Hello Everyone! I hope you already have plans to join your fellow ophthalmic photographers in Chicago for the OPS 24th Annual Educational Program. If you do not already have plans, perhaps the exciting educational program detailed here will inspire you.

You'll be hearing all about the great courses and workshops being offered from our Educational Chair, Rhonda Curtis, so let me be the one to tell you about the Fun Stuff.

While in Chicago, take a break to explore the entertainment highlights of this quintessential American City. Chicago truly has something for everyone. Professional sporting events year round, great shopping at the Water Tower Place and Merchandise Mart, and an array of cultural highlights - The Chicago Symphony, the world renowned Art Institute and the Adler Planetarium to name a few.

Come evening time, head on down to Rush Street for some wild nightclub hopping featuring some of the finest jazz music in the country. Sample the delights of ethnic eateries in Chinatown, Little Italy, Greek Town, and Swedish Andersonville. While you're at it - don't forget that famous deep dish Chicago style pizza!

Chicago is known for its major theatres. The league of Chicago Theatres represents over 100 theatre companies via the HOT TIX Ticket Center (312) 977-1755. Half priced tickets for music, theatre, and dance may be purchased the day of the performance.

If you don't feel like wandering away from the Palmer House, don't forget that they are world famous for their jazz musicians and fine dining as well. Bring your Roaring 20's costumes to the Saturday night Cocktail Reception and join in some speakeasy fun. Monday evening will feature the traditional formal banquet in the fabulous Red Laquer Room with keynote speaker, National Geographic photographer, Joe McNalley.

Most of all, bring your enthusiasm and networking skills to the intimate informal get-togethers our Society is known for. The Palmer House affords lots of nooks and crannies in which to visit old friends and mingle with new.

For more information about Chicago in general, call the Chicago Office of Tourism's Visitor Information Center at (312) 280-5747.

On behalf of the OPS, I want to cordially invite you to join us and all your professional colleagues in Chicago for what we hope will be one of your most memorable meetings ever.

Denise Barsness, CRA, COT
General Chair, Annual Meeting

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Message from the President

How The OPS Really Works

One of the nice things about becoming the president of an organization like the OPS is the opportunity to interact with multiple members. One of the not-so-nice things is that one often hears complaints.

I recently received a letter from a former member who mildly chastised the OPS for not running courses in a particular geographic area. Another mentioned the "stiff" requirements of CRA recertification. Yet another member complained that they received little from membership. Being the "customer service" oriented individual that I am, I thought seriously about each of these members' concerns. I seriously questioned whether the OPS was doing all that it could for its members. I reflected on the true nature of the OPS and considered the recent board meetings I had attended.

The BOD, BOC, and BOE met individually this past winter for their mid-year board meetings. For those who have never attended, let me describe a routine mid-year board meeting. Twelve hard working OPS members give up a weekend with their families, travel to a strange city, and spend Friday night, Saturday, and Sunday wrestling with OPS issues. These meetings often begin at 8 a.m. and often don't conclude until 8 p.m. OPS talk is the focus of small groups at late dinners with discussions continuing late into the night. Each meeting generates a "To Do List" for members to complete before the next meeting. I don't want to paint too bleak of a picture - everyone there benefits from the satisfaction of accomplishment, everyone learns, and there is a good bit of camaraderie. No one, however, ever loses sight of the reasons they are there: each board member unselfishly volunteers a tremendous amount of time and energy to help propel the OPS forward.

I recalled the active committee chairs and committee members who volunteer their time. I remembered the constant barrage of pleas for member volunteers in one capacity or another found in each newsletter. And how about the members who volunteer to participate in multiple meetings, the Annual Scientific Exhibit, the Newsletter, the Journal, and meeting announcements.

My thoughts ran to the many members who take it upon themselves to organize a local course and apply for OPS CE credit. And I wondered why this particular member did not. The proposition is simple - if continuing education is important to you, then volunteer to organize a local course or a local chapter! Neither of these tasks is difficult.

