Annual Meeting Announcements
1993 Annual Meeting News

Mark Your Calendar!

The 24th Annual Ophthalmic Photographers' Society
Educational Program
The Palmer House Hotel • Chicago
November 13 - 17, 1993

"Hey Kids! I have an Idea!
Let's Put On a Show!"

Fans of old Mickey Rooney/Judy Garland movies will recognize that phrase as an essential line in each of their films. With that line as a rallying cry, (and with the help of a major Hollywood movie studio), in less than 10 minutes they could put together a full-scale production of Broadway quality.

Unfortunately, the OPS doesn't have a movie studio to perform magic for us, so a tremendous amount of volunteer effort has to go into producing our Annual Meeting Educational Program.

Since her election as OPS Vice President, Denice Barsness has been putting in long hours of preparation and planning to make the 1993 Annual Meeting in Chicago a success. Rhonda Curtis, the 1993 Educational Chair, has been working on the curriculum since last February. At the Annual meeting in Dallas last November, Rhonda could be seen observing workshops and lectures, talking to instructors and students, analyzing changes and innovations, and taking lots of notes. Jim Gilman is already learning the ropes as 1993 Education Co-Chair in preparation for his role as 1994 Annual Meeting Education Chair.

In an effort to meet the educational needs of our OPS members, the curriculum changes and expands each year. And as the course offerings change and increase, we require more instructors to cover them. While the members of the meeting team labor long and hard to present quality programs, they can't do it alone. We need qualified instructors to share their expertise with other photographers/students.

If you want to participate in the Annual Meeting educational program, if you plan to attend the meeting in Chicago, if you like contributing in a meaningful way to our professional society, and if you can help support our hard working meeting team, PLEASE contact Rhonda Curtis or Jim Gilman so they can get you involved in the areas you are interested in. We need instructors in all workshops. If you could help in several areas, please let them know. Remember, Academy week is a busy and sometimes confusing time. If you spoke to someone about helping with the 1993 program, please follow up on that offer by calling to remind them of your interest. No one's memory is infallible, and we want to include everyone.

If you have a special talent you would like to share, please contact:

Denice Barsness CRA, COT
General Chairperson
(415) 923-3900

or

Ruth Picchiottino CRA
Co-Chair
(414) 276-4071

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President's Message

There are two important issues which have been kicking around the OPS for quite some time now. Each elicits extemporaneous speeches when enunciated - both have been bandied about for several years.

The first issue involves increasing the efficiency of the organization. Members and non-members alike often have a difficult time finding out just who it is they should talk to about a certain issue. Officers, Board Members, and Committee Members get burned out because so much is asked of them. The transition between each administration suffers because of lack of continuity. Organization resources are utilized in a less than maximally efficient way because members services are not centralized. Members needs may not be completely met, because after all, we are all volunteers and we can only accomplish so much. The issue I am describing is, of course, the implementation of a central office.

The second issue involves our relationship within the ophthalmic organization community. It involves enjoying equal representation within an organization of organizations. It involves learning to work with other health care providers. Should we bury our heads in the sand? Or should we enter into a dialogue with similar organizations? Are we mature enough to stand up for ourselves? This controversial issue is the question of whether we should join JCAHPO.

A personal goal during this presidential term is to take these items out of the discussion column and put them into the action column. These matters should be resolved so that we can move onto other projects and agendas. I do not want to treat either issue lightly. Nor do I intend to push through any specific agenda. My personal feeling is that both of these issues need more study; and that only after proper study should the Society take action. Both issues hold long term consequences for the Society. Both issues have the ability to propel the Society forward - or to hold the Society back from obtaining its true potential.

In this spirit, two new committees have been activated by the Board of Directors to help the OPS study these issues. Mark Maio, FOPS is chairing the Executive Central Office Committee with J. Michael Coppinger, Holly Harwood-Skolkin, Paul Montague, and George Weir as committee members. Paul Montague, CRA, FOPS is the Chair of the JCAHPO Affiliation which includes Sheila Smith-Brewer, J. Michael Coppinger, Eileen Frommer, Bruce Morris, and Terry Tomer.

I encourage every OPS member to think carefully about how they can help to resolve each of these issues (one way or the other). I encourage every OPS member to communicate directly with a member of the appropriate committee. Only together can we make something happen.

Patrick J. Saine, M.Ed., CRA President

Everything You Always Wanted To Know About JCAHPO And Never Had The Opportunity To Ask!

