The Renaissance Society of America

Annual Meeting Program

Berlin, Germany

26–28 March 2015
Schaffhausen, Glasfenster mit Szenen der Münzherstellung (Schaffhausen, Stained glass window depicting the minting of coins), 1565. Photo credit: Münzkabinett, Staatliche Museen zu Berlin.
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Humboldt-Universität zu Berlin
Computer- und Mediendienste
Forschungsabteilung
Institut für Deutsche Literatur
Institut für Geschichtswissenschaften
Institut für Klassische Philologie
Institut für Kulturwissenschaften
Institut für Philosophie
Institut für Sozialwissenschaften
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Marion Schulz
Karin Segeritz
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Prof. Dr. Bernhard Weisser, Director, Münzkabinett – Staatliche Museen zu Berlin

Bernd Rottenburg, Wissenschaftliche Veranstaltungen, Generaldirektion – Staatliche Museen zu Berlin

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Ann E. Moyer

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Bethany Wiggin

Participating Associate Organizations

American Boccaccio Association
American Cusanus Society
Amici Thomae Mori (Moreana)
Arizona Center for Medieval and Renaissance Studies (ACMRS)
Association for Textual Scholarship in Art History (ATSAH)
Bibliographical Society of America
Center for Early Modern Studies, University of Wisconsin–Madison
Center for Medieval and Renaissance Studies, Ohio State University
Center for Medieval and Renaissance Studies, Saint Louis University
Centre for Early Modern Studies, University of Aberdeen
Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Centre for Renaissance and Early Modern Studies (CREMS) at Queen Mary
Centre for the Study of the Renaissance at the University of Warwick, UK
Centro Cicogna
Cervantes Society of America
Charles Singleton Center for the Study of Pre-Modern Europe
Chemical Heritage Foundation
Duke University Center for Medieval and Renaissance Studies
Early Modern Image and Text Society (EMIT)
Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)
Epistémè
Erasmus of Rotterdam Society
European Architectural History Network (EAHN)
Fédération Internationale des Sociétés et des Instituts pour l’Étude de la Renaissance (FISIER)
Group for Early Modern Cultural Analysis (GEMCA)
Grupo de estudios sobre la mujer en Espana y las Americas (GEMELA)
Hagiography Society
Herzog August Bibliothek, Wolfenbüttel
Historians of Netherlandish Art
Institute of Medieval and Renaissance Studies, Durham University, UK
International Margaret Cavendish Society
International Sidney Society
International Spenser Society
Italian Academy for Advanced Studies in America, Columbia University
Italian Art Society
Iter
John Donne Society
Medici Archive Project (MAP)
Medieval and Renaissance Studies Association in Israel
Medieval and Renaissance Studies Program, Purdue
Medieval-Renaissance Colloquium at Rutgers University
Milton Society of America
New England Renaissance Conference (NERC)
New York University Seminar on the Renaissance
Newberry Library Center for Renaissance Studies
Pacific Northwest Renaissance Society
Prato Consortium for Medieval and Renaissance Studies
Princeton Renaissance Studies
Renaissance English Text Society (RETS)

Renaissance Studies Certificate Program, CUNY, The Graduate Center

Renaissances: Early Modern Literary Studies at Stanford University

Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Rocky Mountain Medieval and Renaissance Association

Roma nel Rinascimento

Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies

Société Française d’Etude du Seizième Siècle (SFDES)

Society for Court Studies

Society for Emblem Studies

Society for Medieval and Renaissance Philosophy (SMRP)

Society for Renaissance and Baroque Hispanic Poetry

Society for Renaissance Studies, United Kingdom

Society for the Study of Early Modern Women (EMW)

Society of Fellows (SOF) of the American Academy in Rome (AAR)

Southeastern Renaissance Conference

Toronto Renaissance Reformation Colloquium (TRRC)

UCL Center for Editing Lives and Letters (CELL)

Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

**Discipline Representatives, 2012–14**

Ricardo Padrón, Americas

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Tracy E. Cooper, Art and Architecture

John Paoletti, Art and Architecture

Andrew Pettegree, Book History

Timothy Kircher, Classical Tradition

Jessica Wolfe, Comparative Literature

Monique E. O’Connell, Digital Humanities

Mara R. Wade, Emblems

Robert Miola, English Literature
Karen Nelson, English Literature
James A. Knapp, English Literature
Tom Conley, French Literature
Ann Marie Rasmussen, Germanic Literature
Bernard Dov Cooperman, Hebraica
Laura R. Bass, Hispanic Literature
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Kathleen M. Comerford, History
Katrina Olds, History
Margaret Meserve, Humanism
Kaya Sahin, Islamic World
Walter Stephens, Italian Literature
Dennis Romano, Legal and Political Thought
Monica Azzolini, Medicine and Science
Kate van Orden, Music
Jan Papy, Neo-Latin Literature
Linda Phyllis Austern, Performing Arts and Theater
Lodi Nauta, Philosophy
Irena Backus, Religion
Peter Mack, Rhetoric
Diana Robin, Women and Gender
Registration

Location: Humboldt-Universität zu Berlin, Hauptgebäude, Unter den Linden 6, Audimax Garderobe

Badges and program books may be picked up during the following times:

- Wednesday, 25 March: 3:00 p.m. to 7:00 p.m.
- Thursday, 26 March: 7:45 a.m. to 6:00 p.m.
- Friday, 27 March: 8:00 a.m. to 5:00 p.m.
- Saturday, 28 March: 8:30 a.m. to 12:00 p.m.

Walk-in registration can be paid by Visa, MasterCard, or American Express: members $260, student members $165, nonmembers $360.

Book Exhibition

Location: Humboldt-Universität zu Berlin, Hauptgebäude, Unter den Linden 6, Senatssaal

Thursday, 26 March: 9:00 a.m. to 6:00 p.m.
Friday, 27 March: 9:00 a.m. to 6:00 p.m.
Saturday, 28 March: 9:00 a.m. to 2:00 p.m.

Book Exhibitors

Arizona Center for Medieval and Renaissance Studies (ACMRS)
Ashgate Publishing Company
Biblioteca Hertziana, Max Planck Institute for Art History in Rome
Boydell & Brewer
Brepols and Harvey Publishers
Brill Academic Publishers
Cambridge University Press
Cornell University Press
De Gruyter
Dietrich Reimer Verlag GmbH
Harvard University Press
Iberoamericana Librería y Editorial Vervuert
IRSA Artibus et Historiae
Karger
Business Meetings

Thursday, 26 March 12:00 p.m.
RSA Executive Board Luncheon and Meeting
Location: Humboldt-Universität zu Berlin, Hauptgebäude, Unter den Linden 6, Winckelmann-Sammlung
Executive Board Members

Friday, 27 March 12:00 p.m.
RSA Council Luncheon and Meeting
Location: Humboldt-Universität zu Berlin, Hauptgebäude, Unter den Linden 6, Cum Laude Restaurant
Associate Group Representatives, Discipline Representatives, Executive Board Members

Friday, 27 March 6:30–7:00 p.m.
RSA Annual Membership Meeting
Location: Humboldt-Universität zu Berlin, Hauptgebäude, Unter den Linden 6, Audimax
All RSA members are invited

Saturday, 28 March 12:00 p.m.
Discipline Representatives Luncheon and Meeting
Location: Café Wilhelm, Am Kupfergraben 4A
Renaissance Quarterly Editors and Discipline Representatives
**Plenaries, Awards, and Special Events**

**Wednesday, 25 March**
7:00–9:00 p.m.  
**Opening Reception**  
*Location:* Bode Museum

**Thursday, 26 March**
6:30–8:00 p.m.  
**Plenary Session: Rethinking Renaissance Humanism in Germany and Italy**  
*Sponsor:* The Renaissance Society of America  
*Location:* Humboldt-Universität zu Berlin, Dorotheenstr. 24/1, 1.101  
*Chair:* Johannes Helmrath, Humboldt-Universität zu Berlin

Jan-Dirk Müller, *Ludwig-Maximilians-Universität, Munich (emeritus)*

Latin and Vernacular Renaissance Literature in Germany

As opposed to the situation in other countries that had once been part of the Roman Empire and also in England, in Renaissance Germany there was no strong impulse (except in the realm of religion) toward vernacular literature. A nationalist literary scholarship has obscured this fact, placing emphasis instead on vernacular authors, such as Albrecht von Eyb and Niklas von Wyle, who made ancient or contemporary Italian authors available to a German-speaking audience. The resulting picture is distorted, as it was in large part through Latin literature that German lands participated in the European discourse of the Renaissance. I would like to revisit this issue, in part by reconsidering the relationship between vernacular and learned language in authors such as Brant, Erasmus, Luther, and Fischart.

James Hankins, *Harvard University*

Neglected Sources and Themes in Humanist Political Thought

Since the Second World War “republican liberty” has been emphasized as the central focus of humanist political thought. This focus reflects the cognitive biases of the modern period rather than exhaustive study of the source base. A more comprehensive review of the evidence suggests that humanist political thinking had as its predominant focus the theme of virtue; in consequence it produced a set of shared political assumptions one may label “virtue politics” on the analogy of “virtue ethics.” This paper will discuss virtue politics and call attention to a range of neglected topics in humanist political
Anthony Grafton, *Princeton University*

Renaissance Humanism and Christian Antiquity: Philology, Fantasy, and Collaboration

This lecture will ask how Renaissance scholars devised their visions of early Christianity. It will begin with a brief review of some of the learned and penetrating literature that has illuminated this subject over the last half century. Then it will trace three themes: how humanists tried to reconstruct Christian antiquity as it really was, using sophisticated critical and antiquarian practices; how humanists, artists, and others invented attractive versions of Christian antiquity, using sophisticated artistic and literary methods; and how humanists and printers learned to work together, and by doing so filled the marketplace with a vast range of material.

**Friday, 27 March**

6:30–7:00 p.m.  
**RSA Annual Membership Meeting**

*Location:* Humboldt-Universität zu Berlin, Hauptgebäude, Unter den Linden 6, Audimax

*All RSA members are invited*

7:00–8:00 p.m.  
**Margaret Mann Phillips Lecture**

*Sponsor:* Erasmus of Rotterdam Society  
*Organizer:* Eric Macphail, *Indiana University*  
*Location:* Humboldt-Universität zu Berlin, Hauptgebäude, Unter den Linden 6, Audimax

Anthony Grafton, *Princeton University*

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Saturday, 28 March 5:30–6:00 p.m.  
**Awards Ceremony**

*Location:* Humboldt-Universität zu Berlin, Hauptgebäude, Unter den Linden 6, Audimax

- **RSA-TCP Article Prize in Digital Renaissance Research**
- **William Nelson Prize**
- **Phyllis Goodhart Gordan Book Prize**
- **Gladys Krieble Delmas Foundation Book Prize**
- **Paul Oskar Kristeller Lifetime Achievement Award**

Saturday, 28 March 6:00–7:00 p.m.  
**Josephine Waters Bennett Lecture**

*Sponsor:* The Renaissance Society of America

*Location:* Humboldt-Universität zu Berlin, Hauptgebäude, Unter den Linden 6, Audimax

Horst Bredekamp, *Humboldt-Universität zu Berlin*

From the Baroque era onward, the myth of Florence established by poets, philosophers, and historians from Leonardo Bruni to Giorgio Vasari irresistibly outshone Troy and Rome as the main historic sites of orientation. In Germany, Dresden established its splendor in part as a second Florence. But Berlin cannot be understood without considering its self-reflection in Renaissance Florence. The lecture will reconstruct Berlin’s aim to reactivate Florence as a model and to shift the unparalleled energy of Renaissance Florentine culture from the Arno to the Spree. The lecture’s *iter* will pass through Berlin’s pre- and post-revolutionary culture before and after 1848, the Kaisereich, the Weimar Republic, the totalitarian aftermath, and the post-war period. It will deal with the special role that Berlin’s buildings, collections, and historic disciplines played for the refiguration of the myth of Florence in the nineteenth and twentieth century: in its greatness and its precarious aspects.

Saturday, 28 March 8:00–10:00 p.m.  
**Closing Reception**

*Sponsor:* The Renaissance Society of America

*Location:* Gemäldegalerie
Program Summary

The indexes in this book refer to five-digit panel numbers, not page numbers. Panels on Thursday have panel numbers that begin with the number 1; panels on Friday begin with the number 2; and panels on Saturday begin with the number 3. The black tabs on each page of the full program are an additional navigational aid: they provide the date and time of the panels.

Thursday, 26 March 2015, 8:30–10:00

10101 Altes Palais, Unter den Linden 9, Ground Floor E14
The Verbal-Visual Development of Spenser’s Shepheardes Calender

10102 Altes Palais, Unter den Linden 9, Ground Floor E25
Roundtable: Andrew Marvell’s Restoration Identities

10103 Altes Palais, Unter den Linden 9, Second Floor 210
Humanist Culture in England

10104 Altes Palais, Unter den Linden 9, Second Floor 213
Printed Translations and Their Paratexts in Early Modern England I

10105 Hauptgebäude, Unter den Linden 6, Ground Floor Kinosaal
Roundtable: Epistolary Networks in Early Modern Italy: Connecting and Coordinating Current Digitization Initiatives

10106 Hauptgebäude, Unter den Linden 6, First Floor Audimax
Vittoria and Michelangelo I: A Broader Vision

10107 Hauptgebäude, Unter den Linden 6, First Floor 2002
Renaissance Transformations of Antiquity I: Humanist Historiography

10108 Hauptgebäude, Unter den Linden 6, First Floor 2014A
Twin Renaissances: Twelfth-Century Platonism in the Long Quattrocento

10109 Hauptgebäude, Unter den Linden 6, First Floor 2014B
Reforming Early Modern Individuality and Corporation

10110 Hauptgebäude, Unter den Linden 6, First Floor 2091
Political Thought and Writing

10112 Hauptgebäude, Unter den Linden 6, First Floor 2094
Alternative Histories of the East India Company, 1599–1700

10113 Hauptgebäude, Unter den Linden 6, First Floor 2095A
Giannozzo Manetti: Writer, Translator, and Statesman I

10114 Hauptgebäude, Unter den Linden 6, First Floor 2095B
Humanist Thought and Letters I
26 March 2015, 8:30–10:00 (Cont’d)

10115 Hauptgebäude, Unter den Linden 6, First Floor 2097
Chivalric Fiction I: Charlemagne and the Others: Representations of Political Power in Ariosto’s Orlando Furioso

10116 Hauptgebäude, Unter den Linden 6, First Floor 2103
Gossip and Nonsense in Renaissance France and England I

10117 Hauptgebäude, Unter den Linden 6, Mezzanine 2249A
État Présent et Nouveaux Développements dans les Études rabelaisiennes I

10118 Hauptgebäude, Unter den Linden 6, Second Floor 3053
Early Modern Experiment and Its Communities I: The Language of Experiment

10119 Hauptgebäude, Unter den Linden 6, Second Floor 3059
Musical Style and Influence in Sixteenth-Century Polyphony

10120 Hauptgebäude, Unter den Linden 6, Second Floor 3103 (Hegel-Saal)
Renaissance Psychology: Innovations and Transformations

10121 Hauptgebäude, Unter den Linden 6, Second Floor 3075
Reading Dante in Early Modern Italy I: Commentators between Theology and Philosophy

10122 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.101

10123 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.102
Digital Approaches to Printed-Book Illustration

10124 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.103

10125 Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.201
Architecture and Voice I

10126 Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.204
Beyond Hybridity: Renaissance Forms outside Renaissance Centers I

10127 Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.205
Productive Paragons I

10128 Hegelplatz, Dorotheenstrasse 24/1, Third Floor 1.307
Wölfflin Renaissances I: Reading Wölfflin in Germanophone Europe

10129 Hegelplatz, Dorotheenstrasse 24/1, Third Floor 1.308
The Adriatic between Venetians and Ottomans

10130 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.401
Transition and Transformation in the Early Modern Italian Home I
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10164 Kommode, Bebelplatz 1, Third Floor 326
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10165 SoWi, Universitätsstrasse 3b, Ground Floor 001
The Bible and Political Literature I

10166 SoWi, Universitätsstrasse 3b, Ground Floor 002
Early Modern Religious Dissent and Radicalism I

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New Work in Renaissance Studies: Spenser and Shakespeare

10202 Altes Palais, Unter den Linden 9, Ground Floor E25
Marvell’s Poetry of Desire

10203 Altes Palais, Unter den Linden 9, Second Floor 210
Form and Meaning in Sixteenth- and Seventeenth-Century Utopias

10204 Altes Palais, Unter den Linden 9, Second Floor 213
Printed Translations and Their Paratexts in Early Modern England II

10205 Hauptgebäude, Unter den Linden 6, Ground Floor Kinosaal
Roundtable: Adventures in Crowdsourcing for the Humanities

10206 Hauptgebäude, Unter den Linden 6, First Floor Audimax
Vittoria and Michelangelo II: A Shared Vision

10207 Hauptgebäude, Unter den Linden 6, First Floor 2002
Renaissance Transformations of Antiquity II: Mechanics

10208 Hauptgebäude, Unter den Linden 6, First Floor 2014A
World Harmony and the Music of the Spheres in Renaissance and Early Modern Europe I

10209 Hauptgebäude, Unter den Linden 6, First Floor 2014B
Spirituality and the New Religious Orders of the Long Sixteenth Century

10210 Hauptgebäude, Unter den Linden 6, First Floor 2091
Legal Thought

10211 Hauptgebäude, Unter den Linden 6, First Floor 2093
Lucrezia Marinella’s Works: A Reexamination

10212 Hauptgebäude, Unter den Linden 6, First Floor 2094
Women, Fire, and Dangerous Things: Alternate Histories of the Mughal Empire and the East India Company

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10213 Hauptgebäude, Unter den Linden 6, First Floor 2095A
Giannozzo Manetti: Writer, Translator, and Statesman II

10214 Hauptgebäude, Unter den Linden 6, First Floor 2095B
Humanist Thought and Letters II

10215 Hauptgebäude, Unter den Linden 6, First Floor 2097
Chivalric Fiction II: Roundtable on Charlemagne in the Literature of Italy: Continuity and Innovation in a Long Tradition

10216 Hauptgebäude, Unter den Linden 6, First Floor 2103
Gossip and Nonsense in Renaissance France and England II

10217 Hauptgebäude, Unter den Linden 6, Mezzanine 2249A
État Présent et Nouveaux Développements dans les Études rabelaisiennes II

10218 Hauptgebäude, Unter den Linden 6, Second Floor 3053
Early Modern Experiment and Its Communities II: Medicine and Physiology

10219 Hauptgebäude, Unter den Linden 6, Second Floor 3059
Musical Texts and Cultural Networks

10220 Hauptgebäude, Unter den Linden 6, Second Floor 3103 (Hegel-Saal)
The Accademia degli Infiammati and Its Protagonists: Vernacular Aristotelianism in Theory and Practice

10221 Hauptgebäude, Unter den Linden 6, Second Floor 3075
Reading Dante in Early Modern Italy II: Rewriting, Preaching, Seeing Dante

10222 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.101
New Approaches to Seventeenth-Century French Art II: Irregular Classicism I

10223 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.102
Memorializing the Middle and Upper Classes I: The Italian Bourgeoisie

10224 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.103
Italians Looking at Germans

10225 Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.101
Architecture and Voice II

10226 Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.204
Beyond Hybridity: Renaissance Forms outside Renaissance Centers II

10227 Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.205
Productive Paragons II

10228 Hegelplatz, Dorotheenstrasse 24/1, Third Floor 1.307
Wölfflin Renaissances II: Reading Wölfflin in Central and Eastern Europe
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10409 Hauptgebäude, Unter den Linden 6, First Floor 2014B  
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10410 Hauptgebäude, Unter den Linden 6, First Floor 2091  
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10411 Hauptgebäude, Unter den Linden 6, First Floor 2093  
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10412 Hauptgebäude, Unter den Linden 6, First Floor 2094  
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10414 Hauptgebäude, Unter den Linden 6, First Floor 2095B  
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10415 Hauptgebäude, Unter den Linden 6, First Floor 2097  
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10416 Hauptgebäude, Unter den Linden 6, First Floor 2103  
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10417 Hauptgebäude, Unter den Linden 6, Mezzanine 2249A  
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10418 Hauptgebäude, Unter den Linden 6, Second Floor 3053  
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10420 Hauptgebäude, Unter den Linden 6, Second Floor 3103 (Hegel-Saal)  
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10421 Hauptgebäude, Unter den Linden 6, Second Floor 3075  
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10422 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.101  
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10423 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.102  
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10424 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.103  
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10458 Kommode, Bebelplatz 1, Ground Floor
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10459 Kommode, Bebelplatz 1, Ground Floor
   E42 The Archive in Question: Shaping Records in the Early Modern Hispanic World

10460 Kommode, Bebelplatz 1, Ground Floor
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10461 Kommode, Bebelplatz 1, First Floor
   139A Aesthetics Roundtable I: Vico

10462 Kommode, Bebelplatz 1, First Floor
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10463 Kommode, Bebelplatz 1, First Floor
   144 Renaissance Poetics in Practice

10464 Kommode, Bebelplatz 1, Third Floor
   326 Approaches to Dutch Drama II: Neo-Latin Drama

10465 SoWi, Universitätsstrasse 3b, Ground Floor
   001 The Cultural Role of the Bible in Creating Linguistic and National Identities in the Polish-Lithuanian Commonwealth in the Renaissance II

10466 SoWi, Universitätsstrasse 3b, Ground Floor
   002 Early Modern Religious Dissent and Radicalism IV

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10502 Altes Palais, Unter den Linden 9, Ground Floor
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10503 Altes Palais, Unter den Linden 9, Second Floor
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10504 Altes Palais, Unter den Linden 9, Second Floor
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10505 Hauptgebäude, Unter den Linden 6, Ground Floor
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10539 Hegelplatz, Dorotheenstrasse 241, Fifth Floor 1.504
Roundtable: Women Artists and Religious Reform

10540 Hegelplatz, Dorotheenstrasse 241, Fifth Floor 1.505
Carlo Crivelli and the Adriatic Renaissance III

10541 Hegelplatz, Dorotheenstrasse 241, Fifth Floor 1.506
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10542 Hegelplatz, Dorotheenstrasse 241, Sixth Floor 1.601
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10543 Hegelplatz, Dorotheenstrasse 241, Sixth Floor 1.604
After Machiavelli: Republican Political Thought and Historiography in Florence during the Medici Principato

10544 Hegelplatz, Dorotheenstrasse 241, Sixth Floor 1.605
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10545 Hegelplatz, Dorotheenstrasse 241, Sixth Floor 1.606
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10546 Hegelplatz, Dorotheenstrasse 241, Sixth Floor 1.607
Spain in the Later Seventeenth Century IV: The Succession and Its Aftermath

10547 Hegelplatz, Dorotheenstrasse 241, Sixth Floor 1.608
The Legacy of the Accademia Pontaniana to Naples and Europe

10548 Hegelplatz, Dorotheenstrasse 24/3, Ground Floor 3.007
Imaginative Geographies: Place and Nonplace in the Early Modern Landscape III

10549 Hegelplatz, Dorotheenstrasse 24/3, Ground Floor 3.018
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10550 Hegelplatz, Dorotheenstrasse 24/3, First Floor 3.101
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10551 Hegelplatz, Dorotheenstrasse 24/3, First Floor 3.103
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10552 Hegelplatz, Dorotheenstrasse 24/3, First Floor 3.134
Pregnancy and Miscarriage in Early Modern England

10553 Hegelplatz, Dorotheenstrasse 24/3, First Floor 3.138
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10554 Hegelplatz, Dorotheenstrasse 24/3, Second Floor 3.231
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20219 Hauptgebäude, Unter den Linden 6, Second Floor 3059 Architecture, Sound, and Music

20220 Hauptgebäude, Unter den Linden 6, Second Floor 3103 (Hegel-Saal) Philosophy II

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20256 Hegelplatz, Dorotheenstrasse 24/3, Third Floor 3.308
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20257 Hegelplatz, Dorotheenstrasse 24/3, Fourth Floor 3.442
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20258 Kommode, Bebelplatz 1, Ground Floor E34
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20259 Kommode, Bebelplatz 1, Ground Floor E42
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20260 Kommode, Bebelplatz 1, Ground Floor E44/46

20261 Kommode, Bebelplatz 1, First Floor 139A
Decapitation, Dismemberment, and Disembowelment in Renaissance Literature II

20262 Kommode, Bebelplatz 1, First Floor 140/2
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20263 Kommode, Bebelplatz 1, First Floor 144
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20264 Kommode, Bebelplatz 1, Third Floor 326
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20266  SoWi, Universitätsstrasse 3b, Ground Floor 002  Images and Texts as Spiritual Instruments, 1400–1600: A Reassessment II

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20302  Altes Palais, Unter den Linden 9, Ground Floor E25  Milton: Paradise Lost Studies

20303  Altes Palais, Unter den Linden 9, Second Floor 210  Thomas More and the Art of Publishing I

20304  Altes Palais, Unter den Linden 9, Second Floor 213  Subjects of Old Age in Early Modern England

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20306  Hauptgebäude, Unter den Linden 6, First Floor Audimax  The Afterlife of Raphael: The Artist as Paradigm and Symbol I

20307  Hauptgebäude, Unter den Linden 6, First Floor 2002  Renaissance Transformations of Antiquity VIII: Classical Sculpture in Sixteenth-Century Italy

20308  Hauptgebäude, Unter den Linden 6, First Floor 2014A  Marsilio Ficino III: Number, Language, and Fantasy

20309  Hauptgebäude, Unter den Linden 6, First Floor 2014B  Jesuit Latinity

20310  Hauptgebäude, Unter den Linden 6, First Floor 2091  The Role of Learned Knowledge in Civic Government

20311  Hauptgebäude, Unter den Linden 6, First Floor 2093  Innovation in the Italian Counter-Reformation III: Ariosto and Tasso

20312  Hauptgebäude, Unter den Linden 6, First Floor 2094  Early Modern Cannibalism: Problems for Religion, Philosophy, and History

20313  Hauptgebäude, Unter den Linden 6, First Floor 2095A  Interdisciplinary Translations: Intersecting Fields of Knowledge in the Renaissance I
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20429 Hegelplatz, Dorotheenstrasse 24/1, Third Floor 1.308
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20430 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.401

20431 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.402
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20432 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.403
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20433 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.404
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20436 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.501
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20437 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.502
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20440 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.505
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27 March 2015, 3:00–4:30 (Cont’d)

20461 Kommode, Bebelplatz 1, First Floor 139A
Letters and Numbers II

20462 Kommode, Bebelplatz 1, First Floor 140/2
Shakespeare and Classical Authors

20463 Kommode, Bebelplatz 1, First Floor 144
Sites of Renaissance Pastoral: Antiquity, Theatricality, Hybridity II

20464 Kommode, Bebelplatz 1, Third Floor 326
Early Modern Cosmopolitanisms II

20465 SoWi, Universitätsstrasse 3b, Ground Floor 001
Catholicism Contested: The Construction of Identities after the Reformation

20466 SoWi, Universitätsstrasse 3b, Ground Floor 002
Nicholas of Cusa and the Question of Church Reform

Friday, 27 March 2015, 4:45–6:15

20501 Altes Palais, Unter den Linden 9, Ground Floor E14
Passions of Empire, Empires of Passion: The Geography of Early Modern Affect

20502 Altes Palais, Unter den Linden 9, Ground Floor E25
Milton in Eastern Europe

20503 Altes Palais, Unter den Linden 9, Second Floor 210
Thomas More and His Circle: Humanist Polemics and Spirituality

20504 Altes Palais, Unter den Linden 9, Second Floor 213
Early Modern English Tragedy: Myth, History, and Affect

20505 Hauptgebäude, Unter den Linden 6, Ground Floor Kinosaal
Frankfurt and the Art Market in the Sixteenth Century III: International Connections

20506 Hauptgebäude, Unter den Linden 6, First Floor Audimax
The Afterlife of Raphael: The Artist as Paradigm and Symbol III

20507 Hauptgebäude, Unter den Linden 6, First Floor 2002
Humanists, Doctors, and Italian Renaissance Wines

20508 Hauptgebäude, Unter den Linden 6, First Floor 2014A
Marsilio Ficino V: The Power of Magic

20509 Hauptgebäude, Unter den Linden 6, First Floor 2014B
Japan’s Christian Century and the Jesuits
27 March 2015, 4:45–6:15 (Cont’d)

20510 Hauptgebäude, Unter den Linden 6, First Floor 2091
"Embedded" Market Practices: Credit, Time, and Risk

20511 Hauptgebäude, Unter den Linden 6, First Floor 2093
Innovation in the Italian Counter-Reformation V: Science and Discovery

20512 Hauptgebäude, Unter den Linden 6, First Floor 2094
Texts, Authors, and Readers in the Early Modern Islamic World

20513 Hauptgebäude, Unter den Linden 6, First Floor 2095A
Roundtable: Renaissance Quarterly: Submitting Your Work for Publication

20514 Hauptgebäude, Unter den Linden 6, First Floor 2095B
The Economics of Encomia

20515 Hauptgebäude, Unter den Linden 6, First Floor 2097
Pietro Bembo’s Wor(l)ds: Literature, Linguistics, and Philology III

20516 Hauptgebäude, Unter den Linden 6, First Floor 2103
Rire des souverains II: Roundtable

20517 Hauptgebäude, Unter den Linden 6, Mezzanine 2249A
Authorship in the Renaissance: Jodocus Badius (1462–1535) as Commentator, Compiler, Satirist

20518 Hauptgebäude, Unter den Linden 6, Second Floor 3053
The Use of Analogy in Early Modern Science and Philosophy

20519 Hauptgebäude, Unter den Linden 6, Second Floor 3059
Music and Religion

20520 Hauptgebäude, Unter den Linden 6, Second Floor 3013 (Hegel-Saal)
Authors and Their Publics in Renaissance Aristotelianism III

20521 Hauptgebäude, Unter den Linden 6, Second Floor 3075
Lecturae Boccaccii III

20522 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.101
Digital Editions at the Herzog August Bibliothek

20523 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.102
Color in Renaissance Art

20524 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.103
Siena and Its Art

20525 Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.201
Images of the Courtier, 1500–1700 III: Roundtable: References, Adaptions, Distinctions
27 March 2015, 4:45–6:15 (Cont’d)

20526 Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.204 Narrative Techniques in Renaissance Art V: Religion and History

20527 Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.205 Renaissance Bologna II: The Business of Art

20528 Hegelplatz, Dorotheenstrasse 24/1, Third Floor 1.307 Renaissance on the Margins: Church, Power, and Place IV: Clerics, Diplomats, and Renaissance Culture in Tudor England

20529 Hegelplatz, Dorotheenstrasse 24/1, Third Floor 1.308 Painting and Painters in Fifteenth-Century Venice II: Roundtable

20530 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.401 North Italian Renaissance, 1430–1650: New Studies in Drawing and Painting III: Venetian Colore

20532 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.403 Reconstructing the Person: Alternatives to Early Modern Individualism

20533 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.404 Manuscript and Print

20534 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.405 Book Collecting and Libraries

20535 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.406 Big Data of the Past: Transforming the Venice Archives into Information Systems

20536 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.501 Working Well with Others: Artistic Connections and Collaborations in Sixteenth-Century Italy

20538 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.503 Early Modern Hybridity and Globalization: Artistic and Architectural Exchange in the Iberian World II

20539 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.504 Representations of Femininity in Seventeenth-Century New France

20540 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.505 Genoa III: Self-Reflections

20541 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.506 The Interaction of Literary and Artistic Patronage in Renaissance Rome II

20542 Hegelplatz, Dorotheenstrasse 24/1, Sixth Floor 1.601 The Extended Narrative of the Object III

20543 Hegelplatz, Dorotheenstrasse 24/1, Sixth Floor 1.604 Visions of the Greek World in Renaissance Art, Literature, and Scholarship III
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20544 Hegelplatz, Dorotheenstrasse 24/1, Sixth Floor 1.605  
Surveying the Antique in Early Modern Architectural Practice

20545 Hegelplatz, Dorotheenstrasse 24/1, Sixth Floor 1.606  
Receptions and Representations of Revolts in Early Modern Diplomacy V: Shaping the Image

20546 Hegelplatz, Dorotheenstrasse 24/1, Sixth Floor 1.607  
Widowhood in the Premodern Hispanic World

20547 Hegelplatz, Dorotheenstrasse 24/1, Sixth Floor 1.608  
Networks and Connectivity in the Irano-Mediterranean Frontier Zone V: Roundtable

20548 Hegelplatz, Dorotheenstrasse 24/3, Ground Floor 3.007  
Reception and Appropriation in the Modern Era

20549 Hegelplatz, Dorotheenstrasse 24/3, Ground Floor 3.018  
Portraits and Portraiture III

20550 Hegelplatz, Dorotheenstrasse 24/3, First Floor 3.101  
Periodizing Renaissance Art History in the Global Age

20551 Hegelplatz, Dorotheenstrasse 24/3, First Floor 3.103  
The Nature and Secrets of Wealth in the Low Countries

20552 Hegelplatz, Dorotheenstrasse 24/3, First Floor 3.134  
Diet, Health, Religion

20553 Hegelplatz, Dorotheenstrasse 24/3, First Floor 3.138  
Devotional Texts and Contexts

20554 Hegelplatz, Dorotheenstrasse 24/3, Second Floor 3.231  
The Rhetoric of Periodization: Medieval and Renaissance

20556 Hegelplatz, Dorotheenstrasse 24/3, Third Floor 3.308  
The Gift of Tongues: Language and Style as a Path to Influence

20557 Hegelplatz, Dorotheenstrasse 24/3, Fourth Floor 3.442  
Transformations and Innovation of Literary Genres in Johannes Iovianus Pontanus’s Works

20558 Kommode, Bebelplatz 1, Ground Floor E34  
The Prosthetic in Early Modern Drama

20559 Kommode, Bebelplatz 1, Ground Floor E42  
Examples of Empire: The Rhetoric of Exemplarity and Conversion in the Early Modern Spanish World

20560 Kommode, Bebelplatz 1, Ground Floor E44/46  
Spanish Humanism: Reception of Ancient Poetics and Rhetoric between Spain and Italy (1430–1586)
27 March 2015, 4:45–6:15 (Cont’d)

20561 Kommode, Bebelplatz 1, First Floor 139A
Craft, Knowledge, and Intuition in Early Modern Culture and Literature

20562 Kommode, Bebelplatz 1, First Floor 140/2
A Medieval Renaissance: The Example of Shakespeare

20563 Kommode, Bebelplatz 1, First Floor 144
Sites of Renaissance Pastoral: Antiquity, Theatricality, Hybridity III

20565 SoWi, Universitätsstrasse 3b, Ground Floor 001
Church and Papacy: Prophecies and Perceptions

20566 SoWi, Universitätsstrasse 3b, Ground Floor 002
Trust and Order: Confessional Conflict, Peace, and Stability in Early Modern Europe

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30101 Altes Palais, Unter den Linden 9, Ground Floor E14
John Donne I: Interdisciplinary Approaches to Donnés Poetry

30102 Altes Palais, Unter den Linden 9, Ground Floor E25
Milton I

30103 Altes Palais, Unter den Linden 9, Second Floor 210
“Scriptile” Objects and the Making of Metaphors I

30104 Altes Palais, Unter den Linden 9, Second Floor 213
“Forren Dominion”: Embassy, Empire, and Governance in Early Modern English Writing

30105 Hauptgebäude, Unter den Linden 6, Ground Floor Kinosaal
Roundtable: Publishing in/on the Renaissance: Future Directions

30106 Hauptgebäude, Unter den Linden 6, First Floor Audimax
Delimiting the Global in Renaissance and Early Modern Art History I

30107 Hauptgebäude, Unter den Linden 6, First Floor 2002
German Scholars of the Renaissance I: Aby Warburg’s Memory Atlas: Mnemosyne’s Renaissance

30108 Hauptgebäude, Unter den Linden 6, First Floor 2014A
Ficino, Cusanus, and Dionysius the Areopagite

30109 Hauptgebäude, Unter den Linden 6, First Floor 2014B
Tracking Early Modern Jesuits

30110 Hauptgebäude, Unter den Linden 6, First Floor 2091
Republican Networks: Politics, Economy, Religion I
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<td>Poet-Artists at the Court of Cosimo I de’ Medici</td>
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<td>Roundtable: The Emergence of a Critical Persona in the Early Modern Period: The Model of Horace</td>
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<td>Food and Banquets in Renaissance Rome and Italy / Cibo e banchetti nel Rinascimento a Roma e in Italia</td>
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<td>30116</td>
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<td>L’édition italienne dans l’espace francophone I: Une histoire d’hommes et d’idées</td>
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<td>30118</td>
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<td>Florence in Rome: Artists and Musicians, 1500–1630 I</td>
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<td>Commerce, Chymistry, and Science in the Early Modern Low Countries</td>
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<td>Episodi della fortuna del Petrarca nella cultura moderna: Prospettive di ricerca I</td>
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<td>30122</td>
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<td>Renaissance Studies and New Technologies I: Editing, Data, and Curation</td>
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<td>Faire la fête à la Renaissance: Renaissance Feasts and Festivals I</td>
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<td>30124</td>
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<td>Ferrara I: People and Places in Renaissance Ferrara</td>
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<td>Music in the Journals of European Explorers</td>
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<td>Perfection: The Evolving Essence of Art and Architecture in Early Modern Europe I</td>
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<td>Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.205</td>
<td>Renaissance Bologna III: Noble Houses</td>
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<td>Artistic Exchange between the Netherlands and Central Europe</td>
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<td>30129</td>
<td>Hegelplatz, Dorotheenstrasse 24/1, Third Floor 1.308</td>
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<td>Art in Venice and Padua: Distinctions and Cross-Currents I</td>
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<td>30130</td>
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<td>New Research on Italian Baroque Art, 1563–1700 I</td>
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<td>Obviating Isolation in the Caput Mundi: Rome as Center and Periphery in the Seventeenth Century</td>
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<td>Reconsidering Renaissance Italian Studies I: Prophecies, Dreams, and Disenchantment</td>
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<td>Publishing, Binding, Disintegrating: Print Culture in Early Modern England</td>
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<td>Architecture, Economy, and Power in a Renaissance Landscape (Veneto, Fifteenth through Seventeenth Centuries)</td>
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<td>Encounters between Italy and Northern Europe I</td>
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<td>Women, Economy, and Society in Early Modern Spain and the New World</td>
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<td>Italiani en España: Italian Art and Artists at the Spanish Court, 1500–1700 I</td>
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<td>Fireworks in European Renaissance Capitals and Courts</td>
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<td>Pirro Ligorio’s Worlds I: The Renaissance Villa</td>
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<td>The Power of Images: In Honor of David A. Freedberg I</td>
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<td>Natural History of the Line I</td>
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<td>30143</td>
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<td>Pope Eugenius IV: A Venetian Papacy of the Fifteenth Century I</td>
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30144 Hegelplatz, Dorotheenstrasse 24/1, Sixth Floor 1.605 Artist Migration I: Models of Migration of the Early Modern Artist

30145 Hegelplatz, Dorotheenstrasse 24/1, Sixth Floor 1.606 The Court as the Political System of Renaissance Europe

30146 Hegelplatz, Dorotheenstrasse 24/1, Sixth Floor 1.607 Religion and Society in the Spanish Mediterranean I

30148 Hegelplatz, Dorotheenstrasse 24/3, Ground Floor 3.007 Dead or Alive: Temporalities and Delimitations of Death in Early Modern Art I

30149 Hegelplatz, Dorotheenstrasse 24/3, Ground Floor 3.018 Visual Culture in the Low Countries

30150 Hegelplatz, Dorotheenstrasse 24/3, First Floor 3.101 Images and Vernacular Learning in the Renaissance

30151 Hegelplatz, Dorotheenstrasse 24/3, First Floor 3.103 Renaissance Communities of Interpretation I: Interactions and Exchanges

30152 Hegelplatz, Dorotheenstrasse 24/3, First Floor 3.134 Transmutation, Digestion, and Imagination I

30153 Hegelplatz, Dorotheenstrasse 24/3, First Floor 3.138 Chronicling in Early Modern Europe

30154 Hegelplatz, Dorotheenstrasse 24/3, Second Floor 3.231 Mythology and Erudition in Pontano’s Poetry

30156 Hegelplatz, Dorotheenstrasse 24/3, Third Floor 3.308 Philosophical and Scientific Thought in Stuart England: The Influence of Montaigne’s Essays

30157 Hegelplatz, Dorotheenstrasse 24/3, Fourth Floor 3.442 Poetry and Latin Traditions I

30158 Kommode, Bebelplatz 1, Ground Floor E34 Medieval Kings in the English History Play

30159 Kommode, Bebelplatz 1, Ground Floor E42 Cervantes and the Mediterranean World

30160 Kommode, Bebelplatz 1, Ground Floor E44/46 Theory of the Lyric in Early Modern Spanish Poetry I: Theory

30161 Kommode, Bebelplatz 1, First Floor 139A Early Modern World Making
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<td>Kommode, Bebelplatz 1, First Floor 140/2</td>
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<td>Erasmus on Interpretation: Contexts of the Ratio Verae Theologiae</td>
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<td>Piety and Devotion in Iberia and Beyond I</td>
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### Saturday, 28 March 2015, 10:30–12:00

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<td>John Donne II: Roundtable: Donné's Letters and the Burley Manuscript</td>
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<td>30202</td>
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<td>30203</td>
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<td>German Scholars of the Renaissance II: The Kristeller Constellation: Berlin–Florence–New York</td>
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30211 Hauptgebäude, Unter den Linden 6, First Floor 2093
The Other Medici: The Strozzi Family

30212 Hauptgebäude, Unter den Linden 6, First Floor 2094
Early Modern Iroquoia

30213 Hauptgebäude, Unter den Linden 6, First Floor 2095A
Manifestations I: Figurations de l’incorporel

30214 Hauptgebäude, Unter den Linden 6, First Floor 2095B
Rome and Humanist Culture

30215 Hauptgebäude, Unter den Linden 6, First Floor 2097
Le “Antichità di Roma” e le descrizioni dello spazio antico della città nel Rinascimento (1510–68)

30216 Hauptgebäude, Unter den Linden 6, First Floor 2103
Harmonia mundi: Ordre et variété dans la philosophie de la nature et de l’histoire de Loys Le Roy

30217 Hauptgebäude, Unter den Linden 6, Mezzanine 2249A
L’édition italienne dans l’espace francophone II: La valorisation: quels objets, quels approches?

30218 Hauptgebäude, Unter den Linden 6, Second Floor 3053
Atomism in Early Modern Natural Philosophy and Medicine II

30219 Hauptgebäude, Unter den Linden 6, Second Floor 3059
Florence in Rome: Artists and Musicians, 1500–1630 II

30220 Hauptgebäude, Unter den Linden 6, Second Floor 3103 (Hegel-Saal)
Forms and Functions of Copying in Science and Art

30221 Hauptgebäude, Unter den Linden 6, Second Floor 3075
Episodi della fortuna del Petrarca nella cultura moderna: Prospettive di ricerca II

30222 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.101
Renaissance Studies and New Technologies II: Roundtable: Constructing Digital Research Communities

30223 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.102
Faire la fête à la Renaissance: Renaissance Feasts and Festivals II

30224 Hegelplatz, Dorotheenstrasse 24/1, First Floor 1.103
Ferrara II: Cultural Life and the Image of the Court: Artists, Collectors, Art Theory

30225 Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.201
Ringing the Hours: Temporalities of Sound in Early Modern Europe and Latin America

30226 Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.204
Perfection: The Evolving Essence of Art and Architecture in Early Modern Europe II
28 March 2015, 10:30–12:00 (Cont’d)

30227 Hegelplatz, Dorotheenstrasse 24/1, Second Floor 1.205
Renaissance Bologna IV: Tridentine “Reform”

30228 Hegelplatz, Dorotheenstrasse 24/1, Third Floor 1.307
Three Case Studies in Artistic Exchange between Italy and the German-Speaking North in Painting, Sculpture, and Architecture

30229 Hegelplatz, Dorotheenstrasse 24/1, Third Floor 1.308
Art in Venice and Padua: Distinctions and Cross-Currents II

30230 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.401
New Research on Italian Baroque Art, 1563–1700 II

30232 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.403
Reconsidering Renaissance Italian Studies II: Heterodoxy and Power in Sixteenth-Century Italy

30233 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.404
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30234 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.405
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30235 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor 1.406
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30236 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.501
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30237 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.502
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30238 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.503
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30240 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.505
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30241 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor 1.506
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30260 Kommode, Bebelplatz 1, Ground Floor E44/46
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30261 Kommode, Bebelplatz 1, First Floor 139A
Genres of Cultural Transfer in the Sixteenth Century

30262 Kommode, Bebelplatz 1, First Floor 140/2
Rethinking Warwickshire in the Age of Shakespeare

30263 Kommode, Bebelplatz 1, First Floor 144
Renaissance Studies of Memory II

30264 Kommode, Bebelplatz 1, Third Floor 326
Secrecy and Revelation: Geheimnis und Offenbarung II

30265 SoWi, Universitätsstrasse 3b, Ground Floor 001
Franciscans in Global Perspective I: The Local and the Global in Image and Text

30266 SoWi, Universitätsstrasse 3b, Ground Floor 002
Piety and Devotion in Iberia and Beyond II

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30301 Altes Palais, Unter den Linden 9, Ground Floor E14
John Donne III: Donne, Luther, and Theology

30302 Altes Palais, Unter den Linden 9, Ground Floor E25
Cavendish I: Cavendish and Politics

30304 Altes Palais, Unter den Linden 9, Second Floor 213
Court Culture in England

30305 Hauptgebäude, Unter den Linden 6, Ground Floor Kinosaal
Roundtable: Guido Ruggiero’s Renaissance in Italy

30306 Hauptgebäude, Unter den Linden 6, First Floor Audimax
Delimiting the Global in Renaissance and Early Modern Art History III

30307 Hauptgebäude, Unter den Linden 6, First Floor 2002
Dante and Politics in Twentieth-Century Germany and Italy

30308 Hauptgebäude, Unter den Linden 6, First Floor 2014A
Philosophy of Giordano Bruno I: Bruno on Matter and the Copernican Cosmos

30309 Hauptgebäude, Unter den Linden 6, First Floor 2014B
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30327 Hegelplatz, Dorotheenstrasse 24/1, Second Floor
Renaissance Bologna V: Temples of Knowledge: The Library and the Archiginnasio
1.205

30328 Hegelplatz, Dorotheenstrasse 24/1, Third Floor
Remembering the Habsburgs I: Crafting Dynastic Monuments
1.307

30329 Hegelplatz, Dorotheenstrasse 24/1, Third Floor
Art in Venice and Padua: Distinctions and Cross-Currents III
1.308

30330 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor
New Research on Italian Baroque Art, 1563–1700 III
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30331 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor
Success and Splendor in the Shadow of the Spanish Monarchy: The State of Milan in the Age of the Austrias (1535–1706) I
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30332 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor
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30333 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor
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30334 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor
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30335 Hegelplatz, Dorotheenstrasse 24/1, Fourth Floor
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30336 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor
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30337 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor
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30338 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor
Italiani en España: Italian Art and Artists at the Spanish Court, 1500–1700 III
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30339 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor
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30340 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor
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30341 Hegelplatz, Dorotheenstrasse 24/1, Fifth Floor
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30360 Kommode, Bebelplatz 1, Ground Floor E44/46

Law and Literature in Spain

30361 Kommode, Bebelplatz 1, First Floor 139A

Dangerous Art: Iconophilia and Iconoclasm

30362 Kommode, Bebelplatz 1, First Floor 140/2

Shakespeare’s Germany, Real and Imagined

30363 Kommode, Bebelplatz 1, First Floor 144

Renaissance Studies of Memory III

30364 Kommode, Bebelplatz 1, Third Floor 326

Secrecy and Revelation: Geheimnis und Offenbarung III

30365 SoWi, Universitätsstrasse 3b, Ground Floor 001

Franciscans in Global Perspective II: Evangelization Strategies in a Global World

30366 SoWi, Universitätsstrasse 3b, Ground Floor 002

Queer Protestantism

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30401 Altes Palais, Unter den Linden 9, Ground Floor E14

John Donne IV: Donne, Language, and Space

30402 Altes Palais, Unter den Linden 9, Ground Floor E25

Cavendish II: Reading and Performance

30403 Altes Palais, Unter den Linden 9, Second Floor 210

Roundtable: Transnational Literatures and Languages in Renaissance English Culture

30404 Altes Palais, Unter den Linden 9, Second Floor 213

Learned Culture in England

30405 Hauptgebäude, Unter den Linden 6, Ground Floor Kinosaal

Roundtable: Professional Career Paths Beyond the Classroom

30406 Hauptgebäude, Unter den Linden 6, First Floor Audimax

Delimiting the Global in Renaissance and Early Modern Art History IV

30407 Hauptgebäude, Unter den Linden 6, First Floor 2002

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30427 Hegelplatz, Dorotheenstrasse
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30428 Hegelplatz, Dorotheenstrasse
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Remembering the Habsburg II: Crafting Dynastic
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30429 Hegelplatz, Dorotheenstrasse
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<td>Lambert Lombard, Otto Vansini, Rubens: Tradition and Innovation in the Art of Drawing</td>
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<td>30443</td>
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<td>Venice Remembered: Venezianità beyond the Lagoon II</td>
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<td>The Shape of Space: Empires of Architectures, Words, Landscapes: Approaches in Eco–Art History II</td>
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<td>Renaissance Culture in Hungary</td>
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<td>Cristoforo Landino and His Legacy</td>
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<td>Topographies of Magic and the Underworld II</td>
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<td>Roundtable: New Perspectives on the Spanish Scholastic</td>
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<td>Neo-Latin and the Other Languages of Renaissance Europe</td>
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<td>Objects of Femininity on the Early Modern English Stage</td>
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<td>Hernando Colón’s World of Books</td>
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<td>Secrecy and Revelation: Geheimnis und Offenbarung IV</td>
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<td>30465</td>
<td>SoWi, Universitätsstrasse 3b, Ground Floor 001</td>
<td>Franciscans in Global Perspective III: Intercultural Connections and Conflicts</td>
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<tr>
<td>30466</td>
<td>SoWi, Universitätsstrasse 3b, Ground Floor 002</td>
<td>Roundtable: Wither Catherine? Where We’ve Been, Where We Are, Where We Might Go</td>
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28 March 2015, 3:45–5:15 (Cont’d)
Thursday, 26 March 2015
8:30–10:00

10101
Altes Palais,
Unter den Linden 9
Ground Floor
E14

The Verbal-Visual Development of
Spenser’s Shepheardes Calender

Sponsor: Society for Emblem Studies
Organizer: Kenneth Borris, McGill University
Chair: Anne Lake Prescott, Barnard College
Kenneth Borris, McGill University
The Provenance of the Pictures in Spenser’s Shepheardes Calender
David Galbraith, University of Toronto
Reading Spenser’s Speaking Pictures
Tamara A. Goeglein, Franklin & Marshall College
The Shepheardes Calender Before and After Panofsky

10102
Altes Palais,
Unter den Linden 9
Ground Floor
E25

Roundtable: Andrew Marvell’s
Restoration Identities

Organizer: Martin Dzelzainis, University of Leicester
Chair: Gregory Chaplin, Bridgewater State University
Discussants: Diana Trevino Benet, University of North Texas;
Martin Dzelzainis, University of Leicester;
Alessandro C. Garganigo, Austin College;
Edward Holberton, Girton College, Cambridge University;
Nigel Smith, Princeton University

There has been a heavy scholarly investment in recent years in scouring the
Restoration archive for traces of Andrew Marvell, seeking to establish the precise
nature of his political allegiances, his relations to his patrons, his career as diplomat
and (possibly) spy, and his participation in the London literary underground. There
is, however, much that remains indeterminate about his life and career. For example,
it has been plausibly contended — and no less firmly denied — that he in fact wrote
some of his most famous lyrics in the 1660s rather than in the early 1650s. This
panel will address not only this controversial topic but also seek to illuminate the
current critical state of play and suggest avenues for further research.
Humanist Culture in England

Chair: Ekaterina Domnina, Moscow State Lomonosov University
Kate Maltby, University College London
Erasmus’s English Daughter: Piety and Scholarship in the Translations of Lady Jane Lumley
Neil Rhodes, University of St. Andrews
Thomas Nashe on the Arts and Humanities
Jessica Crown, University of Cambridge
“Language is the door of life”: Humanist Influence on English Grammatical Manuals

Printed Translations and Their Paratexts in Early Modern England I

Organizers: Marie Alice Belle, Université de Montréal; Brenda M. Hosington, Université de Montréal and University of Warwick
Chair: Warren Boutcher, Queen Mary, University of London
Marie Alice Belle, Université de Montréal
“Thresholds of Interpretation”: Printed Paratexts and the Shifting Boundaries of Translation in Early Modern England
Guyda Armstrong, University of Manchester
Boccaccian Thresholds: Mediating the Italian Tale in Early English Print
Brenda M. Hosington, Université de Montréal and University of Warwick
Sixteenth-Century English Printers and the Nature of the Translated Title Page

Roundtable: Epistolary Networks in Early Modern Italy: Connecting and Coordinating Current Digitization Initiatives

Organizer and Chair: Harald Hendrix, Royal Netherlands Institute Rome
Discussants: Clizia Carminati, Università degli Studi di Bergamo; Charles van den Heuvel, Huygens ING; Howard Hotson, St. Anne’s College, University of Oxford; Paola Moreno, Université de Liège; Emilio Russo, Universita degli Studi di Roma “La Sapienza”; Franco Tomasi, Università degli Studi di Padova; Corrado Viola, Universita degli Studi di Verona

This roundtable charts the various initiatives currently ongoing to collect and publish (in paper or online) large collections of letters produced in early modern Italy by poets, artists, scientists, intellectuals, and so on. Its ambition is to contribute to coordinating these projects and to establish connections to other international projects dedicated to the digitization of epistolary networks. The roundtable brings together scholars responsible for the projects Archilet (Bergamo-Roma-Viterbo),
Epistolari del Settecento (Verona), EpistolArt (Liège), Cultures of Knowledge (Oxford), ePistolarium (The Hague-Utrecht), and the COST Action Reassembling the Republic of Letters. They reflect on goals and challenges of collecting large epistolary databases and reconstructing correspondence networks in early modern Italy and Europe. Particular attention goes to discussions on the interoperability between the various systems (in terms of both underlying technologies and matching metadata). Linking the various projects and establishing collaborations will be a central issue of agenda-setting for the upcoming years.

10106
Hauptgebäude,
Unter den Linden 6
First Floor
Audimax

Vittoria and Michelangelo I:
A Broader Vision

Sponsor: Italian Art Society
Organizer: Tiffany Lynn Hunt, Temple University
Chair: Bernadine A. Barnes, Wake Forest University

Emily Fenichel, Florida Atlantic University
Beyond the spirituali: Vittoria Colonna, Michelangelo, and Meditation

Anne Dillon, Lucy Cavendish College
The Influence of Vittoria Colonna on Michelangelo’s Frescoes for the Capella Paolina

Marjorie Och, University of Mary Washington
Colonna and Michelangelo on the Quirinal

10107
Hauptgebäude,
Unter den Linden 6
First Floor
2002

Renaissance Transformations of Antiquity I: Humanist Historiography

Organizer: Patrick Baker, Humboldt-Universität zu Berlin
Chair: Johannes Helmrath, Humboldt-Universität zu Berlin

Patrick Baker, Humboldt-Universität zu Berlin
Latinitas, dignitas, brevitas: Historiography between Lorenzo Valla and Bartolomeo Facio

Maike Priesterjahn, Humboldt-Universität zu Berlin
The Transformation of Tradition: The Rediscovery of Gregory of Tours in French Historiography

Ronny Kaiser, Humboldt-Universität zu Berlin
The Significance of Medieval Historians in German Humanism

78
**Twin Renaisances: Twelfth-Century Platonism in the Long Quattrocento**

*Sponsor*: American Cusanus Society  
*Organizer*: David C. Albertson, University of Southern California  
*Chair*: Jason Aleksander, Saint Xavier University

Nancy Hudson Shaffer, California University of Pennsylvania  
Dante Alighieri, Nicholas of Cusa, and Twelfth-Century Platonism  
Jason Baxter, University of Notre Dame  
The Twelfth-Century Roots of Landino’s Platonic, Literary Microcosm  
Felix Resch, Catholic University of Paris  
Thierry of Chartres’s Tricausality and Nicholas of Cusa’s Trinitarian Speculation in *De docta ignoranti*

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**Reforming Early Modern Individuality and Corporatism**

*Sponsor*: Medieval and Renaissance Studies Program, Purdue  
*Organizers*: Angelica Duran, Purdue University; Silvia Z. Mitchell, Purdue University  
*Chair*: Miklós Péti, Károli Gáspár Református Egyetem

Angelica Duran, Purdue University  
Heresy in the Inquisition’s *Index Librorum Prohibitorum* and Milton’s *Areopagitica*  
Marie Balsley Taylor, Purdue University  
Russell L. Keck, Harding University  
Individualizing Religious Narratives and Identity in Milton’s *Paradise Lost*

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**Political Thought and Writing**

*Chair*: Jana Figuli, Université de Paris IV-Sorbonne

Mark A. Youssim, Institute of World History  
Official Machiavelli Letters from Russian Collections in Saint Petersburg  
Gábor Almási, Ludwig Boltzmann Institute for Neo-Latin Studies  
Rehabilitating Machiavelli: An Absurd Project of a Weird Catholic?  
Diana Rowlands Bryant, Independent Scholar  
The Perfect Secretary? Paolantonio Trottì’s Letters to Eleonora d’Aragona during the Pazzi War, 1478–79
10112
Hauptgebäude,
Unter den Linden 6
First Floor
2094

Alternative Histories of the East India Company, 1599–1700

Organizer and Chair: Anna Winterbottom, McGill University
Respondent: Minakshi Menon, Max-Planck-Institut

Amrita Sen, Oklahoma City University
Searching for the Indian in the English East India Company: Brokers and Translators in Seventeenth-Century Trade

Guido Van Meersbergen, University College London
Acculturation and Exchange: Dutch and English Diplomatic Agents in Seventeenth-Century India

Samuli Kaislaniemi, University of Helsinki
The Linguistic World of the Early English East India Company

10113
Hauptgebäude,
Unter den Linden 6
First Floor
2095A

Giannozzo Manetti: Writer, Translator, and Statesman I

Organizers: Stefano Ugo Baldassarri, ISI Florence; Brian Jeffrey Maxson, East Tennessee State University
Chair: William J. Connell, Seton Hall University

Brian Jeffrey Maxson, East Tennessee State University
The Public, the Private, and Giannozzo Manetti

Annet den Haan, Rijksuniversiteit Groningen
Giannozzo Manetti’s Biblical Scholarship

Stefano Ugo Baldassarri, ISI Florence
Feigning Ignorance: The Case of Giannozzo Manetti

10114
Hauptgebäude,
Unter den Linden 6
First Floor
2095B

Humanist Thought and Letters I

Chair: Javier Patino Loira, Princeton University

Lisa Ciccone, Università degli Studi di Bergamo
Glosses and Commentaries about Horace’s Ars poetica in Fourteenth- and Fifteenth-Century Manuscripts

Nicoletta Marcelli, Università di Macerata
Humanists and Vernacular Letters in the Fifteenth Century: The Case of Francesco Filefo (1398–1481)

Anna Mastrogianni, Democritus University of Thrace
How to Write a History of Latin Literature: The Case of Petrus Crinitus
10115
Hauptgebäude,
Unter den Linden 6
First Floor
2097

Chivalric Fiction I: Charlemagne and the Others: Representations of Political Power in Ariosto’s Orlando Furioso

Organizer and Chair: Annalisa Perrotta, Università degli Studi di Roma “La Sapienza”
Marco Dorigatti, St. Hilda’s College, University of Oxford
Figure del potere nell’Orlando Furioso
Maria Pavlova, St. Hilda’s College, University of Oxford
Le immagini del regnante saraceno nell’Orlando Furioso
Annalisa Izzo, Université de Lausanne
Olimpia, Orontea e Marfisa: La parola delle regine nell’Orlando Furioso

10116
Hauptgebäude,
Unter den Linden 6
First Floor
2103

Gossip and Nonsense in Renaissance France and England I

Organizer and Chair: Emily Butterworth, King’s College London
Hugh Roberts, University of Exeter
Comparative Nonsense: French Galimatias and English Fustian
Rebecca Fall, Northwestern University
“Hey non nony”: Senseless Circulations in Broadside Ballads and Popular Drama
Nicholas McDowell, University of Exeter
Rabelais in the Restoration

10117
Hauptgebäude,
Unter den Linden 6
Mezzanine
2249A

État Présent et Nouveaux Développements dans les Études rabelaisiennes I

Organizers: Claude La Charité, Université du Québec à Rimouski;
Bernd Renner, CUNY, Brooklyn College and The Graduate Center
Chair: Mireille Marie Huchon, Université Paris-Sorbonne
Romain Menini, Université Paris-Est Marne-la-Vallée
Rabelais lecteur de Niccolò Leonico Tomeo
Claude La Charité, Université du Québec à Rimouski
Rabelais, lecteur de Bembo d’après l’exemplaire des Opuscula (Lyon, S. Gryphe, 1532) de la Bibliothèque universitaire de médecine de Montpellier
Nicolas Le Cadet, Université Paris-Est Créteil Val de Marne
Rabelais, lecteur de Ravisius Textor
10118  
Hauptgebäude,  
Unter den Linden 6  
Second Floor  
3053

Early Modern Experiment and Its Communities I: The Language of Experiment

Sponsor: History of Science and Medicine, RSA Discipline Group  
Organizers: Monica Azzolini, University of Edinburgh; Cesare Pastorino, Center for the History of Knowledge and Technische Universität, Berlin; Alisha Rankin, Tufts University  
Chair: Alix Cooper, SUNY, Stony Brook University

Elly Truitt, Harvard University  
Not That Bacon, the Other One: Roger Bacon’s Experimental Science in Elizabethan England

Alisha Rankin, Tufts University  
From Anecdote to Trial: Methods of Evaluating Drugs in Early Modern Europe

Michael Bycroft, Max-Planck-Institut für Wissenschaftsgeschichte  
Collectors and Experimenters at the Royal Society of London and the Paris Academy of Science, ca. 1660–1740

10119  
Hauptgebäude,  
Unter den Linden 6  
Second Floor  
3059

Musical Style and Influence in Sixteenth-Century Polyphony

Sponsor: Music, RSA Discipline Group  
Organizer: Kate van Orden, Harvard University  
Chair: Laurie Stras, University of Southampton

Honey Meconi, University of Rochester  
La Rue’s Requiem as Chronological Touchstone

David Kidger, Oakland University  
Musical Connections between Ferrara and Venice: The Sacred Music of Willaert and Rore

Timothy McKinney, Baylor University  
Nisesconsolata: Girolamo Parabosco as Madrigalist
10120
Hauptgebäude,
Unter den Linden 6
Second Floor
3103 (Hegel-Saal)

Renaissance Psychology: Innovations and Transformations

Sponsor: Philosophy, RSA Discipline Group
Organizer: Lodi Nauta, Rijksuniversiteit Groningen
Chair: Tricia Ross, Duke University

Paul Bakker, University of Nijmegen
Renaissance Faculty Psychology through the Lens of Libertus Fromondus

Sander De Boer, Rijksuniversiteit Groningen
Girolamo Fracastoro and Faculty Psychology

Davide Cellamare, University of Nijmegen
The Consequences of Including Anatomy in Psychology: Protestant Attempts to Reform the "Scientia de Anima" in the Wake of Philip Melancthon

10121
Hauptgebäude,
Unter den Linden 6
Second Floor
3075

Reading Dante in Early Modern Italy I: Commentators between Theology and Philosophy

Supported by: University of Warwick – AHRC project Dante and Late Medieval Florence: Theology in Poetry, Practice, and Society
Organizer: Anna Pegoretti, University of Warwick
Chair: Alessio Cotugno, University of Warwick

Paola Nasti, University of Reading
Dante and the Theologians

Luca Lombardo, Università di Venezia Ca’ Foscari
Poetry, Philosophy, and Theology in Renaissance Dante’s Commentators

Claudia Tardelli Terry, University of Cambridge
Reading Aristotle through Dante in the Fifteenth Century

10122
Hegelplatz,
Dorotheenstrasse 24/1
First Floor
1.101


Organizers: Frédéric Cousinié, Université de Rouen;
Tatiana Senkevitch, Museum of Fine Arts, Houston
Chair: Tatiana Senkevitch, Museum of Fine Arts, Houston

Olivier Bonfait, Université de Bourgogne
Interpréter Poussin au XVIIe siècle

Frédéric Cousinié, Université de Rouen
Claude Gellée: Micro-histoire et micro-politique de la scène portuaire

Marianne Cojannot-Le Blanc, Université de Paris Ouest Nanterre La Défense
Interpréter la galerie de l’hôtel Lambert
Digital Approaches to Printed-Book Illustration

Organizer and Chair: Cristina Dondi, University of Oxford
Respondent: Frederic Kaplan, Ecole Polytechnique Fédérale de Lausanne
Andrea Mazzei, Ecole Polytechnique Fédérale de Lausanne
Silvio Corsini, Bibliothèque cantonale et universitaire–Lausanne
Extraction and Classification of Ornaments in Early Printed Books
Clementina Piazza, University of Oxford
Software and Methods to Support the Investigation of the Circulation of Illustration by Reusing and Copying
Alexandra Franklin, University of Oxford
Human Vision, Computer Memory: Integrating Image Analysis into the Cataloguing of Illustrations


Organizer: Irene Mariani, University of Edinburgh
Chair: Dennis V. Geronimus, New York University
Roberta Jeanne Marie Olson, New-York Historical Society
Rara Avis: Piero di Cosimo and the Birds He Painted
Ianthi Assimakopoulou, National and Kapodistrian University of Athens
Piero di Cosimo’s Nymph and the Hallmark of Artemis
Ira Charlotte Westergard, Suomen Kansallisgalleria
Piety and Civic Pride: Piero di Cosimo’s Altarpiece of the Visitation

Architecture and Voice I

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Organizer: Charles Burroughs, Independent Scholar
Chairs: Charles Burroughs, Independent Scholar;
Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Caspar Pearson, University of Essex
Chronicle of a Death Foretold: Speaking Buildings and Religious Reform in England and Italy
Andrzej Piotrowski, University of Minnesota
Architecture and Reformation in Renaissance Poland-Lithuania: A Heretical View
Maria Maurer, University of Tulsa
Screams and Echoes: Giving Voice to Space in Sixteenth-Century Italy
Beyond Hybridity: Renaissance Forms outside Renaissance Centers I

Organizer and Chair: Emily Linda Spratt, Princeton University
Ingrid Anna Greenfield, University of Chicago
Consumable Bodies: Picturing the Slave Trade on Luso-African Ivories
Robyn Dora Radway, Princeton University
The Architecture of Provincial Diplomacy: The Renaissance Mosque and Palace of Esztergom
Tatiana Sizonenko, University of California, San Diego
Alevi the New (Alvise Lamberti da Montagnana): Mediating Venetian Renaissance Forms in the Crimean Khanate

Productive Paragons I

Organizer: Joris van Gastel, Universität Hamburg
Chairs: Yannis Hadjinicolau, Humboldt-Universität zu Berlin;
Markus Rath, Universität Basel
Christopher James Nygren, University of Pittsburgh
The Paragone beyond Competition: Painting and the Stakes of Representation in Renaissance Italy
Barbara Stoltz, Philipps Universität Marburg
Printmaking: Printed Drawing, Painting, Sculpture?
Marisa Mandabach, Harvard University
Collaboration, Artifice, and Human-Animal Hybridity in the Head of Medusa and Prometheus Bound by Rubens and Snyders

Wölfflin Renaissances I:
Reading Wölfflin in Germanophone Europe

Organizers and Chairs: Evonne Levy, University of Toronto;
Tristan Weddigen, Universität Zürich
Joseph Imorde, University of Siegen
Forming Research into Renaissance Art: The Negative Reception of Wölfflin's Principles
Cornelia Jöchner, Ruhr-Universität Bochum
Early Modern Architecture and the Beholder in the Reception of Wölfflin's Work
Christopher Lakey, Johns Hopkins University
The Photographic Mediation of Sculpture after Wölfflin
The Adriatic between Venetians and Ottomans

Chair: Jasenka Gudelj, University of Zagreb

Laris Borić, University of Zadar
Between the Universal and the Local: Civic Humanist Imagery of the Sixteenth-Century Dalmatian Town of Zadar

Sandra Toffolo, European University Institute
“The whole of Friuli has been made our servant”: Fifteenth-Century Representations of the Venetian Conquest of Friuli

Transition and Transformation in the Early Modern Italian Home I

Organizer: Michele Nicole Robinson, University of Sussex

Chair: Michelle O’Malley, University of Sussex

Erin J. Campbell, University of Victoria
The Mobile Home: Ecology, Materiality, and Meshwork in the Early Modern Domestic Interior

Lorenzo Vigotti, Columbia University
The Shift in the Internal Organization of Domestic Interiors in Florentine Palaces (1380–1440)

Laura Mesotten, European University Institute
Inside the Ambassador’s House: Interior Design and Consumption Practices of French Ambassador François de Noailles in Venice (1557–61)

Flora Dennis, University of Sussex
Musical Transformations in the Early Modern Home

Domestic Devotion in Renaissance Italy I: The Devotional Life Cycle

Organizer: Abigail Brundin, University of Cambridge

Chair: Nicholas Terpstra, University of Toronto

Maya Corry, Oriel College, University of Oxford
Boyhood, Adolescence, and Role of Domestic Devotional Art in Shaping the Soul

Katherine M. Tycz, University of Cambridge
Signed, Sealed, Delivered: Women’s Use of Holy Words in Early Modern Italy

Deborah Howard, University of Cambridge
Devotion in Widowhood
Monuments and Documents: Historical Memory, Antiquarian Culture, and Artistic Patronage in Renaissance Southern Italy I

Organizer and Chair: Bianca de Divitiis, Università degli Studi di Napoli Federico II

Respondent: Caroline Elam, Warburg Institute, University of London

Francesco Senatore, Università degli Studi di Napoli Federico II
Writing for the Town: The Literacy of the Urban Classes in Southern Italy

Veronica Mele, Università degli Studi di Napoli Federico II
The Libri Rossi of Puglia: Ideal Places and Real Places for the Conservation of Civic Memory

Lorenzo Miletti, Università degli Studi di Napoli Federico II
Reading Classical Authors in the Centers of Southern Italy: Local Humanists and Civic Identity

Amicitia et Memoria: Alba Amicorum and the Itinerary of Renaissance Humanism

Sponsor: History of the Book, RSA Discipline Group

Organizer: Andrew Pettegree, University of St. Andrews

Chair: Johan Oosterman, Radboud University Nijmegen

Eva Raffel, Klassik Stiftung Weimar and Herzogin Anna Amalia Bibliothek
20,000 Likes: The World’s Largest Collection of Early Modern Alba Amicorum at the Herzogin Anna Amalia Bibliothek, Weimar

Earle A. Havens, Johns Hopkins University
Exile and Sanctuary: Humanism, Itinerary, and Religious Solidarity in Renaissance Alba Amicorum

Sophie Reinders, Radboud University Nijmegen
Amicitia and Memoria: Expressing and Preserving Memories of Collective Identities in Dutch Women’s Alba Amicorum

Reading Emotions in Early Modern Family Letters

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Organizer: Carolyn P. James, Monash University

Chair: Camilla Russell, University of Newcastle

Jessica O’Leary, Monash University
Emotions and Identity in Transregional Family Letters

Carolyn P. James, Monash University
Conjugal Emotions in the Letters of Isabella d’Este and Francesco Gonzaga

Lisa Di Crescenzo, Monash University
Spirit of a Rabbit: Emotional Tussles between a Strozzi Mother and Her Sons
Three Jewish Communities: Amsterdam, Livorno, and Venice

Sponsor: Hebraica, RSA Discipline Group
Organizer: Bernard Cooperman, University of Maryland, College Park
Chair: Philip Soergel, University of Maryland, College Park

Anne Oravetz Albert, University of Pennsylvania
“In the style of Venice”: Reconsidering the Foundation of Amsterdam’s Sephardi Jewish Community

Benjamin C. I. Ravid, Brandeis University

Bernard Cooperman, University of Maryland, College Park
Constructing Reality: How Jewish Livorno’s Frontier Community Was Born and How It Was Remembered

Florence and Its Places

Chair: Eric C. Apfelstadt, Saint Martin’s University

Linda A. Koch, John Carroll University
Crusade and Commemoration: The Timely Death of the Cardinal of Portugal in Florence and His Chapel

Marie D’Aguanno Ito, Georgetown University
Orsanmichele: The Florentine Grain Market and the Politics of Feeding an Urban Population in the Early Trecento

Kim S. Sexton, University of Arkansas
Piazza del Mercato Nuovo: The Ideal City Square in the Age of Aristocratic Anxiety

Texts and Textiles I

Sponsor: Women and Gender Studies, RSA Discipline Group
Organizer: Georgianna Ziegler, Folger Shakespeare Library
Chair: Diana Robin, University of New Mexico

Ann Rosalind Jones, Smith College
“Because they are poor, they go about spinning”: Sixteenth-Century Spinners in Three Italian Costume Books

Elissa B. Weaver, University of Chicago
Arcangela Tarabotti on Fashion and Freedom

Georgianna Ziegler, Folger Shakespeare Library
The Textualities of Lace
Conversions I: Lines of Conversion

Sponsor: History of Art and Architecture, RSA Discipline Group
Organizers: Tracy E. Cooper, Temple University; Bronwen Wilson, University of East Anglia
Chair: Jan Blanc, Université de Genève

Bronwen Wilson, University of East Anglia
Drawing the Line
Miriana Carbonara, University of East Anglia
In between Points and Lines: Time and Movement in an Early Modern Itinerary
Angela C. Vanhaelen, McGill University
Mapping Angels

Active Religious Women in Early Modern Europe and the Americas

Organizer: Liise Lehtsalu, Brown University
Chair: Sarah J. Moran, Universiteit Antwerpen

Liise Lehtsalu, Brown University
Third Order Foundations in Seventeenth-Century Bergamo and Bologna
Silvia Evangelisti, University of East Anglia
Female Supernatural Agency in Seventeenth-Century Spanish America
Naomi R. Pullin, University of Warwick
“United by this Holy Cement”: Female Companionship and Friendship within the Transatlantic Quaker Community, 1650–ca. 1700

Correcting Antique Architecture I: Contemporary Practice and Ancient Prototypes

Organizers: Berthold Hub, Universität Wien; Angeliki Pollali, The American College of Greece–DEREE College
Chair: Angeliki Pollali, The American College of Greece–DEREE College
Jens Niebaum, Westfälische Wilhelms-Universität Münster
Building Correct(ed) Temples: Alberti and Filarete in Mantua and Milan
Michael J. Waters, Worcester College, University of Oxford
Reconstructing Temples, Designing Churches: Visualizing Antiquity in the Late Fifteenth Century
Hubertus Günther, Universität Zürich
The Renaissance Principle of Architectural “Order” and the Revival of Antiquity
THURSDAY, 26 MARCH 2015
8:30–10:00
10141
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.506

Rome and Visual Culture

Chair: Stephanie Nadalo, Parsons Paris, The New School

Tania De Nile, Università della Calabria
Bentvueghels’s Life on Display: Genesis of Domenicus van Wijnen’s Paintings
Representing the Netherlands Schilderbent in Rome

Eva Papouli, Courtauld Institute of Art
Gregory XIII and Sixtus V: A Known Antipathy, an Unknown Project

Hiroko Nagai, University of Tokyo
The Illuminated Crucifixion of Pintoricchio: A Proposal for the Date and the Patron

10142
Hegelplatz,
Dorotheenstrasse 24/1
Sixth Floor
1.601

Court Sculptor: A Particular Social Status? I: Fifteenth and Sixteenth Centuries

Organizers: Kira d’Alburquerque, Ecole pratique des hautes études;
Daniele Rivoletti, Université Blaise Pascal, Clermont-Ferrand II

Chair: Daniele Rivoletti, Université Blaise Pascal, Clermont-Ferrand II

Respondent: Leon Lock, Katholieke Universiteit Leuven

Jacopo Ranzani, Università per Stranieri di Siena
Court Sculptors in Milan during the Early Spanish Domination

Emmanuel Lamouche, Université de Nantes
Roman Sculptors between Papal and Private Commissions (Late Sixteenth Century)

10143
Hegelplatz,
Dorotheenstrasse 24/1
Sixth Floor
1.604

All the Duke’s Men: Mediators and Middlemen in the Service of Cosimo I de’ Medici (1537–74)

Sponsor: Medici Archive Project (MAP)

Organizer and Chair: Alessio Assonitis, Medici Archive Project

Piergabriele Mancuso, Medici Archive Project
Jacobiglio Hebreo: Merchant, Antiquarian, and Medici Agent

Samuel Morrison Gallacher, IMT Institute for Advanced Studies Lucca
Bartolomeo Concini in Brussels (1547–49): The Dominium of Cosimo I versus the Imperium of Charles V

Laura Overpelt, Open Universiteit Nederland
“Tutti sono servitori di Sua Eccellenza”: Giorgio Vasari and the Team of Artists in Cosimo I’s Ducal Palace

Cristiano Zanetti, European University Institute
Promoting Technological Innovation at the Medici Court
Mobility, Stasis, and Artistic Exchange in the Global Renaissance I

Organizer and Chair: Carrie Anderson, Middlebury College
Respondent: Ananda Cohen Suarez, Cornell University
Meha Priyadarshini, Columbia University
Global Goods, Local Artisans: Blue and White Ceramic Production in the Early Modern World
Adam Herring, Southern Methodist University
The Inca’s Llamas: The Kinetic Landscapes of Inca Cajamarca
Elisa C. Mandell, California State University, Fullerton
Jewish and New-Christian Contributions to the Formation of the Seventeenth-Century Dutch Brazil Cityscape

Violence and Peacemaking in Renaissance Europe: A Comparative Perspective I

Organizers: Paolo Broggio, Università degli Studi Roma Tre; Stuart Carroll, York University
Chair: Edward Muir, Northwestern University
Aude Musin, Université Catholique de Louvain
The Right to Vengeance in the Low Countries and Its Decline (1300–1700)
Colin S. Rose, University of Toronto
Violent Communities, Violence in Communities: The Bolognese Contado in the Seventeenth Century
Stuart Carroll, York University
Assassination in Churches in Early Modern Europe

Guns, Gold, and Peasants: Northern Spain’s Encounter with New Commodities and Technologies

Organizer: Amanda Lynn Scott, Washington University in St. Louis
Chair and Respondent: Allyson M. Poska, University of Mary Washington
Emma Otheguy, New York University
Appealing Peru: Basque Identity and the Potosí Mines
Lu Ann Homza, College of William & Mary
Clerics, Guns, and Money
Amanda Lynn Scott, Washington University in St. Louis
Death in the Indies: Slaves, Gold, and Pious Donations in Seventeenth-Century Navarre
10147
Hegelplatz, Dorotheenstrasse 24/1
Sixth Floor 1.608

Ancients and Moderns in the Renaissance Academies of Poland I

Organizers: Danilo Facca, Polska Akademia Nauk; Valentina Lepri, Uniwersytet Warszawski
Chair: Nadja Aksamija, Wesleyan University
Respondent: Katharina N. Piechocki, Harvard University

Valentina Lepri, Uniwersytet Warszawski
Teachers in the Printing House: Remarks on the Classical Heritage and New Theories in the Publications of the Academy of Zamość
Piotr Urbański, Adam Mickiewicz University, Poznań
Between Theology and Humanitas: Paedagogium Sedinense (1543–1666)

10149
Hegelplatz, Dorotheenstrasse 24/3
Ground Floor 3.018

Mary Magdalene Reimagined: New Scholarship on the Saint

Organizers: Michelle A. Erhardt, Christopher Newport University; Amy Millicent Morris, University of Nebraska Omaha
Chair: Michelle A. Erhardt, Christopher Newport University
Respondent: Amy Millicent Morris, University of Nebraska Omaha

Zoe Opacic, Birkbeck, University of London
The Resurrection Tympanum and the Cult of Mary Magdalene in Late Medieval Vienna
Laura Gronius, Humboldt-Universität zu Berlin
Reclining and Reading: The Iconography of Correggio’s Lost Magdalen
Patrick N. Hunt, Stanford University
De Profundis: Deeper Magdalene Iconography in Art

10150
Hegelplatz, Dorotheenstrasse 24/3
First Floor 3.101

Wilderness: Creativity and Disorientation in Renaissance Landscape Representations

Organizers: Filine Wagner, Universität Zürich; Simone Westermann, Universität Zürich
Chair: Tanja Michalsky, Universität der Künste Berlin

Henrike Christiane Lange, Yale University
Into the Wild: Thebaïd Fragments as Sites of Spiritual Experience, Collective Solitude, and Collection History
Catherine Levesque, College of William & Mary
Making Wilderness: The Craft of Landscape
Catherine Walsh, Boston University
Landscapes in the Figure: Generative Damage in Giambologna’s Appennino
Inventing Tradition: The Fabrication of Royal Identity in Scotland, 1450–1650

Organizers: Catriona Murray, University of Edinburgh; David Taylor, National Trust
Chair: Catriona Murray, University of Edinburgh

Katie Stevenson, University of St. Andrews
Dynasticism and Succession: Creating Royal Genealogies in Renaissance Scotland

David Taylor, National Trust
In Absentia: Images of Royal Scots and Scotland for the Consumption of British Courtly Audiences, 1622–ca. 1639

Lucy Dean, University of Stirling
Inventing and Reinventing Traditions in the Scottish Coronation Ceremonies of the Fifteenth and Sixteenth Centuries

Environmental Discourses in the Renaissance I: Shifting Rhetorical and Aesthetic Perspectives

Sponsor: Rhetoric, RSA Discipline Group
Organizers: Sara Olivia Miglietti, University of Warwick; John Morgan, University of Warwick
Chair: Ingrid A. R. De Smet, University of Warwick

William Barton, King’s College London
Animi delectationis gratia: Conrad Gesner and Mountain Writing in Sixteenth-Century Switzerland

Jennifer Helen Oliver, University of Oxford
The Entrails of the Earth: Embodied Environments and the French Wars of Religion

Sara Olivia Miglietti, University of Warwick
Philologika or Technika? Issues of Genre and Tradition in Early Modern Environmental Discourse (1581–1667)
Maps and Cartography

Chair: Laura Tillery, University of Pennsylvania
Britta Bode, Freie Universität Berlin
Cartographic Curiosity: The Van Doetechum Dynasty and the Etching Technique in Printed Maps
Carla Keyvanian, Auburn University
Cartography and Urban Segregation
Martine Sauret, Macalester College
Regards sur le monde: Cartes et traités de Nicholas Vallard, Pierre Desceliers et Jean Rotz

Assessing Digital Emblematica I: Looking Back

Sponsor: Emblems, RSA Discipline Group
Organizers: David Graham, Concordia University; Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: Hans Brandhorst, Erasmus University Rotterdam
Stephen Rawles, University of Glasgow
Bibliography in the Light of Emblem Digitization, and Vice Versa
Alison Adams, University of Glasgow
Traditional Hard-Copy Emblem Editions in the Digital Age
David Graham, Concordia University
Canon or Corpus? Assessing Authority in Digital Emblematica

New Directions in Microhistory I

Organizers: Natalie Lussey, University of Edinburgh; Erin Maglaque, University of Oxford
Chair: Natalie Lussey, University of Edinburgh
Sigurdur Gylfi Magnusson, University of Iceland
Far-Reaching Microhistory within the Global Space and Scale
Charles Keenan, Northwestern University
Microhistory and Diplomatic History: The Individual and International Relations in Early Modern Europe
Tom Hamilton, University of Oxford
Pierre de L’Estoile and His World in the Wars of Religion, 1546–1611
Early Modern Multilingualism: Concepts and Current Approaches

Organizer: Bart Ramakers, Rijksuniversiteit Groningen
Chair: Arjan van Dixhoorn, Universiteit Gent
Respondent: Paul J. Smith, Universiteit Leiden

David Cowling, Durham University
Multilingualism in Renaissance France: The Terminology of Stigmatization

Alisa van de Haar, Rijksuniversiteit Groningen
Babel Revisited: The Religious Burden of Multilingualism in the Works of Marnix of Saint Aldegonde

Paul E. Cohen, University of Toronto
War After Babel: Linguistic Plurality and Warfare in Early Modern France

Exploring the Greek Revival I: The Study of the Language

Organizers: Federica Ciccolella, Texas A&M University; Luigi Silvano, Sapienza Università di Roma
Chair: Christopher Celenza, Johns Hopkins University

Fevronia Nousia, University of Patras
Calecas’s Grammar: Its Use and Contribution to the Learning of Greek in Western Europe

Erika Nuti, Università degli Studi di Torino
Teaching Elementary Greek in Italy at the End of the Renaissance

Paola Tomè, Università Ca’ Foscari di Venezia
Greek Authors and Greek Studies in Giovanni Tortelli’s Orthographia: A World in Transition

Immune Space in Early Modern Theater

Organizer and Respondent: Joseph Sterrett, Aarhus Universitet
Chair: Helen Wilcox, Bangor University

Noam Reisner, Tel Aviv University
The Empty Box: The Playwright’s Revenge in Kyd’s The Spanish Tragedy

Sophie Chiari, Université Blaise Pascal, Clermont-Ferrand
Books and Spatial Immunity in Shakespeare’s Drama

Rachel Judith Willie, Bangor University
Old/New World Immunity: Mediating Kingship in The History of Sir Francis Drake (1659)
10159
Kommode, Bebelplatz 1
Ground Floor
E42

**Theatrical Engagements: Cervantes and Salas Barbadillo**

*Sponsor:* Cervantes Society of America  
*Organizers:* Laura R. Bass, *Brown University*; David A. Boruchoff, *McGill University*  
*Chair and Respondent:* Margaret R. Greer, *Duke University*

Bruce R. Burningham, *Illinois State University*  
Cervantes and the Jongleuresque

Manuel Piqureras Flores, *Universidad Autónoma de Madrid*  
El auge del teatro para leer: El caso de Alonso Jerónimo de Salas Barbadillo

10160
Kommode, Bebelplatz 1
Ground Floor
E44/46

**Spanish Literary Culture**

*Chair:* Oriol Miro Marti, *Stockholm University*

María Ángeles Robles, *Ministerio de Educación*  
Análisis de las anotaciones de Badius Ascensius a Las Declamaciones Maiores 1, 4, 5 y 6 atribuidas a Quintiliano: Un documento de su época

Eli Cohen, *Oberlin College*  
The World as Text: Seeing and Reading in *Don Quixote* Part 2

10161
Kommode, Bebelplatz 1
First Floor
139A

**Cognitive Renaissance: Movement and Mind Reading**

*Sponsor:* Institute of Medieval and Early Modern Studies, Durham University, UK  
*Organizer:* Kathryn Banks, *University of Durham*

*Kathryn Banks, University of Durham*  
Embodied Cognition in Rabelais

*Terence Cave, St. John's College, University of Oxford*  
The Rhythm of Embodiment: Chiastic Movement in Scève’s Dizain 367

*Timothy Chesters, Clare College, University of Cambridge*  
Quick Thinking in Maître J. G., Corrozet, and Scève

*Raphael Lyne, New Hall, University of Cambridge*  
Seeing through Other Eyes: Shakespeare and Social Cognition
Medieval Texts in Shakespearean Drama

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Kristin M. S. Bezio, University of Richmond
Chair: Emily Gruber Keck, Boston University

Daniel Salerno, Bergen Community College
Chaucer Reformed: Celibacy, Monasticism, and Marriage in The Two Noble Kinsmen

Peggy A. Knapp, Carnegie Mellon University
Medieval Romance and The Winter's Tale

Karoline Johanna Baumann, Freie Universität Berlin
Reading the Medieval Intertext in Shakespeare's Pericles

Praise and Blame in Early Modern Poetry

Sponsor: Renaissance Studies Certificate Program, CUNY, The Graduate Center
Organizer: Richard C. McCoy, CUNY, Queens College and The Graduate Center
Chair: Clare Carroll, CUNY, Queens College

Richard C. McCoy, CUNY, Queens College and The Graduate Center
“You Shall Dwell Upon Superlatives”: Love and Self-Love in Sidney's Poetics

Steven Monte, CUNY, College of Staten Island
“The Pain be Mine, but Thine shall be the Praise”: Negotiating Mixed Feelings in Early Modern Sonnet Sequences

Joshua Keith Scodel, University of Chicago
Praise, Blame, and Forgiveness in Paradise Lost

Archives of Violence I

Sponsor: Germanic Literature, RSA Discipline Group
Organizer and Chair: Ann Marie Rasmussen, Duke University

Helmut Puff, University of Michigan
Sixteenth-Century Ruins Revisited

Gráinne Therese Watson, Stanford University
Perceived Crime and Harsh Punishment: The Brandan Legend in the Early Modern Period

Anke Fischer-Kattner, Universität der Bundeswehr München
Making Sense of Siege Warfare's Violence: Printed Siege Accounts of the Seventeenth Century
The Bible and Political Literature I

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Organizers: Thomas Fulton, Rutgers University; Kevin Killeen, University of York
Chair: Kevin Killeen, University of York

Wim François, Katholieke Universiteit Leuven
Chambers of Rhetoric, Biblical Drama, and Politically Incorrect Ideas
Kirsty Rolfe, St. Cross College, University of Oxford
“What have I now done? Is there not a cause?”: Thomas Scott’s Uses of the Bible
George Vahamikos, Duke University
Nehemiah’s Rage: The Spanish Match and the Shadow of the Old Testament

Early Modern Religious Dissent and Radicalism I

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizers: Federico Barbierato, Università degli Studi di Verona; Adelisa Malena, Università Ca’ Foscari di Venezia; Stefano Villani, University of Maryland, College Park; Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Chair: Alessandro Arcangeli, Università degli Studi di Verona

Simone Maghenzani, Robinson College, University of Cambridge
A Late Nicodemism? Anti-Nicodemism and Nicodemite Dissent in Italy, 1560–80
Francesco Ronco, Scuola Normale Superiore di Pisa
Heresy, Esoterism, and Libertinism in Counter-Reformation Italy: The Case of the Canons of San Salvatore
Stefano Villani, University of Maryland, College Park
Translating the Church of England to Venice: Sarpi, Bedell, and the Interdetto
Thursday, 26 March 2015
10:15–11:45

10201
Altes Palais,
Unter den Linden 9
Ground Floor
E14

New Work in Renaissance Studies:
Spenser and Shakespeare

Sponsor: Southeastern Renaissance Conference
Organizer: John N. Wall, North Carolina State University
Chair: Robert Edward Kilgore, University of South Carolina Beaufort

Stephen Dan Mills, Clayton State University
“The stump him left”: Sacraments, Spenser’s Dragon, and the Thirty-Nine Articles of Faith

Sue P. Starke, Monmouth University
Allegory and Access: Gates and Porters in Spenser’s Faerie Queene

Olga L. Valbuena, Wake Forest University
Shifting Perspective between Q1 and Q2 Hamlets

10202
Marvell’s Poetry of Desire

Altes Palais,
Unter den Linden 9
Ground Floor
E25

Sponsor: Pacific Northwest Renaissance Society
Organizer: Gretchen E. Minton, University of Montana
Chair: Paul V. Budra, Simon Fraser University

John S. Garrison, Carroll University
Andrew Marvell’s Heart of Glass: Desire and Memory in the Country House Poem

Stephen Guy-Bray, University of British Columbia
Falling in Love with Virgil

Vin Nardizzi, University of British Columbia
Poets Loving Trees
10203
Altes Palais,
Unter den Linden 9
Second Floor
210

Form and Meaning in Sixteenth- and Seventeenth-Century Utopias

Sponsor: Amici Thomae Mori (Moreana)
Organizer and Chair: Marie-Claire Phélippeau, Amici Thomae Mori (Moreana)
Ana Cláudia Romano Ribeiro, Universidade Federal de São Paulo
Form and Meaning in the Brazilian Translations of Utopia
Carlos Eduardo O. Berriel, Universidade Estadual de Campinas
La natura come ars divina e il modello politico in Campanella
Helvio Gomes Moraes, Universidade do Estado de Mato Grosso
Bacon’s New Atlantis: Inheritance and Rupture in the Utopian Genre

10204
Altes Palais,
Unter den Linden 9
Second Floor
213

Printed Translations and Their Paratexts in Early Modern England II

Organizers: Marie Alice Belle, Université de Montréal;
Brenda M. Hosington, Université de Montréal and University of Warwick
Chair: Gabriela Schmidt, Universität München
Louise Wilson, University of St. Andrews
Translation and the Regulation of Pleasure in Early Modern Romance Paratexts
Line Cottegnies, Université Sorbonne Nouvelle
The Paratexts to Ben Jonson’s Translation of Horace’s Ars poetica: A Contemporary Evaluation of Jonson’s Poetics
Giovanni Iamartino, Università degli Studi di Milano
Alessandra Manzi, Università degli Studi della Basilicata
The Interplay between Texts and Paratexts in Henry Carey’s Translations from the Italian Language

10205
Hauptgebäude,
Unter den Linden 6
Ground Floor
Kinosaal

Roundtable: Adventures in Crowdsourcing for the Humanities

Organizer: Heather Ruth Wolfe, Folger Shakespeare Library
Chair: Elaine Leong, Max-Planck-Institut für Wissenschaftsgeschichte
Discussants: Amy L. Tigner, University of Texas at Arlington;
Victoria Van Hyning, Zooniverse, University of Oxford
In this roundtable, presenters will discuss their crowdsourcing projects and then pose questions to each other and to the audience. Discussion will touch on what constitutes a crowd, crowd engagement and sustainability, crowdsourcing methodologies, best practice, quality control, and pedagogical approaches. Amy Tigner will discuss her experience of classroom-based group transcriptions of an early modern manuscript receipt book for EMROC (Early Modern Recipes Online Collective) using the Textual Communities transcription platform at the University
of Saskatchewan. Heather Wolfe will discuss crowdsourcing transcriptions of early modern English manuscripts for EMMO (Early Modern Manuscripts Online) in classrooms and “transcribathons,” and, with Victoria Van Hyning (Zooniverse), harnessing large crowds for complex transcription tasks and automatically aggregating multiple transcriptions.

