The Renaissance Society of America

Annual Meeting Program

Toronto

March 17 - 19, 2019
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- The Morimichi Watanabe Lecture, sponsored by the American Cusanus Society

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- Oriental Studies in Early Modern Europe II
- De-Centering Renaissance Art: Italian Regionalisms, 1300–1600
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- Hermeneutics of Sources in Renaissance Antiquarianism II
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- Expanding the Boundaries of Early Modern Cartography: Gender and the Body
- Nicholas of Cusa and "the Greeks"
- Creating a Jesuit Culture II: Art and the Written Word in Central and Eastern Europe
- Sacred Objects on the Move in the Early Modern Mediterranean
- Towards a Vocabulary of Dissent II: Early Modern Religious Dissents, Conflicts, and Pluralities
- Women and Femininity in Early Modern Naples
- Wonder Women: Amazons in the Early Modern European Imagination II
- Sex and Gender in Early Modern Piety Movements
- Sovereignty and Submission

**Monday at 11:00 am: Roundtables**

- Roundtable: Peacemaking in the Early Renaissance II: Negotiating Conflicts, Shaping Identities, and Defining Ideas

**Monday at 11:00 am: Seminars**

- Craft Humanism in the Early Modern World

**Monday at 2:00 pm: Panels**

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- Jewish Editing, Printing, and Visual Models
- Enemies and Allies: Anglo-Dutch Relations in the Early Modern Period
- Middleton's Afterlives in the Twenty-First Century I
- The Senses in Early Modern English Religious Poetry
- Religion, Politics, and Daily Life in Boccaccio's Works
- Seasonal Rhythms and Rituals in the Cultural Life of Renaissance Cities
- Writing Life, Truth, Honor, and Official History in Early Modern France and Spain
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- Rethinking Early Modern Orientalisms
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- Emblems and Women: Writing and Patronage
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- Horizons of Meaning in the Renaissance: Philosophy and Poetry, Grammar and Rhetoric, Politics and Philosophy
- Hermeneutics of Sources in Renaissance Antiquarianism III
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- Creating a Jesuit Culture III: Intellectual Trends in Europe, China, and India
- Expanding the Boundaries of Early Modern Cartography: Reading, Rhetoric, Residue
- Invention and Imagination in Early Modern Drawings, Books, and Games
- Printers and Their Social Networks I
- Rethinking Renaissance and Early Modern Musical Instruments I
- Connecting with the Ancients: Philological Reception in the Renaissance
- Rhetoric and Politics: Thought and Action
- Women and Power in the Polish-Lithuanian Commonwealth
- "La rencontre des Muses": les auteurs français et l'Italie
- Towards a Vocabulary of Dissent III: Early Modern Religious Dissents, Conflicts, and Pluralities
- The Unexpected Prince: Cosimo I de' Medici in the 500th Anniversary of His Birth I
- Italian Renaissance Epic
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- Rewriting and Adapting Classical Women in the Italian Renaissance
- National Histories and Historical Nationalisms

**Monday at 2:00 pm: Roundtables**
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- Roundtable: Teaching Early Modern Women Writers Today

**Monday at 2:00 pm: Seminars**
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**Monday at 4:00 pm: Panels**
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- Aristocracy, Agency, Authorship: The Letters of Catherine of Aragon, Mary Dudley Sidney, and Henrietta Maria
- Styles of Thinking in Early Modern French Literature
- Humanism and Tyranny
- Literature and Sanctity in England and Beyond
- Travel/Translation/translatio in Renaissance England
- Error, Salvation, Virginity, and Genealogy in The Faerie Queene
- Women's Power and Mobility in the Renaissance
- Autour de Rabelais : philologie, herméneutique, polémique, réception
- Papal Patronage and Interventions II
- "Quasi commento": Self-Exegesis in Early Modern Italy
- Discoveries of Artistic Materials in the Renaissance: Curiosity, Expertise, Representation, and Profit
- Expanding Perspectives: European Views of Poland-Lithuania, Persia, Moscow, and Ethiopia
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- Rhetoric and Performance
- Moving Materials in the Early Modern World
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- The Female Body as Text in Renaissance Literature
- Dissenting Women in Seventeenth-Century England and France
- Representations of Children in Early Modern European Art: Meanings and Effects
- Re-assessing the Early Modern Court II: Subversion and Transgression
- Rethinking Renaissance and Early Modern Musical Instruments II
- Vasari on Jews, Michelangelo, the Miraculous, and Patronage
- Current Work in Emblem Studies
- Islands Real and Imagined: Visualizing Venice and the Stato da Mar
- Printers and Their Social Networks II
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- Roundtable: Re-Animating Texts in Renaissance Studies
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- Monday at 4:00 pm: Seminars
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- Republics on the Stage of Kings I: Genoa and the Dutch Republic
- Technologies of Erasure in Renaissance Europe
- Marginal Figures and Images on the Early Modern English Page and Stage
- Literary Labors
- Early Modern Eschatology
- Character beyond Shakespeare I: Intertext and Generic Form
- Renaissance Economy I
- John Donne I: John Donne's Ways of Belonging
- Renaissance Ethics and Politics I
- Filling In and Filling Out the Past: Supplements to the Classical Record I
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- John Milton: Approaching and Locating God
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- Cultures of Doubt in Early Modern Europe I: Rhetoric and Philosophy
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- Rethinking Religious Politics in Scotland and England
- Ornamenta Sacra: The Art of Liturgy and the Liturgy of Art
- Food, Feast, and Famine in Early Modern Iberia and Latin America
- Framing Machiavelli's Discussion of Free Will
- Space, Place, and Presence in the Trecento: Representing Three-Dimensionality before the Age of Perspective
- Shakespeare and Intellectual Revolutions
- Medicine, Books, and Herbs: Pharmacology in Renaissance Europe
- Herms and "Terms" in Literature and Art of the Renaissance
- Digital Tools for Medieval and Renaissance Italian Texts
- New Work on Montaigne
- Feminist Ethics on the Early Modern Stage
- Reimagining the Italian Renaissance I: Papers in Honor of Elissa Weaver

Tuesday at 9:00 am: Roundtables
- Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques
- The Renaissance Library, Past, Present, & Future I: A Historical and Curatorial Roundtable
- Roundtable: Digital Editing

Tuesday at 9:00 am: Seminars
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- Filling In and Filling Out the Past: Supplements to the Classical Record II
- Republics on the Stage of Kings II: Venice
- Red: The Blood of Quattrocento Sculpture
- New Approaches to Sanctity II: Spaces of Authority
- Word and Image in Seventeenth-Century English Visual Culture
- Cultures of Doubt in Early Modern Europe II: Gender and Medicine
- Contextualizing Performance in English Renaissance Drama
- Sidney II: Rival Friendship
- Networks in the Poetry and Communities of Religious Women in England and France
- Philology II: De-Centering the Study of Philology: Peripheries and Circulations
- John Donne II: John Donne Betwixt and Between
- Renaissance Skin: Animal and Human Surfaces in Early Modern European Medical Practices
- Faces of Marginalia: Exploring Book Use in Early Modern Europe
- Shakespeare, Politics, and Performance
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- Reimagining the Italian Renaissance II: Papers in Honor of Elissa Weaver
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- Early Modern Women and Transnational Salons, Circles, and Academies II
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- Confraternities and Charity in the Kingdoms of Naples and Sicily
- Renaissance Ethics and Politics II
- Conversions, Cults, and Canonizations: Examining Printed Religious Narratives in Seventeenth-Century Armenia, Sicily, and Florence
- New Work on the Poetry of Pierre de Ronsard
- Manuscript Lyric II
- The Triumph of Transience: Ephemeral Art in London, Mantua, and Rome
- Mamluk Aesthetics and Renaissance Italians, Out from the Ottoman Shadow
- Religious, Spiritual, and Textual Practices in Early Modern France
- Character beyond Shakespeare II: Technique and Technology
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- Mortality beyond Morbidity in Early Modern England
- Human Sense and Experience: Using Digital Tools to (Re)create Renaissance Voices and Spaces
- Re-Evaluating Historical Biography: Courtly Reputations in Early Modern Europe
- Representations of Death in New Spain
### Text and Image at Court and in Town: Session in Honor of Gerhard Dünnhaupt I

#### Tuesday at 11:00 am: Roundtables
- Roundtable: Gabriele Pedullà's *Machiavelli in Tumult*
- Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques

#### Tuesday at 2:00 pm: Panels
- Fraud, Mockery, Jest, and Cony-Catching in the Early Modern Period
- Renaissance Economy III
- The Less-Than-Ideal Reader
- Books and Bodies in Early Modernity
- Women Writing and Reading in Early Modern England
- Transitions, Translations, Transformations: Session in Honor of Gerhard Dünnhaupt II
- The Hand in Renaissance Thought
- The Senses and the Arts in Early Modern Culture
- Beyond Surface: Interrogating the Early Modern Wall and the Page
- Conversing with Antiquity: Quattrocento Humanism
- Early Modern Diplomacy and the Culture of News
- Legal and Political Thought in Shakespeare, Machiavelli, Bodin, and La Boétie
- The Impact of Confraternities on the Civic Sphere I: Ritual and Festivity
- The Aesthetic in Early Modern England
- Bread and Coffee in the Early Modern Mediterranean
- New Approaches to Sanctity III: The Construction of Sanctity
- Health in Medicine and Visual Arts, 1400–1650
- Digital Approaches to Early Modern Women and Textual Production
- Milton's Moving Bodies

### Tuesday at 3:00 pm: Roundtables

### Tuesday at 2:00 pm: Seminars
- Early Modern Anticlericalisms

### Tuesday at 4:00 pm: Panels
- Watersheds of Empire: Seascapes, Seafaring, and Ports in Iberian Culture (1500–1700)
- Origin Stories: The Idea of Empire in the Three Kingdoms
- The Aesthetic in Early Modern England II
- Competing to Educate: Religious Orders and Schools in Italy on the Eve of Modernity
| Musical and Literary Culture in the Seventeenth-Century Netherlands and Germany  | Measurement, Diagram, and Vision in Renaissance Art |
| Decoding Early Modern Political Iconography | East Meets West: The "Studia Humanitatis" and the Migration of Greek Culture |
| Sidney IV: Against the Grain, Or an Unconfessing Countess, a Sweet Boy, and Baconian Poetics | Credit and Exchange in the Mediterranean and the Atlantic World |
| New Insights into the Old Masters: Michelangelo, Raphael, and Leonardo | Dante: Searching for Multiple Intersections |
| Futures and Futurity in Renaissance Europe | Early Modern Christian Pilgrimage to Jerusalem and the Holy Land |
| Tragedy, Rhetoric, and Philosophy | Records of Early English Drama, Performance, and Festivity: Interrogating Sources, Evidence, and Nomenclature |
| Staging Justice in Early Modern France II | Devotional Literature and Liturgy in Seventeenth-Century England |
| The Lives of Early Modern English Vegetables | Technologies of Health, 1400–1700 |
| Tintoretto at 500: Learning from the Object | Islam, Literature, and the Stage in England and Spain |
| Philology IV: Philological Communities and Visual Culture | Ficino and Pico on How to Become God |
| The Impact of Confraternities on the Civic Sphere II: Social Strategies and Political Enterprise | The Evolution of Sanctity in Early Modern Italy |
| Slavery and Redemption in the Early Modern Mediterranean | Books and Bodies in Early Modernity II |
| The (Non)Human on the Renaissance Stage | Roundtable: The Invention of Opera: Ancient Tragedy and Early Modern Festival |
| Roundtable in Honor of Walter Melion: Image and Devotion | Roundtable: Setting up a Digital Humanities Curriculum or Certificate |
| Roundtable: Women, Weddings, and Reversals: A Dramatic Reading and Analysis of Leone de'Sommi's Comedy of Betrothal | Roundtable: Storytelling and the Spanish Comedia: Adapting Classical Theater for Modern Audiences |
| Roundtable: Josephine A. Roberts Forum: Editing Women Writers | Roundtable in Honor of Barbara Lewalski: Genre, Religion, and Literature |
| Roundtable in Honor of Walter Melion: Image and Devotion | |
| Tuesday at 4:00 pm: Roundtables | Tuesday at 4:00 pm: Seminars |
| The Matter of Form and the Form of Matter | The Matter of Form and the Form of Matter |
Plenary Lectures and Special Events

Monday 18 March | 6:00 PM–7:00 PM | Plenary Lectures and Special Events
Sheraton Centre Toronto, Grand East

Josephine Waters Bennett Lecture

Speakers:
Anthony Grafton, Princeton University
The Winged Eye at Work: Leon Battista Alberti Surveys Old Saint Peter's

Tuesday 19 March | 12:45 PM–1:45 PM | Plenary Lectures and Special Events
Sheraton Centre Toronto, Birchwood Ballroom

Keynote Lecture, Society for Renaissance Studies, UK

Speakers:
Katherine Ibbett, University of Oxford
Staying Afloat: At the Surface of the Water in New France
Business Meetings

Monday 18 March | 12:45 PM–1:45 PM | Business Meetings
Sheraton Centre Toronto, Birchwood Ballroom

Council Lunch Meeting
Chair: Clare Carroll, Queens College and The Graduate Center, CUNY

Monday 18 March | 4:00 PM–5:30 PM | Business Meetings
Sheraton Centre Toronto, Grand Centre I

Cervantes Society of America: Business Meeting and Annual Lecture
Chair: Eduardo Olid, Muhlenberg College
Organizer: Eduardo Olid, Muhlenberg College
Speakers:
Susan Byrne, University of Nevada, Las Vegas
Cervantes’ Narrative Rhetoric: Hearing and Verisimilitude

The Morimichi Watanabe Lecture, sponsored by the American Cusanus Society
Chair: Donald Duclow, Gwynedd Mercy University
Organizer: David Albertson, University of Southern California
Speakers:
Thomas Leinkauf, Westfälische Wilhelms-Universität Münster
The Threefold Mind: Theological Implications of Nicholas of Cusa’s Idiota de mente

Tuesday 19 March | 5:45 PM–6:15 PM | Business Meetings
Sheraton Centre Toronto, Birchwood Ballroom

RSA Member Meeting
Chair: Clare Carroll, Queens College and The Graduate Center, CUNY

Tuesday 19 March | 6:15 PM–6:45 PM | Business Meetings
Sheraton Centre Toronto, Birchwood Ballroom

RSA Awards Ceremony
Chair: Clare Carroll, Queens College and The Graduate Center, CUNY
Sunday, 17 March, 2019
9:00 am–10:30 am
Panels

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Peel

Alternative Families: Kinship Networks beyond the Norm

_Sponsor:_ Society for the Study of Early Modern Women (EMW)
_Chair:_ Roisin Cossar, University of Manitoba
_Organizers:_ Grace Coolidge, Grand Valley State University
_Lyndan Warner, Saint Mary’s University
_Respondent:_ Roisin Cossar, University of Manitoba

_Panelists:_
Grace Coolidge, Grand Valley State University
Holding the Noble Family Together: Sex, Death, and Remarriage in Spain, 1400–1600

Alex Mizumoto-Gitter, University of Kansas
On the Cusp of Adulthood: Pope Alexander VI, His Son, and Presentation as Family Strategy

Lyndan Warner, Saint Mary’s University
Kinship Riddles

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple West

Scholarly Consequences: New Translations of French Renaissance Texts

_Sponsor:_ Arizona Center for Medieval and Renaissance Studies (ACMRS)
_Chair:_ Kathleen Long, Cornell University
_Organizer:_ Susan Dudash, Arizona Center for Medieval and Renaissance Studies
_Respondent:_ Phillip Usher, New York University

_Panelists:_
Robert Hudson, Brigham Young University
Escrire Clement: Epistolary Translation as Critical Biography in Marot’s Epistres

JoAnn DellaNeva, University of Notre Dame
Lancelot de Carle’s “Story of Anne Boleyn”: Some Missing Verses and a King’s Rage Explained

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Davenport

Baroque Styles: Form and Logic

_Sponsor:_ Comparative Literature
_Chair:_ Marsha Collins, University of North Carolina at Chapel Hill
_Organizers:_ Marsha Collins, University of North Carolina at Chapel Hill
_Katharina Piechocki, Harvard University
_Respondent:_ Eugenio Refini, Johns Hopkins University

_Panelists:_
Monika Kaup, University of Washington
“Breaking the Circle of Perfection”: Baroque Form from Johann Kepler to Isabelle Stengers

Hudson Vincent, Harvard University
Baroko: The Logic of Baroque Style

Jon Snyder, University of California, Santa Barbara
Laconism and Style in Early Modern Naples

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow Centre

Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 I: Accounting for Dress

_Chair:_ Michele Robinson, Aalto University
_Organizer:_ Michele Robinson, Aalto University

_Panelists:_
Paula Hohri, Aalto University
Tailoring Fashions: Clothing Commissions By Ordinary People in Sixteenth- and Early Seventeenth-Century Italy

Stefania Montemezzo, Aalto University
Spreading Fashion: The Role of Peddlers in the Diffusion of Trends in Early Modern Italy
The Question of Truth in Renaissance Sacred Poetry

Sponsor: Charles Singleton Center for the Study of Premodern Europe
Chair: Micha Lazarus, Trinity College, University of Cambridge
Organizer: Francesco Brenna, Johns Hopkins University
Panelists:
Francesco Brenna, Johns Hopkins University
A Reading of Milton’s Of Education: Toward a New Poetics?
Marco Faini, Università Ca’ Foscari Venezia
“È l’invenzione intrusa nel soprannaturale”: Truth, History, and the Meraviglioso in Italian Christian Epic
Anne Boemler, Northwestern University
Communal Truth in Abraham Cowley’s Davidson

Saxa Loquentur: Early Modern Geology and Mineralogy in Latin

Sponsor: Societas Internationalis Studii Neolatini Provehendis/International Association for Neo-Latin Studies
Chair: Ovanes Akopyan, Leopold-Franzens-Universität Innsbruck
Organizer: Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn
Panelists:
Martin Korenjak, Leopold-Franzens-Universität Innsbruck
The Taste of Stone: Descriptive Techniques in Conrad Gessner’s De rerum fossilium figuris
Dominik Berrens, Leopold-Franzens-Universität Innsbruck
Names and Things: The Case of the Bernmannus
Irina Tautschnig, University of Innsbruck
Plane admirable fossilium theatrum: Promoting Mineralogy in the Seventeenth Century

Offending Spirits: Expectation and Negotiation in Shakespearean Performance

Sponsor: Pacific Northwest Renaissance Society
Chair: Sarah Crover, University of Wisconsin–Madison
Organizer: Paul Budra, Simon Fraser University
Panelists:
Natalia Khabonko, York University
The Trouble with Staging A Midsummer Night’s Dream in Early Soviet Theatre
Tom Bishop, University of Auckland
Now Popping Up in Auckland
Rebecca Hall, Newberry Library
Making Midsummer for the People: Audience, Access, and the Politics of Engagement

Global Prague: Renaissance and Reformation Crossroads

Sponsor: History
Chair: Thomas Kaufmann, Princeton University
Organizer: Suzanna Ivanic, University of Kent
Panelists:
Anna Parker, University of Cambridge
Silver: The Matter of Jewish-Christian Encounter in Imperial Prague
Ivana Horacek, Langara College
Ornamental Instruments: Printed Gifts of Knowledge at the Court of Rudolf II
Suzanna Ivanic, University of Kent
Global Catholicism in Seventeenth-Century Prague
Sunday 17 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Sheraton Hall C

Patterns of Knowledge Production in Early Modern Graphic Collections I

Sponsor: Italian Art Society
Chair: Elisabeth Oy-Marra, Johannes Gutenberg Universität Mainz
Organizers: Elisabeth Oy-Marra, Johannes Gutenberg Universität Mainz
Irina Schmiedel, Johannes Gutenberg Universität Mainz

Panelists:
Genevieve Warwick, University of Edinburgh
Housing the Early Modern Drawing Album: Between the Studio, the Library, and the Museum
Irina Schmiedel, Johannes Gutenberg Universität Mainz
Organizing Art and Nature: On the Compilation and Reception of Early Modern Graphic Collections
Katherine Reinhart, CRASSH, University of Cambridge
Collecting Art, Producing Science: Graphic Collections in Early Modern Scientific Societies

Sunday 17 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Leaside

Friendship and Early Modern Art I

Chair: Kelley Di Dio, University of Vermont
Organizers: Kelley Di Dio, University of Vermont
Ilaria Andreoli, Centre national de la recherche scientifique

Panelists:
Gail Elizabeth Solberg, Independent Scholar
An Unlikely Cross-School Medieval Friendship

Anne Proctor, Roger Williams University
The Friendliness of Vincenzo Danti and Domenico Poggiini, Like-Minded Sculptors in Late Renaissance Florence

Tommaso Mozzari, The Metropolitan Museum of Art
The Birth of Friendship: Artists and Private Bonds in Italian Early Modern Sources

Sunday 17 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, York

Early Modern Women and Books I: Owners and Makers

Sponsor: Women and Gender
Chair: Georgianna Ziegler, Independent Scholar
Organizers: Mihoko Suzuki, University of Miami
Georgianna Ziegler, Independent Scholar
Respondent: Heidi Craig, Folger Shakespeare Library

Panelists:
Deanne Williams, York University
Making Hrotswitha of Gandersheim's Opera

Elizabeth Kolkovich, Ohio State University, Mansfield
Women's Reading Networks in Early Modern England

Martine Van Elk, California State University, Long Beach
Katharina Lescailje and Her Printing House in National and International Context

Sunday 17 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Chestnut East

Mobility and the Renaissance City

Sponsor: European Architectural History Network (EAHN)
Chair: Saundra Weddle, Drury University
Organizer: Elizabeth Merritt, Max-Planck-Institut für Wissenschaftgeschichte
Panelists:
Darka Bilic, Institute of Art History, Split
From Sanitation to Trade and Lodging in Early Modern Lazarettos

Saida Bondini, The Courtauld Institute of Art and University of Lausanne
Constructing Mobility: Networks of Architectural Patronage in Late Fifteenth- and Early Sixteenth-Century Bologna

Guido Cimadomo, Escuela Técnica Superior de Arquitectura Universidad de Málaga
The Voyage of the Serliana Motif: The Transmission of Architectural Values in Sixteenth-Century Europe

Niall Atkinson, University of Chicago
Viewing Cities on the Move: The Roving Eye of Early Modern Travelers

Sunday 17 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Willow West

Spenser's Afterlives I

Sponsor: International Spenser Society
Chair: Colleen Rosenfeld, Pomona College
Organizer: Colleen Rosenfeld, Pomona College

Panelists:
Jennifer Vaught, University of Louisiana Lafayette
Marvell's Spenser

Beatrice Bradley, University of Chicago
Spenser's "Sweet Toyle": The Residue of Erotic Labor in Early Modern Literature

Brice Peterson, Pennsylvania State University
Spenser, Lanyer, and the English Literary Hymn
Cultures of Bureaucracy I: Information and Communication
Sponsor: Warburg Institute, University of London
Chair: Bill Sherman, Warburg Institute, University of London
Organizer: Michelle O'Malley, Warburg Institute, University of London
Panelists:
Rupali Mishra, Auburn University
Intelligence, Information Gathering, and the English East Indies Trade in the Early Seventeenth Century
Rachel Midura, Stanford University
The Postmistress and the Spy: Patronage, Politics and the Post in Spanish Milan
Jan Hillgaertner, Universiteit Leiden
Communicating Policy: Agents and Diplomatic Networks in the Press of Seventeenth-Century Germany
Aidan Collins, University of York
The Administration of Bankruptcy in the English Court of Chancery, 1680–1750

Literary, Cartographic, and Legendary Visions of the Americas
Panelists:
Anna Klosowska, Miami University
Colonial Fictions, 1200–1600s: Baptismal Basin of St. Louis; Boccaccio, Petrarch, and Saint-Amant on the Canaries
James Bonar, Queen's University at Kingston
'Queen of Earth and Sea': Atlantis, America, and the Venetian Vision of the New World
Elizabeth Sauer, Brock University
Early Transatlantic Textual Transactions Lately Sprung Up in America

Nostalgia, Memory, and Loss in Early Modern England
Sponsor: History
Chair: Alexandra Walsham, University of Cambridge
Organizer: Alexandra Walsham, University of Cambridge
Respondent: Alexandra Walsham, University of Cambridge
Panelists:
Harriet Lyon, Christ's College, University of Cambridge
Nostalgia and Amnesia in Post-Reformation England
Brooke Conti, Cleveland State University
Remembering the Immemorial: Shakespeare's Sites of Christian Origin
Katharine Hodgkin, University of East London
Memory, Melancholy, and the Languages of Loss in Seventeenth-Century Life Writing

Landscapes of Alterity, ca. 1500–1700
Chair: Stephanie Leitch, Florida State University
Organizers: Erin Benay, Case Western Reserve University
Francesco Freddolini, Luther College, University of Regina
Respondent: Frances Gage, Buffalo State College, SUNY
Panelists:
Jennifer Courts, University of Southern Mississippi
The Crucifixion of the Parlement of Paris and the Foundations for French Imperialism
Luke Morgan, Monash University
Vincenzo Orsini's Sacro Bosco and the New World
Francesco Freddolini, Luther College, University of Regina
Ecosystems of Alterity in Stradanus's Prints of the New World

New Approaches to Catholic Reform
Chair: Celeste McNamara, SUNY Cortland
Organizers: Celeste McNamara, SUNY Cortland
Marie Louise Lillywhite, Keble College, University of Oxford
Panelists:
Grace Harpster, Columbia University
Artists, Reformers, and Rituals: A Post-Tridentine Theory of Sacred Images through Practice
Amanda Scott, United States Naval Academy
Hangry Parishioners and Near Drownings: Taking Tridentine Reform Too Far

The Multiple Copies of Early English Books
Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)
Chair: Andie Silva, York College, CUNY
Organizer: Scott Schofield, Huron University College, University of Western Ontario
Panelists:
John McQuillen, The Morgan Library and Museum
Edition vs. Copy in the Works of William Caxton
Philip Palmer, University of California, Los Angeles
Seventy-Five Copies of Coryat's Crudities
Scott Schofield, Huron University College, University of Western Ontario
The Surviving Copies of Ralph Brooke's Catalogue (1619 and 1622)
SUNDAY 17 MARCH | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Sheraton Hall B

**Michelangelo’s Drawings I**

*Chair:* Maria Ruvoldt, Fordham University  
*Organizers:* Deborah Parker, University of Virginia  
Raymond Carlson, Columbia University  

*Panelists:*
- Deborah Parker, University of Virginia  
- Mauro Mussolin, Independent Scholar  
- Raymond Carlson, Columbia University

**Panelists:**
- Deborah Parker, *University of Virginia*
- Michelangelo’s *Fall of Phaethon* and the Vestiges of Memory
- Raymond Carlson, *Columbia University*

**Panelists:**
- Mauro Mussolin, *Independent Scholar*
- *e Master’s Doodles: Irony, Playfulness, and Informality in Michelangelo’s Drawings*
- Raymond Carlson, *Columbia University*

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Kensington

**Pirates and Spies in the Caribbean and Beyond in Early Modern Spanish Literature**

*Chair:* Valerie Billing, Central College  
*Organizer:* Eduardo Olid, Muhlenberg College  

*Panelists:*
- Timothy Johnson, *University of Nebraska at Kearney*
  - "A Curative Antidote to Enemy Venom": Espionage and Early Modern Spanish Military Strategy
- Jesus-David Jerez-Gomez, *California State University, San Bernardino*
  - Renegade Pirates in Cervantes' Mediterranean: From Ana Felix to Captain Ward
- Eduardo Olid, *Muhlenberg College*
  - At the Service of His Majesty: Espionage in Early Modern Spanish Writers

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Chestnut West

**The Serenissima and the Italian Wars: Culture, Society and the Arts**

*Sponsor:* Centro Cicogna  
*Chair:* Giorgio Tagliaferro, University of Warwick  
*Organizer:* Matteo Soranzo, McGill University  

*Panelists:*
- Matteo Soranzo, McGill University  
  - Forecasting Venice in 1494: Printers, Astrologers, and the Great Conjunction
- Matteo Casini, *Suffolk University*
  - The Palm Sunday Procession in Venice, 1495
- Chrisindra Henry, *McGill University*
  - Venetia Rifiqutara: The Female Political Icon during the War of the League of Cambray

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Rosedale

**Books, Transmissions, and Transformations in Renaissance and Early Modern Spain I: Books in Women's Epistles**

*Sponsor:* Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London  
*Chair:* María Morrás, Universitat Pompeu Fabra and University of Oxford  
*Organizer:* María Morrás, Universitat Pompeu Fabra and University of Oxford  

*Panelists:*
- Vanessa de Cruz Medina, *Pompeu Fabra University*
  - *Isabel Clara Eugenia and Amadis de Gaula: Women and Chivalric Romances in Early Modern Spain*
- Patricia Mariño Cepeda, *Universidad de Burgos*
  - In Their Own Hand: Love Letters by Masked Women between Early Modern Spain and Italy
- Montserrat Pérez-Toribio, *Wheaton College*
  - Resolución Varonil and the Correspondence of Mary Stuart O’Donnell, Countess of Tyrconnell

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Maple East

**Hardiesse et mollesse: déstabilisations, dissidences, reconfigurations du masculin**

*Sponsor:* Société Française d’Etude du Seizième Siècle (SFDES)  
*Chair:* Daniele Maira, Georg-August-Universität Göttingen  
*Organizer:* Daniele Maira, Georg-August-Universität Göttingen  

*Panelists:*
- Sofina Dembruk, Georg-August-Universität Göttingen
  - "C’est œil perdu ne le rend point plus laid": mollesse et mutilation masculine
- Teodoro Patera, Georg-August-Universität Göttingen
  - Masculinité et réexivité: soi-même comme un mol
- Freya Baur, Georg-August-Universität Göttingen
  - Masculin, féminin et intersexe? – La métaphore du genre dans les rhétoriques françaises

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Linden

**Milton and Political Theory**

*Panelists:*
- David Currell, *American University of Beirut*
  - Epic War Games in Paradise Lost
- Ben LaBreche, *University of Mary Washington*
  - Milton’s Babel
- James Simpson, *Harvard University*
  - Absolutist Milton
Religion, Representations, and Reality in the Early Modern English Marketplace

Sponsor: Rocky Mountain Medieval and Renaissance Association
Chair: Samantha Dressel, Chapman University
Organizer: Kristin Bezio, University of Richmond
Panelists:
Scott Oldenburg, Tulane University
"A coal from the altar": Puritan Preachers and the Competition for Coal in Newcastle-upon-Tyne
Kristin Bezio, University of Richmond
Markets, Machinations, and Martin Mar-Prelate: The Marketplace of Publication and Espionage Surrounding the Marprelate Controversy
Chelsea McKelvey, Southern Methodist University
The Work of Writing in Early Modern Devotional Poetry

Ficino I: Developments in Ficino's Thought over Time

Chair: Thomas Leinkauf, Westfälische Wilhelms-Universität Münster
Organizer: Valery Rees, School of Economic Science, London
Panelists:
Rocco Di Dio, Ludwig Boltzmann Institute for Neo-Latin Studies
From Manuscript to Print: Marsilio Ficino and the Myth of the Twin Venuses
Guido Bartolucci, Università della Calabria
The Critical Edition of the De Christiana religione and Marsilio Ficino’s Religious Thought
Valery Rees, School of Economic Science, London
Florence in the 1490s as Mirrored in Ficino’s Work

Women's Ties: Agency, Networks, and Memory in Italy, ca. 1400–1550

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London
Chair: Caroline Castiglione, Brown University
Organizers: Lisa Di Crescenzo, Queen Mary University of London
Amanda Madden, Georgia Institute of Technology
Respondent: Caroline Castiglione, Brown University
Panelists:
Jennifer Cavalli, College of Charleston
The Work Women Do: Isabella d’Este and Female Networks in Ferrara
Lisa Di Crescenzo, Queen Mary University of London
A Woman’s Land: Agency, Memory, and Kinship in an Emigré Family

Roundtable: Poetry on the Rocks I: Elements

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Leah Middlebrook, University of Oregon
Organizers: Leah Middlebrook, University of Oregon
Jenny Forsythe, University of California, Los Angeles
Discussants:
Christopher Johnson, Arizona State University
Lisl Schoepflin, University of California, Los Angeles
David Souto Alcalde, Trinity College Dublin
Luis Rodríguez Rincón, Stanford University
Catherine Illingworth, University of California, Los Angeles
Risky Business: Managing Risks in the Design and Development of Digital Humanities Projects

Chair: Anne MacNeil, University of North Carolina at Chapel Hill
Organizers: Deanna Shemek, University of California, Irvine
Anne MacNeil, University of North Carolina at Chapel Hill

Speakers:
Thomas Dabbs, Aoyama Gakuin University
Digitizing Renaissance Collections in Japan: A Template for Global Collaboration

Francesco Borghesi, University of Sydney
The Evolution of Digital Editing: The Pico Project as a Case Study

Paradise Lost and The Rediscovered Country

Chair: David Reher, University of Chicago
Organizer: Artemis Preeshl, University of West Georgia

Speakers:
Daniel Kaczynski, University of Warsaw
Stormy Waters of Death in Twelfth Night and The Tempest

Clint Jones, University of Wisconsin–Stevens Point
The Role of Storms in Kill Shakespeare: An Analysis of an Adaptation

Artemis Preeshl, University of West Georgia
Stormy Weather: Shipwrecks and Relational Repair in Shakespeare's Comedy of Errors, Tempest, and Twelfth Night
Sunday, 17 March, 2019
11:00 am–12:30 pm
Panels

Sunday 17 March | 11:00 am–12:30 pm | Panels
Sheraton Centre Toronto, Sheraton Hall B

Michelangelo's Drawings II
Chair: Alexander Nagel, New York University
Organizers: Deborah Parker, University of Virginia
Raymond Carlson, Columbia University

Panelists:
Cammy Brothers, Northeastern University
Iterative Lines in Michelangelo's Late Drawings
Emily Fenichel, Florida Atlantic University
Flesh and the Spirit: Michelangelo's Late Drawing Techniques
William Wallace, Washington University in St. Louis
Michelangelo Stops Drawing

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Forms of Myth in Renaissance Studies
Chair: Wendy Hyman, Oberlin College
Organizer: Wendy Hyman, Oberlin College

Panelists:
Miriam Jacobson, University of Georgia
Remediating Medea: The Renaissance Myth of the Renaissance
Tara Gildea, Rutgers University
The Recourse to Myth in Shakespeare's The Rape of Lucrece
Evan Choute, Rice University
Myth, Metatheatricity, and Heywood's Historiography
Kay Stanton, California State University, Fullerton
In Troy There Lies the Myth: Lucretia, Hamlet, Troilus, Allegory and Archetype

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Rethinking Shakespeare and Hospitality
Sponsor: Pacific Northwest Renaissance Society
Chair: Tamara Goeglein, Franklin & Marshall College
Organizer: Paul Budra, Simon Fraser University

Panelists:
Mark Bayer, University of Texas at San Antonio
Twelfth Night and the Political Economy of Charity
Paul Budra, Simon Fraser University
"He used me kindly": Hospitality and Class Hypocrisy in Coriolanus
Stephen Mead, Saint Martin's University
Troilus, Cressida, and Xenia

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Ficino II: Developments in Ficino's Thought on a Wider Stage
Chair: Brian Copenhaver, University of California, Los Angeles
Organizer: Valery Rees, School of Economic Science, London

Panelists:
Valerio Sanzotta, Ludwig Boltzmann Institute for Neo-Latin Studies
Marsilio Ficino, Cristoforo Landino, and the Virgilian Cup
Zhonghe Liang, Sichuan University
Two Ancient Commentary Traditions Meet: Some Problems in the Chinese Translation of Ficino's De Amore
James Snyder, Marist College
Alan Laboueure, Marist College
A Semantic Network of Philosophical Terminology in Marsilio Ficino's Platonic Theology

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Victoria College, VC115

Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century I
Sponsor: Historians of Netherlandish Art
Chair: Krista De Jonge, KU Leuven
Organizers: Marisa Bass, Yale University
Ethan Kavaler, University of Toronto
Krista De Jonge, KU Leuven

Panelists:
Ethan Kavaler, University of Toronto
Lambert Lombard and Netherlandish Classicism
Edward Wouk, University of Manchester
The Intersection of Metalwork and Printmaking in the Art of Lambert Suaviss of Liège
Elizabeth Mattison, University of Toronto
Swabia in Liège: Daniel Mauch and the Reformation of Sculpture
Sunday 17 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, York

Early Modern Women and Books II: Locating Women Publishers

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach
Chair: Valerie Wayne, University of Hawai‘i at Mānoa
Organizer: Valerie Wayne, University of Hawai‘i at Mānoa
Respondent: Martine Van Elk, California State University, Long Beach

Panelists:
Alan Farmer, Ohio State University
The Rise of Widow Publishers in Early Modern England
Sarah Neville, Ohio State University
Locating the "absent-present": Feminist Codimetrics and the Women of the Early English Book Trade

Sunday 17 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, Willow East

Cultures of Bureaucracy II: Textuality and Practices

Sponsor: Warburg Institute, University of London
Chair: Bill Sherman, Warburg Institute, University of London
Organizer: Michelle O'Malley, Warburg Institute, University of London

Panelists:
Giacomo Giudici, Warburg Institute, University of London
Political and Social Practices of Document Making in the Chancery of the Sforza (1450–1499)
Rebecca Carnevali, University of Warwick
Red Tape in Print: Printing, Bureaucracy, and the Public Sphere in Bologna, 1570s–1690s
Elaine Tierney, Victoria & Albert Museum

Sunday 17 March | 11:00 AM–12:30 PM | Panels
University of Toronto, Regis College, Classroom C

Ingenious Jesuits: Prudence and Talents in Jesuit Literature

Chair: Laura Madella, Università degli Studi di Parma
Organizer: Cristiano Casalini, Boston College

Panelists:
Cristiano Casalini, Boston College
The Talent of Prudence: Antonio Possevino SJ and the Cultivation of a Temperament
Francesco Mattei, Università degli Studi Roma Tre
Too Much "Prudence": General Claudio Acquaviva Warns the Jesuits against Scrupuli
Davide Mombelli, Universidad de Alicante
Comparative Analysis of the Rhetoric-Poetic Concept of "Prudence" in Gracián and the Italian Conceptist

Sunday 17 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, Pine West

"Let's Do the Time Warp Again": Reassessing Origins and Utopias in Early Modern English Texts

Chair: Christina Moss, University of Waterloo
Organizers: Mary Truglia, Indiana University
Reme Bohlin, University of Connecticut

Panelists:
Wendy Furman-Adams, Whitier College
"Male and Female Light": Artists Reading Milton's Gendered Instant of Creation
Amanda Henrichs, Amherst College
Back to the Beginning (Again [and Again]): Petrarchan Uchronia in Pamphilus to Amphilanthus
Mary Truglia, Indiana University
Reorienting Origins: Female Agency in Lucy Hutchinson's Order and Disorder
Reme Bohlin, University of Connecticut
Failed Agency in Cavendish's Blazing World

Sunday 17 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, Pine East

Beyond Eastern Europe, 1400–1700

Sponsor: Art and Architecture
Chair: Angela Vanhaelen, McGill University
Organizers: Tomasz Grusiecki, Boise State University
Katie Jakobiec, University of Oxford
Thomas Kaufmann, Princeton University

Panelists:
Robyn Radway, Central European University
Deterritorializing the Empire: Viewing Habsburg Europe from the "German House" in Sixteenth-Century Constantinople
Andrzej Piotrowski, University of Minnesota
The Architecture of Dissent during the Polish-Lithuanian Reformation

Sunday 17 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, Davenport

Baroque Styles: Allegory, Music, and Gender

Sponsor: Comparative Literature
Chair: Eugenio Refini, Johns Hopkins University
Organizers: Marsha Collins, University of North Carolina at Chapel Hill
Katharina Piechocki, Harvard University
Respondent: Katharina Piechocki, Harvard University

