XXIInd Symposium
For the Study of Underdrawing and Technology in Painting
Online, 28-29-30 March 2022

Programme
[Please note all times are in CEST]

28 March 2022, Monday

14:00-14:05 Opening words – Anne van Oosterwijk

Session I

14:05-14:35 Keynote Lecture – Stephan Kemperdick, Hugo van der Goes’s idiosyncrasies and maniera in visible and in infrared light

14:35-14:45 Discussion

14:45-15:00 Break

15:00-15:20 Carol Pottasch and Kirsten Derks, Rogier van der Weyden’s Lamentation

15:20-15:40 Koen Janssens, Steven de Meyer, Frederik Vanmeert, Geert Van der Snickt and Jana Sanyova, Did Jan van Eyck use a type of natural ultramarine specific for his workshop?

15:40-16:00 Anabelle Kriznar, Style, Painting Procedures, Techniques and Materials as Tools for the Attribution of Selected Mural Paintings in Eastern Europe (beginning of 15th century)
SESSION II

16:25-16:45  **Sponsor session – Opus Instruments / Andrew Kirby**

16:45-17:05  **Sara Mateu**, The Halved Memling: Insights into the *Phoebus Nativity*


17:25-17:35  Discussion

17:35-17:50  Break

17:50-18:10  **Jan Bustin and Abbie Vandivere**, A Matter of Manner? Material Aspects of Style and Reconstructions as a Research Tool

18:10-18:30  **Charlene Vella**, An Analytical Investigation onto two Antonello da Messina’s Nephews’ Workshop Practices with Insights on Antonio de Saliba and Salvo d’Antonio

18:30-18:50  **Elsa Espin**, The Northern Way. Engraving Success in Catalan and European Painting around 1500

18:50-19:00  Discussion
29 March 2022, Tuesday

SESSION I

14:00-14:30  **Keynote Lecture - Rachel Billinge**, The Advantages of Collaboration?
14:30-14:40  Discussion
14:40-14:55  Break
14:55-15:15  **Joanna Zwiczak**, Painted Sketch as the Underlayer of the *Lusina Polyptych*
15:15-15:35  **Celine Talon**, Palettes as Indicators of Style and Technique in Renaissance and Early Modern Northern Self-Portraits
15:55-16:05  Discussion
16:05-16:20  Break

SESSION II

16:20-16:40  **Sponsor session – Bruker / Michele Gironda, Roald Tagle**, Scanning X-ray and Hyperspectral analysis of materials - Solutions for Cultural Heritage studies
16:40-17:00  **Sarah Yeomans Gafà**, The Technique of Filippo Paladini: a Case Study of his 16th-Century Wall Paintings at Verdala Palace, Buskett, Malta
17:00-17:20  **Laura Baratin, Francesca Gasparetto and Paolo Triolo**, Studying the Preparatory Drawing through Digital Tools. The Barocci’s Paintings and his *Bottega*
17:20-17:30  Discussion
17:30-17:45  Break
17:45-18:05  **Marcia Steele**, Andrea del Sarto *Sacrifice of Isaac*. Technical Research and Comparative Study

18:45-18:55  Discussion
30 March 2022, Wednesday

SESSION I

14:00-14:20  Lucy David and Anne van Oosterwijk, The Allegory of True Love by Pieter Pourbus


15:00-15:10  Discussion

15:10-15:25  Break


15:45-16:05  Christina Currie, The Arbroath Sermon of St John the Baptist by Pieter Brueghel the Younger: a Rare Pastiche

16:05-16:25  Kirsten Derks, Geert Van der Snickt, Stijn Legrand, Kathlijne Van der Stighelen and Koen Janssens, Michael Sweerts and his Manner of the Dark Halo.

16:25-16:35  Discussion

16:35-16:50  Break

SESSION II

16:50-17:10  Sabrina Meloni and Marya Albrecht, The Versatile Style of Jan Steen. How he varies the Preparations of his Composition during his Career and according to the Subject

17:10-17:30  Michela Fasce, Alla maniera di… Anton Van Dijck Genoese. Technique, Design, Development

17:30-17:50  Stefania Girometti and Claudio Seccaroni, Michele Desubleo’s Saint Luke. Technique in Context and the Creation of a Maniera

18:10-18:20  Discussion

18:20-18:25  Announcement of the next symposium