Annual Meeting News
"Big D" Stands for "Diversity"

Dallas Skyline

"Big D." The "Big" refers to Dallas' large urban landscape; its big, friendly heart; its bold, can-do spirit; it's Texas-sized resources and abilities. While the "D" obviously stands for Dallas, a visitor to the city might add "diversity" to the definition. Dallas' diversity begins with its philosophy and lifestyle. As a major international and cosmopolitan city, Dallas has a reputation for glitz and glamour. Just walk into a store such as Neiman Marcus or dine at the likes of the French Room, and you will see sophistication and elegance at their very best.

At the same time, Dallas is renowned for its Southwestern hospitality and charm. While folks here are not as "Western" as some might think in terms of dress and lifestyle, those influences are very much a part of daily life. If you want to get decked out in Western wear and go to a rodeo or dance the two-step to a country-western band, there are plenty of opportunities to do so. But, the Western influence is most evident in the spirit and friendliness of the people.

Whether your taste is for high-brow entertainment or laid-back fun, Dallas delivers the very best. The city boasts more per capita than New York City, serving up everything imaginable—from continental and haute cuisine to Tex-Mex and barbecue.

Shoppers will find more retail centers per capita than any city in the United States. This includes huge mega-malls that offer a wide variety of department stores and specialty retailers under one roof, and small neighborhood centers with a handful of shops in a quaint, relaxed setting.

Culture knows no bounds in Dallas, a city that has embraced the arts with enthusiasm and flair. This is most evident in the downtown Dallas Arts District, but it can also be found in lively entertainment districts such as Deep Ellum, Greenville Avenue, McKinney Avenue and Oak Lawn. Dallas also enjoys a host of historical, cultural and science museums, many located in scenic Fair Park.

In Dallas you can get carried away by every spectator sport imaginable. Dallas Cowboys football, Dallas Mavericks basketball, Texas Rangers baseball, Dallas Sidekicks indoor soccer, Mesquite Championship Rodeo, Dallas Dragons arena polo, Dallas Texans arena football, Byron Nelson Golf Classic, Grand Prix of Dallas in Addison, Cotton Bowl Classic -- these are just some of the sporting events going on year round.

Those who would rather play than watch will find Dallas interwoven with thousands of acres of lush parks and greenbelts that include athletic facilities, lakes and ponds, golf courses, tennis courts, biking and jogging trails, picnic areas and playgrounds.

Bright, sunny days and mild year-round temperatures complete the formula for fun under the sun -- or under the moon and stars if you like. Because in Dallas, there is something going on around the clock. When the sun goes 

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Annual Meeting News

down, the city buzzes with neon and nightlife, from the cultural refinement of a symphony concert or live theater production, to the cutting-edge exhilaration of dancing to the latest sounds.

And when it's time to take a break from the action, Dallas hotels can lavish you in luxury or provide you with the basics, whatever your taste and budget demands. The city offers more than 40,000 hotel rooms from downtown to uptown. All of this might be lost on visitors if the city were not so easy to get to, and get around in.

Dallas/Fort Worth International Airport places the city within three-and-a-half hours of most North American cities, and numerous domestic and international carriers connect DFW with most major international markets. Dallas Love Field Airport provides convenient regional service into the heart of the city.

On the ground, Dallas Area Rapid Transit (DART) criss-crosses the region with convenient, scheduled bus service, including several downtown Hop-a-Bus shuttle routes and "flyers" to special events.

Numerous taxi companies are available, and many hotels offer convenient shuttles to major attractions and shopping centers. Hotel concierges are very helpful in making these arrangements.

In the downtown Dallas area, transportation takes a nostalgic yet practical twist with horse drawn surreys in the West End Historic District, and the McKinney Avenue Trolley that connects the Arts District with the lively McKinney Avenue area.

For more information about the Dallas area and all that it offers, the Dallas Convention & Visitors Bureau is the visitor's best and most complete source of assistance. The Bureau publishes a variety of guides and brochures that are helpful in planning a trip to the city. And for assistance while in Dallas, the Bureau operates convenient Visitors Centers in the downtown area and in other locations on an "as-needed" basis.

For more information about these visitors publications and services, or about the city in general, call the Dallas Convention & Visitors Bureau at (214) 746-6677.

2nd Annual OPS Video Display Call for Entries

The purpose of the 2nd Annual Video Display is to provide an educational and presentation opportunity for OPS members. Photographers producing video programs are encouraged to submit their best work for the display, thus allowing other OPS members to see how video can be used in Ophthalmology.

The Video Display will be shown continuously on Saturday and Sunday near the registration area. The program schedule will list the title, time shown, producer/OPS member, phone number, and other information.

