The Renaissance Society of America

Annual Meeting Program

San Juan

March 9 - 11, 2023
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### Saturday at 6:30 pm
- RSA San Juan 2023 Closing Reception

### Thursday at 9:00 am
- Ambivalent Harmonies: Representing Peace at War in the Early Modern Iberian Habsburg Worlds I
- Art in Renaissance Venice I: Fourteenth- and Fifteenth-Century Art
- Asceticism and Renaissance Visual Culture I
- Bonds That Bind: Virtues of Living Together in the Renaissance
- Chronotopes: Temporal Markers Shaping Space I
- Dramatizing Consent in the Decameron
- Early Modern Infrastructure
- Emerging Research about Colonial Latin American Art and the Global Renaissance
- Extratextual Spaces and Movements in the Comedia
- Futures Past: Apocalyptic Thought in Premodern Iberia I
- Hobbes and Rhetoric Revisited
- Homestead to Landscape: New Perspectives on Everyday Life in Early Modern England
- Image and Word(s): A Complex Cultural and Visual Dialogue I
- Intimations and Intimate Relations
- Language, Literature, and Empire in Early Modern Spain
- Michelangelo's Followers: Collaboration and Devotion
- New Approaches to Shakespeare's Pericles
- New Interdisciplinarities in Colonial Latin American Studies
- New Perspectives on Milton's Poetics
- Nuns and Laywomen in the Manuscript Culture of Early Modern Spain
- Passions and Politics in Late Medieval and Renaissance Literature
- Poetics, Aesthetics, and Theory and the Works of Margaret Cavendish
- Renaissance Intermediary across Cultures
- Renaissance Singularities I: Montaigne
- Seasonality and the Ecology of Early Modern Art I
- Self-care in Early Modern Art I
- Shakespeare's Evolving Book History
- Signifying the Divine in Lyric, Drama, and Society
- Text and Authority in the Early Modern Era
- The Early Modern Archive after Derrida I
- Visualizing Comparative Antiquities I
- Weaving Knowledge and Voices: Intertextuality in Women's Writings in Early Modern Italy and Beyond I

### Thursday at 11:00 am
- "Holy Women" and the Art of Renaissance Politics
- Ambivalent Harmonies: Representing Peace at War in the Early Modern Iberian Habsburg Worlds II
- Art in Renaissance Venice II: Sixteenth-Century Art
- Art, Literature, and Pilgrimage in Proto-Renaissance/Renaissance Italy
- Asceticism and Renaissance Visual Culture II
- Boccaccio's Shipwrecks: Maritime and Metaphysical
- Chronotopes: Temporal Markers Shaping Space II
- Crime and Violence in the Early Modern World II: Sex, Death, and Money
- Developments, Setbacks, and Deviations: Printing in Early Modern Europe
- English Representations of the Soul and Its Influences
- Futures Past: Apocalyptic Thought in Premodern Iberia II
- Image and Word(s): A Complex Cultural and Visual Dialogue II
- Incompatibilism, Universal Philosophy, and Theological Language in Durand, Cusanus, and Ficino
- Milton and the Experience of Loss
- Music, Performance, and the Comedia
- Philosophical Questions and the Works of Margaret Cavendish
- Race and Representation in Colonial Latin American Art
- Reassessing Alice Thornton's Books and Life
- Renaissance Singularities II: Life, Matter, Language
- Seasonality and the Ecology of Early Modern Art II
- Self-care in Early Modern Art II
- SHARP at RSA San Juan 2023
- Space and the Literary Charting of New Horizons: Examples from Early Modern Iberia
- The Early Modern Archive after Derrida II
- Theories and Practices of Memory in the Early Modern Hispanic World
- Visual Art and Material Culture in the Northern Andes, c. 1550–1700
- Visualizing Comparative Antiquities II
- Weaving Knowledge and Voices: Intertextuality in
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Thursday at 7:00 pm
- The Josephine Waters Bennett Lecture

Friday at 9:00 am
- Beyond Ambassadors: Doctors, Secretaries, and Dragomans in Mediterranean Diplomacy
- Beyond Consent
- Books with History in the Early Modern Hispanic World
- CANCELLED: The Decameron's Iconographic Fortune in Contemporary Visual Art
- Constructing Renaissance Bodies
- Crime and Violence in the Early Modern World V: Drawing Lines on Violence and Empire
- Crowd-Sourcing, Connecting, and Sharing: New Digital Projects in Early Modern Studies
- Experiencing the Sculpted Body in the Spanish Habsburg World
- Extravagant Empires: Chocolate, Clothing, and the Meaning of Luxury
- Family, Identity, and Performance in Spain
- Fictions of Property in the Iberian World
- From Variety to Variation: Writing Nature in Early Modern England
- Functions of Rhetoric in Italian Literature
- Gestures, Emotions, and Cross Cultural Encounter in the Early Modern World
- Hermeneutic Functions of the Image in an Image
- Identity Abroad: The Public Lives of Women Away from Home
- Imaginary Cityscapes in New World Poetry
- Imagining and Representing Naples, France, and Spain
- In/Out of Color: Race and the Materiality of Early Modern Skin
- Landscapes: Visual, Material, and Imagined
- Life in Early Modern Bologna and Beyond
- Mapping and Imagining Place and Space
- Margaret Cavendish, John Milton, and the Meeting of Opposites
- Metaphors of Books, Books as Metaphors
- Money, Value, and Wealth in the Early Modern Spanish World
- Music in Iberia and Mexico
- New Approaches to Northern Renaissance Art
- Representing Women: Sculptors and Rulers
- Shakespearean Contexts, Shakespearean Characters
- Stones, Pastures, and Food: How Renaissance Minds Used Space
- Teaching across Borders: Practical Challenges in Teaching Transnationally
- The Heptameron in its Social Context
- Ways of Seeing and Writing: Ralegh and Spenser
- Women, Authority, and Will: Dante's Multifaceted Beatrice and Her Legacy

Friday at 11:00 am
- African and Morisco Musicians in Iberia and Italy
- Boccaccio's Communities: Self-fashioning, Creativity, and Readership
- CANCELLED: Crime and Violence in the Early Modern World VI: Women Silenced and Women Speaking
- Comparative Creations across the Early Modern World
- Constructing Age, Madness, and Race in Shakespeare's Plays
- Early Modern Maternities in the Iberian Atlantic
- Early Modern Tools of Artistic Production
- Early Modern Women Writers and the Shaping of a Newer Formalism
- Empires, Environments, Objects: Connecting Visual and Material Cultures across the Spanish World
- England's Sixteenth- and Seventeenth-Century Print Trade
- Literary Texts and Economic Landscapes in Medieval France and Italy (Thirteenth to Fourteenth Centuries)
- Making and Contesting Religious Diversity: Practices of
Comparison II: Order and Comparison (EMoDiR)
- Marking Skin in the Early Modern World: New Approaches
- Materializing Early Modern Women’s Lives: The Case of Anne Clifford
- Medievalisms of Early Modern Hispanic Poetry
- Milton and Human Faculties
- Nature and Matter in Renaissance Art
- Present Pasts: Memory and Representation in the Early Modern World
- Putting Research into Practice: Teaching Colonial Latin American Art and Primary Sources
- Re-envisioning Early Modern Collections
- Safe Spaces for Women in the Early Modern Hispanic World
- Sourcing and Resourcing

Friday at 2:30 pm
- “Le donne antiche e’ cavalieri”: Dante and the Renaissance Epic Romance I
- About a Sneeze: Mimetic and Material Considerations in the Decameron
- Celebrity Appearances: The Tactical Assertion of Visibility by Highborn Women
- Crime and Violence VII: Gender and Violence in the Home and on the Stage
- Current Approaches to Early Modern Women’s Devotional Writing
- Early Modern Inequalities
- Encountering, Expanding, and Writing Identities in Yemen and the Americas
- Feminist Digital Thinking I: Early Modern Data and Archives
- Gaming in the Early Modern World & Colonial Latin American Classroom
- Genre, Normativity, Selfhood: Female Agency in Lyric and Romance
- Healing Cultures in the Mediterranean World
- Here There Be Dragons: Reptiles and Amphibians in the Renaissance World
- Indigenous Technologies in the Early Modern World
- Issues in Editing Early Modern Texts: Attribution and Editorial Completionism
- Itinerant Skills and Mobile Expertise: Circulations of Practical Knowledge in the Mediterranean and Beyond
- La poésie de la première modernité française avant la Pléiade
- Leonardo and Fashion

Friday at 4:30 pm
- “Le donne antiche e’ cavalieri”: Dante and the Renaissance Epic Romance II
- Machiavelli, Political Memory, and Renewal
- Making Sense of Skin in Early Modern Europe: Memory, Resonance, and Display
- Making Sense: Categorizing Race and Sex in the Global Early Modern
- Más allá del corral: plazas y púlpitos / Beyond the Corral: Plazas and Pulpits
- Mediating Naturalism in Renaissance Art
- Miltonic Designs with and against Catholicism and Spain
- Mobile Objects and Iconographical Invention
- Neo-Latin Literature, Rhetoric, and the Church
- Publish with Renaissance Quarterly!
- Reenvisioning the Public and Society
- Reflections on the Early Modern Iberian/Colonial Studies Divide
- Renaissance Rule-Benders: Subversive Creativity in Poetics, Law, and Friendship
- Sub-Saharan African Music in Foreign Travelers’ Accounts: Cultural Encounters, Methodological Challenges
- Teaching World Epics
- The Ties that Bind: Caritas Proximi and Alternative Polities
- Venice and Cultural Exchange
- Visual Art in Italian Books and Their Extensions

- Spenser and Women Writers
- Spiritual Innovations in Early Modern Italy and New Developments in Italian Literature, Arts, and Culture
- Teaching Race in the Renaissance
- The Quotable Text in the Digital Age: Images, Words, and Music
- The Sanctified Out of Time and Place
- Theorizing Renaissance Architecture
- Thomas More and the Legacy of Humanism
- Time, Temporality, and the Mediterranean
- Translational and Editorial Interventions
- Women Figures and Agency
- Women’s Spaces, Myths, and Networks
- Women, Maps, and Materiality

- "Le donne antiche e cavalieri": Dante and the Renaissance Epic Romance II
- A Year in the Life of a Venetian Bookseller: The Commercial Correspondence of G. Gabiano
- Analogy: Thinking Through the Renaissance
- Art and Patronage in Renaissance Italy
- Books and Libraries in Fifteenth-Century Italy
- CANCELLED: As Identical as Mirror Images: Venice and Genoa (Fifteenth to Seventeenth Centuries)
- Cervantine Topoi and Their Contexts
- Challenges and Methods in Teaching Early Modern French Content
- Civil and Uncivil Law
- Classical and Antiquarian Obsessions
- Death and Violence in Early Modern Europe: Approaches and Considerations
- Depicting the Americas: European Ideologies, Cross-Cultural Exchange
- Feminist Digital Thinking II: Early Modern Methods and Practices
- Fluid Spaces: Negotiating Otherness in Early Modern Environments of Hygiene
- Global Perspectives on Antwerp's Silver Age, 1585–1714
- Interfaith Relations and the Quest for Justice in the Mediterranean
- Interrogating Picture Frames
- Learning through Grammar, Rhetoric, Poetry
- Literary Debates and Renaissance Art
- Love and Legacy in Leone Ebreo
- Machiavelli’s Letters and Writings on War
- Mapping Land, Mind, and Memory: The Unsuspected Encounter of Philosophy, Literature, and Cartography
- New Perspectives on the Hanse
- New Readings in Shakespeare, Equity, and Equality
- Philosophy, Medicine, and Qabalah in Early Modern Central Europe
- Questioning Roles and Representations
- Richard Hooker: Life and Thought
- RSA Conference Chair Panel II: Nuts and Bolts
- Sanctifying Sex: Rhetoric, Discourse, and Theology of the Body in the Sixteenth Century
- Style as Social Form in English Prose
- Textual Versions of Indigenous-Spanish Encounters
- The Future of Early Modern Marginalia Studies

Saturday at 9:00 am

- De re agricultura: Farming and Letters
- Alchemy and Experimentation in Florence and London
- Anti-Jesuitism in Sixteenth- and Seventeenth-Century Central Europe
- Architectural Inventions
- Babel I: Multilingual Poetry in Colonial Latin America
- Bookmen and Bestsellers in the Protestant and Catholic Reformation
- Branding Natural Resources: Extractive Economies, Materiality, and Territorial Claims
- CANCELLED: Collapsing the Distinction between Torture and Punishment in Early Modern Europe and the Caribbean
- Canonic and Critical Expansions of Seventeenth-Century Spanish Theater: Vélez de Guevara, New Works and Perspectives
- Celebrations at Court: Ephemeral Objects, Materials, and Machineries in the Early Modern Period I
- Climate, Color, and Early Modern Art I
- Critical Futures, Theoretical Pathways: Iberian Studies at a Threshold
- Diagnosing, Understanding, and Treating Mental Illness in the Renaissance: Melancholy and Frenzy
- Disability and Embodiment in European Literature
- How To Be an Early Modern Scholar I
- Iconography, Sigilla, Emblems, and Paratexts
- Im/Materiality in Renaissance Arts
- La génesis de la civilización atlántica hispánica del Renacimiento: experiencias insulares de Canarias a Puerto Rico (siglos XV–XVI)
- Lexical Fantasies and Possibilities in Spenser, Shakespeare, and Pulter
- Metaphysical Poetry: Genre, Canon, Anthology
- Music in the Cults of James and Anna
- New Technologies and Renaissance Studies I: Digital Materiality and Play
- Queering Netherlandish Art
- Race and Identity in Early Modern Drama
- Re-Orienting the Early Modern Networks of Exchange between Italy and Asia
- Realism in Renaissance Political Thought
- Remembering Death in Early Modern England
- RSA Lightning Talks: In Teaching Arenas: Integrating Early Modern Studies in Undergraduate Education
- Spenser and Labor
- The Euronews Project in Year Four: Conclusions and Perspectives Concerning the History of Manuscript News
- The Wily Author: Forgery, Falsehood, Anonymity
- Traditions of Magic between Islam and Europe
- Understanding the New, the Novel, and the Natural in the Global Early Modern Period
- Women’s Religious Exemplarity in the Hispanic World I
Saturday at 11:00 am

- Alchemy and Paracelsian Medicine around Croll and Sennert
- Anti-Jesuitism in Early Modern Europe and the World
- Babel II: Nahua Poetry and Colonial Poetics in New Spain
- Celebrations at Court: Ephemeral Objects, Materials, and Machineries in the Early Modern Period II
- Center and Periphery Revisited
- Circulating Ideas through Translation
- Climate, Color, and Early Modern Art II
- Contested Erasure in Colonial Latin America
- De reinas y virreinas: La Corte en femenino y cultura política en la monarquía española
- Early Modern Airwaves: Air, Wind, Directionality
- Fragments for a History of the Legal Body I
- How To Be an Early Modern Scholar II
- Italian Reevaluations of History, Race, and Genre
- Machiavelli's Political and Historical Thought
- Making, Unmaking, and Remaking Cervantes' Fiction
- Mining Ecologies: Resources, Nature, and Investment in Europe and the Americas
- Music, Media, and Translation in Early Modern England
- Narrating Disability in Early Modern England
- New Perspectives in Italian Art I: Italy in a Global Context
- New Technologies and Renaissance Studies II: Networks and Culture
- Political Thought, Monarchy, Masculinity, Transvestism, and Empire in Early Modern French Drama
- Renaissance and Crisis I: Aftermaths of War
- RSA Lightning Talks: Novel Approaches: Disabled, Queer, and Marginal Early Modernities
- Sleep, Environmental Knowledge, and Healthcare Practices in Early Modern Britain
- Spenserian Communities
- Teaching the Virtual Renaissance Workshop
- The Erotic Appeal and Abhorrent Revulsion of Men in Italian and English Early Modern Literature
- The Genres of Knowledge Transfer and Their Epistemic Roles at Early Modern Universities I
- The Languages of Leon Battista Alberti: Recent Avenues of Research
- The Material Culture of Magnificence in Early Modern Cities I: Individuals and Objects
- The Sibyls: Sonnets, Psalms, and Continental Culture
- Thinking inside the Box: Early Modern Cabinets, Chests, Cases I
- Women of the Book: The Print and Scribal Culture of Early Modern Female Monasticism
- Women's Religious Exemplarity in the Hispanic World II

Saturday at 12:00 pm

- Early Modern Print in German-Speaking Lands: New Research from the Herzog August Bibliothek

Saturday at 2:30 pm

- Artistic Ways of Knowing: Papers in Honor of Meredith J. Gill
- CANCELLED: New Approaches To Early Modern Metaphor I
- CANCELLED: New Perspectives in Italian Art II: Italy in a Global Context
- Classical Legacies in the Luso-Hispanic World: Emerging Voices
- Climate Anxiety in the Renaissance
- Dante's Echoing Woods in Renaissance Pastoral
- Difference, Disability, and Non-normativity at the Renaissance Court
- Diplomatic Residences before Embassies: Ambassadorial Accommodation in Seventeenth-Century Europe
- Early Modern Women and Their Books I
- Ecologies and the Making of Place in Visual and Material Culture I
- Eyewitnesses, Poets, and Orators: Narrative Painting in Renaissance Venice I
- Fragments for a History of the Legal Body II
- How To be an Early Modern Scholar III
- Innovating Literary Interpretations and Genres in Nueva España
- Laughter: Sacred and Profane I
- Le théâtre à l'époque d'Henri IV (I)
- Machiavelli and the Rhetoric of Necessity
- New Technologies and Renaissance Studies III: Early Modern Digital Research: Names and/as Metadata I
- New World Narratives I: Neo-Latin Visions from and of Central and South America
- Printmaking as Passe-Partout: Leveraging Skill and Knowledge in Artists' Migration I
- Renaissance and Crisis II: Instability and Anxieties
- Renaissance Care I
- Seeing Skin Color in the Early Modern World I: Visual Art and Culture
- Shirts, Smocks, and Skins: Exposure and Undressing in Early Modern England
Saturday at 4:30 pm

- *The Saintly Mister Louse: A Translated Fifteenth/Seventeenth-Century Sermon Joyeux in Performance*
- CANCELLED: Medical Practices and Scientific Categorization
- CANCELLED: New Perspectives in Italian Art III
- CANCELLED: New Technologies and Renaissance Studies IV: Early Modern Digital Research: Names and/or Metadata II
- Disability and Otherness in Early Modern Art
- Early Modern Women and Their Books II
- Ecologies and the Making of Place in Visual and Material Culture II
- Embodiment and Affectivity in Machiavelli
- Eyewitnesses, Poets, and Orators: Narrative Painting in Renaissance Venice II
- Fragments for a History of the Legal Body III
- Globalizing Catholicism Through the Holy Land Commissariats
- Grappling with Imperialism and Colonialism in the Early Modern Art History Classroom
- Household Critics
- Importing Luxury, Inspiring European Arts (c.1400–1800)
- Laughter: Sacred and Profane II
- Le théâtre à l'époque d'Henri IV (II)
- Myth and Poiesis: Mythological Tales in Italian Renaissance Writers and Artists
- New Approaches To Early Modern Metaphor II
- New World Narratives II: Literary and Print Culture in and about Colonial Brazil
- Power and Truth in Eastern Europe
- Printmaking as Passe-Partout: Leveraging Skill and Knowledge in Artists' Migration II
- Renaissance Care II
- Seeing Skin Color in the Early Modern World II: Shades of White
- Specific Exotics: Expanding Art History beyond Global Tracking II
- Spenserian Metamorphoses
- The Genres of Knowledge Transfer and Their Epistemic Roles at Early Modern Universities III
- The Renaissance of Dante's *Vita nuova*
- Thinking inside the Box: Early Modern Cabinets, Chests, Cases III
- Transnational Encounters II: Circulation of Works and Themes
- Women Thinking Love II: Ideas and Fantasies of Love between Fiction and Reality
- Playing *Conclave 1492: A Reacting to the Past (RTTP)* Microgame
### Business Meetings and Special Sessions

**THURSDAY 09 MARCH | 8:00 AM–9:00 AM | BUSINESS MEETINGS AND SPECIAL SESSIONS**
Caribe Hilton, Ground Floor, Registration (Caribe Hilton Lobby)

**Graduate Student Meet-and-Greet I**

**THURSDAY 09 MARCH | 12:30 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS**
Caribe Hilton, Beach Wing 2nd Floor, Flamingo D

**Private Meeting of Renaissance Quarterly Advisory Board**

**THURSDAY 09 MARCH | 6:00 PM–6:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS**
Caribe Hilton, Conference Center 2nd Floor, Las Olas

**Graduate Student Meet-and-Greet II**

**THURSDAY 09 MARCH | 8:00 PM–9:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS**
Caribe Hilton, Ground Floor, Beach Area

**RSA Awards Ceremony**
*Chair: Nicholas Terpstra, University of Toronto*

**FRIDAY 10 MARCH | 10:00 PM–11:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS**
Condado Plaza Hilton, Condado Ground Floor, Brisas Del Mar

**RSA Council Lunch Meeting**
*Chairs: Carla Zecher, Renaissance Society of America*
*Organizer: Carla Zecher, Renaissance Society of America*

**FRIDAY 10 MARCH | 4:30 PM–6:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS**
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom C

**Society for the Study of Early Modern Women and Gender (SSEMWG) Plenary and Reception**
*Sponsor: Society for the Study of Early Modern Women and Gender*
*Chairs: Andrea Pearson, American University*
*Susan Amussen, University of California, Merced*
*Organizer: Lora Walsh, University of Arkansas*

**RSA Conference Chair Chat II**
*Chair: Angelica Duran, Purdue University*
*Organizer: Angelica Duran, Purdue University*

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2023 Cervantes Society of America Business Meeting and Annual Lecture

Sponsor: Cervantes Society of America
Chair: Mercedes Alcalá Galán, University of Wisconsin–Madison
Organizer: Cory Reed, The University of Texas at Austin

Speakers:
Luis Avilés, University of California, Irvine
A Sweet Shared Perception: Reflections on Friendship in Cervantes

RSA San Juan 2023 Closing Reception
Thursday, 09 March, 2023
9:00 am–10:30 am
Panels

THURSDAY 09 MARCH  |  9:00 AM–10:30 AM  |  PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

Signifying the Divine in Lyric, Drama, and Society
Chair: Buffy Ann Turner, Bilkent University
Panelists:
Vittoria Forliti, University of York
"Hath a sinners plea / No key?": Confession and Sacrament in George Herbert’s The Temple
Gladys Robalino, Messiah University
Miracles and Conquest on the Stage in Tirso de Molina’s Conquest Plays

THURSDAY 09 MARCH  |  9:00 AM–10:30 AM  |  PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

Text and Authority in the Early Modern Era
Sponsor: Society for Early Modern Classical Reception (SEMCER)
Chair: Caroline Stark, Howard University
Organizer: Caroline Stark, Howard University
Panel Respondent: Sarah Van der Laan, Indiana University
Panelists:
Ana Isabel Correia Martins, University of Coimbra/ University of Rennes
Angela Nogarola’s (1380–1436) Liber de virtutibus: The (Inter)texts and Feminine Authority
Kathryn Phipps, University of Pennsylvania
Authoritative Evaluations: Inquisition and its Writing Women
Chandrica Barua, University of Michigan, Ann Arbor
"Lavinia...must be loved": A Haunting of Philomela on the Shakespearean Stage

THURSDAY 09 MARCH  |  9:00 AM–10:30 AM  |  PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Shakespeare's Evolving Book History
Chair: Owen Williams, Folger Institute / Folger Shakespeare Library
Panelists:
Margaret Charlotte Ward, University of Puerto Rico
Shakespeare's Sonnets in Spanish by Juan Ramón Jiménez and Zenobia Camprubi
Horacio Sierra, Bowie State University
Sassy Thugs of the 2010s: User-Generated Shakespeare Content and its Digital Afterlife

THURSDAY 09 MARCH  |  9:00 AM–10:30 AM  |  PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Early Modern Infrastructure
Chair: Morgan Ng, Yale University
Organizers: Victoria Addona, McGill University
Braden Scott, Museum of Fine Arts, Boston
Panelists:
Giovanna Guidicini, Glasgow School of Art
Anselm Adornes’ Journey to Jerusalem in 1470–71: A Story of Early Modern Infrastructures
Isabel Harvey, Université Catholique de Louvain
The Via Flaminia: Vital Artery of the Papal States, Sixteenth to Seventeenth Centuries
Hannah Kaemmer, Harvard University
Fortifications as Imperial Infrastructure in English Tangier
Caroline Murphy, Villanova University
Aquatic Projectors and Circulatory Utopias in Early Ducal Tuscany

THURSDAY 09 MARCH  |  9:00 AM–10:30 AM  |  PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Intimations and Intimate Relations
Chair: Lynne Magnusson, University of Toronto
Organizer: Jennifer Birkett, University of Notre Dame
Panelists:
Natasha Korda, Wesleyan University
Intimacy and Early Modern Women’s Doll Houses
Jess Landis, Franklin Pierce University
Intimacy and Ingles: Shifting Perceptions of Same-sex Desire in the Public and Private Spheres
Jennifer Birkett, University of Notre Dame
Endearments and the English Stage
Beatrice Bradley, Muhlenberg College
"Thy Spirit intimate": Unlimited Intimacy in Donne’s Devotions
Language, Literature, and Empire in Early Modern Spain

Sponsor: Rocky Mountain Medieval and Renaissance Association
Chair: Nicholas Jones, Yale University
Organizer: Kristin Bezio, University of Richmond

Panelists:
Keith Budner, University of Illinois at Chicago
A Handmaiden to Exile: The Triumph of Nebrijan Humanism in the Sephardic Diaspora
Esteban Crespo, Yale University
From Cuilón to Enchaquirado: Conquering Sodomies in the Iberian Worlds
Samuel Claussen, California Lutheran University
"Impelled by Honor and Vengeance": Chivalry and Empire according to Alonso de Ercilla's La Araucana
Bretton Rodriguez, University of Nevada, Reno
Erasing History: Fernando de Pulgar, the Catholic Monarchs, and the Politics of the Past

New Perspectives on Milton's Poetics

Sponsor: Milton Society of America
Chair: Alison Chapman, University of Alabama at Birmingham
Organizer: Eric Song, Swarthmore College

Panelists:
Taro Ishiguro, Meiji University
Yulia Ryzhik, University of Toronto Scarborough
Milton in Japan: Paradise Lost in Translation
Tomos Evans, The University of Birmingham
Milton's "Dioctarian" Poetics: Friendship and Imitation in Epitaphium Damonis
James Turner, University of California, Berkeley
Milton in Italy: What Did He See and Tell?

Extratextual Spaces and Movements in the Comedia

Sponsor: Association for Hispanic Classical Theater (AHCT)
Chair: Bruce Burningham, Illinois State University
Organizer: Bruce Burningham, Illinois State University

Panelists:
A. Robert Lauer, The University of Oklahoma
Inversion and Excess in Lope de Vega's La discreta enamorada
Ben Gunter, Theater with a Mission
West Side Story and Introducing North Americans to Castelvines y Monteses
Alex Thomas, UT Austin
Embodiment of Meaning and the Sixteenth-Century Comedia: Towards 'Original Practices' Performance
Robert Turner, University of South Dakota
Imprisonment and Closed Rooms in Tirso de Molina

Homestead to Landscape: New Perspectives on Everyday Life in Early Modern England

Chair: Amanda Madden, George Mason University
Organizers: Emily Naish, The University of Sheffield
Leonic Price, The University of Sheffield

Panelists:
Leonic Price, The University of Sheffield
"The Custom of Such Land": Marriage, Materiality, and Commemorating the Everyday in Seventeenth-Century Northern England
Lucy Morgan, The University of Sheffield
"My child as well[j] as servant": Single Men’s Families in Early Modern England
Emily Naish, The University of Sheffield
Everyday Frustrations Encountered along the Poetic River in Sixteenth- and Seventeenth-Century England
Mabel Winter, University of Sheffield
Custom, Community, and Conflict: Mills and Milling in Everyday Life in Early Modern England
**Bonds That Bind: Virtues of Living Together in the Renaissance**

*Chair:* Danilo Facca, *Institute of Philosophy and Sociology of Polish Academy of Sciences*

*Organizers:* Luisa Brotto, *Institute of Philosophy and Sociology, Polish Academy of Sciences*

Matthias Roick, *Institute for Philosophy and Sociology, Polish Academy of Sciences*

Panelists:
- Martina Calì, *European University Institute Florence*
  - *Prudentia* as a Social Virtue in Early Modern Venice: Francesco Piccolomini and His Pupils
- Matthias Roick, *Institute for Philosophy and Sociology, Polish Academy of Sciences*
  - The Discontents of Friendship: Hieronymus Wolf Comments Cicero’s *De amicitia* in Reformation Augsburg
- Luisa Brotto, *Institute of Philosophy and Sociology, Polish Academy of Sciences*
  - A Central-Eastern European Perspective on Trust: Moral and Political Teachings at the Academy of Zamość

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**Renaissance Singularities I: Montaigne**

*Chair:* Bill Hamlett, *Princeton University*

*Organizers:* Katie Chenoweth, *Princeton University*

Chad Córdova, *Emory University*

Panelists:
- Chad Córdova, *Emory University*
  - Montaigne’s Grotesques: Of the Essays, Singularity, and Posthumanism
- Whitney Mueller, *Princeton University*
  - Et, &, &c.: Ampersands and Lists in the “Apologie de Raimond Sebond”
- Katie Chenoweth, *Princeton University*
  - Montaigne’s Erasing Machine

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**Crime and Violence in the Early Modern World I: Seeing, Hearing, and Singing Violence**

*Sponsor:* Toronto Renaissance and Reformation Colloquium (TRRC)

*Chair:* Celeste McNamara, *Dublin City University*

*Organizer:* Colin Rose, *Brock University*

Panelists:
- Jennifer Kraemer, *TCU*
  - *True Crime, Cheap Print, and Popular Drama: Adapting Sensational News for Social Commentary*
- Victor Sierra Matute, *Baruch College, CUNY*
  - *True Jácaras: Singing Early Modern Spain’s Most Wanted*
- Simona Cohen, *Tel Aviv University*
  - *The Savagery in Titian’s Apollo and Marsyas: Myth and Reality*
THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 10

**Futures Past: Apocalyptic Thought in Premodern Iberia I**

*Sponsor:* Renaisances: Early Modern Literary Studies at Stanford University  
*Chair:* Noel Blanco Murello, *The University of Chicago*  
*Organizer:* Nicole Hughes, Stanford University  
*Panel Respondent:* Lexie Cook, Columbia University

**Panelists:**  
Alexa Herlands, *The University of Chicago*  
Nicole Hughes, *Stanford University*  
Jesús Velasco, *Yale University*  
Self-Pitying Europe

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**Michelangelo’s Followers: Collaboration and Devotion**

*Chair:* Sally Cornelison, *Syracuse University*  
*Organizer:* Tamara Smithers, *Austin Peay State University*

**Panelists:**  
Emily Fenichel, *Florida Atlantic University*  
Michelangelo and Daniele: Art and Devotion in the della Rovere Chapel  
Anne Proctor, *Roger Williams University*  
Sculptors of the Academy: Artistic Unity and Individual Identity on the Catafalque to Honor Michelangelo  
Tamara Smithers, *Austin Peay State University*  
The Cult of Michelangelo

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**Art in Renaissance Venice I: Fourteenth- and Fifteenth-Century Art**

