

The Renaissance Society of America

Annual Meeting Program

Chicago

March 21 - 23, 2024

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- Seeing Race before Race
- Teaching Writings by Mary Wroth
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- The Canon(s) of Dante's Works
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- Franciscans, Humanism, and the Visual Arts
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- Margaret More Roper's *Devout Treatise*, a Quincentennial
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- Participatory Singing in Early Modern England
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- Renaissance Philosophy of Sensation
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- Staging and Gazing
- Teaching across Borders: The Practice of Transcultural Teaching and Learning
- Teaching Writings by Philip Sidney and Mary Herbert Sidney
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- The Italian Commentators of Aristotle's *Poetics* and *Agnitio*
- The Long Shadow of Byzantium in Venice and its Empire III
- The Power of Nature: Water, Rivergods, and Nymphs in Early Modern Art and Poetry I
- Transnational Approaches to Recovering Early Modern Women's Writing: Circulation, Reception, and Genealogies
- The Many Minds of the Renaissance: Neurodiversity in Early Modern England

Thursday at 4:30 pm

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- Beyond Memory: Rethinking the Networks of Commemorative Objects
- Carceral Humanism: Houses of Correction and the Literature of Reform in Early Modern England
- Classical Legacies on Both Sides of the Iberian Atlantic: New Perspectives
- Copying, Painting, Measuring Time: Pushing the Boundaries of the Corpus of Dated Manuscripts
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- Discourses of Place-Making: Old and New Worlds, Europe and the Americas
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- Reading and Writing Practices
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- Talking to the Cops: Formal and Informal Policing in Renaissance Cities
- Teaching "Global" Renaissance Art: An Object Centered Approach

- Teaching the Renaissance: The RSA High School Grants Program and Beyond
- The Bellini and Their Circle in Renaissance Venice II
- The Early Modernist as Storyteller: Trade-List Creative/Narrative Nonfiction and the Public Sphere
- The Portuguese Colonial Archive: Notes from the Field

- The Power of Nature: Water, Rivergods, and Nymphs in Early Modern Art and Poetry II
- Virtue, Purity, and Calidad: Negotiating Racial and Ethnic Authority in the Spanish Empire
- When Was the Renaissance, and Why?

Thursday at 7:00 pm

- The Josephine Waters Bennett Lecture

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- Aeneas Silvius Piccolomini (Pius II) and His World I
- An Italian Moral Schoolbook as a Paneuropaic Phenomenon in Education, Art, and Literature
- Boccaccio at the Crusades
- Book Buying in Renaissance England and Germany
- CANCELLED: Worldmaking: Maps, Ideas, Sanctity
- China and Western Europe
- Drama, Music, and Liturgy
- Early Modern Iberian *Dramaturgas* in Convents: Why and How They Wrote and Performed Plays
- Early Vernacular Print and Society in a Comparative Context: Italy, Germany, and England
- Embodied Imagination in Tudor-Stuart England
- Envisioning Dante I: Mapping the Page
- Erasmus I
- Feathers, Scribes, and Inky Fingerprints: Collaborative and Mediated Authorship in Early Modern English Manuscripts
- Foreign and Minority Identities
- Furnishing the Renaissance Church Interior: Materiality, Function, and Space
- Health, Environment, and the Market in Late Renaissance Italy
- Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities I
- Laws and Customs of the Early Modern Sea I
- Making Jews Useful in Italian Renaissance: Glimpses into an Alternative Path to Integration
- Marvell and Nature
- Materiality and Sensory Experience in Early Modern Textiles

- Moving Ideas in the Iberian Worlds I
- New Perspectives on Italian Art III
- New Perspectives on Machiavelli: Plutarch, Metis, Religion, and Agonism
- Passions and Politics in Renaissance Literature and Thought
- Plagues and Peoples: Health Crises and Cultural Rebirth in Early Modern Worlds I
- Playing beyond Plays: Renaissance England's Leisure Marketplace
- Remember Me?: Tombs and Commemoration I
- Renaissance Ragusa
- Rethinking Political Commitments in the Cavendish Circle
- Scenography on the Stage and on the Page in Early Modern Europe
- Seeing and Representing Honor
- Spanish Staging and Chronicling
- Spatial Imagination and New Modes of Representation in Early Modern Venice
- Stones and Lithotomy in Medicine, Surgery, and Alchemy
- Textuality and Diversity: Imagining Spaces between Europe, Asia, and Africa (1560s–1630s)
- The Borderlands of Disability
- The Materials and Materiality of Manuscripts
- The Shapes of Water
- Théorie, pratique et écriture de la médecine à la Renaissance I: premier XVI^e siècle
- Women and Political Theology I: Models of Political, Religious, and Interior Reform

Friday at 10:30 am

- 350 Years of *Paradise Lost*, A Poem in Twelve Books (1674–2024)
- A Machiavellian Movement: Strategically Positioned to Observe Renaissance Scholarship
- Aeneas Silvius Piccolomini (Pius II) and His World II
- Arthurian Printers: *L'exception Française* from Vérard to Rigaut

- Articulating Iberian and American Early Modern Women: Methods, Archives, and Approaches
- Boccaccian Reflections in History and Art
- Circulating Objects and Knowledge
- Conveying the Renaissance: A Tribute to Charles S. Ross
- Devotional Images in Renaissance Italy

- Early Modern Jews and Their Close and Distant Relationships
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- Knowledge of and in the Americas
- Laws and Customs of the Early Modern Sea II
- Margaret Cavendish and Skeptical Philosophies
- Marvell, Textuality, and Materiality
- Moving Ideas in the Iberian Worlds II
- New Histories of Reading in Early Modern England
- New Perspectives on Italian Art IV
- Parties, Pageantry, and Pomp in the Long Seventeenth Century
- Picturing the Ottoman World
- Plagues and Peoples: Health Crises and Cultural Rebirth in Early Modern Worlds II
- Reading the *Liber Naturae* in Early Modern Education
- Remember Me?: Tombs and Commemoration II
- Saints, Sanctity, Hagiography, and Crisis
- Sidneian Circles
- Technologies and Experiments in Renaissance Italy
- The Early Modern Global South in Miguel Cabello Balboa's (1535–1608) Works
- The Economics and Culture of Renaissance War
- The Environmental Impacts of Early Modern Catholic Missions: A Global Perspective
- The Mechanisms of Empire
- The Spanish *Comedia: Refundiciones*/Adaptations
- Théorie, pratique et écriture de la médecine à la Renaissance II: deuxième XVIe siècle
- Visual Cycles: Origins of Emblems and the Illustrious Men
- Water and Humans in Early Modern Europe: Explaining, Transforming, and Managing Nature
- Women and Political Theology II: Power in the Cloister, Marriage, and Society

Friday at 1:30 pm

- A Multidisciplinary Investigation of the Discalced Carmelites' "Highway to Heaven": The *Désert de Marlagne*
- An Irish Genealogy in Colonial Maryland? Introducing *Leabhar Uí Chearbhaill Éile*, the Carrolls' "Irish Book"
- CANCELLED: Cortés Women: Between Infamy and Honor
- Captivity and Law in the Early Modern Mediterranean: European and Ottoman Perspectives
- Case Studies of Society and Social Change
- Communities in Motion in the Early Modern World
- Constructions of Selfhood in Renaissance Travel Writing
- Dante, Islamo-Judaic Rationalism, and the Renaissance
- Emotional Ties and Strategic Collaborations: Sex Work and Concubinage in the Premodern Mediterranean
- Environment and the Economy in the Global Renaissance I
- Erasmus III
- Experiences of Disability II: Confraternities and Social Lives
- Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "*Secolo senza poesia*" I
- Hagiography and Life Writing in the Elizabethan and Early Stuart Catholic Underground
- Imagining the Native: Origin Narratives, Fabled Geographies, and the Fictions of Empire
- Interdisciplinarity and the Early Modern
- Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities III
- Les discours véritables: écrire "sur le vif" à la Renaissance
- Michelangelo and Vittoria Colonna: Life, Afterlife, and Cultural Form
- Montaigne in His Time
- Moving Crucifixes: Drama, Devotion, and Display
- Moving Ideas in the Iberian Worlds III
- Princes and Subjects: Machiavelli on Rhetoric, History, Friendship, and War
- Reframing Ethics in Boccaccio's Works
- Renaissance Artists, Patrons, and Artisans in Tuscany
- Renaissance Intermediality I: Sixteenth-Century Netherlands
- Selling Old Books in Early Modern England
- Spenser and Permanence: *The Shepheardes Calender* to *The Faerie Queene*
- Text, Image, and the Embodiment of Antiquity in Early Modern Print
- The Construction of Identities from Material Culture in the Early Modern Americas
- The Historical Memory of Matteo Ricci, SJ
- The Many Lives of the English Paratext I
- The Philosophy of Ibn Sina (Avicenna) and Premodern Literary Cultures
- The Theology of Richard Hooker in Context
- Trading at the Edge of Empires: Francesco Carletti's World, c. 1600
- Unseen: Feminine Alternative Modernities

- Using GIS in Renaissance Studies: Mapping Violence in Early Modern Italy as Case Study

- Visual Design: Geometry and Optics in Renaissance Art
- Women's Contributions and Discoveries

Friday at 3:30 pm

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- Architecture and Ephemera I: Festivity and Theater
- Art and Rape Culture: Aesthetics and Politics of an Iconography
- Articulating (and Disarticulating) Freedom in the Early Iberian Atlantic World
- Artistic Materials from Central, Eastern, and Northern Europe
- Being Mean in the Renaissance I
- Building Jesuit Communities: Writing and Reading in Early Modern Western Europe
- Cervantes' Poetry: New Approaches and New Questions
- Circulation des savoirs dans la production écrite, de Jean Thenaud à Christofle de Gamon
- Collaboration for Depth, Breadth, and Enjoyment: RSA Conference Chair Roundtable
- Converging Realms: Art and Medicine through the Eyes of Patrons, Physicians, and Artists
- Early Modern Diasporas and Colonial Amnesia
- Environment and the Economy in the Global Renaissance II
- Erasmus IV
- Experiences of Disability III: Artists and Artistry
- Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "*Secolo senza poesia*" II
- Freedom, Prophecy, and Hubris in Dante and Machiavelli
- From the Iberian and Italian Peninsulas to Northern Europe: Forgotten Christian Receptions of Isaac Abravanel
- Gendered Genealogies of Power and Authority (1300–1700) I

- Global Protestantism: Evangelization, Encounter, and Empire I
- Indigenous Knowledge in Early Accounts from the Americas
- Keywords to the Renaissance: Pedagogy, Sources, Disciplines
- Lefèvre d'Étaples, the Circle of Meaux, and Religious Controversy
- Mapping Early Modern Global Images
- Marvell and the Anthropocene
- Milton and Humor
- New Directions in Editing Early Modern Women Writers
- Performing Race, Tyranny, and Deception in Early Modern Spanish Theater
- Philip the Good, Isabella of Portugal, and the European Networks of Burgundy
- Portraits and Placemaking I: Materiality, Meaning, and the Senses
- Processions and Their Media: Bodies, Materiality, and Community in a Global Perspective
- Renaissance Intermediality II: The Mobile Sixteenth Century
- Solomon's Temple in the Early Modern English Imaginary
- Sound and Space in Confraternal Devotional Practice in Early Modern Spain
- The Challenge and Alterity of Modernity I
- The History of Reading after Lisa Jardine
- The Many Lives of the English Paratext II
- The Stoic Renaissance I
- Théâtre et traduction à l'époque d'Henri IV
- Thinking Spenser
- Twenty-First-Century Plant Humanities and the Global Renaissance

Friday at 5:30 pm

- "Writing Bilingually, 1465–1700": A New Database of Self-Translated Books in Early Modern Italy and France
- *Serio ludere* et allégorie dans les blasons
- After Titian II
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- Architecture and Ephemera II: Intermediality and Architectural Avatars
- Being Mean in the Renaissance II
- Boccaccio and the Daughters of Lot: Plague, Population, and Natural Law

- CANCELLED – The Virtuous Republic of Francesco Patrizi of Siena
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- Disability Studies: Current Status and Future Prospects
- Englishwomen and Cross-Confessional Devotional Practices

- Environment and Economy in the Global Renaissance III
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- Hobbes and Rhetoric Revisited
- Humanist Thought in Letters
- Jesuits against the World: Minority Religion, Missions, and Conflicts
- Le théâtre à l'époque d'Henri IV: Antoine de Montchrestien
- Masculinity as Social Practice in Early Modern Rome
- Milton and the Uncertain Restoration
- On the Origins of Exhibition Practice in Early Modern Europe
- Poetry at Play: Dante in Sports, Games, Songs, and Popular Culture
- Portraits and Placemaking II: Power, Privilege, and Display in Italy
- Power Dynamics, Authority Structures, and Collaborative Endeavors in Sino-European Interaction

Hubs in Early Modernity

- Prints in Dialogue: Communicative Dynamics between Printmaking and Architecture
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- Reformulating Song
- Renaissance/Baroque: The Building of Italian National Identity through Ancient Art Exhibitions (1922–52)
- Representing Unruly Women: New Approaches to Premodern Gender in the Age of Transfeminism
- The Challenge and Alterity of Modernity II
- The Gazer and the Glaze: New Scholarship on Early Modern Stained Glass
- The Many Lives of the English Paratext III
- The Place of Central and Eastern Europe in Early Modern Studies
- The Renaissance Book: Lilian Armstrong and Art History
- The Stoic Renaissance II
- Whores of Babylon on the Renaissance Stage

Saturday at 9:00 am

- Agency in the History of Universities
- Artists, Migration, and Diaspora
- Atlantic and Caribbean Worlds through Dutch, Danish, German, and Northern European Sources
- Charting the Way: Cataloging British Translations in Manuscript and Print (1473–1660)
- De-Centering the Renaissance: Rethinking Centers and Peripheries
- Depicting Dante's *Commedia*: Image, Text, and Exegesis
- Early Modern Iberian Theater for Teaching
- Ecologies of Decay and Regeneration in Art, Literature, and Science I
- Embodying Conscience in Early Modern England
- Emotion on the Edges of the Early Modern World
- Environment and Economy in the Global Renaissance IV
- Functions of Contradiction in the Early Modern Period
- Historical Sensation
- In Honor of Lu Ann Homza I: Inquisition, Print, and Early Modern Catholicism
- International and Transcultural Travel
- Mapping the News: New Approaches to Early Modern Information Exchange and Knowledge Production
- Marguerite de Navarre and Mirrors
- Milton's Place in the Profession: Global Perspectives
- Music, Sound, and Sense
- New Histories of Medicine and the Book in Early Modern England
- Noble Wives and Courtly Mistresses in Early Modern Europe II: Power Struggles and Medici Women

- Poetic (Re)inventions in the *Academia Antártica* (Viceroyalty of Peru): Translation and Imitation as *Translatio Studii*
- Pope Clement VII: Patronage of Art, the Sack of Rome, and the Siege of Florence
- Popular Representations of Premodern Queens
- Portraits and Placemaking III: Symbolic Places and the Exercise of Power
- Practice-Based Research I: Optional or Alternative Sequences in Caroso's Dance Descriptions
- Reassessing Women Artists in Early Modern Spain and Portugal
- Recharacterizing Words
- Religion and the Making of Race I: New Approaches
- Representation and Devotion in Jesuit Life and Afterlife
- Sainly Associations, Holy Space, and Imaginary Realms in Renaissance Art
- Spenser's "Bella Scuola": Classical Intertexts and Intertextuality in *The Faerie Queene*
- Staging History: Ancient Subjects on the Early Modern Stage
- Symbolism, Magic, and Esotericism in Renaissance French Literature
- The Biopolitics of Disability in Renaissance Europe
- The Global Libretto I: Redirecting Operatic Poetics
- The Insights of Powerful Figures
- The Mixture of Secular and Religious Causes and Responses
- The Renaissance Ambassatrice: Networks, Power, and Diplomatic Strategy, 1598–1648

- The Renaissance English Text Society: Hands and Attributions in Manuscripts (The Josephine A. Roberts Forum)

Saturday at 11:00 am

- *All'improvviso*: Poetic, Musical, and Theatrical Improvisation between 1300 and 1700
- *Pro missionem*: Jesuits and Their Books in Spain
- Archaeological Study and Imagination in the Renaissance
- Battleground or Meeting Place? The Renaissance Mediterranean between Spain and Ottoman Empire
- Black Africans, Magian Dwarfs, and Flamboyant Jesters in Early Modern Art
- Black Sanctity in the Iberian World
- Bringing Students to the Renaissance: Designing a Study Abroad Program in Italy
- CANCELLED: New Technologies and Renaissance Studies I: Eastern European Texts, Subjects, Iconography
- Clandestine Diversities; Dissembling and Dissenting in Early Modern Europe I: Jewish and Muslim Dissimulation Experiences
- Connected Spaces of Difference in the Early Modernity: Complexities of Agency in the Spanish Pacific
- Ecologies of Decay and Regeneration in Art, Literature, and Science II
- Emotions and Motivations
- Environment and Economy in the Global Renaissance V
- Friends and Others in Text and Image
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- Kings of Infinite Space: Embodied Cosmology between Medieval and Postmedieval Poetry
- Leonardo in and out of Milan
- Machiavelli and Politics Revisited
- Milton and Disability
- Neoplatonic Physics and Metaphysics from Dante and Cusanus to Bruno
- New Cases for Conscience in Early Modern England
- New Perspectives on the *Heptaméron*: Tears, Liturgy, and Lions
- Noble Wives and Courtly Mistresses in Early Modern Europe I: Mistresses in Early Modern Italy
- Portraits and Placemaking IV: Identity, Memory, and the Social Imaginary
- Practice-Based Research II: What the Body Remembers; Sounding the Baroque Vocabulary in Flamenco Dance
- Queer Transculturalities in the Early Modern Period
- Questionable and Questioning Networks
- Religion and Speech
- Religion and the Making of Race II
- Renaissance Rewriting of Ancient Texts
- Spenserian Legacies: Resituating and Repurposing Spenser in England, Ireland, and Spain
- The Global Libretto II: Genre, Race, Colonialism
- The Global Renaissance
- Translating in/the Renaissance
- Traveling, Representing, Remembering
- Tudor Resistance Tracts and Political Speech
- Veiled Polemics on the English Stage
- What Good Is Early Modern Scholarship?
- What's Love Got to Do with It? Affection in/as Literary Criticism
- Worlding the Early Modern Netherlands: Global Routes of Mobility and Cultural Intersection

Saturday at 2:30 pm

- (Dangerous) Crowds in Renaissance Cities I: Political Theories, Emotions, and the Circulation of News
- Angelology, Astrology, and Authentic Knowledge in Early Modern Europe
- Astral Magic in Islam and Europe
- Beyond Vision: Anti-Ocular and Pansensory Architectural Perception and its Moral Arguments in Stuart England I
- Breaking Bread in the Classroom: Food Pedagogies and Early Modern Culture I
- Career Stages and Staging II: Professional Development Social
- Chivalry and Nobility in the Late Medieval and Early Modern Spanish World
- Clandestine Diversities; Dissembling and Dissenting II: Under Duress? Between Heresy and Conversion
- Collaboration in Early Modern Studies I
- Collecting and Knowledge Production through Travel I
- Darkness, Night, Affect
- Dopo Machiavelli I: storiografia fiorentina nella seconda metà del Cinquecento
- Early Modern Women and English Marginalia I
- Ecologies of Decay and Regeneration in Art, Literature, and Science III
- Emotions, Senses, and Space: Experiencing Performances in the Renaissance City I
- English and Spanish Stagings of Violence
- In Honor of Thomas Kuehn I: Law, Family, and Women
- Leonardo da Vinci on How Things Work I
- Listening and Seeing in Cavendish Studies

- Literary Culture in the Early Modern Dutch Atlantic: Slavery and the Ambiguity of Empire
- Making Science
- Migrations within and beyond Early Modern Africa
- Minor Poetics in Colonial Latin America
- Mission as Reform, Reform as Mission: Catholicism and Conversion before, during, and after Trent
- Molding Matters: Women in Early Modern Sculpture I
- New Technologies and Renaissance Studies II: Collaboration, Pedagogy, and Play
- Noble Wives and Courtly Mistresses in Early Modern Europe III: Habsburg Women and Medici Relations
- Parenthetical Darnton
- Peerless Views of English Poetry: In Honor of Heather Dubrow I
- Performing *Moriscos*: Instrumental, Sonic, and Sartorial Dimensions of *Moriscos'* Performances and Individuals Performing as *Moriscos*
- Performing as Knowing and Knowing as Performing in Early Modernity I
- Present and Future of Hispanic Early Modern Women Studies: Beyond the Pauline Dictum
- Queer Poetics on the Early Modern Stage I
- Race, Bibliography, and Book History
- Singable Verse: Song, Lyric, and Pastoral in Early Modern England
- Spenserian Affects: Ethics, Environment, and Reading Aright
- The Reception of Erasmus in Sixteenth- and Seventeenth-Century France I
- Theater, Judgment, Form: Three Case Studies
- Thomas More I: Excavating and Interpreting More's Correspondence
- Writing, Authoring
- Experiments in Archive-Based Narrative From the Spanish Empire

Saturday at 4:30 pm

- "The word became flesh and dwelt among us": Bodies of Christ in Sixteenth-Century Italian Art
 - (Dangerous) Crowds in Renaissance Cities II: Public Spaces, Violence, and Festive Performances
 - African Dynamics: Innovations in Political, Social, and Cultural Practices
 - Alchemical Medicine in Europe and Islam
 - Applied Erudition
 - Beyond Vision: Anti-Ocular and Pansensory Architectural Perception and its Moral Arguments in Stuart England II
 - Breaking Bread in the Classroom: Food Pedagogies and Early Modern Culture II
 - Career Stages and Staging III: Graduate Student CV Workshop
 - Clandestine Diversities; Dissembling and Dissenting in Early Modern Europe III: Justifying Non-conformity: Ambiguity, Casuistry, Equivocation
 - Collaboration in Early Modern Studies II
 - Collecting and Knowledge Production through Travel II
 - Confessional Difference under the Same Roof
 - Cultural Transfers from the Low Countries to Florence
 - Dopo Machiavelli II: storiografia fiorentina nella seconda metà del Cinquecento
 - Early Modern Women and English Marginalia II
 - Emotions, Senses, and Space: Experiencing Performances in the Renaissance City II
 - In Honor of Thomas Kuehn II: Markets, Family, and Politics
 - Leonardo da Vinci on How Things Work II
 - Molding Matters: Women in Early Modern Sculpture II
 - Natural Philosophy and Science
 - New Technologies and Renaissance Studies III: Let's Be Honest about DH
 - Noble Wives and Courtly Mistresses in Early Modern Europe IV: Remarkable Women Working in Plain Sight
 - Performing as Knowing and Knowing as Performing in Early Modernity II
 - Queer Poetics on the Early Modern Stage II
 - Race and Disability in Cavendish Studies
 - Seventeenth-Century English Political Thought
 - Tasso Forever: Dreams, Nightmares, Utopias
 - Teaching Renaissance Poetry and the Crisis in the Humanities: In Honor of Heather Dubrow II
 - The Fluidity of Gender and Sexuality in Early Modern Europe
 - The Reception of Erasmus in Sixteenth- and Seventeenth-Century France II
 - The Representation of Consciousness in Early Modern English Literature
 - The World in Tuscany: Ideas, People, Objects (1400–1737)
 - Thomas More II: Texts and Afterlives of More's Martyrdom
 - Toward a Transcultural History of the "Spanish" Guitar, 1550–1650
 - Translations, Paratexts, and Sociability: Recent Studies of Early Modern Books
 - Violence, Militarism, and Honor between Text and Image
 - Women's Self-Fashioning in Early Modern Italy: Literature, Autobiography, and the Arts
 - Writing Tyranny in Early Modern English Literature
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Business Meetings and Special Sessions

THURSDAY 21 MARCH | 11:30 AM–1:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

Ask an NEH Program Officer I

Chair: Madison Hendren, *National Endowment for the Humanities*

Organizer: Madison Hendren, *National Endowment for the Humanities*

THURSDAY 21 MARCH | 12:30 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

RSA Conference Chair Chat I

Chair: Angelica Duran, *Purdue University*

Organizer: Angelica Duran, *Purdue University*

THURSDAY 21 MARCH | 12:30 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

RSA Graduate Student Committee Meet-and-Greet

Organizer: Farah Bazzi, *Stanford University*

THURSDAY 21 MARCH | 12:30 PM–2:15 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Third Floor, Wabash Room

Meeting of Renaissance Quarterly Advisory Board

Organizer: Brian Maxson, *East Tennessee State University*

THURSDAY 21 MARCH | 1:30 PM–2:15 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Red Lacquer Room

Open Forum on RSA Strategic Planning

Organizer: James Shulman, *American Council of Learned Societies*

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Seventh Floor, Clark 10

Digital Humanities Open Discussion Session

Chair: Raymond Siemens, *University of Victoria*

Organizer: Raymond Siemens, *University of Victoria*

THURSDAY 21 MARCH | 3:30 PM–4:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

Chat with the RSA Treasurer about the Society's Finances

Organizer: James Shulman, *American Council of Learned Societies*

THURSDAY 21 MARCH | 4:00 PM–5:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

Ask an NEH Program Officer II

Chair: Madison Hendren, *National Endowment for the Humanities*

Organizer: Madison Hendren, *National Endowment for the Humanities*

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, State Ballroom

Society for the Study of Early Modern Women and Gender (SSEMWG) Keynote

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Andrea Pearson, *American University*

Organizer: Lora Walsh, *University of Arkansas*

Speakers:

Sherry Lindquist, *Western Illinois University*

Gender, Posthumanism, and the Hours of Mary of Burgundy

THURSDAY 21 MARCH | 6:30 PM–7:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Red Lacquer Room

RSA 2024 Awards Ceremony

FRIDAY 22 MARCH | 9:00 AM–11:00 AM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

Ask an NEH Program Officer III

Chair: Madison Hendren, *National Endowment for the Humanities*

Organizer: Madison Hendren, *National Endowment for the Humanities*

FRIDAY 22 MARCH | 12:15 PM–1:15 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Red Lacquer Room

Newberry Consort Lecture and Performance: The Vints Hans Lied: Yiddish Song in the Seventeenth-Century Frankfurter Judengasse

FRIDAY 22 MARCH | 12:15 PM–1:15 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Third Floor, Wabash Room

RSA Council Lunch Meeting

Organizer: Carla Zecher, *Renaissance Society of America*

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, State Ballroom

Navigating NEH Funding: How to Find the Right Program and Craft a Competitive Application

Chair: Madison Hendren, *National Endowment for the Humanities*

Organizer: Madison Hendren, *National Endowment for the Humanities*

FRIDAY 22 MARCH | 2:30 PM–3:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

Chat with the Vice President of the American Council of Learned Societies about ACLS Programs

Organizer: James Shulman, *American Council of Learned Societies*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Seventh Floor, Clark 10

Meeting of RSA Digital and Multimedia Committee (by invitation)

Chair: Raymond Siemens, *University of Victoria*

Organizer: Raymond Siemens, *University of Victoria*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, State Ballroom

Cervantes Society of America Business Meeting and Annual Lecture

Sponsor: Cervantes Society of America

Chair: Mercedes Alcalá Galán, *University of Wisconsin-Madison*

Organizer: Cory Reed, *The University of Texas at Austin*

Speakers:

Luis Canseco, *Universidad de Huelva*

The Impossible Epic of Cervantes (La épica imposible de Cervantes)

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, State Ballroom

Renaissance Swordplay: Chivalric Martial Art, Civilian Self-Defense, and Manly Gymnastic Display

Chair: Gregory Mele, *Forteza Fitness, Chicago*

Organizer: Gregory Mele, *Forteza Fitness, Chicago*

SATURDAY 23 MARCH | 12:30 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

RSA Conference Chair Chat II

Chair: Angelica Duran, *Purdue University*

Organizer: Angelica Duran, *Purdue University*

SATURDAY 23 MARCH | 12:30 PM–2:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Grand Ballroom

Workshop in Longsword

SATURDAY 23 MARCH | 12:30 PM–2:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

Renaissance Quarterly Editor Chat

Chair: Brian Maxson, *East Tennessee State University*

Organizer: Brian Maxson, *East Tennessee State University*

SATURDAY 23 MARCH | 1:00 PM–3:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

Ask an NEH Program Officer IV

Chair: Madison Hendren, *National Endowment for the Humanities*

Organizer: Madison Hendren, *National Endowment for the Humanities*

SATURDAY 23 MARCH | 6:30 PM–8:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Grand Ballroom

RSA Chicago 2024 Closing Reception

Thursday, 21 March, 2024

9:00 am–10:30 am

Panels

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Cresthill Room

New Work in Emblem Studies

Sponsor: Society for Emblem Studies

Chair: Elizabeth Black, *Old Dominion University*

Organizer: Elizabeth Black, *Old Dominion University*

Panelists:

Silvia Fiaschi, *Università degli studi di Macerata*

Coats of Arms as Emblems of Cultural Property: Symbolized
Book Ownership in the Early Renaissance

Dorothy Limouze, *St. Lawrence University*

Daedalus' Citadel: Catholic/Lorraine Diplomacy in an Enigmatic
Drawing

Anca-Delia Moldovan, *Harvard Center for Renaissance Studies at Villa I
Tatti*

A Cultural and Iconographic Study of the Olive Tree and Vine in
Early Modern Emblems

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 12

**The Long Shadow of Byzantium in Venice and its
Empire I**

Sponsor: Save Venice, Inc.

Chair: Sarah McHam, *Rutgers University*

Organizers: Patricia Brown, *Art & Archaeology, Princeton University*

Sarah McHam, *Rutgers University*

Panel Respondent: Debra Pincus, *Independent Scholar*

Panelists:

Dimitrios Roussos, *The Warburg Institute, University of London*

The Wheels of Lifetime: Fragments of Time Awareness between
Byzantium and Venice

Karin Krause, *The University of Chicago Divinity School*

The Changing Fortunes of a Reliquary from Byzantium in St.
Mark's

Ashley Offill, *Hood Museum of Art*

Marginal Manipulations: Framing Byzantine Devotion through
Gentile Bellini's Cardinal Bessarion with the Bessarion Reliquary

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 3

**Picturing Eremitism and Cenobitism in the Early
Modern Period I: The Experience of Wilderness**

Chair: Alexander Nagel, *New York University*

Organizers: Maria Matarazzo, *Center for Advanced Study in the Visual Arts,
National Gallery of Art*

Katharine Stahlbuhk, *Katharine Stahlbuhk*

Panelists:

Denva Gallant, *Rice University*

In the Land of the Thebaida: Landscape, Place, and *Ambulatio*

Isabella Augart, *Georg-August Universität Göttingen*

Towards a Landscape-Bound Iconography: Caves as Anchorite
Spaces in Trecento and Quattrocento Painting

Barnaby Nygren, *Loyola University Maryland*

"Rugged, mountainous, and rainy to the extreme": Reimagining
the Thebaid in Early Colonial Mexico

Morten Hansen, *University of Washington*

Dolci/Rosa: Eremitical Penitence and Competing Modalities of
Painting

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 1

Cusanus and Art

Sponsor: American Cusanus Society

Chair: Denis Robichaud, *University of Notre Dame*

Organizer: IL KIM, *Auburn University*

Panelists:

Leah Marie Schneider, *Loyola Marymount University*

Nicholas of Cusa's Gaze of Love and Fifteenth-Century Paintings
of the Face of Christ

He Li, *Duke University*

Between Certainty and Humility: Visual Art, Intellectual Vision,
and Surmise in Cusanus

Gianluca Cuzzo, *Università degli Studi di Torino*

The Origin of the Modern Subject in Cusanus: Between Portrait
and Philosophy

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 5

Inflecting Troy: Instances of Renaissance Presentism

Chair: Janice Valls-Russell, *IRCL-CNRS*

Organizers: Evgeniia Ganberg, *Cambridge University*

Janice Valls-Russell, *IRCL-CNRS*

Panel Respondent: Janice Valls-Russell, *IRCL-CNRS*

Panelists:

Yves Peyré, *IRCL-CNRS*

Jean Miélot's Trojan Additions to Christine de Pizan

Charlotte Coffin, *Université Paris Est-Créteil*

Classical Troy or Early Modern London? Heywood's Description in *Troia Britannica*

Evgeniia Ganberg, *Cambridge University*

Robert Greene's Ironic Troy

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS

Palmer House Hilton, Seventh Floor, Burnham 4

Lyric Theory and Renaissance Poetry

Chair: Jeffrey Dolven, *Princeton University*

Organizer: Giulio Pertile, *University of St Andrews*

Panelists:

Giulio Pertile, *University of St Andrews*

Worldmaking Lyric: Tasso and Donne

Tessie Prakas, *Scripps College*

Labors of Language

Ted Tregear, *University of St Andrews*

What are Poetical Essays?

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS

Palmer House Hilton, Third Floor, Kimball Room

***All'antica*; Antique Reception and the Visual Arts I: Italy and the Mediterranean World**

Chair: Cammy Brothers, *Northeastern University*

Organizers: Cammy Brothers, *Northeastern University*

Heather Hyde Minor, *University of Notre Dame*

Kathleen Christian, *Humboldt Universität zu Berlin*

Panelists:

Claudia Lazzaro, *Cornell University*

Antique Models and Distinct Approaches to Originality and Imitation in Bronzino's and Bandinelli's *All'Antica* Portraits

William Stenhouse, *Yeshiva University*

Early Christian Antiquities in Early Modern Print

Chrisinda Henry, *McGill University*

Collecting and the Intermedial Reception of Antiquities in Venice and Padua, c. 1500–40

Lillian Datchev, *Princeton University*

The Recovery of Lost Antiquities in the Eastern Mediterranean and Black Sea

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS

Palmer House Hilton, Third Floor, Salon 2

Discursive Practices

Chair: Stefanie Siegmund, *Independent Scholar*

Panelists:

Michela Andreatta, *University of Rochester*

The Epistolary Discourse: Letters and Letter-Writing in Early Modern Jewish Italy

Silvia Margherita Corino Rovano, *University of Torino*

Writing Notarial Acts: From Latin to Italian in Piedmont during the Sixteenth Century

Vladimir Urbanek, *Czech Academy of Sciences, Institute of Philosophy*

The Re-Contextualization of Neo-Stoic Concept of History in Comenius' "Sorrowful"

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 5

Milton's Late Humanism

Chair: Leah Whittington, *Harvard University*

Organizers: Matthew Rickard, *University of Notre Dame*

Orlando Reade, *Northeastern University London*

Panelists:

Shaun Russell, *The Ohio State University*

Milton and the Royalist-Friendly 1645 Poems

Caroline Engelmayer, *Harvard University*

"Forsake me not thus": Milton and the Modern *Heroides*

Matthew Rickard, *University of Notre Dame*

Milton's Theophrastian Characters

Sam Hushagen, *University of Washington*

Milton's Humanist Naturalism

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 8

Cultural Agents

Chair: Amaranta Sagar García, *Universidad Complutense*

Panelists:

Shanti Graheli, *University of Glasgow*

Foreigners as Cultural Agents in the Book World of Renaissance Venice

Erith Jaffe-Berg, *University of California, Riverside*

Migratory Patterns for Minority Performers in the Late Sixteenth and Early Seventeenth Centuries

Lucie Duggan, *University of Southern Denmark*

Women's Book Ownership in Early Modern Denmark: A Quantitative Approach

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 9

John Donne I: Reconsidering Religious Contexts

Sponsor: John Donne Society

Chair: Kirsten Stirling, *Université de Lausanne*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Raphael Magarik, *University of Illinois at Chicago*
Celestial Flesh: Donne and Anabaptism

Katie Calloway, *Baylor University*

Donne's Influence on Non-Conformist Readers 1650–1700

Hardin Aasand, *Purdue University-Fort Wayne*

John Donne, Magdalen Herbert, and the Divine Nevertheless

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Crystal Room

Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen I

Chair: Eva Del Soldato, *University of Pennsylvania*

Organizers: John Monfasani, *SUNY Albany*

Andrea Robiglio, *University of Leuven*

Panelists:

John Monfasani, *SUNY Albany*

The Fifteenth-Century Plato-Aristotle Controversy in the Land
of the Malatesta

Ada Palmer, *University of Chicago*

What Makes Us Dislike and Exclude a Humanist? The Case of
Raffaello Maffei Volterrano

Andrea Robiglio, *University of Leuven*

Between Thomas Aquinas and John Duns Scotus: Raffaele Maffei
on First Philosophy

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 5

Connections in the Spanish Empire: A Transpacific Approach

Chair: Ana Rodriguez-Rodriguez, *University of Iowa*

Organizer: Ana Rodriguez-Rodriguez, *University of Iowa*

Panelists:

Ana Díaz-Serrano, *University of Murcia*

Governing Otherness? Oidor, Bishop, and Governor in the Edges
of the Hispanic Monarchy

Eunyoung Yang, *University of Illinois at Urbana-Champaign*

Transpacific Voyages: Ships as Spaces for Fluid Subjectivity

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

Women and Household Management in Renaissance Florence

Chair: Brian Maxson, *East Tennessee State University*

Organizers: Elena Brizio, *Georgetown University Villa Le Balze*

Brian Maxson, *East Tennessee State University*

Panel Respondent: Megan Moran, *Montclair State University*

Panelists:

Laura Morreale, *Multiple Affiliations*

When Husbands Die: Florentine Women as Actors in Late
Medieval Households

Deborah Pellegrino, *Yale University*

Selvaggia Gianfigliuzzi's Familial, Economic, and Political
Networks

Elena Brizio, *Georgetown University Villa Le Balze*

Managing Daily Life: Account Books Belonging to Florentine
Women

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 4

Thematic Approaches to a Transregional Renaissance I

Sponsors: Indiana University Program of Renaissance Studies, Center for
Medieval and Renaissance Studies, Saint Louis University

Chair: Kaya Şahin, *The Ohio State University*

Organizers: Matthew Hermene, *Indiana University*

Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana
University Bloomington*

Panelists:

Angela Zhang, *Harvard University*

Alterity and Slavery in the European Mediterranean during the
Fifteenth-Century Slave Trade

Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana
University Bloomington*

Universal Antiquarianism: A Common Political Trend in the
Mediterranean

Marco Ali Spadaccini, *Binghamton University, SUNY*

The Ottomans and the Gulf of Venice (*Venedik körfezi*) in the
Sixteenth Century

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

Rethinking Lyric Communities between Europe and South America

Chair: Francesco Giusti, *Christ Church, University of Oxford*

Organizer: Laura Banella, *The University of Notre Dame*

Panel Respondent: Francesco Giusti, *Christ Church, University of Oxford*

Panelists:

Laura Banella, *The University of Notre Dame*

Rethinking the Lyric Dante and Transhistorical Lyric Communities

Nicolas Longinotti, *Freie Universität Berlin*

Bread and Peace: An Appeal to Whom? Enrique Marqués' Transnational Petrarchist Community

C.J. Jones, *University of Notre Dame*

Contrafact Communities: Saints and Recycled Melodies in Joachim Cuontz's St. Gallen Sequentiary

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

Contextualizing *Don Quijote*

Sponsor: Cervantes Society of America

Chair: Susan Byrne, *University of Nevada, Las Vegas*

Organizer: Cory Reed, *The University of Texas at Austin*

Panelists:

Glen Carman, *DePaul University*

Don Quixote and the Just War Debate

Sarah Baber, *The University of Notre Dame*

Music beyond Metaphor: Epic Tradition in the Soundscape of *Don Quijote*

Mercedes Alcalá Galán, *University of Wisconsin-Madison*

Cultura clásica y pintura "de malísima mano": Las sargas pintadas del *Quijote*

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Marshfield Room

"Heterodoxy" and Renaissance Love Relationships

Chair: Federica Francesconi, *Federica Francesconi University at Albany*

Organizer: Aria Dal Molin, *University of South Carolina*

Panelists:

Gillian Knoll, *Western Kentucky University*

Love Hurts (So Good): Kinky Marriage in *Antony and Cleopatra*

Aria Dal Molin, *University of South Carolina*

Ménage à Quatre on the Sixteenth-century Italian Stage

Anna Faktorovich, *Anaphora Literary Press*

The Closeting of the Sexual Deviance in William Percy's *Cuck-Queans' and Cuckolds' Errands*

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Madison Room

Dante's Reach

Chair: Alejandro Cuadrado, *Yale University*

Panelists:

V. Benfell, *Brigham Young University*

Auerbach between Dante and Shakespeare: Figuralità, Realism, and the Separation of Styles

Sarah Cantor, *Texas Tech University*

Dante and the Female-Authored Renaissance Epic

Ciro Perna, *University of Campania "Vanvitelli"*

Painting the *Divine Comedy* in Florence (Sixteenth Century): Stradano and the Role of the Academies

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 10

Domes in Renaissance Art: Architectural and Conceptual I

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Ellen Longworth, *Merrimack College (Retired 2021)*

Organizer: Charles Burroughs, *Retired*

Panelists:

Andrzej Piotrowski, *University of Minnesota*

The Lesser-Known Symbolism of Renaissance Domes

Charles Burroughs, *Retired*

Bizarre Brunelleschi: A Concord of Domes

Lynette Bosch, *Lynette M Bosch*

A Dome of Gods in the Chaos of the Reformation: Giulio Romano's Sala de' Giganti

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

Red and White: Blood, Bread, and Wine in Jewish Mystical and Practical Knowledge

Chair: Guido Bartolucci, *University of Bologna*

Organizers: Agata Paluch, *Freie Universität Berlin*

Emma Abate, *University of Bologna*

Panelists:

Emma Abate, *University of Bologna*

Blood and Wine in Abraham Yagel's *Moshi'a Hosim*

Agata Paluch, *Freie Universität Berlin*

Inscription and Ingestion: Jewish Bread and Divine Names in Early Modern How-To Books

Vadim Putzu, *Missouri State University*

An Early-Modern Kabbalist Dabbles with Wine: Enoic Practices in Hayyim Vital's *Sefer ha-Peulot* and Beyond

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Fourth Floor, Red Lacquer Room

Portraying Race and Sanctity in Early Modern Art

Chair: Emily Fenichel, *Florida Atlantic University*

Panelists:

Mary Vaccaro, *University of Texas at Arlington*
Bernini's "Moor": Conceptualizing Black Bodies in the Rome of Innocent X

Caitlin DiMartino, *Northwestern University*
Black Skin and White Souls: Visualizing Race and Transformation in Toledo's *Nuestra Señora del Sagrario*

Erin Rowe, *Johns Hopkins University*
Marco Pomini, *Johns Hopkins University*
Redemption of Body and Soul: Captivity and Religious/Racial Differences in Baroque Trinitarian Iconography

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

Mind-Body Connections: The Power of Imagination in the Late Medieval and Early Modern World I

Chair: Katherine Dauge-Roth, *Bowdoin College*

Organizers: Katherine Dauge-Roth, *Bowdoin College*

Allison Stedman, *UNC Charlotte*

Panelists:

Juan Marcos, *UC Irvine*
Unbridled Imaginations and Delirious Dreams of Madmen: Fiction, Imagination, and Melancholy in Early Modern Spain

Allison Stedman, *UNC Charlotte*
Montaigne's Influence on Devotional Self-Help Manuals: The Imagination in Binet's *Consolation et jouissance* (1627)

Katie Chenoweth, *Princeton University*
The Accidental Force of Imagination

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 2

Early Modern Women and the Republic of Letters I: Women's Epistolography

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Julie Campbell, *Eastern Illinois University*

Organizers: Lora Walsh, *University of Arkansas*

Anne Larsen, *Hope College*

Julie Campbell, *Eastern Illinois University*

Panelists:

Alex Eliana Tadel, *University of Warwick*
Between Friends: Mixed-Gender Humanist Exchange in the Letters of Isotta Nogarola and Damiano dal Borgo

Paola De Santo, *University of Georgia*
Caterina Mongiat Farina, *DePaul University*
The Writer is Present: Isabella Andreini's Epistolography, Performance, and Corporeality in the Republic of Letters

Anne Larsen, *Hope College*
The Making of a Woman Intellectual: Anna Maria van Schurman's Letter Exchanges with Three Savants

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 6

Drawing Practices in Knowledge Production

Chair: Katherine Reinhart, *Binghamton University, SUNY*

Organizers: Katherine Reinhart, *Binghamton University, SUNY*
Sietske Fransen, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Panelists:

Morgan Ng, *Yale University*
Monumental Drawing

Megan Piorko, *Villanova University*
Visualizing Material Transmutation in Alchemical Knowledge in Wellcome MS 3563

Sietske Fransen, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
Drawing to See the Invisible

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

Sacred Made Strange I

Chair: Grace Harpster, *Georgia State University*

Organizers: Andrew Casper, *Miami University*

Grace Harpster, *Georgia State University*

Marsha Libina, *American University of Paris*

Panelists:

Andrew Casper, *Miami University*
Death Drawing: Depicting Christ's Body in the Age of Reform

Thomas DePasquale, *California Polytechnic State University, San Luis Obispo*
In Defense of Making Strange: A Case of Polemical Art Theory in Sixteenth-Century Naples

Marsha Libina, *American University of Paris*
The Private Path and *Imitatio Christi*

Christopher Platts, *University of Cincinnati*
The Sacred Made Sienese: Ambrogio Lorenzetti's Cambrai *Madonna* and Its Medieval, Renaissance, and Modern Audiences

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

Privacy in Context I: Spaces, Collections, Exhibitions

Sponsor: Centre for Privacy Studies (PRIVACY), University of Copenhagen

Chair: Paolo Astorri, *University of Copenhagen, Centre for Privacy Studies*

Organizer: Mette Bruun, *Centre for Privacy Studies, University of Copenhagen*

Panelists:

Mette Bruun, *Centre for Privacy Studies, University of Copenhagen*
The Notion of Privacy as an Analytical Catalyst in Early Modern Studies

Andrea Gáldy, *International Forum Collecting and Display*
Privacy without Privacy: The Early Modern State Apartment in Florence

Rebecca Arnheim, *Boston University*
A Cinquecento Venetian Display of Portrait Drawings: Between Private and Public

