What’s on the Horizon

Call for AV Assistants: AV Assistants urgently needed for Annual Meeting in Orlando, especially in the hour before programs begin and the hour after programs end, to set up/tear down classrooms. Assistants are needed during the day to relocate equipment, set up workshops, and troubleshoot. Experience not required! Please call Bob Curtin at 215-928-3405, fax to 215-928-3123, or e-mail willsav@shrsys.hsle.org for more information or to volunteer an hour or two of your time.

Call for Scientific Poster Abstracts: The OPS is soliciting Scientific Posters for display at our 30th Annual Educational Meeting in Orlando, FL., October 23-27, 1999. All posters must list a current OPS member as an author. Posters will be selected for content and their use of imaging technologies or techniques. Please submit poster abstract with size requirements before Aug. 31, 1999 to:

Brad Clifton
University of Washington
Dept. of Ophthalmology  •  Box 356485
Seattle, Washington 98195
Voice: 206.543.4443  •  Fax: 206.543.4414
Email: bc1ifton@u.washington.edu

A Night Out — Looking South

The OPS invites you to A Night Out, Looking South - a special evening featuring the sights, sounds and tastes of Central and South America. Our destination is the Latin Quarter, a new restaurant/night club (opening summer of ‘99), located in the heart of the Universal Studios-City Walk, offering dishes, drinks and music from 21 different countries.

To make this event truly memorable, elements of previous Annual meeting receptions and banquets will be combined in this exciting venue for the ultimate OPS social experience. Round trip transportation from the OPS hotel, the Wyndham Palace, will shuttle us on a 20 minute ride to the Latin Quarter for a full evening. Starting at 7:00pm, a social hour with friends and colleagues, then prize drawings from both commercial supporters and the OPS. Promptly at 8:00, a four course Latin feast, with your selection from four great entrees will be served to the sounds of a live 20 minute show from the nightclub downstairs. After dinner and following the show, a brief recognition of the new Fellows, CRA’s and Scientific Exhibit winners will be made. Dinner will conclude at 10:00, but the evening isn’t over!

As participants of A Night Out, Looking South, the cover charge will be waived and we are all welcome to move downstairs to the nightclub for more enjoyment where a DJ spins tunes, and then at 10:30 a 13-piece Latin dance band takes over until 1:00am. Let’s dance! Universal Studios-City Walk is a new venue and by October there will be a dozen bars and nightclubs including: Motown Café, CityJazz, Hard Rock Cafe, Nascar Café, Margaritaville, and others.

Return busses to the Wyndham Palace will run every half hour from 10:00 p.m. until 1:00a.m. The unique Orlando setting offers an exciting opportunity for this extraordinary A Night Out — Looking South. Don’t miss out!

Sunday Oct. 23rd!

Jeffrey A. Sobel, VP
General Chair, Orlando ‘99
Tel: 313-577-6908
Email: jsobel@ameritech.net
Check out:
http://www.universalstudios.com/citywalk/

CURSO/OPS Meeting: Bascom Palmer designed this Inter-American Course in Clinical Ophthalmology (known as CURSO in Spanish!) 21 years ago - for the practicing ophthalmologist in Latin America, with simultaneous English-Spanish translation, and maximum emphasis on practical approaches to clinical problems. After numerous years in a hiatus, the Bascom Palmer Faculty, under the direction of Ditte Hess, once again included a CURSO meeting with 1/2 day of lectures and workshops. Last year was the first CURSO/OPS meeting, also done with simultaneous translation, and attracted 65 participants. Over 2/3 of the attendees were South American physicians, and the rest were photographers and technicians getting extra CEC’s for re-certification. For further information on this dynamic program to be held at Bascom Palmer Eye Institute on October 28 & 29, 1999 contact:

General Chair, Ditte J. Hess, CRA, FOPS
Tel: 305.326.6053  •  Email: dhess@bpei.med.miami.edu
The IOWA Course on Ophthalmic Imaging
July 16-18, 1999

The Iowa course on Ophthalmic Imaging is a great opportunity for ophthalmic photographers to expand their knowledge about the use of videography, teleconferencing and digital imaging in ophthalmology. Participants will use video equipment integrated into a variety of ophthalmic instruments including slitlamps, indirect and direct ophthalmoscopes, and surgical microscopes. External video production and infrared videography will also be explained and used. Video production, postproduction and systems design will be detailed. Teleconferencing, tele-medicine, and tele-ophthalmology will be demonstrated and explained. This course offers “real life” imaging so attendees can see the quality associated with the various imaging techniques.