Panelists:
Marina Brownlee, Princeton University
Maria de Zayas and the Web of Words
Mary Quinn, University of New Mexico
The Sense of Style in a Neapolitan Dramma Musicale
Wendy Heller, Princeton University
What's so Baroque about Baroque Opera?: Performing Then, Performing Now
**SUNDAY 17 MARCH | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Sheraton Hall A

**Circulation Networks and the Movement of Books in Early Modern Europe, Asia, and the Americas**

*Sponsor:* Newberry Library Center for Renaissance Studies  
*Chair:* Alexandra Gillespie, University of Toronto  
*Organizer:* Melissa Moreton, Hill Museum & Manuscript Library  

**Panelists:**  
Shanti Graheli, University of Glasgow  
Italy-France-Scotland: A Privileged Route for Renaissance Books  
John Fifield-Perez, University of Missouri  
New World Books: Documenting Book Interventions in a Peruvian Conventual Library  
Paul Nelles, Carleton University  
The Global Circulation of Jesuit Letters in Script and Print

**Women, Wickedness, and Virtue on the English Stage**

*Panelists:*  
Katelyn McCarthy, University of Minnesota  
The Unstable Abject and Impossible Virtue in *The Tragedy of Mariam*  
Andrew Loeb, Trent University  
Reading the Theatrical Witch: Textual Spectacle in John Jones' Adrasta  
Jenna Dreier, University of Minnesota  
From Apprentice to Master: Playing Shakespeare’s Women in Prison

**Ancient Enmities: Classicism and Religious Others**

*Sponsor:* Society for Early Modern Classical Reception (SEMCR)  
*Chairs:* Keith Budner, University of California, Berkeley  
David Reher, University of Chicago  
*Organizer:* Caroline Stark, Howard University  

*Panelists:*  
Hicham Bouraleb, Universiteit van Amsterdam  
Islamo-Christian Appropriations of Classical Texts on Race  
Gloria de Liberali, University of Washington  
The Ancient Mediterranean Past in the Bentivoglio Chapel  
Lisa Kattenberg, Universiteit van Amsterdam  
Shared Ancestors, Shared Enemies: The Batavian Model, the Arauco War, and the Dutch Revolt

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**SUNDAY 17 MARCH | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Osgoode Ballroom West

**Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 II: Imitation or Invention?**

*Chair:* Paula Hohri, Aalto University  
*Organizer:* Michele Robinson, Aalto University  

*Panelists:*  
Michele Robinson, Aalto University  
Angela’s Gilded Turkish Shoes: Cross-Cultural Exchange and Lower-Class Dress in Early Modern Italy  
Sophie Pitman, Columbia University  
“Everyone is permitted to flaunt it out”: Urban Fashion among the Lower Classes  
Emilie Brinkman, Purdue University  
The Intersection of “High” and “Low” Fashion in Seventeenth-Century England

**The Question of Truth in Renaissance Sacred Poetry II**

*Sponsor:* Charles Singleton Center for the Study of Premodern Europe  
*Chair:* Francesco Brenna, Johns Hopkins University  
*Organizer:* Francesco Brenna, Johns Hopkins University  

*Panelists:*  
Kim Hedlin, University of California, Los Angeles  
The Truth of Job in the Early Modern Period  
Alessio Panichi, Johns Hopkins University  
“Dunque il poema sacro tiene il primo luogo”: Religion and Poetry in Tommaso Campanella’s *Poetica*  
Deni Kasa, Tel Aviv University  
The Patience of David: Bridging Christian and Pre-Christian Epic in the *Davideis*

**Musical Forms in English Renaissance Literature**

*Sponsor:* English Literature  
*Chair:* Joseph Ortiz, University of Texas at El Paso  
*Organizer:* Joseph Ortiz, University of Texas at El Paso  

*Panelists:*  
Nicholas Bellinson, University of Chicago  
The Owl’s Merry Note: Song and Comic Resolution in *Love’s Labour’s Lost*  
Claire Busse, La Salle University  
“Very pleasant either to bee read or sunge”: Thomas Deloney’s Literary Ballads  
Jennifer Wood, Shakespeare Quarterly  
Hearing Cues in Shakespeare: Embedded Musical Stage Directions in the First Folio
**Sunday, March 17**

**Sheraton Centre Toronto, Kensington**

**Bodies and Body Parts in Hispanic Literature**

*Panelists:*
- Mia Prensky, Princeton University
  - Broken Shoes and Used Socks: The Burlesque of Child Rape in *Lazarillo de Tormes*
- Sophia Nuñez, Princeton University
  - Aborted Books and Misread Bodies in *Guzmán de Alarache*
- Christie Cole, Indiana University
  - Performing Wonder: The Enchanted Head as Marvelous Mechanism in *Don Quixote* Part II

**University of Toronto, Victoria College, VC215**

**New Technologies and Renaissance Studies I: Open, Cooperative Early Modern Scholarship**

*Sponsor:* Iter: Gateway to the Middle Ages and Renaissance  
*Chair:* Laura Estill, St. Francis Xavier University  
*Organizer:* Laura Estill, St. Francis Xavier University

*Panelists:*
- Randa El Khatib, University of Victoria
  - Building the Digital Renaissance Community through Early Modern Digital Review
- Elizabeth Grumbach, Arizona State University
  - Considering Place, Publics, and the Present: Creating Cooperative Spaces for Early Modern Scholars
- Raymond Siemens, University of Victoria
  - Making Open Social Scholarship Work

**Sheraton Centre Toronto, Yorkville East**

**On Motion and Mobility: Mimesis, Kinesis, and the Liveliness of Things**

*Sponsor:* Renaissance Conference of Southern California (RCSC)  
*Chairs:* Letha Ch’ien, Sonoma State University  
Jessica Stevenson Stewart, Cantor Arts Center, Stanford University

*Organizer:* Lauren Kilroy-Ewbank, Pepperdine University

*Respondent:* Jessica Stevenson Stewart, Cantor Arts Center, Stanford University

*Panelists:*
- James Bloom, Hamilton College
  - Double Vision: Images, Bodies, and the Spectator’s Share
- Alexandra Marraccini, Corpus Christi College, University of Oxford
  - Motile Stones: Pearls, Bezoars, and Other Accretions in Early Modern English Collections
- Matthew Culler, University of California, Berkeley
  - Moving Ornament and Ornamental Movement in Sixteenth Century Literature on the Visual Arts

**Sheraton Centre Toronto, Chestnut East**

**Joy and Resistance in Early Modern Literature**

*Sponsor:* Southeastern Renaissance Conference (SRC)  
*Organizer:* Robert Kilgore, University of South Carolina Beaufort

*Panelists:*
- Nancy Zaice, Francis Marion University
  - Finding Joy in the Journey: Herbert of Chirbury’s Resistance in Courtiership
- Brian Henderson, Southern Illinois University Edwardsville
  - Self-Care and the Renaissance Body: Sprezzatura as Performative Resistance
- Robert Kilgore, University of South Carolina Beaufort
  - “Behold, great Queene, faire Eves Apologie”: Aemilia Lanyer, Race, and Resistance
- John Wall, North Carolina State University
  - Donne’s *Devotions upon Emergent Occasions* in Liturgical Context: Pastoral Care in Post-Reformation Church of England
**Spenser's Afterlives II**  
*Sponsor:* International Spenser Society  
*Chair:* Colleen Rosenfeld, Pomona College  
*Organizer:* Colleen Rosenfeld, Pomona College  
*Panelists:*  
Catherine Nicholson, Yale University  
Lost Plots: Sebastian Evans and the End of The Faerie Queene  
Stephen Foley, Brown University  
Found in Translation: Bathurst's Latin Shepherdes Calender  
Yulia Ryzhik, University of Toronto Scarborough  
Spenserian Allegory in Japan  

**Patterns of Knowledge Production in Early Modern Graphic Collections II**  
*Sponsor:* Italian Art Society  
*Chairs:* Elisabeth Oy-Marra, Johannes Gutenberg Universität Mainz  
Irina Schmiedel, Johannes Gutenberg Universität Mainz  
*Organizers:* Elisabeth Oy-Marra, Johannes Gutenberg Universität Mainz  
Irina Schmiedel, Johannes Gutenberg Universität Mainz  
*Respondent:* Elisabeth Oy-Marra, Johannes Gutenberg Universität Mainz  
*Panelists:*  
Annkatrin Kaul, Johannes Gutenberg Universität Mainz  
Procedures of Early Connoisseural Knowledge Production on the Pages of Sebastiano Resta's Galleria Portatile.  
Natalia Keller, Museo Nacional de Bellas Artes de Chile  
The Codice Bonola at the MNBA in Santiago de Chile: History, Purpose, and Ambitions  

**Hardiesse et mollesse: Montaigne**  
*Sponsor:* Société Française d’Etude du Seizième Siècle (SFDES)  
*Chair:* Teodoro Patara, Georg-August-Universität Göttingen  
*Organizer:* Daniele Maira, Georg-August-Universität Göttingen  
*Panelists:*  
Gary Ferguson, University of Virginia  
Licence grecque, "hardiesse," and "mollesse" in Montaigne's Essays  
Daniele Maira, Georg-August-Universität Göttingen  
Montaigne et la hardiesse de dire sa mollesse  
Dominique Brancher, Universität Basel  
Au-delà du dur et du mou: la souplesse de Montaigne  

**The Old Man and the Sea: Oceanic Studies and Cervantes**  
*Sponsor:* Cervantes Society of America  
*Chair:* Eduardo Olid, Muhlenberg College  
*Organizer:* Eduardo Olid, Muhlenberg College  
*Panelists:*  
Steven Wagschal, Indiana University  
Cervantes, the Sublime, and the Sea  
Paul Johnson, DePaul University  
Tempering Fears and Sails: Maritime Contingency in "La española inglesa"  
Stephen Hessel, Ball State University  
"No hay camino...sino estelas en el mar": Cervantine Seafaring as Redefinition of Social Space  

**The Material Culture of Catholicism and Confessional Politics in Early Modern England**  
*Sponsor:* History  
*Chair:* Alexandra Walsham, University of Cambridge  
*Organizer:* Aislinn Muller, Boston College  
*Panelists:*  
Claire Marsland, Durham University  
Material Culture of Persecution: Identifying and Analysing English Catholic Liturgical Objects  
Sarah Johannesen, King's College London  
"That Silken Priest": Catholic Disguise and Anti-Popery on the English Mission (1559–1640)  
Aislinn Muller, Boston College  
Sacred Materials and Political Subversion in the Jesuit Mission to England  

**Class in Early Modern Britain**  
*Sponsor:* Society for Renaissance Studies, United Kingdom  
*Chair:* Cathy Shrank, University of Sheffield  
*Organizer:* Andrew Hadfield, University of Sussex  
*Panelists:*  
Richard Wistreich, Royal College of Music  
"The true way to please the ear": Early Modern Singing and Class  
Phil Withington, University of Sheffield  
"Renaissance" and Social Change in Early Modern England  
Andrew Hadfield, University of Sussex  
Class, Politics, and Renaissance Literature
The Microhistory of Economic Practices in Italy: Affixing Value in Opaque Markets

Chair: Laurie Nussdorfer, Wesleyan University
Organizer: Thomas Cohen, York University
Respondent: Claire Judde de Larivière, Université de Toulouse-Jean Jaurès

Panelists:
Renata Ago, Sapienza Università di Roma
Producing Value: Middling Sort Collectors and Collections in Early Modern Rome

Alessia Meneghin, Independent Scholar
Second-Hand Dealers and Estimators of Goods in Fifteenth-Century Florence

Thomas Cohen, York University
Life and Times in the Rag Trade

“Parodying” Catullus and Horace: Towards a History of the “parodia” in Neo-Latin Literature

Sponsors: Societas Internationalis Studiis Neolatinis Provehendis/International Association for Neo-Latin Studies, Neo-Latin Literature
Chair: Susanna de Beer, Universiteit Leiden
Organizer: Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn

Panelists:
Jeanine De Landtsheer, KU Leuven
Catullus as a Model for Sixteenth-Century “parodiae”

Roswitha Simons, Universität Bonn
"Parodiam Horatianae" on the Death of Paulus Schede Melissus (1602)

Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn
Valens Acidalius’s “parodiae” of Horace’s Odes

The Legacy of Birgitta of Sweden: Women, Politics, and Reform in Renaissance Italy

Sponsor: Religion
Chair: Unn Falkeid, Universitetet i Oslo
Organizers: Tamar Herzig, Tel Aviv University
Unn Falkeid, Universitetet i Oslo
Anna Wainwright, University of New Hampshire
Respondent: Nicholas Terpstra, University of Toronto

Panelists:
Jane Tylus, Yale University
Santa Birgitta in Tuscany

Isabella Gagliardi, Università degli Studi di Firenze
Prophetic Theology: the Santa Brigida al Paradiso in Florence

Eleonora Cappuccilli, Universitetet i Oslo
St. Birgitta among the Prophets: The Reception of the Revelationes in Domenica Narducci’s Work

Milton’s Callings

Panelists:
Juan Cardenas, McGill University
John Milton and "The Sad Friends of Truth": Solitary and Communal Knowledge, 1631–45

Jeffrey Gore, University of Illinois at Chicago
Tent-makers, Surgeons, and Language-learners: Vocational Humanism and Milton’s Likeliest Means

Alvin Snider, University of Iowa
Musical Embodiment and the Lyre of Orpheus

Friendship and Early Modern Art II

Chairs: Ilaria Andreoli, Centre national de la recherche scientifique
Kelley Di Dio, University of Vermont
Organizers: Kelley Di Dio, University of Vermont
Ilaria Andreoli, Centre national de la recherche scientifique
Respondent: Elizabeth Pilliod, Rutgers University–Camden

Panelists:
Olga Hajduk, Polish Academy of Sciences
The Italian Artistic Community in Renaissance Poland: Friends, Partners, and Entrepreneurs

Kimberlee Cloutier-Blazzard, Simmons University
Laughing, Loving, and Limning in Holland: Artistic Collaboration between Judith Leyster and Jan Miense Molenaer

Books, Transmissions, and Transformations in Renaissance and Early Modern Spain II: Minorities and/in the Book

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London
Chair: Maria Morrás, Universitat Pompeu Fabra and University of Oxford
Organizer: Maria Morrás, Universitat Pompeu Fabra and University of Oxford
Respondent: Jeremy Lawrance, University of Oxford

Panelists:
Rosa Vidal Doval, Queen Mary University of London
Early Modern Manuscripts and Printings of Alonso de Espina’s Fortalitium fidei

Sacramento Rosello, Syddansk Universitet
Troy Transformed: The Matter of Troy in the Libraries of Fifteenth-Century Iberian Noble Women
SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Artistic Expertise and the Rhetoric of Knowledge, 1500–1650
Chair: Surekha Davies, Brown University
Organizers: Tamara Golan, Johns Hopkins University
Maria Lumbreras, Johns Hopkins University
Respondent: Surekha Davies, Brown University
Panelists:
Lisa Jordan, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Healing and Hexing: Medical Expertise in Guercino’s Household
Jaya Remond, Max-Planck-Institut für Wissenschaftsgeschichte
Expertise, Experience, and Mastery: Teaching Drawing Skills in the Early Modern Artist’s Manual
Allison Caplan, Tulane University and The Metropolitan Museum of Art
Invisible Knowledge: The Expertise of Central Mexican Nahua Gold-Casters

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Forest Hill

Roundtable: Poetry on the Rocks II: Inventories
Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Jenny Forsythe, University of California, Los Angeles
Organizers: Leah Middlebrook, University of Oregon
Jenny Forsythe, University of California, Los Angeles
Discussants:
Victor Sierra Matute, University of Pennsylvania
Ximena Gómez, University of Michigan
Noemi Martin Santo, Hampden-Sydney College
Leticia Mercado, Colby College
Manuel Olmedo Gobante, University of Chicago

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

The Stones of Venice: Reframing Sculpture and Architecture in the Seicento
Chair: Stefano Colombo, University of Warwick
Organizers: Stefano Colombo, University of Warwick
Meredith Crosbie, Independent Scholar
Panelists:
Meredith Crosbie, Independent Scholar
Giusto Le Court: “Highly Celebrated Sculptor and Architect”
Luise Scheidt, University of Cambridge
An Allegory of Warfare: The Cambrai Wars Represented in the Tomb of Doge Leonardo Loredan
Iseabail Rowe, European University Institute
"From the clocke to the shore": Thomas Coryat’s "streets" of Piazza San Marco

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

Italian Women Writing: Friendship and Intimacy, Theater, Libertinism
Panelists:
Adriana Guarro Romero, University of California, Los Angeles
Women’s Friendship and Intimacy in Rime d’alcune nobilissime e virtuosissime donne
Nicla Riverso, University of Washington
The Art of Self-fashioning: Isabella Andreini’s Lettere
Julie Robarts, University of Melbourne
Divine, Muse, and Siren: Margherita Costa’s Marinist Poetry as Cultural Resistance
Sunday, 17 March, 2019
2:00 pm–3:30 pm
Panels

**Musical Construction and Production in the Late Fifteenth and Early Sixteenth Centuries**

Panelists:
Murray Steib, *Ball State University*
  Mangle the Text or Adapt the Music? A Sixteenth-Century Solution to Texting

Daniel Rogers, *Indiana University*
  Musical Creative Frameworks in the Late Fifteenth and Early Sixteenth Centuries

Dina Maria Titan, *Universiteit Utrecht*
  Silvestro Ganassi’s Diminution Style: A New Interpretation of *La Fontegara*

**Plato in the Place of Aristotle: The Transmission of Plato’s Dialogues in Sixteenth-Century Italian Universities**

Sponsor: Centre for the Study of the Renaissance, University of Warwick
  Chair: Dario Brancato, *Concordia University*
  Organizer: Maude Vanhaelen, *University of Warwick*

Panelists:
Maude Vanhaelen, *University of Warwick*
  Eclectic Aristotelianism or Platonism? School and University Lectures on Plato in Padua, Bologna, and Venice

Simone Fellina, *Università degli Studi di Parma*
  Teaching Plato in Sixteenth-Century Florence, from Francesco Cartani da Diacceto to Girolamo Bardi

Barbara Bartocci, *University of St Andrews*
  Paolo Beni da Gubbio (1532–ca. 1625): A Thinker in a Quickly Changing World

**Early Modern Freemasonry, Agents, and Espionage**

Panelists:
James Ward, *University of California, Berkeley*
  The Origins of Freemasonry in Renaissance Florence

Christophe Schellekens, *Leibniz-Institut für europäische Geschichte*
  Gaspare Ducci: The Value and Limits of Merchants’ Biographies

Ioanna Iordanou, *Oxford Brookes University*
  Venice’s Secret Service: Intelligence Organisation in the Renaissance

Clément Godbarge, *Columbia University*
  A Physician’s Approach to Political Science: Filippo Cavriana’s Analysis of the French Wars of Religion

**The Judgment of Palaemon: French and/or Neo-Latin**

Sponsors: French Literature, Neo-Latin Literature
  Chair: Phillip Usher, *New York University*
  Organizer: Phillip Usher, *New York University*
  Respondent: Susanna de Beer, *Universiteit Leiden*

Panelists:
Ingrid De Smet, *University of Warwick*
  Multa quae Gallica lingua satis non possunt exprimari: Satire and Multilingualism in Sixteenth-Century France

Myron McShane, *Brown University*
  The Fate of French and Neo-Latin Paratexts in Thomas Hacket’s Translation of *Thuet*

John Nassichuk, *University of Western Ontario*
  Garnier’s Troade Workshop: Vernacular and Neo-Latin Sources of the Choir’s “Senecan” Song
Sunday 17 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Chestnut East

Religious Figures in Post-Reformation English Literature

*Chair:* Joanna Picciotto, *University of California, Berkeley*
*Organizer:* Joshua Phillips, *University of Memphis*

*Panelists:*
Alison Shell, *University College London*
King Lear, Samuel Harsnet, and Jesuit Drama Teachers
Patrick McGrath, *Southern Illinois University*
The Asceticism of Analogy: Donne, Hegel, and Derrida
Joshua Phillips, *University of Memphis*
Replacing the Sacred, Sacralizing the Space

Sunday 17 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Norfolk

"Adamic Language" and Renaissance Lexicography: Influences in Theory and Translation I

*Sponsor:* Medieval and Renaissance Studies Association in Israel
*Chair:* Hagit Amirav, *Vrije Universiteit Amsterdam*
*Organizer:* Damiano Acciarino, *Università Ca' Foscari di Venezia*
*Respondent:* Zur Shalev, *University of Haifa*

*Panelists:*
Andrew Berns, *University of South Carolina*
"Corruption of Hebrew": Renaissance Jewish Scholars and Hebrew Lexicography
John Considine, *University of Alberta*
Hebrew as a Model for the Early Modern Lexicography of Other Languages

Sunday 17 March | 2:00 PM–3:30 PM | Panels
University of Toronto, Victoria College, VC215

New Technologies and Renaissance Studies II: @John Donne

*Sponsor:* Iter: Gateway to the Middle Ages and Renaissance
*Chair:* William Bowen, *University of Toronto Scarborough*
*Organizer:* Laura Estill, *St. Francis Xavier University*

*Panelists:*
Jeanne Shami, *University of Regina*
Anne James, *Luther College, University of Regina*
ITER and GEMMS: Developing a Community of Sermon Scholars
Brent Nelson, *University of Saskatchewan*
Building Research Infrastructure for the Study of Early Modern Literature
Kyle Dase, *University of Saskatchewan*
Mapping the Social Network of John Donne's Correspondence in Prose and Verse

Sunday 17 March | 2:00 PM–3:30 PM | Panels
University of Toronto, Regis College, Classroom C

The Administration and Reception of the Sacraments in Global Jesuit Missions

*Chair:* Simon Ditchfield, *University of York*
*Organizers:* Kathleen Comerford, *Georgia Southern University*
Jessica Dalton, *University of St Andrews*

*Panelists:*
Jessica Dalton, *University of St Andrews*
"Tanto di Capuccini come di Giesuïti": Confession, Privileges, and Absolution of Heretics in Sixteenth-Century Savoy-Piedmont
Bradley Blankemeyer, *University of Oxford*
Sacramental Priorities: Jesuit Administration and Indigenous Reception of Baptism in Mid-Sixteenth Century Portuguese India
Oriol Ambrogio, *King's College London*
Obstacle or Inducement to Christianity? Native Perceptions of Marriage at the Jesuit Spanish American Peripheries

Sunday 17 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Willow West

Spenser's Ethics

*Sponsor:* International Spenser Society
*Chair:* Colleen Rosenfeld, *Pomona College*
*Organizer:* Colleen Rosenfeld, *Pomona College*

*Panelists:*
Abraham Stoll, *University of San Diego*
Narrative Ethics in *The Faerie Queene*
Namratha Rao, *St John's College, University of Oxford*
Fearful Symmetry in Spenser's *Mundorum*
Sunday 17 March | 2:00 PM–3:30 PM | Panels
University of Toronto, Victoria College, Alumni Hall

In Honour of Konrad Eisenbichler: Sex, Gender, and Sexuality in Renaissance Italy I: Gender, Power, and Violence

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto
Chair: Nicholas Terpstra, University of Toronto
Organizers: Nicholas Terpstra, University of Toronto
Jacqueline Murray, University of Guelph

Panelists:
Elena Brizio, Georgetown University, Fiesole Campus
Sexual Violence in the Sienese State before and after the Fall of the Republic
Gerry Milligan, College of Staten Island, CUNY
Aesthetics, Dress, and Militant Masculinity in Castiglione’s Courtier
Guido Ruiero, University of Miami
The Lord Who Rejected Love or the Griselda Story (X, 10) Reconsidered Yet Again

Sunday 17 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Sheraton Hall C

Reappraisals of Renaissance Perspective

Chair: Ian Verstegen, University of Pennsylvania
Organizers: Ian Verstegen, University of Pennsylvania
Tawrin Baker, University of Pennsylvania

Panelists:
Tawrin Baker, University of Pennsylvania
Optical Knowledge in the Bestselling Sixteenth-Century Textbook Margaria philosophica
Justina Spencer, Carleton University
Monocular Vision and the Groundwork of Perspective
A. Mark Smith, Museum of Art and Archaeology, University of Missouri
Giambattista Della Porta’s Monocular Theory of Vision: Ramifications and Implications

Sunday 17 March | 2:00 PM–3:30 PM | Panels
University of Toronto, Victoria College, VC212

The Legacy of Birgitta of Sweden: Women, Politics, and Reform in Renaissance Italy II

Sponsor: Religion
Chair: Anna Wainwright, University of New Hampshire
Organizers: Tamar Herzig, Tel Aviv University
Unn Falkeid, Universitetet i Oslo
Anna Wainwright, University of New Hampshire
Respondent: Marco Faini, Università Ca’ Foscari Venezia

Panelists:
Ramie Targoff, Brandeis University
Poetry and the Inquisitors: The Case of Vittoria Colonna
Virginia Cox, New York University
"Consenti, o pia, ch’in lagrimosi carmi": Angelo Grillo and the Cult of St Bridget
Unn Falkeid, Universitetet i Oslo
“A single fold under one shepherd”: Birgitta of Sweden in Tommaso Campanella’s Monarchia del Messia

Sunday 17 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Carleton

Dante, Petrarch, Boccaccio, and the Poetics of the Early Italian Renaissance I

Chair: Gur Zak, Hebrew University of Jerusalem
Organizers: Gur Zak, Hebrew University of Jerusalem
Kevin Brownlee, University of Pennsylvania
Respondent: Brian Stock, University of Toronto, Victoria College and Collège de France

Panelists:
Kristina Olson, George Mason University
Family Separation in Hell: Parents, Children, and Pain in Dante
Shachar Livne, Hebrew University of Jerusalem
Petrarch’s "bella scola": Triumphus Cupidinis 4 vs. Inferno 4
Kevin Brownlee, University of Pennsylvania
Petrarch’s “Contradiction” Regarding Laura: RVF 360–66 and Trionfo 6
Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650: Representing Dress

Chair: Stefania Montemezzo, Aalto University
Organizer: Michele Robinson, Aalto University

Panelists:
Alisa McCusker, Museum of Art and Archaeology, University of Missouri
Non-Elite Fashions in Augsburg ca. 1500: e Portrait Drawings of Hans Holbein the Elder
Yao-Fen You, Cooper Hewitt, Smithsonian Design Museum
What to Wear to the Wedding? Dressing/Undressing Bruegel’s Peasants in the Detroit Wedding Dance (1566)
Anne-Kristine Sindvald Larsen, Aalto University

Interpreting Early Modern Alchemical Texts at the Othmer Library Collections

Sponsor: Chemical Heritage Foundation
Chair: Marieke Hendriksen, Universiteit Utrecht
Organizer: Megan Piorko, Georgia State University

Panelists:
Megan Piorko, Georgia State University
Unique Copies: Print Anomalies in Alchemical Books in the Othmer Collection
Donna Bilak, Twelve Keys Consultancy & Design
The Allen G. Debus Collection and (Early) Modern Research Practice
Agnieszka Rec, Medieval Academy of America
Mining the Text: Alchemy, Metallurgy, and the Book in Early Modern Central Europe


Chair: Jason Powell, Saint Joseph's University
Organizer: Anne Heminger, University of Michigan

Panelists:
Scott Lucas, The Citadel, The Military College of South Carolina
From Court to Community: Francis Seager's Cerayne Psalms and the Popularization of Mid-Tudor Scriptural Verse
Anne Heminger, University of Michigan
Music to Inspire Religious Practice: Vernacular Biblical Song in the Edwardine Reformation
Samantha Arten, Saint Louis University
Unruly Protestant Bodies: Practicing Anglicanism with The Whole Booke of Psalms
**Transmitting Lucretius in the Renaissance**
Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
*Chair:* Sean Erwin, Barry University
Organizer: Sean Erwin, Barry University

*Panelists:*
Valentina Prosperi, Università degli Studi di Sasseri
Lucretius as Religious Inker: the *De Rerum Natura* in Counter-Reformed Catholic Preaching
Dhruv Jain, Independent Scholar
Was Machiavelli a Polybian? A Lucretian Response

**Studies in Reception**
*Chair:* Leah Whittington, Harvard University
Organizer: Maggie Kilgour, McGill University

*Panelists:*
Philip Hardie, Trinity College, University of Cambridge
Flying Chariots: Flights of the Soul, Flights of Power, and Flights of Poetry
Maggie Kilgour, McGill University
Cowley's Virgilian Endings
Shaun Ross, University of Toronto, Victoria College
Reception and Critique: The Aeneid in Dante and Ercilla

**Rethinking the "Popular" in Early Modern England**
Sponsor: Centre for Editing Lives and Letters (CELL), University College London
*Chair:* Andrew Hadfield, University of Sussex
Organizer: Matthew Symonds, University College London

*Panelists:*
Harriet Phillips, Queen Mary University of London
A Collection of Old Ballads: Producing Authenticity, ca. 1600–1725
Abigail Shinn, Goldsmiths, University of London
Spenser's Popular Forms
Kirsty Rolfe, University of Sussex
"Such trashe as infatuates the foolishe vulgar": Reconsidering 'Popular' Political Reading in the 1620s

**Friendship and Early Modern Art III**
*Chair:* Ilaria Andreoli, Centre national de la recherche scientifique
Organizers: Kelley Di Dio, University of Vermont
Ilaria Andreoli, Centre national de la recherche scientifique

*Panelists:*
Elena Calvillo, University of Richmond
Critical Fortunes and Failed Friendships: The Diverging Lives of Michelangelo and Sebastiano Del Piombo
Cecilia Gamberini, Independent Scholar
Sofonisba Anguissola and Her Relationships at the Court of Spain
Kelley Di Dio, University of Vermont
Italian Friends and Partners at the Court of Spain: Pompeo Leoni and His Circle

**The Rhetoric of Gender and the Body in Seventeenth-Century Hispanic Literature**
*Panelists:*
Loreto Romero, University of Virginia
The Poetics of Gender and Power in Rojas' *Celestina*
Javier Patino Loira, University of California, Los Angeles
Masculine and Feminine Wits? Gendering Ingenium in Seventeenth-Century Jesuit Rhetoric
Cristian Berco, Bishop's University
Inquisitorial Etiquette: Habitus, Neurophysiology, and Culture in the Spanish Golden Age

**Beyond Techne and Metatechne I: Sessions in Honor of Robert Williams**
*Chair:* Alessandro Nova, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Organizer: Tiffany Hunt, Temple University
*Respondent:* Stephen Campbell, Johns Hopkins University

*Panelists:*
Evonne Levy, University of Toronto
Renaissance Media Thinking, or, the Path between Techne and Metatechne
Sophia McCabe, University of California, Santa Barbara
Production of Knowledge through the Techne of Hans Rottenhammer's Copper Paintings
Karen-edis Barzman, Binghamton University, SUNY
Cartographic Configuration and Representational Order in Cosimo Bartoli's *Del modo di misurar* (1564)
SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Linden

**Questions of Agency in Milton’s Paradise Lost**

*Panelists:*
- Sharon Hampel, *University of Tampa*
  - “Dovelike Brooding”: Hebraic Metaphors for Female Reproduction in *Paradise Lost*
- Michal Zechariah, *University of Chicago*
  - “Good unknown? Gratitute and Ethical Agency in *Paradise Lost*
- Ala Fink, *University of Notre Dame*
  - *Paradise Lost* and Abraham: Testing Righteousness

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, York

**Constructions of Authorship in Print**

*Sponsor: Centre for Early Modern Studies, University of Aberdeen*
*Chair: Jennifer Richards, University of Newcastle*
*Organizer: Andrew Gordon, University of Aberdeen, King’s College*

*Panelists:*
- Kirk Melnikoff, *University of North Carolina at Charlotte*
  - “[H]e that likes not this...”: Elizabethan Publishing, Browsing, and the Book
- Katherine Acheson, *University of Waterloo*
  - Marvell and the Seventeenth-Century Author Portrait in Print
- Diana Barnes, *University of New England*
  - Margaret Cavendish as Print Biographer/Wife in the Life of the Duke of Newcastle (1667)
- Andrew Gordon, *University of Aberdeen, King’s College*
  - “Let fortification alone awhile”: the Walled City and the Connecticut Experiment

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Cedar

**Negotiating Community in Early Modern Italy**

*Chair: James Nelson Novoa, University of Ottawa*
*Organizer: John Hunt, Utah Valley University*

*Panelists:*
- John Hunt, *Utah Valley University*
  - Tricks of the Trade: Cardsharps in Early Modern Italy
- Aaron Miedema, *York University*
  - Negotiating the Community of Chivalry in Sixteenth-Century Italy
- Cristina Vasta, *Università degli Studi Roma Tre*
  - Undisciplined: the Chasm between Law’s Aspirations and Its Grasp in Early Modern Rome
- Colin Rose, *Brock University*
  - Violence, Institutions, and Agents of Peace in the Bolognese Countryside

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

**Defining Space: Walls and Cities in the Early Modern World**

*Chair: Luis Gordo Pelaez, California State University, Fresno*
*C. Cody Barreec, University of Western Ontario*

*Organizers: Luis Gordo Pelaez, California State University, Fresno*
*C. Cody Barreec, University of Western Ontario*

*Panelists:*
- Roger Crum, *University of Dayton*
  - “Girded Lily: Re-defining Space in Florence between the Medieval Walls and the Modern Ring Road
- Lisa Tom, *University of Rhode Island*
  - The Walls of Renaissance Ferrara and Its People
- Lalaine Little, *Misericordia University*
  - Walls against the Waters: Refuge and Resistance in the Early Modern Philippines
- Adam McKeown, *Tulane University*
  - “Let fortification alone awhile”: the Walled City and the Connecticut Experiment

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow East

**Cultures of Bureaucracy III: Movement and Spaces**

*Sponsor: Warburg Institute, University of London*
*Chair: Sara Miglietti, Warburg Institute, University of London*
*Organizer: Michelle O’Malley, Warburg Institute, University of London*

*Panelists:*
- Cristina Setti, *Scuola Normale Superiore di Pisa and Ecole normale supérieure Paris-Saclay*
  - Itinerant Bureaucracy in the Venetian Stato Da Mar (16th–17th Centuries)
- Luca Zenobi, *New College, University of Oxford*
  - The Bell Ringer goes to Avignon, the Cook to Hungary: The Florentine Bureaucracy (1345–54)
- William Caferro, *Vanderbilt University*
  - The Politics of Proximity: Charles I and Georg Rudolph Weckherlin, 1625–49
**SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS**
Sheraton Centre Toronto, Grand Centre II

**Powerful Women in a Man's World: Women as Patrons, Producers, and Users of Art**

*Chair: Erin Giffin, Ludwig-Maximilians-Universität München*
*Organizer: Joanne Allen, American University*

**Panelists:**
- Sabina Zonno, University of Southern California
  - Two Women and One Book: The Psalter in the Seminary Library in Padua (MS 353)
- Zuleika Murat, Università degli Studi di Padova
  - Dressing Statues in the Early Renaissance: Between Devotion and Self-Promotion
- Joanne Allen, American University
  - Locating Women in the Churches of Renaissance Florence

**SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS**
Sheraton Centre Toronto, Sheraton Hall A

**Dirty Books: Marks of Readers in Early Modern Europe**

*Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)*

*Chair: Rosamund Oates, Manchester Metropolitan University*
*Organizer: Nina Adamova, Saint Petersburg State University*

**Panelists:**
- Nina Adamova, Saint Petersburg State University
  - ’Active reading’ in Reformation England: The Nuremberg Chronicle and its Lancashire Reader
- Ann-Marie Hansen, Université Rennes 2
  - Readers’ Marks in Early French-Language Print
- Jessica Purdy, Manchester Metropolitan University
  - Parish Libraries and Their Readers: The Gorton Chest Library, Manchester

**SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS**
Sheraton Centre Toronto, Grand West

**Cervantes and Masculinity**

*Sponsor: Cervantes Society of America*
*Chair: Eduardo Olid, Muhlenberg College*
*Organizer: Eduardo Olid, Muhlenberg College*

**Panelists:**
- Israel Burshatin, Haverford College
  - Gendered Spaces and the Discontents of Early Modern Biopower in Cervantes, “El celoso extremeño”
- Mar Martínez Góngora, Virginia Commonwealth University
  - Confronting Masculinities at the Duke’s Palace: Don Quijote’s Contempt for Clergymen’s Verbosity and Aristocratic Idleness
- David Reher, University of Chicago
  - Que le quiero más que al alma por quien vivo: Cervantine Passages into Manhood
- Stacey Aronson, University of Minnesota Morris
  - Do Clothes Really Make the (Wo)man? Male to Female Cross-Dressing in Don Quijote

**SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS**
University of Toronto, Victoria College, VC101

**The Artist’s Faculties and the Artistic Process I**

*Chair: Colin Murray, University of Toronto*

**Organizers:**
- Marsha Libina, Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
- Colin Murray, University of Toronto

**Panelists:**
- Stephen Mack, Rutgers University–New Brunswick
  - Furore Poetico: Donatello’s Labor and Non-Finito in Sixteenth-Century Art Writing
- Carlotta Paltrinieri, Medici Archive Project
  - Unveiling Nature from Cennini to Varchi
- David Zagoury, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
  - What’s the Difference between a Cloud and a Non-Finito? Varchi on Imagination and Emergence

**SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS**
Sheraton Centre Toronto, Pine East

**Renaissance Art in/and Media**

*Sponsor: Association for Textual Scholarship in Art History (ATSAH)*

*Chair: Ellen Longsworth, Merrimack College*
*Organizer: Gabriele Aroni, Ryerson University and York University*

**Panelists:**
- Jennifer Bates Ehlert, Salve Regina University
  - Forget Clarence: Hollywood’s Eschatological Angels and their Renaissance Counterparts
- Adriano Marinazzo, Muscarelle Museum of Art at the College of William & Mary
  - Michelangelo: The Tomb and the Vault
- Gabriele Aroni, Ryerson University and York University
  - Renaissance Architecture in Digital Games

**SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS**
Sheraton Centre Toronto, Peel

**Ecology, Community, and Affect in Early Modern England**

*Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies*

*Chair: Vin Nardizzi, University of British Columbia*
*Organizer: John Yargo, University of Massachusetts Amherst*

**Panelists:**
- Claire Duncan, Independent Scholar
  - The “cleerest sweetest ayre”: Communities of Song in Mary Wroth’s Urania
- John Yargo, University of Massachusetts Amherst
  - Samson among the Beasts
- Julian Yates, University of Delaware
  - Macbeth’s Bubbles
**Roundtable: Waves in the Faithful Sea: Religious Cultures in and of the Mediterranean**

**Sponsor:** History  
**Chair:** Carina Johnson, Pitzer College  
**Organizer:** Carina Johnson, Pitzer College  
**Discussants:**  
- Adnan Husain, Queen's University at Kingston  
- Hussein Fadil, University of Michigan  
- Tijana Krsitić, Central European University  
- Megan Armstrong, McMaster University  
- Katherine Fleming, Department of History, New York University

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**Roundtable: Poetry on the Rocks III: Persons and Things**

**Sponsor:** Society for Renaissance and Baroque Hispanic Poetry  
**Chair:** Leah Middlebrook, University of Oregon  
**Organizers:** Leah Middlebrook, University of Oregon  
**Discussants:**  
- Sonia Velazquez, Indiana University  
- Nicholas Jones, Bucknell University  
- Carlos Rivas, University of California, Los Angeles  
- Martin Vega Olmedo, Scripps College  
- Isidoro Janeiro, SUNY New Paltz

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**Roundtable: Gender on the (Transnational) Early Modern Stage, Then and Now: A Performance as Research Approach**

**Chair:** Tom Bishop, University of Auckland  
**Organizer:** Melinda Gough, McMaster University  
**Discussants:**  
- Roberta Barker, Dalhousie University  
- Peter Cockett, McMaster University  
- Melinda Gough, McMaster University  
- Barbara Fuchs, University of California, Los Angeles  
- Elizabeth Cruz Petersen, Florida Atlantic University
Sunday, 17 March, 2019
4:00 pm–5:30 pm
Panels

**The Streets of Rome: Urbanism, Architecture, and the Social Sphere**
Chair: Alexandra Dodson, Duke University
Organizer: Jasmine Cloud, University of Central Missouri

Panelists:
- Francesca Lembo-Fazio, Independent Scholar
  - Memory and New Identities: The Role of Semi-Private Spaces in Early Modern Rome
- Antonella De Michelis, ACCENT International Consortium for Academic Programs Abroad
  - Waiting for Charles V: Urban Preparations for the Triumphal Entry to Rome in 1536
- Jasmine Cloud, University of Central Missouri
  - Bodies in the Streets: The Relic Processions of the Paleo-Christian Revival

**"Adamic Language" and Renaissance Lexicography: Influences in Theory and Translation II**
Sponsor: Medieval and Renaissance Studies Association in Israel
Chair: Angus Vine, University of Stirling
Organizer: Damiano Acciarino, Università Ca' Foscari di Venezia

Panelists:
- Emma Abate, Centre national de la recherche scientifique
  - Giles of Viterbo Translations and the Language of the Holy Spirit
- Jesús de Prado Plumed, Universidad Nacional Autónoma de México
- Franco Pierno, University of Toronto
  - Tuscan Language in God's Mouth: Santi Marmochino and His Dialogo in defense della lingua toscana

**Tasso and Women**
Chair: Jane Tylus, Yale University
Organizer: Kate Driscoll, University of California, Berkeley

Panelists:
- Christina Schaefer, Freie Universität Berlin
  - A Poet among Rulers: Vittoria Colonna in Tasso's Discorso della virtù femminile e donnesca
- Kate Driscoll, University of California, Berkeley
  - 'Ecco Tarquinia viene, Amor s'appressa': Tarquinia Molza across Tasso's Rime and Dialoghi
- Eric Nicholson, Syracuse University Florence
  - Serious Fun with 'quel gran' pastore': Tasso in Pastoral Drama by Italian Women Writers

**Case Studies in Negotiating Gender and Authority in Italian Religious Communities**
Chair: Amy Cymbala, Independent Scholar
Organizer: Rachel Miller, California State University, Sacramento
Respondent: Amy Cymbala, Independent Scholar

Panelists:
- Mary Doyno, California State University, Sacramento
  - Using Women: The Creation of Mendicant Authority in Thirteenth-Century Rome
- Catherine Turrrill-Lupi, California State University, Sacramento
  - Savonarola's Cult at the Florentine Convent of Santa Caterina da Siena in the Late 1500s
- Rachel Miller, California State University, Sacramento
  - Moluccan Queen, Christian Convert, and Ideal Woman: Jesuit Images of Queen Niachile Pocoraga in Rome
SUNDAY 17 MARCH | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Rosedale

Transmitting Machiavelli: Francis Bacon and David Hume

*Sponsor*: Society for Medieval and Renaissance Philosophy (SMRP)
*Chair*: Vickie Sullivan, Tufts University
*Organizer*: Sean Erwin, Barry University
*Respondent*: Mario De Caro, Università degli Studi Roma Tre and Tufts University

*Panelists*:
- Andrea Polegato, University of Mississippi
  The Art of Counseling: from Machiavelli's Letters and The Prince to Bacon's De Sapientia Veterum
- Danielle Charette, University of Chicago
  Cicero and Machiavelli in Hume's Enquiry Concerning the Principles of Morals

*SUNDAY 17 MARCH | 4:00 PM–5:30 PM | Panels
University of Toronto, Victoria College, VC212

Decorative Arts in the Early Modern Era and Now

*Chair*: Ulrich Pfitzerer, Ludwig-Maximilians-Universität München
*Organizer*: Giancarla Periti, University of Toronto

*Panelists*:
- C. Jean Campbell, Emory University
  Natural History as Model: Pliny's Parerga and the Pictorial Arts of Fifteenth-Century Italy
- Denise La Monica, Scuola Normale Superiore di Pisa
  Beyond the Materiality: Integrated Iconography from Small Antiquities
- Tomasz Grusiecki, Boise State University
  Why Care about "Polish Carpets"?