The CE credit needed for CRA recertification is 15 credit hours in 3 years. This translates into one 2 day course every three years! If CE credit is important to you, then volunteer to organize a local course or a local chapter!

Paying OPS dues guarantees a certain amount of printed material - the bi-monthly newsletter, the Journal, and Meeting announcements (as an aside - dues have not been increased for a number of years. It is becoming increasingly difficult to fund the programs we run with our current cash flow. But that's another column...). Paying OPS dues does not guarantee other membership benefits - networking, expert professional advice, tremendous growth and learning opportunities, and camaraderie. For these and other intangibles - you must take it upon yourself to become actively involved in the OPS by volunteering.

How does the OPS really work? The OPS exists only through the gracious acts of its member volunteers.

The OPS is not a "them" the OPS is an "Us". When we volunteer - when we make the choice to actively participate in our professional organization - when we offer to take an active role in the growth of the OPS, then we are doing something proactive and positive to help change our professional lives.

It's all up to us. Volunteer!!!

Thanks.

Notice of Elections

If you are a member of the OPS and interested in promoting "advancement in the field of ophthalmic photography by providing educational opportunities for those engaged in the profession, consider running for the OPS Board of Education (BOE).

For more information, please contact Denise Cunningham at (717) 531-5476. If you are motivated to serve as a member of the BOE, send your current CV, along with a letter of your intention to run to the Secretary of the Board of Education at the following address:

Denise Cunningham, CRA
OPS BOE Secretary
Penn State Ophthalmology
P.O. Box 850
Hershey, PA 17033

Please act NOW. The BOE needs interested individuals to join us in producing educational programs for the OPS.
It's Official!

In January, the symbol of the Ophthalmic Photographers' Society was accorded official copyright status by the Library of Congress. The distinctive high-contrast eye with a stylized aperture diaphragm is now considered to be the official logo of our society.

The official version (shown here) is a simplified version of the original artwork originally executed by Johnny Justice Jr. and Barrett Walker nearly 20 years ago in Houston. The model for the original artwork was Ms. Sally Mahan of Baylor College of Medicine's Medical Illustration Department who allowed her eye to be photographed for the design.

Over the last two decades, numerous versions of the original have been used for Society applications. Some included brow detail, others were reproduced with negative tonality, and still others did not display adequately the iris detail. Recently, the Publications Committee revisited the original logo to render a cleaner, simplified version that should reproduce well.

Expect to see our new logo on all future OPS publications.

Lawrence M. Merin, RBP, AIMI
OPS Director of Publications

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EYESPY

Fluorescein Angiography in Modern Literature

Fluorescein Angiography is mentioned on page 78 of the recent novel "Exposure" by Kathryn Harrison (published by Random House). The novel concerns the life of a New York videographer with diabetes who was the subject of disturbing photographs taken by her father when she was a child. She develops eye problems and during a visit to her ophthalmologist, this scene takes place:

"We'll take an FA today," he says.

"FA?"

"Fluorescein angiogram, a picture of the inside of your eye."

"Ten minutes after this determination, Ettinger injects one of the prominent veins in Ann's arm with an orange dye that travels to her eyes and illuminates their minute vessels with a blue light at which the doctor grunts and mumbles..."

Although the quote: "The angiogram machine produces a picture of what it sees: on its screen the vessels of her left eye are lit up like some freakish tree hit by lightning..." implies that the machine does all the work, we know that an ophthalmic photographer would likely perform this procedure.

What a Way With Words!

Larry Merin, Director of OPS Publications, had readers scrambling for their dictionaries after using the words: "plethora", "Permutation" and "ephemeral" in an article he recently authored in Ophthalmology Times.

Recently, Tim Bennett was seen operating his fundus camera with one arm in a sling, just a couple of days after breaking his collarbone in a cycling accident.