Lee Palmer Wandel, *University of Wisconsin–Madison*
From Church to Museum: Devotional Images and Privacy

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Logan Room

The Early Modern Underground I: Literary and Scientific Imaginings

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Chair: Emily Friedman, *Philadelphia Museum of Art*

Organizers: Christopher Nygren, *University of Pittsburgh*
Andrew Chen, *Texas State University*

Panelists:

Andrew Chen, *Texas State University*
Reallegorizing Dante: Politics of the Underground Imaginary in Late Sixteenth-Century Florence

Cecilio M Cooper, *Folger Shakespeare Library*
Infernal Diagrammatics and Subsurface Space

Luke Fidler, *University of Southern California*
Value under Ground

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 3

Paper Travels: Books and Libraries in the Early Modern Mediterranean and Transatlantic World I

Chair: Marco Francalanci, *Universidad de Alcalá*

Organizer: Natale Vacalebre, *University of Copenhagen*

Panelists:

Natale Vacalebre, *University of Copenhagen*
A Giant with Feet of Clay: The Early Modern Dispersion of Hernando Colón's Universal Library

Weiao Xing, *Faculty of History, University of Cambridge*
The Jesuit *Relations* and French-Indigenous Encounters in Charles II's Library

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

Shakespeare's Problematics

Chair: Amrita Dhar, *The Ohio State University*

Panelists:

Cherrie Gottsleben, *Durham University, Dept. of English Studies*
"The same pencil to paint white and black": Rhetoric and the Apophatic in *Richard III*

Wenhan Zhang, *Northwestern University*
"I will look on both indifferently": Tyrannicide, Doubting Conscience, and Stoic Selfhood in *Julius Caesar*

Lisa Barksdale-Shaw, *Arizona State University*
"Your ships are not well-manned": Doctrine of Discovery, *La Navidad*, and Shakespeare's *Antony and Cleopatra*

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 5

Handling Mass Death

Chair: Anne Leader, *Institute for Advanced Technology in the Humanities (IATH), University of Virginia*

Panelists:

Ellen Caldwell, *Clarkson University*
The War Dead in the Conflicts of the Sixteenth Century

Emily Nacol, *University of Toronto*
Defoe on Disaster: Narrating the Catastrophic in Eighteenth-Century Britain

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Early Modern Doubles

Chair: Margaret Owens, *Nipissing University*

Organizer: Margaret Owens, *Nipissing University*

Panelists:

Grace Tiffany, *Western Michigan University*
Mirrors and Doubling in Shakespearean Tragedy, History, and Comedy

Gabriel Lonsberry, *Jacksonville State University*
Webster's Anti-Antimasque in *The Duchess of Malfi*

Stephen Deng, *Michigan State University*
Hamlet and the Double "Conscience of the King"

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 1

Changing Borderlands of the Ottoman Empire: Global Connections in the Sixteenth Century

Chair: David Reher, *Denison University*

Organizer: Christine Isom-Verhaaren, *Brigham Young University*

Panelists:

Linda Darling, *University of Arizona*

Reorienting Frontiers in the Eastern Mediterranean: Syria after the Ottoman Conquest

Christine Isom-Verhaaren, *Brigham Young University*

Protecting the Border: Naval Protection of Global Trade through the Aegean

Fariba Zarinebaf, *University of California Riverside*

Ottoman-Safavid Borderlands and the Battle over the Silk Road

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 2

Ariosto I: Feminist and Eco-critical Approaches

Chair: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Organizers: Federica Caneparo, *University of Chicago*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Paola Ugolini, *University at Buffalo, SUNY*

Panelists:

Ida Caiazza, *New York University*

Weeping Women, Frenzied Men? Emotion and Gender Construction in the *Orlando Furioso*

Silvia Raimondi, *Johns Hopkins University*

Behind the Vanity: Women's Identity in Ariosto's *Furioso*

Megan Fenrich, *University of North Carolina at Chapel Hill*

A Case for Pliny in *Orlando furioso* (1532): The Subterranean

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Wilson Room

Aemilia Lanyer and the Sensorium

Chair: Kimberly Johnson, *Brigham Young University*

Organizers: Kimberly Johnson, *Brigham Young University*

Brice Peterson, *Brigham Young University*

Panelists:

Yaakov Mascetti, *Bar-Ilan University*

Ambiguous Sensorium: Displacing the Sense of Divine in Aemilia Lanyer's *Salve Deus Rex Judaeorum*

Samuel Bozoukov, *Harvard University*

Aemilia Lanyer and the Protofeminist Politics of Listening

Lillie Arnott, *Queen's University Belfast*

"That which is seldom seen": Vision, Faith, and Gender in Lanyer's *Salve Deus Rex Judaeorum*

Beatrice Bradley, *Muhlenberg College*

Against Consolation: "Look[ing] for no relieve" in Lanyer's *Gethsemane*

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 2

Women Writers' Reception of the Classics in Early Modern Italy

Chair: Stefano Jossa, *Università degli Studi di Palermo*

Organizer: Veronica Copello, *Harvard Center for Renaissance Studies at Villa I Tatti*

Panel Respondent: Eleonora Carinci, *University of Seville*

Panelists:

Veronica Copello, *Harvard Center for Renaissance Studies at Villa I Tatti*

Beyond the "Exempla": Classics Re-lived in Vittoria Colonna, Gaspara Stampa, and Veronica Franco

Claire Mieher, *University of Southern California*

The Wise Courtesan: Moral Authority and Senecan Models in Veronica Franco's *Lettere Familiari*

Francesca Behr, *University of Houston*

Ovid's *Heroides* in Early Modern Italian Literature: Lucrezia Marinella's Abandoned Women

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 3

Forensic Evidence and Visual Culture in the Early Modern Iberian World I

Chair: Adam Jasienski, *Southern Methodist University*

Organizers: Maria Lumbreras, *University of California Santa Barbara*

Yonatan Glazer-Eytan, *History Department, Princeton University*

Panelists:

Giuseppe Marcocci, *Exeter College, University of Oxford*

Nahua Pictorial Documents as Legal Evidence in Early Colonial Mexico

Cloe Caverro de Carondelet, *Princeton University*

Size Matters: Controversial Bones and the Problem of Accuracy in Spanish Sacred Art

Maria Lumbreras, *University of California Santa Barbara*

Mapping Dry Land: Environmental Forensics at Granada's Sacromonte

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

Colonial Foodways across the Early Modern Spanish Empire

Chair: Marta Manzanares Mileo, *Universidad Autonoma de Madrid*

Organizer: Marta Manzanares Mileo, *Universidad Autonoma de Madrid*

Panelists:

Valeria Mantilla, *The University of Toronto*

Meat for Manumission: Enslaved Butchers in Cartagena's Slaughterhouses, Sixteenth to Seventeenth Centuries

Veronica Peña-Filiu, *Universitat Pompeu Fabra*

An Imperial Food Inventory: Indigenous Resources, Colonial Knowledge, and Dietary Change in Asia-Pacific

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 3

The Life of Legal Texts: A Comparative Approach in Islam, Christianity, and Judaism

Chair: Daniel Jacobs, *The University of Chicago*

Organizers: Madeline McMahon, *The University of Texas at Austin*

Tamara Morsel-Eisenberg, *New York University*

Panelists:

Tamara Morsel-Eisenberg, *New York University*

From Correspondence to Precedent in Early Modern Rabbinic Responsa

Madeline McMahon, *The University of Texas at Austin*

Making and Knowing Bishops' Legislation in Early Modern Catholicism

Samy Ayoub, *University of Texas at Austin*

Creativity in Continuity: Legal Treatises (al-rasā'il al-fiqhiyya) in Islamic Law

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 1

Poetry and the Arts in Renaissance Education and Pedagogy I

Chair: Valentina Lepri, *Institute of Philosophy and Sociology of the Polish Academy of Sciences*

Organizers: Eugenio Refini, *New York University*

Francesco Brenna, *Towson University*

Panelists:

Carlotta Paltrinieri, *Royal Holloway, University of London*

Artistic Literature and the Humanistic Educational Revolution: Grafting the Visual Arts into the *Studia Humanitatis*

Tommaso Ghezzani, *Scuola Normale Superiore di Pisa/Université de Genève*

Hermetic Revelation and Poetic Revelation in Francesco Patrizi da Cherso

Beatrice Fazio, *The University of Chicago*

Fracastoro and Vico on the Perpetual Possibility of Poetry

Amanda Ruud, *Valparaiso University*

Caliban's Schoolroom

THURSDAY 21 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Palmer House Hilton, Lobby Level, Empire Room

Career Stages and Staging I: RSA Conference Chair Roundtable

Chair: Angelica Duran, *Purdue University*

Organizer: Angelica Duran, *Purdue University*

Roundtable Discussants:

Elise Robbins, *Ohio State University*

Joshua Reid, *East Tennessee State University*

Tamar Herzig, *Tel Aviv University*

Mihoko Suzuki, *University of Miami*

Anne Cruz, *University of Miami*

Barbara Fuchs, *University of California, Los Angeles*

Thursday, 21 March, 2024

11:00 am–12:30 pm

Panels

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 3

Ancient Law and Lawgivers in the Renaissance

Chair: Ki-Won Hong, *Yonsei University*

Panelists:

Jeffrey Dymond, *University of Zurich*

Aristotle's *Politics* in the Quattrocento

Daniel Stein Kokin, *ASU*

On the Rhetoric of Revelation: The Hellenistic Moses in the Italian Renaissance

Daniel Jacobs, *The University of Chicago*

Petrarch and the *Populus Romanus*: Law, Legitimacy, and History in the Early Italian Renaissance

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Third Floor, Madison Room

The Canon(s) of Dante's Works

Sponsor: Dante Society of America

Chair: Laura Banella, *The University of Notre Dame*

Organizer: Filippo Gianferrari, *UCSC*

Panelists:

Francesco Feriozzi, *University of Notre Dame, Rome*

Fashioning Dante through His Latin Works: Early Approaches

Calogero Giorgio Priolo, *Università di Torino*

The Sixteenth-Century Dante Canon during the Seventeenth Century

Giulia M. Cipriani, *Johns Hopkins University*

How to Interpret Dante's Demons: The Fifteenth- and Sixteenth-Century Commentaries to the *Divine Comedy*

Deborah Parker, *University of Virginia*

Loving by the Book: Dante's *Vita Nuova* in the Gilded Age

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Third Floor, Salon 2

Media and Messages

Chair: Lucie Storchová, *Czech Academy of Sciences, Institute of Philosophy*

Panelists:

Renzo Baldasso, *NA*

Typ Inc 4087: The Modern Making of a Classic Renaissance Incunable

Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

Biblical History and History: Daniel Heinsius' *Herodes infanticida* and Daniel Mostart's *De Moort der Onnoozelen*

Attilio Cicchella, *Università degli Studi di Torino*

Aldo Manuzio and the Edition of the *Epistole devotissime* of Chaterine of Siena

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Third Floor, Salon 1

The Global Renaissance: The Transmission of European Culture in the Early Modern Era

Chair: Giuseppe Marino, *Universidad Complutense de Madrid*

Organizer: Giuseppe Marino, *Universidad Complutense de Madrid*

Panelists:

Renata Cabral Bernabé, *European University Institute Florence*

Cultural Interaction Protagonists: Native Assistants in Early Modern Japanese Christian Mission Development

Amaranta Sagar García, *Universidad Complutense*

Full-page Illustrations of Terence's *Comoediae* and Title-Page Illustrations of the Early Editions of *Celestina*

Astrid Adele Giugni, *Duke University*

Jessica Hines, *Whitman College*

From Bengal to London to Virginia: Shaping and Circulating Education in Seventeenth-Century Virginia

Margo Weitzman, *Rutgers University, New Brunswick*

Gardening, Politicking, and Peacocking: Crafting a Medici Image of India in Late Renaissance Rome

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Lobby Level, Empire Room

Memory and Re-use: Revisiting Shakespeare Italian (Re)sources Digitally

Chair: Silvia Bigliuzzi, *University of Verona*

Organizer: Silvia Bigliuzzi, *University of Verona*

Panelists:

Emanuel Stelzer, *University of Verona*

Silvia Bigliuzzi, *University of Verona*

Digitizing Shakespeare's Italian Sources: *Romeo and Juliet* as a Digital Case Study

Beatrice Righetti, *Université de la Vallée d'Aoste*

Poisonous Words: Navigating *Much Ado About Nothing* and its Italian Resources

Roberta Zanoni, *University of Verona*

Reconsidering Bandello's Novellas and *The Merry Wives of Windsor*

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

Disruptive Women

Chair: Ana Rodriguez-Rodriguez, *University of Iowa*

Panelists:

Ann Huse, *John Jay College of Criminal Justice, CUNY*

Absence and Antiquarianism: Aemilia Lanyer's Tutoring of Anne Clifford

Valerie Billing, *Central College*

The Queer Erotics of Fat Femininity in *Venus and Adonis* and *Bartholomew Fair*

Matthew Peisen, *Indiana University*

Sexy but Scarred: Disability and Disease in Francisco Delicado's *La lozana andaluza* (1528)

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Cresthill Room

Likeness and Unlikeness in Aemilia Lanyer's *Salve Deus Rex Judaeorum*

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Brice Peterson, *Brigham Young University*

Organizers: Lora Walsh, *University of Arkansas*

Kimberly Johnson, *Brigham Young University*

Panelists:

Arya Sureshbabu, *University of California - Berkeley*

Aemilia Lanyer's "Like Similies"

Anita Raychawdhuri, *University of Houston Downtown*

The Scales of Desire: Aemilia Lanyer's White Womanhood, Landscape, and Queer Desire

Ella Schalski, *George Washington University*

Incorporeal Whiteness: Pre-Modern Race-Making and Religion in Aemilia Lanyer's *Salve Deus Rex Judaeorum*

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Landscaping and Cityscaping: Representation, Personification, and Construction of Places in Early Modern Literature (Fifteenth to Seventeenth Centuries)

Chair: Jelena Sánchez, *North Central College*

Organizers: Olivia Montepaone, *Università degli Studi di Milano*

Nicoletta Bruno, *Ludwig Boltzmann Institute for Neo-Latin Studies*

Panelists:

Beatrice Blümer, *University of Kassel, Kunsthistorisches Institut in Florenz*

Constantinople between Past and Present: The Reshaping of a City in a Humanistic Travel Book

Olivia Montepaone, *Università degli Studi di Milano*

The Image of Greece in Leone Allacci's *Hellas*

Nicoletta Bruno, *Ludwig Boltzmann Institute for Neo-Latin Studies*

Analogies and Personifications of Places in Peter Martyr's *De Orbe Novo Decades*

Kirsten Traudt, *Yale University*

Creating Brazil: José de Anchieta's Geopoetics

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 4

Global Bunyan and Visual Art

Chair: Katie Calloway, *Baylor University*

Organizers: Katie Calloway, *Baylor University*

Angelica Duran, *Purdue University*

Panel Respondent: Angelica Duran, *Purdue University*

Panelists:

Vera Camden, *Kent State University*

Thomas Hennell's Twentieth-Century Visualization of John Bunyan and Agnes Beaumont

Mario Murgia, *Universidad Nacional Autónoma de México*

The "Delights of Children," or a Few Hispanophone Pilgrim's Progresses

Joshua Reid, *East Tennessee State University*

Christian Superhero: Pilgrim's Progress via Marvel Comics

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 1

Women Mystics in the Renaissance

Sponsors: American Cusanus Society, Society for Medieval and Renaissance Philosophy (SMRP)

Chair: IL KIM, *Auburn University*

Organizers: David Albertson, *University of Southern California*

Jason Aleksander, *San Jose State University*

Panelists:

David Albertson, *University of Southern California*

Space and Negation in Julian of Norwich

Paula Pico Estrada, *Universidad del Salvador*

Tommasina Fieschi's Affective Dionysianism

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 5

Humanism after Milton

Chair: Joe Moshenska, *University of Oxford*

Organizers: Matthew Rickard, *University of Notre Dame*

Orlando Reade, *Northeastern University London*

Panelists:

Hannah Crawforth, *King's College London*

Milton and Empathy

Orlando Reade, *Northeastern University London*

How Malcolm X Read His Milton

Vanessa Lim, *Seoul National University*

Paradise Lost and Neil Gaiman's *The Sandman*

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 1

Poetry and the Arts in Renaissance Education and Pedagogy II

Chair: Claudia Rossignoli, *University of St Andrews*

Organizers: Eugenio Refini, *New York University*

Francesco Brenna, *Towson University*

Panelists:

Janet Smarr, *University of California, San Diego*
Theatre Practice in Girls' Schools

Wesley Garey, *Baylor University*
Anne Southwell on Poetry and Humanist Education

Karolina Grzybczak, *Jagiellonian University, Krakow, Poland*
The Integration of Poetry within the Jesuit Curriculum: A Case of *Gratulationes* for Marcin Śmiglecki

Skye Shirley, *University College London*
Johanna Otho's Didactic Poems of 1616: A Redefinition of Women's Pedagogy

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Kimball Room

All'antica; Antique Reception and the Visual Arts II: Northern Europe

Chair: Carolyn Yerkes, *Princeton University*

Organizers: Cammy Brothers, *Northeastern University*

Heather Hyde Minor, *University of Notre Dame*

Kathleen Christian, *Humboldt Universität zu Berlin*

Panelists:

Floor Koeleman, *University of Lausanne*
Collecting and Recollecting: The Myriad Allusions to Antiquity in *Constamer* Paintings

Rachel Carlisle, *University of Alabama in Huntsville*
Welsch, Deutsch, and the *All'antica* Alternative in Early Modern Germany

Stefaniia Demchuk, *Taras Shevchenko National University of Kyiv*
All'antica as Modernity: Architectural Experiments of the Dielegem Altarpiece

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Logan Room

The Early Modern Underground II: Colonial Undergrounds

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Chair: Christopher Heuer, *University of Rochester*

Organizer: Christopher Nygren, *University of Pittsburgh*

Panelists:

Christopher Nygren, *University of Pittsburgh*
Bones of the Earth: Subterranean Materials in The Florentine *Studiolo*

Jillianne Laceste, *Boston University*
Merchants or Thieves: American Silver and Hispanic-Genoese Tension

Elena Janney, *Harvard University*
Unfathomed Depths in the Drake Manuscript's Images of Colonial Mining

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

Non-Cloistered Religious Women: Northern European Local Contexts

Chair: Alysée Le Druillenec, *Université Catholique de Louvain and Université Paris 1 Panthéon-Sorbonne*

Organizer: Isabel Harvey, *Université Catholique de Louvain*

Panelists:

Joseph George Akl, *Université de Montréal*
Devotional Objects in the *Vitae* of Five Religious Laywomen of the Thirteenth Century Low Countries

Lila Goldenberg, *University of Pennsylvania*
Distinctive Devotion: Exploring an Unusual Liturgical Book of Dutch Franciscan Tertiaries

Haley Bowen, *Northwestern University*
An Honest and Secure Sanctuary: Incarcerating Protestant Women within Secular French Communities

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

Visualizing the Spiritual and Social Lives of English Women

Chair: Brianna Guthrie, *Wake Forest University*

Panelists:

Francesca Richards, *University of Kent*
Mediterranean Red Coral and the Emotional, Spiritual, and Physical Lives of English Women c.1600–1800

Maria Montesinos Castañeda, *Texas A&M University*
The Incomplete *Painted Life* of Mary Ward (1585–1645)

Mirren Brockies, *University of Auckland*
Silhouettes of Female Neckwear in Early Modern England

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 2

Early Modern Women and The Republic of Letters II: Women's Networks

Chair: Shannon McHugh, *University of Massachusetts Boston*

Organizers: Julie Campbell, *Eastern Illinois University*

Anne Larsen, *Hope College*

Panelists:

Amy Worthen, *Des Moines Art Center - retired*

Revelations from Newly Discovered Documents: Cassandra Fedele (1465–1558) Her Mother's Daughter Too

Rosalind Kerr, *University of Alberta*

The Commedia dell' Arte Actresses Networks to the Divine

Suzanne Sutherland, *Middle Tennessee State University*

The Making of a Patron: Eleonora Gonzaga's 1622 Bridal Journey

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Marshfield Room

Teaching Writings by Mary Wroth

Sponsor: International Sidney Society

Chair: Rahel Orgis, *University Library of Berne*

Organizer: Mary Lamb, *Southern Illinois University*

Panelists:

Naomi Miller, *Smith College*

Teaching Early Modern Women through Biofiction

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 3

Picturing Eremitism and Cenobitism in the Early Modern Period II: Materiality, Composition, and Art Theory

Organizers: Maria Matarazzo, *Center for Advanced Study in the Visual Arts,
National Gallery of Art*

Katharine Stahlbuhk, *Katharine Stahlbuhk*

Panelists:

Katharine Stahlbuhk, *Katharine Stahlbuhk*

"Molto bella... essendo consumata dai digiuni": The Aesthetic Dimension of Hermit Representation

Henry Kaap, *Ludwig-Maximilians-Universität München*

Illusions and Mediality: Lorenzo Lotto's *Saint Jerome in the Wilderness*

Maria Matarazzo, *Center for Advanced Study in the Visual Arts, National Gallery of Art*

A "Symphony in White": Andrea Sacchi's *Vision of St Romuald*

Alejandro Nodarse, *Harvard University*

Mary of Egypt and Ribera's Ground

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Crystal Room

Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen II

Chair: Ada Palmer, *University of Chicago*

Organizers: John Monfasani, *SUNY Albany*

Andrea Robiglio, *University of Leuven*

Panelists:

Denis Robichaud, *University of Notre Dame*

From the Good to the Good: Love in Marsilio Ficino

Samuel Pell, *University of Notre Dame*

Loving the Unknowable: Aquinas and Ficino on the Metaphysics of Emanation and Union

Lodi Nauta, *Rijksuniversiteit Groningen*

Pomponazzi on Free Will, Divine Foreknowledge, and Predestination

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Salon 6

Cabinet Thinking

Chair: Katharine Landers, *Illinois State University*

Organizers: Katharine Landers, *Illinois State University*

Brantly Moore, *University of North Carolina at Chapel Hill*

Panelists:

Ewa Zakrzewska, *European University Institute*

Thinking with Eyes and Hands: Combinatorial Cabinets and Collective Enquiry in the Long Seventeenth Century

Hannah McIsaac, *Boston University*

Behind Closed Doors: Femininity and the Collector's Space in the Early Modern Netherlands

Katharine Landers, *Illinois State University*

Mermaids and Cabinet-Counsel: Politics and Portable Furnishings in the Writings of Margaret Cavendish

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 2

Greek Scholarship, Printing, and Confession in Early Modern Europe

Chair: Sam Kennerley, *Ludwig-Maximilians-Universität*

Organizers: Nil Palabiyik, *Queen Mary, University of London*

Sam Kennerley, *Ludwig-Maximilians-Universität*

Panelists:

Paolo Sachet, *IHR - University of Geneva*

The Users of the *Thesaurus cornu copiae* (1496): A Journey through European Hellenism

John Colley, *St John's College, Cambridge*

"A trewe interpreter": Mary Basset's Eusebius and Counter-Reformation Polemic in Mid-Tudor England

Jane Raisch, *University of York*

How Thomas Nashe Read his Aelian: Anecdote and Anachronism in *Lenten Stuffle*

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 3

Paper Travels: Books and Libraries in the Early Modern Mediterranean and Transatlantic World II

Chair: Natale Vacalebri, *University of Copenhagen*

Organizer: Natale Vacalebri, *University of Copenhagen*

Panelists:

Sarah Hendriks, *Trinity College Dublin/VRTI*

From Pilfered to Published: Irish Manuscripts and the Writing of History

Marco Francalanci, *Universidad de Alcalá*

Tuscan Riddles, European Readers: Angelo Cenni's *Indovinelli* and Their Early Modern Translations

Davide Martini, *Alma Mater Studiorum University of Bologna*

The Orsetti Book Collection of Lucca: First Considerations of a Dispersed Private Library

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Third Floor, Salon 12

The Long Shadow of Byzantium in Venice and its Empire II

Sponsor: Save Venice, Inc.

Chair: Patricia Brown, *Art & Archaeology, Princeton University*

Organizers: Sarah McHam, *Rutgers University*

Patricia Brown, *Art & Archaeology, Princeton University*

Panel Respondent: Francesca Toffolo, *Independent Scholar*

Panelists:

Ludovico Geymonat, *Louisiana State University*

Collaudatio from the Bigonzo: Venetian vs. Byzantine Rituals of Investiture

Jamie Reuland, *Princeton University*

Marvels, Marys, and the Musical Machinery of Empire in the Venetian Festa delle Marie

Nora Gietz, *Independent Scholar*

"Byzantine" Icons of the Virgin Mary as a Political Tool in Renaissance Venice

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Third Floor, Salon 5

Cardinal as Satellites: Convergence and Conflict between Papal and Cardinal Courts (1471–1563)

Chair: Arnold Witte, *University of Amsterdam*

Organizer: Arnold Witte, *University of Amsterdam*

Panelists:

Matteo Chirumbolo, *The Courtauld Institute of Art, London / Kunsthistorisches Institut in Florenz*

(De)constructing the Family Image: Della Rovere Cardinals in S. Maria del Popolo

Daniele Pelosi, *Ca' Foscari University of Venice*

"Ancient courtier of His Holiness": Rediscovering Cardinal Marco Vigerio at the Court of Julius II

Sophie Kleveman, *Georg-August Universität Göttingen*

The Commissariat of Antiquities in the Tension between Cardinals and Curial Authorities

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Third Floor, Salon 10

Domes in Renaissance Art: Architectural and Conceptual II

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Charles Burroughs, *Retired*

Organizer: Charles Burroughs, *Retired*

Panelists:

Tina Waldeier Bizzarro, *Tina Waldeier Bizzarro*

Domes of Heavenly Bread: The Easter Arches of San Biagio Platani, Sicily

John Alexander, *University of Texas at San Antonio*

Avoiding Domes: Valuing Vaults in the Oeuvres of Michelangelo and Pellegrino Tibaldi

Liana Cheney, *ATSAH*

Giorgio Vasari's Beatitudes in Brunelleschi's Dome

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Third Floor, Salon 4

Thematic Approaches to a Transregional Renaissance II

Sponsors: Indiana University Program of Renaissance Studies, Center for Medieval and Renaissance Studies, Saint Louis University

Chair: Jane Mikkelsen, *Yale University*

Organizers: Matthew Hermene, *Indiana University*

Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana University Bloomington*

Panelists:

Matthew Hermene, *Indiana University*

From the *Majlis* to the Salon: Intellectual Spaces of Early Modern Eurasia

Camilla Russell, *University of Newcastle*

Exploring the Transregional Renaissance: What do Jesuit Sources Offer?

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Seventh Floor, Clark 5

Gendered Controversies: Who's to Blame and Credit?

Chair: Emily Nacol, *University of Toronto*

Panelists:

Rebecca Quoss-Moore, *University of Central Oklahoma*

Reconsidering Gender and Resistant Strategies in Henrician Court Verse

David Whitford, *Baylor University*

Bathsheba in Pigtales: Married Reformers on Sexual Violence

John Conley, *Loyola University Maryland*

Jansenist Casuistry: Agnes Arnauld

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

Sacred Made Strange II

Chair: Marsha Libina, *American University of Paris*

Organizers: Andrew Casper, *Miami University*

Grace Harpster, *Georgia State University*

Marsha Libina, *American University of Paris*

Panelists:

Anneke de Bont, *University of Cambridge*

The Christian Constellations of Julius Schiller

Luming Guan, *Cambridge University*

Albrecht Altdorfer and the Eccentric Art of the German Renaissance

Grace Harpster, *Georgia State University*

Irrational Animals: Defining the Unusual at the Sacro Monte of Varallo

Adam Jasienski, *Southern Methodist University*

Objects of Infamy: *Sambenitos* and the Transformation of Sacred Spaces in Early Modern Hispanic Catholicism

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Wilson Room

Emblems at Work in Other Contexts

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Dwight TenHuisen, *Calvin University*

Organizer: Dwight TenHuisen, *Calvin University*

Panelists:

Mariagabriella Stuardi, *Central Michigan University, Clarke Historical Library*

Cataloging an Unpublished Translation of Andrea Alciati's *Emblematum Liber*: Investigating the Reuse of Earlier Woodcuts

Claudia Mesa Higuera, *Moravian University*

Dialogues on Innovation: Saavedra Fajardo's *Empresas políticas* (1640) and Stradano's *Nova Reperta* (ca. 1588)

Tamar Choleman, *Tel Aviv University*

The Painting of Emblematic Footnotes

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 5

Genre and Gender in Epistolary Exchange: The Language of Letters in Fifteenth-Century Italy

Chair: Gur Zak, *Hebrew University of Jerusalem*

Organizers: Aileen Feng, *University of Arizona*

Timothy Kircher, *Guilford College*

Panelists:

Simon Smets, *University College London Yale University*

Medieval and Renaissance Letter Collections: Unvoiced Influences and Fundamental Changes

Timothy Kircher, *Guilford College*

Suffering and Comfort in the Letters of Laura Cereta

Aileen Feng, *University of Arizona*

Patronage, Gender, and Self-Fashioning in Cassandra Fedele's *Lettere*

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

Food, Society, and Culture: Representing Abundance in Early Modern Art and Literature

Chair: Isabella Augart, *Georg-August Universität Göttingen*

Organizer: Isabella Augart, *Georg-August Universität Göttingen*

Panelists:

Jonah Gold, *Columbia New York*

Order and Disorder in Bourbon New Spain: Food, Drink, and Tobacco in *Casta* Painting

Chloe Wheeler, *Princeton University*

Banquet Tables and Tablas in Canto XIII of Pedro De Oña's *El Arauco domado*

Esther Gabel, *Washington University in St. Louis*

Il convito comunale: Marriage and Food in Early Modern Venice, or... Why So Many Lemons?

Magda Saura, *Universitat Politècnica de Catalunya*

The Materiality of Food Constructed through the Classical Tradition: L. B. Alberti on Vineyards

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

The Age of Rope

Chairs: Christy Anderson, *University of Toronto*

Janna Israel, *Princeton University Art Museum*

Organizers: Christy Anderson, *University of Toronto*

Janna Israel, *Princeton University Art Museum*

Panelists:

Kyle Marini, *Pennsylvania State University*

Inca Sling Braiding as an Imperial Tightrope, c. 1450–1534

Natsumi Nonaka, *Independent Scholar*

Antonio Da Ponte, the Tana, and the Urban Form of Early Modern Venice

Vianna Newman Dennis, *Iowa State University*

Bound Together: Knotted Ropes as Evidence of Attribution and Artistic Connections in Fifteenth-Century Florence

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 9

John Donne II: Close Readings, Open Readings

Sponsor: John Donne Society

Chair: Shaun Ross, *University of Toronto, Victoria College*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Sean McDowell, *Seattle University*

Words that Matter in Donne's Definition Poems

Kirsten Stirling, *Université de Lausanne*

Cover Story: Rediscovering Donne's "To his Mistress going to bed"

Tyler Dunston, *University of Michigan*

"But let me sleep, Lord, and me mourn a space": John Donne's Poetics of Suspension

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

Privacy in Context II: Health

Sponsor: Centre for Privacy Studies (PRIVACY), University of Copenhagen

Chair: Johannes Ljungberg, *Centre for Privacy Studies, University of Copenhagen*

Organizer: Mette Bruun, *Centre for Privacy Studies, University of Copenhagen*

Panelists:

Emma Marshall, *University of York*

"I don't enter into her Chamber": Sickness, Privacy, and Secrecy in Seventeenth-Century English Families

Benedetta Chizzolini, *Ludwig-Maximilians-Universität München / Università degli Studi di Padova*

The Limits of Medical Privacy in Early Modern Europe

Natacha Klein Käfer, *Centre for Privacy Studies, University of Copenhagen*
Concealing Illness: The Ethics and Challenges of Keeping Health Conditions Private in Early Modern Europe

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

Cervantine Images and/in Memory

Sponsor: Cervantes Society of America

Chair: Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Organizer: Cory Reed, *The University of Texas at Austin*

Panelists:

Julia Dominguez, *University of Delaware*

Lethe and the Laws of Oblivion: Sites of Forgetting in *Don Quixote*

Marina Brownlee, *Princeton University*

"Tomaba el pulso de su fortaleza": Body Images in Cervantes' *El Celoso extremeño*

Susan Byrne, *University of Nevada, Las Vegas*
Painting in Imagination and Memory

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Salon 3

Forensic Evidence and Visual Culture in the Early Modern Iberian World II

Chair: Felipe Pereda, *Harvard University*

Organizers: Maria Lumberras, *University of California Santa Barbara*

Yonatan Glazer-Eytan, *History Department, Princeton University*

Panelists:

Alex Hidalgo, *Texas Christian University*

Forensic Acoustics: Policing Mexico City's Supernatural Soundscape

Yonatan Glazer-Eytan, *History Department, Princeton University*
Traces of Heresy

Lexie Cook, *Durham University School of Modern Languages and Cultures*
Of Swords and Smoking Guns: Artificial Proof, Mandinga Magic, and the Inquisition

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

Jews on the Move in Renaissance Italy: People, Culture, Economy, and Politics

Chair: Alessandra Maria Veronese, *University of Pisa*

Organizer: Alessandra Maria Veronese, *University of Pisa*

Panel Respondent: Serena Di Nepi, *Sapienza Università di Roma*

Panelists:

מיכאל ריז'יק, *Bar-Ilan University, Israel*

The Development of Hebrew in Florence of Yehiel da Pisa and Close Environment

Mafalda Toniuzzi, *Scuola Normale Superiore di Pisa*

The Jews and the Civil and Political Dissent in the Early Modern Era: Tuscan Examples

Andrea Zappia, *Sapienza Università di Roma*

The Forgotten Street: Mapping Jewish Presence in the Farfa Fairs (Eastern Latium, Sixteenth–Seventeenth Centuries)

Francesca Diana, *University of Pisa*

Toledot ha-shelihut me-ha-arez la-golá: Untold Stories from the Historical Archives of Pisa and Livorno

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 2

Ariosto II: Fiction and Reality

Chair: Paola Ugolini, *University at Buffalo, SUNY*

Organizers: Federica Caneparo, *University of Chicago*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Paola Ugolini, *University at Buffalo, SUNY*

Panelists:

Corrado Confalonieri, *Università di Parma*

"Where Poe Make Diuers Iles": Stories and History in Ariosto's Landscape

Cristina D'Errico, *Johns Hopkins University*

Veracity and Mythmaking in the Formation of Literary Identities

Valentina Gritti, *Università di Ferrara*

Ariosto Reader of Cornazzano: Este Encomiastic Literature and the Renewal of the Chivalric Genre

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

Mind-Body Connections: The Power of Imagination in the Late Medieval and Early Modern World II

Chair: Allison Stedman, *UNC Charlotte*

Organizers: Allison Stedman, *UNC Charlotte*

Katherine Dauge-Roth, *Bowdoin College*

Panelists:

Laura Hatch, *Brigham Young University*

Meeting One's Imagination: Will and Interpretation in *Piers
Plowman*

Lucia Delaini, *Northwestern University -Communication Studies*

Let Us Walk This Through: Memory, Cognition, and the Knowing
Body

Katherine Dauge-Roth, *Bowdoin College*

Marking Bodies, Making Race: Maternal Imagination as an
Explanation for Phenotype in Early Modern Europe

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Wabash Room

Resource Landscapes: Ecologies, Labor, and Investment in the Early Modern World

Chair: Pamela Smith, *Columbia University*

Organizers: Renee Raphael, *University of California, Irvine*

Tina Asmussen, *Ruhr-Universität Bochum*

Roundtable Discussants:

Lavinia Maddaluno, *Ca' Foscari University of Venice*

Caroline Murphy, *Massachusetts Institute of Technology*

Gabriele Marcon, *I Tatti, The Harvard University Center for Italian
Renaissance Studies*

Melissa Reynolds, *University of Pennsylvania*

William Rhodes, *The University of Iowa*

Danielle Clarke, *University College Dublin*

Renee Raphael, *University of California, Irvine*

Tina Asmussen, *Ruhr-Universität Bochum*

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Palmer House Hilton, Fourth Floor, Red Lacquer Room

Seeing Race before Race

Sponsors: Arizona Center for Medieval and Renaissance Studies
(ACMRS), Newberry Library Center for Renaissance Studies

Chair: Ngara Ndiaye, *University of Chicago*

Organizers: Lia Markey, *Newberry Library Center for Renaissance Studies*

Ngara Ndiaye, *University of Chicago*

Roundtable Discussants:

M. Lindsay Kaplan, *Georgetown University*

Cécile Fromont, *Yale University*

Ricardo Padrón, *University of Virginia*

Rebecca Fall, *University of Illinois Chicago*

Risa Puleo, *Northwestern University*

Jamie Keener, *University of Illinois Urbana-Champaign*

Andrés Irigoyen, *University of Chicago*

Thursday, 21 March, 2024

2:30 pm–4:00 pm

Panels

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Cresthill Room

The Power of Nature: Water, Rivergods, and Nymphs in Early Modern Art and Poetry I

Chair: Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität
Münster*

Organizers: Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität
Münster*

Anne Bloemacher, *Institut für Kunstgeschichte Münster*

Mandy Richter, *Kunsthistorisches Institut in Florenz - Max Planck Institut*

Panelists:

Marzia Faietti, *Uffizi Galleries// Università degli Studi di Bologna*
The Nile, the Tiber, and the Po: From Myth to Ecology

Gerd Blum, *Kunstakademie Münster / Universität Wien*
The Rejected First: The Nymph Oinone (and Cebren) on
Raphael's and Raimondi's *Judgment of Paris*

Michael Barg, *Ludwig Maximilian University of Munich*
Arcadia in Motion: The Role of River Gods in Italian
Renaissance Pastoral Drama

Matteo Soranzo, *McGill University*
Giovanni Aurelio Augurello's Nymph Glaura (*Chrysopoeia* 2:259–
97) between Alchemy and Humanistic Poetics

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 3

Not as It Seems: Allegory and Propaganda

Chair: Jason Lotz, *Farmingdale State College*

Panelists:

Henry Carges, *Rutgers University, New Brunswick*
Women's Grief and Allegory's Failed Consolation in Rachel
Speght's "The Dreame"

Joseph Navitsky, *West Chester University of Pennsylvania*
Matthew Sutcliffe and the Dark Arts of Early Modern
Propaganda

Vincent Mennella, *Southern Methodist University*
Spenser's Legend of Justice: An Alliance of Gold and Iron in the
Stony Age

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

Literary Practices in the Portuguese Americas and the Classical Legacy

Sponsor: Hesperides: Classics in the Luso-Hispanic World

Chair: Julia Hernández, *New York University*

Organizers: Adriana Vazquez, *UCLA*

Leni Ribeiro Leite, *University of Kentucky*

Panelists:

Adriana Vazquez, *UCLA*

Reading the "Total Library" of José de Santa Rita Durão's
Caramuru

Leni Ribeiro Leite, *University of Kentucky*
Eustachidos as Vergilian Imitation in Portuguese America

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

Self-representation and Survival

Chair: Xabier Granja Ibarreche, *The University of Alabama*

Panelists:

Christopher Mackay, *University of Alberta*

How Did Galeotto Marzio Extricate Himself from the
Inquisition?

Colleen Seguin, *Valparaiso University*
"Never such an outcry was made about a marriage": Clandestine
Unions in the Recusant World

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

Enslaved People and the Holy Tribunal in Iberoamerican Trials: Faith, Identity, and Redemption

Chair: Larissa Brewer-García, *University of Chicago*

Organizers: Michelle McKinley, *University of Oregon School of Law*
Marcella Hayes, *University of Wisconsin-Madison*

Panel Respondent: Larissa Brewer-García, *University of Chicago*

Panelists:

Ximena Gómez, *University of Massachusetts Amherst*

Marcella Hayes, *University of Wisconsin-Madison*

Friend of the Devil: A Black Artist Faces the Lima Inquisition,
1701

Michelle McKinley, *University of Oregon School of Law*

Porque yo me corté y anduve al jornal: Berber and Morisca
Women's Lawsuits in Andalucía

Ana Silva Campo, *The University of North Carolina - Chapel Hill*

Suing the Inquisition to Claim Belonging: Formerly Enslaved
People and Confiscated Property in Cartagena

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 10

Dante and the Jewish World, Dante in the Jewish World I

Sponsor: Dante Society of America

Chair: Gur Zak, *Hebrew University of Jerusalem*

Organizer: Alberto Gelmi, *Vassar College*

Panelists:

Matteo Maselli, *Università di Macerata*

Allegorical Hermeneutics with Apologetic Ends: The Case of
Dante and Philo of Alexandria

Alberto Gelmi, *Vassar College*

Dantean Echoes in Late Sixteenth-Century Mantua: Abraham
Yagel's *A Valley of Vision*

Dana Fishkin, *Touro University*

What's so Jewish about the "Jewish Dante" (Immanuel of Rome)?

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 3

Early Netherlandish Painting: New Interpretations and New Discoveries I

Sponsor: Historians of Netherlandish Art

Chair: Maryan Ainsworth, *Metropolitan Museum of Art*

Organizers: Diane Wolfthal, *Rice University*
Edward Wouk, *University of Manchester*

Panelists:

Andrea Pearson, *American University*

Archetypal Marriage in the Ghent Altarpiece

Diane Wolfthal, *Rice University*

Rolin's Purse

Thomas Kren, *J. Paul Getty Museum retired*

An Innovative Approach to Representing the Human Body in
the Netherlandish Art around 1470

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 9

John Donne III: Tracing Theories

Sponsor: John Donne Society

Chair: Sean McDowell, *Seattle University*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Shaun Ross, *University of Toronto, Victoria College*

Toward A Donnean Hermeneutics of Revelation

Lisa Jennings, *University of Houston-Downtown*

"Black as an Oven colour'd had our skinn": Re-Reading Race and
Salvation in Donne's Poetry

Michael Winkelman, *Aurora Academy*

Versed at "That Swimming College": John Donne's Aquatic
Spheres

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

Journeys to Cervantine Spaces and Places

Sponsor: Cervantes Society of America

Chair: Ana Laguna, *Rutgers University, Camden*

Organizer: Cory Reed, *The University of Texas at Austin*

Panelists:

Katherine Brown, *Albright College*

Ambiguous Architectures and Narrative Invention in the 1615
Quijote

Katerina Levinson, *Wolfson College, University of Oxford*

The Journey to Embodiment: Pilgrimage and *Discreción* in *El
licenciado Vidriera*

Carolyn Nadeau, *Illinois Wesleyan University*

Valladolid and Madrid: Representations of the Court in
Cervantes' Writing

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Kimball Room

***All'antica*; Antique Reception and the Visual Arts III: The Eastern Adriatic**

Chair: Kathleen Christian, *Humboldt Universität zu Berlin*

Organizer: Jasenka Gudelj, *Ca' Foscari University of Venice*

Panelists:

Neven Jovanovic, *University of Zagreb*

Quadrato lapide: Ancient Architectural Terms in Dalmatian Renaissance Latin

Petar Strunje, *Ca' Foscari University of Venice*

Inheriting the Emperor's Palace: Urban (Dis)continuities of the City of Split/Spalato

Jasenka Gudelj, *Ca' Foscari University of Venice*

The Civic Temple: The Municipal Functions of the Ancient Forum of Pula in the Renaissance

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Logan Room

The Early Modern Underground III: Extraction and Transformation

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Chair: Andrew Chen, *Texas State University*

Organizer: Christopher Nygren, *University of Pittsburgh*

Panelists:

Christopher Heuer, *University of Rochester*

Fossil Energy in Agricola

Joaneath Spicer, *Walters Art Museum*

Unearthing "Shaped Stones" for Early Modern Collection

Emily Friedman, *Philadelphia Museum of Art*

Scratching the Surface: Mining and Printmaking in Sixteenth-Century Lyon

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Logomotives: Words that Changed the Early Modern World

Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance Studies

Chair: Ari Friedlander, *University of Mississippi*

Organizer: Marjorie Rubright, *University of Massachusetts Amherst*

Panel Respondent: Katharina Piechocki, *University of British Columbia*

Panelists:

Marjorie Rubright, *University of Massachusetts Amherst*

Key / Words

Stephen Spiess, *Babson College*

Words in Motion: A Brief Critical History

Paul Yachnin, *McGill University*

Black

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 4

New Perspectives on Italian Art I

Chair: Helena Szépe, *University of South Florida*

Organizers: Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

Panelists:

Benjamin Weil, *Northwestern University*

Shaping the Commune: Niccolò di Giacomo's Depictions of Bologna c. 1400

Emma Iadanza, *Courtauld Institute of Art*

A New Reconstruction of Leo X's Liturgical Manuscripts

Shannah Rose, *Medici Archive Project, Institute of Fine Arts, New York University*

Travels, Transcriptions, and Translations: Colonial Mexican Manuscripts in Italian Collections

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Wilson Room

Books That Are Not Books in Early Modern Europe

Sponsor: Medieval and Renaissance Studies Association in Israel

Chair: Raz Chen-Morris, *Hebrew University of Jerusalem*

Organizers: Micha Lazarus, *Hebrew University of Jerusalem*

Zur Shalev, *University of Haifa*

Panelists:

Micha Lazarus, *Hebrew University of Jerusalem*

Alexander Nowell and the Prune of the Book

Ray Schrire, *Tel Aviv University*

Accounting for Account Books

Jessica Wolfe, *University of North Carolina at Chapel Hill*

Renaissance Titles in Search of a Book

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 12

The Long Shadow of Byzantium in Venice and its Empire III

Sponsor: Save Venice, Inc.

