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- Meeting of Renaissance Quarterly Advisory Board

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- Open Forum on RSA Strategic Planning

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- Digital Humanities Open Discussion Session

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- Chat with the RSA Treasurer about the Society's Finances

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- Thematic Approaches to a Transregional Renaissance I
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- Women Writers' Reception of the Classics in Early Modern Italy

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- Teaching Writings by Mary Wroth
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- Decorum and Early Modern Aesthetics in England
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- Classical Legacies on Both Sides of the Iberian Atlantic: New Perspectives
- Copying, Painting, Measuring Time: Pushing the Boundaries of the Corpus of Dated Manuscripts
- Cusanus and Later Thinkers: Common Threads
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- Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen IV
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- Reading and Writing Practices
- Reading Communal Responses to Crises through Objects in the Early Modern Period
- Regionalised Welfare and Religious Organisation in the British Atlantic World
- Renaissance Animals: Metaphors and Meanings
- Renaissance Paratexts
- Renaissance Solitudes
- Representing the "Other" in the Long Renaissance: Ottoman and European Perspectives
- Sea Change: Oceans in Early Modern Art and Thought
- Talking to the Cops: Formal and Informal Policing in Renaissance Cities
- Teaching "Global" Renaissance Art: An Object Centered Approach
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- The Josephine Waters Bennett Lecture

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- Aeneas Silvius Piccolomini (Pius II) and His World I
- An Italian Moral Schoolbook as a Paneuropaic Phenomenon in Education, Art, and Literature
- Boccaccio at the Crusades
- Book Buying in Renaissance England and Germany
- CANCELLED: Worldmaking: Maps, Ideas, Sanctity
- China and Western Europe
- Drama, Music, and Liturgy
- Early Modern Iberian Dramaturgas in Convents: Why and How They Wrote and Performed Plays
- Early Vernacular Print and Society in a Comparative Context: Italy, Germany, and England
- Embodied Imagination in Tudor-Stuart England
- Envisioning Dante I: Mapping the Page
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- Foreign and Minority Identities
- Furnishing the Renaissance Church Interior: Materiality, Function, and Space
- Health, Environment, and the Market in Late Renaissance Italy
- Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities I
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- Rethinking Political Commitments in the Cavendish Circle
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- Stones and Lithotomy in Medicine, Surgery, and Alchemy
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- The Borderlands of Disability
- The Materials and Materiality of Manuscripts
- The Shapes of Water
- Théorie, pratique et écriture de la médecine à la Renaissance I: premier XVIe siècle
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- Aeneas Silvius Piccolomini (Pius II) and His World II
- Arthurian Printers: L'exception Française from Vérand to Rigaut
- Articulating Iberian and American Early Modern Women: Methods, Archives, and Approaches
- Boccaccian Reflections in History and Art
- Circulating Objects and Knowledge
- Conveying the Renaissance: A Tribute to Charles S. Ross
- Devotional Images in Renaissance Italy
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- A Multidisciplinary Investigation of the Discalced Carmelites' "Highway to Heaven": the Désert de Marlagne
- An Irish Genealogy in Colonial Maryland? Introducing Leabhar Uí Chearbhaill Éile, the Carrolls' "Irish Book"
- CANCELLED: Cortés Women: Between Infamy and Honor
- Captivity and Law in the Early Modern Mediterranean: European and Ottoman Perspectives
- Case Studies of Society and Social Change
- Communities in Motion in the Early Modern World
- Constructions of Selfhood in Renaissance Travel Writing
- Dante, Ismao-Judaic Rationalism, and the Renaissance
- Emotional Ties and Strategic Collaborations: Sex Work and Concubinage in the Premodern Mediterranean
- Environment and the Economy in the Global Renaissance I
- Erasmus III
- Experiences of Disability II: Confraternities and Social Lives
- Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "Secolo senza poesia" I
- Hagiography and Life Writing in the Elizabethan and Early Stuart Catholic Underground
- Imagining the Native: Origin Narratives, Fabled Geographies, and the Fictions of Empire
- Interdisciplinary Studies and the Early Modern
- Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities III

- Plagues and Peoples: Health Crises and Cultural Rebirth in Early Modern Worlds II
- Reading the Liber Naturae in Early Modern Education
- Remember Me?: Tombs and Commemoration II
- Saints, Sanctity, Hagiography, and Crisis
- Sidneian Circles
- Technologies and Experiments in Renaissance Italy
- The Early Modern Global South in Miguel Cabello Balboa's (1535–1608) Works
- The Economics and Culture of Renaissance War
- The Environmental Impacts of Early Modern Catholic Missions: A Global Perspective
- The Mechanisms of Empire
- The Spanish Comedia: Refundiciones/Adaptations
- Théorie, pratique et écriture de la médecine à la Renaissance II: deuxième XVle siècle
- Visual Cycles: Origins of Emblems and the Illustrious Men
- Water and Humans in Early Modern Europe: Explaining, Transforming, and Managing Nature
- Women and Political Theory II: Power in the Cloister, Marriage, and Society

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Michelangelo and Vittoria Colonna: Life, Afterlife, and Cultural Form
Montaigne in His Time
Moving Crucifixes: Drama, Devotion, and Display
Moving Ideas in the Iberian Worlds III
Princes and Subjects: Machiavelli on Rhetoric, History, Friendship, and War
Reframing Ethics in Boccaccio's Works
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Renaissance Intermediality I: Sixteenth-Century Netherlands
Selling Old Books in Early Modern England
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The Construction of Identities from Material Culture in the Early Modern Americas
The Historical Memory of Matteo Ricci, SJ
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The Theology of Richard Hooker in Context
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- Using GIS in Renaissance Studies: Mapping Violence in Early Modern Italy as Case Study
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- Women's Contributions and Discoveries
- Global Protestantism: Evangelization, Encounter, and Empire I
- Indigenous Knowledge in Early Accounts from the Americas
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- Thinking Spenser
- Twenty-First-Century Plant Humanities and the Global Renaissance

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- Being Mean in the Renaissance II
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- CANCELLED – The Virtuous Republic of Francesco Patrizi of Siena
- Circa 1574: The Last Days of Cosimo I de’ Medici and Giorgio Vasari
- Confession, Sin, and the Self: Medieval and Early Modern Literary Confessions in Italy and England
- Curating the Early Modern Now
- Digital Musicology in Italian Cities
- Disability Studies: Current Status and Future Prospects
- Englishwomen and Cross-Confessional Devotional Practices
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- Agency in the History of Universities
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- Atlantic and Caribbean Worlds through Dutch, Danish, German, and Northern European Sources
- Charting the Way: Cataloging British Translations in Manuscript and Print (1473–1660)
- De-Centering the Renaissance: Rethinking Centers and Peripheries
- Depicting Dante's *Commedia*: Image, Text, and Exegesis
- Early Modern Iberian Theater for Teaching
- Ecologies of Decay and Regeneration in Art, Literature, and Science I
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- Reassessing Women Artists in Early Modern Spain and Portugal
- Recharacterizing Words
- Religion and the Making of Race I: New Approaches
- Representation and Devotion in Jesuit Life and Afterlife
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- Symbolism, Magic, and Esotericism in Renaissance French Literature
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- Milton and the Uncertain Restoration
- On the Origins of Exhibition Practice in Early Modern Europe
- Poetry at Play: Dante in Sports, Games, Songs, and Popular Culture
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- Power Dynamics, Authority Structures, and Collaborative Endeavors in Sino-European Interaction
- Hubs in Early Modernity
- Prints in Dialogue: Communicative Dynamics between Printmaking and Architecture
- Real, Ideal, and Reimagined: Digital Transformations of Italian Renaissance Libraries, Archives, and Museums
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- Renaissance/Baroque: The Building of Italian National Identity through Ancient Art Exhibitions (1922–52)
- Representing Unruly Women: New Approaches to Premodern Gender in the Age of Transfeminism
- The Challenge and Alterity of Modernity II
- The Gazer and the Glaze: New Scholarship on Early Modern Stained Glass
- The Many Lives of the English Paratext III
- The Place of Central and Eastern Europe in Early Modern Studies
- The Renaissance Book: Lilian Armstrong and Art History
- The Stoic Renaissance II
- Whores of Babylon on the Renaissance Stage
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- What Good Is Early Modern Drama?
- Colonial Ecologies of Latin America
- Neoplatonic Physics and Metaphysics from Dante and Cusanus to Bruno
- New Cases for Conscience in Early Modern England
- New Perspectives on the Heptaméron: Tears, Liturgy, and Lions
- Noble Wives and Courty Mistresses in Early Modern Europe I: Mistresses in Early Modern Italy
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- Queer Transculturalities in the Early Modern Period
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- Renaissance Rewriting of Ancient Texts
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- Tudor Resistance Tracts and Political Speech
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- What's Love Got to Do with It? Aection in/as Literary Criticism
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- (Dangerous) Crowds in Renaissance Cities I: Political Theories, Emotions, and the Circulation of News
- Angelology, Astrology, and Authentic Knowledge in Early Modern Europe
- Astral Magic in Islam and Europe
- Breaking Bread in the Classroom: Food Pedagogies and Early Modern Culture I
- Career Stages and Staging II: Professional Development Social
- Chivalry and Nobility in the Late Medieval and Early Modern Spanish World
- Clandestine Diversities; Dissembling and Dissenting II: Under Duress? Between Heresy and Conversion
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- Dopo Machiavelli I: storiografia fiorentina nella seconda metà del Cinquecento
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- Ecologies of Decay and Regeneration in Art, Literature, and Science III
- Emotions, Senses, and Space: Experiencing Performances in the Renaissance City I
- English and Spanish Stagings of Violence
- In Honor of Thomas Kuehn I: Law, Family, and Women
- Leonardo da Vinci on How Things Work I
- Listening and Seeing in Cavendish Studies
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- Making Science
- Migrations within and beyond Early Modern Africa
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- Mission as Reform, Reform as Mission: Catholicism and Conversion before, during, and after Trent
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- Peerless Views of English Poetry: In Honor of Heather Dubrow I
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- Race, Bibliography, and Book History
- Singable Verse: Song, Lyric, and Pastoral in Early Modern England
- Spenserian Affects: Ethics, Environment, and Reading Aright
- The Reception of Erasmus in Sixteenth- and Seventeenth-Century France I
- Theater, Judgment, Form: Three Case Studies
- Thomas More I: Excavating and Interpreting More's Correspondence
- Writing, Authoring
- Experiments in Archive-Based Narrative From the Spanish Empire
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Noble Wives and Courtly Mistresses in Early Modern Europe IV: Remarkable Women Working in Plain Sight
Performing as Knowing and Knowing as Performing in Early Modernity II
Queer Poetics on the Early Modern Stage II
Race and Disability in Cavendish Studies
Seventeenth-Century English Political Thought
Tasso Forever: Dreams, Nightmares, Utopias
Teaching Renaissance Poetry and the Crisis in the Humanities: In Honor of Heather Dubrow II
The Fluidity of Gender and Sexuality in Early Modern Europe
The Reception of Erasmus in Sixteenth- and Seventeenth-Century France II
The Representation of Consciousness in Early Modern English Literature
The World in Tuscany: Ideas, People, Objects (1400–1737)
Thomas More II: Texts and Afterlives of More’s Martyrdom
Toward a Transcultural History of the "Spanish" Guitar, 1550–1650
Translations, Paratexts, and Sociability: Recent Studies of Early Modern Books
Violence, Militarism, and Honor between Text and Image
Women's Self-Fashioning in Early Modern Italy: Literature, Autobiography, and the Arts
Writing Tyranny in Early Modern English Literature
**Business Meetings and Special Sessions**

**Thursday 21 March | 11:30 AM–1:30 PM | Business Meetings and Special Sessions**
Palmer House Hilton, Fourth Floor, Exhibit Hall

**Ask an NEH Program Officer I**
*Chair: Madison Hendren, National Endowment for the Humanities*
*Organizer: Madison Hendren, National Endowment for the Humanities*

**Thursday 21 March | 12:30 PM–2:00 PM | Business Meetings and Special Sessions**
Palmer House Hilton, Fourth Floor, Exhibit Hall

**RSA Conference Chair Chat I**
*Chair: Angelica Duran, Purdue University*
*Organizer: Angelica Duran, Purdue University*

**Thursday 21 March | 12:30 PM–2:15 PM | Business Meetings and Special Sessions**
Palmer House Hilton, Third Floor, Wabash Room

**Meeting of Renaissance Quarterly Advisory Board**
*Organizer: Brian Maxson, East Tennessee State University*

**Thursday 21 March | 1:30 PM–2:15 PM | Business Meetings and Special Sessions**
Palmer House Hilton, Fourth Floor, Red Lacquer Room

**Open Forum on RSA Strategic Planning**
*Organizer: James Shulman, American Council of Learned Societies*

**Thursday 21 March | 2:30 PM–4:00 PM | Business Meetings and Special Sessions**
Palmer House Hilton, Seventh Floor, Clark 10

**Digital Humanities Open Discussion Session**
*Chair: Raymond Siemens, University of Victoria*
*Organizer: Raymond Siemens, University of Victoria*

**Thursday 21 March | 3:30 PM–4:30 PM | Business Meetings and Special Sessions**
Palmer House Hilton, Fourth Floor, Exhibit Hall

**Chat with the RSA Treasurer about the Society’s Finances**
*Organizer: James Shulman, American Council of Learned Societies*

**Thursday 21 March | 4:00 PM–5:00 PM | Business Meetings and Special Sessions**
Palmer House Hilton, Fourth Floor, Exhibit Hall

**Ask an NEH Program Officer II**
*Chair: Madison Hendren, National Endowment for the Humanities*
*Organizer: Madison Hendren, National Endowment for the Humanities*

**Thursday 21 March | 4:30 PM–6:00 PM | Business Meetings and Special Sessions**
Palmer House Hilton, Fourth Floor, State Ballroom

**Society for the Study of Early Modern Women and Gender (SSEMWG) Keynote**
*Sponsor: Society for the Study of Early Modern Women and Gender*
*Chair: Andrea Pearson, American University*
*Organizer: Lora Walsh, University of Arkansas*

**Speakers:**
Sherry Lindquist, *Western Illinois University*
Gender, Posthumanism, and the Hours of Mary of Burgundy

**Thursday 21 March | 6:30 PM–7:00 PM | Business Meetings and Special Sessions**
Palmer House Hilton, Fourth Floor, Red Lacquer Room

**RSA 2024 Awards Ceremony**

**Friday 22 March | 9:00 AM–11:00 AM | Business Meetings and Special Sessions**
Palmer House Hilton, Fourth Floor, Exhibit Hall

**Ask an NEH Program Officer III**
*Chair: Madison Hendren, National Endowment for the Humanities*
*Organizer: Madison Hendren, National Endowment for the Humanities*

**Friday 22 March | 12:15 PM–1:15 PM | Business Meetings and Special Sessions**
Palmer House Hilton, Fourth Floor, Red Lacquer Room

**Newberry Consort Lecture and Performance: The Vints Hans Lied: Yiddish Song in the Seventeenth-Century Frankfurter Judengasse**
FRIDAY 22 MARCH | 12:15 PM–1:15 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS
Palmer House Hilton, Third Floor, Wabash Room

**RSA Council Lunch Meeting**
Organizer: Carla Zecher, Renaissance Society of America

FRIDAY 22 MARCH | 1:30 PM–3:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS
Palmer House Hilton, Fourth Floor, State Ballroom

**Navigating NEH Funding: How to Find the Right Program and Craft a Competitive Application**
*Chair:* Madison Hendren, National Endowment for the Humanities
*Organizer:* Madison Hendren, National Endowment for the Humanities

FRIDAY 22 MARCH | 2:30 PM–3:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS
Palmer House Hilton, Fourth Floor, Exhibit Hall

**Chat with the Vice President of the American Council of Learned Societies about ACLS Programs**
*Organizer:* James Shulman, American Council of Learned Societies

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS
Palmer House Hilton, Seventh Floor, Clark 10

**Meeting of RSA Digital and Multimedia Committee (by invitation)**
*Chair:* Raymond Siemens, University of Victoria
*Organizer:* Raymond Siemens, University of Victoria

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS
Palmer House Hilton, Fourth Floor, State Ballroom

**Cervantes Society of America Business Meeting and Annual Lecture**
*Sponsor:* Cervantes Society of America
*Chair:* Mercedes Alcalá Galán, University of Wisconsin-Madison
*Organizer:* Cory Reed, *The University of Texas at Austin*

Saturday 23 March | 11:00 AM–12:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS
Palmer House Hilton, Fourth Floor, State Ballroom

**Renaissance Swordplay: Chivalric Martial Art, Civilian Self-Defense, and Manly Gymnastic Display**
*Chair:* Gregory Mele, Forteza Fitness, Chicago
*Organizer:* Gregory Mele, Forteza Fitness, Chicago

Saturday 23 March | 12:30 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS
Palmer House Hilton, Fourth Floor, Exhibit Hall

**RSA Conference Chair Chat II**
*Chair:* Angelica Duran, Purdue University
*Organizer:* Angelica Duran, Purdue University

Saturday 23 March | 12:30 PM–2:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS
Palmer House Hilton, Fourth Floor, Grand Ballroom

**Workshop in Longsword**

FRIDAY 23 MARCH | 6:30 PM–8:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS
Palmer House Hilton, Fourth Floor, Grand Ballroom

**Renaissance Quarterly Editor Chat**
*Chair:* Brian Maxson, East Tennessee State University
*Organizer:* Brian Maxson, East Tennessee State University

Saturday 23 March | 1:00 PM–3:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS
Palmer House Hilton, Fourth Floor, Exhibit Hall

**Ask an NEH Program Officer IV**
*Chair:* Madison Hendren, National Endowment for the Humanities
*Organizer:* Madison Hendren, National Endowment for the Humanities

Saturday 23 March | 6:30 PM–8:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS
Palmer House Hilton, Fourth Floor, Grand Ballroom

**RSA Chicago 2024 Closing Reception**
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<th>Thursday, 21 March, 2024</th>
<th>9:00 am–10:30 am</th>
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**New Work in Emblem Studies**

**Chair:** Elizabeth Black, Old Dominion University

**Organizer:** Elizabeth Black, Old Dominion University

**Panelists:**
- Silvia Fiaschi, Università degli studi di Macerata
  - Coats of Arms as Emblems of Cultural Property: Symbolized Book Ownership in the Early Renaissance
- Dorothy Limouze, St. Lawrence University
  - Daedalus’ Citadel: Catholic/Lorraine Diplomacy in an Enigmatic Drawing
- Anca-Delia Moldovan, Harvard Center for Renaissance Studies at Villa I Tatti
  - A Cultural and Iconographic Study of the Olive Tree and Vine in Early Modern Emblems

**Thursday, 21 March | 9:00 am–10:30 am | Panels**

Palmer House Hilton, Third Floor, Salon 12

**The Long Shadow of Byzantium in Venice and its Empire I**

**Sponsor:** Save Venice, Inc.

**Chair:** Sarah McHam, Rutgers University

**Organizers:** Patricia Brown, Art & Archaeology, Princeton University

**Panel Respondent:** Debra Pincus, Independent Scholar

**Panelists:**
- Dimitrios Roussos, The Warburg Institute, University of London
  - The Wheels of Lifetime: Fragments of Time Awareness between Byzantium and Venice
- Karin Krause, The University of Chicago Divinity School
  - The Changing Fortunes of a Reliquary from Byzantium in St. Mark’s
- Ashley Offill, Hood Museum of Art
  - Marginal Manipulations: Framing Byzantine Devotion through Gentile Bellini’s Cardinal Bessarion with the Bessarion Reliquary

**Thursday, 21 March | 9:00 am–10:30 am | Panels**

Palmer House Hilton, Seventh Floor, Montrose 3

**Picturing Eremitism and Cenobitism in the Early Modern Period I: The Experience of Wilderness**

**Chair:** Alexander Nagel, New York University

**Organizers:** Maria Matarazzo, Center for Advanced Study in the Visual Arts, National Gallery of Art

**Katharine Stahlbuhk, Katharine Stahlbuhk**

**Panelists:**
- Denva Gallant, Rice University
  - In the Land of the Thebaid: Landscape, Place, and Ambulatio
- Isabella Augart, Georg-August Universität Göttingen
  - Towards a Landscape-Bound Iconography: Caves as Anchorite Spaces in Trecento and Quattrocento Painting
- Barnaby Nygren, Loyola University Maryland
  - “Rugged, mountainous, and rainy to the extreme”: Reimagining the Thebaid in Early Colonial Mexico
- Morten Hansen, University of Washington
  - Dolci/Rosa: Eremitical Penitence and Competing Modalities of Painting

**Thursday, 21 March | 9:00 am–10:30 am | Panels**

Palmer House Hilton, Seventh Floor, Burnham 1

**Cusanus and Art**

**Sponsor:** American Cusanus Society

**Chair:** Denis Robichaud, University of Notre Dame

**Organizer:** IL KIM, Auburn University

**Panelists:**
- Leah Marie Schneider, Loyola Marymount University
  - Nicholas of Cusa’s Gaze of Love and Fifteenth-Century Paintings of the Face of Christ
- He Li, Duke University
  - Between Certainty and Humility: Visual Art, Intellectual Vision, and Sarmise in Cusanus
- Gianluca Cuozzo, Università degli Studi di Torino
  - The Origin of the Modern Subject in Cusanus: Between Portrait and Philosophy
**Thursday 21 March | 9:00 AM–10:30 AM | Panels**

Palmer House Hilton, Seventh Floor, Sandburg 5

**Inflecting Troy: Instances of Renaissance Presentism**  
*Chair:* Janice Valls-Russell, IRCL-CNRS  
*Organizers:* Evgeniia Ganberg, Cambridge University  
Janice Valls-Russell, IRCL-CNRS  
*Panel Respondent:* Janice Valls-Russell, IRCL-CNRS  

*Panelists:*  
Yves Peyré, IRCL-CNRS  
Jean Miélot’s Trojan Additions to Christine de Pizan  
Charlotte Coffin, Université Paris Est-Créteil  
Classical Troy or Early Modern London? Heywood’s Description in Troia Britanica  
Evgeniia Ganberg, Cambridge University  
Robert Greene’s Ironic Troy

**Thursday 21 March | 9:00 AM–10:30 AM | Panels**

Palmer House Hilton, Seventh Floor, Burnham 4

**Lyric Theory and Renaissance Poetry**  
*Chair:* Jeffrey Dolven, Princeton University  
*Organizer:* Giulio Pertile, University of St Andrews  

*Panelists:*  
Giulio Pertile, University of St Andrews  
Worldmaking Lyric: Tasso and Donne  
Tessie Prakas, Scripps College  
Labors of Language  
Ted Tregear, University of St Andrews  
What are Poetical Essays?

**Thursday 21 March | 9:00 AM–10:30 AM | Panels**

Palmer House Hilton, Third Floor, Kimball Room

**All’antica; Antique Reception and the Visual Arts I: Italy and the Mediterranean World**  
*Chair:* Cammy Brothers, Northeastern University  
*Organizers:* Cammy Brothers, Northeastern University  
Heather Hyde Minor, University of Notre Dame  
Kathleen Christian, Humboldt Universität zu Berlin  

*Panelists:*  
Claudia Lazzaro, Cornell University  
Antique Models and Distinct Approaches to Originality and Imitation in Bronzino’s and Bandinelli’s All’Antica Portraits  
William Stenhouse, Yoshida University  
Early Christian Antiquities in Early Modern Print  
Chrisinda Henry, McGill University  
Collecting and the Intermedial Reception of Antiquities in Venice and Padua, c. 1500–40  
Lillian Datchev, Princeton University  
The Recovery of Lost Antiquities in the Eastern Mediterranean and Black Sea

**Thursday 21 March | 9:00 AM–10:30 AM | Panels**

Palmer House Hilton, Seventh Floor, LaSalle 5

**Milton’s Late Humanism**  
*Chair:* Leah Whittington, Harvard University  
*Organizers:* Matthew Rickard, University of Notre Dame  
Orlando Reade, Northeastern University London  

*Panelists:*  
Shaun Russell, The Ohio State University  
Milton and the Royalist-Friendly 1645 Poems  
Caroline Engelmayer, Harvard University  
‘Forsake me not thus’: Milton and the Modern Heroïdes  
Matthew Rickard, University of Notre Dame  
Milton’s Theophrastian Characters  
Sam Hushagen, University of Washington  
Milton’s Humanist Naturalism

**Thursday 21 March | 9:00 AM–10:30 AM | Panels**

Palmer House Hilton, Seventh Floor, Sandburg 8

**Cultural Agents**  
*Chair:* Amaranta Saguar Garcia, Universidad Complutense  

*Panelists:*  
Shanti Graheli, University of Glasgow  
Foreigners as Cultural Agents in the Book World of Renaissance Venice  
Erith Jae-Berg, University of California, Riverside  
Migratory Patterns for Minority Performers in the Late Sixteenth and Early Seventeenth Centuries  
Lucie Duggan, University of Southern Denmark  
Women’s Book Ownership in Early Modern Denmark: A Quantitative Approach
**THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS**
Palmer House Hilton, Seventh Floor, Clark 9

**John Donne I: Reconsidering Religious Contexts**
*Sponsor: John Donne Society*

*Chair: Kirsten Stirling, Université de Lausanne*
*Organizer: Kirsten Stirling, Université de Lausanne*

*Panelists:*
Raphael Magarik, *University of Illinois at Chicago*  
Celestial Flesh: Donne and Anabaptism

Katie Calloway, *Baylor University*  
Donne’s Influence on Non-Conformist Readers 1650–1700

Hardin Aasand, *Purdue University-Fort Wayne*  
John Donne, Magdalen Herbert, and the Divine Nevertheless

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**Women and Household Management in Renaissance Florence**

*Chair: Brian Maxson, East Tennessee State University*

*Organizers: Elena Brizio, Georgetown University Villa Le Balze*
Brian Maxson, *East Tennessee State University*

*Panel Respondent: Megan Moran, Montclair State University*

*Panelists:*
Laura Morreale, *Multiple Affiliations*  
When Husbands Die: Florentine Women as Actors in Late Medieval Households

Deborah Pellegrino, *Yale University*  
Selvaggia Gianfigliuzzi’s Familial, Economic, and Political Networks

Elena Brizio, *Georgetown University Villa Le Balze*  
Managing Daily Life: Account Books Belonging to Florentine Women

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**Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen I**

*Chair: Eva Del Soldato, University of Pennsylvania*

*Organizers: John Monfasani, SUNY Albany*
Andrea Robiglio, *University of Leuven*

*Panelists:*
John Monfasani, *SUNY Albany*  
The Fifteenth-Century Plato-Aristotle Controversy in the Land of the Malatesta

Ada Palmer, *University of Chicago*  
What Makes Us Dislike and Exclude a Humanist? The Case of Raffaele Maffei Volterrano

Andrea Robiglio, *University of Leuven*  
Between Thomas Aquinas and John Duns Scotus: Raffaele Maffei on First Philosophy

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**Connections in the Spanish Empire: A Transpacific Approach**

*Chair: Ana Rodríguez-Rodríguez, University of Iowa*

*Organizer: Ana Rodríguez-Rodríguez, University of Iowa*

*Panelists:*
Ana Díaz-Serrano, *University of Murcia*  
Governing Otherness? Oidor, Bishop, and Governor in the Edges of the Hispanic Monarchy

Eunyoung Yang, *University of Illinois at Urbana-Champaign*  
Transpacific Voyages: Ships as Spaces for Fluid Subjectivity

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**Themtic Approaches to a Transregional Renaissance I**

*Sponsors: Indiana University Program of Renaissance Studies, Center for Medieval and Renaissance Studies, Saint Louis University*

*Chair: Kaya Şahin, The Ohio State University*

*Organizers: Matthew Hermane, Indiana University*
Maria Vittoria Comacchi, *Ca’ Foscari University of Venice - Indiana University Bloomington*

*Panelists:*
Angela Zhang, *Harvard University*  
Alterity and Slavery in the European Mediterranean during the Fifteenth-Century Slave Trade

Maria Vittoria Comacchi, *Ca’ Foscari University of Venice - Indiana University Bloomington*  
Universal Antiquarianism: A Common Political Trend in the Mediterranean

Marco Ali Spadaccini, *Binghamton University, SUNY*  
The Ottomans and the Gulf of Venice (Venedik körfezi) in the Sixteenth Century
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<td><strong>Rethinking Lyric Communities between Europe and South America</strong></td>
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<td><strong>Chair:</strong> Francesco Giusti, Christ Church, University of Oxford</td>
<td><strong>Organizer:</strong> Laura Banella, The University of Notre Dame</td>
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<td>Rethinking the Lyric Dante and Transhistorical Lyric Communities</td>
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<td>Nicolas Longinotti, Freie Universität Berlin</td>
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<td>Bread and Peace: An Appeal to Whom? Enrique Marqués' Transnational Petrarchist Community</td>
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<td>C.J. Jones, University of Notre Dame</td>
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<td>Contrafact Communities: Saints and Recycled Melodies in Joachim Cuonz's St. Gallen Sequentiary</td>
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<td><strong>Contextualizing Don Quijote</strong></td>
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<td><strong>Sponsor:</strong> Cervantes Society of America</td>
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<td><strong>Chair:</strong> Susan Byrne, University of Nevada, Las Vegas</td>
<td><strong>Organizer:</strong> Cory Reed, The University of Texas at Austin</td>
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<td>Glen Carman, DePaul University</td>
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<td>Don Quijote and the Just War Debate</td>
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<td>Sarah Baber, The University of Notre Dame</td>
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<td>Music beyond Metaphor: Epic Tradition in the Soundscape of Don Quijote</td>
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<td>Mercedes Alcalá Galán, University of Wisconsin-Madison</td>
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<td>Cultura clásica y pintura &quot;de malísima mano&quot;: Las sargas pintadas del Quijote</td>
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<td>**Thursday 21 March</td>
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<td><strong>&quot;Heterodoxy&quot; and Renaissance Love Relationships</strong></td>
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<td><strong>Chair:</strong> Federica Francesconi, Federica Francesconi University at Albany</td>
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<td>Gillian Knoll, Western Kentucky University</td>
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<td>Love Hurts (So Good): Kinky Marriage in Antony and Cleopatra</td>
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<td>Aria Dal Molin, University of South Carolina</td>
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<td>Ménage à Quatre on the Sixteenth-century Italian Strage</td>
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<td>Anna Faktorovich, Anaphora Literary Press</td>
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<td>The Closeting of the Sexual Deviance in William Percy's Cuck-Queens' and Cuckolds' Errands</td>
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<td><strong>Dante's Reach</strong></td>
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<td><strong>Chair:</strong> Alejandro Cuadrado, Yale University</td>
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<td>V. Benfell, Brigham Young University</td>
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<td>Auerbach between Dante and Shakespeare: Figurality, Realism, and the Separation of Styles</td>
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<td>Sarah Cantor, Texas Tech University</td>
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<td>Dante and the Female-Authored Renaissance Epic</td>
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<td>Ciro Perna, University of Campania “Vanvitelli”</td>
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<td>Painting the Divine Comedy in Florence (Sixteenth Century): Stradano and the Role of the Academies</td>
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<td><strong>Domes in Renaissance Art: Architectural and Conceptual I</strong></td>
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<td>Andrzej Piotrowski, University of Minnesota</td>
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<td>The Lesser-Known Symbolism of Renaissance Domes</td>
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<td>Charles Burroughs, Retired</td>
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<td>Bizarre Brunelleschi: A Concord of Domes</td>
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<td>A Dome of Gods in the Chaos of the Reformation: Giulio Romano's Sala de' Giganti</td>
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<td><strong>Red and White: Blood, Bread, and Wine in Jewish Mystical and Practical Knowledge</strong></td>
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<td>Blood and Wine in Abraham Yagel's Moshi’a Ḥosim</td>
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<td>Inscription and Ingestion: Jewish Bread and Divine Names in Early Modern How-To Books</td>
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<td>Vadim Putzu, Missouri State University</td>
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<td>An Early-Modern Kabbalist Dabbles with Wine: Enoic Practices in Hayyim Vital's Sefer ha-Peulot and Beyond</td>
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**Thursday, March 21 | 9:00 AM–10:30 AM | Panels**
Palmer House Hilton, Fourth Floor, Red Lacquer Room