10206
Hauptgebäude,
Unter den Linden 6
First Floor
Audimax

Vittoria and Michelangelo II: A Shared Vision

Organizer: Tiffany Lynn Hunt, Temple University
Chair: Bernadine A. Barnes, Wake Forest University

Jessica Anne Maratsos, Columbia University
Disegno, Color, and Devotion: Paintings for the Circle of Vittoria Colonna

Alessia Alberti, Università Cattolica del Sacro Cuore
Reproducing Michelangelo: The Madonna of Silence in Print

10207
Hauptgebäude,
Unter den Linden 6
First Floor
2002

Renaissance Transformations of Antiquity II: Mechanics

Organizers: Patrick Baker, Humboldt-Universität zu Berlin; Helge Wendt, Max-Planck-Institut für Wissenschaftsgeschichte
Chair: Christoph Lehner, Max-Planck-Institut für Wissenschaftsgeschichte

Joyce Van Leeuwen, Max-Planck-Institut für Wissenschaftsgeschichte
Visualization in Early Modern Mechanics: Images at the Interplay of Art and Science

Pietro Daniel Omodeo, Max Planck Institute for the History of Science
Mechanizing Ptolemy: Renaissance Reworking and Rejection of Classical Geostatic Arguments

Jürgen Renn, Max Planck Institute for the History of Science, Berlin
Matteo Valleriani, Max-Planck-Institut für Wissenschaftsgeschichte
The Renaissance Matrix: The Roots of the Industrial Revolution in Early Modern Europe
10208
Hauptgebäude,
Unter den Linden 6
First Floor
2014A

World Harmony and the Music of the Spheres in Renaissance and Early Modern Europe I

Organizers: Jacomien W. Prins, University of Warwick; Aviva Rothman, University of Chicago

Chair: Michael J. B. Allen, University of California, Los Angeles

Ronald Woodley, Birmingham City University
Johannes Tinctoris and the Rejection of Cosmic Harmony

Jacomien W. Prins, University of Warwick
Ficino and Cardano: Variations on The Dream of Scipio

Barbara Kennedy, Sussex University
“There is measure in everything”: Harmonious Healing and the Music of the Spheres

10209
Hauptgebäude,
Unter den Linden 6
First Floor
2014B

Spirituality and the New Religious Orders of the Long Sixteenth Century

Organizers: Querciolo Mazzonis, Università degli Studi di Teramo; Camilla Russell, University of Newcastle; Andrea Vanni, University of York

Chair and Respondent: Simon Ditchfield, University of York, Vanbrugh College

Andrea Vanni, University of York
Theatine Spirituality between Gaetano Thiene and Gian Pietro Carafa

Querciolo Mazzonis, Università degli Studi di Teramo
Battista da Crema’s Spirituality: Self and Power in the Long Sixteenth Century

Camilla Russell, University of Newcastle
Mystical “Indies”: Reading Jesuit Letters from Asia as Spiritual Writings

10210
Hauptgebäude,
Unter den Linden 6
First Floor
2091

Legal Thought

Chair: Stephen Cummins, Max-Planck-Institut für Bildungsforschung

Federica Boldrini, Università degli Studi “Magna Graecia” di Catanzaro
Law, Custom, and Morality in the Age of Confessionalization

Cecilia Pedrazza-Gorlero, Università degli Studi di Verona
“Privatae Reconciliationes”: The Renaissance Root of “Restorative Justice”?
10211
Hauptgebäude,
Unter den Linden 6
First Floor
2093

Lucrezia Marinella’s Works: A Reexamination

Organizer: Maria Galli Stampino, University of Miami
Chair: Walter Stephens, Johns Hopkins University
Laura Benedetti, Georgetown University
Lucrezia Marinella’s Evolving Reflection in The Nobility and Excellence of Women
Janet E. Gomez, Johns Hopkins University
Dante’s Inferno in Lucrezia Marinella’s Amore Innamorato et Impazzato
Maria Galli Stampino, University of Miami
Psychomachia in a Gendered View: Lucrezia Marinella’s Amore innamorato, et impazzato

10212
Hauptgebäude,
Unter den Linden 6
First Floor
2094

Women, Fire, and Dangerous Things: Alternate Histories of the Mughal Empire and the East India Company

Sponsor: Islamic World, RSA Discipline Group
Organizer: Julia Schleck, University of Nebraska-Lincoln
Chair: Kaya Sahin, Indiana University
Julia Schleck, University of Nebraska-Lincoln
The Marital Problems of the British East India Company, 1610–35
Gitanjali Shahani, San Francisco State College
Culinary Contact Zones in the Seventeenth-Century Mughal Court
Jyotsna G. Singh, Michigan State University
Biography, History, and Transculturism in Early Modern Studies: Looking Afresh at the Mughal Biography/Memoir Humayunnama by Princess Gulbadan

10213
Hauptgebäude,
Unter den Linden 6
First Floor
2095A

Giannozzo Manetti: Writer, Translator, and Statesman II

Organizers: Brian Jeffrey Maxson, East Tennessee State University;
Daniel Stein Kokin, Ernst-Moritz-Arndt-Universität Greifswald
Chair: Andrea Rizzi, University of Melbourne
Respondent: David R. Marsh, Rutgers University
Daniel Stein Kokin, Ernst-Moritz-Arndt-Universität Greifswald
Giannozzo Manetti in Leonardo Bruni’s Shadow: The Formation and Self-Defense of a Humanist Hebraist
Myron McShane, New York University
Manetti and the Visuality of Translation: From the Tricolumn to the Octuplex
Mark Young, Independent Scholar
Ad Fontes 2.0: The Winepress versus the Bottle
Humanist Thought and Letters II

Chair: Joanne Paul, New College of the Humanities

Matthew Woodcock, University of East Anglia
Thomas Churchyard’s Ovids de Tristibus (1572) and the Launch of a Literary Career

Laurence de Looze, University of Western Ontario
The Alphabetic Order and the Order of the World in the Renaissance

Maria Stefania Montecalvo, Università degli Studi di Foggia
Celio Secondo Curione: Teaching and Editing Classics in Basel (1547–69)

Chivalric Fiction II: Roundtable on Charlemagne in the Literature of Italy: Continuity and Innovation in a Long Tradition

Organizer and Chair: Jane E. Everson, Royal Holloway, University of London

Discussants: Claudia Boscolo, Independent Scholar;
Annalisa Perrotta, Università degli Studi di Roma “La Sapienza”;
Franca Strologo, Universität Zürich

Specialists in Carolingian epic in the UK have launched a series of volumes entitled Charlemagne In. Volumes in the series already close to publication include Charlemagne in England and Charlemagne in Germany. At this roundtable we shall present our plans for the Charlemagne in Italy volume that will be edited as senior editor by Professor Jane Everson. Contributors will discuss briefly the shape of the chapters for which they are responsible, and the texts to be discussed. We shall welcome contributions to the discussion, further ideas, and critical perspectives, and look forward to a lively debate on questions, problems, and approaches.

Gossip and Nonsense in Renaissance France and England II

Organizer and Chair: Hugh Roberts, University of Exeter

Anna Blaen, University of Exeter
Gossiping and Joking about Sex in Renaissance France and England

Emily Butterworth, King’s College London
Noise and Rumor in Marguerite de Navarre’s Heptaméron

Andrea Brady, Queen Mary, University of London
Hubbub and Satire
10217  État Présent et Nouveaux Développements dans les Études rabelaisiennes II
Hauptgebäude, Unter den Linden 6 Mezzanine 2249A

Organizers: Claude La Charité, Université du Québec à Rimouski; Bernd Renner, CUNY, Brooklyn College and The Graduate Center
Chair: Mireille Marie Huchon, Université Paris-Sorbonne
Bernd Renner, CUNY, Brooklyn College and The Graduate Center
Satire ou Plagiat? Le Cinquiesme Livre apocryphe de 1549
Christine Arsenault, Université du Québec à Rimouski
Rondibilis, ou la vogue du pastiche misogynne de Rabelais
Raphaël Cappellen, Université Paris Diderot Paris VII
Le Vroy Gargantuë (ca. 1533): Nouvelles investigations

10218  Early Modern Experiment and Its Communities II: Medicine and Physiology
Hauptgebäude, Unter den Linden 6 Second Floor 3053

Organizers: Dana Jalobeanu, University of Bucharest; Cesare Pastorino, Center for the History of Knowledge and Technische Universität, Berlin; Alisha Rankin, Tufts University
Chair: Andrew Mendelsohn, Queen Mary, University of London
Fabrizio Bigotti, Warburg Institute, University of London
Costanzo Varolio’s De Nervis Optics: A Case Study of Medical Experimentation within the Context of Academic Correspondence
Fabrizio Baldassarri, Università degli Studi di Parma
Descartes’s Botanical Studies and the Dutch Experimental Communities: Methodical Experiments, Catalogues, Natural Histories
Sarah Elizabeth Parker, Jacksonville University
From Popular Error to Trial and Error: The Influence of a Medical Concept on the Royal Society
Musical Texts and Cultural Networks

Sponsor: Music, RSA Discipline Group
Organizers: Evan Angus MacCarthy, West Virginia University; Kate van Orden, Harvard University
Chair: Don Michael Randel, University of Chicago

Ichiro Fujinaga, McGill University
A Report on the Digital Prosopography of the Renaissance Musicians Project

Evan Angus MacCarthy, West Virginia University
Great Lovers of Compendia: The Study of Music in Mid-Fifteenth-Century Ferrara

Susan Forscher Weiss, Johns Hopkins University, Peabody
Images Are Worth as Much as Words: Memory Aids in Pre-Reformation Music

Magnus Williamson, University of Newcastle
“Diverse other small boks and skrowes”: Makeshift Music Books and Workaday Miscellanies in Tudor England

The Accademia degli Infi ammati and Its Protagonists: Vernacular Aristotelianism in Theory and Practice

Organizer: Alessio Cotugno, University of Warwick
Chair: David A. Lines, Warwick University

Valerio Vianello, Università di Venezia Ca’ Foscari
Gli Infi ammati e la nuova letteratura: Il principato di Sperone Speroni

Claudia Rossignoli, University of St. Andrews
The Language of Philosophy in Speroni’s Dialoghi

Maria Teresa Girardi, Università Cattolica di Milano
Il ruolo delle humanae litterae nella riflessione di Bernardino Tomitano

Reading Dante in Early Modern Italy II: Rewriting, Preaching, Seeing Dante

Organizer: Anna Pegoretti, University of Warwick
Chair: Federica Pich, University of Leeds

Giuseppe Ledda, Università di Bologna
Dante’s Commedia as a Model for Boccaccio’s Amorosa Visione and Petrarch’s Triumphi

Nicolò Maldina, University of Leeds
The Commedia of the Preachers

Anna Pegoretti, University of Warwick
Leonardo and Dante
New Approaches to Seventeenth-Century French Art II: Irregular Classicism I

Organizers: Frédéric Cousinié, Université de Rouen; Tatiana Senkevitch, Museum of Fine Arts, Houston
Chair: James D. Clifton, Sarah Campbell Blaffer Foundation

Barbara Hryszko, Jesuit University Ignatianum, Cracow
Rules and Innovations in Alexandre Ubelski’s Art (1649/51–1718)

Sébastien Bontemps, Aix-Marseille Université
“L’esprit de convenance”: Classical Rules and Irregularities in Parisian Religious Carved Decoration (1650–1700)

Laura de Fuccia, Université Paris 1 Panthéon-Sorbonne
“Irregular” Landscape in Seventeenth-Century France

Memorializing the Middle and Upper Classes I: The Italian Bourgeoisie

Organizers: Anne Leader, Italian Art Society; Harriette Peel, Courtauld Institute of Art
Chair: Anne Leader, Italian Art Society

Karen Rose Mathews, University of Miami
Redefining Burial Practices and Social Boundaries in Fourteenth-Century Pisa at the Camposanto

Claudia Jentzsch, Universität der Künste Berlin
In between the Classes: Normative Corporate Design versus a Delusive Corporate Identity in Santo Spirito

Julia A. DeLancey, Truman State University
The Status of Color; Vendecolori Tomb Locations and Mercantile Identity in Sixteenth-Century Venice
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Italians Looking at Germans

*Sponsor:* Italian Art Society

*Organizers:* Kathleen Giles Arthur, *James Madison University*;
Martha L. Dunkelman, *Canisius College*

*Chair:* Martha L. Dunkelman, *Canisius College*

*Respondent:* Sean Roberts, *Villa I Tatti, Harvard University Center for Italian Renaissance Studies*

Bryony Imogen Bartlett-Rawlings, *Courtauld Institute of Art*

“Beware, you envious thieves of the work and invention of others, keep your thoughtless hands from these works of ours”

Kathleen Giles Arthur, *James Madison University*

The Reception and Influence of German Single-Sheet Woodcuts in Ferrara

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Architecture and Voice II

*Sponsor:* Association for Textual Scholarship in Art History (ATSAH)

*Organizers:* Charles Brouroughs, *Independent Scholar*;
Liana De Girolami Cheney, *Università degli Studi di Bari Aldo Moro*

*Chair:* Tina Waldeier Bizzarro, *Rosemont College*

Nicholas Temple, *University of Huddersfield*

Oracular Architecture: Language, Inscription, and Sculptural Relief in Late Renaissance Rome

John Shannon Hendrix, *Roger Williams University*

Tropic Architecture

Michael Gnehm, *Eidgenössische Technische Hochschule Zürich*

The Nature of Architecture: From *Locus Amoenus* to *Locus Terribilis*
Beyond Hybridity: Renaissance Forms outside Renaissance Centers II

Organizer: Emily Linda Spratt, Princeton University
Chair: Tatiana Sizonenko, University of California, San Diego

Emily Linda Spratt, Princeton University
Beyond Hybridity, not Description: The Icons of the Serenissima and the Limits of the Postcolonial Discourse

Nikolas Bakirtzis, Cyprus Institute
Hybridity or Continuity? Byzantine Monastic Practice in Early Modern Cyprus

Elizabeth A. Kassler-Taub, Harvard University
The “Southern Question”: Reclaiming Sicily’s Place in the Renaissance World

Productive Paragons II

Organizer: Joris van Gastel, Universität Hamburg
Chairs: Yannis Hadjinicolaou, Humboldt-Universität zu Berlin; Markus Rath, Universität Basel

Ivana Vranic, University of British Columbia

Shawon K. Kinew, Harvard University
Cafà’s Clouds: The Stuff of Seicento Sculpture

Johanna Scherer, Hochschule für Bildende Künste Braunschweig
The Mirror as Productive Paragon of Painting?

Wölfflin Renaissances II: Reading Wölfflin in Central and Eastern Europe

Organizers: Evonne Levy, University of Toronto; Tristan Weddiggen, Universität Zürich
Chair: Evonne Levy, University of Toronto; Tristan Weddigen, Universität Zürich

Robert Born, Universität Leipzig
The Impact of Wölfflin’s Principles on the Historiography of Art in Hungary in the Twentieth Century

Jindrich Vybiral, Academy of Arts, Architecture and Design, Prague
The Czech Reception of Wölfflin’s Principles: Plagiarism, Pure Chance, or Something Else?

Andrei Pop, Universität Basel
The Unbearable Lightness of Seeing: Wölfflin in Bucharest, 1968
Secular and Devotional Furnishings in Fourteenth-Century Venetian Houses

Organizer: Zuleika Murat, Università degli Studi di Padova
Chair: Louise Bourdua, University of Warwick

Stefania Coccato, Università di Venezia Ca’ Foscari
“Welcome to my house”: Self-Representation in Fourteenth-Century Venice

Cristina Guarnieri, Università degli Studi di Padova
Sacred and Profane Objects in Venetian Dwellings

Zuleika Murat, Università degli Studi di Padova
The Virtues of Venice: Painted Allegories in Venetian Houses

Transition and Transformation in the Early Modern Italian Home II

Organizer: Michele Nicole Robinson, University of Sussex
Chair: Flora Dennis, University of Sussex

Joanne W. Anderson, Birkbeck, University of London
Presenting Eleanor of Scotland in Fifteenth-Century Merano: Family Politics and Portraiture in the Castello Principesco

P. Renee Baernstein, Miami University
Strangers at Home: Setting Up Housekeeping in the Renaissance

Michele Nicole Robinson, University of Sussex
Learning the Christian Faith: Material Culture and Children’s Religious Education in Sixteenth-Century Bologna

Domestic Devotion in Renaissance Italy II: Enacting Devotion in the Home

Organizer: Abigail Brundin, University of Cambridge
Chair: Jane C. Tylus, New York University

Abigail Brundin, University of Cambridge
“Prayerful reading”: Catholics at Home with Their Devotional Books

Mary R. Laven, Jesus College, University of Cambridge
Devotion in Bed in Renaissance Italy

Marco Faini, University of Cambridge
“Questo vostro goffo rosario, & pieno di puzza”: Divergent Devotion and the Private Sphere
Monuments and Documents: Historical Memory, Antiquarian Culture, and Artistic Patronage in Renaissance Southern Italy II

Organizer: Bianca de Divitiis, *Università degli Studi di Napoli Federico II*
Chair: Joseph Connors, *Harvard University*
Respondent: Caroline Elam, *Warburg Institute, University of London*

Stefania Tuccinardi, *Università degli Studi di Napoli Federico II*
Colossal and Small: The Reception of Antiquities in Puglia between the Fifteenth and Sixteenth Centuries

Fulvio Lenzo, *Università degli Studi di Napoli Federico II*
Ancient Monuments and Modern Infrastructures: Roads, Bridges, and Water Supply

Bianca de Divitiis, *Università degli Studi di Napoli Federico II*
Mythic Ancestors, Modern Heroes: Antiquarian Culture and Patronage in the Southern Renaissance

The Booktrade in the Archives: From Printshops to Bookshops

Sponsor: Bibliographical Society of America

Organizers: Caroline Duroselle-Melish, *Folger Shakespeare Library*; Nina Musinsky, *Musinsky Rare Books*

Chair: Caroline Duroselle-Melish, *Folger Shakespeare Library*

Valentina Sebastiani, *Universität Basel*
Basel as a “World City” for Humanist Printing in Sixteenth-Century Europe

Cristina Dondi, *University of Oxford*
Selling Printed Books in Fifteenth-Century Venice: The Day-Book of Francesco de Madiis

Angela Maria Nuovo, *Università di Udine*
Selling Books in Venice: The Bookshop of Bernardo Giunti (1600–15)
10234
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Paper as a Material Artifact of Governance and Trade, 1500–1800

Organizer: Megan K. Williams, Rijksuniversiteit Groningen
Chair: Dagmar Freist, Carl von Ossietzky Universität Oldenburg

Megan K. Williams, Rijksuniversiteit Groningen
The Apothecary, the Secretary, and the Diplomat: Apothecaries as Purveyors of Paper, Ink, and Information

Tobias Hodel, Universität Zürich
Organizing and Relocating the Documents of a Dissolved Monastery: Paper and Parchment in Königsfelden Abbey

Daniel Bellingradt, Friedrich-Alexander-Universität Erlangen-Nuremberg
In between Cooperation and Competition: Amsterdam’s Paper Merchants in the Eighteenth-Century Book Trade

Lucas Haasis, Carl von Ossietzky Universität Oldenburg
Stubborn Paper: Doing the Paperwork in Eighteenth-Century Mercantile Correspondence

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Jews in Venetian Intellectual Circles

Sponsor: Hebraica, RSA Discipline Group
Organizer: Bernard Cooperman, University of Maryland, College Park
Chair: Michael Engel, University of Cambridge

Howard Adelman, Queen’s University
A Venetian Rabbi and l’Accademia degli Incogniti

Abraham Melamed, University of Haifa
When Did Judaism Become a Religion? The Case of Simone Luzzatto

Giuseppe Veltri, Universität Hamburg
The Italian Academies and the Jews in the Renaissance
Delineating Fiorentinità in Seventeenth-Century Art

Organizer: Estelle Lingo, University of Washington, Seattle
Chair: Alessandro Nova, Kunsthistorisches Institut in Florenz

Eva Struhal, Université Laval
Problematic Objects: Ideas on the Role of Art in Seventeenth-Century Florence

Heiko Damm, Johannes Gutenberg-Universität Mainz
Frescoes on Tile in Florence: Filippino Lippi to Giovanni da San Giovanni

Estelle Lingo, University of Washington, Seattle
Francesco Mochi and Sculptural Fiorentinità

Texts and Textiles II

Sponsor: Women and Gender Studies, RSA Discipline Group
Organizer and Chair: Georgianna Ziegler, Folger Shakespeare Library

Maria Hayward, University of Southampton
Roger Montague's Challenge to "women's work, women's gifts" in Elizabeth I's Wardrobe

Anna Riehl Bertolet, Auburn University
Gendering the Sampler: "So delicate with her needle"

Susan C. Frye, University of Wyoming
The Tapstries of Mary, Queen of Scots: Consumer, Spectratrix, Needleworker

Conversions II: Bodies of Conversion

Sponsor: History of Art and Architecture, RSA Discipline Group
Organizers: Tracy E. Cooper, Temple University;
Bronwen Wilson, University of East Anglia
Chair: Jan Blanc, Université de Genève

Tracy E. Cooper, Temple University
Processing the Dogal Body in Renaissance Venice: Conversion of a Mortal State

Michael Gaudio, University of Minnesota
The Book, the Body, and the King: Conversions at Little Gidding

Rose Marie San Juan, University College London
Cannibal Matter
Religious Women and Reform

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Chair: Nikolas O. Hoel, Northeastern Illinois University

Annalena Müller, Universität Basel
Female Monasticism and the Limits of Huguenot Expansion in Sixteenth-Century France

Sara Ritchey, University of Louisiana, Lafayette
Her Life inside the Codex: Repurposing Saints Lives in a Fifteenth-Century Monastic Manuscript

Daniel Bornstein, Washington University in St. Louis
Modeling Observant Reform

Correcting Antique Architecture II: Reception by Professional and Nonprofessional Audiences

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Organizers: Berthold Hub, Universität Wien; Angeliki Pollali, The American College of Greece–DEREE College

Chair: Paul Anderson, California State University, Los Angeles

Respondent: Ingrid Rowland, University of Notre Dame, Rome

Roberta Martinis, Scuola Universitaria Professionale della Svizzera Italiana (SUPSI)
“Modernamente antichi, anticamente moderni”; Two Dissimulated Projects for San Giovanni dei Fiorentini in the Codex Destailleur B of the Ermitage

Sebastian Fitzner, Freie Universität Berlin
Playful Corrections versus Altering the Original: A Case Study of Sixteenth-Century Drawings of Antique Monuments of the Dosio Circle

Irina Oryshkevich, Independent Scholar
Correcting the Uncorrectable: Antiquarian Drawings of Paleo-Christian Structures

Visual Culture in Italy

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Chair: Alexis R. Culotta, University of Washington

Christine Pappelau, Humboldt-Universität zu Berlin
Architecture after Architectural Drawings by Architects of the Circle of Bramante in the Stanza dell’incendio (1514–17)?

Leslie Korrick, York University
Too Richly Rewarded? Sebastiano del Piombo, Artistic Autonomy, and the Artist’s Nonpractice

Sarah G. Duncan, Independent Scholar
Magnificence and the Italian Renaissance Court Stable
Court Sculptor: A Particular Social Status? II: Seventeenth Century

Organizers: Kira d’Alburquerque, École pratique des hautes études; Daniele Rivoletti, Université Blaise Pascal, Clermont-Ferrand II
Chair: Tommaso Giovanni Mozzati, Università degli Studi di Perugia
Respondent: Leon Lock, Katholieke Universiteit Leuven

Linda Hinners, Nationalmuseum, Stockholm
Court Sculptors in Sweden during the Seventeenth Century
Kira d’Alburquerque, École pratique des hautes études
Salaried Sculptors at the Court of Cosimo III de’ Medici
Anne Lepoittevin, Université de Dijon
Luisa Roldán “escultor de cámara”

A Renaissance Sensorium: Image, Sound, and Material Expression in Early Renaissance Florence

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Organizer: Peter F. Howard, Monash University
Chair: Nirit Ben-Aryeh Debby, Ben-Gurion University of the Negev
Blake Wilson, Dickinson College
Canterino, Corone, and Fresco: The Performance of Sonnet Cycles Linked to Fresco Cycles
Emma Nicholls, University of Cambridge
Silk as a Rhetoric of Dominion in Medicean Florence
Peter F. Howard, Monash University
Preaching and the Visual Rhetoric of the Holy in Renaissance Florence

Mobility, Stasis, and Artistic Exchange in the Global Renaissance II

Organizer and Chair: Carrie Anderson, Middlebury College
Respondent: Ananda Cohen Suarez, Cornell University
Monica Dominguez Torres, University of Delaware
All the World’s Weapons in One Room: The Uffizi Armory as a Metaphor of Colonial Exchange
Erin Benay, Case Western Reserve University
Exporting Caravaggio: The Art of Diplomacy in the Spanish Empire
Stephanie Porras, Tulane University
Re/Conversion at Home and Abroad: The Case of Maerten de Vos
Violence and Peacemaking in Renaissance Europe: A Comparative Perspective II

Organizers: Paolo Broggio, *Università degli Studi Roma Tre*; Stuart Carroll, *York University*

Chair: Thomas V. Cohen, *York University*

Paolo Broggio, *Università degli Studi Roma Tre*
The Violence in the Peace: Judicial Invasiveness and Means of Mediation in Sixteenth-Century Italy

Cristina Vasta, *Università degli Studi Roma Tre*
Criminal Women: Female Violence in Rome between the Sixteenth and Seventeenth Centuries

Marco Bellabarba, *Università degli Studi di Trento*
Aristocratic Violence and Political System in Tyrol and in the Republic of Venice: Comparisons and Relations

Maria Pia Paoli, *Scuola Normale Superiore di Pisa*
Violent by Chance, Professional Arbitrators? Criminal Cases and Peace Negotiations in the Cities of the Ancient Italian States (1500–1700)

Spain in the Later Seventeenth Century I: Arts and Sciences in the Spanish World

Sponsor: Medieval and Renaissance Studies Program, Purdue

Organizers: Marcelo A Aranda, *Stanford University*; Silvia Z. Mitchell, *Purdue University*

Chair: Silvia Z. Mitchell, *Purdue University*

Jose Ramon Marcaida, *University of Cambridge*
Sketches of New Spain

Ellen A. Dooley, *University of Southern California*
Artistic Knowledge and Practice after the Golden Age

Marcelo A. Aranda, *Stanford University*
Jesuits as Mathematical Instrument Makers
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Ancients and Moderns in the Renaissance Academies of Poland II

Organizers: Danilo Facca, Polska Akademia Nauk; Valentina Lepri, Uniwersytet Warszawski

Chair: Andrea Aldo Robiglio, Katholieke Universiteit Leuven

Respondent: Simone Testa, Royal Holloway, University of London

Anna Marta Laskowska, Polish Academy of Sciences
The Socinian Adaptation of Aristotelian Ethics on the Basis of Crel's Ethica Aristotelica ad Sacrarum Literarum Normam Emendate

Roberto Peressin, Uniwersytet Warszawski
Learning Greek in Renaissance Poland: Some Remarks on a Greek Translation of Cicero's Speech

Danilo Facca, Polska Akademia Nauk
Ancient Authors for Modern Problems: On the Teaching of Franciscus Tidicaeus (1554–1617) at the Toruń Gymnasium Academicum

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Cultural Transmissions and Transitions: The World

Chair: Kaijun Chen, Max-Planck-Institut für Wissenschaftsgeschichte

Juan Vitulli, University of Notre Dame
Constructing the Creole Preacher: Juan de Espinosa Medrano, Creole Deixis, and Baroque Preaching

José Manuel Fernandes Arq, Universidade Técnica de Lisboa
Indian-African-Portuguese Vernacular Architecture, Sixteenth to Eighteenth Centuries

Juo-Yung Lee, National Täipei University
English Merchants to the East, 1583–91

Filipa Roldão, Universidade de Lisboa
Municipal Administration in Macao (Sixteenth and Seventeenth Centuries): The "Asianization" of an Iberian Political Model
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Objects and Images of Devotion

Brendan Sullivan, New York University
Are You Ready for Your Close-Up? The Stein Quadriptych and the Pains of Narrative Immediacy

Ingmar Reesing, Universiteit van Amsterdam
Handy Saints: Early Sixteenth-Century Micro-Carvings from an Unknown Workshop in the Northern Netherlands

Lisandra Costiner, University of Oxford
Picturing Lay Devotion in the Italian Renaissance: Illustrated Manuscripts of the Vernacular Life of the Virgin and of Christ

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Painting Flora: Realistic and Imaginary Descriptions of Plants in Renaissance Paintings

Organizers: Sefy Hendler, Tel Aviv University, Elinor Myara Kelif, Université Paris 1 Panthéon-Sorbonne

Chair: Denis Ribouillault, Université de Montréal

Sefy Hendler, Tel Aviv University
The Dwarf’s Garden: Identifying and Understanding the Plants in Bronzino’s Nano Morgante

Anja Grebe, Albert-Ludwigs-Universität Freiburg
Hybrid Herbals: Flowers in the Margins of Renaissance Manuscripts

Elinor Myara Kelif, Université Paris 1 Panthéon-Sorbonne
Images of the Virgin and the Child Garlanded with Flowers of Jan Brueghel the Elder: Still-Life or Devotional Images?

Dominic Olariu, Max Planck Institute for the History of Science Berlin
Pressure and Plants: Herb Impressions around 1500 as Epistemic Images
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Ireland and Scotland, 1400–1641: The Stewarts and the World of the Gaedhaltacht

Organizer: David Edwards, University College Cork
Chair: Brendan Kane, University of Connecticut

Simon Egan, University College Cork
The Royal Stewart Interest in Ireland, 1424–1513

David Heffernan, University College Cork
The Problem of Scottish Settlement in Tudor Ireland: Securing Northeast Ulster

David Edwards, University College Cork
Before Augher: Irish-Scottish Relations and the Problem of “British” Identities in Ulster, 1603–41

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Environmental Discourses in the Renaissance II: The Troubled Water: Knowing and Controlling the Sea

Organizer: John Morgan, University of Warwick
Chair: Jonathan Davies, University of Warwick

Tom Luke Johnson, Birkbeck, University of London
The Politics of Shipwreck in Tudor England

John Morgan, University of Warwick
Separating Sea from Land: Reclamation, Risk, and Resilience in Renaissance England

Philippa Hellawell, King’s College London
“The conceal’d and dangerous recesses of nature”: Diving Engines and Submarine Knowledge in the Late Seventeenth Century

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Renaissance Cartography

Sponsor: History, RSA Discipline Group
Organizer: Kathleen M. Comerford, Georgia Southern University
Chair: Noel Golvers, Katholieke Universiteit Leuven

Grzegorz Franczak, Università degli Studi di Milano
Moscovia Asiana: Orientalizing Discourses on Muscovy in Sixteenth-Century European Cartography

Annaleigh Margey, Dundalk Institute of Technology
“In the service of the state”: Maps, Administrators, and Plantation in Ireland, ca. 1560–1625
Assessing Digital Emblematica II: Looking Ahead

Sponsor: Emblems, RSA Discipline Group
Organizers: David Graham, Concordia University; Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: David Graham, Concordia University

Peter Boot, Huigens ING
Detecting Intertextuality in Emblem Collections

Pedro Germano Leal, University of Glasgow
IRIS: Iconographic Repertoire Identification System

Bernard Deprez, Katholieke Universiteit Leuven
Exploring Jesuitica.be: Strengths and Weaknesses

New Directions in Microhistory II

Organizers: Natalie Lussey, University of Edinburgh; Erin Maglaque, University of Oxford
Chair: Sigurður Glyđi Magnússon, University of Iceland

Davíð Ólafsson, University of Iceland
Small-Scale Study of Literacy Practices, or Why Microhistory Might be Useful for Postmedieval Manuscript Studies

Gary Rivett, York St. John University
A Portrait of a Committee: Microhistorical Approaches to the History of Parliament in the English Revolution

Alison Searle, University of Sydney
Reconstructing the Performance of Religious Nonconformity in Seventeenth-Century Britain
Exploring the Greek Revival II: Greek Humanism in Northern Europe

Organizers: Federica Ciccolella, Texas A&M University; Janika Päll, Tartu University Library; Luigi Silvano, Sapienza Università di Roma

Chairs: Johanna Akujärvi, Lunds Universitet; Federica Ciccolella, Texas A&M University

Tua Korhonen, University of Helsinki
Humanist Greek and the Translatio of Greek Studies to the North

Janika Päll, Tartu University Library
Humanist Greek in the Baltic States from 1550 to 1750

Erkki Sironen, University of Helsinki
Greek Orations in the Swedish Empire, 1600–1800

Time and Genre in Renaissance Theater

Organizer: Rebecca W. Bushnell, University of Pennsylvania

Chair: Melissa Sanchez, University of Pennsylvania

Philip Lorenz, Cornell University
“In the Course and Process of This Time”: The Encryption of History in Shakespeare and Calderón

Rebecca W. Bushnell, University of Pennsylvania
The Ends of Tragic Time in Marlowe’s Doctor Faustus

Lauren Shohet, Villanova University
“Read It for Restoratives”: Romance Form and Allusive Time in Shakespeare’s Pericles
Roundtable: The Rise of a Habsburg Literature?

Organizers: Roland Béhar, École Normale Supérieure; Katell Lavéant, Universiteit Utrecht; Samuel Mareel, Universiteit Gent

Chair: Katell Lavéant, Universiteit Utrecht

Discussants: Roland Béhar, École Normale Supérieure; Samuel Mareel, Universiteit Gent; Nine Miedema, Universität des Saarlandes; Johan Oosterman, Radboud University Nijmegen; Orsolya Réthelyi, Eötvös Loránd Tudományegyetem; Alisa van de Haar, Rijksuniversiteit Groningen

This roundtable investigates to what extent the transregional nature of sixteenth-century Habsburg politics has created a transcultural and multilingual literary culture? The influence of Habsburg politics on humanist literature, but also on music, the visual arts, and public festive culture is widely acknowledged, and these art forms are often studied within the broader Habsburg context. The vernacular literature of the time, however, is still primarily approached from monolingual perspectives, despite indications of a wide and diversified impact of Habsburg politics on literary cultures across linguistic and cultural boundaries. Important political and military events, their Habsburg protagonists, and their allies and enemies were celebrated, vilified, and commented upon in literary texts in numerous European languages (French, German, Dutch, Spanish, Italian, Hungarian). The aim of this roundtable is to ascertain whether such a thing as a “Habsburg literature” has existed and, if so, how it could be delineated, defined, and studied?

Passing Times: Temporal Constituencies in the Early Modern Hispanic World

Sponsor: Early Modern Image and Text Society (EMIT)

Organizers: Noelia Sol Cirnigliaro, Dartmouth College; Juan Pablo Gil-Osle, Arizona State University

Chair: Ana María G. Laguna, Rutgers University, Camden

Frederic Conrod, Florida Atlantic University
Redefining Spiritual Time in Loyola’s Four-Week Retreat System

Crístopher van Ginhouwen Rey, Trinity College
Awaiting Use: Conceptions of the Creaturely in Mysticism and Painting

John Beusterien, Texas Tech University
Lashes on Sancho’s Bottom: A Comic Technique of Temporal Deferment

Noelia Sol Cirnigliaro, Dartmouth College
Waiting for Godoy: Domesticating the Servant in Hermosilla’s Diálogo de los pages
Roundtable: Cognitive Perspectives in Renaissance Studies: Scope and Limitations

Organizer: Anja Mueller-Wood, Johannes Gutenberg-Universität Mainz
Chair: Sibylle Baumbach, Johannes Gutenberg-Universität Mainz
Discussants: Mary Thomas Crane, Boston College;
Gabriel Egan, Loughborough University;
Patrick Hogan, University of Connecticut;
Hogan Lalita, University of Wisconsin-La Crosse;
Raphael Lyne, New Hall, University of Cambridge;
Felix C. H. Sprang, Ludwig-Maximilians-Universität München

The cognitive (neuro)sciences have been one of the most productive influences upon the study of literature in recent years. But although cognitive approaches are frequently applied, their impact on Renaissance literary studies, their potential, and also their limits are only rarely reflected upon. This roundtable will provide an arena for critical discussion and exchange. Its aim is not only to explore the scope of this interdisciplinary interaction, but also to discuss the limitations of cognitive literary studies. To what extent can the neurosciences, cognitive psychology and empirical approaches to the mind and its aesthetic products be applied to Renaissance literature? Should we be more careful in our distinction between what is natural and what is cultural about literary texts? What do we gain by applying these extradisciplinary insights and how can such approaches reshape Renaissance studies?

Shakespeare

Chair: Karoline Johanna Baumann, Freie Universität Berlin

Donald Hedrick, Kansas State University
Commodity Kate: Actor Wagers and Gambling Culture in The Taming of the Shrew

Ikuko Kometani, University of Tokyo
Against Reproduction: Anti-Family in Shakespeare’s King Lear

Geoff Lehman, Bard College Berlin
Shakespeare’s Phenomenology of Perspective
Deixis and Poetry

Sponsor: Center for Early Modern Studies, University of Wisconsin-Madison
Organizer: Ullrich Langer, University of Wisconsin-Madison
Chair: Corinne Noirot, Virginia Polytechnic Institute and State University

Heather Dubrow, Fordham University
Deictics and Their Cousins in Lyric Poetry

James Helgeson, University of Nottingham
Deictics and Extratextual Reference in Poetic Commentary: Sixteenth-Century Ronsard Commentaries and Vellutello

Ullrich Langer, University of Wisconsin-Madison
Apostrophe, Deixis, Gesture in Praise and Mourning

Archives of Violence II

Sponsor: Germanic Literature, RSA Discipline Group
Organizer: Ann Marie Rasmussen, Duke University
Chair: Bethany Wiggin, University of Pennsylvania

Carina L. Johnson, Pitzer College
The Conservation of Violence in the Habsburg-Ottoman Wars

Sonia Beth Gollance, University of Pennsylvania
Unzer Melekh or Teuffels Prophet: Representing Shabbatai Zevi between Arrest and Apostasy in German and Yiddish Print Culture

The Bible and Political Literature II

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Organizers: Thomas Fulton, Rutgers University; Kevin Killeen, University of York
Chair: Richard C. McCoy, CUNY, Queens College and The Graduate Center
Respondent: Martin Dzelzainis, University of Leicester

Thomas Fulton, Rutgers University
Four Hundred Tyrants from Geneva

Kevin Killeen, University of York
“The Manners of the Kings of Juda”: The Bible and English Political Thought
Early Modern Religious Dissent and Radicalism II

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Organizers: Federico Barbierato, Università degli Studi di Verona;
Adelisa Malena, Università Ca’ Foscari di Venezia;
Stefano Villani, University of Maryland, College Park;
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin

Chair: Moshe Sluhovsky, Hebrew University of Jerusalem

Tamar Herzig, Tel Aviv University
“Female Christs” in Sixteenth-Century Italy

Adelisa Malena, Università Ca’ Foscari di Venezia
Giesuta and the Others: Women Christs and Women Messiahs in Seventeenth-Century Italy

Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Publishing the Intimate Experience with the Divine: Jeanne Perraud, an (Extra)Ordinary French Visionary (Seventeenth Century)
Thursday, 26 March 2015
1:15–2:45

10301
Altes Palais,
Unter den Linden 9
Ground Floor
E14

Allegory and Affect in Spenser I

Sponsor: International Spenser Society
Organizer and Chair: Melissa Sanchez, University of Pennsylvania
Respondent: Catherine Nicholson, Yale University
Kimberly Anne Coles, University of Maryland, College Park
 Via Medina: Spenser and the Temperance of Right Religion
Steven Swarbrick, Brown University
Spenser’s Dark Ecology, or Trauma in the Age of Wood

10302
Altes Palais,
Unter den Linden 9
Ground Floor
E25

Andrew Marvell: Elegies and Epitaphs

Organizer: Martin Dzelzainis, University of Leicester
Chair: Blaine Greteman, University of Iowa
Diana Trevino Benet, University of North Texas
“The Mirror Broke”: Marvell’s Elegy for Cromwell
Gregory Chaplin, Bridgewater State University
“Nothing to His Courage Fit: Valor and Agency in Marvellian Elegy
Alessandro C. Garganigo, Austin College
“I saw him dead”: Marvell’s Echo of Shakespeare in the Cromwell Elegy
Martin Dzelzainis, University of Leicester
“Enough; and leave the rest to Fame”: Marvell’s Lapidary Epitaph on Frances Jones
**10303**
**Utopia I**
Altes Palais,  
Unter den Linden 9  
Second Floor  
210

Organizer: Stefano Saracino, *Ludwig-Maximilians-Universität München*
Chair: Cristina Perissinotto, *University of Ottawa*

Stefano Saracino, *Ludwig-Maximilians-Universität München*
Utopia and the Sea: Thalassophobia versus Oceanic Revolutions in Renaissance Utopias?

Felicia Englmann, *Universität der Bundeswehr München*
Utopera: Ideal Worlds and Utopianism in Monteverdi’s Operas

Francesca Russo, *Università degli Studi di Napoli Federico II*
Utopia and Republicanism: Donato Giannotti’s Works during His Long Exile from Florence

**10304**
**Style in English Renaissance Poetry and Drama**
Altes Palais,  
Unter den Linden 9  
Second Floor  
213

Organizer: Richard Strier, *University of Chicago*
Chair: Heather Dubrow, *Fordham University*

Molly Murray, *Columbia University*
The Style of Surrey’s Time

Gordon M. Braden, *University of Virginia*
White Sustenance: The Conclusion of “Gascoigne’s Woodmanship”

Richard Strier, *University of Chicago*
The Ideologies of Style in the English Renaissance
10305
Hauptgebäude,  
Unter den Linden 6  
Ground Floor  
Kinosaal

**Territories and Networks in Early Modern Cities**

*Sponsor:* European Architectural History Network (EAHN)  
*Organizer:* Saundra L. Weddle, Drury University  
*Chair:* Maarten Delbeke, Universiteit Gent

- Elisabeth Narkin, *Duke University*  
  Territoriality and Royal Childhood in Sixteenth-Century France
- Niall Atkinson, *University of Chicago*  
  Wandering in Rome: The Psychogeography of the Solitary Walker
- Susanna Caviglia, *University of Chicago*  
  Ottoman Roads and Mobile Ragusans: Linkages between Ottoman Istanbul and the Republic of Ragusa
- Jesse C. Howell, *Harvard University*  
  Mapping an Early Modern Port City: Networks and Urban Topography in Famagusta, 1324–1571

10306
Hauptgebäude,  
Unter den Linden 6  
First Floor  
Audimax

**Leonardo Studies I: Architecture**

*Organizers:* Constance Joan Moffatt, Pierce College; Sara Tagliagamba, École pratique des hautes études  
*Chair:* Sabine Frommel, École Pratique des Hautes Études (Sorbonne)

- Damiano Iacobone, *Politecnico di Milano*  
  To Live in a House Designed by Leonardo da Vinci
- Sara Tagliagamba, *École pratique des hautes études*  
  Leonardo’s “edifici d’acqua”
- Francesco Paolo Di Teodoro, *Politecnico di Torino*  
  Leonardo Architect?
- Constance Joan Moffatt, *Pierce College*  
  Leonardo's Modularity
10307
Hauptgebäude,
Unter den Linden 6
First Floor
2002

Renaissance Transformations of Antiquity III: Literary Rewritings in Italy and France I

Organizers: Nicola Cipani, New York University; Irene Fantappie, Humboldt-Universität zu Berlin
Chair: Brigitte Heymann, Humboldt-Universität zu Berlin

Barbara Kuhn, Katholische Universität Eichstätt-Ingolstadt
Subtraction through Duplication: Geta e Bòrria's Mathematics, or Amphitryon's Mutations in Early Modern Times

Tobias Roth, Humboldt-Universität zu Berlin
Rewriting Plague and Mania: Lucretius and Poliziano's Sylva in Scabiem

Clément Auguste Godbarge, New York University
Hippocrates for Statesmen: The Retratti d'aphorismi of Ippolito de' Medici

10308
Hauptgebäude,
Unter den Linden 6
First Floor
2014A

World Harmony and the Music of the Spheres in Renaissance and Early Modern Europe II

Organizers: Jacomien W. Prins, University of Warwick; Aviva Rothman, University of Chicago
Chair: Ingrid Rowland, University of Notre Dame, Rome

Daniel Villegas Velz, University of Pennsylvania
God as Organ Builder: Creation Myths and Harmony of the Spheres in Kircher's Musurgia Universalis

Susan L. Anderson, Leeds Trinity University
Ideal Music in the Jacobean Masque

Edward Glowienka, Carroll College
Mechanizing the Music: Leibniz's Modern Meaning of Harmony

10309
Hauptgebäude,
Unter den Linden 6
First Floor
2014B

English Martyrs and Martyrologies

Sponsor: Hagiography Society
Organizer: Sara Ritchey, University of Louisiana, Lafayette
Chair: Thomas S. Freeman, University of Cambridge

Nikolas O. Hoel, Northeastern Illinois University
Capgrave and Katherine: A Religious Response

Allison Alberts, Fordham University
The Real Housewives of John Foxe's Book of Martyrs

Judy Ann Ford, Texas A&M University–Commerce
William Caxton's Translation of St. George
THURSDAY, 26 MARCH 2015
1:15–2:45
10310
Hauptgebäude, Unter den Linden 6
First Floor
2091
Nature and Law between Humanism, Reform, and Reformation

Organizer: Riccardo Saccenti, Fondazione per le Scienze Religiose Giovanni XXIII
Chair: Frederick Lauritzen, Fondazione per le Scienze Religiose Giovanni XXIII
Patrizio Foresta, Fondazione per le Scienze Religiose Giovanni XXIII
Mitler Zeit deß Concilii: The Council as a Means of Political Communication in the Holy Roman Empire (1529–32)
Merio Scattola, Università degli Studi di Padova
The Innate Ideas in the Natural-Law Theories of the Sixteenth Century
Riccardo Saccenti, Fondazione per le Scienze Religiose Giovanni XXIII

10311
Hauptgebäude, Unter den Linden 6
First Floor
2093
Renaissance Responses to the Lives of the Ancient Poets

Organizer and Chair: Caroline G. Stark, Howard University
Barbara Graziosi, University of Durham
Reciprocity of Language and Landscape in Petrarch’s Letters to the Ancient Poets
William W. Weber, Yale University
Ovid’s Promiscuous Soul: Discourses of Imitation, Originality, and Metempsychosis in Late Elizabethan England
William Philip Wallis, Durham University
Poet Portraits, Textual Archaeology, and Authorial Resurrection

10312
Hauptgebäude, Unter den Linden 6
First Floor
2094
Comparative Conversion: Missions, Materials, and Methods in a Global Age of Proselytization and Empire

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizer: Claire Gilbert, Saint Louis University
Chair: David Warren Sabeen, University of California, Los Angeles
Respondent: Simon Ditchfield, University of York, Vanbrugh College
Charles H. Parker, St. Louis University
Conversion and Religious Identity in Dutch Overseas Communities
Tijana Krstic, Central European University
Catechetical Encounters: Religious Instruction and Conversion in Southeast-Central Europe under the Ottoman Rule (1500–1700)
Claire Gilbert, Saint Louis University
Early Jesuit Missions to Arabic Speakers
Reading Xenophon’s *Cyropaedia* in the Early Modern Period

Organizer: Noreen Humble, *University of Calgary*
Chair: Jeroen De Keyser, *Katholieke Universiteit Leuven*
Keith Sidwell, *University of Calgary*
Poggio Bracciolini and Xenophon’s *Cyropaedia*
Noreen Humble, *University of Calgary*
Jacques de Vintimille and the Question of Fictionality in the *Cyropaedia*
Jane Grogan, *University College Dublin*
Reading Xenophon in Sixteenth-Century England

Humanist Thought and Letters III

Chair: Marta Albala Pelegrin, *California State Polytechnic University, Pomona*
Lorenzo Baldacchini, *Bologna University*
Trips of Sixteenth-Century Books from Italy to France
Hester E. Schadee, *University of Exeter*
Two Florentine Languages: Latin and Tuscan in Leonardo Bruni’s Political Thought
Monica Marchetto, *Università degli Studi di Palermo*
“Nature is not the highest cause”: Simplicius in Bessarion’s Treatise *De Natura et Arte*

Forms of Civility in the Italian Renaissance

Organizer and Chair: Massimo Scalabrini, *Indiana University*
Annick Paternoster, *University of Leeds*
Banter as a Relational Ritual in Castiglione’s *Book of the Courtier* (1528)
Androniki Dialeti, *University of Thessaly*
Performing Masculinity in Baldassare Castiglione’s *Il Cortegiano* (1528): The Concept of *Sprezzatura*
Gennaro Tallini, *Università degli Studi di Verona*
*De vera vivendi libertate*: Gli *Opuscula* (1535) di Agostino Nifo e le regole del buon vivere indirizzate a Vittoria Colonna e Gerolamo Seripando
10316
Hauptgebäude,
Unter den Linden 6
First Floor
2103

Granvelle, a European?

Organizer: François Pernot, Université de Cergy-Pontoise
Chair: Silvia Fabrizio Costa, Université de Caen Basse-Normandie

Julia Benavent, Universitat de València
Granvelle, a European?

François Pernot, Université de Cergy-Pontoise
Granvelle and His European Networks

Monique Weis, Université Libre de Bruxelles
The Cardinal of Granvelle as a Witness and Actor of the Religious Issues of His Times

10317
Hauptgebäude,
Unter den Linden 6
Mezzanine
2249A

Letters and Literary Culture in France: Philosophy

Chair: Justin Begley, University of Oxford

Raphaele Garrod, CRASSH University of Cambridge
From Case to Character: Jesuit Casuistry and the Portrait in the Âge Classique

Sara Decoster, Liege University
Harmony and Efficiency: Erudite Libertine Reason in Early Modern France

Anna Klosowska, Miami University
Madeleine de l’Aubespine (1546–96): Salon Culture and French Neoplatonism, Stoicism, and Petrarchism in the 1570s

10318
Hauptgebäude,
Unter den Linden 6
Second Floor
3053

Early Modern Experiment and Its Communities III: Cultures of Experimentation

Organizers: Dana Jalobeanu, University of Bucharest; Cesare Pastorino, Center for the History of Knowledge and Technische Universität, Berlin; Alisha Rankin, Tufts University
Chair: Joel Andrew Klein, Columbia University and Chemical Heritage Foundation

Dana Jalobeanu, University of Bucharest
Collaborative Aspects of Baconian Experimentation

Katherine Mary Reinhart, University of Cambridge
The Experimental Culture of the Early Académie Royale des Sciences

Cesare Pastorino, Center for the History of Knowledge and Technische Universität, Berlin
Expert Witnessing in Early Modern English Technical Experimentation
Performing Virtue and Vice in Late Reformation Europe

Sponsor: Music, RSA Discipline Group
Organizer: Kate van Orden, Harvard University
Chair: Jeanice Brooks, University of Southampton

Melanie L. Marshall, University College Cork
Vice and the Villotta in the Sixteenth Century

Melinda Latour, University of California, Los Angeles
Repetitions of Virtue: Music Pedagogy and Ethical Capacity in the Quatrains de Pibrac en musique

Catherine Deutsch, Université Paris IV Paris-Sorbonne
Musica, abito e virtù in the Ragionamento del sig. Annibal Guasco a D. Lavinia sua figliuola by Annibale Guasco

Aristotle in the Fifteenth Century I: Universities and Schools

Organizers: Barbara Bartocci, Katholieke Universiteit Leuven; Andrea Aldo Robiglio, Katholieke Universiteit Leuven
Chair: David A. Lines, Warwick University
Respondent: Paul Bakker, University of Nijmegen

Serena Masolini, Katholieke Universiteit Leuven
Teaching Aristotle at the University of Louvain, 1425–1500

Thomas Jeschke, Universität zu Köln
(Anti-)Aristotelian Psychology in Fifteenth-Century Padua

Barbara Bartocci, Katholieke Universiteit Leuven
Reading Aristotle’s Topics in the Fifteenth Century

Faith, Freedom, and Fallenness in Dante’s Paradiso

Sponsor: Italian Literature, RSA Discipline Group
Organizer: Walter Stephens, Johns Hopkins University
Chair: Ronald L. Martinez, Brown University

Inga Pierson, Stanford University
State of Grace: A Reading of “Sustanzia” in Dante’s Paradiso

Jason Aleksander, Saint Xavier University
Free Will as Hermeneutic Freedom in Paradiso 3–7

V. Stanley Benfell, Brigham Young University
Language, Fallenness, and Redemption in Dante’s Paradiso
New Approaches to Seventeenth-Century French Art III: Irregular Classicism II

Organizers: Frédéric Cousinié, Université de Rouen; Tatiana Senkevitch, Museum of Fine Arts, Houston
Chair: Linda Borean, Università degli Studi di Udine
Respondent: Todd P. Olson, University of California, Berkeley

Tatiana Senkevitch, Museum of Fine Arts, Houston
The Court, the City, and the Corpse
Jason Nguyen, Harvard University
The Production of Classicism: Architecture and Speculative Development in Late Seventeenth-Century Paris

Memorializing the Middle and Upper Classes II: Upward Mobility in Flanders, Spain, and Germany

Organizers: Anne Leader, Italian Art Society; Harriette Peel, Courtauld Institute of Art
Chair and Respondent: Harriette Peel, Courtauld Institute of Art

Ann Adams, Courtauld Institute of Art
Nicolas Rolin and Pieter Bladelin: Fluidity in Social Classes in the Fifteenth-Century Burgundian Netherlands
Charlotte A. Stanford, Brigham Young University
Commemoration through Food: Obits Celebrated by the Franciscan Nuns of Late Medieval Strasbourg
The Absent Image in Italian Renaissance Art

Sponsor: Italian Art Society

Organizers and Chairs: Emily Anderson, University of Southern California; Lauren Dodds, University of Southern California

Evelyn F. Karet, Independent Scholar
The Origins of Collecting Drawings in Early Modern Northern Italy: Diverse Documented Collections of Lost Drawings

Elizabeth Pilliod, Rutgers University, Camden
The Afterlife of Pontormo’s Lost Frescoes in San Lorenzo at Florence and the Historiography of a “Mannerist” Artist

Sean Roberts, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Resurrecting the Colossus in Renaissance Print

Street Singers in Renaissance Europe and Beyond I

Organizers: Luca Degl’Innocenti, University of Leeds; Massimo Rospocher, University of Leeds
Chair: Brian Richardson, University of Leeds

Juan Gomis, Catholic University of Valencia
Spanish Brotherhoods of the Blind and the Reciting of Prayers

Tatiana Debbagi Baranova, Université Paris-Sorbonne
Christophe de Bordeaux and His Fight Songs against Calvinists

Grazyna Urban-Godziek, Jagiellonian University
Possible Influence of Humanistic Literature on Popular Street Songs: The Case of Paraclausithyron and Serenade

Francesca Bellino, Università degli Studi di Torino
The Renaissance on the Other Side of the Mediterranean: The Repertoire of Algerian Meddah
Allegories of Art: Reflexive Image Making (1500–1650) I: Allegories of Virtue and Virtuosity

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Organizers: James D. Clifton, Sarah Campbell Blaffer Foundation; Walter Melion, Emory University
Chair: James D. Clifton, Sarah Campbell Blaffer Foundation

Walter Melion, Emory University
Apellea et ipse manu: Hieronymus Cock and His Allegories of Art

Ralph Dekoninck, Université Catholique de Louvain
Pliny Emblematised: Anecdotes on Ancient Artists as Self-Reflexive Moral Commentary

Christine Göttler, Universität Bern
Hendrick Goltzius’s Protean Allegory of the (Alchemical) Arts (1611) in the Kunstmuseum Basel

Nymphs in Renaissance Literature and Art I: Enigmas, Phantoms, and Modes of Reflection

Organizer and Chair: Anita Traninger, Freie Universität Berlin
Respondent: Barbara Baert, Katholieke Universität Leuven

Elke Anna Werner, Freie Universität Berlin
Tamed Gazes: Cranach’s Fountain Nymphs as the Object of Pictorial Self-Reflection

Agata Anna Chrzanowska, Durham University
Ghirlandaio’s Nymph in the Tornabuoni Chapel: Between a Classical Form and a Modern Meaning

Alexander Claus Roose, Universiteit Gent
Montaigne and the Vanished Nymphs

Wölfflin Renaissances III: Global Perspectives on the Principles

Organizers: Evonne Levy, University of Toronto; Tristan Weddigen, Universität Zürich
Chair: Evonne Levy, University of Toronto

Tristan Weddigen, Universität Zürich
Latin American Renaissance: Ángel Guído’s Reception of Wölfflin

Daniela Kern, Universidade Federal do Rio Grande do Sul
Against Historical Idealism: Hanna Levy’s Criticism of Wölfflin’s Principles

Julia C. Orell, Getty Research Institute
Renaissance in East Asia? Wölfflin’s Principles in the Formation of East Asian Art History in Germanophone Europe
Portals of the Past: The Entryway in Venice and Its Colonial Empire I

Organizers: Patricia Fortini Brown, Princeton University; Giada Damen, Morgan Library and Museum
Chair: Giada Damen, Morgan Library and Museum

Anna Swartwood House, Dalhousie University
Troublesome Thresholds: Debating the Venetian Painted Façade

Irina Tolstoy, Columbia University
The Façade of Palazzo Trevisan at Murano

Johanna Heinrichs, Northern Illinois University
Villa Pisani at Monselice as Portal

Writing on Walls: From Ephemeral to Eternal Inscriptions in Early Modern Italy

Organizers: Alessandro Brodini, Rheinische Friedrich-Wilhelms-Universität Bonn; Maddalena Spagnolo, Università degli Studi di Napoli Federico II
Chair: Kathleen Christian, Open University

Clare E. L. Guest, Trinity College Dublin
The Epigraphic Continuum: Epigraphy and Related Figures in Renaissance Treatises

Francesca Mattei, Politecnico di Milano
Otium and Vagabondaria: Ephemeral and Court Use of Palazzo Te in Mantua

Alessandro Brodini, Rheinische Friedrich-Wilhelms-Universität Bonn
The Talking Windows: Inscriptions and Architecture in Palazzo Porcellaga Façade in Brescia

Maddalena Spagnolo, Università degli Studi di Napoli Federico II
In the Light (and Shadow) of Leo X: Graffiti, Inscriptions, and Epigraphy in Florence (1515–25)
Domestic Devotion in Renaissance Italy III: Production and Consumption of Devotional Objects

Organizer: Abigail Brundin, University of Cambridge
Chair: Rachel King, National Museums of Scotland
Zuzanna Sarnecka, Gonville and Caius College, University of Cambridge
“Item una ancona . . . Napoletana”: Documented Domestic Altarpieces in Renaissance Naples
Alessia Meneghin, University of Cambridge
Devotional Objects and the Monti di Pietà in the Marche, 1400–1500
Irene Galandra Cooper, University of Cambridge
“Qui tollit peccata mundi”: The Virtues of Agnus Dei and Devotional Jewellery in Early Modern Italy

Studies in Southern Italy and Sicily

Chair: Salvatore Bottari, Universita' degli Studi di Messina
Stephen Cummins, Max-Planck-Institut für Bildungsforschung
Bandit Land: Outlaws in the Kingdom of Naples, 1647–1700
Carlos González Reyes, Universitat de Barcelona
The Vision of the Early Modern Sicily by His Contemporaries
Fabrizio D’Avenia, Università degli Studi di Palermo
Transnational Careers and Family Networks between Church and Politics within the Spanish Monarchy (ca. 1500–1700)

Material Readings in Early Modern Culture I

Sponsor: History of the Book, RSA Discipline Group
Organizer: Andrew Pettegree, University of St. Andrews
Chair: Adam Smyth, Balliol College, Oxford University
James Daybell, University of Plymouth
Gender, Politics, and the Early Modern Archive
Arthur F. Marotti, Wayne State University
Christ Church, Oxford, and Beyond: Folger MS V.a.345 and Its Manuscript and Print Sources
Cedric Clive Brown, University of Reading
Milton and Friends: Gifts, Invitations, and Their Material Dimensions
Early Modern Letters: A Renewed Success I

Organizers: Dominique Allart, Université de Liège; Annick Delfosse, Université de Liège; Laure Fagnart, Université de Liège; Paola Moreno, Université de Liège

Chair: Clizia Carminati, Università degli Studi di Bergamo

Paola Moreno, Université de Liège
Rediscovering a Renaissance Letter Corpus: The EpistolART Project

Roberta Ferro, Catholic University of Milan
Archilet: An Online Archive of Renaissance Italian Literary Correspondences for the European Cultural Network

Claudia Berra, Università degli Studi di Milano
Giovanni della Casa’s Correspondence: A Hidden Treasure toward a Database Publication

Venice on Land and Water

Chair: Preston Thayer, Independent Scholar

Ludovica Galeazzo, Università IUAV di Venezia
Rising from the Lagoon: A Virtual Reconstruction of the Island of San Secondo in Venice

Cristiano Guarneri, Università IUAV di Venezia
The San Isepo Island: An Unknown Conventual District in Early Modern Venice

From Avant-Garde to Retrograde? Florentine Art around 1600

Organizers: Douglas N. Dow, Kansas State University; Fabian Jonietz, Kunsthistorisches Institut in Florenz

Chair: Eva Struhal, Université Laval

Elena Fumagalli, Università degli Studi di Modena e Reggio Emilia
The Court Painter in Florence from Francesco I to Cosimo II: A Role in Transformation

Henk T. Van Veen, Rijksuniversiteit Groningen
The Painting of Francesco Furini (1603–46) and Its Rootedness in Florentine Artistic Tradition

Alessandra Buccheri, Fine Arts University of Palermo
Investigating the Origins of Baroque Cloud Compositions: The Significant Contribution of the Florentine Theatrical Tradition
Imagined Typologies of Women

10337
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.502

Sponsor: Women and Gender Studies, RSA Discipline Group
Organizer: Susan Gaylard, University of Washington
Chair: Angela Capodivacca, Yale University

Aileen A. Feng, University of Arizona
Female-Authored Misogyny and Exemplarity in Laura Cereta’s Letterbook

Valerie Hoagland, New York University
Print Portraits and Gendered Exemplars in Late Fifteenth-Century Italy

Susan Gaylard, University of Washington
Vanishing Women in Jacopo da Strada and Guillaume Rouille

Framing Strategies and Scenic Integrations in the Early Modern Period I

10338
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.503

Organizers: Ioana Jimborean, Universität Basel; Henry Kaap, Kunsthistorisches Institut in Florenz and Freie Universität Berlin
Chair: Martin Gaier, Universität Basel

Brigitte Sölch, Kunsthistorisches Institut in Florenz
When Architecture Becomes Frame: Formations of Early Modern Fora

Ioana Jimborean, Universität Basel
A Gesture of Display: The “Loggia of Appearance” at the Courts of Quattrocento Italy

Florian Horsthemke, Humboldt-Universität zu Berlin
Appropriating the City: Framing Strategies in Venetian Architecture, ca. 1700

Women and Religion in Public and Private Life

10339
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.504

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizer: Kathleen M. Llewellyn, St. Louis University
Chair: Mary Dunn, St. Louis University

Cait Stevenson, University of Notre Dame
From Prophet to Poet: Women and the Struggle over Access to Knowledge in the Early Reformation

Charlotte Cover, Northwestern University
Education and Creativity in Sixteenth- and Seventeenth-Century Venetian Convents

Kathleen M. Llewellyn, St. Louis University
Reading Religieuses: Writing to and about Nuns in Renaissance France
10340
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.505

Carlo Crivelli and the Adriatic Renaissance I

Organizer: Stephen J. Campbell, Johns Hopkins University

Chair: C. Jean Campbell, Emory University

Stephen J. Campbell, Johns Hopkins University
Crivelli and Transregional Style: A Geographical Approach

Alison J. Wright, University College London
Crivelli’s Divine Materials

Katherine Isard, Columbia University
The Embedded Narrative of Carlo Crivelli’s London Annunciation

10341
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.506

Architecture in Rome

Chair: Matthew Knox Averett, Creighton University

Alexis R. Culotta, University of Washington
Baldassare Peruzzi and the Architecture of Painting

Wolfgang Loseries, Kunsthistorisches Institut in Florenz
Baldassare Peruzzi’s Invention of the Cross: A Project for Santa Croce in Jerusalem?

Angi L. Elsea Bourgeois, Mississippi State University
Echoes of the Past: Alberto Zucchi’s Unpublished Roma Domenicana and Santa Maria sopra Minerva, Rome

10342
Hegelplatz,
Dorotheenstrasse 24/1
Sixth Floor
1.601

Plain White? Questioning Monochromy in Early Modern Sculpture and Plasterwork I

Organizers: Kirsten Lee Bierbaum, Universität zu Köln; Claudia Lehmann, Universität Bern

Chair: Claudia Lehmann, Universität Bern

Elisabeth Sobieczky, University of Colorado Boulder
Traditions of Monochrome and Polychrome Sculpture

Catherine Lee Kupiec, Rutgers University
Light and the Changing White of Luca della Robbia’s Monochrome Sculptures

Kirsten Lee Bierbaum, Universität zu Köln
The Narrative Potential of Whiteness: Serpotta’s Oratorio del Rosario di S. Zita
The Consulte e Pratiche: Public Debates in Renaissance Florence

Organizer: Katalin Prajda, University of Chicago
Chair: Elena Brizio, Medici Archive Project
Respondent: William J. Connell, Seton Hall University

John Padgett, University of Chicago
Trends in Florentine Public Debates

Heinrich Lang, Otto-Friedrich-Universität Bamberg
The Consulte e pratiche during the Medici Regime: Cosimo de’ Medici and the Florentine Republic (1434–64)

Katalin Prajda, University of Chicago
The Albizzi Regime Reflected in the Minutes of the Consulte e Pratiche

Artists in Habits I

Organizers: Joost Joustra, Courtauld Institute of Art; Laura Llewellyn, Courtauld Institute of Art
Chair: Alessio Assonitis, Medici Archive Project

Costanza Cipollaro, Institut für Kunstgeschichte der Universität Wien
The Franciscan Frescoes in the Kalender Djami in Istanbul: The Pictorial Seal of an Interreligious, Political, and Cultural Dialogue

Alexander Collins, University of Edinburgh
“To do something great belongs to the very notion of virtue”: John Siferwas as a Late Medieval Dominican Artist

Daniele Rivoletti, Université Blaise Pascal, Clermont-Ferrand II
Orate pro pictore

Ambassadors and Diplomacy

Chair: Robyn Dora Radway, Princeton University

Ekaterina Domnina, Moscow State Lomonosov University
A Servant of Two Masters? Tommaso Spinelli on the Field of the Cloth of Gold

Basil Considine, Walden University
Anglo-Dutch Seafarers and Musical Diplomacy in the Age of Discovery

Gerhard Strasser, Pennsylvania State University
Duvignau and/or La Croix: A Secretary at the French Embassy in Constantinople and His Double
Spain in the Later Seventeenth Century II: Presenting and Representing Royalty during Carlos II’s Reign

Sponsor: Medieval and Renaissance Studies Program, Purdue
Organizers: Silvia Z. Mitchell, Purdue University; Laura Oliván-Santaliestra, Universität Wien
Chair: Anne J. Cruz, University of Miami
Respondent: Silvia Z. Mitchell, Purdue University
Carmen Sanz Ayán, Universidad Complutense de Madrid
The Political Discourse on “Caregiver Queens” during the Minority of Carlos II of Spain
Felix Labrador-Arroyo, Rey Juan Carlos Universidad
Trails of a Queen: Mariana of Neuburg’s Royal Entry in the Spanish Court — Territories and Peoples
Alvaro Pascual-Chenel, Universidad de Alcalinga
Images at the End of a Dynasty: The Pietas Austriaca and the Representation of Majesty during the Reign of Carlos II

Italian Academies, 1400–1700: Proto-Academies, Small Academies, Geographical Margins, and Peripheries I

Organizers: Clizia Gurreri, Universita degli Studi di Roma “La Sapienza”; Simone Testa, Royal Holloway, University of London
Chair: Jane E. Everson, Royal Holloway, University of London
Respondent: Luca Molà, European University Institute
Rodney J. Lokaj, Universita degli Studi di Roma “La Sapienza”
The Accademia Spoletena, also Called “degli Ottusi”
Martina Palli, Universität Siegen
Behind the Frontispieces: Collective Signature, Anonymity, and Academic Pen Names in the Late Sixteenth-Century Ferrara
Nicolas Hémard, Université Jean Moulin-Lyon 3
The Renaissance Trombone in the Filarmonica Academy of Verona and in the Ridotti Bevilacqua, Giusti, and Serego (1564–1630)
Silvia Maria Mantini, Università Degli Studi L’Aquila
Academies in L’Aquila (Sixteenth and Seventeenth Centuries)
Imaginative Geographies: Place and Nonplace in the Early Modern Landscape I

Organizer: Helen Langdon, British School at Rome
Chair: Susan M. Russell, Independent Scholar

David Ryley Marshall, University of Melbourne
The Real and the Imaginary in Seventeenth-Century Landscape: The Temple of the Sibyl at Tivoli

Lisa Beaven, Sydney University
Claude Lorrain’s Coast View with the Origin of Coral and the Tomb of the Nasonii

Simone Maria Kaiser, Hessisches Landesmuseum Darmstadt
Imaginative Archaeology and Garden Design: Ligorio Mapping the Villa Hadriana

Saints, Miracles, and the Image: Representing Healing Saints in the Renaissance

Organizer and Chair: Sandra Cardarelli, Independent Scholar

Vittoria Camelliti, Università degli Studi di Udine
In the Hands of God: City-Model Offerings in Renaissance Italy

Laura Fenelli, Istituto Sangalli
Creating and Copying a Miraculous Image: The Case of St. Dominic of Soriano

Minou Schraven, Amsterdam University College
Agni Dei: Healing Wax Amulets, Their Fabrication, Agency, and Cult in Post-Tridentine Rome

Sarah J. Moran, Universiteit Antwerpen
Theodorus van Loon’s Marian Cycle at Scherphenheuvel and the Hope for Miraculous Healing

Reconsidering the Natural Image in Early Modern Art

Organizers: Denis Ribouillault, Université de Montréal; Michel Weemans, École des Hautes Études en Sciences Sociales
Chair: Larry A. Silver, University of Pennsylvania
Respondent: Stephanie Porras, Tulane University

Denis Ribouillault, Université de Montréal
Not So Ideal after All? Monstrous Heads in the Roman Campagna

Michel Weemans, École des Hautes Études en Sciences Sociales
Natural Image and Trap Image in Pieter Bruegel
10351
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.103

Violent Thoughts and Violent Acts: The Dilemmas of the Irish in the Seventeenth Century

Organizer: Joan E. Redmond, St. John’s College, University of Cambridge
Chair and Respondent: David Harris Sacks, Reed College
Joan E. Redmond, St. John’s College, University of Cambridge
Religious Violence and the Clergy in 1640s Ireland
Eamon Darcy, National University of Ireland, Maynooth
Popular Political and Religious Debates in Early Modern Ireland
John Morrill, Selwyn College, University of Cambridge
“Loyal rebels”: Oaths, Politics, and Violence in Confederate Ireland

10352
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.134

Water and the City

Organizers and Chairs: Emanuela Ferretti, Università degli Studi di Firenze;
Marco Folin, Università degli Studi di Genova
Respondent: Robert W. Gaston, University of Melbourne
Bruce L. Edelstein, New York University Florence
Competing for Control of Florence’s Waters: Artistic Rivalry at the Medici Court
Cristina Cuneo, Politecnico di Torino
The Rule and the Water in Turin at the End of the Sixteenth Century

10353
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.138

Early Modern Art and Cartography I

Organizer and Chair: Elizabeth Ross, University of Florida
Renzo Baldasso, Arizona State University
The First Three Editions of Ptolemy’s Cosmographia (1475, 1477, 1478): Between Typographic Innovation and the Visual Culture of Renaissance Science
Marian Coman, Nicolae Iorga Institute of History, Romanian Academy
Portraits of the Sultans on Renaissance Maps
Leonid S. Chekin, Independent Scholar
Cartographic Elements in the Illustrated Chronicle Compilation (1568–76)
Emblematic Discourses

Sponsor: Emblems, RSA Discipline Group
Organizer: Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: Claudia Mesa, Moravian College

Jacek Kowzan, University of Siedlce
Prudent Looking Ahead: Eschatology and Emblems

Donato Mansueto, Università degli Studi di Bari Aldo Moro
Losing One’s Head: Iconography of Fortitudo in Sixteenth- and Seventeenth-Century Europe

Steffen Bodenmiller, Humboldt-Universität zu Berlin
Gemäßl versus Emblem Pictura: The Inaptness of Linear Perspective
(Harsdörffer’s Sinnbildkunst)

Varieties of Service, Courtly to Domestic I: Complicated Domesticities

Sponsor: Toronto Renaissance Reformation Colloquium (TRRC)
Organizers: Elizabeth S. Cohen, York University;
Konrad Eisenbichler, Victoria University, Toronto

Chair: Dana Wessell Lightfoot, University of Northern British Columbia

Raffaella Sarti, Università degli Studi di Urbino Carlo Bo
All Serve: Conflicting Classifications of Servants in Renaissance Europe

Deanna M. Shemek, University of California, Santa Cruz
In the Service of the Marchesa: Isabella d’Este’s Employee Relations

Elizabeth S. Cohen, York University
To Serve Too Young? Girls as Domestic Servants in Early Modern Rome
Producing, Controlling, and Representing Jewish Knowledge

Sponsor: Hebraica, RSA Discipline Group
Organizer: Bernard Cooperman, University of Maryland, College Park
Chair: Karina Mariel Galperin, Universidad Torcuato Di Tella

Adam Shear, University of Pittsburgh
The Little Presses and the Big City: Hebrew Printing on the Periphery of Venice in the Middle of the Sixteenth Century

Michela Andreatta, University of Rochester
The Library of a Church Censor: Marco Marini of Brescia’s Hebrew Books Collection

Lucia Finotto, Brandeis University
Self-Fashioning and Medical Profession: The Jewish Physicians of Late Renaissance Venice

Greek Epic Poetry in the Fourteenth and Fifteenth Centuries: Exegesis and Philology

Organizer and Chair: Giuseppe Ucciardello, Universita’ degli Studi di Messina
Valeria Mangraviti, Universita’ degli Studi di Messina
The Homeric Translations by Leontius Pilatus: A Medium between Greek and Latin Culture

Angelo de Patto, Independent Scholar
The Homeric Studies of Pier Candido Decembrio

Luigi Orlandi, Universita’ Hamburg
Homeric Interpretation during the Fifteenth Century at the School of Andronikos Kallistos

Paola Megna, Universita’ degli Studi di Messina
Poliziano and Greek Epic Poetry: Exegetical Problems and Philological Methods

Theater and Drama I

Chair: Mark A. Bayer, University of Texas at San Antonio
Misha Teramura, Harvard University
Performance, Patronage, and Reputation: The Lost Overthrow of Turnhout (1599)

Robert Appelbaum, Uppsala University
Tragedy, Tragicomedy, and the Writing of the Disaster

John Marc Mucciolo, Independent Scholar
What Does Montaigne Have to Do with Ovid in Shakespeare’s The Tempest?
Landscape Identity, *Laudes urbiwm*, and Political Literature within Aragonese Humanism

*Organizer:* Antonietta Iacono, *Università degli studi di Napoli Federico II*

*Chair:* Claudia Schindler, *Universität Hamburg*

Giuseppe Germano, *Università degli Studi di Napoli Federico II*

Iohannes Pontanus and the Aragonese Kingdom of Naples as a New Greece

Marc Deramaix, *Université de Rouen*

Arcadian Vernacular and Latin or Naples *sub specie aeternitatis*

Donatella Coppini, *Università degli Studi di Firenze*

Ad viatores de operibus Alphoncis regis

Transnational Borders of Literary and Artistic Creation at the Spanish Court

*Sponsor:* Hispanic Literature, RSA Discipline Group


*Chair:* Emilie L. Bergmann, *University of California, Berkeley*

Adrián J. Sáez, *Université de Neuchâtel*

Titian and Quevedo: Two Courtiers between Painting, Poetry, and Power

Laura R. Bass, *Brown University*

“Me juzgo natural de Madrid”: Vicente Carducho’s *Diálogos de la pintura* and a Sense of *Patria*

Jean Andrews, *University of Nottingham*

Vicente Carducho (1568–1638), a Painter in the Spanish Tradition?

