The 1996 OPS Election Results!

BOARD MEMBERS AT LARGE:
Susan B. Bennett, CRA, COA
Karen Ann Klima, CRA, COT
Patrick J. Saine, M.Ed., CRA, FOPS

BOARD OF EDUCATION BOARD MEMBERS:
Julie Balza, CRA, COMT
Robert Cavicchi, CRA
Brad C. Clifton
Rhonda Curtis, CRA, COT
Dennis A. Orlock, CRA

Please welcome the newly elected OPS officers and board members who will take office later this month at the Annual OPS Educational Program in Chicago.

HONORARY LIFE MEMBER:
Richard A. Lewis, MD, MS, FOPS

OUTSTANDING CONTRIBUTION TO OPHTHALMIC PHOTOGRAPHY AWARDEES:
Joseph Warnicki
Paul Rehkopf

The following Bylaw changes were approved in the election:
1. Student Membership enacted.
2. Retiree Membership enacted.
3. Duties of the president, include bonding at the expense of the OPS.
4. Duties of the treasurer, include bonding at the expense of the OPS.
5. Board of Certification establishes mission, statement, and delineates duties and powers.
6. Removal of a board member approved with a 2/3 vote of the board when the best interests of the OPS would be served.
We're not only inviting you to read the OPS home page, but to contribute to it. If you've always wanted to write about some special project in ophthalmic photography, this may be your chance. The web page serves a wide variety of readers, from those who know nothing of the eye and its associated imaging, to scientists in our field. We want to enthusiastically present a collection of information that reflects the broad spectrum of skills which make up our profession. If you want to contribute to the OPS web project contact:

Paul R. Montague
(319) 356-2880
paul-montague@uiowa.edu

The Webmasters:
Paul R. Montague, Marshall E. Tyler
Joseph W. Warnicki

Detours are merely adventures in disguise.
- Ghandi

And so it was for Richard Hackel as a detour to the West Coast would lead him on an adventure in ophthalmic photography that would change his life. Born in Cleveland, Ohio, he graduated from the University of Michigan at Ann Arbor with a Bachelor of Fine Arts. The easy living in California (and a certain Art Academy student named Kim), beckoned and off he went to obtain a Masters Degree in Art in San Francisco. In 1985 he signed up at the Howard Schatz, MD retinal boot camp and honed his skills from the master. While a year at that pace may age a fellow beyond his years, Richard actually regressed to the age of 12, or at least as part of a band known as the “12-year-olds,” reputedly because they played like one. While some of the best music of the decade was pouring out of the Bay Area at the time, Richard freely admits that their brand was more like “Sound, Noise, Music—All One!”

The new Mrs. Hackel (Kim) notwithstanding, the California sunshine wore thin and off they went to Duke University and eventually to his current position as an ophthalmic instructor at the Wake Forest University Eye Center. He and Marshall Tyler have been co-workers there now for the past ten years. Not content to rest in

Written by Denice Barsness, CRA, COMT

Marshall’s esteemed shadow, Richard obtained his CRA in 1989 and has been the editor of our own Journal of Ophthalmic Photography since 1992. Because he must surely have too much time on his hands, he’s also a member of the Artworks Gallery where he has been an exhibitor of various works on an annual basis. His current show, “Panorams and Panorams” showcased his talents with a computer as well as camera. These images were made from piecing together adjacent photographs on a computer to create the vision of a panorama.

It doesn’t take a computer to piece together Richard’s private life. On his off time you might find him playing his music in the garage and dreaming of going on tour. Most likely, you’ll find him relaxing in a hammock amidst the garden paradise that his wife’s green thumb has created or just dreaming in panarour. We’ll miss him as editor of the JOP, but wish him happy trails as he heads off on his next adventure.
Once again people from all over the world are switching into high gear for the Annual OPS Educational Program and AAO Convention. This time of year will always serve as a reminder to me of one of the best trips of my life. Thanks to the flexibility of my co-workers and the generosity of my employer in allowing me time away, and the assistance of my friends and family, I was able to vacation for two weeks in Australia last year. While there I took the opportunity to visit the Royal Victorian Eye and Ear Hospital located at the University of Melbourne.

The Garden City of Melbourne is nicknamed “The Emerald City of Oz” for good reason. It is surrounded by over 1625 acres of luscious, peaceful public gardens and park land. Getting to the hospital was a great experience in itself. The weather was perfect, their late spring versus our early autumn. First came a brief ride on the tram through the city (free if circling the city centre or $4 for all day to the outlying areas), then a stroll through Fitzroy Gardens (filled with all varieties of flowers and a large fountain), and finally a short walk up the tree-lined Gisborne Street. What a warm and friendly city to live and work in!

Upon arriving, I had the pleasure of meeting Lisa Breayley, a fellow OPser from down under who works in her department along with Glennis Grant, Andre Newton and Kaye Wong. Lisa was kind enough to show me around the ophthalmology department and share with me some aspects of her work including SL, FAs, endoscopic photography, and post treatment photos of patients who have undergone plastic surgery. They are also involved in several different ongoing studies.

In Tasmania, the southeastern island state of Australia, I learned about the Glaucoma Inheritance Study. It is the first Australian study of its kind into the hereditary nature of glaucoma. Tasmania was chosen by the researchers as the most reliable place to undertake the study due to its stable population, good genealogical records, active genealogical societies and its high standard of ophthalmic care.

As a sidenote, while in Tasmania, I also learned to drive stickshift which included simultaneously learning to drive on the left side of the road while seated on the right side of the car! Maybe it was the laid back attitude of the Tasmanians or the lack of traffic congestion, but boy were they patient with me when they saw our little yellow VW bug putt-putting up the road!

So as the weather begins to cool again, I take a moment to reminisce about how interesting it was to experience a different health care system, and to meet with fellow photographers at their place of work. I am very grateful to have had the opportunity to visit the beautiful land of Australia, and also respectful of all the people here, there and everywhere who work so hard to make our field what it is.

Angie West, CRA

(p.s. Lisa, the Anne Geddes print was great—I hope you do make it to Chicago this year!)
Professional Opportunities:
Ophthalmic Photographer: Part-time / Per-diem position available in the San Francisco Bay area. Duties include fluorescein angiography, fundus photography, digital imaging, darkroom charting, patient data entry / scheduling. Knowledge of ophthalmic diseases and their relationship to performing good angiography, and a minimum of two years angiographic experience is required. Please fax your resume to Ray Avery, Director, San Leandro Surgery Center Eye Clinic: (510) 276-2890, or send to: 15035 East 14th St., San Leandro, CA 94578.

Classified Ads:
Used Equipment For Sale: Zeiss photo slit-lamp; Nikon handheld fundus camera; Kowa RC-WFV retinal camera, and two (2) camera backs for Canon 60 degree retinal camera: one (1) F-A 35mm back and one (1) Polaroid back. I am also interested in purchasing Zeiss FF3 and FF4 fundus cameras. Please call Mark Maio: (770) 886-4944.

LATEST BULLETIN ABOUT CHICAGO!!
- The keynote speaker for Monday night’s Annual Awards Banquet will be Dr. Raven, whose topic will be “Eyes of the Impressionists.”
- Meetings’ Schedule:
  Board of Directors - Sat., Oct. 26: 10am - 12 noon
  Thurs., Oct. 31 & Fri., Nov. 1: all day.
  Board of Education - Sat., Oct. 26: 7:30-9:30 am
  Tues., Oct. 29 - 3:00 - 5:00 PM
  Board of Certification - Sat., Oct. 26:
  8:00am - 1:00 PM

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Newsletter Submission Deadline:
December 1, 1996