Could it be, that he hit his head a little too hard in the same mishap? He was overheard suggesting a new requirement for the CRA practical exam: fluorescein angiography with one arm tied behind your back.

printed on recycled paper
Annual Meeting News

Educational Program

The Ophthalmic Photographers' Society Twenty-Fourth Meeting and Educational Program will offer a variety of new courses in addition to the usual selection for beginning, intermediate and advanced students.

These new selections will include a lecture series featuring most of the sub-specialties in ophthalmology in a symposium-type format with physicians lecturing on what they need from ophthalmic photographers to help them in patient management and research.

For those of us who are asked to document eyes of our friends in the animal kingdom, we have planned a seminar in "Animal Photography" with a group of photographers from across the country sharing their method of photographing animals from the mouse cornea, monkey angiography, rabbits, owls, and yes -- even sharks.

Also new this year, "Financial Frontiers in Ophthalmic Photography", a panel discussion, will explore the fiscal side of ophthalmic photography in various practice types -- single physician, group, university and free lance. This discussion will be geared to ideas of fiscal responsibility and efficiency in these times of health care cost consciousness.

Finally, for the first time we are offering workshops in Fluorescein Angiography. With the addition of the darkroom workshops last year, the student will now have the opportunity for hands-on training in all aspects of CRA preparation.

I also wish to thank those who have answered our ad for instructors from the last newsletter. If there are other photographers who would like to volunteer as instructors, please contact myself or Jim Gilman, co-educational chairman at your earliest convenience.

Rhonda Curtis
Washington University
Medical Center

Call For Volunteers

The equipment management team is looking for volunteers to assist with the setting up, moving, and breaking down of photography workshop equipment.

If you will be in Chicago for the Academy meeting and can help, please contact:

Karen Klima, CRA, COA
3405 Pinewood Avenue
Baltimore, MD 21206
(410) 955-5214
(410) 614-4363 FAX

Photograph the Stars!

...or at least the highlights of the Annual Educational Program in Chicago.

Dedicated photographer needed to capture B & W images of the educational and social events. These photographs will be used in future meeting publication, Society promotion and occasional blackmail (just kidding!)

Want to get in on the fun from behind the lens? Contact the General Chair if you are interested in being the official OPS photographer this year.

Denise Barsness, CRA, COT
General Chair - Chicago '93
(415) 923-3900 or
(415) 885-8637 FAX
Call for Scientific Exhibit Volunteers

This year, as in the past, we will be issuing an AAO Exhibit Hall Pass to people willing to volunteer their time to host our Scientific Exhibit in Chicago. Once I receive your name I will contact you to set up a convenient time. Your name will be placed on a list which is submitted to the Academy. The Passes are issued directly to me and distributed to all volunteers at the OPS Registration desk on Saturday, November 13, 1993, at 10 a.m.

Many thanks to all the Committee members for their cooperation in this matter, and also to the volunteers in the past and in the future for helping to make the exhibit a big success.

Brian Bussee, CRA
Scientific Exhibit Volunteer Coordinator

Stating the Question

Adapted from Roberts Rules of Order, Newly revised, 1990 Edition
Next Issue: The Consideration of a Motion

After a motion has been made and seconded, the chair formally places it before the assembly by stating the question. In principle, the chair must state the question immediately unless he rules that it is out of order or if, in his opinion, the wording is not clear. If the chair rules that a motion is out of order, his decision may be subject to an appeal to the judgement of the assembly. If the wording is not clear, it is the duty of the chair to see that the motion is in suitable form - preserving the content to the satisfaction of the mover - before the question is stated. The chair may required any motion to be to be in writing.

Friendly modifications may be suggested to the mover before the question is stated, however the assembly should refrain from debate until the question is stated. If a member believes the maker will immediately withdraw the motion if a certain fact is pointed out, this member may quickly rise, mention the fact, and request the mover to withdraw his motion (which the mover may or may not do).
Call For Papers

If you have pondered the thought of participating in the Ophthalmic Photographers' Society but didn't know what avenue to choose, look no further. Fill out an Abstract Submission Form for the Scientific Papers session at the 1993 American Academy of Ophthalmology. Communicate a new method, a new design, a new research project you're involved with or a new twist to an old idea.