Inertia, Motion, Grace

*Organizer and Chair:* Mary Thomas Crane, *Boston College*

Galena Hashhozheva, *Ludwig-Maximilians-Universität München*

“I’ll teach you how to flow”: Kepler’s Lunar Water and *The Tempest*

Lowell Gallagher, *University of California, Los Angeles*

The Velocity and Inertia of Grace and the Mapping of Moral Attentiveness in Donne and Pascal

Shankar Raman, *Massachusetts Institute of Technology*

Small Movements, Large Consequences: Calculus and the Literary Imagination
Shakespeare and Judgment

Sponsor: Newberry Library Center for Renaissance Studies
Organizers: Kevin Curran, University of North Texas; Carla Zecher, Newberry Center for Renaissance Studies
Chair: Jennifer Waldron, University of Pittsburgh

Paul Yachnin, McGill University
The Laws of Measure for Measure
Stephanie Elsky, University of Wisconsin-Madison
Ratifiers and Props: Judging Laertes’s Rebellion
Kevin Curran, University of North Texas
Shakespeare and the Ethics of Judgment
Virginia Lee Strain, Loyola University Chicago
Shakespeare’s Judicial Quorum: Justices in Pairs and Impaired Judgment

The Audience in the Text

Organizer: Nancy Selleck, University of Massachusetts Lowell
Chair: Mary Bly, Fordham University

Nancy Selleck, University of Massachusetts Lowell
Minding the You in As You Like It: Actor, Audience, Authority
Pamela Allen Brown, University of Connecticut, Stamford
Stoking Women’s Desire to Act on the All-Male Stage
Natasha Korda, Wesleyan University
Shakespeare’s Motists

Approaches to Dutch Drama I: Reconsidering the Dramas of Joost van den Vondel

Organizers: Jan Bloemendal, Huygens ING; Russ Leo, Princeton University
Chair: Nigel Smith, Princeton University

Bettina Noak, Freie Universität Berlin
Insanity in Some Tragedies by Joost van den Vondel
Marrigje Paijmans, Universiteit van Amsterdam
Tragedy in Terms of Dramatization: A Performance of Spinoza’s Ethics of Affect
Freya Sierhuis, University of York
Biblical Chronology and the Rise and Decline of Civilizations: Joost van den Vondel’s Zungchin (1667)
The Cultural Role of the Bible in Creating Linguistic and National Identities in the Polish-Lithuanian Commonwealth in the Renaissance I

Organizer and Chair: Joanna Pietrzak-Thebault, Cardinal Sefan Wyszynski University
Izabela Winiarska-Górska, Uniwersytet Warszawski
Renaissance Polish Bible Translations and Their Role in Creating Linguistic and Confessional Identities
Rajmund Pietkiewicz, Papieski Wydział Teologiczny we Wrocławiu
Polish Biblical Editing in the Renaissance: An Attempt at Bibliographical-Bibliological Synthesis

Early Modern Religious Dissent and Radicalism III

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizers: Federico Barbierato, Università degli Studi di Verona; Adelisa Malena, Università Ca’ Foscari di Venezia; Stefano Villani, University of Maryland, College Park; Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Chair: Anne Charlott Trepp, University of Kassel
Sünne Juterczenka, Humboldt-Universität zu Berlin
Charting the “Progress of Truth”: Networks, Spatial Imagery, and the Seventeenth-Century Quaker Missions
Justin Meggitt, University of Cambridge
A Turke Turn’d Quaker: Bartholomew Cole and Radical Conversion in Early Modern England
Ariel Hessayon, Goldsmiths, University of London
John Everard (ca. 1584–1640/41), Preacher, Alchemist, Translator, and Copyist: His Wider Circle and Legacy
Thursday, 26 March 2015
3:00–4:30

10401
Altes Palais,
Unter den Linden 9
Ground Floor
E14

Allegory and Affect in Spenser II

Sponsor: International Spenser Society

Organizer, Chair and Respondent: Melissa Sanchez, University of Pennsylvania

John E. Curran, Jr., Marquette University
Despayre, Briton Monuments, and the Problem of Memory

Tristan Samuk, University of Toronto
Bad Influence: Satire and Allegory in Spenser’s “Mother Hubberd’s Tale”

Thomas Herron, East Carolina University
The Despair of War

10402
Altes Palais,
Unter den Linden 9
Ground Floor
E25

Early Modern Anti-Monuments I: English Poetry

Organizer: Philip A. Schwyzer, University of Exeter

Chair: Naomi Howell, University of Exeter

J. K. Barret, University of Texas at Austin
Now and Never: The Construction of Loss in Spenser’s The Ruines of Time

Philip A. Schwyzer, University of Exeter
“A Tomb Once Stood in This Room”: Memorials to Memorials in Post-Reformation England

Kevin Laam, Oakland University
Monumental Logic and Laureate Ambition in Seventeenth-Century English Lyric

10403
Altes Palais,
Unter den Linden 9
Second Floor
210

Utopia II

Organizer: Cristina Perissinotto, University of Ottawa

Chair: Stefano Saracino, Ludwig-Maximilians-Universität München

Manuel Knoll, Boğaziçi University
Machiavelli’s Republican Utopia in The Discourses

Wietse de Boer, Miami University
Bartolommeo Del Bene’s City of Truth: Moral Instruction and Political Context

Cristina Perissinotto, University of Ottawa
On the Concept of Necessity in Renaissance Utopia
Religion and Letters in England I

Chair: Carol A. Blessing, Point Loma Nazarene University
Ronald J. Corthell, Purdue University Calumet
Milton’s Anti-Catholicism and Recent Studies in Early Modern English Catholicism
Daniel Juan Gil, Texas Christian University
Resurrection Theory and Poetic Form: Donne, Herbert, Vaughan

Roundtable: Peripatetic Objects and Transcultural Renaissances

Organizer: Anna Grasskamp, Universität Heidelberg
Chair: Monica Juneja Hunke, Universität Heidelberg
Discussants: Marta Ajmar-Wollheim, Victoria and Albert Museum;
Sabine du Crest, Université Bordeaux Montaigne;
Claire J. Farago, University of Colorado Boulder;
Ching-fei Shih, National Taiwan University;
Claudia Swan, Northwestern University

Having undergone a global turn as well as a material turn, the disciplines of history and art history both try to come to terms with the study of peripatetic objects in transcultural contexts. Since Farago’s approach toward a “life of objects in an era of globalization,” peripatetic objects have reshaped scholarship on Renaissance art and material culture. New models such as du Crest’s “boundary-objects” and transcultural case studies recently presented by Bleichmar, Hochstrasser, Juneja, Odell, Shalem, Shih, and Swan undermine existing disciplinary separations between Western and non-Western histories, actively subverting conventional divisions between art history and material and visual culture studies. Covering a range of positions, from geographically oriented approaches to anthropological methods, global (art) history to world art studies, this roundtable aims at conceptualizing the peripatetic object through a number of examples and examines (the limits of) disciplinary frameworks for the study of early modern objects on the move.
Leonardo Studies II: Leonardo by Design

Organizers: Constance Joan Moffatt, Pierce College; Sara Taglialagamba, Ecole pratique des hautes études
Chair: Damiano Iacobone, Politecnico di Milano

Marie Frank, University of Massachusetts Lowell
Leonardo's Legacy in Early Twentieth-Century American Design Theory

Diane Ghirardo, University of Southern California
Idea and Authorship in Renaissance Architecture

Catherine H. Lusheck, University of San Francisco
Leonardo's Afterlife in Rubens's Studies of Nature

Matthew Landrus, University of Oxford
Evidence of Leonardo da Vinci's Resources for Palaces and Canals in Romorantin

Renaissance Transformations of Antiquity IV: Literary Rewritings in Italy and France II

Organizers: Nicola Cipani, New York University; Irene Fantappie, Humboldt-Universität zu Berlin
Chair: Lina Bolzoni, Scuola Normale Superiore di Pisa

Helmut Pfeiffer, Humboldt-Universität zu Berlin
Menippean Satire and Renaissance Textuality

Irene Fantappie, Humboldt-Universität zu Berlin
Aretino's Virgil: Rewriting as Textual Paradox

Nicola Cipani, New York University
Words as Places: Writing Memory Code on Classical Texts

The Piconian Controversies I

Organizer: Tayra M. C. Lanuza-Navarro, Universitat de València-CSIC
Chair: Dario Tessicini, University of Durham

Sheila J. Rabin, Saint Peter's University
Bellanti and Pontano Respond to Pico

Ovanes Akopyan, University of Warwick
Pietro Pomponazzi's Critique of Giovanni Pico's Attack on Astrology

Tayra M. C. Lanuza-Navarro, Universitat de València-CSIC
Answering Pico's Disputationes: The Circulation of Arguments from Italy to Spain and the Case of Pedro Ciruelo
10409
Hauptgebäude,
Unter den Linden 6
First Floor
2014B

*Ignacio de Loyola’s *Spiritual Exercises* and the Emergence of Modernity I*

**Organizer:** Robert Aleksander Maryks, *Boston College*

**Chair:** J. Michelle Molina, *Northwestern University*

Moshe Sluhovsky, *Hebrew University of Jerusalem*

Reading Karl Rahner and Michel Foucault Reading Loyola’s *Spiritual Exercises*

Ivonne del Valle, *University of California, Berkeley*

Loyola’s *Spiritual Exercises* and Descartes’s New Method

Evonne Levy, *University of Toronto*

Art History, the Modernity of the Baroque, and the Abuse of the *Spiritual Exercises*

10410
Hauptgebäude,
Unter den Linden 6
First Floor
2091

**Power and Representations I: Diplomacy in the Early Modern Age: Agents, Strategies, and Business**

**Organizer:** Ida Mauro, *Universitat de Barcelona*

**Chair:** Paola Volpini, *Università degli Studi di Roma “La Sapienza”*

**Respondent:** Joan-Lluis Palos, *Universitat de Barcelona*

Renzo Sabbatini, *Università degli Studi di Siena*

Diplomatic Strategies vs/and Business: The Republic of Lucca between France and Empire in the End of the Fifteenth to the Sixteenth Century

Miles A. F. Pattenden, *University of Oxford*

Spanish Agents: Out of Control? Observations from the Court at Rome, 1556–1621

Diana Carrió-Invernizzi, *Universidad Nacional de Educación a Distancia (UNED)*

The Spanish Ambassador at London, the Third Count of Molina: Spanish Diplomacy in Europe after the Treaty of the Pyrenees (1659)

10411
Hauptgebäude,
Unter den Linden 6
First Floor
2093

**Renaissance Afterlives: Tradition, Distortion, and Reception**

**Organizer:** Simona Mercuri, *Università della Calabria*

**Chair:** Valerio Sanzotta, *Ludwig Boltzmann Institute for Neo-Latin Studies*

Simona Mercuri, *Università della Calabria*

The Reception of Giovanni Pico della Mirandola’s Poetry in Europe: Dedicatees, Owners, and Admirers

Marcella Marongiu, *Casa Buonarroti Museum*

Rediscovering Michelangelo

Eva Del Soldato, *University of Pennsylvania*

“If Aristotle were alive”: The Curious Posthumous *Lives of the Philosopher*
Cross-Cultural Encounters: Images and Concepts

Chair: Roques Magali, Freie Universität Berlin

Ian W. S. Campbell, Queen's University Belfast
Aristotelian Anthropologies in the Atlantic World

M. A. Peg Katritzky, Open University
Pedro Gonzalez and the Wild Man Tradition

Paul H. D. Kaplan, SUNY, Purchase College
Replacing a Saint: The Black Saint Maurice and His Evangelical Substitutes in the Marktkirche in Halle

Humanist Thought and Letters IV

Chair: Lucy Rachel Nicholas, Tel Aviv University

Martin Spies, Justus-Liebig-Universität Gießen
An English Sonneteer in Kassel: Francis Segar’s Die erst Probe . . . In der teutschen Poetrey (1610)

Nina Geerdink, Radboud University Nijmegen
Between Politics and Poetics: The Emergence of Dutch Renaissance Authorship during the Revolt (1568–1648)

Edwina Christie, University of Oxford
Rewriting Xenophon: John Bulteel, Madeleine de Scudéry, and the Politics of Absolutism

Literary Culture in Sixteenth-Century Italy

Chair: Laura Benedetti, Georgetown University

Troy Tower, Johns Hopkins University
La grandissima selva della materia: The Forest as Metaliterary Symbol in Early Modern Italy

Alyssa Falcone, Johns Hopkins University
Boccaccian Economies: Merchants in and Merchants of the Decameron

Emiliano Ricciardi, University of Massachusetts Amherst
Interxtetuality in the Madrigal Settings of Guarini’s and Tasso’s Lyric Poems on Thyrsis and Chloris
10416
Hauptgebäude,
Unter den Linden 6
First Floor
2103

Ornament and Its Opposite in Renaissance France

Organizer: Pauline Goul, Cornell University
Chair: Kelly D. Cook, University of Maryland, College Park

Tara Bissett, University of Toronto
Architecture and the Alphabet as Ornament in Sixteenth-Century France
Valerie Worth, Trinity College, University of Oxford
Jean Liebault’s Disguise and Adaptation of an Italian Treatise on Female Beauty and Ornament
Pauline Goul, Cornell University
Horror Vacui: Waste and Purgation in Montaigne and Rabelais

10417
Hauptgebäude,
Unter den Linden 6
Mezzanine
2249A

Letters and Literary Culture in France: Nature

Ilana Y. Zinguer, University of Haifa
Le rôle de l’Alchimie dans la culture humaniste
Suzanne Conklin Akbari, University of Toronto
Medieval Metempsychosis: Metamorphoses 15 in the Ovide Moralisé and Christine de Pizan’s Mutacion de Fortune
Yuri Kondratiev, Brown University
The Unruly Body or the “New Normal”: Rabelais’s Pathological Imagination

10418
Hauptgebäude,
Unter den Linden 6
Second Floor
3053

Translation and the Circulation of Knowledge in Early Modern Science I

Sponsor: History of Science and Medicine, RSA Discipline Group
Organizers: Monica Azzolini, University of Edinburgh; Sietske Fransen, Max-Planck-Institut für Wissenschaftsgeschichte; Niall Hodson, Durham University
Chair: Elaine Leong, Max-Planck-Institut für Wissenschaftsgeschichte

Sietske Fransen, Max-Planck-Institut für Wissenschaftsgeschichte
The Translators of Jan Baptista van Helmont’s Medical Works
Meghan Doherty, Berea College
“That hath but ordinary skill in Cutts”: Visual Translation in Early Modern Learned Journals
Richard J. Oosterhoff, University of Cambridge
“Secrets of Industry” Translated “For Vulgar Men”: New Audiences of Early Technical Printed Books
Theater, Music, and Dance in Roman Family Archives, 1650–1700

Sponsor: Music, RSA Discipline Group
Organizer and Chair: Kate van Orden, Harvard University
Anne-Madeleine Goulet, Le Centre national de la recherche scientifique, Paris
Producing a Spectacle in Baroque Rome: Orsini’s Private Theater
Giulia Anna Romana Veneziano, Conservatorio di Musica San Pietro a Majella
“Il teatro delle acque”: Seventeenth-Century Musical Celebrations for the Aldobrandini
Christine Jeanneret, Københavns Universitet
On the Uselessness and Usefulness of a Music Collection: Flavio Chigi’s Library

Aristotle in the Fifteenth Century II: Logic and Metaphysics

Organizers: Barbara Bartocci, Katholieke Universiteit Leuven; Andrea Aldo Robiglio, Katholieke Universiteit Leuven
Chair: Lodi Nauta, Rijksuniversiteit Groningen
Pietro B. Rossi, Università degli Studi di Torino
Humanist Commentaries on the Posterior Analytics in Italy
Luca Gili, Katholieke Universiteit Leuven
Paul of Venice on the Abstract Essence of Sensible Accidents
Joël Biard, Université François-Rabelais
The Presence of Aristotle’s Topics: Peter Ramus’s Forerunners

Dante High and Low, Then and Now

Organizer and Chair: Monica Calabritto, CUNY, Hunter College
Respondent: Albert Russell Ascoli, University of California, Berkeley
Deborah Parker, University of Virginia
Dan Brown’s Dante
Mark Parker, James Madison University
Adaptations and Repurposings of Dante in Popular Culture
Julie Van Peteghem, CUNY, Hunter College
Lost in (the Dark Wood of) Translation? The Many English Translations of Inferno 1.1–3
Receptions: The German Renaissance outside Germany I

Organizers: Andrea M. Gáldy, Seminar on Collecting and Display; Rachel King, National Museums of Scotland

Chair: Andrea M. Gáldy, Seminar on Collecting and Display

Susanne Meurer, University of Western Australia
Pieter Spiering Silfvercrona as a Collector of German Works on Paper

Cynthia Houng, Princeton University
Across a Distant Sea: Tracing the German Renaissance in Seventeenth- and Eighteenth-Century China

Nick Humphrey, Victoria and Albert Museum
Germanic Inlay and Marquetry in England, 1560–1700

Marie-Anne Michaux, Independent Scholar
Deutsche Qualität: The Preeminence of Germany in the European Art of War

Memorializing the Middle and Upper Classes III: Social Mobility in Bologna and Florence

Organizers: Grit Heidemann, Universität der Künste Berlin; Claudia Jentzsch, Universität der Künste Berlin

Chair: Anne Leader, Italian Art Society

Ruth Wolff, Humboldt-Universität zu Berlin
Tombs and the Imago doctoris in Cathedra in Northern Italy (1300–80)

Damien Cerutti, Université de Lausanne
A Reconsideration of Bardi Patronage between Santa Croce and Santa Maria Novella, Florence

Katharine Stahlbuhk, Universität Hamburg and Kunsthistorisches Institut in Florenz
Memorializing the Individual in Renaissance Florence: The Terra Verde Cycle in Palazzo Rucellai
Painting in Naples I

Organizers: Bogdan Cornea, University of York; Marije Osnabrugge, Universiteit van Amsterdam
Chair: Lorenzo Pericolo, University of Warwick

Edward Payne, Meadows Museum
Ribera's Drunken Silenus: Satirizing Artistic Creation

Bogdan Cornea, University of York
Visibility and Invisibility in Jusepe de Ribera’s Apollo and Marsyas

Malte Goga, Freie Universität Berlin
The Angel in Disguise: Giovanni Battista Caracciolo’s Liberation of St. Peter

Street Singers in Renaissance Europe and Beyond II

Organizers: Luca Degl’Innocenti, University of Leeds; Massimo Rospocher, University of Leeds
Chair: Massimo Rospocher, University of Leeds

Una McIlvenna, Queen Mary, University of London
The Word on the Street: The Performance of News Songs in Early Modern Europe

Jeroen Salman, Universiteit Utrecht
Representations of Dutch and English Ballad Singers and Their Songs (1500–1800)

Angela J. McShane, Victoria and Albert Museum
Political Music on the Street in Early Modern England

Allegories of Art: Reflexive Image Making (1500–1650) II: Allegories of Production

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Organizers: James D. Clifton, Sarah Campbell Blaffer Foundation; Walter Melion, Emory University
Chair: Tristan Weddigen, Universität Zürich

Matthew Ancell, Brigham Young University
Representation and Reality in Flux: Parmigianino’s Self-Portrait

Alexander Linke, Ruhr-Universität Bochum
Forging the Future of Art History: Vasari’s Allegories of Artistic Production

Nathalie de Brézé, Université Paris 1 Panthéon-Sorbonne
Pictura and Allegory of Arts in The Hall of Paintings by Van Eyck
10427
Hegelplatz, 
Dorotheenstrasse 24/1 
Second Floor 
1.205

**Nymphs in Renaissance Literature and Art II: Between Nature and Culture**

*Organizer:* Anita Traninger, Freie Universität Berlin

*Chair:* Elke Anna Werner, Freie Universität Berlin

**Mira Becker**, Freie Universität Berlin

The Mediality of the Nymph in the Cultural Context of Pirro Visconti’s Villa at Lainate

**Robin L. O’Bryan**, Independent Scholar

Nymphs, Muses, and the Source of the Laurentian Library Staircase

**Anke Kramer**, Universität Wien

*Sive bibas sive lavere tace*: Nymphs, Inspiration, and the Agency of Matter

10428
Hegelplatz, 
Dorotheenstrasse 24/1 
Third Floor 
1.307

**Fresh Perspectives on the Work of Albrecht Dürer**

*Organizer:* Hiram Morgan, University College Cork

*Chair:* Thomas Eser, Germanisches Nationalmuseum Nürnberg

**Hiram Morgan**, University College Cork

Albrecht Dürer and the Origins of the Costume Book

**Michael Roth**, Kupferstichkabinett, Staatliche Museen zu Berlin

Dürer: Drawing with a Purpose

**Katherine C. Luber**, San Antonio Museum of Art

New Findings about the Painterly Practices and Techniques of Albrecht Dürer

10429
Hegelplatz, 
Dorotheenstrasse 24/1 
Third Floor 
1.308

**Portals of the Past: The Entryway in Venice and Its Colonial Empire II**

*Organizers:* Patricia Fortini Brown, Princeton University; Giada Damen, Morgan Library and Museum

*Chair:* Giada Damen, Morgan Library and Museum

**Helena Szépe**, University of South Florida

Triumphal Arches and Venetian Rettori

**Patricia Fortini Brown**, Princeton University

Gateways of Empire: Defining the Venetian Dominion

**Erin Maglaque**, University of Oxford

The Porta Magna: A Threshold of Empire in Renaissance Venice
Portraiture and the Positioning of Family in the Italian Renaissance

Sponsor: Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Organizers: Roger J. Crum, University of Dayton; Maria DePrano, Washington State University
Chair: Sheila ffolliott, George Mason University
Respondent: Vanessa de Cruz Medina, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Roger J. Crum, University of Dayton
“Her Name Is Clarice”: Notes toward a Portrait of a Prospective Medici Bride

Maria DePrano, Washington State University
Ac intuitu pietatis et amore Dei: Portraiture in the Tornabuoni Chapel in Santa Maria Novella

Carl Villis, National Gallery of Victoria
Likeness and Character: Estense Portraiture in Renaissance Ferrara

Shaping Italian Models of Sanctity

Sponsor: Hagiography Society
Organizer: Sara Ritchey, University of Louisiana, Lafayette
Chair: Tamar Herzig, Tel Aviv University

Silvia Nocentini, Società Internazionale per lo Studio del Medioevo Latino (SISME)
Puzzling Hagiography: The Case of Ambrogio Taegio

Magdalena Elizabeth Carrasco, New College of Florida
Caravaggio’s St. Catherine of Alexandria (ca. 1598): Reconfiguring the Devotional Image of the Virgin Martyr in Early Modern Rome

Alison Knowles Frazier, University of Texas at Austin
The Hagiographic Compilation between Manuscript and Print: From Iacopo da Varazze (ca. 1230–98) to Luigi Lippomano (1496–1559)
Amedeo Menez de Silva: Politica religione e arte nell’Italia del Rinascimento

Organizer: Flavia Cantatore, Università degli Studi di Roma “La Sapienza”
Chair: Anna Modigliani, Roma nel Rinascimento
Flavia Cantatore, Università degli Studi di Roma “La Sapienza”
Amedeo Menez de Silva a Roma: San Pietro in Montorio
Edoardo Rossetti, Università degli Studi di Padova
“Saepe ad Pacem”: Luoghi e sodali di frate Amadeo in terra sforzesca
Gwladys Le Cuff, Université Paris-Sorbonne, Université de Picardie Jules Verne
“Ego Amadeus fui raptus”: I frontespizi miniati dell’Apocalypsis Nova
Eduardo Fernández Guerrero, Spanish National Research Council (CSIC)
Blessed Amadeus and the Fashioning of a Renaissance Prophet

Material Readings in Early Modern Culture II

Sponsor: Centre for Early Modern Studies, University of Aberdeen
Organizer: Adam Smyth, Balliol College, Oxford University
Chair: Andrew Gordon, University of Aberdeen, King’s College
Katherine Acheson, University of Waterloo
Building Pretty Rooms: Writing, Space, and Early Modern Women
Jason E. Scott-Warren, Gonville and Caius College, University of Cambridge
Materializing Francis Meres
Diana G. Barnes, University of Queensland
The Civilities of Public Critique in Mid-Seventeenth-Century English Newspapers
Early Modern Letters: A Renewed Success II

Organizers: Dominique Allart, Université de Liège;
Annick Delfosse, Université de Liège;
Laure Fagnart, Université de Liège;
Paola Moreno, Université de Liège

Chair: Paola Moreno, Université de Liège

Carlo Alberto Girotto, Université Sorbonne Nouvelle-Paris 3
The Correspondence of the Bolognese Poet Ridolfo Campeggi

Dominique Allart, Université de Liège
The Renaissance Artist as a Letter Writer: Examination of Selected Examples from Gaye’s Carteggio

Gianluca Valenti, Université de Liège
Editing a Multilingual Corpus of Letters: A Methodological Approach

Annick Delfosse, Université de Liège
Digitizing Artists’ Identity and Networks: EpistolART, a New Database

Renaissance and Enlightenment: Continuities and Connections

Sponsor: History, RSA Discipline Group

Organizer: Kathleen M. Comerford, Georgia Southern University

Chair: Amy Elmore Leonard, Georgetown University

Jeffrey David Burson, Georgia Southern University
Twilight of the Renaissance or Dawn of Enlightenment Europe?

Cyril Lécosse, Université de Lausanne
The Taste for the Small in Humanist and Enlightenment Culture

Timothy Stuart-Buttle, University of Oxford
Stoic or Skeptic? Cicero from Renaissance to Enlightenment
Tradition and Innovation in the Tuscan Altarpiece, 1330–1480: Medium, Structure, and Iconography

Organizers: Gail Elizabeth Solberg, Florence Program, Beloit College and Associated Colleges of the Midwest; Shelley E. Zuraw, University of Georgia

Chair: Martha L. Dunkelman, Canisius College

Christa Gardner von Teuffel, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
The Order, Its Painter, and the Pope: Pietro Lorenzetti’s Carmelite Altarpiece in Context

Gail Elizabeth Solberg, Florence Program, Beloit College and Associated Colleges of the Midwest
Carpentry and Composition in Taddeo di Bartolo’s Montepulciano Altarpiece

Shelley E. Zuraw, University of Georgia
The Quattrocento Marble Altarpiece in Florence

Women and Cultural Translation

Chair: Christopher Ocker, San Francisco Theological Seminary

Jennifer L. Heller, Lenoir-Rhyne University
Lady Brilliana Harley and Approaches to “Imperfect History”

Heather Dalton, University of Melbourne
The Conquistador’s Widow: Navigation, Trade, and Gender in Sixteenth-Century Seville

Lana Sloutsky, Boston University
The Daughters of Thomas Palaiologos: A Comparison of Cultural Translation

Framing Strategies and Scenic Integrations in the Early Modern Period II

Organizers: Ioana Jimborean, Universität Basel; Henry Kaap, Kunsthistorisches Institut in Florenz and Freie Universität Berlin

Chair: Samuel Vitali, Kunsthistorisches Institut in Florenz

Damien Bril, Institut National d’Histoire de l’Art, Paris, and University of Burgundy
A Tableau Vivant of Majesty: Framing Female Authority in the Seventeenth-Century Louvre

Moritz Lampe, Università degli Studi di Firenze
Framing the Artist: Architectural Arches in Sixteenth-Century Painting

Sören Fischer, Sakralmuseum St. Annen, Kamenz
A Window with a View: The Topos of the Framed Vista in Illusionistic Landscape Painting
Women, Patronage, and Representations of the Church in Early Modern England

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Organizers: Nathalie Hancisse, Université Catholique de Louvain; Anne-Françoise Morel, Université Catholique de Louvain
Chair: Agnès Guiderdoni, Université Catholique de Louvain

Anne Marie D’Arty, University of Leicester
Spiritual Priesthood and Anglican Ecclesiology in Aemilia Lanyer’s Salve Deus Rex Judaearum

Nathalie Hancisse, Université Catholique de Louvain
The “Heroick Women” of the English Civil War: Anglican and Catholic Responses to Anti-Stuart Pamphlets

Anne-Françoise Morel, Université Catholique de Louvain
Female Patronage of Church Architecture in Early Modern England

Carlo Crivelli and the Adriatic Renaissance II

Organizer: Stephen J. Campbell, Johns Hopkins University
Chair: Timothy D. McCall, Villanova University

C. Jean Campbell, Emory University
Grace in the Making: Carlo Crivelli and the Techniques of Devotion

Thomas Golsenne, Ecole Nationale Supérieure d’Art de Nice
Portrait of the Artist as a Cucumber

Liliana Leopardi, Hobart and William Smith Colleges
Ritual and the ornato in Carlo Crivelli’s Paintings

New Approaches to the Sistine Chapel

Organizer: Benjamin Braude, Boston College
Chair: Gerd Blum, Kunstakademie Münster
Respondent: Barbara Wisch, SUNY, Cortland

Benjamin Braude, Boston College
Against the Sacralization of the Sistine Ceiling: The Worldly Fraud of the Palace Chapel

Giovanni Careri, L’École des Hautes Études en Sciences Sociales
The Sistine Chapel Viewed from the Edge and the End
Plain White? Questioning Monochromy in Early Modern Sculpture and Plasterwork II

Organizers: Kirsten Lee Bierbaum, Universität zu Köln; Claudia Lehmann, Universität Bern

Chair: Norberto Gramaccini, Universität Bern

Marion Boudon-Machuel, Université François-Rabelais and Centre d’Études Supérieures de la Renaissance
  Monochromy versus Polychromy in French Renaissance Sculpture

Eckart Marchand, Max Weber Stiftung, Bonn and The Warburg Institute
  Reading White Plaster

Maarten Delbeke, Universiteit Gent
  White Marble and the Terror of Martyrdom

Justice, Law, and Politics in Renaissance Florence

Organizer: Lorenzo Fabbri, Opera di Santa Maria del Fiore

Chair: Lawrin Armstrong, University of Toronto

Lorenzo Tanzini, Università degli Studi di Cagliari
  Secular and Ecclesiastical Jurisdiction in Early Fifteenth-Century Florence

Lorenz Boeninger, Independent Scholar
  “Denegata iustitia”: Commercial Litigation with Foreigners in Renaissance Florence

Lorenzo Fabbri, Opera di Santa Maria del Fiore
  Women’s Rights according to Lorenzo de’ Medici: The Law De testamentis between Juridical Interpretation and Political Competition

Artists in Habits II

Organizers: Joost Joustra, Courtauld Institute of Art; Laura Llewellyn, Courtauld Institute of Art

Chair: Alessio Assonitis, Medici Archive Project

George R. Bent, Washington and Lee University
  Lorenzo Monaco’s Unusual Career Choice

Eloi de Tera, Universitat de Barcelona
  A Chapter Hall for the Artists: Fra Giovan Angelo da Montorsoli and the Chapel of St. Luke at the Santissima Annunziata

Theresa Vella, Università ta’ Malta
  Artists in convento
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<th>Time</th>
<th>Room</th>
<th>Event Title</th>
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<tr>
<td>3:00–4:30</td>
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<td>Diplomatic Representation and Transcultural Practice in the Early Modern World</td>
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| 10445 | Hegelplatz, Dorotheenstrasse 24/1 Sixth Floor | Organizer: Tracey Sowerby, Keble College, University of Oxford  
*Chair: Susan M. Doran, Jesus College, University of Oxford*  
André Krischer, Westfälische Wilhelms-Universität Münster  
The Idea of Representation in Renaissance Diplomacy  
Tracey Sowerby, Keble College, University of Oxford  
Modes of Diplomatic Representation and Cultural Practice  
Christine Vogel, Universität Vechta  
Diplomats as Cultural Brokers? French Ambassadors to the Ottoman Empire in the Seventeenth Century |
| 10446 | Hegelplatz, Dorotheenstrasse 24/1 Sixth Floor | Spain in the Later Seventeenth Century III: Politics and Diplomacy during Carlos II’s Reign |
| Sponsor: Medieval and Renaissance Studies Program, Purdue  
Organizer: Silvia Z. Mitchell, Purdue University  
*Chair and Respondent: Christopher Storrs, University of Dundee*  
Silvia Z. Mitchell, Purdue University  
The Political Map of Carlos II’s Court during His Minority: Queen Mariana’s Men  
Antonio Álvarez-Ossorio Alvarino, Universidad Autónoma de Madrid  
The Rise of a Parvenu: Fernando Valenzuela and the Court of Queen Mariana |
| 10447 | Hegelplatz, Dorotheenstrasse 24/1 Sixth Floor | Italian Academies, 1400–1700: Proto-Academies, Small Academies, Geographical Margins, and Peripheries II |
| Organizer: Simone Testa, Royal Holloway, University of London  
*Chair: Florinda Nardi, Università degli Studi di Roma Tor Vergata*  
Respondent: Luca Mola, European University Institute  
Stefano Santostuoso, University of Reading  
Isabella Andreini: A Woman in the World of Academies  
Chiara Pietrucci, Università degli Studi di Macerata  
The Catenati Academy of Macerata: Literary Debates and Intellectual Networks  
Clizia Gurreri, Università degli Studi di Roma “La Sapienza”  
New Discoveries about the Bolognese Academia dei Torbidi  
Luca Beltrami, Università degli Studi di Genova  
Traveling across Seventeenth-Century Academies: Gian Vincenzo Imperiali, from Stato rustico to Viaggi |
Imaginative Geographies: Place and Nonplace in the Early Modern Landscape II

Organizer: Helen Langdon, British School at Rome
Chair: Caterina Volpi, Universita degli Studi di Roma “La Sapienza”

Leopoldine Prosperetti, Goucher College
Spreading Beeches, Lofty Alders: Virgil’s Arboreal Epithets and the Creation of Green Worlds in the Renaissance
Helen Langdon, British School at Rome
Icons of the Sublime: Waterfalls and Volcanoes
Paul Robert Joseph Holberton, Independent Scholar
Place and Non Place: A New Categorization of Literary Landscape Description

Passion of the Soul: Judgment, Hell, and Redemption

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Organizer: Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Chair: Brian D. Steele, Texas Tech University

Lynette M. F. Bosch, SUNY, Geneseo
Michelangelo’s Last Judgment and the Roman Liturgy
Elena Aloia, Umbrian Cultural Attaché
Bronzino’s Christ’s Descent into Limbo: Beauty or Horror
Barbara J. Watts, Florida International University
Measuring Dante’s Journey through the Abyss: Antonio Manetti and Sandro Botticelli’s Chart of Hell

Skin, Fur, and Hairs: Animality and Tactility in Renaissance Europe

Organizers: Jill Burke, University of Edinburgh; Sarah Cockram, University of Glasgow
Chair: Sarah Cockram, University of Glasgow
Respondent: Jill Burke, University of Edinburgh

Marcy Norton, George Washington University
Touching Fur and Feathers: Intersubjectivity and Vassal Animals
Julia Saviello, Ludwig-Maximilians-Universität München
Hairy Brushes and the Dexterity of Dürer’s Hand
Tracey Griffiths, University of Melbourne
Venus in Furs? Playing the Fashion Game in Early Modern Venice
10451
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.103

Political Image Building
in the British Isles

Chair: Sebastian I. Sobecki, Rijksuniversiteit Groningen
Giovanna Guidicini, Glasgow School of Art
Rituals of Space and Monarchical Celebrations at the Scottish Court
Yun-I Lai, National Taiwan University
Aislinn Muller, University of Cambridge
“A Vaine Cracke of Words”? The Manipulation of Queen Elizabeth’s Excommunication in Confessional Memory

10452
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.134

Muddied, Swamped, Dammed: How Waste Flows in Early Modern Political Ecologies

Organizer: Randall Martin, University of New Brunswick
Chair: Vin Nardizzi, University of British Columbia
Sharon O’Dair, University of Alabama
“Love, Wasted?”
Hillary Elklund, Loyola University New Orleans
“Brethren of the Water”: Contested Habitation and the Colonial Logic of Draining the English Fens
Randall Martin, University of New Brunswick
Interrupted Waters: Climate Change, Privatization, and Freshwater Ecologies in Shakespeare

10453
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.138

Early Modern Art and Cartography II

Organizer and Chair: Elizabeth Ross, University of Florida
Camille Serchuk, Southern Connecticut State University
Unnatural Nature? Artifice and French Cartography at the Galerie des Cerfs in Fontainebleau
Radu Alexandru Leca, SOAS, University of London
Cartographic Tapestries: Political Discourse in Europe and Japan in the Sixteenth Century
10454
Hegelplatz,
Dorotheenstrasse 24/3
Second Floor
3.231

Emblems and Devotions

Sponsor: Emblems, RSA Discipline Group
Organizer: Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: James M. van der Laan, Illinois State University

Ingrid Höpel, Christian-Albrechts-Universität zu Kiel
Philipp Ehrenreich Wider’s Commentaries Evangelische Herz- und Bilder-Postill

Emilie Jehl, Université de Strasbourg
The Alembic Heart: The Alchemy of the Heart in a Few Emblems

Olga Vassilieva, École des Hautes Études en Sciences Sociales
Setting Otto Vaenius’s Anima and Amor Divinus in a New Light: Johannes Sadeler II’s Emblems for Seelen-Liecht

10455
Hegelplatz,
Dorotheenstrasse 24/3
Second Floor
3.246

Varieties of Service, Courtly to Domestic II: The Visual in Service

Sponsor: Toronto Renaissance Reformation Colloquium (TRRC)
Organizers: Elizabeth S. Cohen, York University;
Konrad Eisenbichler, Victoria University, Toronto
Chair: Elizabeth S. Cohen, York University

Diane Wolfthal, Rice University
Servants without Masters: Portraits of Male Servants from the Nuremberg Retirement Homes to the Medici Court

Christiane Andersson, Bucknell University
Jesters at the Tudor and Stuart Courts: New Perspectives

Noa Yaari, York University
Leonardo da Vinci’s Ginevra de Benci: A Portrait That Serves Subversive Ideas
Renaissance Conceptions of Jewish History

Sponsor: Hebraica, RSA Discipline Group
Organizer and Chair: Bernard Cooperman, University of Maryland, College Park
Respondent: Daniel Stein Kokin, Ernst-Moritz-Arndt-Universität Greifswald

Yael Sela, St. Hugh's College, University of Oxford
David Rotman, Open University, Tel-Aviv
“How shall we sing the Lord’s Song in a strange land?”, Music, Place, and Exile in Early Modern Jewish Historiography

Shulamit Furstenberg-Levi, Scuola Lorenzo de’ Medici
Conceptions of “Sacred Space” in the Itineraries of Jewish and Christian Italian Pilgrims to the Holy Land

Greek Rhetoric in the Renaissance

Sponsor: Rhetoric, RSA Discipline Group
Organizer: Peter Mack, University of Warwick
Chair: Christopher D. Johnson, Warburg Institute

Lawrence Green, University of Southern California
Homogenizing Rhetorical Theory

Manfred E. Kraus, Universität Tübingen
Naturalizing Aphthonius: Renaissance Vernacular Translations of Progymnasmata Textbooks

Theater and Drama II

Chair: Jitka Stollova, Trinity College, University of Cambridge

Andrew Loeb, University of Ottawa
“But shall I dream again?”, Music, Performance, and Subjectivity in The Roaring Girl

Judith Haber, Tufts University
Marlowe’s Queer Jew
The Archive in Question: Shaping Records in the Early Modern Hispanic World

*Organizer and Chair:* Felipe Ruan, Brock University

Nino Vallen, *Freie Universität Berlin*
Qualities and the Archive: Making Creole Identities in Viceregal New Spain, 1519–1647

Alejandro Enriquez, *Illinois State University*
Maya Ritual Murder in the 1562 Idolatry Trials in Colonial Yucatan: Fact or Fiction?

Enriqueta Zafra, *Ryerson University*
*Lozana* and Other Spanish Women in the Archives: From Temporary Wife to Prostitute

Visual Motifs and Modalities of Vision in Early Modern Hispanic Poetry

*Sponsor:* Hispanic Literature, RSA Discipline Group


*Chair:* Cécile Vincent-Cassy, *Pléiade, Université Paris 13-Sorbonne Paris Cité*

Roland Béhar, *École Normale Supérieure*
Visual Signatures: Garcilaso de la Vega’s Renewal of Spanish Renaissance Poetry

Natalia Fernández, *Universität Bern*
Perspective and the Eyes of the Beholder in Góngora’s Minor Poems

Emilie L. Bergmann, *University of California, Berkeley*
Visual and Haptic Strategies in the Poetry of Góngora and Sor Juana

Aesthetics Roundtable I: Vico

*Sponsor:* Princeton Renaissance Studies

*Organizer:* William N. West, *Northwestern University*

*Chair:* Jeff Dolven, *Princeton University*


This roundtable (in conjunction with “Aesthetics II: Rancière”) is intended to open a forum for talking about modern aesthetics and Renaissance poiesis. Vico’s *New
Science will serve as a guide for a series of test cases: episodes from the literary history of the Renaissance that allow for the exploration of a properly aesthetic attention, never presuming that aesthetic response has any necessary relation to our major modes of criticism, formal or historical. Both roundtables are influenced by the model that Rancière adopts in *Aisthesis* (with Auerbach in *Mimesis*) of individual chapters that address exemplary textual moments and so lay a foundation for a possible account of what might be called a poetic history.

**Shakespeare’s Bible**

10462
Kommode,
Bebelplatz 1
First Floor
140/2

*Sponsor:* Medieval-Renaissance Colloquium at Rutgers University  
*Organizer:* Thomas Fulton, Rutgers University  
*Chair:* Brian Cummings, University of York  
*Respondent:* Richard Strier, University of Chicago

William Junker, University of St. Thomas  
*Macbeth:* Apocalyptic Sovereignty and the Time of Tomorrow

Jamie Harmon Ferguson, University of Houston  
Scripture, Tradition, and Shakespeare’s Response to Petrarchism in the Sonnets

William P. Weaver, Baylor University  
*Hamlet* and *Sola Scriptura:* Textual Authority in Renaissance and Reformation

**Renaissance Poetics in Practice**

10463
Kommode,
Bebelplatz 1
First Floor
144

*Organizer:* Micha Lazarus, Christ Church College, University of Oxford  
*Chair:* Kathryn Murphy, Jesus College, University of Oxford

Gavin Alexander, University of Cambridge  
Sidney and the Aristotelian Poetics of Romance

Sarah Howe, Gonville and Caius College, University of Cambridge  
Renaissance Poetics and the Experience of Wonder in Spenser’s *Faerie Queene*

Micha Lazarus, Christ Church College, University of Oxford  
“Th’extreme verge”: In Search of Shakespearean Catharsis
10464
Kommode,
Bebelplatz 1
Third Floor
326

Approaches to Dutch Drama II:
Neo-Latin Drama

Organizers: Jan Bloemendal, Huygens ING;
Nigel Smith, Princeton University

Chair: Russ Leo, Princeton University

Howard B. Norland, University of Nebraska-Lincoln
The Political Martyrdom of St. Thomas Becket

James A. Parente, University of Minnesota
Historical Tragedy and the End of Christian Humanism: Nicolaus Vernulaeus
(1583–1649)

Jan Bloemendal, Huygens ING
Christian Humanist Tragedy: Horror and Peace — Heinsius's Herodes infanticida
(1632) Revisited

10465
SoWi
Universitätstrasse 3b
Ground Floor
001

The Cultural Role of the Bible in
Creating Linguistic and National
Identities in the Polish-Lithuanian
Commonwealth in the Renaissance II

Organizer: Joanna Pietrzak-Thebault, Cardinal Stefan Wyszynski University

Chair: Anna Laura Puliafito Bleuel, Universität Basel

Respondent: Marta Wojtkowska-Maksymik, Uniwersytet Warszawski

Jacek Wójcicki, Institute of Literary Research of the Polish Academy of Sciences
Literary Background, Poetical Rendition, and Social Impact of the Polish Psalter
by Jan Kochanowski (1579)

Łukasz Cybulski, Cardinal Stefan Wyszynski University in Warsaw
The Translators’ Workshop: Versions of Catholic Polish Translations of the
Gospels in Jakub Wujek's Sermons’ Prints Preceding His Full Edition of the
Translation

Krzysztof Bardski, Cardinal Stefan Wyszynski University
Early Modern Polish Biblical Translations and Contemporary Biblical
Translations: Continuity or Discontinuity?
Early Modern Religious Dissent and Radicalism IV

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Organizers: Federico Barbierato, Università degli Studi di Verona; Peter Burschel, Humboldt-Universität zu Berlin; Adelisa Malena, Università Ca ‘Foscari di Venezia; Stefano Villani, University of Maryland, College Park; Xenia Von Tippelskirch, Humboldt-Universität zu Berlin

Chair: Alessandro Arcangeli, Università degli Studi di Verona

Manuela Bragagnolo, École Normale Supérieure de Lyon
Law, Physiognomy, and Religious Dissidence in Sixteenth-Century Venice: The Case of Giovanni Ingegneri, Bishop of Capodistria (d. 1600)

Federico Barbierato, Università degli Studi di Verona
The Desire Not to Believe: Giovanni Bresciani before the Venetian Inquisition (1713)

Monika Frohnapfel, Johannes Gutenberg Universität Mainz
Inspired by the Lord or by the Devil? Prophetic Dreams, False Saintliness, and Divination in Early Modern Spain

Umberto Grassi, Scuola Normale Superiore di Pisa
Sex, Displacements, and Cross-Cultural Encounters
Thursday, 26 March 2015
4:45–6:15

10501
Altes Palais,
Unter den Linden 9
Ground Floor
E14

Allegory and Affect in Spenser III

Sponsor: International Spenser Society
Organizer, Chair, and Respondent: Melissa Sanchez, University of Pennsylvania
Danielle A. St. Hilaire, Duquesne University
Pity and the Tortured Reader in Book 4 of Spenser’s Faerie Queene
William Mcleod Rhodes, University of Virginia
Careful Work: Labor and Affect in Book 4 of The Faerie Queene
Andrew Wallace, Carleton University
Affect, Allegory, and the Elizabethan Schoolroom

10502
Altes Palais,
Unter den Linden 9
Ground Floor
E25

Early Modern Anti-Monuments II:
Shakespeare and Company

Organizer and Chair: Philip A. Schwyzzer, University of Exeter
Briony Frost, University of Exeter
“To th’Monument”: Queenly Shows and Transformable Memory in Antony and Cleopatra
Bernice Mittertreiner Neal, York University
“In glittering golden characters”: Anti-Monumental Marina in Shakespeare’s Pericles
Brian Chalk, Manhattan College
Fletcher’s Monument: Dynasty and Collaborative Posterity in Henry VIII

10503
Altes Palais,
Unter den Linden 9
Second Floor
210

Utopia III

Organizer: Stefano Saracino, Ludwig-Maximilians-Universität München
Chair: Cristina Perissinotto, University of Ottawa
Peter Seyferth, Ludwig-Maximilians-Universität München
The Renaissance of Utopia and Renaissance Utopia: A Plethora of Perspectives
Anna Kowalcze-Pawlik, Jagiellonian University
Sovereign as the Beast: Shakespeare’s Critical Utopias
Richard Saage, Martin-Luther-Universität Halle-Witteberg
Utopias and Thomas More’s Three Identities

176
Religion and Letters in England II

Chair: Pawel Rutkowski, Uniwersytet Warszawski
Susan Royal, University of York, Vanbrugh College
   History, Heresy, and the Law in John Foxe's Acts and Monuments
Natalia Khomenko, York University
   St. Uncumber in Early Modern England: The Uses of Preposterousness
Helga Luise Duncan, Stonehill College
   Tera Sancta? The Holy Land's Sacred Spaces in Early Modern English Travel Narratives

Roundtable: Bringing Early Modern Art History to Broad Audiences

Organizer and Chair: Corine Schleif, Arizona State University
Discussants: Birgitte Bøggild Johannsen, National Museum of Denmark;
   Franz Kirchweger, Kunsthistorisches Museum Vienna;
   Mitchell B. Merback, Johns Hopkins University;
   Johannes Tripps, Hochschule für Technik, Wirtschaft und Kultur, Leipzig
The panelists share concerns that the task of educating the public is often usurped by popular interests, epitomized by sensational documentaries, commercial exhibitions, and historical fiction. It is particularly disconcerting that popular commercial interests frequently channel funding away from professionals. Can scholars work together with commercial interests? Can museums and universities compete with production companies by creating attractive programs that guarantee accuracy and guard against reappropriation of art historical material to promote old clichés or even further racial and ethnic stereotypes or reinscribe nationalism and patriarchy? The panel comprises art historians with experience in Germany, Austria, Italy, and the United States, who have a common interest in bringing research to broader audiences. Panelists will respond to questions circulated in advance, and then be given the chance to react to each other's answers. (Disagreement and diverse opinions are anticipated.) At the conclusion the discussion will be opened to the attendees.
Leonardo Studies III: Science

10506 Hauptgebäude, Unter den Linden 6 First Floor Audimax

Organizers: Constance Joan Moffatt, Pierce College; Sara Tagliafagamba, Ecole pratique des hautes études
Chair: Constance Joan Moffatt, Pierce College

Paolo Cavagnero, Independent Scholar
The Weight of Water

Pascal Brioist, Université François-Rabelais
Motion and Ballistics

Andrea Bernardoni, Museo Galileo
La "rota che si muove di moto circonvolubile ventilante"

Michael Simonson, Ecole pratique des hautes études
Leonardo and the Landscape of Hunting in the Early Sixteenth Century

Renaissance Transformations of Antiquity V: Neo-Latin Love Poetry in Fifteenth-Century Italy

10507 Hauptgebäude, Unter den Linden 6 First Floor 2002

Organizers: Patrick Baker, Humboldt-Universität zu Berlin; Felix Mundt, Humboldt-Universität zu Berlin
Chair: Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn

Nikolaus Thurn, Freie Universität Berlin
Praising the Love of Others

Felix Mundt, Humboldt-Universität zu Berlin
Statius and Pontano’s Concept of Marital Love

Nina Mindt, Humboldt-Universität zu Berlin
Amator rusticus: Tibullus in the Elegies of Elisio Calenzio

The Piconian Controversies II

10508 Hauptgebäude, Unter den Linden 6 First Floor 2014A

Organizer and Chair: Tayra M. C. Lanuza-Navarro, Universitat de València-CSIC
Respondent: Robert S. Westman, University of California, San Diego

Patrick J. Boner, Catholic University of America
A New Star and a Novel Astrology: Kepler in Conversation with Pico

Steven vanden Broecke, Katholieke Universiteit Brusel
Celestial Influence and Sublunary Causation in Pico della Mirandola and Jean-Baptiste Morin (1583–1656)
Ignacio de Loyola’s *Spiritual Exercises* and the Emergence of Modernity II

*Organizer:* Robert Aleksander Maryks, *Boston College*

*Chair:* Ivonne del Valle, *University of California, Berkeley*

David Marno, *University of California, Berkeley*

Exercises of Attention: Ignatius, Descartes, Malebranche

Christopher Wild, *University of Chicago*

Discerning Ideas: Cartesian Doubt and the Ignatian *Exercises*

J. Michelle Molina, *Northwestern University*

Meditative Action and Early Modern Catholic Globalization . . . According to Spinoza

Power and Representations II: Treatises on Diplomacy and Political Culture in the Early Modern Age

*Organizer:* Joan-Lluís Palos, *Universitat de Barcelona*

*Chair:* Diana Carrió-Invernizzi, *Universidad Nacional de Educación a Distancia (UNED)*

*Respondent:* Nathalie E. Rivere de Carles, *Université de Toulouse II-Jean Jaurès*

Paola Volpini, *Università degli Studi di Roma “La Sapienza”*

Routes of Culture and Routes of Individuals: Gifts, Bribery, and Diplomacy of the Medici Dynasty in Spain (1500–1700)

Conchi Gutierrez, *Universidad Nacional de Educación a Distancia (UNED)*

Ambassadors on Duty, Promoters of Their Own Books: The Case of de Vera’s *Enbaxador*

Adrian Scerri, *University of Malta*

The Order of St. John and the Relic of Santa Toscana: A Case Study

Ida Mauro, *Universitat de Barcelona*

“Cavaliero di belle lettere e di gentilissimi costumi ornato”: A Cultural Portrait of the Neapolitan Ambassadors to the King of Spain (1500–1700)
10511
Hauptgebäude,
Unter den Linden 6
First Floor
2093

The Tower of Babel and Its Epistemological Legacies

Sponsor: New York University Seminar on the Renaissance
Organizers: Marjorie Rubright, University of Toronto;
Kathryn Vomero Santos, Texas A&M University–Corpus Christi
Chair: Catherine Nicholson, Yale University
Respondent: Carla J. Mazzio, SUNY, University at Buffalo

Marjorie Rubright, University of Toronto
Lexicography without Language
Stephen Spiess, Stanford University
Pure Signification: Sexual-Lexical Thinking in Late Tudor England
Kathryn Vomero Santos, Texas A&M University–Corpus Christi
What the Interpreter Knows

10512
Hauptgebäude,
Unter den Linden 6
First Floor
2094

Eurasian Historiographies in Global Perspective: Materials and Morphologies

Organizer and Chair: Giuseppe Marcocci, University of Viterbo
Respondent: Sebastian Conrad, Freie Universität Berlin

Giancarlo Casale, McGill University
An Ottoman Humanist on the Long Road to Egypt: Salih Celalzade’s Tarih-i Mısır al-Cedid, or New History of Egypt
Paola Molino, Institut für Österreichische Geschichtsforschung
Turcica, Arabica, Neoritici: How Early Modern European Libraries Discovered World History
Oury Goldman, École des Hautes Études en Sciences Sociales
From Library to Court: Loys Le Roy and the Writing of World History in Sixteenth-Century France

10514
Hauptgebäude,
Unter den Linden 6
First Floor
2095B

Humanist Thought and Letters V

Chair: Andrew Bretz, University of Guelph

Petra Šoštarić, University of Zagreb
Nicolò della Valle: A Forgotten Translator of Homer
Simone Testa, Royal Holloway, University of London
Some Reflections on Aldo Manuzio and His Projects for the Neacademia
Jan L. M. Papy, Katholieke Universiteit Leuven
Julius Caesar’s De Bello Gallico: Philology and National Identity in the Low Countries
Innovative Drama Writing and Staging in the Italian Renaissance: What Happens to Aristotle in Practice?

Organizers: Deborah Blocker, University of California, Berkeley; Rolf Lohse, Universität Bonn
Chair: Rolf Lohse, Universität Bonn
Respondent: Deborah Blocker, University of California, Berkeley
Simona Oberto, Ludwig-Maximilians-Universität München
Sperone Speroni’s Poetics of Tragedy before the Background of the Accademia degli Inflammati
Tatiana Korneeva, Freie Universität Berlin
Poetics and Politics in the Tragedies of Giacinto Andrea Cicognini

Guillaume Budé and the Literary Uses of Humanist Philology

Organizers: Mary Kennedy, SUNY, Cortland; William J. Kennedy, Cornell University
Chair: Leofranc Holford-Strevens, Independent Scholar
William J. Kennedy, Cornell University
Budé’s De asse and Ronsard’s Furieux: The Minting of Pléiade Poetry
Cédric Vanhems, Institut Catholique de Paris
The Art of Writing Prose in Guillaume Budé’s Correspondence
Marie-Rose Logan, Soka University
Budé’s Poetics of Persuasion

Letters and Literary Culture in France: Histories

Chair: Herman J. Selderhuis, RefoRC
Per Landgren, University of Oxford
Jean Bodin and His Concept of historia: An Unorthodox Extension, according to Aristotelian Critics
Kendall B. Tarte, Wake Forest University
Style and Movement in Narrating the French Wars of Religion
Stephen Murphy, Wake Forest University
Why Write to the King in a Language He Cannot Understand?
Translation and the Circulation of Knowledge in Early Modern Science II

Sponsor: Institute of Medieval and Early Modern Studies, Durham University, UK
Organizer: Niall Hodson, Durham University
Chair: Dario Tessicini, University of Durham

Niall Hodson, Durham University
Translating Scientific Debate in the Philosophical Transactions

Susanna Berger, Princeton University
Early Modern Engraved Translations of Knowledge

B. Harun Cucuk, Max-Planck-Institut für Wissenschaftsgeschichte
Copernican Rhetoric and Copernicus as Rhetoric in the Ottoman Empire

Musicians and Their Socioeconomic Context in Early Modern Italy

Organizer and Chair: Franco Piperno, Università degli Studi di Roma “La Sapienza”
Paola Besutti, Università degli Studi di Teramo
Music and “pane sicuro”: Daily Life, Opportunities, and Bureaucracy in Claudio Monteverdi’s Time

Massimo Ossi, Indiana University
Musicians among Venetians: Social Relations and Patronage in Venice in the Late Renaissance

Rodolfo Baroncini, Conservatorio di Adria
“In Merzaria”: The Gardano Firm’s Socio-Anthropological Context within the San Salvador and San Zulian Districts

Aristotle in the Fifteenth Century III: Hearing and Reading, Telling and Writing

Organizers: Barbara Bartocci, Katholieke Universiteit Leuven; Andrea Aldo Robiglio, Katholieke Universiteit Leuven
Chair: Eva Del Soldato, University of Pennsylvania

Luca Bianchi, Università del Piemonte Orientale
A Fifteenth-Century Neglected Florilegium: Teofilo Ferrari’s Propositiones ex omnibus Aristotelis libris excerptae

Lorenza Tromboni, Università degli Studi di Firenze
Pseudo-Aristotelian Works in Girolamo Savonarola’s Preaching: The De proprietatibus elementorum and Other Texts

Andrea Aldo Robiglio, Katholieke Universiteit Leuven
“The Florentine Women Are Philosophers”: Reading Aristotle in a Quattrocento Vernacular Dialogue
**Boccaccio in Europa**

*Sponsor:* American Boccaccio Association  
*Organizer:* Susanna Barsella, *Fordham University*  
*Chair:* Marco Veglia, *University of Bologna*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*  
Amazonian Boccaccio: The Invention of the Renaissance Chivalric Poem

Jean-Luc Nardone, *Université de Toulouse II*  
La storia di Griselda in Europa (*Decameron* 10.10)

Simone Ventura, *Queen Mary, University of London*  
How Was Boccaccio to Become a “Canonical” Author? Silence versus Recognition in Boccaccio’s French and Catalan Fifteenth-Century Reception

Andrea Tarnowski, *Dartmouth College*  
How the Apple Falls Far from the Tree: Boccaccio and Christine de Pizan

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**Receptions: The German Renaissance outside Germany II**

*Organizers:* Andrea M. Gáldy, *Seminar on Collecting and Display*; Rachel King, *National Museums of Scotland*  
*Chair:* Rachel King, *National Museums of Scotland*

Tom Tolley, *University of Edinburgh*  
Dürer and *La Malinconia*

David Gaimster, *The Hunterian, University of Glasgow*  
Visualizing the Northern Renaissance Domestic Interior: Motivations for Collecting Historic German Stoneware in Nineteenth-Century Europe
Memorializing the Middle and Upper Classes IV: Social Climbers and Decliners in Naples, Rome, and Venice

Organizers: Grit Heidemann, Universität der Künste Berlin; Claudia Jentzsch, Universität der Künste Berlin
Chair: Tanja Michalsky, Universität der Künste Berlin

Grit Heidemann, Universität der Künste Berlin
Between Distinctive Representation and Local Tradition: The Cappella d’Alessandro in Santa Maria di Monteliveto, Naples

Anett Ladegast, Humboldt-Universität zu Berlin
Beyond Michelangelo’s Monument for Pope Julius II: Tombs and Burials in San Pietro in Vincoli

Meredith Crosbie, University of St. Andrews
Social Mobility and Commemoration in Seventeenth-Century Venetian Funerary Monuments

Painting in Naples II

Organizers: Bogdan Cornea, University of York; Marije Osnabrugge, Universiteit van Amsterdam
Chair: Joris van Gastel, Universität Hamburg

Carlo Avilio, Warwick University
Comedic and Parodic Aspects in Ribera’s Lazarillo and the Blind Man

Maria Cristina Terzaghi, Università degli Studi Roma Tre
Notes on Paolo Finoglio’s Gerusalemme Liberata

Maria Toscano, Università degli Studi di Napoli L’Orientale
The Head of Saul: Science, Orthodoxy, and Heresy in a Painting of Francois De Nomé

Street Singers in Renaissance Europe and Beyond III

Organizers: Luca Degl’Innocenti, University of Leeds; Massimo Rospocher, University of Leeds
Chair: Blake Wilson, Dickinson College

Laura Carnelos, Independent Scholar
Street Voices: The Role of Blind Performers in Early Modern Italy

Luca Degl’Innocenti, University of Leeds
Street Performers and Chivalric Poetry in Renaissance Italy

Chrisinda C. Henry, McGill University
Hybridity, Role Play, and the Visual Persona of the Renaissance Buffone
10526
Hegelplatz,
Dorotheenstrasse 24/1
Second Floor
1.204

Allegories of Art: Reflexive Image Making (1500–1650) III: Figuring Faith

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Organizers: James D. Cliffton, Sarah Campbell Blaffer Foundation; Walter Melion, Emory University
Chair: Sarah McPhee, Emory University

Bertram F. Kaschek, Technische Universität Dresden
Follow Me! Jan van Hemessen and the Power of Images

Agnes Guiderdoni, Université Catholique de Louvain
Image Theory from Figurative Thinking in Emblematic Literature: Vauzelles, Corrozet, and Paradis

Xander van Eck, Izmir University of Economics
Dirck Crabeth’s Cleansing of the Temple between Catholicism and Protestantism

Barbara Haeger, Ohio State University
Mirroring and Self-Representation in Rubens’s Hermitage Ecce Homo

10527
Hegelplatz,
Dorotheenstrasse 24/1
Second Floor
1.205

Nymphs in Renaissance Literature and Art III: The Politics of Arcadia

Organizer and Chair: Anita Traninger, Freie Universität Berlin
Andreas Keller, Zentrum für Literatur- und Kulturforschung Berlin
Renaissance Nymphs as Go-Betweens in Religious, Territorial, and Political Areas of Tension

Nicola Suthor, Freie Universität Berlin
Poussin’s Nymphs

Bernd Roling, Freie Universität Berlin
The Nymph in Theory and Practice: The dominae nocturnae in Early Modern Antiquarianism

10528
Hegelplatz,
Dorotheenstrasse 24/1
Third Floor
1.307

Exhibiting Renaissance Art: Visualizations and Interpretations

Organizer: Alessandra Galizzi Kroegel, Università degli Studi di Trento
Chair: Julien Chapuis, Skulpturensammlung, Staatliche Museen zu Berlin

Alessandra Galizzi Kroegel, Università degli Studi di Trento
“Make Space for the Great Raphael!”: The Exhibiting Policies for Raphael’s Masterpieces

Neville Charles Rowley, Bode Museum
The “Basilika” in the Bode-Museum: A Central (and Contradictory) Space

Federica Manoli, Museo Poldi Pezzoli
Exhibiting Renaissance Art at the Poldi Pezzoli Museum, Milan
Roundtable: Beyond Venice: Locating the Renaissance in the *Stato da Mar*

Organizer and Chair: Ioanna Christoforaki, Academy of Athens


The aim of this roundtable is to discuss the reception of the Renaissance in the Venetian *Stato da Mar*, focusing on Dalmatia, the Peloponnese, Crete, and Cyprus. Following the partition of the Byzantine empire in 1204, Venice became a colonial power, stretching its control from the northern Adriatic to the eastern Mediterranean. Although the main concern of the *Serenissima* was to secure the interest of its merchants, it inevitably became the vehicle for transmitting Renaissance ideas, images, and practices from the center to the periphery. The participants of this roundtable will examine how the art, architecture, and everyday life, as attested by pottery and costume, of the Venetian maritime empire were influenced by the metropolis. Two experts on each region will compare and contrast the varied ways in which the territories of the *Stato da Mar* reacted to, absorbed, or even transformed the experience of the Renaissance.

The Early Use of Cartoons in Italian Panel Painting and Mural Painting: Some Novelty and Reconsideration

Organizer: Cecilia Frosinini, *Opificio delle Pietre Dure*

Chair: Diane Cole Ahl, Lafayette College

Paola Ilaria Mariotti, *Opificio delle Pietre Dure*

From *patroni* to Cartoons: A Modern Evaluation of the Preparatory Drawing on Mural Paintings

Roberto Bellucci, *Opificio delle Pietre Dure*

From *patroni* to Cartoons: A Modern Evaluation of the Preparatory Drawing on Panel Paintings

Cecilia Frosinini, *Opificio delle Pietre Dure*

From *patroni* to Cartoons: A Modern Evaluation of the Preparatory Drawing from the Perspective of Technical Literature and Workshop Procedures
10531
Hegelplatz,
Dorotheenstrasse 24/1
Fourth Floor
1.402

Local, International, and Luxury Trade in Renaissance Lucca

Organizer: Christine E. Meek, University of Dublin, Trinity College
Chair: Brenda Bolton, University of London

Daniel Jamison, University of Toronto
Smugglers and Snitches: Cheating the Tolls in Late Trecento Lucca

Christine E. Meek, University of Dublin, Trinity College
Bertolomeo da Montechiaro (d. 1419): Lucchese Silk Manufacturer and International Merchant

Geoffrey Nuttall, Courtauld Institute of Art
Paolo di Poggio: Merchant of Luxury and Agent of Cultural Exchange in Early Renaissance Europe

10532
Hegelplatz,
Dorotheenstrasse 24/1
Fourth Floor
1.403

Violence in Early Modern Italy

Sponsor: Centre for the Study of the Renaissance at the University of Warwick, UK
Organizer: Jonathan Davies, University of Warwick
Chair: David A. Lines, Warwick University

Jonathan Davies, University of Warwick
Responses to Violence at the Universities of Pisa and Siena

Lucien Faggion, Université d’Aix-Marseille
Nobility, Tensions, and Murders in the Venetian Terra Ferma in the 1580s

Amanda G. Maddon, Georgia Institute of Technology
Narrative, Violence, and State Formation in Sixteenth-Century Modena

10533
Hegelplatz,
Dorotheenstrasse 24/1
Fourth Floor
1.404

Material Readings in Early Modern Culture III

Sponsor: Centre for Early Modern Studies, University of Aberdeen
Organizer: Andrew Gordon, University of Aberdeen, King’s College
Chair: James Daybell, University of Plymouth

Adam Smyth, Balliol College, Oxford University
Doing Things with Errors

Andrew Gordon, University of Aberdeen, King’s College
Footprints of the Renaissance

Nadine Akkerman, Universiteit Leiden
Pawnbrokers, Jewellers, and Blood Diamonds: How Elizabeth Stuart and Henrietta Maria Financed Exile and Wars
Early Modern Letters: A Renewed Success III

Organizers: Dominique Allart, Université de Liège; Annick Delfosse, Université de Liège; Laure Fagnart, Université de Liège; Paola Moreno, Université de Liège
Chair: Dominique Allart, Université de Liège

Cristiano Amendola, Université de Liège
The Speech about Artists between Epistolary Document and Folk Literature at the Beginning of Renaissance

Hélène Miesse, Université de Liège
The “Art of Politics”: About the Use of an Artistic Lexicon in Guicciardini’s Letters

The Roman Inquisitors and Their Suspects

Organizer: Christopher F. Black, University of Glasgow
Chair: Stephen D. Bowd, University of Edinburgh

Christopher F. Black, University of Glasgow
Local Italian Inquisitors, Congregations in Rome: Handling Suspects, Especially in Modena

Katherine Aron-Beller, Hebrew University of Jerusalem
The Inquisition, Jews, and Image Desecration

Gretchen D. Starr-LeBeau, University of Kentucky
Gendered Investigations in Italian Inquisition Tribunals

Italian Renaissance Art and Artifacts: Restorations, Alterations, Transformations

Organizer and Chair: Anita F. Moskowitz, SUNY, Stony Brook University

Virginia Brilliant, John and Mable Ringling Museum
Picking up the Pieces: Taste and the Transformation of Italian Panel Paintings in American Collections

Kasia Wozniak, Independent Scholar
La Bella Principessa: Alterations of Perception

Cathleen Hoeniger, Queen’s University
The Transformation of Raphael’s Coronation of St. Nicholas of Tolentino at the Request of Pius VI
Roundtable: Women’s Political Writing in Early Modern England: The Way Forth

Sponsor: Women and Gender Studies, RSA Discipline Group
Organizer and Chair: Mihoko Suzuki, University of Miami
Discussants: Penelope Anderson, Indiana University; Katharine Gillespie, Miami University; Megan M. Matchinske, University of North Carolina at Chapel Hill; Jyotsna G. Singh, Michigan State University; Susan J. Wiseman, Birkbeck, University of London; Joanne Wright, University of New Brunswick

This panel will point to new directions in the scholarship of early modern women’s political writing, taking up such questions as the following: How can postcolonial theory aid in the political analysis of women’s lyric, a poetic form of desire and loss? How does gender shape political subjectivity, nations, and their interrelationship, registering differently in political writings by men and women? How have women been compelled to proffer political perspectives through “private” genres of literature or seemingly nonpolitical discourses? How does gender impact time and temporality in early modern political action and political subjectivity, and how does material temporality buttress existing gender regimes? How did early modern political writers contribute to the formation of new political discourses and concepts — liberalism, freedom, equality, and citizenship? How can diachronic and synchronic investigations be put to productive use in the increasingly diversified field of politics, women, and writing?

Framing Strategies and Scenic Integrations in the Early Modern Period III

Organizers: Ioana Jimborean, Universität Basel; Henry Kaap, Kunsthistorisches Institut in Florenz and Freie Universität Berlin
Chair: Wolf-Dietrich Löhr, Freie Universität Berlin and Kunsthistorisches Institut in Florenz
Francesca Marzullo, Columbia University
The Figure in the Threshold: Images above Doorways and Illusionistic Framing Devices in Italian Painting
Jessica N. Richardson, Kunsthistorisches Institut in Florenz
Suspended and Extended Visualities: Framing the Miraculous Image
Isabella Augart, Universität Hamburg
Framing Pictures: Altarpieces with Embedded Venerated Images in Early Modern Italy
Roundtable: Women Artists and Religious Reform

Sponsor: Women and Gender Studies, RSA Discipline Group
Organizer and Chair: Sheila ffolliott, George Mason University
Discussants: Sheila Carol Barker, Medici Archive Project; Babette Bohn, Texas Christian University; Frima Fox Hofrichter, Pratt Institute; Judith Walker Mann, Saint Louis Art Museum; Shelley Perlove, University of Michigan

Women’s significant participation in religious reform, as writers and patrons, and in devotional practice has been amply demonstrated. This roundtable explores the effects of the Protestant and Catholic reform movements on women artists in Northern and Southern Europe. In those places remaining Catholic, did women artists align themselves with any specific reform movements? Did they specialize in particular styles or iconographies? Did they portray some subjects more than others? Did the Reformation create new opportunities or markets to which women artists responded? Or did it close doors for women artists in any gender-specific ways? Were there opportunities for the production of religious art in Protestant countries? And did the Reformation affect the imaging of women more generally? Scholars with expertise in Northern and Southern European art will address these and related issues.

Carlo Crivelli and the Adriatic Renaissance III

Organizer: Stephen J. Campbell, Johns Hopkins University
Chair: Alison J. Wright, University College London

Timothy D. McCall, Villanova University
Carlo Crivelli and the Centrality of Ornament

Francesco De Carolis, Università degli Studi di Bologna
Crivelli Rediscovered: Erudites and Collectors of the Eighteenth and Nineteenth Centuries

Jeremy Melius, Tufts University
Crivelli’s Aestheticism
10541  
Hegelplatz,  
Dorotheenstrasse 24/1  
Fifth Floor  
1.506  

Translatio as Key Renaissance Concept:  
A Reappraisal

Organizer and Chair: Colin Eisler, New York University  
Kenneth Mondschein, Westfield State and American International College  
BnF MS Lat. 11269: Translatio against the Flow  
Simona Cohen, Tel Aviv University  
Transmission and Transformations of Time Imagery in Medieval and Renaissance  
“translatio” Propaganda  
Marilina Gianico, Université de Haute-Alsace  
Expanding Language, Expanding Culture: Re-Creating Classical Texts and Images

10542  
Hegelplatz,  
Dorotheenstrasse 24/1  
Sixth Floor  
1.601  

In Praise of the Small: Miniature  
Forms in Visual Culture

Organizer and Chair: Andrew Y. Hui, Yale-NUS College  
Rachel Eisendrath, Barnard College  
Miniature Cities  
Michelle Moseley-Christian, Virginia Polytechnic Institute and State University  
A Small Display of Power: Domestic Ritual and Early Modern Dutch Dollhouses  
Beth L. Holman, Independent Scholar  
Cellini in Defense of the Small  
Andrea J. Walkden, CUNY, Queens College  
John Aubrey and the Life in Miniature

10543  
Hegelplatz,  
Dorotheenstrasse 24/1  
Sixth Floor  
1.604  

After Machiavelli: Republican Political  
Thought and Historiography in  
Florence during the Medici Principato

Organizer and Respondent: Dario Brancato, Concordia University  
Chair: Stefano Dall’Aglio, University of Leeds  
Jessica Goethals, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies  
Machiavellian Republicanism under Sack and Siege  
Helene Soldini, European University Institute  
La circolazione e la trasmissione del trattato manoscritto Della Republica fiorentina di Donato Giannotti  
Salvatore Lo Re, Independent Scholar  
Il repubblicanesimo nella Storia Fiorentina di Benedetto Varchi tra leggenda nera e nuove prospettive critiche
Family Business: Art-Producing Dynasties in Early Modern Europe

Organizer: Arne R. Flaten, Coastal Carolina University
Chair: Stephanie R. Miller, Coastal Carolina University

Matteo Gianeselli, University of Amiens
The Workshop of the Ghirlandaios: Social Recognition and Defense of the Fiorentinità

Natasja A. Peeters, Royal Army Museum
Frans Francken and Co: The Dynastic Aspect of Workshop Practices in Antwerp ca. 1600

Adelina Modesti, La Trobe University
The Relative Fortunes of the Sirani Family of Painters in Early Modern Bologna

Urban Political Societies in the Mediterranean: Italy, France, and Spain in the Fourteenth and Fifteenth Centuries

Organizer and Chair: Marco Gentile, Università degli Studi di Parma

Pierluigi Terenzi, Opera di Santa Maria del Fiore
Urban Elites and Factions in the Kingdom of Naples: The Town of L'Aquila in the Fifteenth Century

Simone Balossino, Université d'Avignon
From the Angevins to the Popes: Ruling Classes and Political Participation in Avignon (Late Thirteenth to Fourteenth Centuries)

María Ángeles Martín-Romera, Ludwig-Maximilians-Universität München
Patron-Client Relations and Changes in the Castilian Political Society during the Fifteenth Century

Spain in the Later Seventeenth Century IV: The Succession and Its Aftermath

Sponsor: Medieval and Renaissance Studies Program, Purdue
Organizers: Silvia Z. Mitchell, Purdue University; Laura Oliván-Santaliestra, Universität Wien
Chair: Christopher Storrs, University of Dundee

Laura Oliván-Santaliestra, Universität Wien
“The Ambassadress and Her Husband”: Marriage and Embassy in the Court of Madrid, 1650–1700

Rocío Martínez López, Universidad Nacional de Educación a Distancia (UNED)
Heiress to Half of Europe: Archduchess Maria Antonia of Austria, Her Marriage, and the Question of the Spanish Succession
The Legacy of the Accademia Pontaniana to Naples and Europe

Organizer: Marc Deramaix, Université de Rouen
Chair: Giuseppe Germano, Università degli Studi di Napoli Federico II
Respondent: Bernhard Schirg, Freie Universität Berlin

Claudia Schindler, Universität Hamburg
Das Fortleben Pontanos und der Accademia Pontaniana in der neapolitanischen Jesuiten-Kultur des späten siebzehnten Jahrhunderts

Paola Caruso, Università degli Studi di Napoli Federico II
Pontaniana Academy’s Characters in the Epistolarium by Elisio Calenzio

Pierluigi Leone Gatti, Columbia University
Aulo Giano Parrasio and the Accademia Pontaniana

Imaginative Geographies:
Place and Nonplace in the Early Modern Landscape III

Organizer: Helen Langdon, British School at Rome
Chair: David Ryley Marshall, University of Melbourne

Camilla Fiore, Università degli Studi di Roma “La Sapienza”
Athanasius Kircher (1602–80) and the Archaeological Landscape between Science and Art in the Seventeenth Century

Arnold Witte, Universiteit van Amsterdam
Bellini’s Half-Length Madonnas: Paradise Landscapes or the Visible World?

Susan M. Russell, Independent Scholar
Revisiting Henkel’s Swanveld und Piranesi in Goethescher Beleuchtung: Reflections on the Transience of Fame and the Mutability of Landscape

The Figuration of Dissent in Early Modern Religious Art

Organizer: Jutta G. Sperling, Hampshire College
Chair: Helmut Puff, University of Michigan
Respondent: Koenraad J. A. Jonckheere, Universiteit Gent

Jutta G. Sperling, Hampshire College
The Roman Charity as Figure of Dissent in the Work of Caravaggio and His Followers

Natasha Seaman, Rhode Island College
Dissent and Divergence in Hendrick ter Bruggen’s Denial of Peter
Prints, Popular and Learned

Chair: Petra Kayser, National Gallery of Victoria
Theresa Jane Smith, Harvard University
Extravagance and Economy: Sixteenth-Century Anatomical Prints with Movable Flaps

Nathan Flis, Yale Center for British Art
Hanno the Elephant’s (Posthumous) Journey from Sixteenth-Century Rome to Eighteenth-Century London

Josua Walbrodt, Freie Universität Berlin
Joachim von Sandrart and His Circle of Travelling Engravers in Rome

Subjecting the Old English of Ireland: Religion, War, Gender

Organizer: Valerie McGowan-Doyle, Lorain Community College
Chair: Hiram Morgan, University College Cork

Valerie McGowan-Doyle, Lorain Community College
Violence against Women and the Old English in Later Sixteenth-Century Ireland

Ruth Canning, University College Cork
“Spoyled, Wasted, and Consumed”: The Consequences of War on Ireland’s Loyalist Old English Community, 1594–1603

Mark Hutchinson, Göttingen Institute of Advanced Study
The Old English, Catholicism, and the State in Jacobean Ireland

Pregnancy and Miscarriage in Early Modern England

Organizer: Leah Astbury, University of Cambridge
Chair: Hannah Newton, University of Cambridge

Jennifer Claire Evans, University of Hertfordshire
“Before midnight she had miscarried”: Women, Men, and Miscarriage in Early Modern England

Sara Read, Loughborough University
“I did not thinke I had bine with childe”: Perceptions of Miscarriage and God’s Will

Leah Astbury, University of Cambridge
Breeding Children: The Experience of Pregnancy in Early Modern England
**Early Modern Art and Cartography III**

Organizer and Chair: Elizabeth Ross, University of Florida

Stefan Neuner, Universität Basel
  The Map as Paradigm of Pictorial Order

Anette Schaffer, Institut für Kunstgeschichte
  Conceiving Totality: Cartographic and Painterly Order According to El Greco

Florian Métral, Université Paris 1 Panthéon-Sorbonne
  Between Cartography and Cosmogony: The Sala della Creazione (ca. 1560) in the Palazzo Besta of Teglio

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**Emblematica Online: Beyond the Digital Facsimile**

Sponsors: Herzog August Bibliothek, Wolfenbüttel; Emblems, RSA Discipline Group

Organizer: Mara R. Wade, University of Illinois at Urbana-Champaign

Chair: Pedro Germano Leal, University of Glasgow

Hans Brandhorst, Erasmus University Rotterdam
  Looking through Both Ends of the Telescope: Iconographic Details and Big Data

Abstract

Mara R. Wade, University of Illinois at Urbana-Champaign
Timothy W. Cole, University of Illinois at Urbana-Champaign
Myung-Ja Han, University of Illinois at Urbana-Champaign
  Building Innovative Functionality for Emblematica Online

Thomas Stäcker, Herzog August Bibliothek Wolfenbüttel
  Emblematica Online: Linked Open Emblem Data
Varieties of Service, Courtly to Domestic III: From Theology to Literature

Sponsor: Toronto Renaissance Reformation Colloquium (TRRC)

Organizers: Elizabeth S. Cohen, York University; Konrad Eisenbichler, Victoria University, Toronto

Chair: Deanna M. Shemek, University of California, Santa Cruz

Marvin Lee Anderson, Centre for Reformation and Renaissance Studies

Servile and Vile: The Adamic Curse and Nixed Blessing of the Commoner’s Lot in (Early Modern) Life

John C. Higgins, Case Western Reserve University

“Servant obedience changed to master sin”: Performance and the Public Transcript of Service in the Overbury Affair and The Changeling

Rebecca Wiseman, University of Toronto

“Glozing Courtesy”: Chastity, Coercion, and Courteous Service in Milton’s Maske

Roundtable: Jews in Italian Renaissance History: Out of the Ghetto?

Sponsor: Hebraica, RSA Discipline Group

Organizer: Bernard Cooperman, University of Maryland, College Park

Chair: Adam Shear, University of Pittsburgh

Discussants: Bernard Cooperman, University of Maryland, College Park; Emily D. Michelson, University of St. Andrews; Pier Mattia Tommasino, Columbia University

Recent scholarship seems to foretell the integration of the Jewish experience into early modern European history. But the barriers between Jewish and “general” history still exist, and Jews and Judaism may remain in the “historiographic ghetto,” referred to by Magda Teter and Debra Kaplan in the title of a memorable 2009 article. Panelists will respond to broad questions about the place of Jews in their subfield, about differences in approach between intellectual and social history, about the importance of demographics in evaluating Jews’ place in early modern Italy, and about the likely impact of more global and transnational approaches to European history. Three panelists will address these questions from different perspectives, including the study of Catholic Reformation missionizing (Michelson), the history of reading across communities (Tommasino), and the social and cultural history of Italian Jews (Cooperman).
Roundtable: Defining Renaissance Greek

Organizer: Federica Ciccolella, Texas A&M University
Chair: Luigi Silvano, Sapienza Università di Roma
Discussants: Johanna Akujärvi, Lunds Universitet;
Davide Baldi, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies;
Asaph Ben-Tov, Universität Erfurt;
Francesco G. Giannachi, Università del Salento;
Janika Päll, Tartu University Library;
Luigi-Alberto Sanchi, Le Centre national de la recherche scientifique, Paris

This roundtable has two major goals: first, to monitor the status of current scholarship on Renaissance Greek, with particular focus on the teaching and learning of Greek, the rediscovery of classical and postclassical Greek literature, and the literary texts written in Greek by Byzantine and Western scholars during the Renaissance; second, to address the definition of this field of studies, presently split between various disciplines (Byzantine studies, history of classical scholarship, history of the classical tradition, Neo-Latin literature, national/vernacular literatures, etc.), as an autonomous branch within Renaissance studies. Several questions will be addressed, concerning, e.g., the status of the field, the directions to pursue, and the identification of texts and textual corpora that are still to be studied. Our long-term goal is to build up a network of scholars interested in pursuing collaborative research and an international équipe for a database of authors and texts.

