12TH ANNUAL OPS MEETING WELL ATTENDED

Several hundred ophthalmic photographers, technicians, physicians, nurses and admin-
isters attended the educational program in Atlanta, Georgia, presented by the Ophthal-
ic Photographers' Society. All courses this year were approved by the Joint Com-
mission on Allied Health Personnel in Ophthalmology for continuing medical education
credit on a one for one basis. The three day educational program offered a variety
of courses which were repeated for convenience sake, and included fundamental and
advanced lectures and theory in many instances.

Those of you who attended and have not returned critiques of specific courses attended,
please do so as soon as possible. Your comments and opinions are highly regarded by
course instructors and program coordinators and will assist them in "fine tuning" the
educational program for the meeting in San Francisco. In addition, any member who is
planning to attend the OPS meetings in November 1982 and would like to participate in
the educational program, please contact Mr. Csaba L. Martonyi, Chairman, Continuing
Education Committee or Gerald S. Hoover, Program Chairman. Their addresses are:

Gerald S. Hoover, FOPS
Vice President & Program Chairman
720 S.W. 2nd Avenue Suite 306
Gainesville, FL 32601

Csaba L. Martonyi, FOPS
Continuing Education Chairman
University of Michigan
1000 Wall Street
Parkview Medical
Ann Arbor, MI 48109

Enclosed you will find registration information for the Academy meeting and the
International Congress of Ophthalmology meeting. These are held concurrently this
year along with the 13th Annual Ophthalmic Photographers' Society meetings October
30-November 3. Early registration is extremely important due to the availability
of hotel rooms. It is estimated over 25000 ophthalmologists and ophthalmic personnel
will attend the San Francisco meetings this fall.
PRINT DIVISION: Fifty four photographers submitted 350 entries in 10 categories. The judges were David Alvis, M.D., Bruce Busse, Paul Calos, Martin Chrobok, C.R.A., George E. McCord, M.B., F.A.C.S.

Category 1, Retinal Angiogram
1st Jay Wruck, C.C.P., C.O.M.A.
2nd J. Michael Coppinger, M.A.
H.M. Dennis J. Mekus, C.R.A.
H.M. Terri Duffy

Category 2, Anterior Segment Angiogram
1st Ernest Hoshig
No other awards in this category

Category 3, Fundus Photography
1st Gary Gallimore
2nd Mark Mato
H.M. Csaba Martonyi, FOPS
H.M. R. Michael Clark, C.R.A.

Category 4, Gonio Photography
Judges declined to make a selection.

Category 5, Slitlamp Photography
1st Larry Wilson
2nd Mark Scott
H.M. Mary Federico, C.R.A.
H.M. Csaba Martonyi, FOPS

Category 6, External Photography
1st Csaba Martonyi, FOPS
2nd Csaba Martonyi, FOPS
H.M. Csaba Martonyi, FOPS
H.M. Emery E. Millings

Category 7, Corneal Endothelial Photography
1st Kirby R. Miller
2nd Csaba Martonyi, FOPS
H.M. Jay Rastvold

Category 8, Monochromatic Photography
1st Sadao Kanagami
2nd J. Michael Coppinger, M.A.
H.M. Deanna S. Callen, C.R.A.
H.M. J. Michael Coppinger, M.A.

Category 9, Surgical Photography
1st Frank L. Lazenby
2nd Gerald Tetruault
H.M. Mike Maddock

Category 10, Special Effects Photography
1st Csaba Martonyi, FOPS
2nd Csaba Martonyi, FOPS
H.M. Csaba Martonyi, FOPS

Best of Show Award, Print Division
External Category
Csaba Martonyi, FOPS


Category 1, Retinal Angiogram
1st Sally Boucke, C.R.A.
2nd Sadao Kanagami
H.M. Sadao Kanagami
H.M. William Ludwick, FOPS, C.O.A.

Category 2, Anterior Segment Angiogram
NO ENTRIES
STEROID SLIDE DIVISION continued

Category 3, Fundus Photography
1st Gary Gallimore
2nd Sadao Kanegasaki
H.M. Richard Evans
H.M. Richard Evans

Category 4, Gonio Photography
1st Csaba Martonyi, FOPS
2nd William Ludwick, FOPS, C.O.A.
H.M. Csaba Martonyi, FOPS
H.M. William Ludwick, FOPS, C.O.A.

