

CATEGORIZATION OF IMAGE SUBMISSIONS

Due to the wide variety of imaging options, techniques and available equipment, these categories provide members with general guidelines for image submission.

RETINAL ANGIOGRAPHY	Retinal images produced with Fluorescein Sodium using appropriate filtration
ICG ANGIOGRAPHY	Choroidal images produced with ICG using the appropriate filtration
FUNDUS PHOTOGRAPHY	(High Mag. 20°, Normal 30°-40°, Wide Angle 45°+) – Color images of the ocular fundus produced with a retinal camera
SLIT LAMP	Images produced with a photo slit lamp biomicroscope
EXTERNAL	Photographs of the outside of the eye, orbit, face, or other appropriate anatomy, which do not qualify for the slit lamp biomicrography category
GONIO PHOTOGRAPHY	Images utilizing a gonio lens
GROSS SPECIMEN	Images of pathological specimens
MONOCHROMATIC	Images produced with a single color of illumination including UV and Infrared
SURGICAL	Images produced in a surgical environment demonstrating a surgical technique or procedure
INSTRUMENTATION	Images of ophthalmic instrumentation
CLINICAL SETTING	Images taken in a clinical environment demonstrating the practice of eye care, the patient/physician encounter, or performance of an exam or technique; photos for public relations are ideal.
LIGHT/ELECTRON MICROGRAPHY	Images of a pathological specimen produced through a compound or electron microscope
COMPOSITE	One montaged image composed of multiple images
EYE AS ART	Be creative. Use your imagination.
CROSS CATEGORIES	Multiple images utilizing more than one photographic technique or process –e.g. a color fundus photo with 3 fluorescein images
OPTICAL COHERENCE TOMOGRAPHY	Anterior or posterior OCT, including OCT Angiography. Supporting images (video image, fundus or slit lamp photo) encouraged to support or reference the OCT image.
OCT-A	Images produced using Optical Coherence Tomography Angiography technology.
AUTOFLUORESCENCE	Images demonstrating ocular structures or pathology that fluoresce without the introduction of dyes or other contrast agents.
ULTRA-WIDEFIELD IMAGING	Any single color retinal image with a field of view greater than 60 degrees. Color images ONLY; Ultra-widefield IVFA, ICG or FAF belong in their respective categories above. Images created by merging multiple images (i.e. montage) belong in Composite.