*SUNDAY 17 MARCH | 4:00 PM–5:30 PM | Panels
University of Toronto, Victoria College, VC215

New Technologies and Renaissance Studies III: Collaborations and Communities in Early Modern Scholarship

*Sponsor*: Iter: Gateway to the Middle Ages and Renaissance
*Chair*: William Bowen, University of Toronto Scarborough
*Organizer*: Laura Estill, St. Francis Xavier University

*Panelists*:
- Michael Ullyot, University of Calgary
  Iter at 20: A Look Forward
- Diane Jakacki, Bucknell University
  Kimberley Martin, University of Guelph
  Connecting the Coterie: Linking Women in Early Modern England
- Dot Porter, Penn Libraries
  Hosting Medieval and Early Modern Manuscripts in Bibliotheca Philadelphiensis

*SUNDAY 17 MARCH | 4:00 PM–5:30 PM | Panels
University of Toronto, Victoria College, Alumni Hall

In Honour of Konrad Eisenbichler: Sex, Gender, and Sexuality in Renaissance Italy II: Gender, Desire, and Art

*Sponsor*: Centre for Reformation and Renaissance Studies, University of Toronto
*Chair*: Jacqueline Murray, University of Guelph
*Organizers*: Nicholas Terpstra, University of Toronto
Jacqueline Murray, University of Guelph

*Panelists*:
- Laura Giannetti, University of Miami
  The Sausage Wars: Or How Sausage and Carne Battled for Prestige in Renaissance Literature
- Sergio Koderer, Universität Wien
  Giovan Battista della Porta’s Erotomanic Art of Recollection
- James Saslow, Queens College and The Graduate Center, CUNY
  Gianantonio Bazzi, Called “il Sodoma”: Homosexuality in Art, Life, and History

*SUNDAY 17 MARCH | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Pine East

Music and Piety in Veneto

*Sponsor*: Association for Textual Scholarship in Art History (ATSAH)
*Chair*: Liana Cheney, Universidade da Coruña
*Organizer*: Liana Cheney, Universidade da Coruña

*Panelists*:
- Sarah Lippert, University of Michigan-Flint
  Carlo Crivelli as Master of Interactive Design
- Brian Steele, Texas Tech University
  Hiding in Plain Sight: Allah’s Presence in Mantegna’s S. Zeno Altarpiece
- Katherine Powers, California State University, Fullerton
  Music for Devotions in Catholic Reformation Verona

*SUNDAY 17 MARCH | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Maple West

Early Modern Childhood Studies: Humanist Pedagogy and Education in France and England

*Sponsor*: Société Française d’Étude du seizième siècle (SFDES)
*Chair*: Jennifer Haraguchi, Brigham Young University
*Organizer*: Patricia Lojkine, Université du Maine and Société Française d’Étude du Seizième Siècle

*Respondents*:
- Jennifer Haraguchi, Brigham Young University
  Malaise dans l’éducation: de quoi la «critique du pédant» est-elle le nom?
- Fabien Lacouture, Université de Lille
  Mapping an Improvement Path for Female Education through the Hartlib Circle in Seventeenth-Century Britain
Writing Politics and Reform in Early Modern England and Germany

Panelists:
Sarah Valles, Texas Tech University  
Spatial Transformation in Aemilia Lanyer's Meditative Poetry: A Palimpsest Reading
Margaret Harp, University of Nevada, Las Vegas  
Henry Wotton's Translation of Le Printemps d'Yver
Rebecca Giselbrecht, Universität Bern  
Regarding the Originality of Countess Anna Alexandria of Rappoltstein's Prayer


Chair: Alisa McCusker, Museum of Art and Archaeology, University of Missouri  
Organizer: Michele Robinson, Aalto University
Panelists:
Francesca Sautman, Hunter College and Graduate Center, CUNY  
Swathed in Linen: Working Women's Head Coverings, Identities, and Material Culture in Burgundy-Flanders, 1470–1530
Joyce de Vries, Auburn University  
Artisan Women's Clothing in Seventeenth-Century Bologna
Amanda Wunder, Lehman College and Graduate Center, CUNY  
Lower-Class Women's Dress in Seventeenth-Century Madrid

Dante, Petrarch, Boccaccio, and the Poetics of the Early Italian Renaissance II

Chair: Kevin Brownlee, University of Pennsylvania
Organizers: Gur Zak, Hebrew University of Jerusalem  
Kevin Brownlee, University of Pennsylvania
Respondent: Brian Stock, University of Toronto, Victoria College and Collège de France
Panelists:
Martin Eisner, Duke University  
A Different Dante: Boccaccio's Esposizioni
Gur Zak, Hebrew University of Jerusalem  
Boccaccio and the Poetics of Heroism
Roberta Morosini, Wake Forest University  
Geographic Poetics of the Mediterranean: Boccaccio's Cartography of Poetry and the Renaissance Island Books

Devotional Materiality in Early Modern England

Sponsor: Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance  
Chair: Paul Dyck, Canadian Mennonite University
Organizers: Paul Dyck, Canadian Mennonite University  
Jantina Ellens, McMaster University
Panelists:
Patricia Phillippy, Kingston University London  
Elizabeth Russell's French Creature and the Body of Christ
Jantina Ellens, McMaster University  
Tasting the Confession in An Collins's "The Discourse" (1653)
Matthew Rinkevich, University of Delaware  
Donne's Broken Matter and Devotion in Reformation England

Herbals, Horticulture, and Botany in Early Modern England and the Colonies

Panelists:
Katarzyna Lecky, Bucknell University  
The Virtue of Delight in Early Modern English Herbals
Roya Biggie, Knox College  
Botanic Colonizers and European Strangers in John Fletcher's The Island Princess
**Sunday 17 March | 4:00 PM–5:30 PM | Panels**
Sheraton Centre Toronto, Peel

**Matters of Life and Death in Renaissance Health Care**

Panelists:
Sarah Loose, Brigham Young University
Urban and Rural Hospital Famiglia: The Social Network of a Charitable Institution

Spirit-Rose Waite, University of Toronto
Weaving and Wearing Gender and Class: Textiles and Body Shaping at the Innocenti, ca. 1570–1690

Christine Varnado, University at Buffalo, SUNY
"As soon as it saluted the unwelcome light": When Does Life Begin in Infanticide Narratives?

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**Sunday 17 March | 4:00 PM–5:30 PM | Panels**
Sheraton Centre Toronto, Linden

**Marvell and Bureaucracy**

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Chair: Juliane Werlin, Duke University
Organizer: Matthew Augustine, University of St Andrews

Panelists:
Edward Holberton, University of Bristol
Writing and Ritual in Marvell's Embassy to Russia

Nicholas von Malzahn, University of Ottawa
Andrew Marvell and the Spurn Light

Jack Avery, University of Bristol
"That lie of state": Marvell's Newsreading in the Painter Satires

Ryan Netzley, Southern Illinois University
Lyric Bureaucracy: Andrew Marvell and the Aesthetics of Efficiency

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**Sunday 17 March | 4:00 PM–5:30 PM | Panels**
Sheraton Centre Toronto, Grand Centre II

**Recovering Italian Women Artists in Biographies and Letters**

Chair: Elizabeth Cohen, York University
Organizer: Babette Bohn, Texas Christian University

Panelists:
Babette Bohn, Texas Christian University
Rethinking Lavinia Fontana and Biographies of Italian Women Artists

Sheila Barker, Medici Archive Project
Praise for Women Artists in Bronzini's Della dignità et della nobilità delle donne

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**Sunday 17 March | 4:00 PM–5:30 PM | Panels**
Sheraton Centre Toronto, York

**Tracing Women's Work and Words: Rediscovering Women Authors and Printers in the Book Trades**

Sponsor: Book History

Chair: Elizabeth Ferguson, University of Toronto
Organizers: Heleen Wyffels, KU Leuven
Jessica Farrell-Jobst, University of St Andrews

Panelists:
Jessica Farrell-Jobst, University of St Andrews
Development and Display of Agency: Women Printers and Publishers in the city of Nürnberg

Heleen Wyffels, KU Leuven

Elisa Tersigni, Folger Shakespeare Library
Lifting the Veil: Algorithmic Techniques for Identifying Women's Literary Networks in the English Reformation

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**Sunday 17 March | 4:00 PM–5:30 PM | Panels**
Sheraton Centre Toronto, Grand Centre I

**Not Calvinism**

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Chair: Brian Cummings, University of York
Organizer: Timothy Rosendale, Southern Methodist University

Panelists:
Richard Strier, University of Chicago
A Sweet and Comfortable Doctrine

Debora Shuger, University of California, Los Angeles
The Calvinism of the Geneva Bible

Timothy Rosendale, Southern Methodist University
Graceless Calvinism

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**Sunday 17 March | 4:00 PM–5:30 PM | Panels**
Sheraton Centre Toronto, Birchwood Ballroom

**Beyond Techne and Metatechne II: Sessions in Honor of Robert Williams**

Chair: Elizabeth Pilliod, Rutgers University–Camden
Organizer: Tiffany Hunt, Temple University
Respondent: Thomas Kaufmann, Princeton University

Panelists:
Thomas DePasquale, University of California, Santa Barbara
Hiddenness and Obscurity as Aesthetic Values in Bartolomeo Maranta's Discorso on Titian's San Domenico Annunciation

Sebastian Schütze, Universität Wien
Julius von Schlosser Reads Benedetto Croce: The Object of Art History and Its Theoretical Framework

Deborah Krohn, Bard Graduate Center
Confluences and Divergences: A Life of Practice, Praxis, and Process
Sheraton Centre Toronto, Maple East

**Non-Normative Anatomies in Early Modern France**

*Sponsor: French Literature*

*Chair: Phillip Usher, New York University*

*Organizer: Phillip Usher, New York University*

*Panelists:*

- Vl Preston, *University of Toronto*
  - Performing Androgynes, Animals, and Artificial Gardens

- Kathleen Long, *Cornell University*
  - Intersex and Transgender: Revisiting the Case of Marin le Marcis

- Carin Franzén, *Linköping University*
  - Animal Reason and the Question of Anthropological Difference

- Alison Calhoun, *Indiana University*

  - "I'm not a robot": Human-Machine Symbiosis on the French Early Modern Stage

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Sheraton Centre Toronto, Yorkville East

**Female Religious Authority in the Late Middle Ages**

*Sponsor: International Medieval Sermon Studies Society*

*Chair: Beverly Kienzle, Harvard University*

*Organizer: George Ferrzoco, University of Bristol*

*Panelists:*

- Lydia Shahan, *KU Leuven*
  - Full-Grown in Love: The Virgin Mary as Model and Mentor in Medieval Mystical Literature

- Alison More, *University of Toronto*
  - The Spider and the Teacher: Textuality and Education in the Later Medieval Low Countries

- Carolyn Muessig, *University of Bristol*
  - Breaking the Silence: Female Preaching in Late Medieval and Early Modern Europe

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Sheraton Centre Toronto, Kensington

**The Practice of Memory in the Hispanic World**

*Chair: Michael Scham, University of St. Thomas*

*Organizer: Ariadna García-Bryce, Reed College*

*Panelists:*

- Elizabeth Rhodes, *Boston College*
  - Remembering It: Traumatic Memory in Early Modern Religious Writing

- Julia Domínguez, *Iowa State University*
  - Cervantes and the Culture of Memory in Early Modern Spain

- Marsha Collins, *University of North Carolina at Chapel Hill*
  - Poetry and the Persistence of Memory in Lope's *La Filomena* (1621)

- Ariadna García-Bryce, *Reed College*
  - Sor Juana and the Invention of Mindfulness

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Sheraton Centre Toronto, Willow East

**Cultures of Bureaucracy IV: Perception and Performances**

*Sponsor: Warburg Institute, University of London*

*Chair: Rembrandt Duits, Warburg Institute, University of London*

*Organizer: Michelle O'Malley, Warburg Institute, University of London*

*Panelists:*

- Fabrizio Pagnoni, *Università degli Studi di Milano*
  - "Oculi Camerae" or Insatiable Jaws of the Roman Curia? Papal Collectors in Fourteenth-Century Italy

- Jonathan Patterson, *St Hilda's College, University of Oxford*
  - Colbert's Police Files: Une Littérature Moraliste?

- Ceri Sullivan, *University of Cardiff*
  - Prayers for, Advice to, and Jokes about the Bureaucrat of Shakespeare's Day

- Lucy Clarke, *Jesus College, University of Oxford*
  - Public Men, Public Stage: Constructions of Magistracy in Two Domestic Tragedies

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University of Toronto, Victoria College, VC115

**Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century III**

*Sponsor: Historians of Netherlandish Art*

*Chair: Dominique Allart, Université de Liège*

*Organizers: Marisa Bass, Yale University*

*Ethan Kavaler, University of Toronto*

*Krista De Jonge, KU Leuven*

*Panelists:*

- Stefania Grieten, *KU Leuven*
  - Splendorous Strategy, Strategic Splendour: the Cultural Investments of Érard de la Mareck, Prince-Bishop of Liège

- Krista De Jonge, *KU Leuven*
  - Prince-Bishop Érard de la Mareck's Tomb and Its Impact on Netherlandish Sculpture

- Isabelle Lecocq, *Royal Institute for Cultural Heritage*
  - Abundance, Opulence, and Virtuosity: Stained Glass under the Reign of Érard de la Mareck
The Saint, the Witch: Women, Myth, and Devotion in Gianfrancesco Pico della Mirandola

**Sponsor:** Centro Cicogna  
**Chair:** Matteo Soranzo, McGill University  
**Organizers:** Matteo Soranzo, McGill University  
Marco Piana, University of Toronto  
**Respondent:** Gabriella Zarri, Università degli Studi di Firenze  
**Panelists:**  
Marco Piana, University of Toronto  
Celestial Light and Idalean Flames: Marian and Venusian Dualities in Gianfrancesco Pico’s Poetry  
Walter Stephens, Johns Hopkins University  
From Goddess to Crone: The Witch in Gianfrancesco Pico della Mirandola’s Strix

Petrarch in Europe

**Chair:** Mark Holm, Yale University  
**Organizers:** Eleonora Buonocore, University of Calgary  
Giulia Cardillo, James Madison University  
**Panelists:**  
Giulia Cardillo, James Madison University  
Petrarch’s Echo and Non-Echo  
Simona Lorenzini, Yale University  
Hermogenes of Tarsus’ Idea of τερατωσις or ‘Verity’ in George Herbert’s The Temple  
Eleonora Buonocore, University of Calgary  
The Books of Petrarch’s Memory: Poetry, Rhetoric, and Theology in the Canzoniere and the Trionfi

Music, Emotion, and Ethics, 1400–1600

**Sponsor:** Center for Medieval and Renaissance Studies, The Ohio State University  
**Chair:** Giuseppe Gerbino, Columbia University  
**Organizer:** Graeme Boone, Ohio State University  
**Panelists:**  
Graeme Boone, Ohio State University  
Gerson, Music, Affectivity, and Dufay  
Jaomien Prins, Università Ca’ Foscari di Venezia  
Emotion and Peace of Mind in Music Theory of the Italian Renaissance  
David Cohen, Max-Planck-Institut für Wissenschaftsgeschichte  
Harmonia...annim affectionem sequitur: G. C. Monteverdi’s “Platonic” Defense of the Seconda Pratica

The Artist’s Faculties and the Artistic Process II

**Chair:** Philip Sohm, University of Toronto  
**Organizers:** Marsha Libina, Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)  
Colin Murray, University of Toronto  
**Panelists:**  
Beth Holman, Independent Scholar  
The Concerto of Cellini’s Salt Cellar: Artistic Creation as Procreation  
Marsha Libina, Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)  
Artists’ Academies and the Ideation of “Divine Things” in the Age of Reform  
Tiffany Racco, CASVA, National Gallery of Art, Washington, DC  
The Temporal Limits of Artistic Invention: “Luca Fa Presto” and the Intelligence of Fast Work

Antonio Brucioli: Bible, Philosophy, and Gender in Dialogue and Translation

**Chair:** Eugenio Ruffini, Johns Hopkins University  
**Organizer:** Reinier Leushuis, Florida State University  
**Panelists:**  
Eva Del Soldato, University of Pennsylvania  
From the “Dialogi” to Aristotle: Antonio Brucioli as a Natural Philosopher  
Alessandro Guerra, Institut national des langues et civilisations orientales  
Antonio Brucioli and the Jewish Italian Translations of the Bible  
Reinier Leushuis, Florida State University  
Speaking with ‘viva voce’: Women and Reform in Antonio Brucioli’s “Dialogi”

Artists’ Friendships in Renaissance Italy

**Sponsor:** Centre for the Study of the Renaissance, University of Warwick  
**Chair:** Maria Loh, University College London  
**Organizers:** Giorgio Tagliapietra, University of Warwick  
Daniel Maze, University of Iowa  
**Panelists:**  
Daniel Maze, University of Iowa  
Bellini and Mantegna, Bromance of the Renaissance  
Christian Kleinbuh, Ohio State University  
Friendship in Raphael’s Self-Portrait with His Fencing Master  
Matthias Wivel, National Gallery, London  
Michelangelo and Sebastiano: Friendship, Poetry, and Drawing
Roundtable: Failure and Waste
Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)
Chair: Kate Bennett, Magdalen College, University of Oxford
Organizers: Marissa Nicosia, Pennsylvania State University, Abington
Thomas Ward, United States Naval Academy
Discussants:
Marissa Nicosia, Pennsylvania State University, Abington
Thomas Ward, United States Naval Academy
Emma Depledge, University of Neuchâtel
Claire Falck, Rowan University
Anna Reynolds, University of York
Roundtable: Africa and Europe: Artistic and Cultural Exchange in the Early Modern Period
Sponsor: Art and Architecture
Chair: Cammy Brothers, Northeastern University
Organizer: Cammy Brothers, Northeastern University
Discussants:
Erin Rowe, Johns Hopkins University
Ingrid Greenfield, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Matteo Burioni, Ludwig-Maximilians-Universität München
Janie Cole, University of Cape Town
Sarah Guerin, University of Pennsylvania
Felipe Pereda, Harvard University
Carlo Taviani, Istituto Storico Italo-Germanico, Trent
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Roundtable: Critical Plant Studies
Sponsor: Southeastern Renaissance Conference (SRC)
Chair: Paula McClure, DePaul University
Organizers: Jean Feerick, John Carroll University
Shannon Kelley, Fairfield University
Discussants:
Jean Feerick, John Carroll University
Shannon Kelley, Fairfield University
Rebecca Bushnell, University of Pennsylvania
Frances Dolan, University of California, Davis
Vin Nardizzi, University of British Columbia
Timothy Miller, Mercy College
Roundtable: Researching Provenance in a Digital World
Sponsor: Digital Humanities
Chair: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Organizer: Ellen Prokop, The Frick Collection and Frick Art Reference Library
Discussants:
Alan Crookham, National Gallery, London
Samantha Deutch, The Frick Collection
Cristina Dondi, University of Oxford
Sandra van Ginthoven, Getty Research Institute
Diana Greenwald, National Gallery of Art, Washington, DC
Louisa Ruby, The Frick Collection
Roundtable: Making Race in Spenser
Sponsor: English Literature
Chair: Kimberly Anne Coles, University of Maryland, College Park
Organizers: Susannah Monta, University of Notre Dame
Kimberly Anne Coles, University of Maryland, College Park
Discussants:
Urvashi Chakravarty, George Mason University
Eric Song, Swarthmore College
Anna Wainwright, University of New Hampshire
Tess Grogan, Yale University
David Brown, Binghamton University, SUNY
Andrew Hadfield, University of Sussex
Roundtable: New Directions in Jesuit Studies
Chair: Robert Maryks, Independent Scholar
Organizer: Robert Maryks, Independent Scholar
Discussants:
Paul Grendler, University of Toronto, emeritus
Emanuele Colombo, DePaul University
Alison Fleming, Winston-Salem State University
Moshe Sluhovsky, Hebrew University of Jerusalem
**Roundtable: Thinking in the Past Tense: A Conversation about Intellectual History**

*Chairs:* Alexander Bevilacqua, Williams College  
Frederic Clark, Rice University  
*Organizers:* Alexander Bevilacqua, Williams College  
Frederic Clark, Rice University  
*Discussants:*  
Ann Blair, Harvard University  
Anthony Grafton, Princeton University  
Peter Miller, Bard Graduate Center

**Roundtable: Pedagogical Perspectives on a Non-Eurocentric Renaissance II**

*Sponsor:* Islamic World  
*Chair:* Natalie Rothman, University of Toronto  
*Organizers:* Kaya Şahin, Indiana University  
Natalie Rothman, University of Toronto  
*Discussants:*  
Subah Dayal, Tulane University  
Julia Schleck, University of Nebraska–Lincoln  
Tamara Walker, University of Toronto
Sunday, 17 March, 2019  
6:15 pm–7:15 pm  
Workshops

**How to Apply for NEH Fellowships and Grants**  
Chair: Pamela Smith, Columbia University  
Participant: Stefanie Walker, National Endowment for the Humanities

**Paths to Publication**  
Chair: Colin Macdonald, Renaissance Society of America  
Participants: Jessica Wolfe, University of North Carolina at Chapel Hill  
W. David Myers, Fordham University

**The RSA High School Program**  
Chair: Clare Carroll, Queens College and The Graduate Center, CUNY  
Participants: Jessica Garrett, Murray City School District  
Maggie Ray, Prince George’s County Public Schools

**RSA Fellowships**  
Chair: Christopher Carlsmith, University of Massachusetts Lowell  
Organizer: Christopher Carlsmith, University of Massachusetts Lowell  
Participants: Duygu Yildirim, Stanford University  
Marie Alice Belle, Université de Montréal  
Blake de Maria, Santa Clara University

**The RSA Mentoring Program**  
Chair: Arielle Saiber, Bowdoin College  
Organizer: Carla Zecher, Renaissance Society of America  
Participants: Monica Azzolini, Università di Bologna  
Brian Maxson, East Tennessee State University  
Christy Anderson, University of Toronto  
Katherine Robiadek, University of Wisconsin–Madison  
Luca Zenobi, New College, University of Oxford

**Doctoral Training in Renaissance Studies: Challenges and Opportunities**  
Sponsor: Centre for the Study of the Renaissance, University of Warwick  
Chair: David Lines, University of Warwick  
Organizer: David Lines, University of Warwick  
Participants: Ingrid De Smet, University of Warwick  
Sara Miglietti, Warburg Institute, University of London  
Eugenio Refini, Johns Hopkins University  
Bill Sherman, Warburg Institute, University of London

**The Renaissance World?**  
Chair: Bronwen Wilson, University of California, Los Angeles  
Organizer: Lauren Shohet, Villanova University  
Participants: Matthew Growhoski, Vanderbilt University  
Wendy Hyman, Oberlin College  
Kristen Poole, University of Delaware  
Patricia Reilly, Swarthmore College  
Jeffrey Shoulson, University of Connecticut  
Jane Tylus, Yale University  
Rupali Mishra, Auburn University

**Digital Literacy in Renaissance Studies**  
Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies  
Participants: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Emblematica Online: An Introduction for Digital Humanities Text and Image Studies Using Linked Open Data

Chair: Richard Freedman, Haverford College
Organizer: Mara Wade, University of Illinois at Urbana-Champaign
Participants: Myung-Ja Han, University of Illinois at Urbana-Champaign
Timothy Cole, University of Illinois at Urbana-Champaign
Mara Wade, University of Illinois at Urbana-Champaign
Monday, 18 March, 2019
9:00 am–10:30 am
Panels

Sheraton Centre Toronto, Chestnut East

**Seasons, Smells, and Sickness in the Early Modern City**

*Sponsor:* Prato Consortium for Medieval and Renaissance Studies  
*Chair:* Cecilia Hewlett, Monash University  
*Organizers:* Nicholas Terpstra, University of Toronto  
Cecilia Hewlett, Monash University

*Panelists:*  
Sharonah Fredrick, Buffalo State College, SUNY  
Colonial Cities and Seasons: Disease and Geography in Early Modern Mexico City and Imperial Lima
  
Alexandra Logue, University of Toronto  
"Sawcy stinke": Smells, Seasons, and Early Modern London's Built Environment
  
Julia Rombough, University of Toronto  
Through Thick and Thin: Air Quality and the Seasons in Early Modern Italy
  
Nicholas Eckstein, University of Sydney  
A Picnic and a Plague: Time, Space, and Emergency Statecraft in Early Modern Italy

Sheraton Centre Toronto, Civic Ballroom North

**Erasmus**

*Sponsor:* Erasmus of Rotterdam Society  
*Chair:* Eric MacPhail, Indiana University

*Organizer:* Eric MacPhail, Indiana University

*Panelists:*  
Willis Regier, University of Illinois at Urbana-Champaign  
Adages as Put-Downs: Erasmus Against the Barbarians
  
Stefano Gulizia, New Europe College, Bucharest  
Doing Plato with Erasmus: How to Re-View an Early Modern Textual Community
  
Agnes Juhasz-Ormsby, Memorial University of Newfoundland  
Pedagogical Uses of Erasmus in Early Tudor England

Sheraton Centre Toronto, Osgoode Ballroom East

**Natural Disasters and Environmental Interventions in the Early Modern World I: Humanism, Memory, the Divine**

*Chair:* Dominik Berrens, Leopold-Franzens-Universität Innsbruck

*Organizers:* Ovanes Akopyan, Leopold-Franzens-Universität Innsbruck  
David Rosenthal, University of Edinburgh

*Respondent:* Martin Korenjak, Leopold-Franzens-Universität Innsbruck

*Panelists:*  
Ovanes Akopyan, Leopold-Franzens-Universität Innsbruck  
Power, Fortune, and Scientia Naturalis: A Humanist Reading of Disasters in Giannozzo Manetti’s *De Terremotu*
  
Monica Azzolini, Università di Bologna  
The Image, the Saint, the Earthquake: Francisco Borja and the Politics of God and Nature

Sheraton Centre Toronto, Yorkville East

**Pomponius Laetus and the Roman Academy**

*Sponsor:* Neo-Latin Literature  
*Chair:* Susanna de Beer, Universiteit Leiden

*Organizer:* Susanna de Beer, Universiteit Leiden

*Nicola Lanzarone, Università degli Studi di Salerno*

*Panelists:*  
Fabio Stok, Università degli Studi di Roma “Tor Vergata”  
The Manuscript Tradition of Laetus’ Commentary on the Aeneid
  
Nicola Lanzarone, Università degli Studi di Salerno  
Unpublished Notes on the Aetna by Pomponius Laetus’ School
  
Sergio Casali, Università degli Studi di Roma “Tor Vergata”  
The Reception of Pomponius Sabinus in the Virgil Commentary Tradition
  
Julia Gaisser, Bryn Mawr College  
Tibullus in the Roman Academy
Monday, March 18 | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Kent

Peacemaking in the Renaissance I: Religious and Political Peacemaking
Chair: Timothy Hampton, University of California, Berkeley
Organizers: Isabella Lazzarini, Università degli Studi del Molise
Luciano Pifanelli, Université François-Rabelais Tours and Centre d’Études Supérieures de la Renaissance
Diego Pirillo, University of California, Berkeley

Panelists:
Mohamed Ouerfelli, Aix-Marseille Université
From Fez to Pisa: Negotiating the Peace in 1358

Diego Pirillo, University of California, Berkeley
Religious Refugees, Diplomacy, and Peace Making in Sixteenth-Century Europe

Bram De Ridder, KU Leuven
Negotiating Territory and Religion in the Burgundian-Habsburg Low Countries

Brian Sandberg, Northern Illinois University
Peacemaking in the Context of Religious Violence: The Edict of Nantes and the Fragility of Conflict Resolution

Monday, March 18 | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Willow West

Networks of Non-Elite Women in Early Modern Societies I
Sponsor: Women and Gender
Chair: Elizabeth Cohen, York University
Organizers: Mihoko Suzuki, University of Miami
Marlee Couling, York University
Elizabeth Cohen, York University

Panelists:
Shauna Huffaker, University of Windsor
Women’s Names as Markers of Community: Coptic Women in Early Modern Egypt

Jacqueline Holler, University of Northern British Columbia
“Wall Neighbors,” Mothers-in-Law, and Comadres: Violence and Plebeian Female Intimacy in Early Colonial Mexico City

Marlee Couling, York University
Collaborators and Compurgators: Alliances of Non-Elite Women in Seventeenth-Century England

Monday, March 18 | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Spruce South and North

Writing the Body in Boccaccio’s Works
Sponsor: American Boccaccio Association
Chair: Kristina Olson, George Mason University
Organizer: Kristina Olson, George Mason University

Panelists:
Maggie Fritz-Morkin, University of North Carolina at Chapel Hill
Boccaccio’s Blushing Rubrics and the Pornographic Reader

Anne Robin, Université de Lille
Preserving the Body, Protecting the Life

Chiara Girardi, Johns Hopkins University
Fiammetta’s Antica Balia Revisited, or the Evolution of the Female Elderly Advisor

Monday, March 18 | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Maple West

Allegories of the Law
Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies
Chair: Carolyn Sale, University of Alberta
Organizer: Hayley Cotter, University of Massachusetts Amherst
Respondent: Penelope Geng, Macalester College

Panelists:
Alison Chapman, University of Alabama at Birmingham
Satan’s “Terms of Composition”: Law, Debt, and the War in Heaven

Hayley Cotter, University of Massachusetts Amherst
"Wreckt Uppon the Sands": Maritime Law in Book V of Spenser’s Faerie Queene

Daniel Kennedy, University of Toronto
Deception and Private Judicial Knowledge in The Devil’s Law Case and Measure for Measure

Monday, March 18 | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Pine West

Oriental Studies in Early Modern Europe I
Chair: Alexander Bevilacqua, Williams College
Organizer: Nil Palabiyik, Ludwig-Maximilians-Universität München

Panelists:
Vera Keller, University of Oregon
The Ottoman History of Letters

Paul Babinski, Princeton University
Translating Persian through Ottoman Commentaries: Georg Gentius and His Readers

Nil Palabiyik, Ludwig-Maximilians-Universität München
The Unsung Hero of Oriental Studies in Leiden: Anton Deusing and His Turkish Dictionaries
Monday 18 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Simcoe

**Cavendish I: Margaret Cavendish's Style**

Sponsor: International Margaret Cavendish Society  
Chair: Lara Dodds, Mississippi State University  
Organizers: Lara Dodds, Mississippi State University  
James Fitzmaurice, Northern Arizona University  

Panelists:  
Katharine Landers, University of North Carolina at Chapel Hill  
Dressing Politically: Resistant Fashion in Margaret Cavendish's Plays and Lucy Hutchinson's Memoirs  
Jacob Tootalian, Portland State University  
"Similizing" Nature: Figurative Practice in Cavendish's Scientific Prose  
Mary Learner, University of North Carolina at Chapel Hill  
The Fabric of Margaret Cavendish's Natural Philosophy

Monday 18 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Norfolk

**Entangled Relationships: Dimensions of Jewish Experience in Early Modern Italy**

Sponsor: Hebraica  
Chair: Daniel Stein Kokin, University of California, Los Angeles  
Organizer: Dana Katz, Reed College  

Panelists:  
Michela Andrearre, University of Rochester  
Leon Modena's Orlando Furioso  
Erith Jaffe-Berg, University of California, Riverside  
Simon Basilea: An Early Modern Jewish Actor-Impresario on the Mantuan Stage  
Mafalda Toniazzi, Università degli Studi di Pisa  
Inter-Confessional Romance: A Threat to Authority

Monday 18 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Norfolk

**Inheriting More I: Reception and Pedagogy of Thomas More**

Sponsor: Amici Tomae Mori (Moreana)  
Organizer: Emily Ransom, University of Wisconsin–Green Bay  

Panelists:  
Tatevik Nersisyan, Queen's University at Kingston  
"Pray who are you? Master More thinks otherwise": Discursive Annotations in a 1624 Utopia  
Gregory Dodds, Walla Walla University  
Regicide and the Rediscovery of Pre-Reformation Humanism  
Stephen Smith, Hillsdale College  
Editing for Modern Readers: The Essential Works of Thomas More

Monday 18 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Willow Centre

**Expanding the Boundaries of Early Modern Cartography: Inspection, Perception, Reception**

Chair: Camille Serchuk, Southern Connecticut State University  
Organizer: Camille Serchuk, Southern Connecticut State University  

Panelists:  
Phillip Usher, New York University  
Mapping Depth in Münster's Cosmographia  
Valerie Traub, University of Michigan  
Figuring (Out) Ethnography: Rethinking Hierarchy on Early Modern Maps  
Mark Rosen, University of Texas at Dallas  
Aerial Mobility and the Early Modern Map
**Monday 18 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Willow East

**Women at Home in the Courts of Renaissance Italy**
*Chair: Lisa Di Crescenzo, Queen Mary University of London*
*Organizer: Diane Ghirardo, University of Southern California*

**Panelists:**
Diane Ghirardo, University of Southern California
Court, Household, and Devotion in Lucrezia Borgia's Ferrara
Sergio Costola, Southwestern University
Lucrezia Borgia's Performances at the Este Court (1503–09)
Elena Granuzzo, Independent Scholar
Art, Taste, and Elegance in Margherita of Austria's Residences

**Monday 18 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Grand Centre I

**A Disabled Body? Meanings of Visible and Invisible Impairments in Early Modern Society**
*Sponsor: History*
*Chair: Alexandra Walsham, University of Cambridge*
*Organizer: Rosamund Oates, Manchester Metropolitan University*

**Panelists:**
Patricia Skinner, Swansea University
Did the Renaissance invent "Disfigurement"?
Philippa Carter, University of Cambridge
Cognitive Impairment and Culpability in Early Modern England
Rosamund Oates, Manchester Metropolitan University
Deafness and the Deaf in Early Modern Religion

**Monday 18 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Yorkville West

**Hermeneutics of Sources in Renaissance Antiquarianism I**
*Sponsor: Centro Cicogna*
*Chair: John Considine, University of Alberta*
*Organizer: Damiano Acciarino, Università Ca' Foscari di Venezia*

**Panelists:**
William Stenhouse, York University
Post-Antique Sources for the Ancient World
Richard Cooper, University of Oxford
New Archaeological Finds in France, and Their (Mis)Interpretation
Peter Miller, Bard Graduate Center
Peirese and Antiquarian Research: Some Implications

**Monday 18 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Osgoode Ballroom West

**Mediterranean Exiles and Late Renaissance Theological-Political Thought**
*Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University*
*Chair: Harold Cook, Brown University*
*Organizer: Fabien Montcher, Saint Louis University*
*Respondent: James Nelson Novoa, University of Ottawa*

**Panelists:**
Mayte Green-Mercado, Rutgers University–Newark
Exile as Providence: Religio-Political Meanings of the Morisco Expulsion of 1609
Cedric Cohen-Skalli, University of Haifa
Isaac Abravanel's 1497 *Wells of Salvation*: The Signification of Jewish Exile
Fabien Montcher, Saint Louis University
The Sweet Taste of Scholarly Refuge: Intellectual Networks and Food Exchanges in Baroque Diplomacy

**Monday 18 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, York

**Dutch and English Radicalism in the Early Modern Netherlands and Germany**
*Sponsor: Germanic Literature*
*Chair: Nigel Smith, Princeton University*
*Organizer: Nigel Smith, Princeton University*

**Panelists:**
Freya Sierhuis, University of York
Irenicism in the Early Dutch Enlightenment: Collegiant Proposals for the Reconstruction of the Universal Church
Jason Peacey, University College London
"A Junto of Very Bad Men": The Infrastructure of Restoration Dissent in the United Provinces
Andreas Pietsch, Westfälische Wilhelms-Universität Münster
Dutch Dissident Heritage and German Readers: The Long Reception of Hiël's Mystical Treatises

**Monday 18 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Sheraton Hall A

**New Technologies and Renaissance Studies IV: Digital Textual Studies**
*Sponsor: Iter: Gateway to the Middle Ages and Renaissance*
*Chair: Raymond Siemens, University of Victoria*
*Organizer: Laura Estill, St. Francis Xavier University*

**Panelists:**
Gabriel Egan, De Montfort University
David Wrisley, New York University Abu Dhabi
Revisiting Caxtonian Style
Laura Estrill, St. Francis Xavier University
Epizeuxis, Nihilism, and *King Lear*
Mondays March 18 | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Pine East

**Creating a Jesuit Culture I: Cultural Exchanges between Asia and Europe**

Chair: Robert Maryks, Independent Scholar  
Organizer: Kathleen Comerford, Georgia Southern University

