California Here We Come

The 1997 Educational Program Team and OPS Boards are busy with last minute fine tuning for the OPS Annual meeting in San Francisco, October 25 - 29. Under the inspired guidance of Vice President Paul Montague and the meticulous care of Barb McCalley, the hearty crew is making final arrangements to make this year’s program innovative, challenging and fun. Here’s a short update:

Registration will be in the Pacific Concourse West, Section A, and will be open Friday from 8:00 AM - 8:00 PM, and on Saturday through Wednesday starting at 7:30 AM. Be sure to check in to pick up course tickets and materials if you have pre-registered. This year, registration materials will include a notebook containing on-site information about the meeting, and will serve as a great organizer for course handouts and notes. If you have not pre-registered, come join us anyway—there is still room left in many of the courses and you may register on-site. Check at Registration to learn of any changes in courses or events, and to visit with old and new friends.

The Annual meeting will kick-off Saturday morning with a short welcoming session at 8:15 in Bayview A on the Bay level of the hotel. What better way to get oriented and learn about special events or schedule changes? This is the best place to get started whether this is your first or your 28th OPS Annual Program.

The Instrumentation and Scientific Sessions follow immediately after the opening session. Coordinator Ethan Priel has put tremendous time and effort into developing outstanding, informative sessions, designed to keep the attendees current on research and new techniques in ophthalmic photography.

Update for the OPS 28th Annual Educational Program

The Educational Program starts in full force on Saturday afternoon and continues until noon on Wednesday. With the emphasis on computer technology this year, there are multiple new courses to check out, as well as the core curriculum for our field. A highlight of the educational program will be the International Symposium on Imaging the Retina and Choroid, which takes place Monday afternoon. If you haven’t already registered for this special event, you may do so on-site.

Always trying new ways of doing things, this year the banquet will be held on Saturday night at Castagnola’s, a San Francisco favorite. It features a presentation by Dr. John Dutton as well as the winners of the OPS Scientific Exhibit Contest. Banquet tickets are still available. Also, as a change from previous years, the Society reception will take place on Sunday night on a cruise of San Francisco Bay! Don’t miss it! Look in this newsletter for more information.

Interest groups and their locations will be listed in the Registration area, as well as in the on-site information sheets. This year’s groups include: Personal Photography, Electronic Users, and a special ICOP ’98 group for those interested in attending the educational program in Edinburgh in September 1998.

As always, you are cordially invited to attend the OPS Annual Business meeting on Monday from 11:30am - 1:30pm in the Pacific Concourse East, Section J-K. This is YOUR society and we need YOU to make it succeed. Check in the printed program for times and dates of Board and committee meetings which you are welcome to attend.

- Continued Inside -
Program Update
(Continued from Front Page)

RIT Alumni Party
This year’s event will be held at the San Francisco
Brewing Company, 155 Columbus Ave. from 8:00-
11:00 PM (or whatever!) on Tuesday, October 28th.
Alumni and friends of the program (Those of you who
have supported the Biomedical Photography program
by providing internships or giving lectures, etc.) are all
welcome. Please RSVP - Beth Ann Benetz (216) 844-
3615.

* * *

Room Monitoring Opportunities
Interested in being a room monitor at the San
Francisco meeting this year? There are still a few avail-
able courses left. Also those of you that have already
signed up. I’m still looking for people to help out in the
registration areas. PLEASE contact Janice Clifton E-
mail: clifixon1@ghc.org Work tel: (425) 883-5220.
Home tel: (206) 545-3682. Fax: (425) 883-5983

* * *

“Saturday Morning Science”
No, this is not a new NPR series, just the best way
to ease into the Annual Meeting in San Francisco.
Immediately following the welcoming session on the
Bay Level of the Hyatt—come to the Bayview Hall for
the Instrumentation and Scientific Sessions. Learn
about the latest techniques and research in ophthalmic
photography.
“The hand that holds the joystick votes scientific.”
- Ethan Priel

“The harder you work at getting a good picture, the luckier you become.”
-Harry Benson

AWARDS BANQUET
Saturday, October 25th
7:00 PM
Castagnola’s Restaurant
286 Jefferson Street