Theater and Drama III

Chair: Virginia Lee Strain, Loyola University Chicago
Daniel J. Nodes, Baylor University
Plautian Piety and Monastic Wit in the Samarites of Petrus Papaeus (Köln, 1537)
Andrew Horn, University of Edinburgh
The Spectacle of Reform: Religious Theater and Scenography in Seventeenth-Century Milan
Erin Reynolds Webster, Birkbeck, University of London
The “Optics” of Virtue in Aphra Behn’s Emperor of the Moon
10559
Kommode,
Bebelplatz 1
Ground Floor
E42

Visuality and Evidence in the Early Modern Hispanic World

**Sponsor:** Americas, RSA Discipline Group
**Organizer:** Barbara Fuchs, *University of California, Los Angeles*
**Chair:** Pablo Maurette, *University of Chicago*

Barbara Fuchs, *University of California, Los Angeles*
Authorship and Evidence: Delicado’s *Retrato de la Lozana Andaluza* and New World Science

Karina Mariel Galperin, *Universidad Torcuato Di Tella*
The Painter and the King: Vermeyen and His First-Person Visual Narratives in Charles V’s Tunisian Campaign

Maria Lumbreras, *Johns Hopkins University*
“*Sacar al vivo con mis manos*”: First-Hand Experience and the Practice of Portraiture in Late Sixteenth-Century Spain

10560
Kommode,
Bebelplatz 1
Ground Floor
E44/46

Visual Praxis in Seventeenth-Century Spanish Literature

**Sponsor:** Hispanic Literature, RSA Discipline Group
**Organizers:** Laura R. Bass, *Brown University*; Natalia Fernández, *Universität Bern*
**Chair:** Natalia Fernández, *Universität Bern*

Cécile Vincent-Cassy, *Pléiade, Université Paris 13-Sorbonne Paris Cité*
Making the Portrait Sacred: The Image and Its Uses in Lope de Vega’s *Peribáñez y el comendador de Ocaña*

Marsha S. Collins, *University of North Carolina at Chapel Hill*
Chiaroscuro in Cervantes’s *Persiles*

Francisco Sáez Raposo, *Universidad Complutense de Madrid*
Emblematic Literature and Conceptions of Space in Golden Age Drama
Aesthetics Roundtable II: Rancière

Sponsor: Princeton Renaissance Studies
Organizer: Jeff Dolven, Princeton University
Chair: William N. West, Northwestern University
Discussants: Jeff Dolven, Princeton University; Molly Murray, Columbia University; Henry S. Turner, Rutgers University; Jennifer Waldron, University of Pittsburgh; Christopher Warley, University of Toronto; Michael Witmore, Folger Shakespeare Library

This roundtable (in conjunction with “Aesthetics I: Vico”) is intended to open a forum for talking about modern aesthetics and Renaissance poiesis. Rancière’s Aisthesis will serve as a guide for a series of test cases: episodes from the literary history of the Renaissance that allow for the exploration of a properly aesthetic attention, never presuming that aesthetic response has any necessary relation to our major modes of criticism, formal or historical. Both roundtables are influenced by the model that Rancière adopts in Aisthesis (with Auerbach in Mimesis) of individual chapters that address exemplary textual moments and so lay a foundation for a possible account of what might be called a poetic history.

Sense and Sensuality: Sexual Experience in Shakespeare

Organizer: Elizabeth Swann, University of Cambridge
Chair: Helen Smith, University of York
Elizabeth Swann, University of Cambridge
“Honey Secrets”: Erotic Epistemologies in Shakespeare’s Narrative Poems
Farah Karim-Cooper, Shakespeare’s Globe
Palm to Palm: Touch and Desire in Shakespeare
Adam Rzepka, Montclair State University
Feeling Fate: Romeo and Juliet “already dead”
Sense and Sensation in Early Modern Lyric

Sponsor: Charles Singleton Center for the Study of Pre-Modern Europe
Organizer: Christopher Geekie, Johns Hopkins University
Chair: Walter Stephens, Johns Hopkins University
Elizabeth Scott-Baumann, King’s College London
Feminine Endings: Gender and Sound in Early Modern English Poetry
Christopher Geekie, Johns Hopkins University
The Sound of Sublimity: Torquato Tasso and Clashing Vowels
Lucía Martínez, Reed College
“Many a Man Can Ryme Well, but It Is Harde to Metyr Well”: Early Modern Metrical Psalms and Poetic Legibility
Amy Elizabeth Sheeran, Johns Hopkins University
Perception and Purity in the Primero sueño

Approaches to Dutch Drama III: Roundtable: Prospects

Organizers: Jan Bloemendal, Huygens ING; Nigel Smith, Princeton University
Chair: Jan Bloemendal, Huygens ING
Discussants: Russ Leo, Princeton University; Bettina Noak, Freie Universität Berlin; Howard B. Norland, University of Nebraska-Lincoln; Marrigje Paijmans, Universiteit van Amsterdam; James A. Parente, University of Minnesota; Freya Sierhuis, University of York; Nigel Smith, Princeton University

In the last decades, the study of Dutch drama has received some attention. However, the focus of its study changes, from looking for a single “basic theme” (Smit) via rhetorical analysis (Smits-Veldt) and contextualization (Spies) to the role of literature in society, especially in the public sphere (Van Dixhoorn and Bloemendal), and the role of drama in particular (Eversmann, Strietman, and Bloemendal). A special issue on Vondel in the series Drama and Theatre in Early Modern Europe (Korsten and Bloemendal) presented several approaches to his dramas. This panel will discuss prospects for the study of Dutch drama, looking for instance of the interplay between Neo-Latin and the vernaculars, comedy and tragedy, mixed genres, theory and practices, and other desiderata or possible approaches to Dutch drama. For instance, theories of dramatization and parrhesia may open up new views, as well as the notion of “Politics and Aesthetics.”
The Plantin Polyglot Bible:
Production, Distribution,
and Reception

Sponsor: Bibliographical Society of America
Organizers: Caroline Duroselle-Melish, Folger Shakespeare Library;
Nina Musinsky, Musinsky Rare Books
Chair: Marcia Reed, Getty Research Institute

Dirk Imhof, Plantin-Moretus Museum
The Printing of Plantin’s Polyglot Bible

Julianne Simpson, University of Manchester, John Rylands Library
“La belle marge du livre”: Luxury and Presentation Copies of the Antwerp Polyglot

Hope Mayo, Harvard University
From Bamberg to Cambridge: The Story of One Copy of Plantin’s Polyglot Bible

Early Modern Religious Dissent and
Radicalism V

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizers: Federico Barbierato, Università degli Studi di Verona;
Adelisa Malena, Università Ca’ Foscari di Venezia;
Stefano Villani, University of Maryland, College Park;
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Chair: Stefano Villani, University of Maryland, College Park

Cristiana Facchini, Università degli Studi di Bologna
Imagining Heresy and Heterodoxy: In between Worlds

Silvia Berti, Università degli Studi di Roma “La Sapienza”
Cross-Cultural Fertilization and Encounters among Dissenting Groups in the Ceremonies et coutumes (1723) by Bernard Picart and Jean-Frédéric Bernard

Giovanni Tarantino, University of Melbourne
Priestcraft Unwigged in Early Modern London
Friday, 27 March 2015
8:30–10:00

20101
Altes Palais,
Unter den Linden 9
Ground Floor
E14

John Donne and the Varieties of
Religious Experience I

Organizer: Ramie Targoff, Brandeis University
Chair: Timothy M. Harrison, University of Chicago
Brian Cummings, University of York
Donne and the Rhetoric of Experience
Elizabeth D. Harvey, University of Toronto
Facing Divinity
Ramie Targoff, Brandeis University
Donne’s Patristic Leaven

20102
Altes Palais,
Unter den Linden 9
Ground Floor
E25

Sidney I: Sidney and Scotland:
Patriotism, Poetry, and Christendom

Sponsor: International Sidney Society
Organizers: Charles S. Ross, Purdue University,
Robert E. Stillman, University of Tennessee
Chair: Freya Sierhuis, University of York
Respondent: Roger J. P. Kuin, York University

Arthur H. Williamson, California State University, Sacramento
The Sidney Circle and the British Vision
Helen Vincent, National Library of Scotland
“Many excellent types of perfection”: Philip Sidney in Scotland
Robert E. Stillman, University of Tennessee
Scotland, 1589: Essex, Constable, and the Legacy of Philip Sidney
Hidden Meanings: Concealing and Revealing in Early Modern Europe

Sponsor: Centre for the Study of the Renaissance at the University of Warwick, UK
Organizers: Vladimir Brljak, University of Warwick; Máté Vince, University of Warwick
Chair: Brenda M. Hosington, Université de Montréal and University of Warwick
Vladimir Brljak, University of Warwick
“Some shadowe of satisfaction”: Bacon’s Poetics Reconsidered
Máté Vince, University of Warwick
Concealing the Truth without Lying: Secret Intentions and Ambiguity in Early Modern England
Ingrid A. R. De Smet, University of Warwick
The “Seal of Secrecy” in Early Modern France: From Object to Metaphor

Legacies and Futures: Law and Literature in Tudor England

Organizer: Sebastian I. Sobecki, Rijksuniversiteit Groningen
Chair: Sarah M. Knight, University of Leicester
Andreea Boboc, University of the Pacific
Equity and the Legal Person in John Heywood’s The Play of the Weather
Danila Sokolov, Brock University
The Afterlives of Erotic Legality in Sixteenth-Century English Poetry
Sebastian I. Sobecki, Rijksuniversiteit Groningen
States of Exception: “Commonwealth,” English Humanism, and the Rebellions of 1549

Renaissance Technologies and the Built Environment

Sponsor: European Architectural History Network (EAHN)
Organizers: Maarten Delbeke, Universiteit Gent; Saundra L. Weddle, Drury University
Chair: Saundra L. Weddle, Drury University
Ann C. Huppert, University of Washington
Drawing and Technology in Renaissance Siena
Adriana de Miranda, Università di Bologna
Technical Knowledge and Ingenious Devices from the Quattrocento Architectural Books
Jane Stevens Crawshaw, Oxford Brookes University
Cleaning Up Renaissance Ports: Technology and the Environment in Venice and Genoa
After 1564: Death and Rebirth of Michelangelo in Late Cinquecento Rome I: Painting and Drawing

Sponsor: Italian Academy for Advanced Studies in America, Columbia University
Organizers: Furio Rinaldi, Metropolitan Museum of Art;
Patrizia Tosini, Università degli Studi di Cassino e del Lazio Meridionale
Chair: Marcia B. Hall, Temple University

Furio Rinaldi, Metropolitan Museum of Art
Marcello Venusti and Michelangelo’s Legacy
Patrizia Tosini, Università degli Studi di Cassino e del Lazio Meridionale
Giovanni De’ Vecchi da Borgo Sansepolcro (1543–1615), Michelangelo’s “Secret Lover”
Marco Simone Bolzoni, Independent Scholar
Cavalier d’Arpino (1568–1640), Homage to Michelangelo

Renaissance Transformations of Antiquity VI: Changing Concepts of Sympathy

Organizers: Thomas D. Micklich, Humboldt-Universität zu Berlin;
Stefan Schlelein, Humboldt-Universität zu Berlin
Chair: Verena Lobsien, Humboldt-Universität zu Berlin
Respondent: Helga Schwalm, Humboldt-Universität zu Berlin

Thomas D. Micklich, Humboldt-Universität zu Berlin
From Sympathy to Friendship: Marsilio Ficino’s De Amore and Shaftesbury’s “Friend of Mankind”

Alexander Klaudies, Humboldt-Universität zu Berlin
“By Strong Sympathy”: Sympathy as Occult Principle and Co-Affection in Seventeenth-Century English Writing

Roman Alexander Barton, Humboldt-Universität zu Berlin
The Perichoresis of Sympathy and Parental Love: Shaftesbury’s Reading of Seventeenth-Century Divine Literature

Marsilio Ficino I: Manuscript Studies

Organizer: Valery Rees, School of Economic Science, London
Chair: Christopher Celenza, Johns Hopkins University

Denis J. J. Robichaud, University of Notre Dame
Marsilio Ficino’s Unprinted Translations

Rocco Di Dio, University of Warwick
Marsilio Ficino and his “Unofficial” Plotinus: Two Case Studies
Time and Space in Early Jesuit Thought, 1540–1610

Organizer and Chair: Robert Aleksander Maryks, Boston College
Luana Salvarani, Università degli Studi di Parma
Teaching Time and Space: History and Geography according to Antonio Possevino
Cristiano Casalini, Università degli Studi di Parma
New Spaces, a New History: José de Acosta and His Conception of the New World
Cristóvão Silva Marinheiro, Universität des Saarlandes
What Is America? An Un-Aristotelian Question in an Aristotelian Treatise

Torture Practice and Proof in Renaissance Germany

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizers: William David Myers, Fordham University, Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: Mary Lindemann, University of Miami
Joel F. Harrington, Vanderbilt University
The Rise and Fall of the Bleeding Corpse
Margaret Lewis, University of Tennessee Martin
Defining Infanticide through Torture
William David Myers, Fordham University
Torture, Performance, and Judgment in Early Modern German Criminal Courts

Innovation in the Italian Counter-Reformation I: Gender and Spirituality

Sponsor: Women and Gender Studies, RSA Discipline Group
Organizers: Shannon McHugh, New York University, Anna Wainwright, New York University
Chair: Abigail Brundin, University of Cambridge
Shannon McHugh, New York University
A Siren on the Sea of Christ’s Blood: Angelo Grillo and the Eroticization of Spiritual Petrarchism
Eugenio Refini, Johns Hopkins University
Allegorical Drama and Spiritual Practice in the Works of Fabio Glisenti (1542–1615)
Gabriella Zatti, Università degli Studi di Firenze
Bologna, Marian City, in the Drawings of Francesco Cavazzoni
20112
Hauptgebäude,
Unter den Linden 6
First Floor
2094

Sponsor: Institute of Medieval and Early Modern Studies, Durham University, UK
Organizers: Niall Oddy, Durham University; Lauren Working, Durham University
Chair: John O’Brien, Durham University

Adrian Green, Durham University
English Modes of Dwelling in North America
Lauren Working, Durham University
The Uses of Amerindian Savagery in Jacobean Political Discourse
Niall Oddy, Durham University
The French in Brazil: Patterns of Collective Belonging in Late Sixteenth-Century Europe

20113
Hauptgebäude,
Unter den Linden 6
First Floor
2095A

Passion, Order, and Disorder in Early Modern Europe I

Organizers: Amyrose McCue Gill, Stanford University; Lisa Regan, Independent Scholar
Chair: Aaron Hyman, University of California, Berkeley

Berthold Hub, Universität Wien
The Renaissance City as Reformatory in Filarete’s Libro Architetttonico (ca. 1460)
Lisa Regan, Independent Scholar
Run Amok: Giulio Romano’s Tumbling Horses
Gretchen Hitt, University of Toronto
“Never at quiet tormenting passion, what more canst thou desire?”: Voicing Passion in Mary Wroth’s Urania
Jacqueline Laurie Cowan, Duke University
Inflamed Heart and Idle Mind: The Imagination’s Double Threat to the Body Politic
(Just) Lines on Parchment: Transformations of the Past in Humanist Manuscripts I

Organizer: Philippa Sissis, Technische Universität Berlin

Chair: Hester E. Schadee, University of Exeter

Teresa De Robertis, Università degli Studi di Firenze
L’alba della scrittura umanistica

Philippa Sissis, Technische Universität Berlin
Script as Image: The Humanist Aesthetic Concept of Poggio Bracciolini

Anna Gialdini, University of the Arts, London
Greek-Style Book Bindings as Cultural Practice

The Reception and Productive Integration of Classical Poetological Theory in the Italian Renaissance I

Organizer: Rolf Lohse, Universität Bonn

Chair: Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn

Anna Le Touze, Université Rennes 2 and Università degli Studi di Napoli Federico II
Le poème dramatique et les notions de convenance et de vraisemblance dans la paraphrase à l’Art poétique d’Horace de Francesco Robortello (1548)

Michael Lurie, Dartmouth College
Aristotle’s Hamartia, Renaissance Poetics, and the Invention of the Tragic Flaw

Enrica Zanin, Université de Strasbourg
Tragedy Ends Unhappily: The Concealed Influence of Medieval Poetics in Early Modern Theory of Tragedy

Botaniques renaissantes: Singularités naturelles et curiosités poétiques

Organizer: Dominique Brancher, Universität Basel

Chair: Bernd Renner, CUNY, Brooklyn College and The Graduate Center

Myriam Marrache-Gouraud, Université de Bretagne Occidentale
Discours et mises en scène des végétaux exotiques dans les cabinets de curiosités

Daniele Maira, Universität Göttingen
Amour, sexe et orties: Les mollesses endurcies dans la Délie de Maurice Scève

Dominique Brancher, Universität Basel
L’érobotanique des romanciers libertins (Cyrano de Bergerac, Sorel)
Peace, Polemics, and Passions during the French Wars of Religion

Organizer: Corinne Noirot, Virginia Polytechnic Institute and State University
Chair: James Helgeson, University of Nottingham
Natalia Obukowicz, Uniwersytet Warszawski
Pity as a Political Emotion in Early Modern France
Gregor Wierciochin, Université du Mans
La conscience: Un concept ambigu dans l’Histoire de la Réforme (Sébastien Castellion et Martin Luther)
Corinne Noirot, Virginia Polytechnic Institute and State University
“Le Prince nécessaire” de Jean de la Taille (ca. 1572): Entre machiavélisme et gallicanisme

Natural Philosophy I

Chair: Raz D. Chen-Morris, Hebrew University of Jerusalem
Florence Pierri, Princeton University
Anatomizing Animals in Seventeenth-Century Europe
Kathleen P. Long, Cornell University
Monsters and Modernity: The Early Modern Roots of Disability Discourse
Devon Smither, University of Toronto
The Art of Nature: Framing Representation in Maria Sibylla Merian’s Metamorphosis insectorum Surinamensium

Music in Manuscript and Printed Image

Chair: Susan Forscher Weiss, Johns Hopkins University, Peabody
Andreas Wernli, Independent Scholar
The Illuminated Choirbooks of Lasso’s Penitential Psalms (MunBS A, 1560–70): A Virtual Theatrum Sapientiae?
Jane Alden, Trinity College Dublin
Significant Invariance
Katelijne Schiltz, Universität Regensburg
The Globe on a Crab’s Back: Music, Emblem, and Worldview on a Broadside from Renaissance Prague
20120
Hauptgebäude,
Unter den Linden 6
Second Floor
3103 (Hegel-Saal)

Philosophy I

Chair: Alireza Korangy, University of Virginia
Magdalena Plotka, Cardinal Stefan Wyszyński University
Renaissance Sources of Polish Scholasticism

Simon Burton, University of Warsaw
Scholastic Realism in Ramist Logic: The Influence of Julius Caesar Scaliger on
Amandus Polanus

Constance T. Blackwell, Foundation for Intellectual History
The Death of Renaissance Philosophy Murders: Gassendi, Brucker, and Hegel

20121
Hauptgebäude,
Unter den Linden 6
Second Floor
3075

Boccaccio Allegorico

Sponsor: American Boccaccio Association
Organizer: Marco Veglia, University of Bologna
Chair: Igor Candido, Freie Universität Berlin

Francesco Benozzo, Università di Bologna
Boccaccio’s Dante: The Poetic Furor and Its Ethnophilological Context

Angelo Maria Mangini, Università di Bologna
Cavalcaniti the Allegorist: A Reading of Decameron 6.9

Roberta Morosini, Wake Forest University
Boccaccio e la poesia come “vero conoscimento”: La riscrittura del Piramo e
Tisbe e “le ornate bugie” dell’allegoria

Sebastiana Nobili, Università di Bologna
The Pagan Gods: The Allegory of Shipwreck in Boccaccio’s Genealogia

20122
Hegelplatz,
Dorotheenstrasse 24/1
First Floor
1.101

The Sublime in the Public Arts
in Seventeenth-Century Paris and
Amsterdam I

Organizer: Stijn P. M. Bussels, Universiteit Leiden
Chair: Bram van Oostveldt, Universiteit Leiden

Wieneke Jansen, Universiteit Leiden
Sublime Liaisons: Longinus, Sappho, and Catullus in Early Modern Dutch
Scholarship

Laura Plezier, Universiteit Leiden
Overwhelming Architecture in Seventeenth-Century Amsterdam

Stijn P. M. Bussels, Universiteit Leiden
Massacre of the Innocents: Cruel Infanticide as Solace in Seventeenth-Century
Art and Theater in the Netherlands
How to Look: Guiding the Experience of the Sixteenth-Century Viewer I

Sponsor: Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Organizers: Katherine M. Bentz, Saint Anselm College; Elena M. Calvillo, University of Richmond
Chair: Elena M. Calvillo, University of Richmond

Katherine M. Bentz, Saint Anselm College
The Virtue of the Ascent: Hills and Visitors in Renaissance Gardens

Emily D. Michelson, University of St. Andrews
Experiencing the Sette Chiese

Noriko Kotani, Osaka University of Arts
Instructing Converts: Jesuit Art in Early Modern Japan

Arts in Quattrocento Pisa I

Organizer and Chair: Gerardo De Simone, Accademia di Belle Arti di Napoli
Respondent: Diane Cole Ahl, Lafayette College

Linda Pisani, Accademia di Belle Arti di Carrara
Further Research on Masaccio’s Pisa Altarpiece

Marco Mascolo, Scuola Normale Superiore di Pisa
On the Reception of the Late Gothic in Pisa: Some Reflections

Gabriele Fattorini, Università degli Studi di Messina
Giovanni di Pietro da Napoli and Martino di Bartolomeo: A societas of Painters in Early Quattrocento Pisa

Early Modern Visual Arts and Poetics I

Organizers: Jodi Cranston, Boston University; Christian K. Kleinbub, Ohio State University
Chair: Maria Ruvoldt, Fordham University

Christian K. Kleinbub, Ohio State University
Michelangelo’s Poetics of the Inner Body

Elisa de Halleux, Université Paris 1 Panthéon-Sorbonne
The Transformation of the Lover into the Beloved and Its Visualization in Sixteenth-Century Art

Adam Samuel Eaker, The Frick Collection
“The Picture of the Body”: Van Dyck, Jonson, and the Death of Venetia Digby
20126
Hegelplatz,
Dorotheenstrasse 24/1
Second Floor
1.204

Narrative Techniques in Renaissance
Art I: Italian Images

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)

Organizers: Ethan Matt Kavaler, University of Toronto; Giancarla Periti, University of Toronto

Chair: Ethan Matt Kavaler, University of Toronto

Giancarla Periti, University of Toronto
Correggio’s Loves of Jupiter and the Problem of Representation

Livio Pestilli, Trinity College, Rome campus
A “Balancing Act”: The Crucifixion of St. Peter in Bramante’s Tempietto

Thomas Worthen, Drake University
Mantegna’s Descent into Limbo: Narration as a Stylistic Quality

20127
Hegelplatz,
Dorotheenstrasse 24/1
Second Floor
1.205

Bolognese Renaissance Culture in
Europe I: Humanists and Historians

Organizer: Angela De Benedictis, Università degli Studi di Bologna

Chair: Sabine Frommel, École Pratique des Hautes Études (Sorbonne)

Respondent: Ronald L. Martinez, Brown University

Loredana Chines, Università di Bologna
Antonio Urceo Codro: A Teacher for Europe

Andrea Severi, Università di Bologna
The Various European Destinies of the “Commentator bononiensis” Filippo Beroaldo the Elder

Guido Bartolucci, Università della Calabria
The Work of Carlo Sigonio in European Political Thought (Seventeenth and Early Eighteenth Centuries)
Afterlives of the Reliquary: Reinventions of Object Cults in Post-Reformation Arts

Organizers and Chairs: Christiane Hille, Ludwig-Maximilians-Universität München; Jeanette Kohl, University of California, Riverside
Respondent: Gerhard Wolf, Kunsthistorisches Institut in Florenz

Barbara Baert, Katholieke Universiteit Leuven
Afterlives and the Enclosed Gardens: A Case Study on Mixed Media, Remnant Art, Récyclage, and Gender

Emily Davenport Guerry, University of Oxford
Reinventing the Crucifixion: The Crown of Thorns and a New Royal Cult in France

Victoria Jackson, Shakespeare Institute, University of Birmingham
Reliquaries Re-Formed and Reinvented as Tableware Vessels in Post-Reformation Europe

Cynthia Hahn, CUNY, Hunter College
Patterns Persist: Relics and Reliquaries after the Middle Ages

Other Venice(s): Alternative Notions of Venetian Art I: Side Steps in the Venetian Periphery?

Organizers: Christopher James Nygren, University of Pittsburgh; Giorgio Tagliaferro, University of Warwick
Chair: Stephen J. Campbell, Johns Hopkins University

Elizabeth Carroll Consavari, San Jose State University
Interpreting Bartolomeo Montagna as Artist from the Periphery

Kirk Nickel, University of Pennsylvania
Titian’s Presence in the Venetian West

Henry Kaap, Kunsthistorisches Institut in Florenz and Freie Universität Berlin
Venice upon a Hill: The Double Function of Lorenzo Lotto’s Martinengo Altarpiece (1513–16) in Bergamo
Transformations and Restorations of the Italian Church Interior I

Organizers: Joanne Allen, American University; Michael Georg Gromotka, Freie Universität Berlin
Chair: Michael Georg Gromotka, Freie Universität Berlin
Donal Cooper, University of Cambridge
Provincialism and Plurality in the Franciscan Church Interior
Joanne Allen, American University
Tracing the History of Rood Screens in Sixteenth-Century Florence
Orso-Maria Piavento, Scuola Normale Superiore di Pisa
The Need for Devotion: Medieval and Renaissance Altarpieces Set within Baroque Decoration

Disasters, Communication, and Propaganda in Renaissance Naples I

Organizers: Domenico Cecere, Università degli Studi di Napoli Federico II; Chiara De Caprio, Università degli Studi di Napoli Federico II; Pasquale Palmieri, California State University, Long Beach
Chair: Walter Stephens, Johns Hopkins University
Respondent: Massimo Rospocher, University of Leeds
Pasquale Palmieri, California State University, Long Beach
Disasters and the Cult of the Saints in Naples (1500–1700)
Domenico Cecere, Università degli Studi di Napoli Federico II
Dreadful Stories: Calamities and Propaganda in Spanish Naples
Giancarlo Alfano, Università degli Studi di Napoli Federico II
Horror in Context: An Account of the 1656 Neapolitan Plague and Its Cultural Matrix

Cultural Practices in Italy

Chair: William J. Landon, Northern Kentucky University
Stefania Macioce, Universita degli Studi di Roma “La Sapienza”
Imago ludens: Research and Documents on the Iconography of the Game
Joanne M. Ferraro, San Diego State University
“Of a Tender Age”: Ideals of Childhood in Early Modern Venice
Federica Gigante, Warburg Institute
Islamic Art in Ferrara: The Use of Islamic Textiles in the Abbey of Sant’Antonio in Polesine
Collections of Arts and Books in Early Sixteenth-Century Venice

Sponsor: Centro Cicogna
Organizer: Matteo Soranzo, McGill University
Chair: Matteo Casini, Suffolk University

Angela Caracciolo, Università Ca' Foscari di Venezia
Il primo nucleo della biblioteca di casa Sanudo in un documento inedito

Chiara Frison, Università Ca' Foscari di Venezia
The Library of the Venetian Family of Dolfin between Conservation and Dispersion

Zuane Fabbris, Centro Cicogna
Books of Turkish and Arab Origin in Early Sixteenth-Century Venice

Early Modern Book Culture in the Polish-Lithuanian Commonwealth

Sponsor: History of the Book, RSA Discipline Group
Organizer: Andrew Pettegree, University of St. Andrews
Chair: Earle A. Havens, Johns Hopkins University

Katarzyna Gara, Tischner European University Krakow
Printing Greek Texts in Early Sixteenth-Century Kraków

Magdalena Eulalia Komorowska, Jagiellonian University
Reforming Devotional Books: Martin Laterna’s Psalterium decachordon (1585)

Clarinda Espino Calma, Tischner European University
Edmund Campion in Early Modern Polish-Lithuanian Commonwealth: An Analysis of the Paratexts of the Polish and German Translations of the Rationes Decem

Individuals and Institutions in Venice’s Maritime State I: Practices

Organizer: Monique O’Connell, Wake Forest University
Chair: Benjamin E. Arbel, Tel Aviv University

Oliver Jens Schmitt, Universität Wien
Regional Communities and Venetian Statehood

Holly S. Hurlburt, Southern Illinois University Carbondale
Heiresses and Venetian Mediation in the Fifteenth-Century Mediterranean

Guillaume Saint-Guillain, Université de Picardie Jules Verne
The Bailli of Negroponte in the Thirteenth and Early Fourteenth Centuries
Giorgio Vasari: Professionalism, Aesthetics, and Competitive Biography

Organizer: Douglas Biow, University of Texas at Austin
Chair: Nancy S. Struver, Johns Hopkins University

Douglas Biow, University of Texas at Austin
Giorgio Vasari’s Professions

Melinda Schlitt, Dickinson College
Vasari’s Arch of Constantine: Aesthetic Ideals, Classicism, and Historicism

Thomas Willette, University of Michigan
Giorgio Vasari on the Writings of Benvenuto Cellini

Early Modern Women’s Research Network I: Writing Cultures of Renaissance Queens

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)
Organizer: Rosalind L. Smith, University of Newcastle
Chair: Sarah C. E. Ross, Victoria University of Wellington

Micheline White, Carleton University
Queen Katherine Parr and Royal Image Making

Patricia J. Pender, University of Newcastle
Princess Elizabeth, Katherine Parr, and the Prayers or Meditations

Rosalind L. Smith, University of Newcastle
Mary Stuart’s Marginalia in Anne of Lorraine’s Prayer Book

Creativity and Imaginative Powers in the Pictorial Art of El Greco I

Organizer: Livia Stoenescu, Texas A&M University
Chair: José Riello, Universidad Autónoma de Madrid

Fernando Marias, Universidad Autonoma de Madrid
El Greco among Conversos: The Case of the Chapel of Saint Joseph

Karin Hellwig, Zentralinstitut für Kunstgeschichte
El Greco Revising and Improving Michelangelo

Livia Stoenescu, Texas A&M University
Modelos and Recuerdos in El Greco’s Pictorial Art
Women Chroniclers and Historians in the Renaissance

Sponsor: History, RSA Discipline Group
Organizer: Kathleen M. Comerford, Georgia Southern University
Chair: Marica Sapro Ficovic, Dubrovnik Public Library

Amy Elmore Leonard, Georgetown University
What’s in a Convent Tale? German Nuns’ Chronicles before and after the Reformation

Edmund Wareham, University of Oxford
Floods, Gingerbread, and Death: Recording the Past in a German Cistercian Convent (Fifteenth and Sixteenth Centuries)

Victoria Van Hyning, Zooniverse, University of Oxford
“Subsumed Autobiography”: Self-Writing in English Exilic Convent Chronicles, 1630–60

Gilberto Coralejo Moiteiro, Instituto Politécnico de Leiria and Instituto de Estudos Medievais
Histories, Biographies, Hagiographies, or Narratives? The Writings of Sixteenth- and Seventeenth-Century Portuguese Dominicans Nuns

Speaking to the Viewer: The Rhetoric of Words in Images

Organizers: Scott Nethersole, Courtauld Institute of Art; Federica Pich, University of Leeds
Chair: Massimiliano Rossi, Università degli Studi di Lecce
Respondent: Lina Bolzoni, Scuola Normale Superiore di Pisa

Peter Dent, University of Bristol
“Sum quia pictura”: The Garrulous Image in the Early Renaissance

Scott Nethersole, Courtauld Institute of Art
“Your arrows have pierced me”: Perugino’s Saint Sebastian and the Spectator

Federica Pich, University of Leeds
Written for the Viewer, Painted for the Reader: On the Rhetoric of Words in Portraits
Performing Nationhood in Early Modern Rome I

Organizer and Chair: Susanne Kubersky-Piredda, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Margaret Kuntz, Drew University
The Siege of La Rochelle and French National Identity in Rome
Pablo González Tornel, Universitat Jaume I de Castelló
The Church of Saints Ildefonso and Tomás de Villanueva in Rome: A Monumento to the Pias Hispanica
Maurizia Cicconi, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Rejecting Nationhood: The Salviati Family in Rome

New Approaches to Sculpted Portraits I: Materials and Materiality

Organizers: Kimberly L. Dennis, Rollins College; Ashley Elston, Berea College; Kristin Lanzoni, Duke University

Chair: Kristin Lanzoni, Duke University
Meredith Raucher, Johns Hopkins University
Likeness before Portraiture: Presence in the Sculpted Suffering of Christ
Ashley Elston, Berea College
Presenting the Saints in Siena Cathedral after Duccio
Sarah S. Wilkins, Pratt Institute
Sculpted Women in Quattrocento Italy: Statements of Status or Presentation of the Person

Apothecaries, Pharmacy, and Prince: Practitioning at the Medici Court

Organizer: Sheila Carol Barker, Medici Archive Project

Chair: Sharon Strocchia, Emory University
John S. Henderson, Birkbeck, University of London
Apothecaries Behaving Badly: Practice and Mistranslation in Early Modern Tuscany
Cristina Bellorini, Independent Scholar
Cosimo I de’ Medici, Medicine, and Pharmacy
Sheila Carol Barker, Medici Archive Project
The Grand Duke’s Medicinal Secrets: Pharmacy at the Medici Court, 1600–30
Ashley Buchanan, University of South Florida
A Pharmaceutical Dowry: Cosimo III’s Fonderia and Its Legacy
20144
Hegelplatz,
Dorotheenstrasse 24/1
Sixth Floor
1.605

Artistic Exchange in Unexpected Quarters: Art, Travel, and Geography in the Renaissance I

Organizer and Chair: Joanne W. Anderson, Birkbeck, University of London
Christian Nikolaus Opitz, Universität Wien
  From Mantua to Millstatt: Paola Gonzaga’s Bridal Chests and Their Impact on “Northern” Artists
Hanns-Paul Ties, Ludwig-Maximilians-Universität München
  A Region of Artistic Exchange? The Painter Bartlme Dill Riemenschneider and the Arts in Southern Tyrol in the First Half of the Sixteenth Century
Hannes Obermair, Civic Archives, Bozen-Bolzano
Michaela Schedl, Independent Scholar
  Artistic Exchange between the North and the South in Trento, Bishop’s Seat, in Northern Italy: Altarpiece Commissions

20145
Hegelplatz,
Dorotheenstrasse 24/1
Sixth Floor
1.606

Receptions and Representations of Revolts in Early Modern Diplomacy I: Southeastern Europe

Organizer: Malte Griese, Universität Konstanz
Chair: Lucien Bély, Université Paris-Sorbonne
Markus Koller, Ruhr-Universität Bochum
  Ottoman Reports on the Anti-Habsburg Uprising in the Netherlands
Radu G. Paun, Centre national de la recherche scientifique
  Looking for Trojan Horses: Perceptions of the Christian Revolts against the Ottoman Empire (Sixteenth Century)
20146  
Hegelplatz,  
Dorotheenstrasse 24/1  
Sixth Floor  
1.607  

Power Networks in the Spanish Court,  
1621–1705: Economic Management,  
Patronage, and Consumerism  

Sponsor: Society for Court Studies  
Organizer: Carmen Sanz Ayán, Universidad Complutense de Madrid  
Chair: Silvia Z. Mitchell, Purdue University  

Antonio Terrasa Lozano, Universidad de Évora  
Looking for Hounds: The Mission of the Royal Huntsman Miguel de Esteban in 1628 and the Limits of Court Networks  

Alejandra Franganillo, Universidad Complutense de Madrid  
Masculine Networks in Queen Isabel of Bourbon’s Household (1621–44)  

Alejandro García Montón, European University Institute  
The Road to Distinction at Court: Bankers, Global Products, and Competition over Conspicuous Consumption in Seventeenth-Century Madrid  

José Antonio López Anguita, Universidad Complutense de Madrid  
The Princess of Ursins: Women, Politics, and Patronage in the Spanish Court, 1701–05  

20147  
Hegelplatz,  
Dorotheenstrasse 24/1  
Sixth Floor  
1.608  

Networks and Connectivity in the  
Irano-Mediterranean Frontier Zone I: Transregional Networks  

Organizers: Megan C. Armstrong, McMaster University; Colin Mitchell, Dalhousie University  
Chair: Junko Takeda, Syracuse University  

Hasan Karatas, University of St. Thomas  
Anatolian Networks and the Transmission of the Zayni Sufi Order to the Ottoman World  

Colin Mitchell, Dalhousie University  
A Rear-View Mirror for Princes? The Zubdat al-nasa’ih and Timurid Influences on Ottoman Political Advice Literature  

Erdem Cipa, University of Michigan  
From Warriors of Faith to Patrons of Saints: Ottoman Frontier Lords and Their Shifting Alliances
Early Modern Collections and the Trade in Collectibles I

Organizers: Christina M. Anderson, University of Oxford; Michael Wenzel, Herzog August Bibliothek Wolfenbüttel
Chair: Michael Wenzel, Herzog August Bibliothek Wolfenbüttel
Barbara Furlotti, Warburg Institute
By Land, By Sea: Moving Antiquities around in Renaissance Europe
Sarah Cockram, University of Glasgow
Handling “Living Collectibles”: Keepers of Exotic Animals in Renaissance Italy
Christina M. Anderson, University of Oxford
Of Gems and “animaletti delle Indie”: The Flemish Jeweller-Merchant Charles Hellemans and Vincenzo Gonzaga

Still Life: Realms of Potentiality and Enlivenment I

Organizers: Marisa Anne Bass, Washington University in St. Louis; Frank Fehrenbach, Universität Hamburg
Chair: Frank Fehrenbach, Universität Hamburg
Claudia Swan, Northwestern University
Foreign Goods, Prized Possessions: Another Look at Dutch Vanitas Still-Life Paintings
Marisa Anne Bass, Washington University in St. Louis
Living Monuments: Boschaert and the Origins of Flower Still-Life Painting
Niklaus Largier, University of California, Berkeley
Still Lifes and Modes of Perception

Out of Sight: The Significance of Sightlines in Processions, Shrines, and Tombs

Organizer and Chair: Vibeke Olson, University of North Carolina at Wilmington
Donna L. Sadler, Agnes Scott College
Pathos by Proxy: Performing the Entombment of Christ in Late Medieval Sculpture
Laura D. Gelfand, Utah State University
I Was Blind, Now I See! Seeing and the Miraculous Restoration of Sight at York
Entangled Lives across Imperial Spaces: English Merchants, Sailors, and Pirates in the Seventeenth Century

Organizer: Daniel Lange, Freie Universität Berlin
Chair: Bernhard Klein, University of Kent

Edmond Smith, University of Cambridge
Beyond Institutions: Mercantile Culture and the Role of Networks in Imperial Space

Richard Blakemore, University of Oxford
Entangled Spaces, Entangled Lives: Early Modern Seafarers and the Thresholds of Empire

Daniel Lange, Freie Universität Berlin

Early Modern Chronologies I

Organizer: Michal Choptiany, Uniwersytet Warszawski
Chair: Anthony Grafton, Princeton University

Philipp Nothaft, Warburg Institute
Walter Odington’s De etate mundi and the Pursuit of a “Scientific” Chronology in Fourteenth-Century England

Leonardo Ariel Carrio Cataldi, SNS (Florence) and EHESS (Paris)
Chronology and Cosmography in the Early Modern Iberian Peninsula

Michal Choptiany, Uniwersytet Warszawski
Bartholomaeus Scultetus’s Unpublished Manuscript of Ephemerides Bibliorum (1583) and the Problem of Chronology of the Old Testament
20153
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.138

Acts of Statecraft and Aesthetic Experience

Sponsor: Princeton Renaissance Studies
Organizer: Nigel Smith, Princeton University
Chair: Jane O. Newman, University of California, Irvine

Timothy Hampton, University of California, Berkeley
The Aesthetics of the Cease-Fire: Dramatic Intrigue and Diplomatic Parley in Early Modern Theater

Helmer Helmers, Universiteit van Amsterdam
Dutch Drama and the Execution of King Charles I

Nigel Smith, Princeton University
Making Drama out of Crises in Early Modern Europe

20154
Hegelplatz,
Dorotheenstrasse 24/3
Second Floor
3.231

Emblematic Programs and Theory

Sponsor: Society for Emblem Studies
Organizer: Tamara A. Goeglein, Franklin & Marshall College
Chair: Ingrid Höpel, Christian-Albrechts-Universität zu Kiel

Michael La Corte, Universität Stuttgart
The Emblematic Program in Weikersheim Castle

Agnes Kusler, Eötvös Loránd Tudományegyetem
“Florilegus Αegyptiacus in argo semproniensi”: The Emblematic Oeuvre of Christoph Lackner and the Hieroglyphic Decoration of the Former Sopron Town Hall

James M. van der Laan, Illinois State University
Christoph Rosshirt’s “Graphic” Faust

20155
Hegelplatz,
Dorotheenstrasse 24/3
Second Floor
3.246

Comparative Perspectives on Early Modern Street Life I

Organizers: Catherine Richardson, University of Kent;
Danielle van den Heuvel, University of Kent
Chair: Danielle van den Heuvel, University of Kent

Kelli Wood, University of Chicago
On the Street: Everyday Games in the Early Modern City

Giorgos Plakotos, University of the Aegean
From Street to Court: Street Life, Discourses of Identity, and Inquisition in Early Modern Venice

Madeline C. Zilfi, University of Maryland, College Park
Sites of Transgression: The Street in Early Modern Istanbul

222
From the Theology Faculty to the Prison: The Early Modern Encyclopedia and Its Institutions

Organizers: Nicholas Hardy, Trinity College, University of Cambridge; Kristine Louise Haugen, California Institute of Technology
Chair: Luc Deitz, Bibliothèque nationale de Luxembourg

Kristine Louise Haugen, California Institute of Technology
Campanella’s Prisons, Campanella’s Ambitions

Dmitri Levitin, University of Cambridge
Theology and the Disciplines in England and Beyond, ca. 1580–1720

Nicholas Hardy, Trinity College, University of Cambridge
Louis Cappel, the Confessional Republic of Letters, and the Reunion of Criticism

The Catalogus Translationum et Commentariorum: Current Research Problems and Solutions

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies
Organizer and Chair: Craig Kallendorf, Texas A&M University
Respondent: Julia Haig Gaisser, Bryn Mawr College

Leofranc Holford-Strevens, Independent Scholar
Aulus Gellius: Contributions to a Reception History

Frank Thomas Coulson, Ohio State University
The Cataloguing of Medieval and Renaissance Latin Commentaries on Ovid’s Metamorphoses

Patricia Osmond, Iowa State University
Princeps historiae romanae: The Reception of Sallust in Renaissance Italy

Performance and Emotions

Organizer and Chair: Irina Alexandra Dumitrescu, Rheinische Friedrich-Wilhelms-Universität Bonn

Kristine Steenbergh, Vrije Universiteit Amsterdam
“Imagine that you see the wretched strangers”: Compassion with Migrants in Early Modern English Theater

Jennifer Richards, University of Newcastle
Voice and Emotion in English Renaissance Literature

Kathrin Bethke, Freie Universität Berlin
Love’s Appraisals: Poetic Numbers and Emotional Prosody in Shakespeare
20159
Kommode,
Bebelplatz 1
Ground Floor
E42

The Renaissance and the New World
I: El Inca Garcilaso, Humanism, and
Enlightenment

Sponsor: Americas, RSA Discipline Group
Organizer: Ricardo Padrón, University of Virginia
Chair: Sharonah Esther Fredrick, Arizona State University (ACMRS)
Sara Castro-Klarén, Johns Hopkins University
Reading De Amore (1474) by Marsilio Ficino and Writing the Comentarios (1609) on Inca History
Christian Fernandez, Louisiana State University
War, Violence, and Power in Inca Garcilaso’s General History of Peru
Fuerst James, Eugene Lang College, The New School for the Liberal Arts
Locke and El Inca: Subtexts, Politics, and European Expansion

20160
Kommode,
Bebelplatz 1
Ground Floor
E44/46

Studies on the Early Modern Spanish
and Ibero-American Epic: The State
of the Question I: In Honor of Isaías Lerner

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizer and Chair: Elizabeth B. Davis, Ohio State University
Paul Firbas, SUNY, Stony Brook University
Topographic Knowledge in Colonial Spanish American Epic
Keith David Howard, Florida State University
Heroic Indians and Freudian Slips: Ethnological and Psychoanalytic Discourses in Recent Studies of the Early Modern Hispanic Epic
Raul Marrero-Fente, University of Minnesota
Spectral Criticism: Epic Poetry and Colonial Latin American Studies

20161
Kommode,
Bebelplatz 1
First Floor
139A

Decapitation, Dismemberment, and
Disembowelment in Renaissance
Literature I

Sponsor: Comparative Literature, RSA Discipline Group
Organizer: Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
Chair: Ellen Caldwell, Clarkson University
Daniel Tonozzi, Miami University
Severed Heads and Severed Words: Cutting Off Boccaccio’s Reader
Pablo Maurette, University of Chicago
Sir Thomas Browne and the Metaphysics of Flaying
Todd Andrew Borlik, University of Huddersfield
Hellish Falls: Faustus's Dismemberment, Phaeton’s Limbs, and Other Renaissance Aviation Disasters
The Shakespeare and Dance Project: Three Views of Dancing in *Romeo and Juliet*

*Sponsor:* Performing Arts and Theater, RSA Discipline Group

*Organizers:* Linda Phyllis Austern, *Northwestern University*; Emily Winerock, *University of Pittsburgh*

*Chair and Respondent:* Diana E. Henderson, *Massachusetts Institute of Technology*

Emily Winerock, *University of Pittsburgh*

“We’ll measure them a measure, and be gone”: Renaissance Dance Practices and Shakespeare’s *Romeo and Juliet*

Linda McJannet, *Bentley University*

“A hall, a hall! Give room! And foot it girls”: Realizing the Dance Scene in *Romeo and Juliet*

Amy Rodgers, *Mount Holyoke College*

Rhetorics of Courtship in Leonid Lavrovsky’s and John Cranko’s *Romeo and Juliet*

Sexual Crimes and Punishment

*Sponsor:* Renaissance Studies Certificate Program, CUNY, The Graduate Center

*Organizer:* Domna Stanton, *CUNY, The Graduate Center*

*Chair and Respondent:* Monica Calabritto, *CUNY, Hunter College*

Leah DeVun, *Rutgers University*

Controlling Flesh: Hermaphrodites and the Regulation of Sexuality in Premodern Europe

Paolo Fasoli, *CUNY, Hunter College*

Lost Souls in Baroque Libertinism: Sexual Deviancy and Crime in the Works of Ferrante Pallavicino

Domna Stanton, *CUNY, The Graduate Center*

The Threat of Seventeenth-Century Tribadism and Its Punishments
Transalpine Peregrinations

20164
Kommode,
Bebelplatz 1
Third Floor
326

Sponsor: Germanic Literature, RSA Discipline Group
Organizer: Ann Marie Rasmussen, Duke University
Chair: James A. Parente, University of Minnesota

Jan Hon, Ludwig-Maximilians-Universität München
German Boccaccio and the Poetics of Early Modern Czech Novels

J. B. Shank, University of Minnesota
Artisan Geometry in Baroque Italy and Germany: Ivory Turning and the Imagined Divide between Italian Science and Northern Craft

Karin Wurst, Michigan State University
Peregrinations and the Grand Tour

Crossing Confessional Borders in Early Modern Religious Literature

20165
SoWi
Universitätsstrasse 3b
Ground Floor
001

Organizer: Marc Foecking, Universität Hamburg
Chair: Markus Friedrich, Universität Hamburg
Respondent: Sabrina Heintzsch, Universität Hamburg

Marc Foecking, Universität Hamburg
Confession, Grace, and Skin Color in Tasso’s Gerusalemme Liberata (Canto 12)

Katrin Hoffmann, Universität Hamburg
The Witness in Between: Agrippa d’Aubigné’s Les Tragiues and the Experience of the French Civil War

Elena Nendza, Universität Hamburg
Crossing Confessional Borders: The Biblical Massacre of the Innocents in Early Modern School Drama
Images and Texts as Spiritual Instruments, 1400–1600: A Reassessment I

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Organizers: Anna Dlabačová, Universiteit Leiden; Ingrid Falque, Université Catholique de Louvain

Chair: Jessica Buskirk, Technische Universität Dresden

Respondent: Ingrid Falque, Université Catholique de Louvain

Elliott Wise, Emory University
Visual Exegesis and Marian Mediation in Rogier van der Weyden’s Mirafl ores Triptych of the Virgin and the Philadelphia Crucifixion Panels

Tiffany A. Racco, University of Delaware
Darkness in a Positive Light: Negative Theology in Caravaggio’s Conversion of Saint Paul

Anna Dlabačová, Universiteit Leiden
Books and Paintings: Meditation and Devotion through Text and Image in Antwerp, ca. 1480–1500
Friday, 27 March 2015
10:15–11:45

20201
Altes Palais,
Unter den Linden 9
Ground Floor
E14

John Donne and the Varieties of
Religious Experience II

Organizer: Timothy M. Harrison, University of Chicago
Chair: Ramie Targoff, Brandeis University
Respondent: David Marno, University of California, Berkeley

Timothy M. Harrison, University of Chicago
John Donne and the Temporality of Resurrection

Michael Schoenfeldt, University of Michigan
Sensational Donne: Devotional Pains and Pleasures

Ronald Huebert, Dalhousie University
John Donne’s Fear at Going into Germany

20202
Altes Palais,
Unter den Linden 9
Ground Floor
E25

Sidney II: Poetry, Drama, and Poetics:
Fulke Greville and Philip Sidney

Sponsor: International Sidney Society
Organizers: Katrin Roeder, SUNY, Potsdam; Freya Sierhuis, University of York; Robert E. Stillman, University of Tennessee
Chair: Charles S. Ross, Purdue University

Rhema Hokama, Harvard University
Greville’s Iconoclastic Desire: Eros and Devotion in Caelica

Rachel White, Lancaster University
“Aire that once was breath”: Breathing Places and Grieving Spaces in Sidney and Greville

Sarah M. Knight, University of Leicester
“Rigid with intellect”: Fulke Greville, Drama, and Didacticism
Early Modern Critiques of Judgment

Organizer: Julia Reinhard Lupton, University of California, Irvine
Chair: Kevin Curran, University of North Texas
Respondent: Christopher Preston Dearner, University of California, Irvine
Sanford Budick, Hebrew University of Jerusalem
“What Follows Is Pure Innocence”: Community of Reciprocity in and beyond
The Merchant of Venice
Björn Quiring, Ludwig-Maximilians-Universität München
Primordial Judgment in King Lear and Paradise Lost
Tzachi Zamir, Hebrew University of Jerusalem
Literature as a Critique of Judgment

Materiality and Embodiment in Renaissance England

Sponsor: Renaissance Studies Certificate Program, CUNY, The Graduate Center
Organizer: Ari Friedlander, University of Dayton
Chair: Ann Rosalind Jones, Smith College
James M. Bromley, Miami University
Superficiality, Sexuality, and the Cloth Trade in Early Modern City Comedy
Ari Friedlander, University of Dayton
“From Ability and Wealth, to Disability and Povertie”: Embodiment, Ability, and Status in Early Modern England
Will Fisher, CUNY, Lehman College and The Graduate Center
“Making most solemne love to a petticote”: Clothing Fetishism in Early Modern English Culture

Roundtable: Renaissance Forgery

Organizer: Noah Londer Charney, University of Ljubljana, Slovenia
Chair: Christopher Celenza, Johns Hopkins University
Discussants: Tommaso Casini, Libera Università di Lingue e Comunicazione;
Pascale Drouet, Université de Poitiers;
Ingrid Rowland, University of Notre Dame, Rome;
William Stenhouse, Yeshiva University;
Walter Stephens, Johns Hopkins University
This roundtable will discuss the concept of forgery and forgers during the Renaissance. From Michelangelo passing off his early work as ancient Roman and Albrecht Dürer’s various lawsuits against those copying his work, to literary
and political forgeries, concerns over authenticity played a key role in Renaissance culture, the concept of artistic value, and the fear of disingenuity that marked sixteenth-century courtly life.

20206
Hauptgebäude,
Unter den Linden 6
First Floor
Audimax

After 1564: Death and Rebirth of Michelangelo in Late Cinquecento
Rome II: Architecture and Sculpture

Organizers: Furio Rinaldi, Metropolitan Museum of Art; Patrizia Tosini, Università degli Studi di Cassino e del Lazio Meridionale
Chair: Estelle Lingo, University of Washington, Seattle

Enrico Parlato, Università della Tuscia, Viterbo
Michelangelo’s Legacy in Three Roman Tombs around 1570s

Gregoire Extermann, Université de Genève
Decorum, Clarity, and Solemnity: Cordier’s Michelangelo

Carolina Mangone, Columbia University
Vignola’s Regola, Michelangelo, and the Order of Transnational Architecture

20207
Hauptgebäude,
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First Floor
2002

Renaissance Transformations of Antiquity VII: Allelopoietic Transformations of Roman Battle Scenes

Organizers: Patrick Baker, Humboldt-Universität zu Berlin; Ursula Rombach, Humboldt-Universität zu Berlin
Chair: Irene Fantappie, Humboldt-Universität zu Berlin

Ursula Rombach, Humboldt-Universität zu Berlin
In hoc signo vinces: Alterity and Diversity in the Battle of the Milvian Bridge

Michail Chatzidakis, Humboldt-Universität zu Berlin
“Sculture sciocchissime — Sculture excellentissime”: Style and Classical Viewpoints Concerning Urban Roman Battle Reliefs

Peter Seiler, Humboldt-Universität zu Berlin
Classical Alterity and bella maniera moderna: Giulio Romano’s Battle of the Milvian Bridge
20208
Hauptgebäude,
Unter den Linden 6
First Floor
2014A

Marsilio Ficino II: Logos and the Transcendent

Organizer: Valery Rees, School of Economic Science, London
Chair: Michael J. B. Allen, University of California, Los Angeles

Stephen Gersh, University of Notre Dame
Ficino and the Plotinian Logos

Fosca Mariani Zini, Centre d’Etudes Supérieures de la Renaissance
Aliquid: The Concept of Transcendentality in Ficino

Georgios Steiris, University of Athens
Ficino and Pico on Parmenides

20209
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First Floor
2014B

Jesuit Public Relations in Latin Drama of the Early Modern Period

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies

Organizers: Craig Kallendorf, Texas A&M University;
Stefan Tilg, Albert-Ludwigs-Universität Freiburg

Chair: Stefan Tilg, Albert-Ludwigs-Universität Freiburg

Simon Wirthensohn, Ludwig Boltzmann Institute for Neo-Latin Studies
Literary Strategies and “Canon” in Late Jesuit Theater

Valerio Sanzotta, Ludwig Boltzmann Institute for Neo-Latin Studies
The European Significance of Roman Jesuit Theater and the Accademia dell’Arcadia

Nienke Tjoelker, Ludwig Boltzmann Institute for Neo-Latin Studies
Jesuit Public Relations through Dramatic Meditations

20210
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First Floor
2091

Capital in the Seventeenth Century

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Organizer: David Hawkes, Lehigh University
Chair: Christopher Warley, University of Toronto

David Hawkes, Lehigh University
Was There a Seventeenth-Century Economy?

Daniel J. Vitkus, University of California, San Diego
Profiteers and Laborers in Early Seventeenth-Century Theater: Representations of Income Inequality on the English Stage

Katherine Romack, University of West Florida
Women and Quaker Accumulation

231
Innovation in the Italian Counter-Reformation II: Performance and the Stage

Organizers: Shannon McHugh, New York University; Anna Wainwright, New York University
Chair: Jane C. Tylus, New York University

Lisa M. Sampson, University of Reading
“Deggio ferma tener la santa fede”: Representing the Priest on the Secular Stage in Counter-Reformation Italy

Courtney Keala Quaintance, Dartmouth College
Margherita Costa: Poet, Performer, and Public Woman

Joseph Perna, New York University
Girolamo Mei, Early Opera, and Experience

The Global Trade in Exotic Animals in Renaissance Europe

Organizer: Alan S. Ross, Humboldt-Universität zu Berlin
Chair: Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Respondent: Annemarie Jordan, Centro de História de Além-Mar, Lisbon

Alan S. Ross, Humboldt-Universität zu Berlin
Beloved Foreigner: Trade Networks and the Acquisition of Monkeys for the Court of Crown-Prince William V of Bavaria, 1568–78

Christian Stefan Jaser, Humboldt-Universität zu Berlin
Renaissance Palio-Racing and the Cross-Mediterranean Trade of Barbary Horses

Angelica Groom, University of Sussex
Beastly Networking: Animal Exchange and Procurement at the Medici Court in Florence
Passion, Order, and Disorder in Early Modern Europe II

Organizers: Amyrose McCue Gill, Stanford University; Lisa Regan, Independent Scholar

Chair: Anne Louise Williams, University of Virginia

Amyrose McCue Gill, Stanford University
Ordinato and Disordinato Amore: Negotiating and Prescribing Love in Marriage in Fifteenth-Century Italy

Vanessa Lyon, Reed College
“Venus in Fur”: Female Mastery and Masochism, Giorgione to Rembrandt

Katie Kadue, University of California, Berkeley
Securely Playing: Passion and Order in Upon Appleton House

Gregory Dodds, Walla Walla University
“Vulgar passions will to tumult grow”: National Security and the Common People in Restoration England

(Just) Lines on Parchment: Transformations of the Past in Humanist Manuscripts II

Organizer: Philippa Sissis, Technische Universität Berlin

Chair: Hester E. Schadee, University of Exeter

Ada Palmer, Texas A&M University
The Influence of Spuria and Forgeries on Renaissance Neoclassicism: The Recovery of the Stoics, 1400–1664

Elena Spangenberg Yanes, Universita degli Studi di Roma “La Sapienza”
Philological Techniques in Scaliger’s Marginalia to Priscian

David Horacio Colmenares, Columbia University
Conjectural Antiquity: Thinking through Images in Early Modern Antiquarianism

The Reception and Productive Integration of Classical Poetological Theory in the Italian Renaissance II

Organizers: Deborah Blocker, University of California, Berkeley; Rolf Lohse, Universität Bonn

Chair: Deborah Blocker, University of California, Berkeley

Respondent: Virginie Leroux, Université de Reims Champagne-Ardenne

Maraike Di Domenica, Freie Universität Berlin
Italian Tragedies of the Late Renaissance between Aristotelian Theory and Literary Practice

Rolf Lohse, Universität Bonn
Early Reception of Aristotelian Poetics
Translations of Burgundy: Olivier de la Marche in the Sixteenth Century

Organizer: Elizabeth Ashcroft Terry, University of California, Berkeley
Chair: Barbara Altmann, University of Oregon
Elizabeth Ashcroft Terry, University of California, Berkeley
Renaissance and Chivalry at the Literary Tertulia of the Granada Venegas
Leah Middlebrook, University of Oregon
The Task of the Courtier
Stephanie Anne Moore, University of California, Berkeley
Burgundian Memory in English Translation: Le Chévalier Délibéré and A Trauayled Pylgrime

Images of Diplomacy and Peacemaking in French Renaissance Literature

Organizer: Roberto E. Campo, University of North Carolina at Greensboro
Chair: Bernd Renner, CUNY, Brooklyn College and The Graduate Center
Edith J. Benkov, San Diego State University
“Le Mestier de femmes”: Peacemaking and the Wars of Religion
Roberto E. Campo, University of North Carolina at Greensboro
Ronsard's Poetry of Peace in the Age of Henry II
Marc-André Wiesmann, Skidmore College
Dueling and the Presumed Diplomat

Natural Philosophy II

Chair: Raffaella Santi, Università degli Studi di Urbino Carlo Bo
Ingrid Alexander-Skipnes, Albert-Ludwigs-Universität Freiburg
Natural Philosophy and Mathematical Sciences at the Court of Urbino
Sanam Nader-Esfahani, Harvard University
The World through the Lenses of Béroalde's Cheeky Glasses
Iara A. Dundas, Duke University
“La perspective des jésuites”: Mathematics, Architecture, and the Work of Jean Du Breuil
Architecture, Sound, and Music

Chair: Ilaria Hoppe, Humboldt-Universität zu Berlin
Peter Gillgren, Stockholm University
Art and Soundscape in the Medici Chapel
Antonio Cascelli, Maynooth University
In Search of Music Affects: Barbaro’s Translation of Vitruvio’s De Architectura and Ercole Bottigari’s La Mascara
Carla Bromberg, Centro Simão Mathias de Estudos em História da Ciência
Voice and Sound in Architecture before the Science of Acoustics

Philosophy II

Chair: Valentina Lepri, Uniwersytet Warszawski
Luiz Carlos Bombassaro, Universidade Federal do Rio Grande do Sul
Nature, Emotions, and Ethics by Giordano Bruno
Andreas Blank, University of Paderborn
Nicolaus Taurellus on Form and Elements
Ye Yang, Katholieke Universiteit Leuven
Pietro Pomponazzi’s Conception of Natural Necessity

Boccaccio Figurato

Sponsor: American Boccaccio Association
Organizer: Marco Veglia, University of Bologna
Chair: Susanna Barsella, Fordham University
Francesco Sberlati, Università di Bologna
Daring with Prudence: Illustrations in Sixteenth-Century Editions of the Decameron
Edoardo Ripari, Università degli Studi di Bologna
Boccaccio and Italian Cinema in the 1970s
Martina Mazzetti, Università degli Studi di Firenze
Boccaccio and the Art of Storytelling: Words and Figures in Old Italian Literature
The Sublime in the Public Arts in Seventeenth-Century Paris and Amsterdam II

Organizer and Chair: Stijn P. M. Bussels, Universiteit Leiden
Caroline A. van Eck, Universiteit Leiden
Rubens and the Sublime
Bram van Oostveldt, Universiteit Leiden
Claude-François Ménessier and the Sublime Effect of Music Theater
Frederik Knegtel, Universiteit Leiden
The Glory of the Dome: The Church of Val-de-Grâce and the Sublime in Seventeenth-Century Paris

How to Look: Guiding the Experience of the Sixteenth-Century Viewer II

Sponsor: Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Organizers: Katherine M. Bentz, Saint Anselm College;
Elena M. Calvillo, University of Richmond
Chair: Katherine M. Bentz, Saint Anselm College
Elena M. Calvillo, University of Richmond
The Artist Agent and the Cultural Brokerage of Sixteenth-Century Italian Art
Marika A. Leino, Oxford Brookes University
Viewing Collectors’ Portraits
Francesca Borgo, Harvard University
Battle Viewing in the Sala Grande in Florence

Arts in Quattrocento Pisa II

Organizer and Chair: Gerardo De Simone, Accademia di Belle Arti di Napoli
Respondent: Diane Cole Ahl, Lafayette College
Jean Cadogan, Trinity College
Benozzo Gozzoli, Filippo de’ Medici, and the Old Testament Murals in the Campo Santo in Pisa (1468–84)
Maria Portmann, Ludwig-Maximilians-Universität München
The Image of the Jew in the Camposanto of Pisa during the Quattrocento
Giacomo Guazzini, Scuola Normale Superiore di Pisa
Benozzo Gozzoli’s Triumph of Saint Thomas Aquinas in Context: Tradition and Innovation Attending upon Orders’ Propaganda
Sarah Mellott Cadaqin, University of Maryland, College Park
Domenico Ghirlandaio and His Workshop in Pisa: Panel Paintings for the Gesuati
20225
Hegelplatz,
Dorotheenstrasse 24/1
Second Floor
1.201

Early Modern Visual Arts and Poetics II

Organizers: Jodi Cranston, Boston University;
Christian K. Kleinbub, Ohio State University

Chair: Christian K. Kleinbub, Ohio State University

Jodi Cranston, Boston University
What Is Pastoral Painting?

Joris van Gastel, Universität Hamburg
Campania Felix: Reframing the Neapolitan Still Life

Victoria Ehrlich, Cornell University
From Page to Panel: Picturing Aeneas in Fifteenth-Century Florence

20226
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Dorotheenstrasse 24/1
Second Floor
1.204

Narrative Techniques in Renaissance Art II: Northern Images

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)

Organizers: Ethan Matt Kavaler, University of Toronto;
Giancarla Periti, University of Toronto

Chair: Giancarla Periti, University of Toronto

Ethan Matt Kavaler, University of Toronto
New Tales of Antiquity: The Alabaster Relief in the Low Countries

Peter Theo Maria Carpreau, Museum Leuven
The Hosden Triptych: Monumentality for Persuasion

Gregory Charles Bryda, Yale University
Rothenburg’s Public Exhibition (monstratio) of Judas’s Communion

20227
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Dorotheenstrasse 24/1
Second Floor
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Bolognese Renaissance Culture in Europe II: Artists, Architects, and Emblematists

Organizer: Sabine Frommel, École Pratique des Hautes Études (Sorbonne)

Chair: Angela De Benedictis, Università degli Studi di Bologna
Respondent: Elizabeth Cropper, CASVA, National Gallery of Art

Sabine Frommel, École Pratique des Hautes Études (Sorbonne)
Bologna: Crossway of European Culture

Raphaël Tassin, Ecole pratique des hautes études
Serlio’s Legacy in Lorraine

Ilaria Bianchi, Scuola Normale Superiore di Pisa
Bocchi’s Symbolicae quaestiones and the European Production of Emblems
Renaissance on the Margins: Church, Power, and Place I: Peripheral Visions, Reconfiguring the Renaissance from the Margins

Sponsor: Society for Renaissance Studies, United Kingdom
Organizers: Piers Baker-Bates, Open University; Tom True, Independent Scholar
Chair: Brian Jeffrey Maxson, East Tennessee State University

Oren J. Margolis, Somerville College, University of Oxford and LBI for Neo-Latin Studies
Janus Pannonius and George Neville: Two Renaissance Bishops and Their Careers Considered

David Rundle, University of Essex
Barbarians and Their Uses: Early Quattrocento Humanists and the Pursuit of Ultramontane Patronage

Christina Antenhofer, Universität Innsbruck
Spreading the Renaissance across Europe: The Circulation of Letters and Goods between Mantua, the German Courts, and the Curia

Other Venice(s): Alternative Notions of Venetian Art II: Venetian Art between Medium and Geography

Organizers: Christopher James Nygren, University of Pittsburgh; Giorgio Tagliaferro, University of Warwick
Chair: David J. Drogin, SUNY, Fashion Institute of Technology

Lorenzo Buonanno, Columbia University
A Lesser Delight: Sculpture in the Land of Colorito

Nathaniel Silver, CASVA, National Gallery of Art
“In magna ars de talibus tabulis et figulis”: Negotiating Venetian Identity in Trecento Bologna

Claudia Reufer, Freie Universität Berlin
Disegno and the Foundations of the Venetian School? The Drawing Books by Jacopo Bellini
Transformations and Restorations of the Italian Church Interior II

Organizers: Joanne Allen, American University; Michael Georg Gromotka, Freie Universität Berlin
Chair: Donal Cooper, University of Cambridge

Paola Modesti, Università degli Studi di Trieste
The Churches and Nuns of San Zaccaria in Fifteenth- and Sixteenth-Century Venice

Gianmario Guidarelli, Università degli Studi di Padova
Venice and the Counter-Reformation: Renewal and Revival in the Transformation of Ecclesiastical Architecture

Michael Georg Gromotka, Freie Universität Berlin
Was There an Officially Sanctioned Post-Tridentine Church Interior? Borromeo, Bollani, and Brescia’s Two Cathedrals

Disasters, Communication, and Propaganda in Renaissance Naples II

Organizers: Domenico Cecere, Università degli Studi di Napoli Federico II; Chiara De Caprio, Università degli Studi di Napoli Federico II; Pasquale Palmieri, California State University, Long Beach
Chair: Filippo L. C. de Vivo, Birkbeck, University of London
Respondent: Giancarlo Alfano, Università degli Studi di Napoli Federico II

Chiara De Caprio, Università degli Studi di Napoli Federico II
The Narrative of Disasters in the Pleas of the Kingdom of Naples (1400–1700)

Lorenza Gianfrancesco, Royal Holloway, University of London
Fu la mira al piede per colpire in testa: Propaganda and Dissent in Early Seventeenth-Century Naples

Silvana D’Alessio, Università degli Studi di Salerno
Two Diseases: The Revolt and the Plague (Naples, 1647 and 1656)
Between Household and Hospital: Public Health in Early Modern Italy

Organizers: Monica Calabritto, CUNY, Hunter College;
Elizabeth Walker Mellyn, University of New Hampshire

Chair: John S. Henderson, Birkbeck, University of London

Dominique Marilyn Nicoud, Université d’Avignon
Control of Public Health in Fifteenth-Century Milan

Monica Calabritto, CUNY, Hunter College
Mad People and Family Business, between the Hospital and the Legal Court

Elizabeth Walker Mellyn, University of New Hampshire
“Servants of Compassion and Relief”: Housing the Mad in Grand-Ducal Tuscany

The Evidence of Fragments: Printed Waste and Binding Waste in the Fifteenth Century

Sponsor: Bibliographical Society of America

Organizers: Caroline Duroselle-Melish, Folger Shakespeare Library;
Nina Musinsky, Musinsky Rare Books

Chair: Nina Musinsky, Musinsky Rare Books

Paul Needham, Princeton University
Early Printed Waste as Evidence of Book Distribution

Bettina Wagner, Bayerische Staatsbibliothek
Lost in Description: Surviving Examples of Late Medieval and Early Modern Primers

Eric Marshall White, Southern Methodist University
The Beginnings of Printed Binding Waste

Lost Books: Transnational Perspectives on (Modern) Losses of Early Printed Books

Sponsor: History of the Book, RSA Discipline Group

Organizer and Chair: Andrew Pettegree, University of St. Andrews

Jan Alessandrini, University of St. Andrews
Lost Books of Northern and Eastern Germany: Rescue, Reconstruction, and Restitution

Tomasz Nastulczyk, Jagiellonian University
Lost Libraries of the Polish-Lithuanian Commonwealth: Historical Context and Cultural Consequences

Flavia Bruni, University of St. Andrews
Lessons Learned from Two Centuries of Massive Disasters: Losses, Rescue, and Restoration of Italian Archives and Libraries during WWII
Individuals and Institutions in Venice’s Maritime State II: Theories

Organizer: Monique O’Connell, Wake Forest University
Chair: Blake de Maria, Santa Clara University

Monique O’Connell, Wake Forest University
Humanists, Diplomats, and Historians of Empire in Fifteenth-Century Venice

Benjamin E. Arbel, Tel Aviv University
Venice’s Stato da Mar as a Colonial Enterprise: Historiographical and Conceptual Observations

Georg Christ, University of Manchester
The Myth of the Venetian Empire

Topography as Art History in the Writings of Vasari, Mancini, and Baglione

Organizers: Claudia Cieri Via, Università degli Studi di Roma “La Sapienza”; Marco Ruffini, Università degli Studi di Roma “La Sapienza”
Chair: Claudia Cieri Via, Università degli Studi di Roma “La Sapienza”

Marco Ruffini, Università degli Studi di Roma “La Sapienza”
Topography and Biography in the First Edition of Vasari’s Lives

Stefano Pierguidi, Università degli Studi di Roma “La Sapienza”
Topography and the Birth of Connoisseurship: The Case of Giulio Mancini

Michele Nicolaci, Università degli Studi di Roma “La Sapienza”
Topography in Giovanni Baglione’s Writings

Early Modern Women’s Research Network II: Transmission, Circulation, and Reception

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)
Organizer: Rosalind L. Smith, University of Newcastle
Chair: Michelle O’Callaghan, University of Reading

Marie-Louise Coolahan, National University of Ireland, Galway
RECIRC: The Reception and Circulation of Early Modern Women’s Writing, 1550–1700

Paul Salzman, La Trobe University
Under the Microscope: How Alexander Dyce Assembled Specimens of British Poetesses

Kate Lilley, University of Sydney
Modernist Philips
Creativity and Imaginative Powers in the Pictorial Art of El Greco II

Organizer and Chair: Livia Stoenescu, Texas A&M University

Miriam Cera Brea, Universidad Autonoma de Madrid
Salazar de Mendoza: An Approach to El Greco’s Private Patronage through His Library

José Riello, Universidad Autònoma de Madrid
El Greco, Pedro Salazar de Mendoza, and the Reform of the Religious Image

Female Voices in Early Modern Europe: Power, Passion, Prophecy, and Performance

Organizer: Deanna M. Shemek, University of California, Santa Cruz
Chair: Julia L. Hairston, University of California, Rome

Eric Nicholson, Syracuse University in Florence
The Prima Donna, the Cantattriz, and Their Enchanting Voices, on and off the Early Modern Stage

Laurie Stras, University of Southampton
Modesty and the Singer

Ariane Helou, University of California, Santa Cruz
“The ear-deaf’ning voice o’th’ oracle”: Vocal Marvel in Shakespeare’s The Winter’s Tale

The Ideal-City Paintings in Urbino, Baltimore, Berlin: Architecture, Geometry, and the Reappraisal of Antiquity

Sponsor: Charles Singleton Center for the Study of Pre-Modern Europe
Organizer: Joaneath A. Spicer, The Walters Art Museum
Chair: Hannah Baader, Kunsthistorisches Institut in Florenz

Joaneath A. Spicer, The Walters Art Museum
Brunelleschi’s Lost Painting of the Florentine Baptistery as a Prototype of the “Ideal City” Paintings

Filippo Camerota, Museo Galilei
Revisiting the Relationship of Piero della Francesca to the “Ideal City” Paintings

Denise Allen, The Frick Collection
Giovanni Bellini’s Landscapes and the Art of Perspective
Performing Nationhood in Early Modern Rome II

Organizer: Susanne Kubersky-Piredda, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Chair: Irene Fosi, Università degli Studi G. D’Annunzio, Chieti-Pescara
Jasenka Gudelj, University of Zagreb
Schiaffoni/Illlyrians/Croats in Roma communis patria: Strategies of Nationhood
Andrea Bacciolo, Universität Wien
The Artistic Patronage of the Barberini Family and the English Catholics during the Seventeenth Century
Saverio Sturm, Università degli Studi Roma Tre
The Swedish Nation in Rome: From St. Bridget to the Tessin Family

New Approaches to Sculpted Portraits II: Display and Reception

Organizers: Kimberly L. Dennis, Rollins College; Ashley Elston, Berea College; Kristin Lanzoni, Duke University
Chair: Kristin Lanzoni, Duke University
Sean Nelson, University of Southern California
The Geography of Cellini’s Bronze Portrait Bust of Cosimo I
Kimberly L. Dennis, Rollins College
Reconsidering Alessandro Algardi’s Bust of Olimpia Maidalchini Pamphilj
Danielle Carrabino, Harvard Art Museums
A Portrait Medallion of Pope Clement IX

Travel as Education at the Medici Grand Ducal Court

Sponsor: Medici Archive Project (MAP)
Organizer: Alessio Assonitis, Medici Archive Project
Chair: Elena Brizio, Medici Archive Project
Alessio Assonitis, Medici Archive Project
Cosimo I de’ Medici before 1537
Blanca González Talavera, Universidad de Granada
Francesco I de’ Medici in Spain (1562–63)
Miguel Taín Guzmán, Universidad de Santiago de Compostela
The Artistic Education of a Medici Prince: Cosimo III’s Visit to the Royal Spanish Collections in Madrid
Artistic Exchange in Unexpected Quarters: Art, Travel, and Geography in the Renaissance II

Organizer and Chair: Joanne W. Anderson, Birkbeck, University of London

Marianne Argoud, Université Pierre Mendès France Grenoble 2
The Picturesqueness of Saints: Iconographic Pattern Transference between Mural Cycles and Religious Mystery Plays through the Alps

Georgios Markou, University of Cambridge
“A justifiable hybrid”: Art on Cyprus under Venetian Rule, 1489–1571

Patrizia Granziola, Universidad Autónoma del Estado de Morelos
European and Indian Visions of Hell in a Syrian Christian Church: Cultural Interactions and Religious Iconography in Sixteenth-Century Kerala

Receptions and Representations of Revolts in Early Modern Diplomacy II: England and the Continent

Organizer: Malte Griesse, Universität Konstanz
Chair: Jason Peacey, University College London

Stéphane Haffemayer, Université de Caen Basse Normandie
The Hartlib Papers on Protestant Revolt on the Continent in the 1620s to 1640s

Monika Renate Barget, Universität Konstanz
“The hatred which they bear towards their kings”: German Perceptions of the Glorious Revolution

Daniel Szechi, University of Manchester
Reporting Rebellion: The Marquis d’Iberville and the Jacobites in 1715

The Political Organization of the Spanish Court: Courts, Court, Courtiers

Organizer: Jose Eloy Hortal Munoz, Universidad Rey Juan Carlos
Chair: Ruben Gonzalez Cuerva, German Historical Institute in Rome

Manuel Rivero Rodríguez, Universidad Autónoma de Madrid
A Monarchy of Courts: The Viceregal System

Jose Eloy Hortal Munoz, Universidad Rey Juan Carlos
The Development of One Court of the Spanish Monarchy: Brussels

Gloria Alonso de la Higuera, Universidad Autónoma de Madrid
A Courtier between Madrid and Rome: Cardinal Gaspar de Borja y Velasco
Networks and Connectivity in the Irano-Mediterranean Frontier Zone II: Texts and Individuals

Organizers: Megan C. Armstrong, McMaster University; Colin Mitchell, Dalhousie University
Chair: Brian Sandberg, Northern Illinois University

Reza Pourjavady, Freie Universität Berlin
The World-Revealing Cup by Mir Husayn al-Maybūdī (d. 909/1503–04) and Its Latin Translation by Abraham Ecchelensis

Phil McCluskey, University of Sheffield
An Ottoman Envoy in France: Muteferrika Syleyman Aga’s Mission to the Court of Louis XIV, 1669

Azeta Kola, Northwestern University
Al Serenissimo Signor Turco: Venetian-Ottoman Diplomacy in the Eastern Mediterranean

Early Modern Collections and the Trade in Collectibles II

Organizers: Christina M. Anderson, University of Oxford; Michael Wenzel, Herzog August Bibliothek Wolfenbüttel
Chair: Christina M. Anderson, University of Oxford

Michael Wenzel, Herzog August Bibliothek Wolfenbüttel
The Marketing of Philipp Hainhofer’s Kunstschränke

Simon Antony Mills, University of Kent
A Syrian Scribe and the Trade in Manuscripts in Seventeenth-Century Aleppo

Ewa Kociszewska, Warburg Institute
From the Court of France to Ambras Castle: The Gift of Cellini’s Saliera in 1570

Still Life: Realms of Potentiality and Enlivenment II

Organizers: Marisa Anne Bass, Washington University in St. Louis; Frank Fehrenbach, Universität Hamburg
Chair: Marisa Anne Bass, Washington University in St. Louis
Respondent: Marisa Mandabach, Harvard University

Claudia Steinhardt-Hirsch, Zentralinstitut für Kunstgeschichte
Picturing the Evidence: Giovanni Battista Recco’s Still-Life Paintings

Karin Leonhard, Max-Planck-Institut für Wissenschaftsgeschichte
Still Lifes, Transient Lives

Frank Fehrenbach, Universität Hamburg
Still Alive? Remarks on a Liminal Genre
20250
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.101

**Procession and Spectacle**

*Chair:* Sara Gonzalez, *British Academy*

Emma E. Kennedy, *University of York*

*Negotiating Text-Event Relationships in the London Lord Mayors’ Shows of Anthony Munday and Thomas Middleton*

Leila Zammar, *Warwick University*

*New Light on Gian Lorenzo Bernini’s Machine of the Rising Sun*

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First Floor
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**Elizabeth I’s Strategic Governance**

*Organizer:* Jennifer Andersen, *California State University, San Bernardino*

*Chair:* Tracey Sowerby, *Keble College, University of Oxford*

Cyndia Susan Clegg, *Pepperdine University*

*The Elizabethan Religious Agenda Revisited*

Susan M. Doran, *Jesus College, University of Oxford*

*Elizabeth I’s Rhetoric of Counsel*

Jennifer Andersen, *California State University, San Bernardino*

*Preemptive Censorship in the 1599 Bishops’ Ban*

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3.134

**Early Modern Chronologies II**

*Organizer:* Michal Choptiany, *Uniwersytet Warszawski*

*Chair:* Philipp Nothaft, *Warburg Institute*

*Respondent:* Darin Hayton, *Haverford College*

Andrea Worm, *Hebrew University of Jerusalem*

*Universal Time and Christian Chronology in the Fasciulus Temporum*

Alexander D. Campbell, *Queen's University, Canada*

*The Pedagogical Context of Robert Baillie’s Operis Historici et Chronologici (1663)*

Luís Miguel Carolino, *Lisbon University Institute*

*Millenialism, Chronology, and Astronomical Calculations: The Case of Manuel Bocarro Francês / Jacob Rosales (ca. 1593–ca. 1662)*
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Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.138

**Sociability and Textuality in Late Medieval and Early Modern Europe**

*Organizers:* Katja Gvozdeva, Freie Universität Berlin; Barbara Ventarola, Freie Universität Berlin

*Chair:* Gautam Chakrabarti, Freie Universität Berlin

*Respondent:* Barbara Ventarola, Freie Universität Berlin

Katja Gvozdeva, *Freie Universität Berlin*
Products, Mirrors, Models, or Fictions? A Comparative-Historical Perspective on Literature and Sociability

Stephanie Bung, *Freie Universität Berlin*
Academies in Early Modern Spain before 1700

Ruth von Bernuth, *University of North Carolina at Chapel Hill*
How to Bear Fruit on Paper: Staging Sociability in Writings on the Fruitbearing Society

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**20254**
Hegelplatz,
Dorotheenstrasse 24/3
Second Floor
3.231

**EmblemFN: Emblems as Footnotes in Visual Context**

*Sponsor:* Society for Emblem Studies

*Organizer and Chair:* Tamar Cholcman, Tel Aviv University

Shifra Armon-Little, *University of Florida*
Antonio De Pozuelo’s *Empresas Militares*: Barque Runes or Proto-Enlightenment Foray?

Juliette Roding, *Universiteit Leiden*
Women and Dogs: The Paintings in the Wainscot of Christian IV’s Writing Closet at Rosenborg Castle

Shigeo Suzuki, *Nagoya University*
The Dragon, the Eagle, and the Phoenix: An Emblematic Explication of the Final Behavior of Samson in Milton’s *Samson Agonistes*
Comparative Perspectives on Early Modern Street Life II

Organizers: Catherine Richardson, University of Kent; Danielle van den Heuvel, University of Kent
Chair: Thomas V. Cohen, York University

Melissa Calaresu, Gonville and Caius College, University of Cambridge
Street “Luxuries”: Food Hawkers in Early Modern Rome

Fabrizio Nevola, University of Exeter
Street Corners in Renaissance Italy

Danielle van den Heuvel, University of Kent
Catherine Richardson, University of Kent
Comparing European Street Experience in the Long Seventeenth Century

Recordkeeping: Creativity, Evidence, and Knowledge in Early Modern Europe

Organizer: Liesbeth Corens, University of Cambridge
Chair: Alexandra Walsham, University of Cambridge

Jennifer Jane Bishop, University of Cambridge
The Clerk’s Tale: Practices of Record Keeping in Tudor London

Virginia Reinburg, Boston College
Archives, Eyewitnesses, and Rumors: Writing Local Religious History in Early Modern France

Liesbeth Corens, University of Cambridge
“It is charity to assert their fame”: The Counter-Archives of English Catholics

Roundtable: Worlds of Words: Greek and Latin Lexicography in the Renaissance in the Fifteenth and Sixteenth Centuries

Organizer: Paola Tomè, Università Ca’ Foscari di Venezia
Chair: Patricia Osmond, Iowa State University

Discussants: Giancarlo Abbamonte, Università degli Studi di Napoli Federico II;
Johann Ramminger, Bayerische Akademie der Wissenschaften;
Luigi-Alberto Sanchi, Le Centre national de la recherche scientifique, Paris;
Fabio Stok, Università degli Studi di Roma Tor Vergata;
Paola Tomè, Università Ca’ Foscari di Venezia

Between the fifteenth and sixteenth century, the discovery of classical antiquity and the return of the Greek studies in Europe produced a new interest in the Latin language, which was investigated by the humanists in all its aspects, including a philological and linguistic point of view. Due both to the limits of their work tools and to the medieval sources of their education, this curiosity led them to the
restoration of Greek and Latin languages, while it often implied the coinage of new words and the proliferation of curious etymologies. The aim of this roundtable, whose papers cover lexicographical works of the fifteenth and sixteenth centuries, is on the one hand to put into relief features and perspectives in the works of lexicographers like Guarino, Valla, Torrelli, Perotti, Ermolao Barbaro, and Guillaume Budé, and on the other to underline their original contribution to the study of the Greek and Latin languages.

