

The Renaissance Society of America

Annual Meeting Program

Toronto

March 17 - 19, 2019

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- Renaissance Vegetarianism
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Monday at 9:00 am: Roundtables

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- Hermeneutics of Sources in Renaissance Antiquarianism II
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- Expanding the Boundaries of Early Modern Cartography: Gender and the Body
- Nicholas of Cusa and "the Greeks"
- Creating a Jesuit Culture II: Art and the Written Word in Central and Eastern Europe
- Sacred Objects on the Move in the Early Modern Mediterranean
- Towards a Vocabulary of Dissent II: Early Modern Religious Dissents, Conflicts, and Pluralities
- Women and Femininity in Early Modern Naples
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- Disease and Disability in the Renaissance
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- Casuistry in Early Modern Spanish Literature II
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- Jewish Editing, Printing, and Visual Models
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- Middleton's Afterlives in the Twenty-First Century I
- The Senses in Early Modern English Religious Poetry
- Religion, Politics, and Daily Life in Boccaccio's Works
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- Rethinking Early Modern Orientalisms
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- Expanding the Boundaries of Early Modern Cartography: Reading, Rhetoric, Residue
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- Rhetoric and Politics: Thought and Action
- Women and Power in the Polish-Lithuanian Commonwealth
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- Roundtable: Reading like a Journal Editor
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Monday at 2:00 pm: Seminars

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- Styles of Thinking in Early Modern French Literature
- Humanism and Tyranny
- Literature and Sanctity in England and Beyond
- Travel/Translation/*translatio* in Renaissance England
- Error, Salvation, Virginity, and Genealogy in The Faerie Queene
- Women's Power and Mobility in the Renaissance
- Autour de Rabelais : philologie, herméneutique, polémique, réception
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- Roundtable: New Directions in Renaissance Myth Studies
- Roundtable: Re-Animating Texts in Renaissance Studies
- Roundtable: Milton at the Edges of Materialism
- Roundtable: Inside Publishing: How to Bring Your Manuscript to Press
- Roundtable: Teaching and Researching the Early Modern with Digital Tools
- Roundtable: Editing the English Catholic Underground

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- Retheorizing Gender in the Work of John Milton

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- More than Merely Passive: Addressing Early Modern Audiences I: Image and Audience
- Rethinking Religious Politics in Scotland and England
- Ornamenta Sacra: The Art of Liturgy and the Liturgy of Art
- Food, Feast, and Famine in Early Modern Iberia and Latin America
- Framing Machiavelli's Discussion of Free Will
- Space, Place, and Presence in the Trecento: Representing Three-Dimensionality before the Age of Perspective
- Shakespeare and Intellectual Revolutions
- Medicine, Books, and Herbs: Pharmacology in Renaissance Europe
- Herms and "Terms" in Literature and Art of the Renaissance
- Reading Virtues: The *Ethica* Section in Wolfenbüttel and Early Modern Moral Culture
- The Music of Devotion in Books of Hours
- Confraternities and Charity in the Kingdom of Naples
- Republics on the Stage of Kings I: Genoa and the Dutch Republic
- Technologies of Erasure in Renaissance Europe
- Marginal Figures and Images on the Early Modern English Page and Stage
- Literary Labors
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- Manuscript Lyric I
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- Sidney I: The Sidneys and their Toyfull Fictions

- Digital Tools for Medieval and Renaissance Italian Texts
- New Work on Montaigne
- Feminist Ethics on the Early Modern Stage
- Reimagining the Italian Renaissance I: Papers in Honor of Elissa Weaver

- Implicit Epistemologies and Visual Regimes in New Spain
- Transforming Bodies in Early Modern English Drama
- New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean I
- New Approaches to Sanctity I: Holy Bodies

Tuesday at 9:00 am: Roundtables

- Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques I

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- Roundtable: Digital Editing

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- Gone Missing: Reckoning with Colonial Loss in the Early Modern World

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- Christopher Plantin: Musical Enabler in Sixteenth-Century Antwerp
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- New Approaches to Sanctity II: Spaces of Authority
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- Contextualizing Performance in English Renaissance Drama
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- Renaissance Skin: Animal and Human Surfaces in Early Modern European Medical Practices
- Faces of Marginalia: Exploring Book Use in Early Modern Europe
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- Human Sense and Experience: Using Digital Tools to (Re)create Renaissance Voices and Spaces
- Re-Evaluating Historical Biography: Courtly Reputations in Early Modern Europe
- Representations of Death in New Spain

- Text and Image at Court and in Town: Session in Honor of Gerhard Dünnhaupt I

Tuesday at 11:00 am: Roundtables

- Roundtable: Gabriele Pedullà's *Machiavelli in Tumult*
- Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques

II

- The Renaissance Library, Past, Present, and Future II: A Collector's Roundtable

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- Fraud, Mockery, Jest, and Cony-Catching in the Early Modern Period
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- Books and Bodies in Early Modernity
- Women Writing and Reading in Early Modern England
- Transitions, Translations, Transformations: Session in Honor of Gerhard Dünnhaupt II
- The Hand in Renaissance Thought
- The Senses and the Arts in Early Modern Culture
- Beyond Surface: Interrogating the Early Modern Wall and the Page
- Conversing with Antiquity: Quattrocento Humanism
- Early Modern Diplomacy and the Culture of News
- Legal and Political Thought in Shakespeare, Machiavelli, Bodin, and La Boétie
- The Impact of Confraternities on the Civic Sphere I: Ritual and Festivity
- The Aesthetic in Early Modern England
- Bread and Coffee in the Early Modern Mediterranean
- New Approaches to Sanctity III: The Construction of Sanctity
- Health in Medicine and Visual Arts, 1400–1650
- More than Merely Passive: Addressing Early Modern Audiences II: The Power of Print
- Digital Approaches to Early Modern Women and Textual Production
- Milton's Moving Bodies

- John Donne III: Editorial Practices, Authorship Questions: *Oxford Edition of the Letters of John Donne*
- Constructing Identity, Race, and Religion in Italy, Spain, and North Africa
- Knowledge at the Crossroads
- Picturing Otherness: Islam, Turks, Byzantium
- Staging Space in Early Modern Arts and Letters
- Cultures of Doubt in Early Modern Europe III: Visual Culture
- The Lives of Dante: Poetics, Visual Arts, Historiographies
- Philology III: On the Historiographical Making and Unmaking of "Minor" Philologists
- Staging Justice in Early Modern France
- Theatrical Spectators
- Mediterranean Devotional Donations
- Recasting Oppression as Agency in the Lives of Venetian Renaissance Women
- Language(s) and Renaissance Philosophy
- Early Modern Authorship: Papers in Memory of Barbara Lewalski
- Sidney III: The Sidney Galaxy
- Early Modern Views of Classical Greek Tragedy
- Translations of Antiquity from Rome to the Renaissance
- *The Merchant of Venice*: Contexts of Reception
- Playbook and Paratext: Reading Printed English Drama
- Panel in Honor of Walter S. Melion: Word and Image
- Star Power: Making Music at the Court of Maximilian I
- Visualizing Music in Literature and Art

Tuesday at 2:00 pm: Roundtables

- Roundtable: The Materials and Practices of Renaissance

Architecture I: Materials

Tuesday at 2:00 pm: Seminars

- Early Modern Anticlericalisms

Tuesday at 4:00 pm: Panels

- Watersheds of Empire: Seascapes, Seafaring, and Ports in Iberian Culture (1500–1700)
- Origin Stories: The Idea of Empire in the Three Kingdoms

- The Aesthetic in Early Modern England II
- Competing to Educate: Religious Orders and Schools in Italy on the Eve of Modernity

- Musical and Literary Culture in the Seventeenth-Century Netherlands and Germany
- Beyond the Black Legend: Textual and Cultural Warfare across the Global Anglo-Iberian World
- Decoding Early Modern Political Iconography
- Sidney IV: Against the Grain, Or an Unconfessing Countess, a Sweet Boy, and Baconian Poetics
- New Insights into the Old Masters: Michelangelo, Raphael, and Leonardo
- Futures and Futurity in Renaissance Europe
- Tragedy, Rhetoric, and Philosophy
- Staging Justice in Early Modern France II
- The Lives of Early Modern English Vegetables
- Tintoretto at 500: Learning from the Object
- Philology IV: Philological Communities and Visual Culture
- The Impact of Confraternities on the Civic Sphere II: Social Strategies and Political Enterprise
- Slavery and Redemption in the Early Modern Mediterranean
- The (Non)Human on the Renaissance Stage
- Measurement, Diagram, and Vision in Renaissance Art
- More than Merely Passive: Addressing Early Modern Audiences IV: Popular Stage
- East Meets West: The "Studia Humanitatis" and the Migration of Greek Culture
- Credit and Exchange in the Mediterranean and the Atlantic World
- Dante: Searching for Multiple Intersections
- Early Modern Christian Pilgrimage to Jerusalem and the Holy Land
- Records of Early English Drama, Performance, and Festivity: Interrogating Sources, Evidence, and Nomenclature
- Devotional Literature and Liturgy in Seventeenth-Century England
- Technologies of Health, 1400–1700
- Milton: Harkening, Staying in Tune, Repeating
- Islam, Literature, and the Stage in England and Spain
- Ficino and Pico on How to Become God
- The Evolution of Sanctity in Early Modern Italy
- Books and Bodies in Early Modernity II

Tuesday at 4:00 pm: Roundtables

- Roundtable: Women, Weddings, and Reversals: A Dramatic Reading and Analysis of Leone de'Sommi's *Comedy of Betrothal*
- Roundtable: Josephine A. Roberts Forum: Editing Women Writers
- Roundtable: The Materials and Practices of Renaissance Architecture II: Practices
- Roundtable in Honor of Walter Melion: Image and Devotion
- Roundtable: The Invention of Opera: Ancient Tragedy and Early Modern Festival
- Roundtable: Setting up a Digital Humanities Curriculum or Certificate
- Roundtable: Storytelling and the Spanish Comedia: Adapting Classical Theater for Modern Audiences
- Roundtable in Honor of Barbara Lewalski: Genre, Religion, and Literature

Tuesday at 4:00 pm: Seminars

- The Matter of Form and the Form of Matter
-

Plenary Lectures and Special Events

MONDAY 18 MARCH | 6:00 PM–7:00 PM | PLenary LECTURES AND
SPECIAL EVENTS

Sheraton Centre Toronto, Grand East

Josephine Waters Bennett Lecture

Speakers:

Anthony Grafton, *Princeton University*

The Winged Eye at Work: Leon Battista Alberti Surveys Old
Saint Peter's

TUESDAY 19 MARCH | 12:45 PM–1:45 PM | PLenary LECTURES AND
SPECIAL EVENTS

Sheraton Centre Toronto, Birchwood Ballroom

Keynote Lecture, Society for Renaissance Studies, UK

Speakers:

Katherine Ibbett, *University of Oxford*

Staying Afloat: At the Surface of the Water in New France

Business Meetings

MONDAY 18 MARCH | 12:45 PM–1:45 PM | BUSINESS MEETINGS
Sheraton Centre Toronto, Birchwood Ballroom

Council Lunch Meeting

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | BUSINESS MEETINGS
Sheraton Centre Toronto, Grand Centre I

Cervantes Society of America: Business Meeting and Annual Lecture

Chair: Eduardo Olid, *Muhlenberg College*

Organizer: Eduardo Olid, *Muhlenberg College*

Speakers:

Susan Byrne, *University of Nevada, Las Vegas*

Cervantes' Narrative Rhetoric: Hearing and Verisimilitude

MONDAY 18 MARCH | 4:00 PM–5:30 PM | BUSINESS MEETINGS
Sheraton Centre Toronto, Birchwood Ballroom

The Morimichi Watanabe Lecture, sponsored by the American Cusanus Society

Chair: Donald Duclow, *Gwynedd Mercy University*

Organizer: David Albertson, *University of Southern California*

Speakers:

Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*

The Threefold Mind: Theological Implications of Nicholas of Cusa's *Idiota de mente*

TUESDAY 19 MARCH | 5:45 PM–6:15 PM | BUSINESS MEETINGS
Sheraton Centre Toronto, Birchwood Ballroom

RSA Member Meeting

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

TUESDAY 19 MARCH | 6:15 PM–6:45 PM | BUSINESS MEETINGS
Sheraton Centre Toronto, Birchwood Ballroom

RSA Awards Ceremony

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Sunday, 17 March, 2019
9:00 am–10:30 am
Panels

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Peel

**Alternative Families: Kinship Networks beyond the
Norm**

Sponsor: Society for the Study of Early Modern Women (EMW)

Chair: Roisin Cossar, *University of Manitoba*

Organizers: Grace Coolidge, *Grand Valley State University*

Lyndan Warner, *Saint Mary's University*

Respondent: Roisin Cossar, *University of Manitoba*

Panelists:

Grace Coolidge, *Grand Valley State University*

Holding the Noble Family Together: Sex, Death, and Remarriage
in Spain, 1400–1600

Alex Mizumoto-Gitter, *University of Kansas*

On the Cusp of Adulthood: Pope Alexander VI, His Son, and
Presentation as Family Strategy

Lyndan Warner, *Saint Mary's University*

Kinship Riddles

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple West

**Scholarly Consequences: New Translations of French
Renaissance Texts**

Sponsor: Arizona Center for Medieval and Renaissance Studies
(ACMRS)

Chair: Kathleen Long, *Cornell University*

Organizer: Susan Dudash, *Arizona Center for Medieval and Renaissance
Studies*

Respondent: Phillip Usher, *New York University*

Panelists:

Robert Hudson, *Brigham Young University*

Escrire Clement: Epistolary Translation as Critical Biography in
Marot's *Epistres*

JoAnn DellaNeva, *University of Notre Dame*

Lancelot de Carle's "Story of Anne Boleyn": Some Missing Verses
and a King's Rage Explained

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Davenport

Baroque Styles: Form and Logic

Sponsor: Comparative Literature

Chair: Marsha Collins, *University of North Carolina at Chapel Hill*

Organizers: Marsha Collins, *University of North Carolina at Chapel Hill*

Katharina Piechocki, *Harvard University*

Respondent: Eugenio Refini, *Johns Hopkins University*

Panelists:

Monika Kaup, *University of Washington*

"Breaking the Circle of Perfection": Baroque Form from Johann
Kepler to Isabelle Stengers

Hudson Vincent, *Harvard University*

Baroko: The Logic of Baroque Style

Jon Snyder, *University of California, Santa Barbara*

Laconism and Style in Early Modern Naples

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow Centre

**Lower-Class Dress, Fashion, and Identity in Europe,
1450–1650 I: Accounting for Dress**

Chair: Michele Robinson, *Aalto University*

Organizer: Michele Robinson, *Aalto University*

Panelists:

Paula Hohti, *Aalto University*

Tailoring Fashions: Clothing Commissions By Ordinary People
in Sixteenth- and Early Seventeenth-Century Italy

Stefania Montemezzo, *Aalto University*

Spreading Fashion: The Role of Peddlers in the Diffusion of
Trends in Early Modern Italy

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Yorkville West

The Question of Truth in Renaissance Sacred Poetry I

Sponsor: Charles Singleton Center for the Study of Premodern Europe

Chair: Micha Lazarus, *Trinity College, University of Cambridge*

Organizer: Francesco Brenna, *Johns Hopkins University*

Panelists:

Francesco Brenna, *Johns Hopkins University*

A Reading of Milton's *Of Education*: Toward a New Poetics?

Marco Faini, *Università Ca' Foscari Venezia*

"È l'invenzione intrusa nel soprannaturale": Truth, History, and the *Meraviglioso* in Italian Christian Epic

Anne Boemler, *Northwestern University*

Communal Truth in Abraham Cowley's *Daveids*

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Spruce South and North

Saxa Loquuntur: Early Modern Geology and Mineralogy in Latin

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis/
International Association for Neo-Latin Studies

Chair: Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

Organizer: Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Panelists:

Martin Korenjak, *Leopold-Franzens-Universität Innsbruck*

The Taste of Stone: Descriptive Techniques in Conrad Gessner's *De rerum fossilium figuris*

Dominik Berrens, *Leopold-Franzens-Universität Innsbruck*

Names and Things: The Case of the *Bermannus*

Irina Tautschnig, *University of Innsbruck*

Plane admirabile fossilium theatrum: Promoting Mineralogy in the Seventeenth Century

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Danforth

John Dowland, Then and Now

Respondent: Jennifer Wood, *Shakespeare Quarterly*

Panelists:

Joseph Mann, *Great Hearts America*

"Because of My Love and Hope": John Dowland's Pedagogy of Ethics for Young Musicians

K. Dawn Grapes, *Colorado State University*

Semper Dowland: Poetic Reflections, Contemporaneous and Modern

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Carleton

Beyond Matter/Spirit: Rethinking Materiality and Signification in Early Modernity

Chair: Celeste Brusati, *University of Michigan*

Organizer: AnnMarie Bridges, *Harvard University*

Respondent: Celeste Brusati, *University of Michigan*

Panelists:

Lee Wandel, *SUNY Geneseo*

Of Signs: Matter and Revelation in the Liturgies of William Durand and John Calvin

AnnMarie Bridges, *Harvard University*

Rethinking "Matter" through Calvin's Account of Divine Accommodation

Constance Furey, *Indiana University*

Sharing the Word: Renaissance Poetry and the Problem of Presence

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Offending Spirits: Expectation and Negotiation in Shakespearean Performance

Sponsor: Pacific Northwest Renaissance Society

Chair: Sarah Crover, *University of Wisconsin–Madison*

Organizer: Paul Budra, *Simon Fraser University*

Panelists:

Natalia Khomenko, *York University*

The Trouble with Staging *A Midsummer Night's Dream* in Early Soviet Theatre

Tom Bishop, *University of Auckland*

Now Popping Up in Auckland

Rebecca Fall, *Newberry Library*

Making *Midsummer* for the People: Audience, Access, and the Politics of Engagement

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Pine East

Global Prague: Renaissance and Reformation Crossroads

Sponsor: History

Chair: Thomas Kaufmann, *Princeton University*

Organizer: Suzanna Ivanic, *University of Kent*

Panelists:

Anna Parker, *University of Cambridge*

Silver: The Matter of Jewish-Christian Encounter in Imperial Prague

Ivana Horacek, *Langara College*

Ornamental Instruments: Printed Gifts of Knowledge at the Court of Rudolf II

Suzanna Ivanic, *University of Kent*

Global Catholicism in Seventeenth-Century Prague

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Patterns of Knowledge Production in Early Modern Graphic Collections I

Sponsor: Italian Art Society

Chair: Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

Organizers: Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

Irina Schmiedel, *Johannes Gutenberg Universität Mainz*

Panelists:

Genevieve Warwick, *University of Edinburgh*

Housing the Early Modern Drawing Album: Between the Studio,
the Library, and the Museum

Irina Schmiedel, *Johannes Gutenberg Universität Mainz*

Organizing Art and Nature: On the Compilation and Reception
of Early Modern Graphic Collections

Katherine Reinhart, *CRASSH, University of Cambridge*

Collecting Art, Producing Science: Graphic Collections in Early
Modern Scientific Societies

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Leaside

Friendship and Early Modern Art I

Chair: Kelley Di Dio, *University of Vermont*

Organizers: Kelley Di Dio, *University of Vermont*

Ilaria Andreoli, *Centre national de la recherche scientifique*

Panelists:

Gail Elizabeth Solberg, *Independent Scholar*

An Unlikely Cross-School Medieval Friendship

Anne Proctor, *Roger Williams University*

The Friendliness of Vincenzo Danti and Domenico Poggini, Like-
Minded Sculptors in Late Renaissance Florence

Tommaso Mozzati, *The Metropolitan Museum of Art*

The Birth of Friendship: Artists and Private Bonds in Italian
Early Modern Sources

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, York

Early Modern Women and Books I: Owners and Makers

Sponsor: Women and Gender

Chair: Georgianna Ziegler, *Independent Scholar*

Organizers: Mihoko Suzuki, *University of Miami*

Georgianna Ziegler, *Independent Scholar*

Respondent: Heidi Craig, *Folger Shakespeare Library*

Panelists:

Deanne Williams, *York University*

Making Hrotswitha of Gandersheim's *Opera*

Elizabeth Kolkovich, *Ohio State University, Mansfield*

Women's Reading Networks in Early Modern England

Martine Van Elk, *California State University, Long Beach*

Katharina Lescailje and Her Printing House in National and
International Context

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Chestnut East

Mobility and the Renaissance City

Sponsor: European Architectural History Network (EAHN)

Chair: Saundra Weddle, *Drury University*

Organizer: Elizabeth Merrill, *Max-Planck-Institut für Wissenschaftsgeschichte*

Panelists:

Darka Bilic, *Institute of Art History, Split*

From Sanitation to Trade and Lodging in Early Modern
Lazarettos

Saida Bondini, *The Courtauld Institute of Art and University of Lausanne*
Constructing Mobility: Networks of Architectural Patronage in
Late Fifteenth- and Early Sixteenth-Century Bologna

Guido Cimadomo, *Escuela Técnica Superior de Arquitectura Universidad de
Málaga*

The Voyage of the Serliana Motif: The Transmission of
Architectural Values in Sixteenth-Century Europe

Niall Atkinson, *University of Chicago*

Viewing Cities on the Move: The Roving Eye of Early Modern
Travelers

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow West

Spenser's Afterlives I

Sponsor: International Spenser Society

Chair: Colleen Rosenfeld, *Pomona College*

Organizer: Colleen Rosenfeld, *Pomona College*

Panelists:

Jennifer Vaught, *University of Louisiana Lafayette*

Marvell's Spenser

Beatrice Bradley, *University of Chicago*

Spenser's "Sweet Toyle": The Residue of Erotic Labor in Early
Modern Literature

Brice Peterson, *Pennsylvania State University*

Spenser, Lanyer, and the English Literary Hymn

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow East

Cultures of Bureaucracy I: Information and Communication

Sponsor: Warburg Institute, University of London

Chair: Bill Sherman, Warburg Institute, University of London

Organizer: Michelle O'Malley, Warburg Institute, University of London

Panelists:

Rupali Mishra, Auburn University

Intelligence, Information Gathering, and the English East Indies
Trade in the Early Seventeenth Century

Rachel Midura, Stanford University

The Postmistress and the Spy: Patronage, Politics and the Post in
Spanish Milan

Jan Hillgaertner, Universiteit Leiden

Communicating Policy: Agents and Diplomatic Networks in the
Press of Seventeenth-Century Germany

Aidan Collins, University of York

The Administration of Bankruptcy in the English Court of
Chancery, 1680–1750

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand West

Literary, Cartographic, and Legendary Visions of the Americas

Panelists:

Anna Klosowska, Miami University

Colonial Fictions, 1200–1600s: Baptismal Basin of St. Louis;
Boccaccio, Petrarch, and Saint-Amant on the Canaries

James Bonar, Queen's University at Kingston

"Queen of Earth and Sea": Atlantis, America, and the Venetian
Vision of the New World

Elizabeth Sauer, Brock University

Early Transatlantic Textual Transactions Lately Sprung Up in
America

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Cedar

Nostalgia, Memory, and Loss in Early Modern England

Sponsor: History

Chair: Alexandra Walsham, University of Cambridge

Organizer: Alexandra Walsham, University of Cambridge

Respondent: Alexandra Walsham, University of Cambridge

Panelists:

Harriet Lyon, Christ's College, University of Cambridge

Nostalgia and Amnesia in Post-Reformation England

Brooke Conti, Cleveland State University

Remembering the Immemorial: Shakespeare's Sites of Christian
Origin

Katharine Hodgkin, University of East London

Memory, Melancholy, and the Languages of Loss in Seventeenth-
Century Life Writing

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand East

Landscapes of Alterity, ca. 1500–1700

Chair: Stephanie Leitch, Florida State University

Organizers: Erin Benay, Case Western Reserve University

Francesco Freddolini, Luther College, University of Regina

Respondent: Frances Gage, Buffalo State College, SUNY

Panelists:

Jennifer Courts, University of Southern Mississippi

The Crucifixion of the Parlement of Paris and the Foundations
for French Imperialism

Luke Morgan, Monash University

Vicino Orsini's Sacro Bosco and the New World

Francesco Freddolini, Luther College, University of Regina

Ecosystems of Alterity in Stradano's Prints of the New World

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand Centre I

New Approaches to Catholic Reform

Chair: Celeste McNamara, SUNY Cortland

Organizers: Celeste McNamara, SUNY Cortland

Marie Louise Lillywhite, Keble College, University of Oxford

Panelists:

Grace Harpster, Columbia University

Artists, Reformers, and Rituals: A Post-Tridentine Theory of
Sacred Images through Practice

Amanda Scott, United States Naval Academy

Hangry Parishioners and Near Drownings: Taking Tridentine
Reform Too Far

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

The Multiple Copies of Early English Books

Sponsor: Society for the History of Authorship, Reading and Publishing
(SHARP)

Chair: Andie Silva, York College, CUNY

Organizer: Scott Schofield, Huron University College, University of Western
Ontario

Panelists:

John McQuillen, The Morgan Library and Museum

Edition vs. Copy in the Works of William Caxton

Philip Palmer, University of California, Los Angeles

Seventy-Five Copies of Coryats Crudities

Scott Schofield, Huron University College, University of Western Ontario

The Surviving Copies of Ralph Brooke's Catalogue (1619 and
1622)

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

Michelangelo's Drawings I

Chair: Maria Ruvoldt, *Fordham University*

Organizers: Deborah Parker, *University of Virginia*

Raymond Carlson, *Columbia University*

Panelists:

Deborah Parker, *University of Virginia*

Michelangelo's *Fall of Phaethon* and the Vestiges of Memory

Mauro Mussolin, *Independent Scholar*

The Master's Doodles: Irony, Playfulness, and Informality in Michelangelo's Drawings

Raymond Carlson, *Columbia University*

Michelangelo's Target Practice

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kensington

Pirates and Spies in the Caribbean and Beyond in Early Modern Spanish Literature

Chair: Valerie Billing, *Central College*

Organizer: Eduardo Olid, *Muhlenberg College*

Panelists:

Timothy Johnson, *University of Nebraska at Kearney*

"A Curative Antidote to Enemy Venom": Espionage and Early Modern Spanish Military Strategy

Jesus-David Jerez-Gomez, *California State University, San Bernardino*

Renegade Pirates in Cervantes' Mediterranean: From Ana Felix to Captain Ward

Eduardo Olid, *Muhlenberg College*

At the Service of His Majesty: Espionage in Early Modern Spanish Writers

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Chestnut West

The Serenissima and the Italian Wars: Culture, Society and the Arts

Sponsor: Centro Cicogna

Chair: Giorgio Tagliaferro, *University of Warwick*

Organizer: Matteo Soranzo, *McGill University*

Panelists:

Matteo Soranzo, *McGill University*

Forecasting Venice in 1494: Printers, Astrologers, and the Great Conjunction

Matteo Casini, *Suffolk University*

The Palm Sunday Procession in Venice, 1495

Chriscinda Henry, *McGill University*

Venetia Rifigurata: The Female Political Icon during the War of the League of Cambrai

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Rosedale

Books, Transmissions, and Transformations in Renaissance and Early Modern Spain I: Books in Women's Epistles

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS),
Queen Mary, University of London

Chair: María Morrás, *Universitat Pompeu Fabra and University of Oxford*

Organizer: María Morrás, *Universitat Pompeu Fabra and University of Oxford*

Panelists:

Vanessa de Cruz Medina, *Pompeu Fabra University*

Isabel Clara Eugenia and *Amadis de Gaula*: Women and Chivalric Romances in Early Modern Spain

Patricia Marín Cepeda, *Universidad de Burgos*

In Their Own Hand: Love Letters by Masked Women between Early Modern Spain and Italy

Montserrat Pérez-Toribio, *Wheaton College*

Resolución Varonil and the Correspondence of Mary Stuart O'Donnell, Countess of Tyrconnell

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple East

Hardiesse et mollesse: déstabilisations, dissidences, reconfigurations du masculin

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: Daniele Maira, *Georg-August-Universität Göttingen*

Organizer: Daniele Maira, *Georg-August-Universität Göttingen*

Panelists:

Sofina Dembruk, *Georg-August-Universität Göttingen*

«Cest œil perdu ne le rend point plus laid»: mollesse et mutilation masculine

Teodoro Patera, *Georg-August-Universität Göttingen*

Masculinité et réflexivité: soi-même comme un mol

Freya Baur, *Georg-August-Universität Göttingen*

Masculin, féminin et intersexe? – La métaphore du genre dans les rhétoriques françaises

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Linden

Milton and Political Theory

Panelists:

David Currell, *American University of Beirut*

Epic War Games in *Paradise Lost*

Ben LaBrecche, *University of Mary Washington*

Milton's Babel

James Simpson, *Harvard University*

Absolutist Milton

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Pine West

Religion, Representations, and Reality in the Early Modern English Marketplace

Sponsor: Rocky Mountain Medieval and Renaissance Association

Chair: Samantha Dressel, *Chapman University*

Organizer: Kristin Bezio, *University of Richmond*

Panelists:

Scott Oldenburg, *Tulane University*

"A coal from the altar": Puritan Preachers and the Competition for Coal in Newcastle-upon-Tyne

Kristin Bezio, *University of Richmond*

Markets, Machinations, and Martin Mar-Prelate: The Marketplace of Publication and Espionage Surrounding the Marprelate Controversy

Chelsea McKelvey, *Southern Methodist University*

The Work of Writing in Early Modern Devotional Poetry

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Norfolk

Ficino I: Developments in Ficino's Thought over Time

Chair: Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*

Organizer: Valery Rees, *School of Economic Science, London*

Panelists:

Rocco Di Dio, *Ludwig Boltzmann Institute for Neo-Latin Studies*

From Manuscript to Print: Marsilio Ficino and the Myth of the Twin Venuses

Guido Bartolucci, *Università della Calabria*

The Critical Edition of the *De Christiana religione* and Marsilio Ficino's Religious Thought

Valery Rees, *School of Economic Science, London*

Florence in the 1490s as Mirrored in Ficino's Work

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Beyond the Singular Artist: A Critical Assessment of Collaboration, ca. 1400–1700

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)

Organizers: Victoria Addona, *Harvard University*

Sarah Grandin, *Harvard University*

Alison Frazier, *University of Texas at Austin*

Panelists:

Wolfgang Loseries, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*
The Design for the Cappella del Campo in Siena: Collaboration in a Fourteenth-Century Municipal Project

Alexis Culotta, *American Academy of Art*

Coopetition in the Wake of Raphael: The Decoration of Villa Lante al Gianicolo

Daria Foner, *Columbia University*

Andrea del Sarto as Artistic Collaborator

Hannah Kinney, *Independent Scholar*

Giovanni Alberghetti, Artillery Founders, and the Development of Cast Sculpture in Florence

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand Centre II

Women's Ties: Agency, Networks, and Memory in Italy, ca. 1400–1550

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London

Chair: Caroline Castiglione, *Brown University*

Organizers: Lisa Di Crescenzo, *Queen Mary University of London*

Amanda Madden, *Georgia Institute of Technology*

Respondent: Caroline Castiglione, *Brown University*

Panelists:

Jennifer Cavalli, *College of Charleston*

The Work Women Do: Isabella d'Este and Female Networks in Ferrara

Lisa Di Crescenzo, *Queen Mary University of London*

A Woman's Land: Agency, Memory, and Kinship in an Émigré Family

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Sheraton Centre Toronto, Forest Hill

Roundtable: Poetry on the Rocks I: Elements

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Leah Middlebrook, *University of Oregon*

Organizers: Leah Middlebrook, *University of Oregon*

Jenny Forsythe, *University of California, Los Angeles*

Discussants:

Christopher Johnson, *Arizona State University*

Lisl Schoepflin, *University of California, Los Angeles*

David Souto Alcalde, *Trinity College Dublin*

Luis Rodríguez Rincón, *Stanford University*

Catherine Illingworth, *University of California, Los Angeles*

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | SEMINARS
Sheraton Centre Toronto, Osgoode Ballroom West

Risky Business: Managing Risks in the Design and Development of Digital Humanities Projects

Chair: Anne MacNeil, *University of North Carolina at Chapel Hill*

Organizers: Deanna Shemek, *University of California, Irvine*

Anne MacNeil, *University of North Carolina at Chapel Hill*

Speakers:

Thomas Dabbs, *Aoyama Gakuin University*

Digitizing Renaissance Collections in Japan: A Template for
Global Collaboration

Francesco Borghesi, *University of Sydney*

The Evolution of Digital Editing: The Pico Project as a Case
Study

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | SEMINARS
Sheraton Centre Toronto, Oxford

Paradise Lost and The Rediscovered Country

Chair: David Reher, *University of Chicago*

Organizer: Artemis Preeshl, *University of West Georgia*

Speakers:

Daniel Kaczynski, *Uniwersytet Warszawski*

Stormy Waters of Death in *Twelfth Night* and *The Tempest*

Clint Jones, *University of Wisconsin–Stevens Point*

The Role of Storms in *Kill Shakespeare*: An Analysis of an
Adaptation

Artemis Preeshl, *University of West Georgia*

Stormy Weather: Shipwrecks and Relational Repair in
Shakespeare's *Comedy of Errors*, *Tempest*, and *Twelfth Night*

Sunday, 17 March, 2019

11:00 am–12:30 pm

Panels

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

Michelangelo's Drawings II

Chair: Alexander Nagel, *New York University*

Organizers: Deborah Parker, *University of Virginia*

Raymond Carlson, *Columbia University*

Panelists:

Cammy Brothers, *Northeastern University*

Iterative Lines in Michelangelo's Late Drawings

Emily Fenichel, *Florida Atlantic University*

Flesh and the Spirit: Michelangelo's Late Drawing Techniques

William Wallace, *Washington University in St. Louis*

Michelangelo Stops Drawing

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Forms of Myth in Renaissance Studies

Chair: Wendy Hyman, *Oberlin College*

Organizer: Wendy Hyman, *Oberlin College*

Panelists:

Miriam Jacobson, *University of Georgia*

Remediating Medea: The Renaissance Myth of the Renaissance

Tara Gildea, *Rutgers University*

The Recourse to Myth in Shakespeare's *The Rape of Lucrece*

Evan Choate, *Rice University*

Myth, Metatheatricity, and Heywood's Historiography

Kay Stanton, *California State University, Fullerton*

In Troy There Lies the Myth: *Lucrece*, *Hamlet*, *Troilus*, Allegory and Archetype

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Rethinking Shakespeare and Hospitality

Sponsor: Pacific Northwest Renaissance Society

Chair: Tamara Goeglein, *Franklin & Marshall College*

Organizer: Paul Budra, *Simon Fraser University*

Panelists:

Mark Bayer, *University of Texas at San Antonio*

Twelfth Night and the Political Economy of Charity

Paul Budra, *Simon Fraser University*

"He used me kindly": Hospitality and Class Hypocrisy in *Coriolanus*

Stephen Mead, *Saint Martin's University*

Troilus, *Cressida*, and *Xenia*

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Ficino II: Developments in Ficino's Thought on a Wider Stage

Chair: Brian Copenhaver, *University of California, Los Angeles*

Organizer: Valery Rees, *School of Economic Science, London*

Panelists:

Valerio Sanzotta, *Ludwig Boltzmann Institute for Neo-Latin Studies*

Marsilio Ficino, Cristoforo Landino, and the Virgilian Cup

Zhonghe Liang, *Sichuan University*

Two Ancient Commentary Traditions Meet: Some Problems in the Chinese Translation of Ficino's *De Amore*

James Snyder, *Marist College*

Alan Labouseur, *Marist College*

A Semantic Network of Philosophical Terminology in Marsilio Ficino's Platonic Theology

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Victoria College, VC115

Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century I

Sponsor: Historians of Netherlandish Art

Chair: Krista De Jonge, *KU Leuven*

Organizers: Marisa Bass, *Yale University*

Ethan Kavaler, *University of Toronto*

Krista De Jonge, *KU Leuven*

Panelists:

Ethan Kavaler, *University of Toronto*

Lambert Lombard and Netherlandish Classicism

Edward Wouk, *University of Manchester*

The Intersection of Metalwork and Printmaking in the Art of Lambert Suavius of Liège

Elizabeth Mattison, *University of Toronto*

Swabia in Liège: Daniel Mauch and the Reformation of Sculpture

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, York

Early Modern Women and Books II: Locating Women Publishers

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach

Chair: Valerie Wayne, *University of Hawai'i at Mānoa*

Organizer: Valerie Wayne, *University of Hawai'i at Mānoa*

Respondent: Martine Van Elk, *California State University, Long Beach*

Panelists:

Alan Farmer, *Ohio State University*

The Rise of Widow Publishers in Early Modern England

Sarah Neville, *Ohio State University*

Locating the "absent-present": Feminist Codimetrics and the Women of the Early English Book Trade

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow East

Cultures of Bureaucracy II: Textuality and Practices

Sponsor: Warburg Institute, University of London

Chair: Bill Sherman, *Warburg Institute, University of London*

Organizer: Michelle O'Malley, *Warburg Institute, University of London*

Panelists:

Giacomo Giudici, *Warburg Institute, University of London*

Political and Social Practices of Document Making in the Chancery of the Sforza (1450–1499)

Rebecca Carnevali, *University of Warwick*

Red Tape in Print: Printing, Bureaucracy, and the Public Sphere in Bologna, 1570s–1630s

Elaine Tierney, *Victoria & Albert Museum*

Meetings and the Performance of Organisation: Designing Celebrations in London and Paris, 1660–1715

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Regis College, Classroom C

Ingenious Jesuits: Prudence and Talents in Jesuit Literature

Chair: Laura Madella, *Università degli Studi di Parma*

Organizer: Cristiano Casalini, *Boston College*

Panelists:

Cristiano Casalini, *Boston College*

The Talent of Prudence: Antonio Possevino SJ and the Cultivation of a Temperament

Francesco Mattei, *Università degli Studi Roma Tre*

Too Much "Prudence": General Claudio Acquaviva Warns the Jesuits against Scrupuli

Davide Mombelli, *Universidad de Alicante*

Comparative Analysis of the Rhetoric-Poetic Concept of "Prudence" in Gracián and the Italian Conceptist

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Pine West

"Let's Do the Time Warp Again": Reassessing Origins and Utopias in Early Modern English Texts

Chair: Christina Moss, *University of Waterloo*

Organizers: Mary Truglia, *Indiana University*

Reme Bohlin, *University of Connecticut*

Panelists:

Wendy Furman-Adams, *Whittier College*

"Male and Female Light": Artists Reading Milton's Gendered Instant of Creation

Amanda Henrichs, *Amherst College*

Back to the Beginning (Again [and Again]): Petrarchan Uchronia in Pamphilia to Amphilanthus

Mary Truglia, *Indiana University*

Reorienting Origins: Female Agency in Lucy Hutchinson's *Order and Disorder*

Reme Bohlin, *University of Connecticut*

Failed Agency in Cavendish's *Blazing World*

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Pine East

Beyond Eastern Europe, 1400–1700

Sponsor: Art and Architecture

Chair: Angela Vanhaelen, *McGill University*

Organizers: Tomasz Grusiecki, *Boise State University*

Katie Jakobiec, *University of Oxford*

Thomas Kaufmann, *Princeton University*

Panelists:

Robyn Radway, *Central European University*

Deterritorializing the Empire: Viewing Habsburg Europe from the "German House" in Sixteenth-Century Constantinople

Andrzej Piotrowski, *University of Minnesota*

The Architecture of Dissent during the Polish-Lithuanian Reformation

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Davenport

Baroque Styles: Allegory, Music, and Gender

Sponsor: Comparative Literature

Chair: Eugenio Refini, *Johns Hopkins University*

Organizers: Marsha Collins, *University of North Carolina at Chapel Hill*

Katharina Piechocki, *Harvard University*

Respondent: Katharina Piechocki, *Harvard University*

Panelists:

Marina Brownlee, *Princeton University*

María de Zayas and the Web of Words

Mary Quinn, *University of New Mexico*

The Sense of Style in a Neapolitan *Dramma Musicale*

Wendy Heller, *Princeton University*

What's so Baroque about Baroque Opera?: Performing Then, Performing Now

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

Circulation Networks and the Movement of Books in Early Modern Europe, Asia, and the Americas

Sponsor: Newberry Library Center for Renaissance Studies

Chair: Alexandra Gillespie, *University of Toronto*

Organizer: Melissa Moreton, *Hill Museum & Manuscript Library*

Panelists:

Shanti Graheli, *University of Glasgow*

Italy-France-Scotland: A Privileged Route for Renaissance Books

John Fifield-Perez, *University of Missouri*

New World Books: Documenting Book Interventions in a Peruvian Conventual Library

Paul Nelles, *Carleton University*

The Global Circulation of Jesuit Letters in Script and Print

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Women, Wickedness, and Virtue on the English Stage

Panelists:

Katelyn McCarthy, *University of Minnesota*

The Unstable Abject and Impossible Virtue in *The Tragedy of Mariam*

Andrew Loeb, *Trent University*

Reading the Theatrical Witch: Textual Spectacle in John Jones' *Adrasta*

Jenna Dreier, *University of Minnesota*

From Apprentice to Master: Playing Shakespeare's Women in Prison

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Cedar

Ancient Enmities: Classicism and Religious Others

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chairs: Keith Budner, *University of California, Berkeley*

David Reher, *University of Chicago*

Organizer: Caroline Stark, *Howard University*

Panelists:

Hicham Boutaleb, *Universiteit van Amsterdam*

Islam-Christian Appropriations of Classical Texts on Race

Gloria de Liberali, *University of Washington*

The Ancient Mediterranean Past in the Bentivoglio Chapel

Lisa Kattenberg, *Universiteit van Amsterdam*

Shared Ancestors, Shared Enemies: The Batavian Model, the Arauco War, and the Dutch Revolt

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 II: Imitation or Invention?