Chair: Melissa Conn, *Save Venice Inc.*

Organizers: Patricia Brown, *Art & Archaeology, Princeton University*

Sarah McHam, *Rutgers University*

Panel Respondent: Christopher Platts, *University of Cincinnati*

Panelists:

Gabriele Matino, *Save Venice Inc.*

Appropriating Byzantium in Early Modern Venice: The Case of the Malamocco Folding Altarpiece

Gianmarco Russo, *Independent Scholar*

Lazzaro Bastiani and the Pictorial Disclosure of Byzantium in Quattrocento Venice

Jacob Eisensmith, *University of Pittsburgh*

Art at the Frontier: Veneto-Cretan Art in Venetian Albania

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

Privacy in Context III: Monitoring Believers, Couples, and Mobile Individuals

Sponsor: Centre for Privacy Studies (PRIVACY), University of
Copenhagen

Chair: Mette Bruun, *Centre for Privacy Studies, University of Copenhagen*

Organizer: Mette Bruun, *Centre for Privacy Studies, University of
Copenhagen*

Panelists:

Somnath Basu, *Ramananda College, Bishnupur India*

Private Worship and Public Censure: Catholics and Protestants
in 1580s England

Paolo Astorri, *University of Copenhagen, Centre for Privacy Studies*

In Search of Privacy: Marriage in the Absence of Legal
Requirements in Early Modern Saxony

Johannes Ljungberg, *Centre for Privacy Studies, University of Copenhagen*

Early Modern Wedding Crashers: Multiple Privatizations of a
Public Event, the Case of Seventeenth-Century Helmstedt

Juliet Atkinson, *University of Leeds*

Surveillance and Privacy in the Identification Documents of
Transnationally Mobile Individuals in Seventeenth-Century
London

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 1

Franciscans, Humanism, and the Visual Arts

Chair: Anne Muraoka, *Old Dominion University*

Organizers: Anne Muraoka, *Old Dominion University*
Peter Weller, *INDEPENDENT SCHOLAR*

Panelists:

Peter Weller, *INDEPENDENT SCHOLAR*

A Terse Franciscan Context of Leon Battista Alberti and *De
pictura*

Andrea Toffolon, *Università di Padova-Università Ca' Foscari Venezia*

Harmony and Enmity: Saint Bernardino of Siena and the
Building of Civic Identity

Frederique Marty, *Penn State Erie, The Behrend College*

Franciscans and the Images of the Santa Casa di Loreto in *The
Pelerin de Lorete*

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Marshfield Room

Teaching Writings by Philip Sidney and Mary Herbert Sidney

Sponsor: International Sidney Society

Chair: Beth Quitslund, *Ohio University*

Organizer: Mary Lamb, *Southern Illinois University*

Panelists:

Nancy Simpson-Younger, *St. Olaf College*

Pairing Mary Sidney Herbert with Modern Writers in the
Generalist Classroom

Emily Loney, *Bucknell University*

Teaching Sonnets in Dialogue: Stella, Pamphilia, and Terrance
Hayes

Camila Reyes, *University of Southern California*

Girlhood Studies and Sidney's *Arcadia*

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Crystal Room

Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen III

Chair: Lodi Nauta, *Rijksuniversiteit Groningen*

Organizers: John Monfasani, *SUNY Albany*

Andrea Robiglio, *University of Leuven*

Panelists:

Eva Del Soldato, *University of Pennsylvania*

After Ficino: The Fatal Number at the Academy of the Occulti in
Brescia

Brian Copenhaver, *University of California, Los Angeles*

From 737 Conclusions by Jean Cabrol to Giovanni Pico's 900
Conclusions

Bruce McCuskey, *University of Notre Dame, IN*

Flavius Mithridates's Translations of Sefer Yeşirah Commentaries:
Pico's Overlooked Kabbalistic Sources

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

Staging and Gazing

Chair: Jennifer Birkett, *Shakespeare at Notre Dame*

Panelists:

Hannah Korell, *University of Wisconsin-Platteville*

"Ris[ing] Up in Reverence": Rebelling against Rome in Three
Diocletian Plays

Sarah Johnson, *Royal Military College of Canada*

Martial Maria and Racialization in Fletcher's *The Tamer Tamed*

Laura Schechter, *University of Alberta*

Dumbshows and Pleasurable Violence in Webster's *The White
Devil*

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 5

Cavendish and Milton

Chair: Jeffrey Gore, *University of Illinois Chicago*

Panelists:

Ben Hiskes, *Indiana University*

Perception as Inspiration in Margaret Cavendish's Philosophy and Poetry

John Rogers, *University of Toronto*

Angel, Animal, Species, Race: Cavendish, Milton, and the Colors of Innocence

Maggie Kilgour, *McGill University*

Meandering Milton

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 4

Diasporic Experience in a Morisco World

Chair: Mayte Green-Mercado, *Rutgers University–Newark*

Organizers: Susan Abraham, *University of Virginia*

Farah Bazzi, *Stanford University*

Panelists:

Farah Dih, *New York University*

«Mierda para quien lo leyere»: Manuscritos aljamiados y exiliados moriscos

Katherine Randazzo, *University of Chicago*

"They fell into the hands of the Arabs": Narratives of Violence against Moriscos in Algeria

Elizabeth Lisot-Nelson, *University of Texas at Tyler*

Hidden in Plain Sight: Moriscos and Conversos in the Paintings and Life of Diego Velázquez

Susan Abraham, *University of Virginia*

The Duty to Translate: Language Politics and Religious Instruction in the Morisco Diaspora of Tunisia

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 2

Biblical Poetics in Sidney, Southwell, Castellion, and Shakespeare

Sponsor: Medieval-Renaissance Colloquium at Rutgers University

Chair: Alison Shell, *University College London*

Organizer: Thomas Fulton, *Rutgers University*

Panelists:

Kimberly Johnson, *Brigham Young University*

The Sidney Psalter and the Changing Shapes of Devotion

Emily Ransom, *Holy Cross College*

Poetic Meditation as Provocation in Robert Southwell's *Mary Magdalens Funerall Teares*

Jamie Ferguson, *University of Houston*

Castellion's Job, in Latin and French

Jeremy Specland, *The Catholic University of America*

The Book of Psalms and the Shaping of *Shake-speares Sonnets*

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

Participatory Singing in Early Modern England

Chair: Linda Austern, *Northwestern University*

Organizer: Sarah Williams, *University of South Carolina*

Panel Respondent: Linda Austern, *Northwestern University*

Panelists:

Sarah Williams, *University of South Carolina*

"Come sing with me": Memory, Politics, and Performance in Early Modern English Ballad Refrains

Jennifer Wood, *George Mason University*

"Sing wee and chaunt it": Ballett Refrains and Participatory Singing in the Theater

Katherine Butler, *University of Northumbria at Newcastle*

Singing Games: Rounds and Catches as Forms of Play in Early Modern Britain

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

The Bellini and Their Circle in Renaissance Venice I

Chair: Daniel Maze, *Independent Scholar*

Organizer: Daniel Maze, *Independent Scholar*

Panelists:

Lorenzo Buonanno, *University of Massachusetts Boston*

An Early Modern Meta-altarpiece: Marco Basaiti's *Calling of the Sons of Zebedee* in Vienna

Thomas Schweigert, *University of Wisconsin–Madison*

Andrea Mantegna, Giovanni Bellini, and the *Agony in the Gardens* in the National Gallery

Philomène Renard, *École Pratique des Hautes Études (EPHE)*

New Discoveries about the Life and Work of Leonardo Bellini

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 3

Picturing Eremitism and Cenobitism in the Early Modern Period III: Socio-Political Dimensions

Chair: Camilla Russell, *University of Newcastle*

Organizers: Maria Matarazzo, *Center for Advanced Study in the Visual Arts, National Gallery of Art*

Katharine Stahlbuhk, *Katharine Stahlbuhk*

Panelists:

Vittoria Pipino, *Scuola Normale Superiore di Pisa*

"*Labito fa il frate*": Relations between the Urbanization of the Carmelite Friars and Their Clothing

Sarah Wilkins, *Pratt Institute*

Angevins, Franciscans, and Dominicans: Creating an Image of the Magdalen in the Wilderness

Hilary Haakenson, *California State Polytechnic University, Pomona*

On Ascetics and Assassination: The Politics of Patronage in the Cappella Caracciolo del Sole

Hannah Segrave, *Saint Louis Art Museum*

Saints and Sinners in Solitude: Salvator Rosa's Isolated Figures

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

The Italian Commentators of Aristotle's *Poetics* and *Agnitio*

Sponsor: Association pour l'étude de la Renaissance, de l'humanisme et de la Réforme (RHR)

Chair: Ullrich Langer, *University of Wisconsin–Madison*

Organizers: Raphaële Mouren, *The British School ad Rome*

Olivier Guerrier, *Université Toulouse Jean Jaurès*

Panelists:

Laurence Boulègue, *Université Picardie Jules Verne / Institut universitaire de France*

Agnitio, *Peripetia*, and *Admiratio* in Robortello's Commentary (1548) on Aristotle's *Poetics*

Olivier Guerrier, *Université Toulouse Jean Jaurès*

"Quae ad poeticon non spectant": Eccentric *Agnitiones*

Enrica Zanin, *Université de Strasbourg*

Actio and *Agnitio*: What Is the Way Forward?

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 5

Public Displays of Expression in Early Modern England

Chair: Elizabeth Tavares, *University of Alabama*

Organizer: GINA DI SALVO, *University of Tennessee*

Panelists:

GINA DI SALVO, *University of Tennessee*
Public Shame and Public Rage

Laura De Furio, *University of Tennessee, Knoxville*

The Utopian Scaffold of Henry and Frances Vane

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 6

Gender and Autonomy

Chair: Brice Peterson, *Brigham Young University*

Panelists:

Savannah Xaver, *Western Michigan University*
All's Well That Ends Well and *The Duchess of Malfi*: Pregnant Ambition

Consuelo Concepcion, *NA*

Of Gilt and Glib: Clothing, Gender, and Colonial Policy in Early Modern Ireland

Margaret Maurer, *University of North Carolina at Chapel Hill*

Chymical Medicine, Gender, and Authority in Early Modern English Print

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Madison Room

Domestic Dynamics in the Creation, Collection, and Display of European Art, 1350–1650

Chair: Maria Lucca, *Manhattan College*

Organizers: Andrea Ortuno, *Bronx Community College, CUNY*

Trinity Martinez, *Davidson College, North Carolina*

Panelists:

Trinity Martinez, *Davidson College, North Carolina*

Contents over Connoisseurship: The Impact of Islamic Material Culture on Late Fourteenth-Century Florentine Cassoni

Andrea Ortuno, *Bronx Community College, CUNY*

The Albufera, the Huerta, and an Overlooked Iconographical Program on a Series of Valencian Lusterware

Anne Vuagniaux, *Bronx Community College, CUNY*

Monumental Cipher: The Medici Column in Paris Revisited

Patricia Rocco, *City University of New York, Hunter College*

Mutating Cabinets: The Changing Nature of the Wunderkammer in Early Modern Italy

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 3

Renaissance Philosophy of Sensation

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Francesco Bossolleti, *McGill University*

Organizer: Jason Aleksander, *San Jose State University*

Panelists:

Luca Burzelli, *Universität Siegen*
Nicholas of Cusa on Sense Perception

Ann Moyer, *University of Pennsylvania*

Natural Philosophy and Aristotle's Poetics

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 5

Marginal Voices in the Early Modern Spanish World

Sponsor: Rocky Mountain Medieval and Renaissance Association

Chair: Samuel Claussen, *California Lutheran University*

Organizers: Alani Rosa Hicks-Bartlett, *Brown University*

Bretton Rodriguez, *University of California, San Diego*

Panelists:

Andrea Armijos Echeverría, *The Ohio State University*

The Dimensions of the Female Body in the Seventeenth-Century Religious Scene of Quito

María Alejandra Peñuela Hoyos, *Princeton University*

Liminality in the Moorish Woman: Constraint and Liberation in "Ozmín y Daraja"

Bretton Rodriguez, *University of California, San Diego*

Fernando de Pulgar's Duality: Identity Discourses in the *Letras* and *Crónica de los Reyes Católicos*

Mariana Cecilia Velazquez, *University of Nevada, Reno*

Piracy and Writing: Caribbean Warnings and Correspondence with Spain (1588–1630)

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 2

Images, Literature, Spirituality: Attempts on Terminologie(s)

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: Agnès Guiderdoni, UCLouvain

Organizers: Agnès Guiderdoni, UCLouvain

Ingrid Falque, FNRS UCLouvain

Panel Respondent: Bret Rothstein, Indiana University

Panelists:

Walter Melion, Emory University

Imago, Tabula, Insigne/Signum, and Signaculum in Pedro Bivero, S.J.'s Sacrum oratorium of 1634

Clara Zajdela, Université Grenoble Alpes

The Theophanic Phenomenon: Perceiving God in Words and Images

Ingrid Falque, FNRS UCLouvain

What Is A "Devotional Image" in the Late Medieval and Early Modern Period?

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Dearborn 1

Decorum and Early Modern Aesthetics in England

Chair: William West, Northwestern University

Organizers: Andras Kisery, City College, CUNY

Julianne Werlin, Duke University

Matthew Hunter, Texas Tech University

Kathryn Crim, Williams College

Alex Walton, University of California, Berkeley

Roundtable Discussants:

Kathryn Crim, Williams College

Matthew Hunter, Texas Tech University

Andras Kisery, City College, CUNY

Alex Walton, University of California, Berkeley

Julianne Werlin, Duke University

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Sandburg 2

Ariosto: New Projects

Chair: Federica Caneparo, University of Chicago

Organizers: Federica Caneparo, University of Chicago

Eleonora Stoppino, University of Illinois at Urbana-Champaign

Paola Ugolini, University at Buffalo, SUNY

Roundtable Discussants:

Stefano Jossa, Università degli Studi di Palermo

Albert Ascoli, University of California, Berkeley

Fabio Romanini, Università di Ferrara

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Fourth Floor, Red Lacquer Room

Publish with Renaissance Quarterly!

Chair: Barbara Fuchs, University of California, Los Angeles

Organizer: Brian Maxson, East Tennessee State University

Roundtable Discussants:

John Decker, Pratt Institute

Barbara Fuchs, University of California, Los Angeles

Carina Johnson, Pitzer College

Ellis Light, Fordham University

Brian Maxson, East Tennessee State University

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 2

Teaching across Borders: The Practice of Transcultural Teaching and Learning

Chair: Francisco Nahoe, Zaytuna College

Organizer: Francisco Nahoe, Zaytuna College

Roundtable Discussants:

Rebecca Zorach, Northwestern University

Haley Bowen, Northwestern University

Fariba Zarinebaf, University of California Riverside

Sophia Nuñez, Whitman College

Joan-Pau Rubiés, ICREA UPF, Barcelona, Spain

Jamie Paris, University of Manitoba

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Fourth Floor, State Ballroom

Modern Mystics (2023): In Celebration of Bernard McGinn

Sponsor: American Cusanus Society

Chair: David Albertson, University of Southern California

Organizer: David Albertson, University of Southern California

Roundtable Discussants:

Ryan Coyne, University of Chicago

Hansol Goo, College of Saint Benedict and Saint John's University

Peter Casarella, Duke Divinity

Leah Marie Schneider, Loyola Marymount University

Bernard McGinn, University of Chicago

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Montrose 4

Spatializing Jewish History in Italy: Towards a Digital and Dynamic Atlas of Culture and Society

Chair: Serena Di Nepi, *Sapienza Università di Roma*

Organizer: Serena Di Nepi, *Sapienza Università di Roma*

Roundtable Discussants:

Emma Abate, *University of Bologna*

Fernanda Alfieri, *Alma Mater Studiorum University of Bologna*

Guido Bartolucci, *University of Bologna*

Federica Francesconi, *Federica Francesconi University at Albany*

Germano Maifreda, *Università degli Studi di Milano*

Alessandra Maria Veronese, *University of Pisa*

Andrea Zappia, *Sapienza Università di Roma*

Colin Rose, *Brock University*

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Burnham 1

Margaret More Roper's *Devout Treatise*, a Quincentennial

Sponsor: Amici Thomae Mori (Moreana)

Chair: Jaime Goodrich, *Wayne State University*

Organizer: Jaime Goodrich, *Wayne State University*

Roundtable Discussants:

Sarah Connell, *Northeastern University*

Brenda Hosington, *Université de Montréal and University of Warwick*

Stephen Foley, *Brown University*

Eugenio Olivares Merino, *Universidad de Jaén*

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Clark 5

Transnational Approaches to Recovering Early Modern Women's Writing: Circulation, Reception, and Genealogies

Chair: Carme Font Paz, *Universitat Autònoma de Barcelona*

Organizer: Carme Font Paz, *Universitat Autònoma de Barcelona*

Roundtable Discussants:

Marie-Louise Coolahan, *University of Galway*

Evan Bourke, *Maynooth University*

Ana Sáez-Hidalgo, *Universidad de Valladolid*

Carme Font Paz, *Universitat Autònoma de Barcelona*

Maxim Rigaux, *Universitat Autònoma de Barcelona*

THURSDAY 21 MARCH | 2:30 PM–4:30 PM | SEMINARS
Palmer House Hilton, Third Floor, Wabash Room

The Many Minds of the Renaissance: Neurodiversity in Early Modern England

Organizers: Bradley Irish, *Arizona State University*

David Pensky, *University of Pittsburgh*

Session Monitor: Bradley Irish, *Arizona State University*

Speakers:

David Pensky, *University of Pittsburgh*

"Autistic Meaning" and Alternative Models of Subjectivity in Early Modern Literature

Bridget Bartlett, *University of Mississippi*

Giftedness and Monstrosity: Juliet's Preternatural Neurodivergence

Olivia Henderson, *University of California, Santa Barbara*

Neurodivergence and Authorship in Margaret Cavendish's Autobiographical Writings

Catherine Kerton-Johnson, *Purdue University*

Employing Digital Methods to Uncover Aspects of Neurodivergence in Early Modern Sources

Emily Nicholls, *King's College London/University of Hong Kong*

Hamlet and Neurodiversity: Diagnosis and Relation in Character Criticism

Melanie Rio, *Self*

"My masters, are you mad?": Difference and Disorder in *Twelfth Night*

Thursday, 21 March, 2024
4:30 pm–6:00 pm
Panels

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 2

**Reading Communal Responses to Crises through
Objects in the Early Modern Period**

Sponsor: Centre for Early Modern Studies, Australian National
University (CEMS ANU)

Chair: Andrew Casper, *Miami University*

Organizer: Rosalind Smith, *The Australian National University*

Panelists:

Tamsin Prideaux, *University of Glasgow*

Food, Community, and Identity in the Venetian Ghetto Vecchio,
1560–1600

Holly Flora, *Tulane University*

Communal Rupture and Franciscan Poverty in Illustrated
Manuscripts of Bonaventure's *Legende Major*

Donna Sadler, *Agnes Scott College*

A Sixteenth-century Marian Retable in St. Germain l'Auxerrois:
Visual Response to the Reformation?

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 3

George Herbert: Influencer, Acolyte

Sponsor: Pacific Northwest Renaissance Society

Chair: Elizabeth Hodgson, *University of British Columbia*

Organizer: Elizabeth Hodgson, *University of British Columbia*

Panelists:

Christopher Hodgkins, *University of North Carolina at Greensboro*

Herbert at Bemerton: Errand into the Wilderness?

Patricia Badir, *University of British Columbia*

Paper Trails: Herbert and Little Gidding

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 2

**Beyond Memory: Rethinking the Networks of
Commemorative Objects**

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: Till-Holger Borchert, *Suermondt-Ludwig-Museum*

Organizers: Elise Philippe, *FNRS - UCLouvain*

Isabel Barros Felix, *UCLouvain*

Panel Respondent: Douglas Brine, *Trinity University*

Panelists:

Elise Philippe, *FNRS - UCLouvain*

Rethinking the Dialog between Liturgy and Commemoration:
Altars, Funerary Monuments, and Memorabilia

Isabel Barros Felix, *UCLouvain*

What Lies beyond: Duchess Isabel of Portugal (1397–1471) and
Her Family's Memoria

Caroline Supply, *FNRS - UCLouvain*

The Image of the "*Monumentum*" in Italian Neo-Latin Poetry of
Familial Mourning

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Logan Room

**Images of the Early Modern World in Jesuit
Narratives: From Printed Sources to Digital
Humanities**

Chair: Cristiano Casalini, *Boston College*

Organizer: David Salomoni, *Università per Stranieri di Siena*

Panelists:

Michał Nowakowski, *Boston College* and *The John Paul II Catholic
University of Lublin*

Jesuits, Slaves, and Polish-Lithuanian Peasants: Repositioning the
Social Thought of Jan Chłódzyński, S.J.

David Salomoni, *Università per Stranieri di Siena*

Religion and Geographical Literacy in Early Modern Europe: The
Contribution of the Society of Jesus

Alessandro Corsi, *Boston College (IAS)*

From Local to Global: The Digital Catalog Database

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 4

New Perspectives on Italian Art II

Chair: Ilaria Andreoli, *INHA*

Organizers: Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

Panelists:

Rieke Dobslaw, *Georg-August-Universität Göttingen*

Bridging Real and Imaginary Spaces: Genoese Villa Decorations
as Materialization of Arcadian Ideals

Davide Ferri, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut and
University of Bern*

Genoa's Queen, the Body, and the City

Andrea Golfetto, *Ca' Foscari University of Venice*

Accademia Aretiniana: Defining Artistic Theory in Sixteenth-
Century Venice

Clara Nicolay, *Goethe-Universität Frankfurt am Main*

Network Formation in Florentine Academies: Artistic
Collaboration and Patronage for Feasts around 1600

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 1

Cusanus and Later Thinkers: Common Threads

Sponsor: American Cusanus Society

Chair: Donald Duclow, *Gwynedd Mercy University*

Organizer: IL KIM, *Auburn University*

Panel Respondent: Thomas Leinkauf, *University Münster*

Panelists:

Samuel Baudinette, *University of Chicago Divinity School*

"Real cabala of the name of the Lord": Cusanus, Reuchlin, and
Luther on the Tetragrammaton

Julia Reed, *Bar-Ilan University, Israel*

Visualization, Conjecture, and Scientific Explanation in Cusa
and Descartes

Steven Toussaint, *Cambridge University*

Does Cusanus Overcome Metaphysics? Revisiting the Priority of
the Possible in the Late Works

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

Renaissance Animals: Metaphors and Meanings

Chair: Sarah Rolfe Prodan, *Stanford University*

Panelists:

Giorgio Losi, *Indiana University Bloomington*

"Better a fat pig than a hot girl": Women and Domestic Animals
in Boccaccio's *Decameron*

M.K. Foster, *Independent Scholar*

Not a Boating Accident; Marine Animal Violence on
Renaissance Maps: A Character Assassination

Joshua Hillman, *University of Leeds*

Was Pegasus Magical? Euhemerism, Allegory, and the Reception
of *Liber mineralium* in Seventeenth-Century England

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 2

Foreign Students in Early Modern Padua: Contributors and Disseminators of New Knowledge (1558–1655)

Chair: Hannah Marcus, *Harvard University*

Organizer: Dennj Solera, *Institute for Philosophy and Sociology, Polish
Academy of Sciences*

Panelists:

Dennj Solera, *Institute for Philosophy and Sociology, Polish Academy of
Sciences*

Special Guests, Foreign Students, and New Knowledge in Gian
Vincenzo Pinelli's Circle

Cynthia Klestinec, *Miami University*

Physician-Poets from Padua: Reconsidering the Role of Comfort
in Medicine

Lavinia Gambini, *Jesus College, University of Cambridge*

Non-Western Vernacular Practitioners in Early Modern Italy

Ahuvia Goren, *Department of Jewish History, Ben-Gurion University of the
Negev*

From Padua to Aleppo: Yosef Delmedigo and the Hebrew-Italian
Astronomy in The Middle East

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

Classical Legacies on Both Sides of the Iberian Atlantic: New Perspectives

Sponsor: Hesperides: Classics in the Luso-Hispanic World

Chair: Julia Hernández, *New York University*

Organizer: Julia Hernández, *New York University*

Panel Respondent: Julia Hernández, *New York University*

Panelists:

Simón Villegas, *University of Massachusetts, Amherst*

Imitatio and Race-Making in the Iberian Epic of Lepanto

Martin Carrion, *Penn State Erie, The Behrend College*

"Baroque Pedagogies" in the Andes: The Making of Cuzco's
Subjects of Knowledge

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 10

Dante and the Jewish World, Dante in the Jewish World II

Sponsor: Dante Society of America

Chair: Justin Steinberg, *University of Chicago*

Organizer: Alberto Gelmi, *Vassar College*

Panelists:

Jilian Anne Pizzi, *Columbia University*

The Deicide Charge and the Absence of Contemporary Jews in
Dante's *Commedia*

Giulia Gaimari, *University of Toronto*

From *Pietas* to *Tolerantia*: Talking to the Other in Dante

Fabian Alfie, *University of Arizona*

"Sì che 'l Giudeo di voi tra voi non rida!": Jews as Aliens (Mostly!)

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Crystal Room

Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen IV

Chair: Andrea Robiglio, *University of Leuven*

Organizers: Andrea Robiglio, *University of Leuven*
John Monfasani, *SUNY Albany*

Panelists:

Christopher Celenza, *Johns Hopkins University*
Humanism, Composition, and Language

Merlin Cox, *The Warburg Institute, University of London*
Multiplying the Gods: Marsilio Ficino's Plural Worship

Valery Rees, *School of Philosophy and Economic Science*
Marsilio Ficino: Ascent to Higher Realms

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Fourth Floor, Red Lacquer Room

Race and Blackness Transnationally in the Early Modern Period

Sponsor: Program in Global Early Modern Studies, Graduate Center,
CUNY

Chair: Domna Stanton, *CUNY, The Graduate Center*

Organizer: Domna Stanton, *CUNY, The Graduate Center*

Panel Respondent: Ngara Ndiaye, *University of Chicago*

Panelists:

Andrew Horn, *University of St Andrews*
Race and "Other" in Early-Modern Italy: "Gypsy" Mother and
Child in Religious Sculptural Ensembles, 1480–1700

Tim Soriano, *University of Illinois at Chicago*
The Infanticide Act of 1624 and Abortion Trials in Early Sierra
Leone

Henriëtte Rietveld, *Yale University*
From Aaron to Aran: Shifting Notions of Race in Jan Vos' *Aran
en Titus* (1641)

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

Interpretations of Longinus in Visual Imagery in Italy and the Low Countries

Chair: Evelyn Lincoln, *Brown University*

Organizer: Ianthi Assimakopoulou, *National and Kapodistrian University of
Athens*

Panelists:

Ianthi Assimakopoulou, *National and Kapodistrian University of Athens*
Longinus' concept *Peri Hýpsous* in Bronzino's *Christ's Descent into
Limbo*

Nafsika Litsardopoulou, *Athens School of Fine Arts*
Rubens' *Horrors of War*: The Art of Measure in the Face of
Verbalized Sublime Death

Sarah Cantor, *Southern Connecticut State University*
"The Theatre of Marvels": Daniello Bartoli, Gaspard Dughet, and
the Sublime in Seventeenth-Century Landscape Painting

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Cresthill Room

The Power of Nature: Water, Rivergods, and Nymphs in Early Modern Art and Poetry II

Chair: Marzia Faietti, *Uffizi Galleries// Università degli Studi di Bologna*

Organizers: Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität
Münster*

Anne Bloemacher, *Institut für Kunstgeschichte Münster*

Mandy Richter, *Kunsthistorisches Institut in Florenz - Max Planck Institut*

Panelists:

Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*
On the Importance of River-Gods in Art from Pope Julius II to
Clement VII

Mandy Richter, *Kunsthistorisches Institut in Florenz - Max Planck Institut*
Sea Creatures Conquering Church Interiors: The Case of San
Matteo in Genoa

Francesca Padovani, *J. Paul Getty Museum, Los Angeles*
Riding the Wave of Success: On the Fortune of Giambologna's
Fountains in Europe

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

Virtue, Purity, and Calidad: Negotiating Racial and Ethnic Authority in the Spanish Empire

Chair: Miguel Valerio, *Washington University in St. Louis*

Organizer: Héctor Linares, *Penn State University*

Panelists:

Larissa Brewer-García, *University of Chicago*
The Prospect of Indigenous Sanctity: Nicolás Ayllón and
Indigenous Religious Servants in Seventeenth-Century Andean
Hagiography

Norah Gharala, *University of Houston*
Free Black Petitioners and Tax Relief in Seventeenth-Century
New Spain

Héctor Linares, *Penn State University*
Mule Xequé and the Political Negotiation of Muslim
Assimilation in Counter-Reformation Spain

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Marshfield Room

When Was the Renaissance, and Why?

Chair: Lara Crowley, *Northern Illinois University*

Organizer: Steven May, *Steven W. May*

Panelists:

Steven May, *Steven W. May*
Paper and the English Renaissance

Carlo M. Bajetta, *Université de la Vallée d'Aoste*
Paper and Renaissance Letters

Arthur Marotti, *Wayne State University*
Early Modern English Poetry, Literary History, and the Actual
Field of Writing

Joshua Eckhardt, *Virginia Commonwealth University*
The Role of Paper in the Expansion of Libraries (Such As John
Selden's)

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 1

Copying, Painting, Measuring Time: Pushing the Boundaries of the Corpus of Dated Manuscripts

Chair: Angela Nuovo, *University of Milan*

Organizer: Laura Pani, *Laura Pani*

Panelists:

Laura Pani, *Laura Pani*

"*Hora tertia noctis*": The Indication of Time in the Colophons of Medieval Manuscripts

Linda Borean, *Università degli Studi di Udine*

Measuring Time: Iconography and Symbols During the Fifteenth and Sixteenth Centuries

Martina Pantarotto, *University eCampus - Novedrate Como*

"*Scripsi et miniavi*": Copyists and Illuminators in the Colophons of Medieval Manuscripts

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 5

Talking to the Cops: Formal and Informal Policing in Renaissance Cities

Chair: Amanda Scott, *Pennsylvania State University*

Organizer: Colin Rose, *Brock University*

Panelists:

Mireille Pardon, *Berea College*

Gossip, Denunciation, and False Accusations: Public Officials and Informal Policing in Late Medieval Flanders

Colin Rose, *Brock University*

"I am a friend of the court": Police, Informers, and Urban Justice in Renaissance Italy

Amy Burnett, *University of Bristol*

To Serve and Report: The Early Modern Alehouse Worker as "Figure of Surveillance"

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Wilson Room

Apples of Sodom, Balm of Gilead: Polyvalent Objects on the Move

Sponsor: Medieval and Renaissance Studies Association in Israel

Chair: Simon Mills, *Newcastle University*

Organizers: Sundar Henny, *Universität Bern*

Marika Keblusek, *Leiden University*

Panel Respondent: Zur Shalev, *University of Haifa*

Panelists:

Sundar Henny, *Universität Bern*

What Shall We Do with A Dried-up Sailor? Predicaments of Mediterranean Mummy Transportation

Marika Keblusek, *Leiden University*

"Von Jerusalem gebracht": Objects from the Holy Land in the *Wunderkammer* of Bernardus Paludanus (1550–1633).

Valentina Pugliano, *MIT*

Salvation, Experimentation, and an Antiquarian Quest: Theriac in the Italian Renaissance

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

Renaissance Paratexts

Chair: Kyna Hamill, *Boston University, Core Curriculum*

Panelists:

Javiera Barrientos, *Rutgers University, New Brunswick*

"View but this tulip": Hester Pulter's Garden Poems in the Emblematic Tradition

Dan Mills, *Georgia Institute of Technology*

Faces, Asses, and Physiognomy in Illustrations for Apuleius' *Golden Ass*

Scott Schofield, *Huron University College, University of Western Ontario*

Corrected and Cross-Referenced: Annotating Ralph Brooke's *Catalogue* (1619 and 1622) in Seventeenth-Century England

Lindsey Jones, *Texas A&M University*

"The much admired Play": The Strange Case of *Pericles*' Paratexts in the Third Folio

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

The Bellini and Their Circle in Renaissance Venice II

Chair: Lorenzo Buonanno, *University of Massachusetts Boston*

Organizer: Daniel Maze, *Independent Scholar*

Panelists:

Tatiana Sizonenko, *California State University San Marcos*

Gentile Bellini and the Autonomous Portrait in Renaissance Venice

Emma Holter, *Temple University, Tyler School of Art and Architecture*

Bellini in Black and White: Reconsidering the Uffizi Lamentation

Emanuele Castoldi, *University of Verona*

"Pater patronus benefactor et constructor": Agostino Barbarigo and Giovanni Bellini in Murano

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 3

Early Netherlandish Painting: New Interpretations and New Discoveries II

Sponsor: Historians of Netherlandish Art

Chair: Diane Wolfthal, *Rice University*

Organizers: Edward Wouk, *University of Manchester*

Diane Wolfthal, *Rice University*

Anne van Oosterwijk, *Director of Collection at Musea Brugge*

Panelists:

Lynn Jacobs, *University of Arkansas*

Bosch's Architecture in Hell

Anne van Oosterwijk, *Director of Collection at Musea Brugge*

Noah as A Role Model

Maryan Ainsworth, *Metropolitan Museum of Art*

The Fine Line Between Representation of Mortals and Holy Figures in A Painting by Gossart

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 9

Carceral Humanism: Houses of Correction and the Literature of Reform in Early Modern England

Chair: Molly Murray, *Columbia University*

Organizer: Matthew Ritger, *Dartmouth College*

Panelists:

Matthew Ritger, *Dartmouth College*

The Printer's Prison: Richard Grafton's Humanism and the House of Correction

Alicia Meyer, *University of Pennsylvania*

Obscene Knowledge: Helkiah Crooke and Bridewell Hospital

Hudson Vincent, *Davidson College*

Carceral Colonialism: Praying Towns and Puritan Fictions of Consent

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Madison Room

Sea Change: Oceans in Early Modern Art and Thought

Chairs: Sunghoon Lee, *University of Pennsylvania*

Wenyi Qian, *University of Toronto*

Organizers: Sunghoon Lee, *University of Pennsylvania*

Wenyi Qian, *University of Toronto*

Panelists:

James Seth, *Central Washington University*

Staging the Sea: Literal and Metaphoric *Naumachia* in Early Modern Anglo-Iberian Culture

Elsje Van Kessel, *University of St Andrews*

Salt/Fresh: Water Fountains and the Carved Ocean in Early Modern Lisbon

Sophia Kitlinski, *Yale University*

Mahogany and the Marine: Exhibiting the Oceanic in a Havana Cabinet of Curiosities

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

Neo-Latin Dissertations: Libraries, History, and Enlightenment

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis/
International Association for Neo-Latin Studies

Chair: Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

Organizer: Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Panelists:

Isabella Walser-Bürgler, *University of Innsbruck*

Academic Dissertations Delivered in Private Libraries: The Dissertations of the *Academia Taxiana*

Peter Sjökvist, *Uppsala University Library*

Why Early Modern Dissertations Are Not Ephemera: Swedish Perspectives

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 1

Humanism and Violence

Chair: Marcia Colish, *Yale University*

Organizer: Anthony D'Elia, *Queen's University at Kingston*

Panelists:

Anthony D'Elia, *Queen's University at Kingston*

Stoic Gladiators, Christian Martyrs, and Petrarch's Pagan/Christian Divide

Nancy Bisaha, *Vassar College*

Humanism and Human Rights?

Emily O'Brien, *Simon Fraser University*

Violence, Sacrifice, and Civic Duty in the Siege of Florence (1529–30)

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 5

Regionalised Welfare and Religious Organisation in the British Atlantic World

Sponsor: Institute of Medieval and Early Modern Studies (IMEMS),
Durham University

Chair: Adrian Green, *Durham University*

Organizer: Toby Osborne, *Durham University*

Panelists:

Rachel Anderson, *University of Durham*

Policing the Plague in Early Modern England and Scotland

Isaiah Silvers, *Durham University*

The Barbadian Poor Laws: Region and Parish in an Atlantic Empire, c. 1640–1690

Lily Chadwick, *University of Durham*

Transatlantic Friends: Exploring "Radical" Religion and Feminine Agency through Early Modern Atlantic Regionalism

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

Discourses of Place-Making: Old and New Worlds, Europe and the Americas

Chair: Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

Organizer: Dorothea Heitsch, *University of North Carolina at Chapel Hill*

Panelists:

Miranda Elston, *Elon University*

Conjuring the Americas: Colonial Ambitions in the Early Tudor Carto-graphic Imagination

Heather Allen, *University of Mississippi*

The *Translatio* of the Mexica Sacrifice Stone: Historiography in the Place-Making of New Spain

Dorothea Heitsch, *University of North Carolina at Chapel Hill*

Discovery as Narrative Structure in Thomas Artus' *Isle des hermaphrodites* (1605)

Mayra Cortes, *University of California, San Diego*

Spies in Space: Cryptographical Spanish-English "New World" Travel Writing

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

Managing Printed Music Books in Tudor England

Sponsor: Southeastern Renaissance Conference (SRC)

Chair: Jessie Owens, *University of California, Davis*

Organizers: Scott Lucas, *The Citadel, The Military College of South Carolina*
Samantha Arten, *Washington University in St. Louis*

Panelists:

Anne Heminger, *University of Tampa*
Errors, Annotations, and Copies: Consuming Christopher Tye's
Actes of the Apostles

Samantha Arten, *Washington University in St. Louis*
"To the vse of...godly Christians for recreatyng themselues":
Singing Psalm Harmonizations in Tudor England

Daniel Koplitiz, *Stanford University*
Authorities from Abroad: Imported Music Treatises in Tudor
England

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

Privacy in Context IV: Engaging the Margins

Sponsor: Centre for Privacy Studies (PRIVACY), University of
Copenhagen

Chair: Natacha Klein Käfer, *Centre for Privacy Studies, University of
Copenhagen*

Organizer: Mette Bruun, *Centre for Privacy Studies, University of
Copenhagen*

Panelists:

Jelena Bakic, *Libera Università di Bolzano*
Privacy, Paratexts, and Emotions in Early Modern Italy

Solmaz Sadeghi, *Royal Danish Academy*
Public Privacy in the Shadows of London Bridge: From the Body
to the Square

Natalie Körner, *Centre for Privacy Studies, University of Copenhagen*
A Solitary Hut for Extraction: Architecture and Early Modern
Mining

Liam Benison, *University of Verona*
Strategies for the Publication and Concealment of Private
Knowledge in Early Modern Maps of "Australia"

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 5

Hidden in Plain Sight

Chair: Agata Paluch, *Freie Universität Berlin*

Panelists:

Ioanna Iordanou, *Oxford Brookes University*
Hidden Feelings: The Emotional Labor of State Secrecy in Early
Modern Venice

Adam Rzepka, *Montclair State University*
"What hath he in his boxe?": Encryptions and Decryptions of the
Early Modern Stage

Magdalena Janosikova, *The Van Leer Jerusalem Institute*
The Hidden Cost and Labor behind Jewish Medical Books

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 3

Reading and Writing Practices

Chair: Shanti Graheli, *University of Glasgow*

Panelists:

Agnes Juhasz-Ormsby, *Memorial University of Newfoundland*
William Horman's *Antibossicon* (1521): Educating the *Homo
Grammaticus* in Early Tudor Schools

K. E. Taylor, *University of Tennessee at Chattanooga*
Paolo Sarpi, Print Censorship, and the Reading Body

Catherine Gaullier-Bougassas, *University of Caen Normandie, AGRELITA*
Memory of the Muses and Creative Reception in Pre-Modern
French Literature (1320–1530)

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 6

Material Na- and Cul-ture

Chair: Gabriela Villanueva Noriega, *Universidad Nacional Autónoma de
Mexico*

Panelists:

Pavneet Aulakh, *Vanderbilt University*
"Romancical" Natural Philosophy: Reforming "an Unprofitable
Study"

Maura Flannery, *St. John's University*
The Winding Road from Classical Manuscripts to Early Modern
Botany

Luis Rodriguez-Rincon, *Haverford College*
Poetic Naturecultures in *El viaje del Parnaso*

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Renaissance Solitudes

Chair: Melinda Latour, *Tufts University*

Organizer: Margo Kolenda-Mason, *Hendrix College*

Panelists:

Naomi Pullin, *University of Warwick*
Spiritual Solitude and Godly Sociability in Sixteenth- and
Seventeenth-Century Britain

Margo Kolenda-Mason, *Hendrix College*
Without (the) Company: Solitary Labor in Renaissance England

Andrew Mattison, *University of Toledo*
Solitudes of Self and Text: Literary Isolation in Petrarch and
Donne

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Kimball Room

Teaching "Global" Renaissance Art: An Object Centered Approach

Chairs: Stephen Campbell, *Johns Hopkins University*
Stephanie Porras, *Tulane University*
Organizers: Stephanie Porras, *Tulane University*
Stephen Campbell, *Johns Hopkins University*
Roundtable Discussants:
Devin Fitzgerald, *University of California, Los Angeles*
Kathy Curnow, *Cleveland State University*
Tomasz Grusiecki, *Boise State University*
Janet Purdy, *The Art Institute of Chicago*
Kelli Wood, *University of Tennessee*
Erin Giffin, *Skidmore College*
Simona Di Nepi, *Museum of Fine Arts, Boston*
Ellen Huang, *ArtCenter College of Design, Pasadena*

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Clark 5

Representing the "Other" in the Long Renaissance: Ottoman and European Perspectives

Chair: Keith Budner, *University of Illinois at Chicago*
Organizers: Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana University Bloomington*
David Reher, *Denison University*
Roundtable Discussants:
Salvatore Bottari, *Università degli Studi di Messina*
Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana University Bloomington*
Marcus Keller, *University of Illinois at Urbana-Champaign*
Maryam Patton, *Harvard University*
David Reher, *Denison University*
Christine Isom-Verhaaren, *Brigham Young University*

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 12

Macaronic Cultures in the Renaissance

Chair: Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*
Organizers: Marco Faini, *University at Buffalo SUNY*
Massimo Scalabrini, *Indiana University Bloomington*
Roundtable Discussants:
Chriscinda Henry, *McGill University*
Cristina D'Errico, *Johns Hopkins University*
Alvise Stefani, *Indiana University Bloomington*
Matthew Mason, *University of California, Berkeley*
Massimo Scalabrini, *Indiana University Bloomington*
Marco Faini, *University at Buffalo SUNY*

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 2

Teaching the Renaissance: The RSA High School Grants Program and Beyond

Chair: Francisco Nahoe, *Zaytuna College*
Organizer: Francisco Nahoe, *Zaytuna College*
Roundtable Discussants:
Emily Tobey, *Independent Scholar*
Christopher Platts, *University of Cincinnati*
Monica Calabritto, *CUNY, Hunter College*
Susan Weiss, *Peabody Institute of Johns Hopkins University*

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Montrose 3

The Portuguese Colonial Archive: Notes from the Field

Chair: Giuseppe Marcocci, *Exeter College, University of Oxford*
Organizers: Lexie Cook, *Durham University School of Modern Languages and Cultures*
Giuseppe Marcocci, *Exeter College, University of Oxford*
Roundtable Discussants:
Pedro Cardim, *Universidade Nova de Lisboa*
Patrícia Martins Marcos, *UCLA*
Vanicleia Silva Santos, *University of Pennsylvania*

THURSDAY 21 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 4

The Early Modernist as Storyteller: Trade-List Creative/Narrative Nonfiction and the Public Sphere

Chair: Tamara Walker, *Barnard College, Columbia University*
Organizer: Surekha Davies, *Author and historian*
Roundtable Discussants:
Farah Bazzi, *Stanford University*
Leah Chang, *Writer*
Nandini Das, *University of Oxford*
Surekha Davies, *Author and historian*

Thursday, 21 March, 2024
7:00 pm–8:00 pm
Josephine Waters Bennett Lecture

THURSDAY 21 MARCH | 7:00 PM–8:00 PM | JOSEPHINE WATERS
BENNETT LECTURE
Palmer House Hilton, Fourth Floor, Red Lacquer Room

The Josephine Waters Bennett Lecture

Organizer: Nicholas Terpstra, University of Toronto

Speakers:

Joan-Pau Rubiés, *ICREA UPF, Barcelona, Spain*

The Renaissance of Encounters and the Renaissance of
Antiquities

Friday, 22 March, 2024

8:30 am–10:00 am

Panels

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 5

Laws and Customs of the Early Modern Sea I

Sponsor: Pacific Northwest Renaissance Society

Chair: Gesine Brede, *Goethe University Frankfurt*

Organizer: Hayley Cotter, *University of Massachusetts Amherst*

Panelists:

Ki-Won Hong, *Yonsei University*

From *Mare Liberum* to *Imperium Maris*: Evolution of Maritime
Legal Theory in Seventeenth-Century Holland

Zehra Haliloglu, *Ibn Haldun University*

Shipwreck as a Metaphor of Subversion in Shakespeare's
Mediterranean Plays

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS

Palmer House Hilton, Third Floor, Salon 10

Embodied Imagination in Tudor-Stuart England

Chair: Jessica Wolfe, *University of North Carolina at Chapel Hill*

Organizer: William Engel, *Sewanee: The University of the South*

Panel Respondent: Jessica Wolfe, *University of North Carolina at Chapel Hill*

Panelists:

Evelyn Tribble, *University of Connecticut, Storrs*

Ecologies of Reunion in Early Modern England

William Engel, *Sewanee: The University of the South*

Confronting Imagination in Langland, Spenser, and Bacon

Robert Grant Williams, *Carleton University*

Dispelling Imaginative Fascination in Robert Burton's Blazons

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS

Palmer House Hilton, Seventh Floor, Clark 9

Moving Ideas in the Iberian Worlds I

Sponsor: Center for Medieval and Renaissance Studies, University of
California, Los Angeles

Chair: Marta Albala Pelegrin, *California State Polytechnic University,
Pomona*

Organizers: Marta Albala Pelegrin, *California State Polytechnic University,
Pomona*

Maria Vittoria Spissu, *Università di Bologna*

Panelists:

Miguel Martínez, *University of Chicago*

Colonial Machiavelli: Francisco Combés (1620–65) and the
Political Thought of the Spanish Philippines

Florence d'Artois, *Sorbonne Université/Institut Universitaire de France*
Rethinking Court Festivals through the Prism of Movement

Piers Baker-Bates, *Open University*

Originals and Copies on the Move across the Iberian World 1516–
1621

Gabriela Villanueva Noriega, *Universidad Nacional Autónoma de México*

"Un Vanitas d'une composition vraiment extraordinaire":
Tezcatlipoca's Mask in the British Museum

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS

Palmer House Hilton, Seventh Floor, Clark 10

**Early Vernacular Print and Society in a Comparative
Context: Italy, Germany, and England**

Chair: Ashley Gonik, *Harvard University*

Organizer: Sky Johnston, *Trinity Christian College*

Panel Respondent: Ashley Gonik, *Harvard University*

Panelists:

Katherine Tycz, *University of St Andrews, School of History*

Printed Prayer as Panacea: Vernacular Religious Print against
Disease and Disaster in Early Modern Italy

Sky Johnston, *Trinity Christian College*

German Printers Create the Peasant Naturalist

Melissa Reynolds, *University of Pennsylvania*

Print and the "Englishing" of Medical Knowledge

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Salon 1

Erasmus I

Sponsor: Erasmus of Rotterdam Society

Chair: Willis Regier, *University of Illinois at Urbana-Champaign*

Organizer: Eric MacPhail, *Indiana University*

Panelists:

Ann Blair, *Harvard University*

The Composite Books that Erasmus Published with Froben

Terence Martin, *Independent*

The Aristotle of Erasmus

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

Marvell and Nature

Sponsor: Andrew Marvell Society

Chair: Matthew Augustine, *University of St Andrews*

Organizer: Blaine Greteman, *University of Iowa*

Panelists:

Gilles Sambras, *Université de Reims Champagne-Ardenne*

"Your sacred plants, if here below, / Only among the plants will grow"

Namratha Rao, *University of York*

Green Conceits: Poetic Metaphysics and the Problem of the Universal

Mo Brouwer, *UC Irvine*

Two Country House Poems

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 2

Materiality and Sensory Experience in Early Modern Textiles

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: Ralph Dekoninck, *Université catholique de Louvain*

Organizers: Roxanne Loos, *FNRS - UCLouvain*

Hélène Malice, *FNRS - UCLouvain*

Panelists:

Roxanne Loos, *FNRS - UCLouvain*

Too Good to Be True: The Excess of Mimes in Fictive Tapestries

Hélène Malice, *FNRS - UCLouvain*

From Secular to Liturgical Spheres: The Metamorphosis of Bodies through Clothing

Solène Lecuivre, *UCLouvain*

Space, Sight, and Sound Experiences in Post-Tridentine Flemish Church Tapestries

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Kimball Room

The Shapes of Water

Chair: Caroline Murphy, *Massachusetts Institute of Technology*

Organizers: Lydia Barnett, *Northwestern University*

Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

Panelists:

Lydia Barnett, *Northwestern University*

Water Histories of the Little Ice Age

Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

All Aqueducts Lead to Rome

Leslie Geddes, *Tulane University*

Beyond Known Shores in Dudley's *Arcano del Mare*

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Crystal Room

The Materials and Materiality of Manuscripts

Chair: Lyle Humphrey, *North Carolina Museum of Art*

Organizer: Helena Szépe, *University of South Florida*

Panelists:

Federica Toniolo, *Università degli Studi di Padova*

Materials and Methods in Nestore Leoni's Revival of Manuscript Painting after the First World War

Chiara Ponchia, *Università degli Studi di Padova*

Purple Manuscripts: Felice Feliciano's Recipes and Scientific Analysis

Helena Szépe, *University of South Florida*

Materials in Manuscripts for Venetian Nuns

Christine Beier, *Universität Wien*

Floors in Flemish Book Illumination: Ornament and Materiality as Aspects of Artistic Development

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Salon 2

Feathers, Scribes, and Inky Fingerprints: Collaborative and Mediated Authorship in Early Modern English Manuscripts

Chair: Nadine Akkerman, *Universiteit Leiden*

Organizer: Nadine Akkerman, *Universiteit Leiden*

Panel Respondent: Nadine Akkerman, *Universiteit Leiden*

Panelists:

Holly Riach, *Leiden University*

Curating the Dead: A Non-Traditional Approach to Mediated Composition in Early Modern English Miscellanies

Clodagh Murphy, *Leiden University*

Stylistic Fingerprints and Scribal Influence in the Letters of Queen Elizabeth I

Jonathan Powell, *Leiden University*

Women, Their Attorneys, and the English Common Law Voice, c. 1576

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 1

Furnishing the Renaissance Church Interior: Materiality, Function, and Space

Chair: Erin Giffin, *Skidmore College*

Organizer: Joanne Allen, *American University*

Panelists:

Douglas Brine, *Trinity University*

Brass, Gold, and the Materiality of Sacred Space in the
Burgundian Netherlands

Michela Young, *Department of History of Art and Architecture, University of
Cambridge*

The Renaissance Double-Chapel: Innovating Sacred Space in
Quattrocento Florence

Joanne Allen, *American University*

Devotion and Design in San Giovanni in Bragora in Venice

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Wilson Room

Passions and Politics in Renaissance Literature and Thought

Chair: Aileen Feng, *University of Arizona*

Organizers: Gur Zak, *Hebrew University of Jerusalem*

Hanan Yoran, *Ben-Gurion University of the Negev*

Panelists:

Hannah Wojciehowski, *University of Texas at Austin*

A Passion for History: Petrarchan Nostalgia *avant la Lettre*

Gur Zak, *Hebrew University of Jerusalem*

The Passions of Leonardo Bruni

Hanan Yoran, *Ben-Gurion University of the Negev*

Passions and Power: The Political Anthropology of the
Renaissance Humanists

Raz Chen-Morris, *Hebrew University of Jerusalem*

Scientific Fantasies and the Shape of the Polity

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities I

Sponsor: Society for Confraternity Studies

Chair: Elizabeth Elmi, *Williams College*

Organizers: Sarah Long, *Michigan State University*

Elizabeth Elmi, *Williams College*

Panelists:

Ana López Suero, *KU Leuven*

Musical Transfers at the Confraternity of Our Lady of the Rosary
in Antwerp

Nathan Reeves, *Northwestern University*

The Moral Economy of a Musicians' *Congregazione* in Sixteenth-
Century Naples

Jason Rosenholtz-Witt, *Western Kentucky University*

Local Variations and Civic Identity: The Misericordia Maggiore's
Impact on Bergamasque Liturgical Practices

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 5

Seeing and Representing Honor

Chair: Dorothea Heitsch, *University of North Carolina at Chapel Hill*

Panelists:

Jeanette Goddard, *Trine University*

"Only blind men should watch this comedy": Visuality, Gender,
and Genre in *Gl'ingannati*

Sarah McKibben, *University of Notre Dame*

A Sixteenth-Century Irish Bardic Seduction: Model or Parody?