**Panelists:**  
Andrew Y. Hui, Yale University  
Yuval Givon, Tel Aviv University  
Dinara Dubrovskaya, Institute of Oriental Studies of the Russian Academy of Sciences

Confucius the Stoic: Matteo Ricci and the Encounter between Western and Chinese Philosophy  
Towards a Eurasian Jesuit Network: The Overland Project (1656–64) Reconsidered  
Jesuit Perception of Chinese Art, and Castiglione’s Lang Shining as a Projection of Sino-European Style

Mondays March 18 | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Provincial South

**Gender and Embodiment on the Shakespearean Stage**

Panelists:  
Royce Best, Johns Hopkins University  
Valerie Billing, Central College  
Jennifer Panek, University of Ottawa

"How dost thou mean, a fat marriage?": Queer Fat Aesthetics in *The Comedy of Errors*  
Amazons, Fairies, and Ship-Women: Queer Size in *A Midsummer Night’s Dream*  
Lavinia’s Revenge: Rape, Shame, and Disgust in *Titus Andronicus*

Mondays March 18 | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Kensington

**Moderate Politics: Milton and Herbert**

Sponsor: Canadian Society for Renaissance Studies / Société canadienne des études de la Renaissance  
Chair: Mathew Martin, Brock University  
Organizers: Paul Dyck, Canadian Mennonite University  
Kenneth Graham, University of Waterloo

Panelists:  
Paul Dyck, Canadian Mennonite University  
Jason Peters, University of Toronto  
Gary Kuehr, University of Victoria

Herbert’s “The Bag” and Self-Emptying Kingship  
Moderate Milton?  
Milton, Shakespeare, and Canadian Confederation: Thomas D’Arcy McGee as Literary Critic

Mondays March 18 | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Elgin

**Towards a Vocabulary of Dissent I: Early Modern Religious Dissents, Conflicts, and Pluralities**

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)  
Organizers: Xenia Von Tippelskirch, Humboldt-Universität zu Berlin  
Helena Wangefelt Ström, Umeå universitet  
Federico Barbierato, Università degli Studi di Verona  
Umberto Grassi, Università degli Studi di Verona

Panelists:  
Anne-Charlott Trepp, Universität Kassel  
Alessandro Arcangeli, Università degli Studi di Verona  
Geoffrey Dipple, University of Alberta

Bodies between Heaven and Hell: Some Remarks on Luther’s "Dissent"  
Luther/an Inspired Suppression of the Geisterei und Schwärmerei: From the "Heavenly Prophets" to Jacob Boehme  
Hans Denck – Anabaptist, Spiritualist, Judaizer: Defining Radicalism in the Early Reformation

Mondays March 18 | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Grand East

**Art and Visual Perception**

Sponsor: Digital Humanities  
Chair: Catherine Walsh, University of Montevallo  
Organizers: Angela Dressen, Villa I Tatti, Harvard University  
Emily Spratt, Princeton University

Panelists:  
Emily Spratt, Princeton University  
Laura Herman, Princeton University

The Sensus Communis and the Eye: Reexaminations of Visual Perception and Artistic Practice  
(Don’t) Fall on Me, Arena Chapel: Disrupting the Stable Pictorial Worlds of the Arena Chapel
**Rethinking Source and Structure in Renaissance Literature**

*Sponsor:* Southeastern Renaissance Conference (SRC)

*Organizer:* Melissa Rack, University of South Carolina Salkehatchie

*Panelists:*
- Melissa Rack, University of South Carolina Salkehatchie
- Andrew Keener, Santa Clara University
- Kristjan Hannesson, University of North Carolina at Chapel Hill
- "Col penser cangiando stile": The Semantic Implications of Structure in Petrarch's Double Sestina, RVF 332

**Renaissance Vegetarianism**

*Chair:* Andrea Crow, Boston College

*Organizer:* Andrea Crow, Boston College

*Panelists:*
- Marina Daiman, Independent Scholar
- Elizabeth Hodgson, University of British Columbia
- Heather Dail, University of South Alabama
- "Two Worlds Collide: The Reconciliation of Ethical Vegetarianism and Human-Centered Ideals in the Renaissance"

**Skill, Method, and Art Theory in Early Modern Spain and Colonial Spanish America I**

*Organizers:* Livia Stoenescu, Texas A&M University
- Luis Javier Cuesta Hernández, Universidad Iberoamericana

*Panelists:*
- Benito Navarrete-Prieto, Universidad de Alcalá
- Luis Javier Cuesta Hernández, Universidad Iberoamericana
- "Plano Ygnographico de la Nobilissima Ciudad de Mexico, Hecho por Ignacio Castera": A Political Manifesto?
- Raffaele Casciaro, Università degli Studi di Lecce
- Italian Polychrome Sculpture in Mexico: Sixteenth- through Eighteenth-Century Imports from Rome, Naples, Genoa, and Turin

**Wonder Women: Amazons in the Early Modern European Imagination I**

*Sponsor:* Italian Literature

*Chair:* Eleonora Stoppino, University of Illinois at Urbana-Champaign

*Organizers:* Victoria Fanti, Johns Hopkins University
- Eleonora Stoppino, University of Illinois at Urbana-Champaign

*Panelists:*
- Stacey Triplett, University of Pittsburgh at Greensburg
- Janet Gomez, Johns Hopkins University
- "Sovereignty we confer on ourselves": Amazonian Resistance in The Sea Voyage

**The Collective Enterprise of Architectural Production in Italy**

*Sponsor:* Society of Fellows (SOF) of the American Academy in Rome (AAR)

*Chairs:* Stephanie Leone, Boston College
- Ann Huppert, University of Washington

*Organizers:* Stephanie Leone, Boston College
- Ann Huppert, University of Washington
- Alison Frazier, University of Texas at Austin

*Panelists:*
- Alessandro Brodini, Università degli Studi di Firenze
- Pamela Long, Independent Scholar
- Process and Conflict in Late Sixteenth-Century Bridge Repair
- Nicoletta Marconi, Università degli Studi di Roma "Tor Vergata"
- "Magnificence, Political Propaganda, and Technical Knowledge: Barberini Building Sites between Rome and Palestrina (1630–1750)"
MATERIAL CULTURE AND THE DOMESTIC INTERIOR: NEW QUESTIONS, NEW APPROACHES I

Chair: Maria DePrano, University of California, Merced
Organizers: Erin Campbell, University of Victoria
Maria DePrano, University of California, Merced
Respondent: Erin Campbell, University of Victoria

Panelists:
Karine Tsoumis, Gardiner Museum
“Something for the villa”: Maiolica and Villeiatura on the Venetian Mainland
Victoria Yeoman, Seneca College
Tools of the Table: Eating and the Life Cycle in Early Modern England
Christina An, Boston University
Art Beyond Price or Place: Vermeer, Asia, and the Poetics of Painting

EMBODIYING VALUE: REPRESENTING MONEY IN THE EARLY MODERN PERIOD I

Chair: Natasha Seaman, Rhode Island College
Organizer: Joanna Woodall, Courtauld Institute of Art

Panelists:
Diane Wolthal, Rice University
Sterile Coins, Bleeding Hosts, and Anti-Semitism in an Unpublished French Illumination
Joanna Woodall, Courtauld Institute of Art
Weighing Things up in Maarten de Vos
Rana Choi, University of Chicago
Coining True Worth in Shakespeare’s Much Ado About Nothing
Christine Göttler, Universität Bern
A New Golden Age of Silver: Monetary and Religious Reform in the Spanish Netherlands

EMBODIYING VALUE: REPRESENTING MONEY IN THE EARLY MODERN PERIOD II

Chair: Edward Muir, Northwestern University
Organizers: Bradford Bouley, University of California, Santa Barbara
Ingrid Greenfield, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Panelists:
Bradford Bouley, University of California, Santa Barbara
Cannibalism, Nutrition, and Politics in Counter Reformation Rome
Surekha Davies, Brown University
Cannibal Subjectivities: Caribbean Technologies of Food and Embodiment in Raymond Breton’s Dictionnaire Caraïbe-François (1664–65)
Ingrid Greenfield, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
A Slave to Appetite: Collecting in an Economy of "Man-Eating"

SPENSER’S SHEPHEAREDES CALENDER AS AN IMAGETEXT: "EMBLEMES," EKPHRASIS, AND VERBAL-VISUAL DYNAMICS

Chair: Carol Johnston, Dickinson College
Organizers: Kenneth Borris, McGill University
Elizabeth Black, Old Dominion University

Panelists:
Kenneth Borris, McGill University
The Verbal-Visual Symbolism of Hills and Dales in Spenser’s Shepheardes Calender
Tamara Goeglein, Franklin & Marshall College
E.K.’s Emblematic Glosses in Spenser’s Shepheardes Calender
Monday 18 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Cedar

Editing and the Work of the Imagination I

Chair: Ivan Lupic, Stanford University
Organizers: Rory Loughnan, University of Kent
Ivan Lupic, Stanford University

Panelists:
Heidi Craig, Folger Shakespeare Library
Lost Manuscripts and the Editorial Imagination
Margaret Kidnie, University of Western Ontario
Textual Sleuthing after the New Bibliography: Heywood's A Woman Killed with Kindness and Editorial Inference
Misha Teramura, University of Toronto
How Foul Were "Fowle Papers"?: Imagining Dramatic Manuscripts

Monday 18 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Rosedale

Contested Bodies: Pregnancy and Motherhood in the Middle Ages and Early Modern Period

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)
Chair: Glenda Nieto-Cuebas, Ohio Wesleyan University
Organizers: Rosslie Hernández, University of Illinois at Chicago
David Reher, University of Chicago
Ana Méndez-Oliver, Syracuse University
Respondent: Patricia Grieve, Columbia University

Panelists:
Mary Beth Long, University of Arkansas
Unexpected Endings: Failed Maternity and Maternal Grief in Late-Medieval Marian Texts
Peter Pormann, University of Manchester
Ibn Serapion's Practica as a Transcultural Text on Obstetrics
Ana Méndez-Oliver, Syracuse University
Widowhood Gone Wrong: Engendering Incest in Pérez de Montalbán's La mayor confusión

Monday 18 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Grand West

Gendered Sanctity in Early Modern Art History

Sponsor: Hagiography Society
Chair: Barbara Zimbalist, University of Texas at El Paso
Organizer: Barbara Zimbalist, University of Texas at El Paso
Respondent: Michelle Erhardt, Christopher Newport University

Panelists:
Katherine Brown, Walsh University
Viewing Veronica through the Lens of Gender
Alexandra Dodson, Duke University
Chariots of Fire and Men in White: The Prophet Elijah, the Carmelites, and Mendicant Ideals
Amy Morris, University of Nebraska Omaha
Joslyn's "Virgin and Child with Saints Catherine and Agnes" and Female Spirituality

Monday 18 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Davenport

Renaissance Polyphony, Early and Late

Panelists:
Stefano Mengozzi, University of Michigan
The Invention of Narrative Musical Space in Early-Renaissance Polyphony
C. Aaron James, Oratory of Saint Philip Neri
Three Ways of Stealing from Josquin (and Mouton)
Michael Noone, Boston College
Printed Polyphonic Choirbooks in Salamanca, 1607–14: New Documents Concerning Vivanco and Printers Tavernier and Muñoz

Monday 18 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Wentworth

Political Thought and the Early Modern Environment

Sponsor: Legal and Political Thought
Chair: Todd Butler, Washington State University
Organizer: Todd Butler, Washington State University

Panelists:
Dorine Rouiller, Fonds national suisse de la recherche scientifique République Universelle and Climatic Diversity
Peter Remien, Lewis-Clark State College
Political Oeconomy: Nature and Monarchy in Interregnum England
Whitney Sperrazza, University of Kansas
"Earth Felt the Wound": The Hybrid Nature of Milton's Environmental Politics

Monday 18 March | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Huron

Casuistry in Early Modern Spanish Literature I

Chair: Sergius Kodera, Universität Wien
Organizers: Michael Scham, University of St. Thomas
Marlen Bidwell-Steiner, Universität Wien

Panelists:
Anita Traninger, Freie Universität Berlin
The Exploration of Circumstance: Casuistry and the Novela Bizantina
William Childers, Brooklyn College, CUNY
Lovers' Quarrels: Amorous and Legal Casuistry in the Spanish Sentimental Romance
David Alvarez, Université de Picardie Jules Verne
La casuística del desquite legítimo en la Segunda parte del Guzmán de Alfarache de Alemán
MONDAY 18 MARCH | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Dominion North

**The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" I**

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh
Chair: Stefano de Bosio, Freie Universität Berlin
Organizers: Stephen Campbell, Johns Hopkins University
Stefano de Bosio, Freie Universität Berlin

Panelists:
Stephen Campbell, Johns Hopkins University
Christopher Nygren, University of Pittsburgh
Eva Struhal, Université Laval

**Un-Mapping "Regional Style": Towards an Alternative Geography of Italian Renaissance Art**

**Venezianità**: The Language, Ideology, and Geography of an Art Historical Commonplace

**Filippo Baldinucci's Notizie de' Professori del Disegno**: The Concept of Artistic Genealogy in Seventeenth-Century Florence

MONDAY 18 MARCH | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Cherry West

**Adapting the Classics in Early Modern English Poetry**

Chair: Heather Dubrow, Fordham University
Organizer: Christine Hutchins, Hostos Community College, CUNY

Panelists:
Steven Monte, College of Staten Island, CUNY
The Titanomachia and Poetic Ambition in Late Elizabethan England

Christine Hutchins, Hostos Community College, CUNY
Poet as Translator: Ovid, Golding, Marlowe, and Shakespeare

Danila Sokolov, University of Saskatchewan
Rewriting Petrarch through Ovid in Lady Mary Wroth's Pastoral Song

MONDAY 18 MARCH | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Birchwood Ballroom

**Graffiti: The Writing on the Wall in Renaissance Palaces and Prisons**

Sponsor: Charles Singleton Center for the Study of Premodern Europe
Chair: Mark Rankin, James Madison University
Organizer: Earle Havens, Johns Hopkins University

Panelists:
Ivana Vranic, University of British Columbia
An Aesthetic of Violence: The Vatican Graffiti of 1527

Evelyn Reitz, Národní galerie Praha
The Politics of Scribbling: The Graffiti of Itinerant Artists in Post-Tridentine Rome and Prague

Earle Havens, Johns Hopkins University
Prayers for the Armada: The Graffiti of a Catholic Conspiracy in the Tower of London

MONDAY 18 MARCH | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Sheraton Hall C

**The Black Renaissance: Early Modern Afro-Hispanic Cultures**

Sponsor: Hispanic Literature
Chair: Valeria Lopez Fadul, Wesleyan University
Organizer: Miguel Martínez, University of Chicago

Panelists:
Larissa Brewer-García, University of Chicago
Aesthetics of Maroon Freedom in the Early Modern Iberian Atlantic

Andrea Guerrero Mosquera, Universidad Autónoma Metropolitana
Black Religious Practices in Cartagena de Indias in the Seventeenth Century

Nicholas Jones, Bucknell University
Staging Habla de negros in Early Modern Spain

Elizabeth Wright, University of Georgia
Black City Dwellers and the Foundations of Iberian Early Modernity

MONDAY 18 MARCH | 9:00 AM–10:30 AM | Panels
Sheraton Centre Toronto, Civic Ballroom South

**Imaginative Intersections between Writers and Artists in the Seventeenth Century I**

Chairs: Alexandra Hoare, University of Bristol
Carlo Avilio, Independent Scholar

Organizers: Carlo Avilio, Independent Scholar
Alexandra Hoare, University of Bristol

Panelists:
Barbara Hryszko, Jesuit University Ignitium, Cracow
Jupiter's Love Affairs in the "Metamorphoses d'Ovide en Rondeaux": Relations between Its Text and Illustrations

Nicole Cook, Philadelphia Museum of Art
A Seventeenth-Century Poet-Archeologist in the Netherlands

Jamie Kwan, Princeton University
Painting the French Monarchy: Toussaint Dubreuil and Ronsard's Franciade

MONDAY 18 MARCH | 9:00 AM–10:30 AM | Roundtables
Sheraton Centre Toronto, Sheraton Hall B

**Roundtable: New Media: Then and Now**

Chair: Sietske Fransen, University of Cambridge
Organizer: Sietske Fransen, University of Cambridge

Discussants:
Louisane Ferlier, Royal Society
Clément Godbarge, Columbia University
Marieke Hendriksen, Universiteit Utrecht
Sjoerd Levelt, University of Bristol
Tianna Uchacz, Columbia University
Paul Nulty, University College Dublin
Roundtable: The Renaissance of Letters: Knowledge and Community in Italy

Chairs: Paula Findlen, Stanford University
Suzanne Sutherland, Middle Tennessee State University
Organizer: Suzanne Sutherland, Middle Tennessee State University
Discussants:
Christopher Bacich, Stanford University
Brian Brege, Syracuse University
William Connell, Seton Hall University
Rachel Midura, Stanford University
Meredith Ray, University of Delaware
Diana Robin, Newberry Library Center for Renaissance Studies
Sarah Ross, Boston College

Seminars

Sex, Gender, and Race in the Atlantic and Mediterranean Worlds: A Comparative View

Chairs: Janine Peterson, Marist College
Patricia Ferrer-Medina, Marist College
Organizers: Janine Peterson, Marist College
Patricia Ferrer-Medina, Marist College
Speakers:
Dyani Taif, Ithaca College
Hurricanes and Floods: Environmental Violence in Cervantes, Daborne, and Behn
Lisette Balabarca-Fataccioli, Siena College
The Female Other: Moriscas and Muslim Women in Early Modern Spain
Ambereen Dadabhoy, Harvey Mudd College
The Mediterranean and Atlantic Itinerary of Race
Kathryn Taylor, University of Pennsylvania
Ancients and Moderns in Sixteenth-Century Venetian Ethnography
Monday, 18 March, 2019
11:00 am–12:30 pm
Panels

Monday 18 March | 11:00 am–12:30 pm | Panels
Sheraton Centre Toronto, Forest Hill

Façonner Marguerite de Navarre : éditions, illustrations, biographies
Sponsor: Atelier XVle siècle, Paris-Sorbonne
Chair: Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne
Organizer: Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne
Panelists:
Romain Menini, Université Paris-Est Marne-la-Vallée
1533: dans l’atelier d’Antoine Augereau
Nancy Frelick, University of British Columbia
Les enjeux de la lecture biographique : l’Heptaméron de Marguerite de Navarre
Scott Francis, University of Pennsylvania
L’Heptaméron vu par les illustrateurs

Monday 18 March | 11:00 am–12:30 pm | Panels
Sheraton Centre Toronto, Rosedale

Becoming Visible: Women Writers’ Strategies of Dissemination in Early Modern Spain and the New World
Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)
Chair: Anne Cruz, University of Miami
Organizers: Rosilie Hernández, University of Illinois at Chicago
Nieves Baranda, Universidad Nacional de Educación a Distancia
Panelists:
Nieves Baranda, Universidad Nacional de Educación a Distancia
Young Girl Writers and Family Politics in Early Modern Spain
Jacob Sanz Hermida, Universidad de Salamanca
A Writer for a Nation: María de Estrada Medinilla, Woman Poet in New Spain
Jelena Sanchez, North Central College
Women on the Move: Female Travelers in Early Modern Spanish Theater

Monday 18 March | 11:00 am–12:30 pm | Panels
Sheraton Centre Toronto, Linden

Appetite, Healing, Lust, and Resistance: Women and Food in the Global Renaissance
Sponsor: Society for the Study of Early Modern Women (EMW)
Chair: Jeanette Fregulia, Carroll College
Organizer: Jeanette Fregulia, Carroll College
Panelists:
Claudia Goldstein, William Paterson University
Whetting the Appetite: Women and Food in Beuckelaer’s Kitchen and Market Scenes
Alison Lingo, University of California, Berkeley
Producing and Transmitting Medical Knowledge: Food and Healing through the Eyes of a Royal Midwife
Danielle Ross, Utah State University
Lusty Women Eating: Food, Power, and Sexual Morality in Early Modern Turkic Poetry, 1500s–1700s
Nicole Stark, University of California, Santa Barbara
Out of Temper: Ingestion and Resistance in Elizabeth Marsh’s The Female Captive

Monday 18 March | 11:00 am–12:30 pm | Panels
Sheraton Centre Toronto, Wentworth

Allegory, Authority, Authenticity: Literary Adaptations in Renaissance Italy and France
Panelists:
Kristin Bourassa, Syddansk Universitet
Justin Sturgeon, University of West Florida
Fourteenth-Century Books for Fifteenth-Century Audiences: 100 Years of the Songe Du Viel Pelerin
Chris Nighman, Wilfrid Laurier University
Revisiting the Manuscripts of Montagnone’s Compendium moralium nobilium (1310), A Proto-humanist Florilegium
Xinyao Xiao, University of Texas at Austin
Castiglione’s Cicero: From Roman Orator to Renaissance Courtier
Amanda Taylor, University of Minnesota
Emily Beck, University of Minnesota
Armor Experiments: From Literary Romance to Manuscript Recipe Books in Early Modern Italy
Sheraton Centre Toronto, Roosevelt

**Early Modern Dutch Women in Manuscript and Print**

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach
Chair: Martine Van Elk, California State University, Long Beach
Organizer: Martine Van Elk, California State University, Long Beach
Respondent: Heleen Wyffels, KU Leuven
Panelists:
- Cora van de Poppe, Universiteit Utrecht
  Following Formats: Printed Texts as Examples for Early Modern Women's Stories
- Ineke Huysman, Huygens Institute for the History of the Netherlands
  Beyond the Boudoir: The Correspondence of the Dutch and Frisian Stadholder's Wives (1552–1759)

Sheraton Centre Toronto, Chestnut East

**Shaping Scholarship: Philanthropy and Library Formation**

Sponsor: Centre for Editing Lives and Letters (CELL), University College London
Chair: Alexander Samson, University College London
Organizer: Matthew Symonds, University College London
Panelists:
- Jacqueline Glomski, University College London
  Scholarship, Philanthropy, and Libraries in the Seventeenth Century
- Robyn Adams, University College London
  Networks of Influence and Confluence in the Archives of the Bodleian Library
- Matthew Symonds, University College London
  Networks of Intelligence and Information: The Case of Sir Richard Spencer's Relazioni

Sheraton Centre Toronto, Danforth

**Opera and Court Ceremony in Mantua, Vienna, and Ethiopia**

Panelists:
- Joel Schwindt, Boston Conservatory at Berklee
  Class Rivalry and the Academic Improvisatori Tradition in an Early Mantuan Opera
- Devin Burke, University of Louisville
  Singing Sacrilege: Political Idolatry in the Operatic Spectacles of Leopold I's Vienna
- Janie Cole, University of Cape Town
  Music and Power at the Royal Court in Late Renaissance Ethiopia

Sheraton Centre Toronto, Yorkville East

**Rhetoric in the Renaissance University**

Sponsor: Rhetoric
Chair: Elizabeth Skerpan-Wheeler, Texas State University
Organizer: Elizabeth Skerpan-Wheeler, Texas State University
Respondent: Elizabeth Skerpan-Wheeler, Texas State University
Panelists:
- Manfred Kraus, Eberhard Karls Universität Tübingen
  A Professor Advertising his University: Reinhard Lorich's Encomium Marpurgensii
- Lawrence Green, University of Southern California
  Professors Advertising Aristotle's Rhetoric
MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

Poetry and Social History in Early Modern England

Chair: Katie Kadue, University of Chicago
Organizer: Ross Lerner, Occidental College

Panelists:
Ross Lerner, Occidental College
Civil Death in Renaissance England

Julianne Werlin, Duke University
Parish and Nation in the Early Stuart Ballad

David Simon, University of Chicago
The Afterthought and the Punch Line: Renaissance Misogyny and Andrew Marvell's "To His Coy Mistress"

Reconstructing Sites and Spectacles of Piety, Conversion, and Beatification

Chair: John Belkens Scott, University of Iowa
Organizers: Pamela Jones, University of Massachusetts Boston
Barbara Wisch, SUNY Cortland

Panelists:
Cristelle Baskins, Tufts University
"God can do more than this!": The King of Tunis in Viceregal Naples

Barbara Wisch, SUNY Cortland
Promoting Piety, Coercing Conversion: Reconstructing the Oratory of the Roman Archconfraternity SS. Trinità dei Pellegrini

Pamela Jones, University of Massachusetts Boston
Praise and Emulation of Blessed Teresa of Avila: A Painted Triumphal Procession for Genoese Nuns

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Imaginative Intersections between Writers and Artists in the Seventeenth Century II

Chairs: Alexandra Hoare, University of Bristol
Carlo Avilio, Independent Scholar

Organizers: Alexandra Hoare, University of Bristol
Carlo Avilio, Independent Scholar

Panelists:
Stefan Albl, CASVA, National Gallery of Art, Washington, DC
The Carracci and the Delight for Devices

Michela Gianfranceschi, Sapienza Università di Roma
"Il Ballo della Vita Humana": Rospigliosi, Poussin, and Moral Allegories

Stefano Colombo, University of Warwick
From Description to Reinvention: Critical Appreciation of Seventeenth-Century Venetian Funerary Monuments, between Art and Literature

German Sacred Music of the Thirty Years War: Transmission, Emotions, and the Social Imaginary

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: Benjamin Dobbs, Furman University
Organizers: Janette Tilley, Lehman College, CUNY
Dwight TenHuisen, Calvin College

Panelists:
Janette Tilley, Lehman College, CUNY
German Nuptial Music in the Seventeenth Century: Sound in the Service of the Social Imaginary

Thomas Marks, The Graduate Center, CUNY
Seufzer as Discourse Genre: Musical-Emotional Meaning in German Lutheran Sigh-Compositions

Jason Rosenholtz-Witt, Northwestern University
Venice without Venice: Traces of Italian Music Prints in Seventeenth-Century German Manuscripts

Cavendish II: Medicine and Natural Philosophy in Cavendish's Works and Reputation

Sponsor: International Margaret Cavendish Society
Chair: James Fitzmaurice, Northern Arizona University
Organizers: Lara Dodds, Mississippi State University
James Fitzmaurice, Northern Arizona University
Respondent: Lara Dodds, Mississippi State University

Panelists:
Kathleen Miller, University of Toronto
Margaret Cavendish's Mountebanks, Physicians, and Plague

Joseph Stephenson, Abilene Christian University
Disputing "Old Aristotle": References to Cavendish as Natural Philosopher in The Dutch Lady

Editing and the Work of the Imagination II

Chair: Rory Loughnane, University of Kent
Organizers: Rory Loughnane, University of Kent
Ivan Lupic, Stanford University

Panelists:
Kathryn James, Yale University
John Payne Collier's John Bale in John Bale's "King Johan"

Rob Carson, Hobart and William Smith Colleges
Doubling and Resurrection in the Henriad
**Oriental Studies in Early Modern Europe II**

**Chair:** Nil Palabiyik, Ludwig-Maximilians-Universität München  
**Organizer:** Nil Palabiyik, Ludwig-Maximilians-Universität München  
**Panelists:**  
Maryam Patton, Harvard University  
"Partial Knowledge is Better than Total Ignorance": Never-Published Arabic Proverbs of Edward Pococke  
Alexander Bevilacqua, Williams College  
Comparative Thinking in the Republic of Arabic Letters  
Alexandria Brown-Hedjazi, Stanford University  
Representations of the Safavid Embassy to Rome: Translations in Print, Fresco, and Marble

**De-Centering Renaissance Art: Italian Regionalisms, 1300–1600**

**Chair:** Meryl Bailey, Mills College  
**Organizers:** Lisa Regan, University of California, Berkeley and IES Abroad Vienna  
Meryl Bailey, Mills College  
**Panelists:**  
Sarah McHam, Rutgers University  
"Center Stage for a Forgotten Political Cycle: Petrarch's Hall of Famous Romans in Padua"  
April Armstrong-Bascombe, University of Durham  
"Treasures of the Mediterranean: Artistic Mobility between the Kingdom of Aragon, Castile, and Northern Italy"  
Genevieve Verdigel, Warburg Institute, University of London  
"The Drawings of the "terra ferma" Painters? Reconsidering Draftsmanship Outside of Venice (ca. 1460–1510)"  
Lisa Regan, University of California, Berkeley and IES Abroad Vienna  
"The Outer Limit: Frescoed Chapels and Communal Space in Northwestern Italy and Southeastern France"

**Cognitive / Affective Cultures: Shaped, Wandering, Sublimated Minds**

**Chair:** Stephen Pender, University of Windsor  
**Organizers:** Daniel Lochman, Texas State University  
Hannah Wojciechowski, University of Texas at Austin  
**Panelists:**  
Hannah Wojciechowski, University of Texas at Austin  
Walter Ong Revisited: Orality and Literacy after the Cognitive Turn  
Raphael Lyne, Murray Edwards College, University of Cambridge  
"Remembrance of so fair a dream": Richard III and Memory of the Forgotten  
Stephanie Shirilan, Syracuse University  
"Attending to Aural Inattention in Hamlet"

**Hermeneutics of Sources in Renaissance Antiquarianism II**

**Sponsor:** Centro Cicogna  
**Chair:** Sara Miglietti, Warburg Institute, University of London  
**Organizer:** Damiano Acciarino, Università Ca' Foscari di Venezia  
**Panelists:**  
W. Blanchard, Misericordia University  
Lexicography as Antiquarianism: Guarino and His Followers  
Angus Vine, University of Stirling  
Miscellaneity and the Antiquarian: Organization and Order in William Camden's Manuscripts  
Anja-Silvia Goeing, Harvard University  
Natural Philosophy between Ancient Sources and Empirical Investigation: Collecting from Conrad Gessner to Daniel Sennert

**"On a Gyant's Shoulders": The Born-Digital Works of George Herbert**

**Chair:** Paul Dyck, Canadian Mennonite University  
**Organizer:** Robert Whalen, Northern Michigan University  
**Panelists:**  
Robert Whalen, Northern Michigan University  
George Herbert's Works: A New Edition  
Sarah Kunjummen, University of Chicago  
Translating Herbert's Latin Verse  
Christopher Hodgkins, University of North Carolina at Greensboro  
"The View from Hutchinson's Shoulder: Retrospectives and Prospects for Herbert Studies"
MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Expanding the Boundaries of Early Modern Cartography: Gender and the Body
Chair: Valerie Traub, University of Michigan
Organizer: Camille Serchuk, Southern Connecticut State University
Panelists:
Sean Roberts, Virginia Commonwealth University in Qatar
Martine Sauret, Macalester College
Camille Serchuk, Southern Connecticut State University

Sea Charts and Crusader Masculinity in Grand Ducal Tuscany
Martine Sauret, Macalester College
Regards sur les femmes dans les cartes anthropomorphiques au XVIe siècle
Camille Serchuk, Southern Connecticut State University
Cherchez la femme: Locating Female Figures on Sixteenth-Century French World Maps

Nicholas of Cusa and "the Greeks"
Sponsor: American Cusanus Society
Chair: Thomas Izbicki, Rutgers University
Organizer: David Albertson, University of Southern California
Respondent: Denis Robichaud, University of Notre Dame
Panelists:
Daniel O'Connell, Mott Community College
Nicholas of Cusa and Proclus on Non-Discursive Thinking
Maarten Halff, Independent Scholar
Cusanus, the Greeks, and the Council of Florence

Creating a Jesuit Culture II: Art and the Written Word in Central and Eastern Europe
Chair: Tina Skouen, Universitetet i Oslo
Organizer: Kathleen Comerford, Georgia Southern University
Panelists:
Hilmar Pabel, Simon Fraser University
Peter Canisius, SJ and the Spiritual Exercises of Ignatius of Loyola: The Examination of Conscience
Natale Vacalebre, University of Pennsylvania
'Se vee clara y cierta la ruina': Risks and Contingencies in Sixteenth-Century Jesuit Book Production
Alison Fleming, Winston-Salem State University
The Madonna della Strada and Jesuit Devotion to Marian Icons

Sacred Objects on the Move in the Early Modern Mediterranean
Sponsor: Hagiography Society
Chair: Simon Ditchfield, University of York
Organizers: Barbara Zimbalist, University of Texas at El Paso
Alison Frazier, University of Texas at Austin
Panelists:
Daniel Hershenzon, University of Connecticut
Religious Artifacts and Slaves between Early Modern Spain and Morocco
Erin Rowe, Johns Hopkins University
On Corpses and Contact Relics: Rethinking the Circulation of Religious Devotion in the Western Mediterranean

Towards a Vocabulary of Dissent II: Early Modern Religious Dissents, Conflicts, and Pluralities
Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizers: Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Helena Wangefelt Ström, Umeå universitet
Fedezcrico Barbierato, Università degli Studi di Verona
Umberto Grassi, Università degli Studi di Verona
Panelists:
Rosamaria Alibrandi, Università degli Studi di Messina
'Heretics and Obdurate Sinners': Religious Dissent in Early Modern Sicily
Umberto Grassi, Università degli Studi di Verona
Towards a Vocabulary of Dissent: Sexuality
Alessandra Celati, Università degli Studi di Verona
Exploring the Existential Dimension of Heresy: Between Inquisition Repression and a "Secret Sociability"

Women and Femininity in Early Modern Naples
Chair: Sheila Barker, Medici Archive Project
Organizer: Alessandro Giardino, St. Lawrence University
Respondent: Joris van Gastel, Universität Zürich
Panelists:
Sarah Wilkins, Pratt Institute
Female Preaching and Beata Stirps: Mary Magdalen in the Pipino Chapel, San Pietro a Maiella
Alessandro Giardino, St. Lawrence University
The Transformation of Mary Magdalen, from Caravaggio to Finson and the Neapolitan School of Painting
Marijke Osnabrugge, Université de Genève
Louise Finson and Matthias Stom Painting Female Nudes in Seventeenth-Century Naples
Mond 18 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, Dufferin

Wonder Women: Amazons in the Early Modern European Imagination II
Sponsor: Italian Literature
Chair: Gerry Milligan, College of Staten Island, CUNY
Organizers: Victoria Fanti, Johns Hopkins University
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Panelists:
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Born of Monsters, Trees, and Caves: Amazons and the Wild
Victoria Fanti, Johns Hopkins University
Theatricality and Tragedy in Lodovico Ariosto's Orlando furioso: The Episode of the Feminine Omiclude
Emily Winerock, Chatham University
(Re)Staging Gender: Dancing Amazons in English Plays and Masques

Mond 18 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, York

Sex and Gender in Early Modern Piety Movements
Sponsor: Germanic Literature
Chair: Christine Kooi, Louisiana State University
Organizers: Amanda Pipkin, University of North Carolina at Charlotte
Nigel Smith, Princeton University
Respondent: James Parente, University of Minnesota
Panelists:
Amanda Pipkin, University of North Carolina at Charlotte
Protestant Nourishment: Popular Protestant Advice and Women's Religious Influence
Nigel Smith, Princeton University
Vrouwen Zaet: Sexual Politics and Heresy in the Dutch Republic
Johannes Müller, Universität Leiden
Gender Stereotypes and Anti-Pietist Polemics around 1700

Mond 18 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, Oxford

Sovereignty and Submission
Chair: Julia Lupron, University of California, Irvine
Organizer: Julie Crawford, Columbia University
Panelists:
Lorina Hutson, Merton College, University of Oxford
Can a Body Politic Have Knees? The Anglo-Imperialism of King's Two Bodies
Mary Nyquist, University of Toronto
Voluntary Servitude, Bestiality, and Resistance
Julie Crawford, Columbia University
Resistance Theory, Domestic Conduct, and Shakespeare's Othello

Mond 18 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, Kenora

Embodying Value: Representing Money in the Early Modern Period II
Chair: Joanna Woodall, Courtauld Institute of Art
Organizer: Natasha Seaman, Rhode Island College
Panelists:
Natasha Seaman, Rhode Island College
Coin, Prostitute, and Painting in Jacob Backer's Woman with a Coin
Heather Johnson, Southern Illinois University Edwardsville
Agency, Motion, Violence: Taylor's Twelvemepence and the Circulation of Oppression
Angela Ho, George Mason University
Pricing the Exotic: A Painting of a Market Stall in Batavia

Mond 18 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, Spruce South and North

Narrating in Boccaccio's Decameron
Sponsor: American Boccaccio Association
Chair: Valerio Cappozzo, University of Mississippi
Organizer: Valerio Cappozzo, University of Mississippi
Panelists:
Marilyn Migiel, Cornell University
Narrating for Success in Decameron 4.10
Renzo Bragantini, Sapienza Università di Roma
Between Symbolic and Material Values: Federigo and Monna Giovanna (Decameron 5.9)
Olivia Holmes, Binghamton University, SUNY
Memorable Doings and Sayings on the Decameron's Day 10

Mond 18 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, Churchill Room

Skill, Method, and Art Theory in Early Modern Spain and Colonial Spanish America II
Organizers: Livia Stoianescu, Texas A&M University
Luis Javier Cuesta Hernández, Universidad Iberoamericana
Respondent: Benito Navarrete-Prieto, Universidad de Alcalá
Panelists:
Martijn van Beek, Vrije Universiteit Amsterdam
The Marble Intarsia Decorations at Montecassino and Benedictine Ties between Spain and Its Territories
Livia Stoianescu, Texas A&M University
Alonso Cano's Reinventing the Granada Cathedral Façade: Subdued Classicism and Formal Unity of Design
Mondays March 18, 11:00 am–12:30 pm | Panels
Sheraton Centre Toronto, Provincial South

The Reformation of Experience/The Experience of Reformation in Shakespeare
Sponsor: English Literature
Chair: Joseph Ortiz, University of Texas at El Paso
Organizer: Joseph Ortiz, University of Texas at El Paso
Panelists:
Kenneth Graham, University of Waterloo
Holly Pickett, Washington and Lee University
Adam Rzepka, Montclair State University

Touching (with) Words: Reformation Rhetoric in King Lear
Taste of Conversion in As You Like It: What Counts as Shakespearean Religious Experience?
The Longing for Experience

Mondays March 18, 11:00 am–12:30 pm | Panels
Sheraton Centre Toronto, Maple West

Thomas Nashe's Contexts: Place, Printing, Reading
Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies
Chair: Joseph Black, University of Massachusetts Amherst
Organizer: Joseph Black, University of Massachusetts Amherst
Panelists:
Cathy Shrank, University of Sheffield
Katharine De Rycker, Newcastle University
Jennifer Richards, University of Newcastle

Mondays March 18, 11:00 am–12:30 pm | Panels
Sheraton Centre Toronto, Dominion South

Material Culture and the Domestic Interior: New Questions, New Approaches II
Chair: Erin Campbell, University of Victoria
Organizers: Erin Campbell, University of Victoria
Maria DePrano, University of California, Merced

Health and Hygiene in Artisan Households in Renaissance Florence
New Place By Indirection: Shakespeare's Self-Fashioning and the Interiors of the Lesser Gentry House

Mondays March 18, 11:00 am–12:30 pm | Panels
Sheraton Centre Toronto, Grand Centre II

Bookbindings in their Cultural Context
Sponsor: Bibliographical Society of America
Chair: Nina Musinsky, Musinsky Rare Books, Inc.
Organizers: Caroline Durso-Melish, Folger Shakespeare Library
Nina Musinsky, Musinsky Rare Books, Inc.
Respondent: Nina Musinsky, Musinsky Rare Books, Inc.
Panelists:
Karen Limper-Herz, British Library

Renaissance Bookbinding Designs in Their Wider Cultural Context

Mondays March 18, 11:00 am–12:30 pm | Panels
Sheraton Centre Toronto, Grand Centre I

Disease and Disability in the Renaissance
Panelists:
Erin Travers, University of California, Santa Barbara
Constructing a Corpus: Anatomical Exemplars in Seventeenth-Century Dutch Art Literature

Caterina Agostini, Rutgers University—New Brunswick
Art in the Time of Syphilis: A Medical Narrative in Benvenuto Cellini's Works

Sara Frier, Yale University
Look Out for Yourself: Drawing Disfiguration in Urs Graf's Armless Prostitute

Brian Nance, Coastal Carolina University
The Imaginary Pauper: Wealth, Charity, and Petrus Forestus' Treatment of Delusional Melancholia

