It was some enchanted evening Monday, October 31, at the Westin St. Francis Hotel. The Colonial Room was filled with elegantly turned out members and their guests in celebration of the 25th Anniversary Annual Awards Banquet.

Johnny Justice Jr. provided the agenda for the entertainment portion of the evening. Together, he and keynote speaker (newly inducted Honorary Life Member) Dr. Noble David, MD captivated the audience with tales of the early days of fluorescein angiography at the Bascom Palmer Eye Institute in Miami.

Honored guest Dr. Donald Gass, MD and his lovely wife were also in attendance. Slides provided by Dr. Gass illuminated those exciting days back in the late 60's when the craft of angiography was being born; Dr. Raymond Severs and Dr. Harold Novotny lent their perspectives as well.

Accepting the Honorary Life Membership award for her father, Edward W.D. Norton, MD, was his daughter, Carol Ann Rodgers. We were delighted that she was able to share in this honor and witness the high regard with which her father was held.

Thank you Johnny, Dr. Gass, Dr. David, Dr. Severs, Carol Ann Rodgers, and Dr. Novotny, for a truly magical evening!

Denice Barsness, CRA, COMT
General Chair, S.F. '94

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OPS 25th Anniversary Year
Annual Meeting San Francisco, CA

Colleen Eardley Mulder & Don Wong

Ken Timby, Johnny Justice, Jr. and P. Montague

Don Guss

Denise Barsness, President

Carol Rodgers accepts honorary life membership for father, Dr. Noble David.

Johnny Justice, Jr. and Denise Barsness share presidential grins

Mr. and Mrs. OPS Treasurer, Marcella and Jeff Sabel

Ella Ort and Ron Kaczak

Tim Bennett, Denise Cunningham and Bill Shields
Message From the Past President

It has been my pleasure to serve the OPS membership as President for the past two years. Before proceeding further with this last letter, I'd like to publicly thank the departing members of the Board of Directors for their efforts throughout their terms. Thank you:

- Rosario Bate (departing By-Laws Committee Chair)
- Holly Harwood-Skolkin (departing Solicitations Chair)
- Mark Maio (departing Past President)
- Colleen Eardley Mulder (departing Newsletter Editor)
- Sheila Smith-Brewer (departing Secretary)
- Don Wong

Two years ago, I began my Presidency with three goals: to resolve the JCAHPO issue (which has been smoldering for almost 20 years), to institute a Central Office (initially suggested in the early 1980’s), and to begin a long term fund for large future OPS projects. Working together with the members of the Board of Directors, these goals have been accomplished.

This year we will become provisional members of JCAHPO. OPS representatives will be attending JCAHPO Commission Meetings and evaluating the pursuit of full membership. This membership does not affect our certification program or our autonomy, but rather gives us a voice at a larger table. My hope is that we use our voice to strengthen the stature of ophthalmic photography as an independent profession.

This fall the BOD hired Barbara McCalley (part time) to perform membership services for the OPS. Barb is an experienced executive secretary who will get our membership house in order. This will hopefully end the string of long distance phone calls, lost checks, and changing addresses that some OPS members have experienced in the last few years. Please contact Barbara at the address below if you have any membership related questions:

Barbara S. McCalley  
OPS Membership Office  
213 Lorene  
Nixa, MO 65714  
Phone/FAX: (417) 725-0181  
1-800-403-1677  
E-mail: OPSmember@aol.com

Finally, the Board of Directors directed the Finance Committee to evaluate inserting a long term fund in the next fiscal budget.

The presidential baton has been passed to Denice Barsness, our first woman President, and one of the most motivated and capable people I know. What's ahead for me? After four years at a manic pace (first as VP, then as Prez), I need to slow down just a bit. I will continue to serve you for the next two years as an active member of the BOD. Please continue to pick up the phone and call me with any suggestions or problems.

Our future? It would be far too obvious for me to scribble something about our changing healthcare system. This is my perspective: during the upcoming social and technological upheavals, the OPS needs to enhance and protect its membership. This will require not only the traditional OPS role of educating its members (but now in areas of newer technology), but also to proactively educate the ophthalmic and health care community of our unique value as ophthalmic photographers. Ophthalmic photography - it's not just a job - it's a career!

Patrick J. Saine, M. Ed., CRA

Thank You Volunteers!