**Portraying Race and Sanctity in Early Modern Art**
*Chair:* Emily Fenichel, Florida Atlantic University

*Panelists:*
- Mary Vaccaro, University of Texas at Arlington
- Bernini’s “Moor”: Conceptualizing Black Bodies in the Rome of Innocent X
- Caitlin DiMartino, Northwestern University
- Black Skin and White Souls: Visualizing Race and Transformation in Toledo’s Nuestra Señora del Sagrario
- Erin Rowe, Johns Hopkins University
- Marco Pomini, Johns Hopkins University
- Redemption of Body and Soul: Captivity and Religious/Racial Differences in Baroque Trinitarian Iconography

**Mind-Body Connections: The Power of Imagination in the Late Medieval and Early Modern World I**
*Chair:* Katherine Dauge-Roth, Bowdoin College

*Organizers:* Katherine Dauge-Roth, Bowdoin College
- Allison Stedman, UNC Charlotte

*Panelists:*
- Juan Marcos, UC Irvine
- Unbridled Imaginations and Delirious Dreams of Madmen: Fiction, Imagination, and Melancholy in Early Modern Spain
- Allison Stedman, UNC Charlotte
- Montaigne's influence on Devotional Self-Help Manuals: The Imagination in Binet's *Consolation et jouissance* (1627)
- Katie Chenoweth, Princeton University
- The Accidental Force of Imagination

**Early Modern Women and the Republic of Letters I: Women's Epistolography**
*Sponsor:* Society for the Study of Early Modern Women and Gender

*Chair:* Julie Campbell, Eastern Illinois University

*Organizers:* Lora Walsh, University of Arkansas
- Anne Larsen, Hope College
- Julie Campbell, Eastern Illinois University

*Panelists:*
- Alex Eliana Tadel, University of Warwick
- Between Friends: Mixed-Gender Humanist Exchange in the Letters of Isotta Nogarola and Damiano dal Borgo
- Paola De Santo, University of Georgia
- Caterina Mongiat Farina, DePaul University
- The Writer is Present: Isabella Andreini's Epistolography, Performance, and Corporeality in the Republic of Letters
- Anne Larsen, Hope College
- The Making of a Woman Intellectual: Anna Maria van Schurman's Letter Exchanges with Three Savants

**Drawing Practices in Knowledge Production**
*Chair:* Katherine Reinhart, Binghamton University, SUNY

*Organizers:* Katherine Reinhart, Binghamton University, SUNY
- Sietske Fransen, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte

*Panelists:*
- Morgan Ng, Yale University
- Monumental Drawing
- Megan Piorko, Villanova University
- Visualizing Material Transmutation in Alchemical Knowledge in Wellcome MS 3563
- Sietske Fransen, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
- Drawing to See the Invisible

**Sacred Made Strange I**
*Chair:* Grace Harpster, Georgia State University

*Organizers:* Andrew Casper, Miami University
- Grace Harpster, Georgia State University
- Marsha Libina, American University of Paris

*Panelists:*
- Andrew Casper, Miami University
- Death Drawing: Depicting Christ's Body in the Age of Reform
- Thomas DePasquale, California Polytechnic State University, San Luis Obispo
- In Defense of Making Strange: A Case of Polemical Art Theory in Sixteenth-Century Naples
- Marsha Libina, American University of Paris
- The Private Path and *Imitatio Christi*
- Christopher Platts, University of Cincinnati
- The Sacred Made Siennese: Ambrogio Lorenzetti's Cambrai Madonna and Its Medieval, Renaissance, and Modern Audiences
**Thursday, March 21, 2023**

**Privacy in Context I: Spaces, Collections, Exhibitions**

*Panel: Centre for Privacy Studies (PRIVACY), University of Copenhagen*

**Chair:** Paolo Astorri, *University of Copenhagen, Centre for Privacy Studies*

**Organizer:** Mette Bruun, *Centre for Privacy Studies, University of Copenhagen*

**Panelists:**
- Mette Bruun, *Centre for Privacy Studies, University of Copenhagen*
- Andrea Galdy, *International Forum Collecting and Display*
- Rebecca Arnheim, *Boston University*
- Lee Palmer Wandel, *University of Wisconsin–Madison*

**Privacy: An Analytical Catalyst in Early Modern Studies**

**Andrea Galdy,** *International Forum Collecting and Display*

**Privacy without Privacy: The Early Modern State Apartment in Florence**

**Rebecca Arnheim,** *Boston University*

**A Cinquecento Venetian Display of Portrait Drawings: Between Private and Public**

**Lee Palmer Wandel,** *University of Wisconsin–Madison*

**From Church to Museum: Devotional Images and Privacy**

**Shakespeare's Problematics**

*Chair: Amrita Dhar, The Ohio State University*

**Panelists:**
- Cherrie Gottsleben, *Durham University, Dept. of English Studies*
- Wenhan Zhang, *Northwestern University*
- Lisa Barksdale-Shaw, *Arizona State University*

**"The same pencil to paint white and black": Rhetoric and the Apophatic in Richard III**

**"I will look on both indifferently": Tyrannicide, Doubting Conscience, and Stoic Selfhood in Julius Caesar**

**"Your ships are not well-manned": Doctrine of Discovery, La Navidad, and Shakespeare's Antony and Cleopatra**

**The Early Modern Underground I: Literary and Scientific Imaginings**

*Chair: Medieval and Renaissance Studies Program, University of Pittsburgh*

**Organizers:**
- Christopher Nygren, *University of Pittsburgh*
- Andrew Chen, *Texas State University*

**Panelists:**
- Andrew Chen, *Texas State University*
- Cecilio M Cooper, *Folger Shakespeare Library*
- Luke Fidler, *University of Southern California*

**Reallegorizing Dante: Politics of the Underground Imaginary in Late Sixteenth-Century Florence**

**Infernal Diagrammatics and Subsurface Space**

**Value under Ground**


*Chair: Marco Francalanci, Universidad de Alcalá*

**Organizer:** Natale Vacalebre, *University of Copenhagen*

**Panelists:**
- Natale Vacalebre, *University of Copenhagen*
- Weiao Xing, *Faculty of History, University of Cambridge*

**A Giant with Feet of Clay: The Early Modern Dispersion of Hernando Colón's Universal Library**

**The Jesuit Relations and French-Indigenous Encounters in Charles II's Library**

**Handling Mass Death**

*Chair: Anne Leader, Institute for Advanced Technology in the Humanities (IATH), University of Virginia*

**Panelists:**
- Ellen Caldwell, *Clarkson University*
- Emily Nacol, *University of Toronto*

**The War Dead in the Conflicts of the Sixteenth Century**

**Defoe on Disaster: Narrating the Catastrophic in Eighteenth-Century Britain**

**Early Modern Doubles**

*Chair: Margaret Owens, Nipissing University*

**Organizer:** Margaret Owens, *Nipissing University*

**Panelists:**
- Grace Tiany, *Western Michigan University*
- Stephen Deng, *Michigan State University*

**Mirrors and Doubling in Shakespearean Tragedy, History, and Comedy**

**Hamlet and the Double "Conscience of the King"**
**Thursday 21 March | 9:00 AM–10:30 AM | Panels**
Palmer House Hilton, Third Floor, Salon 1

**Changing Borderlands of the Ottoman Empire: Global Connections in the Sixteenth Century**

*Chair: David Reher, Denison University*
*Organizer: Christine Isom-Verhaaren, Brigham Young University*

*Panelists:*
- Linda Darling, University of Arizona
  - Reorienting Frontiers in the Eastern Mediterranean: Syria after the Ottoman Conquest
- Christine Isom-Verhaaren, Brigham Young University
  - Protecting the Border: Naval Protection of Global Trade through the Aegean
- Fariba Zarinebaf, University of California Riverside
  - Ottoman-Safavid Borderlands and the Battle over the Silk Road

**Thursday 21 March | 9:00 AM–10:30 AM | Panels**
Palmer House Hilton, Seventh Floor, Sandburg 2

**Ariosto I: Feminist and Eco-critical Approaches**

*Chair: Eleonora Stoppino, University of Illinois at Urbana-Champaign*
*Organizers: Federica Caneparo, University of Chicago*
  - Eleonora Stoppino, University of Illinois at Urbana-Champaign
  - Paola Ugolini, University at Buffalo, SUNY

*Panelists:*
- Ida Ciaiassa, New York University
  - Weeping Women, Frenzied Men? Emotion and Gender Construction in the Orlando Furioso
- Silvia Raimondi, Johns Hopkins University
  - Behind the Vanity: Women's Identity in Ariosto's Furioso
- Megan Fenrich, University of North Carolina at Chapel Hill
  - A Case for Pliny in Orlando furioso (1532): The Subterranean

**Thursday 21 March | 9:00 AM–10:30 AM | Panels**
Palmer House Hilton, Third Floor, Wilson Room

**Aemilia Lanyer and the Sensorium**

*Chair: Kimberly Johnson, Brigham Young University*
*Organizers: Kimberly Johnson, Brigham Young University*
  - Brice Peterson, Brigham Young University

*Panelists:*
- Yaakov Mascetti, Bar-Ilan University
  - Ambiguous Sensorium: Displacing the Sense of Divine in Aemilia Lanyer's *Salve Deus Rex Judaeorum*
- Samuel Bozoukov, Harvard University
  - Aemilia Lanyer and the Protofeminist Politics of Listening
- Lillie Arnott, Queen's University Belfast
  - "That which is seldom scene": Vision, Faith, and Gender in Lanyer's *Salve Deus Rex Judaeorum*
- Beatrice Bradley, Muhlenberg College
  - Against Consolation: "Look[en] for no reliefe" in Lanyer's *Gethsemance*

**Thursday 21 March | 9:00 AM–10:30 AM | Panels**
Palmer House Hilton, Seventh Floor, LaSalle 2

**Women Writers' Reception of the Classics in Early Modern Italy**

*Chair: Stefano Jossa, Università degli Studi di Palermo*
*Organizer: Veronica Copello, Harvard Center for Renaissance Studies at Villa I Tatti*

*Panel Respondent: Eleonora Carinci, University of Sivùlile*

*Panelists:*
- Veronica Copello, Harvard Center for Renaissance Studies at Villa I Tatti
  - Beyond the "Exempla": Classics Re-lived in Vittoria Colonna, Gaspara Stampa, and Veronica Franco
- Claire Mieher, University of Southern California
  - The Wise Courtesan: Moral Authority and Senecan Models in Veronica Franco's *Lettere Familiari*
- Francesca Behr, University of Houston
  - Ovid's *Heroides* in Early Modern Italian Literature: Lucrezia Marinella's Abandoned Women

**Thursday 21 March | 9:00 AM–10:30 AM | Panels**
Palmer House Hilton, Third Floor, Salon 3

**Forensic Evidence and Visual Culture in the Early Modern Iberian World I**

*Chair: Adam Jasienski, Southern Methodist University*
*Organizers: Maria Lumbreras, University of California Santa Barbara*
  - Yonatan Glazer-Eytan, History Department, Princeton University

*Panelists:*
- Giuseppe Marcocci, Exeter College, University of Oxford
  - Nahua Pictorial Documents as Legal Evidence in Early Colonial Mexico
- Cloe Cavero de Carondelet, Princeton University
  - Size Matters: Controversial Bones and the Problem of Accuracy in Spanish Sacred Art
- Maria Lumbreras, University of California Santa Barbara
  - Mapping Dry Land: Environmental Forensics at Granada's Sacromonte

**Thursday 21 March | 9:00 AM–10:30 AM | Panels**
Palmer House Hilton, Seventh Floor, Sandburg 6

**Colonial Foodways across the Early Modern Spanish Empire**

*Chair: Marta Manzanares Mileo, Universidad Autonoma de Madrid*
*Organizer: Marta Manzanares Mileo, Universidad Autonoma de Madrid*

*Panelists:*
- Valeria Mantilla, The University of Toronto
  - Meat for Manumission: Enslaved Butchers in Cartagena’s Slaughterhouses, Sixteenth to Seventeenth Centuries
- Veronica Peña-Filiu, Universitat Pompeu Fabra
  - An Imperial Food Inventory: Indigenous Resources, Colonial Knowledge, and Dietary Change in Asia-Pacific
**The Life of Legal Texts: A Comparative Approach in Islam, Christianity, and Judaism**

*Chair: Daniel Jacobs, The University of Chicago*

*Organizers: Madeline McMahon, The University of Texas at Austin*

*Tamara Morsel-Eisenberg, New York University*

*Panelists:*

Tamara Morsel-Eisenberg, New York University
  *From Correspondence to Precedent in Early Modern Rabbinic Responsa*

Madeline McMahon, The University of Texas at Austin
  *Making and Knowing Bishops’ Legislation in Early Modern Catholicism*

Samy Ayoub, University of Texas at Austin
  *Creativity in Continuity: Legal Treatises (al-rasa’il al-fiqhiyya) in Islamic Law*

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**Poetry and the Arts in Renaissance Education and Pedagogy I**

*Chair: Valentina Lepri, Institute of Philosophy and Sociology of the Polish Academy of Sciences*

*Organizers: Eugenio Reni, New York University*

*Francesco Brenna, Towson University*

*Panelists:*

Carlotta Paltrinieri, Royal Holloway, University of London
  *Artistic Literature and the Humanistic Educational Revolution: Grafting the Visual Arts into the Studia Humanitatis*

Tommaso Ghezzani, Scuola Normale Superiore di Pisa/Université de Genève
  *Hermetic Revelation and Poetic Revelation in Francesco Patrizi da Cherso*

Beatrice Fazio, The University of Chicago
  *Fracastoro and Vico on the Perpetual Possibility of Poetry*

Amanda Ruud, Valparaiso University
  *Caliban’s Schoolroom*

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**Career Stages and Staging I: RSA Conference Chair Roundtable**

*Chair: Angelica Duran, Purdue University*

*Organizer: Angelica Duran, Purdue University*

*Roundtable Discussants:*

Elise Robbins, Ohio State University

Joshua Reid, East Tennessee State University

Tamar Herzig, Tel Aviv University

Mihoko Suzuki, University of Miami

Anne Cruz, University of Miami

Barbara Fuchs, University of California, Los Angeles
### Thursday, 21 March, 2024
11:00 am–12:30 pm
Panels

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#### Ancient Law and Lawgivers in the Renaissance
Chair: Ki-Won Hong, Yonsei University

**Panelists:**
Jeffrey Dymond, University of Zurich
Aristotle’s Politics in the Quattrocento

Daniel Stein Kokin, ASU
On the Rhetoric of Revelation: The Hellenistic Moses in the Italian Renaissance

Daniel Jacobs, The University of Chicago
Petrarch and the Populus Romanus: Law, Legitimacy, and History in the Early Italian Renaissance

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#### The Global Renaissance: The Transmission of European Culture in the Early Modern Era
Chair: Giuseppe Marino, Universidad Complutense de Madrid
Organizer: Giuseppe Marino, Universidad Complutense de Madrid

**Panelists:**
Renata Cabral Bernabé, European University Institute Florence
Cultural Interaction Protagonists: Native Assistants in Early Modern Japanese Christian Mission Development

Amaranta Saguar Garcia, Universidad Complutense
Full-page Illustrations of Terence’s Comoediae and Title-Page Illustrations of the Early Editions of Celestina

Astrid Adele Giugni, Duke University
Jessica Hines, Whitman College
From Bengal to London to Virginia: Shaping and Circulating Education in Seventeenth-Century Virginia

Margo Weitzman, Rutgers University, New Brunswick
Gardening, Politicking, and Peacocking: Crafting a Medici Image of India in Late Renaissance Rome

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#### Memory and Re-use: Revisiting Shakespeare Italian (Re)sources Digitally
Chair: Silvia Bigliazzi, University of Verona
Organizer: Silvia Bigliazzi, University of Verona

**Panelists:**
Emanuel Stelzer, University of Verona
Silvia Bigliazzi, University of Verona
Digitizing Shakespeare’s Italian Sources: Romeo and Juliet as a Digital Case Study

Beatrice Righetti, Université de la Vallée d’Aoste
Poisonous Words: Navigating Much Ado About Nothing and its Italian Resources

Roberta Zanoni, University of Verona
Reconsidering Bandello’s Novellas and The Merry Wives of Windsor

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#### Media and Messages
Chair: Lucie Storchová, Czech Academy of Sciences, Institute of Philosophy

**Panelists:**
Renzo Bilisasso, NA
Typ Inc 4087: The Modern Making of a Classic Renaissance Incunabula

Jan Bloemendal, Huygens Institute for the History of the Netherlands
Biblical History and History: Daniel Heinsius’ Herodes infantica and Daniel Mostart’s De Moort der Onnoozelen

Artilio Cicchella, Università degli Studi di Torino
Aldo Manuzio and the Edition of the Epistole devorissime of Chaterine of Siena
Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 7

Disruptive Women
Chair: Ana Rodriguez-Rodriguez, University of Iowa
Panelists:
Ann Huse, John Jay College of Criminal Justice, CUNY
Absence and Antiquarianism: Aemilia Lanyer’s Tutoring of Anne Clifford

Valerie Billing, Central College
The Queer Erotics of Fat Femininity in Venus and Adonis and Bartholomew Fair

Matthew Peisen, Indiana University
Sexly but Scarred: Disability and Disease in Francisco Delicado’s La lozana andaluza (1528)

Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Burnham 4

Global Bunyan and Visual Art
Chair: Katie Calloway, Baylor University
Organizers: Katie Calloway, Baylor University
Angelica Duran, Purdue University
Panel Respondent: Angelica Duran, Purdue University
Panelists:
Vera Camden, Kent State University
Thomas Hennell’s Twentieth-Century Visualization of John Bunyan and Agnes Beaumont

Mario Murgia, Universidad Nacional Autónoma de México
The “Delights of Children,” or a Few Hispanophone Pilgrim’s Progress

Joshua Reid, East Tennessee State University
Christian Superhero: Pilgrim’s Progress via Marvel Comics

Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, LaSalle 1

Women Mystics in the Renaissance
Sponsors: American Cusanus Society, Society for Medieval and Renaissance Philosophy (SMRP)
Chair: Il Kiim, Auburn University
Organizers: David Albertson, University of Southern California
Jason Aleksander, San Jose State University
Panelists:
David Albertson, University of Southern California
Space and Negation in Julian of Norwich

Paula Pico Estrada, Universidad del Salvador
Tommasina Fieschi’s Affective Dionysianism

Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, LaSalle 5

Humanism after Milton
Chair: Joe Moshenska, University of Oxford
Organizers: Matthew Rickard, University of Notre Dame
Orlando Reade, Northeastern University London
Panelists:
Hannah Crawforth, King’s College London
Milton and Empathy

Orlando Reade, Northeastern University London
How Malcolm X Read His Milton

Vanessa Lim, Seoul National University
Paradise Lost and Neil Gaiman’s The Sandman

Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Third Floor, Cresthill Room

Likeness and Unlikeness in Aemilia Lanyer’s Salve Deus Rex Judeorum
Sponsor: Society for the Study of Early Modern Women and Gender
Chair: Brice Peterson, Brigham Young University
Organizers: Lora Walsh, University of Arkansas
Kimberly Johnson, Brigham Young University
Panelists:
Arya Sureshbabu, University of California - Berkeley
Aemilia Lanyer’s “Like Similies”

Anita Raychawdhuri, University of Houston Downtown
The Scales of Desire: Aemilia Lanyer’s White Womanhood, Landscape, and Queer Desire

Ella Schalski, George Washington University
Incorporeal Whiteness: Pre-Modern Race-Making and Religion in Aemilia Lanyer’s Salve Deus Rex Judeorum

Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 7

Landscaping and Cityscaping: Representation, Personification, and Construction of Places in Early Modern Literature (Fifteenth to Seventeenth Centuries)
Chair: Jelena Sánchez, North Central College
Organizers: Olivia Montepaone, Università degli Studi di Milano
Nicoletta Bruno, Ludwig Boltzmann Institute for Neo-Latin Studies
Panelists:
Beatrice Blümer, University of Kassel, Kunsthistorisches Institut in Florenz
Constantinople between Past and Present: The Reshaping of a City in a Humanistic Travel Book

Olivia Montepaone, Università degli Studi di Milano
The Image of Greece in Leone Allacci’s Hellas

Nicoletta Bruno, Ludwig Boltzmann Institute for Neo-Latin Studies
Analogies and Personifications of Places in Peter Martyr’s De Orbe Novo Decades

Kirsten Traudt, Yale University
Creating Brazil: José de Anchieta’s Geopoetics

Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 7

Disruptive Women
Chair: Ana Rodriguez-Rodriguez, University of Iowa
Panelists:
Ann Huse, John Jay College of Criminal Justice, CUNY
Absence and Antiquarianism: Aemilia Lanyer’s Tutoring of Anne Clifford

Valerie Billing, Central College
The Queer Erotics of Fat Femininity in Venus and Adonis and Bartholomew Fair

Matthew Peisen, Indiana University
Sexly but Scarred: Disability and Disease in Francisco Delicado’s La lozana andaluza (1528)
THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 1

Poetry and the Arts in Renaissance Education and Pedagogy II

Chair: Claudia Rossignoli, University of St Andrews
Organizers: Eugenio Refini, New York University
Fulvius Brenna, Towson University

Panelists:
Janet Smart, University of California, San Diego
Wesley Garey, Baylor University
Anne Southwell, University of St Andrews
Karolina Grzybcezak, Jagiellonian University, Krakow, Poland
Skye Shirley, University College London

Johanna Ortho's Didactic Poems of 1616: A Redefinition of Women's Pedagogy

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Logan Room

The Early Modern Underground II: Colonial Undergrounds

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh
Chair: Christopher Heuer, University of Rochester
Organizer: Christopher Nygren, University of Pittsburgh

Panelists:
Christopher Nygren, University of Pittsburgh
Bones of the Earth: Subterranean Materials in the Florentine Studiolo
Jillianne Lacsce, Boston University
Merchants or Thieves: American Silver and Hispanic-Genoese Tension
Elena Janney, Harvard University
Unfathomed Depths in the Drake Manuscript's Images of Colonial Mining

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Kimball Room

All'antica; Antique Reception and the Visual Arts II: Northern Europe

Chair: Carolyn Jerkes, Princeton University
Organizers: Cammy Brothers, Northeastern University
Heather Hyde Minor, University of Notre Dame
Kathleen Christian, Humboldt Universität zu Berlin

Panelists:
Floor Koeleman, University of Lausanne
Collecting and Recollecting: The Myriad Allusions to Antiquity in Constable Paintings
Rachel Carlisle, University of Alabama in Huntsville
Welsh, Deutsch, and the All'antica Alternative in Early Modern Germany
Stefania Demchuk, Teras Shevchenko National University of Kyiv
All'antica as Modernity: Architectural Experiments of the Dielegem Altarpiece

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

Non-Cloistered Religious Women: Northern European Local Contexts

Chair: Alysée Le Druillenc, Université Catholique de Louvain and Université Paris i Panthéon-Sorbonne
Organizer: Isabel Harvey, Université Catholique de Louvain

Panelists:
Joseph George Akl, Université de Montréal
Devotional Objects in the Viae of Five Religious Laywomen of the Thirteenth Century Low Countries
Lila Goldenberg, University of Pennsylvania
Distinctive Devotion: Exploring an Unusual Liturgical Book of Dutch Franciscan Tertiaries
Haley Bowen, Northwestern University
An Honest and Secure Sanctuary: Incarcerating Protestant Women within Secular French Communities

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

Visualizing the Spiritual and Social Lives of English Women

Chair: Brianna Guthrie, Wake Forest University

Panelists:
Francesca Richards, University of Kent
Mediterranean Red Coral and the Emotional, Spiritual, and Physical Lives of English Women c.1600–1800
Maria Montesinos Cañete, Texas A&M University
The Incomplete Painted Life of Mary Ward (1585–1645)
Mirren Brockies, University of Auckland
Silhouettes of Female Neckwear in Early Modern England
Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Burnham 2

Early Modern Women and The Republic of Letters II: Women's Networks
Chair: Shannon McHugh, University of Massachusetts Boston
Organizers: Julie Campbell, Eastern Illinois University
Anne Larsen, Hope College

Panelists:
Amy Worthen, Des Moines Art Center - retired
Revelations from Newly Discovered Documents: Cassandra Fedele (1465–1558) Her Mother's Daughter Too
Rosalind Kerr, University of Alberta
The Commedia dell' Arte Actresses Networks to the Divine
Suzanne Sutherland, Middle Tennessee State University
The Making of a Patron: Eleonora Gonzaga's 1622 Bridal Journey

Teaching Writings by Mary Wroth
Sponsor: International Sidney Society
Chair: Rahel Orgis, University Library of Berne
Organizer: Mary Lamb, Southern Illinois University

Panelists:
Naomi Miller, Smith College
Teaching Early Modern Women through Biofiction

Picturing Eremitism and Cenobitism in the Early Modern Period II: Materiality, Composition, and Art Theory
Organizers: Maria Matarazzo, Center for Advanced Study in the Visual Arts, National Gallery of Art
Katharine Stahlbuhk, Katharine Stahlbuhk

Panelists:
Katharine Stahlbuhk, Katharine Stahlbuhk
"Molto bella... essendo consumata dai digiuni": The Aesthetic Dimension of Hermit Representation
Henry Kaap, Ludwig-Maximilians-Universität München
Illusions and Mediality: Lorenzo Lotto's Saint Jerome in the Wilderness
Maria Matarazzo, Center for Advanced Study in the Visual Arts, National Gallery of Art
A "Symphony in White": Andrea Sacchi's Vision of St Romuald
Alejandro Nodarse, Harvard University
Mary of Egypt and Ribera's Ground

Italian Humanism and MediterraneanPhilosophies: In Memory of Michael J. B. Allen II
Chair: Ada Palmer, University of Chicago
Organizers: John Monfasani, SUNY Albany
Andrea Robiglio, University of Leuven

Panelists:
Denis Robichaud, University of Notre Dame
From the Good to the Good: Love in Marsilio Ficino
Samuel Pell, University of Notre Dame
Loving the Unknownable: Aquinas and Ficino on the Metaphysics of Emanation and Union
Lodi Nauta, Rijksuniversiteit Groningen
Pomponazzi on Free Will, Divine Foreknowledge, and Predestination

Cabinet Thinking
Chair: Katharine Landers, Illinois State University
Organizers: Katharine Landers, Illinois State University
Brantly Moore, University of North Carolina at Chapel Hill

Panelists:
Ewa Zakrzewska, European University Institute
Thinking with Eyes and Hands: Combinatorial Cabinets and Collective Enquiry in the Long Seventeenth Century
Hannah McIsaac, Boston University
Behind Closed Doors: Femininity and the Collector's Space in the Early Modern Netherlands
Katharine Landers, Illinois State University
Mermaids and Cabinet-Counsel: Politics and Portable Furnishings in the Writings of Margaret Cavendish

Greek Scholarship, Printing, and Confession in Early Modern Europe
Chair: Sam Kennerley, Ludwig-Maximilians-Universität
Organizers: Nil Palabiyik, Queen Mary, University of London
Sam Kennerley, Ludwig-Maximilians-Universität

Panelists:
Paolo Sachet, IHR - University of Geneva
The Users of the Thesaurus cornu copiae (1496): A Journey through European Hellenism
John Colley, St John's College, Cambridge
"A trewe interpretor": Mary Basset's Eusebius and Counter-Reformation Polemic in Mid-Tudor England
Jane Raisch, University of York
How Thomas Nashe Read his Aelian: Anecdote and Anachronism in Lenten Stuffe
Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 3


Chair: Natale Vacalebre, University of Copenhagen
Organizer: Natale Vacalebre, University of Copenhagen

Panelists:
Sarah Hendriks, Trinity College Dublin/VRTI
From Pilfered to Published: Irish Manuscripts and the Writing of History

Marco Francalanci, Universidad de Alcalá
Tuscan Riddles, European Readers: Angelo Cenni’s Indovinelli and Their Early Modern Translations

Davide Martini, Alma Mater Studiorum University of Bologna
The Orsetti Book Collection of Lucca: First Considerations of a Dispersed Private Library

Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Third Floor, Salon 10

Domes in Renaissance Art: Architectural and Conceptual II

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Chair: Charles Burroughs, Retired
Organizer: Charles Burroughs, Retired

Panelists:
Tina Waldeier Bizzarro, Tina Waldeier Bizzarro
Domes of Heavenly Bread: The Easter Arches of San Biagio Platani, Sicily

John Alexander, University of Texas at San Antonio
Avoiding Domes: Valuing Vaults in the Oeuvres of Michelangelo and Pellegrino Tibaldi

Liana Cheney, ATSAH
Giorgio Vasari’s Beatitudes in Brunelleschi’s Dome

Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Third Floor, Salon 12

The Long Shadow of Byzantium in Venice and its Empire II

Sponsor: Save Venice, Inc.
Chair: Patricia Brown, Art & Archaeology, Princeton University
Organizers: Sarah McHam, Rutgers University
Patricia Brown, Art & Archaeology, Princeton University
Panel Respondent: Francesca Toffolo, Independent Scholar

Panelists:
Ludovico Geymonat, Louisiana State University
Collaudatio from the Bigonzo: Venetian vs. Byzantine Rituals of Investiture

Jamie Reuland, Princeton University
Marvels, Marys, and the Musical Machinery of Empire in the Venetian Festa delle Marie

Nora Gietz, Independent Scholar
"Byzantine" Icons of the Virgin Mary as a Political Tool in Renaissance Venice

Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Third Floor, Salon 4

Thematic Approaches to a Transregional Renaissance II

Sponsors: Indiana University Program of Renaissance Studies, Center for Medieval and Renaissance Studies, Saint Louis University
Chair: Jane Mikkelson, Yale University
Organizers: Matthew Hermance, Indiana University
Maria Vittoria Comacchi, Ca’ Foscari University of Venice - Indiana University Bloomington

Panelists:
Matthew Hermance, Indiana University
From the Majlis to the Salon: Intellectual Spaces of Early Modern Eurasia

Camilla Russell, University of Newcastle
Exploring the Transregional Renaissance: What do Jesuit Sources Offer?

