DEADLINE FOR ONLINE ENTRY FORM SUBMISSION AND RECEIPT OF UPLOADED DIGITAL PHOTOGRAPH(S): MARCH 1, 2021

OPS Submission(s) requires a 2-step process for 2021 as we transfer the exhibit to a digital format. The first step is filling out the entry form online https://ascrs.confex.com/ascrs/21am/cfp.cgi with your intent to submit a photo(s). You must complete a Financial Interest disclosure. The second step will be uploading your digital photo(s) on January 8th using a link that will be sent to you via email. Separate instructions for uploading your photo(s) will be sent with the link.

ASCRS and the Ophthalmic Photographers’ Society (OPS) co-sponsor a call for photo submissions of high-quality ophthalmic images demonstrating superior imaging techniques to be selected for the OPS exhibit at the 2021 ASCRS Annual Meeting. OPS represents members who perform imaging of all structures of the eye using highly specialized equipment in order to increase the level of patient care and help to advance the science and practice of ophthalmology. The photo selection process is judged by ophthalmologists and OPS member photographers. Acceptance of a photograph(s) for the exhibit is highly selective. You do not have to be an OPS member or register to submit photo entries. Meeting registration is required if you are planning on attending the 2021 ASCRS Annual Meeting in San Francisco.

PREPARATION AND SUBMISSION IS NOW COMPLETELY DIGITAL.

1. Online submission is open from August 17, 2020, to March 1, 2021.

2. Go to https://ascrs.confex.com/ascrs/21am/cfp.cgi to submit a photograph entry. It is important to use a valid e-mail as all correspondence regarding the entry will be sent to this e-mail address. Please read the following instructions carefully before submitting. All information must be complete, or the submission will not be considered for judging.

CATEGORIES

- Clinical Setting Photography
- Composite
- Corneal Endothelial Photography
- Cross Categories *
- External Photography
- Fluorescein Angiography
- Fundus Autofluorescence
- Fundus Photography, High Magnification, 20°
- Fundus Photography, Normal, 30°–40°
- Fundus Photography, Wide Angle, 45°–60°
- Gonio Photography
- Gross Specimen Photography
- ICG Angiogram
- Instrumentation Photography
- Monochromatic Photography
- Optical Coherence Tomography
- Optical Coherence Tomography Angiography
- Photo/Electron Micrography
- Slitlamp Photography
- Special Effects Photography
- Surgical Photography
- The Eye as Art
- Ultra-Widefield Imaging>60° (all modalities)

3. Complete the Faculty CME review and Financial Disclosure at https://ascrs.confex.com/ascrs/ficme20/cfp.cgi

Photographers will need to complete the CME Review and Financial Disclosure to finalize their submission.

JUDGING PANEL

A panel of judges will review digital photo entries. The judges will be composed of ASCRS ophthalmologists and OPS member photographers. Judges may not submit entries. The judges reserve the right to reassign images to different categories.
NUMBER OF ENTRIES

Individuals can submit up to 3 entries per category (Cross Category being an exception – see below). For Imagers with access or skill in image software editing: a single entry can consist of more than 1 digital image incorporated in the submission file. Photoshop work of several images is acceptable, certainly like in categories such as Cross Categories. (e.g., 4 photographs from the same angiogram, progression studies). Extra images will be arbitrarily eliminated. For submissions to Cross Categories, separate files of the entity are accepted.

WINNING PHOTOGRAPHS

Winners will be displayed in the OPS exhibit at the ASCRS Annual Meeting. First, second, third, and honorable mention photographs will be selected. Additionally, an overall Best in Show winner will be selected.

ELIGIBILITY

Photographs that have not been displayed in previous OPS exhibits are eligible for entry.

EXAMPLE

Imager’s full name and title: Johnny Justice, OCT-C

Email address: sample@gmail.com

Practice Name: Bascom Palmer Eye Institute

Practice Address: 900 NW 17th Street, Miami, FL, 33136

Category: Slitlamp Photography

Title/Diagnosis: Keratoconus (If you don’t have a title yet, just add TBD)

ENTRY FORM CHECKLIST

✓ Include full name, degree (limit 1), practice name and address, financial interest disclosure, photo category, and title or diagnosis for planned photo entries.

✓ THERE WILL BE AN UPLOAD LINK SENT TO ALL OPS PHOTO SUBMITTERS WITH INSTRUCTIONS ON HOW TO UPLOAD DIGITAL PHOTO(S) ON JANUARY 8.