This advanced OPS course will also explain digital imaging and manipulation in Photoshop, networking computers and the use of Intranets. A computer lab workshop is included.

The faculty includes Paul Montague, Randall Verdiick, Robert Folberg, M.D., Michael McBride, and Jerry Gilmore. Course location is in the Pomerantz Family Pavilion, Department of Ophthalmology & Visual Sciences, University of Iowa Hospitals and Clinics, Iowa City, Iowa.

Two and a half days of information and knowledge, with emphasis on practical applications, that you may need now or in the near future. We also hope to have some fun! OPS C.E.C.s can be earned.

Registration forms and more course information will be mailed to all OPS members soon! Barb McCalley at the OPS office will handle the pre-registration, which is limited to 40. For more information contact:

Randy Verdiick
Educational Media Coordinator II
Department of Ophthalmology & Visual Sciences
University of Iowa Hospitals & Clinics
Iowa City, IA 52242
Tel: 319-356-2918
Email: randall-verdiick@uiowa.edu

Session Guidelines

Lately, I received a few queries as to the various machinations of presenting at the Scientific Session. Following is a brief, and I would greatly welcome any further questions for any clarification.

The Scientific Session is the only ‘open paper’ Session within the framework of the Annual meeting, and as such is the premier showcase for the talents and accomplishments of our membership. It is intended to afford our members a very respectable yet easy-going venue for presentations. The subject matter need not be exclusively photographic, i.e. fixers pixels and lenses only, but can include just about any issue/idea/project/process that is relevant to our field and that the author/presenter is involved in.

Examples, found in past years’ program, include techniques for animal angiography, digital image transfer within the hospital with remote access, simple modifications to existing equipment, non-invasive methods for dealing with nausea, reporting of unique reactions to fluorescein injections, etc. The complete list of titles should be available somewhere, and if anyone wishes to peruse it for inspiration, please let me know.

Regarding the process of submitting abstracts and the like:

Abstracts need not conform to the strict publication-style, but it would behoove one to do so, both for the sense of uniformity and familiarity, and for ease of reading. This means that a title/subject matter, purpose, materials/methods and conclusions should be part of the abstract, even if the abstract is not broken up into individual titled paragraphs.

The Session takes place on Saturday morning, October 23, between 8:30 and 12:00, with a short coffee break in the middle. The presentations are limited to 10 minutes each, with a Q & A period as well. Dual slide projection or LCD projection are available. The abstracts/descriptions should be sent to me, even in their germinal stage, and I will be more than happy to help in the process. If one has but an idea or a question as to the appropriateness of a topic for the Session, that is exactly what I am here for during the year - to help bring notions to the podium. I hope that my explanation will help and that I hear from you soon. Send abstracts to:

Ethan Priel
E-mail (preferred): prieleye@netvision.net.il
Fax: 972-951-6781

Volunteer, Meet New Friends, and Earn CE Credit

Call for Room Monitors: Are you attending the American Academy of Ophthalmology this October? Once again, the Ophthalmic Photographers' Society is looking for room monitors for the educational program. Room monitors that are registered will be rewarded with free CE credits for that course. Any member of the OPS interested in being a room monitor, please contact Janice Clifton at:

Email: clifjx1@ghc.org
Tel: 425-883-5220
Fax 425-883-5983
Voice mail 425-883-5450

PS: One more thing--no fear. This is your home turf, so if you have 'stage shakes' - you need not worry; it will be fine. To my recollection, no one has ever fainted on the Scientific Session podium!
2000 Board of Directors Election

The Nominating Committee has begun the process of identifying, interviewing and nominating candidates for the 2000 Board of Directors (BOD) election. Officers serve a two (2) year term and at-large members a four (4) year term.