Thursday 21 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Clark 5

Gendered Controversies: Who’s to Blame and Credit?

Chair: Emily Nacol, University of Toronto

Panelists:
Rebecca Quass-Moore, University of Central Oklahoma
Reconsidering Gender and Resistant Strategies in Henrician Court Verse

David Whitford, Baylor University
Bathsheba in Pigtails: Married Reformers on Sexual Violence

John Conley, Loyola University Maryland
Jansenist Casuistry: Agnes Arnauld
THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

Sacred Made Strange II
Chair: Marsha Libina, American University of Paris
Organizers: Andrew Casper, Miami University
Grace Harpster, Georgia State University
Marsha Libina, American University of Paris

Panelists:
Anneke de Bont, University of Cambridge
The Christian Constellations of Julius Schiller
Luming Guan, Cambridge University
Albrecht Altdorfer and the Eccentric Art of the German Renaissance
Grace Harpster, Georgia State University
Irrational Animals: Defining the Unusual at the Sacro Monte of Varallo
Adam Jasienski, Southern Methodist University
Objects of Infamy: Sambenitos and the Transformation of Sacred Spaces in Early Modern Hispanic Catholicism

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Wilson Room

Emblems at Work in Other Contexts
Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: Dwight TenHuisen, Calvin University
Organizer: Dwight TenHuisen, Calvin University

Panelists:
Mariagabriella Stuardi, Central Michigan University, Clarke Historical Library
Cataloging an Unpublished Translation of Andrea Alciati’s Emblemata Liber: Investigating the Reuse of Earlier Woodcuts
Claudia Mesa Higuera, Moravian University
Dialogues on Innovation: Saavedra Fajardo’s Empresas políticas (1640) and Stradanus’s Nova Reperta (ca. 1588)
Tamar Cholerman, Tel Aviv University
The Painting of Emblematic Footnotes

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

Food, Society, and Culture: Representing Abundance in Early Modern Art and Literature
Chair: Isabella Augart, Georg-August Universität Göttingen
Organizer: Isabella Augart, Georg-August Universität Göttingen

Panelists:
Jonah Gold, Columbia New York
Order and Disorder in Bourbon New Spain: Food, Drink, and Tobacco in Cuna Painting
Chloe Wheeler, Princeton University
Banquet Tables and Tablas in Canto XIII of Pedro De Oña’s El Arauco domado
Esther Gabel, Washington University in St. Louis
Il convito comunale: Marriage and Food in Early Modern Venice, or... Why So Many Lemons?
Magda Saura, Universitat Politècnica de Catalunya
The Materiality of Food Constructed through the Classical Tradition: L. B. Alberti on Vineyards

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 3

The Age of Rope
Chairs: Christy Anderson, University of Toronto
Janna Israel, Princeton University Art Museum
Organizers: Christy Anderson, University of Toronto
Janna Israel, Princeton University Art Museum

Panelists:
Kyle Marini, Pennsylvania State University
Inca Sling Braiding as an Imperial Tightrope, c. 1450–1534
Natsumi Nonaka, Independent Scholar
Antonio Da Ponte, the Tana, and the Urban Form of Early Modern Venice
Vianna Newman Dennis, Iowa State University
Bound Together: Knotted Ropes as Evidence of Attribution and Artistic Connections in Fifteenth-Century Florence

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 9

Genre and Gender in Epistolary Exchange: The Language of Letters in Fifteenth-Century Italy
Chair: Gur Zak, Hebrew University of Jerusalem
Organizers: Aileen Feng, University of Arizona
Timothy Kircher, Guilford College

Panelists:
Simon Smets, University College London Yale University
Medieval and Renaissance Letter Collections: Unvoiced Influences and Fundamental Changes
Timothy Kircher, Guilford College
Suffering and Comfort in the Letters of Laura Cereta
Aileen Feng, University of Arizona
Patronage, Gender, and Self-Fashioning in Cassandra Fedele’s Lettere

John Donne II: Close Readings, Open Readings
Sponsor: John Donne Society
Chair: Shaun Ross, University of Toronto, Victoria College
Organizer: Kirsten Stirling, Université de Lausanne

Panelists:
Sean McDowell, Seattle University
Words that Matter in Donne’s Definition Poems
Kirsten Stirling, Université de Lausanne
Cover Story: Rediscovering Donne’s “To his Mistress going to bed"
Tyler Dunston, University of Michigan
“But let me sleep, Lord, and me mourn a space”: John Donne’s Poetics of Suspension
THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

**Privacy in Context II: Health**

**Sponsor:** Centre for Privacy Studies (PRIVACY), University of Copenhagen  
**Chair:** Johannes Ljungberg, Centre for Privacy Studies, University of Copenhagen  
**Organizer:** Mette Bruun, Centre for Privacy Studies, University of Copenhagen

**Panelists:**  
Emma Marshall, *University of York*  
"I don't enter into her Chamber": Sickness, Privacy, and Secrecy in Seventeenth-Century English Families  
Benedetta Chizzolini, Ludwig-Maximilians-Universität München /Universiti degli Studi di Padova  
The Limits of Medical Privacy in Early Modern Europe  
Natasha Klein Käfer, Centre for Privacy Studies, University of Copenhagen  
Concealing Illness: The Ethics and Challenges of Keeping Health Conditions Private in Early Modern Europe

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 2

**Cervantine Images and/in Memory**

**Sponsor:** Cervantes Society of America  
**Chair:** Marta Albala Pelegrín, California State Polytechnic University, Pomona  
**Organizer:** Cory Reed, *The University of Texas at Austin*

**Panelists:**  
Julia Dominguez, *University of Delaware*  
Lethe and the Laws of Oblivion: Sites of Forgetting in Don Quixote  
Marina Brownlee, *Princeton University*  
"Tomaba el pulso de su fortaleza": Body Images in Cervantes’ El Celo so extremeno  
Susan Byrne, *University of Nevada, Las Vegas*  
Painting in Imagination and Memory

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Indiana Room

**Jews on the Move in Renaissance Italy: People, Culture, Economy, and Politics**

**Chair:** Alessandra Maria Veronese, *University of Pisa*  
**Organizer:** Alessandra Maria Veronese, *University of Pisa*  
**Panel Respondent:** Serena Di Nepi, *Sapienza Università di Roma*

**Panelists:**  
ייקנירז מיכאל, Bar-Ilan University, Israel  
The Development of Hebrew in Florence of Yehiel da Pisa and Close Environment  
Mafalda Toniazzi, *Scuola Normale Superiore di Pisa*  
The Jews and the Civil and Political Dissent in the Early Modern Era: Tuscan Examples  
Andrea Zappia, *Sapienza Università di Roma*  
The Forgotten Street: Mapping Jewish Presence in the Farfa Fairs (Eastern Latium, Sixteenth–Seventeenth Centuries)  
Francesca Diana, *University of Pisa*  
Toledot ha-shelihut me-ha-arez la-golà: Untold Stories from the Historical Archives of Pisa and Livorno

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 2

**Ariosto II: Fiction and Reality**

**Chair:** Paola Ugolini, *University at Buffalo, SUNY*  
**Organizers:** Federica Caneparo, *University of Chicago*  
Eleonora Stoppino, *University of Illinois at Urbana-Champaign*  
Paola Ugolini, *University at Buffalo, SUNY*

**Panelists:**  
Corrado Confalonieri, *Università di Parma*  
"Where Poe Make Diuers Iles": Stories and History in Ariosto's Landscape  
Cristina D'Errico, *Johns Hopkins University*  
Veracity and Mythmaking in the Formation of Literary Identities  
Valentina Gritti, *Università di Ferrara*  
Ariosto Reader of Cornazzano: Este Encomiastic Literature and the Renewal of the Chivalric Genre

THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Salon 3

**Forensic Evidence and Visual Culture in the Early Modern Iberian World II**

**Chair:** Felipe Pereda, *Harvard University*  
**Organizers:** Maria Lumbreras, *University of California Santa Barbara*  
Yonatan Glazer-Eyran, *History Department, Princeton University*

**Panelists:**  
Alex Fidalgo, *Texas Christian University*  
Forensic Acoustics: Policing Mexico City's Supernatural Soundscape  
Yonatan Glazer-Eyran, *History Department, Princeton University*  
Traces of Heresy  
Lexie Cook, *Durham University School of Modern Languages and Cultures*  
Of Swords and Smoking Guns: Artificial Proof, Mandinga Magic, and the Inquisition
Mind-Body Connections: The Power of Imagination in the Late Medieval and Early Modern World II

Chair: Allison Stedman, UNC Charlotte
Organizers: Allison Stedman, UNC Charlotte
Katherine Dauge-Roth, Bowdoin College

Panelists:
Laura Hatch, Brigham Young University
Meeting One's Imagination: Will and Interpretation in Piers Plowman

Lucia Delaini, Northwestern University -Communication Studies
Let Us Walk This Through: Memory, Cognition, and the Knowing Body

Katherine Dauge-Roth, Bowdoin College
Marking Bodies, Making Race: Maternal Imagination as an Explanation for Phenotype in Early Modern Europe

Resource Landscapes: Ecologies, Labor, and Investment in the Early Modern World

Chair: Pamela Smith, Columbia University
Organizers: Renee Raphael, University of California, Irvine
Tina Asmussen, Ruhr-Universität Bochum

Roundtable Discussants:
Lavinia Maddaluno, Ca' Foscari University of Venice
Caroline Murphy, Massachusetts Institute of Technology
Gabriele Marcorn, I Tatti, The Harvard University Center for Italian Renaissance Studies
Melissa Reynolds, University of Pennsylvania
William Rhodes, The University of Iowa
Danielle Clarke, University College Dublin
Renee Raphael, University of California, Irvine
Tina Asmussen, Ruhr-Universität Bochum

Seeing Race before Race

Sponsors: Arizona Center for Medieval and Renaissance Studies (ACMRS), Newberry Library Center for Renaissance Studies
Chair: Ngara Ndiaye, University of Chicago
Organizers: Lia Markey, Newberry Library Center for Renaissance Studies
Ngara Ndiaye, University of Chicago

Roundtable Discussants:
M. Lindsay Kaplan, Georgetown University
Cécile Fromont, Yale University
Ricardo Padrón, University of Virginia
Rebecca Fall, University of Illinois Chicago
Risa Puleo, Northwestern University
Jamie Keener, University of Illinois Urbana-Champaign
Andrés Irigoyen, University of Chicago
Thursday, 21 March, 2024
2:30 pm–4:00 pm
Panels

Thursday 21 March | 2:30 pm–4:00 pm | Panels
Palmer House Hilton, Third Floor, Cresthill Room


Chair: Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster
Organizers: Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster

Anne Bloemacher, Institut für Kunstgeschichte Münster
Mandy Richter, Kunsthistorisches Institut in Florenz - Max Planck Institut

Panelists:
Marzia Faietti, Ufizi Galleria/Università degli Studi di Bologna
The Nile, the Tiber, and the Po: From Myth to Ecology

Gerd Blum, Kunsthakademie Münster / Universität Wien
The Rejected First: The Nymph Oinone (and Cebren) on Raphael’s and Raimondi’s Judgment of Paris

Michael Barg, Ludwig Maximilian University of Munich
Arcadia in Motion: The Role of River Gods in Italian Renaissance Pastoral Drama

Matteo Soranzo, McGill University
Giovanni Aurelio Augurello’s Nymph Glaura (Chrysopoeia 2:259–97) between Alchemy and Humanistic Poetics

Thursday 21 March | 2:30 pm–4:00 pm | Panels
Palmer House Hilton, Seventh Floor, LaSalle 3

Not as It Seems: Allegory and Propaganda

Chair: Jason Lotz, Farmingdale State College

Panelists:
Henry Carges, Rutgers University, New Brunswick
Women’s Grief and Allegory’s Failed Consolation in Rachel Speck’s "The Dreame"

Joseph Navitsky, West Chester University of Pennsylvania
Matthew Sutcliffe and the Dark Arts of Early Modern Propaganda

Vincent Mennella, Southern Methodist University
Spenser’s Legend of Justice: An Alliance of Gold and Iron in the Stony Age

Thursday 21 March | 2:30 pm–4:00 pm | Panels
Palmer House Hilton, Seventh Floor, Sandburg 4

Literary Practices in the Portuguese Americas and the Classical Legacy

Sponsor: Hesperides: Classics in the Luso-Hispanic World
Chair: Julia Hernández, New York University
Organizers: Adriana Vazquez, UCLA
Leni Ribeiro Leite, University of Kentucky

Panelists:
Adriana Vazquez, UCLA
Reading the "Total Library" of José de Santa Rita Durão’s Caramuru

Leni Ribeiro Leite, University of Kentucky
Eustachidos as Vergilian Imitation in Portuguese America

Thursday 21 March | 2:30 pm–4:00 pm | Panels
Palmer House Hilton, Seventh Floor, Sandburg 7

Self-representation and Survival

Chair: Xabier Granja Ibarreche, The University of Alabama

Panelists:
Christopher Mackay, University of Alberta
How Did Galeotto Marzio Extricate Himself from the Inquisition?

Colleen Seguin, Valparaiso University
"Never such an outcry was made about a marriage": Clandestine Unions in the Recusant World
Enslaved People and the Holy Tribunal in Iberoamerican Trials: Faith, Identity, and Redemption
Chair: Larissa Brewer-García, University of Chicago
Organizers: Michelle McKinley, University of Oregon School of Law
Marcella Hayes, University of Wisconsin-Madison
Panel Respondent: Larissa Brewer-García, University of Chicago
Panelists:
Ximena Gómez, University of Massachusetts Amherst
Marcella Hayes, University of Wisconsin-Madison
Michelle McKinley, University of Oregon School of Law
Ana Silva Campo, The University of North Carolina - Chapel Hill
Friend of the Devil: A Black Artist Faces the Lima Inquisition, 1701
Porque yo me corté y anduve al jornal: Berber and Morisca Women's Lawsuits in Andalucía
Suing the Inquisition to Claim Belonging: Formerly Enslaved People and Confiscated Property in Cartagena

Dante and the Jewish World, Dante in the Jewish World I
Sponsor: Dante Society of America
Chair: Gur Zak, Hebrew University of Jerusalem
Organizer: Alberto Gelmi, Vassar College
Panelists:
Matteo Maselli, Università di Macerata
Allegorical Hermeneutics with Apologetic Ends: The Case of Dante and Philo of Alexandria
Alberto Gelmi, Vassar College
Dantean Echoes in Late Sixteenth-Century Mantua: Abraham Yagel's A Valley of Vision
Dana Fishkin, Touro University
What's so Jewish about the "Jewish Dante" (Immanuel of Rome)?

Early Netherlandish Painting: New Interpretations and New Discoveries I
Sponsor: Historians of Netherlandish Art
Chair: Maryan Ainsworth, Metropolitan Museum of Art
Organizers: Diane Wolkthal, Rice University
Edward Wouk, University of Manchester
Panelists:
Andrea Pearson, American University
Archetypal Marriage in the Ghent Altarpiece
Diane Wolkthal, Rice University
Rolin's Purse
Thomas Kren, J. Paul Getty Museum retired
An Innovative Approach to Representing the Human Body in the Netherlandish Art around 1470

John Donne III: Tracing Theories
Sponsor: John Donne Society
Chair: Sean McDowell, Seattle University
Organizer: Kirsten Stirling, Université de Lausanne
Panelists:
Shaun Ross, University of Toronto, Victoria College
Toward A Donnean Hermeneutics of Revelation
Lisa Jennings, University of Houston-Downtown
"Black as an Oven colour'd had our skinne": Re-Reading Race and Salvation in Donne's Poetry
Michael Winkelman, Aurora Academy
Versed at "That Swimming College": John Donne's Aquatic Spheres

Journeys to Cervantine Spaces and Places
Sponsor: Cervantes Society of America
Chair: Ana Laguna, Rutgers University, Camden
Organizer: Cory Reed, The University of Texas at Austin
Panelists:
Katherine Brown, Albright College
Ambiguous Architectures and Narrative Invention in the 1615 Quijote
Katerina Levinson, Wolfson College, University of Oxford
The Journey to Embodiment: Pilgrimage and Discreción in El licenciado Vidriera
Carolyn Nadeau, Illinois Wesleyan University
Valladolid and Madrid: Representations of the Court in Cervantes' Writing
**Thursday 21 March | 2:30 PM–4:00 PM | Panels**
Palmer House Hilton, Third Floor, Kimball Room

**All’antica; Antique Reception and the Visual Arts III: The Eastern Adriatic**

*Chair:* Kathleen Christian, *Humboldt Universität zu Berlin*
*Organizer:* Jasenka Gudelj, *Ca’ Foscari University of Venice*

*Panelists:*
- Neven Jovanovic, *University of Zagreb*
- Petar Strunje, *Ca’ Foscari University of Venice*
- Jasenka Gudelj, *Ca’ Foscari University of Venice*

**The Civic Temple: The Municipal Functions of the Ancient Forum of Pula in the Renaissance**

*Jasenka Gudelj, *Ca’ Foscari University of Venice***

**The Early Modern Underground III: Extraction and Transformation**

*Sponsor:* Medieval and Renaissance Studies Program, University of Pittsburgh
*Chair:* Andrew Chen, *Texas State University*
*Organizer:* Christopher Nygren, *University of Pittsburgh*

*Panelists:*
- Christopher Heuer, *University of Rochester*
- Joaneath Spicer, *Walters Art Museum*
- Emily Friedman, *Philadelphia Museum of Art*

**Scratching the Surface: Mining and Printmaking in Sixteenth-Century Lyon**

*Emily Friedman, *Philadelphia Museum of Art***

**New Perspectives on Italian Art I**

*Chair:* Helena Szépe, *University of South Florida*
*Organizers:* Ilaria Andreoli, INHA
- Kelley Di Dio, *University of Vermont*

*Panelists:*
- Benjamin Weil, *Northwestern University*
- Emma Iadanza, *Courtauld Institute of Art*
- Shannah Rose, *Medici Archive Project, Institute of Fine Arts, New York University*

**Books That Are Not Books in Early Modern Europe**

*Sponsor:* Medieval and Renaissance Studies Association in Israel
*Chair:* Raz Chen-Morris, *Hebrew University of Jerusalem*
*Organizer:* Micha Lazarus, *Hebrew University of Jerusalem*
*Zur Shalev, University of Haifa***

*Panelists:*
- Alexander Nowell and the Prune of the Book
- Ray Schrire, *Tel Aviv University*
- Jessica Wolfe, *University of North Carolina at Chapel Hill*

**The Long Shadow of Byzantium in Venice and its Empire III**

*Sponsor:* Save Venice, Inc.
*Chair:* Melissa Conn, *Save Venice Inc.*
*Organizer:* Patricia Brown, *Art & Archaeology, Princeton University*
*Sarah McHam, Rutgers University*

*Panel Respondent:* Christopher Platts, *University of Cincinnati*

*Panelists:*
- Gabriele Matino, *Save Venice Inc.*
- Gianmarco Russo, *Independent Scholar*
- Jacob Eisensmith, *University of Pittsburgh*

**Logomotives: Words that Changed the Early Modern World**

*Sponsor:* Arthur F. Kinney Center for Interdisciplinary Renaissance Studies
*Chair:* Ari Friedlander, *University of Mississippi*
*Organizer:* Marjorie Rubright, *University of Massachusetts Amherst*

*Panel Respondent:* Katharina Piechocki, *University of British Columbia*

*Panelists:*
- Marjorie Rubright, *University of Massachusetts Amherst*
- Stephen Spiess, *Babson College*
- Paul Yachnin, *McGill University*

**Key / Words**

- Words in Motion: A Brief Critical History
- Black

*Appropriating Byzantium in Early Modern Venice: The Case of the Malamocco Folding Altarpiece*

*Gianmarco Russo, *Independent Scholar***

*Lazzaro Bastiani and the Pictorial Disclosure of Byzantium in Quattrocento Venice*

*Jacob Eisensmith, *University of Pittsburgh***

*Art at the Frontier: Veneto-Cretan Art in Venetian Albania*
THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

Privacy in Context III: Monitoring Believers, Couples, and Mobile Individuals

Sponsor: Centre for Privacy Studies (PRIVACY), University of Copenhagen
Chair: Mette Bruun, Centre for Privacy Studies, University of Copenhagen
Organizer: Mette Bruun, Centre for Privacy Studies, University of Copenhagen

Panelists:
Somnath Basu, Ramananda College, Bishnupur India
Private Worship and Public Censure: Catholics and Protestants in 1580s England

Paolo Astorri, University of Copenhagen, Centre for Privacy Studies
In Search of Privacy: Marriage in the Absence of Legal Requirements in Early Modern Saxony

Johannes Ljungberg, Centre for Privacy Studies, University of Copenhagen
Early Modern Wedding Crashers: Multiple Privatizations of a Public Event, the Case of Seventeenth-Century Helmstedt

Juliet Atkinson, University of Leeds
Surveillance and Privacy in the Identification Documents of Transnationally Mobile Individuals in Seventeenth-Century London

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 1

Franciscans, Humanism, and the Visual Arts

Chair: Anne Muraoka, Old Dominion University
Organizers: Anne Muraoka, Old Dominion University
Peter Weller, INDEPENDENT SCHOLAR

Panelists:
Peter Weller, INDEPENDENT SCHOLAR
A Terse Franciscan Context of Leon Battista Alberti and De pictura

Andrea Toffolon, Università di Padova-Università Ca' Foscari Venezia
Harmony and Enmity: Saint Bernardino of Siena and the Building of Civic Identity

Frederique Marty, Penn State Erie, The Behrend College
Franciscans and the Images of the Santa Casa di Loreto in The Pelerin de Loreto

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Marshfield Room

Teaching Writings by Philip Sidney and Mary Herbert Sidney

Sponsor: International Sidney Society
Chair: Beth Quitslund, Ohio University
Organizer: Mary Lamb, Southern Illinois University

Panelists:
Nancy Simpson-Younger, St. Olaf College
Pairing Mary Sidney Herbert with Modern Writers in the Generalist Classroom

Emily Loney, Bucknell University
Teaching Sonnets in Dialogue: Stella, Pamphilia, and Terrance Hayes

Camila Reyes, University of Southern California
Girlhood Studies and Sidney's Arcadia

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Third Floor, Crystal Room

Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen III

Chair: Lodij Nauta, Rijksuniversiteit Groningen
Organizers: John Monfasani, SUNY Albany
Andrea Robiglio, University of Leuven

Panelists:
Eva Del Soldato, University of Pennsylvania
After Ficino: The Fatal Number at the Academy of the Occulti in Brescia

Brian Copenhaver, University of California, Los Angeles
From 737 Conclusions by Jean Cabrol to Giovanni Pico's 900 Conclusions

Bruce McCuskey, University of Notre Dame, IN
Flavius Mithridates's Translations of Sefer Yeṣirah Commentaries: Pico's Overlooked Kabbalistic Sources

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

Staging and Gazing

Chair: Jennifer Birkett, Shakespeare at Notre Dame

Panelists:
Hannah Korell, University of Wisconsin-Platteville
"Ris[ing] Up in Reverence": Rebell ing against Rome in Three Diocletian Plays

Sarah Johnson, Royal Military College of Canada
Martial Maria and Racialization in Fletcher's The Tamer Tamed

Laura Schechter, University of Alberta
Dumbshows and Pleasurable Violence in Webster's The White Devil
Cavendish and Milton
Chair: Jeffrey Gore, University of Illinois Chicago
Panelists:
Ben Hiskes, Indiana University
Perception as Inspiration in Margaret Cavendish's Philosophy and Poetry
John Rogers, University of Toronto
Angel, Animal, Species, Race: Cavendish, Milton, and the Colors of Innocence
Maggie Kilgour, McGill University
Meandering Milton

Diasporic Experience in a Morisco World
Chair: Mayte Green-Mercado, Rutgers University–Newark
Organizers: Susan Abraham, University of Virginia
Farah Bazzi, Stanford University
Panelists:
Farah Dih, New York University
«Mierda para quien lo leyere»: Manuscritos aljamiados y exiliados moriscos
Katherine Randazzo, University of Chicago
"They fell into the hands of the Arabs": Narratives of Violence against Moriscos in Algeria
Elizabeth Lisot-Nelson, University of Texas at Tyler
Hidden in Plain Sight: Moriscos and Conversos in the Paintings and Life of Diego Velázquez
Susan Abraham, University of Virginia
The Duty to Translate: Language Politics and Religious Instruction in the Morisco Diaspora of Tunisia

Biblical Poetics in Sidney, Southwell, Castellion, and Shakespeare
Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Chair: Alison Shell, University College London
Organizer: Thomas Fulton, Rutgers University
Panelists:
Kimberly Johnson, Brigham Young University
The Sidney Psalter and the Changing Shapes of Devotion
Emily Ransom, Holy Cross College
Poetic Meditation as Provocation in Robert Southwell’s Mary Magdalens Funerall Teares
Jamie Ferguson, University of Houston
Castellion's Job, in Latin and French
Jeremy Specland, The Catholic University of America
The Book of Psalms and the Shaping of Shake-speares Sonnets

Participatory Singing in Early Modern England
Chair: Linda Austern, Northwestern University
Organizer: Sarah Williams, University of South Carolina
Panel Respondent: Linda Austern, Northwestern University
Panelists:
Sarah Williams, University of South Carolina
"Come sing with me": Memory, Politics, and Performance in Early Modern English Ballad Refrains
Jennifer Wood, George Mason University
"Sing wee and chant it": Ballet Refrains and Participatory Singing in the Theater
Katherine Butler, University of Northumbria at Newcastle
Singing Games: Rounds and Catches as Forms of Play in Early Modern Britain

The Bellini and Their Circle in Renaissance Venice I
Chair: Daniel Maze, Independent Scholar
Organizer: Daniel Maze, Independent Scholar
Panelists:
Lorenzo Buonanno, University of Massachusetts Boston
An Early Modern Meta-altarpiece: Marco Basaiti’s Calling of the Sons of Zebedee in Vienna
Thomas Schweigert, University of Wisconsin–Madison
Andrea Mantegna, Giovanni Bellini, and the Agony in the Gardens in the National Gallery
Philomène Renard, École Pratique des Hautes Études (EPHE)
New Discoveries about the Life and Work of Leonardo Bellini

Picturing Eremitism and Cenobitism in the Early Modern Period III: Socio-Political Dimensions
Chair: Camilla Russell, University of Newcastle
Organizers: Maria Matarazzo, Center for Advanced Study in the Visual Arts, National Gallery of Art
Katharine Stahlbuhk, Katharine Stahlbuhk
Panelists:
Vittoria Pipino, Scuola Normale Superiore of Pisa
"L'abito a il frate": Relations between the Urbanization of the Carmelites Friars and Their Clothing
Sarah Wilkins, Pratt Institute
Angevins, Franciscans, and Dominicans: Creating an Image of the Magdalens in the Wilderness
Hilary Haakenson, California State Polytechnic University, Pomona
On Ascertics and Assassination: The Politics of Patronage in the Cappella Caracciolo del Sole
Hannah Segrave, Saint Louis Art Museum
Saints and Sinners in Solitude: Salvator Rosa’s Isolated Figures
**Thursday March 21 | 2:30 PM–4:00 PM | Panels**  
Palmer House Hilton, Seventh Floor, Montrose 5

**The Italian Commentators of Aristotle's Poetics and Agnito**  
**Sponsor:** Association pour l'étude de la Renaissance, de l'humanisme et de la Réforme (RHR)  
**Chair:** Ullrich Langer, University of Wisconsin–Madison  
**Organizers:** Raphaële Mouren, The British School at Rome  
Olivier Guerrier, Université Toulouse Jean Jaurès  
**Panelists:**  
Laurence Boulégue, Université Picardie Jules Verne / Institut universitaire de France  
Agnito, Peripetia, and Admiratio in Robortello's Commentary (1548) on Aristotle's Poetics  
Olivier Guerrier, Université Toulouse Jean Jaurès  
"Quae ad poëticen non spectant": Eccentric Agnitiones  
Enrica Zanin, Université de Strasbourg  
Actio and Agnito: What Is the Way Forward?