Criteria for Submission of video programs to the OPS Video Display:

- Produced or co-produced by the OPS member (no commercially produced programs please)
- Edited with an editing VCR (No raw footage please)
- Narration is very helpful to viewers, but not essential
- Technically good quality video/audio
- Length from 1 to 20 minutes
- Formats: VHS (SP mode only)/S-VHS/3/4" U-matic/Hi-8/Betacam

All videotapes used will be transferred to one videotape format and the original videotapes returned to sender. Determining factors for selection are number of entries and adherence to the above criteria. All copyrighted programs must be accompanied by a copyright release stating that the OPS can show YOUR copyrighted material.

Possible subject material for video programs include: ophthalmic surgery (recorded through a microscope or externally)/clinical examples (recorded through a slitlamp or externally)/patient educational programs/physician training videos/research uses/or just something fun.

DEADLINE FOR ENTRIES IS SEPTEMBER 1ST, 1992

Send all videotapes to:
Randy Verdick/Educational Media Coordinator
Department of Ophthalmology
University of Iowa Hospitals & Clinics
Iowa City, Iowa 52242

Remember to package videotapes to withstand the postal system. Questions? Call Randy Verdick at (319) 356-2918.

The OPS Video Display is an excellent opportunity for members to view, learn, and share knowledge about ophthalmic videography.

PLEASE SHARE SOME OF YOUR WORK WITH OTHER OPS MEMBERS!
Meeting News

Help is Needed in Dallas

Volunteers are needed to help set up and tear down equipment for the Educational Workshops at the OPS Annual Meeting in Dallas. All volunteers will receive "FREE TICKETS to the Texas Rangers Museum in Waco, Texas!!... (just kidding). If you would like to help, please contact:

Brad Clifton
Department of Ophthalmology, RJ-10
University of Washington
Seattle, WA 98195-0001
(206) 543-4443 (Phone)
(206) 543-4414 (FAX)

EYESPY

"Mark Maio, Larry Merin, and Pat Saine were caught gallivanting around Houston together at the International Foto Fest this past March by the "Eye Spy". They participated in review sessions with their personal work, saw some exciting imagery exhibited (including the Scandinavian medical photographer Lennert Nilsson) and ate some mighty good Texas Bar-B-Que. Holly Harwood-Skolkin supported their artistic efforts with delicious, homemade chocolate chip cookies."

"Patrick J. Saine, M.Ed., CRA has been recently appointed as the Photographic Representative to the Executive Board of the Macular Photocoagulation Study."

"Larry Merin will soon be seeing baby toys in Stereo! Yep, Baby #2 is on the way. At this rate, he'll have the staff for his own department! (not such a bad idea, eh Johnny?)"

"Denice Barsness says riding her bike to work in support of the environment would be fine, except when you live on the highest peak in San Francisco! Going to work is a rush but oh, that climb home... feel the burn Barsness!"

Bored with the Borscht in Buffalo? Mark Maio was spotted cruising the streets of East Berlin at a recent medical photography global conference. A pit stop in London left time for lunch with a few of our BOPA friends (and tea with Chuck and Di?... )"

"Robert Lucas is looking for Prodigy buffs, or better yet, members of the Sports Car Club of America (does my '64 Buick Special qualify?) within the OPS. Anyone out there with an interest in either please contact him at (806) 793-8733."

Scientific Exhibit

THE O.P.S. Salute the entries for the Scientific Exhibit at the OPS Annual Meeting in Dallas, TX. Previous entries that were not selected could be winners this year! Remember...

1. Anyone can win - unless there happens to be a second entry.
2. Whoever said, it's not whether you win or lose that counts, "probably lost".
3. Enough of quality, what we need now is quantity.
4. If at first you don't succeed, failure may be your thing.
5. Losing makes winning worthwhile.
6. The successful person is one who had the chance and took it.
7. The person who risks nothing, also does nothing, has nothing and is nothing
8. Get off your butt.
9. You can't win if you don't submit.
10. When all else fails, try the O.P.S.'s suggestion.
11. Almost anything is easier to get into than to get out of.
12. Don't procrastinate.
13. Late guys finish last.
14. You may delay, but time will not.
15. Some people never miss an opportunity to miss an opportunity.
16. You don't have just one chance to win, but you don't have unlimited opportunities either.
17. The window of opportunity opens and closes quickly.

Deadline for entries is August 14, 1992. Remember... we need volunteers to work at the exhibit. To volunteer your time, call Brian Busse at (317) 423-6269.
Professional Opportunities


Ophthalmic photographer with experience in slit lamp, fundus and fluorescein angiographic photography techniques is needed to work at King Abdulaziz University Hospital in Riyadh, Saudi Arabia. Send your credentials, address and telephone number to: Chief of Medical Staff, King Abdulaziz University Hospital, P.O. Box 245, Riyadh 11411, Saudi Arabia.