The candidate for president must be an active member for at least five consecutive years prior to assuming office while the other officers must be active members for at least three consecutive years. All four officers positions are available as are a few members-at-large slots.

If you are interested in running for the BOD or know of someone who would make a good candidate, contact one of the following members of the Nominating Committee using the telephone number or e-mail address which they have listed in the 1999 OPS Directory:

- Tim Bennett
- Phil Chin
- Janice Clifton
- Denise Cunningham
- Richard Hackel
- Sandra Strittman

ATTENTION ALL CRAs - THE BOC WANTS YOU!

The BOC would like to congratulate those CRAs elected to the Board in 1999: Russ Burris, Beth Ann Benetz and Bill Nyberg.

It is once again time to start considering your opportunity to run for election to the BOC in 2000. There are four seats available for any CRA who would like to get more involved with the OPS.

The BOC meets every spring for a four day full Board work session with expenses fully paid. The annual meeting is held in conjunction with the annual Education Program, and some assistance for funding can be arranged, if necessary. These two meetings are mandatory. In addition, various committees may meet throughout the year as needed. However, most work is done via electronic communication.

The most sought after quality is a willingness to work on a voluntary basis for YOUR PROFESSIONAL SOCIETY. It is desirable, but not necessary, to be a member of the OPS. All applications are welcome. The nominating committee will select a minimum of one and a maximum of two candidates for each available seat. The BOC elects one of those nominees. All CRAs then vote for their choice of nominees to fill the remaining seats.

Last year we were pleased that several very good applications were sent to the Elections Committee. We hope that those who were not elected in 1999 are willing to run again, along with many more of you.

If you have any questions regarding the work of the BOC, please feel free to contact any Board member. Application forms are available from the Elections Committee, and BOC members can always be contacted to answer any questions you might have.

All CRAs will receive a recruitment letter and application form by mail in December. If you are not able to run for election at this time, please be sure to return your ballot in May. The success of the elections process depends on you!

Sandra Anderson, CRA
Chair of the Elections Committee, BOC

JCAHPO News

New officers of the Joint Commission on Allied Health Personnel in Ophthalmology (JCAHPO) were recently elected at the Annual Meeting in Orlando. The election included the appointment of Commissioner Paul Montague, CRA, FOPS, who represents the Ophthalmic Photographers’ Society as the new Treasurer. Congratulations Paul!

JOP editors--past and present, pose for the camera during the recent business meeting in Orlando. L to R: Richard Hackel, Pat Saine and Marlene Fishman
BACK ISSUE SALE
Complete your Journal Collection Now!

The OPS is clearing out its storage area. The following overstocked issues are available from the OPS Central Office. Prices are good until Jan. 1, 2000. Circle the issues you would like, then mail or fax this handy order form to:

Barbara McCalley, Office Manager
213 Lorene • Nixa, MO 65714
Fax: (417) 724-8450

The following issues are $3.00 each:


The following issues are $15.00 each:


Issue 1:1 (1978) is available for $50.00.

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and the winners are...

The annual Angiolith and Imationchrome Sweepstakes were the highlight of the OPS Poolside Welcoming Reception at the Wyndham Palace in Lake Buena Vista in Orlando. Karen Sas was the lucky $1000 winner in the Sixth Annual Angiolith Sweepstakes. Karen joins good company of the previous sweepstakes winners. Susan Korjagin was the winner of the third $500 Imationchrome Sweepstakes. Although Susan did not have the good fortune of attending the meeting this year, she was lucky enough to have her entry form picked. Above, Mark Greenwald and Mark Bernstein, CRA, are pictured presenting the $1000 check.