Our 25th Anniversary meeting is over, and as usual I have come home with new ideas and information to share with my colleagues. Getting more involved this year on a volunteer level has also provided me with greater insight as to how the Ophthalmic Photographers’ Society operates. There are many members who have been contributing selflessly for years and there are new members who are ready to donate their time and expertise. This is how the quality of our meetings is maintained - by the willingness of each and every one of us to become more active in our Society. I would like to thank everyone who helped to monitor courses, collect evaluations, change room signs, and basically help out wherever they were needed (you know who you are)! The enthusiasm of our volunteers was outstanding. Please call me if you have any suggestions for next year or if you will be able to help out again. Thank you!

Angela West, CRA  
(219) 836-4110  
FAX: (219) 836-2709  
(b) (219) 931-9465
Message From the Editor

Being part of a volunteer organization like the OPS, often allows us to test our undeveloped talents. As the departing Newsletter editor, I would encourage anyone to become involved in this organization not only the Society’s benefit, but for their own personal development.

When Paul Montague asked me, eight years ago, if I would be the Newsletter editor (which he described as a “couple of hours an issue” responsibility), I had no idea what I was undertaking. I certainly had no experience as an editor, graphic artist, complaint taker, advisor, or printer! Today, I have learned to be all of those and more through the responsibilities as Newsletter editor. I thank my friend Paul and the OPS for giving me the opportunity to develop my talents through this publication.

More important than those skills are the relationships I have formed. I never could have imagined ten years ago when I joined the OPS that I would create so many long lasting friendships. Almost everywhere I travel in the U.S. and beyond, good friends and acquaintances are near.

Thanks to everyone who has supported me during the past eight years. I hope John, our new editor, will have the positive experiences and receive the same fulfillment I found with this responsibility. To everyone waiting for someone to call and ask you to volunteer for the OPS—call first! Volunteering is the best way to learn. Mistakes do not affect you as much because you are donating your time and services! Take advantage of the opportunity.

Colleen Eardley Mulder

Our new Editor is:

John DuBois
26900 Cedar Rd., #303
Beechwood, OH 44122
1-800-4RETTINA
FAX: (216) 831-1959

Recycling: Good business for the office/photofinishers and the Planet

In April of 1992, Kodak implemented the Kodak Film Container Recycling Program. This program was established to recycle ALL MANUFACTURES’ 135 canisters, lids, plastic 135, 120/220 film spools and 135 steel film magazines (fig. 1). Kodak estimated by the end of 1992 approximately 250,000,000 rolls of 35 mm film were recycled. This diverted more than 7,500,000 pounds of waste from landfills. Our office has been involved in the program for the past two years. We have already diverted over 450 pounds of film containers from local landfills.

If you decide to participate, Kodak will send you, FREE OF CHARGE, 1 plastic collection bin (fig. 2) and 10 collection/shipping boxes 12x12x28h (fig. 3). The collection/shipping boxes may be reordered in reasonable quantities. Each box holds 25-40 pounds from 1000 rolls of film. Your only financial responsibility is the shipping charge which ranges from $6-$17 depending upon the distance to the nearest recycler. These recycling centers are located in Crawfordsville, Indiana and Los Angeles, California.

To participate in Kodak’s Film Container Recycling Program simply call the Kodak Information Center at 1-800-242-2424.

Pamela S. Hulvey BA, CRA
Annual Meeting News

The Presidents Award

Ron Kacizak, FOPS, was presented with the President’s Award at the Annual OPS Business Meeting. Ron is a longtime active member who has contributed to the OPS in many ways. Older members will recall his active Business Meeting participation in the early years of the Society. Younger members know his skill and patience as a teacher, whether as a lecturer, a workshop instructor, or when presenting at a Paper Session. Ron has also been active in his Local Chapter. The Presidents Award salutes Ron Kacizak and his career-long commitment to ophthalmic photography.

Merin and Nicholl Elected OPS Fellows

- Paula Morris

The Fellows of the OPS held their yearly meeting in San Francisco during the Annual Educational Program. At that meeting, Larry Merin and Jamie Nicholl, two well-deserving members with long histories of service to the Society, were elected Fellows.