Mondays March 18, 11:00 am–12:30 pm | Panels
Sheraton Centre Toronto, City Hall Room

The Sforza at Home and Abroad: Gender, Diplomacy, and Power on Display in the Renaissance
Chair: Elissa Weaver, University of Chicago
Organizers: Meredith Ray, University of Delaware
Lynn Westwater, George Washington University
Respondent: Diana Robin, Newberry Library Center for Renaissance Studies
Panelists:
Timothy McCall, Villanova University

Far le cose de homo: Sforza Princes and Their Hunting Animals

Meredith Ray, University of Delaware
Bona Sforza in Venice: Gender, Queenship, and Early Modern Mobility

Lynn Westwater, George Washington University
Eiusdem Vestre Illustrissime Dominationis: Kinship and Diplomacy in the Letters of Ippolita Maria Sforza
Milton and Biblical Poetry: Psalms and Canticles

**Sponsor:** Medieval and Renaissance Studies Association in Israel

**Chair:** Achsah Guibbory, Barnard College

**Organizers:** Noam Flinker, University of Haifa

**Panelists:**
- Jude Welburn, Wilfrid Laurier University
  - God's Laughter and the Genesis of Tyranny: Milton's Reading of the Story of Babel
- Noam Flinker, University of Haifa
  - Echoes of Psalm 51 in *Paradise Lost*: e Midrashic Sounds of Silences
- Yaakov Mascetti, Bar-Ilan University
  - Mysterious Sex in Paradise: Biblical Intimacy and Milton's Irrepresentable Sacramental Signs of Love

Emblems II: Emblems and Cognition in Early Modern England

**Sponsor:** Emblems

**Organizer:** William Engel, Sewanee: The University of the South

**Panelists:**
- Mark Kaethler, Medicine Hat College
  - Mind Games in Mayoral Shows: Civic Emblems Governing the Crowd and Guiding the Mayor
- Robert Grant Williams, Carleton University
  - Feeding the Fancy: Geoffrey Whitney’s *A Choice of Emblems* and the Management of Mental Imagery
- Donald Beecher, Carleton University
  - Eve Thinking: Paradise Lost IX, 745–79

More Erasmus

**Sponsor:** Erasmus of Rotterdam Society

**Chair:** Donald Gilman, Ball State University

**Organizer:** Eric MacPhail, Indiana University

**Panelists:**
- Joan Tello, Universitat de Barcelona
  - Protective Adages: The Satellitium Sive Symbola of Vives
- Jean-François Cotrièr, Université Paris-Diderot
  - A Giant on the Shoulders of Other Giants: Erasmus and the Catena Aurea
- Farkas Kiss, ELTE Bölcsészetrudományi Kar
  - The Cult of Erasmus in East Central Europe: The Beginnings (1516–25)
- Jorge Ledo, Universidade da Coruña
  - Erasmus’ Translations into Latin of Plutarch’s Moralía and the princeps Ascensiana of ca. 1513

Networks of Non-Elite Women in Early Modern Societies II

**Chair:** Marlee Couling, York University

**Organizers:** Marlee Couling, York University

Elizabeth Cohen, York University

**Panelists:**
- Darlene Abreu-Ferreira, University of Winnipeg
  - Women’s Offices, Men’s Careers
- Saundra Weddle, Drury University
  - The Social and Spatial Networks of Venice’s Prostitutes
- Fabrizio Titone, Universidad del País Vasco
  - Formal and Informal Networks of Non-Elite Women in Catalonia and Sicily, 1400–1500

Jewish Society and Letters in the Age of the Ghetto

**Sponsor:** Hebraica

**Chair:** Kenneth Stow, University of Haifa

**Organizer:** Dana Katz, Reed College

**Panelists:**
- Bernard Cooperman, University of Maryland, College Park
  - "One can be both Christian and Jew": David de’ Pomis, Autobiography, and the Ghetto
- Martina Mampieri, Harvard University
  - Footprints for the History of Italian Jewry in the Early Modern Era
- Federica Francesconi, University at Albany, SUNY
  - The Venetian Hebrà para Cazar Orfas e Donzelas and Its Pinkas

Inheriting More II: Translation, Print, and the Making of Catholic Identity in Early Modern England

**Sponsor:** Amici Thomae Mori (Moreana)

**Chair:** Marie Alice Belle, Université de Montréal

**Organizers:** Marie Alice Belle, Université de Montréal

Gabriela Schmidt, Ludwig-Maximilians-Universität München

Emily Ransom, University of Wisconsin–Green Bay

**Panelists:**
- Gabriela Schmidt, Ludwig-Maximilians-Universität München
  - Translation, Religious Identity, and Literary Innovation under Mary Tudor
- Jaime Goodrich, Wayne State University
  - How Dame Agatha Wiseman Became Anonymous: The Identity Politics of Catholic Translation
- Marie-France Guénette, Université de Montréal
  - Channelling Catholicism through Translation: Women and French Recusant Literature around Queen Henrietta Maria’s Court (1625–42)
Monday 18 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, Huron

Casuistry in Early Modern Spanish Literature II  
Chair: Ariadna García-Bryce, Reed College  
Organizers: Marlen Bidwell-Steiner, Universität Wien  
Michael Scham, University of St. Thomas  
Panelists:  
Hilaire Kallendorf, Texas A&M University  
Splitting Hairs or Finding Reads: Labyrinth as Metaphor for Moral Dilemma in the Comedia  
Elena del Río Parra, Georgia State University  
Uniue Documented Criminal Cases in Early Modern Spain: A Taxonomical Attempt  
Marlen Bidwell-Steiner, Universität Wien  
Law and Crime in the Celestina  
Michael Scham, University of St. Thomas  
Casuistry's Rise and the Crisis of Exemplarity

Monday 18 March | 11:00 AM–12:30 PM | Roundtables
Sheraton Centre Toronto, Kent

Roundtable: Peacemaking in the Early Renaissance II: Negotiating Conflicts, Shaping Identities, and Defining Ideas  
Chair: Isabella Lazzarini, Università degli Studi del Molise  
Organizers: Isabella Lazzarini, Università degli Studi del Molise  
Luciano Piffanelli, Université François-Rabelais Tours and Centre d'Études Supérieures de la Renaissance  
Diego Pirillo, University of California, Berkeley  
Discussants:  
Jenny Benham, University of Cardiff  
Timothy Hampton, University of California, Berkeley  
Randall Lesafer, Tilburg University  
Luciano Piffanelli, Université François-Rabelais Tours and Centre d'Études Supérieures de la Renaissance  
Diego Pirillo, University of California, Berkeley  
John Watkins, University of Minnesota

Monday 18 March | 11:00 AM–12:30 PM | Panels
Sheraton Centre Toronto, Dominion North

The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" II  
Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh  
Chair: Stephen Campbell, Johns Hopkins University  
Organizers: Stephen Campbell, Johns Hopkins University  
Stefano de Bosio, Freie Universität Berlin  
Panelists:  
Stefano de Bosio, Freie Universität Berlin  
Rome, Gaillon, Albi: The Pio Palace in Carpi and Artistic Geography around 1500  
Giancarla Periti, University of Toronto  
Correggio and the Margins of Art  
James Pilgrim, Johns Hopkins University  
Jacopo Bassano and the Environment of the Terraferma

Monday 18 March | 11:00 AM–12:30 PM | Roundtables
Sheraton Centre Toronto, Sheraton Hall A

Roundtable: New Technologies and Renaissance Studies V: Teaching with the DECIMA  
Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)  
Chair: Amanda Madden, Georgia Institute of Technology  
Organizers: Jennifer DeSilva, Ball State University  
Discussants:  
Colin Rose, Brock University  
Julia Rombough, University of Toronto  
Jennifer DeSilva, Ball State University  
Daniel Jamison, University of Toronto

Monday 18 March | 11:00 AM–12:30 PM | Seminars
Sheraton Centre Toronto, Mackenzie

Craft Humanism in the Early Modern World  
Chair: Maria Axventevskaya, Max-Planck-Institut für Wissenschaftsgeschichte  
Organizer: Maria Axventevskaya, Max-Planck-Institut für Wissenschaftsgeschichte  
Speakers:  
Tillmann Tappe, Columbia University  
Crafting Judgment: Truth and Technique in Sixteenth-Century Antwerp Print Culture  
Catherine Levesque, College of William & Mary  
Crafting Judgment: Truth and Technique in Sixteenth-Century Antwerp Print Culture  
Maria Axventevskaya, Max-Planck-Institut für Wissenschaftsgeschichte  
Craft Humanism in Alba Amicorum

Monday 18 March | 11:00 AM–12:30 PM | Roundtables
Sheraton Centre Toronto, Sheraton Hall C

Sponsor: History  
Chair: Carina Johnson, Pitzer College  
Organizer: Carina Johnson, Pitzer College  
Discussants:  
Herman Bennett, The Graduate Center, CUNY  
Toby Green, King's College London  
Jessica Krug, George Washington University  
Catherine Molineux, Vanderbilt University
Odd Volumes: Unusual Imprints of the Protestant and Catholic Reformations

Sponsor: Book History
Chair: James Carley, University of Kent
Organizers: Earle Havens, Johns Hopkins University
Mark Rankin, James Madison University

Panelists:
Jason Cohen, Berea College
Emblematic Initials: A Semiotics of Historiated Initials in Early Technical Manuals
Mark Rankin, James Madison University
More Bibliographical Aspects of John Foxe
Magdalena Komorowska, Jagiellonian University
Printing Post-Tridentine Liturgical Books in Early Modern Poland

Enemies and Allies: Anglo-Dutch Relations in the Early Modern Period

Sponsor: Germanic Literature
Chair: Andrew Hadfeld, University of Sussex
Organizers: Sjoerd Levelt, University of Bristol
Esther van Raamsdonk, Queen Mary, University of London

Panelists:
Sjoerd Levelt, University of Bristol
Of Giants and Cheese and Bread: Anglo-Dutch Histories, ca. 1300–1600
Esther van Raamsdonk, Queen Mary, University of London
“The Two-Legged Cheese Worm”: The Dutch in English Pamphlets of the Seventeenth Century
Ulrike Kern, Goethe-Universität Frankfurt am Main
Virtuous Circles: Samuel van Hoogstraten’s Attempt to Set Foot in London’s Intellectual Society
Alan Moss, Radboud University Nijmegen
Let Whitehall Shake: Dutch Travelogues on War and Disaster in England (1640–1740)

Jewish Editing, Printing, and Visual Models

Sponsor: Hebraica
Chair: Kenneth Stow, University of Haifa
Respondent: Kenneth Stow, University of Haifa

Panelists:
Agata Paluch, Freie Universität Berlin
Inscribing Hands: Organising Practical Knowledge in Early Modern Kabbalistic Manuscripts
Adam Shear, University of Pittsburgh
How to Be a “Divine Philosopher” in Hebrew: Religious Thought and Book Marketing
The Senses in Early Modern English Religious Poetry  
Organizer: Mary Silcox, McMaster University  
Panelists:  
Mary Silcox, McMaster University  
"Thy hopes instructed by Thine Eye": Seeing Salvation in Quarles’s Religious Emblems (1635)  
Tommy Pfannkoch, Texas A&M University  
"I mean my owne body": The Sense of Scripture in "A Ballad of Anne Askew"  
Christina Wiendels, McMaster University  
Christ’s Passion, the Body, and His Compassionate ‘Witness’ in Crashaw’s Steps to the Temple

Religion, Politics, and Daily Life in Boccaccio’s Works  
Sponsor: American Boccaccio Association  
Chair: Teresa Russo, University of Toronto  
Organizer: Valerio Cappozzo, University of Mississippi  
Panelists:  
Pina Palma, Southern Connecticut State University  
Birds, Lovers, and Meals in Boccaccio’s Decameron  
Teresa Caligiure, University of Hamburg  
Elicona transalpinum and Egonis antra: A Political Perspective: Boccaccio Rewrites Petrarch  
Marino Forlino, Scripps College  
Decameron VII.6: A Meta-Textual Reading of Love Triangles in Eastern and Western Wor(l)ds

Seasonal Rhythms and Rituals in the Cultural Life of Renaissance Cities  
Sponsor: Prato Consortium for Medieval and Renaissance Studies  
Chair: Nicholas Edelstein, University of Sydney  
Organizer: Cecilia Hewlett, Monash University  
Panelists:  
Anca-Delia Moldovan, University of Warwick  
From Carnival to Pious City: Scenes of Urban Life in the Bassano Series  
Jennifer McDermott, John Abbot College  
Summer in the City: Perceiving Time in Shakespeare’s A Midsummer Night’s Dream  
Sarah Lynch, Angelo State University  
To Everything There is a Season: The School Year in Urban Communities, 1300–1500

Writing Life, Truth, Honor, and Official History in Early Modern France and Spain  
Panelists:  
Stephen Murphy, Wake Forest University  
Mémories at Court and the Burden from Above  
Luke O’Sullivan, King’s College London  
Conflict and Conversation: Truth-Telling and Self-Knowledge in Bouchet’s Séries  
Cynthia Skenazi, University of California, Santa Barbara  
Montaigne’s Honor in the Essais  
Kira von Ostenfeld-Suske, Columbia University  
Repudiating Lies, Maintaining Reputación and Establishing Truth through Official History in the Court of Philip II

Early Modern Drapery: Reactionary or Modern?  
Chair: Evonne Levy, University of Toronto  
Organizers: Joris van Gastel, Universität Zürich  
Evonne Levy, University of Toronto  
Respondent: Estelle Lingo, University of Washington  
Panelists:  
Jodi Cranston, Boston University  
Furs and Skins  
Brendan McMahon, University of Michigan  
Form and Fiction: Painting Antonio de Pereda’s Shot Silks  
Joris van Gastel, Universität Zürich  
Fold-Lines: Tracing the Dionysian in Bernini’s Draperies
**Re-thinking Early Modern Orientalisms**

**Sponsor:** Islamic World

**Chair:** Kaya Şahin, Indiana University

**Organizer:** Julia Schleck, University of Nebraska–Lincoln

**Panelists:**
- Tomasz Kowalczyk, University of Sussex
- "Imperial Envy"? Writing Cross-Cultural Diplomacy at the Height of Anglo-Ottoman Relations
- Julia Schleck, University of Nebraska–Lincoln
- Said and Strategic Ignorance in the Early Modern Period
- Nailya Shamgunova, University of Cambridge
- Queering Early Modern Orientalisms

**War and Peace: Women, Translation, and European Political Conflict, 1400–1660**

**Chair:** Marie Alice Belle, Université de Montréal

**Organizer:** Micheline White, Carleton University

**Panelists:**
- Anne Coldiron, Florida State University
- Feats of Arms, Feats of Auctoritas: Caxton's Translation of Christine de Pizan's Military Treatise
- Micheline White, Carleton University
- Katherine Parr, Henry VIII's War, and the Weaponization of Erasmus's Prayers
- Brenda Hosington, Université de Montréal and University of Warwick
- War and Peace: Rachel Jevon's Latin and English Restoration Odes and the Matter of Self-Translation

**Performances of Gender in Shakespearean England**

**Panelists:**
- Rachel Chung, University of Edinburgh
- "Art Thou a Man?: The Performance of Gender in Phyllida Lloyd's All-Woman Shakespeare
- Alex Lewis, Johns Hopkins University
- "Like a Deceived Husband": Cackoldry and Subjectivity in Shakespeare's Sonnets
- Jennifer Lodine-Chaffey, Washington State University Tri-Cities
- The Second Maiden's Tragedy and Transformation of the Revenge Genre

**Papal Patronage and Interventions I**

**Sponsor:** Association for Textual Scholarship in Art History (ATSAH)

**Chair:** Tracy Cosgri, The College of Wooster

**Organizer:** Liana Cheney, Universidade da Coruña

**Panelists:**
- Sara James, Mary Baldwin University
- Nicholas IV's Marian Plan for the Cathedral of Orvieto
- Livia Lupi, University of Warwick
- Architectural Time and Place in Fra Angelico's Nicholas V Chapel
- Tiffany Hunt, Temple University
- On this Rock: A New Rhetoric for the Plenitudiem potestatis in Paul III's Cappella Paolina

**The Impact of World War II on Conceptualizing Renaissance-Early Modern Literature: Tuve, Auerbach, and Gramsci**

**Sponsor:** Renaissance Studies Certificate Program, Graduate Center, CUNY

**Organizers:** Martin Elsky, Brooklyn College and The Graduate Center, CUNY
- Feisal Mohamed, The Graduate Center, CUNY

**Panelists:**
- Martin Elsky, Brooklyn College and The Graduate Center, CUNY
- Rosemond Tuve's Chapel Talks, 1944–51: World War II, Typological Criticism, and US Historicism
- Jane Newman, University of California, Irvine
- Auerbach's Descartes: Modernity and Its Discontents
- Rocco Rubini, University of Chicago
- The Last Renaissance Men: Croce and Gramsci

**New Technologies and Renaissance Studies VI: Creating and Using Digital Editions**

**Sponsor:** Toronto Renaissance and Reformation Colloquium (TRRC)

**Chair:** William Bowen, University of Toronto Scarborough

**Organizers:** William Bowen, University of Toronto Scarborough
- Raymond Siemens, University of Victoria

**Panelists:**
- Jean-Francois Vallee, Université de Montréal
- The (Digital) Cymbal of the World
- Rachael Deagman Simonetta, University of Colorado Boulder
- The Shakespeare Co-Lab: Digital Humanities Pedagogy in Action
MONDAY 18 MARCH | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Carleton

Community, Authority, and Legitimacy: Renaissance Visions of Empire and the Res Publica Christiana

Sponsor: Humanism
Chair: Thomas Izbicki, Rutgers University
Organizers: Elizabeth McCahill, University of Massachusetts Boston
Emily O’Brien, Simon Fraser University
Brian Maxson, East Tennessee State University

Panelists:
Emily O’Brien, Simon Fraser University
Defending the res publica Christiana: Aeneas Silvius Piccolomini, Cicero, and the Crusades
Elizabeth McCahill, University of Massachusetts Boston
The res publica Christiana in the Curia of Leo X

MONDAY 18 MARCH | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Provincial North

Artists' Travels: National Frontiers and Artistic Identities

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)
Chair: David Young Kim, University of Pennsylvania
Organizers: Fernando Loffredo, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Alison Frazier, University of Texas at Austin

Panelists:
Felipe Pereda, Harvard University
Pietro Torrigiano: Scalpellino, Sculptor, Imaginero
Fernando Loffredo, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Spaniards in Italy, French in Spain: "National Identity" in the Canon(s) of Renaissance Sculpture

MONDAY 18 MARCH | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Sheraton Hall C

Women Writing Race in Early Modern England

Sponsor: Society for the Study of Early Modern Women (EMW)
Chair: Kimberly Anne Coles, University of Maryland, College Park
Organizers: Meghan Hall, University of Pennsylvania
Kirsten Mendoza, University of Dayton
Respondent: Kimberly Anne Coles, University of Maryland, College Park

Panelists:
Jennifer Park, University of North Carolina at Greensboro
"The Egyptian Oyntment": Early Modern Women, Race, and the Recipe Archive
Kirsten Mendoza, University of Dayton
"Though not in soule contented": Women's Constancy and Race in The Countess of Montgomery's Urania
Meghan Hall, University of Pennsylvania
Friends and Others: Race and the Politics of Space in Alice Curwen's Quaker Testimonial

MONDAY 18 MARCH | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Davenport

Music and Humanism

Sponsor: Music
Chair: Evan MacCarrthy, West Virginia University
Organizer: Evan MacCarrthy, West Virginia University

Panelists:
Renata Pieragostini, Indiana University
Coluccio Salutati: Reader of Musical Myths
Elizabeth Lyon, Cornell University
"Iesus Christus summus cantor": Reevaluating the Cambrai Fragments of Tinctoris's De inventione et usu musice
Sean Gallagher, New England Conservatory of Music
"Josquin" and the Humanist-Scholastic Debate in Early Sixteenth-Century Leuven

MONDAY 18 MARCH | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Dominion South

Italian Renaissance Portraiture I: Beyond the "Motions of the Mind"

Organizers: Anna House, University of South Carolina
Jeffrey Fraiman, The Metropolitan Museum of Art

Panelists:
Anna House, University of South Carolina
Rethinking the Italian Renaissance Smile
Sally Cornelison, Syracuse University
Portraits and Parenti: Constructing Family Identity on Vasari's Pieve Altar
Ilaria Bernocchi, University of Cambridge
Eroine Felsinee: Heroic Portraiture of Women in Bologna (ca. 1550–1600)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Sheraton Hall B

The Este in the Digital Era: Music, Literature, and Maps in a Renaissance Court (1500–1700)

Chair: Matteo Al Kalak, Università degli Studi di Modena e Reggio Emilia
Organizer: Matteo Al Kalak, Università degli Studi di Modena e Reggio Emilia

Panelists:
Angela Fiore, Università degli studi di Modena e Reggio Emilia
Digitizing the Soundscape: A New Catalogue of the Este Musical Sources
Sara Belotti, Università degli studi di Modena e Reggio Emilia
Representing the World: Historical Cartography and Multimedia at the Este Court
Andrea Lazzarini, Università degli Studi di Modena e Reggio Emilia
Erudition on the Web: An Online Archive of L.A. Muratori’s Works
MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Leaside

**Emblems and Women: Writing and Patronage**

**Sponsor:** Society for Emblem Studies  
**Chair:** Claudia Mesa, Moravian College  
**Organizer:** Elizabeth Black, Old Dominion University

**Panelists:**  
Joaneath Spicer, Walters Art Museum  
The Sunflower as an Emblem of Patronage for the Arts  
Elizabeth Black, Old Dominion University  
Out of Space, Out of Time? Temporality in Gilles Corrozet's *Blasons Domestiques* (1539)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kenora

**Re-assessing the Early Modern Court I: Networks and Mobility**

**Chair:** Maria Maurer, University of Tulsa  
**Organizer:** Maria Maurer, University of Tulsa

**Panelists:**  
Rolf Strom-Olsen, IE University  
The "Gig Economy" at the Court of Burgundy  
Megan Moran, Montclair State University  
Women, Strategy, and Family Politics at the Medici Court  
Mary Vaccaro, University of Texas at Arlington  
Creature Pilose: The Hairy Gonzalez Family at the Farnese Court  
Rebecca Quinn Teresi, Johns Hopkins University  
The Queen of Spain at English Court: Devotion and Diplomacy in Anglo-Spanish Relations, 1604–06

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

**Netherlandish Art and Artists in Spain, 1400–1600**

**Sponsor:** Historians of Netherlandish Art  
**Chair:** Michiko Fukaya, Kyoto City University of Arts  
**Organizers:** Marisa Bass, Yale University  
Michiko Fukaya, Kyoto City University of Arts  
Sumiko Imai, Osaka Ohtani University

**Panelists:**  
Josefina Planas, Universitat de Lleida  
Under the Sign of Flanders: Illuminated Books of Hours in the Crown of Aragon  
Jessica Weiss, Metropolitan State University of Denver  
The Castilian Career of Juan de Flandes  
Sumiko Imai, Osaka Ohtani University  
Charles V’s Los Honores Tapestries in the Spanish Empire

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

**Horizons of Meaning in the Renaissance: Philosophy and Poetry, Grammar and Rhetoric, Politics and Philosophy**

**Sponsor:** Society for Medieval and Renaissance Philosophy (SMRP)  
**Chair:** Danielle Charette, University of Chicago  
**Organizer:** Sean Erwin, Barry University

**Panelists:**  
Ann Moyer, University of Pennsylvania  
Dead or Alive: Giambullari and Gelli on Writing a Grammar of Modern Florentine  
Jason Aleksander, San José State University  
Fiction, Fable, and Philosophy in Dante's Depictions of Beatrice, Donna Gentile, and l'Altissimo Poeta  
Georgios Steiris, National and Kapodistrian University of Athens  
Pletho and the Corpus Dionysiacum

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Yorkville West

**Hermeneutics of Sources in Renaissance Antiquarianism III**

**Sponsor:** Centro Cicogna  
**Chair:** Arne Flaten, Ball State University  
**Organizer:** Matteo Soranzo, McGill University  
**Respondent:** Damiano Acciarino, Università Ca' Foscari di Venezia

**Panelists:**  
John Cunnally, Iowa State University  
The Origin and Development of Autopsia among Sixteenth Century Antiquarians  
Ginette Vagenheim, Université de Rouen-Normanville  
Antiquarianism and Engineering in Pirro Ligorio's Project for the Cavallerie Ferraresi (Isola Beata 1569)  
Bernd Kulawik, SIK-ISEA Swiss Institute for Art Research  
Ancient Artifacts as Historical Sources: The Case of the Academia de l'architettura (Rome 1535–55)
MONDAY 18 MARCH | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Pine East

Creating a Jesuit Culture III: Intellectual Trends in Europe, China, and India

Chair: Jessica Dalton, University of St Andrews
Organizer: Kathleen Comerford, Georgia Southern University

Panelists:
Nuno Castel-Branco, Johns Hopkins University
Material Piety: Science and Devotion in Seventeenth-Century Portugal

Tina Skouen, Universitetet i Oslo
Stoic Allusions in a Letter by Robert Persons, 12 February 1585

Mirka Doj-Fetté, Princeton University
Sculpting Faith: Jesuit Engagement with the Arts in Seventeenth-Century Prague

MONDAY 18 MARCH | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Willow Centre

Expanding the Boundaries of Early Modern Cartography: Reading, Rhetoric, Residue

Chair: Camille Serchuk, Southern Connecticut State University
Organizer: Camille Serchuk, Southern Connecticut State University

Panelists:
Tom Conley, Harvard University
Cartographic Fictions: Béroalde de Verville and his Voyage des princes fortunez (1610)

Jeffrey Peters, University of Kentucky
The Cartographic Event: Early Modern Maps and the Spectral Thing

Katharina Piechocki, Harvard University
Cartographic Curses: Adamastor and the Ptolemaic Poetics of Camões' Os Lusíadas (1572)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Provincial South

Invention and Imagination in Early Modern Drawings, Books, and Games

Panelists:
Pari Riahi, University of Massachusetts Amherst
Interlacing Drawings and Text: Francesco di Giorgio's All-encompassing Endeavor

Paloma Perez Galvan, University of Warwick
The Evolution of Epigraphy through the Creation of Categories and Indices in Sixteenth-Century Corpora

MONDAY 18 MARCH | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Churchill Room

Printers and Their Social Networks I

Chair: Scott Oldenburg, Tulane University
Organizer: Scott Oldenburg, Tulane University

Panelists:
Romola Nuttall, King's College London
The Good, the Bad, and the Ugly: James Roberts, Nicholas Ling, and Early Hamlet Quartos

Jillian Linster, University of South Dakota
"A matter much affected by mee": William Jaggard's Medical Agenda

Faith Acker, Northern Virginia Community College
The Plays and Poems of St Dunstan's Churchyard (1600–40)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Danforth

Rethinking Renaissance and Early Modern Musical Instruments I

Chair: Emanuela Vai, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Organizer: Emanuela Vai, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Panelists:
Gabriele Rossi Rognoni, Royal College of Music, London, UK
Innovating Music: The Transformation of Repertoire and Instruments in European Renaissance and Early Baroque

Jean-Philippe Échard, Musée de la musique, Cité de la musique–Philharmonie de Paris
Royal Emblems on Instruments by Andrea Amati: Music, Politics, and Wars of Religion

Marlene Eberhart, Vanier College
Rethinking the Social Lives of Flutes

Holly Roberts, University of Oregon
Musical Iconography and the Modern Saint: Annibale Carracci's St. Francis's Vision of the Musical Angel

MONDAY 18 MARCH | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Linden

Connecting with the Ancients: Philological Reception in the Renaissance

Sponsor: Society for Early Modern Classical Reception (SEMCR)
Chair: Caroline Stark, Howard University
Organizer: Caroline Stark, Howard University

Panelists:
Jiani Fan, Princeton University
From Epicurean liberum arbitrium to Fideist Revelation: Montaigne's Vision about Free Will and Natural Law

Lorenza Bennardo, University of Toronto
Lost Underworlds in Classical Literature and Italian Renaissance Philology

Robert Tate, Duke University
The Passing of the Roman World in Shakespeare's Antony and Cleopatra
**Rhetoric and Politics: Thought and Action**

**Chair:** Elizabeth Skerpan-Wheeler, Texas State University  
**Organizer:** Elizabeth Skerpan-Wheeler, Texas State University

Panelists:  
- Anna Laura Puliato Bleuel, University of Warwick  
- Gregory Haake, University of Notre Dame  
- William Engel, Sewanee: the University of the South

- "Found in Translation: Bartolomeo Cavalcanti's 'Retorica' (1559)"
- "'Utilem rectorem suscitabit': the Rhetoric of Scriptural Citation and the Assassination of Henry III (1589)"
- "Early Modern Rhetorical Commonplaces and Surplus Value in Marx's Footnotes"

**Towards a Vocabulary of Dissent III: Early Modern Religious Dissents, Conflicts, and Pluralities**

**Chair:** Konrad Eisenbichler, University of Toronto, Victoria College  
**Organizer:** Alessio Assonitis, Medici Archive Project

Panelists:  
- Daniela Solfaroli Camillocci, Institut d'histoire de la Réformation  
- Ludovico Battista, Sapienza Università di Roma  
- Stefano Dall'Aglio, Medici Archive Project

**The Unexpected Prince: Cosimo I de' Medici in the 500th Anniversary of His Birth I**

**Chair:** Konrad Eisenbichler, University of Toronto, Victoria College  
**Organizer:** Alessio Assonitis, Medici Archive Project

Panelists:  
- Stefano Dall'Aglio, Medici Archive Project  
- Dario Brancato, Concordia University  
- Eleonora Stoppino, University of Illinois at Urbana-Champaign

**Italian Renaissance Epic**

**Chair:** Richard Cooper, University of Oxford  
**Organizer:** Andrea Moudarres, University of California, Los Angeles

Panelists:  
- Andrea Moudarres, University of California, Los Angeles  
- Eleonora Stoppino, University of Illinois at Urbana-Champaign  
- Joshua Reid, East Tennessee State University  
- Eugenio Raffa, Johns Hopkins University
Venice and the Mediterranean: Contestation, Adaptation, Mobility, and Cultural Fusion

Panelists:
Maartje van Gelder, Universiteit van Amsterdam
Alchemy, Patrician Politics, and Popular Protest in Sixteenth-Century Venice

Paula Clarke, McGill University
Venetian Merchants in Constantinople in the 1450s

Ian Hathaway, Yale University
The Veneto-Ottoman Mobility System: Navigating Bureaucracies across the Sixteenth-Century Eastern Mediterranean

Rembrandt Duits, Warburg Institute, University of London
In Thee Rejoiceth: Cultural Fusion in an Icon Made by a Cretan Painter on Corfu

Rewriting and Adapting Classical Women in the Italian Renaissance

Chair: Robert Miola, Loyola University Maryland
Organizer: Victoria Fanti, Johns Hopkins University

Panelists:
Aria Dal Molin, University of South Carolina
Ippodamia's Polyamorous Tendencies in the Italian Renaissance

Adriana Grimaldi, University of Toronto Mississauga
Re-presenting and Re-creating the Renaissance Woman: The Writings of Gaspara Stampa and Moderata Fonte

Alberto Fabris, Johns Hopkins University
Circe's Transformations: The Role of a Female Figure in the Philosophy of Giordano Bruno

Alyssa Falcone, University of Alabama
Female Gender and Sexuality in the Decamerone Spirituale (1594): From “lusinghevoli femine” to “nobilissime Donzelle”

National Histories and Historical Nationalisms

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Chair: Carolyn Nadeau, Illinois Wesleyan University
Organizers: Kelsey Ihinger, University of Wisconsin–Madison
Sabine Mödersheim, University of Wisconsin–Madison

Panelists:
Julie Tanaka, University of Notre Dame
We are No Longer Romans: Creating National Histories for Early Modern Greeks

James Nemiroff, Iowa State University
Lope's Forged National History: The Case of El capellán de la Virgen (1616)

Kelsey Ihinger, University of Wisconsin–Madison
Cervantine Englishmen and the Armada of 1588
Biography, Fiction, and Fictionalized Biographies of Renaissance Women in the Arts

Chairs: James Fitzmaurice, Northern Arizona University
Naomi Miller, Smith College

Organizers: James Fitzmaurice, Northern Arizona University
Naomi Miller, Smith College

Speakers:
Frima Fox Hofrichter, Pratt Institute
The Imaginary Life of an Early Modern Woman Artist

Sara Steen, Plymouth State University
The Lady Arbella Stuart: A Letter Writer and Her Re-Creation in Biography and Fictionalized Biography

Susan Frye, University of Wyoming
Bess of Hardwick: Materializing Autobiography
Monday, 18 March, 2019
4:00 pm–5:30 pm
Panels

Sheraton Centre Toronto, York

Circulation of Heterodoxies across the Dutch Border
Sponsor: Germanic Literature
Chair: James Parente, University of Minnesota
Organizer: Gary Waite, University of New Brunswick

Panelists:
Christina Moss, University of Waterloo
The Prophecies of Lienhard and Ursula Jost between Strasbourg and the Low Countries

Gary Waite, University of New Brunswick
The Devil of Delft: The Reception of David Joris in Seventeenth-Century English Polemics

Sebastien Drouin, University of Toronto
The Reception of Benjamin de Daillon’s Thoughts on the Devil in the Netherlands and England

Sheraton Centre Toronto, Dufferin

Aristocracy, Agency, Authorship: The Letters of Catherine of Aragon, Mary Dudley Sidney, and Henrietta Maria
Sponsor: Women and Gender
Chair: Jane Couchman, York University
Organizers: Mihoko Suzuki, University of Miami
Maria Teresa Prendergast, The College of Wooster
Respondent: Jane Couchman, York University

Panelists:
Maria Teresa Prendergast, The College of Wooster
Who Wrote Catherine of Aragon’s Last Letter?

Catherine Medici, Creighton University
The Cost of Favor: Lady Mary Dudley Sidney's Surviving Letters

Susan Dunn-Hensley, Wheaton College
Warrior Queen: Henrietta Maria as Military Leader in The King's Cabinet Opened

Sheraton Centre Toronto, Wentworth

Styles of Thinking in Early Modern French Literature
Sponsor: French Literature
Chair: Katherine Ibbett, University of Oxford
Organizer: Phillip Usher, New York University

Panelists:
Timothy Chesters, Clare College, University of Cambridge
Wandering Minds: Attention and Distraction in Marguerite de Navarre’s Heptameron

Raphaele Garrod, Magdalen College, University of Oxford
On Wit, Shit, and Dreams: The Materiality of Thinking in Rabelais

Grégoire Holtz, University of Toronto
Dupeurs, beau-parleurs et voyageurs: pensées de la parole trompeuse chez Rabelais et Thomas Nashe

Timothy Hampton, University of California, Berkeley
Dissident Style in the Heptameron: Character and Characterization

Sheraton Centre Toronto, Carleton

Humanism and Tyranny
Sponsor: Humanism
Chair: Emily O’Brien, Simon Fraser University
Organizer: Brian Maxson, East Tennessee State University
Respondent: David Rundle, University of Essex

Panelists:
Hester Schadee, University of Exeter
"Alienigenas et tot Tarquinios Superbos in Capitolio videamus": The Foreignness of Tyranny in Petrarch's Cosmos

Brian Maxson, East Tennessee State University
Tyranny and Legitimacy, In and Out of Florence
**Literture and Sanctity in England and Beyond**

Sponsor: Hagiography Society  
Chair: Barbara Zimbalist, University of Texas at El Paso  
Organizer: Barbara Zimbalist, University of Texas at El Paso

Panelists:  
Ashley O'Mara, Syracuse University  
"Married chastity": Catholic Celibacy and Platonic Desire in Shakespeare's "The Phoenix and the Turtle"  
Matthijs Zeeman, University of York  
Apostola Apostolorum: Memory, Rhetoric, and Sanctification in the Preaching of Lancelot Andrewes  
Caroline Sherman, Catholic University of America  
The Two Faces of the Desert Fathers in Early Modern England and Europe

**Travel/Translation/Translatio in Renaissance England**

Sponsor: English Literature  
Chair: Joseph Ortiz, University of Texas at El Paso  
Organizer: Joseph Ortiz, University of Texas at El Paso

Panelists:  
Dannielle Shaw, University of East Anglia  
Travelling Spies: Knowledge Production and Cultural Translation in Sir John Peyton's Ares Apodemicae  
Alexander McAdams, Rice University  
"Knowledge of Man is as the Waters": The Poetics of Seafaring in Francis Bacon's Utopia  
José Villagrana, Bates College  
Translating Quevado's Baroque Eschatology in Seventeenth-Century England

**Error, Salvation, Virginity, and Genealogy in The Faerie Queene**

Panelists:  
Melanie Simoes Santos, University of Toronto  
"That so vntrimely breach": Virginity and Prolepsis in The Faerie Queene  
Deseree Cipollone, McGill University  
Redcrosse's Dantesque Journey: Error and Salvation in Book 1 of The Faerie Queene  
Sarah Case, Harvard University  
Spenser's The Faerie Queene and the Genealogy of Succession in Late-Elizabethan England

**Women's Power and Mobility in the Renaissance**

Sponsor: Rocky Mountain Medieval and Renaissance Association  
Chair: Kristin Bezio, University of Richmond  
Organizer: Kristin Bezio, University of Richmond

Panelists:  
Kim Klimek, Metropolitan State University of Denver  
Female English Travelers: Agency and Mobility in the Early Renaissance  
Wendy Marlow, Kansas State University  
The Incredible, Mobile Prudence: Renaissance Women Reading Chaucer's Tale of Melibee  
Daniel Salerno, Bergen Community College  
"What then is Power?: Elizabeth's Boethius and the Renunciation of Tyranny

**Autour de Rabelais : philologie, herméneutique, polémique, réception**

Sponsor: Atelier XVIe siècle, Paris-Sorbonne  
Chair: Mireille Huchon, Université Paris-Sorbonne  
Organizer: Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne

Panelists:  
Bernd Renner, Brooklyn College and The Graduate Center, CUNY  
In bonam partem interpretari : Pantagruélisme et interprétation du Gargantua au Tiers Livre  
Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne  
Le rire et le refus : quand Rabelais dit non  
Elsa Kammerer, Université Charles-de-Gaulle–Lille 3  
Fischart philologue et polémiste. Les figures de correction dans la Geschichtsklierung (1575-1590)

**Papal Patronage and Interventions II**

Organizer: Tracy Cosgriff, The College of Wooster

Panelists:  
Tracy Cosgriff, The College of Wooster  
Raphael and the Julian Art of Justice  
Anne-Sophie Laruelle, Université de Liège  
Reassessing the Pope's Tapestries: The Significance of Hercules for Leo X  
Eva Trizzullo, Université de Liège and Fonds national de la recherche scientifique  
Agent or Patron? Baldassarre Turini's Role in the Making of the Medici Papal Tombs  
Sheryl Reiss, Newberry Library  
A Word Portrait of a Medici Maecenas: Pope Clement VII as Patron of Art
Monday 18 March | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Spruce South and North

"Quasi comento": Self-Exegesis in Early Modern Italy

Chair: Francesco Marco Aresu, Wesleyan University
Beatrice Arduini, University of Washington
Organizers: Francesco Marco Aresu, Wesleyan University
Beatrice Arduini, University of Washington

Panelists:
Marcello Sabbarino, Università degli Studi di Pisa
The Authorial Auto-Commentary of Boccaccio’s Il Tesoretto delle nozze d'Emilia
Mary Watt, University of Florida
My Own Private Paradise: Boccaccio’s Decamerone and the "Valle delle Donne"
Angela Porcarelli, Emory University
"The book called Decamerone nicknamed Principe Galeotto": Narratives as a Play on Words
Christopher Brown, Harvard University
Petrarch’s Threads: Epistolary Self-Commentary and the Literary Persona

Monday 18 March | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Willow Centre

Discoveries of Artistic Materials in the Renaissance: Curiosity, Expertise, Representation, and Profit

Chair: Aleksandra Lipinska, Ludwig-Maximilians-Universität München
Organizer: Aleksandra Lipinska, Ludwig-Maximilians-Universität München