The OPS will continue to award the most outstanding paper. Presentations should not exceed ten minutes in length.

The Scientific Papers session is the best way to find out what problems have been worked out or what research project is being done by other photographers. If you need a topic and want ideas, just call and we can discuss some possible topics that would be appropriate.

James Gilman (404) 248-3847

ABSTRACT SUBMISSION FORM
Scientific Paper Session

OPS 24th Annual Meeting
Chicago, Illinois

Author: Presenter:
Position: Telephone:
Address: FAX:

Title of Paper:

ABSTRACT: Please type all information in a concise manner in the space provided:


Condensed abstract for program description.

Please submit in duplicate to: James Gilman, CRA
Emory Eye Center
1327 Clifton Road, NE
Atlanta, GA 30322
Phone: (404) 248-3847 FAX: (404) 248-5128
Kudos To...

...Mark Maio for his current exhibit titled "Buffalo's Old First Ward and The Grain Scoopers" at the Soho Photo Gallery in New York City. The show runs from June 3-26, 1993 with the opening reception on June 3 from 6:00 - 8:00.

...Denise Barsness for not getting laid off in the latest round of pink slips at the California Pacific Medical Center, and keeping a cheerful outlook in spite of the fact that she inherited the three jobs of the people that were laid off, as well as attempting to write a 200 page Procedures Manual in time for the JCAHC hospital inspection next week; in addition to preparing her 7 lectures for the JMC ultrasound series in San Antonio in two weeks. In spite of all this, she has also attempted to lay out the 28 page Chicago program on a computer desktop system she hasn't a clue how to operate. Taking a shower these days with Chris constitutes quality time, while bumping into each other in the hall at 11:00 p.m. is the equivalent of sex. The only thing keeping her going these days is the thought of the incredible raise (not!) she has seen in her paycheck as well as those lucrative bonus incentives from the OPS...

"The Eyes Have it" - Ophthalmic Images by Csaba L. Martonyi

Opening May 27, 1993 at the Jesse Besser Museum is the stunning premiere exhibition of Csaba L. Martonyi's Ophthalmic Images entitled, "The Eyes Have It" from the W.K. Kellogg Eye Center, University of Michigan, Ann Arbor. These remarkable photographs - some in very large format - present extreme close-ups of the eye and its problems...with results that resemble brilliant abstract art or incredible other-world landscapes.

Csaba L. Martonyi, Associate Professor of Medical and Biological Illustration and Director of Ophthalmic Photography at the W.K. Kellogg Eye Center, serves in the role of educator, researcher and master ophthalmic photographer in the department of Ophthalmology, the University of Michigan. Photographic documentation of the eye (its minute structures, physiologic events, and medical disorders) is a technological advancement only available within the most recent decades, and Professor Martonyi is one of the few early generation professionals within this area of expertise.

Photographs by Prof. Martonyi have been featured on the cover of The Journal of Ophthalmic Photography and Advance Magazine and have been published by Time Life and National Geographic. To date, he has received over 70 awards for his outstanding photography.

Csaba L. Martonyi was born in Budapest, Hungary, and immigrated to the United States via Germany. At age 15 he became a naturalized citizen. He served in the U.S. Navy as Photographer's Mate aboard the aircraft carrier U.S.S. Hornet where his photographic talents were already evident. For leisure time, he and his wife Jean enjoy photographic expeditions to such places as Yosemite in California, Haleakala on Maui, and the Blue Mountains and Ayers Rock of Australia.

A special "Meet the Artist" public reception will be held on Sunday afternoon, June 13, 1993 from 2 to 4 pm at the Jesse Besser Museum. No admission to the museum will be charged that day.