Chair: Paula Hohri, *Aalto University*

Organizer: Michele Robinson, *Aalto University*

Panelists:

Michele Robinson, *Aalto University*

Angelia's Gilded Turkish Shoes: Cross-Cultural Exchange and Lower-Class Dress in Early Modern Italy

Sophie Pitman, *Columbia University*

"Everyone is permitted to flaunt it out": Urban Fashion among the Lower Classes

Emilie Brinkman, *Purdue University*

The Intersection of "High" and "Low" Fashion in Seventeenth-Century England

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Yorkville West

The Question of Truth in Renaissance Sacred Poetry II

Sponsor: Charles Singleton Center for the Study of Premodern Europe

Chair: Francesco Brenna, *Johns Hopkins University*

Organizer: Francesco Brenna, *Johns Hopkins University*

Panelists:

Kim Hedlin, *University of California, Los Angeles*

The Truth of Job in the Early Modern Period

Alessio Panichi, *Johns Hopkins University*

"Dunque il poema sacro tiene il primo luogo": Religion and Poetry in Tommaso Campanella's *Poetica*

Deni Kasa, *Tel Aviv University*

The Patience of David: Bridging Christian and Pre-Christian Epic in the *Davideis*

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Musical Forms in English Renaissance Literature

Sponsor: English Literature

Chair: Joseph Ortiz, *University of Texas at El Paso*

Organizer: Joseph Ortiz, *University of Texas at El Paso*

Panelists:

Nicholas Bellinson, *University of Chicago*

The Owl's Merry Note: Song and Comic Resolution in *Love's Labour's Lost*

Claire Busse, *La Salle University*

"Very pleasant either to bee read or sunge": Thomas Deloney's Literary Ballads

Jennifer Wood, *Shakespeare Quarterly*

Hearing Cues in Shakespeare: Embedded Musical Stage Directions in the First Folio

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Kensington

Bodies and Body Parts in Hispanic Literature

Panelists:

- Mia Prensky, *Princeton University*
Broken Shoes and Used Socks: The Burlesque of Child Rape
in *Lazarillo de Tormes*
- Sophia Nuñez, *Princeton University*
Aborted Books and Misread Bodies in *Guzmán de Alfarache*
- Christie Cole, *Indiana University*
Performing Wonder: The Enchanted Head as Marvelous
Mechanism in *Don Quixote* Part II

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Victoria College, VC215

New Technologies and Renaissance Studies I: Open, Cooperative Early Modern Scholarship

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Laura Estill, *St. Francis Xavier University*

Organizer: Laura Estill, *St. Francis Xavier University*

Panelists:

- Randa El Khatib, *University of Victoria*
Building the Digital Renaissance Community through Early
Modern Digital Review
- Elizabeth Grumbach, *Arizona State University*
Considering Place, Publics, and the Present: Creating
Cooperative Spaces for Early Modern Scholars
- Raymond Siemens, *University of Victoria*
Making Open Social Scholarship Work

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Victoria College, VC206

Diplomatic Petitioning between Christian and Islamic Polities: Commonalities and Contestations (1500–1700)

Chair: Natalie Rothman, *University of Toronto*

Organizer: Guido Van Meersbergen, *University of Warwick*

Respondent: Natalie Rothman, *University of Toronto*

Panelists:

- Jose Escribano-Paez, *Universidad Pablo de Olavide*
Between Protection and Imperial Expansion: Maghrebi Petitions
to the Spanish and Ottoman Rulers (1500–40)
- Guido Van Meersbergen, *University of Warwick*
Petitioning the Padishah: Practices of East India Company
Diplomacy in Seventeenth-Century Mughal India
- Mariusz Kaczka, *European University Institute*
Petitioning the Sultan: Dragomans and Everyday Conduct of
Diplomacy in Istanbul

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Maple West

French and Italian Literary Translations and Transformations

Panelists:

- Rebecca Kingston, *University of Toronto*
A Crucial Moment in Plutarch Reception in France: Tory's 1530
Translation of Plutarch's *Political Precepts*
- Tommaso De Robertis, *University of Pennsylvania*
Platonic Science in the Vernacular: Sebastiano Erizzo's Italian
Translation of Plato's *Timaeus* (1557)
- Adrienne Eldredge, *University of Connecticut*
"Je m'embrouille avec mes larmes et mes ris": Italian Theater's
Evolving Emotions in Seventeenth-Century France

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Yorkville East

On Motion and Mobility: Mimesis, Kinesis, and the Liveliness of Things

Sponsor: Renaissance Conference of Southern California (RCSC)

Chairs: Letha Ch'ien, *Sonoma State University*

Jessica Stevenson Stewart, *Cantor Arts Center, Stanford University*

Organizer: Lauren Kilroy-Ewbank, *Pepperdine University*

Respondent: Jessica Stevenson Stewart, *Cantor Arts Center, Stanford
University*

Panelists:

- James Bloom, *Hamilton College*
Double Vision: Images, Bodies, and the Spectator's Share
- Alexandra Marraccini, *Corpus Christi College, University of Oxford*
Motile Stones: Pearls, Bezoars, and Other Accretions in Early
Modern English Collections
- Matthew Culler, *University of California, Berkeley*
Moving Ornament and Ornamental Movement in Sixteenth
Century Literature on the Visual Arts

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Joy and Resistance in Early Modern Literature

Sponsor: Southeastern Renaissance Conference (SRC)

Organizer: Robert Kilgore, *University of South Carolina Beaufort*

Panelists:

- Nancy Zaice, *Francis Marion University*
Finding Joy in the Journey: Herbert of Chirbury's Resistance in
Courtiership
- Brian Henderson, *Southern Illinois University Edwardsville*
Self-Care and the Renaissance Body: Sprezzatura as Performative
Resistance
- Robert Kilgore, *University of South Carolina Beaufort*
"Behold, great Queene, faire Eves Apologie": Aemilia Lanyer,
Race, and Resistance
- John Wall, *North Carolina State University*
Donne's *Devotions upon Emergent Occasions* in Liturgical Context:
Pastoral Care in Post-Reformation Church of England

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow West

Spenser's Afterlives II

Sponsor: International Spenser Society
Chair: Colleen Rosenfeld, *Pomona College*
Organizer: Colleen Rosenfeld, *Pomona College*

Panelists:
Catherine Nicholson, *Yale University*
Lost Plots: Sebastian Evans and the End of *The Faerie Queene*
Stephen Foley, *Brown University*
Found in Translation: Bathurst's Latin *Shepherd's Calendar*
Yulia Ryzhik, *University of Toronto Scarborough*
Spenserian Allegory in Japan

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Patterns of Knowledge Production in Early Modern Graphic Collections II

Sponsor: Italian Art Society
Chairs: Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*
Irina Schmiedel, *Johannes Gutenberg Universität Mainz*
Organizers: Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*
Irina Schmiedel, *Johannes Gutenberg Universität Mainz*
Respondent: Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*
Panelists:
Annkatrin Kaul, *Johannes Gutenberg Universität Mainz*
Procedures of Early Connoisseurial Knowledge Production on the
Pages of Sebastiano Resta's *Galleria Portatile*.
Natalia Keller, *Museo Nacional de Bellas Artes de Chile*
The Codice Bonola at the MNBA in Santiago de Chile: History,
Purpose, and Ambitions

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Maple East

Hardiesse et mollesse: Montaigne

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)
Chair: Teodoro Patera, *Georg-August-Universität Göttingen*
Organizer: Daniele Maira, *Georg-August-Universität Göttingen*
Panelists:
Gary Ferguson, *University of Virginia*
Licence grecque, "hardiesse," and "mollesse" in Montaigne's Essays
Daniele Maira, *Georg-August-Universität Göttingen*
Montaigne et la hardiesse de dire sa mollesse
Dominique Brancher, *Universität Basel*
Au-delà du dur et du mou: la souplesse de Montaigne

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand West

The Old Man and the Sea: Oceanic Studies and Cervantes

Sponsor: Cervantes Society of America
Chair: Eduardo Olid, *Muhlenberg College*
Organizer: Eduardo Olid, *Muhlenberg College*

Panelists:
Steven Wagschal, *Indiana University*
Cervantes, the Sublime, and the Sea
Paul Johnson, *DePauw University*
Tempering Fears and Sails: Maritime Contingency in "La
española inglesa"
Stephen Hessel, *Ball State University*
"No hay camino...sino estelas en el mar": Cervantine Seafaring as
Redefinition of Social Space

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre I

The Material Culture of Catholicism and Confessional Politics in Early Modern England

Sponsor: History
Chair: Alexandra Walsham, *University of Cambridge*
Organizer: Aislinn Muller, *Boston College*
Panelists:
Claire Marsland, *Durham University*
Material Culture of Persecution: Identifying and Analysing
English Catholic Liturgical Objects
Sarah Johanesen, *King's College London*
"That Silken Priest": Catholic Disguise and Anti-Popery on the
English Mission (1559–1640)
Aislinn Muller, *Boston College*
Sacred Materials and Political Subversion in the Jesuit Mission to
England

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Peel

Class in Early Modern Britain

Sponsor: Society for Renaissance Studies, United Kingdom
Chair: Cathy Shrank, *University of Sheffield*
Organizer: Andrew Hadfield, *University of Sussex*
Panelists:
Richard Wistreich, *Royal College of Music*
"The true way to please the ear": Early Modern Singing and Class
Phil Withington, *University of Sheffield*
"Renaissance" and Social Change in Early Modern England
Andrew Hadfield, *University of Sussex*
Class, Politics, and Renaissance Literature

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Victoria College, Alumni Hall

The Microhistory of Economic Practices in Italy: Affixing Value in Opaque Markets

Chair: Laurie Nussdorfer, *Wesleyan University*

Organizer: Thomas Cohen, *York University*

Respondent: Claire Judde de Larivière, *Université de Toulouse-Jean Jaurès*

Panelists:

Renata Ago, *Sapienza Università di Roma*

Producing Value: Middling Sort Collectors and Collections in
Early Modern Rome

Alessia Meneghin, *Independent Scholar*

Second-Hand Dealers and Estimators of Goods in Fifteenth-
Century Florence

Thomas Cohen, *York University*

Life and Times in the Rag Trade

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

"Parodying" Catullus and Horace: Towards a History of the "parodia" in Neo-Latin Literature

Sponsors: Societas Internationalis Studiis Neolatinis Provehendis/
International Association for Neo-Latin Studies, Neo-Latin Literature

Chair: Susanna de Beer, *Universiteit Leiden*

Organizer: Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Panelists:

Jeanine De Landtsheer, *KU Leuven*

Catullus as a Model for Sixteenth-Century "parodiae"

Roswitha Simons, *Universität Bonn*

"Parodiae Horatianae" on the Death of Paulus Schede Melissus
(1602)

Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Valens Acidalius's "parodiae" of Horace's Odes

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Victoria College, VC212

The Legacy of Birgitta of Sweden: Women, Politics, and Reform in Renaissance Italy I

Sponsor: Religion

Chair: Unn Falkeid, *Universitetet i Oslo*

Organizers: Tamar Herzig, *Tel Aviv University*

Unn Falkeid, *Universitetet i Oslo*

Anna Wainwright, *University of New Hampshire*

Respondent: Nicholas Terpstra, *University of Toronto*

Panelists:

Jane Tylus, *Yale University*

Santa Birgitta in Tuscany

Isabella Gagliardi, *Università degli Studi di Firenze*

Prophetic Theology: the Santa Brigida al Paradiso in Florence

Eleonora Cappuccilli, *Universitetet i Oslo*

St. Birgitta among the Prophets: The Reception of the
Revelationes in Domenico Narducci's Work

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Linden

Milton's Callings

Panelists:

Juan Cardenas, *McGill University*

John Milton and "The Sad Friends of Truth": Solitary and
Communal Knowledge, 1631–45

Jeffrey Gore, *University of Illinois at Chicago*

Tent-makers, Surgeons, and Language-learners: Vocational
Humanism and Milton's *Likeliest Means*

Alvin Snider, *University of Iowa*

Musical Embodiment and the Lyre of Orpheus

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Friendship and Early Modern Art II

Chairs: Ilaria Andreoli, *Centre national de la recherche scientifique*

Kelley Di Dio, *University of Vermont*

Organizers: Kelley Di Dio, *University of Vermont*

Ilaria Andreoli, *Centre national de la recherche scientifique*

Respondent: Elizabeth Pilliod, *Rutgers University–Camden*

Panelists:

Olga Hajduk, *Polish Academy of Sciences*

The Italian Artistic Community in Renaissance Poland: Friends,
Partners, and Entrepreneurs

Kimberlee Cloutier-Blizzard, *Simmons University*

Laughing, Loving, and Limning in Holland: Artistic

Collaboration between Judith Leyster and Jan Miense Molenaer

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Rosedale

Books, Transmissions, and Transformations in Renaissance and Early Modern Spain II: Minorities and/in the Book

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS),
Queen Mary, University of London

Chair: María Morrás, *Universitat Pompeu Fabra and University of Oxford*

Organizer: María Morrás, *Universitat Pompeu Fabra and University of
Oxford*

Respondent: Jeremy Lawrance, *University of Oxford*

Panelists:

Rosa Vidal Doval, *Queen Mary University of London*

Early Modern Manuscripts and Printings of Alonso de Espina's
 Fortalitium fidei

Sacramento Rosello, *Syddansk Universitet*

Troy Transformed: The Matter of Troy in the Libraries of
Fifteenth-Century Iberian Noble Women

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Artistic Expertise and the Rhetoric of Knowledge, 1500–1650

Chair: Surekha Davies, *Brown University*

Organizers: Tamara Golan, *Johns Hopkins University*

Maria Lumbreras, *Johns Hopkins University*

Respondent: Surekha Davies, *Brown University*

Panelists:

Lisa Jordan, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Healing and Hexing: Medical Expertise in Guercino's Household

Jaya Remond, *Max-Planck-Institut für Wissenschaftsgeschichte*

Expertise, Experience, and Mastery: Teaching Drawing Skills in the Early Modern Artist's Manual

Allison Caplan, *Tulane University and The Metropolitan Museum of Art*

Invisible Knowledge: The Expertise of Central Mexican Nahua Gold-Casters

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

The Stones of Venice: Reframing Sculpture and Architecture in the Seicento

Chair: Stefano Colombo, *University of Warwick*

Organizers: Stefano Colombo, *University of Warwick*

Meredith Crosbie, *Independent Scholar*

Panelists:

Meredith Crosbie, *Independent Scholar*

Giusto Le Court: "Highly Celebrated Sculptor and Architect"

Luise Scheidt, *University of Cambridge*

An Allegory of Warfare: The Cambrai Wars Represented in the Tomb of Doge Leonardo Loredan

Iseabail Rowe, *European University Institute*

"From the clocke to the shore": Thomas Coryat's "streets" of Piazza San Marco

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

Italian Women Writing: Friendship and Intimacy, Theater, Libertinism

Panelists:

Adriana Guarro Romero, *University of California, Los Angeles*

Women's Friendship and Intimacy in *Rime d'alcune nobilissime e virtuosissime donne*

Nicla Rivero, *University of Washington*

The Art of Self-fashioning: Isabella Andreini's Lettere

Julie Robarts, *University of Melbourne*

Diva, Muse, and Siren: Margherita Costa's Marinist Poetry as Cultural Resistance

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Forest Hill

Roundtable: Poetry on the Rocks II: Inventories

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Jenny Forsythe, *University of California, Los Angeles*

Organizers: Leah Middlebrook, *University of Oregon*

Jenny Forsythe, *University of California, Los Angeles*

Discussants:

Victor Sierra Matute, *University of Pennsylvania*

Ximena Gómez, *University of Michigan*

Noemi Martin Santo, *Hampden-Sydney College*

Leticia Mercado, *Colby College*

Manuel Olmedo Gobante, *University of Chicago*

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand East

Roundtable: Paradigms of Renaissance Grotesques

Chair: Liana Cheney, *Universidade da Coruña*

Organizer: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Discussants:

John Garton, *Clark University*

Maria Hansen, *Københavns Universitet*

Luke Morgan, *Monash University*

Damiano Acciarino, *Università Ca' Foscari di Venezia*

Patrizia Granziera, *Universidad Autónoma del Estado de Morelos*

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
University of Toronto, Victoria College, VC101

Roundtable: Between Word and Image: Verbal-Visual Representations in the Historiography of Early Modern Europe

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Natalie Oeltjen, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

Organizer: Noa Yaari, *York University*

Discussants:

Lia Markey, *Newberry Library Center for Renaissance Studies*

Bronwen Wilson, *University of California, Los Angeles*

Ann Jones, *Smith College*

Eileen Reeves, *Princeton University*

Noa Yaari, *York University*

Sunday, 17 March, 2019

2:00 pm–3:30 pm

Panels

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Davenport

**Musical Construction and Production in the Late
Fifteenth and Early Sixteenth Centuries**

Panelists:

Murray Steib, *Ball State University*

Mangle the Text or Adapt the Music? A Sixteenth-Century
Solution to Texting

Daniel Rogers, *Indiana University*

Musical Creative Frameworks in the Late Fifteenth and Early
Sixteenth Centuries

Dina Maria Titan, *Universiteit Utrecht*

Silvestro Ganassi's Diminution Style: A New Interpretation of *La
Fontegara*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Maple West

**Plato in the Place of Aristotle: The Transmission of
Plato's Dialogues in Sixteenth-Century Italian
Universities**

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Dario Brancato, *Concordia University*

Organizer: Maude Vanhaelen, *University of Warwick*

Panelists:

Maude Vanhaelen, *University of Warwick*

Eclectic Aristotelianism or Platonism? School and University
Lectures on Plato in Padua, Bologna, and Venice

Simone Fellina, *Università degli Studi di Parma*

Teaching Plato in Sixteenth-Century Florence, from Francesco
Cattani da Diacceto to Girolamo Bardi

Barbara Bartocci, *University of St Andrews*

Paolo Beni da Gubbio (1552–ca. 1625): A Thinker in a Quickly
Changing World

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Yorkville East

Early Modern Freemasonry, Agents, and Espionage

Panelists:

James Ward, *University of California, Berkeley*

The Origins of Freemasonry in Renaissance Florence

Christophe Schellekens, *Leibniz-Institut für europäische Geschichte*

Gaspare Ducci: The Value and Limits of Merchants' Biographies

Ioanna Iordanou, *Oxford Brookes University*

Venice's Secret Service: Intelligence Organisation in the
Renaissance

Clément Godbarge, *Columbia University*

A Physician's Approach to Political Science: Filippo Cavriana's
Analysis of the French Wars of Religion

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Maple East

The Judgment of Palaemon: French and/or Neo-Latin

Sponsors: French Literature, Neo-Latin Literature

Chair: Phillip Usher, *New York University*

Organizer: Phillip Usher, *New York University*

Respondent: Susanna de Beer, *Universiteit Leiden*

Panelists:

Ingrid De Smet, *University of Warwick*

Multa quae Gallica lingua satis non possunt exprimi: Satire and
Multilingualism in Sixteenth-Century France

Myron McShane, *Brown University*

The Fate of French and Neo-Latin Paratexts in Thomas Hackett's
Translation of Thevet

John Nassichuk, *University of Western Ontario*

Garnier's Troade Workshop: Vernacular and Neo-Latin Sources
of the Choir's "Senecan" Song

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Religious Figures in Post-Reformation English Literature

Chair: Joanna Picciotto, *University of California, Berkeley*

Organizer: Joshua Phillips, *University of Memphis*

Panelists:

Alison Shell, *University College London*

King Lear, Samuel Harsnet, and Jesuit Drama Teachers

Patrick McGrath, *Southern Illinois University*

The Asceticism of Analogy: Donne, Hegel, and Derrida

Joshua Phillips, *University of Memphis*

Replacing the Sacred, Sacralizing the Space

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

"Adamic Language" and Renaissance Lexicography: Influences in Theory and Translation I

Sponsor: Medieval and Renaissance Studies Association in Israel

Chair: Hagit Amirav, *Vrije Universiteit Amsterdam*

Organizer: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Respondent: Zur Shalev, *University of Haifa*

Panelists:

Andrew Berns, *University of South Carolina*

"Corruption of Hebrew": Renaissance Jewish Scholars and Hebrew Lexicography

John Considine, *University of Alberta*

Hebrew as a Model for the Early Modern Lexicography of Other Languages

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
University of Toronto, Victoria College, VC215

New Technologies and Renaissance Studies II: @JohnDonne

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: William Bowen, *University of Toronto Scarborough*

Organizer: Laura Estill, *St. Francis Xavier University*

Panelists:

Jeanne Shami, *University of Regina*

Anne James, *Luther College, University of Regina*

ITER and GEMMS: Developing a Community of Sermon Scholars

Brent Nelson, *University of Saskatchewan*

Building Research Infrastructure for the Study of Early Modern Literature

Kyle Dase, *University of Saskatchewan*

Mapping the Social Network of John Donne's Correspondence in Prose and Verse

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
University of Toronto, Regis College, Classroom C

The Administration and Reception of the Sacraments in Global Jesuit Missions

Chair: Simon Ditchfield, *University of York*

Organizers: Kathleen Comerford, *Georgia Southern University*

Jessica Dalton, *University of St Andrews*

Panelists:

Jessica Dalton, *University of St Andrews*

"Tanto di Capuccini come di Giesuiti": Confession, Privileges, and Absolution of Heretics in Sixteenth-Century Savoy-Piedmont

Bradley Blankemeyer, *University of Oxford*

Sacramental Priorities: Jesuit Administration and Indigenous Reception of Baptism in Mid-Sixteenth Century Portuguese India

Oriol Ambrogio, *King's College London*

Obstacle or Inducement to Christianity? Native Perceptions of Marriage at the Jesuit Spanish American Peripheries

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
University of Toronto, Victoria College, VC115

Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century II

Sponsor: Historians of Netherlandish Art

Chair: Ethan Kavalier, *University of Toronto*

Organizers: Marisa Bass, *Yale University*

Ethan Kavalier, *University of Toronto*

Krista De Jonge, *KU Leuven*

Panelists:

Emmanuel Joly, *Royal Institute for Cultural Heritage*

"The Brabantine Connexion": Protagonists and Creation in Liège Early Sixteenth-Century Religious Architecture

Dominique Allart, *Université de Liège*

Precious Metal Effigies and Reliquaries in the Principality of Liege in the Sixteenth Century

Caroline Bolle, *KU Leuven and University College London*

Urban Palaces of the Renaissance in Liège: New Discoveries

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow West

Spenser's Ethics

Sponsor: International Spenser Society

Chair: Colleen Rosenfeld, *Pomona College*

Organizer: Colleen Rosenfeld, *Pomona College*

Panelists:

Abraham Stoll, *University of San Diego*

Narrative Ethics in *The Faerie Queene*

Namratha Rao, *St John's College, University of Oxford*

Fearful Symmetry in Spenser's *Muiopotmos*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
University of Toronto, Victoria College, Alumni Hall

In Honour of Konrad Eisenbichler: Sex, Gender, and Sexuality in Renaissance Italy I: Gender, Power, and Violence

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Nicholas Terpstra, *University of Toronto*

Organizers: Nicholas Terpstra, *University of Toronto*

Jacqueline Murray, *University of Guelph*

Panelists:

Elena Brizio, *Georgetown University, Fiesole Campus*

Sexual Violence in the Siennese State before and after the Fall of the Republic

Gerry Milligan, *College of Staten Island, CUNY*

Aesthetics, Dress, and Militant Masculinity in Castiglione's *Courtier*

Guido Ruggiero, *University of Miami*

The Lord Who Rejected Love or the Griselda Story (X, 10)
Reconsidered Yet Again

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Reappraisals of Renaissance Perspective

Chair: Ian Verstegen, *University of Pennsylvania*

Organizers: Ian Verstegen, *University of Pennsylvania*

Tawrin Baker, *University of Pennsylvania*

Panelists:

Tawrin Baker, *University of Pennsylvania*

Optical Knowledge in the Bestselling Sixteenth-Century
Textbook *Margarita philosophica*

Justina Spencer, *Carleton University*

Monocular Vision and the Groundwork of Perspective

A. Mark Smith, *Museum of Art and Archaeology, University of Missouri*

Giambattista Della Porta's Monocular Theory of Vision:
Ramifications and Implications

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
University of Toronto, Victoria College, VC212

The Legacy of Birgitta of Sweden: Women, Politics, and Reform in Renaissance Italy II

Sponsor: Religion

Chair: Anna Wainwright, *University of New Hampshire*

Organizers: Tamar Herzog, *Tel Aviv University*

Unn Falkeid, *Universitetet i Oslo*

Anna Wainwright, *University of New Hampshire*

Respondent: Marco Faini, *Università Ca' Foscari Venezia*

Panelists:

Ramie Targoff, *Brandeis University*

Poetry and the Inquisitors: The Case of Vittoria Colonna

Virginia Cox, *New York University*

"Consenti, o pia, ch'in lagrimosi carmi": Angelo Grillo and the
Cult of St Bridget

Unn Falkeid, *Universitetet i Oslo*

"A single fold under one shepherd": Birgitta of Sweden in
Tommaso Campanella's *Monarchia del Messia*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Dante, Petrarch, Boccaccio, and the Poetics of the Early Italian Renaissance I

Chair: Gur Zak, *Hebrew University of Jerusalem*

Organizers: Gur Zak, *Hebrew University of Jerusalem*

Kevin Brownlee, *University of Pennsylvania*

Respondent: Brian Stock, *University of Toronto, Victoria College and Collège de France*

Panelists:

Kristina Olson, *George Mason University*

Family Separation in Hell: Parents, Children, and Pain in Dante

Shachar Livne, *Hebrew University of Jerusalem*

Petrarch's "bella scola": *Triumphus Cupidinis* 4 vs. *Inferno* 4

Kevin Brownlee, *University of Pennsylvania*

Petrarch's "Contradiction" Regarding Laura: RVF 360–66 and
Trionfo 6

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 III: Representing Dress

Chair: Stefania Montemezzo, *Aalto University*

Organizer: Michele Robinson, *Aalto University*

Panelists:

Alisa McCusker, *Museum of Art and Archaeology, University of Missouri*
Non-Elite Fashions in Augsburg ca. 1500: The Portrait Drawings
of Hans Holbein the Elder

Yao-Fen You, *Cooper Hewitt, Smithsonian Design Museum*

Ellen Hanspach-Bernal, *Detroit Institute of Arts*

What to Wear to the Wedding? Dressing/Undressing Bruegel's
Peasants in the *Detroit Wedding Dance* (1566)

Anne-Kristine Sindvald Larsen, *Aalto University*

Artisans and Dress in Renaissance Denmark

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Interpreting Early Modern Alchemical Texts at the Othmer Library Collections

Sponsor: Chemical Heritage Foundation

Chair: Marieke Hendriksen, *Universiteit Utrecht*

Organizer: Megan Piorko, *Georgia State University*

Panelists:

Megan Piorko, *Georgia State University*

Unique Copies: Print Anomalies in Alchemical Books in the
Othmer Collection

Donna Bilak, *Twelve Keys Consultancy & Design*

The Allen G. Debus Collection and (Early) Modern Research
Practice

Agnieszka Rec, *Medieval Academy of America*

Mining the Text: Alchemy, Metallurgy, and the Book in Early
Modern Central Europe

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Teaching Reformed Belief: Music, Verse, and Lay Spiritual Formation in Sixteenth-Century England

Chair: Jason Powell, *Saint Joseph's University*

Organizer: Anne Heminger, *University of Michigan*

Panelists:

Scott Lucas, *The Citadel, The Military College of South Carolina*

From Court to Community: Francis Seager's *Certainne Psalmes* and
the Popularization of Mid-Tudor Scriptural Verse

Anne Heminger, *University of Michigan*

Music to Inspire Religious Practice: Vernacular Biblical Song in
the Edwardine Reformation

Samantha Arten, *Saint Louis University*

Unruly Protestant Bodies: Practicing Anglicanism with *The Whole
Booke of Psalmes*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Botany, Astrology, and the Pastoral in the Atlantic World

Chair: Sheila Rabin, *Saint Peter's University*

Panelists:

Elizabeth Gansen, *Grand Valley State University*

Monopolies of Knowledge: The Case of Villasante's New Balsam
in Oviedo's *Historia general* (1535)

Erin Webster, *College of William & Mary*

Settling the Moon: Kepler and Colonization

Teresa Clifton, *University of Pittsburgh*

Emblems and Ekphrasis in the Pastoral Fiction of New Spain

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Yorkville West

Staging Rhetoric's Failures

Sponsor: Canadian Society for Renaissance Studies / Société canadienne
d'études de la Renaissance

Chair: Gary Kuchar, *University of Victoria*

Organizers: Paul Dyck, *Canadian Mennonite University*

Kenneth Graham, *University of Waterloo*

Respondent: Kenneth Graham, *University of Waterloo*

Panelists:

Mathew Martin, *Brock University*

Rhetoric and Authority in Marlowe's *The Massacre at Paris*

Jordana Lobo-Pires, *University of Toronto*

Socratic Silence against Ciceronian Speech in Ben Jonson's
Volpone

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Shakespeare and Philosophy

Sponsor: Chicago Area Faculty Renaissance Seminar

Chair: Timothy Harrison, *University of Chicago*

Organizer: Richard Strier, *University of Chicago*

Respondent: Richard Strier, *University of Chicago*

Panelists:

Julia Lupton, *University of California, Irvine*

Shakespeare's Virtues

James Knapp, *Loyola University Chicago*

Shakespeare and the Language of Things

Andrew Cutrofello, *Loyola University Chicago*

"If there be one": *Troilus and Cressida* and Plato's Parmenides

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Rosedale

Transmitting Lucretius in the Renaissance

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Sean Erwin, *Barry University*

Organizer: Sean Erwin, *Barry University*

Panelists:

Valentina Prosperi, *Università degli Studi di Sassari*

Lucretius as Religious Thinker: the *De Rerum Natura* in Counter-Reformed Catholic Preaching

Dhruv Jain, *Independent Scholar*

Was Machiavelli a Polybian? A Lucretian Response

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre I

Studies in Reception

Chair: Leah Whittington, *Harvard University*

Organizer: Maggie Kilgour, *McGill University*

Panelists:

Philip Hardie, *Trinity College, University of Cambridge*

Flying Chariots: Flights of the Soul, Flights of Power, and Flights of Poetry

Maggie Kilgour, *McGill University*

Cowley's Virgilian Endings

Shaun Ross, *University of Toronto, Victoria College*

Reception and Critique: The Aeneid in Dante and Ercilla

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Rethinking the "Popular" in Early Modern England

Sponsor: Centre for Editing Lives and Letters (CELL), University College London

Chair: Andrew Hadfield, *University of Sussex*

Organizer: Matthew Symonds, *University College London*

Panelists:

Harriet Phillips, *Queen Mary University of London*

A Collection of Old Ballads: Producing Authenticity, ca. 1600–1725

Abigail Shinn, *Goldsmiths, University of London*

Spenser's Popular Forms

Kirsty Rolfe, *University of Sussex*

"Such trashe as infatuats the foolishe vulgar": Reconsidering 'Popular' Political Reading in the 1620s

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Friendship and Early Modern Art III

Chair: Ilaria Andreoli, *Centre national de la recherche scientifique*

Organizers: Kelley Di Dio, *University of Vermont*

Ilaria Andreoli, *Centre national de la recherche scientifique*

Panelists:

Elena Calvillo, *University of Richmond*

Critical Fortunes and Failed Friendships: The Diverging Lives of Michelangelo and Sebastiano Del Piombo

Cecilia Gamberini, *Independent Scholar*

Sofonisba Anguissola and Her Relationships at the Court of Spain

Kelley Di Dio, *University of Vermont*

Italian Friends and Partners at the Court of Spain: Pompeo Leoni and His Circle

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kensington

The Rhetoric of Gender and the Body in Seventeenth-Century Hispanic Literature

Panelists:

Loreto Romero, *University of Virginia*

The Poetics of Gender and Power in Rojas' *Celestina*

Javier Patino Loira, *University of California, Los Angeles*

Masculine and Feminine Wits? Gendering *Ingenium* in Seventeenth-Century Jesuit Rhetoric

Cristian Berco, *Bishop's University*

Inquisitorial Etiquette: Habitus, Neurophysiology, and Culture in the Spanish Golden Age

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Beyond Techne and Metatechne I: Sessions in Honor of Robert Williams

Chair: Alessandro Nova, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Organizer: Tiffany Hunt, *Temple University*

Respondent: Stephen Campbell, *Johns Hopkins University*

Panelists:

Evonne Levy, *University of Toronto*

Renaissance Media Thinking, or, the Path between Techne and Metatechne

Sophia McCabe, *University of California, Santa Barbara*

Production of Knowledge through the Techne of Hans Rottenhammer's Copper Paintings

Karen-edis Barzman, *Binghamton University, SUNY*

Cartographic Configuration and Representational Order in Cosimo Bartoli's *Del modo di misurare* (1564)

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Linden

Questions of Agency in Milton's *Paradise Lost*

Panelists:

Sharon Hampel, *University of Tampa*
"Doveline Brooding": Hebraic Metaphors for Female
Reproduction in *Paradise Lost*

Michal Zechariah, *University of Chicago*
"Good unknown": Gratitude and Ethical Agency in *Paradise Lost*

Ala Fink, *University of Notre Dame*
Paradise Lost and Abraham: Testing Righteousness

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, York

Constructions of Authorship in Print

Sponsor: Centre for Early Modern Studies, University of Aberdeen

Chair: Jennifer Richards, *University of Newcastle*

Organizer: Andrew Gordon, *University of Aberdeen, King's College*

Panelists:

Kirk Melnikoff, *University of North Carolina at Charlotte*
"[H]e that likes not this...": Elizabethan Publishing, Browsing, and
the Book

Katherine Acheson, *University of Waterloo*
Marvell and the Seventeenth-Century Author Portrait in Print

Diana Barnes, *University of New England*
Margaret Cavendish as Print Biographer/Wife in the *Life* of the
Duke of Newcastle (1667)

Andrew Gordon, *University of Aberdeen, King's College*
Thomas Coryate and the Imprints of Foreign Footwork

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Cedar

Negotiating Community in Early Modern Italy

Chair: James Nelson Novoa, *University of Ottawa*

Organizer: John Hunt, *Utah Valley University*

Panelists:

John Hunt, *Utah Valley University*
Tricks of the Trade: Cardsharps in Early Modern Italy

Aaron Miedema, *York University*
Negotiating the Community of Chivalry in Sixteenth-Century
Italy

Cristina Vasta, *Università degli Studi Roma Tre*
Undisciplined: The Chasm between Law's Aspirations and Its
Grasp in Early Modern Rome

Colin Rose, *Brock University*
Violence, Institutions, and Agents of Peace in the Bolognese
Countryside

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

Defining Space: Walls and Cities in the Early Modern World

Chairs: Luis Gordo Pelaez, *California State University, Fresno*

C. Cody Barteet, *University of Western Ontario*

Organizers: Luis Gordo Pelaez, *California State University, Fresno*

C. Cody Barteet, *University of Western Ontario*

Panelists:

Roger Crum, *University of Dayton*
Girded Lily: Re-defining Space in Florence between the Medieval
Walls and the Modern Ring Road

Lisa Tom, *University of Rhode Island*
The Walls of Renaissance Ferrara and Its People

Lalaine Little, *Misericordia University*
Walls against the Waters: Refuge and Resistance in the Early
Modern Philippines

Adam McKeown, *Tulane University*
"Let Fortification alone awhile": the Walled City and the
Connecticut Experiment

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow East

Cultures of Bureaucracy III: Movement and Spaces

Sponsor: Warburg Institute, University of London

Chair: Sara Miglietti, *Warburg Institute, University of London*

Organizer: Michelle O'Malley, *Warburg Institute, University of London*

Panelists:

Cristina Setti, *Scuola Normale Superiore di Pisa and École normale
supérieure Paris-Saclay*
Itinerant Bureaucracy in the Venetian Stato Da Mar (16th–17th
Centuries)

Luca Zenobi, *New College, University of Oxford*
Bureaucracy on the Move: The European Activities of Milanese
Agents (ca. 1450–1535)

William Caferro, *Vanderbilt University*
The Bell Ringer goes to Avignon, the Cook to Hungary: The
Florentine Bureaucracy (1345–54)

Sabrina Baron, *University of Maryland*
The Politics of Proximity: Charles I and Georg Rudolph
Weckherlin, 1625–49

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

Powerful Women in a Man's World: Women as Patrons, Producers, and Users of Art

Chair: Erin Giffin, *Ludwig-Maximilians-Universität München*

Organizer: Joanne Allen, *American University*

Panelists:

Sabina Zonno, *University of Southern California*

Two Women and One Book: The Psalter in the Seminary Library in Padua (MS 353)

Zuleika Murat, *Università degli Studi di Padova*

Dressing Statues in the Early Renaissance: Between Devotion and Self Promotion

Joanne Allen, *American University*

Locating Women in the Churches of Renaissance Florence

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

Dirty Books: Marks of Readers in Early Modern Europe

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)

Chair: Rosamund Oates, *Manchester Metropolitan University*

Organizer: Nina Adamova, *Saint Petersburg State University*

Panelists:

Nina Adamova, *Saint Petersburg State University*

"Active reading" in Reformation England: The Nuremberg Chronicle and its Lancashire Reader

Ann-Marie Hansen, *Université Rennes 2*

Readers' Marks in Early French-Language Print

Jessica Purdy, *Manchester Metropolitan University*

Parish Libraries and Their Readers: The Gorton Chest Library, Manchester

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Cervantes and Masculinity

Sponsor: Cervantes Society of America

Chair: Eduardo Olid, *Muhlenberg College*

Organizer: Eduardo Olid, *Muhlenberg College*

Panelists:

Israel Burshatin, *Haverford College*

Gendered Spaces and the Discontents of Early Modern Biopower in Cervantes, "El celoso extremeño"

Mar Martínez Góngora, *Virginia Commonwealth University*

Confronting Masculinities at the Dukes's Palace: Don Quijote's Contempt for Clergymen's Verbosity and Aristocratic Idleness

David Reher, *University of Chicago*

Que le quiero más que al alma por quien vivo: Cervantine Passages into Manhood

Stacey Aronson, *University of Minnesota Morris*

Do Clothes Really Make the (Wo)man? Male to Female Cross-Dressing in *Don Quijote*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
University of Toronto, Victoria College, VC101

The Artist's Faculties and the Artistic Process I

Chair: Colin Murray, *University of Toronto*

Organizers: Marsha Libina, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

Colin Murray, *University of Toronto*

Panelists:

Stephen Mack, *Rutgers University–New Brunswick*

Furore Poetico: Donatello's Labor and *Non-Finito* in Sixteenth-Century Art Writing

Carlotta Paltrinieri, *Medici Archive Project*

Unveiling Nature from Cennini to Varchi

David Zagoury, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

What's the Difference between a Cloud and a *Non-Finito*? Varchi on Imagination and Emergence

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Pine East

Renaissance Art in/and Media

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Ellen Longworth, *Merrimack College*

Organizer: Gabriele Aroni, *Ryerson University and York University*

Panelists:

Jennifer Bates Ehlert, *Salve Regina University*

Forget Clarence: Hollywood's Eschatological Angels and their Renaissance Counterparts

Adriano Marinazzo, *Muscarella Museum of Art at the College of William & Mary*

Michelangelo: The Tomb and the Vault

Gabriele Aroni, *Ryerson University and York University*

Renaissance Architecture in Digital Games

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Peel

Ecology, Community, and Affect in Early Modern England

Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies

Chair: Vin Nardizzi, *University of British Columbia*

Organizer: John Yargo, *University of Massachusetts Amherst*

Panelists:

Claire Duncan, *Independent Scholar*

The "cleerest sweetest ayre": Communities of Song in Mary Wroth's *Urania*

John Yargo, *University of Massachusetts Amherst*

Samson among the Beasts

Julian Yates, *University of Delaware*

Macbeth's Bubbles

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall B

Roundtable: Waves in the Faithful Sea: Religious Cultures in and of the Mediterranean

Sponsor: History

Chair: Carina Johnson, *Pitzer College*

Organizer: Carina Johnson, *Pitzer College*

Discussants:

Adnan Husain, *Queen's University at Kingston*

Hussein Fancy, *University of Michigan*

Tijana Krstic, *Central European University*

Megan Armstrong, *McMaster University*

Katherine Fleming, *Department of History, New York University*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Forest Hill

Roundtable: Poetry on the Rocks III: Persons and Things

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Leah Middlebrook, *University of Oregon*

Organizers: Leah Middlebrook, *University of Oregon*

Jenny Forsythe, *University of California, Los Angeles*

Discussants:

Sonia Velazquez, *Indiana University*

Nicholas Jones, *Bucknell University*

Carlos Rivas, *University of California, Los Angeles*

Martín Vega Olmedo, *Scripps College*

Isidoro Janeiro, *SUNY New Paltz*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand East

Roundtable: Gender on the (Transnational) Early Modern Stage, Then and Now: A Performance as Research Approach

Chair: Tom Bishop, *University of Auckland*

Organizer: Melinda Gough, *McMaster University*

Discussants:

Roberta Barker, *Dalhousie University*

Peter Cockett, *McMaster University*

Melinda Gough, *McMaster University*

Barbara Fuchs, *University of California, Los Angeles*

Elizabeth Cruz Petersen, *Florida Atlantic University*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
University of Toronto, Victoria College, VC2o6

Roundtable: Pedagogical Perspectives on a Non-Eurocentric Renaissance I

Sponsor: Islamic World

Chair: Kaya Şahin, *Indiana University*

Organizers: Kaya Şahin, *Indiana University*

Natalie Rothman, *University of Toronto*

Discussants:

Claire Gilbert, *Saint Louis University*

Ian Miller, *St. John's University*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | SEMINARS
Sheraton Centre Toronto, Oxford

Penelope's Shroud: The Making and Unmaking of the Epic Tradition

Chairs: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Eugenio Refini, *Johns Hopkins University*

Organizers: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Eugenio Refini, *Johns Hopkins University*

Respondent: Giancarlo Fiorenza, *California Polytechnic State University, San Luis Obispo*

Speakers:

Mihoko Suzuki, *University of Miami*

Genre Regendered: Christine de Pizan and Moderata Fonte as Authors of Epics

Tessa Bullington, *University of North Carolina at Chapel Hill*

Triangulating Marfisa: The *Donna Martiale* as Token and Attribute in Sixteenth-Century Male-Male Relationships

Sunday, 17 March, 2019
4:00 pm–5:30 pm
Panels

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

**The Streets of Rome: Urbanism, Architecture, and
the Social Sphere**

Chair: Alexandra Dodson, *Duke University*

Organizer: Jasmine Cloud, *University of Central Missouri*

Panelists:

Francesca Lembo-Fazio, *Independent Scholar*

Memory and New Identities: The Role of Semi-Private Spaces in
Early Modern Rome

Antonella De Michelis, *ACCENT International Consortium for Academic
Programs Abroad*

Waiting for Charles V: Urban Preparations for the Triumphal
Entry to Rome in 1536

Jasmine Cloud, *University of Central Missouri*

Bodies in the Streets: The Relic Processions of the Paleo-
Christian Revival

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

**"Adamic Language" and Renaissance Lexicography:
Influences in Theory and Translation II**

Sponsor: Medieval and Renaissance Studies Association in Israel

Chair: Angus Vine, *University of Stirling*

Organizer: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Panelists:

Emma Abate, *Centre national de la recherche scientifique*

Giles of Viterbo Translations and the Language of the Holy
Spirit

Jesus de Prado Plumed, *Universidad Nacional Autónoma de México*

Ordering Jewish Words, Establishing Christian Wisdom: The
Hebrew-Aramaic Dictionary of the Complutensian Polyglot
Bible (1515)

Franco Pierno, *University of Toronto*

Tuscan Language in God's Mouth: Santi Marmochino and His
Dialogo in defensione della lingua toscana

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Tasso and Women

Chair: Jane Tylus, *Yale University*

Organizer: Kate Driscoll, *University of California, Berkeley*

Panelists:

Christina Schaefer, *Freie Universität Berlin*

A Poet among Rulers: Vittoria Colonna in Tasso's *Discorso della
virtù femminile e donnesca*

Kate Driscoll, *University of California, Berkeley*

"Ecco Tarquinia viene, Amor s'appressa": Tarquinia Molza across
Tasso's *Rime* and *Dialoghi*

Eric Nicholson, *Syracuse University Florence*

Serious Fun with "quel" gran' pastore": Tasso in Pastoral Drama by
Italian Women Writers

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Cedar

**Case Studies in Negotiating Gender and Authority in
Italian Religious Communities**

Chair: Amy Cymbala, *Independent Scholar*

Organizer: Rachel Miller, *California State University, Sacramento*

Respondent: Amy Cymbala, *Independent Scholar*

Panelists:

Mary Doyno, *California State University, Sacramento*

Using Women: The Creation of Mendicant Authority in
Thirteenth-Century Rome

Catherine Turrill-Lupi, *California State University, Sacramento*

Savonarola's Cult at the Florentine Convent of Santa Caterina da
Siena in the Late 1500s

Rachel Miller, *California State University, Sacramento*

Moluccan Queen, Christian Convert, and Ideal Woman: Jesuit
Images of Queen Niachile Pocoraga in Rome

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Rosedale

Transmitting Machiavelli: Francis Bacon and David Hume

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Vickie Sullivan, *Tufts University*

Organizer: Sean Erwin, *Barry University*

Respondent: Mario De Caro, *Università degli Studi Roma Tre and Tufts University*

Panelists:

Andrea Polegato, *University of Mississippi*

The Art of Counseling: from Machiavelli's Letters and *The Prince* to Bacon's *De Sapientia Veterum*

Danielle Charette, *University of Chicago*

Cicero and Machiavelli in Hume's *Enquiry Concerning the Principles of Morals*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
University of Toronto, Victoria College, VC212

Decorative Arts in the Early Modern Era and Now

Chair: Ulrich Pfisterer, *Ludwig-Maximilians-Universität München*

Organizer: Giancarla Periti, *University of Toronto*

Panelists:

C. Jean Campbell, *Emory University*

Natural History as Model: Pliny's Parerga and the Pictorial Arts of Fifteenth-Century Italy

Denise La Monica, *Scuola Normale Superiore di Pisa*

Beyond the Materiality: Integrated Iconography from Small Antiquities

Tomasz Grusiecki, *Boise State University*

Why Care about "Polish Carpets"?

