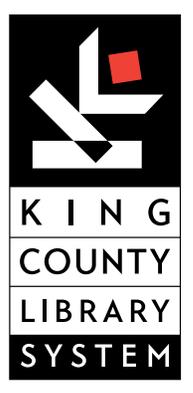


Welcome to Young Authors' Day

September 15, 2018

Sponsored By:



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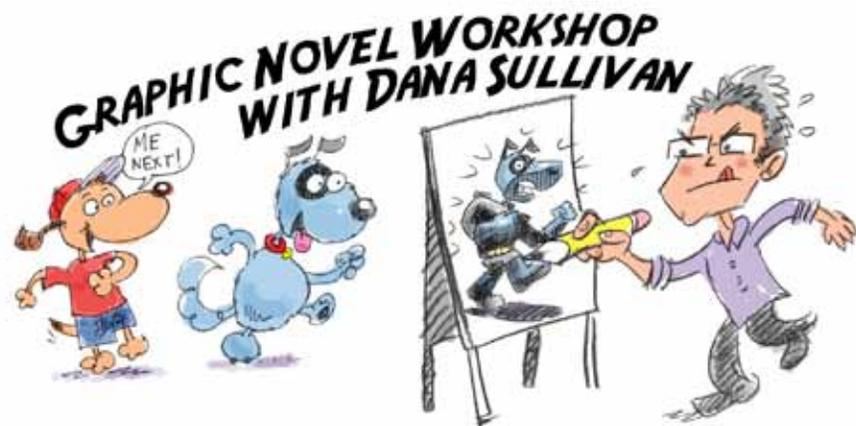
Keynote Speaker

R.L. Stine

12:15-1:15PM

Grand Ballroom 2 & 3

DoubleTree by Hilton Seattle Airport
18740 International Blvd.
SeaTac, WA 98188



Art Classes – Grand Ballroom Two

9:00 – 9:45 am – Ages 8 – 10

10:00 – 10:45 am – Ages 11 – 13

11:00 – 11:45 am – Ages 14 – 16

Good storytelling is all about emotion. We start with an interactive drawing session that explores facial expression and active body language. We also explore the secret lives of our pets. What is their superpower, what is their super name, and who are their enemies? Using expressive body language, dialogue, sound effects, and action, we celebrate these hidden hairy heroes in graphic novel form.

Craft Classes – Grand Ballroom Three

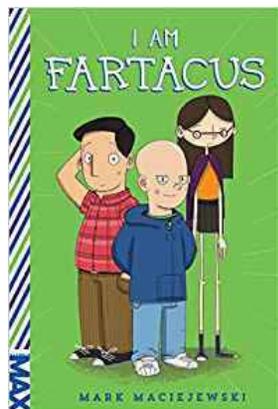
THE HERO'S JOURNEY FOR YOUR CHARACTERS

Recommended for all ages

Time: 9:00 – 9:45 am

Presenters: Donna Barba Matney and Mark Maciejewski

Have you ever wondered why Moana had to return the heart of Te Feti, or why Harry Potter spent years on a mission in search of an enemy only he could conquer? Great adventures don't happen by accident; they are part of something called "The Hero's Journey." We will explore how you can use The Hero's Journey with your own characters to send them to amazing places.



Dori Hillestad Butler

Edgar Award Winning Children's Book Author

WHAT? YOU MEAN IT'S NOT ALREADY PERFECT? (A WORKSHOP ON REVISING FICTION)

Recommended for ages 11-16

Time: 10:00 – 10:45 am

No story comes out perfect the first time. But sometimes it's hard to know what needs to be done. Through discussion and an in-depth handout, students will see their work through fresh eyes as they discover new ways to look at their characters, their plot, their beginnings/middles/ends, their sensory details, and all their story elements.

HOW CHARACTER AND PLOT WORK TOGETHER

Recommended for all ages

Time: 11:00 – 11:45 am

Dori Hillestad Butler will explain how these two elements come together and how characters affect plot and plot affects character. Students will use a worksheet to pre-plan their story, then write a short piece demonstrating what they've learned.

