Oxford Handbook of Christopher Marlowe—Call for Papers
Deadline for abstract submissions: 1 October 2022
Editors: Sarah Dustagheer and Kirk Melnikoff

After the New Oxford Shakespeare credited Christopher Marlowe as co-author of 1, 2, and 3 Henry VI in 2016, Shakespeare’s short-lived contemporary has drawn a wave of renewed interest. Since then, new editions of Doctor Faustus, The Massacre at Paris, and The Jew of Malta have appeared, three collections of essays have been published, and a well-attended international Marlowe conference was held in Wittenberg, Germany. Marlowe’s plays continue to be a staple of contemporary non-Shakespearian performance with recent celebrated productions at the RSC’s Swan Theatre and the National Theatre. The next two years will see major gatherings dedicated to Marlowe and his work held in Rheims, Paris, and London, and the second manifestation of the Oxford Marlowe: Collected Works will follow thereafter. The Oxford Handbook of Christopher Marlowe is intended to compliment this work. It will provide an authoritative volume of essays encompassing emergent and established approaches to Marlowe by a range of scholars and theatre practitioners. To that end, we are especially interested in contributions having to do with:

- Marlowe and authorship
- Marlowe and race and ethnicity
- Marlowe and gender
- Marlowe and sexuality
- Marlowe and social justice
- Marlowe and religion
- Marlowe and the environment
- Marlowe and popular culture
- Marlowe in print and manuscript culture
- Marlowe, the body, and the emotions
- Marlowe and textual studies
- Marlowe and theatre history
- Marlowe on film

We are also potentially interested in contributions dedicated to specific play or poem by Marlowe.

Volumes in the Oxford Handbooks series are designed to define an established or emerging field of research through an authoritative set of essays covering areas of debate in that field. Chapters should be a minimum of 5,000 words, and we are looking to commission around 30 to 35 chapters. Recent Oxford Handbooks on early modern topics include The Oxford Handbook of Andrew Marvell, The Oxford Handbook of Cervantes, and The Oxford Handbook of English Law and Literature, 1500-1700. For more on these handbooks, go to: https://global.oup.com/academic/content/series/o/oxford-handbooks-ohbk/?cc=us&lang=en&.

Scholars and theatre practitioners from all backgrounds and career levels are invited to submit chapter proposals. Please send a brief 100-word abstract along with a 100-word bio to Sarah Dustagheer (S.Dustagheer-463@kent.ac.uk) and/or Kirk Melnikoff (kbmelnik@uncc.edu) by 1 October 2022. A Handbook proposal will be submitted to OUP at the end of the year. Potential contributors wishing to discuss their submissions are very welcome to send queries by email to the editors.
Editors:
Sarah Dustagheer is Reader in Early Modern Literature at the University of Kent. She is the author of *Shakespeare's Two Playhouses: Repertory and Theatre Space at the Globe and Blackfriars, 1599-1613* (CUP, 2017; shortlisted for Shakespeare’s Globe Book Award 2018), author of *Shakespeare and London: A Dictionary* (Bloomsbury, 2021); co-author of *Shakespeare in London* (Bloomsbury, 2014) and co-editor of *Stage Directions and the Shakespearean Stage* (Bloomsbury, 2017). She is one of the General Editors of *The Oxford Marlowe* and a Series Editor for Revels Plays Companion Library (MUP).

Kirk Melnikoff is Professor of English at the University of North Carolina at Charlotte. He is the author of *Elizabethan Book Trade Publishing and the Makings of Literary Culture* (2018) and has edited four essay collections, most recently *Christopher Marlowe, Theatrical Commerce, and the Book Trade* (2018, with Roslyn L. Knutson). He is currently finalizing (with Aaron Pratt and Breanne Weber) *Playbook Wills, 1529-1692* for the Revels Play Companion Library and editing *Edward II* for *Oxford Marlowe: Collected Works*. 