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
University of Toronto, Victoria College, VC215

New Technologies and Renaissance Studies III: Collaborations and Communities in Early Modern Scholarship

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: William Bowen, *University of Toronto Scarborough*

Organizer: Laura Estill, *St. Francis Xavier University*

Panelists:

Michael Ullyot, *University of Calgary*

Iter at 20: A Look Forward

Diane Jakacki, *Bucknell University*

Kimberley Martin, *University of Guelph*

Connecting the Coterie: Linking Women in Early Modern England

Dot Porter, *Penn Libraries*

Hosting Medieval and Early Modern Manuscripts in Bibliotheca Philadelphiensis

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
University of Toronto, Victoria College, Alumni Hall

In Honour of Konrad Eisenbichler: Sex, Gender, and Sexuality in Renaissance Italy II: Gender, Desire, and Art

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Jacqueline Murray, *University of Guelph*

Organizers: Nicholas Terpstra, *University of Toronto*

Jacqueline Murray, *University of Guelph*

Panelists:

Laura Giannetti, *University of Miami*

The Sausage Wars: Or How Sausage and Carne Battled for Prestige in Renaissance Literature

Sergius Kodera, *Universität Wien*

Giovan Battista della Porta's Erotomanic Art of Recollection

James Saslow, *Queens College and The Graduate Center, CUNY*

Gianantonio Bazzi, Called "il Sodoma": Homosexuality in Art, Life, and History

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine East

Music and Piety in Veneto

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Liana Cheney, *Universidade da Coruña*

Organizer: Liana Cheney, *Universidade da Coruña*

Panelists:

Sarah Lippert, *University of Michigan-Flint*

Carlo Crivelli as Master of Interactive Design

Brian Steele, *Texas Tech University*

Hiding in Plain Sight: Allah's Presence in Mantegna's S. Zeno Altarpiece

Katherine Powers, *California State University, Fullerton*

Music for Devotions in Catholic Reformation Verona

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Early Modern Childhood Studies: Humanist Pedagogy and Education in France and England

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: Jennifer Haraguchi, *Brigham Young University*

Organizer: Patricia Lojkin, *Université du Maine and Société Française d'Etude du Seizième Siècle*

Respondents: Jennifer Haraguchi, *Brigham Young University*

Fabien Lacouture, *Université de Lille*

Panelists:

Patricia Lojkin, *Université du Maine and Société Française d'Etude du Seizième Siècle*

Malaise dans l'éducation: de quoi la «critique du pédant» est-elle le nom?

Sophie Soccarré, *Le Mans Université*

Mapping an Improvement Path for Female Education through the Hartlib Circle in Seventeenth-Century Britain

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Writing Politics and Reform in Early Modern England and Germany

Panelists:

Sarah Valles, *Texas Tech University*
Spatial Transformation in Aemilia Lanyer's Meditative Poetry: A
Palimpsest Reading

Margaret Harp, *University of Nevada, Las Vegas*
Henry Wotton's Translation of *Le Printemps d'Yver*

Rebecca Giselsbrecht, *Universität Bern*
Regarding the Originality of Countess Anna Alexandria of
Rappoltstein's Prayer

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 IV: Artisan and Peasant Women

Chair: Alisa McCusker, *Museum of Art and Archaeology, University of
Missouri*

Organizer: Michele Robinson, *Aalto University*

Panelists:

Francesca Sautman, *Hunter College and The Graduate Center, CUNY*
Swathed in Linen: Working Women's Head Coverings, Identities,
and Material Culture in Burgundy-Flanders, 1470–1530

Joyce de Vries, *Auburn University*
Artisan Women's Clothing in Seventeenth-Century Bologna

Amanda Wunder, *Lehman College and The Graduate Center, CUNY*
Lower-Class Women's Dress in Seventeenth-Century Madrid

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Dante, Petrarch, Boccaccio, and the Poetics of the Early Italian Renaissance II

Chair: Kevin Brownlee, *University of Pennsylvania*

Organizers: Gur Zak, *Hebrew University of Jerusalem*
Kevin Brownlee, *University of Pennsylvania*

Respondent: Brian Stock, *University of Toronto, Victoria College and Collège
de France*

Panelists:

Martin Eisner, *Duke University*
A Different Dante: Boccaccio's *Esposizioni*

Gur Zak, *Hebrew University of Jerusalem*
Boccaccio and the Poetics of Heroism

Roberta Morosini, *Wake Forest University*
Geographic Poetics of the Mediterranean: Boccaccio's
Cartography of Poetry and the Renaissance Island Books

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Devotional Materiality in Early Modern England

Sponsor: Canadian Society for Renaissance Studies / Société canadienne
d'études de la Renaissance

Chair: Paul Dyck, *Canadian Mennonite University*

Organizers: Paul Dyck, *Canadian Mennonite University*
Jantina Ellens, *McMaster University*

Panelists:

Patricia Phillippy, *Kingston University London*
Elizabeth Russell's French Creature and the Body of Christ

Jantina Ellens, *McMaster University*
Tasting the Confession in An Collins's "The Discourse" (1653)

Matthew Rinkevich, *University of Delaware*
Donne's Broken Matter and Devotion in Reformation England

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

The Flood: On the Góngora Effect

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Antonio Arraiza, *Wellesley*

Organizers: Felipe Valencia, *Utah State University*
Juan Vitulli, *University of Notre Dame*

Panelists:

Felipe Valencia, *Utah State University*
The Bursting Body of Sor Juana's Gongorism in *Epinicio al virrey
conde de Galve*

Juan Vitulli, *University of Notre Dame*
¿Quién le teme a Robert Ball? Góngora y el giro neoconservador
en la crítica del Barroco

Nicole Legnani, *Princeton University*
The Mynyades in the *Primerio Sueño* by Sor Juana Inés de la Cruz

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Herbals, Horticulture, and Botany in Early Modern England and the Colonies

Panelists:

Katarzyna Lecky, *Bucknell University*
The Virtue of Delight in Early Modern English Herbals

Roya Biggie, *Knox College*
Botanic Colonizers and European Strangers in John Fletcher's *The
Island Princess*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Peel

Matters of Life and Death in Renaissance Health Care

Panelists:

Sarah Loose, *Brigham Young University*
Urban and Rural Hospital *Fameglia*: The Social Network of a Charitable Institution

Spirit-Rose Waite, *University of Toronto*
Weaving and Wearing Gender and Class: Textiles and Body Shaping at the Innocenti, ca. 1570–1650

Christine Varnado, *University at Buffalo, SUNY*
"As soon as it saluted the unwelcome light": When Does Life Begin in Infanticide Narratives?

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Linden

Marvell and Bureaucracy

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Chair: Julianne Werlin, *Duke University*

Organizer: Matthew Augustine, *University of St Andrews*

Panelists:

Edward Holberton, *University of Bristol*
Writing and Ritual in Marvell's Embassy to Russia

Nicholas von Maltzahn, *University of Ottawa*
Andrew Marvell and the Spurn Light

Jack Avery, *University of Bristol*
"That lie of state": Marvell's Newsreading in the Painter Satires

Ryan Netzley, *Southern Illinois University*
Lyric Bureaucracy: Andrew Marvell and the Aesthetics of Efficiency

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

Recovering Italian Women Artists in Biographies and Letters

Chair: Elizabeth Cohen, *York University*

Organizer: Babette Bohn, *Texas Christian University*

Panelists:

Babette Bohn, *Texas Christian University*
Rethinking Lavinia Fontana and Biographies of Italian Women Artists

Sheila Barker, *Medici Archive Project*
Praise for Women Artists in Bronzini's *Della dignità et della nobiltà delle donne*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, York

Tracing Women's Work and Words: Rediscovering Women Authors and Printers in the Book Trades

Sponsor: Book History

Chair: Elizabeth Ferguson, *University of Toronto*

Organizers: Heleen Wyffels, *KU Leuven*

Jessica Farrell-Jobst, *University of St Andrews*

Panelists:

Jessica Farrell-Jobst, *University of St Andrews*
Development and Display of Agency: Women Printers and Publishers in the city of Nürnberg

Heleen Wyffels, *KU Leuven*
New Trade, Old Tricks? Printers, Women's Work and the Guild of St Luke in Antwerp

Elisa Tersigni, *Folger Shakespeare Library*
Lifting the Veil: Algorithmic Techniques for Identifying Women's Literary Networks in the English Reformation

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre I

Not Calvinism

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Chair: Brian Cummings, *University of York*

Organizer: Timothy Rosendale, *Southern Methodist University*

Panelists:

Richard Strier, *University of Chicago*
A Sweet and Comfortable Doctrine

Debora Shuger, *University of California, Los Angeles*
The Calvinism of the Geneva Bible

Timothy Rosendale, *Southern Methodist University*
Graceless Calvinism

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Beyond Techne and Metatechne II: Sessions in Honor of Robert Williams

Chair: Elizabeth Pilliod, *Rutgers University–Camden*

Organizer: Tiffany Hunt, *Temple University*

Respondent: Thomas Kaufmann, *Princeton University*

Panelists:

Thomas DePasquale, *University of California, Santa Barbara*
Hiddenness and Obscurity as Aesthetic Values in Bartolomeo Maranta's Discorso on Titian's San Domenico Annunciation

Sebastian Schütze, *Universität Wien*
Julius von Schlosser Reads Benedetto Croce: The Object of Art History and Its Theoretical Framework

Deborah Krohn, *Bard Graduate Center*
Confluences and Divergences: A Life of Practice, Praxis, and Process

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Maple East

Non-Normative Anatomies in Early Modern France

Sponsor: French Literature

Chair: Phillip Usher, *New York University*

Organizer: Phillip Usher, *New York University*

Panelists:

Vk Preston, *University of Toronto*

Performing Androgynes, Animals, and Artificial Gardens

Kathleen Long, *Cornell University*

Intersex and Transgender: Revisiting the Case of Marin le Marcis

Carin Franzén, *Linköping University*

Animal Reason and the Question of Anthropological Difference

Alison Calhoun, *Indiana University*

"I'm not a robot": Human-Machine Symbiosis on the French
Early Modern Stage

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Yorkville East

Female Religious Authority in the Late Middle Ages

Sponsor: International Medieval Sermon Studies Society

Chair: Beverly Kienzle, *Harvard University*

Organizer: George Ferzoco, *University of Bristol*

Panelists:

Lydia Shahan, *KU Leuven*

Full-Grown in Love: The Virgin Mary as Model and Mentor in
Medieval Mystical Literature

Alison More, *University of Toronto*

The Spider and the Teacher: Textuality and Education in the
Later Medieval Low Countries

Carolyn Muessig, *University of Bristol*

Breaking the Silence: Female Preaching in Late Medieval and
Early Modern Europe

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Kensington

The Practice of Memory in the Hispanic World

Chair: Michael Scham, *University of St. Thomas*

Organizer: Ariadna García-Bryce, *Reed College*

Panelists:

Elizabeth Rhodes, *Boston College*

Remembering It: Traumatic Memory in Early Modern Religious
Writing

Julia Dominguez, *Iowa State University*

Cervantes and the Culture of Memory in Early Modern Spain

Marsha Collins, *University of North Carolina at Chapel Hill*

Poetry and the Persistence of Memory in Lope's *La Filomena*
(1621)

Ariadna García-Bryce, *Reed College*

Sor Juana and the Invention of Mindfulness

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow East

Cultures of Bureaucracy IV: Perception and Performances

Sponsor: Warburg Institute, University of London

Chair: Rembrandt Duits, *Warburg Institute, University of London*

Organizer: Michelle O'Malley, *Warburg Institute, University of London*

Panelists:

Fabrizio Pagnoni, *Università degli Studi di Milano*

"Oculi Camerae" or Insatiable Jaws of the Roman Curia? Papal
Collectors in Fourteenth-Century Italy

Jonathan Patterson, *St Hilda's College, University of Oxford*

Colbert's Police Files: Une Littérature Moraliste?

Ceri Sullivan, *University of Cardiff*

Prayers for, Advice to, and Jokes about the Bureaucrat of
Shakespeare's Day

Lucy Clarke, *Jesus College, University of Oxford*

Public Men, Public Stage: Constructions of Magistracy in Two
Domestic Tragedies

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
University of Toronto, Victoria College, VC115

Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century III

Sponsor: Historians of Netherlandish Art

Chair: Dominique Allart, *Université de Liège*

Organizers: Marisa Bass, *Yale University*

Ethan Kavalier, *University of Toronto*

Krista De Jonge, *KU Leuven*

Panelists:

Stefaan Grieten, *KU Leuven*

Splendorous Strategy, Strategic Splendour: the Cultural
Investments of Érard de la Marck, Prince-Bishop of Liège

Krista De Jonge, *KU Leuven*

Prince-Bishop Érard de la Marck's Tomb and Its Impact on
Netherlandish Sculpture

Isabelle Lecocq, *Royal Institute for Cultural Heritage*

Abundance, Opulence, and Virtuosity: Stained Glass under the
Reign of Érard de la Marck

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Yorkville West

The Saint, the Witch: Women, Myth, and Devotion in Gianfrancesco Pico della Mirandola

Sponsor: Centro Cicogna

Chair: Matteo Soranzo, *McGill University*

Organizers: Matteo Soranzo, *McGill University*

Marco Piana, *University of Toronto*

Respondent: Gabriella Zarri, *Università degli Studi di Firenze*

Panelists:

Marco Piana, *University of Toronto*

Celestial Light and Idalean Flames: Marian and Venusian

Dualities in Gianfrancesco Pico's Poetry

Walter Stephens, *Johns Hopkins University*

From Goddess to Crone: The Witch in Gianfrancesco Pico della
Mirandola's *Strix*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Petrarch in Europe

Chair: Mark Holum, *Yale University*

Organizers: Eleonora Buonocore, *University of Calgary*

Giulia Cardillo, *James Madison University*

Panelists:

Giulia Cardillo, *James Madison University*

Petrarch's Echo and Non-Echo

Simona Lorenzini, *Yale University*

Hermogenes of Tarsus' Idea of *αλήθεια* or 'Verity' in

George Herbert's *The Temple*

Eleonora Buonocore, *University of Calgary*

The Books of Petrarch's Memory: Poetry, Rhetoric, and Theology
in the *Canzoniere* and the *Trionfi*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Davenport

Music, Emotion, and Ethics, 1400–1600

Sponsor: Center for Medieval and Renaissance Studies, The Ohio State
University

Chair: Giuseppe Gerbino, *Columbia University*

Organizer: Graeme Boone, *Ohio State University*

Panelists:

Graeme Boone, *Ohio State University*

Gerson, Music, Affectivity, and Dufay

Jacomien Prins, *Università Ca' Foscari di Venezia*

Emotion and Peace of Mind in Music Theory of the Italian
Renaissance

David Cohen, *Max-Planck-Institut für Wissenschaftsgeschichte*

Harmonia...animi affectionem sequitur: G. C. Monteverdi's

"Platonic" Defense of the *Seconda Pratica*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
University of Toronto, Victoria College, VC101

The Artist's Faculties and the Artistic Process II

Chair: Philip Sohm, *University of Toronto*

Organizers: Marsha Libina, *Centre for Reformation and Renaissance Studies,*
University of Toronto (CRRS)

Colin Murray, *University of Toronto*

Panelists:

Beth Holman, *Independent Scholar*

The *Concetto* of Cellini's *Salt Cellar*: Artistic Creation as
Procreation

Marsha Libina, *Centre for Reformation and Renaissance Studies, University*
of Toronto (CRRS)

Artists' Academies and the Ideation of "Divine Things" in the Age
of Reform

Tiffany Racco, *CASVA, National Gallery of Art, Washington, DC*

The Temporal Limits of Artistic Invention: "Luca Fa Presto" and
the Intelligence of Fast Work

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Antonio Brucioli: Bible, Philosophy, and Gender in Dialogue and Translation

Chair: Eugenio Refini, *Johns Hopkins University*

Organizer: Reinier Leushuis, *Florida State University*

Panelists:

Eva Del Soldato, *University of Pennsylvania*

From the "Dialogi" to Aristotle: Antonio Brucioli as a Natural
Philosopher

Alessandro Guetta, *Institut national des langues et civilisations orientales*

Antonio Brucioli and the Jewish Italian Translations of the Bible

Reinier Leushuis, *Florida State University*

Speaking with "viva voce": Women and Reform in Antonio
Brucioli's "Dialogi"

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Artists' Friendships in Renaissance Italy

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Maria Loh, *University College London*

Organizers: Giorgio Tagliaferro, *University of Warwick*

Daniel Maze, *University of Iowa*

Panelists:

Daniel Maze, *University of Iowa*

Bellini and Mantegna, Bromance of the Renaissance

Christian Kleinbub, *Ohio State University*

Friendship in Raphael's *Self-Portrait with His Fencing Master*

Matthias Wivel, *National Gallery, London*

Michelangelo and Sebastiano: Friendship, Poetry, and Drawing

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall A

Roundtable: Failure and Waste

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)

Chair: Kate Bennett, *Magdalen College, University of Oxford*

Organizers: Marissa Nicosia, *Pennsylvania State University, Abington*

Thomas Ward, *United States Naval Academy*

Discussants:

Marissa Nicosia, *Pennsylvania State University, Abington*

Thomas Ward, *United States Naval Academy*

Emma Depledge, *University of Neuchâtel*

Claire Falck, *Rowan University*

Anna Reynolds, *University of York*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall C

Roundtable: Africa and Europe: Artistic and Cultural Exchange in the Early Modern Period

Sponsor: Art and Architecture

Chair: Cammy Brothers, *Northeastern University*

Organizer: Cammy Brothers, *Northeastern University*

Discussants:

Erin Rowe, *Johns Hopkins University*

Ingrid Greenfield, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Matteo Burioni, *Ludwig-Maximilians-Universität München*

Janie Cole, *University of Cape Town*

Sarah Guerin, *University of Pennsylvania*

Felipe Pereda, *Harvard University*

Carlo Taviani, *Istituto Storico Italo-Germanico, Trent*

Vera-Simone Schulz, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand East

Roundtable: Critical Plant Studies

Sponsor: Southeastern Renaissance Conference (SRC)

Chair: Paula McQuade, *DePaul University*

Organizers: Jean Feerick, *John Carroll University*

Shannon Kelley, *Fairfield University*

Discussants:

Jean Feerick, *John Carroll University*

Shannon Kelley, *Fairfield University*

Rebecca Bushnell, *University of Pennsylvania*

Frances Dolan, *University of California, Davis*

Vin Nardizzi, *University of British Columbia*

Timothy Miller, *Mercy College*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall B

Roundtable: Researching Provenance in a Digital World

Sponsor: Digital Humanities

Chair: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Organizer: Ellen Prokop, *The Frick Collection and Frick Art Reference Library*

Discussants:

Alan Crookham, *National Gallery, London*

Samantha Deutch, *The Frick Collection*

Cristina Dondi, *University of Oxford*

Sandra van Ginhoven, *Getty Research Institute*

Diana Greenwald, *National Gallery of Art, Washington, DC*

Louisa Ruby, *The Frick Collection*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Willow West

Roundtable: Making Race in Spenser

Sponsor: English Literature

Chair: Kimberly Anne Coles, *University of Maryland, College Park*

Organizers: Susannah Monta, *University of Notre Dame*

Kimberly Anne Coles, *University of Maryland, College Park*

Discussants:

Urvashi Chakravarty, *George Mason University*

Eric Song, *Swarthmore College*

Anna Wainwright, *University of New Hampshire*

Tess Grogan, *Yale University*

David Brown, *Binghamton University, SUNY*

Andrew Hadfield, *University of Sussex*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
University of Toronto, Regis College, Classroom C

Roundtable: New Directions in Jesuit Studies

Chair: Robert Maryks, *Independent Scholar*

Organizer: Robert Maryks, *Independent Scholar*

Discussants:

Paul Grendler, *University of Toronto, emeritus*

Emanuele Colombo, *DePaul University*

Alison Fleming, *Winston-Salem State University*

Moshe Sluhovsky, *Hebrew University of Jerusalem*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand West

**Roundtable: Thinking in the Past Tense: A
Conversation about Intellectual History**

Chairs: Alexander Bevilacqua, *Williams College*

Frederic Clark, *Rice University*

Organizers: Alexander Bevilacqua, *Williams College*

Frederic Clark, *Rice University*

Discussants:

Ann Blair, *Harvard University*

Anthony Grafton, *Princeton University*

Peter Miller, *Bard Graduate Center*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
University of Toronto, Victoria College, VC206

**Roundtable: Pedagogical Perspectives on a Non-
Eurocentric Renaissance II**

Sponsor: Islamic World

Chair: Natalie Rothman, *University of Toronto*

Organizers: Kaya Şahin, *Indiana University*

Natalie Rothman, *University of Toronto*

Discussants:

Subah Dayal, *Tulane University*

Julia Schleck, *University of Nebraska–Lincoln*

Tamara Walker, *University of Toronto*

Sunday, 17 March, 2019

6:15 pm–7:15 pm

Workshops

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Grand Centre II

How to Apply for NEH Fellowships and Grants

Chair: Pamela Smith, *Columbia University*

Participant: Stefanie Walker, *National Endowment for the Humanities*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Grand Centre I

Paths to Publication

Chair: Colin Macdonald, *Renaissance Society of America*

Participants: Jessica Wolfe, *University of North Carolina at Chapel Hill*
W. David Myers, *Fordham University*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Osgoode Ballroom West

The RSA High School Program

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Participants: Jessica Garrett, *Murray City School District*
Maggie Ray, *Prince George's County Public Schools*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Sheraton Hall A

RSA Fellowships

Chair: Christopher Carlsmith, *University of Massachusetts Lowell*

Organizer: Christopher Carlsmith, *University of Massachusetts Lowell*
Participants: Duygu Yildirim, *Stanford University*
Marie Alice Belle, *Université de Montréal*
Blake de Maria, *Santa Clara University*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Osgoode Ballroom East

The RSA Mentoring Program

Chair: Arielle Saiber, *Bowdoin College*

Organizer: Carla Zecher, *Renaissance Society of America*

Participants: Monica Azzolini, *Università di Bologna*

Brian Maxson, *East Tennessee State University*

Christy Anderson, *University of Toronto*

Katherine Robiadek, *University of Wisconsin–Madison*

Luca Zenobi, *New College, University of Oxford*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Grand East

Doctoral Training in Renaissance Studies: Challenges and Opportunities

Sponsor: Centre for the Study of the Renaissance, *University of Warwick*

Chair: David Lines, *University of Warwick*

Organizer: David Lines, *University of Warwick*

Participants: Ingrid De Smet, *University of Warwick*

Sara Miglietti, *Warburg Institute, University of London*

Eugenio Refini, *Johns Hopkins University*

Bill Sherman, *Warburg Institute, University of London*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Grand West

The Renaissance World?

Chair: Bronwen Wilson, *University of California, Los Angeles*

Organizer: Lauren Shohet, *Villanova University*

Participants: Matthew Growhoski, *Vanderbilt University*

Wendy Hyman, *Oberlin College*

Kristen Poole, *University of Delaware*

Patricia Reilly, *Swarthmore College*

Jeffrey Shoulson, *University of Connecticut*

Jane Tylus, *Yale University*

Rupali Mishra, *Auburn University*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Sheraton Hall B

Digital Literacy in Renaissance Studies

Organizer: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Participant: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Sheraton Hall C

***Emblematica Online: An Introduction for Digital
Humanities Text and Image Studies Using Linked
Open Data***

Chair: Richard Freedman, *Haverford College*

Organizer: Mara Wade, *University of Illinois at Urbana-Champaign*

Participants: Myung-Ja Han, *University of Illinois at Urbana-Champaign*

Timothy Cole, *University of Illinois at Urbana-Champaign*

Mara Wade, *University of Illinois at Urbana-Champaign*

Monday, 18 March, 2019

9:00 am–10:30 am

Panels

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS

Sheraton Centre Toronto, Chestnut East

Seasons, Smells, and Sickness in the Early Modern City

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Cecilia Hewlett, *Monash University*

Organizers: Nicholas Terpstra, *University of Toronto*

Cecilia Hewlett, *Monash University*

Panelists:

Sharonah Fredrick, *Buffalo State College, SUNY*

Colonial Cities and Seasons: Disease and Geography in Early
Modern Mexico City and Imperial Lima

Alexandra Logue, *University of Toronto*

"Sawcy stinke": Smells, Seasons, and Early Modern London's Built
Environment

Julia Rombough, *University of Toronto*

Through Thick and Thin: Air Quality and the Seasons in Early
Modern Italy

Nicholas Eckstein, *University of Sydney*

A Picnic and a Plague: Time, Space, and Emergency Statecraft in
Early Modern Italy

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS

Sheraton Centre Toronto, Civic Ballroom North

Erasmus

Sponsor: Erasmus of Rotterdam Society

Chair: Eric MacPhail, *Indiana University*

Organizer: Eric MacPhail, *Indiana University*

Panelists:

Willis Regier, *University of Illinois at Urbana-Champaign*

Adages as Put-Downs: Erasmus Against the Barbarians

Stefano Gulizia, *New Europe College, Bucharest*

Doing Plato with Erasmus: How to Re-View an Early Modern
Textual Community

Agnes Juhasz-Ormsby, *Memorial University of Newfoundland*

Pedagogical Uses of Erasmus in Early Tudor England

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS

Sheraton Centre Toronto, Osgoode Ballroom East

**Natural Disasters and Environmental Interventions
in the Early Modern World I: Humanism, Memory,
the Divine**

Chair: Dominik Berrens, *Leopold-Franzens-Universität Innsbruck*

Organizers: Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

David Rosenthal, *University of Edinburgh*

Respondent: Martin Korenjak, *Leopold-Franzens-Universität Innsbruck*

Panelists:

Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

Power, Fortune, and *Scientia Naturalis*: A Humanist Reading of
Disasters in Giannozzo Manetti's *De Terremotu*

Monica Azzolini, *Università di Bologna*

The Image, the Saint, the Earthquake: Francisco Borja and the
Politics of God and Nature

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS

Sheraton Centre Toronto, Yorkville East

Pomponius Laetus and the Roman Academy

Sponsor: Neo-Latin Literature

Chair: Susanna de Beer, *Universiteit Leiden*

Organizers: Susanna de Beer, *Universiteit Leiden*

Nicola Lanzarone, *Università degli Studi di Salerno*

Panelists:

Fabio Stok, *Università degli Studi di Roma "Tor Vergata"*

The Manuscript Tradition of Laetus' Commentary on the *Aeneid*

Nicola Lanzarone, *Università degli Studi di Salerno*

Unpublished Notes on the *Aetna* By Pomponius Laetus' School

Sergio Casali, *Università degli Studi di Roma "Tor Vergata"*

The Reception of Pomponius Sabinus in the Virgil Commentary
Tradition

Julia Gaisser, *Bryn Mawr College*

Tibullus in the Roman Academy

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kent

Peacemaking in the Renaissance I: Religious and Political Peacemaking

Chair: Timothy Hampton, *University of California, Berkeley*

Organizers: Isabella Lazzarini, *Università degli Studi del Molise*

Luciano Piffanelli, *Université François-Rabelais Tours and Centre d'Études Supérieures de la Renaissance*

Diego Pirillo, *University of California, Berkeley*

Panelists:

Mohamed Ouerfelli, *Aix-Marseille Université*

From Fez to Pisa: Negotiating the Peace in 1358

Diego Pirillo, *University of California, Berkeley*

Religious Refugees, Diplomacy, and Peace Making in Sixteenth-Century Europe

Bram De Ridder, *KU Leuven*

Negotiating Territory and Religion in the Burgundian-Habsburg Low Countries

Brian Sandberg, *Northern Illinois University*

Peacemaking in the Context of Religious Violence: The Edict of Nantes and the Fragility of Conflict Resolution

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow West

Networks of Non-Elite Women in Early Modern Societies I

Sponsor: Women and Gender

Chair: Elizabeth Cohen, *York University*

Organizers: Mihoko Suzuki, *University of Miami*

Marlee Couling, *York University*

Elizabeth Cohen, *York University*

Panelists:

Shauna Huffaker, *University of Windsor*

Women's Names as Markers of Community: Coptic Women in Early Modern Egypt

Jacqueline Holler, *University of Northern British Columbia*

"Wall Neighbors," Mothers-in-Law, and *Comadres*: Violence and Plebeian Female Intimacy in Early Colonial Mexico City

Marlee Couling, *York University*

Collaborators and Compurgators: Alliances of Non-Elite Women in Seventeenth-Century England

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Spruce South and North

Writing the Body in Boccaccio's Works

Sponsor: American Boccaccio Association

Chair: Kristina Olson, *George Mason University*

Organizer: Kristina Olson, *George Mason University*

Panelists:

Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

Boccaccio's Blushing Rubrics and the Pornographic Reader

Anne Robin, *Université de Lille*

Preserving the Body, Protecting the Life

Chiara Girardi, *Johns Hopkins University*

Fiammetta's *Antica Balia* Revisited, or the Evolution of the Female Elderly Advisor

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple West

Allegories of the Law

Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies

Chair: Carolyn Sale, *University of Alberta*

Organizer: Hayley Cotter, *University of Massachusetts Amherst*

Respondent: Penelope Geng, *Macalester College*

Panelists:

Alison Chapman, *University of Alabama at Birmingham*

Satan's "Terms of Composition": Law, Debt, and the War in Heaven

Hayley Cotter, *University of Massachusetts Amherst*

"Wreckt Uppon the Sands": Maritime Law in Book V of Spenser's *Faerie Queene*

Daniel Kennedy, *University of Toronto*

Deception and Private Judicial Knowledge in *The Devil's Law Case* and *Measure for Measure*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Pine West

Oriental Studies in Early Modern Europe I

Chair: Alexander Bevilacqua, *Williams College*

Organizer: Nil Palabiyik, *Ludwig-Maximilians-Universität München*

Panelists:

Vera Keller, *University of Oregon*

The Ottoman History of Letters

Paul Babinski, *Princeton University*

Translating Persian through Ottoman Commentaries: Georg Gentius and His Readers

Nil Palabiyik, *Ludwig-Maximilians-Universität München*

The Unsung Hero of Oriental Studies in Leiden: Anton Deusing and His Turkish Dictionaries

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Simcoe

Cavendish I: Margaret Cavendish's Style

Sponsor: International Margaret Cavendish Society

Chair: Lara Dodds, *Mississippi State University*

Organizers: Lara Dodds, *Mississippi State University*

James Fitzmaurice, *Northern Arizona University*

Panelists:

Katharine Landers, *University of North Carolina at Chapel Hill*

Dressing Politically: Resistant Fashion in Margaret Cavendish's
Plays and Lucy Hutchinson's Memoirs

Jacob Tootalian, *Portland State University*

"Similizing" Nature: Figurative Practice in Cavendish's Scientific
Prose

Mary Learner, *University of North Carolina at Chapel Hill*

The Fabric of Margaret Cavendish's Natural Philosophy

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple East

Parables and Parable-Formation in Early Modern Image-Making

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: James Clifton, *Sarah Campbell Blaffer Foundation*

Organizer: Caecilie Weissert, *Universität Stuttgart*

Panelists:

Elliott Wise, *Emory University*

Spiritual Conflagrations in the Parabolic Mysticism of Robert
Campin and Jan van Ruusbroec

Caecilie Weissert, *Universität Stuttgart*

Word and Image Relation in Parabolic Images

Barbara Kaminska, *Sam Houston State University*

Beyond Didacticism: Philips Galle's *Septem Opera Misericordiae
Corporalia* and the Doctrine of Merit

Walter Melion, *Emory University*

Sub imagine sensus: The Hermeneutic of Parabolic Image-Making
in Jan David, S.J.'s *Duodecim specula* (1610)

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Forest Hill

Serious Games in Sixteenth-Century French Literature

Panelists:

Philippe Baillargeon, *University of Massachusetts Amherst*

Le jeu permutatif dans l'*Heptaméron* de Marguerite de Navarre

Stephanie Shiflett, *Boston University*

Alcofrybas Fails his Way to Tolerance in Pantagruel's Mouth

Elizaveta Lyulekina, *The Graduate Center, CUNY*

L'influence des *Discours philosophiques* de Pontus de Tyard sur la
pensée scientifique de Maurice Scève

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Peel

Entangled Relationships: Dimensions of Jewish Experience in Early Modern Italy

Sponsor: Hebraica

Chair: Daniel Stein Kokin, *University of California, Los Angeles*

Organizer: Dana Katz, *Reed College*

Panelists:

Michela Andreatta, *University of Rochester*

Leon Modena's *Orlando Furioso*

Erith Jaffe-Berg, *University of California, Riverside*

Simon Basilea: An Early Modern Jewish Actor-Impresario on the
Mantuan Stage

Mafalda Toniazzi, *Università degli Studi di Pisa*

Inter-Confessional Romance: A Threat to Authority

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Norfolk

Inheriting More I: Reception and Pedagogy of Thomas More

Sponsor: Amici Thomae Mori (Moreana)

Organizer: Emily Ransom, *University of Wisconsin–Green Bay*

Panelists:

Tatevik Nersisyan, *Queen's University at Kingston*

"Pray who are you? Master More thinks otherwise": Discursive
Annotations in a 1624 *Utopia*

Gregory Dodds, *Walla Walla University*

Regicide and the Rediscovery of Pre-Reformation Humanism

Stephen Smith, *Hillsdale College*

Editing for Modern Readers: The Essential Works of Thomas
More

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow Centre

Expanding the Boundaries of Early Modern Cartography: Inspection, Perception, Reception

Chair: Camille Serchuk, *Southern Connecticut State University*

Organizer: Camille Serchuk, *Southern Connecticut State University*

Panelists:

Phillip Usher, *New York University*

Mapping Depth in Münster's *Cosmographia*

Valerie Traub, *University of Michigan*

Figuring (Out) Ethnography: Rethinking Hierarchy on Early
Modern Maps

Mark Rosen, *University of Texas at Dallas*

Aerial Mobility and the Early Modern Map

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow East

Women at Home in the Courts of Renaissance Italy

Chair: Lisa Di Crescenzo, *Queen Mary University of London*

Organizer: Diane Ghirardo, *University of Southern California*

Panelists:

Diane Ghirardo, *University of Southern California*

Court, Household, and Devotion in Lucrezia Borgia's Ferrara

Sergio Costola, *Southwestern University*

Lucrezia Borgia's Performances at the Este Court (1503–09)

Elena Granuzzo, *Independent Scholar*

Art, Taste, and Elegance in Margherita of Austria's Residences

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand Centre I

A Disabled Body? Meanings of Visible and Invisible Impairments in Early Modern Society

Sponsor: History

Chair: Alexandra Walsham, *University of Cambridge*

Organizer: Rosamund Oates, *Manchester Metropolitan University*

Panelists:

Patricia Skinner, *Swansea University*

Did the Renaissance invent "Disfigurement"?

Philippa Carter, *University of Cambridge*

Cognitive Impairment and Culpability in Early Modern England

Rosamund Oates, *Manchester Metropolitan University*

Deafness and the Deaf in Early Modern Religion

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Yorkville West

Hermeneutics of Sources in Renaissance Antiquarianism I

Sponsor: Centro Cicogna

Chair: John Considine, *University of Alberta*

Organizer: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Panelists:

William Stenhouse, *Yeshiva University*

Post-Antique Sources for the Ancient World

Richard Cooper, *University of Oxford*

New Archaeological Finds in France, and Their
(Mis)Interpretation

Peter Miller, *Bard Graduate Center*

Peiresc and Antiquarian Research: Some Implications

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Mediterranean Exiles and Late Renaissance Theological-Political Thought

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis
University

Chair: Harold Cook, *Brown University*

Organizer: Fabien Montcher, *Saint Louis University*

Respondent: James Nelson Novoa, *University of Ottawa*

Panelists:

Mayte Green-Mercado, *Rutgers University–Newark*

Exile as Providence: Religio-Political Meanings of the Morisco
Expulsion of 1609

Cedric Cohen-Skalli, *University of Haifa*

Isaac Abravanel's 1497 *Wells of Salvation*: The Signification of
Jewish Exile

Fabien Montcher, *Saint Louis University*

The Sweet Taste of Scholarly Refuge: Intellectual Networks and
Food Exchanges in Baroque Diplomacy

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, York

Dutch and English Radicalism in the Early Modern Netherlands and Germany

Sponsor: Germanic Literature

Chair: Nigel Smith, *Princeton University*

Organizer: Nigel Smith, *Princeton University*

Panelists:

Freya Sierhuis, *University of York*

Irenicism in the Early Dutch Enlightenment: Collegiant
Proposals for the Reconstruction of the Universal Church

Jason Peacey, *University College London*

"A Junto of Very Bad Men": The Infrastructure of Restoration
Dissent in the United Provinces

Andreas Pietsch, *Westfälische Wilhelms-Universität Münster*

Dutch Dissident Heritage and German Readers: The Long
Reception of Hiël's Mystical Treatises

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

New Technologies and Renaissance Studies IV: Digital Textual Studies

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Raymond Siemens, *University of Victoria*

Organizer: Laura Estill, *St. Francis Xavier University*

Panelists:

Gabriel Egan, *De Montfort University*

The Born-XML Shakespeare Edition: The New Oxford
Shakespeare and the New Variorum Shakespeare

David Wrisley, *New York University Abu Dhabi*

Revisiting Caxtonian Style

Laura Estill, *St. Francis Xavier University*

Epizeuxis, Nihilism, and *King Lear*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Pine East

Creating a Jesuit Culture I: Cultural Exchanges between Asia and Europe

Chair: Robert Maryks, *Independent Scholar*

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Andrew Y. Hui, *Yale University*

Confucius the Stoic: Matteo Ricci and the Encounter between
Western and Chinese Philosophy

Yuval Givon, *Tel Aviv University*

Towards a Eurasian Jesuit Network: The Overland Project (1656–
64) Reconsidered

Dinara Dubrovskaya, *Institute of Oriental Studies of the Russian Academy of
Sciences*

Jesuit Perception of Chinese Art, and Castiglione's Lang Shining
as a Projection of Sino-European Style

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Provincial South

Gender and Embodiment on the Shakespearean Stage

Panelists:

Royce Best, *Johns Hopkins University*

"How dost thou mean, a fat marriage?": Queer Fat Aesthetics
in *The Comedy of Errors*

Valerie Billing, *Central College*

Amazons, Fairies, and Ship-Women: Queer Size in *A Midsummer
Night's Dream*

Jennifer Panek, *University of Ottawa*

Lavinia's Revenge: Rape, Shame, and Disgust in *Titus Andronicus*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kensington

Moderate Politics: Milton and Herbert

Sponsor: Canadian Society for Renaissance Studies / Société canadienne
d'études de la Renaissance

Chair: Mathew Martin, *Brock University*

Organizers: Paul Dyck, *Canadian Mennonite University*

Kenneth Graham, *University of Waterloo*

Panelists:

Paul Dyck, *Canadian Mennonite University*

Herbert's "The Bag" and Self-Emptying Kingship

Jason Peters, *University of Toronto*

Moderate Milton?