Busy Solo Vitreo-retinal practice in Rockford Illinois (1 1/2 drive from Chicago) looking for Ophthalmic Photographer/Technician. Immediate need. Responsibilities include: FA's, B & W, Color Processing, VA's and dilation. Excellent salary and benefits. Please send resume & references to: P.O. Box 11050, Rockford, IL 61125-1050.

OPS ADVERTISING STRUCTURE

- **Classified Marketplace**: Includes equipment for sale - $3.50 per line.

- **Professional Opportunities**: Positions available in the field of Ophthalmic Photography - $50.00 per ad - due prior to publication.

- **Positions Desired**: Space available for members looking for positions - No charge to OPS members.

- **Educational Resources**: Meetings, Courses, Books and Certification information relevant to Ophthalmic Photography - No charge.

OPHTHALMIC PHOTOGRAPHERS' SOCIETY, INC. NEWSLETTER

Colleen Eardley Mulder
Grand Rapids Ophthalmology
750 East Beltline, NE
Grand Rapids, MI 49506

Deadline for next newsletter: AUGUST 1, 1992
OPS Issues

Vote Yes to Amend Article XV

Presently, 50% of the eligible membership of OPS must vote (with a two-thirds majority of the votes in favor), to amend or change our By-Laws. In the last election, we were unable to amend a By-Law because 50% of the eligible members did not vote. A second ballot had to be sent out, at considerable expense to OPS.

As a result of this scenario, the By-Laws committee and the Board of Directors, after considerable discussion, approved amending Article XV of the By-Laws to require only 33% of the eligible membership to vote.

As Secretary of OPS, I strongly encourage all members to vote in the upcoming election and to vote in favor of amending Article XV.

Sheila Smith-Brewer, CRA, COMT

"Specular Microscopy:
It's More Than Just Counting Cells"

On Saturday, July 11, 1992, Penn State's Department of Ophthalmology will host a one-day educational program for Ophthalmic Medical Personnel interested in learning how to image the corneal endothelium using a specular microscope. This 6 credit-hour course, held at The Milton S. Hershey Medical Center in Hershey, Pennsylvania, and sponsored by the Ophthalmic Photographers' Society, will provide both lectures and a hands-on workshop for a single registration fee of $100. OPS and JCAHPO 1:1 CECs are also offered.

For additional information and a course brochure with registration information, please contact:

Denise Cunningham, CRA, COA
P. O. Box 850
Hershey, PA 17033
Phone (717) 531-5476 or FAX (717) 531-5475

9:00  Anatomy and Physiology of the Cornea
      George Rosenwasser, M.D.
      Penn State Department of Ophthalmology

9:45  Corneal Endothelial Cell Pathology
      Robert Notz, M.D.
      Geisinger Medical Center

10:45 The Specular Microscope in Clinical Use
       Jamie Nicholl, C.O.P.R.A.
       Wills Eye Hospital

11:30 Case Presentations
      George Rosenwasser, Notz and Nicholl

1:30 Specular Microscopy in Research and Eye Banking
      George Rosenwasser, M.D.

2:45 Hands-on Workshop

Board of Certification

In response to recent inquiries concerning the portfolio requirements for C.O.P.R.A., the Board of Certification has felt it appropriate to publish a list of these requirements in the Newsletter. This list is also found in the C.O.P.R.A. program guide which applicants receive once they have applied to the program. However, some O.P.S. members have expressed a desire to get a head start producing their portfolio requirements before applying to the program. Considering the extensive list of requirements and the time needed to complete them, this sounds like a good idea. The C.O.P.R.A. portfolio requirements can also be found in the new informational brochure published by the Board of Certification.

The C.O.P.R.A. portfolio consists of the following:
A. A standard 35mm slide folio containing forty photographs
   (See 35mm slide folio requirements)
B. An edited 16mm film or half-inch VHS video tape of
   ophthalmic subjects produced by the applicant (Minimum
   length five minutes)

The portfolio will be produced entirely by the applicant. Signing of the examination application grants the authenticity of the applicant's work. Submission of work completed by anyone other than the applicant constitutes fraud. Fraud or misrepresentation of the portfolio will result in disqualification of the applicant. Color materials or motion picture films may be processed by an outside lab. The portfolio must be submitted in duplicate and received sixty days in advance of the examination date. Only originals will be reviewed; and if found to be satisfactory, will be returned with a notice of examination eligibility. The duplicates will be retained by the BOC in the applicant's file. Applicants must have two years from the date of application to complete all requirements for certification as a C.O.P.R.A.