"The Eyes Have It" -- will be shown through July 8, 1993. For further information contact Robert E. Halliner, Jesse Besser Museum, 491 Johnson Street, Alpena, MI 49707. Tel: (517) 356-2202.
Professional Opportunities

Senior Ophthalmic Photographer-University of California, San Diego. We are seeking a self motivated professional with three solid years of experience in Ophthalmic Photography, current CRA and the ability to certify for NIH/FDA Studies. Expertise in Color, FA, XT, SL, darkroom, records management systems, slide production techniques and audio visual systems is required. Send resume to Tom Clark, Shiley Eye Center-0846, 9415 Campus Point Dr., San Diego, CA 92093. (619) 534-1764

Fluorescein Angiographer. Duties will include fundus and FA's, stat. B/W negative film processing and other darkroom support activities in Santa Barbara, CA Santa Maria, CA for retinal specialists. Available as soon as possible after June 1, 1993. Should be self motivated with the ability to work closely with two physicians. Patient management skills with a diverse patient population important. Should be confident in photographic background with ability to trouble shoot and set up darkroom and camera room facilities to meet angiographic needs. It is important that applicant be willing to participate in other office duties. Salary negotiable and dependent on experience. Please send resume and any support materials to: Glynnie C. Couvillion MD, 515 E. Micheltorena, Suite C, Santa Barbara, CA 93103. (805) 963-1648 FAX (805) 965-5214.

Ophthalmic Photographer/Retinal Angiographer. Full time position available to work closely with vitreoretinal specialist in large private practice located in Houston, TX. In house darkroom with automated processing equipment. Moderate volume and interesting patient mix. Regular photo review conferences and computerized data base. Slide labeling and occasional patient work-ups required. Competitive salary, excellent benefits including 401K plan. Resumes to: Sue Flannigan, Houston Eye Clinic, 1200 Binz, Suite 1000, Houston, TX 77004.


OPS ADVERTISING STRUCTURE

- Classified Marketplace: Includes equipment for sale - $3.50 per line.
- Professional Opportunities: Positions available in the field of Ophthalmic Photography - $50.00 per ad - due prior to publication.
- Positions Desired: Space available for members looking for positions - No charge to OPS members.
- Educational Resources: Meetings, Courses, Books and Certification information relevant to Ophthalmic Photography - No charge.

OPHTHALMIC PHOTOGRAPHERS' SOCIETY

Colleen Eardley Mulder
Grand Rapids Ophthalmology
750 East Beltline, NE
Grand Rapids, MI 49506

Future Newsletter Deadlines:
August 1, 1993 • October 1, 1993 • December 1, 1993
The Executive Committee Meeting minutes are recorded and approved at the next meeting. The next meeting is scheduled for [date].
JCAHPO Meeting Minutes

JCAHPO MEETING
SARASOTA, FLORIDA
April 29 - May 1, 1993

The Joint Commission on Allied Health Personnel in Ophthalmology is an association of associations. The member organizations each send three delegates. The Full Commission is composed of the delegates from all organizations. The Executive Committee consists of the President, Vice President, Treasurer, Secretary, Executive Vice President, Immediate Past President, Secretary of Certification, and Secretary of Education.

Committee work was scheduled for the afternoon of April 29, all day April 30, and the morning of May 1st. Each committee makes recommendations to the Executive Committee, who meet at the conclusion of all other committee meetings. It is the duty of the Executive Committee to resolve discrepancies which might result from two independent committees addressing similar issues. The refined committee reports are then presented to the Full Commission for action, where they might be approved, revised approved, rejected, or referred back to committee.

About three weeks before the meeting, all delegates including the staff from the Ophthalmic Photographers Society, were sent a complete schedule of committee meetings, and asked to respond by indicating which meetings would be attended. All members were requested to attend at least one item writing session. The OPS guests were granted the same access to all committee meetings as full delegates, which only restricted them from the Executive Committee Meetings.