Gary Kuchar, *University of Victoria*

Milton, Shakespeare, and Canadian Confederation: Thomas

D'Arcy McGee as Literary Critic

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Elgin

Towards a Vocabulary of Dissent I: Early Modern Religious Dissents, Conflicts, and Pluralities

Sponsor: Research Group in Early Modern Religious Dissents and
Radicalism (EMoDiR)

Organizers: Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Helena Wangefelt Ström, *Umeå universitet*

Federico Barbierato, *Università degli Studi di Verona*

Umberto Grassi, *Università degli Studi di Verona*

Panelists:

Anne-Charlott Trepp, *Universität Kassel*

Bodies between Heaven and Hell: Some Remarks on Luther's
"Dissent"

Alessandro Arcangeli, *Università degli Studi di Verona*

Cultural History

Marvin Anderson, *Centre for Reformation and Renaissance Studies,
University of Toronto (CRRS)*

Luther/an Inspired Suppression of the Geisterei und
Schwärmerei: From the "Heavenly Prophets" to Jacob Boehme

Geoffrey Dipple, *University of Alberta*

Hans Denck – Anabaptist, Spiritualist, Judaizer: Defining
Radicalism in the Early Reformation

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand East

Art and Visual Perception

Sponsor: Digital Humanities

Chair: Catherine Walsh, *University of Montevallo*

Organizers: Angela Dressen, *Villa I Tatti, The Harvard University Center for
Italian Renaissance Studies*

Emily Spratt, *Princeton University*

Panelists:

Emily Spratt, *Princeton University*

Laura Herman, *Princeton University*

The Sensus Communis and the Eye: Reexaminations of Visual
Perception and Artistic Practice

Tatiana Sizonenko, *University of California, San Diego*

Renaissance Architecture and Visual Semiotics: New Theories of
Perception

Henrietta Simson, *University of the Arts London*

(Don't) Fall on Me, Arena Chapel: Disrupting the Stable Pictorial
Worlds of the Arena Chapel

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Carleton

Rethinking Source and Structure in Renaissance Literature

Sponsor: Southeastern Renaissance Conference (SRC)

Organizer: Melissa Rack, *University of South Carolina Salkehatchie*

Panelists:

Melissa Rack, *University of South Carolina Salkehatchie*

Neoteric Poetry: Rethinking Ovidianism in the English Epyllion

Andrew Keener, *Santa Clara University*

Translations and Conversions in Florio's Montaigne and Fletcher and Massinger's *The Sea Voyage*

Kristjan Hannesson, *University of North Carolina at Chapel Hill*

"Col penser cangiando stile": The Semantic Implications of Structure in Petrarch's Double Sestina, RVF 332

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Mackenzie

Renaissance Vegetarianism

Chair: Andrea Crow, *Boston College*

Organizer: Andrea Crow, *Boston College*

Panelists:

Marina Daiman, *Independent Scholar*

Rubens, Vegetarianism, and the Golden Age

Elizabeth Hodgson, *University of British Columbia*

Eve and the Innocent Salad

Heather Dail, *University of South Alabama*

Two Worlds Collide: The Reconciliation of Ethical Vegetarianism and Human-Centered Ideals in the Renaissance

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Churchill Room

Skill, Method, and Art Theory in Early Modern Spain and Colonial Spanish America I

Organizers: Livia Stoenescu, *Texas A&M University*

Luis Javier Cuesta Hernández, *Universidad Iberoamericana*

Panelists:

Benito Navarrete-Prieto, *Universidad de Alcalá*

Canon, Copy, and Identity: A Method of Global Appropriation

Luis Javier Cuesta Hernández, *Universidad Iberoamericana*

"Plano Ygnographico de la Nobilissima Ciudad de Mexico, Hecho por Ignacio Castera": A Political Manifesto?

Raffaele Casciaro, *Università degli Studi di Lecce*

Italian Polychrome Sculpture in Mexico: Sixteenth- through Eighteenth-Century Imports from Rome, Naples, Genoa, and Turin

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dufferin

Wonder Women: Amazons in the Early Modern European Imagination I

Sponsor: Italian Literature

Chair: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Organizers: Victoria Fanti, *Johns Hopkins University*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Panelists:

Stacey Triplette, *University of Pittsburgh at Greensburg*

The Warrior Women of Early Modern Spanish Romances of Chivalry

Janet Gomez, *Johns Hopkins University*

Lucrezia Marinella's Wonder Women: Warrior Women in Female Italian Early Modern Literature

Heather Bailey, *Florida State University*

"Sovereignty we confer on ourselves": Amazonian Resistance in *The Sea Voyage*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Provincial North

The Collective Enterprise of Architectural Production in Italy

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)

Chairs: Stephanie Leone, *Boston College*

Ann Huppert, *University of Washington*

Organizers: Stephanie Leone, *Boston College*

Ann Huppert, *University of Washington*

Alison Frazier, *University of Texas at Austin*

Panelists:

Alessandro Brodini, *Università degli Studi di Firenze*

The Captain and the Architect: Decision-Making in Fortified Architecture of the Republic of Venice

Pamela Long, *Independent Scholar*

Process and Conflict in Late Sixteenth-Century Bridge Repair

Nicoletta Marconi, *Università degli Studi di Roma "Tor Vergata"*

Magnificence, Political Propaganda, and Technical Knowledge: Barberini Building Sites between Rome and Palestrina (1630–1750)

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dominion South

Material Culture and the Domestic Interior: New Questions, New Approaches I

Chair: Maria DePrano, *University of California, Merced*

Organizers: Erin Campbell, *University of Victoria*

Maria DePrano, *University of California, Merced*

Respondent: Erin Campbell, *University of Victoria*

Panelists:

Karine Tsoumis, *Gardiner Museum*

"Something for the villa": Maiolica and Villeggiatura on the Venetian Mainland

Victoria Yeoman, *Seneca College*

Tools of the Table: Eating and the Life Cycle in Early Modern England

Christina An, *Boston University*

Art Beyond Price or Place: Vermeer, Asia, and the Poetics of Painting

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kenora

Embodying Value: Representing Money in the Early Modern Period I

Chair: Natasha Seaman, *Rhode Island College*

Organizer: Joanna Woodall, *Courtauld Institute of Art*

Panelists:

Diane Wolfthal, *Rice University*

Sterile Coins, Bleeding Hosts, and Anti-Semitism in an Unpublished French Illumination

Joanna Woodall, *Courtauld Institute of Art*

Weighing Things up in Maarten de Vos

Rana Choi, *University of Chicago*

Coining True Worth in Shakespeare's *Much Ado About Nothing*

Christine Göttler, *Universität Bern*

A New Golden Age of Silver: Monetary and Religious Reform in the Spanish Netherlands

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Leaside

Emblems I: Image and Text: Points of Contention, Dialogic Relations, and Affective Juxtapositions

Sponsor: Emblems

Organizer: William Engel, *Sewanee: The University of the South*

Panelists:

Daniela D'Eugenio, *Vanderbilt University*

Le pale of the Crusca Academicians: Linguistics Translated into Images and Mottos

Jonathan Baldo, *Eastman School of Music, University of Rochester*

"Not working with the eye without the eare": Deceptive Ekphrasis in *Henry V*

Jeffrey Thompson, *Sewanee: The University of the South*

Suspicious Activity: Perspectival Systems John Baldessari, Mel Bochner, and Barry Le Va

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand Centre II

La virtù of Mannerism

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Charles Burroughs, *SUNY Geneseo*

Organizer: Liana Cheney, *Universidade da Coruña*

Panelists:

Lynette Bosch, *SUNY Geneseo*

Before 1962: Mannerism and Historiography

Liana Cheney, *Universidade da Coruña*

Giorgio Vasari's Moral Virtues in the Oratory at Cortona

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Danforth

Spenser's *Shepherd's Calendar* as an Imagetext: "Emblems," Ekphrasis, and Verbal-Visual Dynamics

Sponsor: Society for Emblem Studies

Chair: Carol Johnston, *Dickinson College*

Organizers: Kenneth Borris, *McGill University*

Elizabeth Black, *Old Dominion University*

Panelists:

Kenneth Borris, *McGill University*

The Verbal-Visual Symbolism of Hills and Dales in Spenser's *Shepherd's Calendar*

Tamara Goeglein, *Franklin & Marshall College*

E.K.'s Emblematic Glosses in Spenser's *Shepherd's Calendar*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Linden

"Their God is their belly": Eating and Being Eaten in the Early Modern World

Sponsor: Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Chair: Edward Muir, *Northwestern University*

Organizers: Bradford Bouley, *University of California, Santa Barbara*

Ingrid Greenfield, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Panelists:

Bradford Bouley, *University of California, Santa Barbara*

Cannibalism, Nutrition, and Politics in Counter Reformation Rome

Surekha Davies, *Brown University*

Cannibal Subjectivities: Caribbean Technologies of Food and Embodiment in Raymond Breton's *Dictionnaire Caraïbe-François* (1664–65)

Ingrid Greenfield, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

A Slave to Appetite: Collecting in an Economy of "Man-Eating"

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Cedar

Editing and the Work of the Imagination I

Chair: Ivan Lupic, *Stanford University*

Organizers: Rory Loughnane, *University of Kent*

Ivan Lupic, *Stanford University*

Panelists:

Heidi Craig, *Folger Shakespeare Library*

Lost Manuscripts and the Editorial Imagination

Margaret Kidnie, *University of Western Ontario*

Textual Sleuthing after the New Bibliography: Heywood's *A Woman Killed with Kindness* and Editorial Inference

Misha Teramura, *University of Toronto*

How Foul Were "Fowle Papers"? Imagining Dramatic Manuscripts

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Rosedale

Contested Bodies: Pregnancy and Motherhood in the Middle Ages and Early Modern Period

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

Chair: Glenda Nieto-Cuebas, *Ohio Wesleyan University*

Organizers: Rosilie Hernández, *University of Illinois at Chicago*

David Reher, *University of Chicago*

Ana Méndez-Oliver, *Syracuse University*

Respondent: Patricia Grieve, *Columbia University*

Panelists:

Mary Beth Long, *University of Arkansas*

Unexpected Endings: Failed Maternity and Maternal Grief in Late-Medieval Marian Texts

Peter Pormann, *University of Manchester*

Ibn Serapion's *Practica* as a Transcultural Text on Obstetrics

Ana Méndez-Oliver, *Syracuse University*

Widowhood Gone Wrong: Engendering Incest in Pérez de Montalbán's *La mayor confusión*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand West

Gendered Sanctity in Early Modern Art History

Sponsor: Hagiography Society

Chair: Barbara Zimbalist, *University of Texas at El Paso*

Organizer: Barbara Zimbalist, *University of Texas at El Paso*

Respondent: Michelle Erhardt, *Christopher Newport University*

Panelists:

Katherine Brown, *Walsh University*

Viewing Veronica through the Lens of Gender

Alexandra Dodson, *Duke University*

Chariots of Fire and Men in White: The Prophet Elijah, the Carmelites, and Mendicant Ideals

Amy Morris, *University of Nebraska Omaha*

Joslyn's "Virgin and Child with Saints Catherine and Agnes" and Female Spirituality

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Davenport

Renaissance Polyphony, Early and Late

Panelists:

Stefano Mengozzi, *University of Michigan*

The Invention of Narrative Musical Space in Early-Renaissance Polyphony

C. Aaron James, *Oratory of Saint Philip Neri*

Three Ways of Stealing from Josquin (and Mouton)

Michael Noone, *Boston College*

Printed Polyphonic Choirbooks in Salamanca, 1607–14: New Documents Concerning Vivanco and Printers Tavernier and Muñoz

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Wentworth

Political Thought and the Early Modern Environment

Sponsor: Legal and Political Thought

Chair: Todd Butler, *Washington State University*

Organizer: Todd Butler, *Washington State University*

Panelists:

Dorine Rouiller, *Fonds national suisse de la recherche scientifique*
République Universelle and Climatic Diversity

Peter Remien, *Lewis-Clark State College*

Political Oeconomy: Nature and Monarchy in Interregnum England

Whitney Sperrazza, *University of Kansas*

"Earth Felt the Wound": The Hybrid Nature of Milton's Environmental Politics

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Huron

Casuistry in Early Modern Spanish Literature I

Chair: Sergius Kodera, *Universität Wien*

Organizers: Michael Scham, *University of St. Thomas*

Marlen Bidwell-Steiner, *Universität Wien*

Panelists:

Anita Traninger, *Freie Universität Berlin*

The Exploration of Circumstance: Casuistry and the Novela Bizantina

William Childers, *Brooklyn College, CUNY*

Lovers' Quarrels: Amorous and Legal Casuistry in the Spanish Sentimental Romance

David Alvarez, *Université de Picardie Jules Verne*

La casuística del desquite legítimo en la Segunda parte del Guzmán de Alfarache de Alemán

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dominion North

The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" I

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Chair: Stefano de Bosio, *Freie Universität Berlin*

Organizers: Stephen Campbell, *Johns Hopkins University*
Stefano de Bosio, *Freie Universität Berlin*

Panelists:

Stephen Campbell, *Johns Hopkins University*
Un-Mapping "Regional Style": Towards an Alternative
Geography of Italian Renaissance Art

Christopher Nygren, *University of Pittsburgh*
Venezianità: The Language, Ideology, and Geography of an Art
Historical Commonplace

Eva Struhal, *Université Laval*
Filippo Baldinucci's *Notizie de' Professori del Disegno*: The Concept
of Artistic Genealogy in Seventeenth-Century Florence

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Chestnut West

Adapting the Classics in Early Modern English Poetry

Chair: Heather Dubrow, *Fordham University*

Organizer: Christine Hutchins, *Hostos Community College, CUNY*

Panelists:

Steven Monte, *College of Staten Island, CUNY*
The Titanomachia and Poetic Ambition in Late Elizabethan
England

Christine Hutchins, *Hostos Community College, CUNY*
Poet as Translator: Ovid, Golding, Marlowe, and Shakespeare

Danila Sokolov, *University of Saskatchewan*
Rewriting Petrarch through Ovid in Lady Mary Wroth's Pastoral
Song

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Graffiti: The Writing on the Wall in Renaissance Palaces and Prisons

Sponsor: Charles Singleton Center for the Study of Premodern Europe

Chair: Mark Rankin, *James Madison University*

Organizer: Earle Havens, *Johns Hopkins University*

Panelists:

Ivana Vranic, *University of British Columbia*
An Aesthetic of Violence: The Vatican Graffiti of 1527

Evelyn Reitz, *Národní galerie Praha*
The Politics of Scribbling: The Graffiti of Itinerant Artists in
Post-Tridentine Rome and Prague

Earle Havens, *Johns Hopkins University*
Prayers for the Armada: The Graffiti of a Catholic Conspiracy in
the Tower of London

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

The Black Renaissance: Early Modern Afro-Hispanic Cultures

Sponsor: Hispanic Literature

Chair: Valeria Lopez Fadul, *Wesleyan University*

Organizer: Miguel Martínez, *University of Chicago*

Panelists:

Larissa Brewer-García, *University of Chicago*
Aesthetics of Maroon Freedom in the Early Modern Iberian
Atlantic

Andrea Guerrero Mosquera, *Universidad Autónoma Metropolitana*
Black Religious Practices in Cartagena de Indias in the
Seventeenth Century

Nicholas Jones, *Bucknell University*
Staging *Habla de negros* in Early Modern Spain

Elizabeth Wright, *University of Georgia*
Black City Dwellers and the Foundations of Iberian Early
Modernity

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Imaginative Intersections between Writers and Artists in the Seventeenth Century I

Chairs: Alexandra Hoare, *University of Bristol*

Carlo Avilio, *Independent Scholar*

Organizers: Carlo Avilio, *Independent Scholar*
Alexandra Hoare, *University of Bristol*

Panelists:

Barbara Hryszko, *Jesuit University Ignatianum, Cracow*
Jupiter's Love Affairs in the "Metamorphoses d'Ovide en
Rondeaux": Relations between Its Text and Illustrations

Nicole Cook, *Philadelphia Museum of Art*
A Seventeenth-Century Poet-Archaeologist in the Netherlands

Jamie Kwan, *Princeton University*
Painting the French Monarchy: Toussaint Dubreuil and Ronsard's
Franciade

MONDAY 18 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall B

Roundtable: New Media: Then and Now

Chair: Sietske Fransen, *University of Cambridge*

Organizer: Sietske Fransen, *University of Cambridge*

Discussants:

Louisiane Ferlier, *Royal Society*
Clément Godbarge, *Columbia University*
Marieke Hendriksen, *Universiteit Utrecht*
Sjoerd Levelt, *University of Bristol*
Tianna Uchacz, *Columbia University*
Paul Nulty, *University College Dublin*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Sheraton Centre Toronto, City Hall Room

Roundtable: The Renaissance of Letters: Knowledge and Community in Italy

Chairs: Paula Findlen, *Stanford University*

Suzanne Sutherland, *Middle Tennessee State University*

Organizer: Suzanne Sutherland, *Middle Tennessee State University*

Discussants:

Christopher Bacich, *Stanford University*

Brian Brege, *Syracuse University*

William Connell, *Seton Hall University*

Rachel Midura, *Stanford University*

Meredith Ray, *University of Delaware*

Diana Robin, *Newberry Library Center for Renaissance Studies*

Sarah Ross, *Boston College*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | SEMINARS
Sheraton Centre Toronto, Oxford

Sex, Gender, and Race in the Atlantic and Mediterranean Worlds: A Comparative View

Chairs: Janine Peterson, *Marist College*

Patricia Ferrer-Medina, *Marist College*

Organizers: Janine Peterson, *Marist College*

Patricia Ferrer-Medina, *Marist College*

Speakers:

Dyani Taff, *Ithaca College*

Hurricanes and Floods: Environmental Violence in Cervantes, Daborne, and Behn

Lisette Balabarca-Fataccioli, *Siena College*

The Female Other: Moriscas and Muslim Women in Early Modern Spain

Amberreen Dadabhoy, *Harvey Mudd College*

The Mediterranean and Atlantic Itinerary of Race

Kathryn Taylor, *University of Pennsylvania*

Ancients and Moderns in Sixteenth-Century Venetian Ethnography

Monday, 18 March, 2019

11:00 am–12:30 pm

Panels

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

**Façonner Marguerite de Navarre : éditions,
illustrations, biographies**

Sponsor: Atelier XVI^e siècle, Paris-Sorbonne

Chair: Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Organizer: Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Panelists:

Romain Menini, *Université Paris-Est Marne-la-Vallée*
1533: dans l'atelier d'Antoine Augereau

Nancy Frelick, *University of British Columbia*
Les enjeux de la lecture biographique : L'Heptaméron de
Marguerite de Navarre

Scott Francis, *University of Pennsylvania*
L'Heptaméron vu par les illustrateurs

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Rosedale

**Becoming Visible: Women Writers' Strategies of
Dissemination in Early Modern Spain and the New
World**

Sponsor: Grupo de estudios sobre la mujer en España y las Américas
(GEMELA)

Chair: Anne Cruz, *University of Miami*

Organizers: Rosilie Hernández, *University of Illinois at Chicago*

Nieves Baranda, *Universidad Nacional de Educación a Distancia*

Panelists:

Nieves Baranda, *Universidad Nacional de Educación a Distancia*
Young Girl Writers and Family Politics in Early Modern Spain

Jacobo Sanz Hermida, *Universidad de Salamanca*
A Writer for a Nation: María de Estrada Medinilla, Woman Poet
in New Spain

Jelena Sanchez, *North Central College*
Women on the Move: Female Travelers in Early Modern Spanish
Theater

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Linden

**Appetite, Healing, Lust, and Resistance: Women and
Food in the Global Renaissance**

Sponsor: Society for the Study of Early Modern Women (EMW)

Chair: Jeanette Fregulia, *Carroll College*

Organizer: Jeanette Fregulia, *Carroll College*

Panelists:

Claudia Goldstein, *William Paterson University*
Whetting the Appetite: Women and Food in Beuckelaer's
Kitchen and Market Scenes

Alison Lingo, *University of California, Berkeley*
Producing and Transmitting Medical Knowledge: Food and
Healing through the Eyes of a Royal Midwife

Danielle Ross, *Utah State University*
Lusty Women Eating: Food, Power, and Sexual Morality in Early
Modern Turkic Poetry, 1500s–1700s

Nicole Stark, *University of California, Santa Barbara*
Out of Temper: Ingestion and Resistance in Elizabeth Marsh's *The
Female Captive*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Wentworth

**Allegory, Authority, Authenticity: Literary
Adaptations in Renaissance Italy and France**

Panelists:

Kristin Bourassa, *Syddansk Universitet*

Justin Sturgeon, *University of West Florida*
Fourteenth-Century Books for Fifteenth-Century Audiences: 100
Years of the *Songe Du Viel Pelerin*

Chris Nighman, *Wilfrid Laurier University*
Revisiting the Manuscripts of Montaigne's *Compendium
moralium notabilium* (1510), A Proto-humanist Florilegium

Xinyao Xiao, *University of Texas at Austin*
Castiglione's Cicero: From Roman Orator to Renaissance
Courtier

Amanda Taylor, *University of Minnesota*

Emily Beck, *University of Minnesota*

Armor Experiments: From Literary Romance to Manuscript
Recipe Books in Early Modern Italy

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Roosevelt

Early Modern Dutch Women in Manuscript and Print

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach

Chair: Martine Van Elk, *California State University, Long Beach*

Organizer: Martine Van Elk, *California State University, Long Beach*

Respondent: Heleen Wyffels, *KU Leuven*

Panelists:

Cora van de Poppe, *Universiteit Utrecht*

Following Formats: Printed Texts as Examples for Early Modern Women's Stories

Ineke Huysman, *Huygens Institute for the History of the Netherlands*

Beyond the Boudoir: The Correspondence of the Dutch and Frisian Stadholder's Wives (1552–1759)

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Shaping Scholarship: Philanthropy and Library Formation

Sponsor: Centre for Editing Lives and Letters (CELL), University College London

Chair: Alexander Samson, *University College London*

Organizer: Matthew Symonds, *University College London*

Panelists:

Jacqueline Glomski, *University College London*

Scholarship, Philanthropy, and Libraries in the Seventeenth Century

Robyn Adams, *University College London*

Networks of Influence and Confluence in the Archives of the Bodleian Library

Matthew Symonds, *University College London*

Networks of Intelligence and Information: The Case of Sir Richard Spencer's *Relazioni*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand East

Exemplars and Archetypes: Classical Influences in the Works of Poussin, Rosa, and Haarlem

Panelists:

Troy Thomas, *Pennsylvania State University, Harrisburg*

The Theme of Deception in Poussin's *Birth of Bacchus*

Hannah Segrave, *University of Delaware*

Classical Influences in the Witchcraft Paintings of Salvator Rosa

Karen Nelson, *University of Maryland, College Park*

Propaganda? Historical Figure? Sixteenth-Century Women Warriors and the Power and Place of Story

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Natural Disasters and Environmental Interventions in the Early Modern World II: Floods, Water, and Work

Chair: Pamela Long, *Independent Scholar*

Organizers: Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

David Rosenthal, *University of Edinburgh*

Panelists:

David Rosenthal, *University of Edinburgh*

Changing Environments: Flooding, Public Works, and Welfare in Early Modern Tuscany

Lily Filson, *Tulane University*

Francesco I de' Medici's Villa Pratolino: Water and Its Workers in a Late-Renaissance Ruler's Microcosmos

Abigail Agresta, *Queen's University at Kingston*

"That For Which the King of Kings Sent the Flood"? Flood Prevention in Medieval Valencia

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Opera and Court Ceremony in Mantua, Vienna, and Ethiopia

Panelists:

Joel Schwindt, *Boston Conservatory at Berklee*

Class Rivalry and the Academic *Improvvisatori* Tradition in an Early Mantuan Opera

Devin Burke, *University of Louisville*

Singing Sacrilege: Political Idolatry in the Operatic Spectacles of Leopold I's Vienna

Janie Cole, *University of Cape Town*

Music and Power at the Royal Court in Late Renaissance Ethiopia

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Yorkville East

Rhetoric in the Renaissance University

Sponsor: Rhetoric

Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Organizer: Elizabeth Skerpan-Wheeler, *Texas State University*

Respondent: Elizabeth Skerpan-Wheeler, *Texas State University*

Panelists:

Manfred Kraus, *Eberhard Karls Universität Tübingen*

A Professor Advertising his University: Reinhard Loric's Encomium Marpurgensis

Lawrence Green, *University of Southern California*

Professors Advertising Aristotle's Rhetoric

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

Poetry and Social History in Early Modern England

Chair: Katie Kadue, *University of Chicago*

Organizer: Ross Lerner, *Occidental College*

Panelists:

Ross Lerner, *Occidental College*

Civil Death in Renaissance England

Julianne Werlin, *Duke University*

Parish and Nation in the Early Stuart Ballad

David Simon, *University of Chicago*

The Afterthought and the Punch Line: Renaissance Misogyny
and Andrew Marvell's "To His Coy Mistress"

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Imaginative Intersections between Writers and Artists in the Seventeenth Century II

Chairs: Alexandra Hoare, *University of Bristol*

Carlo Avilio, *Independent Scholar*

Organizers: Alexandra Hoare, *University of Bristol*

Carlo Avilio, *Independent Scholar*

Panelists:

Stefan Albl, CASVA, *National Gallery of Art, Washington, DC*

The Carracci and the Delight for Devices

Michela Gianfranceschi, *Sapienza Università di Roma*

"Il Ballo della Vita Humana": Rospigliosi, Poussin, and Moral Allegories

Stefano Colombo, *University of Warwick*

From Description to Reinvention: Critical Appreciation of
Seventeenth-Century Venetian Funerary Monuments, between
Art and Literature

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

Cavendish II: Medicine and Natural Philosophy in Cavendish's Works and Reputation

Sponsor: International Margaret Cavendish Society

Chair: James Fitzmaurice, *Northern Arizona University*

Organizers: Lara Dodds, *Mississippi State University*

James Fitzmaurice, *Northern Arizona University*

Respondent: Lara Dodds, *Mississippi State University*

Panelists:

Kathleen Miller, *University of Toronto*

Margaret Cavendish's Mountebanks, Physicians, and Plague

Joseph Stephenson, *Abilene Christian University*

Disputing "Old Aristotle": References to Cavendish as Natural
Philosopher in *The Dutch Lady*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Reconstructing Sites and Spectacles of Piety, Conversion, and Beatification

Chair: John Beldon Scott, *University of Iowa*

Organizers: Pamela Jones, *University of Massachusetts Boston*

Barbara Wisch, *SUNY Cortland*

Panelists:

Cristelle Baskins, *Tufts University*

"God can do more than this!": The King of Tunis in Viceregal
Naples

Barbara Wisch, *SUNY Cortland*

Promoting Piety, Coercing Conversion: Reconstructing the
Oratory of the Roman Archconfraternity SS. Trinità dei
Pellegrini

Pamela Jones, *University of Massachusetts Boston*

Praise and Emulation of Blessed Teresa of Avila: A Painted
Triumphal Procession for Genoese Nuns

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Davenport

German Sacred Music of the Thirty Years War: Transmission, Emotions, and the Social Imaginary

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Benjamin Dobbs, *Furman University*

Organizers: Janette Tilley, *Lehman College, CUNY*

Dwight TenHuisen, *Calvin College*

Panelists:

Janette Tilley, *Lehman College, CUNY*

German Nuptial Music in the Seventeenth Century: Sound in the
Service of the Social Imaginary

Thomas Marks, *The Graduate Center, CUNY*

Seufftzer as Discourse Genre: Musical-Emotional Meaning in
German Lutheran Sigh-Compositions

Jason Rosenholtz-Witt, *Northwestern University*

Venice without Venice: Traces of Italian Music Prints in
Seventeenth-Century German Manuscripts

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Cedar

Editing and the Work of the Imagination II

Chair: Rory Loughnane, *University of Kent*

Organizers: Rory Loughnane, *University of Kent*

Ivan Lupic, *Stanford University*

Panelists:

Kathryn James, *Yale University*

John Payne Collier's John Bale in John Bale's "King Johan"

Rob Carson, *Hobart and William Smith Colleges*

Doubling and Resurrection in the Henriad

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Oriental Studies in Early Modern Europe II

Chair: Nil Palabiyik, *Ludwig-Maximilians-Universität München*

Organizer: Nil Palabiyik, *Ludwig-Maximilians-Universität München*

Panelists:

Maryam Patton, *Harvard University*

"Partial Knowledge is Better than Total Ignorance": The Never-Published Arabic Proverbs of Edward Pococke

Alexander Bevilacqua, *Williams College*

Comparative Thinking in the Republic of Arabic Letters

Alexandria Brown-Hedjazi, *Stanford University*

Representations of the Safavid Embassy to Rome: Translations in Print, Fresco, and Marble

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Provincial North

De-Centering Renaissance Art: Italian Regionalisms, 1300–1600

Chair: Meryl Bailey, *Mills College*

Organizers: Lisa Regan, *University of California, Berkeley and IES Abroad Vienna*

Meryl Bailey, *Mills College*

Panelists:

Sarah McHam, *Rutgers University*

Center Stage for a Forgotten Political Cycle: Petrarch's Hall of Famous Romans in Padua

April Armstrong-Bascombe, *University of Durham*

Treasures of the Mediterranean: Artistic Mobility between the Kingdom of Aragon, Castile, and Northern Italy

Genevieve Verdigel, *Warburg Institute, University of London*

The Drawings of the "terra ferma" Painters? Reconsidering Draftsmanship Outside of Venice (ca. 1460–1510)

Lisa Regan, *University of California, Berkeley and IES Abroad Vienna*

The Outer Limit: Frescoed Chapels and Communal Space in Northwestern Italy and Southeastern France

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Maple East

Cognitive / Affective Cultures: Shaped, Wandering, Sublimated Minds

Chair: Stephen Pender, *University of Windsor*

Organizers: Daniel Lochman, *Texas State University*

Hannah Wojciehowski, *University of Texas at Austin*

Panelists:

Hannah Wojciehowski, *University of Texas at Austin*

Walter Ong Revisited: Orality and Literacy after the Cognitive Turn

Raphael Lyne, *Murray Edwards College, University of Cambridge*

Mind-Wandering and Morals in Shakespeare's *Lucrece*

Daniel Lochman, *Texas State University*

"Remembrance of so fair a dream": *Richard III* and Memory of the Forgotten

Stephanie Shirilan, *Syracuse University*

Attending to Aural Inattention in *Hamlet*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Yorkville West

Hermeneutics of Sources in Renaissance Antiquarianism II

Sponsor: Centro Cicogna

Chair: Sara Miglietti, *Warburg Institute, University of London*

Organizer: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Panelists:

W. Blanchard, *Misericordia University*

Lexicography as Antiquarianism: Guarino and His Followers

Angus Vine, *University of Stirling*

Miscellaneity and the Antiquarian: Organization and Order in William Camden's Manuscripts

Anja-Silvia Goeing, *Harvard University*

Natural Philosophy between Ancient Sources and Empirical

Investigation: Collecting from Conrad Gessner to Daniel Sennert

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

"On a Gyant's Shoulders": The Born-Digital Works of George Herbert

Chair: Paul Dyck, *Canadian Mennonite University*

Organizer: Robert Whalen, *Northern Michigan University*

Panelists:

Robert Whalen, *Northern Michigan University*

George Herbert's Works: A New Edition

Sarah Kunjummen, *University of Chicago*

Translating Herbert's Latin Verse

Christopher Hodgkins, *University of North Carolina at Greensboro*

The View from Hutchinson's Shoulder: Retrospectives and Prospects for Herbert Studies

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Expanding the Boundaries of Early Modern Cartography: Gender and the Body

Chair: Valerie Traub, *University of Michigan*

Organizer: Camille Serchuk, *Southern Connecticut State University*

Panelists:

Sean Roberts, *Virginia Commonwealth University in Qatar*
Sea Charts and Crusader Masculinity in Grand Ducal Tuscany

Martine Sauret, *Macalester College*
Regards sur les femmes dans les cartes anthropomorphiques au
XVI^e siècle

Camille Serchuk, *Southern Connecticut State University*
Cherchez la femme: Locating Female Figures on Sixteenth-
Century French World Maps

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Nicholas of Cusa and "the Greeks"

Sponsor: American Cusanus Society

Chair: Thomas Izbicki, *Rutgers University*

Organizer: David Albertson, *University of Southern California*

Respondent: Denis Robichaud, *University of Notre Dame*

Panelists:

Daniel O'Connell, *Mott Community College*
Nicholas of Cusa and Proclus on Non-Discursive Thinking

Maarten Halff, *Independent Scholar*
Cusanus, the Greeks, and the Council of Florence

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Pine East

Creating a Jesuit Culture II: Art and the Written Word in Central and Eastern Europe

Chair: Tina Skouen, *Universitetet i Oslo*

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Hilmar Pabel, *Simon Fraser University*
Peter Canisius, SJ and the Spiritual Exercises of Ignatius of
Loyola: The Examination of Conscience

Natale Vacalebire, *University of Pennsylvania*
"Se vee clara y cierta la ruina": Risks and Contingencies in
Sixteenth-Century Jesuit Book Production

Alison Fleming, *Winston-Salem State University*
The *Madonna della Strada* and Jesuit Devotion to Marian Icons

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Sacred Objects on the Move in the Early Modern Mediterranean

Sponsor: Hagiography Society

Chair: Simon Ditchfield, *University of York*

Organizers: Barbara Zimbalist, *University of Texas at El Paso*

Alison Frazier, *University of Texas at Austin*

Panelists:

Daniel Hershenzon, *University of Connecticut*
Religious Artifacts and Slaves between Early Modern Spain and
Morocco

Erin Rowe, *Johns Hopkins University*
On Corpses and Contact Relics: Rethinking the Circulation of
Religious Devotion in the Western Mediterranean

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Elgin

Towards a Vocabulary of Dissent II: Early Modern Religious Dissents, Conflicts, and Pluralities

Sponsor: Research Group in Early Modern Religious Dissents and
Radicalism (EMoDiR)

Organizers: Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Helena Wangefelt Ström, *Umeå universitet*

Federico Barbierato, *Università degli Studi di Verona*

Umberto Grassi, *Università degli Studi di Verona*

Panelists:

Rosamaria Alibrandi, *Università degli Studi di Messina*
"Heretics and Obdurate Sinners": Religious Dissent in Early
Modern Sicily

Umberto Grassi, *Università degli Studi di Verona*
Towards a Vocabulary of Dissent: Sexuality

Alessandra Celati, *Università degli Studi di Verona*
Exploring the Existential Dimension of Heresy: Between
Inquisition Repression and a "Secret Sociability"

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow East

Women and Femininity in Early Modern Naples

Chair: Sheila Barker, *Medici Archive Project*

Organizer: Alessandro Giardino, *St. Lawrence University*

Respondent: Joris van Gastel, *Universität Zürich*

Panelists:

Sarah Wilkins, *Pratt Institute*
Female Preaching and Beata Stirps: Mary Magdalen in the Pipino
Chapel, San Pietro a Maiella

Alessandro Giardino, *St. Lawrence University*
The Transformation of Mary Magdalen, from Caravaggio to
Finson and the Neapolitan School of Painting

Marije Osnabrugge, *Université de Genève*
Louis Finson and Matthias Stom Painting Female Nudes in
Seventeenth-Century Naples

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dufferin

Wonder Women: Amazons in the Early Modern European Imagination II

Sponsor: Italian Literature

Chair: Gerry Milligan, *College of Staten Island, CUNY*

Organizers: Victoria Fanti, *Johns Hopkins University*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Panelists:

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Born of Monsters, Trees, and Caves: Amazons and the Wild

Victoria Fanti, *Johns Hopkins University*

Theatricality and Tragedy in Lodovico Ariosto's *Orlando furioso*:

The Episode of the Feminine Omicide

Emily Winerock, *Chatham University*

(Re)Staging Gender: Dancing Amazons in English Plays and Masques

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, York

Sex and Gender in Early Modern Piety Movements

Sponsor: Germanic Literature

Chair: Christine Kooi, *Louisiana State University*

Organizers: Amanda Pipkin, *University of North Carolina at Charlotte*

Nigel Smith, *Princeton University*

Respondent: James Parente, *University of Minnesota*

Panelists:

Amanda Pipkin, *University of North Carolina at Charlotte*

Protestant Nourishment: Popular Protestant Advice and Women's Religious Influence

Nigel Smith, *Princeton University*

Vrouwen Zaet: Sexual Politics and Heresy in the Dutch Republic

Johannes Müller, *Universiteit Leiden*

Gender Stereotypes and Anti-Pietist Polemics around 1700

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Oxford

Sovereignty and Submission

Chair: Julia Lupton, *University of California, Irvine*

Organizer: Julie Crawford, *Columbia University*

Panelists:

Lorna Hutson, *Merton College, University of Oxford*

Can a Body Politic Have Knees? The Anglo-Imperialism of King's Two Bodies

Mary Nyquist, *University of Toronto*

Voluntary Servitude, Bestiality, and Resistance

Julie Crawford, *Columbia University*

Resistance Theory, Domestic Conduct, and Shakespeare's *Othello*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Embodying Value: Representing Money in the Early Modern Period II

Chair: Joanna Woodall, *Courtauld Institute of Art*

Organizer: Natasha Seaman, *Rhode Island College*

Panelists:

Natasha Seaman, *Rhode Island College*

Coin, Prostitute, and Painting in Jacob Backer's *Woman with a Coin*

Heather Johnson, *Southern Illinois University Edwardsville*

Agency, Motion, Violence: Taylor's Twelvepence and the Circulation of Oppression

Angela Ho, *George Mason University*

Pricing the Exotic: A Painting of a Market Stall in Batavia

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Narrating in Boccaccio's *Decameron*

Sponsor: American Boccaccio Association

Chair: Valerio Cappozzo, *University of Mississippi*

Organizer: Valerio Cappozzo, *University of Mississippi*

Panelists:

Marilyn Migiel, *Cornell University*

Narrating for Success in *Decameron* 4.10

Renzo Bragantini, *Sapienza Università di Roma*

Between Symbolic and Material Values: Federigo and Monna Giovanna (*Decameron* 5.9)

Olivia Holmes, *Binghamton University, SUNY*

Memorable Doings and Sayings on the *Decameron's* Day 10

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Skill, Method, and Art Theory in Early Modern Spain and Colonial Spanish America II

Organizers: Livia Stoenescu, *Texas A&M University*

Luis Javier Cuesta Hernández, *Universidad Iberoamericana*

Respondent: Benito Navarrete-Prieto, *Universidad de Alcalá*

Panelists:

Martijn van Beek, *Vrije Universiteit Amsterdam*

The Marble Intarsia Decorations at Montecassino and Benedictine Ties between Spain and Its Territories

Livia Stoenescu, *Texas A&M University*

Alonso Cano's Reinventing the Granada Cathedral Façade: Subdued Classicism and Formal Unity of Design

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

The Reformation of Experience/The Experience of Reformation in Shakespeare

Sponsor: English Literature

Chair: Joseph Ortiz, *University of Texas at El Paso*

Organizer: Joseph Ortiz, *University of Texas at El Paso*

Panelists:

Kenneth Graham, *University of Waterloo*

Touching (with) Words: Reformation Rhetoric in *King Lear*

Holly Pickett, *Washington and Lee University*

The Taste of Conversion in *As You Like It*: What Counts as Shakespearean Religious Experience?

Adam Rzepka, *Montclair State University*

The Longing for Experience

William Kennedy, *Cornell University*

Love's Labour's Lost and those Scampish Frenchmen: What's So Funny about Repentance?