The C.O.P.R.A. 35mm Slide Folio contains the following:
1. Composite slide showing 9 fields of a motility series
2. External photograph of an eye with 1:5 magnification (full face)
3. Same photograph as #2 with 1:4 magnification (both eyes)
4. Same photograph as #2 with 1:4 magnification (left eye only)
5. Photograph of a grow-in specimen with artificial light
7. Color slide of the ocular fundus showing the posterior pole
8. Duplicate slide of #7
9. Duplicate slide of #7 showing the optic disc only
10. High contrast B/W positive of applicant's name
11. Color slide of applicant's name with a blue background
12. Color slide of a surgical procedure taken with a hand held camera
13. Color slide of a surgical procedure taken through an operating microscope
14. Color slide of the surgeon during an eye operation
15. Slit-lamp photograph using diffuse illumination
16. Slit-lamp photograph using focal illumination (broad beam)
17. Slit-lamp photograph using focal illumination (narrow beam)
18. Slit-lamp photograph using tangential illumination
19. Slit-lamp photograph using direct retro-illumination from the iris
20. Slit-lamp photograph using indirect retro-illumination from the iris
21. Slit-lamp photograph using retro-illumination from the fundus
22. Slit-lamp photograph of the angle using a gonio lens
23. Slit-lamp photograph using topical fluorescein
24. Slit-lamp photograph using rose bengal
25. Slit-lamp photograph of the ocular fundus
26. Iris angiogram (early phase)
27. Iris angiogram (mid phase)
28. Iris angiogram (late phase)
29. Wide or narrow field specular photomicrograph of the corneal endothelial gutta
30. Wide or narrow field specular photomicrograph of the corneal endothelium
31. Photograph taken with a keratome camera
32. Head and shoulders portrait
33. Fluorescein angiogram of the eye in #34 (arterial phase)
34. Fluorescein angiogram of the eye in #34 (mid phase)
35. Fluorescein angiogram of the eye in #34 (late phase)
36. Monochromatic photograph of the nerve fiber layer using 480nm to 550nm light
37. Color slide showing a choroidal nevus
38. Monochromatic photograph of the same eye in #39 using 600nm to 680nm light
Mark Maio
OPS President
Receives Recognition
in the
Buffalo News

Two grain scoopers use hand shovels to load the last of the remaining grain onto the conveyor. View seen from above deck of the ship looking down into the hold.

The Old First Ward, once stretching along much of Buffalo's waterfront, was the city's original Irish neighborhood. Somebody once speculated that every Irish Catholic priest from here to Schenectady grew up there.

So did most of the scoopers—the men who worked the grain ships. Among them was Jimmy Griffin (current mayor of Buffalo), who went on to other work but never forgot his old neighborhood.

...in there, streets are named after states—Ohio, Tennessee, Alabama. And cities—Chicago, Baltimore, Miami. The Buffalo River still cuts through the lower section, and grain elevators are still the backdrop for children's street games.

Houses, their porches always occupied in the warm months, mix comfortably with old industrial buildings. It used to be you'd be able to walk along the swamps all the way to Thicket Farm. Now the land is being filled, and soon condos will be edging their way down toward the harbor.

Buffalo photographer, Mark Maio has been documenting this historical area in recent months. His exhibition, simply titled "Buffalo's Old First Ward," is on view in the Calumet Gallery, 56 W. Chipewa St., through April 2.

Maio captures some of the old character of the place by sidestepping the too-obviously modern. He also shoots his subjects—mostly the people who live and work in the ward—in black-and-white. This gives the right flavor to his project. (Can anyone imagine the spirit of the old First Ward rendered in glossy Kodachrome, anyway?)

Maio shows views of the people on the porches, in the yards and on the streets. His camera looks into back yards and finds rows of boats waiting for the season to change. He photographs the workers on the ships, giving them extra drama by catching them in the abrupt shadows of the holds.

In one instance, he shoots a kids' game of street hockey. It's late afternoon and the shadows are long. A row of houses is to one side, and looming behind is the inevitable grain elevator.

Portraits are there, too. A grizzled ship's mechanic is surrounded by the massive, riveted plates of his ship. In a more modern portrait, a teen-ager wearing a Denver Broncos cap stands with his bicycle in front of a graffiti-covered wall. But even he seems out of another time.

In some of the photographs Maio sets up wry combinations of images. For instance, a house with Mayor Griffin campaign signs posted on the porch is guarded by a scrappy little dog behind a fence. The fence has its own sign. I read: Beware of the Dog.

And he's willing to poke gentle fun at his subjects. Take "Macho Men." Maio has captured a funny moment—when two men compare physiques. But he doesn't turn it into travesty. He holds the authentic mood of the real event that it was.

This is a nostalgic exhibition, filled with sentimental and humorous touches. It also is dramatic in an old and familiar way, and at times is as straightforward as documentary photography from the '50's.

The old First Ward may not be what it once was. But we wouldn't know it looking at these photographs.

Maio will talk about his work at 1 p.m. Sunday at the Calumet Gallery.

Taken from the Buffalo News, March 20, 1992
Written by Richard Huntington, News Critic.