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

Remember Me?: Tombs and Commemoration I

Chair: Shelley Zuraw, *University of Georgia*

Organizers: Shelley Zuraw, *University of Georgia*

Gail Elizabeth Solberg, *Independent Scholar*

Panelists:

Gail Elizabeth Solberg, *Independent Scholar*

Remembering Simone Saltarelli: His Tomb

Anne Leader, *Institute for Advanced Technology in the Humanities (IATH),
University of Virginia*

How Will They Remember Me? Tomb Reuse in Renaissance
Florence

Shannon Pritchard, *University of Southern Indiana*

Giambologna's Burial Chapel: Legacy and Memory

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

Drama, Music, and Liturgy

Sponsor: Medieval-Renaissance Colloquium at Rutgers University

Chair: Sarah Williams, *University of South Carolina*

Organizers: Thomas Fulton, *Rutgers University*

Aidan Selmer, *Rutgers University*

Panelists:

David Ainsworth, *University of Alabama*

Sabrina's Saving Song: A Case of Subordination

Elizabeth Perry, *Texas A&M University*

Shakespeare's Tragedies and the "Murky" Staging of
Contemplation

Ryan Shelton, *Queen's University Belfast*

Print, Prayer, and Liveness from Cotton to Milton (1630–67):
New Covenant Aesthetics and (Anti)-Liturgy

Aidan Selmer, *Rutgers University*

Ariel's Grace

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Marshfield Room

Playing beyond Plays: Renaissance England's Leisure Marketplace

Sponsor: Hudson Strode Program in Renaissance Studies, University of
Alabama

Chair: Michelle Dowd, *University of Alabama*

Organizers: Michelle Dowd, *University of Alabama*

Elizabeth Tavares, *University of Alabama*

Nicole Sheriko, *Yale University*

Panelists:

Matteo Pangallo, *Virginia Commonwealth University*

"To be seene for money": Foreign Wonders on Display in Early
Modern England

Nicole Sheriko, *Yale University*

Broune Paper Monsters: Dragon Puppets and Processional
Performance

Simon Smith, *University of Birmingham*

Leisurely Music in and out of the Early Modern Playhouse

Elizabeth Tavares, *University of Alabama*

Moving Metaphors: Tumbling in and across Early Modern
Europe

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Fourth Floor, State Ballroom

Textuality and Diversity: Imagining Spaces between Europe, Asia, and Africa (1560s–1630s)

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS),
Queen Mary, University of London

Chair: Warren Boutcher, *Queen Mary University of London*

Organizer: Warren Boutcher, *Queen Mary University of London*

Panelists:

Christopher Archibald, *Queen Mary, University of London*

Saint-Omer, 1620s: Imagining the Eastern Roman Empire on the
European Jesuit Stage

Oumelbanine Zhiri, *University of California, San Diego*

Tunis 1630s: Ahmad al-Hajari's Views on the Spanish

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 1

Book Buying in Renaissance England and Germany

Sponsor: Virginia Fox Stern Center for the Study of the Book in the
Renaissance (Department of Special Collections, Johns Hopkins
University)

Chair: Earle Havens, *Johns Hopkins University*

Organizer: Andreas Bassett, *University of Washington*

Panelists:

Saskia Limbach, *University of Göttingen*

Scholars and Their Books in Reformation Germany

Jennifer Young, *University of Greenwich*

"Sold at her shop": The Widow Publishers of St Dunstan's in the
West

Andreas Bassett, *University of Washington*

Bidding for Ben Jonson: Buying Ben Jonson's Art and Books at
Auction, 1689–93

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Salon 3

Administering Architecture in the Early Modern World

Chairs: Hannah Kaemmer, *Harvard University*

Matthew Gin, *University of North Carolina at Charlotte*

Organizer: Hannah Kaemmer, *Harvard University*

Panelists:

Ann Huppert, *University of Washington*

Realizing Santa Maria in Traspontina

Laura Hutchingame, *University of California, Los Angeles*

Crafting Ship Hull Ceilings: Artisanal Dialogue, Labor, and the
Inzegnere

Jason Nguyen, *University of Toronto*

Architects, Entrepreneurs, and the Evasion of the Law:
Construction, Commerce, and Bureaucracy in Seventeenth-
Century France

Spencer Weinreich, *Harvard Society of Fellows*

Ferrante Capponi's Great Confinement

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 3

Aeneas Silvius Piccolomini (Pius II) and His World I

Chair: Simona Iaria, *Università degli Studi di Torino Univ. of Toronto Marie Curie Global Fellow*

Organizer: Simona Iaria, *Università degli Studi di Torino Univ. of Toronto Marie Curie Global Fellow*

Panelists:

Barry Torch, *York University*
Promoting the Pope: The Prefaces of Pius II's Commentaries

Jennifer DeSilva, *University of Toronto*
Pope Pius II, the Master of Ceremonies

Phillip Haberkern, *Boston University*
Aeneas' Afterlives: Piccolomini, Bohemia, and the Protestant Reformations

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 5

Health, Environment, and the Market in Late Renaissance Italy

Chair: Elizabeth Mellyn, *University of New Hampshire*

Organizer: Sharon Strocchia, *Emory University*

Panelists:

Julia Rombough, *Acadia University*
Sickly Sites and Bad Air: Gendered Spaces and Environmental Health in Tuscany

Anna Speyart, *Princeton University*
Health, Labor, and Expertise in the Ice Industry of Seventeenth-Century Pisa

Sharon Strocchia, *Emory University*
Golden Pills and Silver Boxes: Branding Medical Remedies in Late Renaissance Italy

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

Renaissance Ragusa

Chair: Ann Roberts, *Lake Forest College*

Panelists:

Benedetto Ligorio, *Sapienza University of Rome - Department of Philosophy*
Connect Mediterranean. The Consular Network of the Republic of Ragusa

Katarina Horvat Levaj, *Institute of Art History, Zagreb*
Darka Bilic, *Institute of Art History, Zagreb*
The *Longue Durée* of the Renaissance in Dubrovnik and the Role of the State Administration

Francisco Nahoe, *Zaytuna College*
Popular Mariology and Epic Imagination: The *Madonna delle Milizie*

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

Rethinking Political Commitments in the Cavendish Circle

Sponsor: International Margaret Cavendish Society

Chair: Mary Trull, *St Olaf College*

Organizer: Lara Dodds, *Mississippi State University*

Panelists:

Kevin Laam, *Oakland University*
Marriage and Royalist Allegiance in Cavendish's Sociable Letters

Erin Murphy, *Boston University*
Metaphor, Propaganda, and Violence: Rethinking Civil War Rape in the Cavendish Circle

Jennifer Birkett, *Shakespeare at Notre Dame*
"Eschewing sugar plum words": Margaret Cavendish's Classy Ladies

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 4

New Perspectives on Italian Art III

Chair: Kelley Di Dio, *University of Vermont*

Organizers: Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

Panelists:

Virna Ravaglia, *University of Genova*
Begarelli's *Deposition* Casts: New Perspective on Conservation and Critic

Federica Carta, *Sorbonne Université*
Workshop Practices and New Technologies: Giovanni della Robbia's *Judith* and *Dovizia* Statuettes

Helen Kohn, *Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen, Dresden & Goethe University Frankfurt*
Lifting the Veil of Correggio's *Madonna of Saint Sebastian*: An Interdisciplinary Approach for Its Interpretation

Jesse Sullivan, *Temple University, Tyler School of Art and Architecture*
Ripples on the Surface: Active Dimensionality as a Lens for Understanding Early Renaissance Painting

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

CANCELLED: Worldmaking: Maps, Ideas, Sanctity

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Madison Room

Scenography on the Stage and on the Page in Early Modern Europe

Sponsor: Yale University Program in Early Modern Studies

Chair: Patrick Durdel, *Université de Lausanne*

Organizers: Nicholas Jones, *Yale University*

Caitlin Hubbard, *Yale University*

Patrick Durdel, *Université de Lausanne*

Panel Respondent: Victoria Addona, *Université de Montréal*

Panelists:

Lauren Robertson, *Columbia University*

Framing Rome: The Triumphal Arch and the Proscenium Theater

Pamela Thielman, *Baruch College, CUNY*

Sketches as Traces of the Production Process at the Medici Court

Caitlin Hubbard, *Yale University*

Scenographic Playwriting: The Introduction and Dramatic Effects of Mid-Act Scene Changes in Seventeenth-Century English Theater

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Salon 6

Foreign and Minority Identities

Chair: Colin Rose, *Brock University*

Panelists:

Christophe Gillain, *Faculty of History, University of Cambridge*

Ceremonies of Asylum: Receiving French Political Exiles in Seventeenth-Century Europe

Anne Maltempi, *Kent State University*

Weaving the Multicultural Past of Sicilian Identity: The Arab World of Tommaso Fazello

Sam Kennerley, *Ludwig-Maximilians-Universität*

The Prosecution of Greeks by the Inquisitions in Italy, 1541–1647

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Salon 4

Making Jews Useful in Italian Renaissance: Glimpses into an Alternative Path to Integration

Chair: Guido Bartolucci, *University of Bologna*

Organizer: Pierre Savy, *Université Gustave Eiffel*

Panel Respondent: William Connell, *Seton Hall University*

Panelists:

Pierre Savy, *Université Gustave Eiffel*

Jewish Presence as a "Benefit for the Citizens" in the Political Discourse of Renaissance Italy

Serena Di Nepi, *Sapienza Università di Roma*

In the Ghettos: On Inquisition, the Jews and Their Role in the Ancient Italian States

Giuseppe Veltri, *University Hamburg*

The Utility of the Jews in Simone Luzzatto's *Discorso* (1638)

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 3

An Italian Moral Schoolbook as a Paneuropaic Phenomenon in Education, Art, and Literature

Chair: Thomas Leinkauf, *University Münster*

Organizers: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Patrick Dooling, *Universitätsbibliothek Erfurt*

Panelists:

Sabrina Corbellini, *University of Groningen*

Fiore di Virtù in European Perspective: Virtues, Vices, and Learning

Patrick Dooling, *Universitätsbibliothek Erfurt*

The Illustration of the *Fiore di Virtù*: A Popular Book in Manuscript and Print

Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Leonardo da Vinci and the *Fior di Virtù*

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

New Perspectives on Machiavelli: Plutarch, Metis, Religion, and Agonism

Chair: Lucia Delaini, *Northwestern University -Communication Studies*

Organizers: Sean Erwin, *Barry University*

Lucia Delaini, *Northwestern University -Communication Studies*

Panelists:

Susan Jacobs, *Alumna of Columbia University*

Machiavelli and Plutarch: Parallel Perspectives Blending Ethics and Pragmatism in Effective Leadership

Valerio Aparo, *Università degli studi di Urbino Carlo Bo, ENS Lyon*

The Machiavellian *Metis*: Sources and Meaning of a Subterranean Philosophy of Praxis

Firooz Jafari, *Texas A&M University*

Religion and Freedom of Political Community in Machiavelli

Piao Mao, *University of Southampton*

Re-evaluating Internal Conflict: Machiavelli's Institutionalized Agonism

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 3

China and Western Europe

Sponsor: Yale University Program in Early Modern Studies

Chair: Rhema Hokama, *Singapore University of Technology and Design*

Panelists:

Lisi Feng, *Nankai University*

The Encounter of Chinese and Western Art Theories: Jesuit Art in Seventeenth-Century China

Tianhu Hao, *Zhejiang University*

Shakespeare's Impact on Modern Chinese Literature and Culture

Wenbin Gao, *Yale University*

China's First Translator of Dante: The Proto-Feminist Scholar Shili Shan

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Logan Room

Plagues and Peoples: Health Crises and Cultural Rebirth in Early Modern Worlds I

Chair: Julianne Werlin, *Duke University*

Organizers: Nils Weber, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut / Universität Heidelberg*

Julianne Werlin, *Duke University*

Panelists:

Marina Inì, *Faculty of History, University of Cambridge*

Plague and Prevention: The System of Quarantine Centers in the Early Modern Mediterranean

Ann Glasscock, *Taft Museum of Art*

Pomanders and Plagues: The Culture of Perfume in Early Modern Italy

Nils Weber, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut / Universität Heidelberg*

Plague Amulets: New Perspectives on the Material Culture of Pandemic Societies

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Spatial Imagination and New Modes of Representation in Early Modern Venice

Chair: Lia Markey, *Newberry Library Center for Renaissance Studies*

Organizers: Toni Veneri, *Wake Forest University*

Karen Barzman, *Newberry Library*

Panelists:

Mary Pardo, *Art and Art History-University of N Carolina at Chapel Hill*

Giovanni Bellini: Lost Topographies and Cosmographies

Toni Veneri, *Wake Forest University*

Pietro Coppo: Classical Knowledge, Experiential Mapping, and Spatial Ingenuity

Karen Barzman, *Newberry Library*

Mapping Landscape: The Cartographic Innovations of Cristoforo Sorte

Kristin Huffman, *Independent Scholar*

Printed Images of Venice and Visual Innovation

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

Spanish Staging and Chronicling

Chair: Isidro Rivera, *University of Kansas*

Panelists:

Manuel Olmedo Gobante, *University of Arkansas*

The Soldier with a Thousand Faces: Staging Spanish Military Culture

Jonathan Thacker, *King Alfonso XIII Professor of Spanish Studies, University of Oxford*

Calderón de la Barca's Earliest Sources: A Playwright Finds His Comic Voice

Tatevik Gyulamiryan, *Hope College*

History and Mythmaking: Cervantes, War, and Captivity

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Salon 5

Stones and Lithotomy in Medicine, Surgery, and Alchemy

Chair: Cynthia Klestinec, *Miami University*

Organizers: Silvia Maria Marchiori, *Department of History and Philosophy of Science, University of Cambridge*

Elisabeth Moreau, *Department of History and Philosophy of Science, University of Cambridge*

Panelists:

Silvia Maria Marchiori, *Department of History and Philosophy of Science, University of Cambridge*

Entanglements of Ancient Medicine and Artisanal Knowledge: The Case of Bladder Stone Surgery

Gideon Manning, *Cedars-Sinai Medical Center*

Jan de Doot's Self-Surgery: Lithotomy, Surgical Passion, and First-Hand Experience

Elisabeth Moreau, *Department of History and Philosophy of Science, University of Cambridge*

Stones of the Microcosm: Calculi, Salts, and Tartar in Alchemical Medicine

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Cresthill Room

Boccaccio at the Crusades

Sponsor: American Boccaccio Association

Chair: Chiara Sbordoni, *University of Notre Dame*

Organizers: Nicola Esposito, *University of Notre Dame, IN*

Valentina Rovere, *Università Cattolica del Sacro Cuore*

Panelists:

Nicola Esposito, *University of Notre Dame, IN*

Narrating the Holy Land: Echoes of the Crusades in the *Decameron*

Valentina Rovere, *Università Cattolica del Sacro Cuore*

Translating and Visualizing the Crusades: From Boccaccio to Fifteenth-Century France

Alejandro Cuadrado, *Yale University*

An Island in the Stream: Boccaccio's Cyprus and Mobility in the *Decameron's* Mediterranean

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 2

Women and Political Theology I: Models of Political, Religious, and Interior Reform

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Nicholas Terpstra, *University of Toronto*

Organizer: Eleonora Cappuccilli, *University of Toronto*

Panelists:

Eleonora Cappuccilli, *University of Toronto*

Political Theology Transnational: Lucia da Narni, Maria de Santo Domingo, and Prophetic Connections

Lorena Sodano, *The University of Toronto*

Politics and Reform in the Cloister: The Case of Fiammetta Frescobaldi (d. 1586)

Tanya Kundu, *University of Cambridge*

The Prophetic Memory of Katherine Sutton: An Interrupted Theological Autobiography

Claudia Marsulli, *University of Rome La Sapienza*

From Parrhesia to Exousia: The Diary of Brigida Morello of Jesus (1610–79)

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

Early Modern Iberian Dramaturgas in Convents: Why and How They Wrote and Performed Plays

Sponsor: Association for Hispanic Classical Theater (AHCT)

Chair: Robert Turner, *University of South Dakota*

Organizer: Robert Turner, *University of South Dakota*

Panelists:

Sharon Voros, *United States Naval Academy*

Christmas at the Convent: María de San Alberto as Theater Director

Alisa Tigchelaar, *Calvin University*

How Does Your Garden Grow?: Natural Conventual Space in Marcela de San Félix's *Breve festejo*

Anna-Lisa Halling, *Brigham Young University*

"Se compone para ser cantado": Villancico Performance in the Convento da Rosa

Valerie Hegstrom, *Brigham Young University*

Anonymous Was a Nun: Convent Plays by Unknown Women Writers

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 2

Théorie, pratique et écriture de la médecine à la Renaissance I: premier XVI^e siècle

Sponsor: Atelier XVI^e siècle, Paris-Sorbonne

Chair: Richard Keatley, *Alliance Française Atlanta*

Organizers: Brenton Hobart, *The American University of Paris*

Véronique Montagne, *PR à l'Université Côte d'Azur*

Panelists:

Brenton Hobart, *The American University of Paris*

Sur l'endoscopie rabelaisienne : examen dans les entrailles des géants (Pantagruel, XX-Gargantua, VI)

Claude La Charité, *Université du Québec à Rimouski*

La méthode rabelaisienne de composition des almanachs météorologico-médicaux

Véronique Montagne, *PR à l'Université Côte d'Azur*

La dialectique médicale d'Adrien L'Alemand (1553), docteur de la Faculté de médecine de Paris

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | ROUNDTABLES
Palmer House Hilton, Fourth Floor, Red Lacquer Room

The Borderlands of Disability

Chair: Rochelle Rojas, *Kalamazoo College*

Organizer: Ashley Elrod, *Northeastern Illinois University*

Roundtable Discussants:

Jacob Baum, *Texas Tech University*

Heidi Hausse, *Auburn University*

Wei Yu Wayne Tan, *Hope College*

Ashley Elrod, *Northeastern Illinois University*

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | WORKSHOPS
Palmer House Hilton, Third Floor, Salon 12

Envisioning Dante I: Mapping the Page

Chair: Gloria Moorman, *University of Manchester*

Organizers: Guyda Armstrong, *University of Manchester*

Gloria Moorman, *University of Manchester*

Roundtable Discussants:

Guyda Armstrong, *University of Manchester*

Giles Bergel, *University of Oxford*

Rebecca Bowen, *Faculty of Medieval and Modern Languages, University of Oxford*

Friday, 22 March, 2024

10:30 am–12:00 pm

Lightning Talks

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | LIGHTNING TALKS

Palmer House Hilton, Seventh Floor, Dearborn 1

**Articulating Iberian and American Early Modern
Women: Methods, Archives, and Approaches**

Sponsor: Grupo de estudios sobre la mujer en España y las Américas
(GEMELA)

Chairs: Sara Guengerich, *Texas Tech University*

Juan Manuel Ramírez Velázquez, *Colgate University*

Speakers:

Anna Nogar, *University of New Mexico*

Sor Maria de Ágreda: Beyond Marian Biography

Kathryn Santner, *Denver Art Museum*

Gallery Girls: Early Modern Latin American Women and the
Museum

Sarah Owens, *College of Charleston*

Religious Women and Pilgrimage: A New Approach to Archival
Resources

Shannon Lalor, *High Point University*

"*Después la reyna de Castilla, la Bobadilla*": Doña Beatriz de
Bobadilla

Paola Uparela, *The University of Florida*

Queering the Archive: Mora de Hornachos' Bad Omen and
Cabeza de Vaca's Narrative

Rosa Chinchilla, *University of Connecticut*

Archives as Sources of Material for the Privileged and
Unprivileged in the Spanish Empire

Katherine Godfrey, *Penn State University*

The Pijao Market: War and Enslavement of Indigenous Women in
the New Kingdom of Granada

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Montrose 5

Saints, Sanctity, Hagiography, and Crisis

Sponsor: Hagiography Society

Chair: Ashley Elrod, *Northeastern Illinois University*

Organizer: Nikolas Hoel, *Northeastern Illinois University*

Panelists:

Diana Bullen Presciutti, *University of Essex*

Picturing the Crisis Moment in the *Miracoli della Vergine Maria* (c.
1500)

Zoe Townsend, *University of Arkansas*

Margery Kempe and the Hebrew Bible: Colonizing Scripture and
Appropriating Status

Giulia Zanon, *Ca' Foscari University of Venice*

In Time(s) of Crisis: Devotion towards San Francesco di Paola as
a Response to Emergencies

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Burnham 4

New Perspectives on Italian Art IV

Chair: Ilaria Andreoli, *INHA*

Organizers: Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

Panelists:

Daisy Adams, *University of Texas at Austin*

Piety, Commemoration, Redemption: An Examination of the
Artistic Patronage of the Baglioni Women in Perugia

Francesca Croce, *Universität Wien*

A New Prince of Painters? Carlo Maratti (1625–1713) as Raphael's
Late Seicento Heir

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Clark 9

Moving Ideas in the Iberian Worlds II

Sponsor: Center for Medieval and Renaissance Studies, University of
California, Los Angeles

Chair: Maria Vittoria Spissu, *Università di Bologna*

Organizers: Marta Albala Pelegrin, *California State Polytechnic University,
Pomona*

Maria Vittoria Spissu, *Università di Bologna*

Panelists:

Nora Guggenbühler, *University of Zurich. Institute of Art History*

A Miraculous Image's Journey throughout the Iberian World:
Multiplication and Dissemination of Agency

Sergio Orozco-Echeverri, *Universidad de Antioquia*

Celestial Knowledge in Transit: Diagrams of (the End of) the
World in Iberian-American *Repertorios*

Emily Monty, *Museo Nacional del Prado/ Villa I Tatti*

Conflicting Iconographies: Representing Santiago in
Transoceanic Contexts

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 2

Théorie, pratique et écriture de la médecine à la Renaissance II: deuxième XVI^e siècle

Sponsor: Atelier XVI^e siècle, Paris-Sorbonne

Chair: Claude La Charité, *Université du Québec à Rimouski*

Organizers: Brenton Hobart, *The American University of Paris*

Véronique Montagne, *PR à l'Université Côte d'Azur*

Panelists:

Ariane Bayle, *Université Jean Moulin Lyon 3*

Récits de chirurgiens face aux blessures par armes à feu au XVI^e siècle

Richard Keatley, *Alliance Française Atlanta*

Extensions corporelles et textuelles dans les Essais de Montaigne : de la maladie

Dominique Brancher, *Yale University*

Écrire l'accouchement : l'obstétrique théologique de Jangastion (1635)

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 5

Laws and Customs of the Early Modern Sea II

Sponsor: Pacific Northwest Renaissance Society

Chair: Ricardo Padrón, *University of Virginia*

Organizer: Hayley Cotter, *University of Massachusetts Amherst*

Panel Respondent: Hayley Cotter, *University of Massachusetts Amherst*

Panelists:

Arazoo Ferozan, *McMaster University*

The "Free Port" of Marseille and Maritime Troubles: Merchant Disputes in the Early Modern Mediterranean

Gesine Brede, *Goethe University Frankfurt*

Maritime Places between Natural Law, Economics, and Imperialism: French and Spanish Narratives on Caribbean Piracy

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Third Floor, Salon 4

Early Modern Jews and Their Close and Distant Relationships

Chair: Dean Bell, *Spertus Institute*

Organizer: Federica Francesconi, *Federica Francesconi University at Albany*

Panel Respondent: Dean Bell, *Spertus Institute*

Panelists:

Shai Zamir, *Northwestern University*

A Sephardi Exercise in Writing Love

Federica Francesconi, *Federica Francesconi University at Albany*

Love and Unorthodox Jewish-Christian Relationships in Early Modern Venice

Francesca Bregoli, *Queens College and The Graduate Center, CUNY*

A House Divided: Familiarity and Distance in Eighteenth-Century Transregional Jewish Commerce

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Clark 3

Arthurian Printers: *L'exception Française* from Vêrard to Rigaut

Chair: Helena Sanson, *Clare College, University of Cambridge*

Organizer: Richard Trachsler, *Universität Zürich*

Panelists:

Marco Veneziale, *University of Zürich*

From *Meliadus de Leonnoys* to *Fleurs de poesie françoise*: Galliot du Pré Publishing Lyrical Poetry

Melita Lajqi, *University of Zurich*

Printing Merlin: The Example of Vêrard's *Editio Princeps*

Laurie Hoeben, *Universität Zürich*

The Ideal "Arthurian Book": From Manuscript to Antoine Vêrard

Richard Trachsler, *Universität Zürich*

Printing Merlin: The Example of Vêrard's *Editio Princeps*

II

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Third Floor, Salon 2

Conveying the Renaissance: A Tribute to Charles S. Ross

Sponsor: Medieval and Renaissance Studies Program, *Purdue University*

Chair: Kate Driscoll, *Duke University*

Organizers: Kate Driscoll, *Duke University*

Angelica Duran, *Purdue University*

Panel Respondent: Charles Ross, *Purdue University*

Panelists:

Jason Lotz, *Farmingdale State College*

Anglo-American Gardens and Spenser's Problem of Modernity

Angelica Duran, *Purdue University*

Reading Ariosto with(in) Milton with(in) Borges

David Wood, *Northern Michigan University*

Conveying Gawain: Gifts, Commodities, and Social Custom in David Lowery's *The Green Knight*

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 8

Marvell, Textuality, and Materiality

Sponsor: Andrew Marvell Society

Chair: Nigel Smith, *Princeton University*

Organizer: Blaine Greteman, *University of Iowa*

Panelists:

Matthew Augustine, *University of St Andrews*

Marvell, Punctuation, and the Play of Voice

Alex Walton, *University of California, Berkeley*

Accumulation, Public Employment, and Late Marvell

Lottie Page, *Princeton University*

"The mosaic of the air": The Shape of Andrew Marvell's Poetry

Mandy Green, *Durham University*

"Answering Song": A Conversation in "The Garden"

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Devotional Images in Renaissance Italy

Chair: Stephanie Dickey, *Queen's University at Kingston*

Panelists:

Lisa Battagliotti, *Fondazione Giorgio Cini*

A Newly Identified Devotional Woodcut by Federico Zuccari for the *Confraternita del Gonfalone* in Rome

Julia LaPlaca, *University of Michigan*

Woven Stone, Woven Flesh: The Intermediality of Early Modern Altar Tapestries

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

Knowledge of and in the Americas

Panelists:

Silvia Tita, *Michigan State University*

The Three Continents and the Americas

Anne Marie Creighton, *University of Michigan, Ann Arbor*

Language, Christianity, and Clerical Work in Caylloma, Peru, 1659

Jeffrey Baron, *University of Rochester*

The Bureaucracy of Buried Treasure in Renaissance Spain

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 1

Erasmus II

Sponsor: Erasmus of Rotterdam Society

Chair: Eric MacPhail, *Indiana University*

Organizer: Eric MacPhail, *Indiana University*

Panelists:

Willis Regier, *University of Illinois at Urbana-Champaign*
Erasmus' Encomia

Nathan Ron, *University of Haifa*

Eramus and the Jews: The Narrative Revisited

Blandine Perona, *Université Polytechnique Hauts-de-France Valenciennes*
Josse Bade and the Invention of the Praise of Folly

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

The Early Modern Global South in Miguel Cabello Balboa's (1535–1608) Works

Chair: Germán Campos-Muñoz, *Northwestern University*

Organizer: Leonardo Velloso-Lyons, *Emory University*

Panelists:

Catalina Andrango-Walker, *Virginia Polytechnic Institute and State University*

Transcultural Exchanges in the *Verdadera descripción de la provincia y tierra de las Esmeraldas*

Caroline Egan, *Northwestern University*

General and Particular Tongues: Theories of Language in the Historiographic Arguments of Miguel Cabello Balboa

Leonardo Velloso-Lyons, *Emory University*

Imagining Africa in Miguel Cabello Balboa's *Miscelánea Antártica* (1586)

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 5

Technologies and Experiments in Renaissance Italy

Chair: Paola Bertucci, *Yale University*

Panelists:

Cristiano Zanetti, *Università Ca' Foscari di Venezia and Caltech*
Automata of the Italian Renaissance

Gastón Basile, *University of Buenos Aires*

Medicinal and Cosmetic Waters: Vernacular Experimentation in the Sixteenth-Century Florentine *Ricettari*

Kate Albrecht, *University of Miami*

Making Space for Reproductive Knowledge—Jane Sharp's *The Midwives Book* and Early Print Culture

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 6

Circulating Objects and Knowledge

Chair: Karen Lloyd, *Stony Brook University*

Panelists:

George Elliott, *Purdue University Northwest*

Gershom Bulkeley's Antigua Voyage: A Case Study in English Caribbean Alchemical Medicine

Baylee Staufenbiel, *Florida State University*

Preparation and Preservation: Blood, Bones, and Borax in Pre-Modern Anatomical Dissection

Elisa Palomino, *Smithsonian NMNH*

The Gilt Leather Trade among Judeo-Converso Merchants of Cordoba and Livorno in the Fifteenth Century

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Wilson Room

New Histories of Reading in Early Modern England

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)

Chair: Matthew Symonds, *University College London*

Organizer: Kevin O'Sullivan, *Department of English, Texas A&M University*

Panelists:

Grace Murray, *University of York*

Writing on Leaves in Early Modern Garden Books

Samantha Brown, *Centre for Editing Lives and Letters (CELL), University College London*

Reading Arabic in Early Modern England

Anna Wall, *University of York*

Compiling the Geneva Bible

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

The Spanish Comedia: Refundiciones/Adaptations

Sponsor: Association for Hispanic Classical Theater (AHCT)

Chair: Valerie Hegstrom, *Brigham Young University*

Organizer: Robert Turner, *University of South Dakota*

Panelists:

A. Robert Lauer, *The University of Oklahoma*

The Representation of King Sebastian I of Portugal in Early Modern Spanish and English Drama

Veronika Ryjik, *Villanova University*

Culinary Jewels of Authenticity: Music and Critical Reception of *Nao d'amores'* Productions

Susan Fischer, *Bucknell University*

Women's Agency in *El burlador de Sevilla*: Albert's (2022) Staging in the Wake of #MeToo

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 2

Parties, Pageantry, and Pomp in the Long Seventeenth Century

Sponsor: Newberry Library Center for Renaissance Studies

Chair: Jennifer Nelson, *University of Delaware Harvard Radcliffe Institute*

Organizers: Suzanne Karr Schmidt, *The Newberry Library*

Jennifer Nelson, *University of Delaware Harvard Radcliffe Institute*

Panel Respondent: Suzanne Karr Schmidt, *The Newberry Library*

Panelists:

Alexander Bevilacqua, *Williams College*

Foreign Rulers on Horseback: The Chivalric Tournament and the World at Dresden

Bronwen Wilson, *University of California, Los Angeles*

Mechanical Mountains, Pyrotechnics, and Prints

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

Picturing the Ottoman World

Chair: Jeanette Fregulia, *Carroll College*

Panelists:

Talitha Schepers, *Harvard Art Museums*

"Ottoman Woman Seated": Netherlandish Album Production at the Habsburg Embassy Elçi Hanı in Constantinople/Istanbul

Jessica Hogbin, *Syracuse University*

Identifying a Melancholy Sultan: Physiognomy and Cross-Cultural Perception in the Late Renaissance

Özden Mercan, *Hacettepe University*

A Man of Two Worlds: Bogos Çelebi's Extraordinary Life in Livorno

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Cresthill Room

Boccaccian Reflections in History and Art

Sponsor: American Boccaccio Association

Chair: Alison Cornish, *New York University*

Organizer: Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

Panelists:

John Adrian, *University of Virginia, Wise*

Boccaccio 125 Years Later: Examining A Late Fifteenth-Century Portrait Medal

Cosette Bruhns Alonso, *University of Pennsylvania*

Dirty Pictures: Learning from Clara Tice's 1925 *Decameron* Illustrations

Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

Hortensia, Filippa, Novella

Matteo Pace, *Connecticut College*

Giletta, Jacoba, and the Other *Mediche*: Gendering Science in *Decameron* III.9

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 1

Water and Humans in Early Modern Europe: Explaining, Transforming, and Managing Nature

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Sara Miglietti, *Warburg Institute, University of London*

Organizer: Ingrid De Smet, *University of Warwick*

Panelists:

Ovanes Akopyan, *Ca' Foscari University of Venice*

Venice and the Tides: From a Cosmological Issue to Engineering Efforts

Daniel Gettings, *University of Warwick*

Creating and Sustaining Community through Water Sites in Early Modern England

Ingrid De Smet, *University of Warwick*

Pondlife: Three Neo-Latin Authors on Fishponds (Janus Dubravius, Jacques Vanière, and François-Xavier Champion)

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 3

The Mechanisms of Empire

Chair: Emily Teo, *Gotha Research Centre, Erfurt*

Panelists:

Helbert Velilla Jiménez, *École Normale Supérieure*
Mathematical Cosmography to the Service of Global Empires

Zoltán Biedermann, *University College London*
Towards an Indigenous Diplomatic History of Iberian Empire

Elizabeth Hines, *University of Chicago*
Anglo-Dutch Imperial Experiments

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Marshfield Room

Sidneian Circles

Sponsor: International Sidney Society

Organizer: Mary Lamb, *Southern Illinois University*

Panelists:

Timothy Crowley, *Northern Illinois University*
The "Speaking Picture" in Poetic Theories of Jacques Gohory and Philip Sidney

Daniel Lochman, *Texas State University*
Striving to "Things Supernatural": Philip Sidney and Embodied Imagination

Penny McCarthy, *Independent Scholar*
Fulke Greville: Known Un-knower or Unknown Knower?