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Thomas Nashe's Contexts: Place, Printing, Reading

Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies

Chair: Joseph Black, *University of Massachusetts Amherst*

Organizer: Joseph Black, *University of Massachusetts Amherst*

Panelists:

Cathy Shrank, *University of Sheffield*

Thomas Nashe's Cambridge

Katharine De Rycker, *Newcastle University*

Genre Bending and Piracy in the Danter Print Shop

Jennifer Richards, *University of Newcastle*

Thomas Nashe and the History of Reading

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dominion South

Material Culture and the Domestic Interior: New Questions, New Approaches II

Chair: Erin Campbell, *University of Victoria*

Organizers: Erin Campbell, *University of Victoria*

Maria DePrano, *University of California, Merced*

Respondent: Marta Ajmar, *Victoria & Albert Museum*

Panelists:

Maria DePrano, *University of California, Merced*

Health and Hygiene in Artisan Households in Renaissance Florence

Alexandra Hewitt, *University of Birmingham*

New Place By Indirection: Shakespeare's Self-Fashioning and the Interiors of the Lesser Gentry House

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

Bookbindings in their Cultural Context

Sponsor: Bibliographical Society of America

Chair: Nina Musinsky, *Musinsky Rare Books, Inc.*

Organizers: Caroline Duroselle-Melish, *Folger Shakespeare Library*

Nina Musinsky, *Musinsky Rare Books, Inc.*

Respondent: Nina Musinsky, *Musinsky Rare Books, Inc.*

Panelists:

Karen Limper-Herz, *British Library*

Renaissance Bookbinding Designs in Their Wider Cultural Context

Nicholas Pickwood, *University of the Arts London*

Judging Books by Their Covers

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre I

Disease and Disability in the Renaissance

Panelists:

Erin Travers, *University of California, Santa Barbara*

Constructing a Corpus: Anatomical Exemplars in Seventeenth-Century Dutch Art Literature

Caterina Agostini, *Rutgers University–New Brunswick*

Art in the Time of Syphilis: A Medical Narrative in Benvenuto Cellini's Works

Sara Frier, *Yale University*

Look Out for Yourself: Drawing Disfiguration in Urs Graf's *Armless Prostitute*

Brian Nance, *Coastal Carolina University*

The Imaginary Pauper: Wealth, Charity, and Petrus Forestus' Treatment of Delusional *Melancholia*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, City Hall Room

The Sforza at Home and Abroad: Gender, Diplomacy, and Power on Display in the Renaissance

Chair: Elissa Weaver, *University of Chicago*

Organizers: Meredith Ray, *University of Delaware*

Lynn Westwater, *George Washington University*

Respondent: Diana Robin, *Newberry Library Center for Renaissance Studies*

Panelists:

Timothy McCall, *Villanova University*

Fare le cose de homo: Sforza Princes and Their Hunting Animals

Meredith Ray, *University of Delaware*

Bona Sforza in Venice: Gender, Queenship, and Early Modern Mobility

Lynn Westwater, *George Washington University*

Eiusdem Vestre Illustrissime Dominationis: Kinship and Diplomacy in the Letters of Ippolita Maria Sforza

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Kensington

Milton and Biblical Poetry: Psalms and Canticles

Sponsor: Medieval and Renaissance Studies Association in Israel

Chair: Achsah Guibbory, *Barnard College*

Organizers: Noam Flinker, *University of Haifa*
Zur Shalev, *University of Haifa*

Panelists:

Jude Welburn, *Wilfrid Laurier University*
God's Laughter and the Genesis of Tyranny: Milton's Reading of the Story of Babel

Noam Flinker, *University of Haifa*
Echoes of Psalm 51 in *Paradise Lost*: The Midrashic Sounds of Silences

Yaakov Mascetti, *Bar-Ilan University*
Mysterious Sex in Paradise: Biblical Intimacy and Milton's Irrepresentable Sacramental Signs of Love

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Emblems II: Emblems and Cognition in Early Modern England

Sponsor: Emblems

Organizer: William Engel, *Sewanee: The University of the South*

Panelists:

Mark Kaethler, *Medicine Hat College*
Mind Games in Mayoral Shows: Civic Emblems Governing the Crowd and Guiding the Mayor

Robert Grant Williams, *Carleton University*
Feeding the Fancy: Geoffrey Whitney's *A Choice of Emblems* and the Management of Mental Imagery

Donald Beecher, *Carleton University*
Eve Thinking: *Paradise Lost* IX. 745–79

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

More Erasmus

Sponsor: Erasmus of Rotterdam Society

Chair: Donald Gilman, *Ball State University*

Organizer: Eric MacPhail, *Indiana University*

Panelists:

Joan Tello, *Universitat de Barcelona*
Protective Adages: The *Satellitium Sive Symbola* of Vives

Jean-Francois Cottier, *Université Paris-Diderot*
A Giant on the Shoulders of Other Giants: Erasmus and the *Catena Aurea*

Farkas Kiss, *ELTE Bölcsészettudományi Kar*
The Cult of Erasmus in East Central Europe: The Beginnings (1516–25)

Jorge Ledo, *Universidade da Coruña*
Erasmus' Translations into Latin of Plutarch's *Moralia* and the *princeps Ascensiana* of ca. 1513

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow West

Networks of Non-Elite Women in Early Modern Societies II

Chair: Marlee Couling, *York University*

Organizers: Marlee Couling, *York University*
Elizabeth Cohen, *York University*

Panelists:

Darlene Abreu-Ferreira, *University of Winnipeg*
Women's Offices, Men's Careers

Sandra Weddle, *Drury University*
The Social and Spatial Networks of Venice's Prostitutes

Fabrizio Titone, *Universidad del País Vasco*
Formal and Informal Networks of Non-Elite Women in Catalonia and Sicily, 1400–1500

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Peel

Jewish Society and Letters in the Age of the Ghetto

Sponsor: Hebraica

Chair: Kenneth Stow, *University of Haifa*

Organizer: Dana Katz, *Reed College*

Panelists:

Bernard Cooperman, *University of Maryland, College Park*
"One can be both Christian and Jew": David de' Pomis, Autobiography, and the Ghetto

Martina Mampieri, *Harvard University*
Footprints for the History of Italian Jewry in the Early Modern Era

Federica Francesconi, *University at Albany, SUNY*
The Venetian Hebrà para Cazar Orfas e Donzelas and Its Pinkas

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Inheriting More II: Translation, Print, and the Making of Catholic Identity in Early Modern England

Sponsor: Amici Thomae Mori (Moreana)

Chair: Marie Alice Belle, *Université de Montréal*

Organizers: Marie Alice Belle, *Université de Montréal*

Gabriela Schmidt, *Ludwig-Maximilians-Universität München*
Emily Ransom, *University of Wisconsin–Green Bay*

Panelists:

Gabriela Schmidt, *Ludwig-Maximilians-Universität München*
Translation, Religious Identity, and Literary Innovation under Mary Tudor

Jaime Goodrich, *Wayne State University*
How Dame Agatha Wiseman Became Anonymous: The Identity Politics of Catholic Translation

Marie-France Guénette, *Université de Montréal*
Channelling Catholicism through Translation: Women and French Recusant Literature around Queen Henrietta Maria's Court (1625–42)

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Huron

Casuistry in Early Modern Spanish Literature II

Chair: Ariadna García-Bryce, *Reed College*

Organizers: Marlen Bidwell-Steiner, *Universität Wien*

Michael Scham, *University of St. Thomas*

Panelists:

Hilaire Kallendorf, *Texas A&M University*

Splitting Hairs or Finding Threads: The Labyrinth as Metaphor for Moral Dilemma in the Comedia

Elena del Rio Parra, *Georgia State University*

Unique Documented Criminal Cases in Early Modern Spain: A Taxonomical Attempt

Marlen Bidwell-Steiner, *Universität Wien*

Law and Crime in the *Celestina*

Michael Scham, *University of St. Thomas*

Casuistry's Rise and the Crisis of Exemplarity

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" II

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Chair: Stephen Campbell, *Johns Hopkins University*

Organizers: Stephen Campbell, *Johns Hopkins University*

Stefano de Bosio, *Freie Universität Berlin*

Panelists:

Stefano de Bosio, *Freie Universität Berlin*

Rome, Gaillon, Albi: The Pio Palace in Carpi and Artistic Geography around 1500

Giancarla Periti, *University of Toronto*

Correggio and the Margins of Art

James Pilgrim, *Johns Hopkins University*

Jacopo Bassano and the Environment of the Terraferma

MONDAY 18 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall C

Roundtable: African Sovereignty in the Early Modern World

Sponsor: History

Chair: Carina Johnson, *Pitzer College*

Organizer: Carina Johnson, *Pitzer College*

Discussants:

Herman Bennett, *The Graduate Center, CUNY*

Toby Green, *King's College London*

Jessica Krug, *George Washington University*

Catherine Molineux, *Vanderbilt University*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Kent

Roundtable: Peacemaking in the Early Renaissance II: Negotiating Conflicts, Shaping Identities, and Defining Ideas

Chair: Isabella Lazzarini, *Università degli Studi del Molise*

Organizers: Isabella Lazzarini, *Università degli Studi del Molise*

Luciano Piffanelli, *Université François-Rabelais Tours and Centre d'Études Supérieures de la Renaissance*

Diego Pirillo, *University of California, Berkeley*

Discussants:

Jenny Benham, *University of Cardiff*

Timothy Hampton, *University of California, Berkeley*

Randall Lesaffer, *Tilburg University*

Luciano Piffanelli, *Université François-Rabelais Tours and Centre d'Études Supérieures de la Renaissance*

Diego Pirillo, *University of California, Berkeley*

John Watkins, *University of Minnesota*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall A

Roundtable: New Technologies and Renaissance Studies V: Teaching with the DECIMA

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Chair: Amanda Madden, *Georgia Institute of Technology*

Organizer: Jennifer DeSilva, *Ball State University*

Discussants:

Colin Rose, *Brock University*

Julia Rombough, *University of Toronto*

Jennifer DeSilva, *Ball State University*

Daniel Jamison, *University of Toronto*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | SEMINARS
Sheraton Centre Toronto, Mackenzie

Craft Humanism in the Early Modern World

Chair: Maria Avxentevskaya, *Max-Planck-Institut für Wissenschaftsgeschichte*

Organizer: Maria Avxentevskaya, *Max-Planck-Institut für Wissenschaftsgeschichte*

Speakers:

Tillmann Taape, *Columbia University*

Lay and Learned Forms of Expertise in Strasbourg at the Turn of the Sixteenth Century

Catherine Levesque, *College of William & Mary*

Crafting Judgment: Truth and Techné in Sixteenth-Century Antwerp Print Culture

Maria Avxentevskaya, *Max-Planck-Institut für Wissenschaftsgeschichte*

Craft Humanism in Alba Amicorum

Monday, 18 March, 2019

2:00 pm–3:30 pm

Panels

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

**Odd Volumes: Unusual Imprints of the Protestant
and Catholic Reformations**

Sponsor: Book History

Chair: James Carley, *University of Kent*

Organizers: Earle Havens, *Johns Hopkins University*

Mark Rankin, *James Madison University*

Panelists:

Jason Cohen, *Berea College*

Emblematic Initials: A Semiotics of Historiated Initials in Early
Technical Manuals

Mark Rankin, *James Madison University*

More Bibliographical Aspects of John Foxe

Magdalena Komorowska, *Jagiellonian University*

Printing Post-Tridentine Liturgical Books in Early Modern
Poland

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

**Renovations in Print: Dryden and Chaucer, Parker
and the Anglo-Saxons, the Victorians and Caxton**

Panelists:

Rebecca Niles, *Independent Scholar*

Fables Ancient and Modern: Dryden's Canon-Construction and
the Rhetoric of Book Design

Julie Christenson, *Texas Christian University*

Old English as a Sacred Language in *The Gospels of the Four
Evangelists*

Morgan Ring, *Independent Scholar*

Reviving William Caxton's *Golden Legend* in Victorian England

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Peel

Jewish Editing, Printing, and Visual Models

Sponsor: Hebraica

Chair: Kenneth Stow, *University of Haifa*

Respondent: Kenneth Stow, *University of Haifa*

Panelists:

Agata Paluch, *Freie Universität Berlin*

Inscribing Hands: Organising Practical Knowledge in Early
Modern Kabbalistic Manuscripts

Adam Shear, *University of Pittsburgh*

How to Be a "Divine Philosopher" in Hebrew: Religious Thought
and Book Marketing

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, York

**Enemies and Allies: Anglo-Dutch Relations in the
Early Modern Period**

Sponsor: Germanic Literature

Chair: Andrew Hadfield, *University of Sussex*

Organizers: Sjoerd Levelt, *University of Bristol*

Esther van Raamsdonk, *Queen Mary, University of London*

Panelists:

Sjoerd Levelt, *University of Bristol*

Of Giants and Cheese and Bread: Anglo-Dutch Histories, ca.
1300–1600

Esther van Raamsdonk, *Queen Mary, University of London*

"The Two-Legged Cheese Worm": The Dutch in English
Pamphlets of the Seventeenth Century

Ulrike Kern, *Goethe-Universität Frankfurt am Main*

Virtuous Circles: Samuel van Hoogstraten's Attempt to Set Foot
in London's Intellectual Society

Alan Moss, *Radboud University Nijmegen*

Let Whitehall Shake: Dutch Travelogues on War and Disaster in
England (1640–1740)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

Middleton's Afterlives in the Twenty-First Century I

Sponsor: University of North Texas Medieval and Renaissance
Colloquium (MRC)

Chair: Emily King, *Louisiana State University*

Organizers: Amanda Kellogg, *Radford University*

Emily King, *Louisiana State University*

Katherine Walker, *University of North Carolina at Chapel Hill*

Panelists:

Maggie Vinter, *Case Western Reserve University*

Middleton's Game Play

Amanda Kellogg, *Radford University*

Burning Satires: Middleton's *Microcynicon* and the Refusal of
Genre

Katherine Walker, *University of North Carolina at Chapel Hill*

Thomas Middleton's *The Puritan* and Spaces of Preternatural
Gulling

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

The Senses in Early Modern English Religious Poetry

Organizer: Mary Silcox, *McMaster University*

Panelists:

Mary Silcox, *McMaster University*

"Thy hopes instructed by Thine Eye": Seeing Salvation in
Quarles's *Religious Emblemes* (1635)

Tommy Pfannkoch, *Texas A&M University*

"I mean my owne body": The Sense of Scripture in "A Ballad of
Anne Askew"

Christina Wiendels, *McMaster University*

Christ's Passion, the Body, and His Compassionate 'Witness' in
Crashaw's *Steps to the Temple*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Religion, Politics, and Daily Life in Boccaccio's Works

Sponsor: American Boccaccio Association

Chair: Teresa Russo, *University of Toronto*

Organizer: Valerio Cappozzo, *University of Mississippi*

Panelists:

Pina Palma, *Southern Connecticut State University*

Birds, Lovers, and Meals in Boccaccio's *Decameron*

Teresa Caligiure, *University of Hamburg*

Elicona transalpinum and *Egonis antra*: A Political Perspective:
Boccaccio Rewrites Petrarca

Marino Forlino, *Scripps College*

Decameron VII.6: A Meta-Textual Reading of Love Triangles in
Eastern and Western Wor(l)ds

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Maple East

Seasonal Rhythms and Rituals in the Cultural Life of Renaissance Cities

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Nicholas Eckstein, *University of Sydney*

Organizer: Cecilia Hewlett, *Monash University*

Panelists:

Anca-Delia Moldovan, *University of Warwick*

From Carnival to Pious City: Scenes of Urban Life in the Bassano
Series

Jennifer McDermott, *John Abbott College*

Summer in the City: Perceiving Time in Shakespeare's *A
Midsummer Night's Dream*

Sarah Lynch, *Angelo State University*

To Everything There is a Season: The School Year in Urban
Communities, 1300–1500

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Wentworth

Writing Life, Truth, Honor, and Official History in Early Modern France and Spain

Panelists:

Stephen Murphy, *Wake Forest University*

Mémoires at Court and the Burden from Above

Luke O'Sullivan, *King's College London*

Conflict and Conversation: Truth-Telling and Self-Knowledge in
Bouchet's *Serées*

Cynthia Skenazi, *University of California, Santa Barbara*

Montaigne's Honor in the *Essais*

Kira von Ostenfeld-Suske, *Columbia University*

Repudiating Lies, Maintaining *Reputación* and Establishing Truth
through Official History in the Court of Philip II

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" III

Sponsor: Medieval and Renaissance Studies Program, University of
Pittsburgh

Chair: Cristelle Baskins, *Tufts University*

Organizers: Stephen Campbell, *Johns Hopkins University*

Stefano de Bosio, *Freie Universität Berlin*

Panelists:

Sarah Kozlowski, *The Edith O'Donnell Institute of Art History at the
University of Texas at Dallas*

Panel Painting in Trecento Naples after the "Spatial Turn"

Joana Barreto, *Université Lumière Lyon 2*

Interface/Intersection: The Kingdom of Naples into the
Mediterranean Art World

Leah Clark, *Open University*

Transfer and Exchange in Naples: The Court as Composite

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Early Modern Drapery: Reactionary or Modern?

Chair: Evonne Levy, *University of Toronto*

Organizers: Joris van Gastel, *Universität Zürich*

Evonne Levy, *University of Toronto*

Respondent: Estelle Lingo, *University of Washington*

Panelists:

Jodi Cranston, *Boston University*

Furs and Skins

Brendan McMahon, *University of Michigan*

Form and Fiction: Painting Antonio de Pereda's Shot Silks

Joris van Gastel, *Universität Zürich*

Fold-Lines: Tracing the Dionysian in Bernini's Draperies

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Rethinking Early Modern Orientalisms

Sponsor: Islamic World

Chair: Kaya Şahin, *Indiana University*

Organizer: Julia Schleck, *University of Nebraska–Lincoln*

Panelists:

Tomasz Kowalczyk, *University of Sussex*

"Imperial Envy"? Writing Cross-Cultural Diplomacy at the
Height of Anglo-Ottoman Relations

Julia Schleck, *University of Nebraska–Lincoln*

Said and Strategic Ignorance in the Early Modern Period

Nailya Shamgunova, *University of Cambridge*

Queering Early Modern Orientalisms

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

War and Peace: Women, Translation, and European Political Conflict, 1400–1660

Chair: Marie Alice Belle, *Université de Montréal*

Organizer: Micheline White, *Carleton University*

Panelists:

Anne Coldiron, *Florida State University*

Feats of Arms, Feats of Auctoritas: Caxton's Translation of
Christine de Pizan's Military Treatise

Micheline White, *Carleton University*

Katherine Parr, Henry VIII's War, and the Weaponization of
Erasmus's Prayers

Brenda Hosington, *Université de Montréal and University of Warwick*

War and Peace: Rachel Jevon's Latin and English Restoration
Odes and the Matter of Self-Translation

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Huron

Performances of Gender in Shakespearean England

Panelists:

Rachel Chung, *University of Edinburgh*

"Art Thou a Man?": The Performance of Gender in Phyllida
Lloyd's All-Woman Shakespeare

Alex Lewis, *Johns Hopkins University*

"Like a Deceived Husband": Cuckoldry and Subjectivity in
Shakespeare's Sonnets

Jennifer Lodine-Chaffey, *Washington State University Tri-Cities*

The Second Maiden's Tragedy and Transformation of the Revenge
Genre

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Papal Patronage and Interventions I

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Tracy Cosgriff, *The College of Wooster*

Organizer: Liana Cheney, *Universidade da Coruña*

Panelists:

Sara James, *Mary Baldwin University*

Nicholas IV's Marian Plan for the Cathedral of Orvieto

Livia Lupi, *University of Warwick*

Architectural Time and Place in Fra Angelico's Nicholas V
Chapel

Tiffany Hunt, *Temple University*

On this Rock: A New Rhetoric for the *Plenitudinem potestatis* in
Paul III's Cappella Paolina

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kensington

The Impact of World War II on Conceptualizing Renaissance-Early Modern Literature: Tuve, Auerbach, and Gramsci

Sponsor: Renaissance Studies Certificate Program, Graduate Center,
CUNY

Organizers: Martin Elsky, *Brooklyn College and The Graduate Center, CUNY*

Feisal Mohamed, *The Graduate Center, CUNY*

Panelists:

Martin Elsky, *Brooklyn College and The Graduate Center, CUNY*

Rosemond Tuve's Chapel Talks, 1944–51: World War II,
Typological Criticism, and US Historicism

Jane Newman, *University of California, Irvine*

Auerbach's Descartes: Modernity and Its Discontents

Rocco Rubini, *University of Chicago*

The Last Renaissance Men: Croce and Gramsci

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

New Technologies and Renaissance Studies VI: Creating and Using Digital Editions

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: William Bowen, *University of Toronto Scarborough*

Organizers: William Bowen, *University of Toronto Scarborough*

Raymond Siemens, *University of Victoria*

Panelists:

Jean-Francois Vallee, *Université de Montréal*

The (Digital) Cymbal of the World

Rachael Deagman Simonetta, *University of Colorado Boulder*

The Shakespeare Co-Lab: Digital Humanities Pedagogy in Action

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Community, Authority, and Legitimacy: Renaissance Visions of Empire and the *Res Publica Christiana*

Sponsor: Humanism

Chair: Thomas Izbicki, *Rutgers University*

Organizers: Elizabeth McCahill, *University of Massachusetts Boston*

Emily O'Brien, *Simon Fraser University*

Brian Maxson, *East Tennessee State University*

Panelists:

Emily O'Brien, *Simon Fraser University*

Defending the *res publica Christiana*: Aeneas Silvius Piccolomini,
Cicero, and the Crusades

Elizabeth McCahill, *University of Massachusetts Boston*

The *res publica Christiana* in the Curia of Leo X

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Provincial North

Artists' Travels: National Frontiers and Artistic Identities

Sponsor: Society of Fellows (SOF) of the American Academy in Rome
(AAR)

Chair: David Young Kim, *University of Pennsylvania*

Organizers: Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut
für Kunstgeschichte*

Alison Frazier, *University of Texas at Austin*

Panelists:

Felipe Pereda, *Harvard University*

Pietro Torrigiano: Scalpellino, Sculptor, Imaginero

Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für
Kunstgeschichte*

Spaniards in Italy, French in Spain: "National Identity" in the
Canon(s) of Renaissance Sculpture

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Women Writing Race in Early Modern England

Sponsor: Society for the Study of Early Modern Women (EMW)

Chair: Kimberly Anne Coles, *University of Maryland, College Park*

Organizers: Meghan Hall, *University of Pennsylvania*

Kirsten Mendoza, *University of Dayton*

Respondent: Kimberly Anne Coles, *University of Maryland, College Park*

Panelists:

Jennifer Park, *University of North Carolina at Greensboro*

"The Egyptian Oyntment": Early Modern Women, Race, and the
Recipe Archive

Kirsten Mendoza, *University of Dayton*

"Though nott in soule contented": Women's Constancy and Race
in The Countess of Montgomery's *Urania*

Meghan Hall, *University of Pennsylvania*

Friends and Others: Race and the Politics of Space in Alice
Curwen's Quaker Testimonial

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Davenport

Music and Humanism

Sponsor: Music

Chair: Evan MacCarthy, *West Virginia University*

Organizer: Evan MacCarthy, *West Virginia University*

Panelists:

Renata Pieragostini, *Indiana University*

Coluccio Salutati: Reader of Musical Myths

Elizabeth Lyon, *Cornell University*

"Iesus Christus summus cantor": Reevaluating the Cambrai
Fragments of Tinctoris's *De inventione et usu musicæ*

Sean Gallagher, *New England Conservatory of Music*

"Josquin" and the Humanist-Scholastic Debate in Early
Sixteenth-Century Leuven

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Dominion South

Italian Renaissance Portraiture I: Beyond the "Motions of the Mind"

Organizers: Anna House, *University of South Carolina*

Jeffrey Fraiman, *The Metropolitan Museum of Art*

Panelists:

Anna House, *University of South Carolina*

Rethinking the Italian Renaissance Smile

Sally Cornelison, *Syracuse University*

Portraits and Parenti: Constructing Family Identity on Vasari's
Pieve Altar

Ilaria Bernocchi, *University of Cambridge*

Eroine Felsinee: Heroic Portraiture of Women in Bologna (ca.
1550–1600)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

The Este in the Digital Era: Music, Literature, and Maps in a Renaissance Court (1500–1700)

Chair: Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*

Organizer: Matteo Al Kalak, *Università degli Studi di Modena e Reggio
Emilia*

Panelists:

Angela Fiore, *Università degli studi di Modena e Reggio Emilia*

Digitizing the Soundscape: A New Catalogue of the Este Musical
Sources

Sara Belotti, *Università degli studi di Modena e Reggio Emilia*

Representing the World: Historical Cartography and
Multimedia at the Este Court

Andrea Lazzarini, *Università degli Studi di Modena e Reggio Emilia*

Erudition on the Web: An Online Archive of L.A. Muratori's
Works

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Emblems and Women: Writing and Patronage

Sponsor: Society for Emblem Studies

Chair: Claudia Mesa, *Moravian College*

Organizer: Elizabeth Black, *Old Dominion University*

Panelists:

Joaneath Spicer, *Walters Art Museum*

The Sunflower as an Emblem of Patronage for the Arts

Elizabeth Black, *Old Dominion University*

Out of Space, Out of Time? Temporality in Gilles Corrozet's

Blasons Domestiques (1539)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Re-assessing the Early Modern Court I: Networks and Mobility

Chair: Maria Maurer, *University of Tulsa*

Organizer: Maria Maurer, *University of Tulsa*

Panelists:

Rolf Strom-Olsen, *IE University*

The "Gig Economy" at the Court of Burgundy

Megan Moran, *Montclair State University*

Women, Strategy, and Family Politics at the Medici Court

Mary Vaccaro, *University of Texas at Arlington*

Creature Pilose: The Hairy Gonzalez Family at the Farnese Court

Rebecca Quinn Teresi, *Johns Hopkins University*

The Queen of Spain at English Court: Devotion and Diplomacy in Anglo-Spanish Relations, 1604–06

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, City Hall Room

The Epistemology of the Copy in Early Modern Travel Narratives

Sponsor: Comparative Literature

Chair: Dwight TenHuisen, *Calvin College*

Organizers: Marsha Collins, *University of North Carolina at Chapel Hill*

Elio Brancaforte, *Tulane University*

Panelists:

Lisa Voigt, *Ohio State University*

Thevet, L  ry, and Copied Illustrations of Brazil

Stephanie Leitch, *Florida State University*

Printing the Familiar: Copied Blemmies Find Homes in Frankfurt and Nuremburg

Elio Brancaforte, *Tulane University*

Reproducing the Safavids: European Images of the Persian Empire

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Horizons of Meaning in the Renaissance: Philosophy and Poetry, Grammar and Rhetoric, Politics and Philosophy

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Danielle Charette, *University of Chicago*

Organizer: Sean Erwin, *Barry University*

Panelists:

Ann Moyer, *University of Pennsylvania*

Dead or Alive: Giambullari and Gelli on Writing a Grammar of Modern Florentine

Jason Aleksander, *San Jose State University*

Fiction, Fable, and Philosophy in Dante's Depictions of Beatrice, Donna Gentile, and l'Altissimo Poeta

Georgios Steiris, *National and Kapodistrian University of Athens*

Pletho and the Corpus Dionysiacum

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Yorkville West

Hermeneutics of Sources in Renaissance Antiquarianism III

Sponsor: Centro Cicogna

Chair: Arne Flaten, *Ball State University*

Organizer: Matteo Soranzo, *McGill University*

Respondent: Damiano Acciarino, *Universit   Ca' Foscari di Venezia*

Panelists:

John Cunnally, *Iowa State University*

The Origin and Development of Autopsia among Sixteenth Century Antiquarians

Ginette Vagenheim, *Universit   de Rouen-Normandie*

Antiquarianism and Engineering in Pirro Ligorio's Project for the Cavallerie Ferraresi (Isola Beata 1569)

Bernd Kulawik, *SIK-ISEA Swiss Institute for Art Research*

Ancient Artifacts as Historical Sources: The Case of the Accademia de l'architettura (Rome 1535–55)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Netherlandish Art and Artists in Spain, 1400–1600

Sponsor: Historians of Netherlandish Art

Chair: Michiko Fukaya, *Kyoto City University of Arts*

Organizers: Marisa Bass, *Yale University*

Michiko Fukaya, *Kyoto City University of Arts*

Sumiko Imai, *Osaka Ohtani University*

Panelists:

Josefina Planas, *Universitat de Lleida*

Under the Sign of Flanders: Illuminated Books of Hours in the Crown of Aragon

Jessica Weiss, *Metropolitan State University of Denver*

The Castilian Career of Juan de Flandes

Sumiko Imai, *Osaka Ohtani University*

Charles V's Los Honores Tapestries in the Spanish Empire

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Pine East

Creating a Jesuit Culture III: Intellectual Trends in Europe, China, and India

Chair: Jessica Dalton, *University of St Andrews*

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Nuno Castel-Branco, *Johns Hopkins University*

Material Piety: Science and Devotion in Seventeenth-Century Portugal

Tina Skouen, *Universitetet i Oslo*

Stoic Allusions in a Letter by Robert Persons, 12 February 1585

Mirka Doj-Fetté, *Princeton University*

Sculpting Faith: Jesuit Engagement with the Arts in Seventeenth-Century Prague

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Expanding the Boundaries of Early Modern Cartography: Reading, Rhetoric, Residue

Chair: Camille Serchuk, *Southern Connecticut State University*

Organizer: Camille Serchuk, *Southern Connecticut State University*

Panelists:

Tom Conley, *Harvard University*

Cartographic Fictions: Béroalde de Verville and his *Voyage des princes fortunez* (1610)

Jeffrey Peters, *University of Kentucky*

The Cartographic Event: Early Modern Maps and the Spectral Thing

Katharina Piechocki, *Harvard University*

Cartographic Curses: Adamastor and the Ptolemaic Poetics of Camões' *Os Lusíadas* (1572)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

Invention and Imagination in Early Modern Drawings, Books, and Games

Panelists:

Pari Riahi, *University of Massachusetts Amherst*

Interlacing Drawings and Text: Francesco di Giorgio's All-encompassing Endeavor

Paloma Perez Galvan, *University of Warwick*

The Evolution of Epigraphy through the Creation of Categories and Indices in Sixteenth-Century *Corpora*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Printers and Their Social Networks I

Chair: Scott Oldenburg, *Tulane University*

Organizer: Scott Oldenburg, *Tulane University*

Panelists:

Romola Nuttall, *King's College London*

The Good, the Bad, and the Ugly: James Roberts, Nicholas Ling, and Early *Hamlet* Quartos

Jillian Linster, *University of South Dakota*

"A matter much affected by mee": William Jaggard's Medical Agenda

Faith Acker, *Northern Virginia Community College*

The Plays and Poems of St Dunstan's Churchyard (1600–40)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Rethinking Renaissance and Early Modern Musical Instruments I

Chair: Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Organizer: Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Panelists:

Gabriele Rossi Rognoni, *Royal College of Music, London, UK*

Innovating Music: The Transformation of Repertoire and Instruments in European Renaissance and Early Baroque

Jean-Philippe Échard, *Musée de la musique, Cité de la musique–Philharmonie de Paris*

Royal Emblems on Instruments by Andrea Amati: Music, Politics, and Wars of Religion

Marlene Eberhart, *Vanier College*

Rethinking the Social Lives of Flutes

Holly Roberts, *University of Oregon*

Musical Iconography and the Modern Saint: Annibale Carracci's *St. Francis's Vision of the Musical Angel*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Linden

Connecting with the Ancients: Philological Reception in the Renaissance

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chair: Caroline Stark, *Howard University*

Organizer: Caroline Stark, *Howard University*

Panelists:

Jiani Fan, *Princeton University*

From Epicurean *liberum arbitrium* to Fideist Revelation: Montaigne's Vision about Free Will and Natural Law

Lorenza Bennardo, *University of Toronto*

Lost Underworlds in Classical Literature and Italian Renaissance Philology

Robert Tate, *Duke University*

The Passing of the Roman World in Shakespeare's *Antony and Cleopatra*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Rosedale

Rhetoric and Politics: Thought and Action

Sponsor: Rhetoric

Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Organizer: Elizabeth Skerpan-Wheeler, *Texas State University*

Panelists:

Anna Laura Puliafito Bleuel, *University of Warwick*

Found in Translation: Bartolomeo Cavalcanti's "Retorica" (1559)

Gregory Haake, *University of Notre Dame*

"Utilem rectorem suscitabit": The Rhetoric of Scriptural Citation
and the Assassination of Henry III (1589)

William Engel, *Sewanee: The University of the South*

Early Modern Rhetorical Commonplaces and Surplus Value in
Marx's Footnotes

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kent

Women and Power in the Polish-Lithuanian Commonwealth

Chair: Olga Hajduk, *Polish Academy of Sciences*

Organizer: Anna Kowalcze-Pawlik, *Tischner European University in Krakow*

Panelists:

Clarinda Calma, *Tischner European University in Krakow*

Women of Power as Patrons of the Arts in Early Modern Jesuit
School Theatre

Andrzej Staniszewski, *Jagiellonian University*

Women and Circulation of Popular Literature in Early Modern
Poland

Anna Kowalcze-Pawlik, *Tischner European University in Krakow*

De Iustitia Britanniae: Representations of Elizabeth I in Early
Modern Poland

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

"La rencontre des Muses": les auteurs français et l'Italie

Sponsor: Gruppo di Studio sul Cinquecento francese

Chair: Richard Cooper, *University of Oxford*

Organizer: Rosanna Gorris Camos, *Università degli Studi di Verona*

Panelists:

Rosanna Gorris Camos, *Università degli Studi di Verona*

«Romme n'est plus Romme»: Grévin et l'Italie

Daniele Speziari, *Università degli Studi di Verona*

Joachim Du Bellay lecteur de Marcantonio Flaminio et la
naissance de la "Pléiade sacrée"

Valeria Averoldi, *Università degli Studi di Verona*

Montchrestien et Della Valle: L'histoire de la Reine d'Écosse entre
France et Italie

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Elgin

Towards a Vocabulary of Dissent III: Early Modern Religious Dissents, Conflicts, and Pluralities

Sponsor: Research Group in Early Modern Religious Dissents and
Radicalism (EMoDiR)

Organizers: Federico Barbierato, *Università degli Studi di Verona*

Umberto Grassi, *Università degli Studi di Verona*

Helena Wängfeldt Ström, *Umeå universitet*

Panelists:

Daniela Solfaroli Camillocci, *Institut d'histoire de la Réformation*
Dissent/Dissidence

Ludovico Battista, *Sapienza Università di Roma*

Marcantonio Flaminio, a Catholic Reformer? An Analysis of His
Paraphrasis in Duo et Triginta Psalmos

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

The Unexpected Prince: Cosimo I de' Medici in the 500th Anniversary of His Birth I

Sponsor: Medici Archive Project (MAP)

Chair: Konrad Eisenbichler, *University of Toronto, Victoria College*

Organizers: Alessio Assonitis, *Medici Archive Project*

Stefano Dall'Aglia, *Medici Archive Project*

Panelists:

Alessio Assonitis, *Medici Archive Project*

Cosimo in Venice in 1527

Stefano Dall'Aglia, *Medici Archive Project*

Killing Cosimo: Plots against the Duke's Life in Sixteenth-
Century Florence

Dario Brancato, *Concordia University*

Cosimo I as Editor of Histories of Florence

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Dufferin

Italian Renaissance Epic

Sponsor: Italian Literature

Organizers: Andrea Moudarres, *University of California, Los Angeles*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Panelists:

Andrea Moudarres, *University of California, Los Angeles*

A Less Perfect Captain: Goffredo in Tasso's *Liberata*

Joshua Reid, *East Tennessee State University*

Spenserian Overlay and English Translation of the Italian
Romance Epic

Eugenio Refini, *Johns Hopkins University*

Epic Laments: The Transformation of a Trope

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Venice and the Mediterranean: Contestation, Adaptation, Mobility, and Cultural Fusion

Panelists:

Maartje van Gelder, *Universiteit van Amsterdam*
Alchemy, Patrician Politics, and Popular Protest in Sixteenth-Century Venice

Paula Clarke, *McGill University*
Venetian Merchants in Constantinople in the 1450s

Ian Hathaway, *Yale University*
The Veneto-Ottoman Mobility System: Navigating Bureaucracies across the Sixteenth-Century Eastern Mediterranean

Rembrandt Duits, *Warburg Institute, University of London*
In Thee Rejoiceth: Cultural Fusion in an Icon Made by a Cretan Painter on Corfu

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow East

Rewriting and Adapting Classical Women in the Italian Renaissance

Chair: Robert Miola, *Loyola University Maryland*

Organizer: Victoria Fanti, *Johns Hopkins University*

Panelists:

Aria Dal Molin, *University of South Carolina*
Ippodamia's Polyamorous Tendencies in the Italian Renaissance

Adriana Grimaldi, *University of Toronto Mississauga*
Re-presenting and Re-creating the Renaissance Woman: The Writings of Gaspara Stampa and Moderata Fonte

Alberto Fabris, *Johns Hopkins University*
Circe's Transformations: The Role of a Female Figure in the Philosophy of Giordano Bruno

Alyssa Falcone, *University of Alabama*
Female Gender and Sexuality in the *Decamerone Spirituale* (1594): From "lusinghevoli femine" to "nobilissime Donzelle"

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Cedar

National Histories and Historical Nationalisms

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison

Chair: Carolyn Nadeau, *Illinois Wesleyan University*

Organizers: Kelsey Ihinger, *University of Wisconsin–Madison*

Sabine Mödersheim, *University of Wisconsin–Madison*

Panelists:

Julie Tanaka, *University of Notre Dame*
We are No Longer Romans: Creating National Histories for Early Modern Greeks

James Nemiroff, *Iowa State University*
Lope's Forged National History: The Case of *El capellán de la Virgen* (1616)

Kelsey Ihinger, *University of Wisconsin–Madison*
Cervantine Englishmen and the Armada of 1588

MONDAY 18 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre I

Roundtable: Lived Religion in Renaissance History Debated

Sponsor: History

Chair: Jennifer DeSilva, *Ball State University*

Organizer: Raisa Maria Toivo, *Tampereen yliopisto*

Discussants:

Raisa Maria Toivo, *Tampereen yliopisto*

Sarah Randles, *University of Melbourne*

Sari Katajala-Peltomaa, *Tampereen yliopisto*

Virginia Langum, *Umeå universitet*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand East

Roundtable: Reading like a Journal Editor

Chair: Elizabeth Bradburn, *Western Michigan University*

Organizers: Elizabeth Bradburn, *Western Michigan University*

Jaime Goodrich, *Wayne State University*

Discussants:

Jaime Goodrich, *Wayne State University*

Julie Campbell, *Eastern Illinois University*

Edward Jones, *Oklahoma State University*

Susannah Monta, *University of Notre Dame*

Allyson Poska, *University of Mary Washington*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Willow West

Roundtable: Teaching Early Modern Women Writers Today

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Rachel Stapleton, *University of Toronto*

Organizer: Liza Blake, *University of Toronto*

Discussants:

Michelle Dowd, *University of Alabama*

Marshelle Woodward, *Canisius College*

Liza Blake, *University of Toronto*

Anna Klosowska, *Miami University*

Simone Chess, *Wayne State University*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | SEMINARS
Sheraton Centre Toronto, Mackenzie

Biography, Fiction, and Fictionalized Biographies of Renaissance Women in the Arts

Chairs: James Fitzmaurice, *Northern Arizona University*

Naomi Miller, *Smith College*

Organizers: James Fitzmaurice, *Northern Arizona University*

Naomi Miller, *Smith College*

Speakers:

Frima Fox Hofrichter, *Pratt Institute*

The Imaginary Life of an Early Modern Woman Artist

Sara Steen, *Plymouth State University*

The Lady Arbella Stuart: A Letter Writer and Her Re-Creation
in Biography and Fictionalized Biography

Susan Frye, *University of Wyoming*

Bess of Hardwick: Materializing Autobiography

Monday, 18 March, 2019

4:00 pm–5:30 pm

Panels

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS

Sheraton Centre Toronto, York

Circulation of Heterodoxies across the Dutch Border

Sponsor: Germanic Literature

Chair: James Parente, *University of Minnesota*

Organizer: Gary Waite, *University of New Brunswick*

Panelists:

Christina Moss, *University of Waterloo*

The Prophecies of Lienhard and Ursula Jost between Strasbourg and the Low Countries

Gary Waite, *University of New Brunswick*

The Devil of Delft: The Reception of David Joris in Seventeenth-Century English Polemics

Sebastien Drouin, *University of Toronto*

The Reception of Benjamin de Daillon's Thoughts on the Devil in the Netherlands and England

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS

Sheraton Centre Toronto, Dufferin

Aristocracy, Agency, Authorship: The Letters of Catherine of Aragon, Mary Dudley Sidney, and Henrietta Maria

Sponsor: Women and Gender

Chair: Jane Couchman, *York University*

Organizers: Mihoko Suzuki, *University of Miami*

Maria Teresa Prendergast, *The College of Wooster*

Respondent: Jane Couchman, *York University*

Panelists:

Maria Teresa Prendergast, *The College of Wooster*

Who Wrote Catherine of Aragon's Last Letter?