Panelists:
Marta Ajmar, Victoria & Albert Museum
"Multi-Coloured Earth in the Fashion of Marbles": Earthenware and Trans-Material Imitation in Renaissance Italy
Caitlin Play, Rutgers University
The Nature of Identity: The Orchestration of Naturalia and Ducal Image in Francesco I’s Tribuna
Corinna Gannon, Kunsthistorisches Institut, Goethe-Universität Frankfurt am Main
A Bell Made of Seven Metals: A Material Condensation of Rudolfine Art and Alchemy

Monday 18 March | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Kent

Expanding Perspectives: European Views of Poland-Lithuania, Persia, Moscow, and Ethiopia

Panelists:
Paul Hulsenboom, Radboud University Nijmegen
"The corn shed of the world": The Evolution of a Seventeenth-Century Dutch Image of Poland-Lithuania
Matteo Bellucci, The Graduate Center, CUNY
Florence in a Global Perspective: Connecting Histories of Florentine Pietro Dure and Mughal Parchi Kari
Katharina Rilling, Ludwig Boltzmann Institute for Neo-Latin Studies
Between Otherness and Familiarity: Exoticism in Adam Contzen’s Neo-Latin Novel Methodus doctrinae civilis (1628)

Monday 18 March | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Dominion North

The Artistic Geography of Pre-Moderen Italy: Rethinking "Place" and "Region" IV

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh
Chair: Christopher Nygren, University of Pittsburgh
Organizers: Stefano de Bosio, Freie Universität Berlin
Stephen Campbell, Johns Hopkins University
Respondent: Stephen Campbell, Johns Hopkins University

Panelists:
Gavin Wiens, Johns Hopkins University
Visual Error, Impossible Spaces, and the Autonomy of Sienese Painting
Sarah Lynch, Friedrich-Alexander-Universität Erlangen-Nürnberg
Neither Center nor Periphery: Genoa in Italian Renaissance Art History

Monday 18 March | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Davenport

Reconsidering Sensory Interaction in the Madrigal Tradition

Sponsor: Music
Chair: Davide Daolmi, Università degli Studi di Milano
Organizers: Eugenio Refini, Johns Hopkins University
Evan MacCarthy, West Virginia University
Respondent: Margaret Murata, University of California, Irvine

Panelists:
Tod Hedrick, The Graduate Center, CUNY
Petrarch, Embodied Reading, and Word-Sound in the Mid-Cinquecento Italian Madrigal
Emiliano Ricciardi, University of Massachusetts Amherst
Musicalità e Musicaabilità in Torquato Tasso’s Lyric Poetry
Roseen Giles, Duke University
Come cantare un bacio: Contradictory Kisses in the Sixteenth-Century Madrigal

Monday 18 March | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Dominion South

Italian Renaissance Portraiture: Beyond the "Motions of the Mind" II

Organizers: Anna House, University of South Carolina
Jeffrey Fraiman, The Metropolitan Museum of Art
Respondent: Maria Loh, University College London

Panelists:
Bethany Farrell, Temple University
Bronzino and Iterative Portrait Practice
Jeffrey Fraiman, The Metropolitan Museum of Art
Pulzone’s Portraits: Metapainting, Likeness, and the Canvas’s Edge
M O N D A Y  1 8  M A R C H  |  4:00 PM–5:30 PM  |  P A N E L S
Sheraton Centre Toronto, Elgin

Translating Dissent in Comparison

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Chair: Nigel Smith, Princeton University
Organizer: Simone Maghenzani, University of Cambridge

Panelists:
Simone Maghenzani, University of Cambridge
Interpreting Dissent: Venice and the English in the Early Seventeenth Century
Maria Ivanova, McGill University
Allography As Dissent in Early Modern Eastern Europe
Katherine Hill, Birkbeck, University of London
Translating Place and Space in the Early Modern Anabaptist Diaspora

M O N D A Y  1 8  M A R C H  |  4:00 PM–5:30 PM  |  P A N E L S
Sheraton Centre Toronto, Linden

Classical and Early Modern Epic: Comparative Approaches and New Perspectives

Sponsor: Society for Early Modern Classical Reception (SEMCR)
Chair: Caroline Stark, Howard University
Organizer: Caroline Stark, Howard University

Panelists:
Jonathan Gardner, University of St Andrews
After Dido: Marlowe's Virgilian Career
Raphael Magarik, University of California, Berkeley
"In sacred poetry who has succeeded?": Biblical Epic after Talal Asad

M O N D A Y  1 8  M A R C H  |  4:00 PM–5:30 PM  |  P A N E L S
Sheraton Centre Toronto, Chestnut East

Letters and Libraries, Citizenship and Masculinity in Early Modern England

Panelists:
Neil Weijer, Johns Hopkins University
The "Lending Library" of William Lambarde: A Study in Early Modern Scholarship
Ryan Hackenbracht, Texas Tech University
Inside Hobbes's Monstrous Body: Pauline Corporeality and the Problem of Obedience in Leviathan
Adriana Benzauken, Mount Saint Vincent University
"These small sumptomes of my obediense": Letter-Writing and Father-Son Conflict in Early Modern England

M O N D A Y  1 8  M A R C H  |  4:00 PM–5:30 PM  |  P A N E L S
Sheraton Centre Toronto, Yorkville West

Kircher's World

Organizer: Thomas Beachdel, Hostos Community College, CUNY

M O N D A Y  1 8  M A R C H  |  4:00 PM–5:30 PM  |  P A N E L S
Sheraton Centre Toronto, Maple East

Seasons, Sociability, and Work: Negotiating Boundaries

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Chair: Nicholas Eckstein, University of Sydney
Organizer: Cecilia Hewlett, Monash University

Panelists:
Molly Warsh, University of Pittsburgh
Servants of the Seasons: Itinerant Labor and Environmental Flux in Historical Perspective
Andrea Rizzi, University of Melbourne
Strangers and Trust in the Renaissance City
Roisin Cossar, University of Manitoba
Cecilia Hewlett, Monash University
Sociability, Seasonality, and the Christian Church in Rural Italy, 1350–1600

M O N D A Y  1 8  M A R C H  |  4:00 PM–5:30 PM  |  P A N E L S
Sheraton Centre Toronto, Civic Ballroom North

Middleton's Afterlives in the Twenty-First Century II: Pedagogy

Chair: Katherine Walker, University of North Carolina at Chapel Hill
Organizer: Katherine Walker, University of North Carolina at Chapel Hill

Panelists:
Margaret Owens, Nipissing University
Teaching The Roaring Girl in a Post-Binary World
Trevor Cook, University of Toronto
Creative Differences in Timon of Athens: Teaching Middleton with Shakespeare
Emily King, Louisiana State University
Teaching Middleton in the Age of #MeToo

M O N D A Y  1 8  M A R C H  |  4:00 PM–5:30 PM  |  P A N E L S
Sheraton Centre Toronto, Norfolk

Philosophy in the Early Modern World: Pico and Comenius

Chair: Sheila Rabin, Saint Peter's University

Panelists:
Sophia Howlett, School for International Training
The Philosopher-Noble: Count Pico and the Cult of Individualism
Petr Pavlas, Czech Academy of Sciences, Institute of Philosophy
"Ut ultima sint ultima id est optima": Jan Amos Comenius's Final Language
**Monday 18 March | 4:00 PM–5:30 PM | Panels**
Sheraton Centre Toronto, Rosedale

**Rhetoric and Performance**

*Sponsor: Rhetoric*

*Chair: Elizabeth Skerpan-Wheeler, Texas State University*

*Organizer: Elizabeth Skerpan-Wheeler, Texas State University*

*Panelists:*

Leslie Malland, *University of Kentucky*
  The Rhetorical Utilization of Biopower in Early Modern England: Cutwolfe’s Execution in *The Unfortunate Traveller*

Martha Oberle, *Independent Scholar*
  Markowe’s Use of the Couple

**Monday 18 March | 4:00 PM–5:30 PM | Panels**
Sheraton Centre Toronto, Osgoode Ballroom West

**Moving Materials in the Early Modern World**

*Chair: Anne Dunlop, University of Melbourne*

*Organizers: Catherine Walsh, University of Montevallo  
Kelli Wood, University of Michigan*

*Panelists:*

Catherine Walsh, *University of Montevallo*
  Moving Stones around the Early Modern Mediterranean: Real and Notional Geographies of Sculptures’ Materials

Marsely Kehoe, *Hope College*
  Mapping Textile Circulation in the Dutch Global Market

Kelli Wood, *University of Michigan*
  Shells, Stones, Woods, and Bones: The Material Moves of Global Games

**Monday 18 March | 4:00 PM–5:30 PM | Panels**
Sheraton Centre Toronto, Provincial North

**Printed Images and Cultural Transfer in the Early Modern World**

*Chair: Stephanie Dickey, Queen’s University at Kingston*

*Organizer: Stephanie Dickey, Queen’s University at Kingston*

*Panelists:*

Bilha Moor, *University of Denver*
  Ottoman Cosmographies between Islamic Manuscripts and European Printed Books, 1550–1600

Daan van Heesch, *Illuminare (KU Leuven)*
  Bosch among the Incas: Resignification and Redemption in the Colonial Andes

Heather Madar, * Humboldt State University*
  Mapping the Dissemination of Prints in the Colonial Americas

**Monday 18 March | 4:00 PM–5:30 PM | Panels**
Sheraton Centre Toronto, Civic Ballroom South

**Art beyond Spanish Italy, 1500–1700**

*Sponsor: Italian Art Society*

*Chair: Kelley Di Dio, University of Vermont*

*Organizers: Emily Wood, Northwestern University  
Emily Monty, Brown University*

*Panelists:*

Marcello Calogero, *Scuola Normale Superiore di Pisa*
  Early Modern Multiples: New Findings on Charles V’s Portraits in Italy

Francesca Mavilla, *Independent Scholar*
  Chiappino Vitelli as Cultural Diplomat between the Spanish and Florentine Courts

Maria Spizzu, *Università di Bologna*
  The Foreign Imperial Wave of Charles the Fifth on Bologna: Riding Legacy, Showing Off Power

**Monday 18 March | 4:00 PM–5:30 PM | Panels**
Sheraton Centre Toronto, Cedar

**The Female Body as Text in Renaissance Literature**

*Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles*

*Chair: Allison Collins, University of California, Los Angeles*

*Organizers: Massimo Ciavolella, University of California, Los Angeles  
Allison Collins, University of California, Los Angeles*

*Panelists:*

Joanna Huh, *Vanderbilt University*
  Glimpsing Medusa’s Head: Confronting the Body of Lavinia in Shakespeare’s Titus Andronicus

Tara Bradway, *St. John’s University*
  “Some Natural Notes About Her Body”: Female Bodies Onstage in Shakespeare’s Cymbeline and Winter’s Tale

Amelia Mañas, *University of Pennsylvania*
  Bodies for Meaning in Novohispanic Female Poetry

Danielle Lee, *SUNY Old Westbury*
  Reading the Early Modern African Female Body as a Mythologized Cultural Text

**Monday 18 March | 4:00 PM–5:30 PM | Panels**
Sheraton Centre Toronto, Willow West

**Dissenting Women in Seventeenth-Century England and France**

*Chair: Stefano Villani, University of Maryland, College Park*

*Organizer: Xenia Von Tippelskirch, Humboldt-Universität zu Berlin*

*Panelists:*

Carmen Font Paz, *Universitat Autònoma de Barcelona*
  Fashioning Personal Conscience against Sectarian Beliefs in Seventeenth-Century Women’s Prophecy

Vera Camden, *Kent State University*
  Mary Franklin: “Nursing Mother”

Heather Madar, *Humboldt-Universität zu Berlin*
  Female Solitude: Spaces of Spiritual Retreat and Religious Dissent
MONDAY 18 MARCH | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Grand West

Representations of Children in Early Modern European Art: Meanings and Effects

Chair: Cloe Cavero de Carondelet, Ludwig-Maximilians-Universität München
Organizer: Fabien Lacouture, Université de Lille

Panelists:
Barbara McNulty, Lebanon Valley College
"Our Maria": Term of Endearment or Lineage?

Mercedes Llorente, Faculdade de Ciencias Sociais e Humanas, Universidade Nova de Lisboa (CHAM)
The Portrayal of the Growing of Children: Infanta Margarita and Her Mother Mariana

Fabien Lacouture, Université de Lille
The Young John the Baptist at the Palazzo Vecchio: An Exempla Virtutis

MONDAY 18 MARCH | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Sheraton Hall A

New Technologies and Renaissance Studies VII:
Issues in Digital Publication

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Chair: Raymond Siemens, University of Victoria
Organizers: William Bowen, University of Toronto Scarborough
Raymond Siemens, University of Victoria

Panelists:
Denis Ribouillault, Université de Montréal
Emmanuel Chateau-Dutier, Université de Montréal
In Search of a Digital Visual Hermeneutics: the Topographical and Allegorical Drawings of Girolamo Righetino

Giacomo Comiati, University of Oxford
A Database, Digital Library, and the First Complete Census of Renaissance Exegetical Works on Petrarch

Mariëtte Hendriksen, Universiteit Utrecht
Data That Last: Reflections on Sustainability in DH Projects

MONDAY 18 MARCH | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Kenora

Re-assessing the Early Modern Court II: Subversion and Transgression

Chair: Megan Moran, Montclair State University
Organizer: Maria Maurer, University of Tulsa

Panelists:
Perin Westerhof Nyman, University of St Andrews
Finding Material and Performative Memories of James III in the Political Strategy of James IV

Paola Ugolini, Buffalo State College, SUNY
Anti-Court Satire and the Early Modern Self

Evan Hixon, Syracuse University
Of Base Stuff: Expendability, Disposable, and Discretion in Hamlet

MONDAY 18 MARCH | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Danforth

Rethinking Renaissance and Early Modern Musical Instruments II

Chair: Emanuela Vai, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Organizer: Emanuela Vai, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Panelists:
Helen Coffey, Open University
Hans Neuschel of Nuremberg and the Production of Brass Instruments for City and Court

Leendert van der Miesen, Humboldt-Universität zu Berlin
Marin Mersenne at the Workshop: Gut Strings as Musical and Scientific Objects

Amparo Fontaine, European University Institute
Musical Instruments as Tasteful Possessions: From Artisans to Music Amateurs

Angela Glover, Independent Scholar
Music to One's Eyes: Musical Instruments in Intarsia on Northern Italian Choir Stalls

MONDAY 18 MARCH | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Peel

Vasari on Jews, Michelangelo, the Miraculous, and Patronage

Panelists:
Daniel Stein Kokin, University of California, Los Angeles
"Like Flocks of Starlings": Vasari on the Jews and Michelangelo's Moses in History and Interpretation

Anthony Russell, University of Richmond
"Newly performed by that rare Italian master": Miracles in Winter's Tale and Vasari's Lives

Anna Bisceglia, Gallerie degli Uffizi
Vasari 1541: Between Florence and Venice

MONDAY 18 MARCH | 4:00 PM–5:30 PM | Panels
Sheraton Centre Toronto, Leaside

Current Work in Emblem Studies

Sponsor: Society for Emblem Studies
Chair: Walter Melion, Emory University
Organizer: Elizabeth Black, Old Dominion University

Panelists:
Claudia Mesa, Moravian College
Emblems as Artifacts: Aldabas in the Colonial Center of Cartagena de Indias

Marcin Wislocki, Uniwersytet Wrocławski
Through Suffering to Joy: The Passion as a Theme of Emblems Conceived by Lutheran Clergymen
MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Islands Real and Imagined: Visualizing Venice and the Stato da Mar

Chair: Linda Koch, John Carroll University

Panelists:
- Mattia Bis, Universitetet i Oslo
- Thomas Schweigert, University of Wisconsin–Madison
- Emanuele Zanfurnari’s Icon of the Life of John the Baptist at Sant’Eufemia in Rovinj

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Printers and Their Social Networks II

Chair: Scott Oldenburg, Tulane University
Organizer: Scott Oldenburg, Tulane University

Panelists:
- Chelsea Reutcke, University of St Andrews
  "The Great Sacrifice": Catholic Print Networks in Late Restoration London
- Tanya Zhelezcheva, Queensborough Community College, CUNY
  Enter the Printer: The Shape of Braces in Thomas Traherne’s "Thanksgiving"
- Melanie Ord, University of the West of England, Bristol
  John Dunton, Publisher and Author: The Case of The Life and Errors of John Dunton

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

Early Modern Courts and Monarchs: Germany and Spain

Panelists:
- Maximilian Scholz, Florida State University
  Refugees and the Construction of Princely Power in Germany, 1525–85
- Regine Maritz, Universiteit Bern
  (Extra)ordinary Women at the Early Modern Court
- Alejandro García-Reidy, Universidad de Salamanca
  The Court as Spectacle: Spanish Nobility and Gossip in Jerónimo de Barrionuevo’s Avisos

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

The Unexpected Prince: Cosimo I de’ Medici in the 500th Anniversary of His Birth II

Sponsor: Medici Archive Project (MAP)
Chair: Nicholas Baker, Macquarie University
Organizers: Alessio Assonitis, Medici Archive Project
Stefano Dall’Aglio, Medici Archive Project

Panelists:
- Alessandro Lo Bartolo, Università degli Studi di Pisa
  All the Duke's Men: Cosimo I's Secretaries at the Beginning of the Principato
- Pasquale Focarile, Medici Archive Project
  Cosimo I, Scipione Ammirato and the Birth of Florentine Genealogies
- Piergabriele Mancuso, Medici Archive Project
  Before and Beyond the Ghetto: Cosimo I, the Jews, and the Making of the Duchy

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

Renaissance Rome: Humanists, Artists, the Poligrafi, Guidebooks

Panelists:
- David Tiller, Georgia State University
  Humanists, Artists, and Subterranean Rome in the Fifteenth Century
- Thomas Goodwin, University of Oxford
  Print, Patronage and Propaganda: The Social World of the Poligrafi in Italy, 1530–60
- Selena Anders, University of Notre Dame
  Rome: Cities in Text

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Huron

Roundtable: New Directions in Renaissance Myth Studies

Sponsor: Classical Tradition
Chair: Maggie Kilgour, McGill University
Organizers: Gordon Braden, University of Virginia
Anna-Maria Hartmann, Trinity College, University of Cambridge
Emily Mayne, University of East Anglia
Discussants:
- Rhodri Lewis, Princeton University
- Tania Demetriou, University of Cambridge
- Rembrandt Duits, Warburg Institute, University of London
- Ralph Haeffner, Université de Fribourg
- Katie Reid, University of Warwick
### Roundtable: Re-Animating Texts in Renaissance Studies

**Sponsor:** English Literature  
**Chair:** Virginia Reinburg, Boston College  
**Organizers:** Katherine Larson, University of Toronto  
Jennifer Richards, University of Newcastle  
**Discussants:**  
Alison Findlay, Lancaster University  
Katherine Larson, University of Toronto  
Jennifer Richards, University of Newcastle  
Amanda Winkler, Syracuse University  
Richard Wistreich, Royal College of Music

### Roundtable: Milton at the Edges of Materialism

**Chair:** Liza Blake, University of Toronto  
**Organizers:** Russ Leo, Princeton University  
Joshua Branciforte, University of California, Davis  
**Discussants:**  
Joshua Branciforte, University of California, Davis  
Stephen Fallon, University of Notre Dame  
Jessie Hock, Vanderbilt University  
Timothy Harrison, University of Chicago  
Russ Leo, Princeton University  
David Simon, University of Chicago

### Roundtable: Inside Publishing: How to Bring Your Manuscript to Press

**Chair:** Lisa Regan, University of California, Berkeley and IES Abroad Vienna  
**Organizer:** Amyrose McCue Gill, TextFormations  
**Discussants:**  
Arjan van Dijk, Brill  
Susan Dudash, Arizona Center for Medieval and Renaissance Studies  
Erika Gaffney, Amsterdam University Press  
Eleanor Goodman, Pennsylvania State University Press  
Amyrose McCue Gill, TextFormations

### Roundtable: Teaching and Researching the Early Modern with Digital Tools

**Sponsor:** Charles Singleton Center for the Study of Premodern Europe  
**Chair:** Hillary Nunn, University of Akron  
**Organizer:** Mary Fissell, Johns Hopkins University  
**Discussants:**  
Mary Fissell, Johns Hopkins University  
Patricia Fumerton, University of California, Santa Barbara  
Elaine Leong, Max-Planck-Institut für Wissenschaftsgeschichte  
Margaret Simon, North Carolina State University  
Molly Taylor-Poleskey, Middle Tennessee State University  
Kristen Bennett, Framingham State University

### Roundtable: Editing the English Catholic Underground

**Sponsors:** Book History, English Literature  
**Chair:** Susannah Monta, University of Notre Dame  
**Organizer:** Earle Havens, Johns Hopkins University  
**Discussants:**  
Elizabeth Patton, Johns Hopkins University  
Emily Ransom, University of Wisconsin–Green Bay  
Alison Shell, University College London  
Robert Miola, Loyola University Maryland

### A Sensory History of Material Texts

**Chairs:** Holly Dugan, George Washington University  
Sarah Werner, Independent Scholar  
**Organizers:** Holly Dugan, George Washington University  
Sarah Werner, Independent Scholar  
**Respondent:** Lara Farina, West Virginia University  
**Speakers:**  
Jonathan Lamb, University of Kansas  
Can Language Tell Us How Premodern Books Felt?  
Katherine Tycz, University of Pennsylvania  
Sensing Material Prayers: Touching, Hearing, and Tasting Devotional Text in Renaissance Italy  
Melissa Reynolds, Rutgers University–New Brunswick  
Making, Writing, Healing; Craft Techniques and Cures in Renaissance Recipe Books
Retheorizing Gender in the Work of John Milton

*Chairs:* Lara Dodds, *Mississippi State University*
Erin Murphy, *Boston University*

*Organizers:* Lara Dodds, *Mississippi State University*
Erin Murphy, *Boston University*

*Speakers:*

Eric Song, *Swarthmore College*
Essentialism, Agency, and the Lie of Gender in *Paradise Lost*

Melissa Sanchez, *University of Pennsylvania*
Milton on the “Divine Touch of Divorce”

Emily Jones, *University of South Florida*
Loving Without a Ladder: Milton’s Sexual Orientations

Penelope Anderson, *Indiana University*
Reframing Human Rights via Milton

Reginald Wilburn, *University of New Hampshire*
Queering Paradise In the ‘House’ of Milton and Tarell Alvin McCraney’s *Wig Out*
Tuesday, 19 March, 2019
9:00 am–10:30 am
Panels

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple East

Early Modern Women and Transnational Salons, Circles, and Academies I

Sponsor: Women and Gender
Chair: Anne Larsen, Hope College
Organizers: Mihoko Suzuki, University of Miami
Anne Larsen, Hope College

Panelists:
Gabriella Scarlatta, University of Michigan-Dearborn
Between Literature and Religion: Renée de France’s Court in Ferrara

Serena Laiena, Clare College, University of Cambridge
On the Threshold of Academies: The Case of Virginia Ramponi (1583–ca. 1630)

Annalisa Nicholson, University of Cambridge
Palace of Exiles: Female Voices at the Mazarin Salon

Gabriela Martinez, Universidad Nacional de Educación a Distancia
Maria Mancini’s Networks among Noblewomen in Late Seventeenth-Century Spain

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Provincial South

Oceanic Studies and Early Modern Literature

Sponsor: Comparative Literature
Chair: Marsha Collins, University of North Carolina at Chapel Hill
Organizer: Marsha Collins, University of North Carolina at Chapel Hill

Panelists:
Ricardo Padrón, University of Virginia
Narrating Pacific Distances in Early Modern Europe

Patricia Seed, University of California, Irvine
Portugal’s Caliban in South Africa

Daniel Brayton, Middlebury College
Fishy Bodies: Transcorporeal Matter, Transnational Markets

Mary Fuller, Massachusetts Institute of Technology
Confession and Aggression: The Maritime Protestantism of Sir Francis Drake

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Leaside

Cultures of Doubt in Early Modern Europe I: Rhetoric and Philosophy

Chair: Nicholas Terpstra, University of Toronto
Organizer: Marco Faini, Università Ca’ Foscari Venezia

Panelists:
Anna Makolkin, University of Toronto
Pietro Pomponazzi Doubting Immortality of the Soul and Defending the Aristotelian Natural Philosophy

Martina Dal Cengio, Scuola Normale Superiore di Pisa
Sperone Speroni in Doubt

Amy Graves Monroe, Buffalo State College, SUNY
When in Doubt: Escaping the Pyrrhonian Impasse

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Spruce South and North

Philology I: Philology in the Antechambers of Power: Courts and Patronage Practices

Chair: Fabien Montcher, Saint Louis University
Organizers: Jennifer Mackenzie, Franklin & Marshall College
Deborah Blocker, University of California, Berkeley

Panelists:
Clémence Revest, Centre national de la recherche scientifique
The Making of a Humanist Constellation at the Papal Curia, through Philology (ca. 1400-1420)

Jeroen De Keyser, KU Leuven
Guillaume Budé and the Renaissance of Philology

Louis Georges, Université Paris: Université de Paris Ouest Nanterre La Défense
A Career Through Philology: Scholarly Practices and Political Ascent of La Morthe le Vayer (1588-1672)
**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Pine East


*Chair:* Mitzi Kirkland-Ives, *Missouri State University*
*Organizer:* John Decker, *Pratt Institute*

*Panelists:*
- Matteo Carpiniello, *University of Warwick*
  The Underlying Message of Montagna's Lonigo Altarpiece
- Sarah Cadagin, *Savannah College of Art and Design*
  Domenico Ghirlandaio's High Altarpiece for Santa Maria Novella and the Pre-Tridentine Audience of Italian Altarpieces
- John Decker, *Pratt Institute*
  Guides who Know the Way: Image as Primer, Prompt, and Devotional Resource

**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Civic Ballroom South

**Rethinking Religious Politics in Scotland and England**

*Panelists:*
- Kathryn McDonald-Miranda, *University of Akron*
  North Berwick and Beyond: Agency and Royal Patronage in Sixteenth-Century Scottish Monasteries
- William Fitzhenry, *California Polytechnic State University, San Luis Obispo*
  Historical Vitalism and New Materialism in Marvell's Cromwell Poems
- Jonathan Koch, *Washington University in St. Louis*
  "No Empty Place for Complementing Doubt": The Spaces of Religious Tolerarion in Marvell's Anticlerical Satire

**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Kent

**Framing Machiavelli's Discussion of Free Will**

*Sponsor:* Society for Medieval and Renaissance Philosophy (SMRP)
*Chair:* Andrea Polegato, *University of Mississippi*
*Organizer:* Sean Erwin, *Barry University*

*Panelists:*
- Mario De Caro, *Università degli Studi Roma Tre and Tüfts University*
  What Really is the Question of Free Will in Machiavelli's Writings?
- Vickie Sullivan, *Tüfts University*
  Machiavelli and Human Freedom
- Sean Erwin, *Barry University*
  Mixed Bodies, Agency, and Narrative in Lucretius and Machiavelli

**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, York

**Food, Feast, and Famine in Early Modern Iberia and Latin America**

*Sponsor:* Hispanic Literature
*Chair:* Miguel Martínez, *University of Chicago*
*Organizer:* Miguel Martínez, *University of Chicago*

*Panelists:*
- Keith Budner, *University of California, Berkeley*
  Salty Fish and Biting Wit: Pisciculture in Martial's Epigrams and the Poetics of Baltasar Gracián
- Daniela Gutierrez Flores, *University of Chicago*
  To Eat and to Speak: Appetites of the Tongue in Cervantes's *Coloquio de los perros*
- Min Ji Kang, *Purdue University*
  "Who made you a whore? Wine and fruit": Foodways and Social Identity in Female Communities
- Carolyn Nadeau, *Illinois Wesleyan University*
  Curiosities in the 1611 Kitchen: Opening Martínez Montiño's Cookbook to a 2019 Audience

**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Provincial North

**Ornamenta Sacra: The Art of Liturgy and the Liturgy of Art**

*Sponsor:* Group for Early Modern Cultural Analysis (GEMCA)
*Chair:* Marie-Christine Claes, *Royal Institute for Cultural Heritage*
*Organizer:* Ralph Dekoninck, *Université catholique de Louvain*
*Respondent:* Emmanuel Joly, *Royal Institute for Cultural Heritage*

*Panelists:*
- Ralph Dekoninck, *Université catholique de Louvain*
  Cosmoclasm: The Images of the Destruction of Cultic Objects in the Sixteenth-Century Low Countries
- Wendy Wauters, *KU Leuven*
  The Everyday Life of Ornamenta Sacra: Strategies behind Their Ritual Use and Iconographic Meaning
- Soetkin Vanhauwaert, *KU Leuven*
  The St John's Head on a Platter as Symbol of the Eucharist
Space, Place, and Presence in the Trecento: Representing Three-Dimensionality before the Age of Perspective
Chair: Danny Smith, Sanford University
Organizers: Danny Smith, Sanford University
John Witty, The Frick Collection
Respondent: Danny Smith, Sanford University
Panelists:
Michael Grillo, University of Maine
The Phenomenology of Trecento Space
John Witty, The Frick Collection
Making the Past Present: Viewers, Frames, and Representation in the Workshop of Paolo Veneziano
Bryan Keene, J. Paul Getty Museum
Stephanie Azzarello, University of Cambridge
The Florentine Santa Maria degli Angeli Choir Book Models for Early Venetian Perspective on Parchment

Shakespeare and Intellectual Revolutions
Panelists:
Daniel Blank, Harvard University
Shakespeare and the Culture of Learning
Natalie Eschenbaum, University of Wisconsin–LaCrosse
Sense, Reason, Animality, and Humanity in A Midsummer Night's Dream
Matthew Ancell, Brigham Young University
"I will see these divisions extinct": Representing the English Schism
Erich Freiberger, Jacksonville University
"Naked" and "Alone": Hamlet, Plato's Statesman and James VI's Basilikon Doron

Medicine, Books, and Herbs: Pharmacology in Renaissance Europe
Sponsor: Medicine and Science
Organizer: Caroline Petri, University of Warwick
Panelists:
Caroline Petri, University of Warwick
Galens Treatises on Pharmacology and Their Readership in Sixteenth-Century Europe
Barbara Di Gennaro, Yale University
The Evolution of Theriac in Print
Ilaria Andreoli, Centre national de la recherche scientifique
Pietro Andrea Mattioli's Discorsi on Dioscorides: The Publishing Strategies behind a Renaissance Bestseller

Herms and "Terms" in Literature and Art of the Renaissance
Chair: Fernando Loffredo, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Organizer: Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster
Respondent: Mauro Mussolin, Independent Scholar
Panelists:
Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster
Reflections on Achilles Statius' Inlustrium Virorum... (1569), the First Treatise on "Terms" and Its Antecedents
Maria Matarazzo, Scuola Normale Superiore di Pisa
Natura simulaverat artem: Representing Terms from the Idea to the Living Model

Reading Virtues: The Ethica Section in Wolfenbüttel and Early Modern Moral Culture
Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: Tommaso De Robertis, University of Pennsylvania
Organizer: Dwight TenHuisen, Calvin College
Respondent: Zoe Langer, Herzog August Bibliothek, Wolfenbüttel
Panelists:
Matthias Roick, Georg-August-Universität Göttingen
Virtue Reconsidered: The Ethica Section and the Cultural History of Ethics
Enrica Zanin, Université de Strasbourg
Why is Boccaccio's Decameron in the Ethica section?
Valentina Sebastiani, Werner Oechslin Library Foundation
Ethica in Print: Strategies for Moral Communication in Early Modern Europe

The Music of Devotion in Books of Hours
Sponsor: Music
Chair: Nina Musinsky, Musinsky Rare Books, Inc.
Organizers: Evan MacCarthy, West Virginia University
Benjamin Brand, University of North Texas
Respondent: Virginia Reinburg, Boston College
Panelists:
Benjamin Brand, University of North Texas
Plures devotissimas orationes: Prayers Read and Sung in Renaissance Venice
Michael Anderson, Eastman School of Music, University of Rochester
Hymns and Sequences in Books of Hours
**Confraternities and Charity in the Kingdom of Naples**

*Sponsor: Society for Confraternity Studies*

*Chair:* David D’Andrea, Oklahoma State University

*Organizer:* David D’Andrea, Oklahoma State University

*Panelists:*
- Paola Avallone, Italian National Council of Research
- Raffaella Salvemini, Italian National Council of Research
- Giovanni Lombardi, Institute of Studies on Mediterranean Societies

**Beyond the Capital: A Survey of Charitable Institutions in the Kingdom of Naples**

**The Network of Rural Hospitals in the Kingdom of Naples**

**Chivalrous Ideals, Artisan Solidarity: The Pilgrim's Hospital of Naples**

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**Republcs on the Stage of Kings I: Genoa and the Dutch Republic**

*Sponsor: Group for Early Modern Cultural Analysis (GEMCA)*

*Chair:* Alessandro Metlica, Università degli Studi di Padova

*Organizer:* Alessandro Metlica, Università degli Studi di Padova

*Respondent:* Agnès Guiderdoni, Université catholique de Louvain

*Panelists:*
- Joris Oddens, Università degli Studi di Padova
- Enrico Zucchi, Università degli Studi di Padova

**Representation of Power in the Seventeenth-Century Dutch Republic: Some Preliminary Reflections**

**Staging Republican Virtues: Ansaldo Cebà's Tragedies (1623) and the Celebration of Genoa's Constitution**

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**Technologies of Erasure in Renaissance Europe**

*Chair:* Adhaar Desai, Bard College

*Organizer:* Peter Stallybrass, University of Pennsylvania

*Respondent:* Peter Stallybrass, University of Pennsylvania

*Panelists:*
- Joshua Calhoun, University of Wisconsin–Madison
- Jessie Owens, University of California, Davis
- Heather Wolfe, Folger Shakespeare Library

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**Marginal Figures and Images on the Early Modern English Page and Stage**

*Panelists:*
- Natasha Vashisht, St. Stephens College
- Sarah Mayo, University of Georgia

**Testing the Limits of Jesting: Merry Politics of Trickster/Servants in Plautus and Shakespeare's Comic Repertoire**

**A Character which "cannot properly be render'd": Defining Mountebanks in Early Modern Print and Performance**

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**Literary Labors**

*Chair:* David Hawkes, Arizona State University

*Organizer:* Margo Kolenda-Mason, University of Michigan

*Panelists:*
- Michelle Dowd, University of Alabama
- Matthew Kendrick, William Paterson University
- Margo Kolenda-Mason, University of Michigan

**Shakespeare's Poetics of Work**

**Shakespearean Bartleby: Preferring Not To in Measure for Measure**

**Shepherds, Poets, and Lovers: "Fruitlesse Worke" in Edmund Spenser's Poetry**

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**Early Modern Eschatology**

*Chair:* Victoria Yeoman, Seneca College

*Organizer:* Victoria Yeoman, Seneca College

*Respondent:* Victoria Yeoman, Seneca College

*Panelists:*
- Owen Williams, Folger Institute
- Christopher Platts, Yale University
- Cornell Fleischer, University of Chicago

**Judging the Book of Daniel's Resurrected Dead**

**Saint Michael, the Antichrist, and the Olivetans: A New Apocalyptic Interpretation of Lorenzetti's Asciano Altarpiece**

**Eschatology and Royal Messianism after 1453, the View from Istanbul**
**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Grand East

**Character beyond Shakespeare I: Intertext and Generic Form**

*Sponsor: Humanism*

*Chair: Harry Newman, Royal Holloway, University of London*

*Organizers: Harry Newman, Royal Holloway, University of London*

*Brian Maxson, East Tennessee State University*

*Panelists:*
  - Samuel Fallon, SUNY Geneseo
  - Robert Carver, University of Durham
  - Katherine Williams, University of Toronto

**Renaissance Ethics and Politics I**

*Sponsor: Philosophy*

*Chair: Sara Miglietti, Warburg Institute, University of London*

*Organizer: David Lines, University of Warwick*

*Respondent: David Lines, University of Warwick*

*Panelists:*
  - Marta Celati, University of Warwick
  - Giorgio Lizzul, University of Warwick

**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Churchill Room

**Renaissance Economy I**

*Chair: Robert Fredona, University of York*

*Organizers: Robert Fredona, University of York*

*Sophus Reinert, Harvard University*

*Respondent: Nicholas Baker, Macquarie University*

*Panelists:*
  - Lauren Jacobi, Massachusetts Institute of Technology
  - Raffaele Danna, University of Cambridge
  - Ulla Kypta, Universität Basel

**Filling In and Filling Out the Past: Supplements to the Classical Record I**

*Sponsors: Classical Tradition, Neo-Latin Literature*

*Chair: Gordon Braden, University of Virginia*

*Organizer: Gordon Braden, University of Virginia*

*Panelists:*
  - Sheldon Brammall, *The University of Birmingham*
  - M. Elisabeth Schwab, Universität Köln
  - Leah Whittington, Harvard University

**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Danforth

**John Donne I: John Donne's Ways of Belonging**

*Sponsor: John Donne Society*

*Chair: Jeanne Shami, University of Regina*

*Organizer: Kirsten Stirling, Université de Lausanne*

*Panelists:*
  - Jennifer Clement, University of Queensland
  - Mary Morrissey, University of Reading
  - Emma Rhatigan, University of Sheffield

**Manuscript Lyric I**

*Sponsor: Renaissance English Text Society (RETS)*

*Chair: Mary Lamb, Southern Illinois University*

*Organizer: Jaime Goodrich, Wayne State University*

*Mary Lamb, Southern Illinois University*

*Panelists:*
  - Pamela Hammons, University of Miami
  - Matthew Zarnowiecki, Touro College
  - Garth Bond, Laurence University

**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Willow West

**Manuscript Lyric I**

*Chair: Mary Lamb, Southern Illinois University*

*Organizer: Jaime Goodrich, Wayne State University*

*Mary Lamb, Southern Illinois University*

*Panelists:*
  - Pamela Hammons, University of Miami
  - Matthew Zarnowiecki, Touro College
  - Garth Bond, Laurence University
**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Kensington

**John Milton: Approaching and Locating God**  
Sponsor: Milton Society of America  
Chair: John Rumrich, University of Texas at Austin  
Organizer: Sharon Achinstein, Johns Hopkins University

**Panelists:**
- Mary Grace Elliott, University of New Hampshire  
  Adverse and Paradox in *Paradise Lost*  
- Claire Falck, Rowan University  
  Divine Transmigrations in *Paradise Lost*  
- David Ainsworth, University of Alabama  
  Becoming One: God, Jesus, and the Spirit in *Paradise Regained*

**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Norfolk

**He Said, She Said: Women's Words in Defense of Women in Early Modern France**  
Chair: Sarah Schell, American University in Dubai  
Organizers: Sarah Schell, American University in Dubai  
Tabitha Kenlon, American University in Dubai

**Panelists:**
- Tabitha Kenlon, American University in Dubai  
  By the Book: Christine de Pizan Interprets Women's Lives  
- Cecile Tresfels, Stanford University  
  You Say "Weakness," I Say "Excellence": A Queen's Feedback to a Male Writer  
- Sophie Raynard-Leroy, Stony Brook University  
  Conteuse, Salonnière, and Woman of Letters Marie-Jeanne L'Héritier, Self-Appointed Champion of Her Sex

**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Maple West

**Sidney I: The Sidneys and their Toyfull Fictions**  
Sponsor: International Sidney Society  
Chair: Joel Davis, Stetson University  
Organizer: Robert Stillman, University of Tennessee

**Panelists:**
- Máté Vince, Trinity College Dublin  
  "Inward worthiness shining through the foulest mist": Disguise, Identity, and Providence in *Arcadia*  
- Timothy Crowley, Northern Illinois University  
  Sidney's "Game of Kingdoms": Sovereignty and Dynastic Politics in the New *Arcadia*  
- Roger Kuin, York University  
  Mechanical Toys: Sidney as Virtuoso

**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Sheraton Hall B

**Digital Tools for Medieval and Renaissance Italian Texts**  
Sponsor: Newberry Library Center for Renaissance Studies  
Chair: Lia Marley, Newberry Library Center for Renaissance Studies  
Organizer: Maddalena Signorini, Università degli Studi di Roma "Tor Vergata"