*Chair:* Patricia Brown, *Art & Archaeology, Princeton University*  
*Organizers:* Lorenzo Buonnanno, *University of Massachusetts Boston*  
Daniel Wallace Maze, *The University of Iowa*

**Panelists:**  
Karin Krause, *The University of Chicago Divinity School*  
Documenting Byzantine Artifacts in Early Modern Venice  
Christopher Platts, *University of Cincinnati*  
Venezianità in Venetian Gothic Painting: The Newly Discovered Berkeley Betrayal of Christ by Paolo Veneziano  
Rebecca Arnheim, *Boston University*  
Finito vs. Non-Finito: The Bellini Portrait Drawings  
Charlene Vella, *Charlene Vella*  
Antonello’s Nephews in Bellini’s Bottega

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**Self-care in Early Modern Art I**

*Sponsor:* Historians of Netherlandish Art  
*Chair:* Ashley West, *Temple University*  
*Organizer:* Edward Wouk, *University of Manchester*

**Panelists:**  
Tamara Golan, *University of Chicago*  
True Confessions of an Altarpiece: The Therapy of Tears in Lucas Moser’s Tiefenbrunn Altar  
Annalena Brandt, *Zentralinstitut für Kunstgeschichte, München*  
Saint Nobody, the Vera Icon, and an Early Modern Plague Treatise  
Orsolya Mednyanszky, *The Walters Art Museum*  
Re-Formation of the Self: Images, Introspection, and Late Medieval Reform
THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

**Seasonality and the Ecology of Early Modern Art I**

* Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh
  * Chair: Christopher Nygren, University of Pittsburgh
  * Organizers: Christopher Nygren, University of Pittsburgh; Kelley Di Dio, University of Vermont

*Panelists:*
  - C. Jean Campbell, Jean Campbell
  - William Levin, Centre College
  - Fulvia Zaninelli, The Center (Center for Advanced Study in the Visual Arts, National Gallery of Art)
  - Matthew Westerby, Center for Advanced Study in the Visual Arts, National Gallery of Art

*Notes:*
  - *A Cicerone in Winter: Giovanni Alto and the Temporality of Antiquities Tourism in Seventeenth-Century Rome*

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THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

**Image and Word(s): A Complex Cultural and Visual Dialogue I**

* Sponsor: Association for Textual Scholarship in Art History (ATSAH)
  * Chair: Ellen Longsworth, Merrimack College (Retired 2021)
  * Organizer: Liana Cheney, ATSAH

*Panelists:*
  - Sara James, Mary Baldwin University, emerita
  - William Levin, Centre College
  - Katherine Powers, California State University, Fullerton

*Notes:*
  - *Liturgy as a Source of Narrative Design in the Cathedral of Oviedo*
  - *Dating the Allegory of Mercy at the Florentine Misericordia: Some Clarifications regarding the Historical Setting*
  - *Affect and Intellect: Fra Serafino Razzi's Laude for Singing While Gazing*

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THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

**Nuns and Laywomen in the Manuscript Culture of Early Modern Spain**

* Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)
  * Chair: David Goldstein, York University
  * Organizer: Deanne Williams, York University

*Panelists:*
  - Laura Bass, Brown University
  - Elena Sánchez de Madariaga, Universidad Rey Juan Carlos

*Notes:*
  - *'Encerrada sin gusto': Letters of Justina Salgado, Carmelita Nun in the Convent of Granada (1606–17)*

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THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5

**Poetics, Aesthetics, and Theory and the Works of Margaret Cavendish**

* Sponsor: International Margaret Cavendish Society
  * Chair: Vanessa Rapatz, Ball State University
  * Organizer: Lara Dodds, Mississippi State University

*Panelists:*
  - Jennifer Topale, Kutztown University
  - Shannon Forest, University of California, Los Angeles
  - Carla Keyvanian, Auburn University
  - Amelia Hope-Jones, University of Edinburgh
  - Diana Bullen Presciutti, University of Essex

*Notes:*
  - *In All Complexions Some Eyes Take Delight*: Cavendish's Poems and Fancies and Race Making

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THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

**Asceticism and Renaissance Visual Culture I**

* Chair: Andrew Chen, Texas State University
  * Organizer: Andrew Chen, Texas State University
  * Rebeckah Compton, College of Charleston

*Panelists:*
  - Amelia Hope-Jones, University of Edinburgh
  - Rebekah Compton, College of Charleston
  - Carla Keyvanian, Auburn University
  - Diana Bullen Presciutti, University of Essex

*Notes:*
  - *The Heavenly Ladder of John Climacus and Images of Ascetic Life in Tuscany (ca. 1300–1500)*
  - *The Ascetic Aesthetics of the Silver Fir Forest at Camaldoli*
  - *The Aesthetics of Poverty in Sistine Rome*
  - *Picturing Spaces of Temptation and Asceticism in the Miracoli della Vergine Maria (1500)*

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THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom B

**New Approaches to Shakespeare's Pericles**

* Chair: David Goldstein, York University
  * Organizer: Deanne Williams, York University

*Panelists:*
  - Hudson Vincent, Harvard University
  - Bernice Mitterreiner Neal, Victoria College, University of Toronto
  - Tonhi Lee, University of Michigan

*Notes:*
  - *The Excesses of Romance: Shakespeare's Pericles and the Baroque*
  - *Prop's Written and Read: Women, Identity, and the Inscribed Object in Pericles*

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THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5
Visualizing Comparative Antiquities I

Chair: Emily Wood, Northwestern University
Organizers: Emily Wood, Northwestern University
Emily Monty, Independent Scholar

Panelists:
Emily Monty, Independent Scholar
Imagining the Americas in Paolo Giovio’s Lives
Shannah Rose, Institute of Fine Arts, New York University
Towards an Antiquity of the New World: Copying the Codex Rios

Ambivalent Harmonies: Representing Peace at War in the Early Modern Iberian Habsburg Worlds I

Sponsor: Newberry Library Center for Renaissance Studies
Chair: Maria Vittoria Spissu, Università di Bologna
Organizers: Maria Vittoria Spissu, Università di Bologna
Marta Albala Pelegrín, California State Polytechnic University, Pomona
Panel Respondent: Fabien Montcher, Saint Louis University

Panelists:
Marta Albala Pelegrín, California State Polytechnic University, Pomona
Ambivalent Representations of the Iberian Monarchies at the Papal Curia (1492–1530)
James Nelson Novoa, University of Ottawa
Discordant Harmonies: Negotiating Portugal in Rome (1640–70)
Daniel Strum, Universidade de São Paulo
Iberian Minorities vs. African Vassals: Charging Irretrievable Debts?

Dramatizing Consent in the Decameron

Sponsor: American Boccaccio Association
Chair: Alyssa Granacki, Duke University
Organizer: Maggie Fritz-Morkin, University of North Carolina at Chapel Hill

Panelists:
Artemis Preeshl, Fulbright
"I Do"—with Strings Attached: Consent in Boccaccio’s Giletta of Narbonne, Titus and Gisippus
Riccardo Samà, Cornell University
Rewriting the Myth of Actaeon: The Tale of Cimone and Efigenia (Decameron 5.1)
Nora Siena, Cornell University
The Invisibility of Rape in Boccaccio’s Decameron
Passions and Politics in Late Medieval and Renaissance Literature

Chair: Timothy Kircher, Guilford College
Organizers: Gur Zak, Hebrew University of Jerusalem
Rita Copeland, University of Pennsylvania
Panel Respondent: Rita Copeland, University of Pennsylvania

Panelists:
Gur Zak, Hebrew University of Jerusalem
Jessica Rosenfeld, Washington University in St. Louis
The Passions of Christine de Pizan’s Body Politic
Nicole Hochner, Hebrew University of Jerusalem
A Kinetic Vision of Politics from Oresme to Machiavelli: Incommensurability and Excess

Renaissance Intermediality across Cultures

Chair: Eugenio Reinfurt, New York University
Organizers: Kate Driscoll, Duke University
Kristen Muyo, University of California, Berkeley
Roundtable Discussants:
Molly Borowicz, Georgetown University
Kate Driscoll, Duke University
Roseen Giles, Duke University
Kristen Muyo, University of California, Berkeley
Maxim Rigaux, Ghent University, Universitat Autònoma de Barcelona

The Early Modern Archive after Derrida I

Chair: Georgina Wilson, Fitzwilliam College, University of Cambridge
Organizers: Georgina Wilson, Fitzwilliam College, University of Cambridge
Juliet Fleming, New York University
Roundtable Discussants:
Juliet Fleming, New York University
Jessica Rosenberg, University of Miami
David Nee, Harvard University
Claire Bourne, Pennsylvania State University
Megan Heffernan, DePaul University

New Interdisciplinarities in Colonial Latin American Studies

Organizer: Dana Leibsohn, Smith College
Panel Respondent: Lisa Voigt, Ohio State University
Session Monitor: Dana Leibsohn, Smith College

Speakers:
Kristin Enright, University of Colorado, Boulder
Uncertain Winds: A Pacific, Interviceregal History of Blue-and-White Puebla Loza

Yunning Zhang, The University of Chicago
Affective Sanctity and Territorial Visions in Catarina de San Juan’s Vida by Alonso Ramos

Brais Lamela Gomez, Yale University
Slaves, Vassals, and Bad Translators: Interpreting Slavery in Early Colonial Peru

Peter Sorensen, University of Pennsylvania, Wolf Humanities Center
“The Waterpouring Song” and Indigenous Protests in Mexico City in 1564

Flora Cassen, Washington University in St. Louis
Joseph Ha-Kohen’s Sefer Ha-India Ha-hadasha: Translation as Conquest?
Thursday, 09 March, 2023
11:00 am–12:30 pm
Panels

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5

Philosophical Questions and the Works of Margaret Cavendish

Sponsor: International Margaret Cavendish Society
Chair: Delilah A. Brataas, Norwegian University of Science and Technology
Organizer: Lara Dodds, Mississippi State University

Panelists:
Kevin Lower, Villanova University
Brooke Sharp, The Passionate Mind of Thinking Matter: Exploring involuntary Passion in Margaret Cavendish's Metaphysics
Emanuele Costa, Natural Place: Teleological Suggestions in the Physics of Margaret Cavendish

Art in Renaissance Venice II: Sixteenth-Century Art

Chair: Monika Schmitter, University of Massachusetts Amherst
Organizers: Lorenzo Buonanno, University of Massachusetts Boston
Daniel Wallace Maze, The University of Iowa

Panelists:
Daniel Wallace Maze, The University of Iowa
The Identity of Titian's Early Venuses
Jillian Husband, University of Toronto
Girolamo Savoldo and the Ecocritical Sacred Image
Lorenzo Buonanno, University of Massachusetts Boston
Where Disegno Dies: Vasari's Environmental Strategy for Creating the Myth of a Venice without Drawing

Ambivalent Harmonies: Representing Peace at War in the Early Modern Iberian Habsburg Worlds II

Sponsor: Newberry Library Center for Renaissance Studies
Chair: Marta Albala Pelegrin, California State Polytechnic University, Pomona
Organizers: Maria Vittoria Spissu, Università di Bologna
Jillian Husband, University of Toronto

Panelists:
Maria Vittoria Comacchi, Ca' Foscari University of Venice - Indiana University Bloomington
Jillian Husband, University of Toronto
Valeria Lopez Fadul, Wesleyan University

Boccaccio's Shipwrecks: Maritime and Metaphysical

Sponsor: American Boccaccio Association
Chair: Cosette Bruhns Alonso, University of Pennsylvania
Organizer: Maggie Fritz-Morkin, University of North Carolina at Chapel Hill

Panelists:
Maria Pia Ellero, Università della Basilicata
Charles East, Columbia University

Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

Caribe Hilton, Beach Wing 2nd Floor, Flamingo C
**THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS**
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

**Chronotopes: Temporal Markers Shaping Space II**

*Chairs:* Elodie Leclercq-Desjardins, Université de Lille III
Marije Osnabrugg, Ghent University

*Organizers:* Elodie Leclercq-Desjardins, Université de Lille III
Marije Osnabrugg, Ghent University
Jan Blanc, University of Geneva
Thalia Breto, Université de Neuchâtel

*Panel Respondent:* Thalia Breto, Université de Neuchâtel

*Panelists:*
Haley Bowen, University of Michigan Ann Arbor
"Comme si elles allaient au Calvaire": Moral Time and Topography in Early Modern French Monasteries

Jonathan Dumont, Österreichische Akademie der Wissenschaften
An Armada as a "Chronotope?" Charles of Habsburg’s Fleet in the Chronicle of Rémi Dupuis

Wenjie Su, Princeton University
Synchronized Timepieces, Diverging Temporalities: Dialogues between the Clock and the Clepsydra at the Qing Court

**THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS**
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

**Seasonality and the Ecology of Early Modern Art II**

*Chair:* Kelley Di Dio, University of Vermont

*Organizers:* Christopher Nygren, University of Pittsburgh
Kelley Di Dio, University of Vermont

*Panel Respondent:* Catherine Walsh, University of Montevallo

*Panelists:*
Christopher Nygren, University of Pittsburgh
The Ecology of Painting on Stone

Virginia Girard, Columbia University
To Open a Mountain: Constructing the Priory of Montagne Sainte-Victoire

**THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS**
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

**"Holy Women" and the Art of Renaissance Politics**

*Sponsor:* Medieval and Renaissance Studies Program, Purdue University

*Chair:* Mary Beth Long, University of Vermont

*Organizer:* Freddy Dominguez, University of Arkansas

*Panelists:*
Hayley Bowman, University of Michigan, Ann Arbor
Sor Maria de Jesús y los Polítics of Mystical Evangelization

Megan Moran, Montclair State University
Early Modern Nuns Navigating Ties to the Medici Court

Jessica Weiss, Metropolitan State University of Denver
Modeling the Queen of Castile on the Queen of Heaven: Isabel I and Her Images

Freddy Dominguez, University of Arkansas
Pedro de Ribadeneyra and the Pious Politics of Laywomen

**THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS**
Caribe Hilton, Conference Center 2nd Floor, Conference Room 10

**Futures Past: Apocalyptic Thought in Premodern Iberia II**

*Chair:* Nicole Hughes, Stanford University

*Organizer:* Noel Blanco Mourelle, The University of Chicago

*Panel Respondent:* Nicole Hughes, Stanford University

*Panelists:*
Noel Blanco Mourelle, The University of Chicago
The Great Irmandiño War: Between History and Apocalypse

Monica Cerda, Columbia University
Bartolomé de las Casas’ Indies: Economic Theology and the Management of the End of Time

**THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS**
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

**Race and Representation in Colonial Latin American Art**

*Chair:* Elena FitzPatrick Sifford, Muhlenberg College

*Organizers:* Lauren Kilroy-Ewbank, Smarthistory
Elena FitzPatrick Sifford, Muhlenberg College

*Panelists:*
Ximena Gómez, University of Massachusetts Amherst
Performing Visual Culture: Indigenous and Black Confraternal Processions in Colonial Lima

Miguel Valerio, Washington University in St. Louis
Nigra sed formosa: Race and the Sacred in Colonial Brazil

Jennifer Saracino, The University of Arizona
Picturing Social Order in Sixteenth-Century Mexico: Indigenous Self-Representation at the Colegio de Santa Cruz

**THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS**
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom C

**Visualizing Comparative Antiquities II**

*Chair:* Emily Monty, Independent Scholar

*Organizers:* Emily Wood, Northwestern University
Emily Monty, Independent Scholar

*Panelists:*
David Horacio Colmenares, Boston University
Unearthing a Global Antiquity in the Iberian Archive

Daniel Santiago Sáenz, Columbia University
A Shared Imagination: Egyptian and Mesoamerican Glyphs in the Early Modern World

Annie Maloney, Emory University
Searching for the Origins of Painting in the Library of Camillo Massimo (1620–77)
Crime and Violence in the Early Modern World II: Sex, Death, and Money

Chair: Colin Rose, Brock University
Organizers: Nicholas Terpstra, University of Toronto
Colin Rose, Brock University

Panelists:
Amanda Madden, George Mason University
Women and the Spaces of Violence in Early Modern Venice and the Veneto

Celeste McNamara, Dublin City University
"The best ruffian in Venice": Elite Tourists and the Sex Trade

Sophie Hartles, Centre for Renaissance Studies, University of Warwick
Laughter and Violence: The Brutal Mockery of Prostitutes in Sixteenth-Century Italy

Visual Art and Material Culture in the Northern Andes, c. 1550–1700

Chair: Maya Stanfield-Mazzi, University of Florida
Organizer: Alessia Frassani, Independent Scholar

Panelists:
Laura Beltran-Rubio, The College of William and Mary / Universidad de los Andes
Tailoring the Market for Fashion in Seventeenth-Century New Kingdom of Granada

Olga Acosta, Universidad de los Andes
Gustos foráneos en imágenes propias

Alessia Frassani, Independent Scholar
La herencia del Caribe en Europa comienzos del siglo XVI

Reassessing Alice Thornton's Books and Life

Sponsor: Society for the Study of Early Modern Women and Gender
Chair: Susan Amussen, University of California, Merced
Organizers: Lora Walsh, University of Arkansas
Suzanne Trill, University of Edinburgh

Panelists:
Suzanne Trill, University of Edinburgh
"Meditations and Transactions of My Life": Meditation and Life Writing in Alice Thornton's Books

Cordelia Beattie, University of Edinburgh
"This Grand Concern of My Life": Alice Thornton, Marriage, and Property

Joanne Edge, University of Edinburgh
Emotional Trauma and Illness in Alice Thornton's Books "of My Widdowed Condition"
Weaving Knowledge and Voices: Intertextuality in Women’s Writings in Early Modern Italy and Beyond

Chair: Simona Lorenzini, Yale University
Organizers: Deborah Pellegrino, Yale University
Simona Lorenzini, Yale University

Panelists:
Maria Stampino, University of Miami
How Genres Hinder Our Reading of Early Modern Texts
Maxim Rigaux, Ghent University, Universitat Autònoma de Barcelona
Luisa Sigca (1522–60) and Italian Literary Culture
Jordan Ivie, Vanderbilt University
Margaret Cavendish’s Alternative Natural Philosophy
Hayley O’Kell,
Comrades in the Dressing Room and the "Courtroom": Female Networks in Early Modern Iberian Spain

Space and the Literary Charting of New Horizons: Examples from Early Modern Iberia

Chair: Susan Byrne, University of Nevada, Las Vegas
Organizer: Marina Brownlee, Princeton University

Panelists:
Ashford King, Princeton University
The Various Baratarias: Quixotic Toponymy in the Americas
Josiah Blackmore, Harvard University
The Inner Sea of Early Modern Portugal
Marina Brownlee, Princeton University
Iberia’s Sixteenth-Century Encyclopedism: Mexia, Huarte, and Torquemada

Writing Women

Chair: Margo Kolenda-Mason, Hendrix College

Panelists:
Feisal Mohamed, Yale University
Shakespeare’s Lucrece in the Moment of Lipsius
Kara Northway, Kansas State University
Making Visible Women’s Literate Work for the Early Modern Theaters

Weird Humanists in Renaissance Italy

Chair: Nicholas Baker, Macquarie University
Organizer: Brian Maxson, East Tennessee State University

Panelists:
Karl Appuhn, New York University
A Renaissance in the Stables: The Intellectual World of a Fourteenth-Century Farrier
Brian Maxson, East Tennessee State University
Emperor Fido Comes to Venice (1469)
Elizabeth McCahill, University of Massachusetts Boston
Papal Ideals on the Eve of the Reformation: Raffaele Brandolini and Leo X (1513–21)
Jessica Goethals, University of Alabama
A Bizarre Mediterranean Epic: Margherita Costa’s Flora Feconda

Developments, Setbacks, and Deviations: Printing in Early Modern Europe

Chair: James Knapp, Loyola University Chicago
Organizer: Krislyn Zhorne, Loyola University Chicago

Panelists:
Krislyn Zhorne, Loyola University Chicago
“The beautifying and bettering of the English tongue”: Early Modern Preoccupations in Addresses to Readers
Tracy Bengstrom, University of Notre Dame
Fabio Calvo’s Antiquae urbis Romae and the Printing Network of Early Sixteenth-Century Rome
Katherine Tycz, University of Galway
Tracing Printers’ Marks: Reconstructing the History of Popular Religious Print in Renaissance Italy

SHARP at RSA San Juan 2023

Chair: Kevin O’Sullivan, Texas A&M University
Organizer: Kevin O’Sullivan, Texas A&M University

Panelists:
Alexa Zildjian, University of St Andrews
Survived by His Wife: Examining the Trends in Early Modern British Books Dedicated to Widows
Chris Nighman, Wilfrid Laurier University
Janus 3.0 & 4.0: Quantifying and Qualifying Medieval and Renaissance Latin Commonplaces
Andie Silva, York College, CUNY
Using Feminist Metadata to Uncover Women’s Labor in Printed Paratexts
Asceticism and Renaissance Visual Culture II

Chair: Rebekah Compton, College of Charleston
Organizers: Rebekah Compton, College of Charleston
Andrew Chen, Texas State University

Panelists:
Gabriel Shelton, University of Birmingham
"Ma se alto in cielo è povertà gradita": Augustinian Asceticism in Michelangelo's Reformist Theology
Andrew Chen, Texas State University
Karen Goodchild, Wofford College
Squandering Social Advancement: The Cost of Excess in Vasari's Lives

Self-care in Early Modern Art II

Sponsor: Historians of Netherlandish Art
Chair: Suzanne Willem, Temple University, Education Abroad & Overseas Campuses
Organizer: Edward Wouk, University of Manchester

Panelists:
Chriscinda Henry, McGill University
The Studiolo as an Ecology of Self-Care: Giorgione, Gabriele Vendramin, and their Venetian Cultural Networks
Barbara Kaminska, Sam Houston State University
"Nothing more suited for mutes?" Deaf Viewers' Experience of Painting in the Early Modern Netherlands
Frances Gage, Buffalo State College, SUNY
Self-Care Between Pupils and Master: Sisto Badalocchio and Giovanni Lanfranco's Historia del Testamento Vecchio
Erin Downey, St. Agnes
The Bentvueghels: Kinship and Self-Care in Early Modern Rome

Incompatibilism, Universal Philosophy, and Theological Language in Durand, Cusanus, and Ficino

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Chair: Donald Ducow, Gwynedd Mercy University
Organizer: Sean Erwin, Barry University
Panel Respondent: Jason Aleksander, San Jose State University
Panelists:
Samuel Roberts, University of Notre Dame
Incomptabilist Intellectualism: Durand of St.-Pourçain, Natalis, John Buridan, and John Duns Scotus on Contra-Causal Agency
Peter Hartman, Loyola University Chicago
Incompatibilist Intellectualism: Durand of St.-Pourçain, Natalis, John Buridan, and John Duns Scotus on Contra-Causal Agency
Bruce McCuskey, University of Notre Dame, IN
The Nature of Theological Language in Ficino’s Commentaries on Pseudo-Dionysius

Milton and the Experience of Loss

Sponsor: Milton Society of America
Chair: Alison Chapman, University of Alabama at Birmingham
Organizer: Eric Song, Swarthmore College

Panelists:
Marlin Blaine, California State University Fullerton
Formal Consolation and Eschatology in Milton's Early Poetry
Gregory Chaplin, Bridgewater State University
The Tomb of Damon: Milton and the Poetics of Loss
Danielle St. Hilaire, Duquesne University
Loss, Self-Sufficiency, and Freedom in Paradise Lost

Image and Word(s): A Complex Cultural and Visual Dialogue II

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Chair: Tina Waldeier Bizzarro, Rosemont College & Villanova University
Organizer: Liana Cheney, ATSAH

Panelists:
Janis Bell, Independent Scholar, NGIS
The Scientific Drawings for Leonardo's Treatise on Painting
Olivia Garro, Coventry University
The De Lamis et Pythonis Mulieribus (1489) and the Compendium Maleficarum (1608)
Liana Cheney, ATSAH
Giorgio Vasari's Equestrian Monument: A Military Paragone
English Representations of the Soul and Its Influences

Chair: Nathaniel Wallace, South Carolina State University

Panelists:
Brice Peterson, Brigham Young University
Mapping Rivers of Grace in Aemilia Lanyer's Salm Dei Rex Judaeorum

Eileen Sperry, Skidmore College
"My soul's so clogged with flesh and bones": Hester Pulteney and Bodily Resurrection

Music, Performance, and the Comedia

Sponsor: Association for Hispanic Classical Theater (AHCT)

Chair: Bruce Burningham, Illinois State University
Organizers: Bruce Burningham, Illinois State University
Chad Gasta, University of Delaware

Panelists:
Jorge Porras, Texas State University
Towards a Contextualization of Theatrical Music in Sixteenth-Century Spain

Ivy Walters, North Central College
Discord and Harmony: Lope's Use of Music in the Seventeenth-Century Comedia

Chad Gasta, University of Delaware
Opera's Place in the Evolution and Impact of Musical Theater in Spain and the Americas

Art, Literature, and Pilgrimage in Proto-Renaissance/Renaissance Italy

Chair: Piergiacomo Petrioli, University of Oregon GEO Program Siena
Organizers: Riggs Smith, Baylor University
Piergiacomo Petrioli, University of Oregon GEO Program Siena

Panelists:
Riggs Smith, Baylor University
Catullus' Return from "Exile" to Proto-Renaissance Verona

Carl Springer, University of Tennessee Chattanooga
Martin Luther and the Pantheon

Roxann Prazniak, University of Oregon
Mongol Pilgrimage to Rome in the Artistic Imagination of Proto-Renaissance Italy

The Early Modern Archive after Derrida II

Chair: Christopher Wood, New York University
Organizers: Georgina Wilson, Fitzwilliam College, University of Cambridge
Juliet Fleming, New York University

Roundtable Discussants:
Margaret Simon, North Carolina State University
Georgina Wilson, Fitzwilliam College, University of Cambridge
Dianne Mitchell, University of Colorado, Boulder
Ben Higgins, University of Oxford
Whitney Trettien, University of Pennsylvania
**Thursday, 09 March, 2023**

**2:30 pm–4:00 pm**

**Panels**

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**Non-Cloistered Religious Women I: Communities Experiences and Localism**

*Chair:* Sergi Sancho Fibla, UCLA

*Organizer:* Isabel Harvey, Université Catholique de Louvain

**Panelists:**
- Ashley Odebiyi, Arizona State University
  - Spiritual Brokers and Economic Decision Makers: The Networks of Non-Cloistered Religious Women in Fifteenth-Century Rome
- Sarah Barthélemy, Durham University
  - Self-Definitions of the Secular Demoiselles of La Retraite in Seventeenth- and Eighteenth-Century Brittany
- Richard Todd Yoder, Pennsylvania State University
  - A Different Kind of Sister: Convulsionnaire Women and Prophetic Authority

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**Milton after Political Theology**

*Sponsor:* Milton Society of America

*Chair:* Stephen Fallon, University of Notre Dame

*Organizer:* Eric Song, Swarthmore College

**Panelists:**
- Sylvester Cruz, Rutgers University
  - Milton and Political Theology: Bicameral Sovereignty in Paradise Lost
- Travis DeCook, Carleton University
  - Milton and the Political Theology of Bible Reading
- Rayna Kalas, Cornell University
  - Milton's Constitutionalism, or Media Theory and the Body Politic
- Aidan Selmer, Rutgers University, New Brunswick
  - Remnant Poetics: Paradise Lost and Paul's Corinthian Prophecy

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**Female Agency and the Early Modern Spanish Stage**

*Sponsor:* Association for Hispanic Classical Theater (AHCT)

*Chair:* Robert Turner, University of South Dakota

*Organizer:* Bruce Burningham, Illinois State University

**Panelists:**
- Emily Tobey, Independent Scholar
  - Forbidden Fashion and Moveable Riches: Costume Ownership Among Seventeenth-Century Spanish Actresses
- Laura Muñoz, Colorado Mesa University
  - "Alterada con sus máscaras Valencia": Female Mobility and Power in La viuda valenciana
- Victoria Rasbridge, University College London
  - Agency and the Agentic Power of Female Characters in Queenship Plays

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**Afterlives and the Supernatural in the Works of Margaret Cavendish**

*Sponsor:* International Margaret Cavendish Society

*Chair:* Martine Van Elk, California State University, Long Beach

*Organizer:* Lara Dodds, Mississippi State University

**Panelists:**
- Melanie Holm, Indiana University of Pennsylvania
  - "Leave Lucretia to live and dye in History": Cavendish versus the Virtuous Prosopography
- Delilah A. Brataas, Norwegian University of Science and Technology
  - The Glass of Uncreated Light: Margaret Cavendish Considers the Nature and Society of Angels
Rethinking Textual Transmission across Media: Orality, Manuscript Culture, Print, and Performance

Sponsor: Fédération Internationale des Sociétés et Instituts pour l’Etude de la Renaissance (FISIER)
Chair: Jonathan Combs-Schilling, Ohio State University
Organizers: Eugenio Reñi, New York University
Eleonora Stoppino, University of Illinois at Urbana-Champaign

Panelists:
Davide Daolmi, Università degli Studi di Milano
Complying with the Medium, Defining the Genre: The Case of the Frottola

Eleonora Stoppino, University of Illinois at Urbana-Champaign
Voice, Manuscript, Print: The Chivalric Epic across Media

Eugenio Reñi, New York University
Performing (and) the Text, or What Performance Tells Us about Poesia per Musica

Translation of English Books between England and Spanish Territories: Controversy, Fiction, and Catholic Ecumenism

Sponsor: Medieval and Renaissance Studies Program, Purdue University
Chair: Alexander Samson, University College London
Organizer: Deborah Forteza, Covenant College
Panel Respondent: Freddy Dominguez, University of Arkansas

Panelists:
Brian Lockey, St. John’s University
Sir John Harington and the Translation of European History

Ana Sáez-Hidalgo, Universidad de Valladolid
"Disputation, a good means to discover truth": English Books of Controversy in Spain

Deborah Forteza, Covenant College
Books and Irish Catholic Life in Spain

New Perspectives on Nicholas of Cusa I

Sponsor: American Cusanus Society
Chair: IL KIM, Auburn University
Organizer: IL KIM, Auburn University

Panelists:
Joshua Hollmann, Concordia University, St. Paul
Nicholas of Cusa and Anne Conway

Sean Hannan, MacEwan University
The Eye & The "I" in Hegel, Eckhart, and Nicholas of Cusa
THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

**Polycentric Renaissance: Art, Architecture, and Humanism in Southern Italy, Sicily, and Sardinia**

*Chair: Maria Vittoria Spissu, Università di Bologna*
*Organizer: Bianca de Divitiis, Università degli Studi di Napoli Federico II*

Panelists:
- Bianca de Divitiis, Università degli Studi di Napoli Federico II
- Lorenzo Miletti, Università degli Studi di Napoli Federico II
- Roberto Cobianchi, Università degli Studi di Messina
- Armando Antista, Università degli Studi di Palermo
- Emanuela Garofalo, Palermo University - Department of Architecture
- Bianca de Divitiis, Università degli Studi di Napoli Federico II

Panel Respondent: Maria Grazia Bartolini, Università degli Studi di Milano (Istituto Storico); Anna-Lisa Halling, Brigham Young University; Valeria Hegstrom, Brigham Young University

**Fractured Tragedy**

*Chair: GINA DI Salvo, University of Tennessee*

Panelists:
- Anaclara Castro-Santana, Universidad Nacional Autónoma de México (UNAM)
- Stephen Dobranski, Georgia State University

Thursday 09 March | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

**Global Connections Discovered Digitally and Archivally**

*Chair: Bianca Lopez, Southern Methodist University*

Panelists:
- Anna-Lisa Halling, Brigham Young University
- Valerie Hegstrom, Brigham Young University
- Máté Vince, Queen Mary University of London

**Expanding the Boundaries of European Literary History: Textuality and Diversity in Poland, Lithuania, and Ukraine**

*Sponsor: Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London*

*Chairs: Warren Boutcher, Queen Mary University of London*
*Máté Vince, Queen Mary University of London*

*Organizer: Máté Vince, Queen Mary University of London*

Panelists:
- Liudmyla Sharipova, University of Nottingham
- Jakub Niedzwiedz, Jagiellonian University in Krakow

Who Was Afraid of Russian Aggression in the Sixteenth and Seventeenth Centuries?