Catherine Medici, *Creighton University*

The Cost of Favor: Lady Mary Dudley Sidney's Surviving Letters

Susan Dunn-Hensley, *Wheaton College*

Warrior Queen: Henrietta Maria as Military Leader in *The King's Cabinet Opened*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS

Sheraton Centre Toronto, Wentworth

Styles of Thinking in Early Modern French Literature

Sponsor: French Literature

Chair: Katherine Ibbett, *University of Oxford*

Organizer: Phillip Usher, *New York University*

Panelists:

Timothy Chesters, *Clare College, University of Cambridge*

Wandering Minds: Attention and Distraction in Marguerite de Navarre's *Heptaméron*

Raphaelle Garrod, *Magdalen College, University of Oxford*

On Wit, Shit, and Dreams: The Materiality of Thinking in Rabelais

Grégoire Holtz, *University of Toronto*

Dupeurs, beau-parleurs et voyageurs: pensées de la parole trompeuse chez Rabelais et Thomas Nashe

Timothy Hampton, *University of California, Berkeley*

Dissident Style in the *Heptaméron*: Character and Characterization

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS

Sheraton Centre Toronto, Carleton

Humanism and Tyranny

Sponsor: Humanism

Chair: Emily O'Brien, *Simon Fraser University*

Organizer: Brian Maxson, *East Tennessee State University*

Respondent: David Rundle, *University of Essex*

Panelists:

Hester Schadee, *University of Exeter*

"Alienigenas et tot Tarquinius Superbos in Capitolio videamus": The Foreignness of Tyranny in Petrarch's *Cosmos*

Brian Maxson, *East Tennessee State University*

Tyranny and Legitimacy, In and Out of Florence

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine East

Literature and Sanctity in England and Beyond

Sponsor: Hagiography Society

Chair: Barbara Zimbalist, *University of Texas at El Paso*

Organizer: Barbara Zimbalist, *University of Texas at El Paso*

Panelists:

Ashley O'Mara, *Syracuse University*

"Married chastity": Catholic Celibacy and Platonic Desire in Shakespeare's "The Phoenix and the Turtle"

Mathilde Zeeman, *University of York*

Apostola Apostolorum: Memory, Rhetoric, and Sanctification in the Preaching of Lancelot Andrewes

Caroline Sherman, *Catholic University of America*

The Two Faces of the Desert Fathers in Early Modern England and Europe

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, City Hall Room

Travel/Translation/translatio in Renaissance England

Sponsor: English Literature

Chair: Joseph Ortiz, *University of Texas at El Paso*

Organizer: Joseph Ortiz, *University of Texas at El Paso*

Panelists:

Dannielle Shaw, *University of East Anglia*

Travelling Spies: Knowledge Production and Cultural Translation in Sir John Peyton's *Artes Apodemicae*

Alexander McAdams, *Rice University*

"Knowledge of Man is as the Waters": The Poetics of Seafaring in Francis Bacon's *Utopia*

José Villagrana, *Bates College*

Translating Quevedo's Baroque Eschatology in Seventeenth-Century England

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow East

Error, Salvation, Virginity, and Genealogy in The Faerie Queene

Panelists:

Melanie Simoes Santos, *University of Toronto*

"That so vntimely breach": Virginity and Prolepsis in *The Faerie Queene*

Deseree Cipollone, *McGill University*

Redcrosse's Dantean Journey: Error and Salvation in Book 1 of *The Faerie Queene*

Sarah Case, *Harvard University*

Spenser's *The Faerie Queene* and the Genealogy of Succession in Late-Elizabethan England

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

Women's Power and Mobility in the Renaissance

Sponsor: Rocky Mountain Medieval and Renaissance Association

Chair: Kristin Bezio, *University of Richmond*

Organizer: Kristin Bezio, *University of Richmond*

Panelists:

Kim Klimek, *Metropolitan State University of Denver*

Female English Travelers: Agency and Mobility in the Early Renaissance

Wendy Matlock, *Kansas State University*

The Incredible, Mobile Prudence: Renaissance Women Reading Chaucer's Tale of Melibee

Daniel Salerno, *Bergen Community College*

"What then is Power?": Elizabeth's Boethius and the Renunciation of Tyranny

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

Autour de Rabelais : philologie, herméneutique, polémique, réception

Sponsor: Atelier XVI^e siècle, Paris-Sorbonne

Chair: Mireille Huchon, *Université Paris-Sorbonne*

Organizer: Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Panelists:

Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

In bonam partem interpretari : Pantagruélisme et interprétation du Gargantua au Tiers Livre

Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Le rire et le refus : quand Rabelais dit non

Elsa Kammerer, *Université Charles-de-Gaulle-Lille 3*

Fischart philologue et polémiste. Les figures de correction dans la Geschichtklitterung (1575-1590)

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Papal Patronage and Interventions II

Organizer: Tracy Cosgriff, *The College of Wooster*

Panelists:

Tracy Cosgriff, *The College of Wooster*

Raphael and the Julian Art of Justice

Anne-Sophie Laruelle, *Université de Liège*

Reassessing the Pope's Tapestries: The Significance of Hercules for Leo X

Eva Trizzullo, *Université de Liège and Fonds national de la recherche scientifique*

Agent or Patron? Baldassarre Turini's Role in the Making of the Medici Papal Tombs

Sheryl Reiss, *Newberry Library*

A Word Portrait of a Medici Maecenas: Pope Clement VII as Patron of Art

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

"Quasi comento": Self-Exegesis in Early Modern Italy

Chairs: Francesco Marco Aresu, *Wesleyan University*

Beatrice Arduini, *University of Washington*

Organizers: Francesco Marco Aresu, *Wesleyan University*

Beatrice Arduini, *University of Washington*

Panelists:

Marcello Sabbatino, *Università degli Studi di Pisa*

The Authorial Auto-Commentary of Boccaccio's *Il Teseida delle nozze d'Emilia*

Mary Watt, *University of Florida*

My Own Private Paradise: Boccaccio's *Decameron* and the "Valle delle Donne"

Angela Porcarelli, *Emory University*

"The book called *Decameron* nicknamed Prencipe Galeotto":
Narratives as a Play on Words

Christopher Brown, *Harvard University*

Petrarch's Threads: Epistolary Self-Commentary and the Literary Persona

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Discoveries of Artistic Materials in the Renaissance: Curiosity, Expertise, Representation, and Profit

Chair: Aleksandra Lipinska, *Ludwig-Maximilians-Universität München*

Organizer: Aleksandra Lipinska, *Ludwig-Maximilians-Universität München*

Panelists:

Marta Ajmar, *Victoria & Albert Museum*

"Multi-Coloured Earth in the Fashion of Marbles": Earthenware
and Trans-Material Imitation in Renaissance Italy

Caitlin Play, *Rutgers University*

The Nature of Identity: The Orchestration of Naturalia and
Ducal Image in Francesco I's Tribuna

Corinna Gannon, *Kunstgeschichtliches Institut, Goethe-Universität Frankfurt
am Main*

A Bell Made of Seven Metals: A Material Condensation of
Rudolfine Art and Alchemy

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Kent

Expanding Perspectives: European Views of Poland- Lithuania, Persia, Moscow, and Ethiopia

Panelists:

Paul Hulsenboom, *Radboud University Nijmegen*

"The corn shed of the world": The Evolution of a Seventeenth-
Century Dutch Image of Poland-Lithuania

Matteo Bellucci, *The Graduate Center, CUNY*

Florence in a Global Perspective: Connecting Histories of
Florentine *Pietre Dure* and Mughal *Parchin Kari*

Katharina Rilling, *Ludwig Boltzmann Institute for Neo-Latin Studies*

Between Otherness and Familiarity: Exoticism in Adam
Contzen's Neo-Latin Novel *Methodus doctrinae civilis* (1628)

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" IV

Sponsor: Medieval and Renaissance Studies Program, University of
Pittsburgh

Chair: Christopher Nygren, *University of Pittsburgh*

Organizers: Stefano de Bosio, *Freie Universität Berlin*

Stephen Campbell, *Johns Hopkins University*

Respondent: Stephen Campbell, *Johns Hopkins University*

Panelists:

Gavin Wiens, *Johns Hopkins University*

Visual Error, Impossible Spaces, and the Autonomy of Sieneese
Painting

Sarah Lynch, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

Neither Center nor Periphery: Genoa in Italian Renaissance Art
History

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Davenport

Reconsidering Sensory Interaction in the Madrigal Tradition

Sponsor: Music

Chair: Davide Daolmi, *Università degli Studi di Milano*

Organizers: Eugenio Refini, *Johns Hopkins University*

Evan MacCarthy, *West Virginia University*

Respondent: Margaret Murata, *University of California, Irvine*

Panelists:

Tod Hedrick, *The Graduate Center, CUNY*

Petrarch, Embodied Reading, and Word-Sound in the Mid-
Cinquecento Italian Madrigal

Emiliano Ricciardi, *University of Massachusetts Amherst*

Musicalità and *Musicabilità* in Torquato Tasso's Lyric Poetry

Roseen Giles, *Duke University*

Come cantare un bacio: Contradictory Kisses in the Sixteenth-
Century Madrigal

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Dominion South

Italian Renaissance Portraiture: Beyond the "Motions of the Mind" II

Organizers: Anna House, *University of South Carolina*

Jeffrey Fraiman, *The Metropolitan Museum of Art*

Respondent: Maria Loh, *University College London*

Panelists:

Bethany Farrell, *Temple University*

Bronzino and Iterative Portrait Practice

Jeffrey Fraiman, *The Metropolitan Museum of Art*

Pulzone's Portraits: Metapainting, Likeness, and the Canvas's
Edge

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Elgin

Translating Dissent in Comparison

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Chair: Nigel Smith, *Princeton University*

Organizer: Simone Maghenzani, *University of Cambridge*

Panelists:

Simone Maghenzani, *University of Cambridge*

Interpreting Dissent: Venice and the English in the Early Seventeenth Century

Maria Ivanova, *McGill University*

Allography As Dissent in Early Modern Eastern Europe

Katherine Hill, *Birkbeck, University of London*

Translating Place and Space in the Early Modern Anabaptist Diaspora

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Linden

Classical and Early Modern Epic: Comparative Approaches and New Perspectives

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chair: Caroline Stark, *Howard University*

Organizer: Caroline Stark, *Howard University*

Panelists:

Jonathan Gardner, *University of St Andrews*

After *Dido*: Marlowe's Virgilian Career

Raphael Magarik, *University of California, Berkeley*

"In sacred poetry who has succeeded?": Biblical Epic after Talal Asad

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Letters and Libraries, Citizenship and Masculinity in Early Modern England

Panelists:

Neil Weijer, *Johns Hopkins University*

The "Lending Library" of William Lambarde: A Study in Early Modern Scholarship

Ryan Hackenbracht, *Texas Tech University*

Inside Hobbes's Monstrous Body: Pauline Corporeality and the Problem of Obedience in *Leviathan*

Adriana Benzaquen, *Mount Saint Vincent University*

"These small sumptomes of my obediense": Letter-Writing and Father-Son Conflict in Early Modern England

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Yorkville West

Kircher's World

Organizer: Thomas Beachdel, *Hostos Community College, CUNY*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Maple East

Seasons, Sociability, and Work: Negotiating Boundaries

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Nicholas Eckstein, *University of Sydney*

Organizer: Cecilia Hewlett, *Monash University*

Panelists:

Molly Warsh, *University of Pittsburgh*

Servants of the Seasons: Itinerant Labor and Environmental Flux in Historical Perspective

Andrea Rizzi, *University of Melbourne*

Strangers and Trust in the Renaissance City

Roisin Cossar, *University of Manitoba*

Cecilia Hewlett, *Monash University*

Sociability, Seasonality, and the Christian Church in Rural Italy, 1350–1600

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

Middleton's Afterlives in the Twenty-First Century II: Pedagogy

Chair: Katherine Walker, *University of North Carolina at Chapel Hill*

Organizer: Katherine Walker, *University of North Carolina at Chapel Hill*

Panelists:

Margaret Owens, *Nipissing University*

Teaching *The Roaring Girl* in a Post-Binary World

Trevor Cook, *University of Toronto*

Creative Differences in *Timon of Athens*: Teaching Middleton with Shakespeare

Emily King, *Louisiana State University*

Teaching Middleton in the Age of #MeToo

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Philosophy in the Early Modern World: Pico and Comenius

Chair: Sheila Rabin, *Saint Peter's University*

Panelists:

Sophia Howlett, *School for International Training*

The Philosopher-Noble: Count Pico and the Cult of Individualism

Petr Pavlas, *Czech Academy of Sciences, Institute of Philosophy*

"Ut ultima sint ultima id est optima": Jan Amos Comenius's Final Language

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Rosedale

Rhetoric and Performance

Sponsor: Rhetoric

Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Organizer: Elizabeth Skerpan-Wheeler, *Texas State University*

Panelists:

Leslie Malland, *University of Kentucky*

The Rhetorical Utilization of Biopower in Early Modern
England: Cutwolfe's Execution in *The Unfortunate Traveller*

Martha Oberle, *Independent Scholar*

Marlowe's Use of the Couplet

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Moving Materials in the Early Modern World

Chair: Anne Dunlop, *University of Melbourne*

Organizers: Catherine Walsh, *University of Montevallo*

Kelli Wood, *University of Michigan*

Panelists:

Catherine Walsh, *University of Montevallo*

Moving Stones around the Early Modern Mediterranean: Real
and Notional Geographies of Sculptures' Materials

Marsely Kehoe, *Hope College*

Mapping Textile Circulation in the Dutch Global Market

Kelli Wood, *University of Michigan*

Shells, Stones, Woods, and Bones: The Material Moves of Global
Games

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Provincial North

Printed Images and Cultural Transfer in the Early Modern World

Chair: Stephanie Dickey, *Queen's University at Kingston*

Organizer: Stephanie Dickey, *Queen's University at Kingston*

Panelists:

Bilha Moor, *University of Denver*

Ottoman Cosmographies between Islamic Manuscripts and
European Printed Books, 1550–1600

Daan van Heesch, *Illuminare (KU Leuven)*

Bosch among the Incas: Resignification and Redemption in the
Colonial Andes

Heather Madar, *Humboldt State University*

Mapping the Dissemination of Prints in the Colonial Americas

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Art beyond Spanish Italy, 1500–1700

Sponsor: Italian Art Society

Chair: Kelley Di Dio, *University of Vermont*

Organizers: Emily Wood, *Northwestern University*

Emily Monty, *Brown University*

Panelists:

Marcello Calogero, *Scuola Normale Superiore di Pisa*

Early Modern Multiples: New Findings on Charles V's Portraits
in Italy

Francesca Mavilla, *Independent Scholar*

Chiappino Vitelli as Cultural Diplomat between the Spanish and
Florentine Courts

Maria Spissu, *Università di Bologna*

The Foreign Imperial Wave of Charles the Fifth on Bologna:

Riding Legacy, Showing Off Power

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Cedar

The Female Body as Text in Renaissance Literature

Sponsor: Center for Medieval and Renaissance Studies, University of
California, Los Angeles

Chair: Allison Collins, *University of California, Los Angeles*

Organizers: Massimo Ciavolella, *University of California, Los Angeles*

Allison Collins, *University of California, Los Angeles*

Panelists:

Joanna Huh, *Vanderbilt University*

Glimpsing Medusa's Head: Confronting the Body of Lavinia in
Shakespeare's *Titus Andronicus*

Tara Bradway, *St. John's University*

"Some Natural Notes About Her Body": Female Bodies Onstage
in Shakespeare's *Cymbeline* and *Winter's Tale*

Amelia Mañas, *University of Pennsylvania*

Bodies for Meaning in Novohispanic Female Poetry

Danielle Lee, *SUNY Old Westbury*

Reading the Early Modern African Female Body as a
Mythologized Cultural Text

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow West

Dissenting Women in Seventeenth-Century England and France

Chair: Stefano Villani, *University of Maryland, College Park*

Organizer: Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Panelists:

Carmen Font Paz, *Universitat Autònoma de Barcelona*

Fashioning Personal Conscience against Sectarian Beliefs in
Seventeenth-Century Women's Prophecy

Vera Camden, *Kent State University*

Mary Franklin: "Nursing Mother"

Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Female Solitude: Spaces of Spiritual Retreat and Religious
Dissent

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Representations of Children in Early Modern European Art: Meanings and Effects

Chair: Cloe Cavero de Carondelet, *Ludwig-Maximilians-Universität München*

Organizer: Fabien Lacouture, *Université de Lille*

Panelists:

Barbara McNulty, *Lebanon Valley College*

"Our Maria": Term of Endearment or Lineage?

Mercedes Llorente, *Faculdade de Ciencias Sociais e Humanas, Universidade Nova de Lisboa (CHAM)*

The Portrayal of the Growing of Children: Infanta Margarita and Her Mother Mariana

Fabien Lacouture, *Université de Lille*

The Young John the Baptist at the Palazzo Vecchio: An *Exempla Virtutis*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

New Technologies and Renaissance Studies VII: Issues in Digital Publication

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Raymond Siemens, *University of Victoria*

Organizers: William Bowen, *University of Toronto Scarborough*

Raymond Siemens, *University of Victoria*

Panelists:

Denis Ribouillault, *Université de Montréal*

Emmanuel Chateau-Dutier, *Université de Montréal*

In Search of a Digital Visual Hermeneutics: the Topographical and Allegorical Drawings of Girolamo Righettino

Giacomo Comiati, *University of Oxford*

A Database, Digital Library, and the First Complete Census of Renaissance Exegetical Works on Petrarch

Marieke Hendriksen, *Universiteit Utrecht*

Data That Last: Reflections on Sustainability in DH Projects

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Re-assessing the Early Modern Court II: Subversion and Transgression

Chair: Megan Moran, *Montclair State University*

Organizer: Maria Maurer, *University of Tulsa*

Panelists:

Perin Westerhof Nyman, *University of St Andrews*

Finding Material and Performative Memories of James III in the Political Strategy of James IV

Paola Ugolini, *Buffalo State College, SUNY*

Anti-Court Satire and the Early Modern Self

Evan Hixon, *Syracuse University*

Of Base Stuff: Expendability, Disposability, and Discretion in *Hamlet*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Rethinking Renaissance and Early Modern Musical Instruments II

Chair: Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Organizer: Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Panelists:

Helen Coffey, *Open University*

Hans Neuschel of Nuremberg and the Production of Brass Instruments for City and Court

Leendert van der Miesen, *Humboldt-Universität zu Berlin*

Marin Mersenne at the Workshop: Gut Strings as Musical and Scientific Objects

Amparo Fontaine, *European University Institute*

Musical Instruments as Tasteful Possessions: From Artisans to Music Amateurs

Angela Glover, *Independent Scholar*

Music to One's Eyes: Musical Instruments in Intarsia on Northern Italian Choir Stalls

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Peel

Vasari on Jews, Michelangelo, the Miraculous, and Patronage

Panelists:

Daniel Stein Kokin, *University of California, Los Angeles*

"Like Flocks of Starlings": Vasari on the Jews and Michelangelo's Moses in History and Interpretation

Anthony Russell, *University of Richmond*

"Newly performed by that rare Italian master": Miracles in *Winter's Tale* and Vasari's *Lives*

Anna Bisceglia, *Gallerie degli Uffizi*

Vasari 1541: Between Florence and Venice

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Current Work in Emblem Studies

Sponsor: Society for Emblem Studies

Chair: Walter Melion, *Emory University*

Organizer: Elizabeth Black, *Old Dominion University*

Panelists:

Claudia Mesa, *Moravian College*

Emblems as Artifacts: Aldabas in the Colonial Center of Cartagena de Indias

Marcin Wislocki, *Uniwersytet Wrocławski*

Through Suffering to Joy: The Passion as a Theme of Emblems Conceived by Lutheran Clergymen

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Islands Real and Imagined: Visualizing Venice and the Stato da Mar

Chair: Linda Koch, *John Carroll University*

Panelists:

Mattia Biffis, *Universitetet i Oslo*

Liquid Access: Islands as Entry Points in the Venetian Lagoon

Thomas Schweigert, *University of Wisconsin–Madison*

Emanuele Zanfurnari's *Icon of the Life of John the Baptist* at Sant'Eufemia in Rovinj

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Printers and Their Social Networks II

Chair: Scott Oldenburg, *Tulane University*

Organizer: Scott Oldenburg, *Tulane University*

Panelists:

Chelsea Reutcke, *University of St Andrews*

"The Great Sacrifice": Catholic Print Networks in Late Restoration London

Tanya Zhelezheva, *Queensborough Community College, CUNY*

Enter the Printer: The Shape of Braces in Thomas Traherne's "Thanksgiving"

Melanie Ord, *University of the West of England, Bristol*

John Dunton, Publisher and Author: The Case of *The Life and Errors of John Dunton*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

Early Modern Courts and Monarchs: Germany and Spain

Panelists:

Maximilian Scholz, *Florida State University*

Refugees and the Construction of Princely Power in Germany, 1525–85

Regine Maritz, *Universität Bern*

(Extra)ordinary Women at the Early Modern Court

Alejandro García-Reidy, *Universidad de Salamanca*

The Court as Spectacle: Spanish Nobility and Gossip in Jerónimo de Barrionuevo's *Avisos*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

The Unexpected Prince: Cosimo I de' Medici in the 500th Anniversary of His Birth II

Sponsor: Medici Archive Project (MAP)

Chair: Nicholas Baker, *Macquarie University*

Organizers: Alessio Assonitis, *Medici Archive Project*

Stefano Dall'Aglio, *Medici Archive Project*

Panelists:

Alessandro Lo Bartolo, *Università degli Studi di Pisa*

All the Duke's Men: Cosimo I's Secretaries at the Beginning of the Principato

Pasquale Focarile, *Medici Archive Project*

Cosimo I, Scipione Ammirato and the Birth of Florentine Genealogies

Piergabriele Mancuso, *Medici Archive Project*

Before and Beyond the Ghetto: Cosimo I, the Jews, and the Making of the Duchy

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

Renaissance Rome: Humanists, Artists, the Poligrafi, Guidebooks

Panelists:

David Tiller, *Georgia State University*

Humanists, Artists, and Subterranean Rome in the Fifteenth Century

Thomas Goodwin, *University of Oxford*

Print, Patronage and Propaganda: The Social World of the Poligrafi in Italy, 1530–60

Selena Anders, *University of Notre Dame*

Rome: Cities in Text

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Huron

Roundtable: New Directions in Renaissance Myth Studies

Sponsor: Classical Tradition

Chair: Maggie Kilgour, *McGill University*

Organizers: Gordon Braden, *University of Virginia*

Anna-Maria Hartmann, *Trinity College, University of Cambridge*

Emily Mayne, *University of East Anglia*

Discussants:

Rhodri Lewis, *Princeton University*

Tania Demetriou, *University of Cambridge*

Rembrandt Duits, *Warburg Institute, University of London*

Ralph Haefner, *Université de Fribourg*

John Mulryan, *St. Bonaventure University*

Katie Reid, *University of Warwick*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall C

Roundtable: Re-Animating Texts in Renaissance Studies

Sponsor: English Literature

Chair: Virginia Reinburg, *Boston College*

Organizers: Katherine Larson, *University of Toronto*

Jennifer Richards, *University of Newcastle*

Discussants:

Alison Findlay, *Lancaster University*

Katherine Larson, *University of Toronto*

Jennifer Richards, *University of Newcastle*

Amanda Winkler, *Syracuse University*

Richard Wistreich, *Royal College of Music*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Kensington

Roundtable: Milton at the Edges of Materialism

Chair: Liza Blake, *University of Toronto*

Organizers: Russ Leo, *Princeton University*

Joshua Branciforte, *University of California, Davis*

Discussants:

Joshua Branciforte, *University of California, Davis*

Stephen Fallon, *University of Notre Dame*

Jessie Hock, *Vanderbilt University*

Timothy Harrison, *University of Chicago*

Russ Leo, *Princeton University*

David Simon, *University of Chicago*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand East

Roundtable: Inside Publishing: How to Bring Your Manuscript to Press

Chair: Lisa Regan, *University of California, Berkeley and IES Abroad Vienna*

Organizer: Amyrose McCue Gill, *TextFormations*

Discussants:

Arjan van Dijk, *Brill*

Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*

Erika Gaffney, *Amsterdam University Press*

Eleanor Goodman, *Pennsylvania State University Press*

Amyrose McCue Gill, *TextFormations*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall B

Roundtable: Teaching and Researching the Early Modern with Digital Tools

Sponsor: Charles Singleton Center for the Study of Premodern Europe

Chair: Hillary Nunn, *University of Akron*

Organizer: Mary Fissell, *Johns Hopkins University*

Discussants:

Mary Fissell, *Johns Hopkins University*

Patricia Fumerton, *University of California, Santa Barbara*

Elaine Leong, *Max-Planck-Institut für Wissenschaftsgeschichte*

Margaret Simon, *North Carolina State University*

Molly Taylor-Poleskey, *Middle Tennessee State University*

Kristen Bennett, *Framingham State University*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre II

Roundtable: Editing the English Catholic Underground

Sponsors: Book History, English Literature

Chair: Susannah Monta, *University of Notre Dame*

Organizer: Earle Havens, *Johns Hopkins University*

Discussants:

Elizabeth Patton, *Johns Hopkins University*

Emily Ransom, *University of Wisconsin–Green Bay*

Alison Shell, *University College London*

Robert Miola, *Loyola University Maryland*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | SEMINARS
Sheraton Centre Toronto, Roosevelt

A Sensory History of Material Texts

Chairs: Holly Dugan, *George Washington University*

Sarah Werner, *Independent Scholar*

Organizers: Holly Dugan, *George Washington University*

Sarah Werner, *Independent Scholar*

Respondent: Lara Farina, *West Virginia University*

Speakers:

Jonathan Lamb, *University of Kansas*

Can Language Tell Us How Premodern Books Felt?

Katherine Tycz, *University of Pennsylvania*

Sensing Material Prayers: Touching, Hearing, and Tasting
Devotional Text in Renaissance Italy

Melissa Reynolds, *Rutgers University–New Brunswick*

Making, Writing, Healing: Craft Techniques and Cures in
Renaissance Recipe Books

MONDAY 18 MARCH | 4:00 PM–5:30 PM | SEMINARS
Sheraton Centre Toronto, Oxford

Rethorizing Gender in the Work of John Milton

Chairs: Lara Dodds, *Mississippi State University*

Erin Murphy, *Boston University*

Organizers: Lara Dodds, *Mississippi State University*

Erin Murphy, *Boston University*

Speakers:

Eric Song, *Swarthmore College*

Essentialism, Agency, and the Lie of Gender in *Paradise Lost*

Melissa Sanchez, *University of Pennsylvania*

Milton on the "Divine Touch of Divorce"

Emily Jones, *University of South Florida*

Loving Without a Ladder: Milton's Sexual Orientations

Penelope Anderson, *Indiana University*

Reframing Human Rights via Milton

Reginald Wilburn, *University of New Hampshire*

Queering Paradise In the 'House' of Milton and Tarell Alvin
McCraney's *Wig Out*

Tuesday, 19 March, 2019

9:00 am–10:30 am

Panels

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple East

**Early Modern Women and Transnational Salons,
Circles, and Academies I**

Sponsor: Women and Gender

Chair: Anne Larsen, *Hope College*

Organizers: Mihoko Suzuki, *University of Miami*

Anne Larsen, *Hope College*

Panelists:

Gabriella Scarlatta, *University of Michigan-Dearborn*

Between Literature and Religion: Renée de France's Court in
Ferrara

Serena Laiena, *Clare College, University of Cambridge*

On the Threshold of Academies: The Case of Virginia Ramponi
(1583–ca. 1630)

Annalisa Nicholson, *University of Cambridge*

Palace of Exiles: Female Voices at the Mazarin Salon

Gabriela Martinez, *Universidad Nacional de Educación a Distancia*

Maria Mancini's Networks among Noblewomen in Late
Seventeenth-Century Spain

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Provincial South

Oceanic Studies and Early Modern Literature

Sponsor: Comparative Literature

Chair: Marsha Collins, *University of North Carolina at Chapel Hill*

Organizer: Marsha Collins, *University of North Carolina at Chapel Hill*

Panelists:

Ricardo Padrón, *University of Virginia*

Narrating Pacific Distances in Early Modern Europe

Patricia Seed, *University of California, Irvine*

Portugal's Caliban in South Africa

Daniel Brayton, *Middlebury College*

Fishy Bodies: Transcorporeal Matter, Transnational Markets

Mary Fuller, *Massachusetts Institute of Technology*

Confession and Aggression: The Maritime Protestantism of Sir
Francis Drake

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Leaside

**Cultures of Doubt in Early Modern Europe I:
Rhetoric and Philosophy**

Chair: Nicholas Terpstra, *University of Toronto*

Organizer: Marco Faini, *Università Ca' Foscari Venezia*

Panelists:

Anna Makolkin, *University of Toronto*

Pietro Pomponazzi Doubting Immortality of the Soul and
Defending the Aristotelian Natural Philosophy

Martina Dal Cengio, *Scuola Normale Superiore di Pisa*

Sperone Speroni in Doubt

Amy Graves Monroe, *Buffalo State College, SUNY*

When in Doubt: Escaping the Pyrrhonian Impasse

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Spruce South and North

**Philology I: Philology in the Antechambers of Power:
Courts and Patronage Practices**

Chair: Fabien Montcher, *Saint Louis University*

Organizers: Jennifer Mackenzie, *Franklin & Marshall College*

Deborah Blocker, *University of California, Berkeley*

Panelists:

Clémence Revest, *Centre national de la recherche scientifique*

The Making of a Humanist Constellation at the Papal Curia,
through Philology (ca. 1400–1420)

Jeroen De Keyser, *KU Leuven*

Guillaume Budé and the Renaissance of Philology

Louis Georges, *Université Paris: Université de Paris Ouest Nanterre La
Défense*

A Career Through Philology: Scholarly Practices and Political
Ascent of La Mothe le Vayer (1588–1672)

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Pine East

More than Merely Passive: Addressing Early Modern Audiences I: Image and Audience

Chair: Mitzi Kirkland-Ives, *Missouri State University*

Organizer: John Decker, *Pratt Institute*

Panelists:

Matteo Carpiello, *University of Warwick*

The Underlying Message of Montagna's Lonigo Altarpiece

Sarah Cadagin, *Savannah College of Art and Design*

Domenico Ghirlandaio's High Altarpiece for Santa Maria

Novella and the Pre-Tridentine Audience of Italian Altarpieces

John Decker, *Pratt Institute*

Guides who Know the Way: Image as Primer, Prompt, and Devotional Resource

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Rethinking Religious Politics in Scotland and England

Panelists:

Kathryn McDonald-Miranda, *University of Akron*

North Berwick and Beyond: Agency and Royal Patronage in Sixteenth-Century Scottish Monasteries

William Fitzhenry, *California Polytechnic State University, San Luis Obispo*

Historical Vitalism and New Materialism in Marvell's Cromwell Poems

Jonathan Koch, *Washington University in St. Louis*

"No Empty Place for Complementing Doubt": The Spaces of Religious Toleration in Marvell's Anticlerical Satire

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Provincial North

Ornamenta Sacra: The Art of Liturgy and the Liturgy of Art

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: Marie-Christine Claes, *Royal Institute for Cultural Heritage*

Organizer: Ralph Dekoninck, *Université catholique de Louvain*

Respondent: Emmanuel Joly, *Royal Institute for Cultural Heritage*

Panelists:

Ralph Dekoninck, *Université catholique de Louvain*

Cosmoclasm: The Images of the Destruction of Cultic Objects in the Sixteenth-Century Low Countries

Wendy Wauters, *KU Leuven*

The Everyday Life of Ornamenta Sacra: Strategies behind Their Ritual Use and Iconographic Meaning

Soetkin Vanhauwaert, *KU Leuven*

The St John's Head on a Platter as Symbol of the Eucharist

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, York

Food, Feast, and Famine in Early Modern Iberia and Latin America

Sponsor: Hispanic Literature

Chair: Miguel Martínez, *University of Chicago*

Organizer: Miguel Martínez, *University of Chicago*

Panelists:

Keith Budner, *University of California, Berkeley*

Salty Fish and Biting Wit: Pisciculture in Martial's Epigrams and the Poetics of Baltasar Gracián

Daniela Gutierrez Flores, *University of Chicago*

To Eat and to Speak: Appetites of the Tongue in Cervantes's *Coloquio de los perros*

Min Ji Kang, *Purdue University*

"Who made you a whore? Wine and fruit": Foodways and Social Identity in Female Communities

Carolyn Nadeau, *Illinois Wesleyan University*

Curiosities in the 1611 Kitchen: Opening Martínez Montañó's Cookbook to a 2019 Audience

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kent

Framing Machiavelli's Discussion of Free Will

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Andrea Polegato, *University of Mississippi*

Organizer: Sean Erwin, *Barry University*

Panelists:

Mario De Caro, *Università degli Studi Roma Tre and Tufts University*

What Really is the Question of Free Will in Machiavelli's Writings?

Vickie Sullivan, *Tufts University*

Machiavelli and Human Freedom

Sean Erwin, *Barry University*

Mixed Bodies, Agency, and Narrative in Lucretius and Machiavelli

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dominion North

Space, Place, and Presence in the Trecento: Representing Three-Dimensionality before the Age of Perspective

Chair: Danny Smith, *Stanford University*
Organizers: Danny Smith, *Stanford University*
John Witty, *The Frick Collection*
Respondent: Danny Smith, *Stanford University*

Panelists:

Michael Grillo, *University of Maine*
The Phenomenology of Trecento Space

John Witty, *The Frick Collection*
Making the Past Present: Viewers, Frames, and Representation in
the Workshop of Paolo Veneziano

Bryan Keene, *J. Paul Getty Museum*
Stephanie Azzarello, *University of Cambridge*
The Florentine Santa Maria degli Angeli Choir Book Models for
Early Venetian Perspective on Parchment

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand West

Shakespeare and Intellectual Revolutions

Panelists:

Daniel Blank, *Harvard University*
Shakespeare and the Culture of Learning

Natalie Eschenbaum, *University of Wisconsin–LaCrosse*
Sense, Reason, Animality, and Humanity in *A Midsummer Night's*
Dream

Matthew Ancell, *Brigham Young University*
"I will see these divisions extinct": Representing the English
Schism

Erich Freiberger, *Jacksonville University*
"Naked" and "Alone": *Hamlet*, Plato's *Statesman* and James VI's
Basilikon Doron

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Pine West

Medicine, Books, and Herbs: Pharmacology in Renaissance Europe

Sponsor: Medicine and Science
Organizer: Caroline Petit, *University of Warwick*

Panelists:

Caroline Petit, *University of Warwick*
Galen's Treatises on Pharmacology and Their Readership in
Sixteenth-Century Europe

Barbara Di Gennaro, *Yale University*
The Evolution of Theriac in Print

Ilaria Andreoli, *Centre national de la recherche scientifique*
Pietro Andrea Mattioli's Discorsi on Dioscorides: The Publishing
Strategies behind a Renaissance Bestseller

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Herms and "Terms" in Literature and Art of the Renaissance

Chair: Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für
Kunstgeschichte*

Organizer: Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität
Münster*

Respondent: Mauro Mussolin, *Independent Scholar*

Panelists:

Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*
Reflections on Achilles Statius' *Inlustrium Virorum...* (1569), the
First Treatise on "Terms" and Its Antecedents

Maria Matarazzo, *Scuola Normale Superiore di Pisa*
Natura simulaverat artem: Representing Terms from the Idea to
the Living Model

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Reading Virtues: The *Ethica* Section in Wolfenbüttel and Early Modern Moral Culture

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Tommaso De Robertis, *University of Pennsylvania*

Organizer: Dwight TenHuisen, *Calvin College*

Respondent: Zoe Langer, *Herzog August Bibliothek, Wolfenbüttel*

Panelists:

Matthias Roick, *Georg-August-Universität Göttingen*
Virtue Reconsidered: The *Ethica* Section and the Cultural
History of Ethics

Enrica Zanin, *Université de Strasbourg*
Why is Boccaccio's *Decameron* in the *Ethica* section?

Valentina Sebastiani, *Werner Oechslin Library Foundation*
Ethica in Print: Strategies for Moral Communication in Early
Modern Europe

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Davenport

The Music of Devotion in Books of Hours

Sponsor: Music

Chair: Nina Musinsky, *Musinsky Rare Books, Inc.*

Organizers: Evan MacCarthy, *West Virginia University*

Benjamin Brand, *University of North Texas*

Respondent: Virginia Reinburg, *Boston College*

Panelists:

Benjamin Brand, *University of North Texas*
Plures devotissimas orationes: Prayers Read and Sung in
Renaissance Venice

Michael Anderson, *Eastman School of Music, University of Rochester*
Hymns and Sequences in Books of Hours

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dufferin

Confraternities and Charity in the Kingdom of Naples

Sponsor: Society for Confraternity Studies

Chair: David D'Andrea, *Oklahoma State University*

Organizer: David D'Andrea, *Oklahoma State University*

Panelists:

Paola Avallone, *Italian National Council of Research*

Beyond the Capital: A Survey of Charitable Institutions in the Kingdom of Naples

Raffaella Salvemini, *Italian National Council of Research*

The Network of Rural Hospitals in the Kingdom of Naples

Giovanni Lombardi, *Institute of Studies on Mediterranean Societies*

Chivalrous Ideals, Artisan Solidarity: The Pilgrim's Hospital of Naples

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Huron

Republics on the Stage of Kings I: Genoa and the Dutch Republic

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: Alessandro Metlica, *Università degli Studi di Padova*

Organizer: Alessandro Metlica, *Università degli Studi di Padova*

Respondent: Agnès Guiderdoni, *Université catholique de Louvain*

Panelists:

Joris Oddens, *Università degli Studi di Padova*

Representation of Power in the Seventeenth-Century Dutch Republic: Some Preliminary Reflections

Enrico Zucchi, *Università degli Studi di Padova*

Staging Republican Virtues: Ansaldo Cebà's Tragedies (1623) and the Celebration of Genoa's Constitution

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dominion South

Technologies of Erasure in Renaissance Europe

Chair: Adhaar Desai, *Bard College*

Organizer: Peter Stallybrass, *University of Pennsylvania*

Respondent: Peter Stallybrass, *University of Pennsylvania*

Panelists:

Joshua Calhoun, *University of Wisconsin–Madison*

Knives, Paper, and Erasure in Early Modern England

Jessie Owens, *University of California, Davis*

Blotting Out and Scraping Out in Henricus Isaac and Thomas Morley

Heather Wolfe, *Folger Shakespeare Library*

Reading Erased Ownership Marks in Renaissance Books

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Linden

Marginal Figures and Images on the Early Modern English Page and Stage

Panelists:

Natasha Vashisht, *St. Stephens College*

Testing the Limits of Jest: Merry Politics of Trickster/Servants in Plautus and Shakespeare's Comic Repertoire

Sarah Mayo, *University of Georgia*

A Character which "cannot properly be render'd": Defining Mountebanks in Early Modern Print and Performance

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Chestnut West

Literary Labors

Chair: David Hawkes, *Arizona State University*

Organizer: Margo Kolenda-Mason, *University of Michigan*

Panelists:

Michelle Dowd, *University of Alabama*

Shakespeare's Poetics of Work

Matthew Kendrick, *William Paterson University*

Shakespearean Bartleby: Preferring Not To in *Measure for Measure*

Margo Kolenda-Mason, *University of Michigan*

Shepherds, Poets, and Lovers: "Fruitlesse Worke" in Edmund Spenser's Poetry

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Carleton

Early Modern Eschatology

Chair: Victoria Yeoman, *Seneca College*

Organizer: Victoria Yeoman, *Seneca College*

Respondent: Victoria Yeoman, *Seneca College*

Panelists:

Owen Williams, *Folger Institute*

Judging the Book of Daniel's Resurrected Dead

Christopher Platts, *Yale University*

Saint Michael, the Antichrist, and the Olivetans: A New Apocalyptic Interpretation of Lorenzetti's Asciano Altarpiece

Cornell Fleischer, *University of Chicago*

Eschatology and Royal Messianism after 1453, the View from Istanbul

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand East

Character beyond Shakespeare I: Intertext and Generic Form

Sponsor: Humanism

Chair: Harry Newman, *Royal Holloway, University of London*

Organizers: Harry Newman, *Royal Holloway, University of London*
Brian Maxson, *East Tennessee State University*

Panelists:

Samuel Fallon, *SUNY Geneseo*

Parody and the Abstraction of Character

Robert Carver, *University of Durham*

Intertextual Dynamics in Gascoigne's *Adventures of Master F. J.*

Katherine Williams, *University of Toronto*

Character as Meme

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Churchill Room

Renaissance Economy I

Chair: Robert Fredona, *University of York*

Organizers: Robert Fredona, *University of York*

Sophus Reinert, *Harvard University*

Respondent: Nicholas Baker, *Macquarie University*

Panelists:

Lauren Jacobi, *Massachusetts Institute of Technology*

Monetary Forensics: Architecture and Coin Trials in late
Medieval and Renaissance Europe

Raffaele Danna, *University of Cambridge*

The Spread of Hindu-Arabic Numerals in the Tradition of
European Practical Mathematics, a Socio-Economic Perspective

Ulla Kypta, *Universität Basel*

How to Feign to be Present: Merchants' Representatives in
Sixteenth-Century Antwerp

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow West

John Donne I: John Donne's Ways of Belonging

Sponsor: John Donne Society

Chair: Jeanne Shami, *University of Regina*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Jennifer Clement, *University of Queensland*

All in One Quire: Emotional Communities in John Donne's
Easter Sermons

Mary Morrissey, *University of Reading*

John Donne and the "offices of mutual society"

Emma Rhatigan, *University of Sheffield*

Room at the Inn: Jurisdiction and Cultures of Belonging in John
Donne's Lincoln's Inn Sermons

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Simcoe

Renaissance Ethics and Politics I

Sponsor: Philosophy

Chair: Sara Miglietti, *Warburg Institute, University of London*

Organizer: David Lines, *University of Warwick*

Respondent: David Lines, *University of Warwick*

Panelists:

Marta Celati, *University of Warwick*

Theory of Statecraft and Historical Reality in Giuniano Maio's *De
Maiestate*, between Literature and Art

Giorgio Lizzul, *University of Warwick*

Renaissance Fiscal Advice and Aristotle's Tyrant

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Danforth

Filling In and Filling Out the Past: Supplements to the Classical Record I

Sponsors: Classical Tradition, Neo-Latin Literature

Chair: Gordon Braden, *University of Virginia*

Organizer: Gordon Braden, *University of Virginia*

Panelists:

Sheldon Brammall, *The University of Birmingham*

On First Looking into Chapman's Virgil

M. Elisabeth Schwab, *Universität Köln*

How to Organize Ancient Roman Things: Antiquarian
Knowledge and the *Mirabilia Urbis Romae*

Leah Whittington, *Harvard University*

Chaucer Increased: Textual Expansion in Spenser's *The Squire's
Tale* Supplement

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Forest Hill

Manuscript Lyric I

Sponsor: Renaissance English Text Society (RETS)

Chair: Mary Lamb, *Southern Illinois University*

Organizers: Jaime Goodrich, *Wayne State University*

Mary Lamb, *Southern Illinois University*

Panelists:

Pamela Hammons, *University of Miami*

Editing Mary Carey's Lyrical Dialogue with the Bible

Matthew Zarnowiecki, *Touro College*

"The gaine and pleasure henceforth will be thine": Manuscript
Lyric and Thomas Hammond of Cressners

Garth Bond, *Lawrence University*

"Victorious Beauty," Polynomous Circulation, and the
Uncomfortable Case for Binattribution

Joshua Eckhardt, *Virginia Commonwealth University*

Commonplace and Common Placement

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kensington

John Milton: Approaching and Locating God

Sponsor: Milton Society of America

Chair: John Rumrich, *University of Texas at Austin*

Organizer: Sharon Achinstein, *Johns Hopkins University*

Panelists:

Mary Grace Elliott, *University of New Hampshire*
Adverse and Paradox in *Paradise Lost*

Claire Falck, *Rowan University*
Divine Transmigrations in *Paradise Lost*

David Ainsworth, *University of Alabama*
Becoming One: God, Jesus, and the Spirit in *Paradise Regained*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Norfolk

He Said, She Said: Women's Words in Defense of Women in Early Modern France

Chair: Sarah Schell, *American University in Dubai*

Organizers: Sarah Schell, *American University in Dubai*

Tabitha Kenlon, *American University in Dubai*

Panelists:

Tabitha Kenlon, *American University in Dubai*
By the Book: Christine de Pizan Interprets Women's Lives

Cecile Tresfels, *Stanford University*
You Say "Weakness," I Say "Excellence": A Queen's Feedback to a Male Writer

Sophie Raynard-Leroy, *Stony Brook University*
Conteuse, Salonnrière, and Woman of Letters Marie-Jeanne L'Héritier, Self-Appointed Champion of Her Sex

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple West

Sidney I: The Sidneys and their Toyfull Fictions

Sponsor: International Sidney Society

Chair: Joel Davis, *Stetson University*

Organizer: Robert Stillman, *University of Tennessee*

Panelists:

Máté Vince, *Trinity College Dublin*
"Inward worthiness shining through the foulest mist": Disguise, Identity, and Providence in *Arcadia*

Timothy Crowley, *Northern Illinois University*
Sidney's "Game of Kingdoms": Sovereignty and Dynastic Politics in the *New Arcadia*

Roger Kuin, *York University*
Mechanical Toys: Sidney as Virtuoso

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

Digital Tools for Medieval and Renaissance Italian Texts

Sponsor: Newberry Library Center for Renaissance Studies

Chair: Lia Markey, *Newberry Library Center for Renaissance Studies*

Organizer: Maddalena Signorini, *Università degli Studi di Roma "Tor Vergata"*

Panelists:

Maddalena Signorini, *Università degli Studi di Roma "Tor Vergata"*
Beyond Transcription: The Newberry's Italian Paleography Website

Nadia Cannata Salamone, *Sapienza Università di Roma*
Vernacular Epigraphy and Virtual Memory: EDV – A New Database

Isabella Magni, *Newberry Library Center for Renaissance Studies*
The Interdisciplinary Present (and Future) of Pre-Modern Italian Studies

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow Centre

New Work on Montaigne

Sponsor: French Literature

Organizer: Phillip Usher, *New York University*

Panelists:

Sanam Nader-Esfahani, *Amherst College*
"La matiere et la semence": The Embryology of Montaigne's *Essais*

Elizabeth Kirby, *New York University*
"Et corps, qu'est-ce?": Montaigne's Dismantling of Body

Vittoria Fallanca, *Pembroke College, Oxford University*
"Infinis desseins": Design, Fountains, and the Embodied Imagination in the *Essais* and *Journal de voyage*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Feminist Ethics on the Early Modern Stage