**Thursday March 21 | 2:30 PM–4:00 PM | Panels**  
Palmer House Hilton, Third Floor, Salon 5

**Public Displays of Expression in Early Modern England**  
**Chair:** Elizabeth Tavares, University of Alabama  
**Organizer:** GINA DI Salvo, University of Tennessee  
**Panelists:**  
GINA DI Salvo, University of Tennessee  
Public Shame and Public Rage  
Laura De Furio, University of Tennessee, Knoxville  
The Utopian Scaffold of Henry and Frances Vane

**Thursday March 21 | 2:30 PM–4:00 PM | Panels**  
Palmer House Hilton, Third Floor, Salon 6

**Gender and Autonomy**  
**Chair:** Brice Peterson, Brigham Young University  
**Panelists:**  
Savannah Xaver, Western Michigan University  
All's Well That Ends Well and The Duchess of Malfi: Pregnant Ambition  
Consuelo Concepcion, NA  
Of Gils and Glibs: Clothing, Gender, and Colonial Policy in Early Modern Ireland  
Margaret Maurer, University of North Carolina at Chapel Hill  
Chymical Medicine, Gender, and Authority in Early Modern English Print

**Thursday March 21 | 2:30 PM–4:00 PM | Panels**  
Palmer House Hilton, Third Floor, Madison Room

**Domestic Dynamics in the Creation, Collection, and Display of European Art, 1350–1650**  
**Chair:** Maria Luca, Manhattan College  
**Organizers:** Andrea Ortuno, Bronx Community College, CUNY  
Trinity Martinez, Davidson College, North Carolina  
**Panelists:**  
Trinity Martinez, Davidson College, North Carolina  
Contents over Connoisseurship: The Impact of Islamic Material Culture on Late Fourteenth-Century Florentine Gassoni  
Andrea Ortuno, Bronx Community College, CUNY  
The Albufera, the Huerta, and an Overlooked Iconographical Program on a Series of Valencian Lusterware  
Anne Vuagniaux, Bronx Community College, CUNY  
Monumental Cipher: The Medici Column in Paris Revisited  
Patricia Rocco, Ciy University of New York, Hunter College  
Mutating Cabinets: The Changing Nature of the Wunderkammer in Early Modern Italy

**Thursday March 21 | 2:30 PM–4:00 PM | Panels**  
Palmer House Hilton, Seventh Floor, Sandburg 3

**Renaissance Philosophy of Sensation**  
**Sponsor:** Society for Medieval and Renaissance Philosophy (SMRP)  
**Chair:** Francesco Bossoletti, McGill University  
**Organizer:** Jason Aleksander, San Jose State University  
**Panelists:**  
Luca Burzelli, Universität Siegen  
Nicholas of Cusa on Sense Perception  
Ann Moyer, University of Pennsylvania  
Natural Philosophy and Aristotle's Poetics

**Thursday March 21 | 2:30 PM–4:00 PM | Panels**  
Palmer House Hilton, Seventh Floor, Sandburg 5

**Marginal Voices in the Early Modern Spanish World**  
**Sponsor:** Rocky Mountain Medieval and Renaissance Association  
**Chair:** Samuel Claussen, California Lutheran University  
**Organizers:** Alani Rosa Hicks-Bartlett, Brown University  
Bretton Rodriguez, University of California, San Diego  
**Panelists:**  
Andrea Armijos Echeverría, The Ohio State University  
The Dimensions of the Female Body in the Seventeenth-Century Religious Scene of Quito  
Maria Alejandra Peñuela Hoyos, Princeton University  
Liminality in the Moorish Woman: Constraint and Liberation in "Oznín y Daraja"  
Bretton Rodriguez, University of California, San Diego  
Fernando de Pulgar's Duality: Identity Discourses in the Letras and Crónica de los Reyes Católicos  
Mariana Cecilia Velazquez, University of Nevada, Reno  
Piracy and Writing: Caribbean Warnings and Correspondence with Spain (1588–1690)
THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 2

Images, Literature, Spirituality: Attempts on Terminologie(s)

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Chair: Agnès Guiderdoni, UCLouvain
Organizers: Agnès Guiderdoni, UCLouvain
Ingrid Falque, FNRS UCLouvain
Panel Respondent: Bret Rothstein, Indiana University

Panelists:
Walter Melion, Emory University
Imago, Tabula, Insigne/Signum, and Signaculum in Pedro Bivero, S.J.’s Sacrum oratorium of 1634
Clara Zajdela, Université Grenoble Alpes
The Theophanic Phenomenon: Perceiving God in Words and Images
Ingrid Falque, FNRS UCLouvain
What Is A "Devotional Image" in the Late Medieval and Early Modern Period?

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Dearborn 1

Decorum and Early Modern Aesthetics in England

Chair: William West, Northwestern University
Organizers: Andras Kisery, City College, CUNY
Julianne Werlin, Duke University
Matthew Hunter, Texas Tech University
Kathryn Crim, Williams College
Alex Walton, University of California, Berkeley
Roundtable Discussants:
Kathryn Crim, Williams College
Matthew Hunter, Texas Tech University
Andras Kisery, City College, CUNY
Alex Walton, University of California, Berkeley
Julianne Werlin, Duke University

THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Palmer House Hilton, Seventh Floor, Sandburg 2

Ariosto: New Projects

Chair: Federica Caneparo, University of Chicago
Organizers: Federica Caneparo, University of Chicago
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Paola Ugolini, University at Buffalo, SUNY
Roundtable Discussants:
Stefano Jossa, Università degli Studi di Palermo
Albert Ascoli, University of California, Berkeley
Fabio Romanini, Università di Ferrara
Spatializing Jewish History in Italy: Towards a Digital and Dynamic Atlas of Culture and Society
Chair: Serena Di Nepi, Sapienza Università di Roma
Organizer: Serena Di Nepi, Sapienza Università di Roma
Roundtable Discussants:
Emma Abate, University of Bologna
Fernanda Alfieri, Alma Mater Studiorum University of Bologna
Guido Bartolucci, University of Bologna
Federica Francesconi, Federica Francesconi University at Albany
Germano Maifreda, Università degli Studi di Milano
Alessandra Maria Veronese, University of Pisa
Andrea Zappia, Sapienza Università di Roma
Colin Rose, Brock University

Margaret More Roper’s Devout Treatise, a Quincentennial
Sponsor: Amici Thomae Mori (Moreana)
Chair: Jaime Goodrich, Wayne State University
Organizer: Jaime Goodrich, Wayne State University
Roundtable Discussants:
Sarah Connell, Northeastern University
Brenda Hosington, Université de Montréal and University of Warwick
Stephen Foley, Brown University
Eugenio Olivares Merino, Universidad de Jaén

Transnational Approaches to Recovering Early Modern Women’s Writing: Circulation, Reception, and Genealogies
Chair: Carme Font Paz, Universitat Autònoma de Barcelona
Organizer: Carme Font Paz, Universitat Autònoma de Barcelona
Roundtable Discussants:
Marie-Louise Coolahan, University of Galway
Evan Bourke, Maynooth University
Ana Sáez-Hidalgo, Universidad de Valladolid
Carme Font Paz, Universitat Autònoma de Barcelona
Maxim Rigaux, Universitat Autònoma de Barcelona

The Many Minds of the Renaissance: Neurodiversity in Early Modern England
Organizers: Bradley Irish, Arizona State University
David Pensky, University of Pittsburgh
Session Monitor: Bradley Irish, Arizona State University
Speakers:
David Pensky, University of Pittsburgh
"Autistic Meaning" and Alternative Models of Subjectivity in Early Modern Literature
Bridget Bartlett, University of Mississippi
Giftedness and Monstrosity: Juliet’s Preternatural Neurodivergence
Olivia Henderson, University of California, Santa Barbara
Neurodivergence and Authorship in Margaret Cavendish’s Autobiographical Writings
Catherine Kerton-Johnson, Purdue University
Employing Digital Methods to Uncover Aspects of Neurodivergence in Early Modern Sources
Emily Nicholls, King’s College London/University of Hong Kong
Hamlet and Neurodiversity: Diagnosis and Relation in Character Criticism
Melanie Rio, Self
"My masters, are you mad?": Difference and Disorder in Twelfth Night
Thursday, 21 March, 2024
4:30 pm–6:00 pm
Panels

Thursday 21 March | 4:30 pm–6:00 pm | Panels
Palmer House Hilton, Seventh Floor, Burnham 2

Reading Communal Responses to Crises through Objects in the Early Modern Period

**Sponsor:** Centre for Early Modern Studies, Australian National University (CEMS ANU)

**Chair:** Andrew Casper, Miami University

**Organizer:** Rosalind Smith, The Australian National University

**Panelists:**
- Tamsin Prideaux, University of Glasgow
  - Food, Community, and Identity in the Venetian Ghetto Vecchio, 1560–1600
- Holly Flora, Tulane University
  - Communal Rupture and Franciscan Poverty in Illustrated Manuscripts of Bonaventure’s Legende Major
- Donna Sadler, Agnes Scott College

Thursday 21 March | 4:30 pm–6:00 pm | Panels
Palmer House Hilton, Seventh Floor, Sandburg 3

George Herbert: Influencer, Acolyte

**Sponsor:** Pacific Northwest Renaissance Society

**Chair:** Elizabeth Hodgson, University of British Columbia

**Organizer:** Elizabeth Hodgson, University of British Columbia

**Panelists:**
- Christopher Hodgkins, University of North Carolina at Greensboro
  - Herbert at Bemerton: Errand into the Wilderness?
- Patricia Badir, University of British Columbia
  - Paper Trails: Herbert and Little Gidding

Thursday 21 March | 4:30 pm–6:00 pm | Panels
Palmer House Hilton, Seventh Floor, LaSalle 2

Beyond Memory: Rethinking the Networks of Commemorative Objects

**Sponsor:** Group for Early Modern Cultural Analysis (GEMCA)

**Chair:** Till-Holger Borchert, Sueremondt-Ludwig-Museum

**Organizers:** Elise Philippe, FNRS - UCLouvain
- Isabel Barros Felix, UCLouvain

**Panel Respondent:** Douglas Brine, Trinity University

**Panelists:**
- Elise Philippe, FNRS - UCLouvain
  - Rethinking the Dialog between Liturgy and Commemoration: Altars, Funerary Monuments, and Memorabilia
- Isabel Barros Felix, UCLouvain
  - What Lies beyond: Duchess Isabel of Portugal (1397–1471) and Her Family’s Memoria
- Caroline Supply, FNRS - UCLouvain
  - The Image of the “Monumentum” in Italian Neo-Latin Poetry of Familial Mourning

Thursday 21 March | 4:30 pm–6:00 pm | Panels
Palmer House Hilton, Third Floor, Logan Room

Images of the Early Modern World in Jesuit Narratives: From Printed Sources to Digital Humanities

**Chair:** Cristiano Casalini, Boston College

**Organizer:** David Salomoni, Università per Stranieri di Siena

**Panelists:**
- Michal Nowakowski, Boston College and The John Paul II Catholic University of Łódź
  - Jesuits, Slaves, and Polish-Lithuanian Peasants: Repositioning the Social Thought of Jan Chądzyński, S.J.
- David Salomoni, Università per Stranieri di Siena
  - Religion and Geographical Literacy in Early Modern Europe: The Contribution of the Society of Jesus
- Alessandro Corsi, Boston College (IAJS)
  - From Local to Global: The Digital Catalog Database
Thursday 21 March | 4:30 pm–6:00 pm | Panels
Palmer House Hilton, Seventh Floor, Burnham 4

**New Perspectives on Italian Art II**

*Chair: Ilaria Andreoli, INHA*
*Organizers: Ilaria Andreoli, INHA*
*Kelley Di Dio, University of Vermont*

**Panelists:**
- Rieke Dobslaw, Georg-August-Universität Göttingen
- Davide Ferri, Kunsthistorisches Institut in Florenz – Max-Planck-Institute and University of Bern
- Andrea Golfetto, Ca' Foscari University of Venice
- Clara Nicolay, Goethe-Universität Frankfurt am Main

**Thematic Sessions:**
- "Renaissance Animals: Metaphors and Meanings"
- "Contributors and Disseminators of New Knowledge (1538–1655)"
- "Classical Legacies on Both Sides of the Iberian Atlantic: New Perspectives"
- "Dante and the Jewish World, Dante in the Jewish World II"

Thursday 21 March | 4:30 pm–6:00 pm | Panels
Palmer House Hilton, Seventh Floor, Sandburg 2

**Foreign Students in Early Modern Padua:**

*Contributors and Disseminators of New Knowledge (1538–1655)*

*Chair: Hannah Marcus, Harvard University*
*Organizer: Dennj Solera, Institute for Philosophy and Sociology, Polish Academy of Sciences*

**Panelists:**
- Dennj Solera, Institute for Philosophy and Sociology, Polish Academy of Sciences
- Special Guests, Foreign Students, and New Knowledge in Gian Vincenzo Pinelli’s Circle
- Cynthia Klestinec, Miami University
- Physician-Poets from Padua: Reconsidering the Role of Comfort in Medicine
- Lavinia Gambini, Jesus College, University of Cambridge
- Non-Western Vernacular Practitioners in Early Modern Italy
- Ahuvia Goren, Department of Jewish History, Ben-Gurion University of the Negev
- From Padua to Aleppo: Yosef Delmedigo and the Hebrew-Italian Astronomy in the Middle East

Wednesday 21 March | 4:30 pm–6:00 pm | Panels
Palmer House Hilton, Seventh Floor, Burnham 1

**Cusanus and Later Thinkers: Common Threads**

*Sponsor: American Cusanus Society*
*Chair: Donald Duclow, Gwynedd Mercy University*
*Organizer: IL KIM, Auburn University*
*Panel Respondent: Thomas Leinkauf, University Münster*

**Panelists:**
- Samuel Baudinette, University of Chicago Divinity School
- Julia Reed, Bar-Ilan University, Israel
- Steven Toussaint, Cambridge University

**Thematic Sessions:**
- "Dante and the Jewish World, Dante in the Jewish World II"
- "Dante's Deicide Charge and the Absence of Contemporary Jews in Dante's Commedia"
- "From Piazzas to Tolerantia: Talking to the Other in Dante"
- "Si che 'l Giudeo di voi tra voi non rida!: Jews as Aliens (Mostly!)"
Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen IV

Chair: Andrea Robiglio, University of Leuven
Organizers: Andrea Robiglio, University of Leuven
John Monfasani, SUNY Albany

Panelists:
Christopher Celenza, Johns Hopkins University
Humanism, Composition, and Language

Merlin Cox, The Warburg Institute, University of London
Multiplying the Gods: Marsilio Ficino’s Plural Worship

Valery Rees, School of Philosophy and Economic Science
Marsilio Ficino: Ascent to Higher Realms

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Race and Blackness Transnationally in the Early Modern Period

Sponsor: Program in Global Early Modern Studies, Graduate Center, CUNY

Chair: Domna Stanton, CUNY, The Graduate Center
Organizer: Domna Stanton, CUNY, The Graduate Center
Panel Respondent: Ngara Ndiaye, University of Chicago

Panelists:
Andrew Horn, University of St Andrews
Race and "Other" in Early-Modern Italy: "Gypsy" Mother and Child in Religious Sculptural Ensembles, 1480–1700

Tim Soriano, University of Illinois at Chicago
The Infanticide Act of 1624 and Abortion Trials in Early Sierra Leone

Henriëtte Rietveld, Yale University
From Aaron to Aran: Shifting Notions of Race in Jan Vos’ Aran en Titus (1641)

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Interpretations of Longinus in Visual Imagery in Italy and the Low Countries

Chair: Evelyn Lincoln, Brown University
Organizer: Ianthi Assimakopoulou, National and Kapodistrian University of Athens

Panelists:
Ianthi Assimakopoulou, National and Kapodistrian University of Athens
Longinus’ concept Peri Hypseos in Bronzino’s Christ’s Descent into Limbo

Nafsika Litsardopoulou, Athens School of Fine Arts
Rubens’ Horrors of War: The Art of Measure in the Face of Verbalized Sublime Death

Sarah Cantor, Southern Connecticut State University
"The Theatre of Marvels": Daniello Bartoli, Gaspard Dughet, and the Sublime in Seventeenth-Century Landscape Painting

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The Power of Nature: Water, Rivergods, and Nymphs in Early Modern Art and Poetry II

Chair: Marzia Faiettti, Galleria degli Studi di Bologna
Organizers: Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster

Mandy Richter, Kunsthistorisches Institut in Florenz - Max Planck Institut
On the Importance of River-Gods in Art from Pope Julius II to Clement VII

Mandy Richter, Kunsthistorisches Institut in Florenz - Max Planck Institut
Sea Creatures Conquering Church Interiors: The Case of San Matteo in Genoa

Francesca Padovali, J. Paul Getty Museum, Los Angeles
Riding the Wave of Success: On the Fortune of Giambologna’s Fountains in Europe

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Virtue, Purity, and Calidad: Negotiating Racial and Ethnic Authority in the Spanish Empire

Chair: Miguel Valerio, Washington University in St. Louis
Organizer: Héctor Linares, Penn State University

Panelists:
Larissa Brewer-Garcia, University of Chicago
The Prospect of Indigenous Sanctity: Nicolás Ayllón and Indigenous Religious Servants in Seventeenth-Century Andean Hagiology

Norah Gharala, University of Houston
Free Black Petitioners and Tax Relief in Seventeenth-Century New Spain

Héctor Linares, Penn State University
Muley Xeue and the Political Negotiation of Muslim Assimilation in Counter-Reformation Spain

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When Was the Renaissance, and Why?

Chair: Lara Crowley, Northern Illinois University
Organizer: Steven May, Steven W. May

Panelists:
Steven May, Steven W. May
Paper and the English Renaissance

Carlo M. Bajetta, Université de la Vallée d’Aoste
Paper and Renaissance Letters

Arthur Marotti, Wayne State University
Early Modern English Poetry, Literary History, and the Actual Field of Writing

Joshua Eckhardt, Virginia Commonwealth University
The Role of Paper in the Expansion of Libraries (Such As John Selden’s)
**Copying, Painting, Measuring Time: Pushing the Boundaries of the Corpus of Dated Manuscripts**

*Chair: Angela Nuovo, University of Milan*

*Organizer: Laura Pani, Laura Pani*

*Panelists:*

- Laura Pani, Laura Pani
  - *Hora terza noctis*: The Indication of Time in the Colophons of Medieval Manuscripts
- Linda Borean, Università degli Studi di Udine
  - Measuring Time: Iconography and Symbols During the Fifteenth and Sixteenth Centuries
- Martina Pantarotto, University eCampus - Notedrate Como
  - *Scripsi et miniavi*: Copyists and Illuminators in the Colophons of Medieval Manuscripts

**Talking to the Cops: Formal and Informal Policing in Renaissance Cities**

*Chair: Amanda Scott, Pennsylvania State University*

*Organizer: Colin Rose, Brock University*

*Panelists:*

- Mireille Pardon, Bera College
  - Gossip, Denunciation, and False Accusations: Public Officials and Informal Policing in Late Medieval Flanders
- Colin Rose, Brock University
  - *I am a friend of the court*: Police, Informers, and Urban Justice in Renaissance Italy
- Amy Burnett, University of Bristol
  - To Serve and Report: The Early Modern Alehouse Worker as Figure of Surveillance

**Apples of Sodom, Balm of Gilead: Polyvalent Objects on the Move**

*Sponsor: Medieval and Renaissance Studies Association in Israel*

*Chair: Simon Mills, Newcastle University*

*Organizers: Sundar Henny, Universität Bern*

*Marika Kebulske, Leiden University*

*Panel Respondents: Zur Shalev, University of Haifa*

*Panelists:*

- Sundar Henny, Universität Bern
  - What Shall We Do with A Dried-up Sailor? Predicaments of Mediterranean Mummy Transportation
- Marika Kebulske, Leiden University
  - *Von Jerusalem gebracht*: Objects from the Holy Land in the Wunderkammer of Bernardus Paludanus (1550–1633).
- Valentina Pugliano, MIT
  - Salvation, Experimentation, and an Antiquarian Quest: Theriac in the Italian Renaissance

**Renaissance Paratexts**

*Chair: Kyna Hamill, Boston University, Core Curriculum*

*Panelists:*

- Javiera Barrientos, Rutgers University, New Brunswick
  - *View butt this tulip*: Hester Pulteney’s Garden Poems in the Emblematic Tradition
- Dan Mills, Georgia Institute of Technology
  - Faces, Asses, and Physiognomy in Illustrations for Apuleius’ Golden Ass
- Scott Schofield, Huron University College, University of Western Ontario
  - Corrected and Cross-Referenced: Annotating Ralph Brooke’s Catalogue (1619 and 1622) in Seventeenth-Century England
- Lindsey Jones, Texas A&M University
  - *The much admired Play*: The Strange Case of Pericles’ Paratexts in the Third Folio

**The Bellini and Their Circle in Renaissance Venice II**

*Chair: Lorenzo Buonanno, University of Massachusetts Boston*

*Organizer: Daniel Maze, Independent Scholar*

*Panelists:*

- Tatiana Sizonenko, California State University San Marcos
  - Gentile Bellini and the Autonomous Portrait in Renaissance Venice
- Emma Holter, Temple University, Tyler School of Art and Architecture
  - Bellini in Black and White: Reconsidering the Uzi Lamenation
- Emanuele Castoldi, University of Verona
  - *Pater patronus benefactor et constructor*: Agostino Barbarigo and Giovanni Bellini in Murano

**Early Netherlandish Painting: New Interpretations and New Discoveries II**

*Sponsor: Historians of Netherlandish Art*

*Chair: Diane Wöfflith, Rice University*

*Organizers: Edward Wouk, University of Manchester*

*Diane Wöfflith, Rice University*

*Anne van Oosterwijk, Director of Collection at Musea Brugge*

*Panelists:*

- Lynn Jacobs, University of Arkansas
  - Bosch's Architecture in Hell
- Anne van Oosterwijk, Director of Collection at Musea Brugge
  - Noah as A Role Model
- Maryan Ainsworth, Metropolitan Museum of Art
  - The Fine Line Between Representation of Mortals and Holy Figures in A Painting by Gossart
**Carceral Humanism: Houses of Correction and the Literature of Reform in Early Modern England**

*Chair:* Molly Murray, Columbia University  
*Organizer:* Matthew Ritger, Dartmouth College

**Panelists:**  
Matthew Ritger, Dartmouth College  
The Printer's Prison: Richard Grafton's Humanism and the House of Correction

Alicia Meyer, University of Pennsylvania  
Obscene Knowledge: Helkiah Crooke and Bridewell Hospital

Hudson Vincent, Davidson College  
Carceral Colonialism: Praying Towns and Puritan Fictions of Consent

**Sea Change: Oceans in Early Modern Art and Thought**

*Chair:* Sunghoon Lee, University of Pennsylvania  
*Organizer:* Wenyi Qian, University of Toronto

**Panelists:**  
James Seth, Central Washington University  
Staging the Sea: Literal and Metaphoric Naumachia in Early Modern Anglo-Iberian Culture

Elsje Van Kessel, University of St Andrews  
Salt/Fresh: Water Fountains and the Carved Ocean in Early Modern Lisbon

Sophia Kitlinski, Yale University  
Mahogany and the Marine: Exhibiting the Oceanic in a Havana Cabinet of Curiosities

**Neo-Latin Dissertations: Libraries, History, and Enlightenment**

*Chair:* Jan Bloemendal, Huygens Institute for the History of the Netherlands  
*Organizer:* Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn

**Panelists:**  
Miranda Elston, Eton University  
Academic Dissertations Delivered in Private Libraries: The Dissertations of the Academia Taxiana

Peter Sjökvist, Uppsala University  
Why Early Modern Dissertations Are Not Ephemera: Swedish Perspectives

**Humanism and Violence**

*Chair:* Marcia Colish, Yale University  
*Organizer:* Anthony D'Elia, Queen's University at Kingston

**Panelists:**  
Anthony D'Elia, Queen's University at Kingston  
Stoic Gladiators, Christian Martyrs, and Petrarch's Pagan/Christian Divide

Nancy Bisaha, Vassar College  
Humanism and Human Rights?

Emily O'Brien, Simon Fraser University  
Violence, Sacrifice, and Civic Duty in the Siege of Florence (1529–30)

**Regionalised Welfare and Religious Organisation in the British Atlantic World**

*Chair:* Adrian Green, Durham University  
*Organizer:* Toby Osborne, Durham University

**Panelists:**  
Rachel Anderson, University of Durham  
Policing the Plague in Early Modern England and Scotland

Isaiah Silvers, Durham University  
The Barbadian Poor Laws: Region and Parish in an Atlantic Empire, c. 1640–1690

Lily Chadwick, University of Durham  
Transatlantic Friends: Exploring "Radical" Religion and Feminine Agency through Early Modern Atlantic Regionalism

**Discourses of Place-Making: Old and New Worlds, Europe and the Americas**

*Chair:* Maggie Fritz-Morkin, University of North Carolina at Chapel Hill  
*Organizer:* Dorothea Heitsch, University of North Carolina at Chapel Hill

**Panelists:**  
Miranda Elston, Eton University  
Conjuring the Americas: Colonial Ambitions in the Early Tudor Carto-graphic Imagination

Heather Allen, University of Mississippi  
The Translatio of the Mexica Sacrifice Stone: Historiography in the Place-Making of New Spain

Dorothea Heitsch, University of North Carolina at Chapel Hill  
Discovery as Narrative Structure in Thomas Artus' Isle des hermaphrodites (1605)

Mayra Cortes, University of California, San Diego  
Spies in Space: Cryptographical Spanish-English "New World" Travel Writing
Managing Printed Music Books in Tudor England
Sponsor: Southeastern Renaissance Conference (SRC)
Chair: Jessie Owens, University of California, Davis
Organizers: Scott Lucas, The Citadel, The Military College of South Carolina
Samantha Arten, Washington University in St. Louis
Panelists:
Anne Heminger, University of Tampa
Errors, Annotations, and Copies: Consuming Christopher Tye's Acts of the Apostles
Samantha Arten, Washington University in St. Louis
"To the use of...godly Christians for recreating themselves": Singing Psalm Harmonizations in Tudor England
Daniel Koplitz, Stanford University
Authorities from Abroad: Imported Music Treatises in Tudor England

Privacy in Context IV: Engaging the Margins
Sponsor: Centre for Privacy Studies (PRIVACY), University of Copenhagen
Chair: Natacha Klein Käfer, Centre for Privacy Studies, University of Copenhagen
Organizer: Mette Bruun, Centre for Privacy Studies, University of Copenhagen
Panelists:
Jelena Bakic, Libera Università di Bolzano
Privacy, Paratexts, and Emotions in Early Modern Italy
Solmaz Sadeghi, Royal Danish Academy
Public Privacy in the Shadows of London Bridge: From the Body to the Square
Natalie Körner, Centre for Privacy Studies, University of Copenhagen
A Solitary Hut for Extraction: Architecture and Early Modern Mining
Liam Benison, University of Verona
Strategies for the Publication and Concealment of Private Knowledge in Early Modern Maps of "Australia"

Hidden in Plain Sight
Chair: Agata Paluch, Freie Universität Berlin
Panelists:
Ioanna Iordanou, Oxford Brookes University
Hidden Feelings: The Emotional Labor of State Secrecy in Early Modern Venice
Adam Rzepka, Montclair State University
"What hath he in his boxe?": Encryptions and Decryptions of the Early Modern Stage
Magdalena Janosikova, The Van Leer Jerusalem Institute
The Hidden Cost and Labor behind Jewish Medical Books

Reading and Writing Practices
Chair: Shanti Graheli, University of Glasgow
Panelists:
Agnieszka Ormsby, Memorial University of Newfoundland
William Horneman’s Antibosicon (1521): Educating the Homo Grammaticus in Early Tudor Schools
K. E. Taylor, University of Tennessee at Chattanooga
Paolo Sarpi, Print Censorship, and the Reading Body
Catherine Gaurier-Bouyssas, University of Caen Normandie, AGRELITA
Memory of the Muses and Creative Reception in Pre-Modern French Literature (1320–1530)

Material Na- and Cul-ture
Chair: Gabriela Villanueva Noriega, Universidad Nacional Autónoma de Mexico
Panelists:
Pavneet Aulakh, Vanderbilt University
"Romancial” Natural Philosophy: Reforming “an Unprofitable Study”
Maura Flannery, S. John’s University
The Winding Road from Classical Manuscripts to Early Modern Botany
Luis Rodriguez-Rincon, Haverford College
Poetic Naturecultures in El viaje del Parnaso

Renaissance Solitudes
Chair: Melinda Latour, Tufts University
Organizer: Margo Kolenda-Mason, Hendrix College
Panelists:
Naomi Pullin, University of Warwick
Spiritual Solitude and Godly Sociability in Sixteenth- and Seventeenth-Century Britain
Margo Kolenda-Mason, Hendrix College
Without (the) Company: Solitary Labor in Renaissance England
Andrew Mattison, University of Toledo
Solitudes of Self and Text: Literary Isolation in Petrarch and Donne
Teaching "Global" Renaissance Art: An Object Centered Approach

Chairs: Stephen Campbell, Johns Hopkins University
Stephanie Porras, Tulane University
Organizers: Stephanie Porras, Tulane University
Stephen Campbell, Johns Hopkins University

Roundtable Discussants:
Devin Fitzgerald, University of California, Los Angeles
Kathy Curnow, Cleveland State University
Tomasz Grusiecki, Boise State University
Janet Purdy, The Art Institute of Chicago
Kelli Wood, University of Tennessee
Erin Griffin, Skidmore College
Simona Di Nepi, Museum of Fine Arts, Boston
Ellen Huang, ArtCenter College of Design, Pasadena

Representing the "Other" in the Long Renaissance: Ottoman and European Perspectives

Chair: Keith Budner, University of Illinois at Chicago
Organizers: Maria Vittoria Comacchi, Ca' Foscari University of Venice - Indiana University Bloomington
David Reher, Denison University
Salvatore Bottari, Università degli Studi di Messina
Maria Vittoria Comacchi, Ca' Foscari University of Venice - Indiana University Bloomington
Marcus Keller, University of Illinois at Urbana-Champaign
Maryam Patton, Harvard University
David Reher, Denison University
Christine Isom-Verhaaren, Brigham Young University

Macaronic Cultures in the Renaissance

Chair: Bernd Renner, Brooklyn College and The Graduate Center, CUNY
Organizers: Marco Faini, University at Buffalo SUNY
Massimo Scalabrini, Indiana University Bloomington

Roundtable Discussants:
Chrsiscinda Henry, McGill University
Cristina D'Errico, Johns Hopkins University
Alvise Stefani, Indiana University Bloomington
Matthew Mason, University of California, Berkeley
Massimo Scalabrini, Indiana University Bloomington
Marco Faini, University at Buffalo SUNY

Teaching the Renaissance: The RSA High School Grants Program and Beyond

Chair: Francisco Nahoe, Zaytuna College
Organizer: Francisco Nahoe, Zaytuna College
Roundtable Discussants:
Emily Tobey, Independent Scholar
Christopher Platts, University of Cincinnati
Monica Calabritto, CUNY, Hunter College
Susan Weiss, Peabody Institute of Johns Hopkins University

The Portuguese Colonial Archive: Notes from the Field

Chair: Giuseppe Marcocci, Exeter College, University of Oxford
Organizers: Lexie Cook, Durham University School of Modern Languages and Cultures
Giuseppe Marcocci, Exeter College, University of Oxford
Roundtable Discussants:
Pedro Cardim, Universidade Nova de Lisboa
Patrícia Martins Marcos, UCLA
Vanicleia Silva Santos, University of Pennsylvania

The Early Modernist as Storyteller: Trade-List Creative/Narrative Nonfiction and the Public Sphere