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage) , Gran Salón Los Rosales C

**Italian Women Writers and the Arti Sorelle I: Theater**

*Chair: Maria Di Maro, Università degli Studi dell'Aquila - Dipartimento di Scienze Umane*

*Organizers: Julie Robarts, The University of Melbourne*

*Panel Respondent: Jessica Goethals, University of Alabama*

Panelists:
- Pamela Brown, University of Connecticut
- Serena Laiena, University College Dublin
- Clara Stella, Universidad de Sevilla

**The Rime of 1610**

**Beyond Writing: Actresses and Orality in Early Modern Italy**

**Theatrical Culture and Rhetoric Strategies in Lucchesia Sbarra's **

**Free Will a Fortress: The Self in Spanish Renaissance Stage Plays**

**Theater**

**Who Was Afraid of Russian Aggression in the Sixteenth and Seventeenth Centuries?**

**The Language of Religious Debates in Early Modern Ukraine, 1586–1632**

**Demonism, Epistemology, and Religious Heterodoxy in Seventeenth-Century Ukraine**
<table>
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<th>Time</th>
<th>Location</th>
<th>Panelists</th>
<th>Title</th>
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<tr>
<td>THURSDAY 09 MARCH</td>
<td>2:30 PM–4:00 PM</td>
<td>Panels</td>
<td>Salsa rabelaisienne I/Rabelaisien Salsa I</td>
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<td>Caribe Hilton, Beach Wing 2nd Floor, Flamingo B</td>
<td>Nelson Lopez, Bellarmine University</td>
<td>Chair: Raphaele Garrod, Magdalen College, University of Oxford</td>
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<td>Bates College</td>
<td>Organizer: Raphaele Garrod, Magdalen College, University of Oxford</td>
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<td>Baltasar Fra-Molinero, University of Arkansas</td>
<td>Panelists: Myriam Marrache-Gouraud, <em>Université de Poitiers</em></td>
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<td>Brenton Hobart, American University of Paris</td>
<td>L’art chromatique et aromatique des sauces chez Rabelais</td>
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<td>Dominique Brancher, Universität Basel</td>
<td><em>« A la sauce d’une plus agreable imagination » : De la force salsifère</em></td>
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<td>Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E</td>
<td>New Perspectives on <em>El valiente negro en Flandes</em></td>
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<td><em>Chair: Alejandra Villar, Hanover College</em></td>
<td><em>Organizer: Baltasar Fra-Molinero, Bates College</em></td>
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<td>Panelists: Manuel Olmedo Gobante, <em>University of Arkansas</em></td>
<td>Soldados negros y antirracismo en el ejercicio español de Flandes</td>
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<td>Baltsar Fra-Molinero, <em>Bates College</em></td>
<td>La Fortuna como tropo de liberación en <em>El valiente negro en Flandes</em></td>
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<td>Nelson Lopez, <em>Bellarmine University</em></td>
<td>Guerras culturales y lenguaje racista en <em>El valiente negro en Flandes</em></td>
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<td>Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D</td>
<td>Shakespeare’s Tragic Bodies and Place-settings</td>
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<td><em>Panelists: Adam Rzepka, Montclair State University</em></td>
<td><em>Aught but gossamer, feathers, air</em>: Proprioception and Grace in Shakespeare’s Theaters</td>
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<td>Lisa Klorz, <em>University of California, Davis</em></td>
<td>The &quot;Base Court&quot; in Shakespeare’s <em>Richard II</em></td>
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<td>Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D</td>
<td>Renaissance Temporalities</td>
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<td><em>Chair: Lyle Massey, University of California, Irvine</em></td>
<td><em>Panelists: Jessica Brown, Independent Scholar</em></td>
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<td>Gardens of the Fifth Dimension</td>
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<td>David Drogin, Fashion Institute of Technology, SUNY</td>
<td>Jacopo della Quercia’s <em>Porta Magna</em>, Bologna: Adaptive Style at San Petronio</td>
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<td>Alexandra Zigomalas, Emory University</td>
<td>Bernini, Van Dyck, and Their <em>Rinascimento</em></td>
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<td>Adam Sammut, University of York</td>
<td>Rubens and Vermeyen: Locating Tunis in a Habsburg Historical Imaginary</td>
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<td>Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe</td>
<td>Transnational Margins: Women, Race, and Slavery between the Mediterranean and the Atlantic</td>
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<td><em>Sponsor: Society for the Study of Early Modern Women and Gender</em></td>
<td><em>Chair: Elizabeth Cohen, York University (Toronto)</em></td>
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<td>Angela Zhang, <em>Harvard University</em></td>
<td><em>Organizers: Lora Walsh, University of Arkansas</em></td>
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<td>Claudia Geremia, <em>Università degli Studi di Firenze</em></td>
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<td>Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar</td>
<td>How to Read Early Modern Prose</td>
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<td><em>Sponsor: Yale University Program in Early Modern Studies</em></td>
<td><em>Chair: Matthew Ritter, Dartmouth College</em></td>
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<td><em>Organizers: Ayesha Ramachandran, Yale University</em></td>
<td><em>Benjamin Card, Yale University</em></td>
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<td><em>Panelists: Benjamin Card, Yale University</em></td>
<td><em>Sir Thomas Browne's Uncharitable Prose</em></td>
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<td><em>Jean David Eynard, University of Cambridge</em></td>
<td><em>Authorial Voice and the Sound of Prose in Milton's Early Polemical Writings</em></td>
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<td><em>Eve Houghton, York University</em></td>
<td><em>Early Modern Fictions of Awkwardness</em></td>
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<td><em>Matthew Hunter, Texas Tech University</em></td>
<td><em>Speaking in Print</em></td>
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<td>Caribe Hilton, Garden Wing, Auditorium</td>
<td>How Artists Compare</td>
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<td><em>Chair: Amy Powell, University of Southern California</em></td>
<td><em>Organizer: Alfred Acres, Georgetown University</em></td>
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<td><em>Panelists: Bret Rothstein, Indiana University</em></td>
<td><em>A Burgundian Architectural Anglerfish</em></td>
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<td><em>Alfred Acres, Georgetown University</em></td>
<td><em>Jan van Eyck: Second in Art</em></td>
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THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

Dance I: Renaissance Dance in and as Geography, Art, and Theatre
Chair: Adeline Chevrier-Bosseau, Sorbonne Université/IUF
Organizers: Emily Winerock, Shakespeare and Dance Project
Adeline Chevrier-Bosseau, Sorbonne Université/IUF
Panelists:
Seth Stewart Williams, Barnard College of Columbia University
“Choreography as Chorography in Early Modern England”
Susan Davey, University of Edinburgh
“Let the foot stompers be silent”: Ennobling Dance and its Image in Quattrocento Art
Emily Winerock, Shakespeare and Dance Project
“Feigning Foreignness, Dancing Deception: Performing Alterity in Brome’s The English Moor and A Jovial Crew

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

Early Modern Cities outside Europe
Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Chair: Andie Barrow, University of Wisconsin-Madison
Organizer: Steven Hutchinson, University of Wisconsin–Madison
Panelists:
Marcella Hayes, University of Wisconsin-Madison
“Our Chapel, Our House: Black Lay Confraternities’ Control of Urban Space in Seventeenth-Century Lima”
Elizabeth Neary, University of Wisconsin–Madison
“Morisco Marriage in Tunis”
Steven Hutchinson, University of Wisconsin–Madison
“Leo Africanus Writes Fez”
Luis Fernando Bernabé-Pons, University of Wisconsin–Madison
“Argel: Mito y contramito de una ciudad mediterránea en la edad moderna”

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

Crime and Violence in the Early Modern World III: Justice, Peace, and Violence
Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Chair: Amanda Madden, George Mason University
Organizer: Colin Rose, Brock University
Panelists:
Kaitlin Sandmann, University of Cambridge
“Let the supposed fairies pinch him sound”: Fairy Stories as “Complaint” in Early Modern England
Mireille Pardon, Berea College
“Pacification or Punishment? Quotidian Violence, Peace-making, and the Bailiff in Fifteenth- and early Sixteenth-century Bruges”
Colin Rose, Brock University
“Night Watch: Policing and Patrolling Ducal Florence”

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

Developing Racial and Ethnic Terms through Contact with the Americas
Chair: Angelica Duran, Purdue University
Panelists:
Walter Penrose, San Diego State University
“The Spanish Lust for Gold and Indigenous Resistance: Race, Amazons, and the Search for California”
Alexander Batson, Yale University
“American Scythians: Essentializing Race and Barbarism in Genealogies of American Peoples”
Francisco Nahoe, Zaytuna College
“Almost White: Polynesian Navigation as Rhetoric of Science”

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

John Donne: Friends, Fools, and Figures of Speech
Sponsor: John Donne Society
Chair: Greg Kneidel, University of Connecticut
Organizer: Kirsten Stirling, Université de Lausanne
Panelists:
Kyle Dase, University of Victoria
“Metaphors of Religion in the Letters of John Donne”
Matthew T. Lynch, Indiana University, Bloomington
“The Last Laugh: John Donne’s Paradox VII and the Wise Fool”
The "Intertraffe of the Mind": Early Modern Translation Studies

Chair: Christopher Johnson, Arizona State University
Organizer: Christopher Johnson, Arizona State University

Panelists:
Joshua Reid, East Tennessee State University
East by Way of Italy: Ariosto and Tasso Transmuted on the English Stage

Elise Robbins, Marsalene E Robbins
"Bless the LORD, O my soul": Performing Speech Acts in English Metrical Psalm Translations

Konstantinos Theodoridis, Princeton University
Dissecting the Sultans Promise: Translating the European-Ottoman Capitulations in the Seventeenth Century

Sacred Subversions: Reframing Objects of Subaltern Devotion Across Iberian Worlds I

Chair: Ximena Gómez, University of Massachusetts Amherst
Organizers: Lexie Cook, Columbia University
Nathalie Miraval, Yale University

Mariana Meneses Muñoz, CHAM - Centre for the Humanities, Universidade Nova de Lisboa

Panelists:
Lexie Cook, Columbia University
Relic or Fetish? African Miracle-Making in Seventeenth-Century Lisbon

Nathalie Miraval, Yale University
Sacred Ambivalence: Afro-Descendent Devotions to Saint Martha in the Early Modern Iberian Atlantic

Cécile Fromont, Yale University
Catholic Sacra and Afro-Atlantic Power

Women's Writing and Reading in the Early Modern Household

Sponsor: London Renaissance Seminar, University of London
Chair: Katherine Acheson, University of Waterloo
Organizers: Susan Wiseman, Birkbeck, University of London
Micheline White, Carleton University

Panelists:
Micheline White, Carleton University
Household Chapels and Elite Tudor Women: Agency, Expertise, and Pleasure

Danielle Clarke, University College Dublin
Women's Textual Production in the Early Modern Household

Marie-Louise Coolahan, University of Galway
Books in the Closet, Books near the Pantry: Places for Books and Household Authority

Ramona Wray, Queen's University Belfast
Households / (Dis-)Inheritance / Displacement: Elizabeth Cary's Letter-Writing, 1625–39

Views of Colonialism from "The Old World" and "The New"

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: Claudia Mesa Higuera, Moravian University
Organizer: Dwight TenHuisen, Calvin University

Panelists:
Peter Hess, University of Texas at Austin
"Gold islands and naked people": Reassessing German Perceptions of America in the Early Sixteenth Century

Dwight TenHuisen, Calvin University
Apostates and Iberian Accounts of Augustinian Martyrdom: The Early Modern Martyrs of Mombasa and Vilcabamba

Religious Resources and Resourcing

Panelists:
Matthew McNicoll, KU Leuven
Henry VIII and the Council of Pisa (1511)

Georgios Steiris, National and Kapodistrian University of Athens
History and Religion as Sources of Hellenic Identity in Early Modernity

Thomas Flint, University of Notre Dame
Molinizing Theories of the Atonement
Early Modern Hispanic Maternity: Childbirth, Midwifery, Breastfeeding, and Wetnursing

Sponsor: Society for the Study of Early Modern Women and Gender
Chair: Emilie Bergmann, University of California, Berkeley
Organizers: Lora Walsh, University of Arkansas
Emilie Bergmann, University of California, Berkeley
Roundtable Discussants:
Emily Colbert Cairns, Salve Regina University
Nieves Romero-Díaz, Mount Holyoke College

Local Oceans / Anti-Colonial Geographies

Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance Studies
Chair: Barbara Fuchs, University of California, Los Angeles
Organizers: Marjorie Rubright, University of Massachusetts Amherst
Jane Degenhardt, University of Massachusetts Amherst
Benjamin VanWagoner, Columbia University
Roundtable Discussants:
Zoltán Biedermann, University College London
Robin Kello, UCLA
Alexander Lash, National Taiwan University and Stockholm University
Carmen Nocentelli, University of New Mexico
Caro Pirri, University of Pittsburgh
Shweta Raghu, Yale University

Connecting Colonial Studies and Advocacy for Indigenous Rights

Chair: Jorge Tellez, University of Pennsylvania
Organizers: Kimberly Borchard, Randolph-Macon College
Giovanna Montenegro, Binghamton University, SUNY
Roundtable Discussants:
Giovanna Montenegro, Binghamton University, SUNY
Michelle Pigott, Tulane University
Gustavo Verdesio, University of Michigan, Ann Arbor
Thursday, 09 March, 2023
4:30 pm–6:00 pm
Panels

John Donne’s Textual Remnants
Panelists:
Donald Dickson, Texas A&M University
The Burley Manuscript as William Parkhurst’s Political and Literary Miscellany
Gabriela Villanueva Noriega, Universidad Nacional Autónoma de México
Battering the Hearts of Fray Luis de Granada and John Donne

Keeping it together? Contested Connections in the Age of Spain’s Global Empires
Panelists:
Antonio Arraiza-Rivera, Wellesley College
Sun, Sea, and Horses: Transoceanic Itineraries in Villamediana’s Poetry
Lisette Balabarca-Fataccioli, Siena College
Challenging the Empire: Theatrical Representations of Minority Communities in a Spanish Sixteenth-Century Piece
Noemi Martín Santo, Hampden-Sydney College
The Conquest of Knowledge in The First Voyage Around the World by Antonio de Pigafetta
Ana Méndez-Oliver, Syracuse University
Fashioning a Hybrid Genealogy: The Case of the Granada Venegas

Espionage, Private Justice, and Alchemical Secrets: Exploring Notions of Privacy in Latin America
Panelists:
Adriano Comissoli, Universidade Federal de Santa Maria
Borderlands, Espionage, and Privacy: A Historiographical Journey from the Sixteenth to the Eighteenth Century
Mariana Thompson Flores, Universidade Federal de Santa Maria
The Rhetoric of European Court Duels in the Legal Framework of Latin American Dueling Practices
Natacha Klein Käfer, Centre for Privacy Studies, University of Copenhagen
Healing Gold: Reimagining Alchemical Healing Secrets in the Brazilian Mines

Literary, Theatrical, and Artistic Societies in Early Modern Germany
Panelists:
Thea Lindquist, University of Colorado Boulder
Ein Bruchstück des barocken Eisberges: Unknown Occasional Publications by Kaspar von Strieter (Der Spate)
Emily Glider, Yale University
Entertaining Embassy: English Itinerant Players at the Court of Wolfenbüttel
Thursday 09 March | 4:30 PM–6:00 PM | Panels
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

**Voice and Ethics in Shakespeare**

*Sponsor:* Renaissance Conference of Southern California (RCSC)

*Chair:* Marlin Blaine, California State University Fullerton

*Organizer:* Kent Lehnhof, Chapman University

*Panelists:*
Scott Oldenburg, Tulane University
- The "Toung-tied Muse": Stuttering in Shakespeare

Katie Adkison, Bates College
- "The Breath of Kings": Voice, Negativity, and the Ethics of Breath in Richard II

Kent Lehnhof, Chapman University
- "Action is Eloquence": Non-verbal Saying in Coriolanus

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Thursday 09 March | 4:30 PM–6:00 PM | Panels
Caribe Hilton, Garden Wing, Auditorium

**Ovidian Transversions: Race, Sexuality, and the Human**

*Chair:* Susan Frye, University of Wyoming

*Organizer:* Valerie Traub, University of Michigan

*Panelists:*
Peggy McCracken, University of Michigan, Ann Arbor
- Affective and Material Whiteness in the Pygmalion Story

Heather James, USC
- She Takes a Wife: Ovid’s Iphis and the Boy Heroine of Shakespeare's Stage

Valerie Traub, University of Michigan
- Racializing Subjectivity in Seventeenth-Century Erotic Narrative

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Thursday 09 March | 4:30 PM–6:00 PM | Panels
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

**Non-Cloistered Religious Women II: Regulation, Law, and their Sources**

*Chair:* Isabel Harvey, Université Catholique de Louvain

*Organizer:* Isabel Harvey, Université Catholique de Louvain

*Panelists:*
Sergi Sancho Fibla, UCLouvain
- From Community to Convent: The Women of Santa Ana de Sagunt before the Servite Order

Angela Carbone, Università degli Studi di Bari - Aldo Moro
- Giovanna Da Molin, Università degli Studi di Bari Aldo Moro
- Bizzoche, vizzoche e monache di casa nel Mezzogiorno d’Italia: aspetti demografici, sociali e familiari

Sara Delmedico, University College Dublin
- Law, Money, and Status: Non-Cloistered Religious Women in the Papal States (Seventeenth to Eighteenth Centuries)

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Thursday 09 March | 4:30 PM–6:00 PM | Panels
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

**Politics of Excrement in Early Modern Worlds**

*Chair:* Surekha Davies, Writer

*Organizer:* Duygu Yildirim, University of Tennessee, Knoxville

*Panel Respondent:* Surekha Davies, Writer

*Panelists:*
Manuela Ceballos, University of Tennessee, Knoxville
- Blood, Dung, and Urine in a Sixteenth-Century Moroccan Hagiography

Duygu Yildirim, University of Tennessee, Knoxville
- Of Blood and Saliva: Making Bodily Waste Useful in Early Modern Ottoman Medicine

Ana Diaz-Burgos, Oberlin College
- Excrement on A Threshold: Witchcraft and Violence in Cartagena de Indias, 1683–1702

Patricia Martins Marcos, UCSD
- Racialized Knowledges: Amulets, Witchcraft, and Healing Knowledge in the Afro-Luso-Brazilian Atlantic

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Thursday 09 March | 4:30 PM–6:00 PM | Panels
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

**Music: Convents, Portraiture, Ballads and Ayres**

*Chair:* Peter Weller, University of California, Los Angeles

*Panelists:*
Michael Carlson, University of North Carolina at Chapel Hill
- Music Made Spiritual: Aquilino Coppini’s Contrafacts for the Nuns of S. Marta in Milan

Sarah Williams, University of South Carolina
- Ballads, Ayres, and Collective Memory in the Performance of Refrains in Early Modern England

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Thursday 09 March | 4:30 PM–6:00 PM | Panels
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

**Cognition on the Page: Word, World, and Mind in Early Modern Spanish Literature**

*Chair:* Julia Dominguez, University of Delaware

*Organizer:* Carlos Iglesias Crespo, King’s College, University of Cambridge

*Panelists:*
Isabel Jaén Portillo, Portland State University
- The Role of the Passions in Cervantes’ Don Quijote as a Fiction of Human Development

Julien Simon, Indiana University East - Richmond, IN
- How the Tragicomedia de Calisto y Melibea (1502) became a "Bestseller": A Cognitive-Affective Approach

Carlos Iglesias Crespo, King’s College, University of Cambridge
- A Cognitive Theory of Metaphor in the Spanish Renaissance: Fernando de Herrera’s Anotaciones (1580)

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New Perspectives on Nicholas of Cusa II
Sponsor: American Cusanus Society
Chair: Jason Aleksander, San Jose State University
Organizer: IL KIM, Auburn University
Panelists:
IL KIM, Auburn University
De visione Dei's Icon-gazing Experiment in the Light of Prolemy and Grosseteste
Donald Ducow, Gwynedd Mercy University
Cusanus, Wench, and the Art of the Insult
Thomas Leinhausk, University of Muenster
From Nicholas of Cusa to Leonardo: Impraciosio, Sfumato, and Intensity

Transgressing the Socially Controlled Body of Early Modern Italy II: Public Persona and the Body
Sponsor: Italian Art Society
Chair: Caroline Koncz, Angelo State University
Organizers: Rebecca Howard, University of Memphis
Caroline Koncz, Angelo State University
Panelists:
Kendra Grimmert, University of Pennsylvania
Emulating "The Courtier" in The Honeysuckle Bower
Claudia Lazzaro, Cornell University
Duke Cosimo's Breasts

Italian Women Writers and the Arti Sorelle II: Intermediality
Chair: Clara Stella, Universidad de Sevilla
Organizers: Julie Roberts, The University of Melbourne
Maria Di Maro, Università degli Studi dell'Aquila - Dipartimento di Scienze Umane
Clara Stella, Universidad de Sevilla
Panel Respondent: Eugenio Refini, New York University
Panelists:
Meredith Ray, University of Delaware
Poetry, Performance, and Natural Philosophy: The Case of Tarquinia Molza
Gialia Cardillo, James Madison University
L'arte delle carte: Gaspara Stampa and Luisa Bergalli on Poetry and Art
Maria Di Maro, Università degli Studi dell'Aquila - Dipartimento di Scienze Umane
Musical Themes and Images in Margherita Costa's Florentine Works (1638–41)

Women and Exemplarity
Chair: Georgianna Ziegler, Independent Scholar
Panelists:
Emily Francomano, Georgetown University
Questioning Exemplarity in The Querelle des Femmes
JoAnn Della Neva, University of Notre Dame
Anne Boleyn's Youth in France: Imaginative Representations in Early Modern French Literature
Esther Kearney, University of Nottingham
Alternate Persons: Lucy Hutchinson's Literary Reception and Posthumous Reconstruction

Milton and Pleasure
Sponsor: University of Pennsylvania Medieval and Renaissance Seminar
Chair: Connie Scozzaro, Brown University
Organizer: Richard Rambuss, Brown University
Panelists:
Drew Daniel, Johns Hopkins University
"Contempt of Life and Pleasure": Suicide and Askesis in Book 10 of Paradise Lost
Richard Rambuss, Brown University
Comus Does Comus: Milton's Masque Comes to Mardi Gras Carnival
Melissa Sanchez, University of Pennsylvania
What Do (Milton's) Women Want?

Salsa rabelaisienne II/Rabelaisian Salsa II
Chair: Brenton Hobart, American University of Paris
Organizer: Raphaëlle Garrod, Magdalen College, University of Oxford
Panelists:
Claude La Charité, Université du Québec à Rimouski
Rabelais et la redécouverte du garum
Raphaëlle Garrod, Magdalen College, University of Oxford
La pensee constipée: litteralisme insipide et flair cynique en Papimanie (Quart Livre chapitre 92)
Robert Ley, Faculty of Medieval and Modern Languages and Magdalen College, University of Oxford
Hungry Body Politics in Le Tiers Livre and Fierabras: Devoration as Paradigm of Cultural Assimilation
**Rethinking the Early Modern Jewish World with Gender**

*Chair: Adam Shear, University of Pittsburgh*

*Organizer: Federica Francesconi, University at Albany, SUNY*

*Panelists:*
- Federica Francesconi, University at Albany, SUNY
  Female Artisans in the Early-Modern Venetian Ghetto: Literate Embroidery, Gendered Learning, and Female Apprenticeship
- Joshua Teplitsky, University of Pennsylvania
  Gender and Epidemic Disease in the Prague Ghetto
- Francesca Bregoli, Queens College and The Graduate Center, CUNY
  Paternal Affliction: Emotions and Masculinity among Eighteenth-Century Italian Jewish Merchants
- Jordan Katz, University of Massachusetts Amherst
  Registers of Belonging, Registers of Difference: Jewish Midwives and Their Records

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**Order and Chaos**

*Chair: Ann Huse, John Jay College of Criminal Justice, CUNY*

*Panelists:*
- Rachel Zhang, Columbia University
  Ben Jonson, Hester Pulteney, and Reimagining the Country House Poem in the English Civil Wars
- Anna Wall, University of East Anglia
  Creating the Church? Articulations of Community in Lucy Hutchinson’s post-1660 manuscripts.

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**Innovations with Sounds and Words in Cervantes and Lope de Vega**

*Chair: Ivette Martí-Caloca, University of Puerto Rico, Río Piedras Campus*

*Panelists:*
- Benjamin Djain, American University
  Lope de Vega’s Soliloquies and Performance: A Different Paradigm
- Luis Rodriguez-Rincon, Haverford College
  New Materialist Cervantes: Personified Bodies of Water in *Numancia* and *Don Quijote*
- Melinda Franke, University of California, Irvine
  Noise as Adventure in *El episodio de los batanes*
THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

Shakespearean Plays in Political and Cultural Context
Chair: Stephen Dobranski, Georgia State University
Panelists:
Sean Benson, The University of Mary Hardin-Baylor
The Piper of Dogberry
Cole Jeffrey, Charleston Southern University
Thou Art the Man: Hamlet, King David, and Affective Response
Meghan Andrews, Lycoming College
Coriolanus, Tacitus, and the Jacobean Court

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Humanist Iconographies
Chair: Kim Butler Wingfield, American University
Panelists:
Ianthi Assimakopoulou, National and Kapodistrian University of Athens
An Ancient Coin as a Key for the Interpretation of Raphael's Conversion of the Proconsul
Trinity Martinez, Davidson College
Centauras: Monstrous Guardians of the Underworld and Their Meaning in Quattrocento Florentine Artworks
Fern Luskin, LaGuardia Community College (CUNY)
Titian's Bacchus and His Two Loves

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing and Floor, Ceiba Suite

Dance II: Revisiting, Reimagining, and Reworking the Renaissance through Dance
Chair: Emily Winerock, Shakespeare and Dance Project
Organizers: Emily Winerock, Shakespeare and Dance Project
Adeline Chevrier-Bosseau, Sorbonne Université/IUF
Panelists:
Emma Atwood, University of Montevallo
Embodying Shakespeare's "Dark Lady": Race, Dance, and The Nashville Ballet's Lucy Negro Redux
Adeline Chevrier-Bosseau, Sorbonne Université/IUF
Re-imagining a Classic: Queerness, Intermediality, and Mise en Abyme in Benjamin Millepied's Romeo and Juliet

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

Early Modern Literary Cosmologies
Sponsor: Yale University Program in Early Modern Studies
Chair: Jane Mikkelson, Yale University
Organizers: Ayesha Ramachandran, Yale University
Giacomo Berchi, Yale University Renaissance Studies
Panelists:
Giacomo Berchi, Yale University Renaissance Studies
The Place of the Abyss: Chaos and Waters in the Epic of Tasso and Camões
Philipp Seidel, Freie Universität Berlin
Becoming Baroque / Baroque Becoming: Trans*(historic) Encounters in the Southern Cone
Jasmin Wrobel, Freie Universität Berlin
Cosmovisions, Epistemologies, and the Search for the "Causa Primera" in Sor Juana's Sueño

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

Crime and Violence in the Early Modern World IV: Race and Violence on (Colonial) Borders
Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Chair: Jonathan Koch, Pepperdine University
Organizer: Colin Rose, Brock University
Panelists:
Marco Romio, Universita di San Marino
Conflict Management at the Venetian-Ottoman Border: The Case of Bar and Ulcinj (1479–1570)
Susan Byrne, University of Nevada, Las Vegas
Spain's Laws (and Literature) on Gypsies
José Villagrana, San José State University
Racializing European Innocence in Early Modern English and Spanish Colonial Law

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

Teaching the Global Middle Ages and Renaissance with Immersive Technologies
Chair: M. Christina Bruno, Fordham University
Organizers: M. Christina Bruno, Fordham University
Katherine Fostano, Fordham University Center for Medieval Studies
Roundtable Discussants:
Roger Martínez-Dávila, University of Colorado - Colorado Springs
Matthew Brennan, Indiana University
Eric Hupe, Lafayette College
Sean Wybrant, Palmer High School, Colorado Springs CO
Katherine Fostano, Fordham University Center for Medieval Studies
THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5

Transdisciplinary Approaches to Teaching Margaret Cavendish

Sponsor: International Margaret Cavendish Society
Chair: Lara Dodds, Mississippi State University
Organizers: E Mariah Spencer, Illinois State University
Vanessa Rapatz, Ball State University
Shawn Moore, Florida SouthWestern State College
Roundtable Discussants:
E Mariah Spencer, Illinois State University
Vanessa Rapatz, Ball State University
Valerie Billing, Central College
Martine Van Elk, California State University, Long Beach

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales C

RSA Conference Chair Panel I: Fellowships

Chair: Angelica Duran, Purdue University
Organizer: Angelica Duran, Purdue University
Roundtable Discussants:
Ashley Buchanan, Folger Institute
Peter Burschel, Herzog August Bibliothek
Kate Driscoll, Duke University
Rebecca Fall, Newberry Library

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

The Ontological Turn: Early Modern Genealogies & Futures

Chair: Lisa Voigt, Ohio State University
Organizer: Ayesha Ramachandran, Yale University
Roundtable Discussants:
Joe Moshenska, University of Oxford
Edward Wilson-Lee, University of Cambridge
Carina Johnson, Pitzer College
Ayesha Ramachandran, Yale University
Marta Figlerowicz, Yale University

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom C

What's Good Now? The Pulteney Project, the Oxford Fulke Greville, and Twenty-First-Century Canon Formation

Sponsor: Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance
Organizer: Kenneth Graham, University of Waterloo
Roundtable Discussants:
Bradin Cormack, Princeton University
Roland Greene, Stanford University
Leah Knight, Brock University
Elizabeth Kolkovich, Ohio State University, Mansfield
Kenneth Graham, University of Waterloo

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

CANCELLED: Art Matters in Early Modern Spain and Latin America: A Roundtable Discussion

Organizers: Melissa Rack, University of South Carolina Salkehatchie
Lisandra Estevez, Winston-Salem State University
Ilenia Mendoza, University of Central Florida

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

Sensation and/against Consumption

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Chair: Daniel Kapust, University of Wisconsin–Madison
Organizers: Steven Hutchinson, University of Wisconsin–Madison
Katarzyna Lecky, Loyola University Chicago
David Goldstein, York University
Roundtable Discussants:
Katarzyna Lecky, Loyola University Chicago
David Goldstein, York University
Joyce Boro, Université de Montréal
Miriam Jacobson, University of Georgia
Stephanie Shirilan, Syracuse University
Scott A. Trudell, University of Maryland, College Park
Miranda Alksnis, UW–Madison
Objects of Governance: A Material History of Transimperial and Transregional Interactions

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University

Chair: Herman Bennett, The Graduate Center, CUNY
Organizers: Fabien Montcher, Saint Louis University
         Joshua Herr, DePauw University

Roundtable Discussants:
Asheesh Siddique, University of Massachusetts Amherst
Heather Ferguson, Claremont McKenna College
Ana Struillou, European University Institute
James Nelson Novoa, University of Otawa
         Joshua Herr, DePauw University
         Fabien Montcher, Saint Louis University
Thursday, 09 March, 2023
7:00 pm–8:00 pm
Josephine Waters Bennett Lecture

The Josephine Waters Bennett Lecture

Session Monitor: Nicholas Terpstra, University of Toronto

Speakers:
Rolena Adorno, Yale University
Cervantes and Don Quijote at Home and Abroad
Friday, 10 March, 2023
9:00 am–10:30 am
Panels

Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

**Landskapes: Visual, Material, and Imagined**

*Chair:* Vera-Simone Schulz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut

*Organizers:* Vera-Simone Schulz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut

Jayshree Mungur-Medhi, University of Mauritius

*Panelists:*

Janet Purdy, The Art Institute of Chicago

The Art Institute of Chicago

Swahili Imaginaries and Maritime Expressions in the Landscapes of Kilwa Kisiwani

Kathy Curnow, Cleveland State University

Protection and Hostility in Nigeria's Benin Kingdom's Built Environment

Jacques Aymeric, University of Manitoba

Tata-Type Fortifications or the Nuclei of a Polynuclear Landscape in Senegambia

Jayshree Mungur-Medhi, University of Mauritius

The Cultural Landscape of Moulin à Poudre: An Eighteenth-Century Gun Powder Production Site in Mauritius

Friday, 10 March, 2023
9:00 am–10:30 am
Panels
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

**Beyond Consent**

*Chair:* Andrea Walkden, University of Toronto

*Organizer:* Ben LaBreche, University of Mary Washington

*Panelists:*

Jason Kerr, Brigham Young University

Consent, Dissent, and Richard Baxter

Marissa Greenberg, University of New Mexico

Marital Consent in Milton's England

Ben LaBreche, University of Mary Washington

From Consent to Aesthetics

Friday, 10 March, 2023
9:00 am–10:30 am
Panels
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B


*Sponsor:* EMoDiR (Early Modern Dissents and Radicalism)

*Chair:* Christina Brauner, Eberhard Karls Universität Tübingen

*Organizers:* Stefano Villani, University of Maryland, College Park

Xenia Von Tippelskirch, Johann-Wolfgang-Goethe Universität Frankfurt

*Panelists:*

Francesco Quatrini, University College Dublin

The Collegiants: How to Define a Seventeenth-Century "Heretical" Movement without Fixed Traits?