Chair: Helen Ostovich, *McMaster University*

Organizer: Cristina Alfari, *Hunter College, CUNY*

Panelists:

Cristina Alfari, *Hunter College, CUNY*
Isabella's Feminist Ethics in *Measure for Measure*

Alicia Andrzejewski, *The Graduate Center, CUNY*
The Feminist Ethics of Reading Pregnancy on the Early Modern Stage

Holly Crocker, *University of South Carolina*
Virtues that Matter: Ethics and Embodiment in *Hamlet*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Reimagining the Italian Renaissance I: Papers in Honor of Elissa Weaver

Sponsor: Society for the Study of Early Modern Women (EMW)

Chair: Lynn Westwater, *George Washington University*

Organizers: Meredith Ray, *University of Delaware*

Lynn Westwater, *George Washington University*

Panelists:

Michael Sherberg, *Washington University in St. Louis*
Spiritual Fun in the *Libro del Cortegiano*

Suzanne Magnanini, *University of Colorado Boulder*
Moderata Fonte's Fairy Tale "Biancarisa and Liocorno"

Courtney Quaintance, *Sapienza Università di Roma*
Saints, Singers, and Self-Fashioning in Seicento Rome

Nathalie Hester, *University of Oregon*
American and African Warrior Women in Italian Baroque Epic

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Chestnut East

Implicit Epistemologies and Visual Regimes in New Spain

Chair: Iris Montero, *Brown University*

Organizers: Nydia Pineda De Avila, *Universidad Nacional Autónoma de México*

David Horacio Colmenares, *Columbia University*

Panelists:

David Horacio Colmenares, *Columbia University*
The Stone Idol of Temixtitlan: Between Antiquarianism and Political Iconology

Nydia Pineda De Avila, *Universidad Nacional Autónoma de México*
Comet, Virgin, Chart, and Diagram: Inventing a Scientific Image in Seventeenth-Century New Spain

Vanessa Portugal, *Universidad Nacional Autónoma de México*
Configurations of Disputed Space: Reflections on New Spanish Maps "entre el cielo y la tierra"

Nicole Hughes, *Stanford University*
In the King's Image: The Visual Regime of Rebellion in New Spain

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kenora

Transforming Bodies in Early Modern English Drama

Sponsor: New York University Seminar on the Renaissance

Chair: Tanya Schmidt, *New York University*

Organizers: Christina Squitieri, *New York University*

Penelope Usher, *New York University*

Panelists:

Christina Squitieri, *New York University*
Transforming Ophelia: Witnessing Madness in Shakespeare's *Hamlet*

Katey Roden, *Gonzaga University*
"A Sin So Monstrous": Immoral Contagion and Disability in *The Witch of Edmonton* (1621)

Kimberly Huth, *California State University, Dominguez Hills*
Transformative Economies: Revenge Tragedy and the Value of Pain

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean I

Sponsor: Legal and Political Thought

Chair: Todd Butler, *Washington State University*

Organizer: Todd Butler, *Washington State University*

Panelists:

Carlos Grenier, *Florida International University*
Solomon, His Temple, and Ottoman Imperial Anxieties

Huseyin Yilmaz, *George Mason University*
Consultation and Counseling in Pre-Modern Ottoman Thought

Baki Tezcan, *University of California, Davis*
The Politics of Ethics: The Political Assumptions of the Moral Worlds of Birgivi and Kinalizade

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow East

New Approaches to Sanctity I: Holy Bodies

Sponsor: Religion

Chair: Katrina Olds, *University of San Francisco*

Organizers: Tamar Herzig, *Tel Aviv University*

Emily Michelson, *University of St Andrews*

Katrina Olds, *University of San Francisco*

Respondent: Erin Rowe, *Johns Hopkins University*

Panelists:

Noria Litaker, *University of Nevada, Las Vegas*

Family Ties: Integrating Roman Catacomb Saints into Local Communities in Baroque Bavaria

Andrew Drenas, *University of Massachusetts Lowell*

Fellowship of the Fazzoletti: Lawrence of Brindisi's Mass Handkerchiefs and Perceptions of Sanctity

Carolina Mangone, *Princeton University*

Jonathan Unglaub, *Brandeis University*

Guercino's Saint Petronilla: Sainly Body, Michelangelo, and New St. Peter's

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre I

Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques I

Sponsor: Art and Architecture

Chair: Cammy Brothers, *Northeastern University*

Organizer: Cammy Brothers, *Northeastern University*

Discussants:

Annika Finne, *New York University*

Eric Gordon, *Walters Art Museum*

Nathaniel Silver, *Isabella Stewart Gardner Museum*

Cristina Morilla, *Harvard University*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre II

The Renaissance Library, Past, Present, & Future I: A Historical and Curatorial Roundtable

Sponsor: Book History

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Organizers: Earle Havens, *Johns Hopkins University*

Clare Carroll, *Queens College and The Graduate Center, CUNY*

Discussants:

Alexandra Walsham, *University of Cambridge*

Caroline Duroselle-Melish, *Folger Shakespeare Library*

Earle Havens, *Johns Hopkins University*

Femke Speelberg, *The Metropolitan Museum of Art*

Philip Palmer, *University of California, Los Angeles*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall A

Roundtable: Digital Editing

Chair: Raymond Siemens, *University of Victoria*

Organizer: Raymond Siemens, *University of Victoria*

Discussants:

Meaghan Brown, *Folger Shakespeare Library*

Sarah Neville, *Ohio State University*

Ian Lancashire, *University of Toronto*

Andie Silva, *York College, CUNY*

Gabriel Egan, *De Montfort University*

Diane Jakacki, *Bucknell University*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | SEMINARS
Sheraton Centre Toronto, Roosevelt

Gone Missing: Reckoning with Colonial Loss in the Early Modern World

Chairs: Aaron Hyman, *Johns Hopkins University*

Dana Leibsohn, *Smith College*

Organizers: Aaron Hyman, *Johns Hopkins University*

Dana Leibsohn, *Smith College*

Speakers:

Matthew Goldmark, *Florida State University*

Absent Flesh and Indian Stand-ins in the Martyrdom Narratives of Spanish Empire

Ananda Cohen-Aponte, *Cornell University*

Art Histories of Absence in the Age of Atlantic Revolutions

Zoltán Biedermann, *University College London*

Material Loss and Memory Loss: Looting the Temple of the Buddha's Tooth, 1551–2019

Kate Smith, *University of Birmingham*

Stray Dogs and Missing Watches in Eighteenth-Century Calcutta

Andrew Brown, *Yale University*

“Seal that Service with my Blood”: Risk, Representation, and Public Bodies in English Drama

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | SEMINARS
Sheraton Centre Toronto, Mackenzie

In the Kitchen: Theory and Practice of Early Modern Cooking

Chairs: Madeline Bassnett, *University of Western Ontario*

Hillary Nunn, *University of Akron*

Organizers: Madeline Bassnett, *University of Western Ontario*

Hillary Nunn, *University of Akron*

Speakers:

Andrea Crow, *Boston College*

“A Thousand Novelties brought from forreign Regions”: Thomas
Tryon’s Transatlantic Cooking Politics

Molly Taylor-Poleskey, *Middle Tennessee State University*

Materials of the Meal: Tools of the Prussian Court Kitchen

Katie Kadue, *University of Chicago*

Making Nothing Happen: The Temporality of Preserves in
Renaissance France and England

Marissa Nicosia, *Pennsylvania State University, Abington*

Cooking as Method

David Goldstein, *York University*

The Sex of Cooking

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | SEMINARS
Sheraton Centre Toronto, Oxford

Mathematics and Poesis in the Long Renaissance

Organizers: Travis Williams, *University of Rhode Island*

Valerie Allen, *John Jay College, CUNY*

Speakers:

Jennifer Egloff, *Saint Joseph’s College Brooklyn*

Making the Apocalypse: Eschatological Mathematics and
Constructions of “The End” in Early Modern England

Travis Williams, *University of Rhode Island*

Mathematics as Poietic Art: Early Modern Evidence and
Consequences

Valerie Allen, *John Jay College, CUNY*

Flights of Fancy: Mathematics and Poetry in Fourteenth-Century
England

Tuesday, 19 March, 2019

11:00 am–12:30 pm

Panels

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean II

Sponsor: Legal and Political Thought

Chair: Todd Butler, *Washington State University*

Organizer: Todd Butler, *Washington State University*

Respondent: Baki Tezcan, *University of California, Davis*

Panelists:

Heather Ferguson, *Claremont McKenna College*

Guy Burak, *New York University*

Imperial Paper Trails: Law and Archival Consciousness in the Ottoman Empire

Linda Darling, *University of Arizona*

What (or Who) Constituted Ottoman Political Thought after the Age of Suleyman the Magnificent?

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Kensington

Milton and Influence

Sponsor: Milton Society of America

Chair: Reginald Wilburn, *University of New Hampshire*

Organizer: Sharon Achinstein, *Johns Hopkins University*

Panelists:

Nathaniel Wallace, *South Carolina State University*

Milton's Measure: Isaiah 40:12–31, *Paradise Lost*, and Cosmological Poetics

Michael Gadaletto, *Pennsylvania State University*

Milton and "The Great Unmasker": Paolo Sarpi's Venetian History and English National Reformation

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Davenport

Christopher Plantin: Musical Enabler in Sixteenth-Century Antwerp

Sponsor: Music

Chair: Daniel Donnelly, *Ontario Institute for Studies in Education, University of Toronto*

Organizers: Marianne Gillion, *KU Leuven*

Evan MacCarthy, *West Virginia University*

Panelists:

Laura Ventura Nieto, *Royal Holloway, University of London*

"Vnder a Colour of Vertue": Music and Gender Construction in Bruto's *La institutione*

Louisa Hunter-Bradley, *Royal Holloway, University of London*

The Officina Plantiniana: Production, Sales, and Distribution of De la Hèle's *Octo Missae*

Marianne Gillion, *KU Leuven*

Conciliating the Counter Reformation: The Plantin Processionals of 1574 and 1602

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Filling In and Filling Out the Past: Supplements to the Classical Record II

Sponsors: Classical Tradition, Neo-Latin Literature

Chair: Gordon Braden, *University of Virginia*

Organizer: Gordon Braden, *University of Virginia*

Respondent: Stephen Hinds, *University of Washington*

Panelists:

Emma Buckley, *University of St Andrews*

To Be Continued: The Renaissance Neo-Latin Supplement

Bobby Xinyue, *Centre for the Study of the Renaissance, University of Warwick*

Completing the Year: Renaissance "Supplements" to Ovid's *Fasti*

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Huron

Republics on the Stage of Kings II: Venice

Chair: Agnès Guiderdoni, *Université catholique de Louvain*

Organizer: Alessandro Metlica, *Università degli Studi di Padova*

Respondent: Federico Barbierato, *Università degli Studi di Verona*

Panelists:

Giovanni Florio, *Università degli Studi di Padova*

Honoring the "Republican Prince": The Embassy of Obedience to the Doge in Early Modern Venice

Alessandro Metlica, *Università degli Studi di Padova*

The Joyous Entry of the Doge: Francesco Morosini's Return to Venice on 11 January 1690

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

Red: The Blood of Quattrocento Sculpture

Chair: Christina Neilson, *Oberlin College*

Organizers: Una D'Elia, *Queen's University at Kingston*

Daniel Zolli, *Pennsylvania State University*

Panelists:

Una D'Elia, *Queen's University at Kingston*

Painting Christ's Blood on Quattrocento Crucifixes

Daniel Zolli, *Pennsylvania State University*

Making up Materials: Donatello and Cosmetics

Rachel Boyd, *Columbia University*

Bodies without Blood: Glazed Terracotta Sculpture and the Depiction of Flesh

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow East

New Approaches to Sanctity II: Spaces of Authority

Sponsor: Religion

Chair: Emily Michelson, *University of St Andrews*

Organizers: Tamar Herzig, *Tel Aviv University*

Emily Michelson, *University of St Andrews*

Katrina Olds, *University of San Francisco*

Respondent: Simon Ditchfield, *University of York*

Panelists:

Simon Mercieca, *University of Malta*

Breakfast with the Saints: When Feasting was Part of Malta's Catholic Ritual

Dana Katz, *Reed College*

Iberia's Converted Bells: Materiality, Temporality, and Sanctity

Madeline McMahon, *Princeton University*

Bishop Saints at Synods: Imitating the Image of Good Governance

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Linden

Word and Image in Seventeenth-Century English Visual Culture

Panelists:

Heather Muckart, *University of British Columbia*

The Rhetoric of Artlessness in Henry Holland's *Herøologia anglica*

Breeze Barrington, *Queen Mary University of London*

Intertextual Textiles: Citation and Adaptation in Francis Cleyn's *Hero and Leander* Tapestries

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Cultures of Doubt in Early Modern Europe II: Gender and Medicine

Chair: Paola Ugolini, *Buffalo State College, SUNY*

Organizer: Marco Faini, *Università Ca' Foscari Venezia*

Panelists:

Marguerite Deslauriers, *McGill University*

Doubt in Renaissance Pro-Woman Arguments

Richard Tait, *Monash University*

Doubt, the Doctor's Reputation and Medical Innovation in Early Sixteenth-Century Italy

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Contextualizing Performance in English Renaissance Drama

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Chair: Jacqueline Vanhoutte, *University of North Texas*

Organizer: Heidi Cephus, *Oklahoma State University*

Panelists:

Elizabeth Tavares, *Pacific University*

Cham's Beard and Tartar's Bow: Mongolia in the Elizabethan Repertory

Samantha Dressel, *Chapman University*

Revenge as a Performance of Sexual Trauma

Heidi Cephus, *Oklahoma State University*

Pharmacological Performance in *A Midsummer Night's Dream*

Deb Streusand, *University of Texas at Austin*

Staging Nuanced Audience Reactions to the Nine Worthies' Pageant in *Love's Labour's Lost*

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Sidney II: Rivall Friendship

Sponsor: International Sidney Society

Chair: Gary Waller, *Purchase College, SUNY*

Organizer: Robert Stillman, *University of Tennessee*

Panelists:

Jean Brink, *Huntington Library*

Structures of Authority in *Rivall Friendship*

Joel Davis, *Stetson University*

Narrators, Style, and World-Making in Bridget Manningham's
Rivall Friendship

Mary Lamb, *Southern Illinois University*

The Literary Contexts of *Rivall Friendship*

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Cedar

Networks in the Poetry and Communities of Religious Women in England and France

Sponsor: Renaissance Studies Certificate Program, Graduate Center, CUNY

Chair: Genelle Gertz, *Washington and Lee University*

Organizers: Paula McQuade, *DePaul University*

Kristin Bezio, *University of Richmond*

Respondent: Elizabeth Patton, *Johns Hopkins University*

Panelists:

Jenna Lay, *Lehigh University*

Networked Forms in Early Modern Women's Poetry

Carol Baxter, *Trinity College Dublin*

Religious Women's Networks as Agents of Women's Autonomy?

Paula McQuade, *DePaul University*

Mary Cary and Women's Leadership within the Fifth Monarchist Movement: A Network Analysis

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Philology II: De-Centering the Study of Philology: Peripheries and Circulations

Chair: Lia Markey, *Newberry Library Center for Renaissance Studies*

Organizers: Jennifer Mackenzie, *Franklin & Marshall College*

Deborah Blocker, *University of California, Berkeley*

Panelists:

Luka Spoljaric, *University of Zagreb*

Philology and Patriotism in Renaissance Dalmatia

Valeria Lopez Fadul, *Wesleyan University*

Language and the Early Histories of the Conquest of the New World

Leonardo Grao Velloso Damato Oliveira, *Stanford University*

Writing History Through Philology: Inca Garcilaso's Philological Method in Royal Commentaries (1609)

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow West

John Donne II: John Donne Betwixt and Between

Sponsor: John Donne Society

Chair: Laura Yoder, *New York University*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Joel Salt, *University of Saskatchewan*

"In limine inferni haerebat": Virgil, Donne, and the Imperfect
Infernal Threshold in Ignatius, His Conclave

Neal Migan, *Concordia University Ann Arbor*

Pictures of Donne and the Prefatory Epistle to "Metempsychosis"

Anton Bergstrom, *Wilfrid Laurier University*

Strange Figures, Strange Love: Estrangement Theory and Donne's
Startling Praxis in the Holy Sonnets

Eileen Sperry, *College of Saint Rose*

Excremental Jelly: Decay and Donne's Resurrection Theology

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Renaissance Skin: Animal and Human Surfaces in Early Modern European Medical Practices

Sponsor: Medicine and Science

Chair: Evelyn Welch, *King's College London*

Organizers: Caroline Petit, *University of Warwick*

Paolo Savoia, *King's College London*

Respondent: Caroline Petit, *University of Warwick*

Panelists:

Hannah Murphy, *King's College London*

Physicians, Skin, and the Boundaries of Early Modern Medicine

Paolo Savoia, *King's College London*

Surface and Depth: The Empiric Surgeons' View of the Human Body in Early Modern Italy

Kathleen Walker-Meikle, *King's College London*

Skin on Skin: The Medical Use of Dog Skin in the Early Modern Period

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dominion South

Faces of Marginalia: Exploring Book Use in Early Modern Europe

Chair: Shanti Graheli, *University of Glasgow*

Organizer: Jamie Cumby, *Pequot Library*

Panelists:

Nora Epstein, *University of St Andrews*

The Material Gaze: Visual Marginalia and the Reception of Early
Modern British Devotional Woodcuts

Jamie Cumby, *Pequot Library*

Marginalia and Professionalization: Law Books as Tools in Early
Modern Europe

Javiera Barrientos, *Universidad de Chile*

Visual and Verbal Tropes: Ornamental Marginalia in Andrea
Alciato's *Emblematum Liber* (1548–50)

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Shakespeare, Politics, and Performance

Panelists:

Andrew Fleck, *University of Texas at El Paso*
Achilleian Virtues: Essex, Shakespeare's *Henry V*, and *The Iliad*

Emelye Keyser, *University of Virginia*
Whose 'better wisdoms' Chose Claudius? *Hamlet* and the
Mysterious Danish Electorate

Matthew Hunter, *Texas Tech University*
Court Talk

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Carleton

An Englishwoman Abroad: National Identity in the Works of Aphra Behn

Chair: Lara Dodds, *Mississippi State University*

Organizer: Amelia Mills, *Loughborough University*

Panelists:

Jessica Pirie, *University of Birmingham*
"Half Man, Half Fool": Aphra Behn's *The Dutch Lover* and the
Subversion of Restoration Hollandophobia

Beth Cortese, *Aarhus Universitet*
Englishmen Abroad in Aphra Behn's Drama

Amelia Mills, *Loughborough University*
Negotiating Culture, Gender, and Time: Aphra Behn's *La Montre:
or the Lover's Watch* (1686)

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

Publishing Digital Humanities Projects and Scholarship: Platforms and Evaluation Criteria

Sponsor: Digital Humanities

Chair: Angela Dressen, *Villa I Tatti, The Harvard University Center for
Italian Renaissance Studies*

Organizer: Angela Dressen, *Villa I Tatti, The Harvard University Center for
Italian Renaissance Studies*

Respondent: Leif Isaksen, *University of Exeter*

Panelists:

Allison Levy, *Brown University*
The Changing Role of the Editor for Digital Humanities
Publication Projects

Richard Freedman, *Haverford College*
Lessons from an Editor's Laptop: Evaluating Digital Scholarship

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Pine East

More than Merely Passive: Addressing Early Modern Audiences III: Lay and Learned

Organizer: John Decker, *Pratt Institute*

Panelists:

Richard Armstrong, *University of Houston*
The Bifurcated Audience and the Poet: The Case of Hernández
de Velasco

Francesca Behr, *University of Houston*
Translation of the Classics and the Empowerment of Women in
Early Modern Italy

J. F. Bernard, *Champlain College*
Going Viral in Early Modern England: Theatre, Religion, and the
Rhetoric of Contagion

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Reimagining the Italian Renaissance II: Papers in Honor of Elissa Weaver

Sponsor: Italian Literature

Chair: Meredith Ray, *University of Delaware*

Organizers: Lynn Westwater, *George Washington University*

Meredith Ray, *University of Delaware*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Respondents: Lynn Westwater, *George Washington University*

Meredith Ray, *University of Delaware*

Panelists:

Anna Wainwright, *University of New Hampshire*
Saul's Fierce Widow: Antonia Pulci and Political Widowhood in
Quattrocento Florence

Emanuela Zanotti Carney, *University of Illinois at Chicago*
Marriage, Spirituality, and the Pursuit of Saintliness in Antonia
Pulci's *Rappresentazione di Santa Guglielma*

Jennifer Haraguchi, *Brigham Young University*
Maestre pie Venerini and Filippini: Contrasting Ideas on the
Education of Women in Seventeenth-Century Lazio

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Provincial North

Visual Culture and Devotional Practice in Renaissance Italy

Chair: Andrew Casper, *Miami University*

Organizer: Megan Holmes, *University of Michigan*

Panelists:

Diana Bullen Presciutti, *University of Essex*
Forgivable Murder: Julian the Hospitaller Between Image and
Text in Fifteenth-Century Tuscany

Megan Holmes, *University of Michigan*
Criminalizing and Sacralizing Intentional Damage to Sacred
Images

Fredrika Jacobs, *Virginia Commonwealth University*
Giovanni Battista Moroni and the Devotional Gaze

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Maple East

Early Modern Women and Transnational Salons, Circles, and Academies II

Sponsor: Comparative Literature

Chair: Julie Campbell, *Eastern Illinois University*

Organizers: Marsha Collins, *University of North Carolina at Chapel Hill*

Anne Larsen, *Hope College*

Respondent: Diana Robin, *Newberry Library Center for Renaissance Studies*

Panelists:

Anna-Luise Wagner, *University of Cambridge*

Margherita Costa: A Virtuosa on the Literary Stage of the
Seicento

Camilla Kandare, *Christina-Akademien*

Circling Court and Convent: Queen Christina of Sweden,
Women, and Culture in Seventeenth-Century Rome

John Conley, *Loyola University Maryland*

Maximes and Gender: The Salon of Mme de Sablé

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, York

Popular Readers in Early Modern Spain

Sponsor: Hispanic Literature

Chair: Miguel Martínez, *University of Chicago*

Organizer: Miguel Martínez, *University of Chicago*

Panelists:

Pablo García Piñar, *Cornell University*

Communal Pleasures: The Consumption Networks of Iberian
Erotica in Early Modern Rome

Daniel Holcombe, *Georgia College & State University*

Appropriating *Don Quixote* in Book Illustration

Sarah Parker, *Jacksonville University*

Reaching the Reader: Proverbial Wisdom in Juan Sorapán de
Rieros' *Medicina Española* (1616)

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dufferin

Confraternities and Charity in the Kingdoms of Naples and Sicily

Sponsor: Society for Confraternity Studies

Chair: David D'Andrea, *Oklahoma State University*

Organizer: David D'Andrea, *Oklahoma State University*

Panelists:

Mirella Vera Mafri, *Università degli Studi di Salerno*

The Confraternities of the Archdiocese of Reggio Calabria
between the Sixteenth and Seventeenth Centuries

Salvatore Bottari, *Università degli Studi di Messina*

Alessandro Abbate, *Università degli Studi di Messina*

Between Assistance and Devotion: The Late Medieval and Early
Modern Confraternities of Messina

Giulio Sodano, *Università degli Studi della Campania*

Provincial Confraternities in the Kingdom of Naples: Religious
Sociability in the Terra di Lavoro

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

Renaissance Ethics and Politics II

Sponsor: Philosophy

Chair: David Lines, *University of Warwick*

Organizer: David Lines, *University of Warwick*

Panelists:

Claudia Rossignoli, *University of St Andrews*

Translating Ethics: The Italian Sendebare

Victor Zorrilla, *Universidad de Monterrey*

Matters of Conscience in Sixteenth-Century Spain

Rich Rabone, *University of Warwick*

A Novel *mediocritas*? Aristotelian Morality and the Pursuit of
Happiness in Baltasar Gracián's *Criticón*

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Conversions, Cults, and Canonizations: Examining Printed Religious Narratives in Seventeenth-Century Armenia, Sicily, and Florence

Panelists:

Clare Kobasa, *Columbia University*

Printing the Sacred in Sicily

Ashley Ofill, *University of Kansas*

The Creation of a Saint: St. Andrea Corsini's Canonization
Celebrations in Florence

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

New Work on the Poetry of Pierre de Ronsard

Sponsor: French Literature

Chair: Phillip Usher, *New York University*

Organizer: Phillip Usher, *New York University*

Panelists:

David LaGuardia, *Dartmouth College*

Ronsard and the Memorial Politics of Poetic Discourse

Marcus Keller, *University of Illinois at Urbana-Champaign*

Conflict, Concept, Conquest: Oscillations of Europe in Ronsard's
Odes

Alice Roullière, *University of Cambridge*

Violence and Reversibility in Sonnet 20 of *Les Amours De
Cassandre* (1552–53)

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

Manuscript Lyric II

Sponsor: Renaissance English Text Society (RETS)

Chair: Lara Crowley, *Northern Illinois University*

Organizer: Arthur Marotti, *Wayne State University*

Panelists:

Steven May, *Emory University*

The Authenticity of Donne's Verse Letters to the Countess of Huntingdon

Arthur Marotti, *Wayne State University*

Fugitive Poems after the Sonnet-Craze: The English Sonnet in Seventeenth-Century Manuscript Collections

Cedric Brown, *University of Reading*

The Directedness and Re-Directness of Poetry Texts in the Seventeenth Century

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

The Triumph of Transience: Ephemeral Art in London, Mantua, and Rome

Panelists:

Catherine Clifford, *Graceland University*

Space and Spectatorship at Elizabethan Accession Day Tournaments

Bryn Schockmel, *Boston University*

Andrea Mantegna and Federico Gonzaga: The Commission and Intended Function of the *Triumphs of Caesar*

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Spanish Theatrical Performances and Geographical Expansion in Early Modern Rome

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

Mamluk Aesthetics and Renaissance Italians, Out from the Ottoman Shadow

Sponsor: Italian Art Society

Chairs: Bradley Cavallo, *Marian University*

Sharon Smith, *Arizona State University*

Organizers: Bradley Cavallo, *Marian University*

Sharon Smith, *Arizona State University*

Panelists:

Vera-Simone Schulz, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Mamluk Aesthetics in and beyond Renaissance Italy: A Transcultural Approach

Karen Mathews, *University of Miami*

Mamluks, Italians, and Mediterranean Visual Culture as a Marker of Difference

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Religious, Spiritual, and Textual Practices in Early Modern France

Chair: Corinne Noirot, *Virginia Polytechnic Institute and State University*

Organizers: Corinne Bayerl, *University of Oregon*

Joy Palacios, *University of Calgary*

Panelists:

Ellen McClure, *University of Illinois at Chicago*

Cyrano, Descartes, and the Anxiety of Making in Seventeenth-Century France

Corinne Bayerl, *University of Oregon*

Reframing Augustine: Early Modern French Translations of the *Confessiones*

Joy Palacios, *University of Calgary*

Liturgical Gesture and Literary Style in Seventeenth-Century French Devotional Texts: The Example of Jean-Jacques Olier

Ana Conboy, *College of Saint Benedict and Saint John's University*

Théodore, Catherine, and Jeanne: A Triptych of the Female Martyr Exemplum in 1640s France

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand East

Character beyond Shakespeare II: Technique and Technology

Sponsor: Humanism

Chair: Harry Newman, *Royal Holloway, University of London*

Organizers: Harry Newman, *Royal Holloway, University of London*

Brian Maxson, *East Tennessee State University*

Panelists:

Lara Bovilsky, *University of Oregon*

Poor Painted Shadows: Non-Shakespearean Characterization in Shakespeare

Asa Olson, *Gustavus Adolphus College*

"A devilish exercise": Ethopoeia and Ovid's *Heroides* in Marlowe's *Doctor Faustus*

Anne Marie Myers, *University of Missouri*

Navel-Gazing and Performance: The Creation of Character in Ralph Josselin's Diary (1641–83)

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Renaissance Economy II

Chair: Nicholas Baker, *Macquarie University*

Organizers: Robert Fredona, *University of York*

Sophus Reinert, *Harvard University*

Respondent: William Caferro, *Vanderbilt University*

Panelists:

Francesco Bettarini, *Università Ca' Foscari di Venezia*

John Padgett, *University of Chicago*

Industrial Dynamics in Renaissance Florence

Stephanie Leitzel, *Harvard University*

Dyeing in the Renaissance: Labor, Business, and International
Exchange in Florentine Dyers' Account Books

Corey Tazzara, *Scripps College*

Port-of-Trade or Commodity Market? Livorno and Trade in the
Early Modern Mediterranean

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

Mortality beyond Morbidity in Early Modern England

Chair: Ani Govjian, *University of North Carolina at Chapel Hill*

Organizer: Devin Byker, *College of Charleston*

Panelists:

Emily Fine, *University of Alabama*

"Mortified Lyfe": Death as Presence in Mothers' Legacy Texts

Devin Byker, *College of Charleston*

"Transformed into Wolves": *The Duchess of Malfi* and Creaturely
Relations in the Shadow of Death

Lindsey Larre, *Duke University*

Dissolving Mortality: Visitations of Mercy in Donne's *Devotions*
Upon Emergent Occasions

Travis DeCook, *Carleton University*

The Beatific Vision and the Mortal Person in Hobbes and
Traherne

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

Human Sense and Experience: Using Digital Tools to (Re)create Renaissance Voices and Spaces

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Sharon Strocchia, *Emory University*

Organizer: Nicholas Terpstra, *University of Toronto*

Panelists:

Fabrizio Nevola, *University of Exeter*

Immersive Renaissance: Harnessing Digital Technologies for
Innovation in Art Historical Methods, Interpretation, and
Display

Daniel Jamison, *University of Toronto*

Sculpting Ercole: A Composite Sketch of a Sixteenth-Century
Birro

Ariana Ellis, *University of Toronto*

Accessing Anna: A Sensory Reading of the Diary of Anna del
Monte

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Re-Evaluating Historical Biography: Courtly Reputations in Early Modern Europe

Sponsor: Medieval and Renaissance Studies Program, Purdue University

Chair: Jennifer DeSilva, *Ball State University*

Organizer: Rachael Ball, *University of Alaska Anchorage*

Panelists:

Rayne Allinson, *Pacific Lutheran University*

Reading Silences: Reflections on Writing a Historical Biography
of William Maitland of Lethington

Rachael Ball, *University of Alaska Anchorage*

In the Service of the Crown: (Re)considering the Duchess of
Osuna

Silvia Mitchell, *Purdue University*

Political Sainthood: The Representation of Mariana of Austria's
Death in the *Relaciones* and Beatification Proceeding

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Representations of Death in New Spain

Chair: Alena Robin, *University of Western Ontario*

Organizer: Jason Dyck, *Western University*

Respondent: Alena Robin, *University of Western Ontario*

Panelists:

Jason Dyck, *Western University*

The Martyrdom of María: The Death of an Indian Interpreter in
Northwestern New Spain

Maria Laura Barba, *Western University*

Bearing Witness: Martyrs and Onlookers in Mexican Colonial
Painting

Pamela Bastante, *University of Prince Edward Island*

Penance, Death and Salvation in New Spain: Luis Felipe Neri
de Alfaro and Atotonilco

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Text and Image at Court and in Town: Session in Honor of Gerhard Dünnhaupt I

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Gerhild Williams, *Washington University in St. Louis*

Organizers: Mara Wade, *University of Illinois at Urbana-Champaign*

Dwight TenHuisen, *Calvin College*

Panelists:

Sara Smart, *University of Exeter*

Towards a Definition of Royalty: Images of Sophie Charlotte,
First Queen in Prussia

Cornelia Moore, *University of Hawai'i*

Emblematic Virtues, Orations for the Ruler

Mara Wade, *University of Illinois at Urbana-Champaign*

From the Altdorf Academy to Georg Rem's Political Emblems for
the Nürnberg Town Hall

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Kent

Roundtable: Gabriele Pedullà's *Machiavelli in Tumult*

Chair: Mark Jurdjevic, *York University*

Organizer: John McCormick, *University of Chicago*

Discussants:

Mark Jurdjevic, *York University*

Yves Winter, *McGill University*

Gabriele Pedullà, *Università degli Studi Roma Tre*

Adam Woodhouse, *University of Chicago*

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre I

Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques II

Sponsor: Art and Architecture

Chair: Cammy Brothers, *Northeastern University*

Organizer: Cammy Brothers, *Northeastern University*

Discussants:

Gianfranco Pocobene, *Isabella Stewart Gardner Museum*

Irma Passeri, *Yale University Art Gallery*

Matthew Hayes, *Pietro Edwards Society for Art Conservation*

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre II

The Renaissance Library, Past, Present, and Future II: A Collector's Roundtable

Chair: Ann Blair, *Harvard University*

Organizers: Earle Havens, *Johns Hopkins University*

Clare Carroll, *Queens College and The Graduate Center, CUNY*

Discussants:

Eugene Flamm, *Albert Einstein College of Medicine*

Mark McConnell, *Independent Scholar*

Kenneth Pfaehler, *Independent Scholar*

Vincent Buonanno, *Independent Scholar*

Nina Musinsky, *Musinsky Rare Books, Inc.*

Tuesday, 19 March, 2019

2:00 pm–3:30 pm

Panels

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

**Fraud, Mockery, Jest, and Cony-Catching in the Early
Modern Period**

Chair: Ani Govjian, *University of North Carolina at Chapel Hill*

Organizer: Ani Govjian, *University of North Carolina at Chapel Hill*

Panelists:

Elizabeth Mathie, *Tsinghua-Michigan Society of Fellows*

Trick or Train: Masters and Con Men in Early Modern English
Drama

Evan Gurney, *University of North Carolina at Asheville*
Self-Crowned Lorels and the Literary System

Nicole Sheriko, *Rutgers University*
Laugh Tracks and Traumatic Trickery: Jestbooks' Policing of
Social Behavior

Elizabeth Lagresa-Gonzalez, *Pennsylvania State University*
Gendered Impostures in "The Lieutenant Nun"

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Renaissance Economy III

Chair: William Caferro, *Vanderbilt University*

Organizers: Robert Fredona, *University of York*

Sophus Reinert, *Harvard University*

Respondent: Sophus Reinert, *Harvard University*

Panelists:

Jason Brown, *University of Manitoba*
"I will be mindful of thy justice alone": St Antoninus of Florence's
Preaching to Merchants

Nadia Matringe, *London School of Economics and Political Science*
Accounting as the Site of Finance in the Early Modern Age

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Carleton

The Less-Than-Ideal Reader

Sponsor: New York University Seminar on the Renaissance

Chair: Sara van den Berg, *Saint Louis University*

Organizer: Andrew Mattison, *University of Toledo*

Panelists:

Rebecca Olson, *Oregon State University*
The Envious Reader

Laura Yoder, *New York University*
The Inadequate Reader

Andrew Mattison, *University of Toledo*
The Doubtful Reader

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Huron

Books and Bodies in Early Modernity

Sponsor: Society for the History of Authorship, Reading and Publishing
(SHARP)

Chairs: Jillian Linster, *University of South Dakota*

Harry Newman, *Royal Holloway, University of London*

Organizers: Jillian Linster, *University of South Dakota*

Harry Newman, *Royal Holloway, University of London*

Panelists:

Elizabeth Swann, *Durham University*

Shadows in the Water: Over-Reading Thomas Traherne

Katharine Craik, *Oxford Brookes University*

"No form of thee": Printing and Artificial Life in Shakespeare's
Sonnets

Elizabeth Harvey, *University of Toronto*

John Donne's Insomnia: Rehearsing for Death in the *Devotions*

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Oxford

**Women Writing and Reading in Early Modern
England**

Panelists:

Joel Faber, *University of Toronto*

Spaces that Want Friends: Locating the Potential for Female
Friendship from Whitney to Wroth

Janet L. Bartholomew, *Jackson College*

Masculinity in Early Modern Mothers' Advice Manuals

Sarah Lindenbaum, *Illinois Wesleyan University*

Frances Wolfreston Revivified: New Biographical and
Bibliographical Evidence for a Late Renaissance Woman Reader

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Transitions, Translations, Transformations: Session in Honor of Gerhard Dünnhaupt II

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Sara Smart, *University of Exeter*

Organizers: Mara Wade, *University of Illinois at Urbana-Champaign*
Dwight TenHuisen, *Calvin College*

Panelists:

Peter Hess, *University of Texas at Austin*

Villain, Rogue, Fool, Jokester: The Evolution of Dyl Ulenspiegel in the Sixteenth Century

Victoria Gutsche, *Friedrich-Alexander-Universität Erlangen-Nürnberg*
The Translation of Horace's "Odes" by Andreas Heinrich Bucholtz

Gerhild Williams, *Washington University in St. Louis*

The Year 1664: Exploring Contradictions in Two Pamphlets about the Turk (Erasmus Francisci)

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Linden

The Hand in Renaissance Thought

Sponsor: American Cusanus Society

Chair: Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*

Organizer: David Albertson, *University of Southern California*

Panelists:

Simone De Angelis, *Universität Graz*

The "Anatomy" of Hands in Renaissance and Early Modern Anthropology

Gianluca Cuzzo, *Università degli Studi di Torino*

Hand and Face: The Philosophy of Expression in Leonardo da Vinci and Marsilio Ficino

Wolf-Dietrich Löhr, *Freie Universität Berlin and Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Giudizio della mano: Discernment of the Hand and the Bodily Arts

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

The Senses and the Arts in Early Modern Culture

Chair: Erin Campbell, *University of Victoria*

Organizer: Susan Lewis, *University of Victoria*

Panelists:

Susan Lewis, *University of Victoria*

Musical Gardens and the Senses in Renaissance Italy

Massimo Ossi, *Indiana University*

A Doric Song and a Broken Lyre: Music in the *Hypnerotomachia Poliphili* (1499)

April Oettinger, *Goucher College*

Laughter, the Pissing Boy, and Sensual Inspiration in the 1499 *Hypnerotomachia Poliphili*

Giuseppe Gerbino, *Columbia University*

Music and the Motive for Sensory Pleasure

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

Beyond Surface: Interrogating the Early Modern Wall and the Page

Sponsor: Art and Architecture

Chair: Angela Vanhaelen, *McGill University*

Organizer: Lisa Andersen, *University of British Columbia*

Panelists:

Claudia Reufer, *Freie Universität Berlin*

The Processuality of Producing and Perceiving in Drawing Books of the Renaissance

Lisa Andersen, *University of British Columbia*

From Wall to Page and Sometimes Back Again: Revisiting the Decorative Program of Fontainebleau

Stephanie Glickman, *Northwestern University*

Assembly Required: Multi-Sheet Prints and the Making of Dutch History in the Seventeenth Century

Krystel Chehab, *Columbia University*

Surface and Depth in Early Spanish Still-Life Painting

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

Conversing with Antiquity: Quattrocento Humanism

Sponsor: Humanism

Chair: Christopher Celenza, *Georgetown University*

Organizer: Anthony D'Elia, *Queen's University at Kingston*

Panelists:

David Marsh, *Rutgers University*

Humanist Concepts of Bitterness in Quattrocento Florence

Luke Roman, *Memorial University of Newfoundland*

Omnis terra sepulcrum: Poetry, Antiquity, and Tombs in Humanist Naples

Anthony D'Elia, *Queen's University at Kingston*

Poggio Bracciolini and Intellectual Martyrdom

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

Early Modern Diplomacy and the Culture of News

Sponsor: Institute of Medieval and Early Modern Studies (IMEMS),
Durham University

Chair: Natalie Rothman, *University of Toronto*

Organizer: Toby Osborne, *Durham University*

Panelists:

Julius Morche, *Durham University*

Politics and the Personal in Venetian Mercantile Correspondence (ca. 1420–48): What Makes News Worth Telling?

