The Key to Digital Curation: Moving from a collector to a curator

Curation is a PROCESS

1. **Establish Purpose**
   - **Who?**
     - Self, colleagues, students, or audience?
   - **Why?**
     - Why do you want to curate?
     - Agendas, personal interest, group needs, personal learning resources?

2. **Find**
   - Pull from a variety of sources
   - Set up a PLN

3. **Filter**
   - What is fit for your purpose?
   - Will it help your audience?

4. **Annotate**
   - Write meaningful, helpful notes
   - Note why you are curating
   - Evaluate the source through your line of expertise

5. **Organize**
   - Keep your audience in mind when choosing a tool
   - One size does not fit all
   - Maintain the collection

6. **Share**
   - Make it accessible
   - Engage your audience

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**Key Points**

- **Annotate**
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**Digital Tools**

- Instagram
- Twitter
- LinkedIn
- Pinterest

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**Pitchchart**

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