

RSA Annual Meeting Collegiality and Social Media Policy

The RSA Annual Meeting provides an international forum where Renaissance studies content is communicated among diverse fields, as well as more broadly among faculty, graduate students, early career scholars, independent scholars, and museum and library professionals. The conference promotes interdisciplinary exchange and the study of the period 1300–1700. The RSA is committed to providing a safe and productive meeting environment that fosters open dialogue and the exchange of ideas, promotes equal opportunities and treatment for all participants, and is free of harassment and discrimination. All participants are expected to treat others with respect and consideration and to abide by the RSA's [Professional Conduct Policy](#).

Live-tweeting and sharing of Annual Meeting content on social media is welcome, and we hope it will spark a series of dynamic discussions. For Twitter, please consider using the RSA Annual Meeting hashtag #RenSA21. If a meeting speaker does not wish to have his/her research shared on Twitter, Facebook, or Instagram, he/she should make an announcement before and during his/her presentation. Attributions and quotations on social media should be as clear as possible, accurately representing presenters' arguments and ideas. Presenters, audience members, and commentators should maintain a professional tone, avoiding personal comments or other matters one would not typically raise in a published forum.

CONSENT -- Any presenter (whether sharing pre-circulated material or speaking live) has the right to request that his or her work and comments not be used on social media. Please ask subjects involved before posting and tagging photos.

PROFESSIONAL TONE -- The #RenSA21 hashtag represents an extension of the virtual conference. Presenters and attendees are encouraged to consider their comments to be public and to avoid remarks that would be inappropriate in other professional spaces as well.

FAIR QUOTATION -- Live-tweeting often represents itself as a transcript of written words. Social media users should be aware of the potential for misrepresentation, appropriation, and removal of context. Posts should be attributed with a speaker's handle or full-name (e.g., @handle:xxx). Retweeting and favoriting remove posts from temporal sequence, so it is best to attribute individual tweets, rather than just the first in a sequence.¹

RSA Twitter link: <https://twitter.com/rsaorg>

RSA Instagram link: <https://www.instagram.com/rsaorg/>

RSA Facebook link: <https://www.facebook.com/RenaissanceSocietyofAmerica>

Concerns and questions about this policy should be directed to the RSA staff at rsa@rsa.org.

¹ The above three recommendations are adapted from a policy developed by the Shakespeare Association of America.