Chair: Tamara Walker, Barnard College, Columbia University
Organizer: Surekha Davies, Author and historian
Roundtable Discussants:
Farah Bazzi, Stanford University
Leah Chang, Writer
Nandini Das, University of Oxford
Surekha Davies, Author and historian
Thursday, 21 March, 2024
7:00 pm–8:00 pm
Josephine Waters Bennett Lecture

Palmer House Hilton, Fourth Floor, Red Lacquer Room

The Josephine Waters Bennett Lecture
Organizer: Nicholas Terpstra, University of Toronto

Speakers:
Joan-Pau Rubiés, ICREA UPE, Barcelona, Spain
The Renaissance of Encounters and the Renaissance of Antiquities
Friday, 22 March, 2024
8:30 am–10:00 am
Panels

**Law and Customs of the Early Modern Sea I**

**Sponsor:** Pacific Northwest Renaissance Society  
**Chair:** Gesine Bredel, Goethe University Frankfurt  
**Organizer:** Hayley Cotter, University of Massachusetts Amherst  
**Panelists:**  
Ki-Won Hong, Yonsei University  
Zehra Haliloglu, Ibn Haldun University  

*From Mare Liberum to Imperium Maris: Evolution of Maritime Legal Theory in Seventeenth-Century Holland*

Friday, 22 March | 8:30 am–10:00 am | Panels  
Palmer House Hilton, Seventh Floor, LaSalle 5

**Embodied Imagination in Tudor-Stuart England**

**Chair:** Jessica Wolfe, University of North Carolina at Chapel Hill  
**Organizer:** William Engel, Seawane: The University of the South  
**Panel Respondent:** Jessica Wolfe, University of North Carolina at Chapel Hill  
**Panelists:**  
Evelyn Tribble, University of Connecticut, Storrs  
William Engel, Seawane: The University of the South  
Robert Grant Williams, Carleton University  

*Ecologies of Reunion in Early Modern England  
Confronting Imagination in Langland, Spenser, and Bacon  
Dispelling Imaginative Fascination in Robert Burton’s Blazons*

Friday, 22 March | 8:30 am–10:00 am | Panels  
Palmer House Hilton, Third Floor, Salon 10

**Moving Ideas in the Iberian Worlds I**

**Sponsor:** Center for Medieval and Renaissance Studies, University of California, Los Angeles  
**Chair:** Marta Albala Pelegrin, California State Polytechnic University, Pomona  
**Organizers:** Marta Albala Pelegrin, California State Polytechnic University, Pomona  
Maria Vittoria Spissu, Università di Bologna  

**Panelists:**  
Miguel Martinez, University of Chicago  
Florence d'Artois, Sorbonne UniversitéInstitut Universitaire de France  
Gabriela Villanueva Noriega, Universidad Nacional Autónoma de Mexico  

*Rethinking Court Festivals through the Prism of Movement  
"Un Vanitas d'une composition vraiment extraordinaire": Tezcatlipoca’s Mask in the British Museum*

Friday, 22 March | 8:30 am–10:00 am | Panels  
Palmer House Hilton, Seventh Floor, Clark 9

**Early Vernacular Print and Society in a Comparative Context: Italy, Germany, and England**

**Chair:** Ashley Gonik, Harvard University  
**Organizer:** Sky Johnston, Trinity Christian College  
**Panel Respondent:** Ashley Gonik, Harvard University  
**Panelists:**  
Katherine Tyce, University of St Andrews, School of History  
Sky Johnston, Trinity Christian College  
Melissa Reynolds, University of Pennsylvania  

*Printed Prayer as Panacea: Vernacular Religious Print against Disease and Disaster in Early Modern Italy  
German Printers Create the Peasant Naturalist  
Print and the "Englishing" of Medical Knowledge*

Friday, 22 March | 8:30 am–10:00 am | Panels  
Palmer House Hilton, Seventh Floor, Clark 10
Friday 22 March | 8:30 AM–10:00 AM | Panels
Palmer House Hilton, Third Floor, Salon 1

Erasmus I
Sponsor: Erasmus of Rotterdam Society
Chair: Willis Regier, University of Illinois at Urbana-Champaign
Organizer: Eric MacPhail, Indiana University

Panels:
Ann Blair, Harvard University
The Composite Books that Erasmus Published with Froben
Terence Martin, Independent
The Aristotle of Erasmus

Friday 22 March | 8:30 AM–10:00 AM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 8

Marvell and Nature
Sponsor: Andrew Marvell Society
Chair: Matthew Augustine, University of St Andrews
Organizer: Blaine Greteman, University of Iowa

Panels:
Gilles Sambras, Université de Reims Champagne-Ardenne
"Your sacred plants, if here below, / Only among the plants will grow"

Namratha Rao, University of York
Green Conceits: Poetic Metaphysics and the Problem of the Universal

Mo Brouwer, UC Irvine
Two Country House Poems

Friday 22 March | 8:30 AM–10:00 AM | Panels
Palmer House Hilton, Seventh Floor, LaSalle 2

Materiality and Sensory Experience in Early Modern Textiles
Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Chair: Ralph Dekoninck, Université catholique de Louvain
Organizers: Roxanne Loos, FNRS - UCLouvain
Hélène Malice, FNRS - UCLouvain

Panels:
Roxanne Loos, FNRS - UCLouvain
Too Good to Be True: The Excess of Mimes in Fictive Tapestries

Hélène Malice, FNRS - UCLouvain
From Secular to Liturgical Spheres: The Metamorphosis of Bodies through Clothing

Solène Lecuivre, UCLouvain
Space, Sight, and Sound Experiences in Post-Tridentine Flemish Church Tapestries

Friday 22 March | 8:30 AM–10:00 AM | Panels
Palmer House Hilton, Third Floor, Kimball Room

The Shapes of Water
Chair: Caroline Murphy, Massachusetts Institute of Technology
Organizers: Lydia Barnett, Northwestern University
Braden Scott, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte

Panels:
Lydia Barnett, Northwestern University
Water Histories of the Little Ice Age

Braden Scott, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte
All Aqueducts Lead to Rome

Sunday 22 March | 8:30 AM–10:00 AM | Panels
Palmer House Hilton, Third Floor, Crystal Room

The Materials and Materiality of Manuscripts
Chair: Lyle Humphrey, North Carolina Museum of Art
Organizer: Helena Szépe, University of South Florida

Panels:
Federica Toniolo, Università degli Studi di Pavia
Materials and Methods in Nestore Leoni's Revival of Manuscript Painting after the First World War

Chiara Ponchia, Università degli Studi di Pavia
Purple Manuscripts: Felice Feliciano's Recipes and Scientific Analysis

Helena Szépe, University of South Florida
Materials in Manuscripts for Venetian Nuns

Christine Beier, Universität Wien
Floors in Flemish Book Illumination: Ornament and Materiality as Aspects of Artistic Development

Friday 22 March | 8:30 AM–10:00 AM | Panels
Palmer House Hilton, Third Floor, Salon 2

Feathers, Scribes, and Inky Fingerprints:
Collaborative and Mediated Authorship in Early Modern English Manuscripts
Chair: Nadine Akkerman, Universiteit Leiden
Organizer: Nadine Akkerman, Universiteit Leiden
Panel Respondent: Nadine Akkerman, Universiteit Leiden

Panels:
Holly Riach, Leiden University
Curating the Dead: A Non-Traditional Approach to Mediated Composition in Early Modern English Miscellanies

Cloidagh Murphy, Leiden University
Stylistic Fingerprints and Scribal Influence in the Letters of Queen Elizabeth I

Jonathan Powell, Leiden University
Women, Their Attorneys, and the English Common Law Voice, c. 1576
Furnishing the Renaissance Church Interior: Materiality, Function, and Space  
*Chair:* Erin Giffin, Skidmore College  
*Organizer:* Joanne Allen, American University  

*Panelists:*  
Douglas Brine, Trinity University  
Brass, Gold, and the Materiality of Sacred Space in the Burgundian Netherlands  
Michela Young, Department of History of Art and Architecture, University of Cambridge  
The Renaissance Double-Chapel: Innovating Sacred Space in Quattrocento Florence  
Joanne Allen, American University  
Devotion and Design in San Giovanni in Bragora in Venice

Passions and Politics in Renaissance Literature and Thought  
*Chair:* Aileen Feng, University of Arizona  
*Organizers:* Gur Zak, Hebrew University of Jerusalem  
Hanan Yoran, Ben-Gurion University of the Negev  

*Panelists:*  
Hannah Wojciehowski, University of Texas at Austin  
A Passion for History: Petrarchan Nostalgia avant la Lettre  
Gur Zak, Hebrew University of Jerusalem  
The Passions of Leonardo Bruni  
Hanan Yoran, Ben-Gurion University of the Negev  
Passions and Power: The Political Anthropology of the Renaissance Humanists  
Raz Chen-Morris, Hebrew University of Jerusalem  
Scientific Fantasies and the Shape of the Polity

Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities I  
*Sponsor:* Society for Confraternity Studies  
*Chair:* Elizabeth Elmi, Williams College  
*Organizers:* Sarah Long, Michigan State University  
Elizabeth Elmi, Williams College  

*Panelists:*  
Ana López Suero, KU Leuven  
Musical Transfers at the Confraternity of Our Lady of the Rosary in Antwerp  
Nathan Reeves, Northwestern University  
The Moral Economy of a Musicians' Congregazione in Sixteenth-Century Naples  
Jason Rosenholtz-Witt, Western Kentucky University  
Local Variations and Civic Identity: The Misericordia Maggiore's Impact on Bergamasque Liturgical Practices

Remember Me?: Tombs and Commemoration I  
*Chair:* Shelley Zuraw, University of Georgia  
*Organizers:* Shelley Zuraw, University of Georgia  
Gail Elizabeth Solberg, Independent Scholar  

*Panelists:*  
Gail Elizabeth Solberg, Independent Scholar  
Remembering Simone Saltarelli: His Tomb  
Anne Leader, Institute for Advanced Technology in the Humanities (IATH), University of Virginia  
How Will They Remember Me? Tomb Reuse in Renaissance Florence  
Shannon Pritchard, University of Southern Indiana  
Giambologna's Burial Chapel: Legacy and Memory
FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

**Drama, Music, and Liturgy**

*Sponsor:* Medieval-Renaissance Colloquium at Rutgers University  
*Chair:* Sarah Williams, University of South Carolina  
*Organizers:* Thomas Fulton, Rutgers University  
Aidan Selmer, Rutgers University

**Panelists:**
David Ainsworth, University of Alabama  
Sabrina’s Saving Song: A Case of Subordination  
Elizabeth Perry, Texas A&M University  
Shakespeare’s Tragedies and the “Murky” Staging of Contemplation  
Ryan Shelton, Queen’s University Belfast  
Print, Prayer, and Liveness from Cotton to Milton (1630–67): New Covenant Aesthetics and (Anti)-Liturgy  
Aidan Selmer, Rutgers University  
Ariel’s Grace

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Marshfield Room

**Playing beyond Plays: Renaissance England’s Leisure Marketplace**

*Sponsor:* Hudson Strode Program in Renaissance Studies, University of Alabama  
*Chair:* Michelle Dowd, University of Alabama  
*Organizers:* Michelle Dowd, University of Alabama  
Elizabeth Tavares, University of Alabama  
Nicole Sheriko, Yale University

**Panelists:**
Matteo Pangallo, Virginia Commonwealth University  
“To be seen for money”: Foreign Wonders on Display in Early Modern England  
Nicole Sheriko, Yale University  
Broune Paper Monsters: Dragon Puppets and Processional Performance  
Simon Smith, University of Birmingham  
Leisurely Music in and out of the Early Modern Playhouse  
Elizabeth Tavares, University of Alabama  
Moving Metaphors: Tumbling in and across Early Modern Europe

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Fourth Floor, State Ballroom

**Textuality and Diversity: Imagining Spaces between Europe, Asia, and Africa (1560s–1630s)**

*Sponsor:* Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London  
*Chair:* Warren Boucher, Queen Mary University of London  
*Organizer:* Warren Boucher, Queen Mary University of London

**Panelists:**
Christopher Archibald, Queen Mary, University of London  
Saint-Omer, 1620s: Imagining the Eastern Roman Empire on the European Jesuit Stage  
Oumelbanine Zhiri, University of California, San Diego  
Tunis 1630s: Ahmad al-Hajari’s Views on the Spanish

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Dearborn 1

**Book Buying in Renaissance England and Germany**

*Sponsor:* Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University)  
*Chair:* Earle Havens, Johns Hopkins University  
*Organizer:* Andreas Bassett, University of Washington

**Panelists:**
Saskia Limbach, University of Gottingen  
Scholars and Their Books in Reformation Germany  
Jennifer Young, University of Greenwich  
“Sold at her shop”: The Widow Publishers of St Dunstan’s in the West  
Andreas Bassett, University of Washington  
Bidding for Ben Jonson: Buying Ben Jonson’s Art and Books at Auction, 1609–93

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Third Floor, Salon 3

**Administering Architecture in the Early Modern World**

*Chairs:* Hannah Kaemmer, Harvard University  
Matthew Gin, University of North Carolina at Charlotte  
Organizer: Hannah Kaemmer, Harvard University

**Panelists:**
Ann Huppert, University of Washington  
Realizing Santa Maria in Traspontina  
Laura Hutchingame, University of California, Los Angeles  
Crafting Ship Hull Ceilings: Artisanal Dialogue, Labor, and the Inzegnere  
Jason Nguyen, University of Toronto  
Spencer Weinreich, Harvard Society of Fellows  
Ferrante Capponi’s Great Confinement
FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 3

**Aeneas Silvius Piccolomini (Pius II) and His World I**
Chair: Simona Iaria, Università degli Studi di Torino Univ. of Toronto Marie Curie Global Fellow
Organizer: Simona Iaria, Università degli Studi di Torino Univ. of Toronto Marie Curie Global Fellow
Panelists:
Barry Torch, York University
  Promoting the Pope: The Prefaces of Pius II's Commentaries
Jennifer DeSilva, University of Toronto
  Pope Pius II, the Master of Ceremonies
Phillip Haberkern, Boston University
  Aeneas' Afterlives: Piccolomini, Bohemia, and the Protestant Reformation

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 5

**Health, Environment, and the Market in Late Renaissance Italy**
Chair: Elizabeth Mellyn, University of New Hampshire
Organizer: Sharon Strocchia, Emory University
Panelists:
Julia Rombough, Acadia University
  Sickly Sites and Bad Air: Gendered Spaces and Environmental Health in Tuscany
Anna Speyart, Princeton University
  Health, Labor, and Expertise in the Ice Industry of Seventeenth-Century Pisa
Sharon Strocchia, Emory University
  Golden Pills and Silver Boxes: Branding Medical Remedies in Late Renaissance Italy

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 4

**Renaissance Ragusa**
Chair: Ann Roberts, Lake Forest College
Panelists:
Benedetto Ligorio, Sapienza University of Rome - Department of Philosophy
  Connect Mediterranean: The Consular Network of the Republic of Ragusa
Katarina Horvat Levaj, Institute of Art History, Zagreb
  Aeneas Silvius Piccolomini (Pius II) and His World I
Darka Blic, Institute of Art History, Zagreb
  The Longue Durée of the Renaissance in Dubrovnik and the Role of the State Administration
Francisco Nahoe, Zaytuna College
  Popular Mariology and Epic Imagination: The Madonna delle Milizie

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

**Rethinking Political Commitments in the Cavendish Circle**
Sponsor: International Margaret Cavendish Society
Chair: Mary Trull, St Olaf College
Organizer: Lara Dodds, Mississippi State University
Panelists:
Kevin Laam, Oakland University
  Marriage and Royalist Allegiance in Cavendish's Sociable Letters
Erin Murphy, Boston University
  Metaphor, Propaganda, and Violence: Rethinking Civil War Rape in the Cavendish Circle
Jennifer Birkett, Shakespeare at Notre Dame
  "Eschewing sugar plum words": Margaret Cavendish's Classy Ladies

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Burnham 4

**New Perspectives on Italian Art III**
Chair: Kelley Di Dio, University of Vermont
Organizers: Ilaria Andreoli, INHA
Kelley Di Dio, University of Vermont
Panelists:
Virna Ravaglia, University of Genova
  Begarelli's Deposition Casts: New Perspective on Conservation and Critic
Federica Carta, Sorbonne Université
  Workshop Practices and New Technologies: Giovanni della Robbia's Judith and Dovizia Statuettes
Helen Kohn, Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen, Dresden & Goethe University Frankfurt
  Lifting the Veil of Correggio's Madonna of Saint Sebastian: An Interdisciplinary Approach for Its Interpretation
Jesse Sullivan, Temple University, Tyler School of Art and Architecture
  Ripples on the Surface: Active Dimensionality as a Lens for Understanding Early Renaissance Painting

FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 7

CANCELLED: Worldmaking: Maps, Ideas, Sanctity
Scenography on the Stage and on the Page in Early Modern Europe

Sponsor: Yale University Program in Early Modern Studies
Chair: Patrick Durdel, Université de Lausanne
Organizers: Nicholas Jones, Yale University
Caitlin Hubbard, Yale University
Patrick Durdel, Université de Lausanne
Panel Respondent: Victoria Addona, Université de Montréal

Panelists:
Lauren Robertson, Columbia University
Framing Rome: The Triumphal Arch and the Proscenium Theater

Pamela Thielman, Baruch College, CUNY
Sketches as Traces of the Production Process at the Medici Court

Caitlin Hubbard, Yale University
Scenographic Playwriting: The Introduction and Dramatic Effects of Mid-Act Scene Changes in Seventeenth-Century English Theater

Foreign and Minority Identities

Chair: Colin Rose, Brock University

Panelists:
Christophe Gillain, Faculty of History, University of Cambridge
Ceremonies of Asylum: Receiving French Political Exiles in Seventeenth-Century Europe

Anne Maltempi, Kent State University
Weaving the Multicultural Past of Sicilian Identity: The Arab World of Tommaso Fazello

Sam Kennerley, Ludwig-Maximilians-Universität
The Prosecution of Greeks by the Inquisitions in Italy, 1541–1647

Making Jews Useful in Italian Renaissance: Glimpses into an Alternative Path to Integration

Chair: Guido Bartolucci, University of Bologna
Organizer: Pierre Savy, Université Gustave Eiffel
Panel Respondent: William Connell, Seton Hall University

Panelists:
Pierre Savy, Université Gustave Eiffel
Jewish Presence as a "Benefit for the Citizens" in the Political Discourse of Renaissance Italy

Serena Di Nepi, Sapienza Università di Roma
In the Ghettos: On Inquisition, the Jews and Their Role in the Ancient Italian States

Giuseppe Veltri, University Hamburg
The Utility of the Jews in Simone Luzzatto's Discorso (1638)

An Italian Moral Schoolbook as a Pan-europaic Phenomenon in Education, Art, and Literature

Chair: Thomas Leinkauf, University Münster
Organizers: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Patrick Dooling, Universitätsbibliothek Erfurt

Panelists:
Sabrina Corbellini, University of Groningen
Fiore di Virtù in European Perspective: Virtues, Vices, and Learning

Patrick Dooling, Universitätsbibliothek Erfurt
The Illustration of the Fiore di Virtù: A Popular Book in Manuscript and Print

Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Leonardo da Vinci and the Fior di Virtù

China and Western Europe

Sponsor: Yale University Program in Early Modern Studies
Chair: Rhema Hokama, Singapore University of Technology and Design

Panelists:
Lisi Feng, Nankai University
The Encounter of Chinese and Western Art Theories: Jesuit Art in Seventeenth-Century China

Tianhu Hao, Zhongjiang University
Shakespeare's Impact on Modern Chinese Literature and Culture

Wenbin Gao, Yale University
China's First Translator of Dante: The Proto-Feminist Scholar Shili Shan
### Plagues and Peoples: Health Crises and Cultural Rebirth in Early Modern Worlds I

**Chair:** Julianne Werlin, Duke University  
**Organizers:** Nils Weber, Kunsthistorisches Institut in Florenz – Max-Planck-Institut / Universität Heidelberg  
Julianne Werlin, Duke University

**Panelists:**  
Marina Inì, Faculty of History, University of Cambridge  
Plague and Prevention: The System of Quarantine Centers in the Early Modern Mediterranean

Ann Glasscock, Taft Museum of Art  
Pomanders and Plagues: The Culture of Perfume in Early Modern Italy

Nils Weber, Kunsthistorisches Institut in Florenz – Max-Planck-Institut / Universität Heidelberg  
Plague Amulets: New Perspectives on the Material Culture of Pandemic Societies

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### Spatial Imagination and New Modes of Representation in Early Modern Venice

**Chair:** Lia Markey, Newberry Library Center for Renaissance Studies  
**Organizers:** Toni Veneri, Wake Forest University  
Karen Barzman, Newberry Library

**Panelists:**  
Mary Pardo, Art and Art History-University of N Carolina at Chapel Hill  
Giovanni Bellini: Lost Topographies and Cosmographies

Toni Veneri, Wake Forest University  
Pietro Coppo: Classical Knowledge, Experiential Mapping, and Spatial Ingenuity

Karen Barzman, Newberry Library  
Mapping Landscape: The Cartographic Innovations of Cristoforo Sorte

Kristin Huffman, Independent Scholar  
Printed Images of Venice and Visual Innovation

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### Spanish Staging and Chronicling

**Chair:** Isidro Rivera, University of Kansas

**Panelists:**  
Manuel Olmedo Gobante, University of Arkansas  
The Soldier with a Thousand Faces: Staging Spanish Military Culture

Jonathan Thacker, King Alfonso XIII Professor of Spanish Studies, University of Oxford  
Calderón de la Barca’s Earliest Sources: A Playwright Finds His Comic Voice

Tatevik Gyulamiryan, Hope College  
History and Mythmaking: Cervantes, War, and Captivity

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### Stones and Lithotomy in Medicine, Surgery, and Alchemy

**Chair:** Cynthia Klestinec, Miami University  
**Organizers:** Silvia Maria Marchiori, Department of History and Philosophy of Science, University of Cambridge  
Elisabeth Moreau, Department of History and Philosophy of Science, University of Cambridge

**Panelists:**  
Silvia Maria Marchiori, Department of History and Philosophy of Science, University of Cambridge  
Entanglements of Ancient Medicine and Artisanal Knowledge: The Case of Bladder Stone Surgery

Gideon Manning, Cedars-Sinai Medical Center  
Jan de Doot’s Self-Surgery: Lithotomy, Surgical Passion, and First-Hand Experience

Elisabeth Moreau, Department of History and Philosophy of Science, University of Cambridge  
Stones of the Microcosm: Calculi, Salts, and Tartar in Alchemical Medicine

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### Boccaccio at the Crusades

**Sponsor:** American Boccaccio Association  
**Chair:** Chiara Sbordoni, University of Notre Dame  
**Organizers:** Nicola Esposito, University of Notre Dame, IN  
Valentina Rovere, Università Cattolica del Sacro Cuore

**Panelists:**  
Nicola Esposito, University of Notre Dame, IN  
Narrating the Holy Land: Echoes of the Crusades in the Decameron

Valentina Rovere, Università Cattolica del Sacro Cuore  
Translating and Visualizing the Crusades: From Boccaccio to Fifteenth-Century France

Alejandro Cuadrado, Yale University  
An Island in the Stream: Boccaccio’s Cyprus and Mobility in the Decameron’s Mediterranean
Friday 22 March | 8:30 AM–10:00 AM | Panels
Palmer House Hilton, Seventh Floor, Burnham 2

Women and Political Theology I: Models of Political, Religious, and Interior Reform

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Chair: Nicholas Terpstra, University of Toronto
Organizer: Eleonora Cappuccilli, University of Toronto

Panelists:
Eleonora Cappuccilli, University of Toronto
Political Theology Transnational: Lucia da Narni, Maria de Santo Domingo, and Prophetic Connections

Lorena Sodano, The University of Toronto
Politics and Reform in the Cloister: The Case of Fiammetta Frescobaldi (d. 1586)

Tanya Kudru, University of Cambridge
The Prophetic Memory of Katherine Sutton: An Interrupted Theological Autobiography

Claudia Marsulli, University of Rome La Sapienza
From Parrhesia to Exousia: The Diary of Brigida Morello of Jesus (1610–79)

Friday 22 March | 8:30 AM–10:00 AM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 2

Théorie, pratique et écriture de la médecine à la Renaissance I: premier XVIe siècle

Sponsor: Atelier XVIe siècle, Paris-Sorbonne
Chair: Richard Kearley, Alliance Française Atlanta
Organizers: Brenton Hobart, The American University of Paris
Véronique Montagne, PR à l’Université Côte d’Azur

Panelists:
Brenton Hobart, The American University of Paris
Sur l’endoscopie rabelaisienne: examen dans les entrailles des géants (Pantagruel, XX–Gargantua, VI)

Claude La Charité, Université du Québec à Rimouski
La méthode rabelaisienne de composition des almanachs météorologico-médicaux

Véronique Montagne, PR à l’Université Côte d’Azur
La dialectique médicale d’Adrien L’Alemant (1553), docteur de la Faculté de médecine de Paris

Friday 22 March | 8:30 AM–10:00 AM | Panels
Palmer House Hilton, Fourth Floor, Red Lacquer Room

The Borderlands of Disability

Chair: Rochelle Rojas, Kalamazoo College
Organizer: Ashley Elrod, Northeastern Illinois University
Roundtable Discussants:
Jacob Baum, Texas Tech University
Heidi Hauser, Auburn University
Wei Yu Wayne Tan, Hope College
Ashley Elrod, Northeastern Illinois University

Friday 22 March | 8:30 AM–10:00 AM | Workshops
Palmer House Hilton, Third Floor, Salon 12

Envisioning Dante I: Mapping the Page

Chair: Gloria Moorman, University of Manchester
Organizers: Guyda Armstrong, University of Manchester
Gloria Moorman, University of Manchester
Roundtable Discussants:
Guyda Armstrong, University of Manchester
Giles Bergel, University of Oxford
Rebecca Bowen, Faculty of Medieval and Modern Languages, University of Oxford
Friday, 22 March, 2024
10:30 am–12:00 pm
Lightning Talks

Friday 22 March | 10:30 am–12:00 pm | Lightning Talks
Palmer House Hilton, Seventh Floor, Dearborn 1

Articulating Iberian and American Early Modern Women: Methods, Archives, and Approaches
Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

**Chairs:** Sara Guengerich, Texas Tech University
Juan Manuel Ramírez Velázquez, Colgate University

**Speakers:**
Anna Nogar, University of New Mexico
Sor María de Ágreda: Beyond Marian Biography
Kathryn Santner, Denver Art Museum
Gallery Girls: Early Modern Latin American Women and the Museum
Sarah Owens, College of Charleston
Religious Women and Pilgrimage: A New Approach to Archival Resources
Shannon Lalor, High Point University
"Después la reina de Castilla, la Bobadilla": Doña Beatriz de Bobadilla
Paola Uparela, The University of Florida
Queering the Archive: Mora de Hornachos’ Bad Omen and Cabeza de Vaca’s Narrative
Rosa Chinchilla, University of Connecticut
Archives as Sources of Material for the Privileged and Unprivileged in the Spanish Empire
Katherine Godfrey, Penn State University
The Pijao Market: War and Enslavement of Indigenous Women in the New Kingdom of Granada

Friday 22 March | 10:30 am–12:00 pm | Panels
Palmer House Hilton, Seventh Floor, Burnham 4

New Perspectives on Italian Art IV
**Chair:** Ilaria Andreoli, INHA

**Organizers:** Ilaria Andreoli, INHA
Kelley Di Dio, University of Vermont

**Panelists:**
Daisy Adams, University of Texas at Austin
Piety, Commemoration, Redemption: An Examination of the Artistic Patronage of the Baglioni Women in Perugia
Francesca Croce, Universität Wien
A New Prince of Painters? Carlo Maratti (1625–1713) as Raphael’s Late Seicento Heir

Friday 22 March | 10:30 am–12:00 pm | Panels
Palmer House Hilton, Seventh Floor, Clark 9

Moving Ideas in the Iberian Worlds II
**Sponsor:** Center for Medieval and Renaissance Studies, University of California, Los Angeles

**Chair:** Maria Vittoria Spissu, Università di Bologna

**Organizers:** Marta Albala Pelegrin, California State Polytechnic University, Pomona
Maria Vittoria Spissu, Università di Bologna

**Panelists:**
Nora Guggenbühler, University of Zurich. Institute of Art History
A Miraculous Image’s Journey throughout the Iberian World: Multiplication and Dissemination of Agency
Sergio Orozco-Echeverri, Universidad de Antioquia
Celestial Knowledge in Transit: Diagrams of (the End of) the World in Iberian-American Repertorios
Emily Monty, Museo Nacional del Prado/ Villa I Tatti
Conflicting Iconographies: Representing Santiago in Transoceanic Contexts

Friday 22 March | 10:30 am–12:00 pm | Panels
Palmer House Hilton, Seventh Floor, Montrose 5

Saints, Sanctity, Hagiography, and Crisis
**Sponsor:** Hagiography Society

**Chair:** Ashley Elrod, Northeastern Illinois University

**Organizer:** Nikolas Hoel, Northeastern Illinois University

**Panelists:**
Diana Bullen Presciutti, University of Essex
Picturing the Crisis Moment in the Miracoli della Vergine Maria (c. 1500)
Zoe Townsend, University of Arkansas
Margery Kempe and the Hebrew Bible: Colonizing Scripture and Appropriating Status
Giulia Zanon, Ca’ Foscari University of Venice
In Time(s) of Crisis: Devotion towards San Francesco di Paola as a Response to Emergencies
FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 2

**Théorie, pratique et écriture de la médecine à la Renaissance II: deuxième XVle siècle**

*Organizer:* Atelier XVle siècle, Paris-Sorbonne
*Chair:* Claude La Charité, Université du Québec à Rimouski
*Organizers:* Brenton Hobart, The American University of Paris
Véronique Montagne, PR à l’Université Côte d’Azur

**Panelists:**
- Ariane Bayle, Université Jean Moulin Lyon 3
- Richard Keatley, Alliance Française Atlanta
- Dominique Brancher, Yale University

**Extensions corporelles et textuelles dans les Essais de Montaigne: de la maladie**

Écrire l’accouchement: l’obstétriue théologiue de Jangaston (1635)

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, LaSalle 5

**Laws and Customs of the Early Modern Sea II**

*Organizer:* Pacific Northwest Renaissance Society
*Chair:* Ricardo Padrón, University of Virginia

**Panel Respondent:** Hayley Cotter, University of Massachusetts Amherst

**Panelists:**
- Arazoo Ferozan, McMaster University
- Gesine Brede, Goethe University Frankfurt

**The "Free Port" of Marseille and Maritime Troubles: Merchant Disputes in the Early Modern Mediterranean**

Maritime Places between Natural Law, Economics, and Imperialism: French and Spanish Narratives on Caribbean Piracy