COCKTAIL RECEPTION CRUISE
Sunday, October 26th
7:00 – 10:00 PM
Harbor Emperor
Pier 41, Fisherman’s Wharf

The Journal of Ophthalmic Photography is accepting
original articles, columns, and letters containing origi-
nal research, practical suggestions, or professional
opinions. Your peers are interested in learning about
your work and opinions. Send your contributions to:
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EYESK8: The License Plate of Peter Buch

Peter is not the kind of guy to let life "skate on by." He’s been on the ice since the age of eight. In fact, he represented the USA at the 1983 and 1985 World Winter University Games and competed for over ten years with his sister as his skating partner. (Gee, and this while the rest of us were fighting over the TV remote with our siblings!) He continues to coach some of the top skaters in the Buffalo area.

Peter went on to get a degree in exercise physiology from the University of Delaware. He passed on Medical School for a curiosity in photography; meanwhile, his sister followed her dreams and is now an orthopedic surgeon. This should come in handy now that Peter has turned his talents to in-line skating. When he was last here at the SF AAO meeting, he dazzled them in Golden Gate Park and luckily, his sister’s talents were not called upon...

Photography courses at Buffalo State College led to his attendance at RIT. Peter attended one of the first ophthalmic photography courses there, and met Mark Maio and Michael Coppinger. This piqued his interest in ophthalmic photography and he eventually wound up being one of Mark’s first summer interns at Erie County Medical Center. His hard work and the old adage of being in the right place at the right time led to his succession as the head of the ophthalmic photography department at ECMC following Mark’s departure as department head. Peter’s been very active in the OPS, serving as the BOD Secretary from 1994-1995. He has also been involved in many of the educational workshops, committees and regional educational courses.

Peter’s goal is to combine his love of skating, photography, and fine wines into a profit making venture. This should make for an interesting career move! Let’s see, if we mount the camera on a pair of in-line skates, and modify the power unit to accommodate a bottle of wine... autofocus ought to take care of the rest! Come join Peter THIS year in Golden Gate Park for a bit of fun on wheels!

Written by Denice Barsness, CRA, COMT, FOPS

CLASSIFIED ADS:
Text Book for Sale:
Ophthalmic Photography: A Textbook of Retinal Photography, Angiography, and Electronic Imaging, Saine & Tyler, $150.00 each + 7.50 shipping/handling. Contact: TCP, 305 Foster Dairy Rd., Mocksville, NC 27028

For Sale:
- Zeiss FF-3 Fundus camera. Excellent condition with motorized table. $12,000.
- Kowa RC-2 hand held fundus camera $2,500.
Please call Ben Serar (626) 963-7642 or Fax: (818) 318-1958

GET INVOLVED! Any OPS member interested in taking a more active role in the future of the Society is encouraged to run for office. Nominees are currently being sought for the Summer ‘98 election to take office at next year’s Educational Program in New Orleans. Please contact a member of the Nominating Committee: Peter Buch, Chair (716) 898-3943; Phil Chin (207) 773-6058; Janice Clifton (206) 545-3682, or John DuBois (216) 831-5700.

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Professional Opportunities:

Ophthalmic Photographer/CRA interested in relocating to the states of Colorado, Utah, and Idaho, but any Rocky Mountain state will be considered. Presently, a 12 year veteran as senior photographer for a large 4-office retina practice on California coast, with 15 years experience in fundus / fluorescein angiography / darkroom work. Previous skills include slit-lamp photography, specular microscopy, and visual fields. Willing to take on new responsibilities and/or learn new skills. Please send inquiries to 651-1 Catamaran, Foster City, CA 94404 or call: (650) 341-9071.

Ophthalmic Photographer Wanted: Busy, multi-disciplinary, medical center based, Department of Ophthalmology needs a third person with photographic background for fundus photography, digital angiography, slit-lamp, endothelial, external, O.R., and video, slide editing and filing, book and slide copy work. Computer skills a plus. Work with a world class medical center. [http://www.bgsm.edu/eye] Send resume to: Marshall E. Tyler, CRA, FOPS, Wake Forest University Eye Center, Medical Center Blvd., Winston-Salem, NC 27157-1033. Tel: (910) 716-4985. E-mail: MTyler@bgsm.edu

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Next Newsletter Submission Deadline:
December 1, 1997