Stephen Taylor, *University of Durham*

Sir Richard Bulstrode and Restoration News Culture

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kent

Legal and Political Thought in Shakespeare, Machiavelli, Bodin, and La Boétie

Chair: Rebecca Kingston, *University of Toronto*

Panelists:

Adam Faircloth, *Pennsylvania State University*

"Thy ghost, I invoke", Necro-Sovereignty in Shakespeare's
English Pharsalia

Tania Rispoli, *Duke University*

Space and Plurality of Political Paradigms in Machiavelli's
Thought

Catherine Power, *University of Toronto*

Estienne de la Boétie and Jean Bodin on the Theological
Epistemology of Sovereignty and Law

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Dufferin

The Impact of Confraternities on the Civic Sphere I: Ritual and Festivity

Sponsor: Society for Confraternity Studies

Chair: Samantha Hughes-Johnson, *Independent Scholar*

Organizer: Samantha Hughes-Johnson, *Independent Scholar*

Panelists:

Robert Brennan, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*
Feasts of the "Accademia e Compagnia del Disegno" in Florence,
1563–1600

Dylan Reid, *Centre for Reformation and Renaissance Studies, University of
Toronto (CRRS)*

"A Sure Repository of Wise Counsel": Literary Confraternities as
Embodiments of Civic Behaviour

Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian
Renaissance Studies*

Sensorial Experiences at the Confraternity of the Misericordia
Maggiore in Early Modern Bergamo

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Maple East

The Aesthetic in Early Modern England

Chair: Emily Shortslef, *University of Kentucky*

Organizers: Emily Shortslef, *University of Kentucky*

Emily Vasiliauskas, *Williams College*

Panelists:

Emily Vasiliauskas, *Williams College*

The Matter of Indifference: Vain Aesthetics in the Protestant
Reformation

Amy Cooper, *United States Air Force Academy*

"Speaking Pictures": Sidney and the Visual Aesthetics of Early
Modern Poetry

Ivan Lupic, *Stanford University*

The Aesthetics of Performance in Renaissance Tragedy

Christine Coch, *College of the Holy Cross*

Art, Faith, and Wonder

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

Bread and Coffee in the Early Modern Mediterranean

Sponsor: History

Chair: Eric Dursteler, *Brigham Young University*

Organizer: Eric Dursteler, *Brigham Young University*

Respondent: Eric Dursteler, *Brigham Young University*

Panelists:

Duygu Yildirim, *Stanford University*

Coffee, Medicine, and Islam: Revising Knowledge in the
Seventeenth Century

Ali Atabey, *University of Arizona*

Politics of Consumption: Coffeehouses, Taverns, and Bozahouses
in Seventeenth-Century Istanbul

Azeta Kola, *New York University*

Grain Matters: Sixteenth-Century Venetian Food Provisioning in
the Eastern Mediterranean

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow East

New Approaches to Sanctity III: The Construction of Sanctity

Sponsor: Religion

Chair: Kenneth Mills, *University of Michigan*

Organizers: Tamar Herzog, *Tel Aviv University*

Emily Michelson, *University of St Andrews*

Katrina Olds, *University of San Francisco*

Panelists:

Jenni Kuuliala, *Tampereen yliopisto*

Testimonies of Disability, Illness, and the Miraculous in Early
Modern Italy

Jonathan Greenwood, *Independent Scholar*

Miraculous Conversion between Spain and Italy: Jews,
Conversos, and a Jesuit Saint

Jan Machielsen, *Cardiff University*

Too Big to Fail? The Martyrs of Gorcum between the Low
Countries and Rome

Cristina González, *Oklahoma State University*

"Alter-Christus", "Alter-Franciscus": Female Stigmatics, Imitative
Piety, and the Performance of Sanctity in the Spanish World

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Health in Medicine and Visual Arts, 1400–1650

Chair: Christina Neilson, *Oberlin College*

Organizer: Jordan Famularo, *New York University*

Respondent: Mitchell Merback, *Johns Hopkins University*

Panelists:

Margaret Bell, *University of California, Santa Barbara*
The Harmony of Architecture and Medicine in the Hospital
Frescoes of Santa Maria della Scala

Sarah Kyle, *University of Central Oklahoma*
The Work of Art in the Medical Marketplace: The Herbal as
Hypertext

Frances Gage, *Buffalo State College, SUNY*
A Storehouse of Medicines and Curiosities: The Gallery as
Pharmacy and Museum in Sixteenth-Century Italy

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Pine East

More than Merely Passive: Addressing Early Modern Audiences II: The Power of Print

Organizer: John Decker, *Pratt Institute*

Panelists:

Mitzi Kirkland-Ives, *Missouri State University*
Rendering Expectation: Audience and Early Printed Imaginings
of Jerusalem

Sarah Reeser, *University of Toronto*
Seeing Through Another's Eyes: Maps, Power, and Privilege in
Peter Martyr d'Anghiera's *De Orbe Novo*

David Robinson, *University of Toronto*
The Rotterdam Inquisitor and the False Prophet of Antwerp

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

Digital Approaches to Early Modern Women and Textual Production

Sponsor: Women and Gender

Chair: Micheline White, *Carleton University*

Organizers: Mihoko Suzuki, *University of Miami*

Micheline White, *Carleton University*

Panelists:

Marie Alice Belle, *Université de Montréal*
"Disclose reading" and Women's Agency in Seventeenth-Century
Translation and Print Networks

Leah Knight, *Brock University*
Poems Pixelated Forth in *The Pulter Project: Poet in the Making*

Genelle Gertz, *Washington and Lee University*
Mapping Elizabeth Barton's Visions

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kensington

Milton's Moving Bodies

Sponsor: Milton Society of America

Chair: Paul Stevens, *University of Toronto*

Organizers: Sharon Achinstein, *Johns Hopkins University*

Rachel Trubowitz, *University of New Hampshire*

Respondent: Paul Stevens, *University of Toronto*

Panelists:

Marissa Greenberg, *University of New Mexico*
Milton's Martial Bodies and the Motions of History

Rachel Trubowitz, *University of New Hampshire*
Kinopolitics and the Mathematics of Motion in *Paradise Lost*

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow West

John Donne III: Editorial Practices, Authorship Questions: *Oxford Edition of the Letters of John Donne*

Sponsor: John Donne Society

Chair: Arthur Marotti, *Wayne State University*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Lara Crowley, *Northern Illinois University*
Editing John Donne's Manuscript Letters

Dennis Flynn, *Independent Scholar*
Copy-Texts for the D and Parkhurst Transcriptions of Letters by
or to Donne

Margaret Maurer, *Colgate University*
"It may seeme strang to yo": Donne's Letter to Wotton on LR1,
fol. 300v

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Constructing Identity, Race, and Religion in Italy, Spain, and North Africa

Panelists:

Isidro Rivera, *University of Kansas*
Translating Race in the *Historia de la linda Melosina* (Toulouse,
1489)

Anne Maltempi, *University of Akron*
Sicilianità in the Renaissance: Hellenistic Humanism and the
Construction of a Sicilian National Identity, 1420–1600

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*
Spanish Theatrical Performances and Geographical Expansion in
Early Modern Rome

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

Knowledge at the Crossroads

Chair: Subha Mukherji, *University of Cambridge*

Organizer: Subha Mukherji, *University of Cambridge*

Respondent: Subha Mukherji, *University of Cambridge*

Panelists:

Regina Schwartz, *Northwestern University*
The Letter and the Spirit

Joe Jarrett, *University of Cambridge*
Infinites and Infinitesimals: Hamlet's Mathematical Knowledge

George Oppitz-Trotman, *University of Cambridge*
Fault, Forfeiture, and the Epistemology of Plausible Tragedy

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

Picturing Otherness: Islam, Turks, Byzantium

Panelists:

Heather Coffey, *OCAD University*
Pictorial Restraint and Its Prototypes in Michel Baudier's *Histoire générale de la religion des Turcs*

Sandra Cheng, *New York City College of Technology, CUNY*
Marketing Alterity: Otherness in Stefano della Bella's Prints

Santiago Pena, *Universidad de Buenos Aires*
French Heresy, Eastern Remedies: Byzantine Anti-Heretical Literature in Late Renaissance France

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, York

Staging Space in Early Modern Arts and Letters

Sponsor: Hispanic Literature

Chair: Ricardo Padrón, *University of Virginia*

Organizer: Mary Barnard, *Pennsylvania State University*

Panelists:

Mary Barnard, *Pennsylvania State University*
Góngora's Gilded Landscapes: Producing Space in the Baroque Pastoral

Emilie Bergmann, *University of California, Berkeley*
The Ceremonial and the Clandestine: Sor Juana's Imagined Structures

Rosilie Hernández, *University of Illinois at Chicago*
Mirror, Image, Icon: The Border between the Self and the Other at the Guadalupe Chapel

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Cultures of Doubt in Early Modern Europe III: Visual Culture

Chair: Marco Sgarbi, *Università Ca' Foscari di Venezia*

Organizer: Marco Faini, *Università Ca' Foscari Venezia*

Respondent: Susanna Berger, *University of Southern California*

Panelists:

Maria Hansen, *Københavns Universitet*
Cultivating Ambiguity in Visual Culture: The Case of Grotesques

Elena Paroli, *École normale supérieure de Lyon*
La rappresentazione simbolica come forma del dubbio. Una riflessione sull'epistemologia di Leonardo da Vinci

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

The Lives of Dante: Poetics, Visual Arts, Historiographies

Sponsor: Dante Society of America

Chair: Albert Russell Ascoli, *University of California, Berkeley*

Organizers: Jonathan Combs-Schilling, *Ohio State University*
Teresa Russo, *University of Toronto*

Panelists:

Johannes Bartuschat, *Universität Zürich*
Boccaccio's *Life of Dante*, the *Defence of Poetry*, and Renaissance Poetics

Teresa Russo, *University of Toronto*
Dante's Biographies as Model for Vasari's *Lives of the Most Excellent Painters, Sculptors, and Architects*

Elisa Brilli, *University of Toronto*
Dante's New Lives: Ancient Idiosyncrasies and Current Trends in Biographical Studies on Dante

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Philology III: On the Historiographical Making and Unmaking of "Minor" Philologists

Chair: Nicolas Schapira, *Université Paris: Université de Paris Ouest Nanterre La Défense*

Organizers: Jennifer Mackenzie, *Franklin & Marshall College*
Deborah Blocker, *University of California, Berkeley*

Panelists:

Deborah Blocker, *University of California, Berkeley*
How Did the Alterati of Florence Become "Minors"? Towards Creating Alternative Histories of Philology

Giovanni Grandi, *Università degli Studi di Parma*
The Importance of Minor Humanists: Francesco Buzzacarini Among the Fifteenth Century Catullan Scholars

Sam Kennerley, *Peterhouse, University of Cambridge*
Josse Clichtove (1472/3-1543): Philology and the Church Fathers in Early Sixteenth-Century France

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Staging Justice in Early Modern France

Chair: Juliette Cherbuliez, *University of Minnesota*

Organizers: Valerie Dionne, *Colby College*

Corinne Noirot, *Virginia Polytechnic Institute and State University*

Panelists:

Valerie Dionne, *Colby College*

Le Roi, Euridyce et la Justice sans borne dans l'Antigone de Baïf (1573)

Corinne Noirot, *Virginia Polytechnic Institute and State University*

Intérêt patriarcal et justice alternative dans les comédies de Jean de la Taille (1573)

Michael Meere, *Wesleyan University*

"Ici la justice est bannie": Robert Garnier's La Troade (1579)

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Theatrical Spectators

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Chair: Heidi Cephus, *Oklahoma State University*

Organizer: Jacqueline Vanhoutte, *University of North Texas*

Panelists:

Amy Rodgers, *Mount Holyoke College*
The Discursive Spectator

Catherine Loomis, *Rochester Institute of Technology*
The Responsible Spectator

Jacqueline Vanhoutte, *University of North Texas*
The Remembering Spectator

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Provincial North

Mediterranean Devotional Donations

Panelists:

Sarah Schell, *American University in Dubai*

Kind Death: Death as Intercessor in Fourteenth-Century Venice

Erin Giffin, *Ludwig-Maximilians-Universität München*

The Ark of Loreto: Loretan Devotion throughout the Adriatic

Serena Franzon, *Università degli Studi di Padova*

Precious Gifts to God: Jewelry Donations to Venetian Shrines of the *Stato da Terra*

Cassidy Reis, *University of Wisconsin–Madison*

Anti-Morisco Rhetoric and a Picaro's Defense of the Virgin in Alonso, Mozo De Muchos Amos

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Cedar

Recasting Oppression as Agency in the Lives of Venetian Renaissance Women

Panelists:

Patrizia Bettella, *University of Alberta*

Orations and Academic Speeches as Female Performance in Renaissance Italy: Cassandra Fedele and Elena Cornaro

Anna Bennett, *University of Miami*

Locating Venetian Magic: The Spiritual Power of Space and Place in Late *Rinascimento* Venice

Valentina Tomassetti, *University of Warwick*

The Sex of Shame: Constructing a Gendered Emotion in Renaissance Venice

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Dominion South

Language(s) and Renaissance Philosophy

Sponsor: Philosophy

Chair: Lodi Nauta, *Rijksuniversiteit Groningen*

Organizer: David Lines, *University of Warwick*

Panelists:

Paolo Castaldo, *Università degli Studi di Salerno*

Philosophy and Language in Lorenzo Valla's *Dialectica*

Hanna Gentili, *Warburg Institute, University of London*

Reading Plato and Aristotle through Averroes: Yohanan Alemanno and the Hebrew Psychological Tradition

Susanna Gambino Longo, *Université Jean Moulin Lyon 3*

Primitivistic Imaginary and the Foundation of New Knowledge in the Philosophical Texts of Alessandro Piccolomini

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

Early Modern Authorship: Papers in Memory of Barbara Lewalski

Chair: Chris Barrett, *Louisiana State University*

Organizer: Seth Herbst, *United States Military Academy*

Panelists:

Erin Minear, *College of William & Mary*

The Absent Fire: Authorship and Authority in *Henry V*

Rhema Hokama, *Singapore University of Technology and Design*

"Loves due Rites": Milton, Joseph Hall, and the Protestant Poetics of *Paradise Lost*

Seth Herbst, *United States Military Academy*

Milton's Unmusical Grand Style

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Sidney III: The Sidney Galaxy

Sponsor: International Sidney Society

Chair: Timothy Crowley, *Northern Illinois University*

Organizer: Robert Stillman, *University of Tennessee*

Panelists:

Gary Waller, *Purchase College, SUNY*

Pamphilia to Amphilanthus and the Female Baroque

Timothy Lundy, *Columbia University*

Tragedy and Constitutionalism in George Buchanan and Philip Sidney

Matthew Rickard, *Princeton University*

Probability in Dispute: Sidney and the Dialecticians

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Early Modern Views of Classical Greek Tragedy

Sponsor: Classical Tradition

Chair: Gordon Braden, *University of Virginia*

Organizer: Gordon Braden, *University of Virginia*

Panelists:

Tania Demetriou, *University of Cambridge*

Gabriel Harvey's Composite Collection of Ancient Drama

Robert Miola, *Loyola University Maryland*

Lost and Found in Translation: Early Modern Reception of *Oedipus at Colonus*

Micha Lazarus, *Trinity College, University of Cambridge*

Melanchthon and the Tragic Reformation

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Translations of Antiquity from Rome to the Renaissance

Organizers: Leon Grek, *New York University*

Adam Foley, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Respondent: Valentina Prosperi, *Università degli Studi di Sassari*

Panelists:

Michael Saenger, *Southwestern University*

Partial Paternity in Terence and Jonson

Noreen Humble, *University of Calgary*

Vernacular Translations of Xenophon: The Mediating Role of Latin

Leon Grek, *New York University*

Translating the City in Classical and Renaissance Comedy

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand East

***The Merchant of Venice*: Contexts of Reception**

Sponsor: Hebraica

Chair: Misha Teramura, *University of Toronto*

Organizer: Dana Katz, *Reed College*

Panelists:

David Nee, *Harvard University*

The Merchant of Venice and the Case as Simple Form

Sara Coodin, *University of Oklahoma*

Acknowledging Shylock

Michael Shapiro, *University of Illinois, emeritus*

Which Historical Truth To Seek? *The Merchant of Venice* in the Shadow of the Holocaust

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Playbook and Paratext: Reading Printed English Drama

Sponsor: Swiss Association of Medieval and Early Modern English Studies (SAMEMES)

Chair: Margaret Kidnie, *University of Western Ontario*

Organizer: Devani Singh, *University of Oxford*

Panelists:

Devani Singh, *University of Oxford*

Prefaces to Readers in Printed English Drama to 1623

Jean-Christophe Mayer, *CNRS and University of Montpellier*

Shakespeare's Early Readers at Work: The Reception, Appropriation, and Transformation of Printed Paratexts

Jitka Stollova, *Jesus College, University of Oxford*

Dramatic Paratexts and the "Silence of the Stage," 1642–60

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Panel in Honor of Walter S. Melion: Word and Image

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: James Clifton, *Sarah Campbell Blaffer Foundation*

Organizers: Lee Wandel, *SUNY Geneseo*

James Clifton, *Sarah Campbell Blaffer Foundation*

Respondent: Walter Melion, *Emory University*

Panelists:

Celeste Brusati, *University of Michigan*

Karel van Mander and Samuel van Hoogstraten in Conversation

Agnès Guiderdoni, *Université catholique de Louvain*

Ut pictura...: How to Make an Image Speak as an Image

Bronwen Wilson, *University of California, Los Angeles*

Collaboration, Experimentation, and the Business of Printed Book Illustrations in Venice, ca. 1600

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Davenport

Star Power: Making Music at the Court of Maximilian I

Sponsor: Music

Chair: John Kmetz, *Universität Wien*

Organizers: Susan Weiss, *Peabody Institute of Johns Hopkins University*
Evan McCarthy, *West Virginia University*

Panelists:

Susan Weiss, *Peabody Institute of Johns Hopkins University*
Revisiting Louise Cuyler's *Emperor Maximilian I and Music ca. 1973*

Stefan Gasch, *Universität Wien*
Between Burgundy and Bavaria: Maximilian I as a Musical Intermediary

Keith Polk, *University of New Hampshire*
Maximilian, Philip, and Margaret: Patronage and Landmark Innovations in Instrumental Music

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Visualizing Music in Literature and Art

Panelists:

Samantha Chang, *University of Toronto*
The Presence of Absence: Music Inside the Painter's Studio

Arne Spohr, *Bowling Green State University*
"Like an Earthly Paradise": Concealed Music, Architecture and Visual Arts in a Bohemian Pleasure House

Yoel Castillo Botello, *Georgetown University*
Reading Music in Cervantes's Entremeses

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre I

Roundtable: The Materials and Practices of Renaissance Architecture I: Materials

Sponsor: Art and Architecture

Chair: Mari Hara, *Columbia University*

Organizer: Cammy Brothers, *Northeastern University*

Discussants:

Carolyn Yerkes, *Princeton University*

Carolina Mangone, *Princeton University*

Morgan Ng, *Harvard University*

Mauro Mussolin, *Independent Scholar*

Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | SEMINARS
Sheraton Centre Toronto, Mackenzie

Early Modern Anticlericalisms

Chairs: Stefano Villani, *University of Maryland, College Park*

Tobias Gregory, *Catholic University of America*

Organizers: Stefano Villani, *University of Maryland, College Park*

Tobias Gregory, *Catholic University of America*

Speakers:

Elad Carmel, *Hebrew University of Jerusalem*

Dialectics of Anticlericalism: The Case of Boyle Lectures

Federico Barbierato, *Università degli Studi di Verona*

'Come down from there, Mr Crow': Varieties of Anticlericalism in the Republic of Venice

Luigi Lazzerini, *Independent Scholar*

The Jew Who Went to Rome: Use and Censorship of Boccaccio's Anti-clericalism during the Reformation

John Kuhn, *Binghamton University, SUNY*

'The Tricks of the Pagan Priests': Anti-Clericalism in Seventeenth-Century Comparative Religious Writing

Helena Wangefelt Ström, *Umeå universitet*

Fleeing with Sword in Hand: Lutheran Clergy as Unwanted Reformers in 17th-century Sweden

Tuesday, 19 March, 2019

4:00 pm–5:30 pm

Panels

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, York

**Watersheds of Empire: Seascapes, Seafaring, and
Ports in Iberian Culture (1500–1700)**

Chair: Maria Gracia Ríos, *Pontificia Universidad Católica del Perú*

Organizers: Antonio Arraiza-Rivera, *Wellesley College*

Mariana C. Perez, *University of Nevada, Reno*

Panelists:

Miguel Ibáñez Aristondo, *Columbia University*

Itineraries of the New World: Imperial Ramifications in Juan
González de Mendoza's *Historia*

Antonio Arraiza-Rivera, *Wellesley College*

Lyric Inspiration as Overseas Commodity: Góngora's Menagerie

Mariana C. Perez, *University of Nevada, Reno*

Piracy between the Lines: Territorializing the Caribbean in the
Sixteenth Century (1580–1600)

Alexandra Cook, *Columbia University*

Islandscapes of Iberian Expansion

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

**Origin Stories: The Idea of Empire in the Three
Kingdoms**

Sponsor: Renaissance Studies Certificate Program, Graduate Center,
CUNY

Chair: Julia Rudolph, *North Carolina State University*

Organizers: Feisal Mohamed, *The Graduate Center, CUNY*

Phelim Dolan, *The Graduate Center, CUNY*

Respondent: Julia Rudolph, *North Carolina State University*

Panelists:

Phelim Dolan, *The Graduate Center, CUNY*

Gheeraerts' Portrait of Captain Thomas Lee: Racialization of the
Irish in the Early Modern Period

Joseph Bowling, *University of Wisconsin–Madison*

Foreign Origins, Local Borders in William Warner's *Albions
England* (1586)

Julián González de León Heiblum, *The Graduate Center, CUNY*

The British Isle(s) as Core of Empire: Arthurian Myth and
Imperial Imagination in Elizabethan England

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Maple East

The Aesthetic in Early Modern England II

Chair: Emily Vasiliauskas, *Williams College*

Organizers: Emily Shortslef, *University of Kentucky*

Emily Vasiliauskas, *Williams College*

Panelists:

Ted Tregear, *University of Cambridge*

"Choysest Flowers": Anthologies and the Aesthetic in Early
Modern England

Danielle St. Hilaire, *Duquesne University*

Pity and the Problem of Instrumental Aesthetics in Early
Modern England

Emily Shortslef, *University of Kentucky*

Lamentable Objects and the Art of Female Complaint

Ethan Guagliardo, *Boğaziçi University*

Instincts of Majesty: Political Aesthetics in the Time of
Tamburlaine

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Leaside

**Competing to Educate: Religious Orders and Schools
in Italy on the Eve of Modernity**

Chair: Cristiano Casalini, *Boston College*

Organizer: Cristiano Casalini, *Boston College*

Panelists:

Paul Grendler, *University of Toronto, emeritus*

Did the Jesuits Cause the Reduction of the Piarists?

David Salomoni, *Università degli Studi Roma Tre*

Jesuits and Piarists in the Duchy of Modena during the
Seventeenth Century: A Case Study

Laura Madella, *Università degli Studi di Parma*

Time to Establish the Rules: Plans of Studies of the Theatines in
the First Constitutions

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Musical and Literary Culture in the Seventeenth-Century Netherlands and Germany

Panelists:

Matthew Laube, *Birkbeck, University of London*

Music, Devotion, Conflict: Towards a Sonic History of the
Netherlandish Home during the Dutch Revolt

Elizabeth Winfield, *The Graduate Center, CUNY and The Metropolitan
Museum of Art*

Leonora Duarte (1610–1678): Converso Composer in Antwerp

Benjamin Dobbs, *Furman University*

"Hiermit stimmt auch der Baryphonus überein": Werckmeister's
Authorities in Correspondence

Jennifer Welsh, *Lindenwood University–Belleville*

Enclosed in Christ's Holy Wounds, Submerged in His Rose-Red
Blood: Prayers for German Catholic Laywomen

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Beyond the Black Legend: Textual and Cultural Warfare across the Global Anglo-Iberian World

Sponsor: Medieval and Renaissance Studies Program, Purdue University

Chair: Silvia Mitchell, *Purdue University*

Organizers: Deborah Forteza, *Grove City College*

Ernesto Oyarbide, *Wolfson College, University of Oxford*

Panelists:

Freddy Dominguez, *University of Arkansas*

Spanish Elizabethans and Trans-Atlantic Anti-Hispanism

Anne Cruz, *University of Miami*

A Catholic Conduit from England: Luisa de Carvajal's Letters to
the English College of Valladolid

Ernesto Oyarbide, *Wolfson College, University of Oxford*

Revisiting the "Raleigh Affaire": The Role of Print Culture in
Naval Contentions over the Americas

Deborah Forteza, *Grove City College*

"Virtue...Can Win the Love of Enemies": Cervantes' *La española
inglesa* and the English Reformation Wars

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Kent

Decoding Early Modern Political Iconography

Sponsor: Center for Early Modern Studies, University of Wisconsin–
Madison

Chair: Brian Maxson, *East Tennessee State University*

Organizer: Sabine Mödersheim, *University of Wisconsin–Madison*

Panelists:

Carol Barbour, *Independent Scholar*

A World Under Pressure: The Globe in Montenay's *Emblèmes ou
devises chrestiennes*

Sabine Mödersheim, *University of Wisconsin–Madison*

In Hoc Signo Vincas: Emblematic Flag Designs in the Thirty
Years' War

Katherine Robiadek, *University of Wisconsin–Madison*

The Innovative Political Iconography of Hobbes's Title Page for
Leviathan (1651)

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Sidney IV: Against the Grain, Or an Unconfessing Countess, a Sweet Boy, and Baconian Poetics

Sponsor: International Sidney Society

Chair: Roger Kuin, *York University*

Organizer: Robert Stillman, *University of Tennessee*

Panelists:

Hannah VanderHart, *Duke University*

Mary Sidney Herbert as a Figure of Confessional-Poetic Unity

Gina Filo, *University of Oregon*

Fulke Greville's Sweet Boy

Pavneet Aulakh, *Vanderbilt University*

Greville's Sidney: "Dead Images" and "Images of Life"

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Provincial North

New Insights into the Old Masters: Michelangelo, Raphael, and Leonardo

Panelists:

Guy Tal, *Shenkar College of Engineering, Design and Art*

A Chimerical Procession: Invention, Emulation, and the
Language of Witchcraft in *Lo stregozzo*

Barnaby Nygren, *Loyola University Maryland*

Michelangelo's Unicorn

Allison Fisher, *Independent Scholar*

Common Fare for Heavenly Diners: Food in Images of the Feast
of the Gods

Rebecca Arnheim, *Boston University*

Pastel Faces: Leonardo da Vinci and the French Effect

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Futures and Futurity in Renaissance Europe

Chair: Elena Calvillo, *University of Richmond*

Organizers: Jeroen Puttevils, *Universiteit Antwerpen*
Nicholas Baker, *Macquarie University*

Panelists:

Jeroen Puttevils, *Universiteit Antwerpen*
Marly Terwisscha van Scheltinga, *Universiteit van Amsterdam*
Planning Ahead? How Merchants Perceived, Described, and
Planned the Future in the Sixteenth-Century Low Countries

Nicholas Baker, *Macquarie University*
Probable Futures and the Betting Market on Papal Elections in
Sixteenth-Century Italy

Jessen Kelly, *University of Utah*
Producing the Future in Print in the Early Modern Netherlands

Francesco Guidi Bruscoli, *Università degli Studi di Firenze*
London Calling: The Datini Correspondents in England and
their Expectations for the Future (1388–1408)

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Tragedy, Rhetoric, and Philosophy

Chair: Freya Sierhuis, *University of York*

Organizer: Brian Cummings, *University of York*

Panelists:

Brian Cummings, *University of York*
Erasmus and Tragedy

Karis Riley, *University of Cambridge*
Milton, the Passions, and Tragedy

Russ Leo, *Princeton University*
Nil Volentibus Arduum, Baruch Spinoza, and the Philosophy of
Tragedy

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Staging Justice in Early Modern France II

Chair: Corinne Noirot, *Virginia Polytechnic Institute and State University*

Organizers: Valerie Dionne, *Colby College*

Corinne Noirot, *Virginia Polytechnic Institute and State University*

Panelists:

George Hoffmann, *University of Michigan*
"Judge That Never Was": Montaigne Judging Reformers in Saintes
on the *Chambre Neutre* of 1565

Cynthia Nazarian, *Northwestern University*
The Art of Violence and the Limits of Licence: Théodore-Agrippa
d'Aubigné and the Elder Seneca

Juliette Cherbuliez, *University of Minnesota*
Strange Fruit: Callot's Performance of Violence and the *Misères et
malheurs de la guerre*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Carleton

The Lives of Early Modern English Vegetables

Sponsor: Canadian Society for Renaissance Studies / Société canadienne
d'études de la Renaissance

Chair: Vin Nardizzi, *University of British Columbia*

Organizers: Paul Dyck, *Canadian Mennonite University*
Vin Nardizzi, *University of British Columbia*

Panelists:

Adhaar Desai, *Bard College*
"Prolifique Seed": Multiplication and the Afterlives of Verse

Elizabeth Crachiolo, *University of California, Davis*
Seductive Plants and Dangerous Women in *The Faerie Queene*

Chris Barrett, *Louisiana State University*
Melons, Misogyny, and Periphrasis

Brent Dawson, *University of Oregon*
Seeds of Thought in Hutchinson's *Order and Disorder*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

Tintoretto at 500: Learning from the Object

Sponsor: Art and Architecture

Chair: Patricia Brown, *Princeton University*

Organizer: Patricia Brown, *Princeton University*

Panelists:

Robert Echols, *Independent Scholar*
An Art Historian's Perspective on Tintoretto Exhibitions and
Scientific Analysis

Melissa Conn, *Save Venice Inc.*
More Than Meets the Eye: Recent Tintoretto Conservations in
Venice

Giulio Bono, *Giulio Bono Conservazione*
Returning Tintoretto's *Saint Martial* to Its Former Glory: Insights
from the Conservator

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Philology IV: Philological Communities and Visual Culture

Chair: Lisa Regan, *University of California, Berkeley and IES Abroad Vienna*

Organizers: Jennifer Mackenzie, *Franklin & Marshall College*

Deborah Blocker, *University of California, Berkeley*

Respondent: C. Jean Campbell, *Emory University*

Panelists:

Giancarlo Fiorenza, *California Polytechnic State University, San Luis Obispo*
Labor omnia vincit: Art, Philology, and Humanist Industry in
Renaissance Bologna

Jennifer Mackenzie, *Franklin & Marshall College*
Philologies of the Image Amongst Guarino da Verona and his
Students in Ferrara

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Dufferin

The Impact of Confraternities on the Civic Sphere II: Social Strategies and Political Enterprise

Sponsor: Society for Confraternity Studies

Chair: Dylan Reid, *Centre for Reformation and Renaissance Studies,
University of Toronto (CRRS)*

Organizer: Samantha Hughes-Johnson, *Independent Scholar*

Panelists:

Betsy Purvis, *University of Toronto*

Niccolò dell'Arca's Sepulchral Lamentation: Patrician Families,
Political Ambitions, and Crusade History in Renaissance
Bologna

Giulia Zanon, *University of Leeds*

Confraternities, Cittadini, and Social Strategies in Early Modern
Venice

Samantha Hughes-Johnson, *Independent Scholar*

A Nexus of Relationships: The Procurators of the Ashamed Poor
of Florence in 1466

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

Slavery and Redemption in the Early Modern Mediterranean

Sponsor: History

Chair: Daniel Hershenzon, *University of Connecticut*

Organizer: Eric Dursteler, *Brigham Young University*

Panelists:

Oumelbanine Zhiri, *University of California, San Diego*
Ahmad ibn al-Qâdî in Malta

Daniel Gullo, *Hill Museum & Manuscript Library*

The Confraternity of Charity and the Redemption of Maltese
Slaves in the Mediterranean

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Grand West

The (Non)Human on the Renaissance Stage

Panelists:

Robert Tinkle, *Johns Hopkins University*

A Counterfeit Profession: Race, Labor, and *Ludus* in *The Jew of
Malta*

Marinela Golemi, *Arizona State University*

On All Fours: The Performance of Domestic Animality in
Gammer Gurton's Needle

Melissa Pullara, *Carleton University*

Paternal Divinity and the Burden of Filial Obligation in *Antonio's
Revenge*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Linden

Measurement, Diagram, and Vision in Renaissance Art

Sponsor: American Cusanus Society

Chair: Il Kim, *Auburn University*

Organizer: David Albertson, *University of Southern California*

Respondent: Wolf-Dietrich Löhner, *Freie Universität Berlin and
Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Panelists:

Elizabeth Petcu, *University of Edinburgh*

Measures for Mismeasurement: Albrecht Dürer's *Victoria
Diagram*

Susanna Berger, *University of Southern California*

Observations on Niccolò Tornio's *The Astronomers*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine East

More than Merely Passive: Addressing Early Modern Audiences IV: Popular Stage

Organizer: John Decker, *Pratt Institute*

Panelists:

Rosalind Kerr, *University of Alberta*

The Commedia dell'Arte from Marketplace to Court

Kyna Hamill, *Boston University*

Peering at the Prints: Jacques Callot's Changing Audience

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

East Meets West: The "Studia Humanitatis" and the Migration of Greek Culture

Chair: Eugenio Giusti, *Vassar College*

Organizer: Roberta Ricci, *Bryn Mawr College*

Panelists:

Roberta Ricci, *Bryn Mawr College*

Byzantium beyond Byzantium: Modern Italian Encounters (and
Romances) with the East

Diletta Gamberini, *Ludwig-Maximilians-Universität München*

Failed Mimetes: The Renaissance Afterlife of Greek Epigrams on
Inept Artists

Helen Dixon, *University College Dublin*

East Meets West in Mid-Fifteenth-Century Rome: A
Reassessment of the Impact of Greek Philosophical Writing

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Credit and Exchange in the Mediterranean and the Atlantic World

Panelists:

Alexandra Guerson, *University of Toronto*
Dana Wessell Lightfoot, *University of Northern British Columbia*
Family Bonds: Jewish and Conversa Women in the Secondary
Credit Market of Fifteenth-Century Girona

Steven Teasdale, *University of Toronto*
Genoese Merchant Networks in the Atlantic Islands and West
Africa, ca. 1400–1530

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

Dante: Searching for Multiple Intersections

Chair: Martin Elsky, *Brooklyn College and The Graduate Center, CUNY*

Organizer: Donatella Stocchi-Perucchio, *University of Rochester*

Panelists:

Maria Luisa Ardizzone, *New York University*
"Et finis habet rationem optimi." A Note on a Marginal Issue of
Dante's *Monarchia* (1.14.3)

Donatella Stocchi-Perucchio, *University of Rochester*
Dante's Thought on Money at the Onset of Capitalism

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

Early Modern Christian Pilgrimage to Jerusalem and the Holy Land

Chair: Virginia Reinburg, *Boston College*

Organizer: Galina Yermolenko, *DeSales University*

Panelists:

Megan Armstrong, *McMaster University*
The Catholic Custody of the Holy Land in Jerusalem and the
Pilgrimage Trade, 1517–1700

Galina Yermolenko, *DeSales University*
Easter in Jerusalem: Early Modern Russian Pilgrims in the Holy
City

Nabil Matar, *University of Minnesota*
From Aleppo to Jerusalem: A Christian Arab's Pilgrimage

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Records of Early English Drama, Performance, and Festivity: Interrogating Sources, Evidence, and Nomenclature

Chair: John McGavin, *University of Southampton*

Organizer: Emily Mayne, *University of East Anglia*

Panelists:

Matthew Woodcock, *University of East Anglia*
The Place of Perambulation Day in the Records of Early English
Drama

Mark Chambers, *University of Durham*
Riding the Bounds of REED: Assessing the Evidence from Pre-
Reformation Durham

Clare Egan, *Lancaster University*
Performing Early Modern Libel: Expanding the Boundaries of
What Constitutes "Performance"

Emily Mayne, *University of East Anglia*
Court Cases and Celebration: The Coronation Festivities for
James I in Norwich in 1603

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow West

Devotional Literature and Liturgy in Seventeenth-Century England

Panelists:

Javiera Lorenzini Raty, *King's College London*
Hermogenes of Tarsus' Idea of *Deinotēs* and John Donne's
Devotional Poetry: Indecorum and Mixture

Francesca Cioni, *University of York*
The Materiality of Devotional Literature: George Herbert and
the Book of Common Prayer

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Technologies of Health, 1400–1700

Chair: Fabrizio Nevola, *University of Exeter*

Organizers: Elizabeth Duntemann, *Temple University*

Danielle Abdon, *Temple University*

Panelists:

Sharon Strocchia, *Emory University*
Fare la prova: The Use of Human Subjects in Renaissance Drug
Trials

Danielle Abdon, *Temple University*
Visual and Structural Purification: Controlling Dead Bodies and
Waste in Renaissance Hospitals

Katherine Bentz, *Saint Anselm College*
Scamozzi's Guide for Healthy Living: The Gallery in Early
Modern Italy

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Kensington

Milton: Harkening, Staying in Tune, Repeating

Sponsor: Milton Society of America

Chair: Brooke Conti, *Cleveland State University*

Organizer: Sharon Achinstein, *Johns Hopkins University*

Panelists:

James Nohrnberg, *University of Virginia*

Paradise Lost: Its Two Unique Lyric/Liturgical Reformulations of "Oral Formulaic"

Katherine Cox, *Huntington Library*

"Not difficult, if thou hearken": The Importune Present in Milton's Restoration Poetry

Concetta Scozzaro, *Johns Hopkins University*

"That undisturbed Song of pure concent": Rape's Horrid Music in Milton's Ludlow Mask

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

Islam, Literature, and the Stage in England and Spain

Panelists:

Thomas Collins, *University of Sussex*

Re-orienting Otherness: Islam's Schismatic Divide in English Writing and Drama, 1575–1625

Corinne Zeman, *Washington University in St. Louis*

(Double-)Cross Cultures: Islamic Fluency and the London Stage

Catherine Infante, *Amherst College*

Hidden Images of the Virgin Mary in the Dramas of "Moors and Christians"

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Dominion South

Ficino and Pico on How to Become God

Sponsor: Philosophy

Chair: David Lines, *University of Warwick*

Organizer: Denis Robichaud, *University of Notre Dame*

Respondent: Anthony Grafton, *Princeton University*

Panelists:

Denis Robichaud, *University of Notre Dame*

Ficino's Deification: On Virtue, Transfiguration, and Union with the Divine

Brian Copenhaver, *University of California, Los Angeles*

Pico Assimilates Plotinus: On Virtue, Happiness, and Magic

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow East

The Evolution of Sanctity in Early Modern Italy

Sponsor: Hagiography Society

Chair: Barbara Zimbalist, *University of Texas at El Paso*

Organizer: Barbara Zimbalist, *University of Texas at El Paso*

Panelists:

Marianne Ritsema van Eck, *Universiteit Leiden*

Evoking the Late Antique through the Medieval: Helena and Rome

Isabel Harvey, *Humboldt-Universität zu Berlin*

The Candidacy to Sanctity of Suor Paola Maresca: Gendered Discourses and Writings

Anne Muraoka, *Old Dominion University*

The Triumph of the Church through *Humilitas*: San Carlo Borromeo in Post-Canonization Imagery

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Huron

Books and Bodies in Early Modernity II

Chair: Jillian Linster, *University of South Dakota*

Organizers: Harry Newman, *Royal Holloway, University of London*

Jillian Linster, *University of South Dakota*

Panelists:

Margaret Simon, *North Carolina State University*

Sleep Cycles and Writing Cycles in Thomas Campion's Poetry

Matthew Smith, *University of Alabama*

"Our eyes are sentinels unto our judgments": Embodied Perception in *The Changeling*

Kristine Haugen, *California Institute of Technology*

The Secret Sound of Elizabethan Classical Meters: Experiment and Embodiment

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand East

Roundtable: Women, Weddings, and Reversals: A Dramatic Reading and Analysis of Leone de'Sommi's *Comedy of Betrothal*

Sponsor: Hebraica

Chair: Michela Andreatta, *University of Rochester*

Organizer: Dana Katz, *Reed College*

Discussants:

Daniel Stein Kokin, *University of California, Los Angeles*

Erith Jaffe-Berg, *University of California, Riverside*

Ariane Helou, *University of California, Los Angeles*

Elsa Martinez, *University of California, Los Angeles*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Cedar

Roundtable: Josephine A. Roberts Forum: Editing Women Writers

Sponsor: Renaissance English Text Society (RETS)

Chair: Jaime Goodrich, *Wayne State University*

Organizers: Victoria Burke, *University of Ottawa*

Jaime Goodrich, *Wayne State University*

Discussants:

Patricia Demers, *University of Alberta*

Pamela Hammons, *University of Miami*

Leah Knight, *Brock University*

Naomi McAreavey, *University College Dublin*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre I

Roundtable: The Materials and Practices of Renaissance Architecture II: Practices

Sponsor: Art and Architecture

Chair: Mauro Mussolin, *Independent Scholar*

Organizer: Cammy Brothers, *Northeastern University*

Discussants:

Victoria Addona, *Harvard University*

Mari Hara, *Columbia University*

Elizabeth Merrill, *Max-Planck-Institut für Wissenschaftsgeschichte*

Alessandro Brodini, *Università degli Studi di Firenze*

Matthew Cohen, *Washington State University*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Birchwood Ballroom

Roundtable in Honor of Walter Melion: Image and Devotion

Sponsor: Newberry Library Center for Renaissance Studies

Chair: Lee Wandel, *SUNY Geneseo*

Organizers: Lee Wandel, *SUNY Geneseo*

James Clifton, *Sarah Campbell Blaffer Foundation*

Discussants:

Reindert Falkenburg, *New York University Abu Dhabi and Institute of Fine Arts*

Ralph Dekoninck, *Université catholique de Louvain*

Bret Rothstein, *Indiana University*

Walter Melion, *Emory University*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Davenport

Roundtable: The Invention of Opera: Ancient Tragedy and Early Modern Festival

Sponsor: Italian Literature

Chair: Alessandro Metlica, *Università degli Studi di Padova*

Organizers: Alessandro Metlica, *Università degli Studi di Padova*

Enrico Zucchi, *Università degli Studi di Padova*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Discussants:

Jessica Goethals, *University of Alabama*

Massimo Ossi, *Indiana University*

Katharina Piechocki, *Harvard University*

Eugenio Refini, *Johns Hopkins University*

Enrica Zanin, *Université de Strasbourg*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall A

Roundtable: Setting up a Digital Humanities Curriculum or Certificate

Sponsor: Digital Humanities

Chair: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Organizer: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Discussants:

Leif Isaksen, *University of Exeter*

Peter Bell, *FAU Erlangen-Nürnberg*

Ashley Sanders Garcia, *University of California, Los Angeles*

Hannah Jacobs, *Duke University*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall C

Roundtable: Storytelling and the Spanish Comedia: Adapting Classical Theater for Modern Audiences

Chair: Bruce Burningham, *Illinois State University*

Organizers: Erin Cowling, *MacEwan University*

Glenda Nieto-Cuebas, *Ohio Wesleyan University*

Discussants:

Glenda Nieto-Cuebas, *Ohio Wesleyan University*

Erin Cowling, *MacEwan University*

Sandra Arpa Neila, *Teatro Inverso*

Paula Rodríguez, *Teatro Inverso*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre II

Roundtable in Honor of Barbara Lewalski: Genre, Religion, and Literature

Chair: David Loewenstein, *Pennsylvania State University*

Organizer: David Loewenstein, *Pennsylvania State University*

Discussants:

Heather Dubrow, *Fordham University*

Gordon Teskey, *Harvard University*

Richard Strier, *University of Chicago*

Laura Knoppers, *University of Notre Dame*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | SEMINARS
Sheraton Centre Toronto, Chestnut West

The Matter of Form and the Form of Matter

Chairs: Stephanie Shirilan, *Syracuse University*

Dympna Callaghan, *Syracuse University*

Organizers: Stephanie Shirilan, *Syracuse University*

Dympna Callaghan, *Syracuse University*

Speakers:

Christopher Foley, *University of Southern Mississippi*

Plague Outbreaks and Moral Prophylactics in Isabella Whitney's
A Sweet Nosgay

Maria Vrcek, *Rutgers University*

Urania, Romance, and the Advancement of Natural Philosophy

James Hutson, *Lindenwood University*

Gallucci's *Della Simmetria*: Disciplinary Intersections of
Physiognomy, Poetry, and the Visual Arts

Bernice Mittertreiner Neal, *Independent Scholar*

The Little Matter of the Handkerchief: Generating Script, Verse,
and Metaphor in *Othello*

Stephanie Ranks, *Yale University*

Reforming Observation: "Corporeal Figurative Motions" in
Cavendish's Philosophy

Jessica Stevenson Stewart, *Cantor Arts Center, Stanford University*

Mimesis and the Metamorphosis of Matter