Hello everyone! I hope that you already have plans to join your fellow ophthalmic photographers in San Francisco for the 25th Annual Educational Program. This year promises to be extra special as we take a look at where we've been and where we're headed as we celebrate our silver anniversary.

You'll be hearing all about the great courses and workshops being offered from our Educational Chairman, Jim Gilman, so let me be the one to tell you about the Fun Stuff.

San Francisco is famous for its restaurants - all 10,000 of them! I will list a few of my favorites in the next newsletter. Be sure to bring your appetite, your sense of adventure, and your VISA as you partake in cuisine from around the world. Sample the multicultural delights of Chinatown, Japantown, Italian North Beach and Little Russia, not to mention a dozen countries in between. Everything is within a 15 minute cab ride, or if it's a nice evening, a short walk.

For those of you who prefer a bit more adventure, head for the Castro District or step back in time on the Haight-Ashbury mile. The singles crowd can always be found at the nightclubs South of Market or on the Union Street strip.

The more culturally minded will no doubt head for the M.D. deYoung Museum to take in more than 40 galleries of world class art. The Academy of Sciences is one of the largest national history museums in the world. The Ansel Adams Museum across from the Moscone Center exhibits exclusive AA prints and showcases new talent in its 5 exhibit galleries.

The more athletic should take to Angel Island, The Marin Headlands or Golden Gate Park for a bit of hiking and outdoor fun. Golden Gate Park offers over 1,000 acres of parkland meadows and gardens. Roller blades and mountain bikes are readily available for rent.

If you prefer to stick close to home, Union Square offers a little something for everyone... Join us Saturday night for our Cocktail Reception. We'll have a historical multi-media show as well as dancing to the D.J. sounds of Eric Ignation Productions. This party is one you won't want to miss! Monday evening will feature our traditional Annual Awards Banquet. A special keynote speaker program will provide a quarter century perspective on our craft and Society.

continued on page 2
Help With The OPS 25th Anniversary Scientific Exhibit

As part of the OPS 25th Anniversary celebration, the Scientific Exhibit Committee would like to display all previous Best of Show and First Place winners in the Print and Slide divisions. This display will be part of the 1994 OPS Scientific Exhibit in San Francisco. If you are a past winner, please contact me.

The Committee is also looking for historic ophthalmic photography equipment, books, articles, or memorabilia to use in the exhibit. All materials would be used on a loan basis and will be returned. For more information please contact Brad Clifton, Scientific Exhibit Committee Chair, (206) 543-4443 or FAX (206) 543-4414; or by E-Mail: bclifton@u.washington.edu

1994 Scientific Exhibit Call for Photos

Document. — That’s what most of us do. We take other people’s pictures of people for reasons other than our own. Seldom do we have the time to create images; we take pictures. But why? The obvious answer is a paycheck; we need to eat. But can this day-to-day grind of ophthalmic photography fill our needs and interests as they relate to aesthetics, creativity, and recognition? For some, the answer is yes; for others something is missing. The Scientific Exhibit Committee would like to offer you a reason — a vehicle, a challenge of sorts — to allow your creativity and photographic expertise to fly!

The 1994 OPS Photographic Exhibit, which will be on display at the Annual Meeting of the American Academy of Ophthalmology in San Francisco this October, will allow its members to share their outstanding images, produced throughout the year, with the ophthalmic community. Entry forms will be mailed in June, with the deadline for submission, Friday, August 19, 1994. If you have any questions please contact Brad Clifton @ (206) 543-4443 or Ditte Hess @ (305) 326-6103.

Brad Clifton
Chair, Scientific Exhibit Comm.

Calling All Enthusiastic Volunteers!

There are still positions available on the equipment management team. This is for the OPS meeting in San Francisco, October 29 to Nov. 2, 1994. You will be setting up, moving and breaking down workshop equipment. Sound interesting? Please contact me:

Sal Moreno, FNAO
c/o Darrell F. Smith, M.D.
599 Sir Francis Drake Blvd.
Greenbrae, CA 94904
Phone: (415) 461-9660
FAX: (415) 461-4973

We Need You!

It may seem like a long way off, but before you know it the time for our 25th Annual Educational Program will be upon us. The time to volunteer your services, however, is NOW!! Getting actively involved in your professional organization is a surefire way to add to both your personal and professional growth. Anyone who is interested in monitoring courses at the San Francisco meeting, please contact me. We need your help to make this meeting a success.

Angie West
Retina Associates
8550 S. Broadway
Merrillville, IN 46410
Phone: (219) 769-9022
FAX: (219) 769-1918
Home: (219) 931-9465

The Fun Stuff
continued from page 1

Most of all, bring your enthusiasm and networking skills to the intimate informal get together’s our Society is known for. San Francisco provides a diverse stage for making new friends.

For more information about San Francisco in general, call the San Francisco Visitor Information Center at (415) 974-6900.

On behalf of the OPS, I want to cordially invite you to join us and your professional colleagues in San Francisco for a very special 25th Anniversary Educational Program.