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 2

**Conveying the Renaissance: A Tribute to Charles S. Ross**

*Organizer:* Medieval and Renaissance Studies Program, Purdue University
*Chair:* Kate Driscoll, Duke University

**Panel Respondent:** Charles Ross, Purdue University

**Panelists:**
- Jason Lotz, Farmingdale State College
- Angelica Duran, Purdue University
- David Wood, Northern Michigan University
- Melita Lajš, University of Zurich

**Reading Ariosto with(in) Milton with(in) Borges**

**Conveying Gawain: Gifts, Commodities, and Social Custom in David Lowery's The Green Knight**

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 8

**Marvell, Textuality, and Materiality**

*Organizer:* Medieval and Renaissance Studies Program, Purdue University
*Chair:* Nigel Smith, Princeton University

**Panel Respondent:** Blaine Greteman, University of Iowa

**Panelists:**
- Matthew Augustine, University of St Andrews
- Alex Walton, University of California, Berkeley
- Lottie Page, Princeton University
- Mandy Green, Durham University

**Accumulation, Public Employment, and Late Marvell**

"The mosaic of the air": The Shape of Andrew Marvell's Poetry

"Answering Song": A Conversation in "The Garden"
Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Seventh Floor, LaSalle 1

**Devotional Images in Renaissance Italy**
*Chair: Stephanie Dickey, Queen's University at Kingston*

**Panelists:**
Lisa Battagliotti, Fondazione Giorgio Cini
- A Newly Identified Devotional Woodcut by Federico Zuccari for the Confraternita del Gonfalone in Rome

Julia LaPlaca, University of Michigan
- Woven Stone, Woven Flesh: The Intermediality of Early Modern Altar Tapestries

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Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 4

**Knowledge of and in the Americas**

**Panelists:**
Silvia Tita, Michigan State University
- The Three Continents and the Americas

Anne Marie Creighton, University of Michigan, Ann Arbor
- Language, Christianity, and Clerical Work in Caylloma, Peru, 1659

Jeffrey Baron, University of Rochester
- The Bureaucracy of Buried Treasure in Renaissance Spain

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Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 1

**Erasmus II**
*Sponsor: Erasmus of Rotterdam Society*

*Chair: Eric MacPhail, Indiana University*

**Organizer: Eric MacPhail, Indiana University**

**Panelists:**
Willis Regier, University of Illinois at Urbana-Champaign
- Erasmus' Encomia

Nathan Ron, University of Haifa
- Erasmus and the Jews: The Narrative Revisited

Blandine Perona, Université Polytechnique Hauts-de-France Valenciennes
- Josse Bade and the Invention of the Praise of Folly

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Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 6

**The Early Modern Global South in Miguel Cabello Balboa’s (1535–1608) Works**
*Chair: Germán Campos-Muñoz, Northwestern University*

**Organizer: Leonardo Velloso-Lyons, Emory University**

**Panelists:**
Catalina Andrango-Walker, Virginia Polytechnic Institute and State University
- Transcultural Exchanges in the Verdadera descripción de la provincia y tierra de las Esmeraldas

Leonardo Velloso-Lyons, Emory University
- Imagining Africa in Miguel Cabello Balboa’s Miscelánea Antártica (1586)

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Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 5

**Technologies and Experiments in Renaissance Italy**
*Chair: Paola Bertucci, Yale University*

**Panelists:**
Cristiano Zanetti, Università Ca' Foscari di Venezia and Caltech
- Automata of the Italian Renaissance

Gastón Basile, University of Buenos Aires
- Medicinal and Cosmetic Waters: Vernacular Experimentation in the Sixteenth-Century Florentine Ricettari

Kate Albrecht, University of Miami
- Making Space for Reproductive Knowledge—Jane Sharp's The Midwives Book and Early Print Culture

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Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 6

**Circulating Objects and Knowledge**
*Chair: Karen Lloyd, Stony Brook University*

**Panelists:**
George Elliott, Purdue University Northwest
- Gershom Bulkeley’s Antiquarian Voyage: A Case Study in English Caribbean Alchemical Medicine

Baylee Staufenbiel, Florida State University
- Preparation and Preservation: Blood, Bones, and Borax in Pre-Modern Anatomical Dissection

Elisa Palomino, Smithsonian NMNH
- The Gilt Leather Trade among Judeo-Converso Merchants of Cordoba and Livorno in the Fifteenth Century
New Histories of Reading in Early Modern England

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)
Chair: Matthew Symonds, University College London
Organizer: Kevin O'Sullivan, Department of English, Texas A&M University
Panelists:
Grace Murray, University of York
Writing on Leaves in Early Modern Garden Books
Samantha Brown, Centre for Editing Lives and Letters (CELL), University College London
Reading Arabic in Early Modern England
Anna Wall, University of York
Compiling the Geneva Bible

The Spanish Comedia: Refundiciones/Adaptations

Sponsor: Association for Hispanic Classical Theater (AHCT)
Chair: Valerie Hegstrom, Brigham Young University
Organizer: Robert Turner, University of South Dakota
Panelists:
A. Robert Lauer, The University of Oklahoma
The Representation of King Sebastian I of Portugal in Early Modern Spanish and English Drama
Veronika Ryjik, Villanova University
Culinary Jewels of Authenticity: Music and Critical Reception of Nao Ñamores/Productions
Susan Fischer, Bucknell University
Women’s Agency in El burlador de Sevilla: Alberti’s (2022) Staging in the Wake of #MeToo

Parties, Pageantry, and Pomp in the Long Seventeenth Century

Sponsor: Newberry Library Center for Renaissance Studies
Chair: Jennifer Nelson, University of Delaware Harvard Radcliffe Institute
Organizers: Suzanne Karr Schmidt, The Newberry Library
Jennifer Nelson, University of Delaware Harvard Radcliffe Institute
Panel Respondent: Suzanne Karr Schmidt, The Newberry Library
Panelists:
Alexander Bevilacqua, Williams College
Foreign Rulers on Horseback: The Chivalric Tournament and the World at Dresden
Bronwen Wilson, University of California, Los Angeles
Mechanical Mountains, Pyrotechnics, and Prints

Picturing the Ottoman World

Chair: Jeanette Fregulia, Carroll College
Panelists:
Talitha Schepers, Harvard Art Museums
"Ottoman Woman Seated": Netherlandish Album Production at the Habsburg Embassy Elçi Hanı in Constantinople/Istanbul
Jessica Hogbin, Syracuse University
Identifying a Melancholy Sultan: Physiognomy and Cross-Cultural Perception in the Late Renaissance
Özden Mercan, Hacettepe University
A Man of Two Worlds: Bogos Çelebi’s Extraordinary Life in Livorno

Boccaccian Reflections in History and Art

Sponsor: American Boccaccio Association
Chair: Alison Cornish, New York University
Organizer: Maggie Fritz-Morkin, University of North Carolina at Chapel Hill
Panelists:
John Adrian, University of Virginia, Wise
Boccaccio 125 Years Later: Examining A Late Fifteenth-Century Portrait Medal
Cosette Bruhns Alonso, University of Pennsylvania
Dirty Pictures: Learning from Clara Tice’s 1925 Decameron Illustrations
Maggie Fritz-Morkin, University of North Carolina at Chapel Hill
Hortensia, Filippa, Novella
Matteo Pace, Connecticut College
Giletta, Jacoba, and the Other Mediche: Gendering Science in Decameron III.9

Water and Humans in Early Modern Europe: Explaining, Transforming, and Managing Nature

Sponsor: Centre for the Study of the Renaissance, University of Warwick
Chair: Sara Miglietti, Warburg Institute, University of London
Organizer: Ingrid De Smet, University of Warwick
Panelists:
Ovanes Akopyan, Ca’ Foscari University of Venice
Venice and the Tides: From a Cosmological Issue to Engineering Efforts
Daniel Gettings, University of Warwick
Creating and Sustaining Community through Water Sites in Early Modern England
Ingrid De Smet, University of Warwick
Pondlife: Three Neo-Latin Authors on Fishponds (Janus Dubravius, Jacques Vanière, and François-Xavier Champion)
Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 3

The Mechanisms of Empire
*Chair*: Emily Teo, Gotha Research Centre, Erfurt

*Panelists:*
- Helbert Velilla Jiménez, École Normale Supérieure
- Zoltán Biedermann, University College London
- Elizabeth Hines, University of Chicago

Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Third Floor, Marshfield Room

Sidneian Circles
*Sponsor*: International Sidney Society
*Organizer*: Mary Lamb, Southern Illinois University

*Panelists:*
- Timothy Crowley, Northern Illinois University
- Daniel Lochman, Texas State University
- Penny McCarthy, Independent Scholar

Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Third Floor, Indiana Room

Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities II
*Sponsor*: Society for Confraternity Studies
*Chair*: Sarah Long, Michigan State University
*Organizers*: Sarah Long, Michigan State University
- Elizabeth Elmi, Williams College

*Panelists:*
- Henry Drummond, KU Leuven
- Miriam Wendling, None
- Geneviève Bazinet, University of Ottawa

Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Seventh Floor, Montrose 3

Aeneas Silvius Piccolomini (Pius II) and His World II
*Chair*: Timothy Kircher, Guilford College
*Organizer*: Simona Iaria, Università degli Studi di Torino

*Panelists:*
- Simona Iaria, Università degli Studi di Torino
- Arian Korkuti, Marywood University

Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Third Floor, Kimball Room

Experiences of Disability I: Aging in the Community
*Chair*: Marie-Louise Leonard, Università Ca' Foscari Venezia
*Organizers*: Rosamund Oates, Manchester Metropolitan University
- Elizabeth Bearden, University of Wisconsin–Madison

*Panelists:*
- Wendy Turner, Augusta University
- Elizabeth Bearden, University of Wisconsin–Madison

Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Seventh Floor, Montrose 4

Margaret Cavendish and Skeptical Philosophies
*Sponsor*: International Margaret Cavendish Society
*Chair*: Anita Sherman, American University
*Organizer*: Lara Dodds, Mississippi State University

*Panelists:*
- Joanne Wright, University of New Brunswick
- Vanessa Barcelos, University of Miami

*Organizer*: Lara Dodds, Mississippi State University

*Panelists:*
- Jan Forsman, University of Iowa
- Margaret Cavendish and Skepticism
- Vanessa Barcelos, University of Miami

*Organizer*: Lara Dodds, Mississippi State University
Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 12

**Envisioning Dante II: Designing Interpretation**

*Chair: Guyda Armstrong, University of Manchester*

*Organizers: Guyda Armstrong, University of Manchester*

*Gloria Moorman, University of Manchester*

*Panelists:*

- *Xiying Wang, University of Manchester*
  - Marginalization and De-marginalization: Visualizing the Commentary to Read Dante

- *Rebecca Bowen, Faculty of Medieval and Modern Languages, University of Oxford*
  - The (In)Complete Dante: Omissions in the Early Print Tradition

- *Gloria Moorman, University of Manchester*
  - Dante, Cartography, and the Americas: Visualizing New Worlds in Print

Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Seventh Floor, LaSalle 3

**350 Years of Paradise Lost, A Poem in Twelve Books (1674-2024)**

*Sponsor: Milton Society of America*

*Chair: Stephen Fallon, Univ of Notre Dame*

*Organizer: Eric Song, Swarthmore College*

*Panelists:*

- *Lauren Shohet, Villanova University*
  - Paradise Lost: An Anniversary in 350 Years

- *Marissa Greenberg, University of New Mexico*
  - Is Paradise Lost Still Radical? Or, How Ursula K. Le Guin Adapts Milton

- *Wendy Furman-Adams, Whittier College*
  - Visualizing Paradise Lost, 1688–2000

- *Laura Knoppers, University of Notre Dame*
  - "Tears such as angels weep": Milton, Blake, and Sympathy for the Damned in Blade Runner

Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 3

**Reading the Liber Naturae in Early Modern Education**

*Chair: Farkas Kiss, ELTE - IFiS PAN*

*Organizers: Gábor Förköli, Polish Academy of Sciences, Institute of Philosophy and Sociology*

*Gniewomir Hawrasz, Institute of Philosophy and Sociology, Polish Academy of Sciences*

*Panelists:*

- *Lucie Storchová, Czech Academy of Sciences, Institute of Philosophy*
  - Adapting Wittenberg Natural Philosophy for Broader Readership: Astronomical Calendars in the Bohemian Lands after 1550

- *Gniewomir Hawrasz, Institute of Philosophy and Sociology, Polish Academy of Sciences*
  - Liber Naturae and the Transformation of Medical Hermeneutics in Early Modern Padua (1480–1620)

- *Danilo Facca, Institute of Philosophy and Sociology - Polish Academy of Sciences*
  - Natural Philosophy in the Classroom: Keckermann and His Students as an Example of Academic Cooperation

- *Gábor Förköli, Polish Academy of Sciences, Institute of Philosophy and Sociology*
  - Knowledge Exchange between Hungary and German Universities in the Service of Natural Theology (1630–1710)

Friday 22 March | 10:30 AM–12:00 PM | Panels
Palmer House Hilton, Seventh Floor, Burnham 2

**Women and Political Theology II: Power in the Cloister, Marriage, and Society**

*Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)*

*Chair: Meghan Callahan, Ithaca College London Center*

*Organizer: Eleonora Cappuccilli, University of Toronto*

*Panelists:*

- *Fernanda Aleri, Alma Mater Studiorum University of Bologna*
  - Serenissima's Got Talent: Maria Elena Lusignani and Her Public Theological Disputes in Seventeenth-Century Genoa

- *Eleonora Carinci, University of Seville*
  - Sister Maria Candida's Letters to the Pope: Micro-history and Political Strategies of a Seventeenth-Century Nun

- *Yaacov Bronstein, Rutgers University*
  - "Cannot Women Hate?": Divorce, Law, and Supersessionism in The Tragedy of Mariam
FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 10

Visual Cycles: Origins of Emblems and the Illustrious Men

Chair: Caroline Koncz, Angelo State University

Panelists:
Tamar Abramson, Tel Aviv University
Unveiling Meaning: Lorenzo Lotto’s Bergamo Panels as a Precursor of Emblems

Julie James, Washington University in St. Louis
"Men for some reason illustrious": Uomini infami in Cosimo I de’Medici’s Museum of Illustrious Men

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 10

Fragile Images: The Limitations of Material Display at the Stuart Courts

Chair: Elaine Tierney, Victoria & Albert Museum
Organizer: Catriona Murray, University of Edinburgh

Panelists:
Charlie Sprag, University of Edinburgh
In "His Maiesties Collours": King James VI and Sartorial Display at Prince Henry’s Baptism

Catriona Murray, University of Edinburgh
Building Troia Nova: Charles I, Imperial Kingship, and Inigo Jones’ Proposed Gateway at Temple Bar

Molly Ingham, University of Edinburgh
Spectacle, Secrecy, and Silver: James VII and II’s Altar Plate for Scotland’s Catholic Chapel Royal

FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

Remember Me?: Tombs and Commemoration II

Chair: Gail Elizabeth Solberg, Independent Scholar
Organizers: Shelley Zuraw, University of Georgia
Gail Elizabeth Solberg, Independent Scholar

Panelists:
Shelley Zuraw, University of Georgia
Remember This? Commemoration and the Revival of Antique

Radoslav Tomic, Institute of Art History, Zagreb
Renaissance Tombs on the Eastern Coast of the Adriatic

Maria Ruvoldt, Fordham University
Michelangelo and the Memory of the Florentine Republic
Experience and Mimesis in Early Modernity

Chairs: Brian Cummings, University of York
Timothy Harrison, University of Chicago
Organizers: Brian Cummings, University of York
Timothy Harrison, University of Chicago
Roundtable Discussants:
Ayesha Ramachandran, Yale University
Rachel Eisendrath, Barnard College
Joe Moshenska, University of Oxford
Justin Steinberg, University of Chicago
Lorna Hutson, Merton College, University of Oxford

A Machiavellian Movement: Strategically Positioned to Observe Renaissance Scholarship

Sponsor: International Machiavelli Society
Chairs: Sean Erwin, Barry University
Lucia Delaini, Northwestern University -Communication Studies
Organizer: Lucia Delaini, Northwestern University -Communication Studies
Roundtable Discussants:
Brian Maxson, East Tennessee State University
Natasha Piano, UCLA
Rocco Rubini, University of Chicago
Benedetto Fontana, Department of Political Science, Baruch College and Graduate Center, The City University of New York
Christopher Celenza, Johns Hopkins University
Friday, 22 March, 2024
1:30 pm–3:00 pm
Panels

Palmer House Hilton, Seventh Floor, Sandburg 4

**Les discours véritables: écrire "sur le vif" à la Renaissance**

**Sponsor:** Fédération Internationale des Sociétés et Instituts pour l'Etude de la Renaissance (FISIER)

**Chair:** Blandine Perona, *Université Polytechnique Hauts-de-France Valenciennes*

**Organizer:** Virginia Krause, Brown University

**Panelists:**
- Paul-Alexis Mellet, *University of Geneva, Switzerland*
- Monique Weis, *University of Luxembourg*
- Christian Martens, *University of Genève University of Warwick*
- Ullrich Langer, *University of Wisconsin–Madison*

**Panel Topics:**
- Differentiation in the life of the Pays-Bas
- Providence divine au quotidien : petits récits et grands signes (fin XVe siècle)
- Un « récit veritable » sur le echec de la pacification des Pays-Bas en 1577
- Information and Immediacy: Serving the Cause: The Discours véritables in the Wars of Religion

Palmer House Hilton, Seventh Floor, Montrose 5

**Princes and Subjects: Machiavelli on Rhetoric, History, Friendship, and War**

**Sponsor:** International Machiavelli Society

**Chair:** Sean Erwin, Barry University

**Organizers:** Sean Erwin, Barry University

**Lucia Delaini, Northwestern University -Communication Studies**

**Panelists:**
- Benedetto Fontana, *Department of Political Science, Baruch College and Graduate Center, The City University of New York*
- Claudia Antonini, *Columbia University*
- Milos Mitrovic, *York University*

**Panel Topics:**
- Simulation and Dissimulation: Machiavelli's Construction of the People
- Rhetoric and Politics in Machiavelli's Florentine Histories: Anatomy of Niccolò da Uzzano's Speech
- "All stick and no carrot?": New Lights on Machiavelli's Ill-fated Militia Project

Palmer House Hilton, Seventh Floor, LaSalle 2

**Emotional Ties and Strategic Collaborations: Sex Work and Concubinage in the Premodern Mediterranean**

**Chair:** Jane Stevens Crawshaw, Oxford Brookes University

**Organizer:** Saundra Weddle, Drury University

**Panelists:**
- Susan McDonough, UMBC
- Michelle Armstrong-Partida, Emory University

**Panel Topics:**
- Public Women and Public Hands: Sex Workers and Notaries in the Late Medieval Mediterranean
- Commercial and Social Intersections: Sex Workers and Gondoliers in Sixteenth-Century Venice
- Concubinage Contracts: The Economic, Emotional, Sexual, and Gender Labor of Concubines in the Medieval Mediterranean
Friday 22 March | 1:30 PM–3:00 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 2

Michelangelo and Vittoria Colonna: Life, Afterlife, and Cultural Form

Sponsor: Renaisances: Early Modern Literary Studies at Stanford University
Chair: Alexander Nagel, New York University
Organizers: Sarah Rolfe Prodan, Stanford University
Jane Tylus, Yale University
Panelists:
Raymond Carlson, Yale University Art Gallery
Art after Death: Michelangelo and the Lives of Vittoria Colonna
Jane Tylus, Yale University
Familiarizing Loss: Michelangelo, Colonna, and the Crisis of the Ending
Sarah Rolfe Prodan, Stanford University
Phenomenology of Revelation: Michelangelo, Vittoria Colonna, and the Darkness of God

Friday 22 March | 1:30 PM–3:00 PM | Panels
Palmer House Hilton, Third Floor, Crystal Room

Moving Crucifixes: Drama, Devotion, and Display

Chair: John Paolelli, Wesleyan University
Organizers: Amy Bloch, University at Albany, SUNY
Una D'Elia, Queen's University at Kingston
Panelists:
Amy Bloch, University at Albany, SUNY
Donatello's Smallest Crucifix: Simplicity and Prayer
Una D'Elia, Queen's University at Kingston
Performing Crucifixes: Between Reenactment and Ritual
Bronwyn Bond, Queen's University
Restoring Painted Wood Crucifixes: Past and Present Trends

Friday 22 March | 1:30 PM–3:00 PM | Panels
Palmer House Hilton, Seventh Floor, Dearborn 2

Communities in Motion in the Early Modern World

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Organizer: Megan Armstrong, McMaster University
Panelists:
Brian Sandberg, Northern Illinois University
Tracking in Barbary: Communities, Commerce, and Informal Empire in the Francophone Mediterranean
Megan Armstrong, McMaster University
Mobility and Community Creation: The Franciscan Alms Collectors of the Holy Land
Junko Takeda, Syracuse University
Maria Yamada Guyomar's Lawsuit: The Voice of a Japanese Indo-Portuguese Widow in Siam 1688–1700

Friday 22 March | 1:30 PM–3:00 PM | Panels
Palmer House Hilton, Seventh Floor, Clark 7

Montaigne in His Time

Chair: Nancy Frelick, University of British Columbia
Panelists:
Dan Epure, Vanderbilt University
European Civilization and Ethnic Difference in Montaigne's Travel Journal
Evan MacCarthy, University of Massachusetts Amherst
Montaigne's Resounding Topography
David LaGuardia, Dartmouth College
Montaigne's Mirror Stage and the Culture of Memory

Friday 22 March | 1:30 PM–3:00 PM | Panels
Palmer House Hilton, Third Floor, Marshfield Room

Spenser and Permanence: The Shepheardes Calender to The Faerie Queene

Sponsor: International Spenser Society
Chair: Namratha Rao, University of York
Organizers: Namratha Rao, University of York
Sarah Van der Laan, Indiana University
Panelists:
Bethany Dubrow, University of Oxford
"Numbers [...] lie for ay": Plato's Permanent Numbers and Spenser's Flowing Line
Sarah Kunjummen, University of Chicago
Marrying Rivers: Intimacy and Self-Possession in Book IV of Spenser's The Faerie Queen
Jean David Eynard, University of Cambridge
"Hang in long suspension": The Poetics of Suspension in Tasso, Spenser, and Milton

Friday 22 March | 1:30 PM–3:00 PM | Panels
Palmer House Hilton, Seventh Floor, Burnham 1

The Many Lives of the English Paratext I

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)
Chair: Megan Fox, University of Wisconsin - Madison
Organizer: Kevin O'Sullivan, Department of English, Texas A&M University
Panelists:
Andie Silva, York College, CUNY
"Printer, here's for thee": Labor, Humor, and Collaboration in Epistles to the Printer
Alexa Zildjian, University of St Andrews
"Made one in al good thinges": Early Modern English Book Dedications to Married Couples
Krislyn Zhorne, Loyola University Chicago
"Preserve this poore boke from hate and enmyte": Addressing Prospective Criticism(s) in Letters to Readers
Friday 22 March | 1:30 PM–3:00 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 6

The Construction of Identities from Material Culture in the Early Modern Americas

Chair: Paul Kaplan, USA
Organizers: Vanessa Portugal, Independent scholar
Maria del Rosario Román, Instituto de Investigaciones Dr. José María Luis Mora

Panelists:
Joaquín Cruz Lamas, Kings College London
Religious Identity in Stone: Christian New Jerusalem and Nahuatl Tonalpohualli in San Gabriel Cholula

Maria del Rosario Román, Instituto de Investigaciones Dr. José María Luis Mora
Zultépec-Tecoaque and the Whistle with an African face in Sixteenth-Century New Spain

Vanessa Portugal, Independent scholar
Miguel Cabrera and His Image of a "Non-white" Artist: Painting in Eighteenth-Century New Spain

Friday 22 March | 1:30 PM–3:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 5

Case Studies of Society and Social Change

Chair: Renata Cabral Bernabé, European University Institute Florence

Panelists:
Thomas Kuehn, Clemson University
At the City's Expense: Guardianship of Paliano di Falco's Daughters in Fifteenth-Century Florence

Lynette Bowring, Yale University
Sixteenth-Century Instrumentalists as Artisans and Intellectuals

Tina Kocic, McMaster University
Sacred or Profane: Categorizing Marsilio Ficino's De Vita as Sympathetic and Demoniac Magic

Friday 22 March | 1:30 PM–3:00 PM | Panels
Palmer House Hilton, Third Floor, Kimball Room

Experiences of Disability II: Confraternities and Social Lives

Chair: Zuleika Murat, Università degli Studi di Padova
Organizers: Rosamund Oates, Manchester Metropolitan University
Zuleika Murat, Università degli Studi di Padova

Panelists:
Marie-Louise Leonard, Università Ca' Foscari Venezia
Working with Infirmitry in Early Modern Venice

Alessandro Vecchia, University of Padua
Sensory-Impaired people in Fourteenth-Century Padua: The Confraternity of the Blind and Their Altar

Julia DeLancey, University of Mary Washington
Survival, Loss, and Disability in the Altarpieces of the Confraternity of the Blind in Venice

Friday 22 March | 1:30 PM–3:00 PM | Panels
Palmer House Hilton, Seventh Floor, Clark 10

The Philosophy of Ibn Sina (Avicenna) and Premodern Literary Cultures

Chair: Ayesha Ramachandran, Yale University
Organizers: Timothy Harrison, University of Chicago
Jane Mikkelsen, Yale University
Panel Respondent: Ayesha Ramachandran, Yale University

Panelists:
Michelle Karnes, Notre Dame University
Avicenna and the Creative Imagination

Jane Mikkelsen, Yale University
Ibn Sina's Narrow Heart: The Place of Rationalism in Premodern Persian Poetry

Timothy Harrison, University of Chicago
Apprehension from Avicenna to Traherne

Friday 22 March | 1:30 PM–3:00 PM | Panels
Palmer House Hilton, Seventh Floor, LaSalle 3

CANCELLED: Cortés Women: Between Infamy and Honor

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Friday 22 March | 1:30 PM–3:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 1

Erasmus III

Sponsor: Erasmus of Rotterdam Society
Chair: Terence Martin, Independent
Organizer: Eric MacPhail, Indiana University

Panelists:
Ludovico Battista, Sapienza Università di Roma
Christ as Epicurus: Erasmus and the Secularization of Christianity

Joan Tello, Universitat de Barcelona
Erasmus and the Soul: Understanding Anima and Animus

Raf Van Rooy, KU Leuven
Manou Vermeire, KU Leuven
Greek in Erasmus' Material Culture: Print Aspects of His Praise of Folly Editions
Captivity and Law in the Early Modern Mediterranean: European and Ottoman Perspectives

**Sponsor:** Herzog August Bibliothek, Wolfenbüttel  
**Chair:** Joshua White, University of Virginia  
**Organizers:** Erica Heinsen-Roach, Independent Scholar  
Dwight TenHuisen, Calvin University

**Panelists:**  
Hayley Cotter, University of Massachusetts Amherst  
Early Modern Piracy and the Law of Nations  
Ali Atabey, The University of Texas at San Antonio  
State, Society, and Law: Unraveling Captivity and Redemption in the Early Modern Ottoman Mediterranean  
Erica Heinsen-Roach, Independent Scholar  
Diplomacy, Natural Law Theory, and Captivity in the Mediterranean: The Case of the Dutch

Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "Secolo senza poesia" I

**Chair:** Matteo Soranzo, McGill University  
**Organizers:** Luca Zipoli, Bryn Mawr College  
Maria Sole Costanzo, Boston College

**Panelists:**  
Annalisa Perrotta, Sapienza Università di Roma  
"Si colorir vorrei, come io disegno": The Narrative Voice in Lucrezia Tornabuoni's Storic Sacre  
Raphaëlle Meuge-Monville, Université Sorbonne Nouvelle  
"Non trago fuori i nomi col verzino": The Poet and The Courtier in Pulci's Morgante  
Francesco D'Agostino, Università di Firenze  
Guido Cavalcanti's Revival in the Poetry of Laurentian Circle  
Luca Sanseverino, Scuola Superiore Meridionale, Napoli  
"Crumbles who'd coagulate": Remains of Quattrocento Poetry in Maria Savorgnan and Pietro Bembo's "Carteggio d'amore"

Environment and the Economy in the Global Renaissance I

**Chair:** Sophus Reinert, Harvard University  
**Organizers:** Sophus Reinert, Harvard University  
Robert Fredona, Harvard Business School

**Panelists:**  
Sean Thomas Kane, Binghamton University, SUNY  
Pepper-Birds: Toucans as Nature Transformed into Economic Commodity  
Mateo Montoya, Harvard University  
A Livestock Economy: Inspecting Estates and Managing Environments on the Jesuit-Guarani Missions in Paraguay, 1609–1767  
Daniel Vitkus, University of California, San Diego  
Early Modern Capitalism and Eco-Marxist Theory: Origins of the Capitalocene

Renaissance Intermediality I: Sixteenth-Century Netherlands

**Sponsor:** Centre for Reformation and Renaissance Studies, University of Toronto  
**Chair:** Marisa Bass, Yale University  
**Organizers:** Ethan Kavaler, Matt Kavaler  
Marisa Bass, Yale University

**Panelists:**  
Ethan Kavaler, Matt Kavaler  
Drawing, Sculpture, and Theatre: the Bruges Mantelpiece to Charles V  
Eyal Pundik, University of Toronto  
Reflections of Theatrical Architecture in Sixteenth-Century Netherlandish Visual Media  
Hearth Valentine, University of Toronto  
Affective Remontage: On Jan Borman's St. George Altarpiece
Moving Ideas in the Iberian Worlds III

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles
Chair: Miguel Martínez, University of Chicago
Organizers: Marta Albala Pelegrin, California State Polytechnic University, Pomona
Maria Vittoria Spissu, Università di Bologna

Panelists:
Marta Albala Pelegrin, California State Polytechnic University, Pomona
Diplomatic Re(writings) of Iberian Imperialistic Aims in Early Sixteenth-Century Rome: Africa and Southeast Asia

Maria Vittoria Spissu, Università di Bologna
Protection and Healing as Imperial Missions: Allegories of Communities in the Iberian Worlds

David Rivera, Princeton University
Early Modern Mapmaking: Political Power and Urban Representation in the Transpacific Folding Screen

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Unseen: Feminine Alternative Modernities

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)
Chair: Sarah Finley, Christopher Newport U
Organizers: Leah Middlebrook, University of Oregon
Sonia Velazquez, Indiana University

Panelists:
Matthew Ancell, Brigham Young University
Faithless Mirror!: Venus Center Stage in Calderón de la Barca’s La púrpura de la rosa

Leah Middlebrook, University of Oregon
Overlooking Meninas

Natalia Pérez, University of Southern California
Invisible Omnipresence: Marian structures in La farsa del juego de las cañas

Sonia Velazquez, Indiana University
Reimagining Agency in Cervantes’ Los trabajos de Persiles y Sigismunda

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An Irish Genealogy in Colonial Maryland?
Introducing Leabhar Uí Chearbhaill Éile, the Carrolls’ "Irish Book"

Sponsor: Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University)
Chair: Sarah McKibben, University of Notre Dame
Organizer: Daniel McClurkin, Virginia Fox Stern Center for the Study of the Book in the Renaissance
Panel Respondent: Audrey Horning, William & Mary/Queen’s University/Belfast

Panelists:
Emmet de Barra, Trinity College Dublin
Leabhar Uí Chearbhaill Éile: Language, Content, and Context

Jared Hickman, Johns Hopkins University
Early Modern Maryland as New Ireland?: Symbolic Geography of Charles Carroll’s Baltimore Properties

Daniel McClurkin, Virginia Fox Stern Center for the History of the Book in the Renaissance
"Irish and English in Opposite Pages”: Argumentative Genealogies from Early Modern Ireland to Colonial Maryland
**Interdisciplinarities and the Early Modern**

*Sponsor*: Renaissance: Early Modern Literary Studies at Stanford University  
*Chair*: Roland Greene, Stanford University  
*Organizers*: Unjoo Oh, Stanford University  
Michael Menna, Stanford University  

*Panelists*:  
Joshua Calhoun, University of Wisconsin–Madison  
Catalogic Failure and Interdisciplinarity in the Archives  
  
Michael Menna, Stanford University  
The Entertainment of John Lyly and the Contingent Legality of Commercial Theater  
Unjoo Oh, Stanford University  
Generative Shakespeare: LLMs, Text-to-Image Models, and the Sonnets

**Selling Old Books in Early Modern England**

*Sponsor*: Bibliographical Society of America  
*Chair*: Megan Heffernan, DePaul University  
*Organizer*: Aaron Pratt, Harry Ransom Center, University of Texas at Austin  
*Panel Respondent*: Megan Heffernan, DePaul University

*Panelists*:  
Tamara Atkin, Queen Mary University of London  
John Edwards, the Bodleian, and the Secondhand Book Trade  
Jill Gage, The Newberry Library  
Selling Old News: The Popish Plot Catalogues  
Aaron Pratt, Harry Ransom Center, University of Texas at Austin  
Secondhand Shakespeare

**Trading at the Edge of Empires: Francesco Carletti’s World, c. 1600**

*Sponsors*: Newberry Library Center for Renaissance Studies, Centre for the Study of the Renaissance, University of Warwick  
*Chair*: Luca Mola, European University Institute  
*Organizer*: Lia Markey, Newberry Library Center for Renaissance Studies

*Panelists*:  
Brian Brege, Syracuse University  
Narrating a Connected World: Francesco Carletti’s Account of His Circumnavigation at the Medici Court  
Paula Findlen, Paula Findlen  
Francesco Carletti’s World of Goods: A Florentine Merchant’s Material Culture  
Giorgio Riello, European University Institute Florence  
Francesco Carletti and Global History: A Collective Global Microhistory?