Larry has been a member of the OPS since 1978. During that time, Larry has served on every OPS Board and has been the Chair of one of the major Standing Committees of the Board of Directors. Larry served first on the Board of Certification, and then moved to the Board of Education at its inception. He is presently serving as Director-at-large on the Board of Directors. Until a few weeks ago, Larry had been serving as Chair of the Publications committee, scrutinizing and editing all materials that are sent out to the OPS membership. While serving on the BOC, Larry was general meeting Chair of the second advanced educational course in Rochester, 1987. While on the BOC, Larry served as general chair of the ICOP meeting in Singapore, 1990, and was the Education Chair for the ICOP meeting held in Toronto, last June.

Larry is a gifted, knowledgeable author in both medical and ophthalmic photography and has contrib-

uted articles and chapters to both journals and textbooks. He achieved the RBP distinction from the BPA in 1980, and this year was elected a Fellow of the Institute of Medical Illustrators; an honor that is based on submitted work in the field of medical illustration. There are few aspects of the OPS that have not directly benefited from Larry’s expertise and hard work.

Jamie has been an OPS member since 1977. She was the first group to take the CRA examination in 1979, and achieve that certification. Subsequently, Jamie served on the Board of Certification for years, acting as a proctor for the CRA examinations which were held in Philadelphia. In 1988, Jamie was officially elected to the BOC and has been diligently serving ever since. She is presently Chair of the BOC Portfolio committee, in charge of the review process for every portfolio submitted to the OPS Certification program. She was also the Chair of the OPS Grievance Committee for many of years.

Jamie’s expertise in all aspects of ophthalmic photography is evidenced by the fact that she was the first woman to be certified as a COPRA. She has been an educator for OPS educational programs, both annual and mid-year, for over 15 years. Her quiet, assured manner with students has made her a favorite instructor in the specular, slit-lamp, and gonio workshops each year. Her commitment to the OPS certification program can be seen in the informational seminars she organizes at each Annual Education Program.

The Fellows of the OPS are pleased to publicly acknowledge the contributions of these two dedicated, hard-working members by electing them to the Fellowship.
Professional Opportunities

Position Desired: RIT Biomedical Photographic Communications student, graduated in November seeks a full time position in Ophthalmic Photography. Educational and clinical experience in FAs, fundus and SL photography. Please contact George Dudley, 22-21 Fairwood Drive, Rochester, NY 14623 (716) 475-9885.

Position Desired: RIT graduate with BS in Biomedical Photographic Communications seeks a full time position in Ophthalmic Photography. Educational skills and clinical experience in FAs, fundus, SL photography and video production. Please contact: Zbigniew Kraso, 288 Center Rd, NY 13340 (315) 734-1776.

Ophthalmic Photographer: The Cleveland Clinic Foundation Division of Ophthalmology has an immediate opening for a full-time ophthalmic photographer with experience in FAs, SL, 35mm photography, B/W processing and printing. CRA preferred, not required. Full benefits. Salary commensurate with training and experience. Send resume to Cindy Roth, Division of Human Resources, Cleveland Clinic Foundation, 9500 Euclid Ave, Cleveland, OH 44195.

Certified Retinal Angiographer: Expanding, well established, six doctor, multiple location Ophthalmology practice in Maine desires CRA. Excellent salary and benefit package. Send resume to: George Edmondson, Clinical Administrator, Maine Eye Care Associates, 325A Kennedy Memorial Drive, Waterville, ME 04901. (207) 873-2731.

Ophthalmic Photographer: The University of Utah John Moran Eye Center has a full-time opening for an ophthalmic photographer. Qualified applicants must have 2 years experience as an ophthalmic photographer, proficient in all aspects of clinical photography, particularly ophthalmic photography, film development and printing. Duties include fundus, FAs, SL, specular, XT, OR, infra-red videography, preparing slides and photographs for educational purposes, mounting and labeling slides, maintaining photographic files, cross-reference file, database and special photographic and copy service. IMEC is a full service ophthalmology center providing care in all areas of ophthalmology including neuro-ophthalmology, ocular-plastics and uveitis, as well as the mainstream eye specialties. Apply to University of Utah Hospital, Human Services, 421 Wakara Way, Suite 421, Salt Lake City, UT 84108, (801) 358-2300.

Classified Marketplace


Wanted: Film back for Kowa R.C.V. II (Back type 7), new or used. Please call Richard Evans at (619) 522-745 or write c/o Clement Chan, MD, 1279 N. Palm Canyon, Suite 105, Palm Springs, CA 92262. Attn: Richard Evans.

Eyespy has been on sabbatical - Watch out for me in 1995!

printed on recycled paper

Official OPS Phone: (417) 725-0181