CAMBRIDGE RENAISSANCE SEMINAR

Winter Programme 2022

All seminars will be held on Zoom

Please register your interest at cambridgerenaissanceseminar@gmail.com

March 1
5 - 6:30pm (GMT)

‘Seeing Sounds, Hearing Images: Musical Translations of Dante in the Renaissance’

Associate Professor Eugenio Refini, New York University

March 8
5 - 6:30pm (GMT)

‘Meditating Death and the Rhetoric of Turning’

Professor Mark Chinca, University of Cambridge

March 15
5 - 6:30pm (GMT)

“A Double Task”: Erotic and Poetic Labor in Petrarchan Lyric

Society Fellow and Visiting Lecturer in The Society for the Humanities
Dr Katie Kadue, Cornell University