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities II

Sponsor: Society for Confraternity Studies

Chair: Sarah Long, *Michigan State University*

Organizers: Sarah Long, *Michigan State University*
Elizabeth Elmi, *Williams College*

Panelists:

Henry Drummond, *KU Leuven*
What Did Jesuit Music Sound Like? Listening to Marian Sodalities in Sixteenth-Century Antwerp

Miriam Wendling, *None*
Dutch Collects in Women's Books

Geneviève Bazinet, *University of Ottawa*
"And all sing": Musical Simplification and Recycling in Rituals of the French Royal Confraternities

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 3

Aeneas Silvius Piccolomini (Pius II) and His World II

Chair: Timothy Kircher, *Guilford College*

Organizer: Simona Iaria, *Università degli Studi di Torino Univ. of Toronto*
Marie Curie Global Fellow

Panelists:

Simona Iaria, *Università degli Studi di Torino Univ. of Toronto* *Marie Curie Global Fellow*
The Humanist Canons in Aeneas Silvius Piccolomini's Works

Eva Plesnik, *University of Toronto*
The Reception of Aeneas Silvius Piccolomini in Two Bohemian Humanist Miscellanies

Arian Korkuti, *Marywood University*
Pope Pius II and the Offering of the Ideal Pienza

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Kimball Room

Experiences of Disability I: Aging in the Community

Chair: Marie-Louise Leonard, *Università Ca' Foscari Venezia*

Organizers: Rosamund Oates, *Manchester Metropolitan University*
Zuleika Murat, *Università degli Studi di Padova*

Panelists:

Silvia Carraro, *Università degli studi di Padova, Dipartimento di Beni Culturali*
The Experience of Disability within Female Religious Communities in Premodern Italy (Fourteenth to Sixteenth Centuries)

Wendy Turner, *Augusta University*
Age-Related Disabilities in Fourteenth- and Fifteenth-Century English Legal and Administrative Records

Elizabeth Bearden, *University of Wisconsin–Madison*
Teresa de Cartagena and Crip Authority: Working Consolation and Marvellous Ability

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

Margaret Cavendish and Skeptical Philosophies

Sponsor: International Margaret Cavendish Society

Chair: Anita Sherman, *American University*

Organizer: Lara Dodds, *Mississippi State University*

Panelists:

Joanne Wright, *University of New Brunswick*
Responsibility and Hope in Cavendish's Political Writings

Jan Forsman, *University of Iowa*
Margaret Cavendish and Skepticism

Vanessa Barcelos, *University of Miami*
Why Laugh at Faeries but not at Witches? Cavendish and English Early Modern Witchcraft Debate

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 12

Envisioning Dante II: Designing Interpretation

Chair: Guyda Armstrong, *University of Manchester*

Organizers: Guyda Armstrong, *University of Manchester*

Gloria Moorman, *University of Manchester*

Panelists:

Xiying Wang, *University of Manchester*

Marginalization and De-marginalization: Visualizing the
Commentary to Read Dante

Rebecca Bowen, *Faculty of Medieval and Modern Languages, University of
Oxford*

The (In)Complete Dante: Omissions in the Early Print Tradition

Gloria Moorman, *University of Manchester*

Dante, Cartography, and the Americas: Visualizing New Worlds
in Print

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 3

350 Years of *Paradise Lost*, A Poem in Twelve Books (1674–2024)

Sponsor: Milton Society of America

Chair: Stephen Fallon, *Univ of Notre Dame*

Organizer: Eric Song, *Swarthmore College*

Panelists:

Lauren Shohet, *Villanova University*

Paradise Lost: An Anniversary in 350 Years

Marissa Greenberg, *University of New Mexico*

Is Paradise Lost Still Radical? Or, How Ursula K. Le Guin Adapts
Milton

Wendy Furman-Adams, *Whittier College*

Visualizing Paradise Lost, 1688–2000

Laura Knoppers, *University of Notre Dame*

"Tears such as angels weep": Milton, Blake, and Sympathy for the
Damned in Blade Runner

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 3

Reading the *Liber Naturae* in Early Modern Education

Chair: Farkas Kiss, *ELTE - IFiS PAN*

Organizers: Gábor Förköli, *Polish Academy of Sciences, Institute of
Philosophy and Sociology*

Gniewomir Hawrasz, *Institute of Philosophy and Sociology, Polish Academy
of Sciences*

Panelists:

Lucie Storchová, *Czech Academy of Sciences, Institute of Philosophy*

Adapting Wittenberg Natural Philosophy for Broader

Readership: Astronomical Calendars in the Bohemian Lands
after 1550

Gniewomir Hawrasz, *Institute of Philosophy and Sociology, Polish Academy
of Sciences*

Liber Naturae and the Transformation of Medical Hermeneutics
in Early Modern Padua (1480–1620)

Danilo Facca, *Institute of Philosophy and Sociology - Polish Academy of
Sciences*

Natural Philosophy in the Classroom: Keckermann and His
Students as an Example of Academic Cooperation

Gábor Förköli, *Polish Academy of Sciences, Institute of Philosophy and
Sociology*

Knowledge Exchange between Hungary and German Universities
in the Service of Natural Theology (1630–1710)

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 2

Women and Political Theology II: Power in the Cloister, Marriage, and Society

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Meghan Callahan, *Ithaca College London Center*

Organizer: Eleonora Cappuccilli, *University of Toronto*

Panelists:

Fernanda Alfieri, *Alma Mater Studiorum University of Bologna*

Serenissima's Got Talent: Maria Elena Lusignani and Her Public
Theological Disputes in Seventeenth-Century Genoa

Eleonora Carinci, *University of Seville*

Sister Maria Candida's Letters to the Pope: Micro-history and
Political Strategies of a Seventeenth-Century Nun

Yaacov Bronstein, *Rutgers University*

"Cannot Women Hate?": Divorce, Law, and Supersessionism in
The Tragedy of Mariam

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 10

Visual Cycles: Origins of Emblems and the Illustrious Men

Chair: Caroline Koncz, *Angelo State University*

Panelists:

Tamar Abramson, *Tel Aviv University*
Unveiling Meaning: Lorenzo Lotto's Bergamo Panels as a Precursor of Emblems

Julie James, *Washington University in St. Louis*
"Men for some reason illustrious": *Uomini infami* in Cosimo I de'Medici's *Museum of Illustrious Men*

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 10

Fragile Images: The Limitations of Material Display at the Stuart Courts

Chair: Elaine Tierney, *Victoria & Albert Museum*

Organizer: Catriona Murray, *University of Edinburgh*

Panelists:

Charlie Spragg, *University of Edinburgh*
In "His Maesties Collours": King James VI and Sartorial Display at Prince Henry's Baptism

Catriona Murray, *University of Edinburgh*
Building *Troia Nova*: Charles I, Imperial Kingship, and Inigo Jones' Proposed Gateway at Temple Bar

Molly Ingham, *University of Edinburgh*
Spectacle, Secrecy, and Silver: James VII and II's Altar Plate for Scotland's Catholic Chapel Royal

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

Remember Me?: Tombs and Commemoration II

Chair: Gail Elizabeth Solberg, *Independent Scholar*

Organizers: Shelley Zuraw, *University of Georgia*

Gail Elizabeth Solberg, *Independent Scholar*

Panelists:

Shelley Zuraw, *University of Georgia*
Remember This? Commemoration and the Revival of Antique

Radoslav Tomic, *Institute of Art History, Zagreb*
Renaissance Tombs on the Eastern Coast of the Adriatic

Maria Ruvoldt, *Fordham University*
Michelangelo and the Memory of the Florentine Republic

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Logan Room

Plagues and Peoples: Health Crises and Cultural Rebirth in Early Modern Worlds II

Chair: Mandy Richter, *Kunsthistorisches Institut in Florenz - Max Planck Institut*

Organizers: Nils Weber, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut / Universität Heidelberg*
Julianne Werlin, *Duke University*

Panelists:

Jodie Austin, *Menlo College*
Beaked, Robed, and Goggled: The Enduring Myth of the Seventeenth-Century European Plague Doctor

Fabio Gigone, *Centre for Privacy Studies*
Vedute without Viewers: The Plague in Rome in Domenico Castellì's Drawings (1656–57)

Paulina Leon, *The University of Chicago*
Pathos and Elation: Plague Poetry in Seventeenth-Century Mexico City

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 5

The Economics and Culture of Renaissance War

Chair: Monique O'Connell, *Wake Forest University*

Organizer: Michael Martocchio, *University of Wisconsin-Madison*

Panelists:

Peter Sposato, *Indiana University, Kokomo*
Identifying Professional Soldiers in the Florentine *Catasto* Records of 1427

Tucker Million, *Hammond School*
Violent Peace and the Angevins in Early Renaissance Italy

Michael Martocchio, *University of Wisconsin-Madison*
Trading Places: Visualizing the Purchase of Cities in Renaissance Italy

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Clark 5

The Environmental Impacts of Early Modern Catholic Missions: A Global Perspective

Chair: Isabel Harvey, *Université Catholique de Louvain*

Organizers: Isabel Harvey, *Université Catholique de Louvain*

Alysée Le Druillenec, *Université Catholique de Louvain and Université Paris 1 Panthéon-Sorbonne*

Wenjie Su, *Princeton University*

Roundtable Discussants:

Christina Lee, *Princeton University*

Dana Leibsohn, *Smith College*

Fernando Loffredo, *SUNY Stony Brook*

Jessica Rutherford, *Central Connecticut State University*

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Crystal Room

Experience and Mimesis in Early Modernity

Chairs: Brian Cummings, *University of York*

Timothy Harrison, *University of Chicago*

Organizers: Brian Cummings, *University of York*

Timothy Harrison, *University of Chicago*

Roundtable Discussants:

Ayesha Ramachandran, *Yale University*

Rachel Eisendrath, *Barnard College*

Joe Moshenska, *University of Oxford*

Justin Steinberg, *University of Chicago*

Lorna Hutson, *Merton College, University of Oxford*

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | ROUNDTABLES
Palmer House Hilton, Fourth Floor, State Ballroom

A Machiavellian Movement: Strategically Positioned to Observe Renaissance Scholarship

Sponsor: International Machiavelli Society

Chairs: Sean Erwin, *Barry University*

Lucia Delaini, *Northwestern University -Communication Studies*

Organizer: Lucia Delaini, *Northwestern University -Communication Studies*

Roundtable Discussants:

Brian Maxson, *East Tennessee State University*

Natasha Piano, *UCLA*

Rocco Rubini, *University of Chicago*

Benedetto Fontana, *Department of Political Science, Baruch College and
Graduate Center, The City University of New York*

Christopher Celenza, *Johns Hopkins University*

Friday, 22 March, 2024

1:30 pm–3:00 pm

Panels

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 4

Les discours véritables: écrire "sur le vif" à la Renaissance

Sponsor: Fédération Internationale des Sociétés et Instituts pour l'Etude de la Renaissance (FISIER)

Chair: Blandine Perona, *Université Polytechnique Hauts-de-France Valenciennes*

Organizer: Virginia Krause, *Brown University*

Panelists:

Paul-Alexis Meller, *University of Geneva, Switzerland*

La providence divine au quotidien : petits récits et grands signes (fin XVI^e siècle)

Monique Weis, *University of Luxembourg*

Un « récit véritable » sur l'échec de la pacification des Pays-Bas en 1577

Christian Martens, *Université de Genève University of Warwick*

Le De furoribus Gallicis de François Hotman : un discours véritable protestant racontant la Saint-Barthélemy

Ullrich Langer, *University of Wisconsin–Madison*

Information and Immediacy Serving the Cause: The *Discours véritables* in the Wars of Religion

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Third Floor, Cresthill Room

Reframing Ethics in Boccaccio's Works

Sponsor: American Boccaccio Association

Chair: Francesco Ciabattini, *Georgetown University*

Organizer: Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

Panelists:

Alison Cornish, *New York University*

Decameron's Frames and the Sense of the Sacred

Mario Sassi, *Williams College*

Divergent Lessons: The Interpretation of the Infernal Hunt between Dante, Boccaccio, and Passavanti

Paolo Scartoni, *Rutgers University*

Con più ordinato parlare e coperto: Songs, Novellas, and Boccaccio's Ethics of Narration

Chiara Sbordoni, *University of Notre Dame*

"Poeta fui": Dante's Virgil through Boccaccio's *Esposizioni sopra la Comedia*

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Montrose 5

Princes and Subjects: Machiavelli on Rhetoric, History, Friendship, and War

Sponsor: International Machiavelli Society

Chair: Sean Erwin, *Barry University*

Organizers: Sean Erwin, *Barry University*

Lucia Delaini, *Northwestern University -Communication Studies*

Panelists:

Benedetto Fontana, *Department of Political Science, Baruch College and Graduate Center, The City University of New York*

Simulation and Dissimulation: Machiavelli's Construction of the People

Claudia Antonini, *Columbia University*

Rhetoric and Politics in Machiavelli's *Florentine Histories*: Anatomy of Niccolò da Uzzano's Speech

Milos Mitrovic, *York University*

"All stick and no carrot?": New Lights on Machiavelli's Ill-fated Militia Project

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 2

Emotional Ties and Strategic Collaborations: Sex Work and Concubinage in the Premodern Mediterranean

Chair: Jane Stevens Crawshaw, *Oxford Brookes University*

Organizer: Sandra Weddle, *Drury University*

Panelists:

Susan McDonough, *UMBC*

Public Women and Public Hands: Sex Workers and Notaries in the Late Medieval Mediterranean

Sandra Weddle, *Drury University*

Commercial and Social Intersections: Sex Workers and Gondoliers in Sixteenth-Century Venice

Michelle Armstrong-Partida, *Emory University*

Concubinage Contracts: The Economic, Emotional, Sexual, and Gender Labor of Concubines in the Medieval Mediterranean

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 2

Michelangelo and Vittoria Colonna: Life, Afterlife, and Cultural Form

Sponsor: Renaissances: Early Modern Literary Studies at Stanford University

Chair: Alexander Nagel, *New York University*

Organizers: Sarah Rolfe Prodan, *Stanford University*
Jane Tylus, *Yale University*

Panelists:

Raymond Carlson, *Yale University Art Gallery*

Art after Death: Michelangelo and the Lives of Vittoria Colonna

Jane Tylus, *Yale University*

Familiarizing Loss: Michelangelo, Colonna, and the Crisis of the Ending

Sarah Rolfe Prodan, *Stanford University*

Phenomenology of Revelation: Michelangelo, Vittoria Colonna, and the Darkness of God

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Clark 7

Montaigne in His Time

Chair: Nancy Frelick, *University of British Columbia*

Panelists:

Dan Epure, *Vanderbilt University*

European Civilization and Ethnic Difference in Montaigne's *Travel Journal*

Evan MacCarthy, *University of Massachusetts Amherst*

Montaigne's Resounding Topography

David LaGuardia, *Dartmouth College*

Montaigne's Mirror Stage and the Culture of Memory

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Third Floor, Marshfield Room

Spenser and Permanence: *The Shepherdes Calender* to *The Faerie Queene*

Sponsor: International Spenser Society

Chair: Namratha Rao, *University of York*

Organizers: Namratha Rao, *University of York*
Sarah Van der Laan, *Indiana University*

Panelists:

Bethany Dubow, *University of Oxford*

"Numbers [...] liue for ay": Plato's Permanent Numbers and Spenser's Flowing Line

Sarah Kunjummen, *University of Chicago*

Marrying Rivers: Intimacy and Self-Possession in Book IV of Spenser's *The Faerie Queene*

Jean David Eynard, *University of Cambridge*

"Hang in long suspense": The Poetics of Suspension in Tasso, Spenser, and Milton

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Third Floor, Crystal Room

Moving Crucifixes: Drama, Devotion, and Display

Chair: John Paoletti, *Wesleyan University*

Organizers: Amy Bloch, *University at Albany, SUNY*

Una D'Elia, *Queen's University at Kingston*

Panelists:

Amy Bloch, *University at Albany, SUNY*

Donatello's Smallest Crucifix: Simplicity and Prayer

Una D'Elia, *Queen's University at Kingston*

Performing Crucifixes: Between Reenactment and Ritual

Bronwyn Bond, *Queen's University*

Restoring Painted Wood Crucifixes: Past and Present Trends

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Dearborn 2

Communities in Motion in the Early Modern World

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Organizer: Megan Armstrong, *McMaster University*

Panelists:

Brian Sandberg, *Northern Illinois University*

Trafficking in Barbary: Communities, Commerce, and Informal Empire in the Francophone Mediterranean

Megan Armstrong, *McMaster University*

Mobility and Community Creation: The Franciscan Alms

Collectors of the Holy Land

Junko Takeda, *Syracuse Univ.*

Maria Yamada Guyomar's Lawsuit: The Voice of a Japanese Indo-Portuguese Widow in Siam 1688–1700

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Burnham 1

The Many Lives of the English Paratext I

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)

Chair: Megan Fox, *University of Wisconsin - Madison*

Organizer: Kevin O'Sullivan, *Department of English, Texas A&M University*

Panelists:

Andie Silva, *York College, CUNY*

"Printer, here's for thee": Labor, Humor, and Collaboration in Epistles to the Printer

Alexa Zildjian, *University of St Andrews*

"Made one in al good thinges": Early Modern English Book Dedications to Married Couples

Krislyn Zhorne, *Loyola University Chicago*

"Preserve this poore boke from hate and enmyte": Addressing Prospective Critic(ism)s in Letters to Readers

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

The Construction of Identities from Material Culture in the Early Modern Americas

Chair: Paul Kaplan, *USA*

Organizers: Vanessa Portugal, *Independent scholar*

María del Rosario Román, *Instituto de Investigaciones Dr. José María Luis
Mora*

Panelists:

Joaquín Cruz Lamas, *Kings College London*

Religious Identity in Stone: Christian New Jerusalem and
Nahuatl *Tonalpohualli* in San Gabriel Cholula

María del Rosario Román, *Instituto de Investigaciones Dr. José María Luis
Mora*

Zultépec-Tecoaque and the Whistle with an African face in
Sixteenth-Century New Spain

Vanessa Portugal, *Independent scholar*

Miguel Cabrera and His Image of a "Non-white" Artist: Painting
in Eighteenth-Century New Spain

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 5

Case Studies of Society and Social Change

Chair: Renata Cabral Bernabé, *European University Institute Florence*

Panelists:

Thomas Kuehn, *Clemson University*

At the City's Expense: Guardianship of Paliano di Falco's
Daughters in Fifteenth-Century Florence

Lynette Bowring, *Yale University*

Sixteenth-Century Instrumentalists as Artisans and Intellectuals

Tina Kocic, *McMaster University*

Sacred or Profane: Categorizing Marsilio Ficino's *De Vita* as
Sympathetic and Demonic Magic

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Third Floor, Kimball Room

Experiences of Disability II: Confraternities and Social Lives

Chair: Zuleika Murat, *Università degli Studi di Padova*

Organizers: Rosamund Oates, *Manchester Metropolitan University*

Zuleika Murat, *Università degli Studi di Padova*

Panelists:

Marie-Louise Leonard, *Università Ca' Foscari Venezia*

Working with Infirmary in Early Modern Venice

Alessandro Vecchia, *University of Padua*

Sensory-Impaired people in Fourteenth-Century Padua: The
Confraternity of the Blind and Their Altar

Julia DeLancey, *University of Mary Washington*

Survival, Loss, and Disability in the Altarpieces of the
Confraternity of the Blind in Venice

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 10

The Philosophy of Ibn Sina (Avicenna) and Premodern Literary Cultures

Chair: Ayesha Ramachandran, *Yale University*

Organizers: Timothy Harrison, *University of Chicago*

Jane Mikkelsen, *Yale University*

Panel Respondent: Ayesha Ramachandran, *Yale University*

Panelists:

Michelle Karnes, *Notre Dame University*

Avicenna and the Creative Imagination

Jane Mikkelsen, *Yale University*

Ibn Sina's Narrow Heart: The Place of Rationalism in Premodern
Persian Poetry

Timothy Harrison, *University of Chicago*

Apprehension from Avicenna to Traherne

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 3

CANCELLED: Cortés Women: Between Infamy and Honor

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 1

Erasmus III

Sponsor: Erasmus of Rotterdam Society

Chair: Terence Martin, *Independent*

Organizer: Eric MacPhail, *Indiana University*

Panelists:

Ludovico Battista, *Sapienza Università di Roma*

Christ as Epicurus: Erasmus and the Secularization of
Christianity

Joan Tello, *Universitat de Barcelona*

Erasmus and the Soul: Understanding *Anima* and *Animus*

Raf Van Rooy, *KU Leuven*

Manou Vermeire, *KU Leuven*

Greek in Erasmus' Material Culture: Print Aspects of His *Praise of
Folly* Editions

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 3

Captivity and Law in the Early Modern Mediterranean: European and Ottoman Perspectives

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Joshua White, *University of Virginia*

Organizers: Erica Heinsen-Roach, *Independent Scholar*

Dwight TenHuisen, *Calvin University*

Panelists:

Hayley Cotter, *University of Massachusetts Amherst*
Early Modern Piracy and the Law of Nations

Ali Atabey, *The University of Texas at San Antonio*
State, Society, and Law: Unraveling Captivity and Redemption in the Early Modern Ottoman Mediterranean

Erica Heinsen-Roach, *Independent Scholar*
Diplomacy, Natural Law Theory, and Captivity in the Mediterranean: The Case of the Dutch

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Third Floor, Logan Room

Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "Secolo senza poesia" I

Chair: Matteo Soranzo, *McGill University*

Organizers: Luca Zipoli, *Bryn Mawr College*

Maria Sole Costanzo, *Boston College*

Panelists:

Annalisa Perrotta, *Sapienza Università di Roma*
"Si colorir vorrei, come io disegno": The Narrative Voice in Lucrezia Tornabuoni's *Storie Sacre*

Raphaëlle Meuge-Monville, *Université Sorbonne Nouvelle*
"Non traggio fuori i nomi col verzino": The Poet and The Courtier in Pulci's *Morgante*

Francesco D'Agostino, *Università di Firenze*
Guido Cavalcanti's Revival in the Poetry of Laurentian Circle

Luca Sanseverino, *Scuola Superiore Meridionale, Napoli*
"Crumbles who'd coagulate": Remains of Quattrocento Poetry in Maria Savorgnan and Pietro Bembo's *"Carteggio d'amore"*

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 5

Environment and the Economy in the Global Renaissance I

Chair: Sophus Reinert, *Harvard University*

Organizers: Sophus Reinert, *Harvard University*

Robert Fredona, *Harvard Business School*

Panelists:

Sean Thomas Kane, *Binghamton University, SUNY*
Pepper-Birds: Toucans as Nature Transformed into Economic Commodity

Mateo Montoya, *Harvard University*
A Livestock Economy: Inspecting Estates and Managing Environments on the Jesuit-Guaraní Missions in Paraguay, 1609–1767

Daniel Vitkus, *University of California, San Diego*
Early Modern Capitalism and Eco-Marxist Theory: Origins of the Capitalocene

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Renaissance Intermediality I: Sixteenth-Century Netherlands

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Marisa Bass, *Yale University*

Organizers: Ethan Kavalier, *Matt Kavalier*

Marisa Bass, *Yale University*

Panelists:

Ethan Kavalier, *Matt Kavalier*
Drawing, Sculpture, and Theatre: the Bruges Mantelpiece to Charles V

Eyal Pundik, *University of Toronto*
Reflections of Theatrical Architecture in Sixteenth-Century Netherlandish Visual Media

Heath Valentine, *University of Toronto*
Affective Remontage: On Jan Borman's St. George Altarpiece

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 9

Moving Ideas in the Iberian Worlds III

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles

Chair: Miguel Martínez, *University of Chicago*

Organizers: Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Maria Vittoria Spissu, *Università di Bologna*

Panelists:

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*
Diplomatic Re(writings) of Iberian Imperialistic Aims in Early Sixteenth-Century Rome: Africa and Southeast Asia

Maria Vittoria Spissu, *Università di Bologna*
Protection and Healing as Imperial Missions: Allegories of Communities in the Iberian Worlds

David Rivera, *Princeton University*
Early Modern Mapmaking: Political Power and Urban Representation in the Transpacific Folding Screen

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 5

Text, Image, and the Embodiment of Antiquity in Early Modern Print

Chair: Rachel Carlisle, *University of Alabama in Huntsville*

Organizers: Rachel Carlisle, *University of Alabama in Huntsville*
Lacy Gillette, *Jacksonville University*

Panelists:

Daniela D'Eugenio, *University of Arkansas*
Texts and Images of Antiquity in Early Modern Italian Emblems and Illustrated Proverbs

Lacy Gillette, *Jacksonville University*
What's in a Name? Paper Antiquities in Sixteenth-Century Printed *Kunstbücher*

Noah Margulis, *Institute of Fine Arts, New York University*
Between the Prince and the Printmaker: Stefano della Bella's Medici Vase and the Ideal Antiquarian

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 10

Unseen: Feminine Alternative Modernities

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

Chair: Sarah Finley, *Christopher Newport U*

Organizers: Leah Middlebrook, *University of Oregon*
Sonia Velazquez, *Indiana University*

Panelists:

Matthew Ancell, *Brigham Young University*
Faithless Mirror!: Venus Center Stage in Calderón de la Barca's *La púrpura de la rosa*

Leah Middlebrook, *University of Oregon*
Overlooking *Meninas*

Natalia Pérez, *University of Southern California*
Invisible Omnipresence: Marian structures in *La farsa del juego de las cañas*

Sonia Velazquez, *Indiana University*
Reimagining Agency in Cervantes' *Los trabajos de Persiles y Sigismunda*

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 1

An Irish Genealogy in Colonial Maryland? Introducing *Leabhar Uí Chearbhaill Éile*, the Carrolls' "Irish Book"

Sponsor: Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University)

Chair: Sarah McKibben, *University of Notre Dame*

Organizer: Daniel McClurkin, *Virginia Fox Stern Center for the History of the Book in the Renaissance*

Panel Respondent: Audrey Horning, *William & Mary/ Queen's University Belfast*

Panelists:

Emmet de Barra, *Trinity College Dublin*
Leabhar Uí Chearbhaill Éile: Language, Content, and Context

Jared Hickman, *Johns Hopkins University*
Early Modern Maryland as New Ireland?: Symbolic Geography of Charles Carroll the Settler's Baltimore Properties

Daniel McClurkin, *Virginia Fox Stern Center for the History of the Book in the Renaissance*

"Irish and English in Opposite Pages": Argumentative Genealogies from Early Modern Ireland to Colonial Maryland

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 3

Interdisciplinarity and the Early Modern

Sponsor: Renaissance: Early Modern Literary Studies at Stanford University

Chair: Roland Greene, *Stanford University*

Organizers: Unjoo Oh, *Stanford University*

Michael Menna, *Stanford University*

Panelists:

Joshua Calhoun, *University of Wisconsin–Madison*

Catalogic Failure and Interdisciplinarity in the Archives

Michael Menna, *Stanford University*

The Entertainment of John Lyly and the Contingent Legality of Commercial Theater

Unjoo Oh, *Stanford University*

Generative Shakespeare: LLMs, Text-to-Image Models, and the Sonnets

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Third Floor, Madison Room

Trading at the Edge of Empires: Francesco Carletti's World, c. 1600

Sponsors: Newberry Library Center for Renaissance Studies, Centre for the Study of the Renaissance, University of Warwick

Chair: Luca Molà, *European University Institute*

Organizer: Lia Markey, *Newberry Library Center for Renaissance Studies*

Panelists:

Brian Brege, *Syracuse University*

Narrating a Connected World: Francesco Carletti's Account of His Circumnavigation at the Medici Court

Paula Findlen, *Paula Findlen*

Francesco Carletti's World of Goods: A Florentine Merchant's Material Culture

Giorgio Riello, *European University Institute Florence*

Francesco Carletti and Global History: A Collective Global Microhistory?

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Montrose 3

Visual Design: Geometry and Optics in Renaissance Art

Chair: Theresa Flanagan, *Texas Tech University*

Organizers: Rebekah Compton, *College of Charleston*

Allie Terry-Fritsch, *Bowling Green State University*

Panelists:

Rebekah Compton, *College of Charleston*

Linework: Filigree, Geometry, and Optical Illusions in the Choral Books of Santa Maria degli Angeli

Allie Terry-Fritsch, *Bowling Green State University*

Fra Angelico's *Last Judgment* and Visual Touch

Mark Rosen, *University of Texas at Dallas*

Vision's Limits: From Data-Gathering to Picturing in Early Modern Views

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 8

Selling Old Books in Early Modern England

Sponsor: Bibliographical Society of America

Chair: Megan Heffernan, *DePaul University*

Organizer: Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*

Panel Respondent: Megan Heffernan, *DePaul University*

Panelists:

Tamara Atkin, *Queen Mary University of London*

John Edwards, the Bodleian, and the Secondhand Book Trade

Jill Gage, *The Newberry Library*

Selling Old News: The Popish Plot Catalogues

Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*

Secondhand Shakespeare

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 5

Constructions of Selfhood in Renaissance Travel Writing

Sponsor: Society for Renaissance Studies, United Kingdom

Chair: Rachel Willie, *Liverpool John Moores University*

Organizer: Natalya Din-Kariuki, *University of Warwick*

Panelists:

Mathilde Alain, *University of Warwick*

Writing, Translating, Rearranging: The Traveler's Self and Italian Scholars in Álvares' Account of Ethiopia (c.1540)

Natalya Din-Kariuki, *University of Warwick*

Forms of Selfhood and the East India Company

Eva Holmberg, *University of Helsinki*

Drawing and Inscribing the Self in Peter Mundy's (fl. 1597–1667) *Itinerarium Mundii*

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Montrose 4

Hagiography and Life Writing in the Elizabethan and Early Stuart Catholic Underground

Sponsor: Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University

Chair: Nicholas Popper, *College of William & Mary*

Organizer: Earle Havens, *Johns Hopkins University*

Panel Respondent: Alison Shell, *University College London*

Panelists:

Earle Havens, *Johns Hopkins University*

Confessional Perceptions and Misconceptions: Elizabethan Book Dedications to Philip Howard, 13th Earl of Arundel

Susannah Monta, *University of Notre Dame*

"As she her self told me": Anne Howard, Countess of Arundel, and Collaborative Authorship

Elizabeth Patton, *Johns Hopkins University*

Intersections between Hagiography and Historiography: Anne Dacre Howard, Sister Dorothea, and the English Jesuit Provincial

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities III

Sponsor: Society for Confraternity Studies

Chair: Tess Knighton, *ICREA / Universitat Autònoma de Barcelona*

Organizers: Sarah Long, *Michigan State University*
Elizabeth Elmi, *Williams College*

Panelists:

Sarah Long, *Michigan State University*
Poetic Societies and Music Composition in Fifteenth- and
Sixteenth-Century Lille

Elizabeth Elmi, *Williams College*
Finding Community in the Devotional Song of Fifteenth-
Century Southern Italy

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Third Floor, Wilson Room

Renaissance Artists, Patrons, and Artisans in Tuscany

Chair: Stephanie Miller, *Coastal Carolina University*

Organizer: Maria DePrano, *University of California, Merced*

Panelists:

Maria DePrano, *University of California, Merced*
Artisan Book Ownership in Renaissance Florence

Flavia Barbarini, *Temple University, Tyler School of Art and Architecture*
Patronage and Collecting in Late Sixteenth-Century Florence:
Niccolò Gaddi through His Will and Inventory

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

The Historical Memory of Matteo Ricci, SJ

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis
University

Chair: Isabel Murta Pina, *Centro Científico e Cultural de Macau*

Organizers: Fabien Montcher, *Saint Louis University*
Nicholas Lewis, *Saint Louis University*

Panel Respondent: Camilla Russell, *University of Newcastle*

Panelists:

Nicholas Lewis, *Saint Louis University*
The Arrival of Matteo Ricci in Europe

Daniel Canaris, *The University of Sydney*
Ricci's Legacy in the Franciscan Mission: A Case Study of
Antonio de Santa María Caballero

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 2

A Multidisciplinary Investigation of the Discalced Carmelites' "Highway to Heaven": The *Désert de Marlagne*

Sponsor: European Architectural History Network (EAHN)

Chair: Ingrid Falque, *FNRS UCLouvain*

Organizers: Nele De Raedt, *UCLouvain*
Anne-Françoise Morel, *KU Leuven*

Panelists:

Renaud Pleitinx, *UCLouvain*
Nele De Raedt, *UCLouvain*
Cécile Chanvillard, *UCLouvain*
The Infrastructure of Solitude: The Marlagne Desert in Namur

Ralph Dekoninck, *Université catholique de Louvain*
The Theoria of Carmelite Deserts: Or How to Envision a Lived
and Idealized Landscape

Anne-Françoise Morel, *KU Leuven*
Depreavation in Wilderness, Delection in Paradise: The Multiple
Facets of Sensory Experience in Spiritual Detachment

Agnès Guiderdoni, *UCLouvain*
The Transfiguration of the Marlagne Desert into a Garden of
Eden by Albert de Saint-Jacques

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

The Theology of Richard Hooker in Context

Chair: Sarah Killam Crosby, *McGill University School of Religious Studies*

Organizer: Daniel Graves, *Trinity Anglican Church, Aurora, ON*

Panelists:

Benjamin Crosby, *McGill University School of Religious Studies*
Penitencie and the Love of God: Richard Hooker and William
Perkins on Repentance

Daniel Graves, *Trinity Anglican Church, Aurora, ON*
For Some Other Cause? The Puritan Suspicion of Hooker's
Theological Orthodoxy

Scott Kindred-Barnes, *Carey Theological College*
Master Hooker's Convenient Compromise: More on Richard
Hooker's Evolving Reputation among Radicals

Torrance Kirby, *McGill University*
Richard Hooker's Neoplatonism and the Logic of "Participation"

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 4

Women's Contributions and Discoveries

Chair: Filipa Araújo, *University of Coimbra*

Panelists:

Margaret Meserve, *University of Notre Dame*
Pious Women: Scholarship on Pius II in the Twentieth Century

Nuno Castel-Branco, *All Souls College, University of Oxford*
The Anatomy of a Conversion: The Female Factor in Nicolaus Steno's Shift to Catholicism

Marta Manzanares Mileo, *Universidad Autonoma de Madrid*
Religious Sweet-Makers in Early Modern Spain

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 6

Imagining the Native: Origin Narratives, Fabled Geographies, and the Fictions of Empire

Chair: Ricardo Padrón, *University of Virginia*

Organizers: Stephanie Rohner, *Christ's College, University of Cambridge*
Rodrigo Cacho, *Clare College, University of Cambridge*

Panelists:

Rodrigo Cacho, *Clare College, University of Cambridge*
Fables of the Origins in Barco Centenera's *La Argentina*

Christina Lee, *Princeton University*
The Invention of the Sanglely in the Early Modern Spanish Pacific

Maria Rios, *Pontificia Universidad Católica del Perú*
The Children of the Sun: Inca Myths of Origin in Colonial Chronicles of Peru

Stephanie Rohner, *Christ's College, University of Cambridge*
Origin Narratives, Material Connections, and the Search for Aztlan in Late-Colonial Accounts

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 4

Dante, Islamo-Judaic Rationalism, and the Renaissance

Sponsor: Dante Society of America

Chair: Jason Aleksander, *San Jose State University*

Organizer: Filippo Gianferrari, *UCSC*

Panelists:

John Cornell, *St. John's College*
Parody in Paradise: Dante's Portrait of Thomas Aquinas

Olivia Holmes, *Binghamton University*
Dante, Personal Immortality, and the Possible Intellect

Alexander Schmid, *Louisiana State University*
Dante, Islamic-Judaic Rationalism, and the Doctrine of Double Truth

Gregory Stone, *Louisiana State University*
No Peace, No Science: Casella's Song (*Purgatory* 1)

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | WORKSHOPS
Palmer House Hilton, Third Floor, Salon 12

Using GIS in Renaissance Studies: Mapping Violence in Early Modern Italy as Case Study

Organizers: Amanda Madden, *George Mason University*

Colin Rose, *Brock University*

Friday, 22 March, 2024
3:30 pm–5:00 pm
Panels

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Montrose 3

**Converging Realms: Art and Medicine through the
Eyes of Patrons, Physicians, and Artists**

Chair: Christian Kleinbub, *New Foundation for Art History*

Organizer: Guendalina Serafinelli, *University of Rome Tor Vergata*

Panelists:

Giovan Battista Fidanza, *Università di Roma "Tor Vergata"*

Pharmacology and Art According to Cardinal Francesco Maria
del Monte: Iconography and Materials

Guendalina Serafinelli, *University of Rome Tor Vergata*

Forever Living: Physicians' Funerary Monuments in Seventeenth-
Century Rome

Karen Lloyd, *Stony Brook University*

"*Quelle pellicciule cadenti*": Skin, Stone, and Old Age in Early
Modern Sculpture

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 2

**Gendered Genealogies of Power and Authority
(1300–1700) I**

Chair: Matteo Pace, *Connecticut College*

Organizers: Fabio Battista, *University of Alabama*

Matteo Pace, *Connecticut College*

Panelists:

Carlotta Cossutta, *Università degli Studi di Milano*

Moderata Fonte: Private Gardens, Public Discussions

Sarah Dyer, *University of Kansas*

Marie Turquam: Position and Power of a Bourgeois Woman in
Late Medieval Paris

Fabio Battista, *University of Alabama*

The Fallen Popess: Donna Olimpia between Power, Misogyny,
and Satire

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 5

**Solomon's Temple in the Early Modern English
Imaginary**

Sponsor: Society for Emblem Studies

Chair: Elizabeth Black, *Old Dominion University*

Organizer: Elizabeth Black, *Old Dominion University*

Panelists:

Richard Bergen, *University of Ottawa*

Interior Temple: Solomon's Temple Spiritualized and John
Bunyan's Fiction

Tamara Goeglein, *Franklin & Marshall College*

John Donne's Emblematic Solomon's Temple

Carol Johnston, *Dickinson College*

Thomas Traherne's Hieroglyphic Solomon's Temple

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 5

Architecture and Ephemera I: Festivity and Theater

Chair: Abigail Upshaw, *University of North Carolina Wilmington*

Organizers: Anna House, *University of South Carolina*

Alexis Culotta, *Tulane University*

Panel Respondent: Anna House, *University of South Carolina*

Panelists:

Jasmine Cloud, *University of Central Missouri*

"Painted and framed on the sudden": Examining the Materials
and Lifespan of Roman Festival Ephemera

Nadia Rizzo, *Scuola Normale Superiore di Pisa*

Polychrome Catafalques in Seventeenth-Century Sicily

Katja Schroeck, *University of Zurich*

Reception of Different Stylistic Idioms in the Ephemeral Festive
Architecture of St.Vitus Cathedral in Prague

Josephine Wang, *Princeton University*

Playing the Round

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Third Floor, Madison Room

Processions and Their Media: Bodies, Materiality, and Community in a Global Perspective

Chair: Emanuele Colombo, *DePaul University*

Organizer: Johanna Abel, *Leibniz Center for Literary and Cultural Research (ZfL), Berlin*

Panelists:

Jenny Korber, *University of Hamburg*

Performing Salvation: Costumes, Properties, and the Art of Recognition in Early Modern Corpus Christi Processions

Judith Lipperheide, *Hamburg University*

Wine, Water, and Blood: The Urbanus Procession in Lower Franconia as a Collective Intermedial Practice

Johanna Abel, *Leibniz Center for Literary and Cultural Research (ZfL), Berlin*

Processional Theater as "Poético Numen": A Global Performance Genre in the Early Modern Hispanic World

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 5

From the Iberian and Italian Peninsulas to Northern Europe: Forgotten Christian Receptions of Isaac Abravanel

Sponsor: Medieval and Renaissance Studies Association in Israel

Chair: Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana University Bloomington*

Organizers: Cedric Cohen-Skalli, *University of Haifa*

Guido Bartolucci, *University of Bologna*

Zur Shalev, *University of Haifa*

Panel Respondent: Anne Albert, *University of Pennsylvania*

Panelists:

Cedric Cohen-Skalli, *University of Haifa*

Richard Simon's "Principe d'Abravanel": An Inquiry into the Early Modern Christian Reception of Isaac Abravanel

Guido Bartolucci, *University of Bologna*

Isaac Abravanel's Thought in Lutheran Universities: The Case of Jena

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 1

The Many Lives of the English Paratext II

Chair: James Knapp, *Loyola University Chicago*

Organizer: Megan Fox, *University of Wisconsin - Madison*

Panelists:

Megan Fox, *University of Wisconsin - Madison*

"As affected as it is obscure": Adaptation and Periodization in John Dryden's Paratextual Criticism

Miranda Alksnis, *UW-Madison*

The Figure of Tragicomedy in Jonson's Engraved Title Page

Bridget Anderson, *University of Wisconsin-Madison*

Dear Reader/Dear Viewer: The Playability of English Interregnum Drama

Denna Iammarino, *Case Western Reserve University*

Shaping Readerly Experience: Early Modern Multimodality and Paratext

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Third Floor, Cresthill Room

Circulation des savoirs dans la production écrite, de Jean Thenaud à Christofle de Gamon

Sponsor: Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance

Chair: Claude La Charité, *Université du Québec à Rimouski*

Organizers: Elizabeth Sauer, *Brock University*

Olivier Seguin-Brault, *CESR, Université de Tours*

Panelists:

Olivier Seguin-Brault, *CESR, Université de Tours*

Rabelais et les automates

Yann Vadnais, *Université Laval*

La place de Jean Thenaud dans la réception française de Platon et d'Hippias

Marie Raulier, *Université de Bâle*

Mettre en vers le lexique équestre de Salomon de La Broue

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 4

Portraits and Placemaking I: Materiality, Meaning, and the Senses

Organizer: Erin Campbell, *University of Victoria*

Panelists:

Sunmin Cha, *Columbia University*

Money, Materiality, and Artistry: Reimagining Merchants and Occupational Portraits in Sixteenth-Century Antwerp

Erin Campbell, *University of Victoria*

Placemaking and Things in the Early Modern Domestic Interior: Lavinia Fontana's *Portrait of a Newborn*

Jeremy Reeves, *Bard Graduate Centre*

A Haven of Metallurgical Knowledge: Japan and Swordsmithing in the Portraits of Hasekura Tsunenaga

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

Sound and Space in Confraternal Devotional Practice in Early Modern Spain

Sponsor: Society for Confraternity Studies

Chair: Sarah Long, *Michigan State University*

Organizer: Tess Knighton, *ICREA / Universitat Autònoma de Barcelona*

Panelists:

Tess Knighton, *ICREA / Universitat Autònoma de Barcelona*

The Devotional Soundscape: Mapping the Density of Sonic Activity of Confraternities in Early Modern Barcelona

Francesc Orts-Ruiz, *Universitat Autònoma de Barcelona*

Sounds of Rebellion: The Participation of Confraternities in the Soundscape of the *Germanies* of Valencia

Sergi González González, *Universitat Autònoma de Barcelona*

Music and Ritual Dances: Early Modern Confraternities' Occupation of Urban Space on Extraordinary Occasions

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

Freedom, Prophecy, and Hubris in Dante and Machiavelli

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Arielle Saiber, *Johns Hopkins University*

Organizer: Jason Aleksander, *San Jose State University*

Panelists:

John Bugbee, *University of Virginia*

On the Impossibility of Human Freedom: An Intervention by the Philosopher Dante Alighieri

Jason Aleksander, *San Jose State University*

Hubris and Magnanimity in Dante's *Divine Comedy*

Sean Erwin, *Barry University*

Foresight, Providence, and Machiavelli's Axiomatics of Conflict

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 2

Twenty-First-Century Plant Humanities and the Global Renaissance

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University

Chair: Heather Smith, *Pulitzer Arts Foundation*

Organizers: Fabien Montcher, *Saint Louis University*

Guillermo Pupo Pernet, *University of Arkansas*

Panelists:

Anthony Meyer, *University of California, Los Angeles*

Stretched and Layered: Indigenous Knowledge and Fig Bark in Sixteenth-Century Europe

Guillermo Pupo Pernet, *University of Arkansas*

Achiote: Painting the Town Red

Daniela Gutierrez-Flores, *University of California, Davis*

Chillis and Beans: Creole Taste and Spirituality in Colonial Mexico

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 5

Environment and the Economy in the Global Renaissance II

Chair: Robert Fredona, *Harvard Business School*

Organizers: Robert Fredona, *Harvard Business School*

Sophus Reinert, *Harvard University*

Panelists:

Renee Raphael, *University of California, Irvine*

Prudence vs. Philosophical Reasoning: Locating Technical Knowledge in Early Modern Iberian Governance

Gabriele Marcon, *I Tatti, The Harvard University Center for Italian Renaissance Studies*

Renaissance Underground: Mining and Sustainability in Early Modern Italy

Tina Asmussen, *Ruhr-Universität Bochum*

Mining Resource Landscapes: Elemental Powers, Extraction, and Finance in the Harz Mountains

Aleksandr Bierig, *The University of Chicago*

Concentrations: The Spatial Logic of Transporting Coal

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

The Stoic Renaissance I

Chair: Peter Weller, *INDEPENDENT SCHOLAR*

Organizers: Hassan Melehy, *University of North Carolina at Chapel Hill*

Peter Weller, *INDEPENDENT SCHOLAR*

Panelists:

Konrad Boeschenstein, *Harvard*

Stoicism and the Refutation of Aristotle in Petrarch's *De sui ipsius et multorum ignorantia*

Karine Durin, *Nantes Université*

Experiencing the New World with the Stoics: From Natural History to Moral Philosophy

Fernando Martinez-Periset, *Stanford University*

Stoic Humanism in Renaissance Epic Poetry

Benjamin Parris, *University of Pittsburgh*

Seneca's Sleeping Hercules: A Stoic Figure for England's Literary Renaissance

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Renaissance Intermediality II: The Mobile Sixteenth Century

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Ethan Kavalier, *Matt Kavalier*

Organizers: Ethan Kavalier, *Matt Kavalier*

Marisa Bass, *Yale University*

Panelists:

Marisa Bass, *Yale University*

Holbein, Massys, and the "I" in Design

Carolyn Yerkes, *Princeton University*

Fugitive Prints: A Huguenot Glassmaker and His Intermediate Etchings

Robert Felfe, *Karl-Franzens-Universität Graz*

Fossils in Renaissance: Images and Media between Art and Nature

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 10

Art and Rape Culture: Aesthetics and Politics of an Iconography

Chair: Peter Bell, *Marburg University*

Organizer: Peter Bell, *Marburg University*

Panelists:

Kim Sexton, *University of Arkansas*

From Pride to Punishment: Women and Violence in Art in Florence's Loggia dei Lanzi

Louisa M. Bergold, *Oriel College, University of Oxford*

The Popularity of Lucretia in Sixteenth-Century Germany

Caroline Koncz, *Angelo State University*

Seductress or Abductor? Dangerous Women in the Art of Pietro Liberi

Hannah Kinney, *Allen Memorial Art Museum, Oberlin College*

Where Is Consent in Art? Reinterpreting Images of Sexual Violence at a Campus Museum

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

Marvell and the Anthropocene

Sponsor: Andrew Marvell Society

Chair: Blaine Greteman, *University of Iowa*

Organizer: Blaine Greteman, *University of Iowa*

Panelists:

Jahidul Alam, *University of Louisiana Lafayette*

Marvell's Anthropocene in "The Garden": The Baconian Principle of Human Pleasure

Hyunyoung Cho, *George Mason University, Korea*

Seventeenth-Century Draining of Fens and Marvell's "Salmon Fishers" in "Upon Appleton House"

Christopher D'Addario, *Gettysburg College*

"Appleton House," Environmental Degradation, and the Draining of the Fens

Rachel Zhang, *Touro University*

Marvell's River

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

Lefèvre d'Étaples, the Circle of Meaux, and Religious Controversy

Sponsor: Marguerite de Navarre Society

Chair: Carrie Klaus, *DePauw University*

Organizer: Scott Francis, *University of Pennsylvania*

Panelists:

Colin Hoch, *Yale University*

Jacques Lefèvre d'Étaples: The Nameless Voice of the Early Modern French Bible

Christa Lundberg, *University of Cambridge*

Defining Heresies: Lefèvre d'Étaples, Noël Bede, and Jacques Merlin

Jonathan Nathan, *Pharos Foundation*

Pierre Lizet, Scourge of Marguerite's Evangelism

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

Indigenous Knowledge in Early Accounts from the Americas

Chair: Juan Manuel Ramírez Velázquez, *Colgate University*

Panelists:

Marlena Cravens, *The University of Texas at Austin*

Imagining the American Landscape: Cabeza de Vaca's Poisonous Apple Tree

Sarah Parker, *Jacksonville University*

Timucua Political and Social Networks: Laudonnière's *Trois Voyages* Reconsidered

Andrea Reed Leal, *University of Chicago*

Translating Nahua Textile Knowledge, Language, and Femininity in the Early Hispanic World

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 3

Milton and Humor

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama

Chair: David Ainsworth, *University of Alabama*

Organizers: Michelle Dowd, *University of Alabama*
David Ainsworth, *University of Alabama*

Panelists:

Jane Cooper, *All Souls College, University of Oxford*
Milton, Satire, and Batho(u)s

Ivana Bicak, *Bilkent University*
The Art of Sinking in *Paradise Lost*

David Harper, *University of York*
"Too low and unworthy": The Challenge of Milton's Humor in
Paradise Lost's Early Reception

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Third Floor, Logan Room

Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "*Secolo senza poesia*" II

Chairs: Annalisa Perrotta, *Sapienza Università di Roma*

Timothy Kircher, *Guilford College*

Organizers: Maria Sole Costanzo, *Boston College*
Luca Zipoli, *Bryn Mawr College*

Panelists:

Matteo Venier, *Università di Udine*
The "*Rimedio Amoro*s" by Pietro Edo: Language, Style, and
Cultural Context

Jacopo Pesaresi, *Università di Bologna*
New Perspectives on "Isotteean Poetry": Between Latin and
Vernacular

Maria Sole Costanzo, *Boston College*
Syntax and Style of Leon Battista Alberti's Sonnets

Andrea Padova, *Université de Fribourg*
"*Tusca, Latina, moesta, dulcis, melior*": The Lyre as Metaphor in
Alberti's "*Mirzia*" and Landino's *Xandra*

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 2

Global Protestantism: Evangelization, Encounter, and Empire I

Chair: Charles Parker, *Saint Louis University*

Organizers: Richard Calis, *Utrecht University*

Eloise Davies, *University of Oxford*

Charles Parker, *Saint Louis University*

Panel Respondent: Karin Velez, *Macalester College*

Panelists:

Eloise Davies, *University of Oxford*

"Like our adversaries at Rome?" The Seventeenth-Century
Church of England and Anti-Jesuit Evangelism

Odile Panetta, *Aarhus University*
Non-Christians and Religious Coercion in Early Modern
Reformed Thought

Katharine Gerbner, *University of Minnesota*
Marotta's World: Catholicism, Vodun, and Moravian Conversion

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 1

Erasmus IV

Sponsor: Erasmus of Rotterdam Society

Organizer: Eric MacPhail, *Indiana University*

Panelists:

Ana Isabel Correia Martins, *University of Coimbra University of Rennes*
Erasmus' *Adagia* in the Lexicography of Jerónimo Cardoso

Brian Cummings, *University of York*
Gay Erasmus

Laureano Lopez, *Université de Lille*
Erasmus' Treatises on Sexuality as Ideology

Elena Casanova, *Ludwig-Maximilians-Universität München*
Amicitia and Self-Fashioning: The Limits of Rhetoric in Erasmus'
Correspondence with Budé

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

Being Mean in the Renaissance I

Chair: John Hunt, *NA*

Organizers: Brian Maxson, *East Tennessee State University*

Sarah Ross, *Boston College*

Paola Ugolini, *University at Buffalo, SUNY*

Panelists:

Nicholas Baker, *Macquarie University*

Were There Benefits in Being Blunt? Insults and Invective in
Mercantile Correspondence

Marco Faini, *University at Buffalo SUNY*
Cruel Spaniards: Violence, Cheap Print, and Otherness in Early
Modern Italy