**Visual Design: Geometry and Optics in Renaissance Art**

*Chair*: Theresa Flanigan, Texas Tech University  
*Organizers*: Rebekah Compton, College of Charleston  
Allie Terry-Fritsch, Bowling Green State University

*Panelists*:  
Rebekah Compton, College of Charleston  
Linework: Filigree, Geometry, and Optical Illusions in the Choral Books of Santa Maria degli Angeli  
Allie Terry-Fritsch, Bowling Green State University  
Fra Angelico’s Last Judgment and Visual Touch  
Mark Rosen, University of Texas at Dallas  
Vision’s Limits: From Data-Gathering to Picturing in Early Modern Views

**Constructions of Selfhood in Renaissance Travel Writing**

*Sponsor*: Society for Renaissance Studies, United Kingdom  
*Chair*: Rachel Willie, Liverpool John Moores University  
*Organizer*: Natalya Din-Kariuki, University of Warwick

*Panelists*:  
Mathilde Alain, University of Warwick  
Writing, Translating, Rearranging: The Traveler’s Self and Italian Scholars in Alvarés’ Account of Ethiopia (c.1540)  
Natalya Din-Kariuki, University of Warwick  
Forms of Selfhood and the East India Company  
Eva Holmberg, University of Helsinki  
Drawing and Inscribing the Self in Peter Mundy’s (fl. 1597–1667) Itinerarium Mundii

**Hagiography and Life Writing in the Elizabethan and Early Stuart Catholic Underground**

*Sponsor*: Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University  
*Chair*: Nicholas Popper, College of William & Mary  
*Organizer*: Earle Havens, Johns Hopkins University  
*Panel Respondent*: Alison Shell, University College London

*Panelists*:  
Earle Havens, Johns Hopkins University  
Confessional Perceptions and Misconceptions: Elizabethan Book Dedications to Philip Howard, 13th Earl of Arundel  
Susannah Montra, University of Notre Dame  
“As she her self told me”: Anne Howard, Countess of Arundel, and Collaborative Authorship  
Elizabeth Patton, Johns Hopkins University  
Intersections between Hagiography and Historiography: Anne Dacre Howard, Sister Dorothea, and the English Jesuit Provincial
**Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities III**

*Sponsor*: Society for Confraternity Studies  
*Chair*: Tess Knighton, ICREA / Universitat Autònoma de Barcelona  
*Organizers*: Sarah Long, Michigan State University  
Elizabeth Elmi, Williams College

*Panelists*:  
Sarah Long, Michigan State University  
Poetic Societies and Music Composition in Fifteenth- and Sixteenth-Century Lille  
Elizabeth Elmi, Williams College  
Finding Community in the Devotional Song of Fifteenth-Century Southern Italy

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**Renaissance Artists, Patrons, and Artisans in Tuscany**

*Chair*: Stephanie Miller, Coastal Carolina University  
*Organizer*: Maria DePrano, University of California, Merced

*Panelists*:  
Maria DePrano, University of California, Merced  
Artisan Book Ownership in Renaissance Florence  
Flavia Barbarini, Temple University, Tyler School of Art and Architecture  
Patronage and Collecting in Late Sixteenth-Century Florence: Niccolò Gaddi through His Will and Inventory

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**The Historical Memory of Matteo Ricci, SJ**

*Sponsor*: Center for Medieval and Renaissance Studies, Saint Louis University  
*Chair*: Isabel Murta Pina, Centro Científico e Cultural de Macau  
*Organizers*: Fabien Montcher, Saint Louis University  
Nicholas Lewis, Saint Louis University  
*Panel Respondent*: Camilla Russell, University of Newcastle

*Panelists*:  
Nicholas Lewis, Saint Louis University  
The Arrival of Matteo Ricci in Europe  
Daniel Canaris, The University of Sydney  
Ricci’s Legacy in the Franciscan Mission: A Case Study of Antonio de Santa María Caballero

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**A Multidisciplinary Investigation of the Discalced Carmelites' "Highway to Heaven": The Désert de Marlagne**

*Sponsor*: European Architectural History Network (EAHN)  
*Chair*: Ingrid Falue, FNRS UCLouvain  
*Organizers*: Nele De Raedt, UCLouvain  
Anne-Françoise Morel, KU Leuven

*Panelists*:  
Renaud Pleitinx, UCLouvain  
Nele De Raedt, UCLouvain  
Cécile Chanvillard, UCLouvain  
The Infrastructure of Solitude: The Marlagne Desert in Namur  
Ralph Dekoninck, Université catholique de Louvain  
The Theoria of Carmelite Deserts: Or How to Envision a Lived and Idealized Landscape  
Anne-Françoise Morel, KU Leuven  
Depreavation in Wilderness, Delection in Paradise: The Multiple Facets of Sensory Experience in Spiritual Detachment  
Agnès Guiderdoni, UCLouvain  
The Transfiguration of the Marlagne Desert into a Garden of Eden by Albert de Saint-Jacques

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**The Theology of Richard Hooker in Context**

*Chair*: Sarah Killam Crosby, McGill University School of Religious Studies  
*Organizer*: Daniel Graves, Trinity Anglican Church, Aurora, ON

*Panelists*:  
Benjamin Crosby, McGill University School of Religious Studies  
Penitencie and the Love of God: Richard Hooker and William Perkins on Repentance  
Daniel Graves, Trinity Anglican Church, Aurora, ON  
For Some Other Cause? The Puritan Susception of Hooker's Theological Orthodoxy  
Scott Kindred-Barnes, Carey Theological College  
Master Hooker's Convenient Compromise: More on Richard Hooker's Evolving Reputation among Radicals  
Torrance Kirby, McGill University  
Richard Hooker's Neoplatonism and the Logic of "Participation"
Women's Contributions and Discoveries
Chair: Filipa Araújo, University of Coimbra
Panelists:
Margaret Meserve, University of Notre Dame
Pious Women: Scholarship on Pius II in the Twentieth Century

Nuno Castel-Branco, All Souls College, University of Oxford
The Anatomy of a Conversion: The Female Factor in Nicolaus Steno's Shift to Catholicism

Marta Manzanares Mileo, Universidad Autonoma de Madrid
Religious Sweet-Makers in Early Modern Spain

Imagining the Native: Origin Narratives, Fabled Geographies, and the Fictions of Empire
Chair: Ricardo Padrón, University of Virginia
Organizers: Stephanie Rohner, Christ's College, University of Cambridge
Rodrigo Cacho, Clare College, University of Cambridge
Panelists:
Rodrigo Cacho, Clare College, University of Cambridge
Fables of the Origins in Barco Centenera's La Argentina

Christina Lee, Princeton University
The Invention of the Sangley in the Early Modern Spanish Pacific

Maria Rios, Pontificia Universidad Católica del Perú
The Children of the Sun: Inca Myths of Origin in Colonial Chronicles of Peru

Stephanie Rohner, Christ's College, University of Cambridge
Origin Narratives, Material Connections, and the Search for Aztlan in Late-Colonial Accounts

Dante, Islamo-Judaic Rationalism, and the Renaissance
Sponsor: Dante Society of America
Chair: Jason Aleksander, San Jose State University
Organizer: Filippo Gianferrari, UCSC
Panelists:
John Cornell, St. John's College
Parody in Paradise: Dante's Portrait of Thomas Aquinas

Olivia Holmes, Binghamton University
Dante, Personal Immortality, and the Possible Intellect

Alexander Schmid, Louisiana State University
Dante, Islamic-Judaic Rationalism, and the Doctrine of Double Truth

Gregory Stone, Louisiana State University
No Peace, No Science: Casella's Song (Purgatory 1)

Using GIS in Renaissance Studies: Mapping Violence in Early Modern Italy as Case Study
Organizers: Amanda Madden, George Mason University
Colin Rose, Brock University
Friday, 22 March, 2024
3:30 pm–5:00 pm
Panels

Friday 22 March | 3:30 pm–5:00 pm | Panels
Palmer House Hilton, Seventh Floor, Montrose 3

Converging Realms: Art and Medicine through the Eyes of Patrons, Physicians, and Artists
Chair: Christian Kleinbub, New Foundation for Art History
Organizer: Guendalina Seranelli, University of Rome Tor Vergata
Panelists:
Giovan Battista Fidanza, Università di Roma "Tor Vergata"
Pharmacology and Art According to Cardinal Francesco Maria del Monte: Iconography and Materials
Guendalina Seranelli, University of Rome Tor Vergata
Forever Living Physicians' Funerary Monuments in Seventeenth-Century Rome
Karen Lloyd, Stony Brook University
"Quelle pellicciole cadenti": Skin, Stone, and Old Age in Early Modern Sculpture

Friday 22 March | 3:30 pm–5:00 pm | Panels
Palmer House Hilton, Seventh Floor, LaSalle 2

Gendered Genealogies of Power and Authority (1300–1700) I
Chair: Matteo Pace, Connecticut College
Organizers: Fabio Battista, University of Alabama
Matteo Pace, Connecticut College
Panelists:
Carlotta Cossutta, Università degli Studi di Milano
Moderata Fonte: Private Gardens, Public Discussions
Sarah Dyer, University of Kansas
Marie Turqham: Position and Power of a Bourgeois Woman in Late Medieval Paris
Fabio Battista, University of Alabama
The Fallen Popess: Donna Olimpia between Power, Misogyny, and Satire

Friday 22 March | 3:30 pm–5:00 pm | Panels
Palmer House Hilton, Seventh Floor, Sandburg 5

Solomon's Temple in the Early Modern English Imaginary
Sponsor: Society for Emblem Studies
Chair: Elizabeth Black, Old Dominion University
Organizer: Elizabeth Black, Old Dominion University
Panelists:
Richard Bergen, University of Ottawa
Interior Temple: Solomon's Temple Spiritualized and John Bunyan's Fiction
Tamara Goeglein, Franklin & Marshall College
John Donne's Emblematic Solomon's Temple
Carol Johnston, Dickinson College
Thomas Traherne's Hieroglyphic Solomon's Temple

Friday 22 March | 3:30 pm–5:00 pm | Panels
Palmer House Hilton, Seventh Floor, LaSalle 5

Architecture and Ephemera I: Festivity and Theater
Chair: Abigail Upshaw, University of North Carolina Wilmington
Organizers: Anna House, University of South Carolina
Alexis Culotta, Tulane University
Panel Respondent: Anna House, University of South Carolina
Panelists:
Jasmine Cloud, University of Central Missouri
"Painted and framed on the sudden": Examining the Materials and Lifespan of Roman Festival Ephemera
Nadia Rizzo, Scuola Normale Superiore di Pisa
Polychrome Catafalques in Seventeenth-Century Sicily
Katja Schroeck, University of Zurich
Reception of Different Stylistic Idioms in the Ephemeral Festive Architecture of St. Vitus Cathedral in Prague
Josephine Wang, Princeton University
Playing the Round
Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Third Floor, Madison Room

Processions and Their Media: Bodies, Materiality, and Community in a Global Perspective
Chair: Emanuele Colombo, DePaul University
Organizer: Johanna Abel, Leibniz Center for Literary and Cultural Research (ZfL), Berlin
Panelists:
Jenny Korber, University of Hamburg
Performing Salvation: Costumes, Properties, and the Art of Recognition in Early Modern Corpus Christi Processions
Judith Lipperheide, Hamburg University
Wine, Water, and Blood: The Urbanus Procession in Lower Franconia as a Collective Intermedial Practice
Johanna Abel, Leibniz Center for Literary and Cultural Research (ZfL), Berlin
Processional Theater as "Poético Numen": A Global Performance Genre in the Early Modern Hispanic World

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Seventh Floor, Burnham 1

The Many Lives of the English Paratext II
Chair: James Knapp, Loyola University Chicago
Organizer: Megan Fox, University of Wisconsin - Madison
Panelists:
Megan Fox, University of Wisconsin - Madison
"As affected as it is obscure": Adaptation and Periodization in John Dryden’s Paratextual Criticism
Miranda Alksnis, UW–Madison
The Figure of Tragicomedy in Jonson’s Engraved Title Page
Bridget Anderson, University of Wisconsin–Madison
Dear Reader/Dear Viewer: The Playability of English Interregnum Drama
Denna Iammarino, Case Western Reserve University
Shaping Readerly Experience: Early Modern Multimodality and Paratext

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Third Floor, Cresthill Room

From the Iberian and Italian Peninsulas to Northern Europe: Forgotten Christian Receptions of Isaac Abravanel
Sponsor: Medieval and Renaissance Studies Association in Israel
Chair: Maria Vittoria Comacchi, Ca’ Foscari University of Venice - Indiana University Bloomington
Organizers: Cedric Cohen-Skalli, University of Haifa
Guido Bartolucci, University of Bologna
Zur Shalev, University of Haifa
Panel Respondent: Anne Albert, University of Pennsylvania
Panelists:
Cedric Cohen-Skalli, University of Haifa
Richard Simon’s "Principe d’Abravanel": An Inquiry into the Early Modern Christian Reception of Isaac Abravanel
Guido Bartolucci, University of Bologna
Isaac Abravanel’s Thought in Lutheran Universities: The Case of Jena

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Seventh Floor, Burnham 4

Circulation des savoirs dans la production écrite, de Jean Thenaud à Christofle de Gamon
Sponsor: Canadian Society for Renaissance Studies / Société canadienne d’études de la Renaissance
Chair: Claude La Charité, Université du Québec à Rimouski
Organizers: Elizabeth Sauer, Brock University
Olivier Seguin-Brault, CESR, Université de Tours
Panelists:
Olivier Seguin-Brault, CESR, Université de Tours
Rabelais et les automates
Yann Vadnais, Université Laval
La place de Jean Thenaud dans la réception française de Platon et d’Hippias
Marie Raulier, Université de Bâle
Mettre en vers le lexique equestre de Salomon de La Broue

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Third Floor, Cresthill Room

Portraits and Placemaking I: Materiality, Meaning, and the Senses
Organizer: Erin Campbell, University of Victoria
Panelists:
Sunmin Cha, Columbia University
Money, Materiality, and Artistry: Reimagining Merchants and Occupational Portraits in Sixteenth-Century Antwerp
Erin Campbell, University of Victoria
Placemaking and Things in the Early Modern Domestic Interior: Lavinia Fontana’s Portrait of a Newborn
Jeremy Reeves, Bard Graduate Centre
A Haven of Metallurgical Knowledge: Japan and Swordsmiting in the Portraits of Hasekura Tsunenaga
Sound and Space in Confraternal Devotional Practice in Early Modern Spain  
**Sponsor:** Society for Confraternity Studies  
**Chair:** Sarah Long, Michigan State University  
**Organizer:** Tess Knighton, ICREA / Universitat Autònoma de Barcelona  
**Panelists:**  
- Tess Knighton, ICREA / Universitat Autònoma de Barcelona  
  *The Devotional Soundscape: Mapping the Density of Sonic Activity of Confraternities in Early Modern Barcelona*  
- Francesc Orts-Ruiz, Universitat Autònoma de Barcelona  
  *Sounds of Rebellion: The Participation of Confraternities in the Soundscape of the Germanies*  
- Sergi González González, Universitat Autònoma de Barcelona  
  *Music and Ritual Dances: Early Modern Confraternities’ Occupation of Urban Space on Extraordinary Occasions*

Freedom, Prophecy, and Hubris in Dante and Machiavelli  
**Sponsor:** Society for Medieval and Renaissance Philosophy (SMRP)  
**Chair:** Arielle Saiber, Johns Hopkins University  
**Organizer:** Jason Aleksander, San Jose State University  
**Panelists:**  
- John Bugbee, University of Virginia  
  *On the Impossibility of Human Freedom: An Intervention by the Philosopher Dante Alighieri*  
- Jason Aleksander, San Jose State University  
  *Hubris and Magnanimity in Dante’s Divine Comedy*  
- Sean Erwin, Barry University  
  *Foresight, Providence, and Machiavellii’s Axiomatics of Conflict*

Twenty-First-Century Plant Humanities and the Global Renaissance  
**Sponsor:** Center for Medieval and Renaissance Studies, Saint Louis University  
**Chair:** Heather Smith, Pulitzer Arts Foundation  
**Organizers:** Fabien Montcher, Saint Louis University  
Guillermo Pupo Pernet, University of Arkansas  
**Panelists:**  
- Anthony Meyer, University of California, Los Angeles  
  *Stretched and Layered: Indigenous Knowledge and Fig Bark in Sixteenth-Century Europe*  
- Guillermo Pupo Pernet, University of Arkansas  
  *Achiote: Painting the Town Red*  
- Daniela Gutierrez-Flores, University of California, Davis  
  *Chillis and Beans: Creole Taste and Spirituality in Colonial Mexico*

Environment and the Economy in the Global Renaissance II  
**Chair:** Robert Fredona, Harvard Business School  
**Organizers:** Robert Fredona, Harvard Business School  
Sophus Reinert, Harvard University  
**Panelists:**  
- Renee Raphael, University of California, Irvine  
  *Prudence vs. Philosophical Reasoning: Locating Technical Knowledge in Early Modern Iberian Governance*  
- Gabriele Marcon, I Tatti, The Harvard University Center for Italian Renaissance Studies  
  *Renaissance Underground: Mining and Sustainability in Early Modern Italy*  
- Tina Asmussen, Ruhr-Universität Bochum  
  *Mining Resource Landscapes: Elemental Powers, Extraction, and Finance in the Harz Mountains*  
- Aleksandr Bierig, The University of Chicago  
  *Concentrations: The Spatial Logic of Transporting Coal*
**Renaissance Intermediality II: The Mobile Sixteenth Century**

*Sponsor:* Centre for Reformation and Renaissance Studies, University of Toronto  
*Chair:* Ethan Kavaler, Matt Kavaler  
*Organizers:* Ethan Kavaler, Matt Kavaler, Marisa Bass, Yale University

*Panelists:*  
Marisa Bass, Yale University  
Holbein, Massys, and the "I" in Design  
Carolyn Yerkes, Princeton University  
Fugitive Prints: A Huguenot Glassmaker and His Intermediate Etchings  
Robert Felfe, Karl-Franzens-Universität Graz  
Fossils in Renaissance: Images and Media between Art and Nature

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**Art and Rape Culture: Aesthetics and Politics of an Iconography**

*Chair:* Peter Bell, Marburg University  
*Organizer:* Peter Bell, Marburg University

*Panelists:*  
Kim Sexton, University of Arkansas  
From Pride to Punishment: Women and Violence in Art in Florence’s Legge dei Lanzi  
Louisa M. Bergold, Oriel College, University of Oxford  
The Popularity of Lucretia in Sixteenth-Century Germany  
Caroline Konez, Angelo State University  
Seductress or Abductor? Dangerous Women in the Art of Pietro Liberi  
Hannah Kinney, Allen Memorial Art Museum, Oberlin College  
Where Is Consent in Art? Reinterpreting Images of Sexual Violence at a Campus Museum

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**Marvell and the Anthropocene**

*Sponsor:* Andrew Marvell Society  
*Chair:* Blaine Greteman, University of Iowa  
*Organizer:* Blaine Greteman, University of Iowa

*Panelists:*  
Jahidul Alam, University of Louisiana Lafayette  
Marvell’s Anthropocene in “The Garden”: The Baconian Principle of Human Pleasure  
Hyunyoung Cho, George Mason University, Korea  
Seventeenth-Century Draining of Fens and Marvell’s “Salmon Fishers” in “Upon Appleton House”  
Christopher D’Addario, Gettysburg College  
“Appleton House,” Environmental Degradation, and the Draining of the Fens  
Rachel Zhang, Touro University  
Marvell’s River

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**Lefèvre d’Étaples, the Circle of Meaux, and Religious Controversy**

*Sponsor:* Marguerite de Navarre Society  
*Chair:* Carrie Klaus, DePauw University  
*Organizer:* Scott Francis, University of Pennsylvania

*Panelists:*  
Colin Hoch, Yale University  
Jacques Lefèvre d’Étaples: The Nameless Voice of the Early Modern French Bible  
Christa Lundberg, University of Cambridge  
Defining Heresies: Lefèvre d’Étaples, Noël Beda, and Jacques Merlin  
Jonathan Nathan, Pharos Foundation  
Pierre Lizet, Scourge of Marguerite’s Evangelism

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**Indigenous Knowledge in Early Accounts from the Americas**

*Chair:* Juan Manuel Ramírez Velázquez, Colgate University

*Panelists:*  
Marlena Cravens, The University of Texas at Austin  
Imagining the American Landscape: Cabeza de Vaca’s Poisonous Apple Tree  
Sarah Parker, Jacksonville University  
Timucua Political and Social Networks: Laudonnière’s Trois Voyages Reconsidered  
Andrea Reed Leal, University of Chicago  
Translating Nahua Textile Knowledge, Language, and Femininity in the Early Hispanic World
Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Seventh Floor, LaSalle 3

Milton and Humor

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama
Chair: David Ainsworth, University of Alabama
Organizers: Michelle Dowd, University of Alabama
David Ainsworth, University of Alabama

Panelists:
Jane Cooper, All Souls College, University of Oxford
Milton, Satire, and Bathos(u)s
Ivana Bicak, Bilkent University
The Art of Sinking in Paradise Lost
David Harper, University of York
"Too low and unworthy": The Challenge of Milton's Humor in Paradise Lost's Early Reception

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Third Floor, Logan Room

Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "Secolo senza poesia" II

Chairs: Annalisa Perrotta, Sapienza Universitá di Roma
Timothy Kircher, Guilford College
Organizers: Maria Sole Costanzo, Boston College
Luca Zipoli, Bryn Mawr College

Panelists:
Matteo Venier, Università di Udine
The "Rimechi Amoroso" by Pietro Edo: Language, Style, and Cultural Context
Jacopo Pesaresi, Università di Bologna
New Perspectives on "Isottaean Poetry": Between Latin and Vernacular
Maria Sole Costanzo, Boston College
Syntax and Style of Leon Battista Alberti's Sonnets
Andrea Padova, Université de Fribourg
"Tusca, Latina, moesta, dulcis, melior": The Lyre as Metaphor in Alberti's "Mirzia" and Landino's Xandra

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 1

Erasmus IV

Sponsor: Erasmus of Rotterdam Society
Organizer: Eric MacPhail, Indiana University

Panelists:
Ana Isabel Correia Martins, University of Coimbra University of Rennes
Erasmus' Adagia in the Lexicography of Jerónimo Cardoso
Brian Cummings, University of York
Gay Erasmus
Laureano Lopez, Université de Lille
Erasmus' Treatises on Sexuality as Ideology
Elena Casanova, Ludwig-Maximilians-Universität München
Amicitia and Self-Fashioning: The Limits of Rhetoric in Erasmus' Correspondence with Budé

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Seventh Floor, Burnham 2

Global Protestantism: Evangelization, Encounter, and Empire I

Chair: Charles Parker, Saint Louis University
Organizers: Richard Calis, Utrecht University
Eloise Davies, University of Oxford
Charles Parker, Saint Louis University

Panelists:
Eloise Davies, University of Oxford
"Like our adversaries at Rome?" The Seventeenth-Century Church of England and Anti-Jesuit Evangelism
Odile Panetta, Aarhus University
Non-Christians and Religious Coercion in Early Modern Reformed Thought
Katharine Gerbner, University of Minnesota
Marotta's World: Catholicism, Vodun, and Moravian Conversion

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Seventh Floor, Montrose 4

Being Mean in the Renaissance I

Chair: John Hunt, NA
Organizers: Brian Maxson, East Tennessee State University
Sarah Ross, Boston College
Paola Ugolini, University at Buffalo, SUNY

Panelists:
Nicholas Baker, Macquarie University
Were There Benefits in Being Blunt? Insults and Inveective in Mercantile Correspondence
Marco Faini, University at Buffalo SUNY
Cruel Spaniards: Violence, Cheap Print, and Otherness in Early Modern Italy
Monica Calabritto, CUNY, Hunter College
Were They Cruel or Just Mad? True Crimes in Renaissance Bologna and Ferrara
Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 3

Mapping Early Modern Global Images

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: Rebecca Zorach, Northwestern University
Organizer: Dwight TenHuisen, Calvin University
Panel Respondent: Surekha Davies, Author and historian

Panelists:
Stephanie Leitch, Florida State University
From Consumers to Producers: The Adjustable Feather Skirt
Lisa Voigt, Yale University
Tracking Animals and Their Images around the World
Charlotte Smith, University of Bonn
The Whale in its Element: Depicting and Collecting Whales in the Long Seventeenth Century

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 4

Artistic Materials from Central, Eastern, and Northern Europe

Chair: Andrea Gáldy, International Forum Collecting and Display
Organizers: Tomasz Grusiecki, Boise State University
Suzanna Ivanic, University of Kent
Andrea Gáldy, International Forum Collecting and Display

Panelists:
Agnieszka Dźiki, University of Warsaw
Domesticating Unruly Surfaces: Lośtrice Goblets in the Early Modern Kunstkammer
Olga Hajduk, Polish Academy of Sciences, Institute of Philosophy and Sociology
Mastering Materials: Santi Gucci, Pińczów Limestone, and Renaissance Sculpture in Poland
Charlotta Krispinsson, Lund University
Painting in Norway in the Seventeenth Century

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 2

Philip the Good, Isabella of Portugal, and the European Networks of Burgundy

Sponsor: Historians of Netherlandish Art
Chair: Till-Holger Borchert, Suermondt-Ludwig-Museum
Organizers: Edward Wouk, University of Manchester
Till-Holger Borchert, Suermondt-Ludwig-Museum

Panelists:
Oskar Rojewski, University of Silesia in Katowice
The Importance of Being an Artist at Phillipe the Good’s Court
Elsa Espin, Cergy Université Paris
A Good Relationship Serving Fruitful Artistic Exchanges: Philip the Good and Alfonso the Magnanimous
Alix Buisseret, Université de Genève
Courtly Patronage in Savoy (1416–65): Artistic Identity at a Crossroad between Burgundy, France, and Italy

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 3

New Directions in Editing Early Modern Women Writers

Sponsor: Society for the Study of Early Modern Women and Gender
Chair: Victoria Burke, University of Ottawa
Organizers: Lora Walsh, University of Arkansas
Jaime Goodrich, Wayne State University

Panelists:
Danielle Clarke, University College Dublin
Editing Lady Anne Southwell in an Age of Electronic Reproduction
Jaime Goodrich, Wayne State University
Notes toward a Queer Editorial Praxis: Editing an English Poor Clare’s Writings
Sarah Connell, Northeastern University
“The context or connexion of the whole discourse”: Inclusive Strategies for Editing Early Women’s Writing
Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Seventh Floor, Dearborn 2

The Challenge and Alterity of Modernity I
Sponsor: Society for Early Modern Classical Reception (SEMCR)
Chair: Caroline Stark, Howard University
Organizer: Caroline Stark, Howard University
Panelists:
Nathan Kish, Scripps College
In hunc medium locutus est: Speeches and Rhetorical Rivalry in Humanist Historiography
Oren Margolis, University of East Anglia
Before Florentine Humanism: Pontifex Maximus in the Epigraphy of Late Medieval Rome
Andreas Liu, Department of English, Harvard University
Eros, Magic, and Utopia: Medea's Forest in Cinque Canti, II.101–26
David Reher, Denison University
Medea and the Mediterranean: Sergás de Esplandian as a Failed Imperial Vision