**Panelists:**
- Maddalena Signorini, Università degli Studi di Roma "Tor Vergata"  
  Beyond Transcription: The Newberry's Italian Paleography Website  
- Nadia Cannata Salamone, Sapienza Università di Roma  
  Vernacular Epigraphy and Virtual Memory: EDV – A New Database  
- Isabella Magni, Newberry Library Center for Renaissance Studies  
  The Interdisciplinary Present (and Future) of Pre-Modern Italian Studies

**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Willow Centre

**New Work on Montaigne**  
Sponsor: French Literature  
Organizer: Phillip Usher, New York University

**Panelists:**
- Sanam Nader-Esfahani, Amherst College  
  "La matiere et la semence": The Embryology of Montaigne's *Essais*  
- Elizabeth Kirby, New York University  
  "Et corps, qu'est-ce?: Montaigne's Dismantling of Body  
- Vittoria Fallanca, Pembroke College, Oxford University  
  "Infinis desseins": Design, Fountains, and the Embodied Imagination in the *Essais* and *Journal de voyage*  

**Tuesday 19 March | 9:00 AM–10:30 AM | Panels**
Sheraton Centre Toronto, Osgoode Ballroom West

**Feminist Ethics on the Early Modern Stage**  
Chair: Helen Ostovich, McMaster University  
Organizer: Cristina Alfai, Hunter College, CUNY

**Panelists:**
- Cristina Alfai, Hunter College, CUNY  
  Isabella’s Feminist Ethics in *Measure for Measure*  
- Alicia Andrzejewski, The Graduate Center, CUNY  
  The Feminist Ethics of Reading Pregnancy on the Early Modern Stage  
- Holly Crocker, University of South Carolina  
  Virtues that Matter: Ethics and Embodiment in *Hamlet*
Reimagining the Italian Renaissance I: Papers in Honor of Elissa Weaver

Sponsor: Society for the Study of Early Modern Women (EMW)
Chair: Lynn Westwater, George Washington University
Organizers: Meredith Ray, University of Delaware
Lynn Westwater, George Washington University

Panelists:
Michael Sherberg, Washington University in St. Louis
Suzanne Magnanini, University of Colorado Boulder
Courtney Quaintance, Sapienza Università di Roma
Nathalie Hester, University of Oregon

Panelists:
Spiritual Fun in the Libro del Cortegiano
Moderata Fonte’s Fairy Tale “Biancarisa and Locorno”
Saints, Singers, and Self-Fashioning in Seicento Rome
American and African Warrior Women in Italian Baroque Epic

Implicit Epistemologies and Visual Regimes in New Spain

Chair: Iris Montero, Brown University
Organizers: Nydia Pineda De Avila, Universidad Nacional Autónoma de México
David Horacio Colmenares, Columbia University

Panelists:
David Horacio Colmenares, Columbia University
The Stone Idol of Temixtitlan: Between Antiquarianism and Political Iconology
Nydia Pineda De Avila, Universidad Nacional Autónoma de México
Comet, Virgin, Chart, and Diagram: Inventing a Scientific Image in Seventeenth-Century New Spain
Vanessa Portugal, Universidad Nacional Autónoma de México
Configurations of Disputed Space: Reflections on New Spanish Maps "entre el cielo y la tierra"
Nicole Hughes, Stanford University
In the King's Image: The Visual Regime of Rebellion in New Spain

Transforming Bodies in Early Modern English Drama

Sponsor: New York University Seminar on the Renaissance
Chair: Tanya Schmidt, New York University
Organizers: Christina Squitieri, New York University
Penelope Usher, New York University

Panelists:
Christina Squitieri, New York University
Transforming Ophelia: Witnessing Madness in Shakespeare’s Hamlet
Katey Roden, Gonzaga University
“A Sin So Monstrous”: Immoral Contagion and Disability in The Witch of Edmonton (1621)
Kimberly Huth, California State University, Dominguez Hills
Transformative Economies: Revenge Tragedy and the Value of Pain

New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean I

Sponsor: Legal and Political Thought
Chair: Todd Butler, Washington State University
Organizer: Todd Butler, Washington State University

Panelists:
Carlos Grenier, Florida International University
Solomon, His Temple, and Ottoman Imperial Anxieties
Huseyin Yilmaz, George Mason University
Consultation and Counseling in Pre-Modern Ottoman Thought
Baki Tezcan, University of California, Davis
The Politics of Ethics: The Political Assumptions of the Moral Worlds of Birgivi and Kınalızade
**New Approaches to Sanctity I: Holy Bodies**

**Sponsor:** Religion  
**Chair:** Katrina Olds, University of San Francisco  
**Organizers:** Tamar Herzig, Tel Aviv University  
Emily Michelson, University of St Andrews  
Katrina Olds, University of San Francisco  
**Respondent:** Erin Rowe, Johns Hopkins University

Panelists:  
Noria Litaker, University of Nevada, Las Vegas  
Andrew Drenas, University of Massachusetts Lowell  
Carolina Mangone, Princeton University  
Jonathan Unglaub, Brandeis University  
Guercino's Saint Petronilla: Saintly Body, Michelangelo, and New St. Peter's

**Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques I**

**Sponsor:** Art and Architecture  
**Chair:** Cammy Brothers, Northeastern University  
**Organizer:** Cammy Brothers, Northeastern University  
**Discussants:**  
Annika Finne, New York University  
Eric Gordon, Walters Art Museum  
Nathaniel Silver, Isabella Stewart Gardner Museum  
Cristina Morilla, Harvard University

**Gone Missing: Reckoning with Colonial Loss in the Early Modern World**

**Chairs:** Aaron Hyman, Johns Hopkins University  
Dana Leibsohn, Smith College  
**Organizers:** Aaron Hyman, Johns Hopkins University  
Dana Leibsohn, Smith College  
**Speakers:**  
Matthew Goldmark, Florida State University  
“Absent Flesh and Indian Stand-ins in the Martyrdom Narratives of Spanish Empire”  
Ananda Cohen-Aponte, Cornell University  
“Art Histories of Absence in the Age of Atlantic Revolutions”  
Zoltán Biedermann, University College London  
“Material Loss and Memory Loss: Looting the Temple of the Buddha's Tooth, 1551-2019”  
Kate Smith, University of Birmingham  
“Stray Dogs and Missing Watches in Eighteenth-Century Calcutta”  
Andrew Brown, Yale University  
“Seal that Service with my Blood”: Risk, Representation, and Public Bodies in English Drama
In the Kitchen: Theory and Practice of Early Modern Cooking

Chairs: Madeline Bassnett, University of Western Ontario
       Hillary Nunn, University of Akron
Organizers: Madeline Bassnett, University of Western Ontario
            Hillary Nunn, University of Akron

Speakers:
Andrea Crow, Boston College
“A Thousand Novelties brought from foreign Regions”: Thomas
Tryon’s Transatlantic Cooking Politics
Molly Taylor-Poleskey, Middle Tennessee State University
Materials of the Meal: Tools of the Prussian Court Kitchen
Katie Kadue, University of Chicago
Making Nothing Happen: The Temporality of Preserves in
Renaissance France and England
Marissa Nicosia, Pennsylvania State University, Abington
Cooking as Method
David Goldstein, York University
The Sex of Cooking

Mathematics and Poiesis in the Long Renaissance

Organizers: Travis Williams, University of Rhode Island
           Valerie Allen, John Jay College, CUNY

Speakers:
Jennifer Egloff, Saint Joseph’s College Brooklyn
Making the Apocalypse: Eschatological Mathematics and
Constructions of “The End” in Early Modern England
Travis Williams, University of Rhode Island
Mathematics as Poietic Art: Early Modern Evidence and
Consequences
Valerie Allen, John Jay College, CUNY
Flights of Fancy: Mathematics and Poetry in Fourteenth-Century
England
Tuesday, 19 March, 2019  
11:00 am–12:30 pm  
Panels

Tuesday 19 March | 11:00 am–12:30 pm | Panels  
Sheraton Centre Toronto, Civic Ballroom North  

New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean II  
Sponsor: Legal and Political Thought  
Chair: Todd Butler, Washington State University  
Organizer: Todd Butler, Washington State University  
Respondent: Baki Tezcan, University of California, Davis  

Panelists:  
Heather Ferguson, Claremont McKenna College  
Guy Burak, New York University  
Imperial Paper Trails: Law and Archival Consciousness in the Ottoman Empire  
Linda Darling, University of Arizona  
What (or Who) Constituted Ottoman Political Thought after the Age of Suleyman the Magnificent?  

Tuesday 19 March | 11:00 am–12:30 pm | Panels  
Sheraton Centre Toronto, Kensington  

Milton and Influence  
Sponsor: Milton Society of America  
Chair: Reginald Wilburn, University of New Hampshire  
Organizer: Sharon Achinstein, Johns Hopkins University  

Panelists:  
Nathaniel Wallace, South Carolina State University  
Milton's Measure: Isaiah 40:12-31, Paradise Lost, and Cosmological Poetics  
Michael Gadaleto, Pennsylvania State University  
Milton and 'The Great Unmasker': Paolo Sarpi's Venetian History and English National Reformation  

Tuesday 19 March | 11:00 am–12:30 pm | Panels  
Sheraton Centre Toronto, Davenport  

Christopher Plantin: Musical Enabler in Sixteenth-Century Antwerp  
Sponsor: Music  
Chair: Daniel Donnelly, Ontario Institute for Studies in Education, University of Toronto  
Organizers: Marianne Gillion, KU Leuven  
Evan MacCarrthy, West Virginia University  

Panelists:  
Laura Ventura Nieto, Royal Holloway, University of London  
"Under a Colour of Vertue": Music and Gender Construction in Bruto's La institutione  
Louisa Hunter-Bradley, Royal Holloway, University of London  
The Officina Plantiniana: Production, Sales, and Distribution of De la Hèle's Octo Missae  
Marianne Gillion, KU Leuven  
Conciliating the Counter Reformation: The Plantin Processionals of 1574 and 1602  

Tuesday 19 March | 11:00 am–12:30 pm | Panels  
Sheraton Centre Toronto, Danforth  

Filling In and Filling Out the Past: Supplements to the Classical Record II  
Sponsors: Classical Tradition, Neo-Latin Literature  
Chair: Gordon Braden, University of Virginia  
Organizer: Gordon Braden, University of Virginia  
Respondent: Stephen Hinds, University of Washington  

Panelists:  
Emma Buckley, University of St Andrews  
To Be Continued: The Renaissance Neo-Latin Supplement  
Bobby Xinyue, Centre for the Study of the Renaissance, University of Warwick  
Completing the Year: Renaissance "Supplements" to Ovid's Fasti
**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Huron

**Republics on the Stage of Kings II: Venice**

*Chair:* Agnès Guiderdoni, Université catholique de Louvain  
*Organizer:* Alessandro Metlica, Università degli Studi di Padova  
*Respondent:* Federico Barbierato, Università degli Studi di Verona

**Panelists:**
- Giovanni Florio, Università degli Studi di Padova  
  Honoring the "Republican Prince": The Embassy of Obedience to the Doge in Early Modern Venice
- Alessandro Metlica, Università degli Studi di Padova  
  The Joyous Entry of the Doge: Francesco Morosini’s Return to Venice on 11 January 1690

**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Dominion North

**Red: The Blood of Quattrocento Sculpture**

*Chair:* Christina Neilson, Oberlin College  
*Organizers:* Una D’Elia, Queen’s University at Kingston  
Daniel Zolli, Pennsylvania State University

**Panelists:**
- Una D’Elia, Queen’s University at Kingston  
  Painting Christ’s Blood on Quattrocento Crucifixes
- Daniel Zolli, Pennsylvania State University  
  Making up Materials: Donatello and Cosmetics
- Rachel Boyd, Columbia University  
  Bodies without Blood: Glazed Terracota Sculpture and the Depiction of Flesh

**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Willow East

**New Approaches to Sanctity II: Spaces of Authority**

*Sponsor:* Religion  
*Chair:* Emily Michelson, University of St Andrews  
*Organizers:* Tamar Herzig, Tel Aviv University  
Emily Michelson, University of St Andrews  
Katrina Olds, University of San Francisco  
*Respondent:* Simon Ditchfield, University of York

**Panelists:**
- Simon Mercieca, University of Malta  
  Breakfast with the Saints: When Feasting was Part of Malta’s Catholic Ritual
- Dana Katz, Reed College  
  Iberia’s Converted Bells: Materiality, Temporality, and Sanctity
- Madeline McMahon, Princeton University  
  Bishop Saints at Synods: Imitating the Image of Good Governance

**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Linden

**Word and Image in Seventeenth-Century English Visual Culture**

*Panelists:*
- Heather Muckart, University of British Columbia  
  The Rhetoric of Artlessness in Henry Holland’s *Heræologia anglica*
- Breeze Barrington, Queen Mary University of London  
  Intertextual Textiles: Citation and Adaptation in Francis Cleyn’s *Hero and Leander* Tapestries

**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Leaside

**Cultures of Doubt in Early Modern Europe II: Gender and Medicine**

*Chair:* Paola Ugolini, Buffalo State College, SUNY  
*Organizer:* Marco Faini, Università Ca’Foscari Venezia

**Panelists:**
- Marguerite Deslauriers, McGill University  
  Doubt in Renaissance Pro-Woman Arguments
- Richard Tait, Monash University  
  Doubt, the Doctor’s Reputations and Medical Innovation in Early Sixteenth-Century Italy

**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Kenora

**Contextualizing Performance in English Renaissance Drama**

*Sponsor:* University of North Texas Medieval and Renaissance Colloquium (MRC)  
*Chair:* Jacqueline Vanhoutte, University of North Texas  
*Organizer:* Heidi Cephus, Oklahoma State University

**Panelists:**
- Elizabeth Tavares, Pacific University  
  Cham’s Beard and Tartar’s Bow: Mongolia in the Elizabethan Repertory
- Samantha Dressel, Chapman University  
  Revenge as a Performance of Sexual Trauma
- Heidi Cephus, Oklahoma State University  
  Pharmacological Performance in *A Midsummer Night’s Dream*
- Deb Streusand, University of Texas at Austin  
  Staging Nuanced Audience Reactions to the Nine Worthies’ Pageant in *Love’s Labour’s Lost*
Sidney II: *Rivall Friendship*

**Sponsor:** International Sidney Society

**Chair:** Gary Waller, Purchase College, SUNY

**Organizer:** Robert Stillman, University of Tennessee

**Panelists:**
- Jean Brink, Huntington Library
- Joel Davis, Stetson University
- Mary Lamb, Southern Illinois University

**Structures of Authority in *Rivall Friendship***

**Narrators, Style, and World-Making in Bridget Manningham's *Rivall Friendship***

**Literary Contexts of *Rivall Friendship***

John Donne II: John Donne Betwixt and Between

**Sponsor:** John Donne Society

**Chair:** Laura Yoder, New York University

**Organizer:** Kirsten Stirling, Université de Lausanne

**Panelists:**
- Joel Salt, University of Saskatchewan
  "In limine inferni haerebat": Virgil, Donne, and the Imperfect Infernal Threshold in Ignatius, His Conclave
- Neal Migan, Concordia University, Ann Arbor
  Pictures of Donne and the Prefatory Epistle to "Metempsychosis"
- Anton Bergstrom, Wilfrid Laurier University
  Strange Figures, Strange Love: Estrangement Theory and Donne's Startling Praxis in the Holy Sonnets
- Eileen Sperry, College of Saint Rose
  Excremental Jelly: Decay and Donne's Resurrection Theology

Networks in the Poetry and Communities of Religious Women in England and France

**Sponsor:** Renaissance Studies Certificate Program, Graduate Center, CUNY

**Chair:** Genelle Gertz, Washington and Lee University

**Organizers:** Paula McQuade, DePaul University
- Kristin Bezio, University of Richmond

**Respondent:** Elizabeth Patton, Johns Hopkins University

**Panelists:**
- Jenna Lay, Lehigh University
  Networked Forms in Early Modern Women's Poetry
- Carol Baxter, Trinity College Dublin
  Religious Women's Networks as Agents of Women's Autonomy?
- Paula McQuade, DePaul University
  Mary Cary and Women's Leadership within the Fifth Monarchist Movement: A Network Analysis

Philology II: De-Centering the Study of Philology: Peripheries and Circulations

**Chair:** Lia Markey, Newberry Library Center for Renaissance Studies

**Organizers:** Jennifer Mackenzie, Franklin & Marshall College
- Deborah Blocker, University of California, Berkeley

**Panelists:**
- Luka Spoljaric, University of Zagreb
  Philology and Patriotism in Renaissance Dalmatia
- Valeria Lopez Fadul, Wesleyan University
  Language and the Early Histories of the Conquest of the New World
- Leonardo Grao Velloso Damato Oliveira, Stanford University
  Writing History Through Philology: Inca Garcilaso's Philological Method in Royal Commentaries (1609)

Renaissance Skin: Animal and Human Surfaces in Early Modern European Medical Practices

**Sponsor:** Medicine and Science

**Chair:** Evelyn Welch, King's College London

**Organizers:** Caroline Petit, University of Warwick
- Paolo Savoia, King's College London

**Respondent:** Caroline Petit, University of Warwick

**Panelists:**
- Hannah Murphy, King's College London
  Physicians, Skin, and the Boundaries of Early Modern Medicine
- Paolo Savoia, King's College London
  Surface and Depth: The Empiric Surgeons' View of the Human Body in Early Modern Italy
- Kathleen Walker-Meikle, King's College London
  Skin on Skin: The Medical Use of Dog Skin in the Early Modern Period

Faces of Marginalia: Exploring Book Use in Early Modern Europe

**Chair:** Shani Graheli, University of Glasgow

**Organizer:** Jamie Cumby, Pequot Library

**Panelists:**
- Nora Epstein, University of St Andrews
  The Material Gaze: Visual Marginalia and the Reception of Early Modern British Devotional Woodcuts
- Jamie Cumby, Pequot Library
  Marginalia and Professionalization: Law Books as Tools in Early Modern Europe
- Javiera Barrientos, Universidad de Chile
  Visual and Verbal Tropes: Ornamental Marginalia in Andrea Alciato's *Emblematum Liber* (1548–50)
Shakespeare, Politics, and Performance

Panelists:
Andrew Fleck, University of Texas at El Paso
Achilleaian Virtues: Essex, Shakespeare's Henry V, and The Iliad

Emelye Keyser, University of Virginia
Whose 'better wisdoms' Chose Claudius? Hamlet and the Mysterious Danish Electorate

Matthew Hunter, Texas Tech University
Court Talk

An Englishwoman Abroad: National Identity in the Works of Aphra Behn

Chair: Lara Dodds, Mississippi State University
Organizer: Amelia Mills, Loughborough University

Panelists:
Jessica Pirie, University of Birmingham
"Half Man, Half Fool": Aphra Behn's The Dutch Lover and the Subversion of Restoration Hollandophobia

Beth Cortese, Aarhus Universitet
Englishmen Abroad in Aphra Behn's Drama

Amelia Mills, Loughborough University
Negotiating Culture, Gender, and Time: Aphra Behn's La Montre: or the Lover’s Watch (1686)

Publishing Digital Humanities Projects and Scholarship: Platforms and Evaluation Criteria

Sponsor: Digital Humanities

Chair: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Respondent: Leif Isaksen, University of Exeter

Panelists:
Allison Levy, Brown University
The Changing Role of the Editor for Digital Humanities Publication Projects

Richard Freedman, Haverford College
Lessons from an Editor's Laptop: Evaluating Digital Scholarship

More than Merely Passive: Addressing Early Modern Audiences III: Lay and Learned

Organizer: John Decker, Pratt Institute

Panelists:
Richard Armstrong, University of Houston
The Bifurcated Audience and the Poet: The Case of Hernández de Velasco

Francesca Behr, University of Houston
Translation of the Classics and the Empowerment of Women in Early Modern Italy

J. F. Bernard, Champlain College
Going Viral in Early Modern England: Theatre, Religion, and the Rhetoric of Contagion

Reimagining the Italian Renaissance II: Papers in Honor of Elissa Weaver

Sponsor: Italian Literature

Chair: Meredith Ray, University of Delaware

Organizers: Lynn Westwater, George Washington University
Meredith Ray, University of Delaware
Eleonora Stoppino, University of Illinois at Urbana-Champaign

Respondents: Lynn Westwater, George Washington University
Meredith Ray, University of Delaware

Panelists:
Anna Wainwright, University of New Hampshire
Saul's Fierce Widow: Antonia Pulci and Political Widowhood in Quattrocento Florence

Emanuela Zanotti Carney, University of Illinois at Chicago
Marriage, Spirituality, and the Pursuit of Saintliness in Antonia Pulci's Rappresentazione di Santa Guglielma

Jennifer Haraguchi, Brigham Young University
Maestre pie Venerini and Filippini: Contrasting Ideas on the Education of Women in Seventeenth-Century Lazio

Visual Culture and Devotional Practice in Renaissance Italy

Chair: Andrew Casper, Miami University

Organizer: Megan Holmes, University of Michigan

Panelists:
Diana Bullen Presciutti, University of Essex
Forgivable Murder: Julian the Hospitaller Between Image and Text in Fifteenth-Century Tuscany

Megan Holmes, University of Michigan
Criminalizing and Sacralizing Intentional Damage to Sacred Images

Fredrika Jacobs, Virginia Commonwealth University
Giovanni Battista Moroni and the Devotional Gaze
TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Maple East

**Early Modern Women and Transnational Salons, Circles, and Academies II**
*Sponsor:* Comparative Literature
*Chair:* Julie Campbell, Eastern Illinois University
*Organizers:* Marsha Collins, University of North Carolina at Chapel Hill
Anne Larsen, Hope College
*Respondent:* Diana Robin, Newberry Library Center for Renaissance Studies

**Panelists:**
Anna-Luise Wagner, University of Cambridge
Margherita Costa: A Virtuosa on the Literary Stage of the Seicento
Camilla Kandare, Christina-Akademien
Circling Court and Convene: Queen Christina of Sweden, Women, and Culture in Seventeenth-Century Rome
John Conley, Loyola University Maryland
Maximes and Gender: The Salon of Mme de Sablé

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, York

**Popular Readers in Early Modern Spain**
*Sponsor:* Hispanic Literature
*Chair:* Miguel Martínez, University of Chicago
*Organizer:* Miguel Martínez, University of Chicago

**Panelists:**
Pablo García Piñar, Cornell University
Communal Pleasures: The Consumption Networks of Iberian Erotica in Early Modern Rome
Daniel Holcombe, Georgia College & State University
Appropriating Don Quijote in Book Illustration
Sarah Parker, Jacksonville University
Reaching the Reader: Proverbial Wisdom in Juan Sorapán de Rieros’ *Medicina Española* (1616)

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dufferin

**Confraternities and Charity in the Kingdoms of Naples and Sicily**
*Sponsor:* Society for Confraternity Studies
*Chair:* David D'Andrea, Oklahoma State University
*Organizer:* David D'Andrea, Oklahoma State University

**Panelists:**
Mirella Vera Mafrici, Università degli Studi di Salerno
The Confraternities of the Archdiocese of Reggio Calabria between the Sixteenth and Seventeenth Centuries
Salvatore Bortari, Università degli Studi di Messina
Alessandro Abbate, Università degli Studi di Messina
Between Assistance and Devotion: The Late Medieval and Early Modern Confraternities of Messina
Giulio Sodano, Università degli Studi della Campania
Provincial Confraternities in the Kingdom of Naples: Religious Sociability in the Terra di Lavoro

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

**Renaissance Ethics and Politics II**
*Sponsor:* Philosophy
*Chair:* David Lines, University of Warwick
*Organizer:* David Lines, University of Warwick

**Panelists:**
Claudia Rossignoli, University of St Andrews
Translating Ethics: The Italian Sendebar
Victor Zorrilla, Universidad de Monterrey
Matters of Conscience in Sixteenth-Century Spain
Rich Rabone, University of Warwick
A Novel *mediocritas*? Aristotelian Morality and the Pursuit of Happiness in Baltasar Gracián’s *Críticon*

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

**Conversions, Cults, and Canonizations: Examining Printed Religious Narratives in Seventeenth-Century Armenia, Sicily, and Florence**

**Panelists:**
Clare Kobasa, Columbia University
Printing the Sacred in Sicily
Ashley Oll, University of Kansas
The Creation of a Saint: St. Andrea Corsini’s Canonization Celebrations in Florence

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

**New Work on the Poetry of Pierre de Ronsard**
*Sponsor:* French Literature
*Chair:* Phillip Usher, New York University
*Organizer:* Phillip Usher, New York University

**Panelists:**
David LaGuardia, Dartmouth College
Ronsard and the Memorial Politics of Poetic Discourse
Marcus Keller, University of Illinois at Urbana-Champaign
Conflict, Concept, Conquest: Oscillations of Europe in Ronsard’s Odes
Alice Roullière, University of Cambridge
Violence and Reversibility in Sonnet 20 of *Les Amours De Cassandre* (1552–53)
**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Forest Hill

**Manuscript Lyric II**

*Sponsor:* Renaissance English Text Society (RETS)
*Chair:* Lara Crowley, Northern Illinois University
*Organizer:* Arthur Marotti, Wayne State University

**Panelists:**
Steven May, Emory University
- The Authenticity of Donne’s Verse Letters to the Countess of Huntingdon

Arthur Marotti, Wayne State University
- Fugitive Poems after the Sonnet-Craze: The English Sonnet in Seventeenth-Century Manuscript Collections

Cedric Brown, University of Reading
- The Directedness and Re-Directness of Poetry Texts in the Seventeenth Century

**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Osgoode Ballroom East

**The Triumph of Transience: Ephemeral Art in London, Mantua, and Rome**

*Panelists:*
Catherine Clifford, Graceland University
- Space and Spectatorship at Elizabethan Accession Day Tournaments

Bryn Schockmel, Boston University
- Andrea Mantegna and Federico Gonzaga: The Commission and Intended Function of the Triumphs of Caesar

María Albala Pelegrin, California State Polytechnic University, Pomona
- Spanish Theatrical Performances and Geographical Expansion in Early Modern Rome

**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Provincial South

**Mamluk Aesthetics and Renaissance Italians, Out from the Ottoman Shadow**

*Sponsor:* Italian Art Society
*Chairs:* Bradley Cavallo, Marian University
Sharon Smith, Arizona State University
*Organizers:* Bradley Cavallo, Marian University
Sharon Smith, Arizona State University

*Panelists:*
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
- Mamluk Aesthetics in and beyond Renaissance Italy: A Transcultural Approach

Karen Mathews, University of Miami
- Mamluks, Italians, and Mediterranean Visual Culture as a Marker of Difference

**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Norfolk

**Religious, Spiritual, and Textual Practices in Early Modern France**

*Chair:* Corinne Noirot, Virginia Polytechnic Institute and State University
*Organizers:* Corinne Bayerl, University of Oregon
Joy Palacios, University of Calgary

*Panelists:*
Ellen McClure, University of Illinois at Chicago
- Cyriaco, Descartes, and the Anxiety of Making in Seventeenth-Century France

Corinne Bayerl, University of Oregon
- Reframing Augustine: Early Modern French Translations of the Confessions

Joy Palacios, University of Calgary
- Liturgical Gesture and Literary Style in Seventeenth-Century French Devotional Texts: The Example of Jean-Jacques Olier

Ana Conboy, College of Saint Benedict and Saint John's University
- Théodore, Catherine, and Jeanne: A Triptych of the Female Martyr Exemplum in 1640s France

**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Grand East

**Character beyond Shakespeare II: Technique and Technology**

*Sponsor:* Humanism
*Chair:* Harry Newman, Royal Holloway, University of London
*Organizers:* Harry Newman, Royal Holloway, University of London
Brian Maxson, East Tennessee State University

*Panelists:*
Lara Bovilsky, University of Oregon
- Poor Painted Shadows: Non-Shakespearean Characterization in Shakespeare

Asa Olson, Gustavus Adolphus College
- “A devilish exercise”: Ethopoëia and Ovid’s *Heroides* in Marlowe’s *Doctor Faustus*

Anne Marie Myers, University of Missouri
- Navel-Gazing and Performance: The Creation of Character in Ralph Josselin’s Diary (1641–83)
**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Churchill Room

**Renaissance Economy II**

*Chair:* Nicholas Baker, Macquarie University  
*Organizers:* Robert Fredona, University of York  
Sophus Reinert, Harvard University  
*Respondent:* William Caferro, Vanderbilt University

**Panelists:**  
Francesco Bettarini, Università Ca' Foscari di Venezia  
John Padgett, University of Chicago  
Stephanie Leitzel, Harvard University  
Corey Tazzara, Scripps College

**Industrial Dynamics in Renaissance Florence**  
**Stephanie Leitzel,** Harvard University  
**Dyeing in the Renaissance: Labor, Business, and International Exchange in Florentine Dyers' Account Books**

**Corey Tazzara,** Scripps College  
**Port-of-Trade or Commodity Market? Livorno and Trade in the Early Modern Mediterranean**

**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Chestnut West

**Mortality beyond Morbidity in Early Modern England**

*Chair:* Ani Govjian, University of North Carolina at Chapel Hill  
*Organizer:* Devin Byker, College of Charleston

**Panelists:**  
Emily Fine, University of Alabama  
“Mortified Lyfe”: Death as Presence in Mothers’ Legacy Texts  
Devin Byker, College of Charleston  
“Transformed into Wolves”: The Duchess of Malfi and Creaturely Relations in the Shadow of Death  
Lindsey Larre, Duke University  
Dissolving Mortality: Visitations of Mercy in Donne’s Devotions Upon Emergent Occasions  
Travis DeCook, Carleton University  
The Beatiﬁc Vision and the Mortal Person in Hobbes and Traherne

**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Osgoode Ballroom West

**Re-Evaluating Historical Biography: Courtly Reputations in Early Modern Europe**

*Sponsor:* Medieval and Renaissance Studies Program, Purdue University  
*Chair:* Jennifer DeSilva, Ball State University  
*Organizer:* Rachael Ball, University of Alaska Anchorage

**Panelists:**  
Rayne Allinson, Pacific Lutheran University  
Reading Silences: Reflections on Writing a Historical Biography of William Maitland of Lethington  
Rachael Ball, University of Alaska Anchorage  
In the Service of the Crown: (Re)considering the Duchess of Osuna  
Silvia Mitchell, Purdue University  
Political Sainthood: The Representation of Mariana of Austria’s Death in the Relaciones and Beatification Proceeding

**Tuesday 19 March | 11:00 AM–12:30 PM | Panels**
Sheraton Centre Toronto, Chestnut East

**Representations of Death in New Spain**

*Chair:* Alena Robin, University of Western Ontario  
*Organizer:* Jason Dyck, Western University  
*Respondent:* Alena Robin, University of Western Ontario

**Panelists:**  
Jason Dyck, Western University  
The Martyrdom of María: The Death of an Indian Interpreter in Northwestern New Spain  
Maria Laura Barba, Western University  
Bearing Witness: Martyrs and Onlookers in Mexican Colonial Painting  
Pamela Bastante, University of Prince Edward Island  
Penance, Death and Salvation in New Spain: Luis Felipe Neri de Alfaro and Atotonilco
Text and Image at Court and in Town: Session in Honor of Gerhard Dünnhaupt I

**Sponsor:** Herzog August Bibliothek, Wolfenbüttel  
**Chair:** Gerhild Williams, Washington University in St. Louis  
**Organizers:** Mara Wade, University of Illinois at Urbana-Champaign  
Dwight TenHuisen, Calvin College

**Panelists:**  
Sara Smart, University of Exeter  
Towards a Definition of Royalty: Images of Sophie Charlotte, First Queen in Prussia  
Cornelia Moore, University of Hawai'i  
Emblematic Virtues, Orations for the Ruler  
Mara Wade, University of Illinois at Urbana-Champaign  
From the Altdorf Academy to Georg Riem's Political Emblems for the Nürnberg Town Hall

Roundtable: Gabriele Pedullà’s Machiavelli in Tumult

**Chair:** Mark Jurdjevic, York University  
**Organizer:** John McCormick, University of Chicago  
**Discussants:**  
Mark Jurdjevic, York University  
Yves Winter, McGill University  
Gabriele Pedullà, Università degli Studi Roma Tre  
Adam Woodhouse, University of Chicago
Tuesday, 19 March, 2019
2:00 pm–3:30 pm
Panels

Tuesday 19 March | 2:00 pm–3:30 pm | Panels
Sheraton Centre Toronto, Osgoode Ballroom West

**Fraud, Mockery, Jest, and Cony-Catching in the Early Modern Period**
Chair: Ani Govjian, University of North Carolina at Chapel Hill
Organizer: Ani Govjian, University of North Carolina at Chapel Hill
Panelists:
- Elizabeth Mathie, Tsinghua-Michigan Society of Fellows
  Trick or Train: Masters and Con Men in Early Modern English Drama
- Evan Gurney, University of North Carolina at Asheville
  Self-Crowned Lores and the Literary System
- Nicole Sheriko, Rutgers University
  Laugh Tracks and Traumatic Trickery: Jestbooks’ Policing of Social Behavior
- Elizabeth Lagresa-Gonzalez, Pennsylvania State University
  Gendered Impostures in "The Lieutenant Nun"

Tuesday 19 March | 2:00 pm–3:30 pm | Panels
Sheraton Centre Toronto, Churchill Room

**Renaissance Economy III**
Chair: William Caferro, Vanderbilt University
Organizers: Robert Fredona, University of York
         Sophus Reinert, Harvard University
Respondent: Sophus Reinert, Harvard University
Panelists:
- Jason Brown, University of Manitoba
  "I will be mindful of thy justice alone": St Antoninus of Florence's Preaching to Merchants
- Nadia Matringe, London School of Economics and Political Science
  Accounting as the Site of Finance in the Early Modern Age

Tuesday 19 March | 2:00 pm–3:30 pm | Panels
Sheraton Centre Toronto, Huron

**Books and Bodies in Early Modernity**
Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)
Chair: Jillian Linster, University of South Dakota
Organizers: Jillian Linster, University of South Dakota
         Harry Newman, Royal Holloway, University of London
Panelists:
- Elizabeth Swann, Durham University
  Shadows in the Water: Over-Reading Thomas Traherne
- Katharine Craik, Oxford Brookes University
  "No form of thee": Printing and Artificial Life in Shakespeare’s Sonnets
- Elizabeth Harvey, University of Toronto
  John Donne’s Insomnia: Rehearsing for Death in the Devotions

Tuesday 19 March | 2:00 pm–3:30 pm | Panels
Sheraton Centre Toronto, Oxford

**Women Writing and Reading in Early Modern England**
Panelists:
- Joel Faber, University of Toronto
  Spaces that Want Friends: Locating the Potential for Female Friendship from Whitney to Wroth
- Janet L. Bartholomew, Jackson College
  Masculinity in Early Modern Mothers’ Advice Manuals
- Sarah Lindenbaum, Illinois Wesleyan University
  Frances Wolfreston Revivified: New Biographical and Bibliographical Evidence for a Late Renaissance Woman Reader

Tuesday 19 March | 2:00 pm–3:30 pm | Panels
Sheraton Centre Toronto, Carleton

**The Less-Than-Ideal Reader**
Sponsor: New York University Seminar on the Renaissance
Chair: Sara van den Berg, Saint Louis University
Organizer: Andrew Mattison, University of Toledo
Panelists:
- Rebecca Olson, Oregon State University
  The Envious Reader
- Laura Yoder, New York University
  The Inadequate Reader
- Andrew Mattison, University of Toledo
  The Doubtful Reader
**Transitions, Translations, Transformations: Session in Honor of Gerhard Dünnhaupt II**

**Sponsor:** Herzog August Bibliothek, Wolfenbüttel  
**Chair:** Sara Smart, University of Exeter  
**Organizers:** Mara Wade, University of Illinois at Urbana-Champaign  
Dwight TenHuisen, Calvin College  

**Panelists:**  
Peter Hess, *University of Texas at Austin*  
Villain, Rogue, Fool, Jokester: The Evolution of Dyl Ulenspiegel in the Sixteenth Century  
Victoria Gutsche, *Friedrich-Alexander-Universität Erlangen-Nürnberg*  
The Translation of Horace's "Odes" by Andreas Heinrich Bucholtz  
Gerhild Williams, *Washington University in St. Louis*  
The Year 1664: Exploring Contradictions in Two Pamphlets about the Turk (Erasmus Francisci)

**The Hand in Renaissance Thought**

**Sponsor:** American Cusanus Society  
**Chair:** Thomas Leinbaugh, Westfälische Wilhelms-Universität Münster  
**Organizer:** David Albertson, University of Southern California  

**Panelists:**  
Simone De Angelis, *Universität Graz*  
The "Anatomy" of Hands in Renaissance and Early Modern Anthropology  
Gianluca Cuozzo, *Università degli Studi di Torino*  
Hand and Face: The Philosophy of Expression in Leonardo da Vinci and Marsilio Ficino  
Wolf-Dietrich Löhr, *Freie Universität Berlin and Kunsthistorisches Institut in Florenz, Max-Planck-Institut*  
Giudizio della mano: Discernment of the Hand and the Bodily Arts

**The Senses and the Arts in Early Modern Culture**

**Chair:** Erin Campbell, *University of Victoria*  
**Organizer:** Susan Lewis, *University of Victoria*  

**Panelists:**  
Susan Lewis, *University of Victoria*  
Musical Gardens and the Senses in Renaissance Italy  
Massimo Ossi, *Indiana University*  
A Doric Song and a Broken Lyre: Music in the Hypnerotomachia Poliphili (1499)  
April Oettinger, *Goucher College*  
Laughter, the Pissing Boy, and Sensual Inspiration in the 1499 Hypnerotomachia Poliphili  
Giuseppe Gerbino, *Columbia University*  
Music and the Motive for Sensory Pleasure

**Beyond Surface: Interrogating the Early Modern Wall and the Page**

**Sponsor:** Art and Architecture  
**Chair:** Angela Vanhauwen, McGill University  
**Organizer:** Lisa Andersen, University of British Columbia  

**Panelists:**  
Claudia Reuffer, *Freie Universität Berlin*  
The Processuality of Producing and Perceiving in Drawing Books of the Renaissance  
Lisa Andersen, *University of British Columbia*  
From Wall to Page and Sometimes Back Again: Revisiting the Decorative Program of Fontainebleau  
Stephanie Glickman, *Northwestern University*  
Assembly Required: Multi-Sheet Prints and the Making of Dutch History in the Seventeenth Century  
Krystel Chehab, *Columbia University*  
Surface and Depth in Early Spanish Still-Life Painting

**Conversing with Antiquity: Quattrocento Humanism**

**Sponsor:** Humanism  
**Chair:** Christopher Celzena, Georgetown University  
**Organizer:** Anthony D’Elia, Queen’s University at Kingston  

**Panelists:**  
David Marsh, *Rutgers University*  
Humanist Concepts of Bitterness in Quattrocento Florence  
Luke Roman, *Memorial University of Newfoundland*  
Omnis terra sepulcrum: Poetry, Antiquity, and Tombs in Humanist Naples  
Anthony D’Elia, Queen’s University at Kingston  
Poggio Bracciolini and Intellectual Martyrdom

**Early Modern Diplomacy and the Culture of News**

**Sponsor:** Institute of Medieval and Early Modern Studies (IMEMS), Durham University  
**Chair:** Natalie Rothman, University of Toronto  
**Organizer:** Toby Osborne, Durham University  

**Panelists:**  
Julius Morche, Durham University  
Politics and the Personal in Venetian Mercantile Correspondence (ca. 1420—48): What Makes News Worth Telling?  
Stephen Taylor, *University of Durham*  
Sir Richard Bulstrode and Restoration News Culture
Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Kent

Legal and Political Thought in Shakespeare, Machiavelli, Bodin, and La Boétie

Chair: Rebecca Kingston, University of Toronto

Panelists:
Adam Faircloth, Pennsylvania State University
"Thy ghost, I invoke", Necro-Sovereignty in Shakespeare's English Pharsalia