20258
Kommode,
Bebelplatz 1
Ground Floor
E34

Orality and Festival: Poets and Performers on the Court Stage

Sponsor: Fédération Internationale des Sociétés et des Instituts pour l’étude de la Renaissance (FISIER)

Organizers: Francesca Bortoletti, University of Leeds;
Luca Degl’Innocenti, University of Leeds;
Eugenio Refini, Johns Hopkins University

Chair: Brian Richardson, University of Leeds

Marina Nordera, Université Nice Sophia Antipolis
Dance, Body Display, and Reception of Performance in Court Festivities: Charles V’s Travelling Court from the Reports of Mantuan Witnesses

Elena Abramov-van Rijk, Independent Scholar
Giovanni Battista Doni and His Vision of Performing Poetry

Anna Maria Testaverde, Università degli Studi di Bergamo
A “corago” at the Medici Court: Staging Techniques of Michelangelo Buonarroti the Younger

Filippo Tansini, Universita degli Studi di Roma “La Sapienza”
Festivals at the Este Court in Modena: Mise-en-Scene, Performance, and Printed Texts

20259
Kommode,
Bebelplatz 1
Ground Floor
E42

The Renaissance and the New World II:
The Migration of Artistic Theory: The Renaissance as Seen from the Iberian World

Sponsor: Americas, RSA Discipline Group

Organizer: Ricardo Padrón, University of Virginia
Chair: Nancy Kay, Merrimack College

Carmen Fernandez-Salvador, Universidad de San Francisco de Quito
Uses of Tridentine Artistic Theory: Shaping the Christian Artist in Quito

Juan Luis Gonzalez Garcia, Universidad Autonoma de Madrid
The Rhetoric of Movere in Post-Tridentine Theories of the Sacred Image

Patricia Zalamea, Universidad de Los Andes
“A Genius Like Raphael”: Gregorio Vásquez and the Use of Italian Models in Colonial Art

Maria Berbara, Universidade de Estado do Rio de Janeiro
Francisco de Holanda and Artistic Relations between Italy and Portugal in the Sixteenth Century

Sponsors: Society for Renaissance and Baroque Hispanic Poetry; Hispanic Literature, RSA Discipline Group

Organizer and Chair: Elizabeth B. Davis, Ohio State University

Lara Vila, Universitat de Girona
Del esteticismo al historicismo: Revalorización del género épico

Jason McCloskey, Bucknell University
Heroic Thought: Exploration in the Epic of Renaissance Spain and Portugal

Aude Plagnard, Université Paris-Sorbonne and Casa de Velázquez
Una épica ibérica: Poetas hispano-portugueses en un contexto bilingüe (finales del siglo XVI)

Decapitation, Dismemberment, and Disembowelment in Renaissance Literature II

Sponsor: Comparative Literature, RSA Discipline Group

Organizer: Jessica Lynn Wolfe, University of North Carolina at Chapel Hill

Chair: Pauline Reid, University of Denver

Hassan Melehy, University of North Carolina at Chapel Hill
Montaigne and the Disfigurement of Sovereignty

Pablo García Plñar, Cornell University
Unextirpable: Dismembering the Body Politic

Abigail Marcus, University of Chicago
“Unjoynted”: Feeling Undone in Renaissance Devotion

Shakespeare and the Visual Arts

Sponsor: Performing Arts and Theater, RSA Discipline Group

Organizer: Hanna Scolnicov, Tel-Aviv University

Chair: Dominique Goy-Blanquet, Université de Picardie

Keir Elam, Universita di Bologna
Shakespeare’s Pictures

Hanna Scolnicov, Tel-Aviv University
Both Goddess and Woman: Cleopatra and Venus

B. J. Sokol, University of London, Goldsmiths College
Shakespeare, Renaissance Arts, and a Musical Myth
Sexuality and the Family

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Organizer: Ian F. Moulton, Arizona State University
Chair: Diane Wolfthal, Rice University

Joseph A. Campana, Rice University
Spenser’s Friends and Family Network: Incest, Kinship, and the Numbers of Sexuality
Ian F. Moulton, Arizona State University
To Make the Good His Own: Possession, Sexuality, and Paternity
Juliann Vitullo, Arizona State University
Enslaved by Love: Love Lyrics and Domestic Slaves

Aemulatio and Art Criticism in Sixteenth-Century German Literature

Sponsor: Germanic Literature, RSA Discipline Group
Organizers: Anna Kathrin Bleuler, Universität Salzburg; Elsa Kammerer, Université Charles-de-Gaulle – Lille 3; Ann Marie Rasmussen, Duke University
Chair: Manfred Kern, Universität Salzburg

Anna Kathrin Bleuler, Universität Salzburg
Theoretical Reflections on the Relation between Aemulatio and Art Criticism in Sixteenth-Century German Literature
Elsa Kammerer, Université Charles-de-Gaulle – Lille 3
Critical Rivalry in Practice: Marot, Scheit, and Music (1551)
Sylvia Brockstieger, Albert-Ludwigs-Universität Freiburg
Aemulatio as a Subversive Strategy in Sixteenth-Century Confessional Polemics

Defending the Faith: Religious Cohabitation in Central European Urban Space, 1400–1700

Organizer and Chair: Antonín Kalous, Univerzita Palackého v Olomouci
Karin Friedrich, University of Aberdeen, King’s College
Peace among the Patron’s Citizens: Lithuanian Cities as Centers of Religious Cohabitation under Radziwill Rule
Veronika Chmelařová, Palacký University
“Libri prohibiti”: Protestant Literature in the Bi-Confessional City of Teschen
Jan O. Stejskal, Univerzita Palackého v Olomouci
Demonstration of Faith by Olomouc, Moravia, on the Eve of the Hussite Reformation
Images and Texts as Spiritual Instruments, 1400–1600: A Reassessment II

Organizers: Anna Dlabačová, Universiteit Leiden; Ingrid Falque, Université Catholique de Louvain
Chair: Ralph Dekoninck, Université Catholique de Louvain
Respondent: Anna Dlabačová, Universiteit Leiden

Ingrid Falque, Université Catholique de Louvain
Geert Grote and the Status and Functions of Images in Meditative Practices

Aline Smesters, Université Catholique de Louvain
From tabellae sacrae to poemata sacrae: The Case of the Portuguese Jesuit Emmanuel Pimenta

Samuel Mareel, Universiteit Gent
Representing Representation: The Prayer to Saint Veronica in Petrus Christus’s Portrait of a Young Man
Friday, 27 March 2015
1:15–2:45

20301
Altes Palais,
Unter den Linden 9
Ground Floor
E14

Matter in Motion I

Sponsor: English Literature, RSA Discipline Group
Organizer: James A. Knapp, Loyola University Chicago
Chair: William N. West, Northwestern University
Kellie Robertson, University of Maryland, College Park
   Natural Inclinations
Daniel Selcer, Duquesne University
   On What Barely Is: Matter and the Minimum
Christopher Braider, University of Colorado Boulder
   The Unbearable Speciousness of Being: Experience and Expression in Seventeenth-Century Natural Philosophy

20302
Altes Palais,
Unter den Linden 9
Ground Floor
E25

Milton: Paradise Lost Studies

Chair: Maryann Feola, CUNY, College of Staten Island
Sharon Hampel, University of Denver
   Standing on Earth: Milton's Maimonidean Angels
Julianne Werlin, Central European University
   The Social Lives of Angels: Imagining Association in Paradise Lost
Deni Kasa, University of Toronto
   "His Dearest Mediation": Sovereignty and Pauline Mediation in Milton's Paradise Lost
FRIDAY, 27 MARCH 2015
1:15–2:45
20303
Altes Palais,
Unter den Linden 9
Second Floor
210

Thomas More and the Art of Publishing I

Sponsor: Amici Thomae Mori (Moreana)
Organizer: Marie-Claire Phélippeau, Amici Thomae Mori (Moreana)
Chair: Brian Cummings, University of York

Gabriela Schmidt, Universität München
Of Travellers, Messengers, and Foundlings: Thomas More’s Fictionalizing Use of Paratexts

Jean Du Verger, École Nationale Supérieure de Mécanique et des Microtechniques
“Believe me when I swear, for I cannot tell a single lie”: Teofilo Folengo’s Calculated Publishing Strategies

Maarten Vermeir, Katholieke Universiteit Leuven
Ioannes Sylvagius (Chancellor Jean le Sauvage), Benefactor of Erasmus’s and More’s bonae litterae

20304
Altes Palais,
Unter den Linden 9
Second Floor
213

Subjects of Old Age in Early Modern England

Organizer: Christopher C. Martin, Boston University
Chair: Deanne Williams, York University

Naomi Conn Liebler, Montclair State University
Shakespeare’s Old Ladies

Kaara L. Peterson, Miami University
Death and the Maiden: Elizabeth I’s Triumph of Melancholy

Christopher C. Martin, Boston University
Outliving the Fashion: John Taylor’s The Old, Old, Very Old Man
Frankfurt and the Art Market in the Sixteenth Century I: In the Trade

Sponsor: Historians of Netherlandish Art
Organizers: Miriam Hall Kirch, University of North Alabama; Birgit Ulrike Münch, Universität Trier; Alison G. Stewart, University of Nebraska-Lincoln
Chair: Miriam Hall Kirch, University of North Alabama

Alison G. Stewart, University of Nebraska-Lincoln
The Early Importance of the Frankfurt Fair: Sebald Beham Moves to Frankfurt

Dorothee Linnemann, Independent Scholar
Female Publishers and Printers in Early Modern Frankfurt: First Observations on the Basis of the Graphic Arts Collection of the Historical Museum of Frankfurt

Ricardo de Mambro-Santos, Willamette University
Proteus for Sale: Karel van Mander’s Remarks on the Sixteenth-Century Frankfurt Print Fair

The Afterlife of Raphael: The Artist as Paradigm and Symbol I

Organizers: Mattia Biffis, CASVA, National Gallery of Art; Stefano de Bosio, Deutsches Forum für Kunstgeschichte; Marzia Faietti, Gabinetto dei Disegni e delle Stampe degli Uffizi
Chair: Lorenzo Pericolo, University of Warwick

Kim Butler Wingfield, American University
The Legacy of Raphael’s imitatio for Vasari and His Contemporaries

Patricia L. Reilly, Swarthmore College
Raphael in the Hands of Vasari: The Sala di Leone X and the Revised Lives

Delia Volpe, Scuola Normale Superiore di Pisa
The Legacy of Raphael in the Artistic Practice: The Sketches by Polidoro da Caravaggio
20307
Hauptgebäude,
Unter den Linden 6
First Floor
2002

Renaissance Transformations of Antiquity VIII: Classical Sculpture in Sixteenth-Century Italy

Organizers: Patrick Baker, Humboldt-Universität zu Berlin;
Nicole Hegener, Humboldt-Universität zu Berlin

Chair: Luca Giuliani, Humboldt-Universität zu Berlin

Nicole Hegener, Humboldt-Universität zu Berlin
“Ercoli, Venere, Apollini, Lede, ed altre sue fantasie”: Ancient Sculpture in Bandinelli’s Drawings

Sascha Kansteiner, Humboldt-Universität zu Berlin
Cosimo I’s Hercules

Saskia Schäfer-Arnold, Humboldt-Universität zu Berlin
From Sculpture to Drawing: Parmigianino’s Transformation of the Laocoon

20308
Hauptgebäude,
Unter den Linden 6
First Floor
2014A

Marsilio Ficino III: Number, Language, and Fantasy

Organizer and Chair: Valery Rees, School of Economic Science, London

Cristina Neagu, Christ Church College, University of Oxford
Mysterious Geometries and Melancholy Numbers: From Ficino to Dürer

Claudio Moreschini, Università degli Studi di Pisa
Ficino’s Doctrine of Phantasy: Late Antique Suggestions and (Unexpected) Influences

Anna Corrias, The Warburg Institute
“Tanquam Protheus, vel Cameleon”: The Imagination in Ficino’s Commentary on Priscianus Lydus’s Paraphrase of Theophrastus’s “On the Soul”

20309
Hauptgebäude,
Unter den Linden 6
First Floor
2014B

Jesuit Latinity

Organizer: Nienke Tjoelker, Ludwig Boltzmann Institute for Neo-Latin Studies

Chair: Robert Aleksander Maryks, Boston College

Jost Eickmeyer, Ruprecht-Karls-Universität Heidelberg
Early Modern Jesuit Latinity between the Schoolroom and Poetic Competition

Ralph Keen, University of Illinois at Chicago
The Language of Divine Wrath in Bellarmine’s De controversiis

Desiree Arbo, University of Warwick
The Genres of Latin Literature by Spanish American Jesuits

Erika Juríková, Universitas Tyrnaviensis
Panegyrics in the Service of Trnava Jesuits
20310
Hauptgebäude,
Unter den Linden 6
First Floor
2091

The Role of Learned Knowledge in Civic Government

Organizers: John Jordan, Universität Bern; Hannah Murphy, Oriel College, University of Oxford
Chair: Hannah Murphy, Oriel College, University of Oxford

Kat Hill, University of East Anglia
The Knowledge of God, Lutheran Pastors, and Urban Identity in Mühlhausen

Franziska Neumann, Technische Universität Dresden
Kinship or Knowledge? Magistrates and Experts in a Saxon Mining Town

John Jordan, Universität Bern
Legal Knowledge in the Administration of Justice: A Saxon Perspective

20311
Hauptgebäude,
Unter den Linden 6
First Floor
2093

Innovation in the Italian Counter-Reformation III: Ariosto and Tasso

Organizers: Shannon McHugh, New York University; Anna Wainwright, New York University
Chair: Jessica Goethals, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Gerry P. Milligan, CUNY, College of Staten Island
Tasso’s Clorinda and the Unmaking of a Virago

Anna Wainwright, New York University
“Ma che dirà il mondo?”: Isabella Cervoni and Her Authority as Verginella

Armando Maggi, University of Chicago
Love Treatises in the Counter-Reformation

20312
Hauptgebäude,
Unter den Linden 6
First Floor
2094

Early Modern Cannibalism: Problems for Religion, Philosophy, and History

Sponsor: RenaissanceS: Early Modern Literary Studies at Stanford University
Organizer: Cecile Tresfels, Stanford University
Chair: Kathleen P. Long, Cornell University

Simon Estok, Sungkyunkwan University
Cannibalism, Ecophobia, and Early Modern Worlds

Cecile Tresfels, Stanford University
Staden, Léry, and the Anthropophagous: From Apprehension to Comprehension

Dorine Rouiller, Fonds national suisse de la recherche scientifique
Anthropophagy and Climatic Determinism
Interdisciplinary Translations: Intersecting Fields of Knowledge in the Renaissance I

20313
Hauptgebäude,
Unter den Linden 6
First Floor
2095A

Sponsor: Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Organizer and Respondent: Eugenio Refini, Johns Hopkins University
Chair: Lina Bolzoni, Scuola Normale Superiore di Pisa

Angela Capodivacca, Yale University
Machiavelli’s Prince: The Language of Politics

Cecilia Muratori, Warburg Institute
Metaphysical Dieting: The Language of Medicine in Cardano’s Theonoston

Davide Daolmi, Università degli Studi di Milano
Reinventing Fictions, Trusting Lies: Jean de Nostredame as Translator of Vidas

Imitation and Perception of Horace in Renaissance Humanism

20314
Hauptgebäude,
Unter den Linden 6
First Floor
2095B

Sponsor: Humanism, RSA Discipline Group
Organizers: Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn;
Margaret Meserve, University of Notre Dame
Chair: Florian Schaffenrath, Ludwig Boltzmann Institute for Neo-Latin Studies

Dorothee Gall, Universität Bonn
Petrarch’s Letter to Horace: Topics and Intention

Arnold Becker, Universität Bonn
Ambiguity and Unity in Humanist Commentaries on Horace

Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn
Tradition and Innovation in Bernardino Partenio’s Commentary on the Odes and Epodes of Horace
Pietro Bembo’s Wor(l)ds: Literature, Linguistics, and Philology I

Sponsor: Roma nel Rinascimento
Organizers: Valeria Guarna, Università degli studi “G. d’Annunzio” di Chieti-Pescara; Francesco Lucioli, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies; Pietro Giulio Riga, Università degli Studi di Bergamo
Chair: Brian Richardson, University of Leeds
Annalisa Cipollone, University of Durham
Carlo Caruso, University of Durham
Pietro Bembo and Aldo Manuzio as Editors of Petrarch (1501)
Valeria Guarna, Università degli studi “G. d’Annunzio” di Chieti-Pescara
Pietro Bembo, Giovan Francesco Valier e le “Prose della volgar lingua”
Pietro Giulio Riga, Università degli Studi di Bergamo
Cola Bruno, il segretario di Bembo

Rhetoric, Rehabilitation, and Reconsideration in Pre-Pléiade Poetics

Organizer: Peter Eubanks, James Madison University
Chair: James Helgeson, University of Nottingham
Michael Randall, Brandeis University
On Conflicted Identities in Molinet’s Late Poetry and Prose
Peter Eubanks, James Madison University
Marguerite d’Autriche — Grande Rhétoriqueuse?
Alison Lovell, Tulane University
“Delia delitiae est”: A Reconsideration of Roman Love Elegy and Maurice Scève’s Dèlie

Martin Guerre after Thirty: Implications for French Renaissance Literary Studies

Organizer: Marc Bizer, University of Texas at Austin
Chair: Mary B. McKinley, University of Virginia
Respondent: Natalie Zemon Davis, University of Toronto
Nora Martin Peterson, University of Nebraska-Lincoln
Body Switching in Martin Guerre and the Heptaméron
Marc Bizer, University of Texas at Austin
Martin Guerre: A Tragedy of Another Kind?
Emotions and Fifteenth-Century Music

Sponsor: Center for Medieval and Renaissance Studies, Ohio State University
Organizer: Graeme M. Boone, Ohio State University
Chair: Katelijne Schiltz, Universität Regensburg

Graeme M. Boone, Ohio State University
Emotion and the Songs of Dufay

Wolfgang Fuhrmann, Universität Wien
The “Renaissance” of the Phrygian Mode and the Rise of Negative Affect in Sacred Music, ca. 1460–1520

Michaela Kaufmann, Max-Planck-Institut für empirische Aesthetik
Reading (Musical Experience) between the Lines (of Verse about Music)

Authors and Their Publics in Renaissance Aristotelianism I

Sponsor: Centre for the Study of the Renaissance at the University of Warwick, UK
Organizer: David A. Lines, Warwick University
Chair: Jill Kraye, Warburg Institute

Francesca Guidolin, Università di Venezia Ca’ Foscari
A Treatise for the ‘vulgo di questa professione pittorica’: Matteo Zaccolini’s De Colori and the Pseudo-Aristotelian De coloribus

Marco Sgarbi, Università Ca’ Foscari di Venezia
Aristotle for Engineers, Architects, and Bombardiers: The Vernacularization of the Pseudo-Aristotelian Mechanical Problemi

Grace Allen, Warburg Institute
Lodovico Dolce’s Somma della Filosofia d’Aristotele and Its Public
Lecturae Boccaccii I

Sponsor: American Boccaccio Association
Organizer: Francesco Ciabattoni, Georgetown University
Chair: Igor Candido, Freie Universität Berlin

Michaela P. Grudin, Lewis & Clark College
Deconstructing St. Julian: Narrative Irony in Decameron 2.2

Maria Pia Ellero, Università della Basilicata
Alatiel, i teologi e il tempo: Lettura di Decameron 2.7

Monica Powers Keane, University of California, Davis
Reevaluating the ragion di mercatura: Florentine Banking in the Tale of Alessandro and the English Princess (Decameron 2.3)

Exchanging Knowledge: Digital Analysis of Networks during the Renaissance

Organizer: Frederic Kaplan, Ecole Polytechnique Fédérale de Lausanne
Chair: Harm Nijboer, Universiteit van Amsterdam

Isabella di Lenardo, Ecole Polytechnique Fédérale de Lausanne
Trading Knowledge across Europe: Database Analysis Networks (1550–1650)

Yannick Rochat, Ecole Polytechnique Fédérale de Lausanne
Network Analysis of the Venetian Incanto System

Delphine Montoliu, Centre National de la Recherche Scientifique
Mediterranean Cultural Networks in the Accademie siciliane, 1400–1701

The Mobile Household in Early Modern Europe I

Organizer and Chair: Marta Caroscio, Medici Archive Project

Deborah L. Krohn, Bard Graduate Center
Moveable Feasts in Early Modern Europe

Valérie Boudier, Université Charles-de-Gaulle – Lille 3
When Domestic Objects Leave the House: San Martino or the Traslocò by Vincenzo Campi

Molly G. Taylor-Poleskey, Stanford University
“Mostly eaten by worms and no longer useful”: The Demise of the Kitchen Tools
One Court Left Behind
20324
Quadri laterali: Considering the Lateral Walls of the Chapel
Hegelplatz,
Dorotheenstrasse 24/1
First Floor
1.103

Organizers: Gail Feigenbaum, Getty Research Institute; Andreas Henning, State Art Collections Dresden
Chair: Andreas Henning, State Art Collections Dresden
Respondent: Ulrich Pfitzer, Ludwig-Maximilians-Universität München

Peter Humfrey, University of St. Andrews
The Laterali by Paolo Veronese and Friends at San Niccolò dei Frari in Venice

Chiara Franceschini, University College London
“Colla faccia rivolta a questa imagine”: Interactive Values in the Salviati Chapel at San Gregorio al Celio (ca. 1600–58)

Claudia La Malfa, International University Uninettuno, Italy
Empathic Side Walls

20325
Images of the Courtier,
1500–1700 I: Figure and Figuration
Hegelplatz,
Dorotheenstrasse 24/1
Second Floor
1.201

Organizers: Jan Blanc, Université de Genève; Bérangère Poulain, Université de Genève; Marie Theres Stauffer, Université de Genève
Chair: Nicolas Bock, Université de Lausanne

Tatiana C. String, University of North Carolina at Chapel Hill

Angela Benza, Université de Genève
Improbable Fiction: Fashioning the Courtier’s Identity in Jacobean Masque Portraits

Gwendoline de Muñegua, Université Catholique de Louvain
Images of the Courtier in Flemish Thesis Prints (Seventeenth and Eighteenth Centuries)
Narrative Techniques in Renaissance Art III: Pieter Bruegel

20326  
Hegelplatz,  
Dorotheenstrasse 24/1  
Second Floor  
1.204

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Organizers: Ethan Matt Kavaler, University of Toronto; Giancarla Periti, University of Toronto
Chair: Krista V. De Jonge, Katholieke Universiteit Leuven

Katrien Lichtert, Universiteit Gent  
Framing the Picture: Bruegel's Use of Presentational Modes and Pictorial Narratives in Context

Jessica Buskirk, Technische Universität Dresden  
Narrating Temptation: Landscape and Judgment in Pieter Bruegel and Hieronymus Cock's Temptation of Christ

Sara Benninga, Hebrew University of Jerusalem  
Methods of Visual Narration in the Subject of Land of Cockaigne

Italian Painting

20327  
Hegelplatz,  
Dorotheenstrasse 24/1  
Second Floor  
1.205

Chair: Simone Testa, Royal Holloway, University of London

Luba Freedman, Hebrew University of Jerusalem  
Michelangelo's Prophet Daniel Revisited

Eun-Sung Juliana Kang, Independent Scholar  
Pietro Perugino's Use of Perspective and Piero della Francesca

Andaleeb B. Banta, Oberlin College, Allen Memorial Art Museum  
Simultaneous Vision in Oberlin's The Holy Family over Verona

Renaissance on the Margins: Church, Power, and Place II: Peripheral Ecclesiastics

20328  
Hegelplatz,  
Dorotheenstrasse 24/1  
Third Floor  
1.307

Sponsor: Society for Renaissance Studies, United Kingdom
Organizers: Piers Baker-Bates, Open University; Tom True, Independent Scholar
Chair: Clare E. Robertson, University of Reading

Nicole Logan, Rutgers University  
Unintended Consequences: Nicholas V, Alberti, and the Expansion of Renaissance Architecture

Tom True, Independent Scholar  
Bishop Niccolò Bonafede: Architecture and Control in the Outer Papal States

Peter Fane-Saunders, University of Durham  
Travelling at the Margins: Ciriaco d’Ancona, Churchmen, and the Recovery of the Eastern Mediterranean
Other Venice(s): Alternative Notions of Venetian Art III: Defining the Venetian Heritage

Organizer: Giorgio Tagliaferro, University of Warwick
Chair: Elizabeth Carroll Consavari, San Jose State University
Respondent: Christopher James Nygren, University of Pittsburgh

Giorgio Tagliaferro, University of Warwick
After 1577: Regenerating the Venetian School of Painting

Liv Deborah Walberg, Bloomsburg University
“Titian’s Lieutenant”: The Venetianization of Alessandro Varotari, the Little Paduan

Maria Ustyuzhaninova, Universita degli Studi di Verona and Ludwig-Maximilians-Universität, München
Tintoretto, Venice, and Byzantine Heritage: The Case of the Descent into Limbo


Organizers: Rebecca M. Norris, University of Cambridge; Lucia Tantardini, University of Cambridge
Chair: Carmen Bambach, Metropolitan Museum of Art

Michael Willem Kwakkelstein, Dutch University Institute for Art History in Florence and Utrecht University
The Role of Life Drawing in Leonardo da Vinci’s Milanese “Workshop”

Lucia Tantardini, University of Cambridge
Aurelio Luini, Simone Peterzano, and Titian

Barbara Tramelli, Max-Planck-Institut
Between Theory and Practice: Annibale Fontana’s Anatomical Drawings and Painters’ Learning of Anatomy in Milan

The Culture of Censorship: Evasion, Accommodation, and Dissimulation in Seventeenth-Century Italy

Organizer: Hannah Marcus, Stanford University
Chair: Anthony Grafton, Princeton University

Hannah Marcus, Stanford University
Prohibited Medical Books and Licensed Learned Readers

Andreea Badea, German Historical Institute in Rome
Using Roman Censorship to Conserve Divergent Knowledge

Marco Cavarzere, Ludwig-Maximilians-Universität München
Beyond Edicts: Novels and the Birth of a Controlled Public Sphere in Seventeenth-Century Italy
Bread and Water in Renaissance Italy

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Organizers: Roisin Cossar, University of Manitoba; Cecilia Hewlett, Monash University
Chair: Danielle van den Heuvel, University of Kent

Roisin Cossar, University of Manitoba
Hewers of Wood and Drawers of Water? The Politics of Housework in the Priest’s Household

Cecilia Hewlett, Monash University
Mills, Millers, and Grain Smuggling in Renaissance Tuscany

Maarrie Van Gelder, Universiteit van Amsterdam
The Politics of Bread in Early Modern Venice

Representation and Presentation

Sponsor: History of the Book, RSA Discipline Group
Organizer and Chair: Andrew Pettegree, University of St. Andrews

Nina Lamal, Katholieke Universiteit Leuven and St. Andrews University
Bernardino Beccari’s Military News Pamphlets (1593–1600)

Sara K. Barker, University of Leeds
Setting Scenes: Explaining Military Engagements in Early Modern News Pamphlets

Stefania Gargioni, University of Kent
Depicting a “Protestant Hero”: The Representation of Henry of Navarre in English News (1570–93)

The Archaeology of Reading: Digitizing Marginalia

Sponsor: UCL Center for Editing Lives and Letters (CELL)
Organizer: Matthew Symonds, University College London
Chair: Earle A. Havens, Johns Hopkins University
Respondent: Lisa Jardine, University College London

Jaap Geraerts, University College London
Tagging Harvey: Capturing the Reading Practices of a Renaissance Reader

Matthew Symonds, University College London
A Patchwork of Policy: Marginalia and Political Thought in Gabriel Harvey

James Everest, University College London
Marks and Lines: The Experience of the Transcriber
Venice: Culture and Society

20335
Hegelplatz,
Dorotheenstrasse 24/1
Fourth Floor
1.406

Chair: Sarah Alexis Rabinowe, University of Cambridge
Lisa Dallavalle, European University Institute
Making a Good Marriage: Venetian Lawyers in the Seventeenth Century
Riccardo Cella, Università di Venezia Ca’ Foscari
Shop Signboards in Renaissance Venice: Some Hypotheses from a Sixteenth-Century Register
Giovanni Rossi, Università degli Studi di Verona
The Discorso sulla neutralità by Paolo Paruta: A Reflection on the Cinquecento Venetian Foreign Policy

Vasari and His Legacy

20336
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.501

Organizer: Noah Londer Charney, University of Ljubljana, Slovenia
Chair: Maia Wellington Gahtan, Istituto Lorenzo de’ Medici
Respondent: Ingrid Rowland, University of Notre Dame, Rome

Emilie Passignat, Università degli Studi di Pisa
Vasari and the Forge of History
Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Giorgio Vasari’s Immaculate Conception: A Divine Judgment
Noah Londer Charney, University of Ljubljana, Slovenia
From Buried Treasure to the Lost “Libri”: Vasari as Preservationist
Saskia Cohen-Willner, Universiteit van Amsterdam
Vasari’s Legacy North of the Alps: The Development of a Critical Vocabulary of Art in the Northern Netherlands of the Early Seventeenth Century

Early Modern Women’s Research Network III: Routes of Knowledge:
Books, Roads, and Readers

20337
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.502

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)
Organizer: Rosalind L. Smith, University of Newcastle
Chair: Patricia J. Pender, University of Newcastle

Michelle O’Callaghan, University of Reading
Manufacturing Miscellanies: Printers, Poets, and Networks of Production
Susan J. Wiseman, Birkbeck, University of London
Books, Roads, and Readers: Routes of Vernacular Knowledge in the English Renaissance
Sarah C. E. Ross, Victoria University of Wellington
Peripatetic Poems: Mapping the Presbyterian Lyric in Elizabeth Melville’s Fife
Depart From Me Ye Cursed: Damnation and the Damned, 1300–1700

Organizers: John R. Decker, Georgia State University; Mitzi Kirkland-Ives, Missouri State University
Committee Chair: John R. Decker, Georgia State University
Jill Harrison, Open University
Damned and Dishonored: Giotto’s Images of Sacred and Secular Infamy
Layla Seale, Rice University
The Devotional and the Diabolical: The Cultural Complexity of Demons in Fifteenth-Century Illuminated Manuscripts
Glenn Franklin Benge, Temple University, Tyler School of Art
Inhabiting Hell and Adam and Eve’s “Corrupted and Condemned Children”: On The Garden of Earthly Delights Triptych by Hieronymus Bosch
Anuradha Gobin, University of East Anglia
The Criminal’s Damnation: The Afterlife of the Body and the Transformation of Civic Life in the Dutch Republic

The Rise and Fall of the Renaissance Codpiece: Practical Protection, Fashion Statement, Rhetorical Device?

Sponsor: Society for the Study of Early Modern Women (EMW)
Organizer: Naïma Ghermani, Université Grenoble Alpes
Chair: Patricia Simons, University of Michigan
Gaylord Brouhot, Université Paris 1 Panthéon-Sorbonne
The Rhetoric of the Codpiece in the Princely Courts of Renaissance Europe
Victoria Miller, University of Cambridge
What Goes Up Must Come Down: The Decline of the Renaissance Codpiece
Naïma Ghermani, Université Grenoble Alpes
The Rhetoric of Armor in the German Renaissance
20340
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.505
Organizer: Tod A. Marder, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Chair: Peter M. Lukehart, CASVA, National Gallery of Art
Clairo Di Fabio, Università degli Studi di Genova
Episodes of Innovation, Reception, and Propulsion in the History of Art in Genoa between the Duecento and the Early Quattrocento
Gervase Rosser, University of Oxford
Jane Garnett, University of Oxford
The Miraculous Image and “The Renaissance” in Genoa
Rebecca Gill, University of Leeds
Galeazzo Alessi, the Sauli Family, and Genoa: When Two Worlds Collide

20341
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.506
Organizer: Susanne Kubersky-Piredda, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Chair: Tobias Daniels, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Fabiana Ciafrei, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Manifestations of Power: The Quarter of the Republic of Venice in Rome
Giuseppe Bonaccorso, Università degli Studi di Roma Tor Vergata
The Church of the Brescian Community in Via Giulia in Rome
Giulia Iseppi, Università di Bologna
Images, Traditions, and Places of the Bolognese Nation in Rome

20342
Hegelplatz,
Dorotheenstrasse 24/1
Sixth Floor
1.601
Organizers: Andrew Morrall, Bard Graduate Center; Evelin Wetter, Abegg-Stiftung
Chair: Evelin Wetter, Abegg-Stiftung
Patricia Kroschwald, Universität Leipzig
Remembering a Glorious Past: Two Byzantine Embroideries in Halberstadt Cathedral
Caroline Vogt, Abegg-Stiftung
The Miter of the Kreuzlingen Abbey as objet de memoir
Erika Kiss, Hungarian National Museum, Budapest
Opus regium: On the Longue Durée of the Matthias Calvary in Esztergom Cathedral
Visions of the Greek World in Renaissance Art, Literature, and Scholarship I

Organizer and Chair: Han Lamers, Humboldt-Universität zu Berlin

William Stenhouse, Yeshiva University
The Greekness of Greek Inscriptions

Raf Van Rooy, Katholieke Universiteit Leuven
The Labyrinth of Greece: Renaissance Approaches to Greek Dialects

Federica Ciccolella, Texas A&M University
Back to Byzantium: Religion, Pedagogy, and Cultural Identity in Venetian Crete

Free At Last: The Autonomy of the Early Modern Artist I

Organizer and Chair: Alexandra C. Hoare, University of Bristol

Claudia Lazzaro, Cornell University
Michelangelo as Dress Designer and Hairstylist: Explorations in Invention, Metaphor, and Gendered Signs

Rosanna di Battista, Università IUAV di Venezia
Leonardo da Vinci’s Paintings for the Confraternity of the Immaculate Conception in Milan

Shira Brisman, Columbia University
Choice, by Design

Receptions and Representations of Revolts in Early Modern Diplomacy III: Scandinavia and the Continent

Organizer: Malte Griesse, Universität Konstanz

Chair: Francesco Benigno, Università degli Studi di Teramo

Nils Erik Villstrand, Åbo Akademi University
Perceptions of Domestic Strife in Swedish and Danish Diplomatic Correspondence of the 1620s

Enrique Corredera Nilsson, Universität Konstanz and Universidad Complutense
Advising the King on Conspiracies? Bernardino de Rebolledo’s Account of Dina Vinhofvers’s Scandal
Sovereignty in the Hispanic World I

Sponsor: Society for Renaissance Studies, United Kingdom
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Chair: Jean-Pascal Gay, Université de Strasbourg

Harald E. Braun, University of Liverpool
Sovereignty and Empire in Juan de Solórzano Pereira
Erik De Bom, Katholieke Universiteit Leuven
The Spanish Scholastics on Intervention
Matteo Salonia, University of Liverpool
Libertà and Sovereignty in Early Cinquecento Genoa

Networks and Connectivity in the Irano-Mediterranean Frontier Zone III: Commerce and Diplomacy

Organizers: Megan C. Armstrong, McMaster University; Colin Mitchell, Dalhousie University
Chair: Megan C. Armstrong, McMaster University

Junko Takeda, Syracuse University
Foreign Expertise and Enterprising Frenchmen: Case Studies of the French East India and Mediterranean Companies
Michael Talbot, St. Andrews University
Freedom of Movement and Its Obstacles: The Case of Ottoman-British Relations in the Eighteenth Century

Collecting and Collections

Chair: Marcell Sebok, Central European University

Marlise Rijks, Universiteit Gent
Antwerp Apothecaries and the Trade in Collectables
Mårten Snickare, Stockholm University
Discipline and Desire: Handling Sami Material Culture in Early Modern Europe
Elizabeth A. Weinfield, CUNY, The Graduate Center and The Metropolitan Museum
Framing a Life: Patronage and the Viola da Gamba at the Court of Isabella d’Este
20349
Hegelplatz,
Dorotheenstrasse 24/3
Ground Floor
3.018

Portraits and Portraiture I

Chair: Rachael B. Goldman, The College of New Jersey

Andrew Bretz, University of Guelph
“Shall I draw the curtain?”: Shakespeare Portraits and the “Air” of Genius

Clark Hulse, University of Illinois at Chicago
Royal Flesh: Holbein and the Incarnation of Henry VIII

20350
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.101

Relics, Reliquaries, Ornament

Sponsor: Hagiography Society

Organizer: Sara Ritchey, University of Louisiana, Lafayette

Chair: Sally J. Cornelison, University of Kansas

Boncho Dragiyski, Duquesne University
Written in Stone: The Life of Beata Inés de Moncada (d. 1428)

Felipe Serrano Estrella, Universidad de Jaén
The Devotion of the Mandylion in Spain

Adrian Masters, University of Texas at Austin
The Bones of the Fathers: “Mestizo” Religiosity and Religious Practices in Late Sixteenth-Century Cuzco
Performing Piety: Scenes from the Restoration of the Catholic Landscape in the Habsburg Netherlands (1600–20)

Organizer: Dagmar Germonprez, Universiteit Antwerpen
Chair and Respondent: Luc L. D. Duerloo, Universiteit Antwerpen

Nancy Kay, Merrimack College
Repopulating Heaven on Earth: The Habsburg Strategy of Restoring Public Sculpture on the Streets of Counter-Reformation Antwerp

Andrew Spicer, Oxford Brookes University
The Archdukes and the Cult of Saints in the Province of Cambrai

Dagmar Germonprez, Universiteit Antwerpen
Follow the Money! Tracing the Restoration of the Catholic Landscape through the Annual Account Books of the Archducal Receiver General

Mirella Marini, Universiteit Antwerpen
“Always welcome in the Infanta’s chambers”: Female Religious Patronage in Habsburg Service: Anne of Croy (1564–1635), Duchess of Aarschot

Early Modern Chronologies III

Organizer and Chair: Michal Choptiany, Uniwersytet Warszawski

Sepp Rothwangl, Independent Scholar
The Echo of the Great-Year Doctrine and the 6,000-Year Period in Kepler’s Calculation of the Creation

Lydia Janssen, Katholieke Universiteit Leuven
Timing the National Past: The Functions of Chronology in “Antiquarian” Historiography

Cornelis Johannes Schilt, University of Sussex
The Dating Game Revisited: The Chronology of Isaac Newton’s Chronology

News and Conflicts I

Sponsor: Medici Archive Project (MAP)
Organizer: Alessio Assonitis, Medici Archive Project
Chair: Elena Brizio, Medici Archive Project

Brendan Dooley, University College Cork
The News of Flanders between Divulgation and Surprise

Davide Boerio, Università degli Studi di Teramo
The Fight for Freedom in the Avvisi on the Neapolitan Revolution (1647–48)

Angela Ballone, Scuola Normale Superiore di Pisa
From Reports to Gazettes: Mexican Minority Reports about the Tumult of 1624
Emblems and Monarchy

Sponsor: Society for Emblem Studies
Organizer: Tamara A. Goeglein, Franklin & Marshall College
Chair: Alison Adams, University of Glasgow

Claudia Mesa, Moravian College
Emblematic Representations of Elizabeth I in Imperial Spain

Tina Skouen, Universitetet i Oslo
Henry Peacham’s Variations on “Scripta non temere edenda,” or “Writings not to be published rashly”

Giuseppe Cascione, Università degli Studi di Bari Aldo Moro
The Double Political Body

Dressing Renaissance
Europe I: Italy

Organizers: Giulia Caterina Galastro, University of Cambridge; Jola Pellumbi, King’s College London
Chair: Evelyn Welch, King’s College London

Jola Pellumbi, King’s College London
Textiles in Botteghe: One-Stop Shops in Early Modern Venice

Elisa Tosi Brandi, Università di Bologna
Tailoring in the Renaissance: The Skills of Shaping the Body

Giulia Caterina Galastro, University of Cambridge
Accounting for Clothes in Early Modern Genoa, 1540–1630

(Re)Writing Renaissance Lives:
Processes of Selection and Exclusion

Organizers: Anja-Silvia Goeing, Northumbria University; Dirk K. W. van Miert, Universiteit Utrecht
Chair: Christopher Celenza, Johns Hopkins University

Arnoud S. Q. Visser, Universiteit Utrecht
Famous Humanists on Fame

Anja-Silvia Goeing, Northumbria University
The Fifteenth-Century “Lost” Biographies of Vittorino da Feltre

Dirk K. W. van Miert, Universiteit Utrecht
Publishing Biographies of Individuals to Create Collective Learned Identities in the Seventeenth Century
Usages écrits et oraux du latin
(XIVe–XVIe siècles)

Organizer: Joëlle Ducos, Université Paris V, Sorbonne
Chair: Mireille Marie Huchon, Université Paris-Sorbonne
Pauline Lambert, Université Paris-Sorbonne
Latin et français dans une traduction française d’Aristote
Antoine Torrens, Université Paris-Sorbonne
Prononcer le latin en France au XVIe siècle: La pratique face à la norme
Joëlle Ducos, Université Paris V, Sorbonne
Circulation des langues entre latin et français (XIVe–XVIe)

Theater and the Transgression of Boundaries in Sixteenth-Century Europe and Brazil

Sponsor: New England Renaissance Conference (NERC)
Organizer: Touba Ghadessi, Wheaton College
Chair: Kenneth Gouwens, University of Connecticut
Sarah G. Ross, Boston College
Apollo’s Lament: Giovan Battista Andreini and Matrilineal Authority in the Commedia dell’Arte
Maureen McDonnell, Eastern Connecticut State University
“With curst speech”: Demonic Contracts in Richard III
Rosa Helena Chinchilla, University of Connecticut
Cervantes’s Theatrical Hoax
Joan Meznar, Eastern Connecticut State University
Theaters of Conversion: Jesuits and Tupi in Sixteenth-Century Brazil

The Renaissance and the New World III: Late Renaissance Trajectories

Sponsor: Americas, RSA Discipline Group
Organizer: Ricardo Padrón, University of Virginia
Chair: Christopher D. Johnson, Warburg Institute
Rolena Adorno, Yale University
The Renaissance in the Baroque of the Indies: Carlos de Sigüenza y Góngora
Lucía Costigan, Ohio State University
Baroque Continuities and Afro-Brazilian Presence in the Writings of Gregório de Matos and Domingos Caldas Barbosa
Anna More, Universidade de Brasília
Sor Juana Inés de la Cruz and the Second Scholastic
**Patronage and the Interests of the Book Trade in Early Modern Spain**

*Sponsor:* Hispanic Literature, RSA Discipline Group  
*Organizers:* Laura R. Bass, Brown University; David A. Boruchoff, McGill University  
*Chair:* Julian Weiss, King’s College London  

Goretti Teresa González, Harvard University  
Priceless: The Iberian Peregrinations of Castiglione’s *Cortegiano*

Alexandra Nowosiad, King’s College London  
Dedications and Dependent Meanings: Patronage and the Reception of Jorge Manrique’s *Coplas a la muerte de su padre*

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**Letters and Numbers I**

*Sponsor:* Comparative Literature, RSA Discipline Group  
*Organizers:* Katie Chenoweth, Princeton University; David L. Sedley, Haverford College; Jessica Lynn Wolfe, University of North Carolina at Chapel Hill  
*Chair:* Eileen A. Reeves, Princeton University  

Katie Chenoweth, Princeton University  
French by Number: Print, Algebra, Phonography

David L. Sedley, Haverford College  
Pascal at the Crossroads: Between Literal and Figurative Geometry

Carla J. Mazzio, SUNY, University at Buffalo  
Mathematics in Navarre: Ramus in England, Ramus in Love
Shakespeare and the Ends of Eating

Sponsor: Renaisances: Early Modern Literary Studies at Stanford University
Organizer: David B. Goldstein, York University
Chair: Elizabeth Pentland, York University

David B. Goldstein, York University
Milk for Gall: Eating as Dissolution in Macbeth

Rebecca Lemon, University of Southern California
Sacking Falstaff

Diane Maree Purkiss, Keble College, University of Oxford
The Cold Baked Meats of Hamlet

Stephen Orgel, Stanford University
Digesting Virgil in Shakespeare’s The Tempest

Sites of Renaissance Pastoral:
Antiquity, Theatricality, Hybridity I

Sponsor: History of Classical Tradition, RSA Discipline Group
Organizers: Jonathan Combs-Schilling, Ohio State University;
Paola Ugolini, SUNY, University at Buffalo and Villa I Tatti;
Gur Zak, Hebrew University of Jerusalem
Chair: Albert Russell Ascoli, University of California, Berkeley

Gur Zak, Hebrew University of Jerusalem
Pastoral and Consolation in the Italian Trecento

Unn Falkeid, Universitetet i Oslo
Pastoral and the Poetry of Naked Truth: Michelangelo’s “Povero e nudo e sol se ne va ’l Vero”

Sarah van der Laan, Indiana University
Erminia liberata: Pastoral Transformations and Female Agency in Tasso’s Gerusalemme liberata
Early Modern Cosmopolitanisms I

Sponsor: Germanic Literature, RSA Discipline Group
Organizers: Ann Marie Rasmussen, Duke University; Monika Unzeitig, Ernst-Moritz-Arndt-Universität Greifswald; Elisabeth Wåghäll Nivre, Stockholm University
Chair: Erland Sellberg, Stockholm University

Britta-Juliane Kruse, Herzog August Bibliothek Wolfenbüttel
Literarische Spiegel des Witwenstands: Bücher über das Verhalten von Witwen in der frühzeuzeitlichen Gesellschaft
Monika Unzeitig, Ernst-Moritz-Arndt-Universität Greifswald
Elisabeth Wåghäll Nivre, Stockholm University
Bücher unterwegs: Die Plünderung deutscher Büchersammlungen durch die Schweden im 30-jährigen Krieg

Debating Catholic Identity in the Sixteenth Century

Organizer: Natalia Magdalena Nowakowska, University of Oxford
Chair: Judith Pollmann, Universiteit Leiden

Nicholas Davidson, St. Edmund Hall, University of Oxford
Catholic Identities in the Venetian Mediterranean
Martin Christ, University of Oxford
The Substance of Catholicism: Catholic Identities in Upper Lusatia
Natalia Magdalena Nowakowska, University of Oxford
What Is the Catholic Church? Answers from Sixteenth-Century Poland
New Research on Nicholas of Cusa:
Ancient Sources, Novel Readings

Sponsor: American Cusanus Society
Organizer: David C. Albertson, University of Southern California
Chair: Inigo Bocken, Radboud University Nijmegen

Il Kim, Pratt Institute
Nicholas of Cusa as Antiquarian: Cribratio alkorani (1461) and Christian Antiquarianism at the Papal Court

Federica De Felice, Università degli Studi G. D’Annunzio, Chieti-Pescara
The Meaning of Nicholas of Cusa’s Scripta Mathematica

Donald F. Duclow, Gwynedd Mercy University
“Our Substance is God’s Coin”: Cusanus on Minting, Defiling, and Restoring the Imago Dei
Friday, 27 March 2015
3:00–4:30

20401
Altes Palais,
Unter den Linden 9
Ground Floor
E14

Matter in Motion II

Sponsor: English Literature, RSA Discipline Group
Organizer: James A. Knapp, Loyola University Chicago
Chair: Daniel Selcer, Duquesne University
Robert Goulding, University of Notre Dame
Petrus Ramus’s Atomic Theory of Matter
Doina-Cristina Rusu, University of Bucharest
Francis Bacon’s Concept of Form: “Pneumatic Matter in Motion”

20402
Altes Palais,
Unter den Linden 9
Ground Floor
E25

Milton and Philosophy: Adventures in Monism, Materialism, and Aesthetics

Organizer: Russ Leo, Princeton University
Chair: Nigel Smith, Princeton University
Russ Leo, Princeton University
Milton and Spinoza
Patrick Fadely, University of Illinois at Urbana-Champaign
Milton, Leibniz, and the Construction of Modern Theodicy
Stephen M. Fallon, University of Notre Dame
Milton, Newton, and the Life of Matter
Ross Lerner, Princeton University
Extraordinary Affections: Spirit in Milton and Hobbes

20403
Altes Palais,
Unter den Linden 9
Second Floor
210

Thomas More and the Art of Publishing II

Sponsor: Amici Thomae Mori (Moreana)
Organizer: Gabriela Schmidt, Universität München
Chair: François Laroque, Université Sorbonne Nouvelle-Paris 3
Katie Forsyth, University of Cambridge
The Matter and Materiality of Thomas More’s Workes
Regis Augustus Bars Closel, UNICAMP and Shakespeare Institute (FAPESP)
Remembrances of Sir Thomas More in Sixteenth-Century England
20404  
Altes Palais,  
Unter den Linden 9  
Second Floor  
213

Elemental Conversions in Early Modern England: Volition, Orientation, Transgression

Sponsor: Pacific Northwest Renaissance Society  
Organizer: Patricia Badir, University of British Columbia  
Chair: Bronwen Wilson, University of East Anglia

Helen Smith, University of York  
Substantial Conversions: Desiring and Directed Materials in Early Modern England

Patricia Badir, University of British Columbia  
On the Verge: Ecological Conversion in John Lyly's Gallathea

Sarah Crover, University of British Columbia  
The Thames Watermen: Disreputable Agents of Conversion in Early Modern London

20405  
Hauptgebäude,  
Unter den Linden 6  
Ground Floor  
Kinosaal

Frankfurt and the Art Market in the Sixteenth Century II: Prints and Books

Sponsor: Historians of Netherlandish Art  
Organizers: Miriam Hall Kirch, University of North Alabama; Birgit Ulrike Münch, Universität Trier; Alison G. Stewart, University of Nebraska-Lincoln  
Chair: Alison G. Stewart, University of Nebraska-Lincoln

L. Elizabeth Upper, John Rylands Research Institute, University of Manchester  
Frankfurt Printers and the Market for Color Prints in the Sixteenth Century

Birgit Ulrike Münch, Universität Trier  
Don't Judge a Book by Its Cover: Feyerabend's Neue Künstlichen Figuren between Religious Faith, Artist's Books, and Premodern Business Plans

Thomas Schauerte, Albrecht-Dürer-Haus und Kunstsammlungen der Stadt Nürnberg  
Heroes for the Market: The Frankfurt “Heldenbuch” of 1560
**The Afterlife of Raphael:**

**The Artist as Paradigm and Symbol II**

Organizers: Mattia Biffis, CASVA, National Gallery of Art; Stefano de Bosio, Deutsches Forum für Kunstgeschichte; Marzia Faietti, Gabinetto dei Disegni e delle Stampe degli Uffizi

Chair: Sybille Ebert-Schifferer, Max-Planck-Institut für Kunstgeschichte

Claudia Cieri Via, Università degli Studi di Roma “La Sapienza”

The Afterlife of Raphael: Petrification and Animation of Ancient Images in the Galleria Farnese

Lucia Simonato, Scuola Normale Superiore di Pisa

Inside the Vatican: Aspects of the Fruition of the Stanze by Raphael between the Seventeenth and Early Eighteenth Centuries

Anne Bloemacher, Westfälische Wilhelms-Universität Münster

The Artist as Lover: The Afterlife of Raphael’s Fornarina

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**Taverns and Drinking in Renaissance Italy**

Organizers: Fabrizio Nevola, University of Exeter; David C. Rosenthal, University of Bath

Chair: Fabrizio Nevola, University of Exeter

Rosa Miriam Salzberg, University of Warwick

Inside the Venetian Osteria

Elizabeth McDougall, Independent Scholar

Sacred and Secular Spaces at the Lateran: The Taverns of the Società San Salvatore

David C. Rosenthal, University of Bath

The Barfly’s Dream: Taverns, Reform, and Community in Early Modern Florence

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**Marsilio Ficino IV: Reception Studies**

Organizer: Valery Rees, School of Economic Science, London

Chair: Denis J. J. Robichaud, University of Notre Dame

Susan Byrne, Yale University

The Spiritus in Spain

Sam Kennerley, Trinity College, University of Cambridge

The Reception of Marsilio Ficino’s Compendium in Timaeum from the Evidence of Early Modern Marginalia

Letizia Panizza, Royal Holloway, University of London

Ficino’s Neoplatonism in Collision with Italian Evangelicals: The Case of Celio Secondo Curione (1503–69)
Jesuit Libraries

Sponsor: History, RSA Discipline Group
Organizer and Chair: Kathleen M. Comerford, Georgia Southern University
Marília de Azambuja Ribeiro, Universidade de Pernambuco
The Jesuit Schools and Their Role in the Spread of the Knowledge about Perspective in the Kingdom of Portugal
Noel Golvers, Katholieke Universiteit Leuven
Presuppression Jesuit Libraries in China: Reconstructing Working Libraries and Centers of Production and Exchange of Knowledge between East and West
Marica Sapro Ficovic, Dubrownik Public Library
Early Stage of History of Jesuit Libraries in Croatia

Hobbes and the Office of Sovereign Representative

Sponsor: Philosophy, RSA Discipline Group
Organizer: Raffaella Santi, Università degli Studi di Urbino Carlo Bo
Chair: Lodi Nauta, Rijksuniversiteit Groningen
Eleanor Ann Curran, University of Kent
Hobbesian Sovereignty and “the Safety of the People”
Myriam-Isabelle Ducrocq, Université de Paris Ouest Nanterre La Défense
Chapter 30 of Leviathan: Hobbes and the Question of Public Instruction
Raffaella Santi, Università degli Studi di Urbino Carlo Bo
Hobbes's Leviathan 30: Why the Sovereign's “Office” Is Essentially a “Duty”

Innovation in the Italian Counter-Reformation IV: Female Authorship and Authority

Organizers: Shannon McHugh, New York University; Anna Wainwright, New York University
Chair: Aileen A. Feng, University of Arizona
Francesca Maria Gabrielli, University of Zagreb
“Alla non men bella”: Notes on Maria Gondola's Protofeminist Letter-Treatise
Veronica Andreani, Scuola Normale Superiore di Pisa
Chiara Matraini’s Lettere: Building a New Image of Woman and Writer
Lynn Westwater, George Washington University
“Sottoporsi agli occhi del mondo nelle stampe”: Sarra Copia Sulam and the Venetian Press
Locating Occultism in the Early Modern Islamic World

Sponsor: Islamic World, RSA Discipline Group
Organizer: Matthew Melvin-Koushki, University of South Carolina
Chair: Kaya Sahin, Indiana University

Matthew Melvin-Koushki, University of South Carolina
Ibn Khaldun’s Anti-Occultism Rebutted

Nicholas Harris, University of Pennsylvania
Muslim Savants at Work: Arabic Alchemy and Mamluk-Ottoman Encyclopedism

Ahmet Tunc Sen, University of Chicago
Astrology at the Early Modern Ottoman Court: A New Look at the Scientific Writings of Mirim Çelebi (d. 1525)

Interdisciplinary Translations: Intersecting Fields of Knowledge in the Renaissance II

Sponsor: Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Organizer and Respondent: Eugenio Refini, Johns Hopkins University
Chair: Michael W. Wyatt, Independent Scholar

Giordano Mastrocola, Université de Toulouse II
Nicola Vicentino Translator of Gian Giorgio Trissino

Fanny Kieffer, Centre d’Etudes Supérieures de la Renaissance
From Alchemy to Art: Crossing Disciplines at the Medici Court in the Late Renaissance

Elizabeth S. Lagrea-Gonzalez, Harvard University
At Face Value: Visual and Literary Hybridity in Cervantes’s Novelas Ejemplares
20414
Hauptgebäude,
Unter den Linden 6
First Floor
2095B

**News between Manuscript and Print in Renaissance Rome**

*Sponsor:* Humanism, RSA Discipline Group  
*Organizer:* Margaret Meserve, *University of Notre Dame*  
*Chair:* Kenneth Gouwens, *University of Connecticut*

Luka Spoljaric, *University of Zagreb*
The Ottoman Wars and Personal Information Networks in Renaissance Rome: Francesco Maturanzio’s Letters from Rhodes (1473–74)

Margaret Meserve, *University of Notre Dame*
Obedience Orations in Renaissance Rome: Who Cared?

Paolo Sachet, *Warburg Institute*
Information and Self-Promotion between Rome and Florence: Francesco Priscianese as Interlocutor of Averardo Serristori, Donato Giannotti, and Piero Vettori

20415
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Unter den Linden 6
First Floor
2097

**Pietro Bembo’s Wor(l)ds: Literature, Linguistics, and Philology II**

*Sponsor:* Roma nel Rinascimento  
*Chair:* Helena L. Sanson, *Clare College*

Oriol Miro Marti, *Stockholm University*
The Bembian Concept of Literary Imitation in the Shaping of the Spanish Cultural Identity during the Early Renaissance

Maria Grazia Blasio, *Università degli Studi di Roma “La Sapienza”*
“La forza del natìo cielo sempre è molta”: History of Medieval Italy and History of Language in Flavio Biondo and Pietro Bembo

Marco Gargiulo, *Universitetet i Bergen*
Bembo and Salviati on the Codification of Language and the “Questione della lingua”
Rire des souverains I

Organizer: Dominique Bertrand, Université Blaise Pascal, Clermont-Ferrand II
Chair: Bernd Renner, CUNY, Brooklyn College and The Graduate Center
Marie-Claire Thomine-Bichard, Université Paris-Sorbonne
Le Roi facétieux dans les récits brefs de la Renaissance
Paola Ciffarelli, Università degli Studi di Torino
Rire du roi, faire rire le roi
Dominique Bertrand, Université Blaise Pascal, Clermont-Ferrand II
Le ridicule de la “peculière condition” des princes: Éclats facétieux des Essais

Monsters and Maladies in French Renaissance Literature

Organizer: Richard E. Keatley, Georgia State University
Chair: Concetta Cavallini, Università degli Studi di Bari Aldo Moro
Brenton Kirk Hobart, American University of Paris
“Une maladie monstrueuse”: Monstrous Attributes of Ambroise Paré’s Plague and Plague Victim
Jeremie Charles Korta, Harvard University
Monstrous Demonstrations: Pierre Belon’s Dramatic Rediscovery of the Dolphin
Richard E. Keatley, Georgia State University
The Pleasure of Producing Monsters: Michel de Montaigne and Ambroise Paré’s Deux livres de chirurgie

Pain and Philosophy in the Early Modern Period

Sponsor: Epistémè
Organizers: Sandrine Parageau, Université de Paris Ouest Nanterre La Défense; Roberto Poma, Université Paris-Est Créteil Val de Marne
Chair and Respondent: Yan Brailowsky, Université Paris Ouest Nanterre La Défense
Paolo Savoia, Harvard University
“The Cowardly Men Should Not Participate in This Procedure”: Pain, Masculinity, and Sixteenth-Century Plastic Surgery
Roberto Poma, Université Paris-Est Créteil Val de Marne
“Dolorifica voluptas”: Pain and Pleasure in Early Modern Medicine
Sandrine Parageau, Université de Paris Ouest Nanterre La Défense
“All pain and torment stimulates the life . . . existing in everything which suffers”: The Function of Pain in Anne Conway’s Philosophy
Music and Rhetoric

20419
Hauptgebäude,
Unter den Linden 6
Second Floor
3059

Chair: Bonnie J. Blackburn, Independent Scholar

Vassiliki T. Koutsobina, Hellenic American University
Canons as Orations: The Case of Josquin’s Multivoice Chansons

Rebecca Edwards, Saint Martin’s University
In His Own Words: Antonio Molino on His Life and Career

Alceste Innocenzi, Università degli Studi di Bologna
The Good and Concrete Harmony: The Ragionamenti musicali by Angelo Berardi

Authors and Their Publics in Renaissance Aristotelianism II

20420
Hauptgebäude,
Unter den Linden 6
Second Floor
3103 (Hegel-Saal)

Sponsor: Centre for the Study of the Renaissance at the University of Warwick, UK
Organizer: David A. Lines, Warwick University
Chair: Luca Bianchi, Università del Piemonte Orientale

Fiammetta Papi, Scuola Normale Superiore di Pisa
Vernacularizing Philosophy, Addressing European Courts: Aristotle’s Ethics and the Development of the Courtesy-Book Genre

Alessio Cotugno, University of Warwick
Sperone Speroni’s Intellectual Contexts

David A. Lines, Warwick University
Public and Private Philosophy Lectures in Sixteenth-Century Bologna

Lecturae Boccaccii II

20421
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Unter den Linden 6
Second Floor
3075

Sponsor: American Boccaccio Association
Chair and Organizer: Francesco Ciabattoni, Georgetown University

Alessandro Vettori, Rutgers University
Sinful Confession in Decameron 7.5

Laurie Shepard, Boston College
“Se io fosse uomol”: Grammar, Gender, and Artistic License in the Decameron

Peggy Escher, CUNY, John Jay College of Criminal Justice
Disordering of Space and Thought in Decameron 7.8

Akash Kumar, Columbia University
Fool’s Mate: Chess as Pleasure Paradigm in Decameron 7.7

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Roundtable: Twenty-Five Years of “Studied for Action”: Gabriel Harvey and the Archaeology of Reading Digital Project

Sponsor: History of the Book, RSA Discipline Group
Organizer: Andrew Pettegree, University of St. Andrews
Chair: William H. Sherman, University of York
Discussants: Anthony Grafton, Princeton University; Earle A. Havens, Johns Hopkins University; Lisa Jardine, University College London

First published in 1990, “Studied for Action: How Gabriel Harvey Read His Livy” by Lisa Jardine and Anthony Grafton has become a seminal text in the history of reading. It now provides the intellectual basis for The Archaeology of Reading in Early Modern Europe, a collaboration in the digital humanities between Johns Hopkins University, Princeton University, and University College London. By treating the manuscript marginalia in Gabriel Harvey’s books as purposeful readings designed to inform specific political moments, “Studied for Action” mapped out a method of historicizing the relationship between Renaissance text, reader, and historical action. Twenty-five years on from “Studied for Action,” Jardine and Grafton join Earle Havens as principal investigators on The Archaeology of Reading. William Sherman, another scholar of marginalia, leads them in discussion, examining the ways in which the “history of the book” has grown and how it might be transformed within the digital environment.

The Mobile Household in Early Modern Europe II

Organizer and Chair: Deborah L. Krohn, Bard Graduate Center
Respondent: Allen J. Grieco, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Lucinda Byatt, University of Edinburgh
On the Move for Politics and Pleasure: Cardinal Ridolfi and His Household Travel (1535–50)

Marta Caroscio, Medici Archive Project
Keeping Track and Keeping House at the Medici Villas
Significant Sites: Placing Pictures and Picturing Places in Duecento and Trecento Mendicant Art

Organizer: Janet Robson, Independent Scholar
Chair: Donal Cooper, University of Cambridge

Joanna Cannon, Courtauld Institute of Art
Relocating the Virgin: Altars and Panel Paintings in the Dominican Churches of Tuscany

Michaela Zöschg, Courtauld Institute of Art
Royal Courts and Enclosed Gardens: The Frescos in Santa Maria Donnaregina (Naples) and Their Audience

Janet Robson, Independent Scholar
Pride of Place: La Verna, Monticelli, and a Trecento Painting for a Noble Clarissan Nun

Images of the Courtier, 1500–1700 II: The Architecture of Representation

Organizers: Angela Benza, Université de Genève; Jan Blanc, Université de Genève; Marie Theres Stauffer, Université de Genève
Chair: Bérangère Poulain, Université de Genève

Andreas Beyer, Universität Basel
Prince, Body, and Territory

Nadja Horsch, Universität Leipzig
The Courtier in the Garden: How to Behave in Paradise?

Marie Theres Stauffer, Université de Genève
Seeing and Being: Mirror Rooms of the Hotel Lambert
Narrative Techniques in Renaissance Art IV: Media

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Organizers: Ethan Matt Kavaler, University of Toronto; Giancarla Periti, University of Toronto
Chair: Koenraad J. A. Jonckheere, Universiteit Gent

Ellen Konowitz, SUNY, New Paltz
Dirk Vellert’s Drummer and Boy with a Hoop

Tianna Uchacz, University of Toronto
Sensation in the Garden: Desire, Touch, and Psychological Intimacy as Narrative Devices in Netherlandish Paintings of Adam and Eve

Isabelle Jeanne Lecocq, Royal Institute for Cultural Heritage
The Narrative Religious Picture in the Monumental Stained-Glass Windows in the Old Southern Netherlands and in the Principality of Liège in the Sixteenth Century

Renaissance Bologna I: Violence and Justice

Organizer: Christopher Carlsmith, University of Massachusetts Lowell
Chair: Mauro Carboni, Università di Bologna Campus di Forlì
Respondent: Monica Calabritto, CUNY, Hunter College

Trevor Dean, Roehampton University
Sodomy on Trial: Bologna, 1474

Ilaria Maggiulli, Università di Bologna
Tu ne menti per la gola: Academic Violence in Bologna’s Torrone Criminal Court in the 1560s

Christopher Carlsmith, University of Massachusetts Lowell
A Street Brawl in Bologna: The Spanish College and the Montalto College, 1672–73
Renaissance on the Margins: Church, Power, and Place III: Antiquarianism and Architecture on the Margins

Sponsor: Society for Renaissance Studies, United Kingdom
Organizers: Piers Baker-Bates, Open University; Tom True, Independent Scholar
Chair: Elena M. Calvillo, University of Richmond

Piers Baker-Bates, Open University
Renaissance on the Margins: The Case of Alvaro de Mendoza

Cloe Cavero de Carondelet Fiscowich, European University Institute
From Toledo to Rome and Back: Art, Patronage, and Identity of a Spanish Cardinal

Diane Booton, Independent Scholar
 Transmitting all’antica to Late Fifteenth-Century France

Nicole Joy Riesenberger, University of Maryland, College Park
Cult(ural) Centers: The Succorpo of San Gennaro and Early Modern Naples

Painting and Painters in Fifteenth-Century Venice I

Organizers: Joseph Richard Hammond, CASVA, National Gallery of Art; Daniel Wallace Maze, Pepperdine University
Chair: Joseph Richard Hammond, CASVA, National Gallery of Art

Colin Eisler, New York University
Pioneering Naturalism with Patristic Origins Frate Antonio: Falier da Negroponte’s San Francesco della Vigna Altarpiece

John Marciari, Morgan Library and Museum
Bartolomeo Vivarini at SS. Giovanni e Paolo

Gianmarco Russo, Scuola Normale Superiore di Pisa
New Perspectives on Quattrocento Painting in Venice: Lazzaro Bastiani and His Workshop

Daniel Wallace Maze, Pepperdine University
Gentile Bellini’s Miracle

Organizers: Rebecca M. Norris, University of Cambridge; Lucia Tantardini, University of Cambridge
Chair: Stefania Mason, Università degli Studi di Udine

Gabriele Neher, University of Nottingham
How to Be Brescian: A Citizen's Guide to Political Allegiances in Quattrocento Veneto

Christophe Brouard, Institut d’Etudes Supérieures des Arts
From Brescia: The Averoldi’s Saint Sebastian and Some New Iconographic Correlations

Rebecca M. Norris, University of Cambridge
Portraying Mercenaries: Artistic Patronage along Venice’s Western Frontier

Roundtable: Writing History in the Age of Francesco Patrizi

Organizer: Stefano Gulizia, CUNY, Bronx Community College
Chair: Anna Laura Puliafito Bleuel, Universität Basel
Discussants: Dominique Couzinet, Université Paris 1 Panthéon-Sorbonne; James S. Grubb, University of Maryland, Baltimore County; Kristine Louise Haugen, California Institute of Technology; Pier Mattia Tommasino, Columbia University

This roundtable brings together Patrizi specialists and scholars of Venetian historiography to discuss how ancient norms of artes historicae collide with social aspirations of the printing commonwealth, with collections of turcica and exotic travel writing, and with the rise of early modern orientalism. The session shows how Patrizi’s Dialoghi della historia, of 1560, oscillate uncomfortably from cosmopolitanism to antiquarianism; editorially linked to a subsequent series of dialogues on rhetoric, they also appear to champion a precise set of tools and not to have been accidentally lumped together. By nuancing Patrizi’s image as an eccentric deconstructivist, this session also aims at a new realignment of his activity within Venice’s local intellectual milieu, especially vis-à-vis Gasparo Contarini and in the wake of the Roman annalistic tradition.
Philosophical Genealogies of Modernity

Sponsor: Medieval and Renaissance Studies Association in Israel
Organizers: Zur Shalev, University of Haifa; Hanan Yoran, Ben-Gurion University of the Negev
Chair: Rocco Rubini, University of Chicago
Respondent: Christopher Celenza, Johns Hopkins University

Hanan Yoran, Ben-Gurion University of the Negev
Modernity between Renaissance and Reformation

Francesco Borghesi, University of Sydney
Eugenio Garin’s Renaissance

Design in Early Modern Anthologies and Miscellanies

Sponsor: Renaissance English Text Society (RETS)
Organizers: Victoria E. Burke, University of Ottawa; Paul A. Marquis, St. Francis Xavier University
Chair: Arthur F. Marotti, Wayne State University

Lindsay Ann Reid, National University of Ireland, Galway
Miscellaneous Lyrics and Implicit Aetiologies: Tottel’s Surrey and the Tudor Reception of Ovid

Pauline Reid, University of Denver
The “perpetuall almanack, serving as a memoriall”: Visual Design and Memory Machines in Early Modern Almanacs and Edmund Spenser’s Shepheardes Calender

Erin A. McCarthy, National University of Ireland, Galway
Fancy, Judgment, and the Publication of Seventeenth-Century English Poetry
Books and Printing

*Hegelplatz, Dorotheenstrasse 24/1*
*Fourth Floor 1.405*

Chair: Matilde Malaspina, *University of Oxford*

Sinai Rusinek, *Polonsky Academy*
Plotting Early Modern Paratexts

Sonzini Valentina, *L’édition italienne dans l’espace francophone*
The 1602 Ciotti Sale Catalogue

Paolo Gervasi, *Scuola Normale Superiore di Pisa*
The Paratext as a Hypertext: *Orlando Furioso* and the Digital Remediation of the Renaissance Book

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Venice and Three Seas of Slavery

*Hegelplatz, Dorotheenstrasse 24/1*
*Fourth Floor 1.406*

Organizer: Anne Ruderman, *Yale University*

Chair: Edward Muir, *Northwestern University*

Respondent: Steven A. Epstein, *University of Kansas*

Juliane Schiel, *Universität Zürich*
Forgotten Slaves: Christian Children from the Balkans and Venetian Commerce in the Adriatic Sea

Anne Ruderman, *Yale University*
Two Degrees of Separation: Venetian Commerce and Atlantic Slavery

Vera Costantini, *Università Ca’ Foscari di Venezia*
The Life and Times of Giacomo de Nores, Cypriot Aristocrat, Ottoman Slave, Venetian Dragoman

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Giorgio Vasari’s Artistic, Historiographical, and Theoretical Legacy

*Hegelplatz, Dorotheenstrasse 24/1*
*Fifth Floor 1.501*

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Organizer and Chair: Liana De Girolami Cheney, *Università degli Studi di Bari Aldo Moro*

Massimiliano Rossi, *Università degli Studi di Lecce*
From “luoghi” to “loci” in Vasari’s *Vite*

Eliana Carrara, *Università degli Studi del Molise*
Reconsidering the Vasari *Zibaldone: Some Observations and Methodological Questions*

Emanuela Ferretti, *Università degli Studi di Firenze*
Vasari, the Sala Grande of Palazzo Vecchio, and Leonardo’s Decorative Project
Women on the Move: Gender, Dynasty, and Modes of Cultural Transfer in Premodern Europe

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizers: Elise Dermineur, Lunds Universitet; Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: Jill Bepler, Herzog August Bibliothek Wolfenbüttel
Respondent: Giulia Calvi, Università degli Studi di Siena

Catherine Lucy Fletcher, University of Sheffield
Margaret of Austria in Florence, 1536

Deanne Williams, York University
Anne Boleyn on the Move

Elise Dermineur, Lunds Universitet
A Cosmopolitan Queen: Cultural Transfer at Luise Ulrike’s Court

Early Modern Hybridity and Globalization: Artistic and Architectural Exchange in the Iberian World I

Organizers: Laura Fernández-Gonzalez, University of Edinburgh; Marjorie Helena Trusted, Victoria and Albert Museum
Chair: Laura Fernández-Gonzalez, University of Edinburgh
Respondent: Marjorie Helena Trusted, Victoria and Albert Museum

Nicola Jennings, Courtauld Institute of Art
Converso homines novi and the Development of Hispano-Flemish Style

Elizabeth Drayson, University of Cambridge
Sites of Power: Early Modern Cross-Cultural Exchange in the City of Granada

Sara Gonzalez, British Academy
How to Portray an Inca? Hybridity in Colonial Portraits of the Inca Kings
20439
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.504

One Foot In and Out of the Palace:
Female Quarters and Flexibility at the
Habsburg Court

Organizers: Vanessa de Cruz Medina, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies; Annemarie Jordan, Centro de História de Além-Mar, Lisbon

Chair: Sheila ffolliott, George Mason University

Annemarie Jordan, Centro de História de Além-Mar, Lisbon
Where Did Juana of Austria, Princess of Portugal, Sleep?
Vanessa de Cruz Medina, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Where Is My Room? Lodging Ladies-in-Waiting at the Spanish Court

20440
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.505

Genoa II: The Crossroads

Organizers: Rebecca Gill, University of Leeds; Peter M. Lukehart, CASVA, National Gallery of Art

Chair: Tod A. Marder, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte

Eliane Roux, Independent Scholar
Genoese Merchant Bankers and the Diffusion of Artistic Models in Genoa
Laura Stagno, Università degli Studi di Genova
Giovanni Andrea I Doria as Patron of the Arts
Maria-Clelia Galassi, Università degli Studi di Genova
Genoa at Mid-Cinquecento: The Image of La Superba in Two Flemish Cityscapes, Anton van den Wyngaerde’s Etching and Jan Massys’s Venus Cythereia

20441
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.506

The Interaction of Literary and Artistic Patronage in Renaissance Rome I

Organizers: Kathleen Christian, Open University; Susanna de Beer, Universiteit Leiden

Chair: Kathleen Christian, Open University

Susanna de Beer, Universiteit Leiden
Reality and Representation of Sixtus IV’s Artistic and Literary Patronage in Neo-Latin Poetry
David Rijser, Universiteit van Amsterdam
The Patron as Humanist: Sixtus IV and the tituli of the Sistine Chapel
Matthijs Jonker, Universiteit van Amsterdam
Attracting Patrons in the Accademia di San Luca
The Extended Narrative of the Object II

Organizers: Andrew Morrall, Bard Graduate Center; Evelin Wetter, Abegg-Stiftung

Chair: Andrew Morrall, Bard Graduate Center

Maria Deiters, Evangelische Kirche Berlin-Brandenburg-schlesische Oberlausitz
Illustrating Holy Scripture as an Act of Veneration: The Bible of Hans Plock
Allison Stielau, Yale University
Early Modern Siege Coinage: Origins and Afterlives
Christoph Brachmann, University of North Carolina at Chapel Hill
The Chape de Charlemagne in Metz Cathedral and Its Early Modern Perception

Visions of the Greek World in Renaissance Art, Literature, and Scholarship II

Organizer: Han Lamers, Humboldt-Universität zu Berlin

Chair: Federica Ciccolella, Texas A&M University

Aslihan Akisik Karakullukcu, Princeton University
Laonikos Chalkokondyles and Hellenic Identity
Asaph Ben-Tov, Universität Erfurt
Johannes Löwenklau (1541–94) and Post-Antique Greek History
Han Lamers, Humboldt-Universität zu Berlin
A Hostile Land? Greek Visions of Greece and the Greeks under Ottoman Rule (1400–1700)

Free At Last: The Autonomy of the Early Modern Artist II

Organizer and Chair: Alexandra C. Hoare, University of Bristol

Elizabeth Merrill, University of Virginia
An Autonomous Early Modern Architect?
Colin A. Murray, University of Toronto
Collaboration and the “Single Hand”: Integrating Uniformity and Autonomy in Early Modern Theory and Criticism
Joao Figueiredo, Universidade de Lisboa
Rubens’s Claim to Freedom and the “Touch of Life”
Receptions and Representations of Revolts in Early Modern Diplomacy IV: Borderlands

Organizer and Chair: Malte Griesse, Universität Konstanz

Kuzma V. Kukushkin, Higher School of Economics
Reflecting Revolts during the Siege of Smolensk (1609–11): Internal Reports and Diplomatic Instructions

Gleb Kazakov, Albert-Ludwigs-Universität Freiburg
Cossack Diplomacy: Unrecognized Autonomies or Sovereign Entities of the Seventeenth Century?

Adrian Александрович Selin, Higher School of Economics
Muscovite Religious Dissenters in Ingria as an Object of Diplomatic Negotiations in the Borderlands

Sovereignty in the Hispanic World II

Organizers: Harald E. Braun, University of Liverpool; Erik De Bom, Katholieke Universiteit Leuven

Chair: Andrea Aldo Robiglio, Katholieke Universiteit Leuven

Benjamin Slingo, St. John’s College, University of Cambridge
The Treaty of Tordesillas and the Dispute over Papal Power

Alfredo Santiago Culleton, Universidade do Vale do Rio dos Sinos
The Political Dimension of Economics in the Early Scholastica colonialis

Roberto Hofmeister Pich, Pontifícia Universidade Católica do Rio Grande do Sul
Diego de Avendaño, SJ, (1594–1688) on Probabilism and “Rulership”

Networks and Connectivity in the Irano-Mediterranean Frontier Zone IV: Piety, Movement, and Patronage

Organizers: Megan C. Armstrong, McMaster University; Colin Mitchell, Dalhousie University

Chair: Colin Mitchell, Dalhousie University

Alireza Korangy, University of Virginia
Persian Gnomic Literature and Heuristics of Piety

Asghar Seyed-Gohrab, Universiteit Leiden
Blasphemy as a Mode of Piety

Rula Abisaab, McGill University
Safavid Astarabad during the Sixteenth Century: Peasants, Religious Scholars, Sayyids, and the Sovereign
Dissecting and Collecting Italian Renaissance Miniatures in the Nineteenth and Twentieth Centuries

Organizers: Helena Szépe, University of South Florida; Federica Toniolo, Università degli Studi di Padova

Chair: Helena Szépe, University of South Florida

Gennaro Toscano, Institut National du Patrimoine
Italian Renaissance Cuttings of Miniatures in French Collections of the Nineteenth and Twentieth Centuries

Anne Marie Eze, Isabella Stewart Gardner Museum
“Safe from destruction by fire”: Venetian Illuminations in the Ruskin, Norton, and Gardner Collections

Federica Toniolo, Università degli Studi di Padova
Miniatures of the Cini Foundation of Venice: Lost Cuttings and Leaves of Devotion

Portraits and Portraiture II

Chair: Rachael B. Goldman, The College of New Jersey

Elizabeth Perkins, Columbia University
Beyond the Collective: Antonello da Messina’s Portraits of Venetian Citizens

Sandra Cheng, CUNY, New York City College of Technology
Caricature, Portraiture, and Imitation Reconsidered in the Carracci Academy

Sarah E. Diebel, University of Wisconsin-Stout
Memory and Liminal Experience in Renaissance Donor Portraits

Current Research at the Census of Antique Works of Art and Architecture Known in the Renaissance

Organizer: Timo Strauch, Humboldt-Universität zu Berlin

Chair: Arnold Nesselrath, Humboldt-Universität zu Berlin

Timo Strauch, Humboldt-Universität zu Berlin
Antonio da Faenza and the Study of the Thermae Diocletianae in the Early Sixteenth Century

Birte Rubach, Humboldt-Universität zu Berlin
Drawn Copies after Prints of Roman Monuments

Ulrike Peter, Berlin-Brandenburgische Akademie der Wissenschaften
Medaglie con rovesci: The Interpretation of Augustan Coin Reverses in Early Modern Times
Transregional Networking in the Habsburg Netherlands

Organizer: Violet Soen, Katholieke Universiteit Leuven
Chair: Samuel Mareel, Universiteit Gent
Respondent: Anne-Laure Van Bruaene, Universiteit Gent

Violet Soen, Katholieke Universiteit Leuven
Transregional Collaboration behind Catholic Printing in the Church Province of Cambrai (1559–1659)

Alexander Soetaert, Katholieke Universiteit Leuven
A Transregional Translation Center: The Church Province of Cambrai in the Sixteenth and Seventeenth Centuries

Sophie Verreyken, Katholieke Universiteit Leuven
Upholding a Mixed Identity: Hispano-Flemish Elites in Public Ceremonies (1657–1702)

News and Conflicts II

Sponsor: Medici Archive Project (MAP)
Organizer: Alessio Assonitis, Medici Archive Project
Chair: Elena Brizio, Medici Archive Project

Brian Sandberg, Northern Illinois University
“The clamors of his afflicted people”: Sensory Experiences of the City under Siege during the French Wars of Religion

Maurizio Arfaioli, Medici Archive Project
Reporting a Conflictual Identity: The Italian Military “Nation” in the Army of Flanders (1568–1714)

Massimo Carlo Giannini, Università degli Studi di Teramo
Ritual Sack or Anti-Inquisitorial Plot? The Riot in Rome and the Death of Pope Paul IV Carafa
In Honor of the Brandenburg Gate: Emblematic Gates

Sponsor: Society for Emblem Studies
Organizer and Chair: Tamara A. Goeglein, Franklin & Marshall College
Sara Smart, University of Exeter
Berlin Gates: The Emblematic Program of Triumphal Arches Dedicated to Friedrich Wilhelm of Brandenburg in 1677 and 1678
Carol Ann Johnston, Dickinson College
Heaven’s Gates and Limitless Space
Judith Potter, Independent Scholar
Lübeck’s Holstentor Speaks for Itself

Dressing Renaissance Europe II: Northern Europe

Organizers: Giulia Caterina Galastro, University of Cambridge;
Jola Pellumbi, King’s College London
Chair: Evelyn Welch, King’s College London
Sophie Pitman, St. John’s College, University of Cambridge
Material Metropolis: Clothing in Early Modern London, ca. 1560–1660
Eva Andersson, Göteborgs Universitet
A Long History: Swedish Sumptuary Law from the Fourteenth to the Nineteenth Centuries
Katherine Bond, University of Cambridge
Costume Manuscripts of Early Modern Germany
Objects of the Heroic Body:
The Heroic Body as Object

*Sponsor:* Epistémè

*Organizer:* Christine Sukic, *Université de Reims Champagne-Ardenne*

*Chair:* Martin Elsky, CUNY, Brooklyn College and The Graduate Center

Anne-Valérie Dulac, *Université Paris 13-Sorbonne Paris Cité*

Philip Sidney’s Bridles and Spurs: A Portrait of the Hero as a Horseman

Christine Sukic, *Université de Reims Champagne-Ardenne*

“Pliant and well-coloured threads”: The Heroic Body as an Object in Chapman’s *Byron Plays*

Claire Gheeraert-Grafeuille, *Université de Rouen*

Military Objects and the Female Heroic Body on the Stuart Stage

Elise Lonich Ryan, *Columbus College of Art and Design*

“‘The deare objet of my loue’: Lucy Hutchinson’s *Elegies* and the Heroic Male Body

“We always liked to explain a literary work imbued with all the flavors of the Antiquity”: Fifteenth-Century Commentaries on Latin Poets

*Organizer:* Felicia Toscano, *Università degli Studi di Salerno*

*Chair:* Craig Kallendorf, Texas A&M University

Carlo Santini, *Università degli Studi di Perugia*

The Fifteenth-Century Exegetical Body on Silius Italicus’s *Punica*: An Entity to Itself?