Sebastian Kühn, Freie Universität Berlin

The Pastor, the Villagers, and the Consistory: On Triadic Figurations in the Making of Dissidence

Stefano Villani, University of Maryland, College Park

Observing Religious Diversity in Seventeenth-Century Europe

Friday, 10 March, 2023
9:00 am–10:30 am
Panels
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

**Constructing Renaissance Bodies**

*Chair:* Christine Papanastassiou, University of Texas Health Science Center at San Antonio

*Panelists:*

Lyle Massey, University of California, Irvine

Foreshortened Desire: The Queered Anatomy of the Body

Christian Kleinbubs, New Foundation for Art History

Internalization of the Image in Early Modern Italian Art

Dan Mills, Independent Scholar

Jewish and Christian Metoposcopy in the Sixteenth Century
**Friday, March 10 | 9:00 AM–10:30 AM | Panels**

Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

**Crime and Violence in the Early Modern World V: Drawing Lines on Violence and Empire**

*Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)*

*Chair: José Villagrana, San José State University*

*Organizer: Colin Rose, Brock University*

**Panelists:**

Justine DeCamillis, *University of Maryland, College Park*

Crime, Punishment, and Justice in *The Sea Voyage*: English Perceptions of Personhood in Colonized Spaces

Jonathan Koch, *Pepperdine University*

The Violence of Empire: Pulter's *Phalaris* and the Cromwellian Protectorate in England and the Caribbean

Dale Shuger, *Tulane University*

Franciscans Gone Bad: Murder in the Colonial Caribbean Convent

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**Friday, March 10 | 9:00 AM–10:30 AM | Panels**

Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

**Beyond Ambassadors: Doctors, Secretaries, and Dragomans in Mediterranean Diplomacy**

*Chair: Eric Dursteler, Brigham Young University*

*Organizer: Valentina Pugliano, MIT*

*Panel Respondent: Eric Dursteler, Brigham Young University*

**Panelists:**

Monique O'Connell, *Wake Forest University*

Secretaries and Secrecy: Alvise Sagundino and Venetian Diplomacy in the Eastern Mediterranean

Valentina Pugliano, *MIT*

Medicine as Informal Diplomacy in Venice's Mediterranean Empire

Natalie Rothman, *University of Toronto*

Seeing like a Kad: Borderlands Record-Keeping, Jurisdiction, and Translation in a Trans-Imperial Archive

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**Friday, March 10 | 9:00 AM–10:30 AM | Panels**

Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

**Imaginary Cityscapes in New World Poetry**

*Sponsor: Society for Renaissance and Baroque Hispanic Poetry*

*Chair: David Boruchoff, Independent Scholar*

*Organizers: Felipe Valencia, Utah State University*

Rodrigo Cacho, *Clare College, University of Cambridge*

Stephanie Rohner, *Christ's College, University of Cambridge*

**Panelists:**

Rodrigo Cacho, *Clare College, University of Cambridge*

Writ in Water: Pastoral and New World Poetics in Balbuena's *Siglo de Oro*

Anna More, *Universidade de Brasília*

Cities of the Slave Trade: Gregorio de Mattos and the Lyric South Atlantic

Maria Gracia Ríos, *Pontificia Universidad Católica del Perú*

A City within Walls: Lima in Rodrigo de Valdés and Luis Antonio de Oviedo

Stephanie Rohner, *Christ's College, University of Cambridge*

Performing Inca History: "Relaciones de Fiesta" and the Representation of Inca Genealogy in Seventeenth-Century Lima

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**Friday, March 10 | 9:00 AM–10:30 AM | Panels**

Caribe Hilton, Wave Wing First Floor, Tropical B

**CANCELLED: The Decameron's Iconographic Fortune in Contemporary Visual Art**

*Sponsor: American Boccaccio Association*

*Organizer: Maggie Fritz-Morkin, University of North Carolina at Chapel Hill*

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**Friday, March 10 | 9:00 AM–10:30 AM | Panels**

Caribe Hilton, Beach Wing 2nd Floor, Tropical B

**From Variety to Variation: Writing Nature in Early Modern England**

*Chair: Tiffany Werth, University of California, Davis*

*Organizers: Vin Nardizzi, University of British Columbia*

Lara Bovilsky, *University of Oregon*

**Panelists:**

Jessica Rosenberg, *University of Miami*

Gathering Kinds: Complexity and Complexity in the Botanical Renaissance

Vin Nardizzi, *University of British Columbia*

Infinite Tulips

Lara Bovilsky, *University of Oregon*

Variety and the Place of the Human: Profusion, Classification, and Challenges to Anthropocentrism
FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

**Life in Early Modern Bologna and Beyond**

*Chair: Renee Baernstein, Miami University*

*Panelists:*
- Mauro Carboni, University of Bologna
  - Banking for the Laboring Poor in Late Renaissance Bologna
- Christopher Carlsmith, University of Massachusetts Lowell
  - International Students in Italian Colleges, 1500–1700
- Nilab Ferozan, McMaster University
  - Property and Ownership at the Confraternity of Santissimo Rosario

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

**Identity Abroad: The Public Lives of Women Away from Home**

*Sponsor: Society for the Study of Early Modern Women and Gender
Chair: Hayley O’Kell,*

*Organizer: Lora Walsh, University of Arkansas*

*Panelists:*
- Hillary Nunn, University of Akron
  - Keeping English Bodies: Women, Kitchenwork, and Identity in Colonial Virginia
- Kathleen Comerford, Georgia Southern University
  - Eleonora, Giovanna, and their Florentine Sons
- Rachael Ball, University of Alaska Anchorage
  - "An Infinite Number of Ladies": The Duchess of Osuna Makes Friends and Enemies Abroad

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

**Music in Iberia and Mexico**

*Panelists:*
- Guillermo Luppi, Duke University
  - Musical Ekphrasis through the Oeuvre of Juan del Encina
- Lorenzo Candelaria, Vanderbilt University, Blair School of Music
  - The Council of Trent in Global Context: Song and Dance in Mexico City after 1565
- Claudio Uribe, Universidad Complutense de Madrid
  - Circulation and Memory in the Villancico de Negro: From Siglo de Oro to Son Jarocho

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales C

**Gestures, Emotions, and Cross Cultural Encounter in the Early Modern World**

*Chair: Alexander Batson, Yale University*

*Organizer: Thomas Santa Maria, Yale University*

*Panelists:*
- Thomas Santa Maria, Yale University
  - Catholic Global Missions: Gestures, Emotions, and Racial Difference
- Claudio Uribe, SUNY Stony Brook
  - Sculpted Bodies in Public Monuments and the Effects of Desire

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

**New Approaches to Northern Renaissance Art**

*Chair: Catharine Ingersoll, Virginia Military Institute*

*Panelists:*
- Ineke Huysman, Huygens Institute for the History of the Netherlands
  - A Square or A Spiky Goatee for Prince Maurice? Constantijn Huygens’ Correspondence with Artists
- Sophia McCabe, University of California Santa Barbara
  - *Istoria* and Landscape: The Balancing Act of the *Ergon* and *Parergon*
- Elizabeth Sandoval, Williams College Museum of Art
  - Material Guarantees: Philip the Good’s Book as Presentation Gift and as Mirror

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 7

**Ways of Seeing and Writing: Ralegh and Spenser**

*Chair: Brice Peterson, Brigham Young University*

*Panelists:*
- Raphaël Magarik, University of Illinois at Chicago
  - Walter Raleigh’s Counter-Secular Bible
- Samuel Fallon, SUNY Geneseo
  - Spenser and Salience

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

**Experiencing the Sculpted Body in the Spanish Habsburg World**

*Chair: Felipe Pereda, Harvard University*

*Organizer: Isabelle Kent, Department of History of Art and Architecture, University of Cambridge*

*Panel Respondent: Ilenia Mendoza, University of Central Florida*

*Panelists:*
- Isabelle Kent, Department of History of Art and Architecture, University of Cambridge
  - "A Metal Cadaver in Triumph!" Leone Leoni and the Emperor’s Body Animated
- Fernando Loffredo, SUNY Stony Brook
  - Sculpted Bodies in Public Monuments and the Effects of Desire
FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

**Imagining and Representing Naples, France, and Spain**

*Panelists:*
Maryann Feola, CUNY, College of Staten Island
Naples in the Renaissance Imagination
Joyce Boro, Université de Montréal
Espejo de príncipes y caballeros on the Early Modern English Stage
Debapriya Basu, Indian Institute of Technology Guwahati
A ’Close and Secret Place’: Spatial Poetics in Anne Dowriche's The French Historie

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5

**Family, Identity, and Performance in Spain**

*Panelists:*
Seonghek Kang, Penn State University
Urban Oligarchies in Castile Through and Beyond the Comunidades: The Regidores of Segovia
Richard Ibarra, University of California, Los Angeles
Letrado Identity from Madrid to Manila: The Case of Dr. Santiago de Vera
Anne Maltempi, University of Akron
The Humanist Performing as a Sicilian: Lucio Siculo and the Academy in Early Modern Spain

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 6

**Mapping and Imagining Place and Space**

*Chair: Silvia Tita, Michigan State University*

*Panelists:*
Stephanie Inverso, University of Massachusetts Boston
Magical Mathematics: Oronce Fine's Heart-Shaped Map (1534/36)
Tina Kocic, McMaster University
Sacred or Profane: Categorizing Marsilio Ficino's De Vita as Sympathetic and Demonic Magic
Aviva Rothman, Case Western Reserve University
"Lands and cities recede", Virgil's Aeneid as (Copernican) Commonplace

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

**Money, Value, and Wealth in the Early Modern Spanish World.**

*Chair: Ralph Bauer, University of Maryland, College Park*

*Organizer: Miguel Llanos de la Guardia, The University of Chicago*

*Panel Respondent: Ralph Bauer, University of Maryland, College Park*

*Panelists:*
Simone Pinet, Cornell University
Money, Words, Metaphor: Between the Arcipreste and Lazarillo
Ana Garriga, Brown University
Monetary Fluctuations, Linguistic Disorder, and Alchemical Transmutations in Lope de Vega's La Dorotea
Miguel Llanos de la Guardia, The University of Chicago
Value, Debt, and Concealment in Calderón de la Barca's La dama duende

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

**Stones, Pastures, and Food: How Cristóbal Used Space**

*Chair: Lisa Voigt, Ohio State University*

*Organizer: Veronica Menaldi, University of Mississippi*

*Panelists:*
Heather Allen, University of Mississippi
Space in the Pre-Hispanic World: The Translatio of the Mexica Sacrifice Stone
Sara Wellman, University of Mississippi
The Debate over Pastoral Literature and the Representation of Rural Spaces in Early Modern France
Veronica Menaldi, University of Mississippi
New Lands, Similar Habits: How Contemporary Food Practices Suggest Past Morisco Presence in the Americas

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 10

**Metaphors of Books, Books as Metaphors**

*Chair: Lisa Pon, University of Southern California*

*Organizer: Sophia Nuñez, Dominican University*

*Panel Respondent: Lisa Pon, University of Southern California*

*Panelists:*
Sophia Nuñez, Dominican University
Engendering Texts in Early Modern Spain and New Spain: Whose Children Are They Anyway?
Rheagan Martin, University of Michigan/CASVA
Visual Metaphors of Thresholds in Venetian Illuminated Incunabula
Frederic Clark, University of Southern California
The Life Cycle of Letters: Biological Metaphors in Early Modern Literary Histories
FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS  
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom B  

Books with History in the Early Modern Hispanic World  
*Chair:* Jorge Tellez, University of Pennsylvania  
*Organizer:* Enriqueza Zafra, Toronto Metropolitan University  
*Panelists:*  
Felipe Ruan, Brock University  
López de Velasco and the History of an Unwritten Book about the Indies  
Reyes Tellechea, University of Massachusetts Boston  
A History of Lazarillo de Tormes (1554–2023)  
Enriqueza Zafra, Toronto Metropolitan University  
Celestina's Editorial Grand Tour: From Luxury Editions to Graphic Novel Adaptations  

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS  
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G  

Representing Women: Sculptors and Rulers  
*Chair:* Nicola Courtright, Amherst College  
*Panelists:*  
Ivana Vranic, Columbia College  
From Fruit Stones to Marbles: Properzia de’ Rossi and the History of Renaissance Sculpture  
Yely Hernandez Zamora, Yale University  
Portraits of Decorum in Fray Hortensio Paravicino’s Funerary Panegyric for Margaret of Austria  

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS  
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite  

Crowd-Sourcing, Connecting, and Sharing: New Digital Projects in Early Modern Studies  
*Sponsor:* Centre for Early Modern Studies, Australian National University (CEMS ANU)  
*Chair:* Marie-Louise Coolahan, University of Galway  
*Organizer:* Rosalind Smith, The Australian National University  
*Panel Respondent:* Diane Jakacki, Bucknell University  
*Panelists:*  
Katherine Acheson, University of Waterloo  
Early Modern Marginalia Studies and Digital Humanities  
Rosalind Smith, The Australian National University  
The Early Modern Women's Complaint Poetry Index and the Early Modern Women's Marginalia Database  
Joseph Black, University of Massachusetts Amherst  
The Private Libraries in Renaissance England (PLRE) Project and Database: New Directions  

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS  
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F  

Hermeneutic Functions of the Image in an Image  
*Chair:* James Clifton, Sarah Campbell Blaffer Foundation  
*Organizer:* Walter Melion, Emory University  
*Panelists:*  
Elliott Wise, Brigham Young University  
Regier van der Weyden’s Durán Virgin: Imaging the Image of God  
Jamie Richardson Sandhu, Bryn Mawr College  
Multi-layered (Re)presentation in the Encyclopedic Still Life Paintings of Frans Francken the Younger (1581–1642)  
Walter Melion, Emory University  
Sacramental Image-Making and the Imago Imaginis in Petrus Bivero’s Sacrum oratorium of 1614  

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS  
Caribe Hilton, Beach Wing 2nd Floor, Tropical C  

Women, Authority, and Will: Dante's Multifaceted Beatrice and Her Legacy  
*Sponsor:* Dante Society of America  
*Chair:* Filippo Gianferrari, UCSC  
*Organizer:* Filippo Gianferrari, UCSC  
*Panelists:*  
Mattia Boccuti, The University of Notre Dame  
Two “Beatrices” for Two “Dantes”: The Duality of the Vita nova  
Francesco Giusti, Christ Church, University of Oxford  
What is Beatrice Asking for? Dante and the Poetics of Martyrdom  
Alyssa Granacki, Duke University  
Reason and Desire: Echoes of Dante in Tullia d’Aragona’s Dialogo della infinità d’amore  

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS  
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar  

Shakespearean Contexts, Shakespearean Characters  
*Chair:* Jennifer Kraemer, TCU  
*Panelists:*  
Rhema Hokama, Singapore University of Technology and Design  
Shylock in Fuqueio: The Merchant of Venice and Chinese Jurisprudence in Richard Hakluyt’s Principal Navigations  
Lauren Cantos, Independent Scholar  
The Common Representation of Wet-nursing in Early Modern English Drama  
Yujin Jang, University of Pittsburgh  
Shakespeare's Phenomenology of Beating: Music, Soundscape, and Subjectivities
**Friday March 10 | 9:00 AM–10:30 AM | Panels**
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

**The Heptaméron in its Social Context**
*Chair:* Nancy Frelick, University of British Columbia
*Organizer:* Scott Francis, University of Pennsylvania

**Panelists:**
- Leanna Rezvani, Massachusetts Institute of Technology
  *Saintly Words, Holy Sacraments, and Ungodly Behavior: Tales Sixty and Sixty-One in the Heptaméron*
- Anne Boutet, Université Gustave Eiffel
  *L’Heptaméron: Typologie et cartographie des "meilleures villes du royaume de France"*
- Scott Francis, University of Pennsylvania
  *Habitus in the Heptaméron: Social Determinism or Radical Equality?*

**Friday March 10 | 9:00 AM–10:30 AM | Panels**
Caribe Hilton, Beach Wing 2nd Floor, Flamingo D

**Functions of Rhetoric in Italian Literature**

**Panelists:**
- Cristina D’Errico, Johns Hopkins University
  *Faith and Caos: Teofilo Folengo and Forms of Doubt in Caos del Triperuno*
- Pantalea Mazzitello, Indiana University Bloomington
  *Violent Speech: Blasphemy on Action in Renaissance Italy*

**Friday March 10 | 9:00 AM–10:30 AM | Panels**
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom C

**Extravagant Empires: Chocolate, Clothing, and the Meaning of Luxury**
*Chair:* Katherine Reinhart, Binghamton University, SUNY
*Organizers:* Katherine Reinhart, Binghamton University, SUNY
  Danielle Terrazas Williams, University of Leeds
*Panel Respondent:* Claudia Swan, Washington University in St. Louis

**Panelists:**
- Ana Howie, University of Cambridge
  *Materializing Luxury in Dress and Portraiture from Early Modern Genoa*
- Marsely Kehoe, Hope College
  *Colonial Clothing Practices in Dutch Batavia*
- Danielle Terrazas Williams, University of Leeds
  *Illicit Luxury: Chocolate Desires, Value, and the Society of Jesus*
In/Out of Color: Race and the Materiality of Early Modern Skin

Chair: Craig Koslofsky, University of Illinois at Urbana-Champaign
Organizers: Harleen Bagga, 735 Campus Drive, Apt. 895B
Sharifa Lookman, Princeton University

Roundtable Discussants:
Daniela Gutierrez-Flores, University of California, Davis
Alexa McCarthy, University of Southern Maine
Chandrica Barua, University of Michigan, Ann Arbor
Arianna Ray, Northwestern University
Cecilia Mazzocchio, University of St Andrews
**Friday, 10 March, 2023**

**11:00 am–12:30 pm**

**Panels**

**FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS**
Caribe Hilton, Conference Center 2nd Floor, Conference Room 10

**Women, Maps, and Materiality**
Chair: Sally Cornelison, Syracuse University

*Panelists:*
Sharon Emmerichs, University of Alaska Anchorage  
From Monarch to Map: Women and Power in Early Modern Cartography  
Mar Martínez-Góngora, Virginia Commonwealth University  
Amulets in Antonio de Sosa’s Topography: Differences and Continuities in the Mediterranean World  
Katherine Brown, Albright College  
The Iconography and Aesthetics of Prudence in Tirso de Molina’s *La prudencia en la mujer*

**Time, Temporality, and the Mediterranean**
Chair: James Hankins, Harvard University  
Organizer: Maryam Patton, Harvard University

*Panelists:*
Jinu Choi, History Department, Princeton University  
"The Rigid Season": Frozen Waters as Sites of Meteorological Memory in the Mediterranean  
Benedetto Ligorio, Sapienza University of Rome  
In Synchrony to the Breath of the Sea: The Dubrovnik Port Jews and Cross-Cultural Trade  
Maryam Patton, Harvard University  
A Mediterranean Calendar? The Pleiades, Hazrellez, and Ottoman Calendars besides the Islamic One

**FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS**
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

**The Sanctified Out of Time and Place**
Sponsor: Hagiography Society  
Chair: Virginia Blanton, University of Missouri-Kansas City  
Organizers: Mary Beth Long, University of Arkansas  
Virginia Blanton, University of Missouri-Kansas City

*Panelists:*
Lynley Herbert, Walters Art Museum, Baltimore  
The St. Francis Missal: When Relics of the Past are Relics of a Saint  
Mary Beth Long, University of Arkansas  
Medieval Female Saints in an English Exile Context  
Andrew Casper, Miami University  
Lippo di Dalmasio and the Retrospective Power of Images in Counter Reformation Bologna

**Making and Contesting Religious Diversity: Practices of Comparison II: Order and Comparison (EMoDiR)**
Sponsor: EMoDiR (Early Modern Dissents and Radicalism)  
Chair: Christina Brauner, Eberhard Karls Universität Tübingen  
Organizers: Stefano Villani, University of Maryland, College Park  
Xenia Von Tippelskirch, Johann-Wolfgang-Goethe Universität Frankfurt  
Christina Brauner, Eberhard Karls Universität Tübingen

*Panelists:*
Tiphaine Guillabert-Madinier, Paris-Sorbonne/Harvard  
The German Carnival in the Age of Reformation: An Unreliable Marker of Religious Dissent  
David Neufeld, Conrad Grebel University College  
Blameless People among the Wicked: Distinguishing Anabaptist from Reformed in Rural Switzerland  
Alexander Schunka, Freie Universität Berlin  
Comparing Religious Truths: The Development of Protestant Irenicism in the Seventeenth Century

**FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS**
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

**Translational and Editorial Interventions**

*Panelists:*
Christopher Johnson, Arizona State University  
"Difficult... tritles": Thomas Stanley as Translator and Intellectual Historian  
Erin Pinon, Princeton University  
Imagining Shah Abbas I: Illustrating Arakel of Tahirz’s *Book of Histories* from Amsterdam to Isfahan
**Women's Spaces, Myths, and Networks**

*Sponsor:* Société Française d'Etude du Seizième Siècle (SFDES)

*Chair:* Scott Francis, University of Pennsylvania

*Organizers:* Gary Ferguson, University of Virginia
Nancy Frellick, University of British Columbia

*Panelists:*
Gary Ferguson, University of Virginia
"Qui eust pris la peine de l'instruire": Marie de Gournay and Léonor de Montaigne
Nancy Frellick, University of British Columbia
Gendered Reflections: Mythologizing Catherine de Clermont's Lost Mirror
Elizabeth Black, Old Dominion University
Women's Circulation in Public Space in Helisenne de Crenne's Works

**Sourcing and Resourcing**

*Chair:* Seraphine Aghbadou, Montclair State University

*Panelists:*
Caroline Jewers, University of Kansas
Renaissance Virtue and the Novel of Chivalry: L'Hystoire de Giglan and Renovated Knighthood
Sophia Howlett, School for International Training
Platonism and the Nolan Philosophy: Reconsidering Platonism in Giordano Bruno's Art of Memory

**Comparative Creations across the Early Modern World**

*Chair:* Ayesha Ramachandran, Yale University

*Organizer:* Timothy Harrison, University of Chicago

*Panel Respondent:* Ayesha Ramachandran, Yale University

*Panelists:*
Edgar Garcia, University of Chicago
Seas to the East of the Popol Vuh
Timothy Harrison, University of Chicago
Milton's Avicenna: Creation, Existence, Matter
Jane Mikkelsen, Yale University
The World as Unfinished Tale: Hindu and Islamic Theories of Creation in Seventeenth-Century Persian Poetry

**CANCELLED: Crime and Violence in the Early Modern World VI: Women Silenced and Women Speaking**

*Sponsor:* Prato Consortium for Medieval and Renaissance Studies

*Organizers:* Nicholas Terpstra, University of Toronto
Colin Rose, Brock University

*Panelists:*
NB: Papers originally scheduled in this session have been moved into panels II and III in the Crime and Violence in the Early Modern World series.
Nature and Matter in Renaissance Art
Chair: April Oettinger, Goucher College
Panelists:
David Bardeen, University of California, Los Angeles
Grains, Worms, and Stains: Designing from Wood in Early Modern Italy, 1475–1525
Javier Patino Loira, University of California, Los Angeles
Spontaneous Generation: Conceits and Rhetorical Invention Between Natural and Human Ingenuity
Rach Klein, McGill University
Imaginary Ornithology: The Birdscapes of Dionisio Minaggio

Thomas More and the Legacy of Humanism
Sponsor: Amici Thomae Mori (Moreana)
Chair: Stephanie Bahr, Hamilton College
Organizer: Emily Ransom, Holy Cross College
Panelists:
Matthew Rickard, Washington University in St. Louis
More, Dorp, and Several Agricolas
Hélène Suzanne, Independent Scholar
Simone Waller, Reed College
The Dialogue Concerning Heresies and Performative Speech
Gregory Dodds, Walla Walla University
"Musters of Reformation": The Protestant Critique of the Reformation in Restoration England

Milton and Human Faculties
Chair: Kathryn Crim, Kenyon College
Panelists:
Claire Eager, The College of Wooster
"Vernal delight and joy": Milton's Affective Ecologies
John Rogers, University of Toronto
Divine Law, Natural Law, and Early Modern Ecclesiology in Paradise Lost
Monica Multer, UC Santa Cruz Literature Dept
Edenic Co-Motion: Communal Movements of Prelapsarian Passion in Paradise Lost

Boccaccio's Communities: Self-fashioning, Creativity, and Readership
Sponsor: American Boccaccio Association
Chair: Maggie Fritz-Morkin, University of North Carolina at Chapel Hill
Organizer: Maggie Fritz-Morkin, University of North Carolina at Chapel Hill
Panelists:
Megan Tomlinson, UC Los Angeles
A Sense of Connection: Women's Use of their Female Community in Boccaccio's Decameron
Jessica Honey, University of East Anglia
Readership Practices in the Manuscripts of Boccaccio's De casibus virorum illustrium
Kristen Muyo, University of California, Berkeley
Boccaccio's Epheprastic "Robot" of Gloria in Visions of Petrarch's Triumphus Fama

Theorizing Renaissance Architecture
Chair: Erin Griffin, Skidmore College
Panelists:
Angeliki Pollali, Deree-The American College of Greece
Axial Symmetry versus "Symmetria" in Early Modern Architectural Discourse

England's Sixteenth- and Seventeenth-Century Print Trade
Panelists:
Travis Knapp, Valley City State University
Elizabeth Allde: Printer of Prynne's Puritan Polemics?
Sharon Hampel, University of Tampa
Choosing Choyce Psalms: Milton, Lawes, and the Irony of Strophic Song
Friday 10 March | 11:00 AM–12:30 PM | Panels
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales C

**Early Modern Women Writers and the Shaping of a Newer Formalism**

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama

Chair: Lara Dodds, Mississippi State University
Organizer: Maria Teresa Prendergast, The College of Wooster
Panel Respondent: Michelle Dowd, University of Alabama

Panelists:
Jennifer Higginbotham, Ohio State University
Carrie Klaus, DePauw University
Maria Teresa Prendergast, The College of Wooster

Session Presentations:
- Collaborative Sonnet Writing: Elizabeth Carey, Lady Berkeley, and Henry Sanford's Poetic Translations
- Oh, Would You Like A Longer Letter? Charlotte-Marguerite de Montmorency's Personal History of the Fronde
- Martyrdom, Deathbed Writings, and Catherine of Aragon's Posthumous Reputation: Reading Her Spurious and Authentic Letters

Friday 10 March | 11:00 AM–12:30 PM | Panels
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

**Early Modern Tools of Artistic Production**

Chair: Mark Rosen, University of Texas at Dallas
Organizer: Janna Israel, Princeton University Art Museum

Panelists:
Sophie Pitman, University of Wisconsin-Madison
A Small Compassed Cape: Invention and Limitation in Renaissance Tailoring
Amanda Hilliam, University of York
A Love of Line: Quattrocento Goldsmith-Painters and Their Sharp Instruments
Janna Israel, Princeton University Art Museum
Tests and Touchstones in Early Modern Metallurgy

Friday 10 March | 11:00 AM–12:30 PM | Panels
Caribe Hilton, Conference Center 2nd Floor, Conference Room 7

**Materializing Early Modern Women's Lives: The Case of Anne Clifford**

Chair: Micheline White, Carleton University
Organizer: Ramie Targoff, Brandeis University

Panelists:
Ramie Targoff, Brandeis University
Anne Clifford's Castles of the Mind
Judith Clark, University of the Arts London
Anne Clifford: Building Attributes
Leah Knight, Brock University
Anne Clifford's Books and Reading: Still Life to Still Living

Friday 10 March | 11:00 AM–12:30 PM | Panels
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

**Women Figures and Agency**

Chair: Farhana Hoque, University College London/ProQuest part of Clarivate

Panelists:
Jeremy Cornelius, Louisiana State University
Reading Race and Animetaphor: Social Reproductions of Whiteness in John Webster's The Duchess of Malfi
Charlotte Stanford, Brigham Young University
Facing the Dissolution: Two English Abbesses and Their Strategies for Preservation
Philip Allen, Midwestern State University
Slapstick Homicide: Approaches to Adapting Doña María in Lope de Vega's La moza de cántaro
**FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS**  
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

**Constructing Age, Madness, and Race in Shakespeare’s Plays**

*Chair:* Naomi Liebler, Montclair State University

*Panelists:*
- Jitka Stollova, Trinity College, University of Cambridge
- Alex Lewis, Johns Hopkins University

"A Horned Man’s a Monster": Cuckoldry as Racial Embodiment

**FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES**  
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

**Spenser and Women Writers**

*Sponsor:* International Spenser Society

*Chairs:* Mihoko Suzuki, University of Miami  
Suzanne Wofford, New York University

*Organizers:* Suzanne Wofford, New York University  
Namratha Rao, University of York

*Roundtable Discussants:*
- Danielle Clarke, University College Dublin
- Mary Lamb, Southern Illinois University
- Patricia Phillippy, Coventry University
- Tanya Schmidt, New York University
- Joshua Reid, East Tennessee State University
- Kimberly Anne Coles, University of Maryland, College Park

**FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES**  
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

**Spiritual Innovations in Early Modern Italy and New Developments in Italian Literature, Arts, and Culture**

*Sponsor:* Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University

*Chair:* Eva Del Soldato, University of Pennsylvania

*Organizers:* Francesco Brenna, Towson University  
Marco Faini, University at Buffalo (SUNY)

*Roundtable Discussants:*
- Shannon McHugh, University of Massachusetts Boston
- Timothy Kircher, Guilford College
- Marco Faini, University at Buffalo (SUNY)
- Francesco Brenna, Towson University

**FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES**  
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

**Re-envisioning Early Modern Collections**

*Chairs:* Elizabeth Mattison, Dartmouth College  
Ashley O’Neill, Hood Museum of Art

*Organizer:* Ashley O’Neill, Hood Museum of Art

*Roundtable Discussants:*
- Larisa Grollemond, The J. Paul Getty Museum
- Jun Nakamura, Philadelphia Museum of Art
- Sophie Ong, Toledo Museum of Art
- Megan Reddicks Pignataro, Temple University, Tyler School of Art

**FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES**  
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

**Medievalisms of Early Modern Hispanic Poetry**

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Felipe Valencia, Utah State University

*Organizers:* Felipe Valencia, Utah State University  
Henry Berlin, University at Buffalo  
Albert Lloret, University of Massachusetts Amherst

*Roundtable Discussants:*
- Magdalena Altamirano, San Diego State University, Imperial Valley
- Henry Berlin, University at Buffalo
- Albert Lloret, University of Massachusetts Amherst
- Ignacio López Alemany, University of North Carolina at Greensboro
- Sol Miguel-Prendes, Wake Forest University

**FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES**  
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

**Empires, Environments, Objects: Connecting Visual and Material Cultures across the Spanish World**

*Chair:* Fernando Loffredo, SUNY Stony Brook

*Organizer:* Fernando Loffredo, SUNY Stony Brook

*Roundtable Discussants:*
- Olga Acosta, Universidad de los Andes  
Christina Lee, Princeton University
- Cecile Michaud, Pontificia Catholic University of Peru
- Felipe Pereda, Harvard University
- Renata Maria De Almeida Martins, Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo
- Gerhard Wolf, Kunstwissenschaftliches Institut in Florenz – Max-Planck-Institut
- Agustina Rodriguez Romero, CONICET, UNTREF
FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Garden Wing, Auditorium

**Marking Skin in the Early Modern World: New Approaches**

*Chairs:* Katherine Dauge-Roth, Bowdoin College
Craig Koslofsky, University of Illinois at Urbana-Champaign

*Organizers:* Katherine Dauge-Roth, Bowdoin College
Craig Koslofsky, University of Illinois at Urbana-Champaign
Sebastian Kroupa, Department of History and Philosophy of Science, University of Cambridge

*Roundtable Discussants:*
Kimberly Poitevin, Salem State University
Maria Schaller, University of Hamburg
Alexander Bevilacqua, Williams College
Christian Hoffarth, Christian-Albrechts-Universität zu Kiel
Amy Chang, Harvard University
Elizabeth Gansen, Grand Valley State University

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

**Teaching Race in the Renaissance**

*Chair:* Nicholas Terpstra, University of Toronto

*Organizer:* Nicholas Terpstra, University of Toronto

*Roundtable Discussants:*
Gastón Basile, University of Buenos Aires
Herman Bennett, The Graduate Center, CUNY
Francisco Nahoe, Zaytuna College
Rosa Lázaro Lugo, Independent Scholar
Cécile Fromont, Yale University

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

**Safe Spaces for Women in the Early Modern Hispanic World**

*Chair:* Ana Méndez-Oliver, Syracuse University

*Organizers:* Erin Cowling, MacEwan University
Tania de Miguel Magro, West Virginia University

*Roundtable Discussants:*
Glenda Nieto-Cuebas, Ohio Wesleyan University
Tania de Miguel Magro, West Virginia University
Erin Cowling, MacEwan University
Mina Garcia, Elon University

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

**The Quotable Text in the Digital Age: Images, Words, and Music**

*Chair:* Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

*Organizers:* Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Richard Freedman, Haverford College

*Roundtable Discussants:*
Matthew Westerby, Center for Advanced Study in the Visual Arts, National Gallery of Art
Isabella Magni, Indiana University and HathiTrust Research Center
Emily Spratt, Princeton University
Richard Freedman, Haverford College

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

**Early Modern Maternities in the Iberian Atlantic**

*Sponsor:* Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

*Chair:* Emily Colbert Cairns, Salve Regina University

*Organizer:* Nieves Romero-Díaz, Mount Holyoke College

*Roundtable Discussants:*
Emily Kuffner, California State University Fullerton
Carolina Alarcon, Southern Illinois University, Carbondale
Yolopatli Hernandez Torres, Loyola University Maryland
Montserrat Pérez-Toribio, Wheaton College
Cathy Hall-van den Elsen, Independent scholar, Melbourne Australia
Putting Research into Practice: Teaching Colonial Latin American Art and Primary Sources

**Chairs:** Lauren Kilroy-Ewbank, Smarthistory
Elena FitzPatrick Sifford, Muhlenberg College

**Organizers:** Elena FitzPatrick Sifford, Muhlenberg College
Lauren Kilroy-Ewbank, Smarthistory

**Speakers:**

Maya Stanfield-Mazzi, *University of Florida*
An Art-Making Activity that Engages Decolonial Critique: Guaman Poma's *Nueva Corónica y Buen Gobierno*

Jennifer Solivan Robles, *Universidad de Puerto Rico, Recinto de Río Piedras*
On-Site Visits to San Juan's Cathedral and San José's Church

Katie Ligmond, *University of California, Santa Cruz*
Drawing Information from Pachacuti Yampiqi: An Interactive Learning Strategy for Manuscripts

Emmanuel Ortega, *University of Illinois at Chicago*
Primary Sources and the Silences of History in Latin American Colonial Art

Leslie Todd, *Sewanee: The University of the South*
Teaching Spanish American Visual Culture with Wills & Testaments

Derek Burdette, *The University of Florida*
Re-Examining the First Impression: Columbus' First Report, Printed Illustrations, and Teaching about the Spanish Conquest
Friday, 10 March, 2023
2:30 pm–4:00 pm
Panels

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

Machiavelli, Political Memory, and Renewal
Chair: Susan Longfield Karr, University of Cincinnati
Panelists:
Elisabetta Tonello, eCampus University
The "Function" of the Considerazioni intorno ai Discorsi del Machiavelli by Francesco Guicciardini

Amanda Griffiths, University of California, Los Angeles
Ecstatic Politics: The Foundations of Machiavelli’s Redemptive Political Thought

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Garden Wing, Auditorium

Making Sense of Skin in Early Modern Europe: Memory, Resonance, and Display
Chair: Hannah Murphy, King's College London
Organizer: Karen Lloyd, Stony Brook University
Panelists:
Allie Terry-Fritsch, Bowling Green State University
Memorializing Murder: Skin, Tactility, and Somaesthetic Experience in Antonio Rosellino’s Tomb of Francesco Nori

Erika Honisch, Stony Brook University, SUNY
Žižka’s Drum, or the Disembodiment of Sound

Karen Lloyd, Stony Brook University
The Flayed Turk in Cardinal Flavio Chigi’s Museum: Metamorphosis and Medicine

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

Sub-Saharan African Music in Foreign Travelers’ Accounts: Cultural Encounters, Methodological Challenges
Chair: Evan MacCarthy, University of Massachusetts Amherst
Organizer: Janie Cole, University of Cape Town
Panelists:
Arne Spohr, Bowling Green State University
Colonial Soundscapes in Otto Friedrich von der Gröben’s Guinean Travelogue (1694)

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Healing Cultures in the Mediterranean World
Chair: Aleksander Musial, Art & Archaeology, Princeton University
Organizers: Amila Buturovic, York University
Lucia Dacome, University of Toronto
Panelists:
Amila Buturovic, York University
Occult Tools for Childbirth Pangs: A Talismanic Girdle from Ottoman Bosnia

Aslihan Gurbuzel, McGill University
Nicolas Monardes in Damascus: The Circulation of Colonial Medical Knowledge in the Ottoman Empire

Lucia Dacome, University of Toronto
Mediterranean Crossings: Medicine and Slavery in Early Modern Italy

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5

Encountering, Expanding, and Writing Identities in Yemen and the Americas
Chair: Maria Vittoria Comacchi, Ca’ Foscari University of Venice - Indiana University Bloomington
Panelists:
Lily Filson, University of Louisiana at Lafayette
Black Identities in Sixteenth-Century Yemen: Early Modern European Itinerary in Historical and Literary Context

Rady Roldán-Figueroa, Boston University
The Provincial Council of Santo Domingo (1622–23) and the Sacramental Administration of Racial Difference

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Mobile Objects and Iconographical Invention
Chair: Sean Roberts, University of Tennessee, Knoxville
Panelists:
Magda Teter, Fordham University
Four Paintings, a Book, and Early Modern Printed Maps: Understanding a Chain of Iconographic Transmission

Andrea Ortuno, Bronx Community College, CUNY
Nuremberg Brass Basins as a Source for Sixteenth-Century Spanish Lusterware Types

Ashley Offill, Hood Museum of Art
Pisanello’s Medal of Emperor John VIII Palaeologus and Pilgrimage: A New Suggestion
**FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS**
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

**Reenvisioning the Public and Society**
*Chair: Matthew Gin, University of North Carolina at Charlotte*

**Panelists:**
- Pamela Phillips, University of Puerto Rico, Rio Piedras Campus
- The Enlightenment of Francisco de Quevedo’s Cat Assembly
- Jamie Gianoutsos, Mount Saint Mary’s University
- Jennifer Strtak, Yale University
- The Moving City: Vehicle Transportation and Urban Transformation in Paris, 1657–1789

**FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS**
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

**The Ties that Bind: Caritas Proximi and Alternative Polities**
*Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)*
*Chair: Filippo Giaufretti, UCSC*
*Organizer: Sean Erwin, Barry University*
*Panel Respondent: Arielle Sailer, Johns Hopkins University*

**Panelists:**
- Andrew LaZella, The University of Scranton
- The Ties that Bind: Headless Bodies and Caritas Proximi
- Jason Aleksander, San José State University
- Hermeneutic Charity as Constitutive of the Mystical Body of the Church in the Divine Comedy

**FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS**
Caribe Hilton, Gran Salón Los Rosales (Garage) , Gran Salón Los Rosales C

**Genre, Normativity, Selfhood: Female Agency in Lyric and Romance**
*Chair: Jane Tylus, Yale University*
*Organizer: Ayesha Ramachandran, Yale University*
*Panel Respondent: Susanne Wolford,*

**Panelists:**
- Shannon McHugh, University of Massachusetts Boston
- Marie de France's Purgatory and Women's Writing on the Afterlife
- Sarah Van der Laan, Indiana University
- Construction Sites: Gender and Knighthood in the Orlando furioso and The Faerie Queene
- Ayesha Ramachandran, Yale University
- Reimagining the Devotional Subject: Colonna’s Lyric Ontology

**FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS**
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

**Indigenous Technologies in the Early Modern World**
*Chair: Dana Leibsohn, Smith College*
*Organizer: John Kuhn, Binghamton University, SUNY*

**Panelists:**
- Scott Stevens, Syracuse University
- Wampum as Early Modern Information Technology
- Robin Derby, University of California at Los Angeles
- The Mysterious Mana of the Palo de Cruz: Amerindian Botanical Legacies on Hispaniola
- John Kuhn, Binghamton University, SUNY
- Canoes and Canals: Indigenous and Settler River-power Technologies in the Early Modern Haudenosaunee Borderlands
- Marcy Norton, University of Pennsylvania
- Dreaming in Hammocks: Indigenous Technologies, Settler-Colonialism, and New Approaches to Entanglements in the Atlantic World

**FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS**
Caribe Hilton, Conference Center 2nd Floor, Conference Room 8+9

**Miltonic Designs with and against Catholicism and Spain**

**Panelists:**
- Lee Morrissey, Clemson University
- Milton and the "Daughter Islands"
- Anthony Welch, University of Tennessee, Knoxville
- Milton's Du Bartas and the Dynamics of Allusion in Paradise Lost
Friday 10 March | 2:30 PM–4:00 PM | Panels
Caribe Hilton, Gran Salón Los Rosales (Garage), Sala Caribe

Issues in Editing Early Modern Texts: Attribution and Editorial Completionism

Sponsor: Renaissance English Text Society (RETS)
Chair: Mary Lamb, Southern Illinois University
Organizer: Mary Lamb, Southern Illinois University

Panelists:
Greg Kneidel, University of Connecticut
Dear William Empson: Helen Gardner and the Rhetoric of Completionism
Joseph Stephenson, Abilene Christian University
Attribution of “The Dutch Lady” to Edward Ravenscroft
Darren Freebury-Jones, Shakespeare Birthplace Trust
Restoring Robert Greene

Friday 10 March | 2:30 PM–4:00 PM | Panels
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

Crime and Violence VII: Gender and Violence in the Home and on the Stage

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Chair: Susan Byrne, University of Nevada, Las Vegas
Organizers: Nicholas Terpstra, University of Toronto
Colin Rose, Brock University

Panelists:
Christi Spain-Savage, Siena College
"Brave Captain Courageous": Gender, Crime, and Violence in Sir Thomas More
Juanjuan Guo, Queen Mary, University of London
To Laugh or to Fear? Domestic Violence in Early Modern Spanish Entremeses

Friday 10 March | 2:30 PM–4:00 PM | Panels
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

Leonardo and Fashion

Sponsor: Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University
Chair: Francesca Fiorani, University of Virginia
Organizers: Timothy McCall, Villanova University
Abigail Upshaw, University of North Carolina Wilmington

Panelists:
Timothy McCall, Villanova University
Cecilia Fashionista: Revisiting The Girl with an Ermine’s Clothing and Hair
Abigail Upshaw, University of North Carolina Wilmington
Mulberry Trees and Textile Machines: Leonardo da Vinci and Ludovico Sforza’s Automated Textile Mill
Stephen Campbell, Johns Hopkins University
Leonardo and Luxury

Friday 10 March | 2:30 PM–4:00 PM | Panels
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Renaissance Rule-Benders: Subversive Creativity in Poetics, Law, and Friendship

Chair: Jeremy Cornelius, Louisiana State University
Organizer: Sarah Higinbotham, Emory University

Panelists:
Jonathan Shelley, St. John Fisher College
The Rules of Friendship
Sarah Higinbotham, Emory University
Runaway Juries
Chris Barrett, Louisiana State University
Obvious Environments: Ecopoetics of the Acrostic

Friday 10 March | 2:30 PM–4:00 PM | Panels
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

Itinerant Skills and Mobile Expertise: Circulations of Practical Knowledge in the Mediterranean and Beyond

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Chair: Cécile Fromont, Yale University
Organizers: David Do Paço, Columbia University
Ana Struillou, European University Institute

Panelists:
Fabien Montcher, Saint Louis University
Natural Diplomacy: Silent Sovereignty through the Transoceanic Trade of Seeds, Fruits, and Trees
Ana Struillou, European University Institute

Friday 10 March | 2:30 PM–4:00 PM | Panels
Caribe Hilton, Beach Wing 2nd Floor, Flamingo D

Neo-Latin Literature, Rhetoric, and the Church

Panelists:
Kaarlo Havu, University of Helsinki
Quintilian’s Man of Visions and the Power of Imagination in Sixteenth-Century Catholic Rhetoric
Christopher Mackay, University of Alberta
The Heretical Humanist: Galeotto Marzio and his De incognitais vulgo (“Things unknown to the crowd”)
Evan Brubaker, University of Virginia
War, Martyrdom, and the Apocalypse in Ludovico Lazzarelli’s Fasti Christianae Religionis
Making Sense: Categorizing Race and Sex in the Global Early Modern

Chair: Liza Blake, University of Toronto
Organizers: Kirsten Mendoza, University of Dayton
Don Rodrigues, Old Dominion University
Panel Respondent: Carmen Nocentelli, University of New Mexico

Panelists:
Kirsten Mendoza, University of Dayton
Monstrous Resemblances: Categorizing Deviancy in Filipino Society and (Re)defining European Norms

Don Rodrigues, Old Dominion University
"Whether he were man or woeman": Thomas/ine Hall and Gender Illegibility in Colonial Virginia

Abdulhamit Arvas, UNIVERSITY OF PENNSYLVANIA
Early Modern Gender Variance and Race in Translation

About a Sneeze: Mimetic and Material Considerations in the Decameron

Sponsor: American Boccaccio Association
Chair: Elsa Filosa, Vanderbilt University
Organizer: Maggie Fritz-Morkin, University of North Carolina at Chapel Hill

Panelists:
Cosette Bruhns Alonso, University of Pennsylvania
To Paint a Sneeze: Mimetic Challenge in Decameron 1.8

Julianna Visco, Princeton University
Dirty Laundry, Hidden Knowledge

Maggie Fritz-Morkin, University of North Carolina at Chapel Hill
An Eruption in the Margins of Ms. Hamilton 90?

Venice and Cultural Exchange

Chair: Peter Weller, University of California, Los Angeles

Panelists:
Giulia Zanon, Universidade Nova de Lisboa
Cross-cultural Connections between Portugal and Venice in the Early Modern Mediterranean

Azeta Kola, New York University
Renaissance Humanism Abroad: The Albanian Diaspora in Italy

Charles Bartlett, University of Miami
Jurisdiction, Corporate Personhood, and Nature's Agency in Roman Law: Baldus on Venetian Sovereignty

Teaching World Epics

Chair: Jason Lotz, Farmingdale State College
Organizer: Jason Lotz, Farmingdale State College

Panelists:
Angelica Duran, Purdue University
The Pedagogical Adaptability of Milton's Brief Epic Paradise Regained

Luisanna Sardu, Manhattan College
The Feminization of Floridoro and Masculinization of Risamante: Gender Fluidity in Moderata Fonte's Tredici Canri

Buffy Ann Turner, Bilkent University
Pain's Rich Complexion: Civilizing Sadness in the Epic of Gilgamesh

Visual Art in Italian Books and Their Extensions

Chair: C. Jean Campbell, Jean Campbell

Panelists:
Kristin Phillips-Court, University of Wisconsin–Madison
Botticelli's Body

Arnold Witte, University of Amsterdam
Purple in B/W: Expressing A New Collective Identity of the Cardinal's College in Print, 1593–1658

Holly Flora, Tulane University
Two Illustrated Manuscripts of the Biography of Francis of Assisi and Problems of the "Copy"

Here There Be Dragons: Reptiles and Amphibians in the Renaissance World

Chair: Sharon Emmerichs, University of Alaska Anchorage
Organizers: Danielle Alesi, Millikin University
David Reher, Denison University

Panelists:
Danielle Alesi, Millikin University
"They Eat the Flesh of Crocodiles": Fear, Prey, and the Colonial Food Chain

David Reher, Denison University
Serpents, Dragons, and the East Mediterranean in Spanish Literature

Rob Wakeman, Mount Saint Mary College
Frogs, Toads, and the Early Modern English Diet

Hannah Segrave, The Ohio State University
Dragons: Monstrosity and Magic in Early Modern Images of Witchcraft
FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

"Le donne antiche e' cavalieri": Dante and the Renaissance Epic Romance I

Sponsor: Dante Society of America
Organizer: Filippo Gianferrari, UCSC

Panelists:
Heloísa Abreu De Lima, Universidade degli Studi di Roma “La Sapienza”
The Sententiae of the Commedia as an Expression of Dante’s Authorial Voice
Francesco Brenna, Towson University
Dante and Sixteenth-Century Theoretical Reflections on Epic: The Case of Mazzoni and Tasso
Leah Schwebel, Texas State University
Allusive Rivalry in the Poetic Triumph
Kate Driscoll, Duke University
Loss and its Reverberance: Lament and Polyvocality in Dante and Ariosto

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

Más allá del corral: plazas y púlpitos / Beyond the Corral: Plazas and Pulpits

Sponsor: Association for Hispanic Classical Theater (AHCT)
Chair: Enrique García Santo-Tomás, University of Michigan, Ann Arbor
Organizer: Bruce Burningham, Illinois State University

Panelists:
Alejandra Villar, Hanover College
The Theater of Attention in the Calderón’s Autos Sacramentales
Matthew Ancell, Brigham Young University
Bloody Sacrifice, Bloodless Oblation: The Emblematic Mode in Calderón's El divino Orfeo
John Slater, University of California, Davis
The Sermon as Unit of Analysis

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

Early Modern Inequities

Chair: Michelle Clarke, Dartmouth College
Organizer: Daniel Kapust, University of Wisconsin–Madison

Panelists:
Ross Carroll, University of Exeter
Pressing Slavery into the "Service of Freedom": Partial Emancipation in British Abolitionist Thought
Emily Nacol, University of Toronto
Contagions Real and Imagined in Early Modern British Political Economic Discourse
Daniel Kapust, University of Wisconsin–Madison
Narrating Republican Empire in Seventeenth-Century England

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 6

La poésie de la première modernité française avant la Pléiade

Sponsor: Atelier XVIe siècle, Paris-Sorbonne
Chair: Olga Duhl, Lafayette College
Organizer: Bernd Renner, Brooklyn College and The Graduate Center, CUNY

Panelists:
Bernd Renner, Brooklyn College and The Graduate Center, CUNY
La satire en vers avant la Pléiade: au-delà du coq-à-l’âne
Ellen Delvallée, Litré-Aris (CNRS/UGA)
Formation du poète et circulation des textes au temps des Rhétoriqueurs
Bruce Hayes, University of Kansas
Prometheus and the Humanist Poetics of Maurice Scève

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

La poésie de la première modernité française avant la Pléiade

Sponsor: Atelier XVIe siècle, Paris-Sorbonne
Chair: Olga Duhl, Lafayette College
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Panelists:
Bernd Renner, Brooklyn College and The Graduate Center, CUNY
La satire en vers avant la Pléiade: au-delà du coq-à-l’âne
Ellen Delvallée, Litré-Aris (CNRS/UGA)
Formation du poète et circulation des textes au temps des Rhétoriqueurs
Bruce Hayes, University of Kansas
Prometheus and the Humanist Poetics of Maurice Scève
Feminist Digital Thinking I: Early Modern Data and Archives

Chairs: Hillary Nunn, University of Akron
Whitney Sperrazza, Rochester Institute of Technology
Organizers: Whitney Sperrazza, Rochester Institute of Technology
Margaret Simon, North Carolina State University
Roundtable Discussants:
Madeline Bassnett, Western University
Whitney Trettien, University of Pennsylvania
Christopher Warren, Carnegie Mellon University
Jen E Boyle, Coastal Carolina University
Megan Heffernan, DePaul University

Celebrity Appearances: The Tactical Assertion of Visibility by Highborn Women

Chair: Gail Feigenbaum, Independent Art Historian
Organizers: Gail Feigenbaum, Independent Art Historian
Francesca Cappelletti, Università degli Studi di Ferrara
Roundtable Discussants:
Tracy Cooper, Temple University
Francesca Cappelletti, Università degli Studi di Ferrara
Nicola Courtright, Amherst College
Theresa Kutasz Christensen, Baltimore Museum of Art
Christina Strunck, Friedrich-Alexander-Universität Erlangen-Nuremberg

Gaming in the Early Modern World & Colonial Latin American Classroom

Chair: Jill Fehleison, Quinnipiac University
Organizers: Elizabeth Gansen, Grand Valley State University
Jennifer DeSilva, Ball State University
Roundtable Discussants:
Jasmine Cloud, University of Central Missouri
Whitney Dirks, Gustave Adolphus College
William Thompson, Northwest University
Elizabeth Gansen, Grand Valley State University
Jennifer DeSilva, Ball State University

Reflections on the Early Modern Iberian/Colonial Studies Divide

Organizers: Felipe Ruan, Brock University
Jorge Tellez, University of Pennsylvania
Roundtable Discussants:
Felipe Ruan, Brock University
Christina Lee, Princeton University
Larissa Brewer-Garcia, University of Chicago
Nicholas Jones, Yale University
Stephanie Kirk, Washington University in St. Louis
Jorge Tellez, University of Pennsylvania
Friday, 10 March, 2023
4:30 pm–6:00 pm
Panels

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room

A Year in the Life of a Venetian Bookseller: The Commercial Correspondence of G. Gabiano
Chair: Linda Borean, Università degli Studi di Udine
Organizer: Angela Nuovo, University of Milan
Panelists:
Angela Nuovo, University of Milan
Partnership, Collaboration, and Rivalry among Bookmen in the Gabiano Letters
Laura Pani, Laura Pani
The Graphic Culture and Literacy of Gabiano’s Correspondents
Andrea Bocchi, Università di Udine - DIUM
The Merchant Letter between Commercial and Humanistic style: Insights from the Gabiano Papers

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Garden Wing, Auditorium

Questioning Roles and Representations
Chair: Robin O’Bryan, Independent Scholar
Panelists:
Whitney Dirks, Gustavus Adolphus College
Unfree Labor and Ownership of Physically Unusual Humans in Seventeenth-Century England
Paul Kaplan, Purchase College, SUNY
Surplus Blackness: The African Maurice and the African Magus in German and Danish Altarpieces

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Civil and Uncivil Law
Chair: Owen Williams, Folger Institute | Folger Shakespeare Library
Panelists:
Ian Campbell, Queen’s University Belfast
Franciscan Political Thought, Liberal and Illiberal Modernities, and the Seventeenth-Century Roman Revival of Scotism
Alex Laar, University of Oxford
Legal Chorography in the Annotations of Sir Thomas Smith (1513–77)
Elsa Costa, Fulbright University Vietnam
Mariana as Regicide, Mariana as Regalist: Personal Rule and Tyrannicide in De Rege

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Textual Versions of Indigenous-Spanish Encounters
Chair: Maria Vittoria Comacchi, Ca’ Foscari University of Venice - Indiana University Bloomington
Panelists:
Edith Benkov, San Diego State University
Words vs. Pictures: Representing the Other in Colonial Discourse, Montaigne and Las Casas
Monica Styles, Howard University
"Home" as Racial Inclusion in Infortunios de Alonso Ramírez
Amelia Mañas, Colby College
Mute Poems: Silent Agents of Cross-Cultural Dialogue in the Early Modern Hispanic World

Inspecting Roles and Representations
Chair: Robin O’Bryan, Independent Scholar
Panelists:
Whitney Dirks, Gustavus Adolphus College
Unfree Labor and Ownership of Physically Unusual Humans in Seventeenth-Century England
Paul Kaplan, Purchase College, SUNY
Surplus Blackness: The African Maurice and the African Magus in German and Danish Altarpieces

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5

Depicting the Americas: European Ideologies, Cross-Cultural Exchange
Chair: James Harper, University of Oregon
Panelists:
Lisl Schoepflin, University of California, Los Angeles
"Se acuerde de mí": Portrait of an Inca Leader in Early Colonial Cuzco
Martine Sauret, Macalester College
Altérations, distorsions, et anamorphoses dans Les "Grands Voyages" de Théodore de Bry
Victoria Ehrlich, University of Oregon
Appending the Gods: The Iconographic Legibility of Aztec Deities in Late Renaissance Mythography
Making and Contesting Religious Diversity: Practices of Comparison IV: Translation and Justification (EMoDiR)

**Sponsor:** EMoDiR (Early Modern Dissents and Radicalism)

**Chair:** Stefano Villani, University of Maryland, College Park

**Organizers:** Stefano Villani, University of Maryland, College Park

Xenia Von Tippelskirch, Johann-Wolfgang-Goethe Universität Frankfurt
Christina Brauner, Eberhard Karls Universität Tübingen

**Panelists:**
- Bert Carlstrom, Queen Mary, University of London
- Imperial Pastoralia: Iberian Efforts to Control Diversity through Religious Instruction
- Javier Castro-Ibaseta, Rutgers University-Newark
- Principle or Utility: Crypto-Jews, Libertines, and Inquisitorial Persecution in Seventeenth-Century Spain
- Maria Ivanova, McGill University
- Comparing the Self: Translations of Meletii Smotryts'kyi's Works for the Roman Curia

**Friday 10 March | 4:30 PM–6:00 PM | Panels**

Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

**Making and Contesting Religious Diversity: Practices of Comparison IV: Translation and Justification (EMoDiR)**

**Friday 10 March | 4:30 PM–6:00 PM | Panels**

Caribe Hilton, Beach Wing 2nd Floor, Flamingo D

**Fluid Spaces: Negotiating Otherness in Early Modern Environments of Hygiene**

**Chair:** Lucia Daconce, University of Toronto

**Organizers:** Giacomo Savani, University of St Andrews

Alessandro Musial, Art & Archaeology, Princeton University

**Panelists:**
- Alessandro Musial, Art & Archaeology, Princeton University
- Springs of Decay: Architectural Lability and Automatization of Pleasure inside Pińczów Bathhouse, Poland, ca. 1610
- Andrea Toffoloni, Università di Padova-Università Ca' Foscari Venezia
- Humans and Non-Humans at Spas: Senses, Environment, and Everyday Life in Early Modern Italy
- Diana Mellon, Columbia University
- Territorial Specificity and the Embodied Therapeutics of Bathing in the Phlegraean Fields
- Joanna Pinho, Artis - Art History Institute, Lisbon University
- Health Environment and the City: A Comparative Perspective between Two Sixteenth-Century Portuguese Cities

**Friday 10 March | 4:30 PM–6:00 PM | Panels**

Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

**Cervantine Topoi and Their Contexts**

**Sponsor:** Cervantes Society of America

**Chair:** David Boruchoff, Independent Scholar

**Organizer:** Cory Reed, The University of Texas at Austin

**Panelists:**
- Mercedes Alcalá Galán, University of Wisconsin–Madison
  - Tableaux vivants in Cervantes' Narrative: Venus and Mars in the Novella El celso extremo
- Rachel Schmidt, University of Calgary
  - Virgins and Pícaros: The Visual Culture of Pilgrimage in Cervantes' Works
- Eduardo Olid Guerrero, Muhlenberg College
  - Pathos and the Siege Play: A Diplomatic Reading of La Numancia and El Gallardo Español

**Friday 10 March | 4:30 PM–6:00 PM | Panels**

Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

**Classical and Antiquarian Obsessions**

**Chair:** Dominik Lengyel, BTU Cottbus

**Panelists:**
- Henry Blume, Ohio Wesleyan University
  - A Dream Made Visible: A Virgilian Reading of Calderón's La vida es sueño
- John Cunnally, Iowa State University
  - Hubert Coltiuzius' 1563 List of Coin Collectors: Antiquarianism and Pyrrhonism
- Eberhard Karls Universität Frankfurt
  - Richard Hooker's Neoplatonic Metaphysics of Divine Participation
- Daniel Graves, Trinity Anglican Church, Aurora, ON
  - Richard Hooker's Blackmail
- Benjamin Crosby, McGill University School of Religious Studies
  - Richard Hooker's Sacramental Irenicism and the Presence of Christ in the Lord's Supper

**Friday 10 March | 4:30 PM–6:00 PM | Panels**

Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

**Richard Hooker: Life and Thought**

**Chair:** Sarah Killam Crosby, McGill University School of Religious Studies

**Organizer:** Benjamin Crosby, McGill University School of Religious Studies

**Panelists:**
- Torrance Kirby, McGill University
  - Richard Hooker's Neoplatonic Metaphysics of Divine Participation
- Richard Hooker's Blackmail
- Benjamin Crosby, McGill University School of Religious Studies
  - Richard Hooker's Sacramental Irenicism and the Presence of Christ in the Lord's Supper

