CATEGORIZATION OF IMAGE SUBMISSIONS

Due to the wide variety of imaging options, techniques and available equipment, these categories provide members with general guidelines for image submission.

**RETINAL ANGIOGRAPHY**
Retinal images produced with Fluorescein Sodium using appropriate filtration

**ICG ANGIOGRAPHY**
Choroidal images produced with ICG using the appropriate filtration

**FUNDUS PHOTOGRAPHY**
(High Mag. 20°, Normal 30°-40°, Wide Angle 45°+) – Color images of the ocular fundus produced with a retinal camera

**SLIT LAMP**
Images produced with a photo slit lamp biomicroscope

**EXTERNAL**
Photographs of the outside of the eye, orbit, face, or other appropriate anatomy, which do not qualify for the slit lamp biomicrography category

**GONIO PHOTOGRAPHY**
Images utilizing a gonio lens

**GROSS SPECIMEN**
Images of pathological specimens

**MONOCHROMATIC**
Images produced with a single color of illumination including UV and Infrared

**SURGICAL**
Images produced in a surgical environment demonstrating a surgical technique or procedure

**INSTRUMENTATION**
Images of ophthalmic instrumentation

**CLINICAL SETTING**
Images taken in a clinical environment demonstrating the practice of eye care, the patient/physician encounter, or performance of an exam or technique; photos for public relations are ideal.

**LIGHT/ELECTRON MICROGRAPHY**
Images of a pathological specimen produced through a compound or electron microscope

**COMPOSITE**
One montaged image composed of multiple images

**EYE AS ART**
Be creative. Use your imagination.

**CROSS CATEGORIES**
Multiple images utilizing more than one photographic technique or process – e.g. a color fundus photo with 3 fluorescein images

**OPTICAL COHERENCE TOMOGRAPHY**
Anterior or posterior OCT, including OCT Angiography. Supporting images (video image, fundus or slit lamp photo) encouraged to support or reference the OCT image.

**OCT-A**
Images produced using Optical Coherence Tomography Angiography technology.

**AUTOFLUORESCENCE**
Images demonstrating ocular structures or pathology that fluoresce without the introduction of dyes or other contrast agents.

**ULTRA-WIDEFIELD IMAGING**
Any single color retinal image with a field of view greater than 60 degrees. Color images ONLY; Ultra-widefield IVFA, ICG or FAF belong in their respective categories above. Images created by merging multiple images (i.e. montage) belong in Composite.