What is the Joint Commission of Allied Health Personnel in Ophthalmology, and how does it relate to you as an individual? As a Society member? What would OPS affiliation with JCAHPO really mean?

Come to the JCAHPO Informational Open House at this year's Annual Meeting and find out! This will be a unique opportunity to meet with the leaders of JCAHPO:

- Thomas D. France, M.D., President
- F. Michael Cornell, M.D., Vice President
- Peter Y. Evans, M.D., Executive Vice President
- Alice O. Gelinus, Executive Director

As well as your BOD, BOC and BOE representatives, to present and discuss your questions.

This is a don't miss opportunity to become more informed.

Mark Your Calendars!
OPS Issues

To All Eligible Voting Members of OPS:

Presently Article XV of our By-Laws requires 50% of the eligible membership to participate (vote) in an election. In the past few elections we have had less than this required number voting. As a result of this the By-Laws Committee and BOD has concluded that it is necessary to amend Article XV to read:

Article XV: Amendments to By-Laws and Articles of Incorporation
The By-Laws and Articles of Incorporation may be amended by fulfilling the following criteria:

1) Participation by a minimum of thirty-three percent (33%) of the eligible membership
2) Two-Thirds (2/3) majority of the ballots cast.

The Board of Directors decided to hold a special election (the end of March or early April) to facilitate and expedite the amending of Article XV. Obviously it is important that all eligible members vote and that they vote in favor of amending this article. Please do your part and vote.

If you have any questions or concerns about amending Article XV please call me and I will be happy to answer questions and discuss it with you.

Sheila Smith-Brewer
Secretary OPS
(216) 221-2878

The Journal

Deadline dates for manuscripts submitted to the Journal of Ophthalmic Photography need to be pushed back to allow for the time it takes to get it printed. These are the new dates:

October Issue  Deadline: July 1
April Issue  Deadline: January 1

Letters to the Journal, as well as Photographic Cases can be sent in as late as one month later. Please do not hesitate to send in articles sooner than the deadline.

When your article is accepted for publication you normally receive one extra free copy of the Journal. If you want additional copies, you can buy them at cost as available. You can also receive copies of your article as it appeared in the issue. These are commonly called "reprints", but there are actually two kinds of reprints: 1) Offprints are made at the same time as the regular press run for the magazine. They need to be ordered in advance of the press run (either when you submit the article to the Journal, or sometime after you have been notified of its acceptance). 2) Reprints are made after the magazine has been printed. The printer essentially goes to press again to print your article.

Offprints cost considerably less than reprints. The actual price is determined by how long your article is, whether you have any color reproductions, and how many copies you want. Science Press (our printer) will send them to you and bill you directly.

I look forward to receiving your articles, comments, photographic essays, technical tips, and other insights. The Journal is here for all of us to communicate ideas that concern our profession, and to feature topics that are significant to the entire ophthalmic community as it relates to photography.

I encourage you to take this opportunity to explore the topics you find most interesting where you work and in what you do. Our unique sub-specialty profession can play important roles in the development of many areas, from medicine to computers to photographic science to who knows what. Let's find out.

KUDOS TO...

...Mark Maio for his section on Ophthalmic Photography in The Focal Encyclopedia of Photography.

...Larry Merin for his Chapter on Ophthalmic Photography in Biomedical Photography, John Paul Vetter, Editor.

...Dennis Thayer - look at the cover of November '92 National Geographic. Does that eye look familiar?
Congratulations!

The Board of Certification takes a great deal of pleasure in congratulating and announcing the new Certified Ophthalmic Photographer & Retinal Angiographer for 1992.

Bruce J. Busse, COPRA

Notice of Elections - Board of Certification

The Board of Certification will hold its annual election in May, 1993. Interested candidates must be members of the Ophthalmic Photographers' Society and be either a Certified Retinal Angiographer or a Certified Ophthalmic Photographer & Retinal Angiographer. If you are interested in working for the goals of the Society and our profession, please submit a letter of intent and your current CV to the Secretary of the Board of Certification at the following address:

Sandra Anderson, CRA
Northwest Medical Center
1 Spruce Street
Franklin, PA 16323

Attention International OPS Members

The Board of Certification has had a recommendation from the Board of Directors to consider offering a Certified Retinal Angiographer Examination coinciding with the international meeting in Toronto in 1994. Mark Maio has volunteered to be the Site Host at his facility in Buffalo, New York. At present the Board of Certification is looking into the feasibility of conducting such a test. Any international ophthalmic photographers interested in this proposed examination please contact:

Jamie Nicholl, COPRA
GSDL - Wills Eye Hospital
900 Walnut Street
Philadelphia, PA 19107

Address Change:

Michael Hartnell COT
2389 Northland Ave.
Cleveland, OH 44107
(216) 529-9579
(800) 473-8462
"Thank You, Thank You, Thank You!"