Category 5, Slitlamp Photography
1st R. Michael Clark
2nd Gary Gallimore
H.M. William Ludwick, FOPS, C.O.A.
H.M. Paul M. Larson

Best of Show Award, Stereo Slide Division
Gonio Category
Csaba Martonyi, FOPS

Category 6, External Photography
1st William Ludwick, FOPS, C.O.A.
2nd William Ludwick, FOPS, C.O.A.
H.M. William Ludwick, FOPS, C.O.A.
H.M. Jolene Dear

Category 7, Gross Specimen Photography
1st Richard Evans
2nd J. Michael Coppinger, M.A.
H.M. Richard Evans

Category 8, Monochromatic Photography
1st J. Michael Coppinger, M.A.
2nd J. Michael Coppinger, M.A.
H.M. J. Michael Coppinger, M.A.
H.M. Thomas Egnatz, C.R.A.

Category 9, Surgical Photography
No Entries

Category 10, Special Effects Photography
Judges declined to make a selection.

Photographers are reminded to submit black and white 5 x 7 photographs of their winning entries for publication in an awards issue of the OPS Newsletter. Deadline for submission is March 1, 1982. Photographs submitted should have "top" indicated on back of print along with diagnosis, photographer's name and institution.

BEST USE OF PHOTOGRAPHY AWARD

The award for Best Use of Photography in a Scientific Exhibit went to the "Red Krypton Laser Photocoagulation in Macular Disease" exhibit. Exhibitors and photographers for this excellent display were Felix N. Sabates, M.D., King Y. Lee, M.D., Matthew C. Zieniowski, M.D., Gary Gallimore, C.O.A. and Terri Duffy. Congratulations to you for your superb photography and exhibit.

Ken Julian presents Csaba Martonyi, left, with "Best of Show" plaque.
Exhibit 1981, judging print entries. Left to right, judges are Paul Gales, Bruce Busse, David L. Alvis, M.D., George E. McCord, M.D. and Martin Chrobak, C.R.A.

Addition to the OPS Exhibit this year was an exhibit showing the original fundus camera used by Novotny and Alvis in producing "the first human fluorescein angiogram".
David L. Alvis, M.D. shown with Ken Julian at the fundus camera used in 1959.

1981 OPS exhibit was well received. A steady stream of people visit exhibit daily.
The Pacific Northwest chapter of the Ophthalmic Photographers' Society sponsored a continuing education meeting for ophthalmic photographers, assistants and technicians in conjunction with the conference on Current Concepts in Ophthalmology on June 18-20, 1981.

The Inn at Spanish Head, a resort hotel on the beautiful Oregon coast was the site for this gala event, providing the perfect atmosphere for the exchange of ideas and information.

Papers and workshops presented by Ophthalmic Photographers' Society members were:

- "2X Fundus Photography" - Carl Kittelson
- "Endothelial Cell Photography" - H. Lorraine Koury
- "Slitlamp Photography" - Pat Wallace
- "Biometry" - Trudy King
- "External Photography" - Christopher Sherman

Additionally, Mark Evans presented an exciting lecture on the Shroud of Turin and his involvement researching the historical and controversial garment.

As ophthalmic photographers, it was a great opportunity to participate socially and educationally with over 70 other members of the ophthalmic health sciences profession. Participants were able to share new ideas and concepts from other areas of ophthalmology and the interrelationship between the subspecialties in providing total health care for the ophthalmic patient.

View of Oregon coast from the Inn at Spanish Head, resort hotel, site of meeting.
Photo by Carl Kittelson.
1. FLUORESCIN DEVELOPMENT SURVEY

In 1980, the R & D Committee issued a survey to the OPS membership, primarily designed to ascertain the film and chemistry currently being employed to produce fluorescein angiograms. This information was sought in part for a presentation on this topic at the 1980 Academy meeting, as a service to our membership.

83 of our members responded to the initial survey. Due to the unique value of the cumulative results of this questionnaire, additional responses to this survey were pursued; a slightly modified version, designed to elicit more detailed information, appeared in the May-June 1981 OPS Newsletter. 42 additional responses subsequently were received.

Many of us may benefit from the information gleaned from this survey in terms of guidance for improvement of quality in our fluorescein negatives and transparencies, alternatives for more economical or efficient processes, and documented insight into the prevalent materials and methods being utilized in our field. The statistical relevance of these insights, however, is directly related to the magnitude of response we receive from our membership (incidence of technique is as important as alternatives). We have, therefore, issued a third and final private mailing of this survey this month to those members who have not as yet responded, or had the opportunity to respond. Our goal is to accumulate at least 200 responses to this questionnaire, and then analyze and report the results in our Journal.

2. INSIGHTS !

Because a "working manual" or information source for various aspects of ophthalmic photography appears to be a prominent need shared by most ophthalmic photographers, the Research & Development Committee will be coordinating an on-going project designed to serve this function. Our entire membership is invited to contribute.