**Friday 10 March | 4:30 PM–6:00 PM | Panels**

Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

**Interfaith Relations and the Quest for Justice in the Mediterranean**

**Chair:** Claire Gilbert, Saint Louis University

**Panelists:**
- Marco Ali Spadaccini, Binghamton University, SUNY
  - Muslim Merchants Seeking Justice in Papal Ancona (ca. 1560–1600)
- Diane Sieber, University of Colorado, Boulder
  - History from Below: Morisca Testimonies during the Morisco Expulsion 1609–14
- Arazoo Ferozan, McMaster University
  - Mediterranean Encounters: Marseillaü and Jewish Interfaith Mercantile Relations in the Age of Global Maritime Expansion

**Friday 10 March | 4:30 PM–6:00 PM | Panels**

Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

**Interfaith Relations and the Quest for Justice in the Mediterranean**

**Chair:** Claire Gilbert, Saint Louis University

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- Arazoo Ferozan, McMaster University
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FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

**Literary Debates and Renaissance Art**
*Chair: Patricia Reilly, Swarthmore College*

**Panelists:**
Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
- Allegories in Botticelli and Leonardo and their Literary Background

Giro Perna, University of Campania “Vanvitelli”
- Drawings for Divine Comedy in Late Cinquecento Florence and the Role of the Academies

Kim Butler Wingfield, American University
- From Urbino to Florence to Rome: Pietro Bembo and Raphael

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

**New Perspectives on the Hanse**
*Chairs: Laura Tillery, Hamilton College*
Johanna Herman, Art & Archaeology, Princeton University
- Organizers: Laura Tillery, Hamilton College
- Johanna Herman, Art & Archaeology, Princeton University

**Panelists:**
Kerttu Palginõmm, Art Museum of Estonia
- The Altarpiece of St. Mary in Tallinn: An Example of Exchange on Global Scale

Tomasz Torbus, Gdańsk University, Institute of the History of Art
- Master Enkinger alias Carpentarius: The Historiographical Myth or an Outstanding Architect in the Hanseatic Gdańsk

Burkhard Kunkel, Department for Culture, World Heritage and Media, Hansestadt Stralsund
- Book Movements in Cities of the Baltic Sea Region in Early Modern Hanseatic History Research

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

**Machiavelli’s Letters and Writings on War**
*Sponsor: International Machiavelli Society*
*Chair: Maurizio Viroli, Princeton University*
*Organizer: Sean Erwin, Barry University*

**Panelists:**
Andrea Matucci, Dipartimento di Filologia e Critica delle Letterature Antiche e Moderne
- Il condottiero dei sogni: Machiavelli e Fabrizio Colonna

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

**Analogy: Thinking Through the Renaissance**
*Sponsor: Renaissances: Early Modern Literary Studies at Stanford University*
*Chair: Roland Greene, Stanford University*
*Organizer: Mattea Koon, Renaissances: Early Modern Literary Studies at Stanford University*
*Panel Respondent: Timothy Harrison, University of Chicago*

**Panelists:**
Alberto Gelmi, Vassar College
- Franciscan Premises to Analogy: Between Bonaventure of Bagnoregio and Giotto di Bondone

Chloe Wheeler, Princeton University
- Muladas y mujeres: Subaltern Spaces of Self-Abjection in the Spiritual Diary of Ursula de Jesús

Mattea Koon, Renaissances: Early Modern Literary Studies at Stanford University
- A History of Dissociation: Analogy in Contemporary Intellectual History

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

**Sanctifying Sex: Rhetoric, Discourse, and Theology of the Body in the Sixteenth Century**
*Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh*
*Chair: Kathleen Comerford, Georgia Southern University*
*Organizer: David Whitford, Baylor University*

**Panelists:**
David Whitford, Baylor University
- From Debauched to Divine Mandate: Justifying Marriage Among the Early Reformers

Jennifer Waldron, University of Pittsburgh
- Reforming Sex: From Religious Satire to Shakespeare’s Stage

Amy Leonard, Georgetown University
- Disciplining Virginity: Protestant Theologians and the Reformation of Sex

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

**Art and Patronage in Renaissance Italy**
*Chair: Sheryl Reiss, Newberry Library/University of Chicago*

**Panelists:**
Johan Eriksson, Uppsala University
- Giovanni Maria Butteri’s Sacra Conversazione: A Visual Manifestation of the Medici-Orsini Alliance

Louise Rice, New York University
- Valentin’s Allegory of Italy: A Secular Altarpiece for the House of Barberini
FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

**Interrogating Picture Frames**

*Chair: Julia Vázquez, Bibliotheca Hertziana - Max Planck Institute for Art History*

*Organizers: Marco Bei, Scuola Normale Superiore*
Liliane Ehrhart, Princeton University/Scuola Normale di Pisa

*Panel Respondent: Julia Vázquez, Bibliotheca Hertziana - Max Planck Institute for Art History*

*Panelists:*
Emily Spratt, Princeton University
A Frame within a Frame: The Tondo Painting in Botticelli's Portrait of a Young Man
Anna Bisceglia, Gallerie degli Uffizi
Florentine Frames: Taste, History, and Museum Choices
Marco Bei, Scuola Normale Superiore
Fakes and Frames: A Historiographical Role of Picture-Frames

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 6

**Philosophy, Medicine, and Qabalah in Early Modern Central Europe**

*Chair: Paola Ugolini, University at Buffalo, SUNY*

*Organizer: Anna Corrias, University of Toronto and University of Cambridge*

*Panelists:*
Eva Del Soldato, University of Pennsylvania
"Non autem amor uniusmodi est": Gregor Horstius on Love (1611)

Marco Faini, University at Buffalo (SUNY)
The Life and Adventures of an Anonymous Croatian Kabbalist in Early Eighteenth-Century Italy

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

**Love and Legacy in Leone Ebreo**

*Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)*

*Chair: Sean Erwin, Barry University*

*Organizer: Sean Erwin, Barry University*

*Panelists:*
Brian Ogren, Rice University
Leone Ebreo and his Hebrew Legacy: On Skepticism, the Body, and Divine Unity

Richard Shusterman, Florida Atlantic University
The Tongue and the Penis: Abravanel's Erotic Theology

Andrew Gluck, SMRP
Leone Ebreo's Exaltation of Emotion in the Dialoghi d'Amore

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

**CANCELLED: As Identical as Mirror Images: Venice and Genoa (Fifteenth to Seventeenth Centuries)**

*Chair: Arthur Weststeijn, University of Padua*

*Organizer: Luciano Pezzolo, Università Ca' Foscari Venezia*

*Panelists:*
Andrea Zappia, Navlab
Genoa and Venice against the Mediterranean Captivity: Two Models to Compare

Alessia Ceccarelli, Sapienza Università di Roma
Genoese Political Thought and the Venetian Model

Blythe Alice Raviola, Associate Professor, University of Milan
"Una piccola miniatura": Venice, Genoa, and the Republicanism Issue by Giovanni Botero

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 10

**Mapping Land, Mind, and Memory: The Unsuspected Encounter of Philosophy, Literature, and Cartography**

*Sponsors: American Cusanus Society, International Charles de Bovelles Society*

*Chair: Donald Duclow, Gwynedd Mercy University*

*Organizer: Tamara Albertini, University of Hawai‘i at Mānoa*

*Panelists:*
Tamara Albertini, University of Hawai‘i at Mānoa
Charles de Bovelles' "Maps": From the Senses to Heavenly Jerusalem

Cesare Catà, Università degli studi di Macerata
The Map of Love: Shakespeare and the Cartography of the Human Soul

Nikolas Janowicz, University of Hawaii, Manoa
Three Maps in Giulio Camillo's Theatrum: Charting a Course for Divine Wisdom

Chet Van Duzer, The Lazarus Project
An Unusual Strategy for Readability in a Manuscript World Map, ca. 1500
FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

**Learning through Grammar, Rhetoric, Poetry**
*Chair: Esteban Crespo, Yale University*

**Panelists:**
- Agnes Juhasz-Ormsby, Memorial University of Newfoundland
  Early Tudor Poetic Anthologies and Rhetorical Pedagogy
- Lynne Magnusson, University of Toronto
  Milton and the English Grammar of Possibility: Ability-Can and Liberty-May
- Julia Hernández, New York University
  Radical, Remedial Greek in Counter-Reformation Spain: Pedro Simón Abril’s *Gramática griega escrita en lengua castellana*

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

**Books and Libraries in Fifteenth-Century Italy**
*Sponsor: Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University*
*Chair: Earle Havens, Johns Hopkins University*
*Organizer: Alan van den Arend, Cornell University*

**Panelists:**
- Luka Spoljaric, University of Zagreb, Faculty of Humanities and Social Sciences
  Inside the Library of a Humanist Bishop at the Papal Curia
- Alan van den Arend, Cornell University
  A Book by Any Other Name…? Reading and Writing Renaissance Rome

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 8+9

**New Readings in Shakespeare, Equity, and Equality**
*Chair: Kyle DiRoberto, University of Arizona*

**Panelists:**
- Abraham Stoll, Johns Hopkins University
  Othello: Liberal Tragedy
- Donna Woodford-Gormley, New Mexico Highlands University
  Ophelia Without Borders: Consuming Voices in *Piel de violetas*
- Bailey Sincox, Princeton University
  Genealogy of an Insult: The Hyrcanian Tiger

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

**"Le donne antiche e’ cavalieri": Dante and the Renaissance Epic Romance II**
*Sponsor: Dante Society of America*
*Chair: Eleonora Stoppino, University of Urbana-Champaign*
*Organizer: Filippo Gianferrari, UCSC*

**Panelists:**
- Laura Ingallinella, University of Toronto
  Carlo del Nero's Dante: Mediating Courtly Romance and Mercantile Culture in Fifteenth-Century Montpellier
- Giulia Maria Cipriani, Johns Hopkins University
  Dante's Demons and the Renaissance Epic Poems (Boiardo, Ariosto, and Folengo)
- Alexander Schmid, Louisiana State University
  Dante and Milton's Respective Usuries: Differentiation and Uniformity in *The Divine Comedy* and *Paradise Lost*

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

**Style as Social Form in English Prose**
*Chair: James Turner, University of California, Berkeley*
*Organizers: Andras Kisery, City College, CUNY*
  Julianne Werlin, Duke University
  Matthew Hunter, Texas Tech University
  Alex Walton, University of California, Berkeley

**Roundtable Discussants:**
- Julianne Werlin, Duke University
- Andras Kisery, City College, CUNY
- Matthew Hunter, Texas Tech University
- Alex Walton, University of California, Berkeley

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

**Global Perspectives on Antwerp's Silver Age, 1585–1714**
*Sponsor: Historians of Netherlandish Art*
*Chairs: Adam Sammut, University of York*
  Ana Howie, University of Cambridge

*Organizers: Edward Wouk, University of Manchester*
  Adam Sammut, University of York
  Ana Howie, University of Cambridge

**Roundtable Discussants:**
- César Figueroa, Universidad Nacional Autonoma de México
- Lorenzo Gatza, Courtauld Institute of Art
- Jamie Richardson Sandhu, Bryn Mawr College
- Braden Scott, Museum of Fine Arts, Boston
- Bert Watteeuw, Rubenshuis
- Joanna Woodall, Courtauld Institute of Art
- Stephanie Porras, Tulane University
Death and Violence in Early Modern Europe: Approaches and Considerations
Chair: Andie Silva, York College, CUNY
Organizers: Amanda Madden, George Mason University
Jessica Oris, George Mason University
Roundtable Discussants: Jessica Oris, George Mason University
Rachel Midura, Virginia Polytechnic Institute & State University
Amanda Madden, George Mason University
Hannah Marcus, Harvard University
Colin Rose, Brock University

The Future of Early Modern Marginalia Studies
Chair: Katherine Acheson, University of Waterloo
Organizer: Katherine Acheson, University of Waterloo
Roundtable Discussants: Joshua Callhoun, University of Wisconsin–Madison
Heather Froehlich, University of Arizona
Rosalind Smith, The Australian National University
Micheline White, Carleton University
Martine Van Elk, California State University, Long Beach

Feminist Digital Thinking II: Early Modern Methods and Practices
Chairs: Margaret Simon, North Carolina State University
Whitney Sperrazza, Rochester Institute of Technology
Organizers: Whitney Sperrazza, Rochester Institute of Technology
Hillary Nunn, University of Akron
Roundtable Discussants: Emily Barth, Wagner College
Mackie Black, North Carolina State University
Liza Blake, University of Toronto
Wendy Wall, Northwestern University
Clarissa Chenowick, Florida Atlantic University

Challenges and Methods in Teaching Early Modern French Content
Chair: Bruce Hayes, University of Kansas
Organizer: Jeff Kendrick, Virginia Military Institute
Roundtable Discussants: Scott Francis, University of Pennsylvania
Katherine Maynard, University of Richmond
Elizabeth Black, Old Dominion University
Jeff Kendrick, Virginia Military Institute

RSA Conference Chair Panel II: Nuts and Bolts
Chair: Angelica Duran, Purdue University
Organizer: Angelica Duran, Purdue University
Roundtable Discussants:
Kristin Leaman, Purdue University Libraries and School of Information Studies
Natalie Oeltjen, Centre for Reformation and Renaissance Studies, University of Toronto (CRSSS)
Rubí Rodríguez Bustillo, Museo de Arte de Ponce
Iraida Rodriguez-Negrón, Museo de Arte de Ponce
Kelly O'Reilly, Milton's Cottage
Saturday, 11 March, 2023
9:00 am–10:30 am
Panels

**Music in the Cults of James and Anna**

*Chair: Linda Austern, Northwestern University*

*Organizer: K. Dawn Grapes, Colorado State University*

*Panel Respondent: Linda Austern, Northwestern University*

**Panelists:**

K. Dawn Grapes, Colorado State University  
"Worthiest Patronesse of Musicke": Lucy Russell, Muse and Champion

Jeremy Smith, University of Colorado at Boulder  
"I am Corydon": Watson's and Vautor's Homoerotic Madrigals for James VI and I

Jordan Hugh Sam, University of California Los Angeles  
"Passing the Love of Women": Anthems and Queer-World Making in the Jacobean Era

**Iconography, Sigilla, Emblems, and Paratexts**

*Organizer: Dwight TenHuisen, Calvin University*

**Panelists:**

Sergei Zotov, Warwick University  
Alchemical Intercourse and Humoural Exchange: New Light on the Iconography of the *Aurora consurgens* (1420–30)

Maria Rusconi, Consejo Nacional de Investigaciones Científicas y Técnicas  
The *enigma universi*: The Systemization of Knowledge according to Heymericus de Campo

Claudia Mesa Higuera, Moravian University  
Emblems of Global Trade between the Iberian Peninsula and the East and West Indies

Mateusz Falkowski, Princeton University  
Humanism as Sermon: Tridentine Paratext in Books Edited by Antonio Agustín (1517–86)

**Branding Natural Resources: Extractive Economies, Materiality, and Territorial Claims**

*Chair: Pamela Smith, Columbia University*

*Organizers: Tomasz Grusiecki, Boise State University*

Anna Grasskamp, School of Art History University of St Andrews  
Anna Grasskamp, School of Art History University of St Andrews

Pears from the River, Pearls from the Sea: Branding Maritime Resources in Early Modern Empires

Tomasz Grusiecki, Boise State University  
The King and His Amber: Sigismund III Vasa, Artistic Geographies, and Competition over Natural Resources

Yulian Wu, Michigan State University  
The Domestication of Jade: Natural Resources, Mining, and Empire Building in Early Modern China

Shira Brisman, University of Pennsylvania  
Instruments of Political Legitimacy in and around the Dresden Kunstkammer

**La génesis de la civilización atlántica hispánica del Renacimiento: experiencias insulares de Canarias a Puerto Rico (siglos XV–XVI)**

*Organizer: Jennifer Solivan Robles, Universidad de Puerto Rico, Recinto de Río Piedras*

**Panelists:**

Víctor Muñoz, Universidad de La Laguna  
Sensibilidad, emociones y guerra de conquista entre Canarias y las Antillas en la narrativa cronística

Juan Carlos García Cacho, University of Puerto Rico  
Las encomiendas y repartimientos de 1510 y la tumba de García Troche

Daniel Expósito Sánchez, University of Puerto Rico, Río Piedras Campus  
La escultura en las Antillas durante el siglo XVI: tendencias y usos

Ángel Olmeda, Universidad de Puerto Rico, Recinto de Río Piedras  
Nuevos hallazgos sobre el dominico Fray Luis Cáncer: música y evangelización en América (siglo XVI)
Architectural Inventions

*Chair: Kirstin Noreen, Loyola Marymount University*

*Panelists:
  - Kentokushi, *Pennsylvania State University*
    - Designing Fortifications: A Comparative Study of the Administrative Structure under Cosimo I de' Medici
  - John Adrian, *University of Virginia, Wise*
    - The Architecture of Trade: London's Royal Exchange and Contemporary Attitudes towards Global Commerce
  - Dominik Lengyel, *BTU Cottbus*

*Contextualisation as a Key to Questions on Architecture*

Im/Materiality in Renaissance Arts

*Chairs: Kate van Orden, Harvard University
  - Lisa Pon, *University of Southern California*

*Organizers: Kate van Orden, Harvard University
  - Lisa Pon, *University of Southern California*

*Panelists:
  - Mari Hara, *The University of Notre Dame*
    - The Petrified Beholder: Medusa, Perseus, and the Haptic Agency of Renaissance Painting
  - Florence Gétreau, *CNRS-Paris-Sorbonne-Minisière de la Culture-BnF*
    - Two Allegories of Music for a Virginal: Deciphering Their Function, Sources, Author, Patron, and Symbolism
  - Morgan Ng, *Yale University*
    - The Im/Material Floor Tomb in Renaissance Florence

New Technologies and Renaissance Studies I: Digital Materiality and Play

*Sponsor: Iter: Gateway to the Middle Ages and Renaissance
  - Chair: Elizabeth Grumbach, *Arizona State University*
  - Organizers: Andie Silva, York College, CUNY
  - Randa El Khattab, *University of Toronto Scarborough*

*Panelists:
  - Andreas Basset, *University of Washington*
    - Marlowe in Sheets (Re)Making Christopher Marlowe's Early Modern Books
  - Amanda Arceneaux, *Brown University*
    - Playing My Dissertation: Historical Recreation and Developing a Video Game Dissertation
  - John Misak, *New York Institute of Technology*
    - Gamifying the Renaissance: Creating a Learning Game for Shakespeare's Hamlet
  - Brent Nelson, *University of Saskatchewan*
    - Object-Oriented Networks: Visualizing the Culture of Collecting in Early Modern England

Traditions of Magic between Islam and Europe

*Chair: Amadeo Murase, Seiğahin University
  - Organizer: Liana Saif, *University of Amsterdam*

*Panelists:
  - Liana Saif, *University of Amsterdam*
    - The Hermeticism and Esotericism of Islamicate Magic
  - Yuki Nakanishi, *Jichi Medical University*
    - Magic between Wonder and Philosophy in Islamic Theology
  - Charles Burnett, *The Warburg Institute, University of London*
    - Hermetic Magic between Islam and Europe

Canonic and Critical Expansions of Seventeenth-Century Spanish Theater: Vélez de Guevara, New Works and Perspectives

*Chair: Sofie Kluge, *University of Southern Denmark*
  - Organizer: Sofie Kluge, *University of Southern Denmark*

*Panelists:
  - C. George Peale, *California State University, Fullerton*
    - Luis Vélez de Guevara's French Connection
  - Jonathan Thacker, *King Alfonso XIII Professor of Spanish Studies, University of Oxford*
    - Performances of Plays by Vélez de Guevara: Lessons from Contemporary Documentation
  - Alexander Samson, *University College London*
    - Luis Vélez de Guevara: Palace Dramatist and Political Critic
  - Maria Francesca Patano, *Università degli Studi di Bari Aldo Moro*
    - La romera de Santiago: From a Doubtful to an Authentic Comedy by Vélez de Guevara

Race and Identity in Early Modern Drama

*Chair: Shannon Kelley, *Fairfield University*
  - Organizer: Janie Cole, *University of Cape Town*
  - Lora Walsh, *University of Arkansas*

*Panelists:
  - Lora Walsh, *University of Arkansas*
    - Brother Africus in John Fosse's Christus Triumphant (1536)
  - Nicholas DeLinn, *The Graduate Center, CUNY*
    - "Antipatri Semiababis pronpeos": Ancestry and Tyranny in Buchanan's Baptizers
  - Ifeoluwa Aboluwade, *University of Bayreuth*
    - Translating Revenant Ontologies: Interpellating Race and Gender in Desdemona and Wesoo Hamlet
SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 8&9

**Diagnosing, Understanding, and Treating Mental Illness in the Renaissance: Melancholy and Frenzy**

*Chair: Isabel Jaén Portrillo, Portland State University*
*Organizer: Scott Taylor, University of Kentucky*
*Panel Respondent: Isabel Jaén Portrillo, Portland State University*

**Panelists:**
- Timothy Barr, Northeastern University
- Philippa Carter, University of Cambridge
- James Hankins, University of Chicago
- Natasha Piano, University of Kentucky
- Scott Taylor, University of Kentucky

**SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS**
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

**Celebrations at Court: Ephemeral Objects, Materials, and Machineries in the Early Modern Period I**

*Chair: Alexander Nagel, New York University*
*Organizers: Maria Hansen, University of Copenhagen*
*Anne Haack Christensen, National Gallery of Denmark*

**Panelists:**
- Matthew Gin, University of North Carolina at Charlotte
- Angel Jiang, University of New Mexico Art Museum
- Luke Morgan, Monash University

**SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS**
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3&4&5

**Realism in Renaissance Political Thought**

*Sponsor: International Machiavelli Society*
*Chair: Michelle Clarke, Dartmouth College*
*Organizers: Mark Jurdjevic, York University*
*Sean Erwin, Barry University*

**Panelists:**
- Natasha Piano, The University of Chicago
  Realism and the Renaissance: Machiavelli, Guicciardini, and Gilbert on the Modern Realist Tradition
- James Hankins, Harvard University
  Francesco Patrizi and Machiavelli: Will the Real Realist Please Stand Up?
- Mark Jurdjevic, York University
  Did Guicciardini Admire the Prince?

**SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS**
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

**Alchemy and Experimentation in Florence and London**

*Chair: Brian Ogilvie, University of Massachusetts Amherst*
*Panelists:*
- Margaret Maurer, University of North Carolina at Chapel Hill
  Beekeeping, Recipes, and Alchemical Knowledge in Charles Butler's *The Feminine Monarchic*
- Jennifer Rampling, Princeton University
  Alchemy, Antiquity, and Experimental Knowledge in Early Modern England
- Gastón Basile, University of Buenos Aires
  *The Ricettario Fiorentino* and the Recipe-Book Tradition: Civic, Learned, and Vernacular Medicine in Renaissance Florence

**SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS**
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales C

**Climate, Color, and Early Modern Art I**

*Chair: Stephanie Porras, Tulane University*
*Organizers: Maria Lumbreras, University of California Santa Barbara*
*James Pilgrim, Vanderbilt University*
*Panel Respondent: Sophie Pitman, University of Wisconsin-Madison*

**Panelists:**
- Brendan McMahon, University of Michigan
  Van der Hamen's *Tornasol: Color and Constancy in Seventeenth-Century Spain*
- Sylvia Houghteling, Bryn Mawr College
  Red Dyes, Cotton Cloth, and Microclimates for Manuscripts in Early Modern South Asia
- Maria Lumbreras, University of California Santa Barbara
  Acclimatizing Gold: Matteness and Moisture in Late Sixteenth-Century Seville

**SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS**
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

**Women's Religious Exemplarity in the Hispanic World I**

*Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)*
*Organizer: Rosilie Hernández, University of Illinois Chicago*

**Panelists:**
- Rosilie Hernández, University of Illinois Chicago
  Exemplarity and Authority in Sor María de Ágreda's *Mística ciudad de Dios*
- Jane Tar, University of St. Thomas
  Devotions and Cultural Production: The Case of Mother Luisa de la Ascensión (1565–1636)
SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Re-Orienting the Early Modern Networks of Exchange between Italy and Asia

Sponsor: Italian Art Society
Chair: Kelli Wood, University of Tennessee
Organizers: Negar Rokhgar, Pratt Institute, Brooklyn
Margo Weitzman, Rutgers University, New Brunswick
Panel Respondent: Kelli Wood, University of Tennessee

Panelists:
Negar Rokhgar, Pratt Institute, Brooklyn
Turbans, Crusaders, and the Dynamics of the Anti-Ottoman Campaign in the Piccolomini Library
Margo Weitzman, Rutgers University, New Brunswick
Interpreting Locality: Filippo Sassetti and the Reception of India and Its Objects in Florence

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 10

Spenser and Labor

Sponsor: International Spenser Society
Chair: Namratha Rao, University of York
Organizers: Namratha Rao, University of York
Susanne Wofford,

Panelists:
Archie Cornish, University of Sheffield
The Curious Case of Spenser’s Georgic: Ethical Labor as Habitual Maintenance
Margo Kolenda-Mason, Hendrix College
Queering Spenser’s Labor: Fruitlessness in The Amoretti
William Rhodes, The University of Iowa
Poetic Inspiration and the Meaning of Labor in Book VI of The Faerie Queene
Andrew Wadoski, Virginia Tech
Spenser, Inefficiency, and the Labors of Learning

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom B

RSA Lightning Talks: In Teaching Arenas: Integrating Early Modern Studies in Undergraduate Education

Chair: Frima Fox Hofrichter, Pratt Institute

Panelists:
Evelyn Tribble, University of Connecticut, Storrs
“The vesting of one’s life energies”: Affective Pedagogy and Early Modern Literature
Rhonda Sharrah, University of California Los Angeles
Early Modern Encounters: Critically Reading the Past in the Classroom
Christina Bosco Langert, Suffolk County Community College
Familiar Fears: Finding Parity with the Past by Uplifting Early Modern Studies in Undergraduate Education
Janine Peterson, Marist College
Premodern Sexualities in the Modern Classroom
Tara Rider, Stony Brook University, SUNY
Something Old, Something New, Something Borrowed, Something Green
Pierette Kulpa, Kutztown University
"Endowed with menacing and insightful ingenuity": Authentic Assignments in the Early Modern Undergraduate Classroom

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Disability and Embodiment in European Literature

Chair: Angelica Duran, Purdue University

Panelists:
Matthew Peisen, Indiana University
Unlocked Desire: Sterility and Virility in Cervantes’ El viejo celoso
Pasquale Toscano, Princeton University
Walking Steadily Once Again: Vida, Cowley, and the Heroics of Healing in Biblical Epic

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

CANCELLED: Collapsing the Distinction between Torture and Punishment in Early Modern Europe and the Caribbean

Organizer: Cristian Berco, Bishop’s University
SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

Lexical Fantasies and Possibilities in Spenser, Shakespeare, and Pulter
Chair: Jessica Rosenberg, University of Miami
Organizer: Heidi Brayman, University of California, Riverside
Panelists:
Heidi Brayman, University of California, Riverside
Quaking Hands
Colleen Rosenfeld, Pomona College
Just One Word
Wendy Wall, Northwestern University
Atomic Speech

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

Understanding the New, the Novel, and the Natural in the Global Early Modern Period
Chairs: Allison Kim, The University of Texas at Austin
Kristi Peterson, Skidmore College
Organizers: Allison Kim, The University of Texas at Austin
Kristi Peterson, Skidmore College
Panelists:
Heather Ecker, Independent
Stars over Mashhad: Tradition and Innovation in Iranian Astronomy in the Early Seventeenth Century
Alice Rouilliére, University of Cambridge
Imagined Colonialism: Discovering the "New Lands" of Peru in Sixteenth-Century France
Melissa Reynolds, Rutgers University
New World Materia Medica and the Observation of Bodily Difference
Carrie Anderson, Middlebury College
What's Old is New Again: The Market for Dutch Bedsheets in Early Modern Africa

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

Remembering Death in Early Modern England
Chair: Rebecca Heller, University of California, Irvine
Organizers: William Engel, Seuence: The University of the South
Rebecca Heller, University of California, Irvine
Panel Respondent: Maggie Vinter, Case Western Reserve University
Panelists:
Robert Grant Williams, Carleton University
The Shakespearean Death Arts: Hamlet among the Tombs
Patricia Phillips, Coventry University
Memory and Mortality in Renaissance England: Changing Climates in the Post-Reformation Parish
William Engel, Seuence: The University of the South
The Death Arts in Renaissance England: A Critical Anthology

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 6

The Wily Author: Forgery, Falsehood, Anonymity
Chair: Heather Horton, Queens College

Panelists:
Thomas Collins, University of Sussex
Problems in the Archive: Rethinking Anglo-Persian Epistolary Culture, 1599–1629
Nathan Kish, Scripps College
The Corona Regia and the Ethics of Early Modern Scholarship
Timothy Johnson, University of Nebraska at Kearney
Conflicting Reports: Gabriel Gómez de Sanabria’s Account of the Wars of Potosí, 1622–25

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Anti-Jesuitism in Sixteenth- and Seventeenth-Century Central Europe
Chair: Andrew McKenzie-McHarg, Australian Catholic University
Organizer: Kathleen Comerford, Georgia Southern University
Panelists:
Robert Maryks, Adam Mickiewicz University, Poznań
"Idzieć już precz?": Origins and Development of Anti-Jesuit Literature in the Commonwealth of Poland-Lithuania, 1577–1614
Michał Nowakowski, The John Paul II Catholic University of Lublin
"Idolatriae Loiolitarum Vilnensium oppugnatio": Anti-Jesuitism in the Writings of Andrzej Wolan

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Queering Netherlandish Art
Chair: Jun Nakamura, Philadelphia Museum of Art
Organizers: Nicole Cook, Philadelphia Museum of Art
Jun Nakamura, Philadelphia Museum of Art
Panelists:
Anna-Claire Stinebring, University of Pennsylvania
Wastefulness, Playfulness, and Queer Desire in Van Hemessen’s Crying Bride
Sandra Racek, Northwestern University
Genderbending Disguise and Visibility in Hendrick Goltzius’ Vertumnus and Pomona (1613)
Nicole Cook, Philadelphia Museum of Art
"Sappho Reborn": Titia Brongersma, Women's Creativity, and Sappho in Netherlandish Art
**SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS**
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

**The Euronews Project in Year Four: Conclusions and Perspectives Concerning the History of Manuscript News**

*Chair: Paul Dover, Kennesaw State University*

*Organizer: Brendan Dooley, University College Cork*

*Panel Respondent: Stefano Villani, University of Maryland, College Park*

**Panelists:**
- Brendan Dooley, University College Cork
  - Rooms with a View: The Salvetti Exhibition and 1540s England
- Davide Boerio, University College Cork
  - From Riches to Rags: Audiences and Reception in the Handwritten Newsletters
- Wouter Kreuze, University College Cork
  - Between Universals and Particulars: Bridging Space and Time in Sixteenth-Century Newsletters

**SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS**
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

**De re agricultura: Farming and Letters**

*Organizer: Ann Moyer, University of Pennsylvania*

**Panelists:**
- Ann Moyer, University of Pennsylvania
  - Why Publish a Book on Farming in Late Renaissance Italy?
- Teddy Chappell, University of Pennsylvania
  - Making Wine Tuscan: Writing about Wine in Late Sixteenth-Century Florence
- Andrew Berns, University of South Carolina
  - A Late Renaissance Jewish View of Ancient Agricultural Practices

**SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS**
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

**Bookmen and Bestsellers in the Protestant and Catholic Reformations**

*Sponsor: Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University)*

*Chair: Earle Havens, Johns Hopkins University*

*Organizer: Mark Rankin, James Madison University*

**Panelists:**
- John Frymire, University of Missouri
  - Controlling Dissemination and Discourse: Why Did English Reformers Abandon the Postils Predominant on the Continent?
- Mark Rankin, James Madison University
  - An English Bookman in Exile: John Bale in Continental Printing Houses
- Emily Ransom, Holy Cross College
  - Feeling the Life of Christ: Ludolph of Saxony's Best-Selling Legacy on the Early Modern Press

**SATURDAY 11 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES**
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

**Metaphysical Poetry: Genre, Canon, Anthology**

*Chair: Gabriel Bloomfield, United States Naval Academy*

*Organizers: Gabriel Bloomfield, United States Naval Academy*

- Liza Blake, University of Toronto
  - Roundtable Discussants:
    - Liza Blake, University of Toronto
    - Emily Barth, Wagner College
    - James Kuzner, Brown University
    - Hudson Vincent, Harvard University
    - Yulia Ryzhik, University of Toronto Scarborough
    - Dianne Mitchell, University of Colorado, Boulder

**SATURDAY 11 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES**
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom C

**Critical Futures, Theoretical Pathways: Iberian Studies at a Threshold**

*Sponsor: Yale University Program in Early Modern Studies*

*Chair: Nicholas Jones, Yale University*

*Organizers: Ayesha Ramachandran, Yale University*

- Nicholas Jones, Yale University
  - Roundtable Discussants:
    - Esteban Crespo, Yale University
    - Chad Leary, University of Denver
    - Nathalie Miraval, Yale University
    - Victor Sierra Matute, Baruch College, CUNY
    - Pablo García Piñar, University of Chicago
    - Paul Johnson, DePauw University
    - Nomvuyo Horwitz, Yale University

**SATURDAY 11 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES**
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

**How To Be an Early Modern Scholar I**

*Chair: Timothy Kircher, Guilford College*

*Organizer: Hayley Cotter, University of Massachusetts Amherst*

*Roundtable Discussants:*
- James Clifton, Sarah Campbell Blasberg Foundation
- Katherine Eggert, University of Colorado Boulder
- Mariana Cecilia Velazquez, University of Nevada, Reno
- Chelsey Belt, Indiana University Jacobs School of Music
- Emma Bartel, Sorbonne Université

*Dimitrios Roussos, The Warburg Institute, University of London*
SATURDAY 11 MARCH | 9:00 AM–10:30 AM | SEMINARS
Caribe Hilton, Garden Wing, Auditorium

**Babel I: Multilingual Poetry in Colonial Latin America**

**Sponsor:** Society for Renaissance and Baroque Hispanic Poetry

**Organizers:** Catalina Andrango-Walker, Virginia Polytechnic Institute and State University

Iris Montero, Brown University
Felipe Valencia, Utah State University

**Session Monitor:** Ana Diaz-Burgos, Oberlin College

**Speakers:**
Leonardo Velloso-Lyons, Cornell University
  The Matter of History: Indigenous Poems and the Natural World in Histories of Pre-Columbian Peru

Catalina Andrango-Walker, Virginia Polytechnic Institute and State University
  Adapting Andean Traditions to European Metrics in the Poetry of Juan Pérez Bocanegra
Saturday, 11 March, 2023
11:00 am–12:30 pm
Panels

Thinking inside the Box: Early Modern Cabinets, Chests, Cases I
Sponsor: Historians of Netherlandish Art
Chair: Claudia Swan, Washington University in St. Louis
Organizers: Claudia Swan, Washington University in St. Louis
Mark Keblusek, Leiden University
Hanneke Grootenboer, Radboud University Nijmegen
Panelists:
Mark Meadow, University of California, Santa Barbara
Hainhofer’s Pommersche Kunstschranck and the Multiple Techne of Craft: Production, Viewing, and Performative Display
Brandy Moore, University of North Carolina at Chapel Hill
Difficulty in a Box: Cultivating Kunst in Early Modern Collectors’ Cabinets
Jessica Keating, Carleton College
Artistic Formation in the Kunstkammer of Rudolf II

Early Modern Airwaves: Air, Wind, Directionality
Chair: Jeffrey Peters, University of Kentucky
Organizers: Jessica Wolfe, University of North Carolina at Chapel Hill
Arielle Saiber, Johns Hopkins University
Panelists:
Arielle Saiber, Johns Hopkins University
Be Here Now: Reorientation in Dante’s Paradiso 2
Jeffrey Peters, University of Kentucky
The Natural Philosophy of Poetic Air in Early Modern France
Katharina Piekochki, University of British Columbia
Aeolian Empire: Cartier, Lescarbot, and the Wind-Driven Colonization of Canada
Jessica Wolfe, University of North Carolina at Chapel Hill
Disorienting Thomas Browne

The Languages of Leon Battista Alberti: Recent Avenues of Research
Organizer: Timothy Kircher, Guilford College
Panelists:
David Marsh, Rutgers University
Linguistic Registers in Alberti’s Intercenales
Maria Sole Costanzo, Boston College
Alberti’s Prose Language as a Vehicle of Repatriation
Timothy Kircher, Guilford College
In Dialogue with the Theogenius: Exploring Alberti’s Ambiguities

The Erotic Appeal and Abhorrent Revulsion of Men in Italian and English Early Modern Literature
Sponsor: Program in Global Early Modern Studies, Graduate Center, CUNY
Chair: Paola Ugolini, University at Buffalo, SUNY
Organizer: Gerry Milligan, College of Staten Island, CUNY
Panelists:
Gerry Milligan, College of Staten Island, CUNY
Effeminacy and Male Aesthetics in Orlando furioso
Sara Diaz, Fairfield University
Effeminate Men and the Female Polemists who Hate Them

Political Thought, Monarchy, Masculinity, Transvestism, and Empire in Early Modern French Drama
Chair: Peter Weller, University of California, Los Angeles
Panelists:
Hassan Melehy, University of North Carolina at Chapel Hill
Robert Garnier and the Politics of Stoicism
Tabitha Spagnolo, University of Lethbridge
Masculinity and Monarchy: The Transvestite King in Seventeenth-Century French Theatre
Circulating Ideas through Translation  
Chair: Brian Maxson, East Tennessee State University  
Panelists:  
Eva Plesnik, University of Toronto  
Courty Life and Places of Otium in Petrarch and Aeneas Silvius Piccolomini  
Noreen Humble, University of Calgary  
Hercules at the Crosswords

Center and Periphery Revisited  
Chair: Jill Pederson, Arcadia University  
Panelists:  
Julie James, Washington University in St. Louis  
From Center to Contado: The Sieneze Production of Uomini Illustri at Lucignano  
Sarah Lynch, Friedrich-Alexander-Universität Erlangen-Nürnberg  
Integration and Otherness: The Role of Italian-Speaking Architects in Sixteenth-Century Central Europe  
Margit Thofner, The Open University (UK)  
"Through various tracts of sea": Anna of Denmark-Norway and the Trinity Panels

The Genres of Knowledge Transfer and Their Epistemic Roles at Early Modern Universities  
Chair: Kathleen Comerford, Georgia Southern University  
Organizers: Valentina Lepri, Institute of Philosophy and Sociology of the Polish Academy of Sciences  
Alicja Bielak, Institute of Philosophy and Sociology, Polish Academy of Sciences  
Gábor Förköli, Polish Academy of Sciences, Institute of Philosophy and Sociology  
Panelists:  
Danilo Facca, Institute of Philosophy and Sociology of Polish Academy of Sciences  
The Ethical Dimension of the Disputatio in Some Sixteenth- and Seventeenth-Century Tracts  
Gábor Förköli, Polish Academy of Sciences, Institute of Philosophy and Sociology  
Early Modern Disputations as Means of Knowledge Transfer: Disputations in Manuscripts  
Ann Huse, John Jay College of Criminal Justice, CUNY  
The Textual Afterlives of an Initiation Ritual: Thomas Randolph, John Milton, and “Saltings” at Cambridge

De reinas y virreinas: La Corte en femenino y cultura política en la monarquía española  
Chair: Marta Albala Pelegrin, California State Polytechnic University, Pomona  
Organizers: Alejandra Osorio, Wellesley College  
Ida Mauro, Universitat de Barcelona  
Panelists:  
Manuel Rivero Rodríguez, Universidad Autónoma de Madrid  
En el lugar de la reina, el lugar de la dama  
Ida Mauro, Universitat de Barcelona  
¿La casa de la virreina? La presencia femenina en la familia de los virreyes  
Alejandra Osorio, Wellesley College  
"Sin virreina no hay corte": Transferencias culturales cortesanas en el imperio de los Austria españoles

Spenserian Communities  
Sponsor: International Spenser Society  
Chair: Namratha Rao, University of York  
Organizers: Namratha Rao, University of York  
Susanne Wofford,  
Panelists:  
Cora Fox, Arizona State University  
Health, Bliss, and the Sociality of Emotions in Spenser's The Faerie Queene, Book II  
Laura Francis, Cornell University  
Mutability, Justice, and Baroque Processes of Transformation in The Faerie Queene  
Annie Khabaza, University College Dublin  
Invoking Community across Distance in Edmund Spenser's Dedicatory Sonnets  
Vincent Mennella, Southern Methodist University  
The Intercultural Significance of Arthur's Plume
Celebrations at Court: Ephemeral Objects, Materials, and Machineries in the Early Modern Period II

Chair: Stephen Campbell, Johns Hopkins University
Organizers: Maria Hansen, University of Copenhagen
Anne Haack Christensen, National Gallery of Denmark

Panelists:
Ian Verstegen, University of Pennsylvania
Military Engineers as Court Festival Designers: The Soldier at Play
Casper Thorhauge Mønsted, University of Copenhagen
The Augmentation of Everyday Space: Festival Decorations at the Danish Court ca. 1536–1660
André Godinho, Instituto de Ciências Sociais - Universidade de Lisboa
Use of Pyrotechnic Displays in Beatification and Canonization Festivals in Portugal (Seventeenth to Eighteenth Centuries)

Mining Ecologies: Resources, Nature, and Investment in Europe and the Americas

Chair: Surekha Davies, Writer
Organizer: Renee Raphael, University of California, Irvine
Panel Respondent: Surekha Davies, Writer

Panelists:
Pamela Smith, Columbia University
Resource Linking in the Early Modern World
Renee Raphael, University of California, Irvine
Resource Allocation for the "Common Good": Mercury, Timber, and Silver in Potosí and Huancavelica
Heidi Scott, University of Massachusetts Amherst
Of Mines and Vines in Seventeenth-Century Peru

Contested Erasure in Colonial Latin America

Chairs: Hayley Woodward, Tulane University
Lisl Schoepflin, University of California, Los Angeles
Organizers: Lisl Schoepflin, University of California, Los Angeles
Hayley Woodward, Tulane University
Panel Respondent: Lisl Schoepflin, University of California, Los Angeles

Panelists:
Javaria Abbasi, Merton College, University of Oxford
Atlantis-Tenochtitlan: Francisco Cervantes de Salazar's México en 1554 Reconsidered
David Rivera, Princeton University
Anxieties of Erasure and Clothing Practices in Seventeenth-Century Spanish Manila
Patrizia Granziera, Universidad Autónoma del Estado de Morelos
Representing the Veintena Ceremonies in Sahagún's Primeros Memoriales

Anti-Jesuitism in Early Modern Europe and the World

Chair: Robert Maryks, Adam Mickiewicz University, Poznań
Organizer: Karhleen Comerford, Georgia Southern University

Panelists:
Andrew McKenzie-McHarg, Australian Catholic University
Reconstructing the Emergence of an Early Modern Topos: How Jesuits Were Linked with Regicide
Christine Vogel, Universität Vechta
Visual Media and the Anti-Jesuit Conspiracy Theory in the Age of Enlightenment
Paula Carreira, Universidade Aberta
José Franco, Universidade Aberta
The Triumph of Conspiracist Thought and the De-Jesuitization of Portugal under the Pombaline Government
SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

**Making, Unmaking, and Remaking Cervantes’ Fiction**

*Sponsor:* Cervantes Society of America  
*Chair:* Catherine Infante, Amherst College  
*Organizer:* Cory Reed, *The University of Texas at Austin*

*Panelists:*
- Paul Johnson, *DePauw University*
  Renegade Translation
- Brian Brewer, *University of Dublin, Trinity College*
  Home Economics: Household Governance, Gender Roles, and Comic Decorum in *Don Quijote*
- David Boruchoff, *Independent Scholar*
  Rectifying Cervantes

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

**Machiavelli’s Political and Historical Thought**

*Sponsor:* International Machiavelli Society  
*Chair:* Mark Jurdjevic, *York University*  
*Organizers:* Sean Erwin, *Barry University*  
  Mark Jurdjevic, *York University*

*Panelists:*
- Michelle Clarke, *Dartmouth College*
  Machiavelli’s Critique of Cicero in *Discourses* I.52
- Alexander Lee, *University of Warwick*
  Machiavelli and Livy: An Early Engagement
- Milos Mitrovic, *York University*
  Citizenship and Patriotism in Machiavelli’s Early Dispatches, 1498–99

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

**Renaissance and Crisis I: Aftermaths of War**

*Chair:* Nicholas Baker, *Macquarie University*  
*Organizer:* Nicholas Baker, *Macquarie University*

*Panelists:*
- Elena Calvillo, *University of Richmond*
  Giulio Clovio’s Exile and Cultural Cosmopolitanism in Early Modern Europe
- Jacob Eisensmith, *University of Pittsburgh*
  Raising the Razed: Artistic Response to an Ottoman Invasion
- Kirstin Noreen, *Loyola Marymount University*
  Images in Crisis: Icons, Relics, and the Sack of Rome

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

**The Sidneys: Sonnets, Psalms, and Continental Culture**

*Sponsor:* International Sidney Society  
*Organizer:* Mary Lamb, *Southern Illinois University*

*Panelists:*
- Tiffany Werth, *University of California, Davis*
  Stella, *The Zodiac, and Heavenly Cosmos in the Sonnets and Sidney Psalms*
- Rebeca Helfer, *University of California, Irvine*
  *The Art of Poetry and The Art of Memory: Philip Sidney's Mnemonic Poetics in Practice*
- Daniel Lochman, *Texas State University*
  Sidney’s Poetics and a Continental Culture of Embodiment, Spirit, and Imagination
- Andrea Walkden, *University of Toronto*
  Sacharissa in Arcadia

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

**New Perspectives in Italian Art I: Italy in a Global Context**

*Chair:* Ilaria Andreoli, *INHA*  
*Organizers:* Ilaria Andreoli, *INHA*  
  Kelley Di Dio, *University of Vermont*

*Panel Respondents:* Sarah McHam, *Rutgers University*  
  Ilaria Andreoli, *INHA*

*Panelists:*
- Nan Han, *Central Academy of Fine Arts*
  A Luxury Textile in Circulation from the Mongol Empire to the Angevin Court
- Cecilia Mazzucchelli, *University of St Andrews*
  In Black and White: The African Soldier in Jephthah for the Floor of Siena Cathedral
- Patrick Dooling, *Rheinische Friedrich-Wilhelms-Universität Bonn*
  *The Fiore di virtù: A New Source for Italian Renaissance Iconography*
Babel II: Nahuatl Poetry and Colonial Poetics in New Spain

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Rodrigo Cacho, Clare College, University of Cambridge
Organizers: Caroline Egan, Northwestern University
        Martín Vega Olmedo, Scripps College
        Felipe Valencia, Utah State University
Panelists:
        Caroline Egan, Northwestern University
        Lyric Matters: Voice and Possession in the Cantares Mexicanos
        Jeanne Gillespie, University of Southern Mississippi
        Harnessing the Power of the Natural World: Nahuat Poetics and
        Cosmology in Seventeenth-Century Healing Narratives
        Iris Montero, Brown University
        In Xopen, in Tonalco: Seasonality and Reciprocity in Nahuat
        Poetry and Natural History
        Martín Vega Olmedo, Scripps College
        Poetic Revisions and Omissions in the Nahuatl Corpus of
        Bernardino de Sahagún

Sleep, Environmental Knowledge, and Healthcare Practices in Early Modern Britain

Chair: Sasha Handley, University of Manchester
Organizer: Sasha Handley, University of Manchester
Panelists:
        Holly Fletcher, The University of Manchester
        Making Early Modern Beds: An Environmental Approach to
        Early Modern Bedding Materials
        Lucy Elliott, University of Manchester
        "Drink Old Good Wines, and Largely Sleep": Sleep, Seasonal
        Soporifics, and Early Modern Almanacs
        Leah Astbury, The University of Manchester
        Barns, Stables, and Mangers: Early Modern Animals and Their
        Sleeping Quarters

Italian Reevaluations of History, Race, and Genre

Chair: Laura Ingallinella, University of Toronto
Panelists:
        Federico Della Corte, eCampus
        Natura umana e Colonizzazione nella "Storia d'Italia" di
        Francesco Guicciardini
        Thomas Mussio, 145 Harvester Rd
        Moral Ambiguity in Stigliani's Il mondo nuovo: The Sifante
        Episdoe

Women's Religious Exemplarity in the Hispanic World II

Sponsor: Grupo de estudios sobre la mujer en España y las Américas
        (GEMELA)
Chair: Rosilie Hernández, University of Illinois Chicago
Organizer: Sara Guengerich, Texas Tech University
Panelists:
        Rosa Chinchilla, University of Connecticut
        Franciscan Discalced Convents: Women Patrons and Exemplarit
        Carmela Mattza, Louisiana State University
        Las primeras cartas de Leonor de San Bernardo en Gante
        Borja Gama de Cossio, Tulane University
        Maria de San Juan: Connections within Her Community and
        Exemplary Models

The Material Culture of Magnificence in Early Modern Cities I: Individuals and Objects

Sponsor: European Architectural History Network (EAHN)
Chair: Nele De Raedt, UCLouvain
Organizers: Anne-Françoise Morel, KU Leuven
        Nele De Raedt, UCLouvain
Panelists:
        Mats Dijkdrent, Université catholique de Louvain
        Second-hand Magnificence: Transmitting Magnificence Back-
        and-Forth between Individuals and Objects in Sixteenth-
        Century Antwerp
        Camilla Annerfeldt, Swedish Institute of Classical Studies in Rome
        A Paradise for Impostors? Clothes as Social Identity Markers in
        Early Modern Rome
        Moyun Zhou, The University of Hong Kong
        More than the Eye: The Church of St. Paul's in Macao,
        1590s–1600s
RSA Lightning Talks: Novel Approaches: Disabled, Queer, and Marginal Early Modernities

Chair: Kyle DiRoberto, University of Arizona

Panelists:
- Martha Hollander, University of Arizona
  Cross-Dresser and Fool: Considering Queerness and Costume in the Seventeenth-Century Netherlands
- Daniel Ruppel, Roger Williams University
  Exercising Vertu: Understanding the “Fight” against Effeminacy in French Tournament Calls
- Patricia Ferrer, Marist College
  Geronimo de Ypori’s Of the Marañón River
- Pablo García Piñar, University of Chicago
  Reframing Premodern Critical Disability Studies: An Emancipation from Post-Foucauldian Narratives
- Gerit Quealy, Independent Scholar
  The Power of Penelope Rich, from Maid to Muse, Madonna to Mediatrix

Climate, Color, and Early Modern Art II

Chair: Christopher Heuer, University of Rochester
Organizers: James Pilgrim, Vanderbilt University
Maria Lumbreras, University of California Santa Barbara
Panel Respondent: Jennifer Saracino, The University of Arizona

Panelists:
- Lihong Liu, University of Michigan
  Bitter Rains: Wet Ink in Early Modern Chinese Painting
- Allison Caplan, University of California, Santa Barbara
  Color of Dryness, Color of Spring: Nahuatl Colour Terms as Environmental Knowledge
- James Pilgrim, Vanderbilt University
  Water and Watercolor in a Seventeenth-Century Venetian Forestry Manuscript

Alchemy and Paracelsian Medicine around Croll and Sennert

Chair: Liana Saif, University of Amsterdam
Organizer: Hiro Hirai, Center for Science and Society, Columbia University

Panelists:
- Amadeo Murase, Seigakuin University
  German Paracelsian Oswald Croll and His Alchemical Eschatology
- Elisabeth Moreau, Department of History and Philosophy of Science, University of Cambridge
  Drugs and Method of Healing in Sennert’s Alchemical Medicine
- Hiro Hirai, Center for Science and Society, Columbia University
  Daniel Sennert, Alchemy, and Paracelsian Medicine

Music, Media, and Translation in Early Modern England

Chair: Linda Austern, Northwestern University
Organizer: Nicholas Smolenski, Duke University

Panelists:
- Roseen Giles, Duke University
  Translation and Reciprocity: Italian Poetry “Englished” in the Late Sixteenth Century
- Nicholas Smolenski, Duke University
  Christopher Wren’s St Paul’s as the First English Basilica?
- Thomas Ward, United States Naval Academy
  Music and/as Translation: The Case of Katherine Philips and Henry Purcell

How To Be an Early Modern Scholar II

Chair: Susannah Monta, University of Notre Dame
Organizer: Hayley Cotter, University of Massachusetts Amherst

Roundtable Discussants:
- Roland Greene, Stanford University
- Evan MacCarthy, University of Massachusetts Amherst
- Tracey Miller-Tomlinson, New Mexico State University
- Hayley Cotter, University of Massachusetts Amherst
- Megan Reddicks Pignataro, Temple University, Tyler School of Art
- Vanessa Braganza, Harvard University
FRIDAY 11 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Fragments for a History of the Legal Body I
Sponsor: Yale University Program in Early Modern Studies
Chairs: Julie Stone Peters, Columbia University
Piyel Haldar, Birkbeck College, University of London
Organizers: Ayesha Ramachandran, Yale University
Julie Stone Peters, Columbia University
Piyel Haldar, Birkbeck College, University of London
Roundtable Discussants:
Jennifer Jahner, Caltech
Nicholas Jones, Yale University
Valerie Hayaert, Institute of Advanced Studies University of Warwick
Bernadette Meyler, Stanford University

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

Women of the Book: The Print and Scribal Culture of Early Modern Female Monasticism
Sponsor: Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University)
Chair: Earle Havens, Johns Hopkins University
Organizer: Earle Havens, Johns Hopkins University
Roundtable Discussants:
Kelsey Champagne, Johns Hopkins University
Carme Font Paz, Universitat Autònoma de Barcelona
Erin Griffin, Skidmore College
Erin Rowe, Johns Hopkins University
Maxim Rigaux, Ghent University, Universitat Autònoma de Barcelona

NARRATING DISABILITY IN EARLY MODERN CONTEXTS
Chair: Guido Ruggiero, University of Miami
Organizers: Hannah Marcus, Harvard University
Jacob Baum, Texas Tech University
Roundtable Discussants:
Jacob Baum, Texas Tech University
Hannah Marcus, Harvard University
Heidi Hausse, Auburn University
Ashley L. Elrod, Northeastern Illinois University
Sara Scalenghe, Loyola University Maryland

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | WORKSHOPS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

Teaching the Virtual Renaissance Workshop
Chair: Eric Hupe, Lafayette College
Organizers: Eric Hupe, Lafayette College
Sarah Beck, Lafayette College
Roundtable Discussants:
Caitlyn Carr, Lafayette College
Victoria Valdes, University of Virginia
Early Modern Print in German-Speaking Lands: New Research from the Herzog August Bibliothek

**Sponsor:** Herzog August Bibliothek, Wolfenbüttel  
**Chair:** Dwight TenHuisen, Calvin University  
**Organizers:** Dwight TenHuisen, Calvin University  
Rachel Carlisle, University of Alabama in Huntsville  

Panelists:  
Rachel Carlisle, University of Alabama in Huntsville  
Flower Power in Southern Germany: Interpreting the Fugger Chapel Putto Wearing a Crown of Roses  
Lacy Gillette, Florida State University  
Printing Play in the Experimental Kartenspielbuch (1588)  
Sarah Rosenthal, Harvard University  
Now You See Me, Now You Don't: Urs Graf and Monogram Manipulations in Printed Books
Saturday, 11 March, 2023
2:30 pm–4:00 pm

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

Specific Exotics: Expanding Art History beyond Global Tracking I

Chair: Cécile Fromont, Yale University
Organizers: Kelli Wood, University of Tennessee
Jennifer Nelson, University of Wisconsin–Madison

Panelists:
Laura Tillery, Hamilton College
The Problem with Tracking Origins in the Baltic Sea

Jutta Sperling, Hampshire College
Traveling Images: The Nursing Virgin after Robert Campin in Japan, Peru, and Ethiopia

Carolyn Nadeau, Illinois Wesleyan University
Early Modern Influencers of Culinary Trends: The Art and Science of the Columbian Exchange

Dana Katz, Reed College
Unicorn Diplomacy

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SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

The Genres of Knowledge Transfer and Their Epistemic Roles at Early Modern Universities II

Organizers: Valentina Lepri, Institute of Philosophy and Sociology of the Polish Academy of Sciences
Alicja Bielak, Institute of Philosophy and Sociology, Polish Academy of Sciences
Gábor Förköli, Polish Academy of Sciences, Institute of Philosophy and Sociology

Panelists:
Lucie Storchová, Czech Academy of Sciences, Institute of Philosophy
Astronomical Poetry between Wittenberg and Prague: A Case Study of an Early Modern Cultural Exchange

Alicja Bielak, Institute of Philosophy and Sociology, Polish Academy of Sciences
From Theory to Praxis: The Notebook Organized according to Jacobus Drexel's Note-taking Technique

Maiko Favaro, Sapienza università di Roma
Niccolò Ellebodius and His Original Rearrangement of the Nicomachean Ethics

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SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

Dante's Echoing Woods in Renaissance Pastoral

Sponsor: Dante Society of America
Chair: Jonathan Combs-Schilling, Ohio State University
Organizer: Filippo Gianferrari, UCSC

Panelists:
Victoria Pipas, Harvard University
"I mondo aver cangiata faccia": Iconoclasm and Virgilian Pastoral in Dante's Inferno

Rino Modonutti, Università degli Studi di Padova
Epic, Pastoral, and the Role of Poets: Albertino Mussato's Reading of Dante's Eclogues?

Hannah Newburn, University of California Santa Cruz
Pastoral, Enclosed: Versions of Pastoral in Bocaccio's Decameron

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SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

The Nordic Renaissance Reconsidered

Chair: Johan Eriksson, Uppsala University
Organizer: Johan Eriksson, Uppsala University

Panelists:
Elsabeth Dikkes, Utrecht University
Marble Commissions from Gabriel Magnus De la Gardie (1622–86) at Karlberg Palace in Solna, Sweden

Henrik Widmark, Uppsala university
A Spatial Reformation: Negotiating the Interior of Churches in Sweden and Denmark, 1530–1600

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SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing and Floor, Tropical B

CANCELLED: New Approaches To Early Modern Metaphor I

Organizer: Hayley Cotter, University of Massachusetts Amherst

Panelists:
NB: All remaining presentations originally scheduled in this session have moved to New Approaches to Early Modern Metaphor II (Saturday, 4:30 p.m.)
STURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

**Printmaking as Passe-Partout: Leveraging Skill and Knowledge in Artists' Migration I**
Sponsor: Association of Print Scholars (APS)
Chair: Julia Lillie, Bard Graduate Center
Organizer: Nicole Otten, Milwaukee Art Museum
Panelists:
Femke Speelberg, The Metropolitan Museum of Art
- A Tale of War and Wander Years: Tracing the Movements of Printmakers in the Renaissance
Suzanne Boorsch, Yale University Art Gallery
- Printmaking as Intellectual Access in Sixteenth-Century Lyon
Emily Friedman, Johns Hopkins University
- Francesco Rosselli in Venice

**Staging Union and Disunion in Cervantes' La gran sultana**
Sponsor: Cervantes Society of America
Chair: Paul Johnson, DePauw University
Organizer: Cory Reed, The University of Texas at Austin
Panelists:
Catherine Infante, Amherst College
- Spanish Fashion and the Threads of Empire in Cervantes' La gran sultana
Ana Laguna, Rutgers University, Camden
- Eastern Boundaries and Pan-Mediterranean Questions: Domestic Enclosures in Cervantes' La gran sultana
Timothy McCallister, Auburn University
- Religion and Its Incommensurables: Cervantes' La gran sultana Reconsidered

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

**Eyewitnesses, Poets, and Orators: Narrative Painting in Renaissance Venice I**
Sponsor: Save Venice, Inc.
Chair: Melissa Conn, Save Venice Inc.
Organizers: Sarah McHam, Rutgers University
Panel Respondent: Patricia Brown, Art & Archaeology, Princeton University
Panelists:
Gabriele Matino, Save Venice Inc.
- Narrative Strategies in Carpaccio's Altarpieces: The Case of the Meeting of Joachim and Anne
Caroline Koncz, Angelo State University
- Picturing Politics: A New Reading of Mansueti's San Marco Paintings
April Oettinger, Goucher College
- Stormy Weather and Sublime Storytelling in Palma Vecchio's Legend of the Fishermen

**Artistic Ways of Knowing: Papers in Honor of Meredith J. Gill**
Chair: Anthony Colantuono, University of Maryland, College Park
Organizers: Steven Cody, Purdue University Fort Wayne
Caroline Paganussi, Museo e Real Bosco di Capodimonte
Abigail Upshaw, University of North Carolina Wilmington
Panelists:
Sara Berkowitz, Widener University
- "In whom there is great mystery": Sex and Ambiguity in Leonardo da Vinci's Reproductive Drawings
Lindsay Dupertuis, Private Collection
- A Pottery-Painter's Poetics: Finding Poliziano's L'Orfeo in Nicola da Urbino's Correr Service
Antonia Fondaras, Independent Scholar
- Augustine's Smile: Imaging Saintly Presence in the Italian Renaissance
Caroline Paganussi, Museo e Real Bosco di Capodimonte
- Representing the Youthful Bishop: Juan de Borgoña's Stubbly Saint Augustine
SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom C

Seeing Skin Color in the Early Modern World I: Visual Art and Culture
Chair: Kimberly Poitevin, Salem State University
Organizer: Kimberly Poitevin, Salem State University
Panelists:
Mia Bagneris, Tulane University
  Painting the Queen Black: Portraiture and Blackface in Inigo Jones’ A Daughter of Niger
Maria Schaller, University of Hamburg
  Body Images of Ethiopian Saints in Early Modern Ibero-America: The Case of Saint Iphigenia
Amy Chang, Harvard University
  Second Skins: Severed Hands, Leather Gloves, and Body-Painting in a Seventeenth-Century Mexican Viceregal Portrait

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

CANCELLED: New Perspectives in Italian Art II: Italy in a Global Context
Organizers: Ilaria Andreoli, INHA
Kelley Di Dio, University of Vermont

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Garden Wing, Auditorium

Early Modern Women and Their Books I
Chair: Erin McCarthy, University of Galway
Organizer: Aaron Pratt, Harry Ransom Center, University of Texas at Austin
Panelists:
Vanessa Braganza, Harvard University
  Who Had a Hand in the Countess of Pembroke’s Arcadia?
Molly Yarn, Independent Scholar
  The Walls of Baynard’s Castle: Anne Clifford, Ruth Raworth, and Their Books
Martine Van Elk, California State University, Long Beach
  Her Playbook: Early Modern Women and/in Plays

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

Women Thinking Love I: Literary Models and Their Subversion
Chair: Eugenio Refini, New York University
Organizers: Ida Caiazza, New York University
Paola Ugolini, University at Buffalo, SUNY
Panelists:
Paola Ugolini, University at Buffalo, SUNY
  Adultery and Dispossession in Ariosto’s La Lena
Ida Caiazza, New York University
  Female Love Elegy Subverted in Giulia Bigolina’s Urania
Jane Tylus, Yale University
  Women/Thinking/Love: Sor Juana and Anne Bradstreet
Garrett Waters, Emory University
  Valeria Miani’s Celinda: Towards a Queer Utopic Ideal

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

New Technologies and Renaissance Studies III: Early Modern Digital Research: Names and/as Metadata I
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Laura Estill, St. Francis Xavier University
Organizers: Laura Estill, St. Francis Xavier University
Lauren Beck, Mount Allison University
Panelists:
Laura Estill, St. Francis Xavier University
  By Any Other Name: Slippery Titles and Digital Projects
Diane Jakacki, Bucknell University
  A Name by Any Other Name: Disambiguating Persons in REED London Documents
Marie-France Guénette, Université Laval
  Confronting Metadata: The Case of Seventeenth-Century Manuscript English Translations
Lauren Beck, Mount Allison University
  Image Classification in a Humanities Context
**Saturd**ay 11 March | 2:30 PM–4:00 PM | Panels
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

**Le théâtre à l’époque d’Henri IV (I)**

*Sponsor: Gruppo di Studio sul Cinquecento francese*
*Chair: Daniele Speziani, Università degli Studi di Ferrara*
*Organizer: Rosanna Gorris Camos, Università degli Studi di Verona*

Panelists:
Rosanna Gorris Camos, Università degli Studi di Verona
Le Théâtre à l’époque d’Henri IV: Un regard d’ensemble

Giovanna Devincenzo, Università degli Studi di Bari Aldo Moro
"Hippolyte de Jean Yeuwain (1591): Des chœurs "tournés de Sénèque?"