Federica Rossetti, *Università degli Studi di Napoli Federico II*

Reading Persius in Fifteenth-Century Italian Humanism

Felicia Toscano, *Università degli Studi di Salerno*

Antiquarianism and Humanistic Controversies in Antonio Costanzi’s Commentary on Ovid’s *Fasti* (1489)
Melodrama and the Visual and Literary Representations of Christ’s Passion

Organizer: Isabelle Frank, Fordham University
Chair: John E. Moore, Smith College

Isabelle Frank, Fordham University
Melodrama in Italian Renaissance Portrayals of Christ’s Passion

Laura Elena Hinojosa, Instituto Nacional de Antropología e Historia
La pasión de Cristo en el arte de los siglo XVI y XVII en México

Anna Ratner Hetherington, Horace Mann School
Tintoretto’s Melancholy Christ

By Land and Sea: The Spaces of Empire in the Spanish Atlantic

Sponsor: Americas, RSA Discipline Group
Organizer: Ricardo Padrón, University of Virginia
Chair: Raul Marrero-Fente, University of Minnesota

Elizabeth B. Davis, Ohio State University
Transoceanic Flows: The Practice of Everyday Life in the Ships of the Carrera de Indias

Ricardo Padrón, University of Virginia
A Smooth Sailing Empire: Cartographies of the Sea and the Rhetoric of Navigation

Kathryn Mayers, Wake Forest University
The Way Behind and the Way Ahead: Cartography and the State of Spain in Cabeza de Vaca’s Relación
Subversion and the Remediation of Heterodoxy in Early Modern Spain

Sponsor: Hispanic Literature, RSA Discipline Group
Organizers: Laura R. Bass, Brown University; David A. Boruchoff, McGill University
Chair: Laura R. Bass, Brown University

Julian Weiss, King’s College London
Between Subversion and Containment: Flavius Josephus, the Jews, and 1492

Felipe Ruan, Brock University
Chastising Picaresque Satire and Lazarillo de Tormes castigado (1573)

David A. Boruchoff, McGill University
Inquisition and the Demise of “Spiritual Medicine” in Renaissance Spain

Letters and Numbers II

Sponsor: Comparative Literature, RSA Discipline Group
Organizers: Katie Chenoweth, Princeton University; David L. Sedley, Haverford College; Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
Chair: Carla J. Mazzio, SUNY, University at Buffalo

Erika Mary Boeckeler, Northeastern University
Letters In/As/On Material Objects

Abram Kaplan, Columbia University
Context and Algebra: An Origin Story

Darin Hayton, Haverford College
Numbering Days in Sixteenth-Century Europe

Shakespeare and Classical Authors

Organizer: Judith A. Deitch, Universiteit Leiden
Chair: Alessandra Petrina, Università degli Studi di Padova

Judith A. Deitch, Universiteit Leiden
Shakespeare and Suetonius: Tragedy as Farce

Cristina Paravano, Università degli Studi di Milano
Shakespeare and Ovid: The Metamorphosis of the Past

Rocco Coronato, University of Padua
Hamlet, Pyrrhus, and the Complexity of the Classical Source from Euripides to Virgil
Sites of Renaissance Pastoral: Antiquity, Theatricality, Hybridity II

Sponsor: History of Classical Tradition, RSA Discipline Group

Organizers: Jonathan Combs-Schilling, Ohio State University; Paola Ugolini, SUNY, University at Buffalo and Villa I Tatti; Gur Zak, Hebrew University of Jerusalem

Chair: Lisa M. Sampson, University of Reading

Francesca Bortoletti, University of Leeds
Performances of Pastoral Poetry at the Court of Aragona

Paola Ugolini, SUNY, University at Buffalo and Villa I Tatti
Reflections in the Po: Courty Space and Pastoral Space in Torquato Tasso’s Aminta

Elisabetta Selmi, Università degli Studi di Padova
Metamorfosi dei miti classici e moderni nella Pastorale del primo Seicento (da “Alcesti” al trasgressivo “Adone”)

Early Modern Cosmopolitanisms II

Organizer and Chair: Elisabeth Wåghäll Nivre, Stockholm University

Inga Elmqvist Söderlund, Stockholm University
Cosmopolitan Consumption and Display of Art at Stockholm Castle in the First Half of the Seventeenth Century

Carin Franzén, Linköping University
Cosmopolitan Ideas of Love and Faith in Marguerite de Navarre’s Writing

Erland Sellberg, Stockholm University
A Cosmopolitan Project for a Sophopolis

Catholicism Contested: The Construction of Identities after the Reformation

Organizer: Natalia Magdalena Nowakowska, University of Oxford

Chair: Nicholas Davidson, St. Edmund Hall, University of Oxford

Sophie Nicholls, St. Anne’s College, University of Oxford
Politique versus Leaguer: Pierre du Belloy, Louis Dorléans, and the Apologie Catholique (1585)

Katie McKeogh, Linacre College, University of Oxford
Manuscript Confessional Polemic of the English Catholic Gentry: The Case of the Brudenell Manuscript, ca. 1606–10

Emma Turnbull, Balliol College, University of Oxford
(Mapping the “Popish” Threat in Early Stuart Travel Writing)
Nicholas of Cusa and the Question of Church Reform

Sponsor: American Cusanus Society  
Organizer: Walter Euler, Institut für Cusanus-Forschung  
Chair: Thomas Leinkauf, Westfälische Wilhelms-Universität Münster

Walter Euler, Institut für Cusanus-Forschung  
The Principles of Church Reform according to Nicholas of Cusa

Thomas Woelki, Humboldt-Universität zu Berlin  
Nikolaus von Kues als Reformbischof: Legitimitätspotentiale spätmittelalterlicher Kirchenreform

Alexandra Geissler, Universität Trier  
Nikolaus von Kues und die Konflikte mit den Frauenklöstern in Südtirol
Friday, 27 March 2015
4:45–6:15

20501
Altes Palais,
Unter den Linden 9
Ground Floor
E14

Passions of Empire, Empires of Passion: The Geography of Early Modern Affect

Sponsor: English Literature, RSA Discipline Group
Organizers: Ananya Chakravarti, American University in Cairo; Justin Kolb, American University in Cairo
Chair: James A. Knapp, Loyola University Chicago

Ananya Chakravarti, American University in Cairo
“Describing by language the qualities of God”: Catholicism and Bhakti in Early Modern Portuguese Goa

James Lambert, American University of Kuwait
“I am not well”: The Affective Nature of Turning Turk

Justin Kolb, American University in Cairo
Scanderbeg Passions: Hybrid Humors from Albania to Albion

20502
Altes Palais,
Unter den Linden 9
Ground Floor
E25

Milton in Eastern Europe

Sponsor: Milton Society of America
Organizer: Feisal G. Mohamed, University of Illinois at Urbana-Champaign
Chair: Angelica Duran, Purdue University

Miklós Péti, Károli Gáspár Reformatus Egyetem
Hungarian Translations of Milton’s Late Masterpieces in the Twentieth Century

Joanna Rzepa, University of Warwick
Translation as Resistance: Three Centuries of Paradise Lost in Polish

Marjan Strojan, Independent Scholar
Milton from Behind Bars
Thomas More and His Circle: Humanist Polemics and Spirituality

Sponsor: Amici Thomae Mori (Moreana)
Organizer: Marie-Claire Phélippeau, Amici Thomae Mori (Moreana)
Chair: Ana Cláudia Romano Ribeiro, Universidade Federal de São Paulo

Elliott M. Simon, University of Haifa
Thomas More’s Humor in His Religious Polemics

Hélène Suzanne, Independent Scholar
Personality and Spirituality in Times of Change: Thomas More, Martin Luther, William Tyndale, and Two Twentieth-Century Painters, Chagall and Soulages

Marie-Claire Phélippeau, Amici Thomae Mori (Moreana)
Thomas More, the Mystic?

Early Modern English Tragedy: Myth, History, and Affect

Sponsor: Pacific Northwest Renaissance Society
Organizer: Gretchen E. Minton, University of Montana
Chair: Vin Nardizzi, University of British Columbia

Mark A. Bayer, University of Texas at San Antonio
Hercules’s Unruly Club

Ronda A. Arab, Simon Fraser University
Primogeniture and Averted Tragedy in Early Modern English Drama

Paul V. Budra, Simon Fraser University
“A miserable time full of piteous tragedyes”
Frankfurt and the Art Market in the Sixteenth Century III: International Connections

Sponsor: Historians of Netherlandish Art
Organizers: Miriam Hall Kirch, University of North Alabama; Birgit Ulrike Münch, Universität Trier; Alison G. Stewart, University of Nebraska-Lincoln
Chair: Birgit Ulrike Münch, Universität Trier

Gero Seelig, Staatliches Museum, Schwerin
Moretus’s Punch Boxes: Woodcuts by Jost Amman in Antwerp

Berit Wagner, Johann-Wolfgang-Goethe Universität Frankfurt
Keeping in Touch with Frankfurt: The Art Dealer Family of Caymox and Their German Network

Karen Bowen, Independent Scholar
The Distribution of Prints from Antwerp via the Frankfurt Fair

The Afterlife of Raphael: The Artist as Paradigm and Symbol III

Organizers: Mattia Biffis, CASVA, National Gallery of Art; Stefano de Bosio, Deutsches Forum für Kunstgeschichte; Marzia Faietti, Gabinetto dei Disegni e delle Stampe degli Uffizi
Chair: Andreas Henning, State Art Collections Dresden

Michael Thimann, Max-Planck-Institut Florenz
Raphael and Dürer: The Concept of the Absolute Artist in German Romanticism

Susanne Anderson-Riedel, University of New Mexico
Raphael and the Aesthetic Discourse of the Empire: Alexandre Tardieu’s Graphic Interpretation of St. Michael Vanquishing Satan (1806)

Gerd Blum, Kunsthakademie Münster
“Correcting Raphael with Courbet”: Early Modernist Variations on Raphael
Humanists, Doctors, and Italian Renaissance Wines

Organizer: Allen J. Grieco, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Chair: Matthew Landrus, University of Oxford

Leonard Barkan, Princeton University
Did Wine Have a Renaissance?

James Hankins, Harvard University
Poets and Antiquaries on Ancient Wine

Allen J. Grieco, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

The Wine Culture of a Late Sixteenth-Century Doctor

Marsilio Ficino V: The Power of Magic

Organizer: Valery Rees, School of Economic Science, London

Chair: Cristina Neagu, Christ Church College, University of Oxford

Liana Saif, St. Cross College, University of Oxford
The Magical Power of Love: Theoretical Connections between Ficino’s De amore and De vita libri tres

Susanne Kathrin Beiweis, Universität Wien
Talismanic Art within Marsilio Ficino’s De vita libri tres

Lily Filson, Syracuse University
“Magical” Mannerist Automata: Ficino, Art, and Technology in Late Sixteenth-Century Florence

Japan’s Christian Century and the Jesuits

Organizer: Hiro Hirai, Radboud University Nijmegen

Chair: Jorge Ledo, Universität Basel

Yoshimi Orii, Keio University
Lost and Found in Translation: Proselytization in Early Jesuit Publications in Japan

Angelo Cattaneo, Universidade Nova de Lisboa
“The World is Created”: Cosmography and “Catholicae Veritates” in China and Japan around 1600

Ken Nejime, Gakushuin Women's College
Humanism, Aristotelianism, and Platonism in Japan’s Christian Century
20510
Hauptgebäude,
Unter den Linden 6
First Floor
2091

“Embedded” Market Practices: Credit, Time, and Risk

Organizers: Elizabeth Walker Mellyn, University of New Hampshire;
James E. Shaw, University of Sheffield

Chair: Elizabeth Walker Mellyn, University of New Hampshire

James E. Shaw, University of Sheffield
Formal and Informal Markets for Credit in Seventeenth-Century Venice

Jeroen Puttevils, Universiteit Antwerpen
The Lure of Lady Luck: Design and Appeal of Lotteries in the Fifteenth- and Sixteenth-Century Low Countries

Giovanni M. Ceccarelli, Università degli Studi di Parma
Formal and Informal Rules in Early Modern Insurance Markets: The Case of Florence

20511
Hauptgebäude,
Unter den Linden 6
First Floor
2093

Innovation in the Italian Counter-Reformation V: Science and Discovery

Organizers: Shannon McHugh, New York University;
Anna Wainwright, New York University

Chair: Sarah G. Ross, Boston College

Sharon Strocchia, Emory University
Secret Gardens: Botanical Innovations in Italian Renaissance Convents

Lydia Barnett, Bates College
The Theology of Climate Change: Sin as Agency in the Early Italian Enlightenment
Texts, Authors, and Readers in the Early Modern Islamic World

**Sponsor:** Islamic World, RSA Discipline Group  
**Organizer:** Kaya Sahin, Indiana University  
**Chair:** Sooyong Kim, Koc University

Tülun Degirmenci, Pamukkale University  
Visual Reading or Reading with Images? Visuality and Orality in Ottoman Manuscript Culture

Zeynep Altok, Istanbul Bilgi University  
The “Colloquialist Style” in Sixteenth-Century Ottoman Artistic Prose Writing

Kaya Sahin, Indiana University  
The Personal Anthology of an Ottoman Litterateur: Celalzade Salih (ca. 1493–1565) and His Munshe’at

Ferenc Peter Csirkes, University of Chicago  
Literary Bilingualism in Early Modern Persia: Sadiqì Beg (ca. 1533–1618)

Roundtable: *Renaissance Quarterly*: Submitting Your Work for Publication

**Organizers and Chairs:** Sarah Covington, CUNY, Queens College; Nicholas Terpstra, University of Toronto

*Renaissance Quarterly* editors Nicholas Terpstra and Sarah Covington will meet informally with RSA members to discuss the editorial review process and how to submit your work effectively for publication in the journal.

The Economics of Encomia

**Organizer:** Bernhard Schirg, Freie Universität Berlin  
**Chair:** Keith Sidwell, University of Calgary  
**Respondent:** Nikolaus Thurn, Freie Universität Berlin

Bernhard Schirg, Freie Universität Berlin  
Writing against Time: Pietro Lazzaroni’s *Carmen ad Alexandrum VI* (1497)

Paul Gareth Gwynne, American University of Rome  
Johannes Michael Nagonius, Papal Poet (and Diplomat?)

Florian Schaffernith, Ludwig Boltzmann Institute for Neo-Latin Studies  
Dedicating Neo-Latin Epic Poetry around 1500
Pietro Bembo’s Wor(l)ds: Literature, Linguistics, and Philology III

Sponsor: Roma nel Rinascimento
Organizers: Valeria Guarna, Università degli studi “G. d’Annunzio” di Chieti-Pescara; Francesco Lucioli, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies; Pietro Giulio Riga, Università degli Studi di Bergamo
Chair: Marco Faini, University of Cambridge

Francesco Venturi, Durham University
Metaliterary and Self-Exegetical Strategies in Pietro Bembo’s Gli Asolani

Helena L. Sanson, Clare College
Vittoria Colonna as Bembo’s Alter Ego: Language Issues in Her Life and Her Writings

Francesco Lucioli, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Collections of Verses on the Death of Pietro Bembo

Rire des souverains II: Roundtable

Organizer: Dominique Bertrand, Université Blaise Pascal, Clermont-Ferrand II
Chair: Elsa Kammerer, Université Charles-de-Gaulle – Lille 3
Discussants: Tom Conley, Harvard University; Gérard Dessere, Université de Versailles Saint-Quentin; Bernd Renner, CUNY, Brooklyn College and The Graduate Center; Ruxandra Vulcan, Sorbonne Paris-IV

La table ronde intitulée « Rire des rois » entend jouer sur l’ambivalence de la formule. Il s’agira d’abord de suivre l’évolution du topos médiéval du « rex facetus » qui se trouve amplifié et remodelé à la Renaissance dans le cadre des recueils facétieux et des traités de civilité avant de faire l’objet de proscriptions à l’Age classique. Mais on envisagera l’émergence d’un rire de dérision des mauvais princes, qu’elle s’affiche de manière agressive ou se dissimule à travers des jeux facétieux plus subtils. L’ensemble de ces présentations interrogera l’articulation entre la dynamique de la facétie et la structuration mouvante de l’espace et de la parole politique au début de l’époque moderne. On envisagera aussi cette question en termes de représentations et d’imaginaire, à travers quelques prolongements dans le cinéma.
Authorship in the Renaissance: Jodocus Badius (1462–1535) as Commentator, Compilator, Satirist

Sponsor: Société Française d’Étude du Seizième Siècle (SFDES)
Organizers: Nathalie Dauvois, Université Sorbonne Nouvelle-Paris 3; Olga Anna Duhl, Lafayette College
Chair: Olga Anna Duhl, Lafayette College

Paul White, John Rylands Research Institute, University of Manchester
The Compositional Methods of Jodocus Badius Ascensius (1462–1535)

Anne-Laure Metzger-Rambach, Université Bordeaux Montaigne
Translation, Commentary: How Jodocus Badius Came to Write the Navis Stultifera (1505)

Nathalie Dauvois, Université Sorbonne Nouvelle-Paris 3
Sylves morales et polyphonie satirique: Le statut du je dans les nefs latines de Josse Bade

The Use of Analogy in Early Modern Science and Philosophy

Organizer: Anthony Ossa-Richardson, Queen Mary, University of London
Chair: Steven Vanden Broecke, Katholieke Universiteit Brussel

Cassandra Gorman, University of Cambridge
Allegorical Analogies: The Poetical Construction of Henry More’s Cosmology

Nydia Pineda De Avila, Queen Mary University of London
Crater-Pear-Vale: Earth-Moon Analogies in Robert Hooke’s Micrographia

Anthony Ossa-Richardson, Queen Mary, University of London
Analogy against Analogy: A Late English Cartesian and His Language

Music and Religion

Chair: Noam Flinker, University of Haifa

Sarah Davies, New York University
Kirchen Cron or Baalsfeldzeichen? The Organ as a Sign of Confessional Identity, 1560–1660

Catalina Vicens, Universiteit Leiden
Johannes Reuchlin’s Polyphonic Cantillation: Model of Misunderstandings or Model for Tolerance?

Izabela Bogdan, University of Poznan
Language of Latin-German Music Manuals Used in Protestant Schools of German-Speaking Territories in the Reformation Period
Authors and Their Publics in Renaissance Aristotelianism III

Sponsor: Centre for the Study of the Renaissance at the University of Warwick, UK
Organizer: David A. Lines, Warwick University
Chair: Eugenio Refini, Johns Hopkins University

María Diez Yañez, Universidad Complutense de Madrid
“Magnanimity” in the Reception of Aristotle’s Ethics in Fifteenth-Century Spain

Daniele Cozzoli, Pompeu Fabra University
Aristotle at the Court of the Spanish Hapsburgs

Violaine Giacometto-Charra, Université Michel de Montaigne-Bordeaux 3
French Aristotelianism and Its Readership between 1550 and 1620

Lecturae Boccaccii III

Sponsor: History of Classical Tradition, RSA Discipline Group
Organizer: Francesco Ciabattoni, Georgetown University
Chair: Alessandro Vettori, Rutgers University

Irene Cappelletti, Università della Svizzera Italiana
Decameron 9.10: A Defective Tale?

Kenneth P. Clarke, University of York
Decameron 5.10: Pietro di Vinciolo, His Wife, and Their Lover

Heather Levy, Western Connecticut State University
“Friday’s Child is Loving and Giving”: Hounded by Parodies of Punishment

Roberto Russi, Università di Banja Luka
Il tempo di una canzone: Musica e strategie narrative nella settima novella della decima giornata del Decameron
Digital Editions at the Herzog August Bibliothek

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizer: Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: Thomas Stäcker, Herzog August Bibliothek Wolfenbüttel

Christophe Guillotel-Nothmann, CNRS, BNF, Paris-Sorbonne
Digital Edition of Music-Theoretical Writings: The Case of the Syntagma Musicum vol. 3 (1619) by Michael Praetorius

Harald Bollbuck, Universität Göttingen
Jennifer Bunselmeier, Herzog August Bibliothek Wolfenbüttel

Timo Steyer, Herzog August Bibliothek Wolfenbüttel

Color in Renaissance Art

Sponsor: History of Art and Architecture, RSA Discipline Group
Organizer: Joanna Woods-Marsden, University of California, Los Angeles
Chair: Louisa C. Matthew, Union College

Marcia B. Hall, Temple University
Five Modes of Coloring: Facture and Meaning

Una Roman D’Elia, Queen’s University
How Quattrocento Sculptors Saw Antiquity in Color

Joanna Woods-Marsden, University of California, Los Angeles
The Cultural Meaning of Color in Sixteenth-Century Court Portraiture
Siena and Its Art

Chair: Kristen Van Ausdall, Kenyon College
Timothy B. Smith, Birmingham–Southern College
A Johanneschüssel in Siena: Context and Meaning for the Arm Reliquary of Saint John the Baptist

Sandra Cardarelli, Independent Scholar
Siena, Florence, and Byzantium: Reconsidering Late Fourteenth- and Fifteenth-Century Commissions in Tuscany

Margaret Bell, University of California, Santa Barbara
“Una città nella città”: Monumental Frescos and the Awareness of Walls in the Pellegrinario of Santa Maria della Scala

Images of the Courtier, 1500–1700 III: Roundtable: References, Adoptions, Distinctions

Organizers: Angela Benza, Université de Genève;
Bérangère Poulain, Université de Genève;
Marie Theres Stauffer, Université de Genève
Chair: Bettina Koehler, Hochschule für Gestaltung und Kunst
Discussants: Jan Blanc, Université de Genève;
Nicolas Bock, Université de Lausanne;
Marianne Cojannot-Le Blanc, Université de Paris Ouest Nanterre La Défense;
Dagmar Eichberger, Universität Trier;
Christoph Frank, Università della Svizzera Italiana

Discussion in this roundtable will deal with the forms and reference systems of court cultures in Northern Europe in the period from 1500 to 1700, with a particular focus on the interrelation of sociohistorical and aesthetic factors. The theme will be explored in the light of recent studies in the fields of art history, sociology, and history, which mostly approached it from a topographical or dynastic perspective. They serve as a basis for a closer examination of the European perspective on court systems’ forms of representation and means of articulation. Given that forms of courtly representation in Italy constitute an extended context for the court cultures of Northern Europe, certain artifacts or theoretical discourses from Southern Europe will be introduced at different points in the discussion. The objective of the roundtable is to elucidate which features individual court cultures have in common as well as to illustrate their strategies of appropriation, adaption, or innovation.
Narrative Techniques in Renaissance Art V: Religion and History

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Organizers: Ethan Matt Kavaler, University of Toronto; Giancarla Periti, University of Toronto
Chair: Anne-Laure Van Bruaene, Universiteit Gent

Shelley Perlove, University of Michigan
Linking Narrative Moments in the Bible: Complexities of Time and Place in Early Modern Dutch Art

John H. Astington, University of Toronto
The Story of Samson: Bible, Picture, Theater

Cecilia Paredes, Vrije Universiteit Brussel
How to Tell a Battle? The Renaissance Tapestry Cycle of the Battle of Pavia

Renaissance Bologna II: The Business of Art

Organizer: Christopher Carlsmith, University of Massachusetts Lowell
Chair: Babette Bohn, Texas Christian University

Giada Damen, Morgan Library and Museum
Drawings, Paintings, and Antiquities: The Art Dealers of Sixteenth-Century Bologna

Raffaella Morselli, Università degli Studi di Teramo
Saint Job, the Silk Merchant, and an Altarpiece for the Guild by Guido Reni

Tanja Trska, University of Zagreb
Between Art and Literature: Lodovico Beccadelli and the Visual Culture of Renaissance Bologna
20528
Renaissance on the Margins: Church, Power, and Place IV: Clerics, Diplomats, and Renaissance Culture in Tudor England

**Sponsor:** Society for Renaissance Studies, United Kingdom

**Organizers:** Piers Baker-Bates, Open University; Tom True, Independent Scholar

**Chair:** Catherine Lucy Fletcher, University of Sheffield

Laura Refe, *Università di Venezia Ca’ Foscari*
Robert Minucci: Angelo Poliziano’s Pupil in Florence and Papal Nuncio in England

Kate Heard, Independent Scholar
“Craftely broudred”: English Embroidery and the Continental Renaissance

Philippa M. Jackson, Independent Scholar
Girolamo Ghinucci: An Italian Judge between the Curia and the Court of Henry VIII

20529
Painting and Painters in Fifteenth-Century Venice II: Roundtable

**Organizers:** Joseph Richard Hammond, CASVA, National Gallery of Art; Daniel Wallace Maze, Pepperdine University

**Chair:** Daniel Wallace Maze, Pepperdine University

**Discussants:** Caroline Campbell, The Courtauld Gallery; Stephen J. Campbell, Johns Hopkins University; Colin Eisler, New York University; Peter Humfrey, University of St. Andrews

With its political and economic powers at their height, Quattrocento Venice was an affluent and cosmopolitan city that served as a principal entrepôt for trade between East and West, and ruled over a far-flung maritime empire. Painting flourished and many of the finest craftsmen of early Renaissance Italy, such as Jacobello del Fiore, Michele Giambono, the Vivarini, and the Bellini, made their home in the Venetian Lagoon. Many more visited, making Venice a thriving center of artistic exchange and the first city on the Italian Peninsula to embrace painting in oils. Yet few book-length studies of fifteenth-century Venetian painters, excepting those on Giovanni Bellini, have been published by scholars in the last several decades. This round table of senior scholars will consider recent problems of scholarship, promising research for the field, and why so few comprehensive studies of Quattrocento Venetian painters have been undertaken in our generation.

Organizers: Rebecca M. Norris, University of Cambridge; Lucia Tantardini, University of Cambridge
Chair: Deborah Howard, University of Cambridge

Matthias Wivel, National Gallery
The Seen and the Not Seen: Leonardo and Titian ex Milano
Paul Hills, Courtauld Institute of Art
Language and the Discrimination of Colors in the Time of Titian and Veronese
Carlo Corsato, Università degli Studi di Verona
Color of Devotion: Unveiling the Veiled Women in Veronese’s Painting

Reconstructing the Person: Alternatives to Early Modern Individualism

Organizer: Oded Rabinovitch, Tel Aviv University
Chair and Respondent: Natalie Zemon Davis, University of Toronto

Gadi Algazi, Tel Aviv University
Scholarly Self-Fashioning: Not by Book Alone
Oded Rabinovitch, Tel Aviv University
The Creative Subject in Seventeenth-Century Science: Claude Perrault
Lyndal Roper, University of Oxford
Dreams, Luther, and the Reformation

Manuscript and Print

Sponsor: Hagiography Society
Organizer and Chair: Sara Ritchey, University of Louisiana, Lafayette

Alessandro Cosma, Sapienza Università di Roma
Herculei labores in divo Aurelio Augustino iconibus prasignati: The Saint as Hercules in the Iconum Augustini
Kate Greenspan, Skidmore College
Magdalena/Mawdlen: The Mystic, the Saint, and the Golden Litany
Brenda Dunn-Lardeau, Université du Québec à Montréal
Two Fifteenth-Century Illuminated Books of Hours in the Jesuit Archives in Montreal
20534
Hegelplatz,
Dorotheenstrasse 24/1
Fourth Floor
1.405

Book Collecting and Libraries

Chair: Brooke Sylvia Palmieri, University College London
Sarah W. Lynch, Princeton University
Ein liebhaber aller freyen khünst: The Personal Library of the Architect Bonifaz Wolmut
Nuria Martinez-de-Castilla, Universidad Complutense de Madrid
The Qur’anic Manuscripts of Charles V

20535
Hegelplatz,
Dorotheenstrasse 24/1
Fourth Floor
1.406

Big Data of the Past: Transforming the Venice Archives into Information Systems

Organizer and Chair: Filippo L. C. de Vivo, Birkbeck, University of London
Raffaele Santoro, Archivio di Stato Venezia
La riproduzione delle grandi serie documentarie dell’Archivio di Stato di Venezia
Dorit Raines, Università Ca’ Foscari di Venezia
After Life: Exploring Serial Data in Venetian Wills
Frederic Kaplan, École Polytechnique Fédérale de Lausanne
The Linked Books Project: Mining Citations to Sources in Venetian Historiography

20536
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.501

Working Well with Others: Artistic Connections and Collaborations in Sixteenth-Century Italy

Organizers: Sally J. Cornelison, University of Kansas;
Anne E. Proctor, Roger Williams University
Chair: Robert G. La France, Ball State University
Sally J. Cornelison, University of Kansas
Vasari’s Early Collaborations: The Case of San Michele in Bosco, Bologna
Anne E. Proctor, Roger Williams University
Collaborators or Contributors? Sculptors and Sculpture Production for the Florentine Apparato of 1565
Sharon L. Gregory, St. Francis Xavier University
“Come si vede nel nostro Libro de’ disegni”: On the Possibility of a Projected Collaboration between Vasari and Print Engravers
Early Modern Hybridity and Globalization: Artistic and Architectural Exchange in the Iberian World II

Organizers: Laura Fernández-Gonzalez, University of Edinburgh; Marjorie Helena Trusted, Victoria and Albert Museum
Chair: Marjorie Helena Trusted, Victoria and Albert Museum
Respondent: Laura Fernández-Gonzalez, University of Edinburgh
Carmen Fracchia, Birkbeck, University of London
The Impact of the African Presence in Early Modern Spanish Portraiture
Celine Ventura Teixeira, Université Paris-Sorbonne
From Copy to Creation: Ornaments in Translation through the Azulejo between Castile, Portugal, and the New World (1556–98)
Immaculada Rodríguez Moya, Universitat Jaume I de Castelló
The Royal Oath in Early Modern Spain and American Viceroyalties: The Globalization of Habsburg Ritual Culture

Representations of Femininity in Seventeenth-Century New France

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizer: Mary Dunn, St. Louis University
Chair: Robert Aleksander Maryks, Boston College
Mary Dunn, St. Louis University
Amerindian Women in the Jesuit Relations
Dominique Deslandres, Université de Montréal
Ursulines, Jesuits, and Women of the Wild: The Female Mission Seen by the Jesuits
Orenda Boucher, University of Ottawa
Writing and Reimagining the Narratives of Saint Kateri Tekakwitha

Genoa III: Self-Reflections

Organizers: Peter M. Lukehart, CASVA, National Gallery of Art; Tod A. Marder, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Chair: Rebecca Gill, University of Leeds
Lauro Magnani, Università degli Studi di Genova
Galeazzo Alessi, Luca Cambiaso e la ricerca di modelli operativi in un tardo rinascimento a Genova
Hannah Malone, University of Cambridge
The Renaissance Revived at the Nineteenth-Century Cemetery of Staglieno in Genoa
The Interaction of Literary and Artistic Patronage in Renaissance Rome II

Organizers: Kathleen Christian, Open University; Susanna de Beer, Universiteit Leiden
Chair and Respondent: Ingrid Rowland, University of Notre Dame, Rome

Kathleen Christian, Open University
Cardinal Raffaele Riario: Patron of Art, Theater, and Poetry

Marieke van den Doel, Universiteit van Amsterdam
Learned Painter or Humanist Advisor? Michelangelo's Complex Iconographies

The Extended Narrative of the Object III

Organizers: Andrew Morrall, Bard Graduate Center; Evelin Wetter, Abegg-Stiftung
Chair: Jeffrey Chipps Smith, University of Texas at Austin

Stephan Kemperdick, Gemäldegalerie, Staatliche Museen zu Berlin
The Ghent Altarpiece of the Brothers van Eyck after 1432: Changing Attitudes

Evelin Wetter, Abegg-Stiftung
Extended Narratives: Some Theoretical Reflections

Visions of the Greek World in Renaissance Art, Literature, and Scholarship III

Organizer: Han Lamers, Humboldt-Universität zu Berlin
Chair: Asaph Ben-Tov, Universität Erfurt

Peter Bell, Heidelberg Academy of Sciences and Humanities
Inclusion and Exclusion: Textual and Visual Treatments of Greek Scholars between Lapo and Giovio

Luigi Silvano, Sapienza Università di Roma
Imagining Ancient Greece and Modern Greeks in the Renaissance Classroom

Sophie Annette Kranen, Freie Universität Berlin
Representations of Ancient and Modern Greece in Jacob Spon’s Travelogue
Surveying the Antique in Early Modern Architectural Practice

Organizer: Marisa Tabarrini, *Universita degli Studi di Roma “La Sapienza”*

Chair: Berthold Hub, *Universität Wien*

Marisa Tabarrini, *Universita degli Studi di Roma “La Sapienza”*

Bernini as Architect and the Antique: Structure and Illusionism

Alessandro Spila, *Centro Studi Cultura Immagine Roma*

Reading the Ruins of Ancient Rome: The Frontispiece of Nero during the Renaissance

Antonio Russo, *Universita degli Studi di Roma “La Sapienza”*

Sallustio Peruzzi and the Arch of Aquino: Between Survey and *inventio* of the Antique

Yuri Strozzieri, *Universita degli Studi di Roma “La Sapienza”*

The Pantheon in the Drawings of Antonio da Sangallo the Younger

Receptions and Representations of Revolts in Early Modern Diplomacy V: Shaping the Image

Organizer: Malte Griesse, *Universität Konstanz*

Chair: Francesco Benigno, *Università degli Studi di Teramo*

Michelle Viise, *Harvard Ukrainian Research Institute*

The Sacralization of Nonconformity: Orthodox Christian Self-Representation in Early Modern Poland-Lithuania

David Roman de Boer, *Universität Konstanz*

Notable Revolutions: The Diplomat as a Contemporary Historian in the Dutch Republic

Malte Griesse, *Universität Konstanz*

An Ambassadorial Diary on a Muscovite Revolt as Stone of Contention in Diplomatic Relations (1698–1701)
Widowhood in the Premodern Hispanic World

Organizer: Dana Wessell Lightfoot, University of Northern British Columbia
Chair: Elizabeth S. Cohen, York University
Dana Wessell Lightfoot, University of Northern British Columbia
Alexandra Guerson, University of Toronto
“To Act in and For My Name”: Jewish Widows and the Use of Procurators in Late Fourteenth-Century Catalonia
Allyson M. Poska, University of Mary Washington
Widows and Mobility in the Early Modern Spanish Atlantic

Networks and Connectivity in the Irano-Mediterranean Frontier Zone V: Roundtable

Organizers: Megan C. Armstrong, McMaster University; Colin Mitchell, Dalhousie University
Chair: Andrew Spicer, Oxford Brookes University
Discussants: Eric R. Dursteler, Brigham Young University; Molly Greene, Princeton University; Leslie Peirce, New York University
This roundtable brings together three experts who work on the theme of networks and connectivity in the Mediterranean Zone but in different scholarly contexts. The three experts are Leslie Peirce (Ottoman Empire, law, and gender), Molly Greene (Ottoman Empire, commerce, and Eastern Christians), and Eric Dursteler (slavery, Constantinople, and European/Ottoman engagement). The three experts will attend all of the sessions of the Irano-Mediterranean group, comment on lines of scholarly discussion found in those sessions, and debate and discuss the direction of scholarship on the Mediterranean.

Reception and Appropriation in the Modern Era

Chair: Linda Ann Nolan, Iowa State University, Rome Program
Claire McCoy, Columbus State University
Exit Stage Right: Michelangelo Leaves the Scene in Horace Vernet’s Raphael au Vatican, 1833
Chen Liu, Tsinghua University
Leonardo Unveiled by Chinese Writers: The Reception of Renaissance Art in Twentieth-Century China
20549
Hegelplatz,
Dorotheenstrasse 24/3
Ground Floor
3.018

Portraits and Portraiture III

Chair: Elizabeth Alice Honig, University of California, Berkeley
Martha Hollander, Hofstra University
Gabriel Metsu’s Naked Self-Portrait
Cecilia Gamberini, Universidad Autónoma de Madrid
Sofonisba Anguissola from Italy to Spain

20550
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.101

Periodizing Renaissance Art History in the Global Age

Organizer: Frances Gage, Buffalo State College
Chair: Eva Struhal, Université Laval
Andrea M. Gáldy, Seminar on Collecting and Display
Renaissance(s): Toward New Definitions of a Problematic Term for a Problematic Period
Ananda Cohen Suarez, Cornell University
Rewriting Early Modern Art History from the Global South: Alternate Temporalities in the Colonial Andes
Jennifer Nelson, Michigan Society of Fellows
Can We Share Relativist Myths about 1400-1750?

20551
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.103

The Nature and Secrets of Wealth in the Low Countries

Organizer: Arjan van Dixhoorn, Universiteit Gent
Chair: Paul J. Smith, Universiteit Leiden
Jeroen Vandommele, Universiteit Utrecht
Uses and Abuses of Wealth: Commerce and Prosperity in the Sixteenth-Century Low Countries
Anita Boele, Universiteit Utrecht
Making a Better World: Sixteenth-Century Solutions to the Problem of Poverty
Arjan van Dixhoorn, Universiteit Gent
Virtuous and Vicious Cycles: The Arts and Sciences and the Prosperity of Nations
20552
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.134

Diet, Health, Religion

Chair: Leslie Dunn, Vassar College

Anthony Mahler, Universität Tübingen
Dietetetica sacra: The Pious Diet and the Early Modern Culture of Purity

Christopher Kissane, London School of Economics and Political Science
Eaters, Sausagemakers, and Cheese-Hunters: Perceptions and Representations of Food and Lent in Reformation Europe

Eunice D. Howe, University of Southern California
You Are What You Eat: Advice from Bartolomeo Platina (1421–81) in De Honesta Voluptate et Valetudine

20553
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.138

Devotional Texts and Contexts

Chair: Boncho Dragiyski, Duquesne University

Cristina Acucella, Università degli Studi di Firenze
Chiara Matraini’s Poetic Path: Between Her First and Her Last Rhymes (1555–97)

Maria Tausiet, Consejo Superior de Investigaciones Científicas
Enjoying Heaven: Cardinal Bellarmine’s View of Happiness

Klazina D. Botke, Rijksuniversiteit Groningen
“Tu spira al petto mio celesti ardori”: Urania and the Religious Poetry of Jacopo Salviati

20554
Hegelplatz,
Dorotheenstrasse 24/3
Second Floor
3.231

The Rhetoric of Periodization:
Medieval and Renaissance

Organizer: Irina Alexandra Dumitrescu, Rheinische Friedrich-Wilhelms-Universität Bonn

Chair: Anita Traninger, Freie Universität Berlin

Andrew James Johnston, Freie Universität Berlin
Chaucer’s Postcolonial Renaissance

Wolfram R. Keller, Humboldt-Universität zu Berlin
Re-Medievalizing Dreams: The Economics of Imagination in Post-Chaucerian Dream Visions

Irina Alexandra Dumitrescu, Rheinische Friedrich-Wilhelms-Universität Bonn
Terence and the Rhetoric of Renewal
The Gift of Tongues: Language and Style as a Path to Influence

Organizer: Jason Harris, University College Cork
Chair: Hiram Morgan, University College Cork

Jason Harris, University College Cork
Language as Gift: A Case Study of the Ortelius Circle

Maire Aine Sheehan, University College Cork
A Forked Tongue: Matthew De Renzy, the Politics of Language, and Social Advancement

Daragh O’Connell, University College Cork
Machiavelli’s Forked-Tongue: The Gift of the Vernacular

Transformations and Innovation of Literary Genres in Johannes Iovianus Pontanus’s Works

Organizer: Giuseppe Germano, Università degli Studi di Napoli Federico II
Chair: Antonietta Iacono, Università degli studi di Napoli Federico II

Gianluca del Noce, Université de Rennes 2
Identity and New Communication Codes in Pontano’s Dialogi

Carmela Vera Tufano, Università degli studi di Napoli Federico II
Tradition and Transformation in Pontano’s Eclogue

Mario Del Franco, Università degli Studi di Napoli Federico II
Christian Hymns and Humanistic Literature of Sacral Argument: Pontano’s De laudibus divinis

Georges Tilly, Université de Rouen
The Humanistic Renewal of the Didactic Genre: Pontano’s De Hortis Hesperidum

The Prosthetic in Early Modern Drama

Organizer: Naomi Baker, University of Manchester
Chair: Jerome De Groot, University of Manchester

Naomi Baker, University of Manchester
St. Paul and the Prosthetic in Early Modern Drama

Chloe Porter, University of Sussex
“Contrived in Nature’s Shop”: Prosthetic Fragments and Divine Bodies in The Woman in the Moon
Examples of Empire: The Rhetoric of Exemplarity and Conversion in the Early Modern Spanish World

Sponsor: Americas, RSA Discipline Group
Organizer and Chair: Ricardo Padrón, University of Virginia

Sarah Owens, College of Charleston
Exemplarity in the Philippines: Spanish Nuns and the Bittersweet Odor of Sanctity

Larissa Brewer-García, Princeton University
A Black Sicilian in the Americas: Saint Benedict of Palermo’s New World Incarnations

Matthew Goldmark, University of California, Los Angeles
Pedagogical Forms: Blood Purity and Instructional Integrity in Colonial Peru

Spanish Humanism: Reception of Ancient Poetics and Rhetoric between Spain and Italy (1430–1586)

Organizer: Marta Albala Pelegrin, California State Polytechnic University, Pomona
Chair: Susan Byrne, Yale University

Rubén Maillo-Pozo, SUNY, New Paltz
Alfonso de Cartagena and George of Trebizond: Two Rhetorical Influences in Alfonso de Palencia’s Humanistic Works

Marta Albala Pelegrin, California State Polytechnic University, Pomona
Moving Audiences, Popes, and Kings: Baltasar del Río (1480–1540) and the Rebirth of Public Oratory

Javier Patino Loira, Princeton University
Controversies on Ciceronianism and Imitation between Italy and Spain: Antonio Agustín (1517–86)

Craft, Knowledge, and Intuition in Early Modern Culture and Literature

Sponsor: Comparative Literature, RSA Discipline Group
Organizers: Katherine Nicole Walker, University of North Carolina at Chapel Hill; Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
Chair: Elizabeth Swann, University of Cambridge

Ted L. L. Bergman, University of St. Andrews
Charlatans on Stage and in the Public Square, ca. 1600 in Spain

Katherine Nicole Walker, University of North Carolina at Chapel Hill
Signs and Wonders: Reading Preternature on the Early Modern English Stage

Suparna Roychoudhury, Mount Holyoke College
What Bosola Knows: Intelligence, Information, and The Duchess of Malfi
A Medieval Renaissance:
The Example of Shakespeare

Sponsor: Duke University Center for Medieval and Renaissance Studies
Organizers: Valeria Finucci, Duke University; Maureen Quilligan, Duke University
Chair: Maureen Quilligan, Duke University
Margreta de Grazia, University of Pennsylvania
Shakespeare’s Eschaton
John Parker, University of Virginia
The Ambivalence of Absolution
Helen Cooper, University of Cambridge
Shakespeare’s “Poetics”

Sites of Renaissance Pastoral:
Antiquity, Theatricality, Hybridity III

Sponsor: History of Classical Tradition, RSA Discipline Group
Organizers: Jonathan Combs-Schilling, Ohio State University; Paola Ugolini, SUNY, University at Buffalo and Villa I Tatti; Gur Zak, Hebrew University of Jerusalem
Chair: Ronald L. Martinez, Brown University
Jonathan Combs-Schilling, Ohio State University
Pastoral Border-Crossings and the Production of Hybridity from Virgil to Gongora
Susanne L. Wofford, New York University, Gallatin School
Pastoral Desire
Jane C. Tylus, New York University
The Difference Italian Pastoral Makes

Church and Papacy: Prophecies and Perceptions

Chair: Sharon L. Arnoult, Midwestern State University
Joelle Rollo Koster, University of Rhode Island
Avignon and the Great Western Schism (1378–1417)
Lorenzo Comensoli Antonini, Università degli Studi di Padova and Paris-Sorbonne
Prophecies in Rome at the Time of Gregory XIII and Sixtus V
Trust and Order: Confessional Conflict, Peace, and Stability in Early Modern Europe

Sponsor: Institute of Medieval and Early Modern Studies, Durham University, UK
Organizers: Lindsay Houpt-Varner, Durham University; Christian Schneider, Durham University
Chair: Adrian Green, Durham University

Lindsay Houpt-Varner, Durham University
Quakers, Oaths, and Trustworthiness in Seventeenth-Century England, 1650–96

Toby Osborne, Durham University
Trust beyond Confessional Boundaries: The Anglo-Spanish Peace, 1604–05

Christian Schneider, Durham University
Clement VIII’s Attitude toward Peace between Protestant and Catholic Powers, 1598–1604
Saturday, 28 March 2015
8:45–10:15

30101
Altes Palais,
Unter den Linden 9
Ground Floor
E14

John Donne I: Interdisciplinary Approaches to Donne’s Poetry

Sponsor: John Donne Society
Organizer: Chanita R. Goodblatt, Ben-Gurion University of the Negev
Chair: Kirsten Anne Stirling, Université de Lausanne

Ilana Bergsagel, Ben-Gurion University of the Negev
Logic and Illogic: The Construction of Argument in “A Valediction: Forbidding Mourning”

Yaakov Akiva Mascetti, Bar-Ilan University
From “perplexed doubt” to the “true Religious Alchimy”: Alchemical Poetry, Purification, and Cognitive Ascent in John Donne’s First and Second Anniversary

Chanita R. Goodblatt, Ben-Gurion University of the Negev

30102
Altes Palais,
Unter den Linden 9
Ground Floor
E25

Milton I

Sponsor: Milton Society of America
Organizer: Feisal G. Mohamed, University of Illinois at Urbana-Champaign
Chair: Stephen M. Fallon, University of Notre Dame

Elizabeth Skerpan-Wheeler, Texas State University, San Marcos
That Modern French Theory: Milton in the International Ramist Moment

Edward Jones, Oklahoma State University
Milton’s Letters of State: Diplomatic Experience and Political Conviction

Feisal G. Mohamed, University of Illinois at Urbana-Champaign
Memory, Memorial, and Tragic Action in Samson Agonistes
30103
Altes Palais,
Unter den Linden 9
Second Floor
210

“Scriptile” Objects and the Making of Metaphors I

Sponsor: Epistémè
Organizer: Anne-Marie Miller-Blaise, Université Sorbonne Nouvelle-Paris 3
Chair: Helen Smith, University of York

Harry Newman, University of Kent
“Fire-new words”: Coined Words and Metaphors on the Early Modern Stage

Jon Dietrick, Babson College
“To Pay My Underminers in Their Coin”: Money as Scriptile Object in Milton’s Late Works

Laila Ghermani, Université Paris Ouest-Nanterre La Défense
Print Culture and Impressiveness Metaphors in John Milton’s Prose and Religious Poems

30104
Altes Palais,
Unter den Linden 9
Second Floor
213

“Forren Dominion”: Embassy, Empire, and Governance in Early Modern English Writing

Organizers: Rosanna Cox, University of Kent, Rutherford College; Eva Johanna Holmberg, University of Helsinki; Chloë R. Houston, University of Reading
Chair: Jane Grogan, University College Dublin

Rosanna Cox, University of Kent, Rutherford College
“Hollow Compliments and Lies”: Milton and the Problem of Embassy

Eva Johanna Holmberg, University of Helsinki
Managing Minority Peoples in Henry Blount’s A Voyage into the Levant (1636)

Chloë R. Houston, University of Reading
Counsel, Tyranny, and Empire in Thomas Preston’s Cambises (1569)
Roundtable: Publishing in/on the Renaissance: Future Directions

Sponsor: Duke University Center for Medieval and Renaissance Studies
Organizers: Valeria Finucci, Duke University; Jane C. Tylus, New York University
Chair: Jane C. Tylus, New York University
Discussants: Kirk Ambrose, University of Colorado Boulder; Abigail Brundin, University of Cambridge; Valeria Finucci, Duke University; Michael Magoulas, University of Chicago Press; Nicholas Terpstra, University of Toronto; Jane C. Tylus, New York University

What is the future of journal publishing in medieval and Renaissance studies, in a range of fields from history of science and musicology to art history and literature? How can journals take advantage of the new possibilities offered by digital technologies? What are some of the ground-breaking topics and arguments to which journals concentrating in medieval and Renaissance studies might be alert? And more generally, to what extent should journals be open to experimenting with formats other than the scholarly essay? What role should peer evaluations continue to play in journal publishing? Finally, what are editors and reviewers looking for in individual and collective submissions? A panel of editors will be meeting to discuss these issues and more. Panelists will be happy to address individual questions even as they are eager to know what scholars would like to see in scholarly venues.

Delimiting the Global in Renaissance and Early Modern Art History I

Organizers: Opher Mansour, University of Hong Kong; Kathryn Blair Moore, University of Hong Kong
Chair: Deborah Howard, University of Cambridge

Kathryn Blair Moore, University of Hong Kong
The Italian Renaissance in a Global Art History
Lauren A. Jacobi, Massachusetts Institute of Technology
Reconsidering European Hegemony: Italian Mercantile Colonies and the Spatiality of Trade
Sussan Babaie, Courtauld Institute of Art
Mirror Defects: Art Historical Terms for Persian Painting
30107
Hauptgebäude,
Unter den Linden 6
First Floor
2002

German Scholars of the Renaissance I:
Aby Warburg’s Memory Atlas:
Mnemosyne’s Renaissance

Sponsor: Renaissance Studies Certificate Program, CUNY, The Graduate Center
Organizers: Martin Elsky, CUNY, Brooklyn College and The Graduate Center;
Jane O. Newman, University of California, Irvine
Chair: Christopher Celzena, Johns Hopkins University

Martin Treml, Center for Literary and Cultural Research, Berlin
Renaissance Now: Warburg’s Method and the Pictorial Atlas
Christopher D. Johnson, Warburg Institute
Warburg’s Ovid
Jane O. Newman, University of California, Irvine
Warburg’s Baroque

30108
Hauptgebäude,
Unter den Linden 6
First Floor
2014A

Ficino, Cusanus, and Dionysius the Areopagite

Sponsors: Society for Medieval and Renaissance Philosophy (SMRP); Society for Renaissance Studies, United Kingdom
Organizers: Donald F. Duclow, Gwynedd Mercy University;
Valery Rees, School of Economic Science, London
Chair: Donald F. Duclow, Gwynedd Mercy University
Respondent: Thomas Leinkauf, Westfälische Wilhelms-Universität Münster

Michael J. B. Allen, University of California, Los Angeles
Dionysius the Ficinian Areopagite

Inigo Bocken, Radboud University Nijmegen
Visual Metaphysics: Nicholas of Cusa’s Interpretation of Dionysius the Areopagite and Theories of Vision in the Fifteenth Century
30109
Hauptgebäude,
Unter den Linden 6
First Floor
2014B

Tracking Early Modern Jesuits

Organizer: Robert Aleksander Maryks, Boston College
Chair: David Marno, University of California, Berkeley

Ane Luís Silva Mecenas Santos, Universidade do Vale do Rio dos Sinos
Cultural Mediation and Jesuit Writings at the Outskirts of the Portuguese Empire (1660–99)

Luigi Lazzerini, Independent Scholar
A Jesuit War (of Paper) at the Origin of the Venetian Interdict

Celeste I. McNamara, College of William & Mary
Reform without Jesuits: Episcopal Use of Jesuit Methods in Seventeenth-Century Padua

Kathleen M. Comerford, Georgia Southern University
Jesuit Colleges in the Early Seventeenth Century

30110
Hauptgebäude,
Unter den Linden 6
First Floor
2091

Republican Networks: Politics, Economy, Religion I

Organizer: Alfredo Viggiano, Università degli Studi di Padova
Chair: Federico Barbierato, Università degli Studi di Verona

Angela Falcetta, Università di Padova
Orthodox Clergy from the Venetian Levant across the Catholic Mediterranean: Liminality, Dissimulation, and Identity Construction

Francesca Medioli, University of Reading
Religious Networks: Nuns, Monks, and Friars in Venice, 1500–1800

Simonetta Marin, University of Miami
The Quest for Miracles and the Negotiation of the Sacred in Venice: The Legacy of the Baroque
Poet-Artists at the Court of Cosimo I de’ Medici

Sponsor: Italian Academy for Advanced Studies in America, Columbia University
Organizers: Diletta Gamberini, Middlebury College, Florence School;
Antonio Geremicca, Université de Liège
Chair: Walter Kreyszig, University of Saskatchewan

Antonio Geremicca, Université de Liège
In the Name of Benedetto Varchi: Agnolo Bronzino, Artist and Poet
Enrico Mattioda, Università degli Studi di Torino
Vasari’s Poems and the Dedication of the Lives to Vittoria Colonna
Diletta Gamberini, Middlebury College, Florence School
Criticisms of Medicean Patronage in Benvenuto Cellini’s Poems

Amerindian Archives

Sponsor: Renaissance: Early Modern Literary Studies at Stanford University
Organizers: Caroline Egan, Stanford University;
Mariana Velazquez, Columbia University
Chair: Felipe Ruan, Brock University

Mariana Francozo, Universiteit Leiden
Indigenous Knowledge Collected and Compiled: The Historia Naturalis Brasiliae (1648)

Mariana Velazquez, Columbia University
Apologética Historia Sumaria: A Reading through the Lens of Collecting

Colt Brazill Segrest, Universidad Carlos III de Madrid
Reporting Ritual Practice in Colonial Spanish Historiography

Caroline Egan, Stanford University
Imperial Poetics: The Cantares mexicanos across the Aztec and Spanish Empires

Organizers: Donatella Coppini, Università degli Studi di Firenze; Nathalie Dauvois, Université Sorbonne Nouvelle-Paris 3
Chair: Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn
Discussants: Donatella Coppini, Università degli Studi di Firenze; Nathalie Dauvois, Université Sorbonne Nouvelle-Paris 3; Monferran Jean-Charles, Université de Strasbourg; Virginie Leroux, Université de Reims Champagne-Ardenne; Émilie Séris, Université Paris IV Paris-Sorbonne; Paul White, John Rylands Research Institute, University of Manchester

The early modern period witnessed the emergence of both a subject and a critical consciousness that does not seem unprecedented. The emergence of criticism is indeed, in the words of Jean Jehasse, a “Renaissance of criticism.” Horace as a poet and a theorist, a critic and a creator, appears to offer a particular model of a critical and reflexive persona to poets, critics, and theorists of the Renaissance. The aim here is to see if a singular and critical “I” is expressed in the commentaries on his works (Landino, Badius, Lambin, etc.) and in works of poetic theory written in imitation of the Ars poetica or in its wake (Minturno, Fonzio, Sébillet, Du Bellay, etc.).

Food and Banquets in Renaissance / Cibo e banchetti nel Rinascimento a Roma e in Italia

Sponsor: Roma nel Rinascimento
Organizer: Anna Modigliani, Roma nel Rinascimento
Chair: Anna Esposito, Università degli Studi di Roma “La Sapienza”

Anna Modigliani, Roma nel Rinascimento
Food and Power: The Roman Banquets of Cola di Rienzo and Paul II
Antonella Mazzon, Roma nel Rinascimento
“Cum ex gulositate quorumdam proveniant aliquando scandala que denigrant ordinis honestatem’: La mensa dei frati tra digiuni e banchetti

June Di Schino, Roma nel Rinascimento
The Power of Sweetness: The Symbolism and Significance of Sugar Sculpture at Italian Banquets
30116  
Hauptgebäude,  
Unter den Linden 6  
First Floor  
2103  

Déclamations scandaleuses  

Sponsor: Société Française d’Etude du Seizième Siècle (SFDES)  
Organizer: Anne-Pascale Pouey-Mounou, Université Charles-de-Gaulle – Lille 3  
Chair: Bernd Renner, CUNY, Brooklyn College and The Graduate Center  

Blandine Perona, Université de Valenciennes  
Scandale et interprétation dans la lettre d’Érasme à Martin Dorp  
Anne-Pascale Pouey-Mounou, Université Charles-de-Gaulle – Lille 3  
La légitimité du scandale: Débats et questionnements (Érasme, Rabelais et la Réforme)  
Tristan Vigliano, Université Lyon 2  
Le risque du scandale dans la controverse contre l’islam de la première Renaissance  

30117  
Hauptgebäude,  
Unter den Linden 6  
Mezzanine  
2249A  

L’édition italienne dans l’espace francophone I: Une histoire d’hommes et d’idées  

Organizer: Chiara Lastraioì, CESR, Université François-Rabelais, Tours  
Chair: Nicole Bingen, Haute École Francisco Ferrer  

Renaud Adam, Université de Liège  
La réception du livre italien dans les anciens Pays-Bas à la première modernité: Bilan et perspectives de recherches  
Jean Balsamo, Université de Reims Champagne-Ardenne  
L’Édition italienne à Paris au XVe siècle  
Evelien Chayes, Centre national de la recherche scientifique  
Spooks Watching Books in Italy and France  

30118  
Hauptgebäude,  
Unter den Linden 6  
Second Floor  
3053  

Atomism in Early Modern Natural Philosophy and Medicine I  

Organizers: Roberto Lo Presti, Humboldt-Universität zu Berlin; Christoph Sander, Technische Universität Berlin  
Chair: Christoph Lüthy, Radboud University Nijmegen  

Elena Nicoli, Radboud University Nijmegen  
Atoms, Diseases, and Contagion in the Early Renaissance Reception of Lucretius  
Fabio Tutrone, Università degli Studi di Palermo  
Lucretius Calaber: The Reception (and Dissimulation) of Lucretian Science in Agostino Doni’s De natura hominis (1581)  
Roberto Lo Presti, Humboldt-Universität zu Berlin  
Explaining Divination in Dreams within Sixteenth-Century Italian Aristotelianism: Aristotle’s Anti-Democriteanism Reconsidered
Florence in Rome: Artists and Musicians, 1500–1630 I

Organizers: Philippe Canguilhem, Université de Toulouse II-Le Mirail; Anne Piéjus, Centre national de la recherche scientifique
Chair: Philippe Morel, Université Paris 1 Panthéon-Sorbonne

Elli Doulkaridou, Université Paris 1 Panthéon-Sorbonne
The “Border” between Florence and Rome: Illuminating Manuscripts for the Medici

Philippe Canguilhem, Université de Toulouse II-Le Mirail
Between Medici Power and fuoruscitismo: Florentine Musicians and Patrons in Rome, 1530–40

Antonella Fenech Kroke, Université Paris 1 Panthéon-Sorbonne
Vasari’s Rome: Between “mala aria” and Place-to-Be

Commerce, Chymistry, and Science in the Early Modern Low Countries

Sponsor: Chemical Heritage Foundation

Organizers: Daniel Margocsy, CUNY, Hunter College; Evan R. Ragland, University of Alabama in Huntsville
Chair: Carin Berkowitz, Chemical Heritage Foundation

Daniel Margocsy, CUNY, Hunter College
Pens as Swords in the Republic of Letters

Sven Dupré, Max-Planck-Institut für Wissenschaftsgeschichte
Chymistry, Art, and Commerce in Early Modern Antwerp

Saskia Klerk, Universiteit Utrecht
Investigating the Properties of Drugs: The Observable and the Unobservable, Truth, and Imagination

Benjamin Schmidt, University of Washington
The Alchemy of Space, or How China Became China (and Europe Transmuted the World)
30121
Hauptgebäude,
Unter den Linden 6
Second Floor
3075

Episodi della fortuna del Petrarca nella cultura moderna: Prospettive di ricerca I

Organizer: Claudia Corfiati, Università degli Studi di Bari Aldo Moro

Chair: Mauro de Nichilo, Università degli Studi di Bari Aldo Moro

Claudia Corfiati, Università degli Studi di Bari Aldo Moro

Esenti di petrarchismo bucolico

Margherita Sciancalepore, Università degli Studi di Bari Aldo Moro

La lezione del De remediis nel Quattrocento

Sebastiano Valerio, Università degli Studi di Foggia

Episodi della ricezione di Petrarca nella lirica aragonese

30122
Hegelplatz,
Dorotheenstrasse 24/1
First Floor
1.101

Renaissance Studies and New Technologies I: Editing, Data, and Curation

Sponsors: Digital Humanities, RSA Discipline Group; Iter

Organizers: Monique O’Connell, Wake Forest University;
Michael Ullyot, University of Calgary

Chair: Monique O’Connell, Wake Forest University

Maartje Scheltens, Cambridge University Press

Digital Publishing of Scholarly Editions: The Publisher’s Perspective

Martin Mueller, Northwestern University

Shakespeare His Contemporaries

Kristin Lanzoni, Duke University

Visualizing Venice: Digital Tools and Urban History
30123
Hegelplatz,
Dorotheenstrasse 24/1
First Floor
1.102

Faire la fête à la Renaissance: Renaissance Feasts and Festivals I

Sponsor: Fédération Internationale des Sociétés et des Instituts pour l’étude de la Renaissance (FISIER)

Organizers: Rosanna Gorris Camos, Università degli Studi di Verona;
Eugenio Refini, Johns Hopkins University

Chair: Eugenio Refini, Johns Hopkins University

Carlo Baja Guarienti, Università degli Studi di Ferrara
The Hunt of the White Deer in Poliziano’s Stanze: A Myth of Political Renovatio in Medicean Florence

Daria Perocco,Università Ca’ Foscaridi Venezia
La festa sull’acqua a Venezia

Giacomo Comiati, University of Warwick
Lepanto on Stage: The Venetian Celebrations for the 1571 Victory over the Turks

Pascale Rihouet, Rhode Island School of Design
Processional Glamor in Post-Tridentine Umbria

30124
Hegelplatz,
Dorotheenstrasse 24/1
First Floor
1.103

Ferrara I: People and Places in Renaissance Ferrara

Organizers: Maddalena Bellavitis, Università di Padova;
Francesca Cappelletti, Università degli Studi di Ferrara

Chair: Maria Pietrogiovanna, Università degli Studi di Padova

Respondent: Francesca Cappelletti, Università degli Studi di Ferrara

Charles Howard, New York University
Borso d’Este and the Art of Magnificence

Matteo Provasi, Università degli Studi di Ferrara
Little Italian Princes in the European Courtly Context: Ferrara and Florence

Marialucia Menegatti, Università di Padova
Between Art and Artillery, Alfonso I d’Este and Renaissance Ferrara

Maddalena Bellavitis, Università di Padova
Garden Delights
Music in the Journals of European Explorers

Sponsor: Newberry Library Center for Renaissance Studies
Organizers: William McCarthy, University of North Carolina at Wilmington; Carla Zecher, Newberry Center for Renaissance Studies
Chair: Ricardo Padrón, University of Virginia

Jennifer Linhart Wood, George Washington University
Replicating Ravishment: Afterlives of Tupinamba Music Inscribed by Jean de Léry
Drew Edward Davies, Northwestern University
European Music in Early New Spain: Testimony, Repertoires, and Performance
William McCarthy, University of North Carolina at Wilmington
The Music Lesson: Bougainville and Tahitian Music

Perfection: The Evolving Essence of Art and Architecture in Early Modern Europe I

Organizer: Lorenzo Pericolo, University of Warwick
Chair: Elisabeth Oy-Marra, Johannes Gutenberg Universität Mainz

Mitchell B. Merback, Johns Hopkins University
Perfection’s Therapy: Dürer as Medicus Animorum and Melencolia I
Adrian Randolph, Dartmouth College
Donatello’s Magdalen: “Una Perfezione di Notomia”
Victor Stoichita, Université de Fribourg
The Perfectible Body: Splendors and Misery of the Renaissance Armor

Renaissance Bologna III: Noble Houses

Organizer: Christopher Carlsmith, University of Massachusetts Lowell
Chair: Nadja Aksamija, Wesleyan University

Massimo Zini, Accademia delle Scienze dell’Istituto di Bologna
The Ancient Casa of the Agucchi Family in Strada San Donato in Bologna
Elisabetta Cunsolo, Eastern College Consortium
August 1480: A Painted and Dated Ceiling inside the House of the Agucchi Family in Bologna
Elizabeth Louise Bernhardt, Washington University in St. Louis
Genevra Sforza and the Fall of the Bentivoglio
Artistic Exchange between the Netherlands and Central Europe

*Sponsor:* Historians of Netherlandish Art  
*Organizer:* Dorothy Limouze, *St. Lawrence University*  
*Chair:* Gero Seelig, *Staatliches Museum, Schwerin*

Elizabeth Petcu, *Princeton University*  
Cosmopolitan Constructions in Wendel Dietterlin’s *Architectura* (1593–98)

Susan Maxwell, *University of Wisconsin-Oshkosh*  
Rubens and the Bavarians

Dorothy Limouze, *St. Lawrence University*  
Sadeler, Liss, and Sandrart: Ideas in Transit, ca. 1615–22

Art in Venice and Padua: Distinctions and Cross-Currents I

*Organizers:* Brigit Blass-Simmen, *Kulturstiftung St. Matthäus,*  
Stefan Weppelmann, *Gemäldegalerie, Staatliche Museen zu Berlin*

*Chair:* Brigit Blass-Simmen, *Kulturstiftung St. Matthäus*

Jane C. Long, *Roanoke College*  
The Scrovegni Chapel in Padua and San Marco in Venice

Sylvia Dominque Volz, *Independent Scholar*  
Padua, Cradle of the Renaissance Medal: The 1390 Portrait Medals of Francesco II da Carrara Novello

Sarah Blake McHam, *Rutgers University*  
Gattamelata: Condottiere as Patron

New Research on Italian Baroque Art, 1563–1700 I

*Sponsor:* Society of Fellows (SOF) of the American Academy in Rome (AAR)

*Organizers:* Catherine R. Puglisi, *Rutgers University,*  
David M. Stone, *University of Delaware*

*Chair:* Stephanie C. Leone, *Boston College*

Catherine R. Puglisi, *Rutgers University*  
David M. Stone, *University of Delaware*  
Observations on Italian Baroque Art History Today

Patrizia Cavazzini, *British Academy, Rome*  
Up and Coming: The Market as a Path to Success for Young Artists in Seventeenth-Century Rome

Linda Borean, *Università degli Studi di Udine*  
Baroque Art in Venice: The Rediscovery of a Forgotten Artistic Culture
Obviating Isolation in the *Caput Mundi*: Rome as Center and Periphery in the Seventeenth Century

Organizer: Thomas Cerbu, *University of Georgia*
Chair and Respondent: Ingrid Rowland, *University of Notre Dame, Rome*

Irene Fosi, *Università degli Studi G. D’Annunzio, Chieti-Pescara*
“Intellectuals,” Agents, and Erudites around the Vatican Library in the Baroque

Daniel Stolzenberg, *University of California, Davis*
The Holy Office in the Republic of Letters: Collaborating with Protestants in Alexander VII’s Rome

Thomas Cerbu, *University of Georgia*
Fabio Chigi’s Literary Patronage as Nunzio in Cologne

Reconsidering Renaissance Italian Studies I: Prophecies, Dreams, and Disenchantment

Organizer: Pasquale Terracciano, *Scuola Normale Superiore di Pisa*
Chair: Stefania Pastore, *Scuola Normale Superiore di Pisa*

Daniele Conti, *Scuola Normale Superiore di Pisa*
Giovanni Nesi’s *Oraculum de novo saeculo*: Preliminary Remarks on Its Sources and Critics

Christopher Martinuzzi, *Scuola Normale Superiore di Pisa*
Neither Prophet nor Revolutionary: Thomas Müntzer’s 1523–24 Allstedt Reformation through His Letters

Pasquale Terracciano, *Scuola Normale Superiore di Pisa*
The Dream of Machiavelli: Background and Afterlife

Alfonso Musci, *Università degli Studi di San Marino*
Vasari in the Shadow of Machiavelli
SaturdaY, 28 March 2015
8:45–10:15
30133
Hegelplatz,
Dorotheenstrasse 24/1
Fourth Floor
1.404

Annotating the Vernacular and the Arts of Reading I: Scholarly Readers

Sponsor: Charles Singleton Center for the Study of Pre-Modern Europe
Organizer: Johan Oosterman, Radboud University Nijmegen
Chair: Earle A. Havens, Johns Hopkins University
Respondent: William H. Sherman, University of York

Hannah Murphy, Oriel College, University of Oxford
The Margins of Expertise: Annotations, Citations, and Cross-Referencing in Sixteenth-Century Vernacular Medicine

Judith Keßler, Radboud University Nijmegen
Connecting Canons: Marginal Notes in the Modern Devouts’ Books at Stiftsbibliothek Xanten

Renee Raphael, University of California, Irvine
Annotating Vernacular Mathematical and Scientific Books in Early Modern Oxford

30134
Hegelplatz,
Dorotheenstrasse 24/1
Fourth Floor
1.405

Publishing, Binding, Disintegrating: Print Culture in Early Modern England

Sponsor: UCL Center for Editing Lives and Letters (CELL)
Organizer: Matthew Symonds, University College London
Chair: Lisa Jardine, University College London

Brooke Sylvia Palmieri, University College London
Printing after the World’s End: Quakers and Collaborative Publishing, 1660–1700

Anna Reynolds, University of York
Texts and Textures: Reading Paper in Early Modern England

Hannah Crawforth, King’s College London
Milton’s “Lycidas” and the University Elegies for Sidney
Architecture, Economy, and Power in a Renaissance Landscape (Veneto, Fifteenth through Seventeenth Centuries)

Organizers: Paola Lanaro, Ca’ Foscari di Venezia; Andrea Zannini, Università di Udine
Chair: Matteo Casini, Suffolk University

Paola Lanaro, Ca’ Foscari di Venezia
The Venetian Landscape as Result of Economic Strategies (1400–1700)

Elena Svalduz, Università degli Studi di Padova
The Palladian Villas and the Venetian Landscape

Andrea Zannini, Università di Udine
Mountains, Rivers, Coasts, and Lagoons: The Challenge of Environment

Encounters between Italy and Northern Europe I

Sponsor: History of Art and Architecture, RSA Discipline Group
Organizers: Marcia B. Hall, Temple University; Larry A. Silver, University of Pennsylvania
Chair: Marcia B. Hall, Temple University

Arthur J. Di Furia, Savannah College of Art and Design
Bringing the Vatican North: Sorel, Heemskerck, and the Rhetoric of Conspicuous Quotation

Bernard Aikema, Università degli Studi di Verona
Dürer in Italy: A Reevaluation

Koenraad J. A. Jonckheere, Universiteit Gent
De Copia, or The Amplification of Northern Art in the Sixteenth Century

Women, Economy, and Society in Early Modern Spain and the New World

Organizer: Montserrat Pérez-Toribio, Wheaton College
Chair: Rosilie Hernández, University of Illinois at Chicago

Montserrat Pérez-Toribio, Wheaton College
Female Workforce and the Reformist Project in Early Modern Spain

Jelena Sánchez, North Central College
Women Spurring the Economy in the Comedia de Capa y Espada

Clara Herrera, University of Illinois at Urbana-Champaign
The Presence of Women in the Papel Periódico of Santafé de Bogotá
Italiani en España: Italian Art and Artists at the Spanish Court, 1500–1700 I

Organizers: Kelley Helmstutler-Di Dio, University of Vermont; Rebecca J. Long, Indianapolis Museum of Art
Chair: Rebecca J. Long, Indianapolis Museum of Art

Michela Zurla, Università degli Studi di Trento
Domenico Fancelli and the Tomb of the Reyes Católicos: Carrara, Italian Wars, and the Spanish Renaissance

Tommaso Giovanni Mozzati, Università degli Studi di Perugia
Bartolomé Ordóñez and the Tomb of Juana La Loca in Granada: Italianism, Spanish Renaissance, and the European Politics of Charles V

Fireworks in European Renaissance Capitals and Courts

Organizer and Chair: Nicole Hegener, Humboldt-Universität zu Berlin
Supported by: SFB 644 Transformations of Antiquity

Bernhard Rösch, Independent Scholar
Circular versus Elliptic: Fireworks and the Foundation of Modern Ballistics

Simon Werrett, University College London
Full-Color Fireworks

Thomas Beachdel, CUNY, Hostos Community College
Performance of Transcendent Power: Feu d’artifice, the Thunderbolt, and the Classical French Sublime of Longinus and Boileau

Pirro Ligorio’s Worlds I: The Renaissance Villa

Sponsor: Italian Academy for Advanced Studies in America, Columbia University

Organizers: Fernando Loffredo, SUNY, Stony Brook University; Ginette Vagenheim, Université de Rouen
Chair: Joseph Connors, Harvard University

Arnold Nesselrath, Humboldt-Universität zu Berlin
The Casina of Pius IV Reconsidered in the Light of the Recent Restoration

Daniel Sherer, Columbia University
Error, Invention, and License: Pirro Ligorio’s Critique of Michelangelo Architetto and Its Theoretical and Artistic Contexts, 1560–1625

George Hugo Tucker, University of Reading
The Villa d’Este at Tivoli in Marc-Antoine Muret’s Tibur (1571) and Ugo Foglietta’s Tybertinum (1569)
The Power of Images: In Honor of David A. Freedberg I

Organizer and Respondent: Claudia Swan, Northwestern University
Chair: Klaus Krüger, Freie Universität Berlin
Margaret Koerner, Independent Scholar
William Kentridge: Long, Long, Long Live the (Mother) Land
Carolin Behrmann, Kunsthistorisches Institut in Florenz
Black/White: Objectification and the Nomos of Images
David Bindman, University College London
The Black Page: Symbol and Ornament

Natural History of the Line I

Organizer: Robert Felfe, Universität Hamburg
Chair: Maurice Sass, Ludwig-Maximilians-Universität München
Maria Fabricius Hansen, Københavns Universitet
Defining Art: The Grotesque and the Linearity of Ornament as Artistic Self-Representation
Christiane Hille, Ludwig-Maximilians-Universität München
Disegno: Choreographing the Line into Invention
Hans Bloemsma, Universiteit Utrecht
Interpreting the Line in Early Renaissance Painting

Pope Eugenius IV: A Venetian Papacy of the Fifteenth Century I

Organizers: Heather R. Nolin, Yale University Art Gallery; L. Giovanna Urist, Syracuse University
Chair: Heather R. Nolin, Yale University Art Gallery
L. Giovanna Urist, Syracuse University
Reform in Action: Lorenzo Giustiniani’s Synodicon of 1438
Stella Fletcher, University of Warwick and University of Manchester
Gregory XII, Eugenius IV, and Paul II: Venetian Popes and Their Cardinals
Simona Iaria, Università Cattolica del Sacro Cuore
Reforming the Camaldulensian Order: Pope Eugenius IV and Ambrogio Traversari
Artist Migration I: Models of Migration of the Early Modern Artist

Organizers: Erin Downey, Temple University; Aleksandra Lipinska, Technische Universität Berlin; Marije Osnabrugge, Universiteit van Amsterdam; Joanna Woodall, Courtauld Institute of Art

Chair: Aleksandra Lipinska, Technische Universität Berlin

Marije Osnabrugge, Universiteit van Amsterdam

Cosmopolitans, Court Artists, and Labor Migrants: The Identity of the Early Modern “Artist on the Move”

Austeja Mackelaite, Courtauld Institute of Art

Travel to Rome as Embodied Desire in the Writings of Karel van Mander and Drawings by his Contemporaries

Joanna Woodall, Courtauld Institute of Art

Artists on the Move

The Court as the Political System of Renaissance Europe

Organizer: Ruben Gonzalez Cuerva, German Historical Institute in Rome

Chair: Manuel Rivero Rodríguez, Universidad Autónoma de Madrid

Ruben Gonzalez Cuerva, German Historical Institute in Rome

The Court from Within: Factions, Networks, and Political Groups at Ferdinand II’s Vienna (1619–37)

Gijs Versteegen, Universidad Rey Juan Carlos

The Court in Protestant Europe through Grotius, Hobbes, and Pufendorf

Religion and Society in the Spanish Mediterranean I

Organizers: Salvatore Bottari, Università degli Studi di Messina; Gabriel Guarino, University of Ulster

Chair: Salvatore Bottari, Università degli Studi di Messina

Carmel Cassar, University of Malta

The Jesuits and Their Missionary Role in Early Seventeenth-Century Malta

Sonia Scognamiglio, Università degli Studi di Napoli “Parthenope”

Litigiousness, Superstition, and Gambling in the Jesuit Missionaries’ Accounts in the Kingdom of Naples (1550–1700)

Sergio Costola, Southwestern University

Mediterranean Go-Betweens: Shylock and John Florio
Dead or Alive: Temporalities and Delimitations of Death in Early Modern Art I

Organizers: Fabio Cafagna, Università degli Studi di Roma “La Sapienza”; Itay Sapir, Université du Québec à Montréal
Chair: Fabio Cafagna, Università degli Studi di Roma “La Sapienza”

Itay Sapir, Université du Québec à Montréal
Well-Mannered Death: On Mannerism, Decease, and Time

Alfred J. Acres, Georgetown University
The Deaths of Pieter Bruegel

Pascale Dubus, Université Paris 1 Panthéon-Sorbonne
Dead or Alive? The Body of Lazarus in Cinquecento Painting

Stefan Albl, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Pietro Testa’s Alexander the Great Saved from the River Gydnus

Visual Culture in the Low Countries

Chair: Olenka Horbatsch, University of Toronto

Alice Taatgen, Universiteit van Amsterdam
Frills and Furs: Archaism as a Strategy in the Work of Quinten Metsys

Krista V. De Jonge, Katholieke Universiteit Leuven
Paradise Regained: The Netherlandish Renaissance Garden, a New State of the Art

Lisa Pincus, Cornell University
Vermeer’s Men

Images and Vernacular Learning in the Renaissance

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS) at Queen Mary
Organizer: Federico Botana, Queen Mary, University of London
Chair: Kate J. P. Lowe, Queen Mary, University of London

Hanna Wimmer, Universität Hamburg
Reframing the Biblia pauperum: Images and Vernacular Learning in Fifteenth-Century Germany

Federico Botana, Queen Mary, University of London
Learning the Trade: Illustrated Abbaco Manuscripts in Fifteenth-Century Florence

Andrea Torre, Scuola Normale Superiore di Pisa
Seeing and Reading Ariosto’s Cinque Canti
30151
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.103

Renaissance Communities of Interpretation I: Interactions and Exchanges

Organizer and Chair: Sabrina Corbellini, Rijksuniversiteit Groningen

Marta Bigus, Universiteit Gent
Westphalian Nuns, Modern Devouts, and Brabantine Masses: The Middle Dutch Seelen Troost and Its Readers

Stefano Dall’Aglio, University of Leeds
At the Foot of the Pulpit: Reaction and Role of the Audience in Early Modern Italian Preaching

Erminia Ardissino, Università degli Studi di Torino
Women Interpretative Communities: Venice

30152
Hegelplatz,
Dorotheenstrasse 24/3
First Floor
3.134

Transmutation, Digestion, and Imagination I

Organizers: Hiro Hirai, Radboud University Nijmegen; Didier Kahn, Le Centre national de la recherche scientifique, Paris

Chair: Georgiana Delia Hedesan, University of Oxford

Joel Andrew Klein, Columbia University and Chemical Heritage Foundation
Daniel Sennert, Transmutation, and the Catholicum Libavianum

Elisabeth Moreau, Université Libre de Bruxelles
Libavius on Digestion and Transmutation

Hiro Hirai, Radboud University Nijmegen
Imagination, Maternal Desire, and Embryology in Thomas Fienus

30153
Hegelplatz,
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First Floor
3.138

Chronicling in Early Modern Europe

Organizer: Judith Pollmann, Universiteit Leiden

Chair and Respondent: Chiara De Caprio, Università degli Studi di Napoli Federico II

Alexandra Walsham, University of Cambridge
Chronicles and Autobiography in Early Modern England

Anne-Laure Van Bruaene, Universiteit Gent
Justus in Time: Local Memories and Record Keeping in Seventeenth-Century Ghent

Judith Pollmann, Universiteit Leiden
The Uses of Chronicling in Early Modern Europe
Mythology and Erudition in Pontano’s Poetry

Organizers: Craig Kallendorf, Texas A&M University; Carmela Vera Tufano, Università degli studi di Napoli Federico II
Chair: Claudia Schindler, Universität Hamburg
Helene Casanova Robin, Université Paris IV Paris-Sorbonne
Liliana Antonelli, Università degli Studi di Napoli Federico II
Antonietta Iacono, Università degli studi di Napoli Federico II
Mythe et éthique dans la poésie de G. Pontano
Mythe et transfiguration poétique dans le recueil De tumulis de Giovanni Pontano
Etiological and Erudite Poetry in De hortis Hesperidum

Philosophical and Scientific Thought in Stuart England: The Influence of Montaigne’s Essays

Organizer: Patrick Gray, Durham University
Chair: Kathryn Murphy, Jesus College, University of Oxford
Peter G. Platt, Barnard College
“From Translation All Science Had It’s Of-spring”: Florio, Montaigne, and Shakespeare’s Cannibal
Patrick Gray, Durham University
Montaigne and Bacon’s New Organon: Montaigne’s Essays as a Model of Induction
John O’Brien, Durham University
Reading Montaigne at the Inns of Court: Keck’s Annotations on Thomas Browne
Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
Michel de Montaigne, Thomas Browne, and the “Revived Selfe”
Poetry and Latin Traditions I

Chair: Kate Greenspan, Skidmore College
Stefan Tilg, Albert-Ludwigs-Universität Freiburg
Free Verse in Seventeenth-Century Literary Inscriptions
Luke Roman, Memorial University, Newfoundland
Humanist Loci: Pontano’s Metaliterary Spaces and the Classical Tradition
Christophe Georis, Université Catholique de Louvain
Music Collections as an “Artistic Text”: The Case of Aquilino Coppini’s Books of Contrafacta

Medieval Kings in the English History Play

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Kristin M. S. Bezio, University of Richmond
Chair: Karoline Johanna Baumann, Freie Universität Berlin

Emily Gruber Keck, Boston University
“Make then a banquet to refresh my soul”: Hospitality and Hunger in Heywood’s Edward IV

Carla Baricz, Yale University
“Cut off the sequence of posterity”: Rewriting King John for the Elizabethan Stage

Kristin M. S. Bezio, University of Richmond
The Many Lives of King John: Bale, Chettle, Munday, Shakespeare, Davenport, and the Troublesome Raigne
Cervantes and the Mediterranean World

Sponsor: Cervantes Society of America
Organizers: Laura R. Bass, Brown University; David A. Boruchoff, McGill University; Steven Hutchinson, University of Wisconsin-Madison
Chair: Ellen D. Lokos, College of the Holy Cross

Luis F. Avilés, University of California, Irvine
Of Piracy and Justice: Cervantes's Mediterranean Ethics

Paul Michael Johnson, DePauw University
Deviations from Reason: Cervantes's Philosophy of Emotion as Mediterranean Ethics

Catherine Infante, Amherst College
The Power of Marian Iconography in Cervantes's Mediterranean

Steven Hutchinson, University of Wisconsin-Madison
The Early Modern Invention of Africa: Mappings and Literary Cartographies

Theory of the Lyric in Early Modern Spanish Poetry I: Theory

Sponsors: Society for Renaissance and Baroque Hispanic Poetry; Hispanic Literature, RSA Discipline Group
Organizers: Leah Middlebrook, University of Oregon; Felipe Valencia, Swarthmore College
Chair and Respondent: Robert ter Horst, University of Rochester

María Amelia Fernández Rodríguez, Universidad Autónoma de Madrid
Poética y Retórica de los afectos: La configuración teórica de la Lírica en el siglo XVI

Isabel Torres, Queen's University Belfast
All Kinds of Time: Reading through the Early Modern Spanish Lyric

Felipe Valencia, Swarthmore College
Lyric, the Lyrical Sequence, and the Poetic Subject in Francisco de la Torre's Versos líricos
Early Modern World Making

Sponsor: Renaissance: Early Modern Literary Studies at Stanford University
Organizer: Roland Greene, Stanford University
Chair: Catherine Nicholson, Yale University

Anne Zwierlein, Universität Regensburg
Pregnant Minds: Early Modern World-Making, Melancholia, and Redemption
Felix C. H. Sprang, Ludwig-Maximilians-Universität München
The World Made Plane/Plain
Luke Barnhart, Stanford University
Worlds Cosmic and Local in Spenser's *Mutabilitie* and Beyond, or “(Who knows not Arlo-hill?)”

Global Shakespeare

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Organizer: Emily C. Bartels, Rutgers University
Chair: Claudia Johnson, Princeton University

Emily C. Bartels, Rutgers University
The Changing World: Shakespeare’s Global Politics
Katherine Schaap Williams, New York University Abu Dhabi
Shakespeare: Global, Historical, Theatrical
David Schalkwyk, Queen Mary, University of London
Is Shakespeare Really Global?