Denice Barsness, CRA, COMT
General Chair, S.F. ’94
OPHTHALMIC PHOTOGRAPHERS' SOCIETY

MEMBERS SURVEY

(Please print or type. Excerpts will be utilized for our 25th Anniversary Meeting in San Francisco.)

Name_________________________ Nickname_________________________

Years as an Ophthalmic Photographer/Technician____________________

Years in OPS_____________ Favorite Type of Photography/Test_____________

How/Why I chose this field________________________________________________________________________

________________________________________________________________________

Most rewarding aspect of my work________________________________________________________________

________________________________________________________________________

The direction I see our field/OPS taking in the future________________________________________________________________

________________________________________________________________________

Suggestions for new or different services I would like the OPS to offer________________________________________

________________________________________________________________________

Ideas for improvements to OPS programs or services already in place________________________________________

________________________________________________________________________

Special OPS Memories____________________________________________________________________________

________________________________________________________________________

Professional Accomplishments or Interests_____________________________________________________________

________________________________________________________________________

Personal Accomplishments, Hobbies or Interests________________________________________________________

________________________________________________________________________

Please turn over, stamp, and mail. Thank you! Holly Harwood Skolkin, CRA
Course Announcement

The Ophthalmic Photographers' Society presents the Third Annual Penn State Ophthalmic Photography course, "Slit Lamp Photography," on Saturday, July 30, 1994 at the Milton S. Hershey Medical Center in Hershey, Pennsylvania. A registration fee of $125.00 covers the cost of this six credit course which includes 4 hours of lectures and a two hour hands-on workshop. Refreshments and lunch will be provided.

Lectures include,

Anatomy and Physiology of the Cornea
Slit Lamp Photography: Lighting and Technique
A Mnemonic for Slit Lamp Illumination
Corneal Diseases and Disorders from A to Z
Advanced Slit Lamp Photographic Techniques: Gonio, Specular Microscopy, and Videography.

Lecture Faculty and Instructors:

Tim Bennett, C.O.P.R.A.
Denise Cunningham, C.O.P.R.A., R.B.P., COA
Todd Hostetter, C.R.A., C.O.M.T.
Gary Miller, C.R.A.
Jamie Nicholl, C.O.P.R.A.
William Nyberg, C.R.A., R.B.P.
George O.D. Rosenwasser, M.D.
Elizabeth Smith, C.R.A.
Timothy Steffens, C.R.A.

For more information contact Denise Cunningham at (717) 531-5476 during the day or (717) 730-0108 in the evening.

A Friend Retires

Paul Neuschwander of Humphrey/Zeiss retired on May 1st of this year. He had been with Zeiss for 26 years and is a friend to many within the OPS. Although based in the Philadelphia area, he is well known throughout the country. In fact, Paul's greatest skill as a company rep (besides knowing all the best places for lunch!) seemed to be in knowing just about everyone in ophthalmic photography. He could put you in touch with just the right person to offer technical advice on some new technique or research project. Or, he would know who might have an extra flash tube or spare part that you could borrow until your backorder arrived from Germany.

Most of all, Paul took a genuine interest in the careers of many in the OPS. It seemed like he was always encouraging your photographers to excel at their chosen profession. He is a true gentleman of company reps.

Thanks Paul, for all your help over the years. We hope that you enjoy your well deserved retirement. You have an open invitation for lunch anytime. It's about time that we treat you to lunch for a change!

Timothy J. Bennett, COPRA

Dear Members:

After many years of service, Jim Stoutenburg has resigned as the Chairman of the Membership Committee. I have volunteered to take over Jim's responsibilities. Two months on the job have given me an appreciation of the magnitude of Jim's service to our society. Thank you, Jim. If you are a new member and have not yet received any of the following: Membership Certificate, OPS Certification Guide, Newsletter or Journal, please contact me at the address below and I will get them to you as soon as possible.

George F. Weir, CRA
Membership Chair
RR1, Box 2200
N. Vassalboro, ME 04962
Phone: (207) 877-7420
FAX: (207) 877-7420
E-mail: corecharts@aol.com

Please note that this address and phone number is different from the one which was recently published in the Newsletter. The best time to reach me by phone is between 6 and 9 pm EST Monday - Friday.

If you believe our records are incorrect, please contact me as soon as possible. The new directory will be going to press in the not too distant future.
International Meeting

"Call For Photographs"
Ophthalmic Photographers' Society
1994 ICOP Photographic Exhibit
Toronto, Canada
June 20 - June 24, 1994

Purpose: An opportunity to share your outstanding ophthalmic images with an international audience.

Entry Fee: None

Eligibility: Entries must have been taken by working ophthalmic photographers and may not have been displayed in previous exhibits.

Format: Only 8" x 10" (20 cm x 25.5 cm) with 11" x 14" (28 cm x 35.5 cm) mounting glossy prints will be accepted.

Categories: 1. Retinal Angiography
2. Monochromatic Photography
3. Fundus Photography
4. Slit Lamp Photography
5. External Photography
6. Gross Specimen Photography
7. Surgical Photography
8. Corneal Endothelial Photography
9. Gonio Photography
10. Digital Imaging

Number of Entries: No more than three (3) entries per category.