Angiographics Photo Supply is proud to be a “Platinum” supporter of the OPS annual meeting and a sustaining member of the Society. Call 1-800-572-6142 for information on how to enter next year’s sweepstakes.

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Professional Opportunity:
Certified Retinal Angiographer with three years current experience or Ophthalmic Photographer with five years experience (no certification) is needed at the King Khaled Eye Specialist Hospital, (KKESH) Riyadh, Saudi Arabia. KKESH offers single status, one year renewable contracts with tax-free salary, end-of-contract bonus, fully furnished housing and utilities, 45 days paid vacation, a round-trip ticket back to your point of hire after 6 months of employment and more. For more information, contact Darlene: 1-800-433-7791. KAMA Enterprises, Inc., 111 SW Fifth Avenue, Suite 2050, Portland, OR 97204
E-mail: darlene@kamaenterprises.com
Web: www.kamaenterprises.com
Orlando '99: Playgrounds Aplenty

It's a playground that goes for miles and miles. Disney, Universal Studios, MGM, and hundreds of other venues surround the OPS hotel in Orlando. The Wyndham Palace Resort and Spa (www.bvp-resort.com) will be the site of some great fun and excellent courses. The hotel is beautiful and doubles are running under $200, three person suites are also available starting at $250.

The hotel is on Disney property and across the street from the Pleasure Island/Downtown Disney complex, where Cirque du Soleil (www.treasureislandlasvegas.com/mystere.html) and House of Blues anchor the far end. Tickets for Cirque du Soleil run under $60 and if you're interested call well in advance as the show and facility are brand new. There will be AAO buses as usual and there is a Disney bus that stops at the Wyndham Palace, and then travels to the various Disney theme parks.

As in Anaheim, the AAO has arranged for Disney's Magic Kingdom to be closed to all but meeting participants on Tuesday night. No affiliated group is allowed to have an event on that night. So if you normally attend an alumni dinner there won't be any conflicts.

Dennis Orlock has done a great job of designing four solid time lines. Some new changes for Orlando include: two Spanish language courses, expanded sections for JCAHPO students, and some wonderful new advanced classes.

A snapshot of the week includes:

Saturday starts with the Scientific Paper Session; a welcoming reception that night, which will be a little simpler than in years past but, prizes, food, and great conversation will be a wonderful end to our first day.

Sunday is a full day of classes ending with a banquet "Night Out" at Universal Studios City Walk. A new restaurant called the Latin Quarter will be our destination for great food, music, and dancing. It will be an exceptional evening with transportation provided to and from the hotel.

Monday begins with the CRA exam given at 7:00am. Courses and workshops round out the day. The popular Electronics Users Group meeting will start at 7:00pm for all who are interested.

Tuesday features five new courses and the OPS Business Meeting from 4:30-6:00pm. Remember Tuesday is Magic Kingdom night.

Finally, Wednesday courses continue a tradition of workshops and conference style meetings.

The Orlando area is typically bustling. It is expected to be truly busy the week we are there. You would be well advised to book as far in advance as you can. The entire program team is working hard to make this a memorable meeting so, be there. And look for more details soon in the pre-meeting package to be mailed in early June.

For questions contact: Barbara McCalley at the membership office, 800-403-1677.

Looking forward to seeing all you there!

Jeffrey A. Sobel
OPS Vice President and
General Chair of the Annual Meeting

The Essentials of Ophthalmic Photography
June 25-27, 1999 - Los Angeles, CA

Mark your calendars for Friday, June 25 through Sunday, June 27, 1999 and plan to attend "The Essentials of Ophthalmic Photography," sponsored by the Ophthalmic Photographers' Society and hosted at Jules Stein Eye Institute at UCLA. This course will provide 18 hours of continuing educational credits through OPS and JCAHPO.

Ophthalmic photographers and local physicians will present the Lecture Series on common ocular findings and photographic techniques. The Workshop Series will teach a hands-on-application of essential procedures and darkroom fundamentals in ophthalmic photography. These workshops are designed to provide an enhanced application of various ophthalmic approaches for the basic to intermediate ophthalmic photographer and technician.