Thanks to everyone (coordinators, moderators, instructors, volunteers, and, of course, attendees) for making the 23rd Annual Educational Program a success. Over 250 members (out of almost 500 attendees) helped make this the best meeting ever! Thanks to William Anderson for helping as the Co-Chair and AV Chair. Thanks to Susette Weiss for helping as AV Co-Chair. Thanks to Denice Barsness and Rhonda Curtis for planning the innovative Educational Program. Thanks to Paul Montague for his pre-meeting and on-site registration. Thanks to Jeff Sobel, Larry Merin, and Ben Szirth for moderating informative paper sessions. George Weir did double duty as a paper session moderator and Volunteer coordinator. Bruce Busse, Ditte Hess, and Randy Berdick organized our annual exhibits at the AAO and the Registration area. A hearty thank you to all of our Lecture and Workshop Faculty, to our informative Paper Session Presenters, and to our on-site Volunteers. A special thanks to those members (you know who you are) who worked in the background, or who lent moral support.

Let me end this by thanking all Attendees and the OPS Membership for supporting this important annual educational opportunity - and by encouraging all of you to support Denice Barsness at her meeting this fall in Chicago!

Patrick J. Saine, M.Ed., CRA
(Former Vice President)

Making a Motion

To make a motion, a member must obtain the floor when no other question is pending and when business of the kind represented by the motion is in order. A long or complicated motion should be prepared in advance of the meeting and should be put in writing before it is offered. As soon as a member has made a motion, the member yields the floor to the chair. The member making the motion will have the right to speak first in a debate.

A motion may be prefaced by a few words of explanation which must not become a speech. A member may briefly indicate a proposal and ask the chair for assistance in wording an appropriate motion.


Next Newsletter: Seconding a Motion
Do You Remember?

Shinkansen: Hikari Line to Tokyo

Some things never change. Here I am on a bullet train zooming back to Tokyo at 180 kilometers an hour, passing through parts of Japan’s historical land, catching a glimpse of temples and shrines built long ago. These temples stand tall, proud testaments to a time when milliseconds and microseconds were unknown.

Yet, some things do change. It was 1974 and I was studying photography. I was going to know everything about films, cameras, optics, lights, and darkroom techniques. Ah... to pop open a canister of film and handle the emulsion that held our captured images! What MAGIC! That’s what it was all about! We were artists, sons and daughters of Daguerre, using a kaleidoscopic range of light as our palette, a lens as our brush, and film as our canvas. There was a certain mystique surrounding the ‘professional photographer’. Escaping into the darkroom, dodging and burning away the hours, we, masters of the dark, with the aid of our trusted enlarger would endeavor to produce the perfect image.

Unfortunately, it had to happen! Someone had to come along and change all that! Knowledge so important only 20 years ago is now only good for trivial pursuit. A major culprit is the Fujix Digital Still Camera System. This new technology uses a CCD digital camera to capture an image which it stores on a 48 KB Fujix DS-100 memory card the size of a credit card (up to 20 color images) or an optical disk, and instantly plays each image back one at a time. The content and color of the stored image can be modified at will using programs such as Adobe Photoshop, Aldus PageMaker, Xpress Quark or Color Studio (IBM, Macintosh or NEC compatible). Imagine not having to send your slides out for processing, not having to go into the darkroom to process the STAT fluorescein angiogram (no more cut naps either with the darkroom gone!)

Here’s another scenario. Your boss, who is 2,000 miles away, forgets his slides or happens to be in an office across town and wants to follow a patient’s clinical progress. No problem! With the special Fujix DT-100 phone (DT stands for digital transmitter), you can send an image anywhere in the world, much as you would a fax. Of course no system would be complete without a B&W or color printer. Guess what? Not only are printers offered, but yes: no photographic knowledge is required! In just a few minutes, you can have in hand either a print or a transparency. The key point here is that no photographic experience is necessary. Here’s a bit of free advice: Either expand your scope of interest and knowledge now or seriously consider a career as a historian of photography.

Where will it all stop? For now at our doorstep, at least, until prices come down. Soon after that, this new technology will reach the workplace. Remember when computers were just a thing of the future? I also seem to remember talk of a technologically advanced society that would work less and enjoy life more. By the way, welcome to the future.

