In considering the *Ars Memoriae*, Giordano Bruno (1548-1600) envisioned a universe of many worlds, many dimensions. The practice of remembering and forgetting had profound political, intellectual, social, religious and cultural consequences in the medieval and early modern world. Frequently, the past served as a legitimising force, helping to justify the actions of the present or to graph future perspectives. It was therefore vehemently contested, habitually revised and amended, or even exploited. This two-day conference provides an opportunity for scholars to discuss the numerous ways in which memory practices influenced the pre-modern world.

Topics may include, but are by no means limited to:

- Memory, Custom and Community
- The Fallibility of Memory
- Memory and Religion
- Amnesia and Other Forms of Forgetting
- Nostalgia and Commemoration
- Individual vs Collective Memories
- Memory and the Epic Hero/Heroine
- Material and Artistic Repositories of Memory
- Memory, the Law and the State
- Idealised Memory
- Memory and Geography
- The Uses and Abuses of Memory
- Death, Memory and the Afterlife
- Memory and Romance Legend

MEMSA’s 16th annual postgraduate conference will be running as an in-person event, held at the historic Palace Green UNESCO World Heritage Site, Pemberton Rooms, in Durham. We particularly welcome applications from postgraduate and early career researchers from all disciplines engaged in the study of the medieval and early modern periods.

To apply, please submit a short abstract of no more than 250 words along with a brief biographical statement to memsa.committee@durham.ac.uk

Conference Organisers:
Cherrie Gottsleben & Alex Hibberts

DEADLINE FRIDAY 15 APRIL 2022

By applying you are agreeing to allow the MEMSA committee to contact you regarding the conference. Your personal data is collected in accordance with Durham University’s privacy notices. For more information, please see www.dur.ac.uk/ig/dp/privacy.