Chairmen are: Paul Paquette, CRA, COT and Lon Dowell, COT. For further information contact:

Ophthalmic Photographers' Society
Barbara McCalley
OPS Membership Office
Tel: 1-800-403-1677
Seventh Annual Norfolk Meeting

The Virginia Society of Ophthalmic Medical Personnel will host its Seventh Annual Meeting in Norfolk, Virginia May 21-22, 1999. The meeting will be held at the Sheraton Waterside Hotel & Eastern Virginia Medical School's, Center for Sight.

- Link to the VSOMP web page:
  http://www.vsomp.org/
- For the Meetings:
  http://www.vsomp.org/Meetings.html

I hope some of you can attend this great meeting.

- Jim Scott
  VSOMP

New Members
February 24, 1999 - April 15, 1999

Marinel E. Casiao, Cypress, CA
William M. Combs, COA, San Leandro, CA
Scott A. Forsha, Houston, TX
Patricia V. Herring, COA, Thomasville, GA
Sara M. Honig, Richmond, VA
Frances Johnson, South Euclid, OH
Arif O. Khan, MD, Port Jefferson, NY
Pamela J. Lathrop, Saginaw, MI
Kristin M. Lipka, BS, Miami, FL
Kim Love, South Euclid, OH
Steven Moser, Memphis, TN
Raquel M. Munoz, Avondale, LA
James E. Parsons, Jr., COA, Tyler, TX
Jonathan B. Shankle, Detroit, MI
Mark C. Short, Memphis, TN

Professional Opportunity:

Baylor College of Medicine is seeking a skilled and experienced Ophthalmic Photographer with at least five years active experience in retinal and slit lamp photography and fluorescein angiography. CRA certification or a higher equivalent is a requirement. Familiarity with general photographic equipment and procedures, including scientific and commercial photography, knowledge of ocular anatomy and clinical pathology, and either a Bachelor's degree in liberal arts or graphic design or an equivalent, or a high school degree supplemented by documented technical courses in photography and ophthalmic photography with an additional five years experience in biological, medical, or general photography, are necessary. The position will require experience in anterior and posterior segment photography, specular photography, and ocular biometry. Experience with keratometry, intraocular lens power calculations, gross specimen photography, photoduplication, photoreproduction, goniophotography, operating room photography, and diagnostic echography will be highly desirable. Salary and benefits are commensurate with experience and qualifications. Baylor College of Medicine is an equal opportunity employer. Please send or fax a letter of interest and résumé to:

Richard A. Lewis, M.D., M.S.
Cullen Eye Institute
One Baylor Plaza, NC-206,
Houston, Texas 77030
Tel: 713-798-3030
Fax: 713-798-3042

OPS WEB SITE:
http://webeye.ophth.uiowa.edu/ops

To contact the OPS Newsletter Editor:

JOHN DUBOIS, CRA
Retina Associates of Cleveland, Inc.
26900 Cedar Road, Suite 303
Beachwood, OH 44122
Tel: 216-831-5700
Fax: 216-831-1959
E-mail: jcdubois@retina-assoc.com
Calling all “Old Dogs” of the OPS

The Historical Archives is calling on you to look through your files for the following missing documents for our archives. Any and all donations to the archives of YOUR society will be greatly appreciated. This is our legacy!

Annual Programs:

OPS Directories:

Regional Programs:

BOD Minutes:
1970's

Business Meeting Minutes:

Please mail to:
Denice Barsness, OPS Historian
Eye Professional Services
2100 Webster Street, Suite 219
SanFrancisco, CA 94115
Or Email: denicebars@worldnet.att.net

The camera introduces us to unconscious optics as does psychoanalysis to unconscious impulses.

- Walter Benjamin
(1892-1940)

New Sustaining Member

The OPS warmly welcomes new sustaining member:
Authorized Photo Service, Nikon Specialists,
Morton Grove, IL.
APS will be extending special services and discounts to OPS members. For further information, they can be reached at (800) 406-2046.

