Panel Organizers:
Carlo Avilio (Academic Librarian, University of Northampton)
Stefano Colombo (Independent Scholar)

**Early Modern Academies as Intellectual Networks in Dialogue (1300-1700)**

Early Modern Academies as a means of social networking between scientists, *literati*, artists and patrons of the arts have received a wealth of scholarly attention especially during the last two decades. Important characteristics of these academies were the networks and the circulation of knowledge in various forms (printed media, gatherings, artworks). Yet, while scholarship has mainly focused on the history and structure of single institutions, our understanding of Early Modern Academies would be incomplete without understanding the contributions by individuals that comprised them.

This panel seeks to provide a more nuanced approach to the agency of academicians such as intellectuals, scientists, and men of letters, and their role in the production and dissemination of knowledge in the early modern period. It invites papers that reassess the role of both prominent intellectuals in the light of their collaborations with artists and their patrons, and lesser-known figures who in various measures shaped the intellectual frameworks which surround the making or reception of the visual arts in the Early Modern period. In what measure did academicians like physicians, men of letters, mathematicians, or philosophers partake in the realization of painted, sculpted or architectural works? To what extent did the social interactions between artists and intellectuals affect the production and circulation of ideas or objects in the Renaissance?

Potential papers include but are not limited to:

- Intersections of literature, rhetoric, science, and the visual arts
- Political, philosophical, mathematical treatises and the visual arts
- Visual epistemology: images as vehicles of knowledge

Proposals should include the presenter’s name, academic affiliation, email address, paper title (15 words maximum), abstract (150 words maximum), PhD completion date, CV (300 words maximum), and primary RSA discipline ([list of RSA disciplines](#)). Please submit proposals by July 30th to Stefano Colombo ([stefano.colombo.365@gmail.com](mailto:stefano.colombo.365@gmail.com)) and Carlo Avilio ([carloavilio@gmail.com](mailto:carloavilio@gmail.com)).