Ben Szirik

ICOP ’94 Call for Papers

The International Congress of Ophthalmic Photography welcomes a submission of your abstract for the Scientific Poster Session. Posters that detail original work in the theory or application of ophthalmic imaging are invited for review by the ICOP ’94 Scientific Program Committee.

Poster size should be 36” wide x 48” long (90 cm x 120 cm) with a vertical format. Posters presented at ICOP ’94 will be reviewed for possible publication in the Journal of Ophthalmic Photography.

Please type your poster abstract inside the box below. Be concise and complete - 250 words maximum.
Detach and mail to: Denice Barsness, CRA, COT, Vice President, OPS, California Pacific Medical Center, Department of Ophthalmology, 2340 Clay Street 5th Floor, San Francisco, CA 94115, (415) 923-3900 FAX (415) 885-8637
Call For Papers

If you have pondered the thought of participating in the Ophthalmic Photographers' Society but didn't know what avenue to choose, look no further. Fill out an Abstract Submission Form for the Scientific Papers session at the 1993 American Academy of Ophthalmology. Communicate a new method, a new design, a new research project you're involved with or a new twist to an old idea.

The OPS will continue to award the most outstanding paper. Presentations should not exceed ten minutes in length.

The Scientific Papers session is the best way to find out what problems have been worked out or what research project is being done by other photographers. If you need a topic and want ideas, just call and we can discuss some possible topics that would be appropriate.

James Gilman  (404) 248-3847

ABSTRACT SUBMISSION FORM- Scientific Paper Session
Ophthalmic Photographer's Society 24th Annual Meeting  Chicago, IL

Author: ____________________________
Position: ____________________________
Address: ____________________________

Presenter: ____________________________
Telephone: ____________________________
FAX: ____________________________

Title of Paper: ____________________________

ABSTRACT: Please type all information in a concise manner in the space provided:

Condensed abstract for program description:

Please submit in duplicate to: James Gilman, CRA, Emory Eye Center, 1327 Clifton Road, NE
Atlanta, GA  30322  (404) 248-3847  FAX: (404) 248-5128

printed on recycled paper
Professional Opportunities

Ophthalmic Photographer - Saudi Arabia - Requires 2 plus years ophthalmic photography experience, HS diploma and graduate of photographic school/college and an assistant ophthalmic photographer position within the past six months. To find out more, call or send your resume to: Arabian Medical International, Dept. OPSI/395, 5718 Westheimer, Suite 1810, Houston TX 77027-5733. US/Canada (800) 537-1026. Houston (713) 975-9000. FAX (713) 975-8926.

Ophthalmic Photographer - Cullen Eye Institute and the Department of Ophthalmology, Baylor College of Medicine, Houston TX, has an immediate opening for a skilled ophthalmic photographer. The department includes 15 clinicians in all specialty areas of Ophthalmology providing a strong clinical care and training program in this large metropolitan area. We seek a photographer who has demonstrated skills in all aspects of ophthalmic photography, including fundus, FAs, XT, SL and other standard techniques. Additional skills and standard darkroom experience are highly desirable. Opportunities to learn digital video angiography and ICG angiography and to work toward COFRA certification available. CRA required; minimum of four years of active experience in fundus and FAs along with recent CRP experience desirable. Salary commensurate with skills and experience. Baylor College of Medicine is an equal opportunity employer. Please mail or fax a current resume to: Richard Alan Lewis MD, MS,

Professor, Dept. of Ophthalmology and Medical Director, Ophthalmic Diagnostic Services. (713) 798-3030, FAX (713) 798-3042.


Ophthalmic Photographer - Experienced needed for busy multi-specialty eye clinic at the University of Arkansas for Medical Sciences. The Harvey & Bernice Jones Eye Institute, to be completed this summer, will combine all ophthalmology activities (clinics, surgery, research and administration) in one facility. It will include a spacious photography suite with darkroom. Qualified applicants can learn more about this opportunity by contacting Beth Lyon, Clinic Manager, UAMS Eye Clinic, Slot 547, 4301 W. Markham, Little Rock, AR 72205 (501) 686-5822.

Classified Marketplace

For Sale: Zeiss Photo SL, 50/50 beam splitter, Zeiss Ikon camera body, 2x adapter, good condition. Power supply needs repair. $4,500.00 Call Glen Lampton (205) 877-2516.

Deadline for next newsletter: April 1, 1993