OPTHALMIC PHOTOGRAPHY INSIGHTS are intended to be supplementary, brief "tid-bits" of help useful or suggestions on singular topics which may save us time or money, or improve our repertoire of personal techniques and professional expertise. These brief papers which will appear in the Journal, hopefully on serrated paper to facilitate removal for insertion into loose-leaf notebooks, not only will provide practical information, but also a convenient vehicle for self-expression and recognition to many of our colleagues who have designed instrument modifications, mastered or invented photographic techniques, or learned how to solve any of the numerous mechanical, photographic, or managerial problems that we all encounter in our professional responsibilities.

Anyone interested in contributing to this project, please contact Michael W. Foxworth, UTMB Eye Clinic, 35B Clinical Sciences Bldg., Galveston, Texas, 77550.

3. INJECTION OF FLUORESCIN BY PHOTOGRAPHERS

Research into the legalities applying to intravenous injection is currently being conducted in this committee. If you have any comments on this topic, please contact Marlene Fishman.

Respectfully submitted,

Marlene Fishman
Chairman
Dear Member of the GPE:

The nominating committee has completed the process of nominating candidates for election in 1982. Beginning with meetings in Atlanta and in subsequent telephone exchanges, the slate was developed, and has been presented to the Board of Directors.

In order that the membership can better understand the operation of the nominating committee, we are publishing the following deadlines under which we function:

January 15, 1982--Nominating committee submits names of nominees to Board of Directors.
April 15, 1982--Deadline for receipt of petitions by those desiring to utilize this mechanism.

Any qualified member not contacted by this committee may utilize the petition procedure. This is a mechanism by which an active member with at least two consecutive years membership, whose dues are not delinquent, may have his name placed on the ballot. "Additional nominations shall be permitted from active members by appropriate petition if received by the secretary by April 15th of the election year and signed by 1 active member."

A brief sketch on each candidate will be published in the May or June Newsletter prior to balloting in late summer '82.

Sincerely,

Emery E. Billings
Chairman, Nominating Committee
ANNOUNCEMENTS, CLASSIFIED ADS ETC.

OPHTHALMIC PHOTOGRAPHY by Don Wong, R.B.P., F.O.P.S. AVAILABLE

A book by Don Wong is available which is a detailed reference for anyone who must do ophthalmic photography. *Ophthalmic Photography* describes specific techniques of interest to the physician or trained assistant who wish to take their own photographs. The pure medical or scientific photographer who has no background in ophthalmology will benefit from the basic instruction in anatomy, terminology, etc., while the beginning photographer will find the book a comprehensive course in all aspects of ophthalmic photography. Price $44.50. Contact: Inter-Optics Publications, Inc., 90 Bagby Drive, Suite 222, Birmingham, AL 35203.

OPHTHALMIC SALES & MANAGEMENT POSITION

An opening exists with the Kowa OPTIMED company as a sales and management representative to cover the midwestern states. Interested applicants should contact Mr. Doug Moody, area code 213-327-1913.

OPHTHALMIC PHOTOGRAPHER/ASSISTANT POSITION AVAILABLE

General ophthalmologists in Texas panhandle would like to hire an individual who would be responsible for performing ophthalmic photography, perimetry, A-scan ultrasonography and contact lens fitting. Contact: Robert E. Gerald, M.D. 14 Medical Drive Amarillo, Texas 79106 (806) 353-7002

POSITION AVAILABLE

Director of Ophthalmic Photography at major Florida university. Must have experience with fluorescein angiography, phototit lamp, specular microscopy, videotape, darkroom, etc. Knowledge of ultrasound a plus. College degree makes sub-faculty position a possibility. Contact Faith Bitter, Department of Ophthalmology, Box 1-284, University of Florida, Medical Center, Gainesville, Florida, 32601.

DON ENKEDIR ACCEPTS NEW POSITION

Mr. Donald Enkerud has accepted a position at the Bascom Palmer Eye Institute as Director of Photography. He begins this challenging position January 1982.
DR. BLODI GUEST SPEAKER AT GPS BANQUET

Frederick C. Bliodt, M.D. past president of the American Academy of Ophthalmology and Chairman of the Department of Ophthalmology, University Hospitals, Iowa City, Iowa, was the guest speaker during the banquet festivities, Tuesday evening, November 3, 1981.

His presentation discussed the history of ophthalmology as depicted in historical stamps. His stamp collection revealed famous ophthalmologists who have been honored on particular stamps from all over the world. Hundreds of the stamps were projected as slides to the audience of several hundred attendees. Many special edition stamps were also discussed, those which recognized the need for ophthalmic care in the areas of diabetes, sickle cell anemia, glaucoma and cataracts. His presentation was truly an educational and delightful addition to the banquet.

Perhaps Dr. Bliodt could present this lecture once again at a future GPS function.

Dr. Bliodt at the podium, presents an historical view of ophthalmology via stamps.
Csaba L. Martonyi holding "Best of Show" award.

Don Wong, R.P.P., F.O.P.S., right, answering more questions during a break.