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

**New World Narratives I: Neo-Latin Visions from and of Central and South America**

*Sponsor: Societas Internationalis Studiis Neolatinis Provehendis/International Association for Neo-Latin Studies*
*Chair: Giacomo Comiati, Università degli Studi di Padova*
*Organizers: Giacomo Comiati, Università degli Studi di Padova*
Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn

Panelists:
Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn
Levinus Apollonius and His History of the Spanish Conquest of Peru (1566)

Andrew Laird, Brown University
Rewriting Culture: Francisco Hernández, De antiquitatis Novae Hispaniae (1575) and the Conventions of Humanist Ethnography

Erika Valdivieso, Yale University, Department of Classics
Guatemalan Soundscape, Mediterranean Battle: Francisco de Pedrosa’s Austríaca

Arthur Weststeijn, University of Padua
Sovereignty and Slavery in the Dutch Atlantic: Caspar Barlaeus’ Rerum per octennium in Brasilia historia

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 7

**Transnational Encounters I: Circulation of People—Netherlandsers Abroad**

*Chair: Sofie Kluge, University of Southern Denmark*
*Organizers: Jan Bloemendal, Huygens Institute for the History of the Netherlands*
James Parente, University of Minnesota

Panelists:
James Parente, University of Minnesota
Constructing Leadership in the Protestant North: Joannes Narssius and the Emergence of the Swedish Empire

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

**Machiavelli and the Rhetoric of Necessity**

*Sponsor: International Machiavelli Society*
*Chair: Alessio Panichi, Johns Hopkins University*
Organizer: Sean Erwin, Barry University

Panelists:
Maurizio Virolli, Princeton University
Machiavelli’s Prophetic Language

Thomas Peterson, Department of Romance Language
Lucrezia as Cipher: Freedom and Ambiguity in the Mandragola

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing and Floor, Flamingo C

**Laughter: Sacred and Profane I**

*Chair: Ann Mullaney, The Folengo Brothers*
*Organizers: Giorgio Losi, Indiana University Bloomington*
Pantalea Mazzitello, Indiana University Bloomington

Panelists:
Anne Williams, The University of Hong Kong
Laughing and Franciscan Identity in the Upper Church of San Francesco, Assisi

Mario Sassi, University of Pennsylvania
Laughing with the Preacher in the Early Italian Renaissance

Luca Zipoli, Bryn Mawr College
From Sacrifício to Redemption: Luigi Pulci and the Risks of Laughter

Hannibal Hamlin, The Ohio State University
A Catholic, a Protestant, and God Walk into a Bar: Divine Laughter in Christian Literature

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

**Ecologies and the Making of Place in Visual and Material Culture I**

*Organizers: Lunarita Sterpetti, Kunsthistorisches Institut in Florenz*
Davide Ferri, Kunsthistorisches Institut in Florenz – Max-Planck-Institut / University of Bern

Panelists:
Lunarita Sterpetti, Kunsthistorisches Institut in Florenz
Wind Architecture: Natural Power, Liveability, and Material Culture of the Iranian Plateau

Toni Veneri, University of North Carolina at Chapel Hill
Embracing the Sea: Environmental Metaphors in Renaissance Venice

Davide Ferri, Kunsthistorisches Institut in Florenz – Max-Planck-Institut / University of Bern
Tabarka: Constructing the Visual Identity of an Island in the Seventeenth Century

Leslie Geddes, Tulane University
Adrian Anagnost, Tulane University
Floating Islands, Shifting Currents: Mapping the Gulf South before 1700
SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Shirts, Smocks, and Skins: Exposure and Undressing in Early Modern England

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama
Organizers: Sophia Richardson, Yale University
Katharine Landers, Utica University

Panelists:
Sophia Richardson, Yale University
Richard Lovelace's Sensuous Skins
Katharine Landers, Utica University
Undressing Authority: Transparent Fashions and the Case of Mary Carleton

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

Classical Legacies in the Luso-Hispanic World: Emerging Voices

Sponsor: Hesperides: Classics in the Luso-Hispanic World
Chair: Julia Hernández, New York University
Organizer: Julia Hernández, New York University

Panelists:
Leonor Hernández Oñate, Universidad Nacional Autónoma de México
Naturaleza erótica, violencia y muerte: el Adonis barroco de Pedro Soto de Rojas
Isabel Farias Velasco, Brown University
Linguistic Crossdressing in Sor Juana’s Latin Poetry
Paulina Leon, The University of Chicago
Hippocrates in New Spain: Diego de Cisneros and Epidemic Diseases in 17th-century Mexico City
Carlos Diego Arenas Pacheco, University of Notre Dame Medieval Institute
The Global Aesop: Nahua, Japanese, and Chinese Translations of Aesop’s Fables in the Iberian World

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Renaissance and Crisis II: Instability and Anxieties

Chair: Brian Maxson, East Tennessee State University
Organizer: Nicholas Baker, Macquarie University

Panelists:
Jenny Meyer, Fordham University
Contagion in the Renaissance Kinocene
Nicholas Baker, Macquarie University
Cultural Rebirth and Crisis in Sixteenth-Century Florence
Nils Jonas Weber, Kunsthistorisches Institut in Florenz
Venice and the "Redentore" Plague of 1575–77
Julianne Werlin, Duke University
Mortality Crises and Literary History: Early Modern England

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5

The Body and the Eye as Sites of Contradiction: (Anti)corporeality, (Anti)theatricality, (Anti)aesthetics, Disability, Divorce

Chair: James Turner, University of California, Berkeley
Organizer: James Turner, University of California, Berkeley

Panelists:
Patrick Delehanty, UC Berkeley
Modes of Looking in Paradise Lost
Miles Drawdy, University of California, Berkeley
"Still Myself": Ben Jonson and the Paradox of Disability Performance
Katherine Hobbs, University of California Berkeley
Milton, Marital Idolatry, and the Problem of Unity

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Thinking inside the Box: Early Modern Cabinets, Chests, Cases II

Chair: Jessica Weiss, Metropolitan State University of Denver
Organizer: Jessica Weiss, Metropolitan State University of Denver

Panelists:
Catharine Ingersoll, Virginia Military Institute
Wit and Interactivity in Hans Wertinger’s Portrait of Christoph, Court Dwarf to Philipp of Freising
Mary Vaccaro, University of Texas at Arlington
Beauty and the Beast: Somatic Difference in the Farnese Court
SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 6

Renaissance Care I

Chair: Francesca Borgo, University of St Andrews and Bibliotheca Hertziana
Organizer: Francesca Borgo, University of St Andrews and Bibliotheca Hertziana

Panelists:
Federica Testa, Kunsthistorisches Institut in Florenz - Max Planck Institut
Detaching and Transporting Wall Paintings in the Sixteenth and Seventeenth Centuries

Chiara Capulli, University of Cambridge and Bibliotheca Hertziana
Politics of Stones: Reinstating a Religious Community in Florence after the 1529 Guasto

Ronah Sadan, Aarhus University
Whitewash and Wall Paintings in Early Modern Europe and Beyond

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

Diplomatic Residences before Embassies: Ambassadorial Accommodation in Seventeenth-Century Europe

Sponsor: Institute of Medieval and Early Modern Studies (IMEMS), Durham University
Chair: Tatjana Zhukova, The University of Edinburgh
Organizer: Toby Osborne, Durham University
Panel Respondent: Paul Dower, Kennesaw State University

Panelists:
Toby Osborne, Durham University
Ambassadorial Accommodation in London and Rome in the Early Seventeenth Century

Marc Jaffré, University of Durham
Between Hospitality and Control: Diplomatic Residences at Louis XIII’s Court

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 6

Innovating Literary Interpretations and Genres in Nueva España

Chair: Yelsey Hernandez Zamora, Yale University
Panelists:
Ilianna Vasquez, Yale University
Recreando a la Magdalena: Maritornes como modelo de vida y revolución

Néstor Lozano, Universidad Nacional Autónoma de México (UNAM)
Proteus americanus emergens: agua, apocalipsis y profecía en la églogas neolatinas del Ms.1631 BNM

Teresa Clifton, Berea College
El desierto prodigioso y prodigio del desierto and Transatlantic Pastoral Fiction

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

The Material Culture of Magnificence in Early Modern Cities II: Houses, Palaces, and Fortress-Towns

Sponsor: European Architectural History Network (EAHN)
Chair: Anne-Françoise Morel, KU Leuven
Organizers: Nele De Raedt, UCLouvain
Anne-Françoise Morel, KU Leuven
Panel Respondent: Anne-Françoise Morel, KU Leuven

Panelists:
Daniel Silk, Université Catholique de Louvain
Magnificence versus Liberality: The Form and Function of Gentile City Houses in Seventeenth-Century London

Nele De Raedt, UCLouvain
Building a Residence in Renaissance Italy: Magnificence as Contribution or Threat to Sociopolitical Order?

Katarina Horvat Levaj, Institute of Art History, Zagreb
Margareta Turkalj Podmanicki, Josip Juraj Strossmayer University of Osijek
Academy of Arts and Culture
Fortress-Towns on the Border between the Habsburg Monarchy and the Ottoman Empire

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Fragments for a History of the Legal Body II

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Chair: Julie Stone Peters, Columbia University
Organizers: Julie Stone Peters, Columbia University
Pytel Halder, Birkbeck College, University of London
Roundtable Discussants:
Jesus Velasco, Yale University
Lisa Barkdale-Shaw, Arizona State University
Tommaso Scaramella, University of Verona
Manuela Bragagnolo, Università degli Studi di Trento

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

How To Be an Early Modern Scholar III

Chair: Marsha Collins, University of North Carolina at Chapel Hill
Organizer: Hayley Cotter, University of Massachusetts Amherst
Roundtable Discussants:
Christopher Wood, New York University
Monika Schmitter, University of Massachusetts Amherst
Yangyou Fang, Princeton University
Jennifer Strtak, Yale University
Olivia Garro, Coventry University
Andrea Walkden, University of Toronto
Climate Anxiety in the Renaissance

Organizers: Pauline Goul, University of Chicago
Phillip Usher, New York University

Roundtable Discussants:
Pauline Goul, University of Chicago
Isabel Harvey, Université Catholique de Louvain
Elizabeth Kirby, St. John’s College
Pamela Smith, Columbia University

Tilting beyond Windmills: Cervantes' Lessons in Action

Organizer: Stephen Hessel, Ball State University
Session Monitor: Mercedes Alcalá Galán, University of Wisconsin–Madison

Speakers:
David Castillo, State University of New York (SUNY) at Buffalo
Talking Quixotic Trumpism with Cervantes and His Homies
Sacha Cohen and Stephen Colbert

William Childers, Brooklyn College, CUNY
Heroes, Inc: Don Quixote and the Military-Entertainment Complex

William Egginton, John Hopkins U
An Afterlife of Baciylmos: Cervantine Lessons on how to Deal with Contested Entities Today

Stephen Hessel, Ball State University
All the World is a Stage: Understanding the Rhetoric of Disinformation through Theater and Media

Bradley Nelson, Concordia University
Hijabs versus Crosses: Talking about Cervantes in the Context of Quebec’s Bill 21

Mary Quinn, University of New Mexico
"We are alive and we can dream": Don Quixote as Performance
**Saturday, 11 March, 2023**

**4:30 pm–6:00 pm**

**Panels**

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<tr>
<td>SATURDAY 11 MARCH</td>
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<tr>
<td>Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5</td>
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<tr>
<td>CANCELLED: Medical Practices and Scientific Categorization</td>
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<td><strong>Panelists:</strong></td>
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<td>NB: The remaining paper originally scheduled for this session has been moved into Alchemy and Experimentation in Florence and London (Saturday, 9:00 a.m.)</td>
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<td>Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G</td>
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<tr>
<td>Disability and Otherness in Early Modern Art</td>
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<td><strong>Organizers:</strong> Lisandra Estevez, Winston-Salem State University</td>
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<td>Ilenia Mendoza, University of Central Florida</td>
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<td>Melissa Rack, University of South Carolina Salkehatchie</td>
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<td><strong>Panel Respondent:</strong> Amy Chang, Harvard University</td>
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<td>Ilenia Mendoza, University of Central Florida</td>
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<td>Jennifer Olson, Tacoma Community College, Pierce College</td>
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<td>Francisco de Zurbarán’s Representation of Muslims in Paintings of the Reconquest of Andalusia</td>
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<td>Kelsey Rozema, Southern Methodist University</td>
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<td>Domestication and Dwarfism: The Role of the Animal in Creating Status in Early Modern Spain</td>
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<tr>
<td>Importing Luxury, Inspiring European Arts (c.1400–1800)</td>
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<td><strong>Sponsor:</strong> Institute of Medieval and Early Modern Studies (IMEEMS), Durham University</td>
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<td><strong>Chair:</strong> Toby Osborne, Durham University</td>
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<td>Patricia Manzano, University of Durham</td>
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<td>Elisabetta Maistri, Durham University School of Modern Languages and Cultures</td>
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<td>Stephanie Bernard, University of Durham</td>
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<td>Robert Hanson, Groningen University</td>
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<td>Men in Black: Colour Symbolism in the Art of Velázquez</td>
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<td>The Black Magus and the Nautilus Cup: Juan Sánchez Cotán’s Adoration of the Magi</td>
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<td>They Bought It so It’s Theirs: Why Justified Acquisition Does Not Necessarily Justify Retention</td>
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<td>Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe</td>
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<tr>
<td>Ecologies and the Making of Place in Visual and Material Culture II</td>
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<td><strong>Organizers:</strong> Lunarita Sterpetti, Kunsthistorisches Institut in Florenz</td>
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<tr>
<td>Davide Ferri, Kunsthistorisches Institut in Florenz – Max-Planck-Institut / University of Bern</td>
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<td>Haohao Lu, Vassar College</td>
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<td>Gerard David’s Bricks: Facture of Ruins in Early Netherlandish Painting</td>
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<td>Catherine O’Reilly, Boston University</td>
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<td>The Sacro Monte of San Vivaldo and the Cultivation of Environments for Immersive Devotion</td>
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SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

**The Renaissance of Dante’s Vita nuova**

Sponsor: Dante Society of America  
Chair: Martin Eisner, Duke University  
Organizer: Filippo Gianferrari, UCSC

Panelists:
Laura Banella, *The University of Notre Dame*  
Magistra Beatrice: Constructing Female Cultural Authority  
Between the Commedia and Its Visualizations

Filippo Gianferrari, UCSC  
Donne & Divisioni: A Poetics of Vernacular Instruction

Akash Kumar, *University of California, Berkeley*  
Bruni’s Vita di Dante and the Perils of the Vita Nuova

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamboyán Suite

**Globalizing Catholicism Through the Holy Land Commissariats**

Organizer: Megan Armstrong, McMaster University

Panelists:
Felicita Tramontana, *University of Roma Tre*  
A Mobility Infrastructure? The Commissariats of the Holy Land through Their Account Books

Megan Armstrong, *McMaster University*  
The Commissioners of the Holy Land: A Valued Communication Network

Karen Melvin, Bates College  
The Unsafe Safe: Mexico City’s Commissariat and the Global Business of Alms

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

**The Genres of Knowledge Transfer and Their Epistemic Roles at Early Modern Universities III**

Chair: Lucie Storchová, Czech Academy of Sciences, Institute of Philosophy  
Organizers: Valentina Lepri, Institute of Philosophy and Sociology of the Polish Academy of Sciences

Alicja Bielak, *Institute of Philosophy and Sociology, Polish Academy of Sciences*  
Gábor Förköli, *Polish Academy of Sciences, Institute of Philosophy and Sociology*

Panelists:
Valentina Lepri, *Institute of Philosophy and Sociology of the Polish Academy of Sciences*  
Inside Manuscript University Notebooks: Exploring Early Modern Academic Genres from the Students’ Desks

Katarzyna Rasinek-Abarca, *Institute of Philosophy and Sociology of Polish Academy of Sciences*  
The Journey of Academic Genres: The Transfer of Knowledge from Renaissance Manuscripts to Modern Media

Olga Hajduk, *Polish Academy of Sciences, Institute of Philosophy and Sociology*  
Chasing Our Sources: Studying Academic Genres through Digital Humanities

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

**CANCELLED: New Technologies and Renaissance Studies IV: Early Modern Digital Research: Names and/as Metadata II**

Sponsor: Iter: Gateway to the Middle Ages and Renaissance  
Organizers: Laura Estill, St. Francis Xavier University  
Lauren Beck, Mount Allison University

Panelists:
NOTE: All remaining presentations in series have been absorbed into “New Technologies and Renaissance Studies III: Early Modern Digital Research: Names and/as Metadata I”

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

**New Approaches To Early Modern Metaphor II**

Chair: Dyani Tall, Colby College  
Organizer: Hayley Cotter, *University of Massachusetts Amherst*  

Panelists:
Mariana Cecilia Velazquez, *University of Nevada, Reno*  
Metaphors of Illness, Contagion, and Power

Dimitrios Roussos, *The Warburg Institute, University of London*  
Travelling through the Storm: Maritime Metaphors and the Renaissance Invention of Fortuna di Mare

Melissa Caldwell, *Eastern Illinois University*  
Metaphor and Adaptation in *Paradise Lost*
SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Thinking inside the Box: Early Modern Cabinets, Chests, Cases III

*Sponsor:* Historians of Netherlandish Art  
*Chair:* Marika Keblusek, Leiden University  
*Organizers:* Marika Keblusek, Leiden University  
Hanneke Grootenboer, Radboud University Nijmegen  
Claudia Swan, Washington University in St. Louis

**Panelists:**  
James Clifton, Sarah Campbell Blaffer Foundation  
Vanities of the Black Box  
Claudia Swan, Washington University in St. Louis  
Bewildering Accumulation: The Global Aesthetics of Early Modern Dutch Cabinets

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

*The Saintly Mister Louse: A Translated Fifteenth/Seventeenth-Century Sermon Joyeux in Performance*

*Sponsor:* Center for Medieval and Renaissance Studies, University of California, Los Angeles  
*Chair:* Javier Patino Loira, University of California, Los Angeles  
*Organizers:* Sharon King, University of California, Los Angeles  
Javier Patino Loira, University of California, Los Angeles

**Panelists:**  
Sharon King, University of California, Los Angeles  
*The Saintly Mister Louse: A Translated Fifteenth/Seventeenth-Century Sermon Joyeux*  
Curt Steindler, Les Enfans Sans Abri  
The Saintly Mister Louse

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 8+9

Myth and Poiesis: Mythological Tales in Italian Renaissance Writers and Artists

*Chair:* Giulia Cardillo, James Madison University  
*Organizers:* Giulia Cardillo, James Madison University  
Eleonora Buonocore, University of Calgary

**Panelists:**  
Costanza Barchiesi, Yale University  
Parthenope's Song as Feminine Epic Refounding in Sannazaro's Arcadia
  
Pina Palma, Southern Connecticut State University  
Between Myth and Politics: Pontano and the Court of Aragon
  
Federica Caneparo, University of Chicago  
Triumphant Ariadne
  
Eleonora Buonocore, University of Calgary  
The Myth of Fortune and the Role of Memory in Veronica Gambara

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

Printmaking as *Passe-Partout*: Leveraging Skill and Knowledge in Artists' Migration II

*Sponsor:* Association of Print Scholars (APS)  
*Chair:* Femke Speelberg, The Metropolitan Museum of Art  
Organizer: Nicole Otten, Milwaukee Art Museum

**Panelists:**  
Talitha Schepers, Harvard Art Museums  
Addressing New Audiences: Pieter Coecke van Aelst's Customs and Fashions of the Turks (1553)
  
Julia Lillie, Bard Graduate Center  
Engraving A Way Out: Matthias Quad's Printmaking Skills as a Passage to Religious Refuge
  
Susanne Bartels, Université de Genève  
He Liked to Move It, Move It: The Printmaking Business of Jacques De Gheyn II
Spenserian Metamorphoses

Sponsor: International Spenser Society
Chair: Susanne Wofford,
Organizers: Susanne Wofford, New York University
Namratha Rao, University of York

Panelists:
Jessica Beckman, Dartmouth College
‘Figuring strange characters’: Metamorphosis and Literary Ontology in The Faerie Queene
Jim Ellis, University of Calgary
Taking Metamorphosis Seriously: The Singing Bush and the Vegetal Soul
Shannon Kelley, Fairfield University
Spenser, Tree-Becoming, and the Race for Trauma
Karolina Grzybczak, Jagiellonian University, Krakow, Poland
The Metamorphoses of Neoplatonic Themes in the Pastoral Poetry of Edmund Spenser and Szymon Szymonowicz

Women Thinking Love II: Ideas and Fantasies of Love between Fiction and Reality

Chair: Elsa Filosa, Vanderbilt University
Organizers: Ida Caiazza, New York University
Paola Ugolini, University at Buffalo, SUNY

Panelists:
Elizabeth Cohen, York University (Toronto)
What’s “Amore”? Women and the Several Meanings of Love in Roman Criminal Court Records
Monica Calabritto, CUNY, Hunter College
The Loves and Murder of Vittoria Accoramboni: Between Fact and Fiction
Eleonora Carinci, University of Oslo
Thinking Love for Christ: Love, Adultery, and Repentance in Pietra Margherita dal Sale’s Tortore smarrita

Power and Truth in Eastern Europe

Panelists:
Aleksandra Ziober, University of Wroclaw
Mechanisms of Gaining Political Influence in the Grand Duchy of Lithuania in the Seventeenth Century
Ewelina Drzewiecka, Jagiellonian University in Krakow
Annotating Erasmus: The Circulation of Erasmian Thought in Cracow’s Intellectual Circles Based on Marginal Notes

Specific Exotics: Expanding Art History beyond Global Tracking II

Chair: Cécile Fromont, Yale University
Organizers: Kelli Wood, University of Tennessee
Jennifer Nelson, University of Wisconsin–Madison
Panel Respondent: Jennifer Nelson, University of Wisconsin–Madison

Panelists:
Kelli Wood, University of Tennessee
Materials and Makers in Early Modern Goa
Celia Rodriguez Tejuca, Johns Hopkins University
Labore et Constantia in the Caribbean: A Natural History Cabinet from Eighteenth-Century Havana in Print
Angela Ho, George Mason University
Supply Chains and Reciprocal Imitations: Artistic Exchanges and Early Modern Global Trade
SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

**New World Narratives II: Literary and Print Culture in and about Colonial Brazil**

_Sponsor: Societas Internationalis Studiis Neolatinis Provehendis/International Association for Neo-Latin Studies_

_Chair: Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn_

_Organizers: Giacomo Comiati, Universita' degli Studi di Padova_
Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn

_Panelists:_
Leni Ribeiro Leite, University of Kentucky
Vergilian Imitations in the Portuguese Americas

Giacomo Comiati, Universita' degli Studi di Padova
Epic Narrative and Classical Authorities in Colonial Brazil: Francisca Plante between Virgil and Silius Italicus

Gloria Moorman, University of Manchester
Unpacking Political Partiality in Print: Colonial Brazil and the Dutch Book World

Adriana Vazquez, UCLA
Reading Latin Subtexts in the Vernacular Poetry of the Brazilian Colonial Period

**Seeing Skin Color in the Early Modern World II: Shades of White**

_Organizer: Kimberly Poitevin, Salem State University_

_Panelists:_
Kimberly Poitevin, Salem State University
Elizabeth I and the Birth of White Nationalism in Early Modern England

Craig Koslofsky, University of Illinois at Urbana-Champaign
Livery, Skin, and the Early Modern Origins of Whiteness

Katherine Dauge-Roth, Bowdoin College
A "Fifth Race?" The Question of Native American Skin Color in the Definition of Difference

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Caribe Hilton, Beach Wing 2nd Floor, Ceiba Suite

**Eyewitnesses, Poets, and Orators: Narrative Painting in Renaissance Venice II**

_Chair: Tracy Cooper, Temple University_

_Organizers: Patricia Brown, Art & Archaeology, Princeton University_
Sarah McHam, Rutgers University

_Panelists:_
Jodi Cranston, Boston University
"The Venetian Side of the "Istoria"

James Jewitt, Virginia Tech
New Evidence for the Patron of Sebastiano del Piombo’s Judgment of Solomon

Giorgio Tagliaferro, University of Warwick
"Eyewitnessing" Moral Truth: Ocular Persuasion and Political Apology in the Great Council Pictorial Cycle

**Laughter: Sacred and Profane II**

_Chair: Hannibal Hamlin, The Ohio State University_

_Organizers: Giorgio Losi, Indiana University Bloomington_
Pantalea Mazzitello, Indiana University Bloomington

_Panelists:_
Ann Mullaney, The Folengo Brothers
Giovanni Battista Folengo: Laughing at and with Scripture

Alvise Stefani, Indiana University Bloomington
Tuning Laughter: The Relationship between Music and Mockery in Folengo’s Baldus

Chelsey Belt, Indiana University Jacobs School of Music
Comic Song and Oral Culture: The Archiving Influence of Laughter

**Embodiment and Affectivity in Machiavelli**

_Sponsor: International Machiavelli Society_

_Chair: Mark Jurdjevic, York University_

_Organizer: Sean Erwin, Barry University_

_Panelists:_
Lucia Delaini, Northwestern University - Communication Studies
Matter over Mind: Embodied Practices of Citizenship in Machiavelli’s Art of War

Sean Erwin, Barry University
Machiavelli’s Prophetic Captains: An Affective Military

Alessio Panichi, Johns Hopkins University
"But, as always happens, fear prevailed": The Faces of Fear in Machiavelli’s Florentine Histories
Saturday 11 March | 4:30 PM–6:00 PM | Panels
Caribe Hilton, Conference Center 2nd Floor, Conference Room 7

Transnational Encounters II: Circulation of Works and Themes

Chair: James Parente, University of Minnesota
Organizers: Jan Bloemendal, Huygens Institute for the History of the Netherlands
           Sofie Kluge, University of Southern Denmark
Panelists:
           Sofie Kluge, University of Southern Denmark
           A Transnational Paradigm: The Renaissance Art of History
           Christian Høgel, University of Southern Denmark
           Erofil: An Egyptian Sofonisba from Crete
           Rasmus Vangshardt, University of Southern Denmark
           Medieval Material and Desengaño in Early Modern Dramatizations of the Life of Bruno of Cologne
           Jan Bloemendal, Huygens Institute for the History of the Netherlands
           Transnationality and King David Plays: Contexts and Contents

Saturday 11 March | 4:30 PM–6:00 PM | Panels
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Grappling with Imperialism and Colonialism in the Early Modern Art History Classroom

Chair: Saskia Beranek, Illinois State University
Organizers: Saskia Beranek, Illinois State University
           Rachel Miller, California State University, Sacramento
Panel Respondent: Rachel Miller, California State University, Sacramento
Panelists:
           Jessie Park, Yale University Art Gallery
           (Re)Presenting the Global Early Modern: Art History, Museums, and Curatorial Activism
           Stephanie Wong, Brown University
           Text/iles: A Weaver’s Approach to Early Modern Asia and the Americas
           Heather Horton, Queens College
           Teaching the Renaissance with Contemporary Artists

Saturday 11 March | 4:30 PM–6:00 PM | Panels
Caribe Hilton, Conference Center 2nd Floor, Conference Room 6

Renaissance Care II

Chair: Lisa Pon, University of Southern California
Organizer: Francesca Borgo, University of St Andrews and Bibliotheca Hertziana
Panelists:
           Vendy Hoppe, The University of Manchester
           Caring for Velvets in the Renaissance
           Bruno Carabellese, Università degli Studi di Firenze
           Restoring Raphael: Consequences of the Renovation of the Chigi Chapel in Santa Maria della Pace
           Grace Harpster, Georgia State University
           Old Images in a New Rome: Mosaic Maintenance in the Late Sixteenth Century

Saturday 11 March | 4:30 PM–6:00 PM | Panels
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

CANCELLED: New Perspectives in Italian Art III

Organizers: Ilaria Andreoli, INHA
            Kelley Di Dio, University of Vermont

Saturday 11 March | 4:30 PM–6:00 PM | Roundtables
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Household Critics

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama

Chairs: GINA DI Salvo, University of Tennessee
        Elizabeth Tavares, University of Alabama
Organizers: GINA DI Salvo, University of Tennessee
           Elizabeth Tavares, University of Alabama
Roundtable Discussants:
           Ledlie Cross, University of Portland
           GINA DI Salvo, University of Tennessee
           Daniel Pollack-Pelzner, Portland State University
           Isabel Smith-Bernstein, SUNY New Paltz
           Elizabeth Tavares, University of Alabama
           Kyle Thomas, Missouri State University
Fragments for a History of the Legal Body III

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London
Chair: Piyel Haldar, Birkbeck College, University of London
Organizers: Julie Stone Peters, Columbia University
Piyel Haldar, Birkbeck College, University of London
Roundtable Discussants:
Subha Mukherji, University of Cambridge
Allison Tait, University of Richmond School of Law
Bruce Holsinger, Department of English, University of Virginia
Peter Goodrich, Cardozo Law School

Playing Conclave 1492: A Reacting to the Past (RTTP) Microgame

Chair: William Thompson, Northwest University
Organizers: Elizabeth Gansen, Grand Valley State University
Jennifer DeSilva, Ball State University
Panel Respondent: Elizabeth Gansen, Grand Valley State University
Roundtable Discussants:
Jennifer DeSilva, Ball State University
Jasmine Cloud, University of Central Missouri
Whitney Dirks, Gustavus Adolphus College

Early Modern Women and Their Books II

Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance Studies
Chair: Martine Van Elk, California State University, Long Beach
Organizer: Marjorie Rubright, University of Massachusetts Amherst
Roundtable Discussants:
Katherine Acheson, University of Waterloo
Joseph Black, University of Massachusetts Amherst
Danielle Clarke, University College Dublin
Tara Lyons, Illinois State University
Erin McCarthy, University of Galway
Rosalind Smith, The Australian National University
Micheline White, Carleton University