Monica Calabritto, *CUNY, Hunter College*
Were They Cruel or Just Mad? True Crimes in Renaissance
Bologna and Ferrara

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 3

Mapping Early Modern Global Images

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Rebecca Zorach, *Northwestern University*

Organizer: Dwight TenHuisen, *Calvin University*

Panel Respondent: Surekha Davies, *Author and historian*

Panelists:

Stephanie Leitch, *Florida State University*

From Consumers to Producers: The Adjustable Feather Skirt

Lisa Voigt, *Yale University*

Tracking Animals and Their Images around the World

Charlotte Smith, *University of Bonn*

The Whale in its Element: Depicting and Collecting Whales in the Long Seventeenth Century

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 4

Artistic Materials from Central, Eastern, and Northern Europe

Chair: Andrea Gáldy, *International Forum Collecting and Display*

Organizers: Tomasz Grusiecki, *Boise State University*

Suzanna Ivanic, *University of Kent*

Andrea Gáldy, *International Forum Collecting and Display*

Panelists:

Agnieszka Dziki, *University of Warsaw*

Domesticating Unruly Surfaces: Loštice Goblets in the Early Modern Kunstkammer

Olga Hajduk, *Polish Academy of Sciences, Institute of Philosophy and Sociology*

Mastering Materials: Santi Gucci, Pińczów Limestone, and Renaissance Sculpture in Poland

Charlotta Krispinsson, *Lund University*

Painting in Norway in the Seventeenth Century

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 2

Philip the Good, Isabella of Portugal, and the European Networks of Burgundy

Sponsor: Historians of Netherlandish Art

Chair: Till-Holger Borchert, *Suermondt-Ludwig-Museum*

Organizers: Edward Wouk, *University of Manchester*

Till-Holger Borchert, *Suermondt-Ludwig-Museum*

Panelists:

Oskar Rojewski, *University of Silesia in Katowice*

The Importance of Being an Artist at Phillippe the Good's Court

Elsa Espin, *Cergy Université Paris*

A Good Relationship Serving Fruitful Artistic Exchanges: Philip the Good and Alfonso the Magnanimous

Alix Buisseret, *Université de Genève*

Courtly Patronage in Savoy (1416–65): Artistic Identity at a Crossroad between Burgundy, France, and Italy

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 3

New Directions in Editing Early Modern Women Writers

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Victoria Burke, *University of Ottawa*

Organizers: Lora Walsh, *University of Arkansas*

Jaime Goodrich, *Wayne State University*

Panelists:

Danielle Clarke, *University College Dublin*

Editing Lady Anne Southwell in an Age of Electronic Reproduction

Jaime Goodrich, *Wayne State University*

Notes toward a Queer Editorial Praxis: Editing an English Poor Clare's Writings

Sarah Connell, *Northeastern University*

"The context or connexion of the whole discourse": Inclusive Strategies for Editing Early Women's Writing

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Third Floor, Wilson Room

Performing Race, Tyranny, and Deception in Early Modern Spanish Theater

Sponsor: Association for Hispanic Classical Theater (AHCT)

Chair: Emily Tobey, *Independent Scholar*

Organizer: Robert Turner, *University of South Dakota*

Panelists:

Elena Casey, *University of Wisconsin-Eau Claire*

Mental Illness at the Margins: The Performance of North African Female Melancholy in Calderón's *Comedia*

Emmy Herland, *University of Colorado, Boulder*

Tyranny, Justice, and the Supernatural in Neo-Senecan Tragedy

Robert Turner, *University of South Dakota*

Thoughts on the Written Word in *Amor y celos hacen discretos*: Doubled Text, Divergent Meanings

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

The Challenge and Alterity of Modernity I

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chair: Caroline Stark, *Howard University*

Organizer: Caroline Stark, *Howard University*

Panelists:

Nathan Kish, *Scripps College*

In hunc modum locutus est: Speeches and Rhetorical Rivalry in Humanist Historiography

Oren Margolis, *University of East Anglia*

Before Florentine Humanism: Pontifex Maximus in the Epigraphy of Late Medieval Rome

Andreas Liu, *Department of English, Harvard University*

Eros, Magic, and Utopia: Medea's Forest in *Cinque Canti*, II.101–26

David Reher, *Denison University*

Medea and the Mediterranean: *Sergás de Esplandian* as a Failed Imperial Vision

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

Théâtre et traduction à l'époque d'Henri IV

Sponsor: Gruppo di Studio sul Cinquecento francese

Chair: Louise Frappier, *University of Ottawa*

Organizer: Rosanna Gorris Camos, *Università degli Studi di Verona*

Panelists:

Rosanna Gorris Camos, *Università degli Studi di Verona*

Le Théâtre à l'époque d'Henri IV: Un regard d'ensemble

Maria Grazia Dalai, *Università degli studi di Verona*

Le théâtre et le livre : les imprimeurs et leurs publications théâtrales sous Henri IV

Nina Hugot, *Université de Lorraine*

Clytemnestre de Pierre Matthieu, entre traduction et emprunts

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Third Floor, Kimball Room

Experiences of Disability III: Artists and Artistry

Chair: Rosamund Oates, *Manchester Metropolitan University*

Organizers: Zuleika Murat, *Università degli Studi di Padova*

Rosamund Oates, *Manchester Metropolitan University*

Panel Respondent: Rosamund Oates, *Manchester Metropolitan University*

Panelists:

David Merlin, *Università degli studi di Padova, Dipartimento di Beni Culturali*

Healing Bodies and Souls: Religious Practices of Charitable and Welfare Institutions in Early Modern Europe

Barbara Kaminska, *Sam Houston State University*

Renaissance Art Theory and the Role of Drawing in Nineteenth-Century Deaf Education

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

Building Jesuit Communities: Writing and Reading in Early Modern Western Europe

Chair: Ana Sáez-Hidalgo, *Universidad de Valladolid*

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Bronwen McShea, *Augustine Institute Graduate School*

Jesuits in Counter-Reformation Switzerland, 1560–1700

Farah Mercier, *UCLouvain KU Leuven*

The Parisian Circle of Denis Petau (Dionysius Petavius SJ, 1583–1652)

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 9

Articulating (and Disarticulating) Freedom in the Early Iberian Atlantic World

Chair: Ximena Gómez, *University of Massachusetts Amherst*

Organizer: Karen Graubart, *University of Notre Dame*

Panel Respondent: Ximena Gómez, *University of Massachusetts Amherst*

Panelists:

Miguel Valerio, *Washington University in St. Louis*

"Every enslaved man or woman who wishes to be free": Afro-Brazilian Brotherhoods' Abolitionism

Chloe Ireton, *University College London*

Discourses of Political Belonging from Below in the Early Spanish Atlantic

Karen Graubart, *University of Notre Dame*

Por ser de su casta y color?: Collective Narratives of Freedom in Early Colonial Panama

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 10

After Titian I

Chair: Christopher Nygren, *University of Pittsburgh*

Organizers: James Pilgrim, *University of Illinois*

Cleo Nisse, *University of Groningen*

Panelists:

Stefan Albl, *Universalmuseum Joanneum*

In Search of Perfection: Palma il Giovane's Representations of Saint Lawrence

Nina Kudis, *University of Rijeka*

In Titian's Shadow: The Cases of Girolamo Dente and Marco Vecellio

Cleo Nisse, *University of Groningen*

Venetian Canvas: Fabric and Factice in the Later Cinquecento

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES
Palmer House Hilton, Fourth Floor, State Ballroom

Early Modern Diasporas and Colonial Amnesia

Chair: Farah Bazzi, *Stanford University*
Organizers: Farah Bazzi, *Stanford University*
Susan Abraham, *University of Virginia*
Roundtable Discussants:
Nicholas Terpstra, *University of Toronto*
Nicholas Jones, *Yale University*
Andrea Pauw, *Christopher Newport University*
Angela Zhang, *Harvard University*

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Marshfield Room

Thinking Spenser

Sponsor: International Spenser Society
Chair: Ayesha Ramachandran, *Yale University*
Organizers: Namratha Rao, *University of York*
Sarah Van der Laan, *Indiana University*
Roundtable Discussants:
Rachel Retica, *Department of English, University of Virginia*
J. K. Barret, *University of Texas at Austin*
Namratha Rao, *University of York*
Sarah Van der Laan, *Indiana University*
Joshua Calhoun, *University of Wisconsin–Madison*

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 6

Keywords to the Renaissance: Pedagogy, Sources, Disciplines

Chair: Daragh O'Connell, *University College Cork*
Organizers: Claudia Rossignoli, *University of St Andrews*
Shanti Graheli, *University of Glasgow*
Daragh O'Connell, *University College Cork*
Roundtable Discussants:
Claudia Rossignoli, *University of St Andrews*
Nina Lamal, *The Royal Netherlands Academy of Arts and Sciences*
Eugenio Refini, *New York University*
Suzanne Karr Schmidt, *The Newberry Library*
Shanti Graheli, *University of Glasgow*

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES
Palmer House Hilton, Fourth Floor, Red Lacquer Room

Collaboration for Depth, Breadth, and Enjoyment: RSA Conference Chair Roundtable

Chair: Angelica Duran, *Purdue University*
Organizer: Angelica Duran, *Purdue University*
Roundtable Discussants:
Jessie Park, *Yale University Art Gallery*
Paola Bertucci, *Yale University*
Timothy Harrison, *University of Chicago*
Edgar Garcia, *University of Chicago*
Abbie Reeves, *University of Chicago Press*
William West, *Northwestern University*

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Dearborn 1

Cervantes' Poetry: New Approaches and New Questions

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Mercedes Alcalá Galán, *University of Wisconsin–Madison*
Organizers: Felipe Valencia, *Utah State University*
Cory Reed, *The University of Texas at Austin*
Roundtable Discussants:
Gabrielle Ponce-Hegenauer, *Wesleyan University*
Magdalena Altamirano, *San Diego State University, Imperial Valley*
Paul Johnson, *DePauw University*
Rafael Castillo Bejarano, *Saint Lawrence University*

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Crystal Room

The History of Reading after Lisa Jardine

Sponsors: Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University), Warburg Institute, University of London
Chair: Bill Sherman, *Warburg Institute, University of London*
Organizers: Bill Sherman, *Warburg Institute, University of London*
Earle Havens, *Johns Hopkins University*
Roundtable Discussants:
Earle Havens, *Johns Hopkins University*
Nicholas Popper, *College of William & Mary*
Sara Miglietti, *Warburg Institute, University of London*
Frederic Clark, *University of Southern California*
Matthew Symonds, *University College London*
Ann Blair, *Harvard University*

FRIDAY 22 MARCH | 3:30 PM–5:00 PM | WORKSHOPS

Palmer House Hilton, Third Floor, Salon 12

***BASIRA (Books as Symbols in Renaissance Art): A New
Resource for Early Modern Book History***

Chair: Barbara Ellertson, *BASIRA Project*

Organizers: Nicholas Herman, *University of Pennsylvania*

Barbara Ellertson, *BASIRA Project*

Friday, 22 March, 2024

5:30 pm–7:00 pm

Panels

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

Being Mean in the Renaissance II

Chair: Ida Caiazza, *New York University*

Organizers: Brian Maxson, *East Tennessee State University*

Sarah Ross, *Boston College*

Paola Ugolini, *University at Buffalo, SUNY*

Panelists:

Brian Maxson, *East Tennessee State University*
The Social World of Literary Invective

Sarah Ross, *Boston College*

Butchers, Cattle, Executioners, Geldings! Roasting Physicians in the Late Renaissance

Paola Ugolini, *University at Buffalo, SUNY*

Mean Boys: Misogyny and Sincerity in the Accademia degli Incogniti

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 3

Milton and the Uncertain Restoration

Sponsor: Milton Society of America

Chair: Alison Chapman, *University of Alabama at Birmingham*

Organizer: Eric Song, *Swarthmore College*

Panelists:

Tomos Evans, *The Warburg Institute*
Writing about Milton in 1660

Edward Jones, *Oklahoma State University*

Milton in the Early Years of the Restoration

Jason Kerr, *Brigham Young University*

Milton and the Troublesome Theology of Vows

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Cresthill Room

Serio ludere et allégorie dans les blasons

Sponsor: Atelier XVI^e siècle, Paris-Sorbonne

Chair: Olga Duhl, *Lafayette College*

Organizer: Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

Panelists:

Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

Satire et peur du féminin dans les blasons anatomiques du corps féminin

Robert Hudson, *Brigham Young University*

From the Marotic *Concours* to Ronsard's Sonnet-Blason: Irony, Satire, or the Lack Thereof

Cynthia Skenazi, *University of California, Santa Barbara*

Fables of the Bees in Alciato's *Emblemata*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

The Challenge and Alterity of Modernity II

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chair: Sarah Van der Laan, *Indiana University*

Organizer: Caroline Stark, *Howard University*

Panel Respondent: Eva Del Soldato, *University of Pennsylvania*

Panelists:

Nathaniel Hess, *The Warburg Institute*

Renaissance Humanism Faces Its Demons: Two Latin Poets and the Beginnings of the Counter-Reformation

Wanjie Feng, *Durham University*

The Notion of Will in Classical Philosophy and Reformed Theology

Maria Koutsouris, *Boston University*

The Challenge of Alterity: Ficino, Irrationality, and the Legacy of Plato

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Madison Room

Prints in Dialogue: Communicative Dynamics between Printmaking and Architecture

Sponsor: Association of Print Scholars (APS)

Chair: Dorothy Limouze, *St. Lawrence University*

Organizers: Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für
Kunstgeschichte*

Agnes Kooijman, *Agnes Kooijman*

Panelists:

Agnes Kooijman, *Agnes Kooijman*

Paul Vredeman de Vries' *Hand of Drawing*

Femke Speelberg, *The Metropolitan Museum of Art*

Re-evaluating the Architectural Prints of Wenzel von Olmütz

Kyna Hamill, *Boston University, Core Curriculum*

Jacques Callot's *Paper Theatre*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 5

On the Origins of Exhibition Practice in Early Modern Europe

Chair: Adriana Turpin, *IESA Paris*

Organizer: Julia Vázquez, *Bibliotheca Hertziana - Max Planck Institute for
Art History*

Panelists:

Pamela Bianchi, *ESAD*

Displaying Art in the Early Seventeenth-Century Roman Feasts

Selena Anders, *University of Notre Dame*

Julia Siemon, *The Metropolitan Museum of Art*

Behind the Scenes of the *Concorsi Clementini*

Maialen Maugars, *University of Warwick*

Exhibiting Italian Renaissance Decorative Art in Late
Nineteenth-Century Birmingham: Significance, Display, and
Reception

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 2

Gendered Genealogies of Power and Authority (1300- 1700) II

Chair: Fabio Battista, *University of Alabama*

Organizers: Fabio Battista, *University of Alabama*

Matteo Pace, *Connecticut College*

Panelists:

Catherine Adoyo, *University of Richmond*

The Literary Genealogy of *Beatrice ammiraglio*: Constructing
Epistemic Authority in Dante's *Commedia*

Xabier Granja Ibarreche, *The University of Alabama*

Gender Biases and Politicized Bloodlines in Early Modern
Spanish Law

Claire Sabitt, *Art & Archaeology, Princeton University*

Scissors and/as Love: Early Modern Embroidery Scissors and
Women's (Self) Fashioning

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 5

Architecture and Ephemera II: Intermediality and Architectural Avatars

Chair: Monika Schmitter, *University of Massachusetts Amherst*

Organizers: Alexis Culotta, *Tulane University*

Anna House, *University of South Carolina*

Panel Respondent: Alexis Culotta, *Tulane University*

Panelists:

Roger Crum, *University of Dayton*

Now You See It, Now You Don't; Ephemera/Ephemeral

Phenomena as the Real Medici Palace

Basile Baudez, *Princeton University*

Reconsidering Textiles in the City: The Case of Renaissance
Venice

Matthew Gin, *University of North Carolina at Charlotte*

Imitating the Classics: Ephemeral Architecture and the Orders in
Early Modern France

Ian Verstegen, *University of Pennsylvania*

Not-so-Temporary Earthen Fortifications

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

Representing Unruly Women: New Approaches to Premodern Gender in the Age of Transfeminism

Chair: Kelley Di Dio, *University of Vermont*

Organizers: Sara Berkowitz, *Widener University*

Nicole Corrigan, *Emory University*

Panelists:

Gloria de Liberali, *Center for Advanced Study in the Visual Arts, National
Gallery of Art*

Framed Lives: Portraits of (In)famous Women from Foresti's *De
plurimis claris scelectisque mulieribus*

Zoe Cope, *McGill University*

Polia's Nightmare: Images of Violence towards the Defiant
Female Body in the *Hypnerotomachia Poliphili* (1499)

Ariane Balizet, *Texas Christian University*

"Things impossible in your sex": Girls' Bodies and Queer Desire in
Lyly's *Gallathea*

Nat Rivkin, *University of Pennsylvania*

"Manlike, but different sex": Genealogies of Trans Femininity in
Milton's *Paradise Lost*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 6

Real, Ideal, and Reimagined: Digital Transformations of Italian Renaissance Libraries, Archives, and Museums

Chair: Deanna Shemek, *University of California, Irvine*

Organizer: Deanna Shemek, *University of California, Irvine*

Panelists:

Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*
Sharing Cultural Heritage: The Challenge of Lodovico Media Library

Crystal Hall, *Bowdoin College*

Galileo's Virtual Library: Reading an Incomplete Collection

Lisa Pon, *University of Southern California*

Reading in a Renaissance Pope's Library: Raphael's *Stanza della Segnatura* as *Bibliotheca Iulia Instaurata*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 5

Masculinity as Social Practice in Early Modern Rome

Chair: Eric Dursteler, *Brigham Young University*

Organizer: Laurie Nussdorfer, *Wesleyan University*

Panel Respondent: Eric Dursteler, *Brigham Young University*

Panelists:

Thomas Cohen, *York University*
Noble Master and Peasant Servant: A Milk-brother Alliance in Combat (Rome, 1550–1555)

John Hunt, *NA*

Of Gambling and Men: Contested Masculinity at the Card Table in Sixteenth-Century Rome

Laurie Nussdorfer, *Wesleyan University*

Beyond Household Hierarchies: Male Servants as Brothers in Baroque Rome

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

The Stoic Renaissance II

Chair: Bruce Hayes, *University of Kansas*

Organizers: Peter Weller, *INDEPENDENT SCHOLAR*

Hassan Melehy, *University of North Carolina at Chapel Hill*

Panelists:

Melinda Latour, *Tufts University*
Rehearsing Death: The Resonance of Ruins in Neostoic France

Hassan Melehy, *University of North Carolina at Chapel Hill*
Robert Garnier's Stoic Monarchy

Dominique Rigby, *University of Cambridge*

Marie de Gournay's Moral Philosophy and the Stoic Renaissance, 1588–1626

Chad Córdova, *Emory University*

A Life without End: Tragedy and Philosophy in Montaigne's *Essays*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 3

Hobbes and Rhetoric Revisited

Chair: Lodi Nauta, *Rijksuniversiteit Groningen*

Organizer: Timothy Raylor, *Carleton College*

Panelists:

Elizabeth Skerpan-Wheeler, *Texas State University*
Between Ramus and Realism: The Significance of Hobbes' Rhetoric

Timothy Raylor, *Carleton College*

Hobbes, Rhetoric, and the Law

Mary Nyquist, *University of Toronto*

Conjuring Civility

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

Andrew Marvell In Perspective

Sponsor: Andrew Marvell Society

Chair: Christopher D'Addario, *Gettysburg College*

Organizer: Blaine Greteman, *University of Iowa*

Panelists:

Ryan Netzley, *Southern Illinois University*
She's Dead: Metaphorical Jokes and Anti-Social Elegies

Stephen Guy-Bray, *University of British Columbia*
Ut Domus Poesis

Blaine Greteman, *University of Iowa*

Marvell as Experimental Intelligence

Stephen Hequembourg, *Magen David High School*

Marvell and Harrington: The Problem of Cromwell's Body

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 3

"Writing Bilingually, 1465–1700": A New Database of Self-Translated Books in Early Modern Italy and France

Sponsor: Warburg Institute, University of London

Chair: Marie Alice Belle, *Université de Montréal*

Organizers: Sara Miglietti, *Warburg Institute, University of London*

Bill Sherman, *Warburg Institute, University of London*

Panelists:

Sara Miglietti, *Warburg Institute, University of London*
"Writing Bilingually, 1465–1700": Project Overview and Presentation of the Database of Self-Translations

Marco Spreafico, *The Warburg Institute, University of London*

Framing Renaissance Self-Translation: Self-Fashioning, Audience Design, and Language Ideology in Self-Reflective Medical Texts

Eugenia Sisto, *Warburg Institute, University of London*

Self-Translation and the "*Questione della Lingua*": The Case of Pietro Bembo

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

Digital Musicology in Italian Cities

Chair: Colin Rose, *Brock University*

Organizer: Colin Rose, *Brock University*

Panelists:

Ilaria Grippaudo, *University of Palermo*

Space, Time, and Sound in Motion: Musical Performance and Digital Mapping in Early Modern Palermo

Heather Smith, *University of Toronto, Victoria College*

A Fraught Fanfare Digitally Rebuilt: "Acoustic Enemies" in Ducal Tuscany (1560)

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 4

Portraits and Placemaking II: Power, Privilege, and Display in Italy

Chair: Erin Campbell, *University of Victoria*

Organizer: Erin Campbell, *University of Victoria*

Panelists:

Lisa Tom, *University of Rhode Island*

The Reliquary Plaques of St. Maurelius and Placemaking in Ferrara

Caylen Heckel, *University of Toronto at Mississauga*

The Exiled Bust: Displacement at the Periphery and Cellini's Bronze Bust of Duke Cosimo I

Anna D'Ambrosio, *Università degli Studi di Salerno*

Early Modern Italian Portraits with Medals

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Marshfield Room

Reformulating Song

Chair: Lynette Bowring, *Yale University*

Panelists:

Kate van Orden, *Harvard University*

The *Questione della Lingua*, Foreigners, and Vernacular Song in Machiavelli's Florence

Nilab Ferozan, *McMaster University*

Sight, Sound, and the Sensorial Experiences of Processions in Early Modern Rome

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 2

Global Protestantism: Evangelization, Encounter, and Empire II

Chair: Stefano Villani, *University of Maryland, College Park*

Organizers: Richard Calis, *Utrecht University*

Eloise Davies, *University of Oxford*

Charles Parker, *Saint Louis University*

Panel Respondent: Nicholas Terpstra, *University of Toronto*

Panelists:

Kelly Kaelin, *University of Southern Indiana*

Localizing Global Protestantism: Moravian Converts and Community Building in Caribbean Slave Society

Richard Calis, *Utrecht University*

Being Lutheran in the Early Modern Middle East:

Accommodation, Dissimulation, and Non-Conformity

Rebecca Goetz, *New York University*

The Priest, the Books, the Pirates, and the Slaves: A Tale from the Seventeenth-Century Caribbean

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

Confession, Sin, and the Self: Medieval and Early Modern Literary Confessions in Italy and England

Chair: Brian Cummings, *University of York*

Organizer: Vittoria Forliti, *University of York*

Panel Respondent: Katherine Little, *University of Colorado Boulder*

Panelists:

Max Matukhin, *Princeton University*

Dante, Cepparello...and the Pardoner: False Confessions and the (Un)Making of the Self

Luca Zipoli, *Bryn Mawr College*

From Sacrilege to Redemption: Luigi Pulci's *Confession* in Early Modern Florence

Vittoria Forliti, *University of York*

Confessional Poetics: Sin and Confession in John Donne's *Divine Meditations*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 3

Englishwomen and Cross-Confessional Devotional Practices

Chair: Jaime Goodrich, *Wayne State University*

Organizer: Victoria Burke, *University of Ottawa*

Panelists:

Paula McQuade, *DePaul University*

The Piety and Politics of Margaret Beaufort's Devotion to the Holy Name of Jesus

Victoria Burke, *University of Ottawa*

Seventeenth-Century Catholic and Protestant Female Meditators

Marie-Louise Coolahan, *University of Galway*

Catholic Structures for the Transmission of Women's Devotional Writing

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Logan Room

Renaissance/Baroque: The Building of Italian National Identity through Ancient Art Exhibitions (1922–52)

Chair: Linda Borean, *Università degli Studi di Udine*

Organizers: Maria Beatrice Failla, *Università degli Studi di Torino*

Cristiano Giometti, *Università degli Studi di Firenze*

Andrea Leonardi, *Università degli Studi di Bari Aldo Moro*

Panelists:

Andrea Leonardi, *Università degli Studi di Bari Aldo Moro*

"Bella è la Mostra del Seicento e del Settecento italiano": Longhi's papers, Florence 1922

Maria Beatrice Failla, *Università degli Studi di Torino*

Italian Masters Lent by the Royal Italian Government (New York, 1940)

Cristiano Giometti, *Università degli Studi di Firenze*

A Controversial Exhibition in 1930: "Gli antichi pittori spagnoli della collezione Contini-Bonacossi"

Serena Quagliarioli, *Università degli Studi di Torino*

Late Renaissance, Mannerism, or *Maniera*? The Neapolitan exhibition "Fontainebleau e la Maniera italiana" (1952)

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 10

After Titian II

Chair: Bronwen Wilson, *University of California, Los Angeles*

Organizers: James Pilgrim, *University of Illinois*

Cleo Nisse, *University of Groningen*

Panelists:

Sarah Russell, *Columbia University*

El Greco's *Borriones* in the Culture of *Desengaño*

Samuel Vitali, *Kunsthistorisches Institut in Florenz*

Searching for the New Court: Marketing Strategies through Reproductive Printmaking in Venetian Painting after Titian

Isabelle Kent, *Department of History of Art and Architecture, University of Cambridge*

Becoming Actaeon: Titian and the Conceptual Gaze in Diego Velázquez's *Las Hilanderas*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

Le théâtre à l'époque d'Henri IV: Antoine de Montchrestien

Sponsor: Gruppo di Studio sul Cinquecento francese

Chair: Rosanna Gorris Camos, *Università degli Studi di Verona*

Organizer: Rosanna Gorris Camos, *Università degli Studi di Verona*

Panelists:

Louise Frappier, *University of Ottawa*

Traduire/adapter Plutarque au théâtre: Les Lacènes d'Antoine de Montchrestien, ou le courage au féminin

Valeria Averoldi, *Università degli Studi di Verona*

Courage, honneur, et heureux trépas dans *Les Lacènes* (1604) d'Antoine de Montchrestien

Anderson Magalhaes, *Università degli Studi di Verona*

Inspiration biblique et fonction dramaturgique du chœur dans la tragédie d'Aman de Montchrestien

Seraphine Nzue-Agbadou, *Montclair State University*

Sainteté et Humanisation du roi David dans les tragédies protestantes des XVI–XVIIe siècles

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Circa 1574: The Last Days of Cosimo I de' Medici and Giorgio Vasari

Sponsor: Medici Archive Project (MAP)

Chair: Alessio Assonitis, *Medici Archive Project*

Organizer: Alessio Assonitis, *Medici Archive Project*

Panelists:

Sally Cornelison, *Syracuse University*

Vasari's End

Kenta Tokushige, *Pennsylvania State University*

Cosimo or Francesco: Questions on Patronage and Politics surrounding Terra del Sole

Federico Giglio, *Sapienza University of Rome*

From Power to Death: Cosimo de' Medici and the Florentine Nation in Rome

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

Jesuits against the World: Minority Religion, Missions, and Conflicts

Chair: Bronwen McShea, *Augustine Institute Graduate School*

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Sam Conedera, *Saint Louis University*

Not Invincible: Pedro de Ribadeneyra and the Spanish Armada

Jaime González-Bolado, *Autonomous University of Barcelona*

Portraying a Villain: Demonizing Katō Kiyomasa in Jesuit Accounts of the Imjin War (1592–98)

Moyun Zhou, *The University of Hong Kong*

Foreshadowing a Decline: St. Joseph's Church in Beijing and St. Joseph's Church in Macao

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 2

Whores of Babylon on the Renaissance Stage

Chair: Joseph Navitsky, *West Chester University of Pennsylvania*

Organizer: Mark Bayer, *University of Texas at San Antonio*

Panelists:

Adriana Grimaldi, *University of Toronto Mississauga*

The New Whore of Christendom: The Religion of Telativism in
Machiavelli's *The Mandrake Root*

Lora Walsh, *University of Arkansas*

No Common Whore: The Consummate Performance of John
Foxe's *Pornapolis*

Mark Bayer, *University of Texas at San Antonio*

Suburban Reform: Dekker's *Whore of Babylon* at The Fortune
Playhouse

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 2

The Gazer and the Glaze: New Scholarship on Early Modern Stained Glass

Chair: Anne Proctor, *Roger Williams University*

Organizer: Catharine Ingersoll, *Virginia Military Institute*

Panelists:

Catharine Ingersoll, *Virginia Military Institute*

Place, Piety, and Prestige in the Baumgartner Family Chapels

Laura Overpelt, *KNIR Utrecht University*

Giorgio Vasari, Giovanni Stradano, Adriano Candido, and the
Flemish Glass Painters in Florence

Mats Dijkdrent, *Université catholique de Louvain*

Goltzius as Glazer: Re-evaluating Hendrick Goltzius' Oeuvre
through the Lens of Glass Art

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

Poetry at Play: Dante in Sports, Games, Songs, and Popular Culture

Sponsor: Dante Society of America

Chair: Filippo Gianferrari, *UCSC*

Organizer: Filippo Gianferrari, *UCSC*

Panelists:

Donato Pirovano, *Università di Milano*

A Blacksmith and a Donkey Maker: Clues to the Publication of
the *Comedy*

Francesco Brenna, *Towson University*

Dante and the Ultras: *The Divine Comedy* in Soccer Fandom

Francesco Ciabattoni, *Georgetown University*

Between Song and Poetry: Dante in Caparezza and Vinicius de
Moraes.

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 5

Environment and Economy in the Global Renaissance III

Chair: Niall Atkinson, *The University of Chicago*

Organizers: Sophus Reinert, *Harvard University*

Robert Fredona, *Harvard Business School*

Panelists:

Lavinia Maddaluno, *Ca' Foscari University of Venice*

Salus Publica, Reason of State, and Space Knowledge: The Case of
Ludovico Settala's Neo-Hippocratism

Caroline Murphy, *Massachusetts Institute of Technology*

Improvement as a *Via Media*: Ceseri Frullani's Project for the
Lake of Fucecchio Region

Anna-Luna Post, *University of Amsterdam, Cambridge University*

Knowledge Conflicts in the Seventeenth-Century Dutch
Republic: The Failed Drainage of the Haarlemmermeer

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Wilson Room

Power Dynamics, Authority Structures, and Collaborative Endeavors in Sino-European Interaction Hubs in Early Modernity

Sponsor: China Christianity Studies Group (中國基督教研究會)

Chair: Eugenio Menegon, *Boston University*

Organizer: Eugenio Menegon, *Boston University*

Panel Respondent: Eugenio Menegon, *Boston University*

Panelists:

Yuval Givon, *Harvard University*

Glocal Diplomacy and Intercultural Confusions in the Fallout of
the 1658 Macao Sexual Harassment Incident

Litian Swen, *Independent Scholar*

Extra-Bureaucratic Communications between Beijing and
Guangdong in the Early Qing: Cases Related to the Jesuits

Gang Song, *The University of Hong Kong*

Divided Loyalties: Catholic Converts and the Papal Legate in the
Chinese Rites Controversy

Daniel Greenberg, *Department of Art History, University of Minnesota -
Twin Cities*

Visualizing the Qing: Jesuit Meditation, European Painting, and
Ritual in Early Modern China

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 4

The Place of Central and Eastern Europe in Early Modern Studies

Chair: Tomasz Grusiecki, *Boise State University*
Organizers: Tomasz Grusiecki, *Boise State University*
Suzanna Ivanic, *University of Kent*
Andrea Gáldy, *International Forum Collecting and Display*
Roundtable Discussants:
Robyn Radway, *Central European University*
Kristoffer Neville, *University of California*
Carolyn Guile, *Colgate University*
Eliška Zlatohlávková, *Museum of Art Olomouc*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Dearborn 1

The Renaissance Book: Lilian Armstrong and Art History

Chair: Ilaria Andreoli, *INHA*
Organizer: Helena Szépe, *University of South Florida*
Roundtable Discussants:
Ilaria Andreoli, *INHA*
Irene Brooke, *Courtauld Institute of Art*
Tracy Cooper, *Temple University*
Lyle Humphrey, *North Carolina Museum of Art*
Chiara Ponchia, *Università degli Studi di Padova*
Susannah Rutherglen, *Independent Scholar*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Burnham 1

The Many Lives of the English Paratext III

Chair: Sarah Parker, *Jacksonville University*
Organizers: Andie Silva, *York College, CUNY*
Krislyn Zhorne, *Loyola University Chicago*
Roundtable Discussants:
Krislyn Zhorne, *Loyola University Chicago*
Andie Silva, *York College, CUNY*
Denna Iammarino, *Case Western Reserve University*
Megan Fox, *University of Wisconsin - Madison*
Miranda Alksnis, *UW–Madison*
Alexa Zildjian, *University of St Andrews*
Bridget Anderson, *University of Wisconsin–Madison*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 1

Humanist Thought in Letters

Chair: Laurence Boulègue, *Université Picardie Jules Verne / Institut universitaire de France*
Organizer: Laurence Boulègue, *Université Picardie Jules Verne / Institut universitaire de France*
Roundtable Discussants:
Anne Raffarin, *Université Paris-Est Créteil*
Audrey Duru, *Université Picardie Jules Verne*
Séverine Clément-Tarantino, *Lille University-France*
Laure Hermand-Schebat, *Université Jean Moulin-Lyon 3*
Alice Lamy, *Lycée Montesquieu -Le Mans France, associate member at UR UPJV 4284 TrAme*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 12

Curating the Early Modern Now

Chairs: Hannah Kinney, *Allen Memorial Art Museum, Oberlin College*
Sophie Pitman, *University of Wisconsin-Madison*
Organizers: Sophie Pitman, *University of Wisconsin-Madison*
Hannah Kinney, *Allen Memorial Art Museum, Oberlin College*
Roundtable Discussants:
Andaleeb Banta, *The Baltimore Museum of Art*
Deborah Krohn, *Bard Graduate Center*
Alexandra Letvin, *Princeton University Art Museum*
Adam Levine, *Art Gallery of Ontario*
Diane Wolfthal, *Rice University*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Clark 9

CANCELLED – The Virtuous Republic of Francesco Patrizi of Siena

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Kimball Room

Disability Studies: Current Status and Future Prospects

Chair: Wendy Turner, *Augusta University*
Organizers: Zuleika Murat, *Università degli Studi di Padova*
Rosamund Oates, *Manchester Metropolitan University*
Roundtable Discussants:
David Merlin, *Università degli studi di Padova, Dipartimento di Beni Culturali*
Zuleika Murat, *Università degli Studi di Padova*
Rosamund Oates, *Manchester Metropolitan University*
Elizabeth Bearden, *University of Wisconsin–Madison*
Wendy Turner, *Augusta University*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | WORKSHOPS
Palmer House Hilton, Third Floor, Crystal Room

**Boccaccio and the Daughters of Lot: Plague,
Population, and Natural Law**

Sponsor: American Boccaccio Association

Chair: Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

Organizer: Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

Panel Respondent: Enrica Zanin, *Université de Strasbourg*

Speakers:

Justin Steinberg, *University of Chicago*

Boccaccio and the Daughters of Lot: Plague, Population, and
Natural Law

Saturday, 23 March, 2024

9:00 am–10:30 am

Lightning Talks

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | LIGHTNING TALKS
Palmer House Hilton, Fourth Floor, Red Lacquer Room

Historical Sensation

Chair: Melissa Sanchez, *University of Pennsylvania*

Organizers: Jeffrey Dolven, *Princeton University*

William West, *Northwestern University*

Speakers:

Jeffrey Dolven, *Princeton University*
And They Came With Haste

Joe Moshenska, *University of Oxford*
Spinoza's Spider

Whitney Trettien, *University of Pennsylvania*
Trying to Solve a Jigsaw Puzzle

William West, *Northwestern University*
Believe Not

Leah Whittington, *Harvard University*
Cicero on the Telephone

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 5

The Renaissance Ambassatrice: Networks, Power, and Diplomatic Strategy, 1598–1648

Sponsor: Medieval and Renaissance Studies Program, *Purdue University*

Chair: Erica Heinsen-Roach, *Independent Scholar*

Organizer: Caroline Fish, *Purdue University*

Panelists:

Nina Lamal, *The Royal Netherlands Academy of Arts and Sciences*
The Better Half: Uncovering Netherlandish Women in Early Modern Diplomacy

Caroline Fish, *Purdue University*
The Ambassadors Correspondent: Diplomatic Networking in the Spanish Embassy in Rome, 1606–09

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

Recharacterizing Words

Chair: Silvia Margherita Corino Rovano, *University of Torino*

Panelists:

Sergio Lomeli, *Universidad Autónoma del Estado de Morelos*
Dialectics in Dürer's "Monument to the Vanquished Peasants": Luther, Müntzer, and the Peasant War

Daniel Page, *Independent Scholar*
Erasmus and the Psalms at the Henrician Court

Georgios Steiris, *National and Kapodistrian University of Athens*
Cardinal Bessarion on the Value of Oral Teaching

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 2

Representation and Devotion in Jesuit Life and Afterlife

Chair: Sam Conedera, *Saint Louis University*

Organizer: Gwendoline de Muelenaere, *UCLouvain*

Panelists:

Steffen Zierholz, *Eberhard Karls Universität Tübingen*
"Per aspera ad astra": Starry Heavens and Sidereal Metamorphosis in Jesuit Emblematism

Antonin Liatard, *University of Burgundy (Dijon) / Catholic University of Louvain (Louvain-la-Neuve)*

Function and Symbolism of Mirrors in Jesuit Altars: The Tabernacle in St. Louis Church, Poitiers

Gwendoline de Muelenaere, *UCLouvain*

Early Modern Printed Images Assembled in the Iconographic Collection of Father Charles Cahier, SJ

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 3

Artists, Migration, and Diaspora

Chair: Katja Schroeck, *University of Zurich*

Panelists:

Sarah Lynch, *Friedrich-Alexander-Universität Erlangen-Nürnberg*
Patterns of Artist Migration: The Aostalli and Brocco Families and G.M. Nosseni in Central Europe

Giuseppe Bonaccorso, *Università di Camerino*

The Marche Artists and Builders in the Early Modern Rome

Peter Poulos, *Independent Scholar*

Patronage, Politics, and Cultural Identity of the Genoese Chian Diaspora in Rome

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Logan Room

Music, Sound, and Sense

Chair: Jason Rosenholtz-Witt, *Western Kentucky University*

Panelists:

Susan Weiss, *Peabody Institute of Johns Hopkins University*
Albrecht Dürer's Music: Exploring the Visualized Soundscape of Early Sixteenth-Century Nuremberg

Murray Steib, *Ball State University*

Motivcity in Vicente Lusitano's Motets: *Quid montes, Musae* and *Aspice, Domine, quia facta est*

Stefano Mengozzi, *University of Michigan*

Fortune Loses Its Sting: Franchino Gaffurio's *Sub tuam protectionem*

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

Marguerite de Navarre and Mirrors

Sponsor: Marguerite de Navarre Society

Chair: Sanam Nader-Esfahani, *Amherst College*

Organizer: Nancy Frelick, *University of British Columbia*

Panelists:

Dariusz Krawczyk, *University of Lille*

What Kind of Mirror for a Duchess? Jean Thenaud Writes for Marguerite d'Angoulême

Shannon McHugh, *University of Massachusetts Boston*

Mirroring in Life and Art: Marguerite de Navarre and Vittoria Colonna

Nancy Frelick, *University of British Columbia*

Mirroring Devices in *Nouvelle 24* of Marguerite de Navarre's *Heptameron*

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Crystal Room

In Honor of Lu Ann Homza I: Inquisition, Print, and Early Modern Catholicism

Chair: Richard Kagan, *Johns Hopkins University*

Organizer: Kimberly Lynn, *Western Washington University*

Panelists:

Jan Machielsen, *Cardiff University*

Between Scholarship and Inquisition: Thomas Malvenda's Many Views of Catholic History

Daniel Wasserman-Soler, *Lumen Christi Institute*

Reshaping a Renaissance Best-Seller: Luis de Granada in Spanish and Nahuatl

Kimberly Lynn, *Western Washington University*

Gender, Heresy, and Law: Women and the Spanish Inquisition's Legal Handbooks

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 3

Symbolism, Magic, and Esotericism in Renaissance French Literature

Chair: Kendall Tarte, *Wake Forest University*

Panelists:

Jesse Marie Keruskin, *University of Illinois at Urbana-Champaign*

Cosmography of the Necropolis: Space and Necromantic Mapping in Joachim Du Bellay's *Antiquitéz de Rome*

Richard Gibbs, *Cornell University*

Poetry in the Alembic: Hermeticism, Alchemy, and Poetic Creation in Sixteenth-Century France

Emily Thompson, *Webster University*

"Car beste suis comme vous estes": Imagining Power in *Guillaume de Palerme*

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 10

Embodying Conscience in Early Modern England

Chair: Abraham Stoll, *Johns Hopkins University*

Organizer: Joshua Held, *Southeastern Oklahoma State University*

Panel Respondent: Abraham Stoll, *Johns Hopkins University*

Panelists:

Jonathan Koch, *Pepperdine University*

The Case for Forbearance in the History of Conscience

Jade Standing, *Queen's University*

Middleton's Appetitive Conscience

Joshua Held, *Southeastern Oklahoma State University*

Double Conscience: Personification and Theology from Perkins to Shakespeare

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 5

Environment and Economy in the Global Renaissance IV

Chair: Aleksandr Bierig, *The University of Chicago*

Organizers: Sophus Reinert, *Harvard University*

Robert Fredona, *Harvard Business School*

Panelists:

Jane Stevens Crawshaw, *Oxford Brookes University*

Changing States: Invention and the Movement of Environmental Expertise in the Early Modern Italian States

Edward Johnson, *University of Chicago*

Building in and against the Natural World: Architectural Experience and Environment in Italian Cities

Mirjam Hähnle, *German Historical Institute London*

Life in the Grid: Reflections on the Economy of Early Modern City Utopias

Dana Katz, *Reed College*

Mona Lisa as Eco-Activism

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

Saintly Associations, Holy Space, and Imaginary Realms in Renaissance Art

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Robin O'Bryan, *Independent Scholar*

Organizer: Liana Cheney, *ATSAH*

Panelists:

William Levin, *Centre College*

A Tale of Two Confraternities, Two Saints, and Two Paintings

Giovanna Guidicini, *Glasgow School of Art*

Hugo Van der Goes' Trinity Altarpiece in the Trinity College Kirk, Edinburgh

Susan Maxwell, *University of Wisconsin–Oshkosh*

The Power of Emptiness in the Engravings of Martin Schongauer

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

Charting the Way: Cataloging British Translations in Manuscript and Print (1473–1660)

Chair: Gabriela Schmidt, *Ludwig-Maximilians-Universität München*

Organizer: Marie Alice Belle, *Université de Montréal*

Panelists:

Brenda Hosington, *Université de Montréal and University of Warwick*
From Caxton to Corneille: Cataloging British Translations 1473–1640

Marie Alice Belle, *Université de Montréal*
The Cultural Crosscurrents Catalogue of Printed Translations in Stuart and Commonwealth Britain: Features and Applications

Marie-France Guénette, *Université Laval*

Kim Labelle, *Université Laval*

Overcoming Challenges to Build a Catalogue of Seventeenth-Century Manuscript Translations

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

Noble Wives and Courtly Mistresses in Early Modern Europe II: Power Struggles and Medici Women

Sponsor: Medici Archive Project (MAP)

Chair: Carla D'Arista, *None*

Organizer: Alessio Assonitis, *Medici Archive Project*

Panelists:

Adriana Concin, *Victoria and Albert Museum*
Consort and Mistress: The Power Struggles of Johanna of Austria as a Medici Consort

Rose Byfleet, *Monash University*
Bianca Cappello, the Medici Grand Duchess "Conversant in Waters and Excellent Oils"

Claire Litt, *None*
Haughty Princess, Bad Mother, and Jewel Thief: Reevaluating Sexist Invectives Against Claudia de' Medici

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

Depicting Dante's *Commedia*: Image, Text, and Exegesis

Chair: Rebecca Bowen, *Faculty of Medieval and Modern Languages, University of Oxford*

Organizer: Rebecca Bowen, *Faculty of Medieval and Modern Languages, University of Oxford*

Panelists:

Federica Maria Giallombardo, *eCampus University*
The "Nova Espositione" of Alessandro Vellutello: Drawings of the *Commedia* in the Renaissance

Eszter Draskóczy, *HUN-REN Research Centre for the Humanities*
Dynamics of Text–Image Interactions in a Fourteenth-Century Italian Manuscript: The Miniatures of Codex Ialicus 1

Raffaele Marrone, *Scuola Normale Superiore di Pisa*
The *Commedia* as a Source for "Civic" Sacred Iconography in Fourteenth-Century Italy

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Spenser's "Bella Scuola": Classical Intertexts and Intertextuality in *The Faerie Queene*

Chair: Gordon Braden, *University of Virginia*

Organizers: Namratha Rao, *University of York*

Sarah Van der Laan, *Indiana University*

Panelists:

Andrea Walkden, *University of Toronto*
Shallow Waters: Statius, Spenser, and Poetic Mortality

Emily Mayne, *Culver-Stockton College*
Watch Your Step: Past Poets and Lucretian Intertexts in *The Faerie Queene*

Sarah Van der Laan, *Indiana University*

Spenser's Odysseys: Figures of Odysseus from Homer to Dante in *The Faerie Queene*

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Madison Room

What Good Is Early Modern Drama?