Identification: Prints should be labeled on the back with the photographers name, address, category and clinical diagnosis.

Submission: ICOP participants must check their photographs at the registration desk. All other entries should be mailed to:

Elizabeth A. Smith, CRA
1072 Whitsett Walk
Jackson, MS 39206-6158

All mailed-in entries must be received no later than Tuesday, June 14, 1994.

Return of Entries: All submissions will be returned.

Questions: For more information, please contact

Elizabeth A. Smith, (601) 982-2254.
Professional Opportunities

Senior Ophthalmic Photographer: A Midwest Academic Institution is currently recruiting for the position of Senior Ophthalmic Photographer. Candidates should have at least 3-5 years of experience in ophthalmic photography and 1-2 years of supervisory experience. Proficiency in fundus, SL, XT, FAs and darkroom necessary. Experience in specular microscopy, scanning laser ophthalmoscopy, Heidelberg Retinal Tomography and color film processing and printing highly desirable but not required. CRA or COPRA strongly preferred. Excellent salary and benefits. Please send resume and salary requirements to Recruitment Officer, 8825 Doral West Dr. Ste. E., Indianapolis, IN 46250.

Ophthalmic Technician/Photographer: Part-time, 20 hrs/wk, benefits. 2 years experience in the past four years as an Ophthalmic Tech/Photographer, including one year experience with cameras and darkroom required. Knowledge of ocular anatomy, physiology, pathology and appropriate terminology a must. Review of portfolio required. Contact: Personnel Dept, Kaiser Park Shadelands, 320 Lennon Lane, Walnut Creek, CA 94598. (510) 906-2120.

Ophthalmic Photographer/CRA: Full time position open May 15, 1994 for a CRA at the University of South Carolina School of Medicine Department of Ophthalmology in Columbia, SC. Bachelor's degree required. Send CV to: Susan Pearson, Administrative Director, Dept. of Ophthalmology, University of South Carolina School of Medicine, Four Richland Medical Park, Suite 100, Columbia, SC 29203.

Position Desired: RIT Biomedical Photographic Communications student graduating in May eagerly seeks a full time position in Ophthalmic Photography. Educational skills and clinical experience in FAs, fundus and SL photography. Please contact: Rachel Falk, 80 Robinhill Dr., Williamsville, NY 14221. (716) 688-0435.

Classified Marketplace

For Sale: Canon 60U camera, complete with 2 35 mm camera backs, table. Excellent condition. $10,500 (810) 683-8890 Scott or Glenn.

Future Deadlines: July 1
September 1
November 1

Membership Renewal:

Oops... Renewal Notices were sent out last month without a return address. Please return payment to:

George Weir
OPS Membership Chair
RR1, Box 2200
N. Vassalboro, ME 04962

Deadline for next Newsletter: July 1, 1994
**Annual Meeting**

**Housing Information**

Official Hotel: Westin St. Francis on Union Square

Main Historical Building: $155 single/ $175 double

Tower Building - newer addition: $175 single/ $195 double

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**Small Hotel Alternatives**

**The Inn at Union Square**

$120 - 180

(800) AT-THE-INN

FAX: (415) 989-0529

Small European style inn with 30 rooms. Continental breakfast and afternoon tea, wine, hor d’oeuvres included. 1/2 block from Union Square. Very elegant and intimate.

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**The Raphael**

$100 - 134

(800) 821-5343

FAX: (415) 397-2447


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**Chancellor Hotel**

$97 - 114

(800) 429-4748

FAX: (415) 362-1403

Basic decor. Right on Union Square. Room service available.

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**Allison Hotel**

$59 - 75

(800) 628-6456

FAX: (415) 392-0850

Clean, comfortable rooms with private baths. 2 blocks from Union Square.

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**The Orchard**

$110 - 140

(800) 433-4434

Suites $225

FAX: (415) 433-3695

One half block from Union Square. Historic 1907 building in European decor. 96 rooms. Elegant old world charm. Room service available.

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**Cartwright Hotel**

$109 - 120

(800) 227-3844

Suites $150 - 160

FAX: (415) 421-2865

One block from Union Square. Antique filled rooms in comfortable setting. Complimentary a.m. coffee and afternoon tea. Room service available.

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**Kensington Park Hotel**

$115

(800) 553-1900

FAX: (415) 399-9484


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**Bed & Breakfast Inns**

(800) 677-1550 Central hotel reservation service

**Cornell Hotel**

European style

Union Square

$115 - 285

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**Petite Auberge**

French Country

Union Square

$110 - 215

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**White Swan Inn**

English Country

Union Square

$125 - 250

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**Jackson Court**

Mansion

Pacific Heights

$108 - 150

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**Roommate Connection**

Anyone looking for a roommate for the San Francisco meeting is invited to list their name with Cindy Skattebo.

Please FAX or mail your name, address and room availability or requirements along with arrival-departure dates. You will be mailed a list of possible "roomies" to contact.

Cindy Skattebo, COA
North Iowa Eye Clinic
Hwy 18 West
P.O. Box 1877
Mason City, IA 50401

FAX: (515) 423-0727

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Recycled paper