Tania Rispoli, Duke University
Space and Plurality of Political Paradigms in Machiavelli's Thought

Catherine Power, University of Toronto
Estienne de la Boétie and Jean Bodin on the Theological Epistemology of Sovereignty and Law

Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Maple East

The Aesthetic in Early Modern England

Chair: Emily Shortslef, University of Kentucky
Organizers: Emily Shortslef, University of Kentucky
Emily Vasiliauskas, Williams College

Panelists:
Emily Vasiliauskas, Williams College
The Matter of Indifference: Vain Aesthetics in the Protestant Reformation

Amy Cooper, United States Air Force Academy
"Speaking Pictures": Sidney and the Visual Aesthetics of Early Modern Poetry

Ivan Lapic, Stanford University
The Aesthetics of Performance in Renaissance Tragedy

Christine Coch, College of the Holy Cross
Art, Faith, and Wonder

Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Civic Ballroom North

Bread and Coffee in the Early Modern Mediterranean

Chair: Eric Dursteler, Brigham Young University
Organizer: Eric Dursteler, Brigham Young University
Respondent: Eric Dursteler, Brigham Young University

Panelists:
Duygu Yildirim, Stanford University
Coffee, Medicine, and Islam: Revising Knowledge in the Seventeenth Century

Ali Arabey, University of Arizona
Politics of Consumption: Coffeehouses, Taverns, and Bozahouses in Seventeenth-Century Istanbul

Azeta Kola, New York University
Grain Matters: Sixteenth-Century Venetian Food Provisioning in the Eastern Mediterranean

Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Willow East

New Approaches to Sanctity III: The Construction of Sanctity

Chair: Kenneth Mills, University of Michigan
Organizers: Tamar Herzig, Tel Aviv University
Emily Michelson, University of St Andrews
Katrina Olds, University of San Francisco

Panelists:
Jenni Kuuliala, Tampereen yliopisto
Testimonies of Disability, Illness, and the Miraculous in Early Modern Italy

Jonathan Greenwood, Independent Scholar
Miraculous Conversion between Spain and Italy: Jews, Conversos, and a Jesuit Saint

Jan Machielsen, Cardiff University
Too Big to Fail? The Martyrs of Gorcum between the Low Countries and Rome

Cristina González, Oklahoma State University
### Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Pine West

**Health in Medicine and Visual Arts, 1400–1650**

*Chair:* Christina Neilson, Oberlin College  
*Organizer:* Jordan Famularo, New York University  
*Respondent:* Mitchell Merback, Johns Hopkins University  

**Panelists:**  
Margaret Bell, *University of California, Santa Barbara*  
Sarah Kyle, *University of Central Oklahoma*  
Frances Gage, *Buffalo State College, SUNY*

**Respondent:** Mitchell Merback, *Johns Hopkins University*

### Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Pine East

**More than Merely Passive: Addressing Early Modern Audiences I: The Power of Print**

*Organizer:* John Decker, *Pittat Institute*

**Panelists:**  
Mizti Kirkland-Ives, *Missouri State University*  
Sarah Reeser, *University of Toronto*  
David Robinson, *University of Toronto*

### Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Willow West

**Digital Approaches to Early Modern Women and Textual Production**

*Sponsor:* Women and Gender  

*Chair:* Micheline White, *Carleton University*  
*Organizers:* Mihoko Suzuki, *University of Miami*  
  Micheline White, *Carleton University*

**Panelists:**  
Marie Alice Belle, *Université de Montréal*  
Leah Knight, *Brock University*  
Genelle Gertz, *Washington and Lee University*

### Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Kensington

**Milton's Moving Bodies**

*Sponsor:* Milton Society of America  

*Chair:* Paul Stevens, *University of Toronto*  
*Organizers:* Sharon Achinstein, *Johns Hopkins University*  
Rachel Trubowitz, *University of New Hampshire*  
*Respondent:* Paul Stevens, *University of Toronto*

**Panelists:**  
Marissa Greenberg, *University of New Mexico*  
Milton's Martial Bodies and the Motions of History  
Rachel Trubowitz, *University of New Hampshire*  
Kinopolitics and the Mathematics of Motion in *Paradise Lost*

### Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Chestnut East

**Constructing Identity, Race, and Religion in Italy, Spain, and North Africa**

*Organizers:* Mihoko Suzuki, *University of Miami*  
Micheline White, *Carleton University*

*Panelists:*  
Isidro Rivera, *University of Kansas*  
Translated Race in the *Historia de la linda Melosina* (Toulouse, 1489)  
Anne Maltempi, *University of Akron*  
Sicilianità in the Renaissance: Hellenistic Humanism and the Construction of a Sicilian National Identity, 1420–1600  
Marta Albala Pelegrin, *California State Polytechnic University, Pomona*  
Spanish Theatrical Performances and Geographical Expansion in Early Modern Rome
**Tuesday 19 March | 2:00 PM–3:30 PM | Panels**  
Sheraton Centre Toronto, Chestnut West

**Knowledge at the Crossroads**  
*Chair:* Subha Mukherji, University of Cambridge  
*Organizer:* Subha Mukherji, University of Cambridge  
*Respondent:* Subha Mukherji, University of Cambridge

**Panelists:**  
Regina Schwartz, Northwestern University  
The Letter and the Spirit  
Joe Jarrett, University of Cambridge  
Infinities and Infinitesimals: Hamlet's Mathematical Knowledge  
George Oppitz-Trotman, University of Cambridge  
Fault, Forfeiture, and the Epistemology of Plausible Tragedy

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**Tuesday 19 March | 2:00 PM–3:30 PM | Panels**  
Sheraton Centre Toronto, Simcoe

**Picturing Otherness: Islam, Turks, Byzantium**

**Panelists:**  
Heather Coffey, OCAD University  
Pictorial Restraint and Its Prototypes in Michel Baudier's *Histoire générale de la religion des Turcs*  
Sandra Cheng, New York City College of Technology, CUNY  
Marketing Alterity: Otherness in Stefano della Bella's Prints  
Santiago Pena, Universidad de Buenos Aires  
French Heresy, Eastern Remedies: Byzantine Anti-Heretical Literature in Late Renaissance France

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**Tuesday 19 March | 2:00 PM–3:30 PM | Panels**  
Sheraton Centre Toronto, York

**Staging Space in Early Modern Arts and Letters**  
*Sponsor:* Hispanic Literature  
*Chair:* Ricardo Padrón, University of Virginia  
*Organizer:* Mary Barnard, Pennsylvania State University

**Panelists:**  
Mary Barnard, Pennsylvania State University  
Góngora’s Gilded Landscapes: Producing Space in the Baroque Pastoral  
Emilie Bergmann, University of California, Berkeley  
The Ceremonial and the Clandestine: Sor Juana’s Imagined Structures  
Rosalie Hernández, University of Illinois at Chicago  
Mirror, Image, Icon: The Border between the Self and the Other at the Guadalupe Chapel

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**Tuesday 19 March | 2:00 PM–3:30 PM | Panels**  
Sheraton Centre Toronto, Leaside

**Cultures of Doubt in Early Modern Europe III: Visual Culture**  
*Chair:* Marco Sgarbi, Università Ca' Foscari di Venezia  
*Organizer:* Marco Faini, Università Ca' Foscari Venezia  
*Respondent:* Susanna Berger, University of Southern California

**Panelists:**  
Maria Hansen, Københavns Universitet  
Cultivating Ambiguity in Visual Culture: The Case of Grotesques  
Elena Paroli, École normale supérieure de Lyon  
La rappresentazione simbolica come forma del dubbio. Una riflessione sull’epistemologia di Leonardo da Vinci

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**Tuesday 19 March | 2:00 PM–3:30 PM | Panels**  
Sheraton Centre Toronto, Forest Hill

**The Lives of Dante: Poetics, Visual Arts, Historiographies**  
*Sponsor:* Dante Society of America  
*Chair:* Albert Russell Ascoli, University of California, Berkeley  
*Organizers:* Jonathan Combs-Schilling, Ohio State University  
Teresa Russo, University of Toronto

**Panelists:**  
Johannes Bartuschat, Universität Zürich  
Boccaccio’s Life of Dante, the Defence of Poetry, and Renaissance Poetics  
Teresa Russo, University of Toronto  
Dante’s Biographies as Model for Vasari’s *Lives of the Most Excellent Painters, Sculptors, and Architects*  
Elisa Brilli, University of Toronto  
Dante’s New Lives: Ancient Idiosyncrasies and Current Trends in Biographical Studies on Dante

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**Tuesday 19 March | 2:00 PM–3:30 PM | Panels**  
Sheraton Centre Toronto, Spruce South and North

**Philology III: On the Historiographical Making and Unmaking of "Minor" Philologists**  
*Chair:* Nicolas Schapira, Université Paris: Université de Paris Ouest Nanterre La Défense  
*Organizers:* Jennifer Mackenzie, Franklin & Marshall College  
Deborah Blocker, University of California, Berkeley

**Panelists:**  
Deborah Blocker, University of California, Berkeley  
How Did the Alterati of Florence Become “Minores”? Towards Creating Alternative Histories of Philology  
Giovanni Grandi, Università degli Studi di Parma  
The Importance of Minor Humanists: Francesco Buzzacarini Among the Fifteenth Century Catullan Scholars  
Sam Kennerley, Peterhouse, University of Cambridge  
Josse Clichtove (1472/3-1543): Philology and the Church Fathers in Early Sixteenth-Century France
Staging Justice in Early Modern France
Chair: Juliette Cherbuliez, University of Minnesota
Organizers: Valerie Dionne, Colby College
Corinne Noirot, Virginia Polytechnic Institute and State University
Panelists:
Valerie Dionne, Colby College
Le Roi, Euridyce et la Justice sans borne dans l’Antigone de Baïf (1573)
Corinne Noirot, Virginia Polytechnic Institute and State University
Intérêt patriarcal et justice alternative dans les comédies de Jean de la Taille (1573)
Michael Meere, Wesleyan University
"Ici la justice est bannie": Robert Garnier’s La Troade (1579)

Recasting Oppression as Agency in the Lives of Venetian Renaissance Women
Panelists:
Patrizia Bettella, University of Alberta
Orations and Academic Speeches as Female Performance in Renaissance Italy: Cassandra Fedele and Elena Cornaro
Anna Bennett, University of Miami
Locating Venetian Magic: The Spiritual Power of Space and Place in Late Rinascimento Venice
Valentina Tomassetti, University of Warwick
The Sex of Shame: Constructing a Gendered Emotion in Renaissance Venice

Theatrical Spectators
Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)
Chair: Heidi Cephus, Oklahoma State University
Organizer: Jacqueline Vanhoutte, University of North Texas
Panelists:
Amy Rodgers, Mount Holyoke College
The Discursive Spectator
Catherine Loomis, Rochester Institute of Technology
The Responsible Spectator
Jacqueline Vanhoutte, University of North Texas
The Remembering Spectator

Language(s) and Renaissance Philosophy
Sponsor: Philosophy
Chair: Lodi Nauta, Rijksuniversiteit Groningen
Organizer: David Lines, University of Warwick
Panelists:
Paolo Castraklo, Università degli Studi di Salerno
Philosophy and Language in Lorenzo Vallà’s Dialectica
Hanna Gentili, Warburg Institute, University of London
Reading Plato and Aristotle through Averroës: Yohanan Alemanno and the Hebrew Psychological Tradition
Susanna Gambino Longo, Université Jean Moulin Lyon 3
Primitivistic Imaginary and the Foundation of New Knowledge in the Philosophical Texts of Alessandro Piccolomini

Mediterranean Devotional Donations
Panelists:
Sarah Schell, American University in Dubai
Kind Death: Death as Intercessor in Fourteenth-Century Venice
Erin Giffin, Ludwig-Maximilians-Universität München
The Ark of Loreto: Loretan Devotion throughout the Adriatic
Serena Franzon, Università degli Studi di Padova
Precious Gifts to God: Jewelry Donations to Venetian Shrines of the Stato da Terra
Cassidy Reis, University of Wisconsin–Madison
Anti-Morisco Rhetoric and a Picaro’s Defense of the Virgin in Alonso, Maza De Muchos Amos

Early Modern Authorship: Papers in Memory of Barbara Lewalski
Chair: Chris Barrett, Louisiana State University
Organizer: Seth Herbst, United States Military Academy
Panelists:
Erin Minear, College of William & Mary
The Absent Fire: Authorship and Authority in Henry V
Rhema Hokama, Singapore University of Technology and Design
"Loves due Rites": Milton, Joseph Hall, and the Protestant Poetics of Paradise Lost
Seth Herbst, United States Military Academy
Milton's Unmusical Grand Style
Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Maple West

Sidney III: The Sidney Galaxy
Sponsor: International Sidney Society
Chair: Timothy Crowley, Northern Illinois University
Organizer: Robert Stillman, University of Tennessee

Panelists:
Gary Waller, Purchase College, SUNY
Pamphilia to Amphilanthus and the Female Baroque

Timothy Lundy, Columbia University
Tragedy and Constitutionalism in George Buchanan and Philip Sidney

Matthew Rickard, Princeton University
Probability in Dispute: Sidney and the Dialecticians

Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Willow Centre

Early Modern Views of Classical Greek Tragedy
Sponsor: Classical Tradition
Chair: Gordon Braden, University of Virginia
Organizer: Gordon Braden, University of Virginia

Panelists:
Tania Demetriou, University of Cambridge
Gabriel Harvey’s Composite Collection of Ancient Drama

Robert Miola, Loyola University Maryland
Lost and Found in Translation: Early Modern Receptions of Oedipus at Colonus

Micha Lazarus, Trinity College, University of Cambridge
Melanchthon and the Tragic Reformation

Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Civic Ballroom South

Translations of Antiquity from Rome to the Renaissance
Organizers: Leon Grek, New York University
Adam Foley, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Respondent: Valentina Prosperi, Università degli Studi di Sassari

Panelists:
Michael Saenger, Southwestern University
Partial Paternity in Terence and Jonson

Noreen Humble, University of Calgary
Vernacular Translations of Xenophon: The Mediating Role of Latin

Leon Grek, New York University
Translating the City in Classical and Renaissance Comedy

Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Grand East

The Merchant of Venice: Contexts of Reception
Sponsor: Hebraica
Chair: Misha Teramura, University of Toronto
Organizer: Dana Karz, Reed College

Panelists:
David Nee, Harvard University
The Merchant of Venice and the Case as Simple Form

Sara Coodin, University of Oklahoma
Acknowledging Shylock

Michael Shapiro, University of Illinois, emeritus
Which Historical Truth To Seek? The Merchant of Venice in the Shadow of the Holocaust

Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Kenora

Playbook and Paratext: Reading Printed English Drama
Sponsor: Swiss Association of Medieval and Early Modern English Studies (SAMEMES)
Chair: Margaret Kidnie, University of Western Ontario
Organizer: Devani Singh, University of Oxford

Panelists:
Devani Singh, University of Oxford
Prefaces to Readers in Printed English Drama to 1623

Jean-Christophe Mayer, CNRS and University of Montpellier
Shakespeare’s Early Readers at Work: The Reception, Appropriation, and Transformation of Printed Paratexts

Jitka Stollova, Jesus College, University of Oxford
Dramatic Paratexts and the "Silence of the Stage," 1642–60

Tuesday 19 March | 2:00 PM–3:30 PM | Panels
Sheraton Centre Toronto, Birchwood Ballroom

Panel in Honor of Walter S. Melion: Word and Image
Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Chair: James Clifton, Sarah Campbell Blaffer Foundation
Organizers: Lee Wandel, SUNY Geneseo
James Clifton, Sarah Campbell Blaffer Foundation
Respondent: Walter Melion, Emory University

Panelists:
Celeste Brusati, University of Michigan
Karel van Mander and Samuel van Hoogstraten in Conversation

Agnès Guiderdoni, Université catholique de Louvain
Ut pictura...: How to Make an Image Speak as an Image

Bronwen Wilson, University of California, Los Angeles
Collaboration, Experimentation, and the Business of Printed Book Illustrations in Venice, ca. 1600
Star Power: Making Music at the Court of Maximilian I

**Sponsor:** Music
**Chair:** John Kmetz, Universität Wien
**Organizers:** Susan Weiss, Peabody Institute of Johns Hopkins University
Evan MacCarthy, West Virginia University

**Panelists:**
- Susan Weiss, Peabody Institute of Johns Hopkins University
  Revisiting Louise Cuyler's Emperor Maximilian I and Music ca. 1973
- Stefan Gasch, Universität Wien
  Between Burgundy and Bavaria: Maximilian I as a Musical Intermediary
- Keith Polk, University of New Hampshire
  Maximilian, Philip, and Margaret: Patronage and Landmark Innovations in Instrumental Music

Visualizing Music in Literature and Art

**Panelists:**
- Samantha Chang, University of Toronto
  The Presence of Absence: Music Inside the Painter's Studio
- Arne Spohr, Bowling Green State University
  'Like an Earthly Paradise': Concealed Music, Architecture and Visual Arts in a Bohemian Pleasure House
- Yoel Castillo Botello, Georgetown University
  Reading Music in Cervantes's Entremeses

Roundtable: The Materials and Practices of Renaissance Architecture I: Materials

**Sponsor:** Art and Architecture
**Chair:** Mari Hara, Columbia University
**Organizer:** Cammy Brothers, Northeastern University

**Discussants:**
- Carolyn Yerkes, Princeton University
- Carolina Mangone, Princeton University
- Morgan Ng, Harvard University
- Mauro Mussolin, Independent Scholar
- Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Early Modern Anticlericalisms

**Chairs:** Stefano Villani, University of Maryland, College Park
Tobias Gregory, Catholic University of America

**Organizers:** Stefano Villani, University of Maryland, College Park
Tobias Gregory, Catholic University of America

**Speakers:**
- Elad Carmel, Hebrew University of Jerusalem
  Dialectics of Anticlericalism: The Case of Boyle Lectures
- Federico Barbierato, Università degli Studi di Verona
  'Come down from there, Mr Crow': Varieties of Anticlericalism in the Republic of Venice
- Luigi Lazzerini, Independent Scholar
  The Jew Who Went to Rome: Use and Censorship of Boccaccio's Anti-clericalism during the Reformation
- John Kuhn, Binghamton University, SUNY
  'The Tricks of the Pagan Priests': Anti-Clericalism in Seventeenth-Century Comparative Religious Writing
- Helena Wangelfelt Ström, Umeå universitet
  Fleeing with Sword in Hand: Lutheran Clergy as Unwanted Reformers in 17th-century Sweden
**Tuesday, 19 March, 2019**  
**4:00 pm–5:30 pm**  
**Panels**

**Watersheds of Empire: Seascapes, Seafaring, and Ports in Iberian Culture (1500–1700)**  
*Chair:* Maria Gracia Ríos, Pontificia Universidad Católica del Perú  
*Organizers:* Antonio Arraiza-Rivera, Wellesley College  
Mariana C. Perez, University of Nevada, Reno

**Panelists:**  
Miguel Ibáñez Aristondo, Columbia University  
Itineraries of the New World: Imperial Ramifications in Juan González de Mendoza's Historia  
Antonio Arraiza-Rivera, Wellesley College  
Lyric Inspiration as Overseas Commodity: Góngora's Menagerie  
Mariana C. Perez, University of Nevada, Reno  
Piracy between the Lines: Territorializing the Caribbean in the Sixteenth Century (1580–1600)  
Alexandra Cook, Columbia University  
Islandscapes of Iberian Expansion

**Origin Stories: The Idea of Empire in the Three Kingdoms**  
*Sponsor:* Renaissance Studies Certificate Program, Graduate Center, CUNY  
*Chair:* Julia Rudolph, North Carolina State University  
*Organizers:* Feisal Mohamed, *The Graduate Center, CUNY*  
Phelim Dolan, *The Graduate Center, CUNY*  
*Respondent:* Julia Rudolph, North Carolina State University

**Panelists:**  
Phelim Dolan, *The Graduate Center, CUNY*  
Gheeraerts' Portrait of Captain Thomas Lee: Racialization of the Irish in the Early Modern Period  
Joseph Bowling, *University of Wisconsin–Madison*  
Foreign Origins, Local Borders in William Warner's Albions England (1586)  
Julían González de León Heiblum, *The Graduate Center, CUNY*  
The British Isle(s) as Core of Empire: Arthurian Myth and Imperial Imagination in Elizabethan England

**The Aesthetic in Early Modern England II**  
*Chair:* Emily Vasiliauskas, Williams College  
*Organizers:* Emily Shortsle, University of Kentucky  
Emily Vasiliauskas, Williams College

**Panelists:**  
Ted Tregear, *University of Cambridge*  
"Choysest Flowers": Anthologies and the Aesthetic in Early Modern England  
Danielle St. Hilaire, *Duquesne University*  
Pity and the Problem of Instrumental Aesthetics in Early Modern England  
Emily Shortsle, *University of Kentucky*  
Lamentable Objects and the Art of Female Complaint  
Erhan Guagliardo, *Boğaziçi University*  
Instincts of Majesty: Political Aesthetics in the Time of Tamburlaine

**Competing to Educate: Religious Orders and Schools in Italy on the Eve of Modernity**  
*Chair:* Cristiano Casalini, Boston College  
*Organizer:* Cristiano Casalini, Boston College

**Panelists:**  
Paul Grendler, *University of Toronto, emeritus*  
Did the Jesuits Cause the Reduction of the Piarists?  
David Salomoni, *Università degli Studi Roma Tre*  
Jesuits and Piarists in the Duchy of Modena during the Seventeenth Century: A Case Study  
Laura Madella, *Università degli Studi di Parma*  
Time to Establish the Rules: Plans of Studies of the Theatines in the First Constitutiones
**Musical and Literary Culture in the Seventeenth-Century Netherlands and Germany**

*Panelists:*
Matthew Laube, *Birkbeck, University of London*
Music, Devotion, Conflict: Towards a Sonic History of the Netherlandish Home during the Dutch Revolt

Elizabeth Weinfeld, *The Graduate Center, CUNY and The Metropolitan Museum of Art*
Leonora Duarte (1610–1678): Converso Composer in Antwerp

Benjamin Dobbs, *Furman University*
"Hiermit stimmet auch der Baryphonus überein": Werckmeister's Authorities in Correspondence

Jennifer Welsh, *Lindenwood University–Belleville*
Enclosed in Christ's Holy Wounds, Submerged in His Rose-Red Blood: Prayers for German Catholic Laywomen

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**Beyond the Black Legend: Textual and Cultural Warfare across the Global Anglo-Iberian World**

*Sponsor:* Medieval and Renaissance Studies Program, Purdue University  
*Chair:* Silvia Mitchell, *Purdue University*  
*Organizers:* Deborah Forteza, *Grove City College*  
Ernesto Oyarbide, *Wolfson College, University of Oxford*

*Panelists:*
Freddy Dominguez, *University of Arkansas*
Spanish Elizabethans and Trans-Atlantic Anti-Hispanism

Anne Cruz, *University of Miami*
A Catholic Conduit from England: Luisa de Carvajal's Letters to the English College of Valladolid

Ernesto Oyarbide, *Wolfson College, University of Oxford*
Revisiting the "Raleigh Affaire": The Role of Print Culture in Naval Contention over the Americas

Deborah Forteza, *Grove City College*
"Virtue...Can Win the Love of Enemies": Cervantes' *La española inglesa* and the English Reformation Wars

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**Decoding Early Modern Political Iconography**

*Sponsor:* Center for Early Modern Studies, University of Wisconsin–Madison  
*Chair:* Brian Maxson, *East Tennessee State University*  
*Organizer:* Sabine Mödersheim, *University of Wisconsin–Madison*

*Panelists:*
Carol Barbour, *Independent Scholar*
A World Under Pressure: The Globe in Montenay's *Emblèmes ou devises chrétiennes*

Sabine Mödersheim, *University of Wisconsin–Madison*
In Hoc Signo Vincies: Emblematic Flag Designs in the Thirty Years' War

Katherine Robiadek, *University of Wisconsin–Madison*
The Innovative Political Iconography of Hobbes's Title Page for *Leviathan* (1651)

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**Sidney IV: Against the Grain, Or an Unconfessing Countess, a Sweet Boy, and Baconian Poetics**

*Sponsor:* International Sidney Society  
*Chair:* Roger Kuin, *York University*  
*Organizer:* Robert Stillman, *University of Tennessee*

*Panelists:*
Hannah VanderHart, *Duke University*
Mary Sidney Herbert as a Figure of Confessional-Poetic Unity

Gina Filo, *University of Oregon*
Fulke Greville's *Sweet Boy*

Pavneet Aulakh, *Vanderbilt University*
Greville's Sidney: "Dead Images" and "Images of Life"

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**New Insights into the Old Masters: Michelangelo, Raphael, and Leonardo**

*Panelists:*
Guy Tal, *Shenkar College of Engineering, Design and Art*
A Chimerical Procession: Invention, Emulation, and the Language of Witchcraft in *Lo stregozzo*

Barnaby Nygren, *Loyola University Maryland*
Michelangelo's Unicorn

Allison Fisher, *Independent Scholar*
Common Fare for Heavenly Diners: Food in Images of the Feast of the Gods

Rebecca Arnheim, *Boston University*
Pastel Faces: Leonardo da Vinci and the French Effect
Futures and Futurity in Renaissance Europe

Chair: Elena Calvillo, University of Richmond
Organizers: Jeroen Puttevils, Universiteit Antwerpen
Nicholas Baker, Macquarie University

Panelists:
Jeroen Puttevils, Universiteit Antwerpen
Marly Terwisscha van Scheltinga, Universiteit van Amsterdam
Planning Ahead? How Merchants Perceived, Described, and Planned the Future in the Sixteenth-Century Low Countries
Nicholas Baker, Macquarie University
Probable Futures and the Betting Market on Papal Elections in Sixteenth-Century Italy
Jessen Kelly, University of Utah
Producing the Future in Print in the Early Modern Netherlands
Francesco Guidi Bruscoli, Universià degli Studi di Firenze
London Calling: The Datini Correspondents in England and their Expectations for the Future (1388–1408)

Tragedy, Rhetoric, and Philosophy

Chair: Freya Sierhuis, University of York
Organizer: Brian Cummings, University of York

Panelists:
Brian Cummings, University of York
Erasmus and Tragedy
Karis Riley, University of Cambridge
Milton, the Passions, and Tragedy
Russ Leo, Princeton University
Nil Volentibus Arduum, Baruch Spinoza, and the Philosophy of Tragedy

Staging Justice in Early Modern France II

Chair: Corinne Noirot, Virginia Polytechnic Institute and State University
Organizers: Valerie Dionne, Colby College
Corinne Noirot, Virginia Polytechnic Institute and State University

Panelists:
George Hoffmann, University of Michigan
"Judge That Never Was": Montaigne Judging Reformers in Saintes on the Chambre Neutre of 1565
Cynthia Nazarian, Northwestern University
The Art of Violence and the Limits of Licence: Théodore-Agrrippa d’Aubigné and the Elder Seneca
Juliette Cherbuliez, University of Minnesota
Strange Fruit: Callot’s Performance of Violence and the Misères et malheurs de la guerre

The Lives of Early Modern English Vegetables

Sponsor: Canadian Society for Renaissance Studies / Société canadienne d’études de la Renaissance
Chair: Vin Nardizzi, University of British Columbia
Organizers: Paul Dyck, Canadian Mennonite University
Vin Nardizzi, University of British Columbia

Panelists:
Adhaar Desai, Bard College
"Prolifique Seed": Multiplication and the Afterlives of Verse
Elizabeth Crachioli, University of California, Davis
Seductive Plants and Dangerous Women in The Faerie Queene
Chris Barrett, Louisiana State University
Melons, Misogyny, and Periphrasis
Brent Dawson, University of Oregon
Seeds of Thought in Hutchinson’s Order and Disorder

Tintoretto at 500: Learning from the Object

Sponsor: Art and Architecture
Chair: Patricia Brown, Princeton University
Organizer: Patricia Brown, Princeton University

Panelists:
Robert Echols, Independent Scholar
An Art Historian’s Perspective on Tintoretto Exhibitions and Scientific Analysis
Melissa Conn, Save Venice Inc.
More Than Meets the Eye: Recent Tintoretto Conservations in Venice
Giulio Bono, Giulio Bono Conservazione
Returning Tintoretto’s Saint Martial to Its Former Glory: Insights from the Conservator

Philology IV: Philological Communities and Visual Culture

Chair: Lisa Regan, University of California, Berkeley and IES Abroad Vienna
Organizers: Jennifer Mackenzie, Franklin & Marshall College
Deborah Blocker, University of California, Berkeley
Respondent: C. Jean Campbell, Emory University

Panelists:
Giancarlo Fiorenza, California Polytechnic State University, San Luis Obispo
Labor omnia vincit: Art, Philology, and Humanist Industry in Renaissance Bologna
Jennifer Mackenzie, Franklin & Marshall College
Philologies of the Image Amongst Guarino da Verona and his Students in Ferrara
The Impact of Confraternities on the Civic Sphere II: Social Strategies and Political Enterprise

Sponsor: Society for Confraternity Studies

Chair: Dylan Reid, Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Organizer: Samantha Hughes-Johnson, Independent Scholar

Panelists:
Betsy Purvis, University of Toronto
Niccolò dell’Arca’s Sepulchral Lamentation: Patrician Families, Political Ambitions, and Crusade History in Renaissance Bologna

Giulia Zanon, University of Leeds
Confraternities, Cittadini, and Social Strategies in Early Modern Venice

Samantha Hughes-Johnson, Independent Scholar
A Nexus of Relationships: The Procurators of the Ashamed Poor of Florence in 1466

Slavery and Redemption in the Early Modern Mediterranean

Sponsor: History

Chair: Daniel Hershenzon, University of Connecticut
Organizer: Eric Dursteler, Brigham Young University

Panelists:
Oumelbanine Zhiri, University of California, San Diego
Ahmad ibn al-Qâdî in Malta

Daniel Gullo, Hill Museum & Manuscript Library
The Confraternity of Charity and the Redemption of Maltese Slaves in the Mediterranean

The (Non)Human on the Renaissance Stage

Panelists:
Robert Tinkle, Johns Hopkins University
A Counterfeit Profession: Race, Labor, and Ludus in The Jew of Malta

Marinela Golemi, Arizona State University
On All Fours: The Performance of Domestic Animality in Gammer Gurton’s Needle

Melissa Pullara, Carleton University
Paternal Divinity and the Burden of Filial Obligation in Antonio’s Revenge

Measurement, Diagram, and Vision in Renaissance Art

Sponsor: American Cusanus Society

Chair: Il Kim, Auburn University
Organizer: David Albertson, University of Southern California
Respondent: Wolf-Dietrich Lühr, Freie Universität Berlin and Kunsthistorisches Institut in Florenz, Max-Planck-Institut

Panelists:
Elizabeth Petcu, University of Edinburgh
Measures for Mismeasurement: Albrecht Dürer’s Victoria Diagram

Susanna Berger, University of Southern California
Observations on Niccolò Tornioli’s The Astronomers

East Meets West: The "Studia Humanitatis" and the Migration of Greek Culture

Chair: Eugenio Giusti, Vassar College
Organizer: Roberta Ricci, Bryn Mawr College

Panelists:
Roberta Ricci, Bryn Mawr College
Byzantium beyond Byzantium: Modern Italian Encounters (and Romances) with the East

Diletta Gamberini, Ludwig-Maximilians-Universität München
Failed Mimetics: The Renaissance Afterlife of Greek Epigrams on Inept Artists

Helen Dixon, University of Arizona
East Meets West in Mid-Fifteenth-Century Rome: A Reassessment of the Impact of Greek Philosophical Writing
**Tuesday 19 March | 4:00 pm–5:30 pm | Panels**
Sheraton Centre Toronto, Churchill Room

**Credit and Exchange in the Mediterranean and the Atlantic World**

*Panelists:*
Alexandra Guerson, *University of Toronto*
Dana Wessell Lightfoot, *University of Northern British Columbia*
Steven Teasdale, *University of Toronto*

Family Bonds: Jewish and Converso Women in the Secondary Credit Market of Fifteenth-Century Girona

**Tuesday 19 March | 4:00 pm–5:30 pm | Panels**
Sheraton Centre Toronto, Forest Hill

**Dante: Searching for Multiple Intersections**

*Chair: Martin Elsky, Brooklyn College and The Graduate Center, CUNY*
*Organizer: Donatella Stocchi-Perucchio, University of Rochester*

*Panelists:*
Maria Luisa Ardizzzone, *New York University*
Donatella Stocchi-Perucchio, *University of Rochester*

"Et finis habet rationem optimi." A Note on a Marginal Issue of Dante's Monarchia (1.14.3)

**Tuesday 19 March | 4:00 pm–5:30 pm | Panels**
Sheraton Centre Toronto, Sheraton Hall B

**Early Modern Christian Pilgrimage to Jerusalem and the Holy Land**

*Chair: Virginia Reinburg, Boston College*
*Organizer: Galina Yermolenko, DeSales University*

*Panelists:*
Megan Armstrong, *McMaster University*
Galina Yermolenko, *DeSales University*
Nabil Matar, *University of Minnesota*

The Catholic Custody of the Holy Land in Jerusalem and the Pilgrimage Trade, 1517–1700
Easter in Jerusalem: Early Modern Russian Pilgrims in the Holy City
From Aleppo to Jerusalem: A Christian Arab's Pilgrimage

**Tuesday 19 March | 4:00 pm–5:30 pm | Panels**
Sheraton Centre Toronto, Kenora

**Records of Early English Drama, Performance, and Festivity: Interrogating Sources, Evidence, and Nomenclature**

*Chair: John McGavin, University of Southampton*
*Organizer: Emily Mayne, University of East Anglia*

*Panelists:*
Matthew Woodcock, *University of East Anglia*
Mark Chambers, *University of Durham*
Clare Egan, *Lancaster University*
Emily Mayne, *University of East Anglia*

The Place of Perambulation Day in the Records of Early English Drama
Riding the Bounds of REED: Assessing the Evidence from Pre-Reformation Durham
Performing Early Modern Libel: Expanding the Boundaries of What Constitutes "Performance"
Court Cases and Celebration: The Coronation Festivities for James I in Norwich in 1603

**Tuesday 19 March | 4:00 pm–5:30 pm | Panels**
Sheraton Centre Toronto, Willow West

**Devotional Literature and Liturgy in Seventeenth-Century England**

*Panelists:*
Javiera Lorenzini Raty, *King's College London*
Francesca Cioni, *University of York*

Hermogenes of Tarsus' Idea of Deinotēs and John Donne's Devotional Poetry: Indecorum and Mixture
The Materiality of Devotional Literature: George Herbert and the Book of Common Prayer

**Tuesday 19 March | 4:00 pm–5:30 pm | Panels**
Sheraton Centre Toronto, Pine West

**Technologies of Health, 1400–1700**

*Chair: Fabrizio Nevola, University of Exeter*
*Organizers: Elizabeth Duntemann, Temple University*
Danielle Abdon, *Temple University*

*Panelists:*
Sharon Strocchia, *Emory University*
Danielle Abdon, *Temple University*
Katherine Bentz, *Saint Anselm College*

Fare la prova: The Use of Human Subjects in Renaissance Drug Trials
Visual and Structural Purification: Controlling Dead Bodies and Waste in Renaissance Hospitals
Scamozzi's Guide for Healthy Living: The Gallery in Early Modern Italy
Milton: Hearkening, Staying in Tune, Repeating
Sponsor: Milton Society of America
Chair: Brooke Conti, Cleveland State University
Organizer: Sharon Achinstein, Johns Hopkins University
Panelists:
James Nohrnberg, University of Virginia
Paradise Lost: Its Two Unique Lyric/Liturgical Reformulations of "Oral Formulae"
Katherine Cox, Huntington Library
"Not difficult, if thou hearken": The Importune Present in Milton's Restoration Poetry
Concetta Scozzaro, Johns Hopkins University
"That undisturbed Song of pure concert": Rape's Horrid Music in Milton's Ludlow Mask

Islam, Literature, and the Stage in England and Spain
Panelists:
Thomas Collins, University of Sussex
Re-orienting Otherness: Islam's Schismatic Divide in English Writing and Drama, 1575–1625
Corinne Zeman, Washington University in St. Louis
(Double-)Cross Cultures: Islamic Fluency and the London Stage
Catherine Infante, Amherst College
Hidden Images of the Virgin Mary in the Dramas of "Moors and Christians"

Ficino and Pico on How to Become God
Sponsor: Philosophy
Chair: David Lines, University of Warwick
Organizer: Denis Robichaud, University of Notre Dame
Respondent: Anthony Grafton, Princeton University
Panelists:
Denis Robichaud, University of Notre Dame
Ficino's Deification: On Virtue, Transfiguration, and Union with the Divine
Brian Copenhaver, University of California, Los Angeles
Pico Assimilates Plotinus: On Virtue, Happiness, and Magic
**Roundtable: Josephine A. Roberts Forum: Editing Women Writers**

*Sponsor: Renaissance English Text Society (RETS)*
*Chair: Jaime Goodrich, Wayne State University*
*Organizers: Victoria Burke, University of Ottawa*
*Jaime Goodrich, Wayne State University*
*Discussants:*
*Patricia Demers, University of Alberta*
*Pamela Hammons, University of Miami*
*Leah Knight, Brock University*
*Naomi McAreavey, University College Dublin*

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**Roundtable: The Invention of Opera: Ancient Tragedy and Early Modern Festival**

*Sponsor: Italian Literature*
*Chair: Alessandro Metlica, Università degli Studi di Padova*
*Organizers: Alessandro Metlica, Università degli Studi di Padova*
*Enrico Zucchi, Università degli Studi di Padova*
*Eleonora Stoppino, University of Illinois at Urbana-Champaign*
*Discussants:*
*Jessica Goethals, University of Alabama*
*Massimo Ossi, Indiana University*
*Katharina Piechocki, Harvard University*
*Eugenio Refini, Johns Hopkins University*
*Enrica Zanin, Université de Strasbourg*

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**Roundtable in Honor of Walter Melion: Image and Devotion**

*Sponsor: Newberry Library Center for Renaissance Studies*
*Chair: Lee Wandel, SUNY Geneseo*
*Organizers: Lee Wandel, SUNY Geneseo*
*James Clifton, Sarah Campbell Blaffer Foundation*
*Discussants:*
*Reindert Falkenburg, New York University Abu Dhabi and Institute of Fine Arts*
*Ralph Dekominc, Université catholique de Louvain*
*Bret Rorhstein, Indiana University*
*Walter Melion, Emory University*

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**Roundtable: Storytelling and the Spanish Comedia: Adapting Classical Theater for Modern Audiences**

*Chair: Bruce Burningham, Illinois State University*
*Organizers: Erin Cowling, MacEwan University*
*Glenda Nieto-Cuebas, Ohio Wesleyan University*
*Discussants:*
*Glenda Nieto-Cuebas, Ohio Wesleyan University*
*Erin Cowling, MacEwan University*
*Sandra Arpa Neila, Teatro Inverso*
*Paula Rodriguez, Teatro Inverso*
Roundtable in Honor of Barbara Lewalski: Genre, Religion, and Literature

Chair: David Loewenstein, Pennsylvania State University
Organizer: David Loewenstein, Pennsylvania State University
Discussants:
Heather Dubrow, Fordham University
Gordon Teskey, Harvard University
Richard Strier, University of Chicago
Laura Knoppers, University of Notre Dame

The Matter of Form and the Form of Matter

Speakers:
Christopher Foley, University of Southern Mississippi
Plague Outbreaks and Moral Prophylactics in Isabella Whitney's A Sweet Nosgay
Maria Vrcek, Rutgers University
Urania, Romance, and the Advancement of Natural Philosophy
James Hutson, Lindenwood University
Gallucci's Della Simmetria: Disciplinary Intersections of Physiognomy, Poetry, and the Visual Arts
Bernice Mittertreiner Neal, Independent Scholar
The Little Matter of the Handkerchief: Generating Script, Verse, and Metaphor in Othello
Stephanie Ranks, Yale University
Reforming Observation: "Corporeal Figurative Motions" in Cavendish's Philosophy
Jessica Stevenson Stewart, Cantor Arts Center, Stanford University
Mimesis and the Metamorphosis of Matter