4/29/93
International Relations Committee

Committee members: MD-7, OMP-4, Home Office-1
(MD = Physician, OMP = Ophthalmic Medical Personnel, Home Office = JCAHPO Employee)

The purpose of this committee is to inform other nations of JCAHPO training and expertise. Individual efforts and JCAHPO sanctioned projects, including the outreach to Saudi Arabia and Mongolia were reviewed. The intention to adapt their portable exhibit to different languages for use at international gatherings (including the Pan-American Meeting) was discussed.

Committee members were sensitive to cultural differences. They were interested in defining the needs of international associates and helping to fulfill those needs.

New Commissioner Orientation

Committee members: MD-10, OMP-3, Home Office-1

The mission of JCAHPO as a certifying and educating body was explained. Educational activities include the Annual Educational program and regional meetings. Regional meetings may be administered by JCAHPO or JCAHPO may act as a resource for interested parties. Practical and written certification exams are currently administered at three levels: Certified Ophthalmic Assistant (COA), Certified Ophthalmic Technician (COT), and Certified Ophthalmic Medical Technologist (COMT).

The organization has evolved in the last 25 years, and further evolution is expected through long range objectives and strategies developed by the Long Range Planning Committee.

A confidentiality issue was raised in terms of careful adherence to the committee process. Issues raised at the committee level do not become policy until they are reviewed by the Executive Committee, voted on by the full commission, and approved by the Board of Directors. Committee reports are not to be released for approval based upon committee discussions, but rather to wait until the summary statement is issued at the end of the meeting. JCAHPO sends two representatives to JRCOMP which evaluates educational programs applying for accreditation and makes recommendations to CAHEA. Accreditation decisions are made by CAHEA. JCAHPO participates in NOCA.

JCAHPO supports an independent foundation which is involved in scholarships for education and the funding of research and special projects. JCAHPO was described as a friendly, supportive organization. It incorporates a mentor program for new members.

Regional Continuing Education

Committee members: MD-10, OMP-3, Home Office-1
ASORN and JCAHPO have collaborated successfully in a series of courses involving surgical assisting. ASORN expressed its intention to continue these courses as long as they were financially successful. JCAHPO is planning a meeting in conjunction with the Academy's Summer Institute this year.

Future directions of this committee were discussed. Interaction with state ophthalmological societies, the need for JCAHPO directed regional educational activities, and site selection with demographic considerations were discussed. It was interesting to note that these were some of the same issues that the OPS Board of Education is considering.

Bylaws Committee.

Committee members: MD-7, OMP-2, Home Office-2

The charge of this committee is not to make policy, but to ensure that changes in one part of the bylaws are not in conflict with other parts. The small changes considered at this meeting will be sent to the full commission 30 days prior to the full meeting, so that they can be adopted, rejected, revised, or returned to committee at that time.

It was agreed that the ad hoc Audit and Compensation Committee be changed to a standing committee. The composition of this committee was charged to the following:

At least one representative of an allied health organization and one representative of an ophthalmological organization, with five members: Treasurer as Chair, President, Executive Vice President, Finance Committee Chair, Public Advisor, and one other member.

The proposal for this committee was submitted in writing, and was adopted with little discussion.

4/30/93
Certification Committee.

Committee members: MD-5, OMP-5, Home Office-2

As one of its tasks, the Certification Committee develops standards for recertification. It determines acceptable methods of earning CE credits, and establishes CEC limits for those methods. These standards serve as guidelines within which the Continuing Education Credit Committee assesses the merits of an applicant and grants approval for a specific number of credit hours.

At this meeting, Certification fees were set, qualifications for taking the COMT exam discussed, and proposed revisions to the "Blue Book" were reviewed, revised, and approved. The Blue Book is the published program description, and list of requirements for each of the three JCAHPO certification programs.

Continuing Education Credit Committee

Committee members: MD-5, OMP-3, Home Office-1

Year end statistics were noted. Continuing Education Credit applications were reviewed and criteria discussed. Issues raised by controversial correspondence were reviewed by the full committee and resolved. A policy manual was available to all committee members. This manual helped in the resolution of these matters.