Renaissance Studies of Memory I

Organizer: Rory Loughnane, Indiana University-Purdue University Indianapolis
Chair: Rhodri Lewis, University of Oxford

William E. Engel, University of The South
Rationalizing and Reading Some Key Images in *The Memory Arts in Renaissance England*
Robert Grant Williams, Carleton University
Early Modern Fantasies of the Heroic Mnemonist
Rory Loughnane, Indiana University-Purdue University Indianapolis
Constructing a Canon: The Memory Arts in Renaissance England
Secrecy and Revelation: Geheimnis und Offenbarung I

Organizers: Daniel Kazmaier, Universität des Saarlandes; Anthony Mahler, Universität Tübingen
Chair: Daniel Kazmaier, Universität des Saarlandes

Christian Wilke, Justus-Liebig-Universität Gießen
Rhetorik des zweiten Blicks: Erasmus’ von Rotterdam Lob der Torheit

Frank Jasper Noll, Karlsruhe Institute of Technology

Hans Lind, Yale University
Die Medialität des Geheimnisses: Zur funktionalen Dialektik von Erleuchtung und Verdunkelung in der Literatur der ausgehenden frühen Neuzeit

Erasmus on Interpretation: Contexts of the Ratio Verae Theologiae

Organizer: Mark Vessey, University of British Columbia
Chair: Anthony Grafton, Princeton University
Respondent: Brian Cummings, University of York

Mark Vessey, University of British Columbia
The Church Fathers in the Ratio

Riemer A. Faber, University of Waterloo
The Ratio and the Annotations of Erasmus as Theory and Practice of Biblical Interpretation

Christopher Ocker, San Francisco Theological Seminary
Biblical Poetics before, in, and after the Ratio verae theologiae

Piety and Devotion in Iberia and Beyond I

Chair: Kathryn Santner, St. John’s College, University of Cambridge

Lorenzo Candelaria, University of Texas at El Paso
Juan Navarro’s Quattuor Passiones (1604): Novo Hispanic Plainchant at the Dawn of the Apocalypse

Antoine Mazurek, École des Hautes Études en Sciences Sociales
The Cult of Saints in Spain after Trent: Natural Saints and “Notable” Relics

Nere Jone Intxaustegi, University of the Basque Country
The Role of the Beatas in the Conventual Life of the Basque Country in Early Modern Europe
Saturday, 28 March 2015
10:30–12:00

John Donne II: Roundtable: Donne’s Letters and the Burley Manuscript

Sponsor: John Donne Society
Organizer and Chair: Dennis Flynn, Independent Scholar
Discussants: Donald R. Dickson, Texas A&M University;
Margaret A. Maurer, Colgate University;
Jeanne Shami, University of Regina;
Ernest W. Sullivan, Virginia Polytechnic Institute and State University

The Burley manuscript (Variorum siglum LR1) remains a crucial problem for editors of Donne’s letters. Despite a history of published work by Donne scholars (e.g., Simpson, Bell, and Redford) during the past ninety years, the bibliographical puzzles in this manuscript have not fully been solved. Scholarly consensus has been that several of the unaddressed, undated, and unsigned letters transcribed here are by Donne. Moreover several acknowledged poems and other writings by Donne are also transcribed here. How and why these letters and other writings came to be part of LR1 remains a problem to be solved. This panel will summarize the state of published scholarship on LR1, review important unpublished work by I. A. Shapiro, and explore key bibliographical issues, such as the relation between the texts of Donne’s poems in LR1 and other manuscript transcriptions of Donne’s verse, and the significance for Donne studies of watermarks and scribal hands in LR1.

Milton II

Sponsor: Milton Society of America
Organizer and Chair: Feisal G. Mohamed, University of Illinois at Urbana-Champaign
Andrew Y. Hui, Yale-NUS College
Milton’s Ruinous Imagination
Elizabeth Weckhurst, Harvard University
Milton’s God’s Thunder: Sound Effects and Divine Affections in Paradise Lost
Noam Flinker, University of Hatfa
Angelic Materiality in Paradise Lost as a Rehabilitation of John Dee’s Angelic Conversations
“Scriptile” Objects and the Making of Metaphors II

Sponsor: Epistémè
Organizer: Anne-Marie Miller-Blaise, Université Sorbonne Nouvelle-Paris 3
Chair: Denis Lagae-Devoldère, Université Paris-Sorbonne

Yulia Ryzhik, Princeton University
Gold and Jet: Inscription and Circulation of Tokens in Donne’s Poems

Dianne M. Mitchell, University of Pennsylvania
“This strange Letter”? Reading Beaumont’s Epistle “To the Countess of Rutland”

Chantal Schütz, Ecole Polytechnique Fédérale de Lausanne
“Am I black enough, think you, dressed up in a lasting suit of ink?”: The Many Facets of Middleton’s Ink

Words Fail: The Inadequacy of Language in Renaissance England

Sponsor: Southeastern Renaissance Conference
Organizer: Robert Edward Kilgore, University of South Carolina Beaufort
Chair: Olga L. Valbuena, Wake Forest University

Brian Robert Henderson, Southern Illinois University Edwardsville
Natura Vexata: The Vexing Rhetorical Style of Francis Bacon and Its Impact on the Seventeenth-Century Construction of Science

Robert Edward Kilgore, University of South Carolina Beaufort
“De tongues of de mans is be full of deceits”: The Impossibility of Rhetorical Success in Marlowe’s Tamburlaine and Shakespeare’s Henry V

Nancy L. Zaice, Francis Marion University
Out of Control: Speech Act Theory and the Poems of Lord Edward Herbert of Chirbury
Roundtable: Defining the Antiquarian

Organizers: William Stenhouse, Yeshiva University; Ginette Vagenheim, Université de Rouen
Chair: Peter N. Miller, Bard Graduate Center
Discussants: Barbara Furlotti, Warburg Institute; Anthony Grafton, Princeton University; Ingo Herklotz, Philipps Universität Marburg; Emmanuel Lurin, Université de Paris IV-Sorbonne; Katrina B. Olds, University of San Francisco; Jan Marco Sawilla, Universität Konstanz; Daniel Stolzenberg, University of California, Davis

Recent scholarship has revealed that antiquarianism is central to a whole range of early modern intellectual endeavors, from architectural design to historical research, and from religious art to the new science. Because of the extent of antiquarian practice, scholars from different contemporary disciplines do not necessarily compare their preconceptions and understanding of what antiquarianism is. This roundtable aims to bring together practitioners from a range of modern disciplines, focusing on two fundamental questions: how did early modern scholars describe their practices, and how is the term antiquarian used today? At Berlin we will start a conversation that will allow us to lay the foundations for a future series of panels dedicated to defining early modern antiquarianism in a larger context.

Delimiting the Global in Renaissance and Early Modern Art History II

Organizers: Opher Mansour, University of Hong Kong; Kathryn Blair Moore, University of Hong Kong
Chair: Claire J. Farago, University of Colorado Boulder
Jeanette Favrot Peterson, University of California, Santa Barbara
Sahagún’s Encyclopedic Florentine Codex and the Anomalous Book 6 on Rhetoric
Aaron Hyman, University of California, Berkeley
Rubens Works Miracles in Mexico, or Failed Transmissions and the Metastasis of Meaning
Hans J. Van Miegroet, Duke University
Trade Networks and Global Export of Mass-Produced Imagery to the Americas in the Early Modern Period
30207
Hauptgebäude,
Unter den Linden 6
First Floor
2002

German Scholars of the Renaissance II: The Kristeller Constellation: Berlin–Florence–New York

Sponsor: Renaissance Studies Certificate Program, CUNY, The Graduate Center
Organizers: Martin Elsky, CUNY, Brooklyn College and The Graduate Center; Jane O. Newman, University of California, Irvine
Chair: Jane O. Newman, University of California, Irvine

Johannes Helmrath, Humboldt-Universität zu Berlin
Precursors of Paul Oskar Kristeller at the University of Berlin

Warren Boucher, Queen Mary, University of London
Paul Oskar Kristeller’s Last Years in Italy (1937–39): From Civic Humanist to Refugee Scholar

Rocco Rubini, University of Chicago
A Crisis in the Making: The Hans Baron–P. O. Kristeller Correspondence

Varieties of Renaissance Philosophy

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Organizer: Donald F. Duclow, Gwynedd Mercy University
Chair: Jason Aleksander, Saint Xavier University

Amos Edelheit, National University of Ireland, Maynooth
Bernardo Torni between the Reception of the Mertonists and the Critique of Pico

Michael Engel, University of Cambridge
Elijah Del Medigo and Agostino Nifo on Averroes’s Incoherence of the Incoherence

Sean David Erwin, Barry University
Killing the Sons of Brutus: Machiavelli on “Return Toward Beginnings”

Exploring Jesuit Arts and Sciences

Organizer: Robert Aleksander Maryks, Boston College
Chair: Kathleen M. Comerford, Georgia Southern University

Alison C. Fleming, Winston-Salem State University
Reenvisioning the Life of St. Ignatius in the Illustrated Vitae of 1622

Qiong Zhang, Wake Forest University
Alfonso Vagnoni and the Circulation of Aristotelian Meteorology in Seventeenth-Century China
Republican Networks: Politics, Economy, Religion II

Organizer: Alfredo Viggiano, Università degli Studi di Padova
Chair: Andrea Zannini, Università di Udine

Enrico Valseriati, Università degli Studi di Verona
Students, Patricians, and Factions: Friendship and Power Relationships in the University of Padua (1500–1700)

Edoardo Demo, Università degli Studi di Verona
Aristocracy and Trade in the Renaissance: Vicenza at the Time of Andrea Palladio

Andrea Savio, Università di Padova
The Spanish Party in the Republic of Venice: Vicenza in the Early Modern Age

Matteo Melciore, Università di Venezia Ca’ Foscari
The Paduan Cathedral Chapter as a Node of Multiple Relationships

The Other Medici: The Strozzi Family

Organizers: Alessio Decaria, Università degli Studi di Siena; Marcello Simonetta, Sciences Po Paris
Chair: William J. Connell, Seton Hall University

Marcello Simonetta, Sciences Po Paris
Filippo Strozzi’s Prison Notebooks: Civic Humanism or Opportunism?

Alessio Decaria, Università degli Studi di Siena
Lorenzo Strozzi, Niccolò Machiavelli, and Florentine Comedy of Early Cinquecento

Lorenzo Amato, University of Tokyo
The Social World of Giovan Battista Strozzi the Elder’s Madrigali

Anna Siekiera, Università del Molise
Giovanbattista Strozzi the Younger (1551–1634) and His Osservazioni intorno al parlare e scrivere fiorentino
30212
Hauptgebäude,
Unter den Linden 6
First Floor
2094

Early Modern Iroquoia

Sponsor: Newberry Library Center for Renaissance Studies
Organizers: Scott Manning Stevens, Newberry Library, Carla Zecher, Newberry Center for Renaissance Studies
Chair: Evan P. Haefeli, Texas A&M University
Scott Manning Stevens, Newberry Library
Reading the Mohawk Reading the Dutch
Mary Baine Campbell, Brandeis University
Dream Girl: Catherine Tekakwitha and the People of Kahnawake

30213
Hauptgebäude,
Unter den Linden 6
First Floor
2095A

Manifestations I:
Figurations de l’incorporel

Organizer: Virginie Leroux, Université de Reims Champagne-Ardenne
Chair: George Hugo Tucker, University of Reading
Respondent: John A. Nassichuk, University of Western Ontario
Luisa Capodieci, Université Paris 1 Panthéon-Sorbonne
Manifester l’invisible: Morphée, le démiurge et l’artiste dans l’art de la Renaissance
Virginie Leroux, Université de Reims Champagne-Ardenne
Récitations oniriques: Comment figurer les rêves?
Émilie Séris, Université Paris IV Paris-Sorbonne
Nudités manifestes

30214
Hauptgebäude,
Unter den Linden 6
First Floor
2095B

Rome and Humanist Culture

Chair: Lucinda Byatt, University of Edinburgh
Nadia Cannata Salamone, Università degli Studi di Roma “La Sapienza”
Maia Wellington Gahtan, Istituto Lorenzo de’ Medici
Public Lettering, Literary Traditions, and the Privacy of Writing: The Many Sources of Colocci’s Epigrammatari
Raphaële Mouren, Warburg Institute
Publishing the Classics in Counter-Reformation Rome
Ida Gilda Mastrorosa, Università degli Studi di Firenze
Roman History and Civic Virtues in the Roma Triumphans by Blondus Flavius
Le “Antichità di Roma” e le descrizioni dello spazio antico della città nel Rinascimento (1510–68)

Sponsor: Roma nel Rinascimento
Organizer and Chair: Gennaro Tallini, Università degli Studi di Verona
Anna Cavallaro, Università degli Studi di Roma “La Sapienza”
“Una colonna a modo di campanile facta per Adriano imperatore”: Fortuna e interpretazioni della colonna Traiana dai Mirabilia urbis al primo Cinquecento
Costanza Barbieri, Accademia di Belle Arti di Roma
Agostino Chigi e le sue collezioni alla Farnesina: Restauratio e Renovatio Romae
Angela Quattrocchi, Università Mediterranea Reggio Calabria
Latino Giovenale Manetti e il Commissariato delle antichità

Harmonia mundi: Ordre et variété dans la philosophie de la nature et de l’histoire de Loys Le Roy

Sponsor: Société Française d’Etude du Seizième Siècle (SFDES)
Organizers: Danièle Duport, Université de Caen Basse-Normandie; Maria Elena Severini, Istituto Nazionale di Studi sul Rinascimento
Chair: Kathryn Banks, University of Durham
Maria Elena Severini, Istituto Nazionale di Studi sul Rinascimento
Les sources néoplatoniciennes chez Loys Le Roy
Danièle Duport, Université de Caen Basse-Normandie
L’ordre terrestre et l’harmonie des contraires dans De la vicissitude ou variété des choses en l’univers de Loys Le Roy
Andrea Frisch, University of Maryland, College Park
L’historiographie régienne face aux guerres de religion françaises

L’édition italienne dans l’espace francophone II: La valorisation: quels objets, quels approches?

Organizer: Silvia Fabrizio Costa, Université de Caen Basse-Normandie
Chair: Chiara Lastraioli, CESR, Université François-Rabelais, Tours
Silvia Fabrizio Costa, Université de Caen Basse-Normandie
Le projet Routes du livre italien ancien en Normandie
Pascale Mounier, Université de Caen Basse-Normandie
La base de données RDLI (Routes du livre italien ancien en Normandie)
Ilaria Andreoli, Centre national de la recherche scientifique
“Italica biblia”: Sur quelques exemplaires précieux de bibles présentes dans la base RDLI
Atomism in Early Modern Natural Philosophy and Medicine II

Organizers: Roberto Lo Presti, Humboldt-Universität zu Berlin; Christoph Sander, Technische Universität Berlin
Chair: Christoph Lüthy, Radboud University Nijmegen

Rodolfo Garau, Università degli Studi di Torino
How Do We Know Atoms? Pierre Gassendi’s Epistemology of Atomism

Christoph Sander, Technische Universität Berlin
The Atomistic Sources of René Descartes’s Theory of Magnetism: Isaac Beeckman and Henricus Regius

Silvia Manzo, Universidad Nacional de La Plata
Corpuscularianism and Laws of Nature in the Sixteenth and Seventeenth Centuries

Florence in Rome: Artists and Musicians, 1500–1630 II

Organizers: Philippe Canguilhem, Université de Toulouse II-Le Mirail; Anne Piéjus, Centre national de la recherche scientifique
Chair: Philippe Canguilhem, Université de Toulouse II-Le Mirail

Anne Piéjus, Centre national de la recherche scientifique
Music and Savonarolism in Rome, 1550–1600

Julia Vicioso, Medici Archive Project
Tuscan Artists Contributions to the National Florentine Church and Community in Rome (1600–30)

Philippe Morel, Université Paris 1 Panthéon-Sorbonne
Florence in Rome: New Perspectives from Art History and Musicology

Forms and Functions of Copying in Science and Art

Sponsor: History of Science and Medicine, RSA Discipline Group

Organizers: Monica Azzolini, University of Edinburgh; Sachiko Kusukawa, Trinity College, University of Cambridge; Eileen A. Reeves, Princeton University
Chair: Sachiko Kusukawa, Trinity College, University of Cambridge

Evelyn Lincoln, Brown University
The View from Here and There

Eileen A. Reeves, Princeton University
Connoisseurs, Copyists, and Copernicans

Stephanie Leitch, Florida State University
Citings in Print: Copying as Practice in Early Modern Prints
Episodi della fortuna del Petrarca nella cultura moderna: Prospettive di ricerca II

Organizer: Claudia Corfìati, Università degli Studi di Bari Aldo Moro
Chair: Antonio Iurilli, Università degli Studi di Palermo
Marco Leone, Università del Salento
Trasformazioni petrarchesche d’età barocca
Francesco Saverio Minervini, Università degli Studi di Bari Aldo Moro
Momenti della ricezione di Petrarca nella storiografia letteraria
Stella Maria Castellaneta, Università degli Studi di Bari Aldo Moro
Petrarca in scena, dal Rinascimento al Risorgimento. Alcuni loci.

Renaissance Studies and New Technologies II: Roundtable: Constructing Digital Research Communities

Sponsors: Digital Humanities, RSA Discipline Group; Iter
Organizers: Monique O’Connell, Wake Forest University; Michael Ullyot, University of Calgary
Chair: Monique O’Connell, Wake Forest University
Discussants: Brian Baade, University of Delaware; Jodi Cranston, Boston University; Kristin deGhetaldi, University of Delaware; Matthew Hiebert, Iter; Sharon C. Smith, Massachusetts Institute of Technology; Michael Toler, Massachusetts Institute of Technology

This roundtable is intended to do two things: first, to allow participants to briefly demonstrate their digital tools, visualizations, and spaces for scholarly communication. Secondly, it is intended to foster a discussion on the debates, decisions, and possibilities inherent in these new methods of scholarly communication and collaboration.
Faire la fête à la Renaissance: Renaissance Feasts and Festivals II

Sponsor: Fédération Internationale des Sociétés et des Instituts pour l’étude de la Renaissance (FISIER)
Organizers: Rosanna Gorris Camos, Università degli Studi di Verona; Eugenio Refini, Johns Hopkins University
Chair: Rosanna Gorris Camos, Università degli Studi di Verona
Adeline Lionetto-Hesters, Université Paris IV Paris-Sorbonne
Le genre festif du cartel: La poésie au cœur des tournois de cour
Paule Desmouliere, Université Paris-Sorbonne
The Tumulus: Literary Genre and Material Culture
Daniele Speziari, Università degli Studi di Verona
Les emblèmes pour le baptême de Charles Emmanuel de Savoie dans les Pastorales de Jean Grangier
Anderson Magalhaes, Università degli Studi di Verona
“Insolite & inaudite feste”: Le incoronazioni di Enrico di Valois nella cronaca dell’epoca (1574–75)

Ferrara II: Cultural Life and the Image of the Court: Artists, Collectors, Art Theory

Organizers: Maddalena Bellavitis, Università di Padova; Francesca Cappelletti, Università degli Studi di Ferrara
Chair: Francesca Cappelletti, Università degli Studi di Ferrara
Alessandra Pattanaro, Università di Padova
Ferrarese Portraits in the Age of Alfonso I and Ercole II
Claudia Caramanna, Università di Padova
Renaissance Paintings in the Outstanding Collection of Roberto Canonici “gentiluomo ferrarese”
Marcello Toffanello, Galleria Estense
The Podestà and the Duke: The Reshaping of the Este Legacy under Fascism
Ringing the Hours: Temporalities of Sound in Early Modern Europe and Latin America

Organizer: Matthew S. Champion, St. Catharine’s College, University of Cambridge
Chair: Tess Knighton, Institució Milà y Fontanals
Matthew S. Champion, St. Catharine’s College, University of Cambridge
Chanting the Hours: Mechanical Bells of the Early Modern Low Countries
Jan-Friedrich Missfelder, Universität Zürich
Bullinger’s Bells: Sound and Time in Reformation Zurich
Jutta Toelle, Max-Planck-Institut für empirische Ästhetik, Frankfurt
A Jesuit’s Death: Bells and Acoustical Hegemony in Early Modern Mission Communities in Latin America

Perfection: The Evolving Essence of Art and Architecture in Early Modern Europe II

Organizers: Elisabeth Oy-Marra, Johannes Gutenberg Universität Mainz; Lorenzo Pericolo, University of Warwick
Chair: Victor Stoichita, Université de Fribourg
Felipe Pereda, Johns Hopkins University
The Relics of Perfection: Pietro Torrigiano, Iconoclasm, and Artistic Idolatry in Seville
Lorenzo Pericolo, University of Warwick
Origins and Originality of the Renaissance Masterpiece: On Giorgio Vasari and Perfection
Ulrich Pfisterer, Ludwig-Maximilians-Universität München
“Absolute Art” in Michelangelo and Before

Renaissance Bologna IV: Tridentine “Reform”

Organizer and Chair: Christopher Carlsmith, University of Massachusetts Lowell
Babette Bohn, Texas Christian University
Paleotti and Marian Devotion: The Assumption of the Virgin in Early Modern Bologna
Laura Giles, Princeton University Art Museum
Picturing Absence: The Jewish Presence in Giacomo Cavedone’s Discovery of the Miraculous Crucifix of Beirut
Danielle Callegari, New York University
Republican Nuns in a Papal City: The Sisters of San Mattia in Post-Tridentine Bologna
Three Case Studies in Artistic Exchange between Italy and the German-Speaking North in Painting, Sculpture, and Architecture

Organizer and Chair: William L. Barcham, Fashion Institute of Technology, emeritus
Tiziana Franco, Università degli Studi di Verona
Contrasting North and South: Looking at Painting in Bolzano at the End of the Thirteenth and the Beginning of the Fourteenth Century
Allison M. Sherman, Queen’s University, Canada
The Reception of Albrecht Dürer in Seventeenth-Century Venice: The Curious Case of a Carved Wooden Crucifix at Santa Maria del Pianto
Martina Frank, Università di Venezia Ca’ Foscari
Notes on the Viennese Workshop of the Galli Bibiena Family

Art in Venice and Padua: Distinctions and Cross-Currents II

Organizers: Brigit Blass-Simmen, Kulturstiftung St. Matthäus; Stefan Weppelmann, Gemäldegalerie, Staatliche Museen zu Berlin
Chair: Giovanni Carlo Federico Villa, Università degli Studi di Bergamo
Eveline Baseggio Omiccioli, Rutgers University
Andrea Riccio, Girolamo Donato, and the Antiquarian Culture between Venice and Padua
Carolyn C. Wilson, Independent Scholar
Giovanni Bellini’s Lamentation Altarpiece for Santa Maria dei Servi in Venice: Observations and Two Proposals
Amy N. Worthen, Des Moines Art Center
Cassandra Fidelis Veneta Literis Clarissima in Padua

New Research on Italian Baroque Art, 1563–1700 II

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)
Organizers: Catherine R. Puglisi, Rutgers University; David M. Stone, University of Delaware
Chair: David M. Stone, University of Delaware
Louise Rice, New York University
Joshua and the Jesuits: A Study in Multiplicity of Meaning
Sebastian Schütze, Universität Wien
Literary Academies and the Figurative Arts in Baroque Italy
Jonathan W. Unglaub, Brandeis University
Redefining Image-Text Relations in the Italian Baroque
Reconsidering Renaissance Italian Studies II: Heterodoxy and Power in Sixteenth-Century Italy

Organizer: Stefania Pastore, *Scuola Normale Superiore di Pisa*
Chair: Giorgio Caravale, *Università degli Studi Roma Tre*

Michele Lodone, *Scuola Normale Superiore di Pisa*
Gabriele Biondo and Bernardino López de Carvajal: Spiritual Charisma and Political Power in Renaissance Italy

Stefania Pastore, *Scuola Normale Superiore di Pisa*
Heresy and Power in Charles V’s Court: Girolamo Busale and Nicolas Perrenot de Granvelle

Gloria Vezzosi, *Scuola Normale Superiore di Pisa*
Religious Dissent in the Italian Translation of Alfonso de Valdés’s *Dialogues* in *Lettere and Rime* Anthologies (1543–46)

Annotating the Vernacular and the Arts of Reading II: Common Readers

Sponsor: Charles Singleton Center for the Study of Pre-Modern Europe
Organizer: Johan Oosterman, *Radboud University Nijmegen*
Chair: William H. Sherman, *University of York*
Respondent: Earle A. Havens, *Johns Hopkins University*

Sjoerd Levelt, *University of Exeter*
Medieval Chronicles and Their Early Modern Readers

Mart van Duijn, *Rijksuniversiteit Groningen*
Corrections, Additions, and Contemplations: Marking the First Printed Bible in the Dutch Vernacular, 1477

Elaine Leong, *Max-Planck-Institut für Wissenschaftsgeschichte*
Annotating *The Art of Distillation*: How Rebecca Tallamy Read Her John French
30234
Hegelplatz,
Dorotheenstrasse 24/1
Fourth Floor 1.405

Speaking and Writing in Early Modern England

Sponsor: UCL Center for Editing Lives and Letters (CELL)
Organizer: Matthew Symonds, University College London
Chair: Lisa Jardine, University College London

John Gallagher, University of Cambridge
“A Conversable Knowledge”: Language Learning in Early Modern Travel

Lotte Fikkers, Queen Mary, University of London
Legal Records and Life-Writing: Uncovering Women’s Voices in Abduction cases

Sarah E. Case, Princeton University
“A Chatting and Chapping Matter”: Manuscript and Pamphlet Evidence of the Elizabethan Succession Debate

30235
Hegelplatz,
Dorotheenstrasse 24/1
Fourth Floor 1.406

Citizens of Venice in History and Art I:
Upward Mobility

Organizers: Gabriele Matino, University of Nottingham;
Daniel Wallace Maze, Pepperdine University
Chair: James S. Grubb, University of Maryland, Baltimore County

Luca Molà, European University Institute
The Economic Role of New Citizens in the Golden Age of Venice, 1350–1600

Matthew Lubin, University of North Carolina at Chapel Hill
The Musical Citizen: G. F. Busenello in Seicento Society

Isabella Cecchini, Università Ca’ Foscari di Venezia
A Model Copied or a Model Proposed? Artistic Patronage of New Citizens in Seventeenth-Century Venice

30236
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor 1.501

Encounters between Italy and Northern Europe II

Sponsor: History of Art and Architecture, RSA Discipline Group
Organizers: Marcia B. Hall, Temple University;
Larry A. Silver, University of Pennsylvania
Chair: Larry A. Silver, University of Pennsylvania

Jeffrey Chipps Smith, University of Texas at Austin
Hans Reichle’s Monumental Bronzes for Augsburg and Memories of Florence

Ashley D. West, Temple University
Hans Burgkmair’s Pictorial “Treatise” on Italian Renaissance Painting

Edward H. Wouk, Courtauld Institute of Art
Frans Floris’s Poesie
Women at Work in Early Modern Europe

Sponsor: Grupo de estudios sobre la mujer en Espana y las Americas (GEMELA)
Organizer: Bárbara Mujica, Georgetown University
Chair: Rosilie Hernández, University of Illinois at Chicago

Elizabeth Marie Cruz Petersen, Independent Scholar
Working for a Living: Spanish and English Women Actors in the 1600s

Gianni Cicali, Georgetown University
“Pazzia” as “bravura” from Isabella Andreini to Anna Lucia de Amicis, from Theater to Opera

Lisa Vollendorf, San Jose State University
Defining Early Modern Women’s Work

Bárbara Mujica, Georgetown University
Early Modern Convent Enfermeras

Italiani en España: Italian Art and Artists at the Spanish Court, 1500–1700 II

Organizers: Kelley Helmstutler-Di Dio, University of Vermont; Rebecca J. Long, Indianapolis Museum of Art
Chair: Kelley Helmstutler-Di Dio, University of Vermont

William Ambler, New York University
Philip II: Heir to Caesar and Italian Prince

Rebecca J. Long, Indianapolis Museum of Art
Bartolomé Carducho and Italian Artists at the Spanish Court

Lisa A. Banner, Independent Scholar
Diplomatic Packages: Rubens and Transmission of Italian disegno to Velázquez

The Conception of Light between Renaissance and Baroque

Organizer: Tomas Nejeschleba, Univerzita Palackého v Olomouci
Chair: Thomas Leinkauf, Westfälische Wilhelms-Universität Münster

Martin Zemla, Univerzita Palackého v Olomouci
Images of Light in the Work of Valentin Weigel (1533–88) and Their Contexts

Jan Čížek, Univerzita Palackého v Olomouci
The Concept of Panaugia by Francesco Patrizi and John Amos Comenius

Tomas Nejeschleba, Univerzita Palackého v Olomouci
Valeriano Magni’s (1586–1661) De luce mentium et eius imagine (1642)
Pirro Ligorio’s Worlds II: The Ancient World

Sponsor: Italian Academy for Advanced Studies in America, Columbia University
Organizers: Fernando Loffredo, SUNY, Stony Brook University; Ginette Vagenheim, Université de Rouen
Chair and Respondent: Silvia Orlandi, Università degli Studi di Roma “La Sapienza”
Blair Fowlkes-Childs, Metropolitan Museum of Art
Ligorio’s Evidence for the Cult of Jupiter Dolichenus in Rome
Nicoletta Balistreri, Università degli Studi di Torino
The Epigraphical Forgeries in the Building of Pirro Ligorio’s Libro XXXIX dell’Antichità romane

The Power of Images: In Honor of David A. Freedberg II

Organizer: Claudia Swan, Northwestern University
Respondent and Chair: Frank Fehrenbach, Universität Hamburg
Chiara Cappelletto, Università degli Studi di Milano
The Bios of the Image: How to Rethink Figurability
Carolyn Yerkes, Princeton University
The Laws of Forced Looking
Andrea Pinotti, Università degli Studi di Milano
Iconoclasm: The Dark Side of Image Empathy?

Natural History of the Line II

Organizer: Maurice Sass, Ludwig-Maximilians-Universität München
Chair: Robert Felfe, Universität Hamburg
Maurice Sass, Ludwig-Maximilians-Universität München
Physiologies of Cosmic Disegno: The Stars as Thought Figures of Lineaments in Nature and Art
Caroline Fowler, Princeton University
“The Mind is a Living Measure”: Artisans and the Corporeal Line
Fabiana Cazzola, Freie Universität Berlin
Evidence-Lines as Imaging Method in Leonardo Da Vinci’s Drawings
Pope Eugenius IV: A Venetian Papacy of the Fifteenth Century II

Organizers: Heather R. Nolin, Yale University Art Gallery; L. Giovanna Urist, Syracuse University
Chair: L. Giovanna Urist, Syracuse University
Respondent: Diana Gisolfi, Pratt Institute, Brooklyn and Venice

Luke Bancroft, Monash University
A Displaced Papacy: Eugenius IV and the Negotiation of Space at Santa Maria Novella

Heather R. Nolin, Yale University Art Gallery
San Giorgio in Alga and the Rediscovery of Two Lost Paintings

Artist Migration II: Strategies of Integration

Organizers: Erin Downey, Temple University; Aleksandra Lipinska, Technische Universität Berlin; Marije Osnabrugge, Universiteit van Amsterdam; Joanna Woodall, Courtauld Institute of Art
Chair: Bernard Aikema, Università degli Studi di Verona

Laura Bartoni, Università Telematica Internazionale Uninettuno
Foreign Artists in Seventeenth-Century Rome: Dynamics of Settlement and Integration Strategies

Jessica A. Stevenson Stewart, University of California, Berkeley
“No common merchandise”: Calculating Reciprocities in Dürer’s Tagebuch

Frederica Van Dam, Universiteit Gent
Dynastic Lingerings: Renaissance Courtiers in Transition at the Turn of the Seventeenth Century

Sponsor: Society for Court Studies  
Organizer: Jonathan Spangler, Manchester Metropolitan University  
Chair: David Taylor, National Trust

Jonathan Spangler, Manchester Metropolitan University  
Valois Spouses at the Dawn of the Bourbon Era: Three Dowager Queens at the End of the Sixteenth Century

Janet Dickinson, University of Reading  
Continuity or Change? The Courts and Governments of Elizabeth I and James I and the Succession Question

Fabian Persson, Linnéuniversitetet  
With Your Future behind You? Dynastic Lingerings in Early Modern Sweden

Religion and Society in the Spanish Mediterranean II

Organizers: Salvatore Bottari, Università degli Studi di Messina; Gabriel Guarino, University of Ulster  
Chair: Mirella Vera Mafrici, Università degli Studi di Salerno

Salvatore Bottari, Università degli Studi di Messina  
The Pedagogy of Fear: Spanish Inquisition, Urban Spaces, and Auto-da-fés in Sixteenth-Century Sicily

Lavinia Gazzè, Università degli Studi di Catania  
Devotion and Urban Identity in Sicily between the Sixteenth and the Seventeenth Centuries

Alessandra Migliorato, Regional Museum of Messina  
Prototypes and Models in the Production of Sacred Art in Early Sixteenth-Century Messina
High and Low Culture in Early Modern Europe: In Honor of Robert Davis I

Organizer: John M. Hunt, Utah Valley University
Chair: Edward Muir, Northwestern University

Elizabeth A. Horodowich, New Mexico State University
Marco Polo, Maps, and Venetian Visions of the Expanding World in the Sixteenth Century
Rayne Allinson, University of Michigan-Dearborn
Anthony Jenkinson: A Sixteenth-Century James Bond?
William J. Landon, Northern Kentucky University
Nothing to Fear, or Is There? Atheism and Popular Culture in High Renaissance Florence

Dead or Alive: Temporalities and Delimitations of Death in Early Modern Art II

Organizers: Fabio Cafagna, Università degli Studi di Roma “La Sapienza”; Itay Sapir, Université du Québec à Montréal
Chair: Itay Sapir, Université du Québec à Montréal
Michela Gianfranceschi, Università degli Studi di Roma “La Sapienza”
Ars moriendi: A Christian Guide to Separate the Soul from the Body
Francesco Paolo de Ceglia, Università degli Studi di Bari Aldo Moro
Between Life and Death: Cruentation (Bier Right) and Vampirism in Early Modern Europe
Fabio Cafagna, Università degli Studi di Roma “La Sapienza”
Breathing Corpses and Expired Lives: The Paradoxical Image of the Living Body in Early Modern Anatomical Representation

Visual Culture in Comparative Perspective

Chair: Mitzi Kirkland-Ives, Missouri State University

Mikael Bøgh Rasmussen, Danmarks Kunstbibliotek
Defining Dominance: The Positions of Karel van Mander and Abraham Wuchters in the Fabric of Danish High Art of Their Time
Pieter Martens, Université Catholique de Louvain
Dürer’s Treatise on Military Architecture: Its Context, Sources, and Influence
Gilly Wraight, Worcester College, University of Oxford
Personalizing the Impersonal: Emblem Pictura Stitched as Embroidered Bookbindings of Early Modern Printed Religious Texts
Material Resurrection and Historical Restoration: Reconstructing the Lives of Objects through Archival Research

**Sponsor:** Medici Archive Project (MAP)

**Organizer:** Alessio Assonitis, Medici Archive Project

**Chair:** Joanne Allen, American University

Alexander Röstel, Courtauld Institute of Art

“Habemus paulum”: Reconstructing the Florentine Church of San Paolino

Erin Giffin, University of Washington

Saint Anne at Osrsmichele: A Study of Sixteenth-Century Devotion and Influence

Carla D’Arista Frampton, Columbia University

The Life of Things: Luxury Goods as Collateral, Bounty, Gifts, Religious Donations, and Artistic Tropes

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Renaissance Communities of Interpretation II: Sources and Perspectives

**Organizer:** Sabrina Corbellini, Rijksuniversiteit Groningen

**Chair:** Farkas Gabor Kiss, ELTE Bölcsészettudományi Kar

Thomas Frank, Università degli Studi di Pavia

Reform Reinterpreted: The Example of Late Medieval and Early Modern Reforms of Hospitals

Maria Clara Rossi, Università degli Studi di Verona

Women’s Wills in a Medieval City (Fifteenth-Century Verona)

Sabrina Corbellini, Rijksuniversiteit Groningen

The Pulpit, the Square, and the Kitchen: Reconstructing Lay “Theologies” in the Late Middle Ages

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Transmutation, Digestion, and Imagination II

**Organizers:** Hiro Hirai, Radboud University Nijmegen; Didier Kahn, Le Centre national de la recherche scientifique, Paris

**Chair:** Joel Andrew Klein, Columbia University and Chemical Heritage Foundation

Didier Kahn, Le Centre national de la recherche scientifique, Paris

Early Modern Experiments on Palingenesis

Georgiana Delia Hedesan, University of Oxford

Genesis and Transmutation: The Religious Background of the Universal Solvent “Alkahest”

Ashley J. Inglehart, Indiana University

Robert Boyle on “Semina,” Transmutation, and the Generation of Life

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Charlemagne in the Later Middle Ages

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Thomas Renna, Saginaw Valley State University
Chair: Kristin M. S. Bezio, University of Richmond

Thomas Renna, Saginaw Valley State University
Charlemagne in German Political Thought, 1200–1360
Anne Latowsky, University of South Florida
Charlemagne and the Universal Chronicle
Jace Stuckey, Marymount University
The Legend of Charlemagne in the Late Medieval and Renaissance Tradition, 1200–1400

Giovanni Pontano: His Context and Legacy

Sponsor: Centro Cicogna
Organizer: Matteo Soranzo, McGill University
Chair: Chiara Frison, Università Ca’ Foscari di Venezia

Matthias Roick, Universität Göttingen
Giovanni Pontano in the History of Ethics
Matteo Soranzo, McGill University
Pontano’s Urania and the Making of a Masterpiece
Anita Distefano, Università degli Studi di Messina
Labor limae: Elegies and Epigrams in Autograph Manuscripts

Art, Music, and Culture

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Organizer: Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Chair: Maureen Pelta, Moore College of Art and Design

Martine Clouzot, Université de Bourgogne
The Ape as Musician in the Illuminated Manuscripts in the Time of Humanism
Katherine S. Powers, California State University, Fullerton
Music-Making Angels in Italian Renaissance Madonna Paintings and the Devotional Ritual
Brian D. Steele, Texas Tech University
Giovanni Bellini’s Donà dalle Rose Pietà: Response to Michelangelo?
Reading Science in the Early Modern Period

Organizer and Chair: Judy A. Hayden, University of Tampa

Timothy John Duffy, New York University
Donne, Copernicus, Bruno: Fantasies of Space

Patricia Lurati, Universität Zürich
“The Merchant's Eye”: A New Perception of Exotic Animals

Jaime Marroquin, George Washington University
Franciscan Utopian Thought and Early Modern Science

Poetry and Latin Traditions II

Chair: Daniel J. Nodes, Baylor University

Violeta Moretti, Juraj Dobrila University of Pula
Structural Elements in Ritter’s Early Verse Epistles

Alexander Winkler, Freie Universität Berlin
Writing Latin Epic Poetry in the Age of the Counter-Reformation: The Case of Bargaet's Syrias

Jonathan A. Reid, East Carolina University
A Neo-Latin Poet at a Reformation Crossroads: Nicolas Bourbon and His Suppressed 1530 Epigrammata

Negotiating the Classics on the Early Modern Stage

Organizer: Maggie Kilgour, McGill University
Chair: Leah Whittington, Harvard University

Maggie Kilgour, McGill University
Clash of the Ovidians: Peele and Shakespeare

Leon Grek, Princeton University
Jonson, Terence, and the Beginnings of Comedy

Daniel Blank, Princeton University
“Why do you Mome us?”: William Gager, Seneca’s Hippolytus, and the Antitheatrical Controversy at Oxford
Inside and Outside the Animal: Nonhumans in Early Modern Hispanic Culture

Sponsor: Cervantes Society of America
Organizers: David A. Boruchoff, McGill University; Adrienne Laskier Martin, University of California, Davis
Chair: David A. Boruchoff, McGill University

Arturo Morgado García, Universidad de Cádiz
The Emblematic View of the Animal World in Seventeenth-Century Spanish Natural History Texts

Esther Fernández, Sarah Lawrence College
Spectacular Animals: Automatons, Puppets, and Allegories in Early Modern Iberian Entertainment

Steven Wagschal, Indiana University
Thinking about Animals Thinking: Early Spanish Animal Husbandry Texts as Cognitive Ethology

Adrienne Laskier Martin, University of California, Davis
Quixotic Equines: Beyond Rocinante

Theory of the Lyric in Early Modern Spanish Poetry II: Uses and Genres

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizers: Leah Middlebrook, University of Oregon; Felipe Valencia, Swarthmore College
Chair and Respondent: Leah Middlebrook, University of Oregon

María Cristina Quintero, Bryn Mawr College
The Rhetoric and Poetics of Patronage: Courting the Conde de Lemos

Frederick Lawrence Blumberg, University of Hong Kong
Lyric License in Early Modern Spain

Nathalie Claire Hester, University of Oregon
Columbus Discovers Granada: Baroque Italian Epic from the New World to Al-Andalus
30261
Kommode, Bebelplatz 1
First Floor 139A

**Genres of Cultural Transfer in the Sixteenth Century**

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel  
*Organizer:* Mara R. Wade, *University of Illinois at Urbana-Champaign*  
*Chair:* Jill Bepler, Herzog August Bibliothek Wolfenbüttel

Charlotte Colding Smith, *University of Mannheim*  
Mighty Rulers, Tyrants, and Wise Men: Images of the “Other” in the Virtual Print Cabinet of the Herzog August Bibliothek and Anton Ulrich Museum

Dwight E. R. TenHuisen, *Calvin College*  
Cabeza de Vaca’s Non-Iberian Offspring: Images of the “Other” in the Other European Accounts

Bethany Wiggin, *University of Pennsylvania*  
Cultural Transfer and the Novelle in the Age of Incunabula: Anton von Pfort’s *Buch der Beyopile*

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30262
Kommode, Bebelplatz 1
First Floor 140/2

**Rethinking Warwickshire in the Age of Shakespeare**

*Organizer:* Glyn Parry, *University of Roehampton*  
*Chair:* Mark Hutchinson, *Göttingen Institute of Advanced Study*

Cathryn Enis, *Independent Scholar*  
The Last Saxon: From Guy of Warwick to Edward Arden

Susan M. Cogan, *Utah State University*  
Declining Fortunes in Renaissance Warwickshire: The Throckmortons of Coughton and a Failure of Patronage

Glyn Parry, *University of Roehampton*  
Shakespeare’s Warwickshire and National Politics

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30263
Kommode, Bebelplatz 1
First Floor 144

**Renaissance Studies of Memory II**

*Organizer:* Rory Loughnane, *Indiana University-Purdue University Indianapolis*  
*Chair:* Nicola Cipani, *New York University*

Stephen Clucas, *Birkbeck College, University of London*  
Memory and the Encyclopedia: The Changing Place of Mnemonics in the System of Johann Heinrich Alsted

Lina Bolzoni, *Scuola Normale Superiore di Pisa*  
Memory Palaces: The Renaissance and the Contemporary World

Rob Carson, *Hobart and William Smith Colleges*  
Rethinking Memory with *Hamlet*
Secrecy and Revelation: Geheimnis und Offenbarung II

Organizers: Daniel Kazmaier, Universität des Saarlandes; Anthony Mahler, Universität Tübingen

Chair: Christopher I. Lehrich, Independent Scholar

Ian Stewart, University of King's College
Raising up “Sons of Science”: Secrecy and Openness in Francis Bacon's Natural-Philosophical Texts

Kamran Ahmed, Western University
"Larvatus prodeo": “I Go Forth Masked”

Jorge Ledo, Universität Basel
Under the Sign of Harpocrates: The Mythology of Secrecy in Early Modern Europe

Franciscans in Global Perspective I:
The Local and the Global in Image and Text

Organizers: Clare Carroll, CUNY, Queens College; Eloise Quiñones Keber, CUNY, The Graduate Center

Chair: Eloise Quiñones Keber, CUNY, The Graduate Center

Clare Carroll, CUNY, Queens College
A Global Vision of the Franciscan Order in the Annales Minorum

James M. Saslow, CUNY, Queens College
Prolegomenon to Franciscans, Asia, and the Arts, 1219–1348

Marc D. Caball, National University of Ireland, Dublin
Creating an Irish Identity in a Global Context: Print, Culture, and the Irish Franciscans of Louvain

Piety and Devotion in Iberia and Beyond II

Chair: Desiree Arbo, University of Warwick

María Rivo-Vázquez, Universidad de Santiago de Compostela
Jesuit Façades in Italy and Spain: A Round-Trip Journey from the Gesù to the Escorial

Joao Melo, Universitat Pompeu Fabra
MartYROlogies and Early Modern Geopolitics: The Cases of Rodolfo Acquaviva and St. John Brito

Nicole T. Hughes, Columbia University
Universal Hagiography in Brazil: St. Lawrence’s Martyrdom in Jose de Anchieta’s Autos
Saturday, 28 March 2015
2:00–3:30

30301
Altes Palais,
Unter den Linden 9
Ground Floor
E14

John Donne III: Donne, Luther, and Theology

Sponsor: John Donne Society
Organizer: Kirsten Anne Stirling, Université de Lausanne
Chair: Yaakov Akiva Mascetti, Bar-Ilan University
Anne-Marie Miller-Blaise, Université Sorbonne Nouvelle-Paris 3
A John, and a Martin, and a Mary: Donne’s Lutheran Refashioning of Female Sanctity
Sonia Pernet, Université de Lausanne
Images of Water and Verticality in Donne’s Whitsunday Sermons
Kirsten Anne Stirling, Université de Lausanne
“Cross your joy in crosses”: John Donne and Luther’s Theology of the Cross

30302
Altes Palais,
Unter den Linden 9
Ground Floor
E25

Cavendish I: Cavendish and Politics

Sponsor: International Margaret Cavendish Society
Organizers: James B. Fitzmaurice, University of Sheffield;
Lisa Walters, Universiteit Gent
Chair: Line Cottegnies, Université Sorbonne Nouvelle
Sonya Cronin, Trinity College Dublin
“Transforming all things out of one shape into another”: Exilic Self-Fashioning in Assaulted and Pursued Chastity
Lisa Walters, Universiteit Gent
The Politics of The Animall Parliament (1653)
James B. Fitzmaurice, University of Sheffield
Two Stories from Nature’s Pictures as Royalist Mirth Colliding with Cavendish Family Tradition
Court Culture in England

Chair: Tiffany Foresi, Madonna University

Regula Hohl Trillini, Universität Basel
Delighted with Music but . . . : Feminine Accomplishment and Princely Standards in Queen Elizabeth’s Musical Practice

Sue May, Birmingham City University
Establishing the Tudor Dynasty: Francesco Piccolomini’s Role in Rome as First Cardinal Protector of England

Johanna Luthman, University of North Georgia
“A Thing Full of Impudence”: Illicit Sex in Early Caroline England

Roundtable: Guido Ruggiero’s Renaissance in Italy

Organizer and Chair: Edward Muir, Northwestern University

Discussants: James R. Farr, Purdue University;
John Jeffries Martin, Duke University;
Deanna M. Shemek, University of California, Santa Cruz;
Nicholas Terpstra, University of Toronto

Guido Ruggiero’s new book, The Renaissance in Italy: A Social and Cultural History of the Rinascimento (Cambridge), offers a challenging new way of thinking about the Italian Renaissance. Building out from the explosion of scholarship on the period based upon archival research and the new insights of social and cultural history and literary criticism with a special emphasis on everyday culture, gender, violence, and sexuality, it offers a challenging and critical study that aims at reviving interest in what was once seen as a crucial historical period. In this work we are taken through the looking glass to a past time that seems familiar with names, institutions, ideas, and ways of seeing the world that are at first look familiar, but in his analysis turn out to be different in ways that are intriguing and offer food for critical rethinking a broader vision of the past.
Delimiting the Global in Renaissance and Early Modern Art History III

Organizers: Opher Mansour, University of Hong Kong; Kathryn Blair Moore, University of Hong Kong
Chair: Anne Dunlop, Tulane University

Opher Mansour, University of Hong Kong
Seventeenth-Century Europe in a Global Art History

Thijs Weststeijn, Universiteit van Amsterdam
The Middle Kingdom in the Low Countries

Robert Wellington, Australian National University
Louis XIV’s Cabinet du Roi: Questioning the Transcultural Reception of Early Modern Prints

Dante and Politics in Twentieth-Century Germany and Italy

Organizer: Monica Calabritto, CUNY, Hunter College
Chair: Julie Van Peteghem, CUNY, Hunter College

Martin Elsky, CUNY, Brooklyn College and The Graduate Center
History Becomes Memory: The Dante Sexcentenary and World War I in the German Press

Martino Marazzi, Università Statale di Milano
The Danteum, from Rome to Ravensbrück: Fascism, Modernism, Dantism, and the Rise and Fall of an “Imperial” Dante

Giovanni Borriero, Università degli Studi di Padova
Mirjam Mansen, Università degli Studi di Padova
Dante in the Age of Italian Fascism: Political and Ideological Instrumentalization of the sommo poeta
Philosophy of Giordano Bruno I: Bruno on Matter and the Copernican Cosmos

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Organizers: Donald F. Duclow, Gwynedd Mercy University; Anna Laura Puliafito Bleuel, Universität Basel
Chair: Thomas Leinkauf, Westfälische Wilhelms-Universität Münster

Dilwyn Knox, University College London
Giordano Bruno on Matter

Miguel A. Granada, Universitat de Barcelona
Bruno and Maimonides: Matter as a Woman and the Ontological Status of Matter

Andre Goddu, Stonehill College
Copernicus’s “Pythagorean” Turn and Bruno’s Transformation of Copernicanism

Dario Tessicini, University of Durham
Copernicus Reexamined: Giordano Bruno’s De immenso, Book 3, Its Sources and Context

Roundtable: The Quest for the Historical Ignatius

Organizer and Chair: Robert Aleksander Maryks, Boston College
Discussants: Alison C. Fleming, Winston-Salem State University; David Marno, University of California, Berkeley; William David Myers, Fordham University; Moshe Sluhovsky, Hebrew University of Jerusalem

Brill’s Companion to Ignatius of Loyola does not pretend to be as groundbreaking as Albert Schweitzer’s quest for the historical Jesus, but we do want to offer the academic community a panorama of current scholarship on Loyola. It goes without saying that a more critical insight into the life of the founder and his charisma will help us better understand the origins of the Society of Jesus and its impact on modern history — a subject that fascinates so many academics regardless of their background.

Organizers: Lawrin Armstrong, University of Toronto; Daniel Jamison, University of Toronto

Chair: Lawrin Armstrong, University of Toronto

William Caferro, Vanderbilt University
Florentine Wages and the Black Death, 1345–54

Francesco Guidi Bruscoli, Università degli Studi di Firenze
English Mercers and the Italians in Fifteenth-Century London

Martin Malcolm Elbl, The Portuguese Studies Review
Wisdom Sayings, Decision Making, and Strategic (In)Action: Generational Outlook Issues in Managing a Late Fourteenth- and Early Fifteenth-Century Merchant Firm

Machiavelli, His Readers, and Translators: Discourses on the Border of Self and Nation

Organizer: Patricia E. Vilches, Lawrence University

Chair: Keith David Howard, Florida State University

Walter Ghia, Università degli Studi del Molise
Benito J. Feijoo y el Machiavel del Dictionnaire historique et critique de Pierre Bayle

Alessandra Petrina, Università degli Studi di Padova
Translating Machiavelli’s Prince in Early Modern England: New Manuscript Evidence

Patricia E. Vilches, Lawrence University
Machiavelli and Cervantes: Theorizing Nation and Theorizing Themselves

Moving Objects, Shifting Spaces I: Mediterranean Migration of Artifacts and Its Effect on Conceptions of Space

Sponsor: Rhetoric, RSA Discipline Group

Organizer: Johannes von Mueller, Warburg Institute

Chair: Lisa Andersen, University of British Columbia

Rebecca Darley, Warburg Institute
Textual Transmission and the Meaning of Space: From the Byzantine to the European Renaissance

Daniel Reynolds, Birmingham University
Rethinking the Christian “Holy Land”

Johannes von Mueller, Warburg Institute
On Charlemagne’s Shoulders: Constructions of Europe as Historical Space Mirrored in Albrecht Dürer’s Visualizations of the Frankish Emperor
Manifestations II: Philosophie et histoire

Organizer: Virginie Leroux, Université de Reims Champagne-Ardenne
Chair: Nathalie Dauvois, Université Sorbonne Nouvelle-Paris 3
Respondent: John A. Nassichuk, University of Western Ontario

Laurence Boulègue Labbé, Université Picardie-Jules Verne
Le réel, la beauté et sa manifestation chez Ficin, Pic et Nifo

Susanna Gambino Longo, Université Lyon 3
Les hommes primitifs se manifestent: Réalité historique et géographique de la condition primitive de l’humanité

Laurent Baggioni, Université Lyon 3
Manifester l’harmonie universelle: Coluccio Salutati spectateur de l’union entre le pape et l’empereur

The Fashioning of Humanism: Continuity and Discontinuity I

Organizer: Jeroen De Keyser, Katholieke Universiteit Leuven
Chair: Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn

David R. Marsh, Rutgers University
Continuity and Discontinuity in Renaissance Humanism: A Semantic Survey

Clémence Revest, Centre national de la recherche scientifique
Identité humaniste, idéologie de l’histoire et culture universitaire à Padoue au XVe siècle

Jeroen De Keyser, Katholieke Universiteit Leuven
Eulogizing Humanism: Poggio Bracciolini’s Funeral Rhetoric

Migrazioni e crescita economica in area romana nel Rinascimento

Organizer: Anna Esposito, Universita degli Studi di Roma “La Sapienza”
Chair: Andreas Rehberg, German Historical Institute in Rome

Donatella Strangio, Università degli Studi di Roma “La Sapienza”
Social Capital and Immigration in Rome (1300–1700)

Ivana Ait, Università degli Studi di Roma “La Sapienza”
L’apporto del capitale umano forestiero all’economia cittadina: Il caso di Roma e di Viterbo nel Rinascimento

Anna Esposito, Universita degli Studi di Roma “La Sapienza”
L’insediamento difficile: Le minoranze scomode (corsi, slavi e albanesi) a Roma e nella Tuscia romana (secc. XV-XVI)
Les livres ont-ils un genre?
L’hybridation générique dans la production éditoriale de la Renaissance

Sponsor: Société Française d’Etude du Seizième Siècle (SFDES)
Organizers: Anne Réach-Ngô, Université de Haute-Alsace;
Trung Tran, Université de Montpellier 3
Chair: Mireille Marie Huchon, Université Paris-Sorbonne

Nora Viet, Université Blaise Pascal, Clermont-Ferrand II
“Cent nouvelles, fables, paraboles ou histoires”: Hybridité de la nouvelle dans les premiers recueils français

Trung Tran, Université de Montpellier 3
La forgerie générique du livre emblématique

Anne Réach-Ngô, Université de Haute-Alsace
De l’hybridation générique à l’homogénisation d’un produit éditorial: Le cas des Trésors imprimés en langue vernaculaire

L’édition italienne dans l’espace francophone III: Manuscrits et livres bilingues dans les milieux lyonnais du XVIe siècle

Organizer: Sylvia D’Amico, Université de Savoie
Chair: Alfredo Perifano, Université de Franche-Comté
Respondent: Chiara Lastraioli, CESR, Université François-Rabelais, Tours

Sylvia D’Amico, Université de Savoie
Le manuscrit retrouvé de Gabriele Simeoni de la Fondation Barbier-Mueller

Monica Barsi, Università degli Studi di Milano
Traduction et auto-traduction des devises de Simeoni en France au XVlè siècle

Alessandra Villa, Université de Savoie
Editions bilingues d’œuvres italiennes à Lyon au XVIème siècle

Medicine I

Chair: Dannie Leigh Chalk, American University in Bulgaria

Irene Backus, University of Chicago
“And is a friend to Lady Venus”: Chinese Heating Simples in Renaissance Florence

Alvin Snider, University of Iowa
Anne Conway’s Headaches and Spiritual Embodiment

Paula Clarke, McGill University
Giuseppe Rosaccio: Physician, Cosmographer, and Charlatan

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30319
Hauptgebäude,
Unter den Linden 6
Second Floor
3059

Early Globalities: Musical Conceptions of Self and Other at the Crossroads of East and West

Organizer: Gabriela Currie, University of Minnesota
Chair: Philippe Vendrix, Université François-Rabelais and Centre d’Etudes Supérieures de la Renaissance

Andrew Hicks, Cornell University
Pythagoras and the Origins of Music Theory in Arabo-Persian Writings

Ingrid Furniss, Lafayette College
Lutes and Frontiers: Remembering and Constructing Wang Zhaojun and the Wusun Princess

Gabriela Currie, University of Minnesota
Sound, Image, and Power: Musical Banquet Scenes in Early Modern Eurasia

30320
Hauptgebäude,
Unter den Linden 6
Second Floor
3103 (Hegel-Saal)

The Material Culture of the Mines in Early Modern Europe I

Sponsor: History of Science and Medicine, RSA Discipline Group
Organizers: Tina Asmussen, Max-Planck-Institut für Wissenschaftsgeschichte; Monica Azzolini, University of Edinburgh; Henrike Haug, Technische Universität Berlin; Lisa M. S. Skogh, Victoria and Albert Museum
Chair: Pamela H. Smith, Columbia University

Tina Asmussen, Max-Planck-Institut für Wissenschaftsgeschichte
Wild Men in Braunschweig: The Entanglements of Mining, Minting, and Sovereignty between the Harz and the Erzgebirge

Thomas Morel, Technische Universität Berlin
Underground Mathematics: Manuscripts and Knowledge Circulation in the German Mining States

Lisa M. S. Skogh, Victoria and Albert Museum
The Mine as a Subterranean Kunstkammer

Joerg Richter, Universität Bern
The King, His Officers, the Entrepreneurs, and the Hewers: Artistic Patronage at the Kuttenberg Mining District around 1500
Looking at Words through Images: The Case of Orlando Furioso I

Organizer and Chair: Lina Bolzoni, Scuola Normale Superiore di Pisa
Respondent: Serena Pezzini, Scuola Normale Superiore di Pisa
Fabrizio Bondi, Scuola Normale Superiore di Pisa
In furore e matte: Looking at Orlando’s Madness through Images
Giovanna Rizzarelli, Scuola Normale Superiore di Pisa
The Visualized Tale: The Novelle in the Illustrated Editions of the Orlando Furioso
Martyna Urbaniak, Scuola Normale Superiore di Pisa
Alcina and Its Representations in the Figurative Tradition of the Orlando Furioso
Emma Giammarei, Università degli Studi Suor Orsola Benincasa
Ariosto the Man: A Twentieth-Century Mythography

Renaissance Studies and New Technologies III: Collecting, Compiling, and Modeling

Sponsors: Digital Humanities, RSA Discipline Group; Iter
Organizers: Monique O’Connell, Wake Forest University; Michael Ullyot, University of Calgary
Chair: Martin Mueller, Northwestern University
Toby Burrows, University of Western Australia
Big Data, Data Modeling, and the History of Manuscript Collections
Stephen Wittek, McGill University
Big Data and Renaissance Texts
Andie Silva, Wayne State University
Binding Digital Resources: Lessons from the Early Modern Book Trade
30323
Hegelplatz,
Dorotheenstrasse 24/1
First Floor
1.102

Faire la fête à la Renaissance:
Renaissance Feasts and Festivals III

Sponsor: Fédération Internationale des Sociétés et des Instituts pour l’étude de la Renaissance (FISIER)
Organizers: Rosanna Gorris Camos, Università degli Studi di Verona; Eugenio Refini, Johns Hopkins University
Chair: Ingrid A. R. De Smet, University of Warwick

Mariangela Miotti, Università degli Studi di Perugia
La fête et l’amphithéâtre

Riccardo Benedettini, Università degli Studi di Perugia
Le diable, la fête et le texte: Notes sur la traduction italienne de la Démonomanie de Bodin

Nicola Panichi, Università degli Studi di Urbino Carlo Bo
Les argumentations de Michel de Montaigne sur la “fête”

Sgattoni Marco, Università degli Studi di Urbino Carlo Bo
“Les théâtres, les jeux, les farces, les spectacles” dans le Discours de la servitude volontaire de Étienne de La Boétie

30324
Hegelplatz,
Dorotheenstrasse 24/1
First Floor
1.103

Reception, Reuse, and Repurposing in Italian Renaissance Art I: Architectural Revival and Reinterpretation

Sponsor: Italian Art Society
Organizer and Chair: Kirstin J. Noreen, Loyola Marymount University

Gregor Kalas, University of Tennessee
The Displaced Identities of the Curia Senatus and the Secretarium Senatus in Rome

Dale Kinney, Bryn Mawr College
From Colonne to Anticaglie: The Invention of Architectural Antiquities

Bryan Keene, J. Paul Getty Museum
Varii e bizarri capricci: Ancient Grotesques in Sixteenth-Century Roman Liturgical Manuscripts
The Invention of the “dramma per musica”: Toward an Aristotelian Poetics of Pleasure?

Organizer and Chair: Rolf Lohse, Universität Bonn
Respondent: Jane C. Tylus, New York University
Deborah Blocker, University of California, Berkeley
Affirming one’s freedom to enjoy: the Accademia degli Alterati and Peri’s and Rinuccini’s Euridice (1600)
Alessandra Origgi, Freie Universität Berlin
The Metamorphoses of Dafne (and Apollo): The Birth of Opera at the Crossroads of Genres

Perfection: The Evolving Essence of Art and Architecture in Early Modern Europe III

Organizers: Elisabeth Oy-Marra, Johannes Gutenberg Universität Mainz; Lorenzo Pericolo, University of Warwick
Chair: Elizabeth Cropper, CASVA, National Gallery of Art
Stuart Lingo, University of Washington, Seattle
Bronzino’s Beauty
Valeska von Rosen, Ruhr-Universität Bochum
Perfection as Ideal?
Andrew James Hopkins, Università degli Studi dell’Aquila
Universal Perfection: Vincenzo Scamozzi’s Idea (1615)

Renaissance Bologna V: Temples of Knowledge: The Library and the Archiginnasio

Organizer: Christopher Carlsmith, University of Massachusetts Lowell
Chair: David A. Lines, Warwick University
Caroline Duroselle-Melish, Folger Shakespeare Library
Knowledge, History, Anxiety: The World of Libraries from Ulisse Aldrovandi’s MS 97
Francesco Ceccarelli, Università di Bologna
Architectural Studies of Ulisse Aldrovandi
Michael Kiene, Universität zu Köln
The Archiginnasio and the Architectural Setting for Post-Tridentine Education in the Papal State
Remembering the Habsburgs I: Crafting Dynastic Monuments

Organizers: Leon Lock, Katholieke Universiteit Leuven; Ivo Raband, Universität Bern
Chair: Thomas DaCosta Kaufmann, Princeton University
Respondent: Krista V. De Jonge, Katholieke Universiteit Leuven

Judith Ostermann, Humboldt-Universität zu Berlin
The Capilla Real in Granada: At the Roots of the Habsburg Memoria in Spain

Ivo Raband, Universität Bern
The Forgotten Archduke: The Funeral Monument for Ernest of Austria in Brussels

Arjan Roderik de Koomen, University of Amsterdam
The Habsburgs and the Disappearance of the Royal Tomb

Art in Venice and Padua: Distinctions and Cross-Currents III

Organizers: Brigit Blass-Simmen, Kulturstiftung St. Matthäus; Stefan Weppelmann, Gemäldegalerie, Staatliche Museen zu Berlin
Chair: Martin Gaier, Universität Basel

Dagmar Korbacher, Kupferstichkabinett, Staatliche Museen zu Berlin
Drawn to the Ancient World: Bernardino da Parenzo, Draughtsman in Padua

Debra Pincus, National Gallery of Art
The Paduan-Venetian Culture of Letters and the Invention of the Renaissance Tomb Inscription

Giovanni Carlo Federico Villa, Università degli Studi di Bergamo
Mantegna and Bellini: The Hidden Dialogue

Babette Hartwieg, Gemäldegalerie, Staatliche Museen zu Berlin
Andrea Mantegna’s and Giovanni Bellini’s The Presentation in the Temple: The Genesis, Correspondence, and Difference of Two Paintings in Berlin and Venice
30330  
Hegelplatz,  
Dorotheenstrasse 24/1  
Fourth Floor  
1.401  

New Research on Italian Baroque Art,  
1563–1700 III  

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)  
Organizers: Catherine R. Puglisi, Rutgers University;  
David M. Stone, University of Delaware  
Chair: Catherine R. Puglisi, Rutgers University  

Sarah McPhee, Emory University  
Falda’s Map as a Work of Art  
Stephanie C. Leone, Boston College  
Beyond Celebrity Patronage: Sculpture under Innocent X Pamphilj  
John Beldon Scott, University of Iowa  
Piazza San Pietro and the Art of Persuasion: Beyond Formalism and Iconography

30331  
Hegelplatz,  
Dorotheenstrasse 24/1  
Fourth Floor  
1.402  

Success and Splendor in the Shadow of  
the Spanish Monarchy: The State of  
Milan in the Age of the  
Austrias (1535–1706) I  

Organizers: Giuseppe De Luca, Università degli Studi di Milano;  
Tamar Herzog, Harvard University;  
Gaetano Sabatini, Università degli Studi Roma Tre  
Chair: Giuseppe De Luca, Università degli Studi di Milano  

Gianvittorio Signorotto, Università degli Studi di Modena e Reggio Emilia  
At the Centre of Catholic Europe (1560–1660)  
Cinzia Cremonini, Università Cattolica del Sacro Cuore  
Milan as Crossroad of International Interests: Families, Factions, and Leaders  
Elena Riva, Università Cattolica del Sacro Cuore  
Spanish Milan in Foreigners’ Eyes

30332  
Hegelplatz,  
Dorotheenstrasse 24/1  
Fourth Floor  
1.403  

Reconsidering Renaissance Italian  
Studies III: Bruno and the  
Ancient Tradition  

Organizer: Pasquale Terracciano, Scuola Normale Superiore di Pisa  
Chair: Michele Ciliberto, Scuola Normale Superiore di Pisa  

Ilenia Russo, Scuola Normale Superiore di Pisa  
“Cognitionem naturae . . . indagare, inquirere, invenire”: Giordano Bruno as Reader and Commentator of Aristotle  
Elisabetta Scapparone, Università di Bologna  
“Dechiarando l’opinione d’Ario”: Bruno and the Trinity  
Salvatore Carannante, Scuola Normale Superiore di Pisa  
“Writing against the Gnostics”: World Soul and Natural Production in Bruno’s Reading of Plotinus

394
Popular Books in Early Modern Europe I

Organizer: Justyna Kiliańczyk-Zięba, Uniwersytet Jagielloński
Chair: James Raven, University of Essex

Sara F. Matthews-Grieco, Syracuse University
Animal Ages: Fable Books, Emblems, and Animal Allegory in the Ages of Man

Malcolm Walsby, Université Rennes 2
Beyond the City Walls: Books in Rural France during the Renaissance

Justyna Kiliańczyk-Zięba, Uniwersytet Jagielloński
Books of Fortune Telling in Print: Exciting, Intriguing, Bestselling

Early Modern News: Literary Forms, Textual Cultures, International Dimensions

Organizer and Chair: Dympna C. Callaghan, Syracuse University

Chris R. Kyle, Syracuse University
Translating the News: The Spread of Tudor and Stuart Proclamations throughout the Continent

Marcus Nevitt, University of Sheffield
Ballads and the Development of the English Newsbook

Jason Peacey, University College London
European News Culture during the English Civil Wars: Nouvelles Ordinaires de Londres (1650–61)

Citizens of Venice in History and Art II: Self-Presentation

Organizers: Gabriele Matino, University of Nottingham; Daniel Wallace Maze, Pepperdine University
Chair: Daniel Wallace Maze, Pepperdine University

Monika A. Schmitter, University of Massachusetts Amherst
Creating Rome in Venice: A Venetian cittadino’s “Antigaia”

Stefano Colombo, University of Warwick
The Commemorative Monument of the Fini Family in San Moisè: Strategies of Self-Promotion and Social Affirmation in Seventeenth-Century Venice

Mattia Biffis, CASVA, National Gallery of Art
From the Artist to the cittadino: Identity and Artistic Production in the Early Modern Period
30336
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.501

Imagining Images of the East in Italian Art

Sponsor: Medieval and Renaissance Studies Association in Israel
Organizers: Nirit Ben-Aryeh Debby, Ben-Gurion University of the Negev; Zur Shalev, University of Haifa
Chair: Peter F. Howard, Monash University

Daniel M. Unger, Ben-Gurion University of the Negev
Feminine Wiles and Masculine Weakness: Tasso’s Crusade in Seventeenth-Century Paintings

Martino Ferrari Bravo, Fondazione Giorgio Cini
Symbols at War: Naval Decorations Displayed at Lepanto

Nirit Ben-Aryeh Debby, Ben-Gurion University of the Negev
Memories from Constantinople: Venetians and Ottomans during the War of Candia

Andrea Donati, Independent Scholar
Jews and Turks in Two Renaissance Case Studies: Michelangelo and Titian

30337
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.502

Materializing the Spiritual in Counter-Reformation Spain

Sponsor: Grupo de estudios sobre la mujer en España y las Americas (GEMELA)
Organizer: Anne J. Cruz, University of Miami
Chair: Adrienne Laskier Martin, University of California, Davis

Rosilie Hernández, University of Illinois at Chicago
Portraits of Mary as a Young Child

Mercedes Alcalá Galán, University of Wisconsin-Madison
From Auristela’s Portraits to Marian Iconography

Anne J. Cruz, University of Miami
Flying Nuns and the Counter-Reformation Habitus

30338
Hegelplatz,
Dorotheenstrasse 24/1
Fifth Floor
1.503

Italiani en España: Italian Art and Artists at the Spanish Court, 1500–1700 III

Organizers: Kelley Helmstutler-Di Dio, University of Vermont; Rebecca J. Long, Indianapolis Museum of Art
Chair: Rebecca J. Long, Indianapolis Museum of Art

Kelley Helmstutler-Di Dio, University of Vermont
Pompeo Leoni and the Making and Moving of Bronze Sculptures to Spain

Cinzia Maria Sicca, Università degli Studi di Pisa
Gherardo Silvani and His Sculpture Work for the Spanish Market
The Afterlife of Pliny the Elder in the Fourteenth and Fifteenth Centuries

Organizer and Chair: Laura Refe, Università di Venezia Ca’ Foscari
Giulia Perucchi, Universita degli Studi di Messina
Plutarch’s Annotations on Pliny the Elder’s Naturalis Historia: A Critical Edition
Giovanni Cascio, Universita degli Studi di Messina
Pliny the Elder as Geographical Source for Itinerarium by Francis Petrarch
Antonino Antonazzo, Università degli Studi di Messina
The Translation of Pliny the Elder’s Naturalis historia by Cristoforo Landino

Pirro Ligorio’s Worlds III: Iconography

Sponsor: Italian Academy for Advanced Studies in America, Columbia University
Organizers: Fernando Loffredo, SUNY, Stony Brook University; Ginette Vagenheim, Université de Rouen
Chair: Gail Feigenbaum, Getty Research Institute
Ian Campbell, Edinburgh College of Art
Iconographical Variety in Pirro Ligorio’s Drawings Preserved in the Oxford Codex
Caterina Volpi, Universita degli Studi di Roma “La Sapienza”
An Encyclopedia of Forms: Technique and Iconography in Pirro Ligorio’s 1560s Projects
Sarah E. Cox, Independent Scholar
Drawing Circles: Pirro Ligorio’s Working Methods as Evidenced in his Numismatic Manuscripts

The Power of Images: In Honor of David A. Freedberg III

Organizer: Claudia Swan, Northwestern University
Chair: Horst Bredekamp, Humboldt-Universität zu Berlin
Respondent: Gary Schwartz, Independent Scholar and CODART
Mariët Westermann, Andrew W. Mellon Foundation
The Lemon’s Lure
Tanja Michalsky, Universität der Künste Berlin
The Power of Social Behavior: Pieter Bruegel’s “Maps” of Cultural and Social Interaction
Emilie Gordenker, Royal Picture Gallery Mauritshuis
Connoisseurship Revisited in the Case of Saul and David
30343
Hegelplatz,
Dorotheenstrasse 24/1
Sixth Floor
1.604

Venice Remembered: Venezianità beyond the Lagoon I

Organizer and Chair: Stephan Karl Sander-Faes, Universität Zürich
Kai Michael Sprenger, Institut für Geschichtliche Landeskunde an der Universität Mainz
The Peace of Venice (1177) and Its Reception outside Venice
Gerald Schwedler, Universität Zürich
Doing Venice on the Terraferma after 1407

30344
Hegelplatz,
Dorotheenstrasse 24/1
Sixth Floor
1.605

Artist Migration III: Migration and National Identity

Organizers: Erin Downey, Temple University; Aleksandra Lipinska, Technische Universität Berlin; Marije Osnabrugge, Universiteit van Amsterdam; Joanna Woodall, Courtauld Institute of Art
Chair: Ethan Matt Kavaler, University of Toronto
Aleksandra Lipinska, Technische Universität Berlin
National Identity and Migrant Artists: Strategies, Labels, Historiographic Constructs
Franciszek Jan Skibinski, Nicolaus Copernicus University
Migrating Artists from Italy and the Low Countries and Their Patrons in Central Europe (1550–1650)
Kjell Wangensteen, Princeton University
Of Mobility and Versatility: Artistic Rivalry at the Swedish Court

30345
Hegelplatz,
Dorotheenstrasse 24/1
Sixth Floor
1.606

The Rise of Scholarly Expertise in Counter-Reformation Politics, ca. 1580–1648

Sponsor: History, RSA Discipline Group
Organizer and Chair: Katrina B. Olds, University of San Francisco
Respondent: Simon Ditchfield, University of York, Vanbrugh College
Stefan Bauer, Independent Scholar
Onofrio Panvinio and the Balances of Power in Papal Elections
Jan Machielsen, University of Oxford
Baronio versus Bolland: Models of Sanctity and Expertise in Catholic History Writing
Fabien Montcher, Clark Library, University of California, Los Angeles
Secret Services and Historiographical Polemics between Rome and the Iberian Empire: The Expertise of Costantino Gaetani in Cardenal Baronio’s Workshop

398
Religion and Society in the Spanish Mediterranean III

Organizers: Salvatore Bottari, Universita' degli Studi di Messina; Gabriel Guarino, University of Ulster
Chair: Carmel Cassar, University of Malta

Mirella Vera Mafrici, Universita degli Studi di Salerno
Renegades from the Kingdom of Naples in the Ottoman Empire and the Barbary Regencies

Valeria Manfrè, Independent Scholar
Military Fortress: Graphic Prototypes for the Atlas of the Marquis de Heliche (1655)

Maria Sirago, Liceo Classico Jacopo Sannazaro, Naples
The Contribution of Foreign “asientistas” to the Construction of the Neapolitan Fleet during Spanish Rule

High and Low Culture in Early Modern Europe: In Honor of Robert Davis II

Organizer: John M. Hunt, Utah Valley University
Chair: Judith C. Brown, Wesleyan University

Michelle Wolfe, University of Utah
Doctresses in Distress: Marriage, Manhood, and the Crisis of Clerical Gentility in Late Seventeenth-Century England

John M. Hunt, Utah Valley University
Mock Popes and Conclaves of Whores: Ritual Inversion and Rome’s Vacant See

Thomas V. Cohen, York University
L’Angelo Bianco, a Talking Mirror (Rome, 1567)

Socratic Irony in European Visual Art and Culture 1450–1700 I

Organizers: David A. Levine, Southern Connecticut State University; Jürgen Müller, Technische Universität Dresden
Chair: Bertram F. Kaschek, Technische Universität Dresden

Jürgen Müller, Technische Universität Dresden
Wit and Irony in Michelangelo da Caravaggio's Boy Bitten by a Lizard

Irving Lavin, Institute for Advanced Study
The Irony of Light in the Art of Caravaggio and Georges de LaTour

Wolf Seiter, Technische Universität Dresden
The Ironic Use of the Vulgar and the Sacred in Sebald Beham’s Peasant Imagery
The Shape of Space: Empires of Architectures, Words, Landscapes: Approaches in Eco–Art History I

Organizer: Gerhard Wolf, Kunsthistorisches Institut in Florenz
Chair: Hannah Baader, Kunsthistorisches Institut in Florenz
Respondent: Giancarlo Casale, McGill University
Çigdem Kafescioglu, Bogazici University
Istanbul in Ottoman Court Narratives: Practices of Urban Space and Shifts in Visual Order
Alessandra Russo, Columbia University
Archiving Architectures: Iberian Expansion and Spatial Inventions

Mirror Effects I

Organizer: Nancy Frelick, University of British Columbia
Chair: Sergius Kodera, Universität Wien
Marlen Bidwell-Steiner, Universität Wien
Trapped in the Mirror: Reflections on Orlando Furoio's Canto 4
Nancy Frelick, University of British Columbia
Scève's Narcissus and Echo Effects
Marcus Keller, University of Illinois at Urbana-Champaign
Genre Reflections: The Mirror of Princes in Sixteenth-Century France

Renaissance Communities of Interpretation III: Voices from Central Europe

Organizer: Sabrina Corbellini, Rijksuniversiteit Groningen
Chair: Erminia Ardissino, Università degli Studi di Torino
Borbála Lovas, MTA-ELTE HECE
Vernacular Preaching and Latin Theology in the Work of György Enyedi: Conveying Theological Messages to the Anti-Trinitarian Religious Community
Gábor Förköli, MTA-ELTE HECE
New Communities of Interpretation and the Nature of Gods: Ciceronian Religious Anthropology in the Protestant Reformation
Farkas Gábor Kiss, ELTE Bölcsészettudományi Kar
Renaissance Intellectuals between Latin and the Vernacular: Lessons from a Database in the Making
Instruments and Texts

Organizer: Boris Jardine, University of Cambridge
Chair: Cesare Pastorino, Center for the History of Knowledge and Technische Universität, Berlin

Seb Falk, University of Cambridge
Scholarship and Craftsmanship: The Production and Use of a Middle English Instrument Manuscript

Margaret Gaida, University of Oklahoma
Measuring the World in the Palm of One's Hand: Peter Apian's Cosmographia as Book-Instrument Hybrid

Boris Jardine, University of Cambridge
The Book as Instrument: Edmund Gunter and the Astronomical Quadrant

Confronting the Other in Text

Chair: Elizabeth Ashcroft Terry, University of California, Berkeley

Paul Strauss, University of Nebraska-Lincoln
Fear, Conversion, and Consolation: The Use of Muslims and Jews in Johann Wild's Sermons

Gorana Stepanic, Juraj Dobrila University of Pula
Georgius Huszthi and the Muslim Other: Expressing Identities in a Sixteenth-Century Latin Ottoman Captivity Narrative

Justine Walden, Yale University
The Devil in the Renaissance

Die Tradition der Widmung in der neulateinischen Welt

Organizer: Johannes Helmrath, Humboldt-Universität zu Berlin
Chair: Hartmut Wulfram, Universität Wien

Daniela Mairhofer, Universität Wien
Who's Next, Please? Rededications and Recycling of Dedicatory Texts in the Renaissance

Tobias Dänzer, Julius-Maximilians-Universität Würzburg
Polemik und Philosophie in Polizianos Charmides-Vorrede

Bernd Posselt, Ludwig-Maximilians-Universität München
Die Architektur des Paratextes in der Schedelschen Weltchronik und Hartmann Schedels Widmung an den Nürnberger Rat
Topographies of Magic and the Underworld I

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)
Organizers: Linda Ann Nolan, Iowa State University, Rome Program; Lila Elizabeth Yawn, John Cabot University
Chair: Linda Ann Nolan, Iowa State University, Rome Program

Patrick Nold, SUNY, Albany
Pins, Dolls, and Death: The 1317 “Diabolical” Plot against Pope John XXII
Tommaso di Carpegna Falconieri, Università degli Studi di Urbino Carlo Bo
Cola di Rienzo, Magician and Prophet
Lila Elizabeth Yawn, John Cabot University
Cellini’s Necromancer and Magic in the Monti Sibillini

Roundtable: Early/Modernity: Renaissance Texts, Their Afterlives, and the Vicissitudes of Modernity

Sponsor: Princeton Renaissance Studies
Organizer: Russ Leo, Princeton University
Chair: Jeff Dolven, Princeton University
Discussants: Katie Chenoweth, Princeton University; Drew Daniel, Johns Hopkins University; Russ Leo, Princeton University; Jacques Lezra, New York University; Feisal G. Mohamed, University of Illinois at Urbana-Champaign; Jane O. Newman, University of California, Irvine

Early modern texts ground many contemporary theoretical conversations, giving shape to enduring (and often competing) visions of modernity. Moreover, early modern texts set to work alternative modernities — the Spinozisms of Georgi Plakhanov, Pierre Macherey, and Antonio Negri, which ground twentieth and twenty-first century communisms; the theatrical experiments of Bertolt Brecht, Antonin Artaud, or Caryl Churchill, which revisit early modern drama with an eye to utopia or new vitalisms; or the literary philosophies of William Empson, Lucien Goldmann, or Leszek Kolakowski, detailed engagements with early modern literature that test new horizons for criticism and political commitment. These and many other traditions claim early modern texts for their own. Panelists will think creatively about periodization, challenge some of the reigning assumptions concerning historicism, and ultimately demonstrate the purchase and relevance of early modern texts to more expansive theoretical conversations, at which too many early modernists sit cautiously on the sidelines.
Neo-Latin Poetic Genres

Sponsor: Societas Internationalis Studiis Neolatiniis Provehendis / International Association for Neo-Latin Studies
Organizer: Craig Kallendorf, Texas A&M University
Chair: Raija Sarasti-Wilenius, University of Helsinki

Maya Caterina Feile Tomes, University of Cambridge
*The Columbeis*, Unfinished or Unfinishable? A New Interpretation of Giulio Cesare Stella’s *Columbeidas Libri Priores Duo*

John B. Dillon, University of Wisconsin-Madison
*De alio aegrotante*: Neo-Latin Poems on an Ailing Other, 1450–1650

Lucy Rachel Nicholas, Tel Aviv University
Humanism and Theology in the Sixteenth Century: Johannes Sturm’s Commemorative Eulogy on Jacob Sturm

Performing Women: Self, Other, and Female Theatricality in Early Modern England

Sponsor: Society for the Study of Early Modern Women (EMW)
Organizer: Patricia Phillippy, Kingston University London
Chair: Cristina Malcolmson, Bates College

Jessica Malay, University of Huddersfield
Performing Authority in the Landscape: Anne Clifford’s Northern Progresses

Matthew Birchwood, Kingston University London
“Constantinople may be in the midst of Spain for anything he knows”: Captivity and Conversion in Aphra Behn’s *The False Count*

Patricia Phillippy, Kingston University London
“Chain’d Up in Alabaster”: Alice Spencer and the Shape of Remembrance
Contextualizing the *Quixote* of 1615

*Sponsor:* Cervantes Society of America  
*Organizers:* Laura R. Bass, *Brown University*;  
David A. Boruchoff, *McGill University*;  
Steven Hutchinson, *University of Wisconsin-Madison*  
*Chair:* Bruce R. Burningham, *Illinois State University*

Ellen D. Lokos, *College of the Holy Cross*  
The *Quixote* of 1615 as a “Spectacular” Novel: Imagination, Metatheater, and the Reader

Carmen Peraita, *Villanova University*  
Printing Part 2 of *Don Quixote*: The Book Trade and Print Production in Madrid, ca. 1615

William Childers, *CUNY, Brooklyn College*  
Marx’s Sancho: Early Modern Social Class in Part 2 of *Don Quixote*

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Law and Literature in Spain

*Organizer and Chair:* Susan Byrne, *Yale University*

William Clamurro, *Emporia State University*  
Models of Crime and Social Cohesion in Cervantes’s *Novelas ejemplares*

Rachel E. Holmes, *University of St. Andrews*  
Holy Matrimony? Re-Forming Clandestine Marriage in the Tale of the Lovers of Verona

Michael S. Scham, *University of St. Thomas*  
El Cid, Cervantes, and the Role of Revenge in Law

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Dangerous Art: Iconophilia and Iconoclasm

*Sponsor:* Institute of Medieval and Early Modern Studies, Durham University, UK  
*Organizer and Chair:* Patrick Gray, *Durham University*

Robert Carver, *Durham University*  
“A heap of broken images”: Antiquarianism and Iconomachia in Renaissance Fiction Making

Mandy Green, *Durham University*  
Image Making and Breaking: The Reader and Milton’s Eve

Barbara Ravelhofer, *Durham University*  
English Theater, Iconoclasm, and the Dawn of the Civil War

Jan Clarke, *Durham University*  
Representations of Divinity on the Spectacular Stage in Seventeenth-Century France
Shakespeare’s Germany, Real and Imagined

Organizer: William P. Germano, Cooper Union
Chair: Jessica Lynn Wolfe, University of North Carolina at Chapel Hill

Marjorie Garber, Harvard University
Shakespeare’s German Cousins

William P. Germano, Cooper Union
Musical Storms and Magical Islands: Germany and the Invention of Operatic Shakespeare

Ayanna Thompson, George Washington University
German Othellos

Renaissance Studies of Memory III

Organizer: Rory Loughnane, Indiana University-Purdue University Indianapolis
Chair: Andrew J. Power, Saint Louis University, Madrid Campus

Scott Newstok, Rhodes College
“But here it is”: Recalling the Deixis of Memory

Jonathan Baldo, Eastman School of Music, University of Rochester
Recovering Medieval Memory in Shakespeare’s Pericles

Hester Mary Monica Lees-Jeffries, St. Catherine’s College, University of Cambridge
Cymbeline and the Play of Memory

Secrecy and Revelation: Geheimnis und Offenbarung III

Organizers: Daniel Kazmaier, Universität des Saarlandes;
Anthony Mahler, Universität Tübingen
Chair: Anthony Mahler, Universität Tübingen

Cali Buckley, Pennsylvania State University
The Rosicrucian Body in Early Modern Flapped Anatomical Prints

Alexandra Letvin, Johns Hopkins University
Messianic Secrecy and Eucharistic Miracles in the Spanish Golden Age

Raphaële Preisinger, Universität Bern
Die “unsagbaren Worte” des Seraphs: Das Geheimnis der Stigmatisation in einem Wandbild der italienischen Vor-Renaissance
Franciscans in Global Perspective II: Evangelization Strategies in a Global World

Organizers: Clare Carroll, CUNY, Queens College; Eloise Quiñones Keber, CUNY, The Graduate Center
Chair: Clare Carroll, CUNY, Queens College

Eloise Quiñones Keber, CUNY, The Graduate Center
San Felipe de Jesús: Image, Identity, and Evangelization

Martin Nesvig, University of Miami
A Seventeenth-Century Tattoo of the Devil: Or, One Franciscan’s Investigations of Folk Religion in Rural New Spain

Pascale Girard, Université Paris-Est Marne-la-Vallée
“Cada uno en su gallinero”: Pedro de la Piñuela’s Adaptation of Catholicism in Seventeenth-Century China

Queer Protestantism

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizer: Richard Rambuss, Brown University
Chair: Sara van den Berg, St. Louis University

Jeffrey Masten, Northwestern University
Marlowe’s Queer Reformations

Julie Crawford, Columbia University
Aemilia Lanyer’s Breast

Richard Rambuss, Brown University
Milton’s Adams: Sons and Lovers
Saturday, 28 March 2015
3:45–5:15

30401
Altes Palais,
Unter den Linden 9
Ground Floor
E14

John Donne IV: Donne, Language, and Space

Sponsor: John Donne Society
Organizer: Kirsten Anne Stirling, Université de Lausanne
Chair: Anne-Marie Miller-Blaise, Université Sorbonne Nouvelle-Paris 3
Shanyn Leigh Altman, University of Sussex
John Donne and Casuistry
Kader Hegedüs, Université de Lausanne
A Representational Compromise: Cartography, Astronomy, and Donne’s Spatial Approach to Poetry
Maria Salenius, University of Helsinki
“My embleme of thy Arke”: John Donne’s Corporeal Experience of Holiness

30402
Altes Palais,
Unter den Linden 9
Ground Floor
E25

Cavendish II: Reading and Performance

Sponsor: International Margaret Cavendish Society
Organizers: James B. Fitzmaurice, University of Sheffield; Lisa Walters, Universiteit Gent
Chair: Joanne Wright, University of New Brunswick
Gweno Williams, York St. John University
Love’s Longed-for Welcome: Staging Royal Approbation in Performative Texts by Margaret Cavendish and Ben Jonson
Naomi J. Miller, Smith College
Playing with Margaret Cavendish and Mary Wroth: Staging Early Modern Women’s Romances for Modern Audiences
Delilah Anne Bermudez Brataas, Sør-Trøndelag University College
“For Want of Well Reading”: Reading and Misreading in Margaret Cavendish’s Sociable Letters
Roundtable: Transnational Literatures and Languages in Renaissance English Culture

Organizer and Chair: Warren Boutcher, Queen Mary, University of London

Discussants: Guyda Armstrong, University of Manchester;
John Gallagher, University of Cambridge;
Alexander Samson, University College London;
Fred Schurink, University of Manchester

From the schoolroom to the private library, from the stage to the church, from the ports to the courts, spoken and written/print English interacted with classical and foreign languages and literatures in Renaissance England. When travelling abroad, English travellers had to speak others’ tongues or use interpreters. Yet research in English studies has failed to work towards an overview of this transnational, interlingual dimension of the kind that might challenge the way Renaissance English culture is currently described. Specialists in classical scholarship and translation, in neo-Latin studies, or in Anglo-Italian, Anglo-French, Anglo-Spanish relations, tend to plough separate furrows on the margins of the main, monolingual field. This roundtable will bring together four such scholars, who together cover a range of key languages (Latin, French, Italian, Spanish) and topics (translation, print culture, language-learning, continental politics). We will discuss both some concrete examples and some general perspectives.