Sponsor: Yale University Program in Early Modern Studies

Chair: Nicholas Jones, *Yale University*

Organizers: Nicholas Jones, *Yale University*

Benjamin Card, *Yale University*

Kaitlin Sandmann, *University of Cambridge*

Panelists:

Kaitlin Sandmann, *University of Cambridge*
Inherited Tempests: Early Modern Underpinnings of Climate Narratives

Goutam Piduri, *Brown University*
Good Texts, Good Critics: Nationalist Value in Shakespeare Criticism

Laura Muñoz, *Colorado Mesa University*
Finding Gender Affirmation in Early Modern Theater

Evelyn Reidy, *Roehampton University*
Re-visioning Early Modern Histories: Exploring the Potential of Creative-Critical Methodologies

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 6

International and Transcultural Travel

Chair: Solmaz Sadeghi, *Royal Danish Academy*

Panelists:

Sophia Nuñez, *Whitman College*
Transoceanic Travel and Social Dynamics in Bigamy Trials from the Inquisition

William Perry, *University College Dublin*
Thomas Herbert and Transcultural Exchange in the Cities of Early Modern Persia

Nailya Shamgunova, *University of East Anglia*
English and Scottish Scholars and the Global Library: From Aleppo to Massachusetts (1500–1700)

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 5

Staging History: Ancient Subjects on the Early Modern Stage

Chair: Daniela D'Eugenio, *University of Arkansas*

Organizer: Claire Sommers, *Washington University in St. Louis*

Panelists:

Keith Budner, *University of Illinois at Chicago*

Triumph and Tragedy: Spectacles of Community in Cervantes' *Numancia* and Flavius Josephus' Jewish War

Anita Sherman, *American University*

Engaging Virgil's "Messianic" Eclogue in Shakespeare's *Antony and Cleopatra*

Claire Sommers, *Washington University in St. Louis*

The Theater and the Throne: Shakespeare's Cleopatra and Elizabeth I

Joseph Mansky, *University of Oklahoma*

Tully Lives: Cicero on the Early Modern Stage

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 2

Emotion on the Edges of the Early Modern World

Chair: Ann Moyer, *University of Pennsylvania*

Organizer: Lynne Miller Renberg, *Anderson University*

Panelists:

Katarzyna Lecky, *Loyola University Chicago*

The Emotional Landscape of London's Herb Women

Danielle Alesi, *Millikin University*

"We had felt fear": Reckoning with Reptile Resistance in the Early Modern Colonial Space

John McCormack, *Aurora University*

Second Hand Emotions? Affect and Conversion in the Voyages of Alexandre de Rhodes

Lynne Miller Renberg, *Anderson University*

Loving God, Loving Neighbor: Constructing Emotion and Community in York

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 12

The Biopolitics of Disability in Renaissance Europe

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama

Chair: Sawyer Kemp, *Queens College, CUNY*

Organizers: Michelle Dowd, *University of Alabama*

Ari Friedlander, *University of Mississippi*

Panelists:

Pablo García Piñar, *The University of Chicago*

The Aesthetic Foundations of Authority: Bodily Appearance in the Habsburg Administrative Power

Ari Friedlander, *University of Mississippi*

Asexuality, Disability, and Imperial Desire in Early Modern England

Kathleen Long, *Cornell University*

The Right to Maim: Early Modern Political Theories of Sovereignty and the Disabled Body

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

Atlantic and Caribbean Worlds through Dutch, Danish, German, and Northern European Sources

Chair: Hayley Cotter, *University of Massachusetts Amherst*

Organizer: Giovanna Montenegro, *Binghamton University, SUNY*

Panelists:

Dwight TenHuisen, *Calvin University*

Hoornbeeck's American Lapps: A Dutch Theologian Mines Iberian Authors on "How to Convert the Heathen"

Giovanna Montenegro, *Binghamton University, SUNY*

Reading Suriname's Colonial Nature: German and Dutch Interpretations

John Balz, *University of Wisconsin - Madison*

Making a Multi-Ethnic Congregation: Moravian Missions on St. Croix, 1750–1800

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Cresthill Room

The Insights of Powerful Figures

Chair: Haley Bowen, *Northwestern University*

Panelists:

Aleksandra Ziober, *University of Wrocław*

From Authority to Madness: The Role of Jan Stanisław Sapieha in the Family

Caitlin Burge, *University of Luxembourg*

Thomas Cromwell and the Tudor Privy Council: A Chief Minister's Legacy

Floris Verhaart, *University of Warwick*

Dominicus Baudius (1561–1613), Historiographer of the Twelve Years' Truce

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 4

The Renaissance English Text Society: Hands and Attributions in Manuscripts (The Josephine A. Roberts Forum)

Sponsor: Renaissance English Text Society (RETS)

Chair: Greg Kneidel, *University of Connecticut*

Organizer: Victoria Burke, *University of Ottawa*

Panelists:

Maria Teresa Prendergast, *DYJ1PD*

Convention, Trauma, and the Changing Hands and Voices of Catherine of Aragon, 1488–1507

Lara Crowley, *Northern Illinois University*

Dubiously Donne: Poems Misattributed to John Donne

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 2

De-Centering the Renaissance: Rethinking Centers and Peripheries

Sponsor: Centre for Early Modern Studies, University of Aberdeen

Chair: Katherine Acheson, *University of Waterloo*

Organizer: Andrew Gordon, *University of Aberdeen, King's College*

Panelists:

Alan Stewart, *Columbia University*

Planting "Men of Knowledge" in 1560s England: De-centering Narratives of Immigration

Andrew Gordon, *University of Aberdeen, King's College*

"I could not be heard from so remote a place": Listening to a Banffshire Burgess

Diana Barnes, *University of New England*

Centering Lucy Hastings' Peripheral Intentions in Simon Ford's *Hesychia Christianou*, or, *A Christian's Acquiescence* (1665)

James Daybell, *University of Plymouth*

Negotiating Peripheries: Letters, Emotions, and Early Modern Separation

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 9

Poetic (Re)inventions in the *Academia Antártica* (Viceroyalty of Peru): Translation and Imitation as *Translatio Studii*

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Anna More, *Universidade de Brasília*

Organizers: Felipe Valencia, *Utah State University*

Sarissa Carneiro, *Pontificia Universidad Católica de Chile*

Panelists:

Sandra Accatino, *Universidad Alberto Hurtado*

Hydrographies of Hell in Pedro de Oña's *Arauco domado* (1596)

Sarissa Carneiro, *Pontificia Universidad Católica de Chile*

"The Life of St. Margaret" by Mexía de Fernangil: Translation and Imitation of Battista Mantovano

María José Brañes, *Pontificia Universidad Católica de Chile*

The Meditation on Death in Diego Mexía de Fernangil's *Segunda parte del Parnaso antártico*

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

Portraits and Placemaking III: Symbolic Places and the Exercise of Power

Chair: Ana Howie, *Cornell University*

Organizer: Erin Campbell, *University of Victoria*

Panelists:

Adam Sammut, *University of York*

Rubens and the Redemption of Tunis: Mulay Ahmet as Balthasar in St. John's Church, Mechelen

Gerardo Rappazzo Amura, *UNED, Spain*

Resignification of Sacred Spaces: Portraits, Identity, and Memory

Saskia Beranek, *Illinois State University*

Making Spaces, Mapping Faces: Power, Gender, and Identity in a 1635 Dutch Map

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 3

Pope Clement VII: Patronage of Art, the Sack of Rome, and the Siege of Florence

Chair: Margaret Meserve, *University of Notre Dame*

Organizers: Jessica Goethals, *University of Alabama*

Sheryl Reiss, *Newberry Library/University of Chicago Graham School*

Panelists:

Sheryl Reiss, *Newberry Library/University of Chicago Graham School*

The Place of Drawings in the Art Patronage of Giulio de' Medici (Pope Clement VII)

Jessica Goethals, *University of Alabama*

The Spectacular Sack of Rome

Christine Papanastassiou, *University of Texas Health Science Center at San Antonio*

Artistic Resistance to the Medici during the Siege of Florence: A Reconsideration

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 1

Ecologies of Decay and Regeneration in Art, Literature, and Science I

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles

Chair: James Coleman, *University of Pittsburgh*

Organizer: Javier Patino Loira, *University of California, Los Angeles*

Panelists:

Jessica Keating, *Carleton College*

The Eclipse of Nature: Natural Destruction in the *Kunstammer* of Holy Roman Emperor Rudolf II

David Bardeen, *University of California, Los Angeles*

From Rot to Revelation: Generative Decay in Italian Intarsia, 1450–1550

Wenyi Qian, *University of Toronto*

Slithering through Cracks and Scrolls: (Un)Making Lithic Nature in an Early Seventeenth-Century Inlaid Table

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 1

Religion and the Making of Race I: New Approaches

Sponsor: Society for Renaissance Studies, United Kingdom

Chair: Jane Grogan, *University College Dublin*

Organizer: Eli Cumings, *King's College London*

Panelists:

Eli Cumings, *King's College London*

"Monstrous Races" and Racial Providence in Post-Reformation England

Deyasini Dasgupta, *Syracuse University*

"Deformed monsters, foul black as ink": Sensory Perception and Normative Nationalism in Early Modern England

Elizabeth Blakemore, *The University of Edinburgh*

"Born of that race, unhappy and unwise": *Morisco* Otherness in Early Modern Spanish Literature

Hassana Moosa, *University of Cape Town*

The Curse of Ham: Christian Discourse and Racialized Slavery in Early Modern English Literature

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

The Mixture of Secular and Religious Causes and Responses

Chair: Stefaniia Demchuk, *Taras Shevchenko National University of Kyiv*

Panelists:

Rienk Vermij, *University of Oklahoma*

Disasters Overseas: Secularising versus Confessional Approaches

Václav Zheng, *Johns Hopkins University*

A Uchronian Dream: Futuristic Thinking in Andrzej Frycz Modrzewski's Ideal Society

Francesca Sautman, *Graduate Center CUNY*

Foods for Famine in War-Torn Northeastern Sixteenth-Century France

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 2

Mapping the News: New Approaches to Early Modern Information Exchange and Knowledge Production

Organizers: Stefano Villani, *University of Maryland, College Park*
Brendan Dooley, *University College Cork*

Panelists:

Rachel Midura, *Virginia Polytechnic Institute & State University*
Merchants, Tourists, and Couriers: Early Modern Digital Itineraries and the Physical Travel of News

Wouter Kreuze, *German Historical Institute*

Reconstructing the Network: Conducting Similarity Analysis with Handwritten Newsletters

Stefano Villani, *University of Maryland, College Park*

London, Florence, Europe: Amerigo Salvetti and the Early Modern Information Exchange between England and Italy

Brendan Dooley, *University College Cork*

The Euronews Project in Retrospect

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

The Global Libretto I: Redirecting Operatic Poetics

Chair: Katharina Piechocki, *University of British Columbia*

Organizers: Eugenio Refini, *New York University*

Katharina Piechocki, *University of British Columbia*

Panelists:

Luca Zuliani, *Università degli Studi di Padova*

On What Music Did to Poetry during the Renaissance

Kate Driscoll, *Duke University*

"Regio cor non è pigro à la vendetta": Operatic Futures of Ariosto's Angelica and Medoro

Roseen Giles, *Duke University*

Music in the Epistolary Mode: The Performance of Letters in the Seventeenth Century

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, Wilson Room

Popular Representations of Premodern Queens

Sponsor: Newberry Library Center for Renaissance Studies

Chair: Margo Hendricks, *University of California, Santa Cruz*

Organizer: Yasmine Hachimi, *Newberry Library Center for Renaissance Studies*

Panelists:

Zainab Cheema, *Florida Gulf Coast University*

Racialized Queens: Translating Isabel I of Castile from Historical Chronicles to Television

Kavita Finn, *Independent Scholar*

"We stan a queen": (A)historical Queenship in *Reign* and *The Great*

Yasmine Hachimi, *Newberry Library Center for Renaissance Studies*

Race, Religion, and the Ethics of Adaptation in *The Constant Princess* and *The Spanish Princess*

Brandy Williams, *NA*

God Save the Queens: Revisiting Her-story and Millennial Pop Iconography in *SIX*

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Palmer House Hilton, Third Floor, Kimball Room

Early Modern Iberian Theater for Teaching

Sponsor: Association for Hispanic Classical Theater (AHCT)

Chair: Emily Tobey, *Independent Scholar*

Organizer: Robert Turner, *University of South Dakota*

Roundtable Discussants:

Anna-Lisa Halling, *Brigham Young University*

Jared White, *Hillsdale College*

Alejandra Rodriguez Villar, *Hanover College*

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Palmer House Hilton, Third Floor, Marshfield Room

Reassessing Women Artists in Early Modern Spain and Portugal

Sponsor: Society for the Study of Early Modern Women and Gender

Chairs: Tanya Tiffany, *University of Wisconsin–Milwaukee*

Carmen Ripolles, *Portland State University*

Organizers: Carmen Ripolles, *Portland State University*

Tanya Tiffany, *University of Wisconsin–Milwaukee*

Roundtable Discussants:

Rebecca Long, *Art Institute of Chicago*

Erika Gaffney, *Amsterdam University Press*

Cathy Hall-van den Elsen, *Independent Scholar*

Jennifer Courts, *University of Southern Mississippi*

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Palmer House Hilton, Fourth Floor, State Ballroom

New Histories of Medicine and the Book in Early Modern England

Sponsor: Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University)

Chair: Earle Havens, *Johns Hopkins University*

Organizers: Elaine Leong, *University College London*

Mary Fissell, *Johns Hopkins University*

Roundtable Discussants:

Elaine Leong, *University College London*

Mary Fissell, *Johns Hopkins University*

Elizabeth Yale, *University of Iowa*

Olivia Weisser, *University of Massachusetts Boston*

Lori Jones, *Carleton University*

Miriam Ochs, *University of Iowa*

Mary Floyd-Wilson, *University of North Carolina at Chapel Hill*

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Dearborn 1

Agency in the History of Universities

Chair: Kirsten Macfarlane, *University of Oxford*

Organizers: Richard Kirwan, *University of Limerick*

Christa Lundberg, *University of Cambridge*

Roundtable Discussants:

Richard Calis, *Utrecht University*

Ian Campbell, *Queen's University Belfast*

Anja-Silvia Goeing, *Harvard University*

Richard Kirwan, *University of Limerick*

Christa Lundberg, *University of Cambridge*

Hannah Marcus, *Harvard University*

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 4

Functions of Contradiction in the Early Modern Period

Sponsor: Atelier XVIe siècle, Paris-Sorbonne

Chair: Dominique Brancher, *Yale University*

Organizers: Blandine Perona, *Université Polytechnique Hauts-de-France Valenciennes*

Enrica Zanin, *Université de Strasbourg*

Roundtable Discussants:

Dominique Brancher, *Yale University*

Emma Fayard, *Sorbonne Université*

Ulrich Langer, *University of Wisconsin–Madison*

Eric MacPhail, *Indiana University*

Blandine Perona, *Université Polytechnique Hauts-de-France Valenciennes*

Enrica Zanin, *Université de Strasbourg*

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, LaSalle 5

Milton's Place in the Profession: Global Perspectives

Chair: Lauren Shohet, Villanova University

Organizer: Eric Song, Swarthmore College

Roundtable Discussants:

Emily Jones, University of South Florida

David Currell, American University of Beirut

Tianhu Hao, Zhejiang University

Hyunyoung Cho, George Mason University, Korea

Islam Issa, Birmingham City University

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | WORKSHOPS
Palmer House Hilton, Fourth Floor, Grand Ballroom

Practice-Based Research I: Optional or Alternative Sequences in Caroso's Dance Descriptions

Chair: K. Meira Goldberg, Fashion Institute of Technology, Foundation for
Iberian Music, CUNY

Organizers: Emily Wineroock, Shakespeare and Dance Project

Ken Pierce, Longy School of Music of Bard College

SATURDAY 23 MARCH | 9:00 AM–11:00 AM | SEMINARS
Palmer House Hilton, Third Floor, Wabash Room

Colonial Ecologies of Latin America

Organizer: Lisa Voigt, Yale University

Session Monitor: Dana Leibsohn, Smith College

Speakers:

Gregory Cushman, University of Arizona

The Environment and Cosmos of Don Joan de Santa Cruz

Pachacuti Yamqui Salcamaygua

Javaria Abbasi, Merton College, University of Oxford

How the Other Half Lives: Cervantes de Salazar's *México en 1554*

Reconsidered

Hillary Eklund, Loyola University New Orleans

Mobility, Absence, and Liquid Ecologies of Juan Ruíz de

Alarcón's *El semejante a sí mismo*

Valeria Lopez Fadul, Wesleyan University

Impetuous Waters: Histories of the Great River of the Magdalena
in Seventeenth-Century Spanish America

Fernando Loffredo, SUNY Stony Brook

Ecology of Fear and Its Cultural Effect: Sharing Religious Cults
across the Spanish Empire

Arturo Luna Loranca, *El Colegio de Michoacán, A.C.*

No Dogs Allowed! Climate Crisis and Mexico City's Great
Massacre of Canines

Saturday, 23 March, 2024

11:00 am–12:30 pm

Panels

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Seventh Floor, Montrose 3

Machiavelli and Politics Revisited

Chair: Benedetto Ligorio, *Sapienza University of Rome - Department of Philosophy*

Panelists:

Amanda Griffiths, *University of Wisconsin-Madison*

Machiavelli's Ecstatic Politics: An Invitation to an Inquiry

Daniel Orr, *Duke University*

Machiavelli and His Medical Metaphors

Yuki Yokoo, *Waseda University*

Flavio Biondo's Impacts on Machiavelli: On the Ecclesiology

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 5

Veiled Polemics on the English Stage

Chair: Owen Williams, *Folger Institute / Folger Shakespeare Library*

Panelists:

Andrew Fleck, *University of Texas at El Paso*

England's First Grotius: The Prodigy in Massinger and Fletcher's *Barnavelt*

Kara McCabe, *Tufts University*

Women and Witches in John Lyly's *Endymion*

Kyle DiRoberto, *University of Arizona*

Sacrificing the Bawdy: Feminine Excess and Christian Abundance in *Measure for Measure*

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Third Floor, Salon 4

Leonardo in and out of Milan

Chair: Leslie Geddes, *Tulane University*

Organizers: Abigail Upshaw, *University of North Carolina Wilmington*

Emily Hanson, *School of Art History, University of St Andrews*

Panelists:

Emily Hanson, *School of Art History, University of St Andrews*

A Florentine Painter at the Sforza Court: A Closer Look at Leonardo's Arrival in Milan

Abigail Upshaw, *University of North Carolina Wilmington*

Leonardo's Wild Men

Jill Pederson, *Arcadia University*

Locating Leonardo: Spain, Italy, and the Leonardesque in Early Modernity

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Seventh Floor, Burnham 2

Clandestine Diversities; Dissembling and Dissenting in Early Modern Europe I: Jewish and Muslim Dissimulation Experiences

Sponsor: EMoDiR (Early Modern Dissents and Radicalism)

Chair: Stefano Villani, *University of Maryland, College Park*

Organizers: Stefano Villani, *University of Maryland, College Park*

Maria Ivanova, *McGill University*

Paweł Maciejko, *Johns Hopkins University*

Panelists:

Paweł Maciejko, *Johns Hopkins University*

Rabbi Jonathan Eibeschütz and the Jesuit Art of Lying

Rao Mohsin Ali Noor, *Johns Hopkins University*

Vanishing Acts: Dissimulation and Obfuscation in a Seventeenth-Century Ottoman Hagiography

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 2

***Pro missionem:* Jesuits and Their Books in Spain**

Chair: Deborah Forteza, *Covenant College*

Organizer: Ana Sáez-Hidalgo, *Universidad de Valladolid*

Panelists:

Victor Houliston, *University of the Free State*

The Many Faces of Andreas Philopater

Rebeca Martín-Mozo, *Universidad de Valladolid, Spain*

Elzevirian Republics and Expunging at the Jesuit College of St Ignatius (Valladolid)

Ana Sáez-Hidalgo, *Universidad de Valladolid*

"Registers of most antiquitie": History Books in the English Jesuit Colleges in Spain

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

The Global Libretto II: Genre, Race, Colonialism

Chair: Eugenio Refini, *New York University*

Organizers: Eugenio Refini, *New York University*

Katharina Piechocki, *University of British Columbia*

Panelists:

Katharina Piechocki, *University of British Columbia*

The Colonial Libretto: Repositioning Multilingualism in Early Italian Opera

Emily Wilbourne, *CUNY, Queens College*

Buonaccorsi in Venice (1663): Court Comedy on the Public Opera Stage

Olivia Bloechl, *University of Pittsburgh*

Recitational Song as Contested Worlding in Bougainville's *Journal de l'expédition d'Amérique* (1756–58)

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 4

CANCELLED: New Technologies and Renaissance Studies I: Eastern European Texts, Subjects, Iconography

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Marshfield Room

Queer Transculturalities in the Early Modern Period

Chair: Nailya Shamgunova, *University of East Anglia*

Organizer: Nailya Shamgunova, *University of East Anglia*

Panelists:

Filipa Araújo, *University of Coimbra*

Transgender and Transcultural Encounters in Emblem Books

Robert Clines, *Western Carolina University*

The Orientalist Homoerotics of Southern Italy in Antonio Panormita's *Hermaphrodite*

Dasol Kim, *Rice University*

Lifting the Skirt, Overturning the Kaftan: Playing Gender and Race in German Wager Cups

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Spenserian Legacies: Resituating and Repurposing Spenser in England, Ireland, and Spain

Sponsor: International Spenser Society

Chair: Susanne Wofford, *New York University*

Organizers: Namratha Rao, *University of York*

Sarah Van der Laan, *Indiana University*

Panelists:

Evan Bourke, *Maynooth University*

Deep Mapping Spenser in Munster

William Rhodes, *The University of Iowa*

Nature and War: A View of the Present State of Ireland and Early Colonial Theory

Brice Peterson, *Brigham Young University*

Comparing Shepherds: Aphra Behn's Rewriting of Spenserian Pastoral

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 5

Environment and Economy in the Global Renaissance V

Chair: Mateo Montoya, *Harvard University*

Organizers: Sophus Reinert, *Harvard University*

Robert Fredona, *Harvard Business School*

Panelists:

Goretti González, *IE University, Madrid*

Madrid in Cervantes' *Exemplary Novels*: Urban Arcadia or Sterile Market?

Rhema Hokama, *Singapore University of Technology and Design*

Sovereignty, Maritime Economy, and Protestant Polemic in the Global Renaissance: Francis Drake and His Afterlife

Victoria Addona, *Université de Montréal*

Early Modern Theatre and the Conquest of Nature

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

Black Africans, Magian Dwarfs, and Flamboyant Jesters in Early Modern Art

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Susan Maxwell, *University of Wisconsin–Oshkosh*

Organizers: Liana Cheney, *ATSAH*

Robin O'Bryan, *Independent Scholar*

Panelists:

Paul Kaplan, *USA*

Surplus Blackness: The African Maurice and the African Magus

Robin O'Bryan, *Independent Scholar*

Dwarfs as Magian Attendants in Italian Renaissance Iconography

Martha Hollander, *Hofstra University*

Dress and Disorder: Jesters in Seventeenth-Century Netherlandish Art

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

Translating in/the Renaissance

Chair: Jocelyn Karlan, *I Tatti, The Harvard University Center for Italian Renaissance Studies*

Panelists:

María Díez Yáñez, *Universidad Complutense de Madrid*
Political Vocabulary in Vernacular: The Ethics of Spending

Marilyn Migiel, *Cornell University*
Veronica Franco's Poem in Praise of Fumane (*Terze rime* 25): A New Translation and Interpretation

Rhonda Sharrah, *University of California Los Angeles*
The War on Paper: Propaganda Pamphlets and Translation in the Anglo-Spanish War

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

Renaissance Rewriting of Ancient Texts

Chair: Jan Forsman, *University of Iowa*

Panelists:

Christian Dahl, *University of Copenhagen*
Cervantes' *Persiles*: Undoing History with the Greek Novel

Kyoko Takaku Nakanishi, *Institute of International and Cultural Studies, Tsuda University*
Renaissance Neo-Platonist Reception of Theurgy in the Late Antique Neo-Platonist Ritual Theories

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

Noble Wives and Courtly Mistresses in Early Modern Europe I: Mistresses in Early Modern Italy

Sponsor: Medici Archive Project (MAP)

Chair: Alessio Assonitis, *Medici Archive Project*

Organizer: Alessio Assonitis, *Medici Archive Project*

Panelists:

Maria Maurer, *The University of Tulsa*
Renaissance Gold Diggers: Morganatic Marriage at the Early Modern Court

Cynthia Stollhans, *Saint Louis University*
Mapping the Renaissance Mistress at the Papal Court

Carla D'Arista, *None*
Clelia Farnese: A Medici Mistress in Counter-Reformation Rome

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Logan Room

Kings of Infinite Space: Embodied Cosmology between Medieval and Postmedieval Poetry

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Pablo García Piñar, *The University of Chicago*

Organizers: Felipe Valencia, *Utah State University*

Lorena Uribe Bracho, *City Colleges of Chicago*

Noel Blanco Mourelle, *The University of Chicago*

Panelists:

Lorena Uribe Bracho, *City Colleges of Chicago*
Sensing the Microcosm: Poetry as a Vehicle for Interoception

Adam Mahler, *Harvard University*
Genre and the Microcosmic Frontispiece in Samuel Usque's *Consolação às tribulações de Israel*

Noel Blanco Mourelle, *The University of Chicago*
Juan de Mena's Atoms

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Salon 5

Worlding the Early Modern Netherlands: Global Routes of Mobility and Cultural Intersection

Sponsor: Historians of Netherlandish Art

Chairs: Adam Sammut, *University of York*

Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

Organizers: Adam Sammut, *University of York*

Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

Panel Respondent: Stephanie Porras, *Tulane University*

Panelists:

Sim Hinman Wan, *University of Pittsburgh*
Cultural Fluidity or Divide? Seventeenth-Century Dutch Conceptions of Indonesia's Chinese and Muslim Urban Artifacts

Claudia Swan, *Washington University in St. Louis*
Encounter Objects

Caroline LaPorte-Burns, *McGill University*
Trigger Networks: Mother-of-Pearl Inlay and the Hunting Rifles of Cornelis Tromp

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

Neoplatonic Physics and Metaphysics from Dante and Cusanus to Bruno

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Luca Burzelli, *Universität Siegen*

Organizer: Jason Aleksander, *San Jose State University*

Panelists:

Thomas Leinkauf, *University Münster*

Dante: Light, Color, and Intensity

Francesco Bossoletti, *McGill University*

The Concept of Space in Nicholas of Cusa: Measurement,
Atomism, and Geometry

Eleonora Buonocore, *University of Calgary*

Bernard of Lavinhet's *Explanatio* as the Basis for Giordano
Bruno's Reframing of Lull's Combinatory Art

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Salon 3

Connected Spaces of Difference in the Early Modernity: Complexities of Agency in the Spanish Pacific

Chair: Christina Lee, *Princeton University*

Organizers: You Jin Kim, *Princeton University*

David Rivera, *Princeton University*

Panelists:

Nicholas Michael Sy, *Radboud University Nijmegen*

"O por entero o en la mitad de sus cuerpos": Enslavement in Spain's
Transpacific West

Regalado José, *Independent Art Historian*

Juana Manahin and Her Largesse: A Rare Portrait of a
Seventeenth-Century Tagalog Heiress

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Crystal Room

In Honor of Lu Ann Homza II: Institutions, Archives, and Early Modern Legal Culture

Chair: Gretchen Starr-LeBeau, *Principia College*

Organizer: Kimberly Lynn, *Western Washington University*

Panelists:

Amanda Scott, *Pennsylvania State University*

Disability, Crime, and the Courts: The Case of Bernart de Urt

Celeste McNamara, *Dublin City University*

Hunting a Harasser: Urban Space and Anonymity in Early
Modern Venice

Megan Moran, *Montclair State University*

Female Networks between Convent and Court in Sixteenth-
Century Florence

Carrie Euler, *Central Michigan University*

"Poor and destitute of the help of their friends": England's
Cathedral Schools and Their Pupils

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 3

Archaeological Study and Imagination in the Renaissance

Chair: Jill Carrington, *Stephen F. Austin State University*

Panelists:

Hilary Barker, *University of Chicago*

Excavations and Construction in Quattrocento Rome:
Connected Industries

Krupali Uplekar Krusche, *University of Notre Dame*

The Roman Forum; Learning Grounds for the Renaissance: What
Did They Truly Find Out?

Goran Vukovic, *The Warburg Institute*

The Other Illyria

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Madison Room

What Good Is Early Modern Scholarship?

Sponsor: Yale University Program in Early Modern Studies

Chair: Nicholas Jones, *Yale University*

Organizers: Nicholas Jones, *Yale University*

Benjamin Card, *Yale University*

Kaitlin Sandmann, *University of Cambridge*

Panelists:

Benjamin Card, *Yale University*

Thomas Barlow and the Usefulness of the Profession

José Villagrana, *Santa Clara University*

Reflections on Channeling Early Modern Studies into
Policymaking and Advocacy

Julia Schleck, *University of Nebraska–Lincoln*

Knowledge of the Past in the New Age of Catastrophes

Laura DeLuca, *Carnegie Mellon University*

Unveiling Women's Legacies: Rediscovering Marginalized History
through Early Modern Scholarship

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

Battleground or Meeting Place? The Renaissance Mediterranean between Spain and Ottoman Empire

Chair: Salvatore Bottari, *Università degli Studi di Messina*

Organizer: Salvatore Bottari, *Università degli Studi di Messina*

Panelists:

Mirella Vera Mafri, *Università degli Studi di Salerno*

Turks and Barbary Pirates: The Mediterranean Policy of Charles V

Ugo Muraca, *University of Messina*

The Fortification of Sicily in the Letters of the Viceroy Juan de Vega (1551–52)

Filippo Villari, *Università degli Studi di Messina*

The Battle of Lepanto through the Documents of Fondo Farnese in the Naples State Archive

Francesca Russo, *Suor Orsola Benincasa University*

European Pacification and the Myth of the New Anti-Ottoman Crusade in Renaissance European Political Culture

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

New Perspectives on the *Heptaméron*: Tears, Liturgy, and Lions

Sponsor: Marguerite de Navarre Society

Chair: Scott Francis, *University of Pennsylvania*

Organizer: Scott Francis, *University of Pennsylvania*

Panelists:

Carrie Klaus, *DePauw University*

La Larme à l'Œil: Tears and Ambivalence in the *Heptaméron*

Leanna Rezvani, *Massachusetts Institute of Technology*

Lust and the Liturgical Calendar: Lessons from the *Heptaméron*

Giacomo Berchi, *Yale University*

The Strange Case of the *Quebecois* Lions: A Philological Note on *Heptameron* 67

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 2

Emotions and Motivations

Chair: John McCormack, *Aurora University*

Panelists:

Alanna Skuse, *University of Reading*

Renaissance Narcos? Using and Abusing Opiates in Seventeenth-Century England

Rosalyn Cousins, *University of Leeds*

Reassessing William Davison and the Execution of Mary, Queen of Scots

Gerit Quealy, *Independent Scholar*

Identifying the Poetic Lexicon for Lady Penelope Rich

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

Portraits and Placemaking IV: Identity, Memory, and the Social Imaginary

Chair: Saskia Beranek, *Illinois State University*

Organizer: Erin Campbell, *University of Victoria*

Panelists:

Norbert Middelkoop, *Amsterdam Museum*

"For Memory and Decoration": Group Portraits as Placemakers in Early Modern Amsterdam

Aagje Lybeer, *School of Art History University of St Andrews*

Creating Narratives: A Contextual Reading of Frans Hals' Willem van Heythuysen's Portraits

Ana Howie, *Cornell University*

The "Place" of Dress in Rubens' and Van Dyck's Genoese Feminine Portraiture

Tori Champion, *University of St. Andrews*

Women's Places of Cultivation

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Salon 2

Tudor Resistance Tracts and Political Speech

Chair: Scott Lucas, *The Citadel, The Military College of South Carolina*

Organizer: Mark Rankin, *James Madison University*

Panelists:

Allison Brown, *Baylor University*

"Monstrous Marvels": Prophecy and Polemic in John Ponet's *A Shorte Treatise on Political Power*

Mark Rankin, *James Madison University*

The Bale-Cancellar Controversy and the Genre of Political Obedience Literature

Simone Waller, *Reed College*

Infrastructures for Political Speech in the Martin Marprelate Tracts

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 9

All'improvviso: Poetic, Musical, and Theatrical Improvisation between 1300 and 1700

Chair: Ada Palmer, *University of Chicago*

Organizers: Paolo Scartoni, *Rutgers University*

Adriana Merenda, *NYU*

Paul Hecht, *Purdue University Northwest*

Panelists:

Paul Hecht, *Purdue University Northwest*

Scarlati, Monk, *Partimento*, and Be Bop

Thomas Noriega, *Harvard University*

From the Alleys to the Galleys: Printing and Remembering Banned Plays in Restoration Britain

Stephen Gregg, *University of Dallas*

Courtesy and Improvisation in Spenser and Castiglione

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

Religion and Speech

Chair: Torrance Kirby, *McGill University*

Panelists:

Helena Wangefelt Ström, *Uppsala University*
Blasphemy in the Name of Law: Early Modern Heritagization of Religion and Swedish Religious Illiteracy

Manfred Kraus, *Eberhard Karls Universität Tübingen*
Charles Pajot's *Tyrocinium Eloquentiae*, a Jesuit Textbook from the End of the Thirty Years' War

Robert Dulgarian, *Emerson College*
Pseudolus, sive Aequivocator: Parody and Politics in Thomas Goad's Cambridge Philosophy Act of 1606

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 3

Friends and Others in Text and Image

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Elizabeth Harding, *Herzog August Bibliothek*

Organizer: Dwight TenHuisen, *Calvin University*

Panelists:

Andrew Schwenk, *University of Illinois at Urbana-Champaign*
Melusine as Alien: Travel and Alterity in Thüring von Ringoltingen's *Melusine*

Alicja Bielak, *Institute of Philosophy and Sociology, Polish Academy of Sciences*
Collage and Reconfiguration: Emblems in Private Notebooks

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Salon 6

Traveling, Representing, Remembering

Chair: Jeff Kendrick, *Virginia Military Institute*

Panelists:

Stephanie Inverso, *University of Massachusetts Boston*
The Mysterious Map of Hajji Ahmed

Devika Vijayan, *University of Calgary*
"Indian Gods" in the Travel Narratives of Jean De Léry and Jean Venant Bouchet

Stephen Murphy, *Wake Forest University*
Taken for Granted, Absent from History?

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Cresthill Room

Questionable and Questioning Networks

Chair: Caitlin Burge, *University of Luxembourg*

Panelists:

Joseph Crozier, *Aberystwyth University*
"Bee pleased to observe ye coperose is poison": Scottish Espionage in the Glorious Revolution (1687–89)

Mark Radomski, *University of Wisconsin–Madison*
Cosmopolitanism in Early Modern Seville: "*El Desdén del Alameda*" by Gonzalo de Céspedes y Meneses

Esteban Crespo, *Yale University*
My Dear Sodomite: Iberian Homoerotic Networks of Intimacy

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 5

Milton and Disability

Sponsor: Milton Society of America

Chair: Erin Murphy, *Boston University*

Organizer: Eric Song, *Swarthmore College*

Panelists:

Maura Brady, *Le Moyne College*
Mental Disability and Slavery in Milton's Prose Polemics

Amrita Dhar, *The Ohio State University*
The Access Poetics of *Paradise Lost*, 1667–74

Jennifer Mylander, *San Francisco State University*
Disability, Embodiment, and Learning in *Paradise Lost*

Pasquale Toscano, *Princeton University*
The Head of a Dog or Horn of a Rhino: Meaning, Milton, and Me

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 1

Ecologies of Decay and Regeneration in Art, Literature, and Science II

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles

Chair: Javier Patino Loira, *University of California, Los Angeles*

Organizer: Javier Patino Loira, *University of California, Los Angeles*

Panelists:

James Coleman, *University of Pittsburgh*
The Ecology of Ruins in Cristoforo Buondelmonti's *Book of Islands*

Saida Bondini, *Kunsthistorisches Institut in Florenz - Max Planck Institut*
From Destruction to Construction: Natural Disasters and Art-Making in Sixteenth-Century Italy

Aleksander Musial, *Art & Archaeology, Princeton University*
Matrix of Decay: Liquid Marble and Immersive Architecture in Ruin Designs by Charles-Louis Clérisseau, 1762–84

Pauline Goul, *University of Chicago*
"Not earth but ashes": The Alchemical Sensibility of the Waste Land

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 10

New Cases for Conscience in Early Modern England

Chair: Joshua Held, *Southeastern Oklahoma State University*

Organizer: Joshua Held, *Southeastern Oklahoma State University*

Roundtable Discussants:

Nigel Smith, *Princeton University*

Richard Strier, *University of Chicago*

Kristen Poole, *University of Delaware*

Susannah Monta, *University of Notre Dame*

Brian Cummings, *University of York*

Katharine Maus, *University of Virginia*

Wenhan Zhang, *Northwestern University*

Samuel Fallon, *SUNY Geneseo*

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Kimball Room

Black Sanctity in the Iberian World

Chair: Lexie Cook, *Durham University School of Modern Languages and Cultures*

Organizer: Miguel Valerio, *Washington University in St. Louis*

Roundtable Discussants:

Miguel Valerio, *Washington University in St. Louis*

Larissa Brewer-García, *University of Chicago*

Erin Rowe, *Johns Hopkins University*

Baltasar Fra-Molinero, *Bates College*

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Dearborn 1

Bringing Students to the Renaissance: Designing a Study Abroad Program in Italy

Chair: Holly Hurlburt, *North Carolina State University*

Organizers: Jasmine Cloud, *University of Central Missouri*

Tamara Smithers, *Austin Peay State University*

Suzanne Willever, *Temple University, Education Abroad & Overseas Campuses*

Roundtable Discussants:

Heather Graham, *California State University, Long Beach*

Suzanne Willever, *Temple University, Education Abroad & Overseas Campuses*

Jill Blondin, *Virginia Commonwealth University*

Tamara Smithers, *Austin Peay State University*

Jasmine Cloud, *University of Central Missouri*

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 1

Religion and the Making of Race II

Sponsor: Society for Renaissance Studies, United Kingdom

Chair: Eli Cumings, *King's College London*

Organizer: Eli Cumings, *King's College London*

Roundtable Discussants:

Dennis Britton, *University of British Columbia*

Hassana Moosa, *University of Cape Town*

Stephanie Shirilan, *Syracuse University*

Ngara Ndiaye, *University of Chicago*

Heather Miyano Kopelson, *University of Alabama*

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 12

The Global Renaissance

Chair: Zoltán Biedermann, *University College London*

Organizer: Mihoko Suzuki, *University of Miami*

Roundtable Discussants:

Silvia Mitchell, *Purdue University*

Erica Heinsen-Roach, *Independent Scholar*

Tomoko Kitagawa, *Independent Scholar*

Rajeev Kinra, *Northwestern University*

Chloe Houston, *University of Reading*

Jyotsna Singh, *Michigan State University*

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | WORKSHOPS
Palmer House Hilton, Fourth Floor, Grand Ballroom

Practice-Based Research II: What the Body Remembers; Sounding the Baroque Vocabulary in Flamenco Dance

Chair: Emily Winerock, *Shakespeare and Dance Project*

Organizers: K. Meira Goldberg, *Fashion Institute of Technology, Foundation for Iberian Music, CUNY*

Anna de la Paz Shalom, *Anna de la Paz Spanish Dance*

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | WORKSHOPS
Palmer House Hilton, Fourth Floor, Red Lacquer Room

What's Love Got to Do with It? Affection in/as Literary Criticism

Chair: Chris Barrett, *Louisiana State University*

Organizers: Sarah Higinbotham, *Oxford College of Emory University*

Ayesha Ramachandran, *Yale University*

Saturday, 23 March, 2024

2:30 pm–4:00 pm

Panels

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 3

**Collecting and Knowledge Production through
Travel I**

Sponsor: Society for the History of Collecting

Chair: Sophia McCabe, *California State University, Long Beach*

Organizers: Adriana Turpin, *IESA Paris*

Sophia McCabe, *California State University, Long Beach*

Lisa de Zoete, *Independent Scholar*

Panel Respondent: Tracy Cooper, *Temple University*

Panelists:

Hannah Kaemmer, *Harvard University*

Traveling Engineers and the Collection of Knowledge in the
Seventeenth-Century English Empire

Frances Gage, *Buffalo State University, SUNY*

Annibale Carracci's *Arti di Bologna*, Itinerant Tradesmen,
Knowledge Networks, and the Travel Imaginary

Lisa Brunner, *University of Graz*

Travelogues as Mediators of Pharmaceutical Knowledge:
Apothecaries' Collecting and Knowledge Production in Early
Modern Europe

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS

Palmer House Hilton, Third Floor, Madison Room

Astral Magic in Islam and Europe

Chair: Amadeo Murase, *Seigakuin University*

Organizers: Hiro Hirai, *Center for Science and Society, Columbia University*

Liana Saif, *University of Amsterdam*

Panelists:

Yuki Nakanishi, *Jichi Medical University / Osaka University*

Music of Heaven: Pythagoras and Astral Magic in Islam

Sarah Ortega, *New York University*

Plato's Book of Secrets and the Science of Spirituality

Charles Burnett, *The Warburg Institute, University of London*

The Divination of Astrology

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Burnham 1

**Ecologies of Decay and Regeneration in Art,
Literature, and Science III**

Sponsor: Center for Medieval and Renaissance Studies, University of
California, Los Angeles

Chair: Pauline Goul, *University of Chicago*

Organizer: Javier Patino Loira, *University of California, Los Angeles*

Panelists:

Kaara Peterson, *Miami University*

Ecologies of the Im/mutable: Elizabeth I's Cynthia Portraits

Lorenzo Gatta, *The Courtauld Institute of Art*

The Ecology of Sin: The Decay of the Confessionals in the Jesuit
Church of Leuven

Javier Patino Loira, *University of California, Los Angeles*

The Alchemy of Ruins: Material Transformation in Athanasius
Kircher's *Mundus Subterraneus* (1665)

Stefano Colombo, *Independent Scholar*

Creations and Transformations of Nature in Lorenzo Legati's
Museo Cospiano

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS

Palmer House Hilton, Third Floor, Salon 5

Theater, Judgment, Form: Three Case Studies

Sponsor: Swiss Association of Medieval and Early Modern English
Studies (SAMEMES)

Chair: Kevin Curran, *Université de Lausanne*

Organizer: Kevin Curran, *Université de Lausanne*

Panel Respondent: Stephanie Elsky, *Rhodes College*

Panelists:

Céline Magada, *Université de Lausanne*

Typographies of Judgment in Lodge and Greene's *A Looking Glass
for London and England*

Patrick Durdell, *Université de Lausanne*

Embodying Judgment in *Respublica* (c. 1553)

Georgia Fulton, *Université de Genève*

Shakespeare's Tragicomic Experimentation: Erasmian and
Morean "Morosophy" in Shakespeare's Late Plays

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

(Dangerous) Crowds in Renaissance Cities I: Political Theories, Emotions, and the Circulation of News

Chair: Massimo Rospoche, *Italian-German Historical Institute*

Organizer: Umberto Cecchinato, *Università di Trento*

Panelists:

Sandro Landi, *Université Michel de Montaigne–Bordeaux 3*
Machiavellian Psychology of Crowds

Una McLivenna, *Australian National University*
Crowds and the Performance of News in the Early Modern Urban Environment

Panagiotis Georgakakis, *University of St Andrews*
Foreign Reports Reveal Domestic Crisis: The Assassination Plot against King William III, 1696

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 10

Chivalry and Nobility in the Late Medieval and Early Modern Spanish World

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles

Chair: Peter Sposato, *Indiana University, Kokomo*

Organizers: Samuel Claussen, *California Lutheran University*

Thomas Devaney, *University of Rochester*

Richard Ibarra, *University of Southern California*

Elizabeth Terry-Roisin, *Florida International University*

Panelists:

Samuel Claussen, *California Lutheran University*
"What a fearful undertaking it is": The Fear of Death in Early Spanish Overseas Conquest

Thomas Devaney, *University of Rochester*
Ambition and Affection in Fifteenth-century Castile

Richard Ibarra, *University of Southern California*
Contested Nobility: Genoese *Hidalguía* Suits in Sixteenth-century Castile and the Atlantic

Elizabeth Terry-Roisin, *Florida International University*
Renaissance Conceptions of Chivalry

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

Performing *Moriscos*: Instrumental, Sonic, and Sartorial Dimensions of *Moriscos*' Performances and Individuals Performing as *Moriscos*

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison

Chair: Steven Hutchinson, *UW–Madison Spanish Department*

Organizer: Steven Hutchinson, *UW–Madison Spanish Department*

Panelists:

Javier Irigoyen-Garcia, *University of Illinois at Urbana-Champaign*
Morisco Musicians in the Ancient Kingdom of Murcia

Elizabeth Neary, *University of Wisconsin–Madison*
Concealing Identities: Old Christian Women's Manipulation of *Morisco* Disguises in Early Modern Spain

Sherry Velasco, *University of Southern California*
Gender, Politics, and Emotions in the "Masque of the Expulsion of the *Moriscos*"

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 2

Emotions, Senses, and Space: Experiencing Performances in the Renaissance City I

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Lynne Miller Renberg, *Anderson University*

Organizers: Sophie Hartles, *Centre for the Study of the Renaissance, University of Warwick*

Eva van Kemenade, *University of Warwick*

Panelists:

Emily Bryan, *Sacred Heart University*
Sensory Streetscapes: The Interplay of Emotion, Place, and Sensation in Ben Jonson's *Christmas, his Masque*

Sophie Hartles, *Centre for the Study of the Renaissance, University of Warwick*

Laughter, Mockery, and Violence in the Comic Plays and Performances of Renaissance Italy

Catherine O'Reilly, *Museum of Fine Arts, Boston*
Painting, Performance, Senses, and Space: The Theatricality and Liminality of the Monastic Refectory

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 3

Writing, Authoring

Chair: Tianhu Hao, *Zhejiang University*

Panelists:

Mary Fuller, *Massachusetts Institute of Technology*
Richard Eden's Annotations to Martyr's *Decades*: Editing as Authorship

Allen Loomis, *Binghamton University*
Reflections of Power: The Role of Window Glass in Elizabethan Engraving, Architecture, and Portraiture

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

English and Spanish Stagings of Violence

Chair: Ivy Walters, *College of DuPage*

Panelists:

Nicholas Devlin, *The Graduate Center, CUNY*
Medea and Medici: Christopher Marlowe, *The Massacre at Paris*,
and Huguenot Tragedy

Victoria Munoz, *Hostos Community College, CUNY*
The Spanish Seneca and Kyd's *Spanish Tragedy*: Blood Violence
and (Im)purity on the English Stage

Sofie Kluge, *Syddansk Universitet*
Wrath of God, Peasant Lord, Cowboy Emperor: Three Spanish
Stagings of Timur Lenk

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 2

Clandestine Diversities; Dissembling and Dissenting II: Under Duress? Between Heresy and Conversion

Sponsor: EModiR (Early Modern Dissents and Radicalism)

Chair: Maria Ivanova, *McGill University*

Organizers: Stefano Villani, *University of Maryland, College Park*

Maria Ivanova, *McGill University*

Paweł Maciejko, *Johns Hopkins University*

Panelists:

Germano Maifreda, *Università degli Studi di Milano*
I Am a Witch: Unforced Confessions of the Witches' Sabbath in
Fifteenth-Century Europe

Richard Kirwan, *University of Limerick*
Contortions of the Convert: The Public and Private Self of Jacob
Reihing (1579–1628)

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 5

Mission as Reform, Reform as Mission: Catholicism and Conversion before, during, and after Trent

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: Celeste McNamara, *Dublin City University*

Organizers: Frank Lacopo, *Penn State University*

Alysée Le Druillenec, *Université Catholique de Louvain and Université Paris
1 Panthéon-Sorbonne*

Panelists:

Julia Kossowska, *Pennsylvania State University*
Jesuits and the Ming-Qing Transition: Two Envoys' Perspectives
on the North-South Division

Alysée Le Druillenec, *Université Catholique de Louvain and Université Paris
1 Panthéon-Sorbonne*

Saint Joseph, The Man Sitting at the Father's Left Side: The
Iconological Effects of Evangelization

Isabel Harvey, *Université Catholique de Louvain*
Catholic Missions and New Environmental Knowledge: Impacts
of Missions on the Nature of Southern Italy

Frank Lacopo, *Penn State University*
Medieval Converters, Reformed Ambivalence: Mendicant and
Jesuit Conversion Efforts in Early Modern Ancona

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 2

Race, Bibliography, and Book History

Sponsor: Bibliographical Society of America

Chair: Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*

Organizer: Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*

Panelists:

Brandi Adams, *Arizona State University*
Joseph Moxon, Printing, and Race

Erika Boeckeler, *Northeastern University*
White Animals, White Paper, White Printers

David Medina, *Florida Atlantic University*
Transformados en Papel: Branding Books and Bodies in Sixteenth-
Century New Spain

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 5

Darkness, Night, Affect

Chair: Donna Sadler, *Agnes Scott College*

Panelists:

Joseph Forte, *Sarah Lawrence College*
Possession, Melancholy and Reflection in Botticelli's *Temptation of
Christ* in the Sistine Chapel, 1481–82

Anne Muraoka, *Old Dominion University*
Affective Darkness: The Franciscan Experience and Lombard Art
of the Cinquecento

Jillian Husband, *University of Toronto*
"Quadri di notte e di fuochi": Illuminating Girolamo Savoldo's
Sacred Nocturnes

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 3

Dopo Machiavelli I: storiografia fiorentina nella seconda metà del Cinquecento

Sponsor: International Machiavelli Society

Chair: Dario Brancato, *Concordia University*

Organizers: Sean Erwin, *Barry University*

Dario Brancato, *Concordia University*

Lucia Delaini, *Northwestern University -Communication Studies*

Panelists:

Gian Mario Anselmi, *Università degli Studi di Bologna*

Machiavelli e Guicciardini maestri di narrazione per il Cinquecento

Federico Della Corte, *eCampus*

Tra strati testuali e polifonie narrative: le fonti della *Storia d'Italia* di Francesco Guicciardini

Elisabetta Tonello, *eCampus University*

Stile e argomentazione nelle *Considerazioni intorno ai Discorsi del Machiavelli* di Guicciardini

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Crystal Room

Peerless Views of English Poetry: In Honor of Heather Dubrow I

Chair: Thomas Herron, *East Carolina University*

Organizers: Thomas Herron, *East Carolina University*

Adam Kitzes, *University of North Dakota*

Susannah Monta, *University of Notre Dame*

Panel Respondent: Greg Kneidel, *University of Connecticut*

Panelists:

Daniel Gibbons, *Catholic University of America*

Forms of Openness in the Scholarly and Lyric Writing of Heather Dubrow

Claire Falck, *Rowan University*

Turning the Corner: Lyric Spatiality in Donne's "Upon the Translation"

Richard Strier, *University of Chicago*

Narrative within the Lyric

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 2

Migrations within and beyond Early Modern Africa

Chair: Janie Cole, *Yale University*

Organizers: Janie Cole, *Yale University*

Samantha Kelly, *Rutgers University, New Brunswick*

Panelists:

Samantha Kelly, *Rutgers University, New Brunswick*

An Ethiopian Diaspora in Sixteenth-Century Rome

Wendy Belcher, *Princeton University*

Medieval African Folktales about and Illuminations of the Virgin Mary

Hamza Zafer, *Princeton University*

The Ethiopic *Qur'an* of Enbaqom (d. 1565): Translation and Medieval African Cosmopolitanism

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Fourth Floor, State Ballroom

In Honor of Thomas Kuehn I: Law, Family, and Women

Chair: Julius Kirshner, *University of Chicago*

Organizers: Robert Fredona, *Harvard Business School*

William Caferro, *Vanderbilt University*

Panelists:

Robert Fredona, *Harvard Business School*

Reading Tom Kuehn

Caroline Castiglione, *Brown University*

Writing Wrongs: Law Courts, Unreliable Relatives, and the Life of Moderata Fonte (1555–92)

Giovanna Benadusi, *University of South Florida*

A Seventeenth-Century Supreme Court in Early Modern Tuscany

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Logan Room

Singable Verse: Song, Lyric, and Pastoral in Early Modern England

Sponsor: Southeastern Renaissance Conference (SRC)

Chair: Samantha Arten, *Washington University in St. Louis*

Organizer: Scott Lucas, *The Citadel, The Military College of South Carolina*

Panelists:

Scott Lucas, *The Citadel, The Military College of South Carolina*

Allegory, Song, and Reformed Interpretation in William Baldwin's *Canticles or Ballades of Salomon* (1549)

Joseph Ortiz, *University of Texas at El Paso*

Singing/Translating Pastoral in Early Modern England

Melissa Rack, *University of South Carolina Salkehatchie*

Discordant Song: Attis, Ariadne, and Formal Dissonance in Spenser's Lyric Poetics

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

Thomas More I: Excavating and Interpreting More's Correspondence

Sponsor: Amici Thomae Mori (Moreana)

Chair: Joan Tello, *Universitat de Barcelona*

Organizer: Emily Ransom, *Holy Cross College*

Panelists:

Rebecca West, *The Center for Thomas More Studies*

"Lykethe it your good lordshippis to vnderstand": Salutations in the Epistles of Thomas More

Bradley Ritter, *Ave Maria University*

Case Study of the Correspondence of Thomas More: John Cochlaeus and Thomas More

Matthew McNicoll, *KU Leuven*

Henry VIII and the Papal Primacy: Thomas More versus the *Assertio septem sacramentorum*

Erik Ellis, *Hillsdale College*

Historical Document, Rhetorical Production, and Means of Self-Representation: Three Ways of Reading Thomas More's Correspondence

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Marshfield Room

Queer Poetics on the Early Modern Stage I

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Laura Ingallinella, *University of Toronto*

Organizers: Laura Ingallinella, *University of Toronto*

Garrett Waters, *Emory University*

Panelists:

Angela Porcarelli, *Emory University*

Cross-dressing and Transsexuality: Performing Identity in *Decameron* II.9

Garrett Waters, *Emory University*

Queer Narrative Opposition and Subversion in Early Modern Tragic Theory

Jordan Ivie, *Vanderbilt University*

Homoerotic Sanction in Elizabeth Polwhele's *The Faithfull Virgins*

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

Making Science

Chair: Raz Chen-Morris, *Hebrew University of Jerusalem*

Panelists:

Gianamar Giovannetti-Singh, *Faculty of History, University of Cambridge*

Southern Africa and the Early Modern Globalization of Knowledge

Dustin Lovett, *University of California, Santa Barbara*

Stars, Demons, and Secrets: The Sixteenth-Century "Popular Science" Revolution

David Sacks, *Reed College*

Irenicism, the State, and the Early Modern Sciences: Richard Hakluyt, Thomas Harriot, and Francis Bacon

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 4

Leonardo da Vinci on How Things Work I

Chair: Pamela Long, *Independent Scholar*

Organizer: Constance Moffatt, *Los Angeles Pierce College, Emerita*

Panelists:

Constance Moffatt, *Los Angeles Pierce College, Emerita*

Walking and Talking, Mapping and Measuring: Leonardo Asks...

Francesca Fiorani, *University of Virginia*

Leonardo da Vinci and the Rubaconte Bridge

Janis Bell, *Independent Scholar, NCIS*

Leonardo on the Excellence of Colors

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Kimball Room

Literary Culture in the Early Modern Dutch Atlantic: Slavery and the Ambiguity of Empire

Chair: Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

Organizer: Nigel Smith, *Princeton University*

Panelists:

Marco Prandoni, *University of Bologna*

Letters from Fort Elmina. W.G. van Focquenbroch's African Letters (1668–69)

Nigel Smith, *Princeton University*

What Was Said and Heard along the Gold Coast, 1640–1700

James Parente, *University of Minnesota*

The Mauritiados of Franciscus Plante and the Dutch Global Empire

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Cresthill Room

The Reception of Erasmus in Sixteenth- and Seventeenth-Century France I

Chair: Ludovico Battista, *Sapienza Università di Roma*

Organizer: Maria Fallica, *Sapienza Università di Roma*

Panelists:

Philippe Baillargeon, *University of Massachusetts Amherst*

A Monarch's Education: The Traces of Jean Thenaud's Erasmian Influences in Marguerite de Navarre's *Heptaméron*

Maria Fallica, *Sapienza Università di Roma*

Marguerite of Navarre and Erasmus: A Critical Comparison

Scott Francis, *University of Pennsylvania*

Erasmian Marriage in Marot and Marguerite de Navarre: Evangelical Patriarchy and Its Discontents

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Burnham 4

New Technologies and Renaissance Studies II: Collaboration, Pedagogy, and Play

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Scott Schofield, *Huron University College, University of Western Ontario*

Organizers: Elizabeth Grumbach, *Arizona State University*

David Wrisley, *New York University Abu Dhabi*

Panelists:

Dan Maxwell, *University of Florida*

Elena Ribaudó, *Independent Scholar*

Reimagining Renaissance Scholarship with Advanced Language Technologies

Hernan Adasme, *George Mason*

Jessica Otis, *George Mason University*

Katherine Kania, *George Mason University*

Broader Impacts: Ethically Engaging Students in a DH Transcription Project

Lindsay Reid, *University of Galway*

Justin Tonra, *University of Galway*

Seventeenth-Century Drama and Digital Scholarly Editing

Figen Kivilcim Corakbas, *Bursa Uludağ University*

Mapping Kömürçüyan through GIS: Seventeenth-Century Istanbul from the Eye of an Armenian Intellectual

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 3

Spenserian Affects: Ethics, Environment, and Reading Aright

Sponsor: International Spenser Society

Chair: Chris Barrett, *Louisiana State University*

Organizers: Namratha Rao, *University of York*

Sarah Van der Laan, *Indiana University*

Panelists:

Emily Glider, *Yale University*

Theatrical Environments: Elizabethan Nature Pageantry and Spenser's *Faerie Queene*

Mary Kate Guma, *Renaissance and Early Modern Studies, Princeton University*

"Deceiued through great likenesse of their face": Flattery, Friendship, and the Dangers of Misreading

David Landreth, *University of California, Berkeley*

Spenser without Charity

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Montrose 4

Performing as Knowing and Knowing as Performing in Early Modernity I

Sponsor: Fédération Internationale des Sociétés et Instituts pour l'Etude de la Renaissance (FISIER)

Chair: Evelyn Tribble, *University of Connecticut, Storrs*

Organizers: Valentina Lepri, *Institute of Philosophy and Sociology of the Polish Academy of Sciences*

Eugenio Refini, *New York University*

Panel Respondent: Eugenio Refini, *New York University*

Panelists:

Valentina Lepri, *Institute of Philosophy and Sociology of the Polish Academy of Sciences*

The Performance of Knowledge according to Juan Luis Vives' View: Instructions, Models, and Examples

Gijs Versteegen, *Universidad Rey Juan Carlos*

Performing Virtue: On the Corporeal Dimension of Moderateness in Courtly Advice Books

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Dearborn 1

Angelology, Astrology, and Authentic Knowledge in Early Modern Europe

Chair: Jan Machielsen, *Cardiff University*

Organizer: Kirsten Macfarlane, *University of Oxford*

Panelists:

Daniel Stolzenberg, *University of California, Davis*

Was the Church of Santa Maria degli Angeli Dedicated to a Demonic Cult?

Kirsten Macfarlane, *University of Oxford*

Celestial Alphabets, 1 Enoch, and a Seventeenth-Century Crisis of Angelology

Michelle Pfeffer, *University of Oxford*

"Astrologorum praedictiones sunt fuitiles? Aff.": The Marginalization of Astrology in University Student Disputations

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS

Palmer House Hilton, Third Floor, Salon 1

Molding Matters: Women in Early Modern Sculpture I

Sponsor: Italian Art Society

Chair: Eve Straussman-Pflanzer, *National Gallery of Art, Washington*

Organizer: Eve Straussman-Pflanzer, *National Gallery of Art, Washington*

Panelists:

Anna Frasca-Rath, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

A Quantitative Approach towards Early Modern Women Sculptors (1550–1850)

Claude Dickerson, *National Gallery of Art, Washington, DC*

Luisa Roldán and the Nobility of Clay

Caroline Paganussi, *Museo e Real Bosco di Capodimonte*

Wax, Waxiness, and a Woman's Capacity to Create: Anna Morandi Manzolini's *Portrait of Giovanni Manzolini*

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

Beyond Vision: Anti-Ocular and Pansensory Architectural Perception and its Moral Arguments in Stuart England I

Sponsor: European Architectural History Network (EAHN)

Chair: Nicholas Smolenski, *Duke University*

Organizers: Nele De Raedt, *UCLouvain*

Daniel Sik, *Universite Catholique de Louvain*

Panelists:

Daniel Sik, *Universite Catholique de Louvain*

Anti-ocular Architectural Commentary in the 1612 *Phrasebook II Passeggere*

Emily Rowe, *King's College London*

Gilding the Senses: Ocular Anxiety and Golden Foils in *Lingua* (1607)

Luka Pajovic, *Cambridge University, Faculty of Architecture*

The Columnar Orders beyond "Ocular Trial" in the City Churches of Sir Christopher Wren

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Early Modern Women and English Marginalia I

Sponsor: Centre for Early Modern Studies, Australian National University (CEMS ANU)

Chair: Rosalind Smith, *The Australian National University*

Organizer: Robert Wellington, *Australian National University*

Panelists:

Vanessa Braganza, *Harvard University*

The Hand in the Margins of *The Countess of Pembroke's Arcadia*?

Lori Newcomb, *University of Illinois at Urbana-Champaign*

Marking the Impact of War on Frances Wolfreston

Mihoko Suzuki, *University of Miami*

Anne Clifford Reads *The Countess of Pembroke's Arcadia*, 1651

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

Listening and Seeing in Cavendish Studies

Sponsor: International Margaret Cavendish Society

Chair: Joanne Wright, *University of New Brunswick*

Organizer: Lara Dodds, *Mississippi State University*

Panelists:

Jimena Ruiz Marron, *University of York*

Silence and Noise in Margaret Cavendish's Poetry

Mary Trull, *St Olaf College*

Provisional Belief in Margaret Cavendish's Vision Narratives

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

Parenthetical Darnton

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)

Chair: Anja-Silvia Goeing, *Harvard University*

Organizer: Kevin O'Sullivan, *Department of English, Texas A&M University*

Panelists:

Nora Epstein, *Newberry Library*

Charting Elsewhere: The Transmission Networks of Devotional Images in Tudor England

Elise Watson, *University of St Andrews*

"(And Also Many Women)": Female Collaboration and Competition at the Heart of French Cheap Print

Chelsea Reutcke, *University of Utah*

"If the bookseller does not": Interrogating Unofficial Roles in Restoration London's Illicit Book Trade

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

Noble Wives and Courtly Mistresses in Early Modern Europe III: Habsburg Women and Medici Relations

Sponsor: Medici Archive Project (MAP)

Organizer: Alessio Assonitis, *Medici Archive Project*

Panelists:

Alessandro Lo Bartolo, *Università di Pisa*

Margherita Habsburg, Taddea Malaspina, and Giulia de' Medici in the Shadow of Duke Alessandro

Assunta Petrosillo, *Independent Scholar*

Political Affairs and Theatre: Cultural Politics at the Florentine Court of Maria Maddalena of Austria

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Clark 9

Minor Poetries in Colonial Latin America

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Leonardo Velloso-Lyons, *Emory University*

Organizers: Felipe Valencia, *Utah State University*

Caroline Egan, *Northwestern University*

Roundtable Discussants:

Caroline Egan, *Northwestern University*

Catalina Andrango-Walker, *Virginia Polytechnic Institute and State University*

Rodrigo Cacho, *Clare College, University of Cambridge*

Anna More, *Universidade de Brasília*

Luis Fernando Restrepo, *University of Arkansas*

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Clark 5

Collaboration in Early Modern Studies I

Chair: James Clifton, *Sarah Campbell Blaffer Foundation*

Organizers: Hayley Cotter, *University of Massachusetts Amherst*

James Clifton, *Sarah Campbell Blaffer Foundation*

Roundtable Discussants:

Sheila Barker, *The Medici Archive Project*

Danielle Carrabino, *Smith College Museum of Art*

Ralph Dekoninck, *Université catholique de Louvain*

Daniela D'Eugenio, *University of Arkansas*

Agnès Guiderdoni, *UCLouvain*

Pamela Smith, *Columbia University*

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 12

Present and Future of Hispanic Early Modern Women Studies: Beyond the Pauline Dictum

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

Chair: Rosilie Hernández, *University of Illinois Chicago*

Organizer: Rosilie Hernández, *University of Illinois Chicago*

Roundtable Discussants:

Sarah Finley, *Christopher Newport U*

Sara Guengerich, *Texas Tech University*

Rosilie Hernández, *University of Illinois Chicago*

Montserrat Pérez-Toribio, *Wheaton College*

Allyson Poska, *University of Mary Washington*

Nieves Romero-Díaz, *Mount Holyoke College*

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 6

Breaking Bread in the Classroom: Food Pedagogies and Early Modern Culture I

Chair: Daniela Gutierrez-Flores, *University of California, Davis*

Organizers: Carolyn Nadeau, *Illinois Wesleyan University*

Daniela Gutierrez-Flores, *University of California, Davis*

Roundtable Discussants:

Marissa Nicosia, *Pennsylvania State University, Abington*

Sarah Kernan, *Independent Scholar*

Elizabeth Gansen, *Grand Valley State University*

Dorothy Stegman, *Ball State University*

Margaret Boyle, *Bowdoin College*

SATURDAY 23 MARCH | 2:30 PM–4:00 PM | WORKSHOPS
Palmer House Hilton, Fourth Floor, Red Lacquer Room

Career Stages and Staging II: Professional Development Social

Chair: Jyotsna Singh, *Michigan State University*

Organizers: Jyotsna Singh, *Michigan State University*

Angelica Duran, *Purdue University*

SATURDAY 23 MARCH | 2:30 PM–4:30 PM | SEMINARS
Palmer House Hilton, Third Floor, Wabash Room

Experiments in Archive-Based Narrative From the Spanish Empire

Organizers: Dale Shuger, *Tulane University*

Nicholas Jones, *Yale University*

Session Monitor: Nicholas Jones, *Yale University*

Speakers:

You Jin Kim, *Princeton University*

Reading the Archives of the Scandalous Spanish Mestiza in the Pacific against the Grain

Santiago Pérez-Wicht, *Tulane University*

The Structural Ontology of María Delgada

Juan Manuel Ramírez Velázquez, *Colgate University*

Uncovering Literature through the Colonial Archive: Black Women's Testimonies and the Celestinesque Imagination

Dale Shuger, *Tulane University*

Murder in the Convent: An Inspector Shuger Mystery

Yunning Zhang, *The University of Chicago*

Achinado Holiness and Survival in Two Hagiographies of Catarina de San Juan

Saturday, 23 March, 2024
4:30 pm–6:00 pm
Panels

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

**Thomas More II: Texts and Afterlives of More's
Martyrdom**

Sponsor: Amici Thomae Mori (Moreana)

Chair: Brenda Hosington, *Université de Montréal and University of Warwick*

Organizer: Emily Ransom, *Holy Cross College*

Panelists:

Owen Staley, *California Baptist University*

Figure and Flesh: Afterlives of More's Last Answer

Gabriela Schmidt, *Ludwig-Maximilians-Universität München*

"Lest God for my presumption might suffer me to fall":

Martyrdom in More's Prison Correspondence

Eugenio Olivares Merino, *Universidad de Jaén*

Becoming Visible: Thomas More in Sixteenth-Century Portrait
Books

Nicholas De Sutter, *Catholic University of Leuven*

"By More's beard!": Tragedy and Comedy Intertwined in an
Unpublished Neo-Latin More Drama

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 3

**"The word became flesh and dwelt among us": Bodies
of Christ in Sixteenth-Century Italian Art**

Sponsor: Center for Medieval and Renaissance Studies, California State
University, Long Beach

Chair: Allie Terry-Fritsch, *Bowling Green State University*

Organizers: Heather Graham, *California State University, Long Beach*

Steven Cody, *Purdue University Fort Wayne*

Panelists:

Tracy Cosgriff, *The College of Wooster*

Raphael: Book and Body

Heather Graham, *California State University, Long Beach*

Rosso Fiorentino's *Deposition*: Emotions, Mortality, and the Body
of Christ

Steven Cody, *Purdue University Fort Wayne*

Michelangelo's *Final Pietà* and the Life of "Holy Longing"

Sara Berkowitz, *Widener University*

Drinking from the Source: Affective Fluids in Francesco Vanni's
Life of St. Catherine of Siena

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

**Performing as Knowing and Knowing as Performing
in Early Modernity II**

Sponsor: Fédération Internationale des Sociétés et Instituts pour l'Etude
de la Renaissance (FISIER)

Organizers: Valentina Lepri, *Institute of Philosophy and Sociology of the
Polish Academy of Sciences*

Eugenio Refini, *New York University*

Panel Respondent: Valentina Lepri, *Institute of Philosophy and Sociology of
the Polish Academy of Sciences*

Panelists:

Farkas Kiss, *ELTE - IFiS PAN*

From Oratory to Scholarship? Public Orations at the Wittenberg
University (1550–90)

Diana Campóo Schelotto, *Centro Superior de Música del País Vasco -
Musikene*

Misura, Modestia, and Gratia: Dance as Performance of Ethical
Knowledge in the Renaissance

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

**Translations, Paratexts, and Sociability: Recent
Studies of Early Modern Books**

Sponsor: Society for the History of Authorship, Reading and Publishing
(SHARP)

Chair: Kevin O'Sullivan, *Department of English, Texas A&M University*

Organizer: Kevin O'Sullivan, *Department of English, Texas A&M University*

Panelists:

Sydnee Brown, *University of Iowa*

Titlepages and the Gendered Fashioning of the Self as Author in
Early Modern Midwifery Manuals

Constance Hardesty, *Mansfield College, University of Oxford*

The Royal Society's Investment in Mathematical Physics: A
Recently Discovered Subscription Prospectus

Sam Urlings, *KU Leuven*

"Much adoe to understand": (Re-)reading Augustine in Early
Modern Britain

Tomás Valle, *University of Hamburg*

Quotations in Motion: Early Stammbücher and the History of
Reading

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 2

African Dynamics: Innovations in Political, Social, and Cultural Practices

Chair: Samantha Kelly, *Rutgers University, New Brunswick*

Organizers: Janie Cole, *Yale University*

Samantha Kelly, *Rutgers University, New Brunswick*

Panelists:

David Spielman, *NYU*

Adopting the "Law of Kings": The *Fəṭṣa Nəgäśt* and Emperor aṣe Zär'a Ya'aqob of Ethiopia

Janie Cole, *Yale University*

Racial Identity and Power in Music, Ceremony, and Indigenous Instruments in Early Modern African Kingdoms

Verena Krebs, *Ruhr-Universität Bochum*

Crisis? Political and Cultural Dynamics at the Solomonic Ethiopian Court of the Late Fifteenth Century

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 5

The Representation of Consciousness in Early Modern English Literature

Sponsor: Swiss Association of Medieval and Early Modern English Studies (SAMEMES)

Chair: Daniel Lochman, *Texas State University*

Organizers: Rahel Orgis, *University Library of Berne*

Sebastian Strassburg, *University of Freiburg*

Panelists:

Rahel Orgis, *University Library of Berne*

Fathoming Another's Mind in Mary Wroth's *Urania*

Beatrice Montedoro, *University of Zurich*

On and off the Stage: Exposing Consciousness at the Globe Theatre

Jana Constantin, *University of Neuchâtel*

The Sleeping Body as Locus of Mind Representations in Shakespeare's *Macbeth*

Sebastian Strassburg, *University of Freiburg*

Classical Influences on the Representation of Consciousness in Sidney's *Arcadia*

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Marshfield Room

Queer Poetics on the Early Modern Stage II

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Garrett Waters, *Emory University*

Organizers: Laura Ingallinella, *University of Toronto*

Garrett Waters, *Emory University*

Panelists:

Joanna Huh, *University of Cincinnati*

"Alas, what am I? What was I?": Queering Petrarchism, Queering Ourselves

Laura Ingallinella, *University of Toronto*

Staging Queer Futurity in Renaissance Italy: Pietro Aretino's *Marescalco* (1533)

Felipe Rojas, *West Liberty University*

Ganymedeian Lies: Lope de Vega's *La hermosa Alfreda* (1598–1600) and Political Deception

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 1

Cultural Transfers from the Low Countries to Florence

Chair: Gianluca Belli, *University of Florence*

Organizers: Pieter Martens, *Vrije Universiteit Brussel*

Caterina Cardamone, *Vrije Universiteit Brussel*

Panelists:

Marina Belozerskaya, *Fowler Museum at UCLA*

Rogier van der Weyden's *Uffizi Lamentation*: An Improvisation on a Theme

Lorenzo Vigotti, *Alma Mater Studiorum University of Bologna*

Searching for Flanders in Florentine Household Archives, 1388–1500

Caterina Cardamone, *Vrije Universiteit Brussel*

The Image of Flemish Architectural Culture in Florentine and Tuscan Written Sources

Maurizio Arfaioli, *Medici Archive Project*

The "Other" Florentine Nation: The Tuscan Military Presence in Flanders (1543–1621)

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

Violence, Militarism, and Honor between Text and Image

Chairs: Yousef Deikna, *Idaho State University*

Dominik Lengyel, *BTU Cottbus*

Panelists:

Tilen Glavina, *Science and Research Center Koper*

Duello: The Cult of Mars in Sixteenth-Century Italian Literary Production

Giovanni Santucci, *Università di Pisa*

A New Manuscript by Robert Dudley and an Early Outline of the *Dell'arcano del Mare*

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 2

**Clandestine Diversities; Dissembling and Dissenting
in Early Modern Europe III: Justifying Non-
conformity: Ambiguity, Casuistry, Equivocation**

Sponsor: EModiR (Early Modern Dissents and Radicalism)

Chair: Pawel Maciejko, *Johns Hopkins University*

Organizers: Stefano Villani, *University of Maryland, College Park*

Maria Ivanova, *McGill University*

Pawel Maciejko, *Johns Hopkins University*

Panelists:

Francesco Quatrini, *University College Dublin*

"He heard them speaking very ambiguously of religion": Lies and
Dissimulation in the Dutch Republic

David Neufeld, *Conrad Grebel University College*

Let Your Yes Be No: Swiss Anabaptists Sanctify Casuistry

Maria Ivanova, *McGill University*

Visualizing Equivocation: A Printer's Device as a Dissimulation
Tool in Early Modern Kyiv

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 2

**Emotions, Senses, and Space: Experiencing
Performances in the Renaissance City II**

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Ingrid De Smet, *University of Warwick*

Organizers: Sophie Hartles, *Centre for the Study of the Renaissance,
University of Warwick*

Eva van Kemenade, *University of Warwick*

Panelists:

Sarah Lynch, *Bates College*

Social Cohesion and Coercion in Seasonal Community Rituals

Eva van Kemenade, *University of Warwick*

Sensory Crowd Politics: The Departure Rituals of Papal Legates
in Bologna

Vanessa Tonelli, *University of Wisconsin - Whitewater*

Benefit or Detriment?: Reception and Negotiation of Women's
Musical Performance at the Venetian *Ospedali*

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Madison Room

**Toward a Transcultural History of the "Spanish"
Guitar, 1550–1650**

Chair: Emily Wilbourne, *CUNY, Queens College*

Organizer: Cory Gavito, *The Newberry Library*

Panel Respondent: Kate van Orden, *Harvard University*

Panelists:

Ana Beatriz Mujica, *CUNY Graduate Center and CESR, Tours*

French Song and Multilingual Repertoires for the Strummed

Guitar: A Seventeenth-Century Manuscript from Southern
France

Cory Gavito, *The Newberry Library*

A Mediterranean Context for the Spanish Guitar Manuscripts at
the Biblioteca Riccardiana in Florence

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

**Noble Wives and Courtly Mistresses in Early Modern
Europe IV: Remarkable Women Working in Plain
Sight**

Chair: Sheila Ffolliott, *George Mason University*

Organizer: Sheila Ffolliott, *George Mason University*

Panelists:

Noemi Di Tommaso, *University of Milan*

Francesca Fontana Aldrovandi: A Woman Who Sailed an "Ocean
of Nature"

Brianna Guthrie, *Wake Forest University*

Maternal Work and Authority in the Life and Images of
Christian, Countess of Devonshire

Sergio Ramiro Ramírez, *Instituto de Historia-CSIC*

Surrounded by Silver: Juana Cortés Ramírez de Arellano,
Memory, and the Scenography of Luxury

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 5

Confessional Difference under the Same Roof

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Dwight TenHuisen, *Calvin University*

Organizers: Mara Wade, *University of Illinois at Urbana-Champaign*

Dwight TenHuisen, *Calvin University*

Panelists:

Mara Wade, *University of Illinois at Urbana-Champaign*

Anna of Denmark: A Lutheran

Sara Smart, *University of Exeter*

Luiise Henriette of Orange: The Fashioning of Regeneration and
Order in Brandenburg-Prussia 1646–67

Marjorie Plummer, *University of Arizona*

Destabilizing Convents: The Impact of Nuns' Conversions in
Mixed Confessional Convents during the Seventeenth Century

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

Seventeenth-Century English Political Thought

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison

Chair: Lauren Surovi, *Syracuse University*

Organizer: Steven Hutchinson, *UW-Madison Spanish Department*

Panelists:

Andie Barrow, *University of Wisconsin-Madison*

Margaret Cavendish's Poem of Force: Poems and Fancies and the Politics of Genre

Daniel Kapust, *UW Madison*

Leviathan between Two Plagues

Allyson Berri, *University of Wisconsin-Madison*

Women, Self-Defense, and Resistance in Hobbes' Political Thought

Joorahm Kim, *University of Wisconsin-Madison*

Hobbes the Critic of Empire? Hobbes on Cannibalism in the "New World"

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Logan Room

The World in Tuscany: Ideas, People, Objects (1400–1737)

Chair: Davide Ferri, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut and University of Bern*

Organizers: Lunarita Sterpetti, *Kunsthistorisches Institut in Florenz*
Sinem Arcak Casale, *University of Minnesota*

Panelists:

Sinem Arcak Casale, *University of Minnesota*

Shah Abbas' Global Vision in Florence

Fikri Cicek, *University of Minnesota - Twin Cities*

The Transfer of Medical Recipes, Practitioners, and Artisans from Renaissance Tuscany to the Ottoman World

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Fourth Floor, State Ballroom

In Honor of Thomas Kuehn II: Markets, Family, and Politics

Organizers: Robert Fredona, *Harvard Business School*
William Caferro, *Vanderbilt University*

Panelists:

Joseph Figliuolo-Rosswurm, *University of California, Santa Barbara*
Legislation and Popular Organization in Dante's Florence

Carol Lansing, *University of California, Santa Barbara*

Castle Lords of Southern Lazio

Daniel Bornstein, *Washington University in St. Louis*

Standing in the Marketplace: The Pomaiolo of Late Medieval Cortona

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Kimball Room

Tasso Forever: Dreams, Nightmares, Utopias

Chair: Luca Zipoli, *Bryn Mawr College*

Organizers: Kate Driscoll, *Duke University*

Corrado Confalonieri, *Università di Parma*

Panel Respondent: Jane Tylus, *Yale University*

Panelists:

Laura Benedetti, *Georgetown University*

Dreams in Tasso's World

Bryan Brazeau, *University of Warwick*

"Non credute e non credibil cose": Torquato Tasso and the Nightmare of Modernity

Eric Nicholson, *New York University*

Golden *Aminta* and the Topical Utopias of Pastoral Theatre

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

Natural Philosophy and Science

Chair: Vera Keller, *University of Oregon*

Panelists:

Yujin Jang, *University of Pittsburgh*

Music at the Paradigm Shift: Christianity and Natural Philosophy of the Seventeenth Century

Wenrui Zhao, *Cornell University*

Trial and Error: German Miners in the East Indies

Stefano Gulizia, *University of Milan*

A Late Cartesian Crisis between Northern Europe, Germany, and the Medici Court

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 4

Leonardo da Vinci on How Things Work II

Chair: Constance Moffatt, *Los Angeles Pierce College, Emerita*

Organizer: Constance Moffatt, *Los Angeles Pierce College, Emerita*

Panelists:

Michael Eisenberg, *Le Nuove Musiche*

Knowing the Invisible: Leonardo's Figuration of Sound

Ang Li, *University of Oxford*

How Figures and Backgrounds Work: Leonardo on "Campi" (Backgrounds)

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 5

Applied Erudition

Chair: Kyle DiRoberto, *University of Arizona*

Panelists:

Thomas Vozar, *University of Hamburg*

The Philologist versus the Fanatics: Meric Casaubon's *A Treatise concerning Enthusiasme* (1655)

Luke Wilson, *Ohio State University*

Nicholas Grimald, Cicero, and the Open Use of Living

Dana Omirova, *Rutgers University, New Brunswick*

Sir Thomas More and the Literary History of Prison Writing

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 1

Early Modern Women and English Marginalia II

Sponsor: Centre for Early Modern Studies, Australian National University (CEMS ANU)

Chair: Julie Crawford, *Columbia University*

Organizer: Robert Wellington, *Australian National University*

Panel Respondent: Katherine Acheson, *University of Waterloo*

Panelists:

Susan Wiseman, *Birkbeck, University of London*

Non-elite Women, Writing, and Books: Marginalia at the Margins?

Rosalind Smith, *The Australian National University*

Sightscapes: Image and Text in Early Modern English Women's Marginalia

Micheline White, *Carleton University*

Mary Tudor, Marginalia, and Liturgical Books

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 3

Writing Tyranny in Early Modern English Literature

Chair: Judith Maltby, *Corpus Christi College, University of Oxford*

Organizer: Alison Shell, *University College London*

Panelists:

Patrick Gray, *University of Austin*

The Tyranny of the Individual: Shakespeare, Liberalism, and Neo-Roman Republicanism

Alison Shell, *University College London*

Keeping the Rant in "Tyrant": Seneca and Marlowe at St. Omer's

David Loewenstein, *Pennsylvania State University*

Tyrannical Powers: Conceptualizing Tyranny in Milton

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 3

Collecting and Knowledge Production through Travel II

Sponsor: Society for the History of Collecting

Chair: Lisa de Zoete, *Independent Scholar*

Organizers: Adriana Turpin, *IESA Paris*

Sophia McCabe, *California State University, Long Beach*

Lisa de Zoete, *Independent Scholar*

Panel Respondent: Tracy Cooper, *Temple University*

Panelists:

Lucy Chiswell, *The University of Auckland*

Alethea Talbot Howard, Countess of Arundel (c. 1585–1654), and the "Indian" Objects at Tart Hall

Berit Wagner, *University of Frankfurt*

Journey and Knowledge in Laurentius Hoffmann's Catalogue of a Complete "Kunst- und Wunderkammer"

Emily Teo, *Gotha Research Centre, Erfurt*

Literary *Kunstkammer*: From Travelers' Accounts to Collectors' Cabinets

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Cresthill Room

The Reception of Erasmus in Sixteenth- and Seventeenth-Century France II

Chair: Maria Fallica, *Sapienza Università di Roma*

Organizer: Maria Fallica, *Sapienza Università di Roma*

Panelists:

Virginia Lauria, *Sapienza Università di Roma*

On Erasmus' Trail: Images, Print, and Texts in Lyon Erasmism

Niccolò Brandodoro, *Sapienza Università di Roma*

"Par manière d'oraison": *Modus Orandi* and Spiritual

Communication between Erasmus and François de Sales

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 3

Dopo Machiavelli II: storiografia fiorentina nella seconda metà del Cinquecento

Sponsor: International Machiavelli Society

Chair: Gian Mario Anselmi, *Università degli Studi di Bologna*

Organizers: Sean Erwin, *Barry University*

Lucia Delaini, *Northwestern University -Communication Studies*

Dario Brancato, *Concordia University*

Panelists:

Dario Brancato, *Concordia University*

Medici-Sponsored Historiography and Censorship in Florence
after Machiavelli: Cosimo I and Late Sixteenth-Century
Historians

Paolo Celi, *Università degli Studi di Padova*

"Isbigottire i rei e inanimire i buoni." La rifondazione della storia
di Benedetto Varchi

Carlo Varotti, *Università di Parma*

Filippo de' Nerli e le congiure: leggere Machiavelli tra esperienza
e racconto

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 1

Alchemical Medicine in Europe and Islam

Chair: Yuki Nakanishi, *Jichi Medical University / Osaka University*

Organizer: Amadeo Murase, *Seigakuin University*

Panelists:

Amadeo Murase, *Seigakuin University*

German Paracelsian Oswald Croll and His Reception in Early
Modern Europe and Islam

Joel Klein, *The Huntington Library*

Daniel Sennert's Transnational Standing: Reception and
Reputation across European Territories

Natalia Bachour, *Universität Zürich, Asien-Orient-Institut*

The Dissemination of Daniel Sennert's Medical Books in the
Ottoman Empire

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

(Dangerous) Crowds in Renaissance Cities II: Public Spaces, Violence, and Festive Performances

Chair: Una McIlvenna, *Australian National University*

Organizer: Umberto Cecchinato, *Università di Trento*

Panel Respondent: Massimo Rospocher, *Italian-German Historical Institute*

Panelists:

Gemma Teresa Colesanti, *ISPC*

Eleni Sakellariou, *University of Crete*

Crowds in the City of Benevento in the Fifteenth and Sixteenth
Centuries

Kirstin Noreen, *Loyola Marymount University*

Divine Encounters in Motion: Crowds, Processions, and Sacred
Images in Renaissance Rome

Umberto Cecchinato, *Università di Trento*

The Dark Side of Renaissance Dancing: Violence and Festive
Gatherings in Renaissance Venice

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 1

Molding Matters: Women in Early Modern Sculpture II

Sponsor: Italian Art Society

Chair: Eve Straussman-Pflanzer, *National Gallery of Art, Washington*

Organizer: Caroline Paganussi, *Museo e Real Bosco di Capodimonte*

Panelists:

Cathy Hall-van den Elsen, *Independent Scholar*

Two Sculptor's Daughters in Early Modern Spain

Elizabeth Mattison, *Dartmouth College*

Beatrice Hamerani and Women's Medals in Early Modern Europe

Camilla Parisi, *Soprintendenza Speciale PSAE e per il polo museale della città
di Roma*

Camilla della Valle: To Be a Woman in a Sculptor's Atelier

Charline Fournier Petit, *University of Maryland, College Park*

Elisa Bonaparte Baciocchi and the Revival of Carrara

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

Beyond Vision: Anti-Ocular and Pansensory Architectural Perception and its Moral Arguments in Stuart England II

Sponsor: European Architectural History Network (EAHN)

Chair: Anne-Françoise Morel, *KU Leuven*

Organizers: Nele De Raedt, *UCLouvain*

Daniel Sik, *Universite Catholique de Louvain*

Panelists:

Matthew Roberts, *History of Art Department, University of Cambridge*
Sensing the Built Environment in William Davenant's "Burlesque on the Cities of London and Paris"

Nicholas Smolenski, *Duke University*
Resounding Consecration Practices in Restoration England

Elaine Tierney, *Victoria & Albert Museum*
"All the way is so thronged with people": Multisensorial Experience of Festival Architectures in London

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

Race and Disability in Cavendish Studies

Sponsor: International Margaret Cavendish Society

Chair: Sujata Iyengar, *University of Georgia*

Organizer: Lara Dodds, *Mississippi State University*

Panelists:

Shanti Giovannetti Singh, *Cambridge University*
Race and the Mosaic-Essay

Tyler Dukes, *Texas Christian University*
Cavendish's *A True Relation of My Birth, Breeding, and Life* and Feminist Disability Studies

Ryan Campagna, *University of Chicago*
The Construction of Racial Whiteness in *Blazing World*

Brent Dawson, *University of Oregon*
Margaret Cavendish and the Equality of Flesh

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 6

Breaking Bread in the Classroom: Food Pedagogies and Early Modern Culture II

Chair: Carolyn Nadeau, *Illinois Wesleyan University*

Organizers: Daniela Gutierrez-Flores, *University of California, Davis*

Carolyn Nadeau, *Illinois Wesleyan University*

Roundtable Discussants:

Jeanette Fregulia, *Carroll College*

Daniela Gutierrez-Flores, *University of California, Davis*

Donovan Tann, *University of Dubuque*

Timothy Tomasik, *Valparaiso University*

Chloe Wheatley, *Trinity College*

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Salon 12

The Fluidity of Gender and Sexuality in Early Modern Europe

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama

Chair: Anna Wainwright, *University of New Hampshire*

Organizers: Jessica Goethals, *University of Alabama*

Shannon McHugh, *University of Massachusetts Boston*

Anna Wainwright, *University of New Hampshire*

Roundtable Discussants:

Jessica Goethals, *University of Alabama*

Shannon McHugh, *University of Massachusetts Boston*

Liza Blake, *University of Toronto*

Leah DeVun, *Rutgers University*

Nicholas Jones, *Yale University*

Sawyer Kemp, *Queens College, CUNY*

Kathleen Long, *Cornell University*

Melissa Sanchez, *University of Pennsylvania*

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Palmer House Hilton, Third Floor, Crystal Room

Teaching Renaissance Poetry and the Crisis in the Humanities: In Honor of Heather Dubrow II

Chair: Susannah Monta, *University of Notre Dame*

Organizers: Thomas Herron, *East Carolina University*

Adam Kitzes, *University of North Dakota*

Susannah Monta, *University of Notre Dame*

Roundtable Discussants:

Achsah Guibbory, *Barnard College*

Claire Falck, *Rowan University*

Molly Murray, *Columbia University*

Adam Kitzes, *University of North Dakota*

Jane Grogan, *University College Dublin*

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Clark 9

Women's Self-Fashioning in Early Modern Italy: Literature, Autobiography, and the Arts

Chair: Marco Faini, *University at Buffalo SUNY*

Organizers: Ida Caiazza, *New York University*

Eleonora Carinci, *University of Seville*

Roundtable Discussants:

Ida Caiazza, *New York University*

Eleonora Carinci, *University of Seville*

Paola Ugolini, *University at Buffalo, SUNY*

Eleonora Cappuccilli, *University of Toronto*

Serena Laiena, *University College Dublin*

Ana Howie, *Cornell University*

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Clark 5

Collaboration in Early Modern Studies II

Chair: Matthew Ancell, *Brigham Young University*

Organizers: James Clifton, *Sarah Campbell Blaffer Foundation*

Hayley Cotter, *University of Massachusetts Amherst*

Roundtable Discussants:

Ann Blair, *Harvard University*

Warren Boutcher, *Queen Mary University of London*

Mattea Koon, *Renaissances: Early Modern Literary Studies at Stanford University*

Thea Lindquist, *University of Colorado Boulder*

Marjorie Rubright, *University of Massachusetts Amherst*

Tianna Uchacz, *Texas A&M University*

Bronwen Wilson, *University of California, Los Angeles*

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Burnham 4

New Technologies and Renaissance Studies III: Let's Be Honest about DH

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Andie Silva, *York College, CUNY*

Organizer: Isabella Magni, *The University of Sheffield*

Roundtable Discussants:

Isabella Magni, *The University of Sheffield*

Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Carlotta Paltrinieri, *Royal Holloway, University of London*

Christopher Fletcher, *Newberry Library*

Alessio Assonitis, *Medici Archive Project*

Gyda Armstrong, *University of Manchester*

Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | WORKSHOPS
Palmer House Hilton, Fourth Floor, Red Lacquer Room

Career Stages and Staging III: Graduate Student CV Workshop

Chair: Elise Robbins, *Ohio State University*

Organizer: Farah Bazzi, *Stanford University*

Roundtable Discussant:

Farah Bazzi, *Stanford University*