An OPS Certification Hat Trick

The Board of Certification's Recertification Section would like to recognize and congratulate the following individuals for an outstanding 1998 recertification effort. The individuals below have shown a deep commitment to their continued education and have submitted over 30 CEC hours for their recertification documentation.

The BOC is proud of all the CRAs who work to maintain their certification and to those who have recertified at twice the number of CECs required; OUTSTANDING!

Linda M. Abbott
Denise A. Barsness, FOPS
John W. Bishop, Jr.
Paul D. Comeau
Darrel L. Conger
Christina M. Consolo
Tamara L. Cunningham
Peter F. Fontaine
Debbie L. Lamb
Gary S. Michalec
Paula F. Morris B.S., FOPS
William C. Nyberg
Denise E. Price
Patrick J. Saine M.Ed., FOPS
Mary Salvas-Mladek
Lorrie L. Sebresos
Sally A. Stanley
Rhonda G. Waldron

- Peter Hay, CRA
Chairman, Recertification Section
Dir. of Photography
Retina Vitreous Surgeons of CNY, P.C.
3107 East Genesee Street • Syracuse, N.Y. 13224
315-445-8166 • Fax: 315-445-2697
E-mail: peterhay@dreescape.com

Call for Your Photos

Show your personal photographic work to your colleagues at the Second Annual Personal Photography Exhibit at the Ophthalmic Photographers’ Society Annual Meeting in Orlando. Everyone interested in participating is asked to bring one or two matted or mounted, unframed photographs no larger than 11 X 14 inches. They will be on display at the OPS registration area. I will be there with the push pins to help you hang your work.

- Jamie Nicholl, CRA, FOPS
Professional Opportunities:

Ophthalmic Photographer: Vitreoretinal Surgeon opening a practice in Baton Rouge, Louisiana in July of 1999. Duties to include fundus and FA photography, stat B&W negatives and darkroom support. Additional skills in digital ICG angiography required. The ability to obtain good stereo photographs per the Macular Degeneration Study protocol is an important aspect of the practice. Salary will definitely reflect: years of active fluorescein angiography, CRA certification, self motivation with patient management skills and the ability to handle a busy patient schedule. Experience and training as an ophthalmic technician with willingness to combine duties with photography a definite plus. Please mail or fax current resume to: John T. Couvillion, MD, 690 Lilac Drive, Santa Barbara, CA 93108. Tel: (805) 969-7258 Fax: (805) 969-4580.

Equipment for Sale:
- Parts for Topcon Imagemet 1024 ICG/FA Acquisition System; STI 486 PC w/ 32 MG RAM (1 display board malfunctioning). Ikegami High Res Monitor, 940 MG Optical Disk Storage & Kodak XL7700 Printer. For inquiries contact Sterling Haidt, MD at Fax (650) 988-7482.
- Zeiss FF3 Fundus Camera w/ Nikon back, motordrive & dataphot. $11,000. Call Jill @ (410) 296-9700.
- 2- Zeiss FF-3 fundus cameras, 3-Zeiss FF-2 fundus cameras. 1-Zeiss FF-1 fundus camera. 1-f4 solenoid eye piece head. Also parts and service for Zeiss fundus cameras and power supplies. Contact Ben Serar (626) 963-7642 or pager (818) 318-1958.

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OPHTHALMIC PHOTOGRAPHERS' SOCIETY

Barbara McCalley, OPS Central Office  
213 Lorene  
Nixa, MO 65714  
Tel: 800-403-1677  
Fax: 417-724-8450  
E-mail: OPSmember@aol.com  
OPS Website: http://webeye.ophth.uiowa.edu/ops

Newsletter Submission Deadline:  
June 1, 1999  
August 1, 1999  
October 1, 1999  
December 1, 1999

Jay H. Wruck CRA  
The Ophthalmology Photo Lab  
P O Box 440039  
Kennesaw GA 30144