Learned Culture in England

Chair: Rachel Judith Willie, Bangor University

Ellorashree Maitra, Independent Scholar
Early Modern Gypsies: The Making of an English Literary Icon

Abigail Shinn, University of St. Andrews
“Certain Meteors of the Lesser World”: Sleep and Dreaming in the Protestant Conversion Narratives

Whitney Blair Taylor, Northwestern University
“Marring Matter”: Embodied Muses and the Incarnate God in English Sacred Verse
Roundtable: Professional Career Paths Beyond the Classroom

**Sponsor:** History, RSA Discipline Group

*Organizer and Chair:* Kathleen M. Comerford, *Georgia Southern University*

*Discussants:* Virginia Brilliant, *John and Mable Ringling Museum*; Christine Contrada, *University of Richmond*; Nathaniel Prottas, *Museum of Biblical Art*

In this panel, we will discuss possibilities for professional employment in Renaissance studies besides teaching. Participants will discuss their academic preparation, job searches, and current work status, with an eye toward explaining both how degrees in Renaissance studies are flexible and how academic specialists can contribute to public knowledge, consumption, and enjoyment of the arts, history, and literature. They will also discuss what led them to choose nonacademic employment and emphasize the importance of public and private support for both liberal and fine arts.

Delimiting the Global in Renaissance and Early Modern Art History IV

*Organizers:* Opher Mansour, *University of Hong Kong*; Kathryn Blair Moore, *University of Hong Kong*

*Chair:* Sussan Babaie, *Courtauld Institute of Art*

*Respondent:* Thomas DaCosta Kaufmann, *Princeton University*

Anne Dunlop, *Tulane University*

Throwing Tomatoes at Marco Polo, or On the Problems of Cross-Cultural Exchange

Todd P. Olson, *University of California, Berkeley*

Swimming against the Current: Flow and Resistance in the Global Renaissance

Claire J. Farago, *University of Colorado Boulder*

The “Global Turn” in Art History: Why, When, and How Does It Matter?

Roundtable: Renaissance Studies in Germany and the Anglo-American World: A Postwar Comparison

*Organizers:* Johannes Helmrath, *Humboldt-Universität zu Berlin*; Stefan Schlelein, *Humboldt-Universität zu Berlin*

*Chair:* Johannes Helmrath, *Humboldt-Universität zu Berlin*

*Discussants:* Martin Elsky, *CUNY, Brooklyn College and The Graduate Center*; Thomas Haye, *Georg-August-Universität Göttingen*; Kay Schiller, *Durham University*; Dieter Wuttke, *Otto-Friedrich-Universität Bamberg*

This panel will explore the diverging paths taken by Renaissance studies in Germany, England, and the United States in the wake of the emigration of predominantly Jewish intellectuals during the regime of National Socialism.
Philosophy of Giordano Bruno II:
Bruno, the Soul, and Language

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Organizers: Donald F. Duclow, Gwynedd Mercy University;
Anna Laura Puliafito Bleuel, Universität Basel
Chair: Amos Edelheit, National University of Ireland, Maynooth

Anne Eusterschulte, Freie Universität Berlin
Giordano Bruno’s Paradoxical Constitution of the Soul

Sara Tagliatela, Freie Universität Berlin and Scuola Normale Superiore
Ars memoriae and Scriptura interna: Language, Nature, and Creativity in
Giordano Bruno’s Mnemotechnics Works

Anna Laura Puliafito Bleuel, Universität Basel
Vernacular and Latin: Giordano Bruno and the Infinity of the World

Roundtable: The New Sommervogel Project: Jesuit Library Online

Organizer and Chair: Robert Aleksander Maryks, Boston College
Discussants: Christopher D. Staysniak, Boston College;
Kasper Volk, Boston College

In recent years, the scholarship on the Jesuits has exploded: just in 2013, for example, there were more than 1,057 publications. Scholars thus need a more efficient and more readily available tool in being oriented in this rapidly growing field. Rather than scanning printed bibliographies or providing partial ones in print, a more professional and useful solution to this need seems to be the creation of a database or catalogue that would provide comprehensive information about the Jesuitica. The users of such a database would be able not only to search it using basic bibliographical information (something that is possible to do in an imperfect way on the Catholic University in Leuven website), but also to explore it by many other fields that are defined by a standard catalogue, such as worldcat.org, which also allows creating bibliographical lists using various citations styles and provides information about libraries housing a specific item.
30410  
Hauptgebäude,  
Unter den Linden 6  
First Floor  
2091

**Remembering John H. A. Munro**  
(1938–2014) II: Credit, Fiscal, and the Soul

*Organizers:* Lawrin Armstrong, *University of Toronto*; Daniel Jamison, *University of Toronto*  
*Chair:* Daniel Jamison, *University of Toronto*

Jeff Fynn-Paul, *Universiteit Leiden*
The Land Commenda in the Late Medieval Crown of Aragon and the Mobilization of Personal Savings

Mark A. Aloisio, *University of Malta*
Alfonso V of Aragon’s Use of Bills of Exchange as an Instrument of State Policy

Nicola Lorenzo Barile, *Università degli Studi di Padova*
Moralists or Economists? Franciscan Theologians in Recent Studies of the Medieval Usury Prohibition

30412  
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Unter den Linden 6  
First Floor  
2094

**Moving Objects, Shifting Spaces II:** Transatlantic Migration of Artifacts and Its Effect on Conceptions of Space

*Sponsor:* Rhetoric, RSA Discipline Group  
*Organizers:* Peter Mack, *University of Warwick*; Johannes von Mueller, *Warburg Institute*  
*Chair:* Carolin Behrmann, *Kunsthistorisches Institut in Florenz*

Linda Baez-Rubi, *Warburg Institute*
Traveling Objects and Configuration of Images across the Seas

Emilie Ana Carreón Blaine, *Universidad Nacional Autonoma de Mexico*
An Ixiptla Named Image

Bernhard Klein, *University of Kent*
Mapping Africans in the Seventeenth Century

30414  
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Unter den Linden 6  
First Floor  
2095B

**The Fashioning of Humanism: Continuity and Discontinuity II**

*Organizer:* Jeroen De Keyser, *Katholieke Universiteit Leuven*  
*Chair:* Luigi Silvano, *Sapienza Università di Roma*

Clementina Marsico, *Ludwig Boltzmann Institute for Neo-Latin Studies*
Lorenzo Valla and the errores maximorum virorum

W. Scott Blanchard, *Misericordia University*
The Pliny Quarrels Go North: Guillaume Budé and the Appropriation of Italian Humanism

Guy Claessens, *Katholieke Universiteit Leuven*
Humanism and the Renaissance of Mathematics: Toward a Common Goal?
Under the Spell of Cola di Rienzo: The Fascination with the Middle Ages for Roman Antiquarians in the Sixteenth Century

Sponsor: Roma nel Rinascimento
Organizer: Andreas Rehberg, German Historical Institute in Rome
Chair: Anna Modigliani, Roma nel Rinascimento
Respondent: Gustav Seibt, Süddeutsche Zeitung
Giulio Vaccaro, Consiglio Nazionale delle Ricerche
The Cloned Cola: A History of Contrafacta
Andreas Rehberg, German Historical Institute in Rome
In the Studio of a Forger

Transferts culturels et médiatiques à l’œuvre dans l’espace européen: Les contes

Sponsor: Société Française d’Etude du Seizième Siècle (SFDES)
Organizer: Patricia Lojkine, Société Française d’Etude du Seizième Siècle
Chair: Gregor Wierciochin, Université du Mans
Respondent: Pascale Mounier, Université de Caen Basse-Normandie
Ute Heidmann, Université de Lausanne
Italian and French Tales as Intertextual and Intercultural “Responses” to Apuleius’s Metamorphoses: Methodological Aspects
Patricia Lojkine, Société Française d’Etude du Seizième Siècle
Conte abrégé, conte enrichi: La nouvelle donne de la transmission culturelle à l’ère numérique
Loreto Nuñez, Université de Lausanne
Au carrefour des novelas espagnoles et des contes français: Dialogues intertextuels et intergénériques entre Cervantès, Zayas et d’Aulnoy
L’édition italienne dans l’espace francophone IV: Traductions et discours préfaciels

Organizer: Maria Teresa Ricci, CESR, Université François-Rabelais, Tours
Chair: Luisa Capodieci, Université Paris 1 Panthéon-Sorbonne
Respondent: Chiara Lastraioli, CESR, Université François-Rabelais, Tours

Maria Teresa Ricci, CESR, Université François-Rabelais, Tours
Traducteurs et paratextes: Autour de quelques traités de comportement italiens du XVle siècle

Bruna Conconi, Università di Bologna
Arétin “psalmiste” entre Lyon et Paris: Traductions, éditions, exemplaires

Rudy Chaulet, Université de Franche-Comté
Alfonso de Ulloa, un traducteur espagnol en Italie (1553–70)

Medicine II

Chair: Joëlle Rollo-Koster, University of Rhode Island

Walter Kreyszig, University of Saskatchewan
On the Incipient Tradition of Music Therapy in Franchino Gaffurio’s Theorica musice (Milan, 1492)

Sabrina Ebbersmeyer, Københavns Universitet
Telesio and Campanella on the Spirit and the Embodied Mind

Justo Hernández, Universidad de La Laguna
Vesalius Revisited
Early Modern German Music Practices: At Court and School

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizer: Mara R. Wade, University of Illinois at Urbana-Champaign
Respondent and Chair: William David Myers, Fordham University

Sigrid Wirth, Georg-August-Universität Göttingen
“Vnd bringet vns das Pandor her”: Lute Instruments and Music in the Dramatic Works by Duke Heinrich Julius of Braunschweig-Lüneburg and the English Comedians in Wolfenbüttel

Gregory S. Johnston, University of Toronto
Credit, Debt, and Economic Survival in the Hofkapellen of Early Modern Germany

Benjamin Dobbs, University of North Texas
Reading, Writing, and Arithmetic: The Interdisciplinary Curriculum of the Early Seventeenth-Century Music Classroom

Arne Spohr, Bowling Green State University
Controlling Sounds: Concealed Music as Natural Magic at Early Modern Courts

The Material Culture of the Mines in Early Modern Europe II

Sponsor: History of Science and Medicine, RSA Discipline Group
Organizers: Tina Asmussen, Max-Planck-Institut für Wissenschaftsgeschichte; Monica Azzolini, University of Edinburgh; Henrike Haug, Technische Universität Berlin; Lisa M. S. Skogh, Victoria and Albert Museum
Chair: Pamela O. Long, Independent Scholar

Marta Ajmar-Wollheim, Victoria and Albert Museum
Digging in the Mud: Sourcing, Understanding, and Deploying Earth in Sixteenth- and Seventeenth-Century Italy

Joanna Kostylo, British School at Rome
Italian Entrepreneurs and Salt Mining in Sixteenth-Century Poland-Lithuania

Henrike Haug, Technische Universität Berlin
In the Garden of Eden? Mineral Lore and Preaching in the Erzgebirge
Looking at Words through Images: The Case of Orlando Furioso II

Organizer: Lina Bolzoni, Scuola Normale Superiore di Pisa
Chair: Federica Pich, University of Leeds
Respondent: Paolo Gervasi, Scuola Normale Superiore di Pisa

Nicola Catelli, Scuola Normale Superiore di Pisa
Before Ariosto: The Illustrated Editions of Pulci’s Morgante (1494–1552)

Chiara Callegari, Scuola Normale Superiore di Pisa
Ludovico Dolce e Giovanni Antonio Rusconi Ovid’s “Readers”

Alessandro Benassi, Scuola Normale Superiore di Pisa
Moderata Fonte’s Tredici canti del Floridoro (1581): The Culture of “imprese” in the Poem

Gianluca Genovese, Suor Orsola Benincasa University
Ariosto’s Lives (1549–1810)

Renaissance Studies and New Technologies IV: Networks, Translation, and Circulation

Sponsors: Digital Humanities, RSA Discipline Group; Iter
Organizers: Monique O’Connell, Wake Forest University; Michael Ullyot, University of Calgary
Chair: Georg Christ, University of Manchester

Giovanni Colavizza, Ecole Polytechnique Fédérale de Lausanne
Mario Infelise, Università di Venezia Ca’ Foscari
Mapping Early Modern News Networks: Digital Methods and New Perspectives

Blaine Greteman, University of Iowa
The Places of Poetry (and Drama and Dispute): Geolocating Early Modern Print Networks

Maria Kozlowska, Jagiellonian University
Maciej Eder, Polish Academy of Sciences
Attributing an Anonymous Old Polish Translation of Erasmus’s Lingua
Faire la fête à la Renaissance: Renaissance Feasts and Festivals IV

Sponsor: Fédération Internationale des Sociétés et des Instituts pour l’étude de la Renaissance (FISIER)
Organizers: Rosanna Gorris Camos, Università degli Studi di Verona; Eugenio Refini, Johns Hopkins University
Chair: Cecilia Muratori, Warburg Institute

Sophie Emma Battell, Cardiff University
Hospitality in Shakespeare

Jennifer S. Ng, University of Nevada, Reno
Pomp and Circumstance: Classifying Court Festival and Sociability in Early Stuart England

Márton Bársony, Eötvös Loránd Tudományegyetem
“Not one now to mocke your owne grinning”: The Dead Body of Carnivalesque

Helena Rausell, Universidad de Valencia
Célébrations et fête à Valence à la Renaissance

Reception, Reuse, and Repurposing in Italian Renaissance Art II: Reframing the Holy

Sponsor: Italian Art Society
Organizer: Kirstin J. Noreen, Loyola Marymount University
Chair: Sheryl E. Reiss, Italian Art Society

Kristen M. Collins, J. Paul Getty Museum
The Carthusian Reinvention of a Byzantine Icon in Renaissance Rome

Dorigen Caldwell, Birkbeck, University of London
Reframing the Virgin in Counter-Reformation Umbria

Kirstin J. Noreen, Loyola Marymount University
Climbing the Scala Sancta: Reliving the Passion, Ritual Performance, and the Lateran Icon of Christ
Church and Stage: Courtly Dancing and Festivities in Early Modern Germany

Sponsor: Society for Court Studies
Organizer: Katherine Tucker McGinnis, Independent Scholar
Chair: Sara Smart, University of Exeter
Respondent: Alessandro Arcangeli, Università degli Studi di Verona

Katherine Tucker McGinnis, Independent Scholar
Italians in Germany: Transalpine Connections in Early Modern Dancing

Charlotte Gschwandtner, Universität Leipzig
Between “Highest Gallantry” and “Bent Flanks”: Italian Moresca and German Moriskentanz

Corinna Kirschstein, Interdisciplinary Centre of Pietism Studies
Italian Style Protestant Court Festivities: Electoral Saxony ca. 1600

Perfection: The Evolving Essence of Art and Architecture in Early Modern Europe IV

Organizers: Elisabeth Oy-Marra, Johannes Gutenberg Universität Mainz; Lorenzo Pericolo, University of Warwick
Chair: Lorenzo Pericolo, University of Warwick

Henry Keazor, Universität Heidelberg
“Per natura capace di ogni ornamento e di perfezione”: Nicolas Poussin’s Concept of Perfection

Elisabeth Oy-Marra, Johannes Gutenberg Universität Mainz
Speditesse and Facilità as Evolving Values of Perfection: Giovanni Lanfranco’s Frescoes in Naples and Luca Giordano’s Pride

Klaus Krüger, Freie Universität Berlin
The Perfection of Evidence

Renaissance Bologna VI: Charity in Renaissance Bologna

Organizers: Mauro Carboni, Università di Bologna Campus di Forlì; Matthew Sneider, University of Massachusetts Dartmouth
Chair: Nicholas Terpstra, University of Toronto

Mauro Carboni, Università di Bologna Campus di Forlì
Pious Bequests of Common People in Early Modern Bologna

Pietro Delcorno, Radboud University Nijmegen
“Ad ogni gente farò carità”: Staging Charity in Fifteenth-Century Bologna

Matthew Sneider, University of Massachusetts Dartmouth
Confraternal Charity in the Bolognese Contado
Remembering the Habsburgs II:
Crafting Dynastic Memory

Organizers: Leon Lock, Katholieke Universiteit Leuven; Ivo Raband, Universität Bern
Chair: Luc L. D. Duerloo, Universiteit Antwerpen
David Hotchkiss Price, University of Illinois at Urbana-Champaign
Memorializing Margaret of Austria: Habsburg Imperium and Art
Leon Lock, Katholieke Universiteit Leuven
The Contribution of Low Countries Sculptors to Forming Habsburg memoria
Mark Hengerer, Ludwig-Maximilians-Universität München
Memory between Ritual, Monument, and Print

Art in Venice and Padua: Distinctions and Cross-Currents IV

Organizers: Brigit Blass-Simmen, Kulturstiftung St. Matthäus; Stefan Weppelmann, Gemäldegalerie, Staatliche Museen zu Berlin
Chair: Stefan Weppelmann, Gemäldegalerie, Staatliche Museen zu Berlin
Beverly Louise Brown, Independent Scholar
Troubled Waters: Marcantonio Raimondi and Dürer's Nightmare on the Shore
Claudia Marra, Universität Basel
Rosella Lauber, Università Ca’ Foscari di Venezia
Cultural Exchanges between Venice and Padua for an Artistic “Archive of Memories”: New Contributions and Reflections on Bembo, Tomeo, Campagnola, Michiel, and Vasari

New Research on Italian Baroque Art, 1563–1700 IV

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)
Organizers and Chairs: Catherine R. Puglisi, Rutgers University; David M. Stone, University of Delaware
Sybille Ebert-Schifferer, Max-Planck-Institut für Kunstgeschichte
“Imitare la natura – superar la natura”: The Theory and Practice of Working from Nature in Seicento Art
Gail Feigenbaum, Getty Research Institute
A Moment of Disequilibrium: Paintings Rejected, Collected, Defamed, and Desired ca. 1600
Success and Splendor in the Shadow of the Spanish Monarchy: The State of Milan in the Age of the Austrias (1535–1706) II

Organizers: Giuseppe De Luca, Università degli Studi di Milano; Tamar Herzog, Harvard University; Gaetano Sabatini, Università degli Studi Roma Tre

Chair: Gaetano Sabatini, Università degli Studi Roma Tre

Giuseppe De Luca, Università degli Studi di Milano
Marcella Lorenzini, Università degli Studi di Milano

“Capitals, Talent, and Credit”: The Golden Age of Milanese Finance (1575–1680)

Germano Maifreda, Università degli Studi di Milano

The Milanese Jews between Institutions, Economy, and Society

Kevin Stevens, University of Nevada, Reno

The Commercial Book Trade in Late Sixteenth-Century Milan: New Revelations

Stefano D’Amico, Texas Tech University

Resilience and Flexibility: Merchants, Guilds, and Workers in Seventeenth-Century Milan

Reconsidering Renaissance Italian Studies IV: Roundtable

Organizer: Stefania Pastore, Scuola Normale Superiore di Pisa

Chair: Edward Muir, Northwestern University

Discussants: Giorgio Caravale, Università degli Studi Roma Tre; Christopher Celenza, Johns Hopkins University; Michele Ciliberto, Scuola Normale Superiore di Pisa; Walter Stephens, Johns Hopkins University

In the 1960s studying the Italian Renaissance was something more than a fashionable trend, and Italian was a widespread language among the community of scholars. Needless to say, almost everything has changed. Why does Renaissance Italy still matter within the newly globalized historiography? What can still appeal to scholars and what role could Italy, with its heritage of libraries, archives, and museums, still play on this changed stage? How can Italian and American historiography rekindle their dialogue? The round table aims to bring together Italian and American scholars and hopes to reflect on the sense and ways of studying the Renaissance in Italy today. The occasion is the beginning of a new PhD program, based in Florence, in Palazzo Strozzi, which involves the Scuola Normale Superiore, the Istituto di Studi sul Rinascimento, and other Italian institutions (such as the Uffizi), and offers the chance to explore new coorganized programs.
Popular Books in Early Modern Europe II

Organizer: Justyna Kiliańczyk-Zięba, Uniwersytet Jagielloński
Chair: Flavia Bruni, University of St. Andrews

Natalie Lussey, University of Edinburgh
Patterns for the Beautiful and Virtuous: Popular Books of Lace and Embroidery in Sixteenth-Century Venice and Beyond

Katell Lavéant, Universiteit Utrecht
A 1522 Bilingual News Pamphlet in the Southern Low Countries: Writing, Printing, and Reading News of the Middle East

Stijn Van Rossem, Universiteit Antwerpen
High on the Low: The Importance of Popular Prints in the Business Model of a Seventeenth-Century Printer

Roundtable: Methods for Studying and Teaching Vernacular Paleography

Organizer: Brandon Essary, Elon University
Chair: Heather Ruth Wolfe, Folger Shakespeare Library
Discussants: Elena Brizio, Medici Archive Project; Bernardo de Sá-Nogueira, Universidade de Lisboa; Brandon Essary, Elon University; Maddalena Signorini, Università degli Studi di Roma Tor Vergata; Marc H. Smith, École Nationale des Chartes

This roundtable brings together those who have taught or organized training sessions in vernacular paleography in a variety of formats: a weekend workshop, a tutorial or independent study, a semester-long online course, an intensive three- or four-week summer program, a part of an undergraduate language or humanities course, and teach-yourself websites. The speakers will reflect on their experiences with vernacular paleography as researchers and instructors and will offer suggestions both for beginners as well as for veteran scholars looking for ways to refresh their skills or to incorporate paleography into various academic curricula. Five languages will be represented: French, Italian, Portuguese, German, and English.
Citizens of Venice in History and Art III: Fashioning Class Identity

Organizers: Gabriele Matino, University of Nottingham; Daniel Wallace Maze, Pepperdine University

Chair: Reinhold Mueller, Università Ca’ Foscari di Venezia

Matteo Casini, Suffolk University
Citadini and Celebration

James S. Grubb, University of Maryland, Baltimore County
A Year in the Life of the Scuole Grandi

Gabriele Matino, University of Nottingham
The Cittadini Originari of the Scuola Grande di San Marco: Art Patronage and Self-Fashioning (1504–34)

Architecture in Italy

Chair: Panos Leventis, Drury University

Areli Marina, University of Illinois at Urbana-Champaign
The New Baptisteries of Renaissance Italy: New Light on Old Buildings

Joel Luthor Penning, Northwestern University
Watchers on the Walls: Gatekeepers in Renaissance Italy

Pavla Langer, Kunsthistorisches Institut in Florenz
With a View to a Saint: Bernardino of Siena’s Mausoleum at L’Aquila

Out of Sight, Out of Mind: Iberian Women Writers’ Invisibility

Sponsor: Grupo de estudios sobre la mujer en Espana y las Americas (GEMELA)

Organizer: Nieves Baranda, Universidad Nacional de Educacion a Distancia (UNED)
Chair: Laura R. Bass, Brown University

Maria Dolores Martos, Universidad Nacional de Educacion a Distancia (UNED)
Invisible Women Authors in Poetry Contests during the Seventeenth Century

Vanda Anastacio, Universidade de Lisboa
Almost Invisible, but Not Quite: Gendered Strategies of Authorship by Portuguese Women Writers (1500–1800)

Nieves Baranda, Universidad Nacional de Educacion a Distancia (UNED)
In Search of Lost Works: The Nearly Invisible Traces of Some Spanish Women Writers
**Italiani en España: Italian Art and Artists at the Spanish Court, 1500–1700 IV**

_Sponsor:_ Center for Medieval and Renaissance Studies, Saint Louis University

_Organizer:_ Sara van den Berg, St. Louis University

_Chair:_ Wendy A. Furman-Adams, Whittier College

_Discussants:_ Susannah B. Mintz, Skidmore College; Hannah Newton, University of Cambridge; Michael Schoenfeldt, University of Michigan; Nigel Spivey, University of Cambridge; Sara van den Berg, St. Louis University; Jan Frans van Dijkhuisen, Universiteit Leiden

This roundtable will discuss the changing meanings and theory of pain in the early modern era, including the daunting reality of chronic pain, the use of pain as a political instrument, and the history of pain experience and treatment as recorded in literary texts and works of art, personal narratives, and physician casebooks. Competing perspectives on pain provided by seventeenth-century European patients, physicians, poets, and artists contribute to the debate about its causes, treatment, and meanings. This roundtable will consider how the problem of pain has implications for understanding early modern concepts of the body, the self, representation, medicine, and power.
Pirro Ligorio’s Worlds IV: Visual Arts

Organizers: Fernando Loffredo, SUNY, Stony Brook University; Ginette Vagenheim, Université de Rouen
Chair and Respondent: Robert W. Gaston, University of Melbourne

Fernando Loffredo, SUNY, Stony Brook University
Originality Matters: Pirro Ligorio and the Sculpture of His Time
Ginette Vagenheim, Université de Rouen
The Religious Drawings of Pirro Ligorio

As Part of the Viewer’s World: Renaissance Images as Indexes to Phenomenological Experience

Organizer, Chair and Respondent: Michael Grillo, University of Maine
Thomas Bohl, Mobilier National
Meaningful Paintings: Giovanni di Paolo’s “Copies” of Sienese Trecento and Quattrocento Works
Rachel-Anne Johnson, University of California, Santa Barbara
The Merchant’s Gaze: Localized Motifs, Regional Description, and the Phenomenology of Place in Pieter Bruegel’s Suburban Landscapes

Lambert Lombard, Otto Vaenius, Rubens: Tradition and Innovation in the Art of Drawing

Organizer: Colette Nativel, Université Paris 1 Panthéon-Sorbonne
Chair and Respondent: Nathalie de Brézé, Université Paris 1 Panthéon-Sorbonne
Mathilde Bert, Université de Montpellier 3
Lambert Lombard Drawings in Domenicus Lampsonius’s Lambertii Lombardi Vita (Bruges, 1565)
Cécile Oger, Université de Liège
Lambert Lombard Drawings, Drawings Lambert Lombard: What We Learn from Reflectography
Colette Nativel, Université Paris 1 Panthéon-Sorbonne
Rubens before Italy: His Debt to Vaenius and Lampson
30443
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Dorotheenstrasse 24/1
Sixth Floor
1.604

Venice Remembered: Venezianità beyond the Lagoon II

Organizer and Chair: Gerald Schwedler, Universität Zürich
Stephan Karl Sander-Faes, Universität Zürich
Tracing Venetians: In Search of Venetians in the Early Modern Stato da mar
Ruth Schilling, German Maritime Museum and University of Bremen
Venice in the North: Venetian Traces in Early Modern Bremen, Hamburg, and Lubeck

30444
Hegelplatz,
Dorotheenstrasse 24/1
Sixth Floor
1.605

Artists on the Move

Chair: Letha Catherine Chien, University of California, Berkeley
Alessandra Becucci, Independent Scholar
Chi non è conosciuto li conviene fare il novitiato: Artists’ Relocation in Seventeenth-Century Europe
Matej Klemenčič, University of Ljubljana
Immigrant and Emigrant Sculptors in Seventeenth-Century Venice
Vesna Kamin Kajfež, Independent Scholar
“Painters Come and Go”: Angelo de Coster (1680–1736) between Venice, Rome, and Piran

30445
Hegelplatz,
Dorotheenstrasse 24/1
Sixth Floor
1.606

The Exile Experience: Intrigue, Memory, and Escape

Organizer: Penny Roberts, University of Warwick
Chair: Andrew Spicer, Oxford Brookes University
Penny Roberts, University of Warwick
Exile and Intrigue: Odet de Châtillon, Cardinal, Diplomat, Spymaster
James Tucker, University of Plymouth
Exile and Escape: The Livre des Martyrs and Refugees to Geneva
David Christian Van Der Linden, University of Cambridge
Exile and Memory: Early Refugee Histories of the French Wars of Religion
Religion and Society in the Spanish Mediterranean IV

Organizers: Salvatore Bottari, Universita’ degli Studi di Messina; Gabriel Guarino, University of Ulster
Chair: Sergio Costola, Southwestern University

Rosa Maria Delli Quadri, Università degli Studi di Napoli L’Orientale
Foreign Travelers and the Image of “Gentle Naples” in the Sixteenth Century

Saverio Di Franco, Università degli Studi G. D’Annunzio, Chieti-Pescara
Institutions and Revolts in the Mezzogiorno: The Seggio del popolo of Naples (1495–1648)

Joana Fraga, École des Hautes Études en Sciences Sociales
Representing Masaniello’s Martyrdom: The Uses of Religious Images in the Revolt of 1647

Antonio Mileo, University of Ulster
Extolling the Past to Build the Future: Renaissance Political Propaganda in the Epitaph for Charles V’s Funeral

High and Low Culture in Early Modern Europe: In Honor of Robert Davis III

Organizer: John M. Hunt, Utah Valley University
Chair: Gary Marvin, University of Roehampton
Respondent: Robert C. Davis, Ohio State University

Filippo L. C. de Vivo, Birkbeck, University of London
Recording Conversation in Early Modern Italy

Andrea Ottone, Ohio State University
Mental Asylums in Early Modern Venice: A Revolving Doors Custody System

Socratic Irony in European Visual Art and Culture 1450–1700 II

Organizers: David A. Levine, Southern Connecticut State University; Jürgen Müller, Technische Universität Dresden
Chair: Bertram F. Kaschek, Technische Universität Dresden
Respondent: Nicola Courtright, Amherst College

Kimberlee A. Cloutier-Blazzard, Independent Scholar
Molenaer’s Denial of Saint Peter: A Socratic Festive Tavern

David A. Levine, Southern Connecticut State University
Socratic Irony in Jan Miense Molenaer’s Boys with Dwarf of 1646
The Shape of Space: Empires of Architectures, Words, Landscapes: Approaches in Eco–Art History II

Organizer and Respondent: Gerhard Wolf, Kunsthistorisches Institut in Florenz

Chair: Hannah Baader, Kunsthistorisches Institut in Florenz

Priyan Roy Choudhury, Kunsthistorisches Institut in Florenz

Reflective Dialogues: The Ordering of Space in an Early Mughal City

Lihong Liu, National Gallery of Art, CASVA

Trees under Heaven: Greeneries and World Making in Ming China

Mirror Effects II

Organizer: Nancy Frelick, University of British Columbia

Chair: Marlen Bidwell-Steiner, Universität Wien

Elena Filippi, Alanus Hochschule für Kunst und Gesellschaft Alfter, Bonn

Mirror and Reflection between Theology and Painting in the Age of Nicholas of Cusa

Sergius Kodera, Universität Wien

Divinatory Mirrors: Crystallography between Titian and the Fuggers

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Chair: Marcell Sebok, Central European University

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Chair and Respondent: Michael Ostling, University of Queensland

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Charles Francis Zika, University of Melbourne
The Witchcraft Scene of Michael Herr and Matthäus Merian the Elder: The Emotions of Pandemonium

Seizing the Moment: Rethinking *Occasio* in Early Modern Literature and Culture

Organizer: Kristine Johanson, Universiteit van Amsterdam
Chair: Philip A. Schwyzer, University of Exeter

Marina Ansaldo, University College Dublin
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Joanne Paul, New College of the Humanities
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Kristine Johanson, Universiteit van Amsterdam
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Sarah Lewis, King’s College, London
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Sponsor: History of Classical Tradition, RSA Discipline Group
Organizer and Chair: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Marijke Crab, Katholieke Universiteit Leuven
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Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)
Organizers: Linda Ann Nolan, Iowa State University, Rome Program; Lila Elizabeth Yawn, John Cabot University
Chair: Lila Elizabeth Yawn, John Cabot University

Carolyn Smyth, John Cabot University
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Ingrid Rowland, University of Notre Dame, Rome
Magic and the Inquisition in Seventeenth-Century Malta

Roundtable: New Perspectives on the Spanish Scholastic

Sponsor: Rhetoric, RSA Discipline Group
Organizers: Harald E. Braun, University of Liverpool; Erik De Bom, Katholieke Universiteit Leuven
Chair: Harald E. Braun, University of Liverpool
Discussants: Jean-Pascal Gay, Université de Strasbourg; Jacob Schmutz, Université Paris-Sorbonne; Rudolf Schuessler, Universität Bayreuth; Stefania Tutino, University of California, Los Angeles; Andreas Wagner, Goethe-Universität Frankfurt am Main

This roundtable will present current research and explore new perspectives and pathways for future research on the Spanish Scholastic in particular as well as early modern Scholastic culture generally. One of the issues the panel will debate and differentiate is that of the Spanish Scholastic as crucial not only to our understanding of specific disciplines — especially early modern theology and law — but to our comprehension of the intellectual and cultural history of early modern Europe more widely. Closely related topics for discussion are the identity and relative importance of the School of Salamanca, and the modernity and cross-disciplinary reach of Spanish Scholastic thought and method. The panel looks forward to discussing the issues raised with members of the audience.
Neo-Latin and the Other Languages of Renaissance Europe

Sponsor: Societas Internationalis Studii Neolatiniis Provehendis / International Association for Neo-Latin Studies

Organizer: Craig Kallendorf, Texas A&M University

Chair: Ingrid A. R. De Smet, University of Warwick

Trine Arlund Hass, Aarhus Universitet

Theocritus in Latin

Antonio Iurilli, Università degli Studi di Palermo

L’Orazione dei commentatori, dei traduttori e dei tipografi nel Cinquecento

Florence Bistagne, Université d’Avignon

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Objects of Femininity on the Early Modern English Stage

Sponsor: Epistémè

Organizers: Aurélie Griffin, Université Jean Monnet, Saint-Etienne; Simon C. Smith, University of Oxford

Chair: Line Cottegnies, Université Sorbonne Nouvelle

Emma Whipday, University College London

“Wash away this blood”: Fashioning Femininity in Domestic Tragedy

Carol A. Blessing, Point Loma Nazarene University

“Bring me the casket hither and the glass”: Semiotics of Femininity in The Duchess of Malfi

Simon C. Smith, University of Oxford

“Her lute lóng in a corner”: Instruments as Domestic Objects of Femininity on the Early Modern Stage

Aurélie Griffin, Université Jean Monnet, Saint-Etienne

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Sponsor: Cervantes Society of America
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Chair: Steven Hutchinson, University of Wisconsin-Madison

Adrienne Laskier Martin, University of California, Davis
Business Meeting of the Cervantes Society of America

José Manuel Lucía Megías, Universidad Complutense de Madrid
Cervantes visto por Cervantes: Lectura crítica de la documentación cervantina

Hernando Colón’s World of Books

Organizer: Edward Wilson-Lee, University of Cambridge
Chair: Jason E. Scott-Warren, Gonville and Caius College, University of Cambridge

Edward Wilson-Lee, University of Cambridge
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Miriam Castillo Arroyo, Universidad de Granada
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José María Pérez Fernández, Universidad de Granada
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Renaissance Polygloty

Sponsor: Comparative Literature, RSA Discipline Group
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Chair: Maya Caterina Feile Tomes, University of Cambridge

Peter Auger, University of Oxford
Counterpacing with French and English, 1558–1625

Katharina N. Piechocki, Harvard University
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David Weil Baker, Rutgers University, Newark
The Insanity of Goropius: Mapping out the Dispersion of Languages and Peoples in Camden’s Britannia and Goropius’s Origines Antwerpianae
The Compassionate Renaissance: Fellow Feeling in Shakespeare and His Contemporaries

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Giulio Pertile, Princeton University
Conscience, Consciousness, Sympathy: Sharing Experience in the Renaissance

Eric Langley, University College London
“Ope thine ear . . . Dost thou attend me?": Shakespeare’s Tender-Minded Subjects

Leah Whittington, Harvard University
“Bended Knees and Hands Held Up”: Compassion and Gesture

Oliver M. Arnold, University of California, Berkeley
Poor Naked Kings: Tragic Subjects and Compassionate Objects in King Lear

Renaissance Studies of Memory IV

Organizer and Chair: Rory Loughnane, Indiana University-Purdue University Indianapolis

Erin Minear, College of William & Mary
Remembering Small Beer: Memory and the Composition of History

Sarah Covington, CUNY, Queens College
“A Name Eternally Hated”: The Memory of Oliver Cromwell in Seventeenth-Century Irish Literature

Darragh S. Greene, University College Dublin
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Chair: Ian Stewart, University of King’s College
Florian Hadler, Universität der Künste Berlin
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Franciscans in Global Perspective III: Intercultural Connections and Conflicts

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Roundtable: Wither Catherine? Where We’ve Been, Where We Are, Where We Might Go

Sponsor: Hagiography Society

Chair and Organizer: Alison Knowles Frazier, University of Texas at Austin

Discussants: Tamar Herzig, Tel Aviv University;
Gábor Klaniczay, Central European University;
F. Thomas Luongo, Tulane University;
Silvia Nocentini, Società Internazionale per lo Studio del Medioevo Latino (SISMEL);
Jane C. Tylus, New York University

This panel invites reflection on the future of Catherine studies. Three major scholarly collections have recently addressed the Sienese saint: Companion to Catherine of Siena (2012), Catherine of Siena: The Creation of a Cult (2013), and Virgo Digna Caelo (2014). The past decade witnessed significant monographs, including Luongo (2006), Parsons (2008), Tylus (2009), and Brackmann (2011); their sharply contrasting approaches are noteworthy. Among the reeditions and translations of Catheriniana during that same decade are Lehmijoki-Gardner (2005), Noffke (2012), and Nocentini (2014) — all with important introductions. The influence of Catherine’s model on later women saints has become a compelling topic as well (e.g., Bornstein, Zarri, Herzig). It’s time to ask what familiar topics and lines of research need further attention? What new ones are coming into view? Do we need a new edition of Catherine, one that proceeds with a unified plan for the whole? Five experts chart the way forward.
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<td><strong>Altes Palais, Unter den Linden 9</strong>&lt;br&gt;Ground Floor E25</td>
<td><strong>9:30a - 10:00a</strong>&lt;br&gt;Roundtable: Andrew Marvell’s Restoration Identities</td>
<td><strong>10:15a - 11:45a</strong>&lt;br&gt;Marvell’s Poetry of Desire</td>
<td><strong>11:15p - 1:45p</strong>&lt;br&gt;Andrew Marvell: Elegies and Epigrams</td>
<td><strong>3:00p - 4:30p</strong>&lt;br&gt;New Work in Renaissance Studies: Spenser and Shakespeare</td>
<td><strong>4:45p - 6:15p</strong>&lt;br&gt;Early Modern Anti-Monuments I: Shakespeare and Company</td>
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<td><strong>Altes Palais, Unter den Linden 9</strong>&lt;br&gt;Second Floor 210</td>
<td><strong>9:30a - 10:00a</strong>&lt;br&gt;Humanist Culture in England</td>
<td><strong>10:15a - 11:45a</strong>&lt;br&gt;Form and Meaning in Seventeenth-Century Utopias</td>
<td><strong>11:15p - 1:45p</strong>&lt;br&gt;Utopia I</td>
<td><strong>3:00p - 4:30p</strong>&lt;br&gt;Utopia II</td>
<td><strong>4:45p - 6:15p</strong>&lt;br&gt;Utopia III</td>
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<td><strong>Altes Palais, Unter den Linden 9</strong>&lt;br&gt;Second Floor 213</td>
<td><strong>9:30a - 10:00a</strong>&lt;br&gt;Printed Translations and Their Paratexts in Early Modern England I</td>
<td><strong>10:15a - 11:45a</strong>&lt;br&gt;Printed Translations and Their Paratexts in Early Modern England II</td>
<td><strong>11:15p - 1:45p</strong>&lt;br&gt;Style in English Renaissance Poetry and Drama</td>
<td><strong>3:00p - 4:30p</strong>&lt;br&gt;Religion and Letters in England I</td>
<td><strong>4:45p - 6:15p</strong>&lt;br&gt;Religion and Letters in England II</td>
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<td><strong>9:30a - 10:00a</strong>&lt;br&gt;Roundtable: Epistolary Networks in Early Modern Italy: Connecting and Coordinating Current Digitization Initiatives</td>
<td><strong>10:15a - 11:45a</strong>&lt;br&gt;Roundtable: Adventures in Crowdsourcing for the Humanities</td>
<td><strong>11:15p - 1:45p</strong>&lt;br&gt;Territories and Networks in Early Modern Cities</td>
<td><strong>3:00p - 4:30p</strong>&lt;br&gt;Roundtable: Peripatetic Objects and Transcultural Renaissance</td>
<td><strong>4:45p - 6:15p</strong>&lt;br&gt;Roundtable: Bringing Early Modern Art History to Broad Audiences</td>
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<td><strong>Hauptgebäude Unter den Linden 6</strong>&lt;br&gt;First Floor 2002</td>
<td><strong>9:30a - 10:00a</strong>&lt;br&gt;Renaissance Transformations of Antiquity I: Humanist Historiography</td>
<td><strong>10:15a - 11:45a</strong>&lt;br&gt;Renaissance Transformations of Antiquity II: Mechanics</td>
<td><strong>11:15p - 1:45p</strong>&lt;br&gt;Leonardo Studies I: Architecture</td>
<td><strong>3:00p - 4:30p</strong>&lt;br&gt;Leonardo Studies II: Leonardo by Design</td>
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<td><strong>9:30a - 10:00a</strong>&lt;br&gt;Twin Renaissance: Twelfth-Century Platonism in the Long Quattrocento</td>
<td><strong>10:15a - 11:45a</strong>&lt;br&gt;World Harmony and the Music of the Spheres in Renaissance and Early Modern Europe I</td>
<td><strong>11:15p - 1:45p</strong>&lt;br&gt;The Piconian Controversies I</td>
<td><strong>3:00p - 4:30p</strong>&lt;br&gt;The Piconian Controversies II</td>
<td><strong>4:45p - 6:15p</strong>&lt;br&gt;The Piconian Controversies III</td>
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<td><strong>9:30a - 10:00a</strong>&lt;br&gt;Vittoria and Michelangelo I: A Broader Vision</td>
<td><strong>10:15a - 11:45a</strong>&lt;br&gt;Vittoria and Michelangelo II: A Shared Vision</td>
<td><strong>11:15p - 1:45p</strong>&lt;br&gt;Leonardo Studies I: Architecture</td>
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<td>Spirituality and the New Religious Orders of the Long Sixteenth Century</td>
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<td>Power and Representations I: Diplomacy in the Early Modern Age: Agents, Strategies, and Business</td>
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<td>Alternative Histories of the East India Company, 1599–1700</td>
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<td>Renaissance Responses to the Lives of the Ancient Poets</td>
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<td>Renaissance: Albania’s Tradition, Distortion, and Reception</td>
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<td>The Tower of Babel and Its Epistemological Legacies</td>
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<td>Reading Xenophon’s <em>Cyropaedia</em> in the Early Modern Period</td>
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<td>Cross-Cultural Encounters: Images and Concepts</td>
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<td>Eurasian Historiographies in Global Perspective: Materials and Morphologies</td>
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<td>Chivalric Fiction I: Charlemagne and the Others: Representations of Political Power in Ariosto’s <em>Orlando Furioso</em></td>
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<td>Forms of Civility in the Italian Renaissance</td>
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<td>Innovative Drama Writing and Staging in the Italian Renaissance: What Happens to Aristotle in Practice?</td>
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<td>Gossip and Nonsense in Renaissance France and England I</td>
<td>État Présent et Nouveaux Développements dans les Études rabelaisiennes I</td>
<td>Early Modern Experiment and Its Communities I: The Language of Experiment</td>
<td>Musical Style and Influence in Sixteenth-Century Polyphony</td>
<td>Renaissance Psychology: Innovations and Transformations</td>
<td>Reading Dante in Early Modern Italy I: Commentators between Theology and Philosophy</td>
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<td>Gossip and Nonsense in Renaissance France and England II</td>
<td>État Présent et Nouveaux Développements dans les Études rabelaisiennes II</td>
<td>Early Modern Experiment and Its Communities II: Medicine and Physiology</td>
<td>Musical Texts and Cultural Networks</td>
<td>The Academy of the Inhuman and Its Protagonists: Vernacular Aristotelianism in Theory and Practice</td>
<td>Reading Dante in Early Modern Italy II: Commentators between Theology and Philosophy</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 First Floor 1.102</td>
<td>Digital Approaches to Printed Book Illustration</td>
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<td>Memorising the Middle and Upper Classes I: The Italian Bourgeoisie</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 Second Floor 1.204</td>
<td>Street Singers in Renaissance Europe and Beyond I</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 Second Floor 1.204</td>
<td>Beyond Hybridity: Renaissance Forms outside Renaissance Centers I</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 Third Floor 1.307</td>
<td>Portals of the Past: The Entryway in Venice and Its Colonial Empire II</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 Third Floor 1.308</td>
<td>The Adriatic between Venetians and Ottomans</td>
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<td>Wölfflin Renaissances I: Reading Wölfflin in Germanophone Europe</td>
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<td>Nymphs in Renaissance Literature and Art I: Enigmas, Phantoms, and Modes of Reflection</td>
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<td>Wölfflin Renaissances II: Reading Wölfflin in Central and Eastern Europe</td>
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<td>Wölfflin Renaissances III: Global Perspectives on the Principles</td>
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<td>Roundtable: Beyond Venice: Locating the Renaissance in the Stato da Mar</td>
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<td>Hegelplatz, Dorotheenstr. 1.402 The Roman Inquisitors and Their Suspects</td>
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<td>Hegelplatz, Dorotheenstr. 1.402 Italian Renaissance Art and Artifacts: Restorations, Alterations, Transformations</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.505</td>
<td>Correcting Antique Architecture I: Contemporary Practice and Ancient Prototypes</td>
<td>Correcting Antique Architecture II: Reception by Professional and Nonprofessional Audiences</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 6th Floor 1.605</td>
<td>Mobility, Stasis, and Artistic Exchange in the Global Renaissance I</td>
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<td>10:15am - 11:45am</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Sixth Floor 1.606</td>
<td>Violence and Peacemaking in Renaissance Europe: A Comparative Perspective I</td>
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<td>10:15am - 11:45am</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Sixth Floor 1.607</td>
<td>Spain in the Later Seventeenth Century I. Arms and Sciences in the Spanish World</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 Sixth Floor 1.608</td>
<td>Ancients and Moderns in the Renaissance Academies of Poland I</td>
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<td>Hegelplatz, Dorotheenstr. 24/3 Ground Floor 3.007</td>
<td>Cultural Transmissions and Transitions: The World</td>
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<td>10:15am - 11:45am</td>
<td>Hegelplatz, Dorotheenstr. 24/3 Ground Floor 3.018</td>
<td>Mary Magdalene Reimagined: New Scholarship on the Saint</td>
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<td>Hegelplatz, Dorotheenstr. 24/3 First Floor 3.101</td>
<td>Wilderness: Creativity and Disorientation in Renaissance Landscape Representations</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 6th Floor 1.605</td>
<td>Artists in Habits I</td>
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<td>11:15am - 2:45pm</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Sixth Floor 1.606</td>
<td>Ambassadors and Diplomacy</td>
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<td>Spain in the Later Seventeenth Century II. Presenting and Representing Royalty during Carlos II’s Reign</td>
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<td>Italian Academies, 1400–1700: Proto-Academies, Small Academies, Geographical Margins, and Peripheries II</td>
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<td>11:15am - 2:45pm</td>
<td>Hegelplatz, Dorotheenstr. 24/3 Ground Floor 3.007</td>
<td>Imaginative Geographies: Place and Nonplace in the Early Modern Landscape I</td>
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<td>11:15am - 2:45pm</td>
<td>Hegelplatz, Dorotheenstr. 24/3 Ground Floor 3.018</td>
<td>Saints, Miracles, and the Image: Representing Healing Saints in the Renaissance</td>
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<td>Hegelplatz, Dorotheenstr. 24/3 First Floor 3.101</td>
<td>Reconsidering the Natural Image in Early Modern Art</td>
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<td>3:00pm - 6:30pm</td>
<td>Hegelplatz, Dorotheenstr. 24/1 6th Floor 1.605</td>
<td>Artists in Habits II</td>
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<tr>
<td>3:00pm - 6:30pm</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Sixth Floor 1.606</td>
<td>Diplomatic Representation and Transcultural Practice in the Early Modern World</td>
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<td>3:00pm - 6:30pm</td>
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<td>Spain in the Later Seventeenth Century III. Politics and Diplomacy during Carlos II’s Reign</td>
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<td>Passion of the Soul: Judgment, Hell, and Redemption</td>
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<td>3:00pm - 6:30pm</td>
<td>Hegelplatz, Dorotheenstr. 24/3 First Floor 3.101</td>
<td>Skin, Fur, and Hairs: Animality and Tactility in Renaissance Europe</td>
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<td>4:45pm - 6:15pm</td>
<td>Hegelplatz, Dorotheenstr. 24/1 6th Floor 1.605</td>
<td>Family Business: Art-Producing Dynasties in Early Modern Europe</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 Sixth Floor 1.606</td>
<td>Urban Political Societies in the Mediterranean, Italy, France, and Spain in the Fourteenth and Fifteenth Centuries</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 Sixth Floor 1.607</td>
<td>Spain in the Later Seventeenth Century IV. The Succession and Its Aftermath</td>
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<td>4:45pm - 6:15pm</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Sixth Floor 1.608</td>
<td>The Legacy of the Accademia Pontaniana to Naples and Europe</td>
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<td>4:45pm - 6:15pm</td>
<td>Hegelplatz, Dorotheenstr. 24/3 Ground Floor 3.007</td>
<td>Imaginative Geographies: Place and Nonplace in the Early Modern Landscape III</td>
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<td>Hegelplatz, Dorotheenstr. 24/3 Ground Floor 3.018</td>
<td>The Figuration of Dissent in Early Modern Religious Art</td>
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<td>Prints, Popular and Learned</td>
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<td>8:30a - 10:00a</td>
<td>Maps and Cartography</td>
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<td>New Directions in Microhistory I</td>
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<td>Renaissance Conceptions of Jewish History</td>
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<td>Exploring the Greek Revival II</td>
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<td>Producing, Controlling, and Representing Junior Knowledge</td>
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<td>8:00am</td>
<td>Immune Space in Early Modern Theater</td>
<td>Audiences and Evidence in the Early Modern Hispanic World</td>
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<td>Theatrical Engagements: Cervantes and Salas Barbadillo</td>
<td>Roundtable: The Rise of a Habsburg Literature?</td>
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<td>10:00am</td>
<td>Spanish Literary Culture</td>
<td>Passing Times: Temporal Constituencies in the Early Modern Hispanic World</td>
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<td>Medieval Texts in Shakespearean Drama</td>
<td>Counterpoint: Shakespeare and Judgment</td>
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<td>12:00pm</td>
<td>Approaches to Dutch Drama I: Reconsidering the Drama of Joost van den Vondel</td>
<td>Approaches to Dutch Drama II: Neo-Latin Drama</td>
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<td>Approaches to Dutch Drama I: Reconsidering the Drama of Joost van den Vondel</td>
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Notes:
- SoWi, Universitätsstr. 3b
- Ground Floor
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- Third Floor
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- E14
- E42
- E44
- E46
- E34
- E12

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<td>Hauptgebäude, Unter den Linden 6 First Floor 2014A</td>
<td>8:30a - 10:00a</td>
<td>Marsilio Ficino I: Manuscript Studies</td>
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<td>8:30a - 10:00a</td>
<td>Time and Space in Early Jesuit Thought, 1540–1610</td>
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<td>8:30a - 10:00a</td>
<td>Torture Practice and Proof in Renaissance Germany</td>
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<td>Hauptgebäude, Unter den Linden 6 First Floor 2093</td>
<td>8:30a - 10:00a</td>
<td>Innovation in the Italian Counter-Reformation I: Gender and Spirituality</td>
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<td>Passion, Order, and Disorder in Early Modern Europe I</td>
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<td>Hauptgebäude, Unter den Linden 6 First Floor 2095B</td>
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<td>(Just) Lines on Parchment: Transformations of the Past in Humanist Manuscripts I</td>
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**Friday (Cont'd.)**

- **Hauptgebäude, Unter den Linden 6**
  - **First Floor 2097**
    - 8:30a - 10:00a: The Reception and Productive Integration of Classical Poetological Theory in the Italian Renaissance I
    - 10:15a - 11:45a: The Reception and Productive Integration of Classical Poetological Theory in the Italian Renaissance II
    - 1:15p - 2:45p: Pietro Bembo’s Wor(l)d(s): Literature, Linguistics, and Philology I
    - 3:00p - 4:30p: Pietro Bembo’s Wor(l)d(s): Literature, Linguistics, and Philology II
    - 4:45p - 6:15p: Pietro Bembo’s Wor(l)d(s): Literature, Linguistics, and Philology III

- **Hauptgebäude, Unter den Linden 6**
  - **First Floor 2103**
    - 8:30a - 10:00a: Botaniques renaissantes: Singularités naturelles et curiosités poétiques
    - 10:15a - 11:45a: Translations of Burgundy: Olivier de la Marche in the Sixteenth Century
    - 1:15p - 2:45p: Rhetoric, Rehabilitation, and Reconsideration in Pre-Pléiade Poetics
    - 3:00p - 4:30p: Rire des souverains I
    - 4:45p - 6:15p: Rire des souverains II: Roundtable

- **Hauptgebäude, Unter den Linden 6**
  - **Mezzanine 2249A**
    - 8:30a - 10:00a: Peace, Polemics, and Passions during the French Wars of Religion
    - 10:15a - 11:45a: Images of Diplomacy and Peacemaking in French Renaissance Literature
    - 1:15p - 2:45p: Martin Guerre after Thirty: Implications for French Renaissance Literary Studies
    - 3:00p - 4:30p: Monsters and Maladies in French Renaissance Literature
    - 4:45p - 6:15p: Authorship in the Renaissance: Jodocus Badus (1462–1555) as Commentator, Compiler, Sairist

- **Hauptgebäude, Unter den Linden 6**
  - **Second Floor 3053**
    - 8:30a - 10:00a: Natural Philosophy I
    - 10:15a - 11:45a: Natural Philosophy II
    - 1:15p - 2:45p: Pain and Philosophy in the Early Modern Period
    - 3:00p - 4:30p: The Use of Analogy in Early Modern Science and Philosophy
    - 4:45p - 6:15p: Music and Religion

- **Hauptgebäude, Unter den Linden 6**
  - **Second Floor 3059**
    - 8:30a - 10:00a: Music in Manuscript and Printed Image
    - 10:15a - 11:45a: Architecture, Sound, and Music
    - 1:15p - 2:45p: Emotions and Fifteenth-Century Music
    - 3:00p - 4:30p: Music and Rhetoric
    - 4:45p - 6:15p: Music and Religion

- **Hauptgebäude, Unter den Linden 6**
  - **Second Floor 3075**
    - 8:30a - 10:00a: Boccaccio allegorico
    - 10:15a - 11:45a: Boccaccio figurato
    - 1:15p - 2:45p: Lecturae Boccaccii I
    - 3:00p - 4:30p: Lecturae Boccaccii II
    - 4:45p - 6:15p: Lecturae Boccaccii III

- **Hauptgebäude, Unter den Linden 6**
  - **Second Floor 3103 (Hegel-Saal)**
    - 8:30a - 10:00a: Philosophy I
    - 10:15a - 11:45a: Philosophy II
    - 1:15p - 2:45p: Authors and Their Publics in Renaissance Aristotelianism I
    - 3:00p - 4:30p: Authors and Their Publics in Renaissance Aristotelianism II
    - 4:45p - 6:15p: Authors and Their Publics in Renaissance Aristotelianism III
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<td>8:00am</td>
<td>8:30a - 10:00a The Sublime in the Public Arts in Seventeenth-Century Paris and Amsterdam I</td>
<td>8:30a - 10:00a How to Look: Guiding the Experience of the Sixteenth-Century Viewer I</td>
<td>8:30a - 10:00a Arts in Quattrocento Pisa I</td>
<td>8:30a - 10:00a Narrative Techniques in Renaissance Art I: Italian Images</td>
<td>8:30a - 10:00a Narrative Techniques in Renaissance Art II: Northern Images</td>
<td>8:30a - 10:00a Bolognese Renaissance Culture in Europe I: Humanists and Historians</td>
<td>8:30a - 10:00a Afterlives of the Reliquary: Reinventions of Object Cults in Post-Reformation Arts</td>
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<td>3:00p - 4:30p Roundtable: Twenty-Five Years of “Studied for Action”: Gabriel Harvey and the Archaeology of Reading Digital Project</td>
<td>3:00p - 4:30p The Mobile Household in Early Modern Europe II</td>
<td>3:00p - 4:30p Significant Sites: Placing Pictures and Picturing Places in Duecento and Trecento Mendicant Art</td>
<td>3:00p - 4:30p Images of the Courtesi, 1500–1700 II: The Architecture of Representation</td>
<td>3:00p - 4:30p Renaissance Bologna I: Violence and Justice</td>
<td>3:00p - 4:30p Renaissance Bologna I: Violence and Justice</td>
<td>3:00p - 4:30p Renaissance on the Margins: Church, Power, and Place I: Antiquarianism and Architecture on the Margins</td>
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| 8:00am | Hegelplatz, Dorotheenstr. 24/1 Third Floor        | Third Floor                                   | 1.308  | 8:30a – 10:00a
Other Venice(s): Alternative Notions of Venetian Art I: Side Steps in the Venetian Periphery! |
| 9:00am | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 8:30a – 10:00a
Transformations and Restorations of the Italian Church Interior I |
| 10:00am| Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 10:15a – 11:45a
Transformations and Restorations of the Italian Church Interior II |
| 11:00am| Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 1:15p – 2:45p
Venice: Culture and Society |
| 12:00pm| Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 3:00p – 4:30p
Painting and Painters in Fifteenth-Century Venice I |
| 1:00pm | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 4:45p – 6:15p
Painting and Painters in Fifteenth-Century Venice II: Roundtable |
| 2:00pm | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 8:30a – 10:00a
Disasters, Communication, and Propaganda in Renaissance Naples I |
| 3:00pm | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 10:15a – 11:45a
Disasters, Communication, and Propaganda in Renaissance Naples II |
| 4:00pm | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 1:15p – 2:45p
| 5:00pm | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 3:00p – 4:30p
| 6:15p  | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 4:45p – 6:15p
| 8:00am | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 8:30a – 10:00a
Collections of Arts and Books in Early Sixteenth-Century Venice |
| 9:00am | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 10:15a – 11:45a
The Evidence of Fragments: Printed Waste and Binding Waste in the Fifteenth Century |
| 10:00am| Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 1:15p – 2:45p
Reproduction and Presentation |
| 11:00am| Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 3:00p – 4:30p
Design in Early Modern Anthologies and Miscellanies |
| 12:00pm| Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 4:45p – 6:15p
Manuscript and Print |
| 1:00pm | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 8:30a – 10:00a
Lost Books: Transnational Perspectives on (Modern) Losses of Early Printed Books |
| 2:00pm | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 10:15a – 11:45a
The Archaeology of Reading: Digitizing Manuscript |
| 3:00pm | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 1:15p – 2:45p
Books and Printing |
| 4:00pm | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 3:00p – 4:30p
Book Collecting and Libraries |
| 5:00pm | Hegelplatz, Dorotheenstr. 24/1 Fourth Floor       | Fourth Floor                                  | 1.401  | 4:45p – 6:15p
Big Data of the Past: Transforming the Venice Archives into Information Systems |
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<td>Hegelplatz, Dorotheenstr. 24/3, First Floor 3.101</td>
<td>Out of Sight: The Significance of Sightlines in Processions, Shrines, and Tombs</td>
<td>Procession and Spectacle</td>
<td>Relics, Reliquaries, Ornament</td>
<td>Current Research at the Census of Antique Works of Art and Architecture Known in the Renaissance</td>
<td>Periodizing Renaissance Art History in the Global Age</td>
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<td>Early Modern Chronologies I</td>
<td>Early Modern Chronologies II</td>
<td>Early Modern Chronologies III</td>
<td>Current Research at the Census of Antique Works of Art and Architecture Known in the Renaissance</td>
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<td>Acts of Statecraft and Aesthetic Experience</td>
<td>Sociability and Tertianiy in Late Medieval and Early Modern Europe</td>
<td>News and Conflicts I</td>
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<td>Devotional Texts and Contexts</td>
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<td>Emblematic Programs and Theory</td>
<td>Emblems as Footnotes in Visual Context</td>
<td>Emblems and Monarchy</td>
<td>In Honor of the Brandenburg Gate: Emblematic Gates</td>
<td>The Rhetoric of Periodization: Medieval and Renaissance</td>
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<td>Comparative Perspectives on Early Modern Street Life I</td>
<td>Comparative Perspectives on Early Modern Street Life II</td>
<td>Dressing Renaissance Europe I: Italy</td>
<td>Dressing Renaissance Europe II: Northern Europe</td>
<td>The Gift of Tongues: Language and Style as a Path to Influence</td>
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<td>Hegelplatz, Dorotheenstr. 24/3, Third Floor 3.308</td>
<td>From the Theology Faculty to the Prison: The Early Modern Encyclopedia and Its Institutions</td>
<td>Recordkeeping, Creativity, Evidence, and Knowledge in Early Modern Europe</td>
<td>(Re)Writing Renaissance Lives: Processes of Selection and Exclusion</td>
<td>Objects of the Heroic Body: The Heroic Body as Object</td>
<td>The Gift of Tongues: Language and Style as a Path to Influence</td>
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<td>Hegelplatz, Dorotheenstr. 24/3 Fourth Floor 3 442</td>
<td>The Catalogue Translationum et Commentariorum: Current Research Problems and Solutions</td>
<td>Roundtable: Worlds of Words: Greek and Latin Lexicography in the Renaissance in the Fifteenth and Sixteenth Centuries</td>
<td>Usages écrits et oraux du latin (XIVe-XVIIe siècles)</td>
<td>“We always liked to explain a literary work imbued with all the flavors of the Antiquity”: Fifteenth-Century Commentaries on Latin Poets</td>
<td>Transformations and Innovation of Literary Genres in Johannes Ioannis Pontanus’s Works</td>
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<td>Performance and Emotions</td>
<td>Theater and the Transgression of Boundaries in Sixteenth-Century Europe and Brazil</td>
<td>Theater and the Transgression of Boundaries in Sixteenth-Century Europe and Brazil</td>
<td>Melodrama and the Visual and Literary Representations of Christ’s Passion</td>
<td>The Prosthesis in Early Modern Drama</td>
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<td>Decapitation, Dismemberment, and Disembowelment in Renaissance Literature I</td>
<td>Decapitation, Dismemberment, and Disembowelment in Renaissance Literature I</td>
<td>Letters and Numbers I</td>
<td>Letters and Numbers II</td>
<td>Craft, Knowledge, and Intuition in Early Modern Culture and Literature</td>
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<td>The Shakespeare and Dance Project: Three Views of Dancing in Romeo and Juliet</td>
<td>Shakespeare and the Visual Arts</td>
<td>Shakespeare and the Ends of Eating</td>
<td>Shakespeare and Classical Authors</td>
<td>A Medieval Renaissance: The Example of Shakespeare</td>
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<td>Sexual Crimes and Punishment</td>
<td>Sexuality and the Family</td>
<td>Sites of Renaissance Pastoral: Antiquity, Theatricality, Hybridity I</td>
<td>Sites of Renaissance Pastoral: Antiquity, Theatricality, Hybridity II</td>
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**Kommode, Bebelplatz 1**
- **8:30a - 10:00a**: Transalpine Peregrinations
- **10:15a - 11:45a**: Early Modern Cosmopolitanisms
- **1:15p - 2:45p**: Early Modern Cosmopolitanisms II
- **3:00p - 4:30p**: Church and Papacy: Prophecies and Perceptions
- **4:45p - 6:15p**: Trust and Order: Confessional Conflict, Peace, and Stability in Early Modern Europe

**SoWi, Universitätsstr. 3b**
- **8:30a - 10:00a**: Crossing Confessional Boundaries in Early Modern Religious Literature
- **10:15a - 11:45a**: Defending the Faith: Religious Cohabitation in Central European Urban Space, 1400–1700
- **1:15p - 2:45p**: Defending Catholic Identity in the Sixteenth Century
- **3:00p - 4:30p**: Catholicism Contested: The Construction of Identities after the Reformation
- **4:45p - 6:15p**: Trust and Order: Confessional Conflict, Peace, and Stability in Early Modern Europe

**SoWi, Universitätsstr. 3b**
- **8:30a - 10:00a**: Images and Texts as Spiritual Instruments, 1400–1600: A Reassessment
- **10:15a - 11:45a**: Images and Texts as Spiritual Instruments, 1400–1600: A Reassessment II
- **1:15p - 2:45p**: New Research on Nicholas of Cusa: Ancient Sources, Novel Readings
- **3:00p - 4:30p**: Nicholas of Cusa and the Question of Church Reform
- **4:45p - 6:15p**: Trust and Order: Confessional Conflict, Peace, and Stability in Early Modern Europe
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<tr>
<td>8:45am</td>
<td>Altes Palais,</td>
<td>John Donne I: Interdisciplinary Approaches to Donne's Poetry</td>
<td>Unter den Linden</td>
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<td>John Donne II: Roundtable. Donne's Letters and the Burley Manuscript</td>
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<td>John Donne III: Donne, Luther, and Theology</td>
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<td>John Donne IV: Donne, Language, and Space</td>
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<td>Cavendish I: Cavendish and Politics</td>
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<td>“Scriptile” Objects and the Making of Metaphors I</td>
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<td>Philosophy of Giordano Bruno I: Bruno on Matter and the Copernican Cosmos</td>
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<td>Republican Networks: Politics, Economy, Religion I</td>
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<td>Remembering John H. A. Munro (1938–2014) I: Commerce, Communication, and Compensation</td>
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<td>Poet-Artists at the Court of Cosimo I de’ Medici</td>
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<td>Machiavelli, His Readers, and Translators: Discourses on the Border of Self and Nation</td>
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<td>Hauptgebäude, Unter den Linden 6 First Floor 2014B</td>
<td>Moving Objects, Shifting Spaces I: Mediterranean Migration of Artifacts and Its Effect on Conceptions of Space</td>
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<td>Hauptgebäude, Unter den Linden 6 First Floor 2014B</td>
<td>Roundtable: The Emergence of a Critical Persona in the Early Modern Period: The Model of Horace</td>
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<td>Rome and Humanist Culture</td>
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<td>The Fashioning of Humanism: Continuity and Discontinuity I</td>
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<td>Hauptgebäude, Unter den Linden 6 First Floor 2014B</td>
<td>Food and Banquets in Renaissance Rome and Italy / Cibo e banchetti nel Rinascimento a Roma e in Italia</td>
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<td>Le “Antichità di Roma” e le descrizioni dello spazio antico della città nel Rinascimento (1510–68)</td>
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<td>Migrazioni e crescita economica in area romana nel Rinascimento</td>
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<td>Under the Spell of Cola di Rienzo: The Fascination with the Middle Ages for Roman Antiquarians in the Sixteenth Century</td>
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<td>Déclamations scandaleuses</td>
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<td>Harmonia mundi: Online en variété dans la philosophie de la nature et de l’histoire de Loys Le Roy</td>
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<td>Les livres complaisants un genre L’hybridation générique dans la production éditoriale de la Renaissance</td>
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<td>Transferts culturels et médiatiques à l’œuvre dans l’espace européen Les couers</td>
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<td>Atomism in Early Modern Natural Philosophy and Medicine I</td>
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<td>Atomism in Early Modern Natural Philosophy and Medicine II</td>
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<td>Florence in Rome: Artists and Musicians, 1500–1630 I</td>
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<td>The Material Culture of the Mines in Early Modern Europe I</td>
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<td>Early Globalities: Musical Conceptions of Self and Other at the Crossroads of East and West</td>
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<td>Looking at Words through Images: The Case of Orlando Furioso I</td>
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<td>Faire la fête à la Renaissance: Feasts and Festivals I</td>
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<td>Ferrara II: Cultural Life and the Image of the Court: Artists, Collectors, Art Theory</td>
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<td>Reception, Reuse, and Repurposing in Italian Renaissance Art I: Architectural Revival and Reinterpretation</td>
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<td>Reception, Reuse, and Repurposing in Italian Renaissance Art II: Reframing the Holy</td>
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<td>8:45a - 10:15a: Annotating the Vernacular and the Arts of Reading I: Scholarly Readers</td>
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<td>2:00p - 3:30p: Popular Books in Early Modern Europe I</td>
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<td>3:45p - 5:15p: Popular Books in Early Modern Europe II</td>
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<td>2:00p - 3:30p: Early Modern News: Literary Forms, Textual Cultures, International Dimensions</td>
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<td>3:45p - 5:15p: Roundtable: Methods for Studying and Teaching Vernacular Paleography</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.501</td>
<td>8:45a - 10:15a: Architecture, Economy, and Power in a Renaissance Landscape (Veneto, Fifteenth through Seventeenth Centuries)</td>
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<td>10:30a - 12:00p: Citizens of Venice in History and Art I: Upward Mobility</td>
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<td>3:45p - 5:15p: Citizens of Venice in History and Art III: Fashioning Class Identity</td>
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<td>8:45a - 10:15a: Encounters between Italy and Northern Europe I</td>
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<td>10:30a - 12:00p: Encounters between Italy and Northern Europe II</td>
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<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.502</td>
<td>2:00p - 3:30p: Imagining Images of the East in Italian Art</td>
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<td>8:45a - 10:15a: Women, Economy, and Society in Early Modern Spain and the New World</td>
</tr>
<tr>
<td>10:30a</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.503</td>
<td>10:30a - 12:00p: Women at Work in Early Modern Europe</td>
</tr>
<tr>
<td>2:00pm</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.503</td>
<td>2:00p - 3:30p: Materializing the Spiritual in Counter-Reformation Spain</td>
</tr>
<tr>
<td>3:45p</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.503</td>
<td>3:45p - 5:15p: Out of Sight, Out of Mind: Iberian Women Writers’ Invisibility</td>
</tr>
<tr>
<td>8:00am</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.503</td>
<td>8:45a - 10:15a: Italiani en España: Italian Art and Artists at the Spanish Court, 1500–1700 I</td>
</tr>
<tr>
<td>10:30a</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.503</td>
<td>10:30a - 12:00p: Italiani en España: Italian Art and Artists at the Spanish Court, 1500–1700 II</td>
</tr>
<tr>
<td>2:00pm</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.503</td>
<td>2:00p - 3:30p: Italiani en España: Italian Art and Artists at the Spanish Court, 1500–1700 III</td>
</tr>
<tr>
<td>3:45p</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.503</td>
<td>3:45p - 5:15p: Italiani en España: Italian Art and Artists at the Spanish Court, 1500–1700 IV</td>
</tr>
<tr>
<td>8:00am</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.504</td>
<td>8:45a - 10:15a: Fireworks in European Renaissance Capitals and Courts</td>
</tr>
<tr>
<td>10:30a</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.504</td>
<td>10:30a - 12:00p: The Conception of Light between Renaissance and Baroque</td>
</tr>
<tr>
<td>2:00pm</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.504</td>
<td>2:00p - 3:30p: The Afbeelding of Pliny the Elder in the Fourteenth and Fifteenth Centuries</td>
</tr>
<tr>
<td>3:45p</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.504</td>
<td>3:45p - 5:15p: Roundtable: Early Modern Pain</td>
</tr>
<tr>
<td>8:00am</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.505</td>
<td>8:45a - 10:15a: Pirro Ligorio’s Worlds I: The Renaissance Villa</td>
</tr>
<tr>
<td>10:30a</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.505</td>
<td>10:30a - 12:00p: Pirro Ligorio’s Worlds II: The Ancient World</td>
</tr>
<tr>
<td>2:00pm</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.505</td>
<td>2:00p - 3:30p: Pirro Ligorio’s Worlds III: Iconography</td>
</tr>
<tr>
<td>3:45p</td>
<td>Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.505</td>
<td>3:45p - 5:15p: Pirro Ligorio’s Worlds IV: Visual Arts</td>
</tr>
<tr>
<td>Time</td>
<td>Saturday (Cont’d.)</td>
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</tr>
</tbody>
</table>

**Hegelplatz, Dorotheenstr. 24/1 Fifth Floor 1.506**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45a - 10:15a</td>
<td>The Power of Images: In Honor of David A. Freedberg I</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>The Power of Images: In Honor of David A. Freedberg II</td>
</tr>
<tr>
<td>2:00p - 3:30p</td>
<td>As Part of the Viewer’s World: Renaissance Images as Indexes to Phenomenological Experience</td>
</tr>
</tbody>
</table>

**Hegelplatz, Dorotheenstr. 24/1 Sixth Floor 1.601**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45a - 10:15a</td>
<td>Natural History of the Line I</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Natural History of the Line II</td>
</tr>
<tr>
<td>2:00p - 3:30p</td>
<td>Natural History of the Line II</td>
</tr>
</tbody>
</table>

**Hegelplatz, Dorotheenstr. 24/1 Sixth Floor 1.604**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45a - 10:15a</td>
<td>Pope Eugenius IV: A Venetian Papacy of the Fifteenth Century I</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Pope Eugenius IV: A Venetian Papacy of the Fifteenth Century II</td>
</tr>
<tr>
<td>2:00p - 3:30p</td>
<td>Venice Remembered: Venezianità beyond the Lagoon I</td>
</tr>
</tbody>
</table>

**Hegelplatz, Dorotheenstr. 24/1 Sixth Floor 1.606**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45a - 10:15a</td>
<td>Artist Migration I: Models of Migration of the Early Modern Artist</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Artist Migration II: Strategies of Integration</td>
</tr>
<tr>
<td>2:00p - 3:30p</td>
<td>Artist Migration III: Migration and National Identity</td>
</tr>
</tbody>
</table>

**Hegelplatz, Dorotheenstr. 24/1 Sixth Floor 1.607**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45a - 10:15a</td>
<td>Religion and Society in the Spanish Mediterranean I</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Religion and Society in the Spanish Mediterranean II</td>
</tr>
<tr>
<td>2:00p - 3:30p</td>
<td>Religion and Society in the Spanish Mediterranean III</td>
</tr>
</tbody>
</table>

**Hegelplatz, Dorotheenstr. 24/3 Ground Floor 3.007**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45a - 10:15a</td>
<td>Dead or Alive: Temporalities and Delimitations of Death in Early Modern Art I</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Dead or Alive: Temporalities and Delimitations of Death in Early Modern Art II</td>
</tr>
<tr>
<td>2:00p - 3:30p</td>
<td>Dead or Alive: Temporalities and Delimitations of Death in Early Modern Art III</td>
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</tbody>
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**Hegelplatz, Dorotheenstr. 24/3 Ground Floor 3.008**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45a - 10:15a</td>
<td>Socratic Irony in European Visual Art and Culture 1450–1700 I</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Socratic Irony in European Visual Art and Culture 1450–1700 II</td>
</tr>
<tr>
<td>2:00p - 3:30p</td>
<td>Socratic Irony in European Visual Art and Culture 1450–1700 III</td>
</tr>
<tr>
<td>Time</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
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<tr>
<td>8:00am</td>
<td>Ground Floor 3.018</td>
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<tr>
<td>8:45a</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
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<tr>
<td>9:00am</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
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<tr>
<td>9:45a</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
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<tr>
<td>10:00a</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
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<tr>
<td>10:45a</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
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<tr>
<td>11:00a</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
</tr>
<tr>
<td>12:00p</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
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<tr>
<td>1:00p</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
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<tr>
<td>2:00p</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
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<tr>
<td>3:00p</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
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<tr>
<td>4:00p</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
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<tr>
<td>5:00p</td>
<td>Hegelplatz, Dorotheenstr. 24/3</td>
</tr>
<tr>
<td>Time</td>
<td>Hegelplatz, Dorotheenstr. 24/3 Floor 3-442</td>
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</tr>
<tr>
<td>8:00am</td>
<td>8:45a - 10:15a Poetry and Latin Traditions I</td>
</tr>
<tr>
<td>9:00am</td>
<td>10:30a - 12:00p Poetry and Latin Traditions II</td>
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<tr>
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<tr>
<td>2:00pm</td>
<td>2:00p - 3:30p Neo-Latin Poetic Genres</td>
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<td>Time</td>
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</tr>
<tr>
<td><strong>SoWi, Universitätsstr. 3b Ground Floor 001</strong></td>
<td></td>
</tr>
<tr>
<td>8:45a - 10:15a</td>
<td>Erasmus on Interpretation: Contexts of the Ratio Verae Theologiae</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Franciscans in Global Perspective I: The Local and the Global in Image and Text</td>
</tr>
<tr>
<td>2:00p - 3:30p</td>
<td>Franciscans in Global Perspective II: Evangelization Strategies in a Global World</td>
</tr>
<tr>
<td>3:45p - 5:15p</td>
<td>Franciscans in Global Perspective III: Intercultural Connections and Conflict</td>
</tr>
<tr>
<td><strong>SoWi, Universitätsstr. 3b Ground Floor 002</strong></td>
<td></td>
</tr>
<tr>
<td>8:45a - 10:15a</td>
<td>Piety and Devotion in Iberia and Beyond I</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Piety and Devotion in Iberia and Beyond II</td>
</tr>
<tr>
<td>2:00p - 3:30p</td>
<td>Queer Protestantism</td>
</tr>
<tr>
<td>3:45p - 5:15p</td>
<td>Roundtable: Wither Catherine? Where We've Been, Where We Are, Where We Might Go</td>
</tr>
</tbody>
</table>

*Saturday (Cont'd.)*
Map of Local Restaurants

1 Enzian (Am Kupfergraben 6a) – Bavarian
2 Café Wilhelm (Am Kupfergraben 4a) – light fare
3 Jolly (Am Kupfergraben 4) – Chinese, East Asian
4 12 Apostel (Georgenstr. 2) – Italian, pizza
5 Olympisches Feuer (Georgenstr. 2) – Greek
6 Oase (Georgenstr. 2) – international
7 Café Chagall (Georgenstr. 4) – Russian
8 Deponie Nr. 3 (Georgenstr. 5) – German
9 Meyerbeer (Universitätsstraße 2-3A) – coffee and tea
10 Via Nova (Universitätstr. 2) – Italian
11 Café Weltgeist (in DOR 24, Haus 2/3) – coffee and tea
12 Cúm Laude (Unter den Linden 6) – German, international
13 Da Vinci (Georgenstr. 192) – Italian, pizza
14 Pure Origins (Georgenstr. 193) – coffee and tea, light fare
15 Sushi-Miyabi (Georgenstr. 195) – Japanese
16 Tex-Mex Cantina (Georgenstr. 198) – Tex-Mex
17 Café Leon (Georgenstr. 202) – German, international
18 Nolle (Georgenstr. 203) – German, international
19 Starbucks (Friedrichstr. 96) – coffee and tea
20 Splendid (Dorotheenstr. 37) – light fare, international [closed on Saturday]
21 Mare e Monti (Charlottenstr. 43) – Italian, pizza
22 Studentenwerk Café (Unter den Linden 6) – coffee and tea
Altes Palais, Unter den Linden 9
Ground Floor

room E25

room E14
Altes Palais, Unter den Linden 9
Second Floor
Hauptgebäude, Unter den Linden 6
First Floor
Hauptgebäude, Unter den Linden 6
Mezzanine
Hauptgebäude, Unter den Linden 6
Second Floor
Hegelplatz, Dorotheenstrasse 24/1
Second Floor
Hegelplatz, Dorotheenstrasse 24/1
Third Floor
Hegelplatz, Dorotheenstrasse 24/1

Fourth Floor

1.401
1.402
1.403
1.404
1.405
1.406
Hegelplatz, Dorotheenstrasse 24/1
Sixth Floor
Hegelplatz, Dorotheenstrasse 24/3
Second Floor
Hegelplatz, Dorotheenstrasse 24/3
Fourth Floor
room 3.442
Kommode, Bebelplatz 1
First Floor

room 139a
room 140/2
room 144
Kommode, Bebelplatz 1
Third Floor
room 326
SoWi, Universitätsstrasse 3b
Ground Floor
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Volume 2: The Divine Names, Part II
Marsilio Ficino
Edited & translated by Michael J. B. Allen
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