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 7

Théâtre et traduction à l'époque d'Henri IV
Sponsor: Gruppo di Studio sul Cinquecento francese
Chair: Louise Frappier, University of Ottawa
Organizer: Rosanna Gorris Camos, Università degli Studi di Verona
Panelists:
Rosanna Gorris Camos, Università degli Studi di Verona
Le Théâtre à l'époque d'Henri IV: Un regard d'ensemble
Maria Grazia Dalai, Università degli studi di Verona
Le théâtre et le livre : les imprimeurs et leurs publications théâtrales sous Henri IV
Nina Hugot, Università de Lorraine
Clytemnestre de Pierre Matthieu, entre traduction et emprunts

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Third Floor, Kimball Room

Experiences of Disability III: Artists and Artistry
Chair: Rosamund Oates, Manchester Metropolitan University
Organizers: Zuleika Murat, Università degli Studi di Padova
Rosamund Oates, Manchester Metropolitan University
Panel Respondent: Rosamund Oates, Manchester Metropolitan University
Panelists:
David Merlin, Università degli studi di Padova, Dipartimento di Beni Culturali
Healing Bodies and Souls: Religious Practices of Charitable and Welfare Institutions in Early Modern Europe
Barbara Kaminska, Sam Houston State University
Renaissance Art Theory and the Role of Drawing in Nineteenth-Century Deaf Education

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Seventh Floor, Clark 3

Building Jesuit Communities: Writing and Reading in Early Modern Western Europe
Chair: Ana Sáez-Hidalgo, Universidad de Valladolid
Organizer: Karlaheen Comerford, Georgia Southern University
Panelists:
Bronwen McShea, Augustine Institute Graduate School
Jesuits in Counter-Reformation Switzerland, 1560–1700
Farah Mercier, UCLouvain KU Leuven
The Parisian Circle of Denis Petau (Dionysius Petavius SJ, 1585–1652)

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Seventh Floor, Clark 9

Articulating (and Disarticulating) Freedom in the Early Iberian Atlantic World
Chair: Ximena Gómez, University of Massachusetts Amherst
Organizer: Karen Graubart, University of Notre Dame
Panel Respondent: Ximena Gómez, University of Massachusetts Amherst
Panelists:
Miguel Valerio, Washington University in St. Louis
"Every enslaved man or woman who wishes to be free": Afro-Brazilian Brotherhoods' Abolitionism
Chloe Ireton, University College London
Discourses of Political Belonging from Below in the Early Spanish Atlantic
Karen Graubart, University of Notre Dame
Por ser de su casta y color?: Collective Narratives of Freedom in Early Colonial Panama

Friday 22 March | 3:30 PM–5:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 10

After Titian I
Chair: Christopher Nygren, University of Pittsburgh
Organizers: James Pilgrim, University of Illinois
Cleo Nisse, University of Groningen
Panelists:
Stefan Albl, Universalmuseum Joanneum
In Search of Perfection: Palma il Giovane's Representations of Saint Lawrence
Nina Kudis, University of Rijeka
In Titian's Shadow: The Cases of Girolamo Dente and Marco Vecellio
Cleo Nisse, University of Groningen
Venetian Canvas: Fabric and Facture in the Later Cinquecento
Early Modern Diasporas and Colonial Amnesia
Chair: Farah Bazzi, Stanford University
Organizers: Farah Bazzi, Stanford University
Susan Abraham, University of Virginia
Nicholas Terpstra, University of Toronto
Nicholas Jones, Yale University
Andrea Pauw, Christopher Newport University
Angela Zhang, Harvard University

Thinking Spenser
Sponsor: International Spenser Society
Chair: Ayesha Ramachandran, Yale University
Organizers: Namratha Rao, University of York
Sarah Van der Laan, Indiana University
Rachel Reisca, Department of English, University of Virginia
J. K. Barret, University of Texas at Austin
Namratha Rao, University of York
Sarah Van der Laan, Indiana University
Joshua Calhoun, University of Wisconsin–Madison

Keywords to the Renaissance: Pedagogy, Sources, Disciplines
Chair: Daragh O’Connell, University College Cork
Organizers: Claudia Rossignoli, University of St Andrews
Shanti Graheli, University of Glasgow
Daragh O’Connell, University College Cork
Claudia Rossignoli, University of St Andrews
Nina Lamal, The Royal Netherlands Academy of Arts and Sciences
Eugenio Refini, New York University
Suzanne Karr Schmidt, The Newberry Library
Shanti Graheli, University of Glasgow

Collaboration for Depth, Breadth, and Enjoyment: RSA Conference Chair Roundtable
Chair: Angelica Duran, Purdue University
Organizer: Angelica Duran, Purdue University
Roundtable Discussants:
Jessie Park, Yale University Art Gallery
Paola Bertucci, Yale University
Timothy Harrison, University of Chicago
Edgar García, University of Chicago
Abbie Reeves, University of Chicago Press
William West, Northwestern University

Cervantes’ Poetry: New Approaches and New Questions
Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Mercedes Alcalá Galán, University of Wisconsin-Madison
Organizers: Felipe Valencia, Utah State University
Cory Reed, The University of Texas at Austin
Gabrielle Ponce-Hegenauer, Wesleyan University
Magdalena Altamirano, San Diego State University, Imperial Valley
Paul Johnson, DePauw University
Rafael Castillo Bejarano, Saint Lawrence University

The History of Reading after Lisa Jardine
Sponsors: Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University), Warburg Institute, University of London
Chair: Bill Sherman, Warburg Institute, University of London
Organizers: Bill Sherman, Warburg Institute, University of London
Earle Havens, Johns Hopkins University
Earle Havens, Johns Hopkins University
Nicholas Popper, College of William & Mary
Sara Miglietti, Warburg Institute, University of London
Frederic Clark, University of Southern California
Matthew Symonds, University College London
Ann Blair, Harvard University
Friday 22 March | 3:30 PM–5:00 PM | Workshops
Palmer House Hilton, Third Floor, Salon 12

**BASIRA (Books as Symbols in Renaissance Art): A New Resource for Early Modern Book History**

*Chair: Barbara Ellertson, BASIRA Project*

*Organizers: Nicholas Herman, University of Pennsylvania*

Barbara Ellertson, BASIRA Project
Friday, 22 March, 2024
5:30 pm–7:00 pm
Panels

Friday 22 March | 5:30 pm–7:00 pm | Panels
Palmer House Hilton, Seventh Floor, Montrose 4

Being Mean in the Renaissance II
Chair: Ida Caiazza, New York University
Organizers: Brian Maxson, East Tennessee State University
Sarah Ross, Boston College
Paola Ugolini, University at Buffalo, SUNY
Panelists:
Brian Maxson, East Tennessee State University
The Social World of Literary Invective
Sarah Ross, Boston College
Butchers, Cattle, Executioners, Geldings! Roasting Physicians in the Late Renaissance
Paola Ugolini, University at Buffalo, SUNY
Mean Boys: Misogyny and Sincerity in the Accademia degli Incogniti

Friday 22 March | 5:30 pm–7:00 pm | Panels
Palmer House Hilton, Seventh Floor, LaSalle 3

Milton and the Uncertain Restoration
Sponsor: Milton Society of America
Chair: Alison Chapman, University of Alabama at Birmingham
Organizer: Eric Song, Swarthmore College
Panelists:
Tomos Evans, The Warburg Institute
Writing about Milton in 1660
Edward Jones, Oklahoma State University
Milton in the Early Years of the Restoration
Jason Kerr, Brigham Young University
Milton and the Troublesome Theology of Vows

Friday 22 March | 5:30 pm–7:00 pm | Panels
Palmer House Hilton, Third Floor, Cresthill Room

Serio ludere et allégorie dans les blasons
Sponsor: Atelier XVie siècle, Paris-Sorbonne
Chair: Olga Duhl, Lafayette College
Organizer: Bernd Renner, Brooklyn College and The Graduate Center, CUNY
Panelists:
Bernd Renner, Brooklyn College and The Graduate Center, CUNY
Satire et peur du féminin dans les blasons anatomiues du corps féminin
Robert Hudson, Brigham Young University
From the Marotic Concours to Ronsard’s Sonnet-Blason: Irony, Satire, or the Lack Thereof
Cynthia Skenazi, University of California, Santa Barbara
Fables of the Bees in Alciato’s Emblemaa

Friday 22 March | 5:30 pm–7:00 pm | Panels
Palmer House Hilton, Seventh Floor, Dearborn 2

The Challenge and Alterity of Modernity II
Sponsor: Society for Early Modern Classical Reception (SEMCER)
Chair: Sarah Van der Laan, Indiana University
Organizer: Caroline Stark, Howard University
Panel Respondent: Eva Del Soldato, University of Pennsylvania
Panelists:
Nathaniel Hess, The Warburg Institute
Renaissance Humanism Faces Its Demons: Two Latin Poets and the Beginnings of the Counter-Reformation
Wanjie Feng, Durham University
The Notion of Will in Classical Philosophy and Reformed Theology
Maria Koutsouris, Boston University
The Challenge of Alterity: Ficino, Irrationality, and the Legacy of Plato
| Friday 22 March | 5:30 PM–7:00 PM | Panels  
|-----------------|-----------------|---------
| Palmer House Hilton, Third Floor, Madison Room  
| Prints in Dialogue: Communicative Dynamics between Printmaking and Architecture  
**Sponsor:** Association of Print Scholars (APS)  
**Chair:** Dorothy Limouze, St. Lawrence University  
**Organizers:** Braden Scott, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte  
Agnes Kooijman, Agnes Kooijman  
**Panelists:**  
Agnes Kooijman, Agnes Kooijman  
Paul Vredeman de Vries’ Hand of Drawing  
Femke Speelberg, *The Metropolitan Museum of Art*  
Re-evaluating the Architectural Prints of Wenzel von Olmütz  
Kyna Hamill, *Boston University, Core Curriculum*  
Jacques Callot’s Paper eatre  
| Friday 22 March | 5:30 PM–7:00 PM | Panels  
|-----------------|-----------------|---------
| Palmer House Hilton, Seventh Floor, LaSalle 5  
| Architecture and Ephemera II: Intermediality and Architectural Avatars  
**Chair:** Monika Schmitter, University of Massachusetts Amherst  
**Organizers:** Alexis Culotta, Tulane University  
Anna House, University of South Carolina  
**Panel Respondent:** Alexis Culotta, Tulane University  
**Panelists:**  
Roger Crum, University of Dayton  
Now You See It, Now You Don’t; Ephemera/Ephemeral Phenomena as the Real Medici Palace  
Basile Baudez, Princeton University  
Reconsidering Textiles in the City: The Case of Renaissance Venice  
Matthew Gin, *University of North Carolina at Charlotte*  
Imitating the Classics: Ephemeral Architecture and the Orders in Early Modern France  
Ian Verstegen, University of Pennsylvania  
Not-so-Temporary Earthen Fortifications  
| Friday 22 March | 5:30 PM–7:00 PM | Panels  
|-----------------|-----------------|---------
| Palmer House Hilton, Seventh Floor, Sandburg 4  
| On the Origins of Exhibition Practice in Early Modern Europe  
**Chair:** Adriana Turpin, IESA Paris  
**Organizer:** Julia Vázquez, Bibliotheca Hertziana - Max Planck Institute for Art History  
**Panelists:**  
Pamela Bianchi, ESAD  
Displaying Art in the Early Seventeenth-Century Roman Feasts  
Selena Anders, *University of Notre Dame*  
Julia Siemon, *The Metropolitan Museum of Art*  
Behind the Scenes of the Concorsi Clementini  
Maialen Maugars, *University of Warwick*  
Exhibiting Italian Renaissance Decorative Art in Late Nineteenth-Century Birmingham: Significance, Display, and Reception  
| Friday 22 March | 5:30 PM–7:00 PM | Panels  
|-----------------|-----------------|---------
| Palmer House Hilton, Seventh Floor, LaSalle 2  
| Representing Unruly Women: New Approaches to Premodern Gender in the Age of Transfeminism  
**Chair:** Kelley Di Dio, University of Vermont  
**Organizers:** Sara Berkowitz, Widener University  
Nicole Corrigan, Emory University  
**Panelists:**  
Gloria de Liberali, *Center for Advanced Study in the Visual Arts, National Gallery of Art*  
Framed Lives: Portraits of (In)famous Women from Foresti’s De plurinatis claris scelectisque mulieribus  
Zoe Cope, *McGill University*  
Poli’s Nightmare: Images of Violence towards the Defiant Female Body in the *Hypnerotomachia Poliphili* (1499)  
Ariane Balizet, *Texas Christian University*  
“Things impossible in your sex”: Girls’ Bodies and Queer Desire in Lyly’s *Gallathea*  
Nat Rivkin, *University of Pennsylvania*  
“Manlike, but different sex”: Genealogies of Trans Femininity in Milton’s *Paradise Lost*  
| Friday 22 March | 5:30 PM–7:00 PM | Panels  
|-----------------|-----------------|---------
| Palmer House Hilton, Third Floor, Madison Room  
| Gendered Genealogies of Power and Authority (1300-1700) II  
**Chair:** Fabio Battista, University of Alabama  
**Organizers:** Fabio Battista, University of Alabama  
Matteo Pace, Connecticut College  
**Panelists:**  
Catherine Adoyo, *University of Richmond*  
The Literary Genealogy of Beatrice ammiraglio: Constructing Epistemic Authority in Dante’s *Commedia*  
Xabier Granja Ibarreche, *The University of Alabama*  
Gender Biases and Politicized Bloodlines in Early Modern Spanish Law  
Claire Sabitt, *Art & Archaeology, Princeton University*  
Scissors and/as Love: Early Modern Embroidery Scissors and Women’s (Self) Fashioning  
| Friday 22 March | 5:30 PM–7:00 PM | Panels  
|-----------------|-----------------|---------
| Palmer House Hilton, Seventh Floor, Sandburg 5  
| Gendered Genealogies of Power and Authority (1300-1700) II  
**Chair:** Fabio Battista, University of Alabama  
**Organizers:** Fabio Battista, University of Alabama  
Matteo Pace, Connecticut College  
**Panelists:**  
Catherine Adoyo, *University of Richmond*  
The Literary Genealogy of Beatrice ammiraglio: Constructing Epistemic Authority in Dante’s *Commedia*  
Xabier Granja Ibarreche, *The University of Alabama*  
Gender Biases and Politicized Bloodlines in Early Modern Spanish Law  
Claire Sabitt, *Art & Archaeology, Princeton University*  
Scissors and/as Love: Early Modern Embroidery Scissors and Women’s (Self) Fashioning  
| Friday 22 March | 5:30 PM–7:00 PM | Panels  
|-----------------|-----------------|---------
| Palmer House Hilton, Seventh Floor, Sandburg 4  
| Gendered Genealogies of Power and Authority (1300-1700) II  
**Chair:** Fabio Battista, University of Alabama  
**Organizers:** Fabio Battista, University of Alabama  
Matteo Pace, Connecticut College  
**Panelists:**  
Catherine Adoyo, *University of Richmond*  
The Literary Genealogy of Beatrice ammiraglio: Constructing Epistemic Authority in Dante’s *Commedia*  
Xabier Granja Ibarreche, *The University of Alabama*  
Gender Biases and Politicized Bloodlines in Early Modern Spanish Law  
Claire Sabitt, *Art & Archaeology, Princeton University*  
Scissors and/as Love: Early Modern Embroidery Scissors and Women’s (Self) Fashioning  
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Real, Ideal, and Reimagined: Digital Transformations of Italian Renaissance Libraries, Archives, and Museums

Chair: Deanna Shemek, University of California, Irvine
Organizer: Deanna Shemek, University of California, Irvine
Panelists:
Matteo Al Kalak, Università degli Studi di Modena e Reggio Emilia
Sharing Cultural Heritage: The Challenge of Lodovico Media Library
Crystal Hall, Bowdoin College
Galileo's Virtual Library: Reading an Incomplete Collection
Lisa Pon, University of Southern California
Reading in a Renaissance Pope's Library: Raphael's Stanza della Segnatura as Bibliotheca Iulia Instaurata

Masculinity as Social Practice in Early Modern Rome

Chair: Eric Dursteler, Brigham Young University
Organizer: Laurie Nussdorfer, Wesleyan University
Panel Respondent: Eric Dursteler, Brigham Young University
Panelists:
Thomas Cohen, York University
Noble Master and Peasant Servant: A Milk-brother Alliance in Combat (Rome, 1550–1555)
John Hunt, NA
Of Gambling and Men: Contested Masculinity at the Card Table in Sixteenth-Century Rome
Laurie Nussdorfer, Wesleyan University
Beyond Household Hierarchies: Male Servants as Brothers in Baroque Rome

The Stoic Renaissance II

Chair: Bruce Hayes, University of Kansas
Organizers: Peter Weller, INDEPENDENT SCHOLAR
Hassan Melehy, University of North Carolina at Chapel Hill
Panelists:
Melinda Latour, Tufts University
Rehearsing Death: The Resonance of Ruins in Neostoic France
Hassan Melehy, University of North Carolina at Chapel Hill
Robert Garnier's Stoic Monarchy
Dominique Rigby, University of Cambridge
Marie de Gournay's Moral Philosophy and the Stoic Renaissance, 1588–1626
Chad Córdova, Emory University
A Life without End: Tragedy and Philosophy in Montaigne's Essays

Hobbes and Rhetoric Revisited

Chair: Lodi Nauta, Rijksuniversiteit Groningen
Organizer: Timothy Raylor, Carleton College
Panelists:
Elizabeth Skerpan-Wheeler, Texas State University
Between Ramus and Realism: The Significance of Hobbes' Rhetoric
Timothy Raylor, Carleton College
Hobbes, Rhetoric, and the Law
Mary Nyquist, University of Toronto
Conjuring Civility

Andrew Marvell In Perspective

Sponsor: Andrew Marvell Society
Chair: Christopher D'Addario, Gettysburg College
Organizer: Blaine Greteman, University of Iowa
Panelists:
Ryan Netzley, Southern Illinois University
She's Dead: Metaphorical Jokes and Anti-Social Elegies
Stephen Guy-Bray, University of British Columbia
Ut Domus Poesis
Blaine Greteman, University of Iowa
Marvell as Experimental Intelligence
Stephen Hequembourg, Magen David High School
Marvell and Harrington: The Problem of Cromwell's Body

"Writing Bilingually, 1465–1700": A New Database of Self-Translated Books in Early Modern Italy and France

Sponsor: Warburg Institute, University of London
Chair: Marie Alice Belle, Université de Montréal
Organizers: Sara Miglietti, Warburg Institute, University of London
Bill Sherman, Warburg Institute, University of London
Panelists:
Sara Miglietti, Warburg Institute, University of London
"Writing Bilingually, 1465–1700": Project Overview and Presentation of the Database of Self-Translations
Marco Spreatico, The Warburg Institute, University of London
Eugenia Sisto, Warburg Institute, University of London
Self-Translation and the "Questione della Lingua": The Case of Pietro Bembo
**FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS**
Palmer House Hilton, Third Floor, Indiana Room

**Digital Musicology in Italian Cities**
*Chair: Colin Rose, Brock University*
*Organizer: Colin Rose, Brock University*

**Panelists:**
Ilaria Grippaudo, *University of Palermo*
Space, Time, and Sound in Motion: Musical Performance and Digital Mapping in Early Modern Palermo

Heather Smith, *University of Toronto, Victoria College*
A Fraught Fanfare Digitally Rebuilt: "Acoustic Enemies" in Ducal Tuscany (1560)

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**FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS**
Palmer House Hilton, Seventh Floor, Burnham 4

**Portraits and Placemaking II: Power, Privilege, and Display in Italy**
*Chair: Erin Campbell, University of Victoria*
*Organizer: Erin Campbell, University of Victoria*

**Panelists:**
Lisa Tom, *University of Rhode Island*
The Reliquary Plaques of St. Maurelius and Placemaking in Ferrara

Caylen Heckel, *University of Toronto at Mississauga*
The Exiled Bust: Displacement at the Periphery and Cellini's Bronze Bust of Duke Cosimo I

Anna D'Ambrosio, *Università degli Studi di Salerno*
Early Modern Italian Portraits with Medals

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**Reformulating Song**
*Chair: Lynette Bowring, Yale University*

**Panelists:**
Kate vanOrden, *Harvard University*
The Questione della Lingua, Foreigners, and Vernacular Song in Machiavelli's Florence

Nilab Ferozan, *McMaster University*
Sight, Sound, and the Sensorial Experiences of Processions in Early Modern Rome

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**FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS**
Palmer House Hilton, Seventh Floor, Burnham 2

**Global Protestantism: Evangelization, Encounter, and Empire II**
*Chair: Stefano Villani, University of Maryland, College Park*
*Organizers: Richard Calis, Utrecht University*
Eloise Davies, *University of Oxford*
Charles Parker, *Saint Louis University*
*Panel Respondent: Nicholas Terpstra, University of Toronto*

**Panelists:**
Kelly Kaelin, *University of Southern Indiana*
Localizing Global Protestantism: Moravian Converts and Community Building in Caribbean Slave Society

Richard Calis, *Utrecht University*
Being Lutheran in the Early Modern Middle East: Accommodation, Dissimulation, and Non-Conformity

Rebecca Goertz, *New York University*
The Priest, the Books, the Pirates, and the Slaves: A Tale from the Seventeenth-Century Caribbean

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**Confession, Sin, and the Self: Medieval and Early Modern Literary Confessions in Italy and England**
*Chair: Brian Cummings, University of York*
*Organizer: Vittoria Forliti, University of York*
*Panel Respondent: Katherine Little, University of Colorado Boulder*

**Panelists:**
Max Matukhin, *Princeton University*
Dante, Cepparello...and the Pardoner: False Confessions and the (Un)Making of the Self

Luca Zimoli, *Bryn Mawr College*
From Sacrilege to Redemption: Luigi Pulci's *Confession* in Early Modern Florence

Vittoria Forliti, *University of York*
Confessional Poetics: Sin and Confession in John Donne's *Divine Meditations*

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**Englishwomen and Cross-Confessional Devotional Practices**
*Chair: Jaime Goodrich, Wayne State University*
*Organizer: Victoria Burke, University of Ottawa*

**Panelists:**
Paula McQuade, *DePaul University*
The Piety and Politics of Margaret Beaufort's Devotion to the Holy Name of Jesus

Victoria Burke, *University of Ottawa*
Seventeenth-Century Catholic and Protestant Female Meditators

Marie-Louise Coolahan, *University of Galway*
Catholic Structures for theTransmission of Women's Devotional Writing
Renaissance/Baroque: The Building of Italian National Identity through Ancient Art Exhibitions (1922–52)

Chair: Linda Borean, Università degli Studi di Udine
Organizers: Maria Beatrice Failla, Università degli Studi di Torino
Cristiano Giometti, Università degli Studi di Firenze
Andrea Leonardi, Università degli Studi di Bari Aldo Moro

Panelists:
Andrea Leonardi, Università degli Studi di Bari Aldo Moro
"Bella è la Mostra del Seicento e del Settecento ialiano": Longhi's papers, Florence 1922
Maria Beatrice Failla, Università degli Studi di Torino
Italian Masters Lent by the Royal Italian Government (New York, 1940)
Cristiano Giometti, Università degli Studi di Firenze
A Controversial Exhibition in 1930: "Gli antichi pittori spagnoli della collezione Contini-Bonacossi"
Serena Quagliaroli, Università degli Studi di Torino
Late Renaissance, Mannerism, or Maniera? The Neapolitan exhibition "Fontainebleau e la Maniera italiana" (1952)

After Titian II

Chair: Bronwen Wilson, University of California, Los Angeles
Organizers: James Pilgrim, University of Illinois
Cleo Nisse, University of Groningen

Panelists:
Sarah Russell, Columbia University
El Greco's Borrones in the Culture of Desengaño
Samuel Vitali, Kunsthistorisches Institut in Florenz
Searching for the New Cort: Marketing Strategies through Reproductive Printmaking in Venetian Painting after Titian
Isabelle Kent, Department of History of Art and Architecture, University of Cambridge
Becoming Actaeon: Titian and the Conceptual Gaze in Diego Velázquez's Las Hilanderas

Le théâtre à l’époque d’Henri IV: Antoine de Montchrestien

Sponsor: Gruppo di Studio sul Cinquecento francese
Chair: Rosanna Gorris Camos, Università degli Studi di Verona
Organizer: Rosanna Gorris Camos, Università degli Studi di Verona

Panelists:
Louise Frappier, University of Ottawa
Traduire/adapter Plutarque au théâtre: Les Lacènes d'Antoine de Montchrestien, ou le courage au féminin
Valeria Averoldi, Università degli Studi di Verona
Courage, honneur, et heureux trépas dans Les Lacènes (1604) d'Antoine de Montchrestien
Anderson Magalhaes, Università degli Studi di Verona
Inspiration biblique et fonction dramaturgique du chœur dans la tragédie d'Aman de Montchrestien
Seraphine Nzue-Agbadou, Montclair State university
Santeté et Humanisation du roi David dans les tragédies protestantes des XVIe-XVIIe siècles

Circa 1574: The Last Days of Cosimo I de' Medici and Giorgio Vasari

Sponsor: Medici Archive Project (MAP)
Chair: Alessio Assonitis, Medici Archive Project
Organizer: Alessio Assonitis, Medici Archive Project

Panelists:
Sally Cornelison, Syracuse University
Vasari's End
Kenta Tokushige, Pennsylvania State University
Cosimo or Francesco: Questions on Patronage and Politics surrounding Terra del Sole
Federico Giglio, Sapienza University of Rome
From Power to Death: Cosimo de' Medici and the Florentine Nation in Rome

Jesuits against the World: Minority Religion, Missions, and Conflicts

Chair: Bronwen McShea, Augustine Institute Graduate School
Organizer: Kathleen Comerford, Georgia Southern University

Panelists:
Sam Conedera, Saint Louis University
Not Invincible: Pedro de Ribadeneyra and the Spanish Armada
Jaime González-Bolado, Autonomous University of Barcelona
Portraying a Villain: Demonizing Kato Kiyomasa in Jesuit Accounts of the Imjin War (1592–98)
Moyun Zhou, The University of Hong Kong
Foreshadowing a Decline: St. Joseph's Church in Beijing and St. Joseph's Church in Macao
FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 2

**Whores of Babylon on the Renaissance Stage**  
*Chair: Joseph Navitsky, West Chester University of Pennsylvania*  
*Organizer: Mark Bayer, University of Texas at San Antonio*

**Panelists:**  
Adriana Grimaldi, *University of Toronto Mississauga*  
The New Whore of Christendom: The Religion of Telativism in Machiavelli’s *The Mandrake Root*  

Lora Walsh, *University of Arkansas*  
*No Common Whore: The Consummate Performance of John Foxe’s *Pernapoli**

Mark Bayer, *University of Texas at San Antonio*  
Suburban Reform: Dekker’s *Whore of Babylon at The Fortune Playhouse*

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Salon 2

**The Gazer and the Glaze: New Scholarship on Early Modern Stained Glass**  
*Chair: Anne Proctor, Roger Williams University*  
*Organizer: Catharine Ingersoll, Virginia Military Institute*

**Panelists:**  
Catharine Ingersoll, *Virginia Military Institute*  
Place, Piety, and Prestige in the Baumgartner Family Chapels  

Laura Overpelt, *KU Leuven University*  
Giorgio Vasari, Giovanni Stradano, Adriano Candido, and the Flemish Glass Painters in Florence  

Mats Dijkdijnt, *Université catholique de Louvain*  
Goltzius as Glazer: Re-evaluating Hendrick Goltzius’ Oeuvre through the Lens of Glass Art

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 5

**Poetry at Play: Dante in Sports, Games, Songs, and Popular Culture**  
*Sponsor: Dante Society of America*  
*Chair: Filippo Gianferrari, UCSC*  
*Organizer: Filippo Gianferrari, UCSC*

**Panelists:**  
Donato Pirovano, *Università di Milano*  
A Blacksmith and a Donkey Maker: Clues to the Publication of the *Comedy*  

Francesco Brenna, *Towson University*  
Dante and the Ultras: *The Divine Comedy* in Soccer Fandom  

Francesco Ciabattoni, *Georgetown University*  
Between Song and Poetry: Dante in Caparezza and Vinicius de Moraes.

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Seventh Floor, Clark 5

**Environment and Economy in the Global Renaissance III**  
*Chair: Niall Atkinson, The University of Chicago*  
*Organizers: Sophus Reinert, Harvard University*  
Robert Fredona, *Harvard Business School*

**Panelists:**  
Lavinia Maddalana, *Ca’ Foscari University of Venice*  
*Salus Publica, Reason of State, and Space Knowledge: The Case of Ludovico Settala’s Neo-Hippocratism*  

Caroline Murphy, *Massachusetts Institute of Technology*  
Improvement as a Via Media: Ceseri Frullani’s Project for the Lake of Fucecchio Region  

Anna-Luna Post, *University of Amsterdam, Cambridge University*  
Knowledge Conflicts in the Seventeenth-Century Dutch Republic: The Failed Drainage of the Haarlemmermeer

FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS
Palmer House Hilton, Third Floor, Wilson Room

**Power Dynamics, Authority Structures, and Collaborative Endeavors in Sino-European Interaction Hubs in Early Modernity**  
*Sponsor: China Christianity Studies Group (中國基督宗教研究會)*  
*Chair: Eugenio Menegon, Boston University*  
*Organizer: Eugenio Menegon, Boston University*  
*Panel Respondent: Eugenio Menegon, Boston University*

**Panelists:**  
Yuval Givon, *Harvard University*  
Glocal Diplomacy and Intercultural Confusions in the Fallout of the 1658 Macao Sexual Harassment Incident  

Litian Swen, *Independent Scholar*  
Extra-Bureaucratic Communications between Beijing and Guangdong in the Early Qing: Cases Related to the Jesuits  

Gang Song, *The University of Hong Kong*  
Divided Loyalties: Catholic Converts and the Papal Legate in the Chinese Rites Controversy  

Daniel Greenberg, *Department of Art History, University of Minnesota - Twin Cities*  
Visualizing the Qing: Jesuit Meditation, European Painting, and Ritual in Early Modern China
The Place of Central and Eastern Europe in Early Modern Studies
Chair: Tomasz Grusiecki, Boise State University
Organizers: Tomasz Grusiecki, Boise State University
Suzanna Ivanic, University of Kent
Andrea Gáldy, International Forum Collecting and Display
Roundtable Discussants:
Robyn Radway, Central European University
Kristofer Neville, University of California
Carolyn Guile, Colgate University
Eliška Zlatohlávková, Museum of Art Olomouc

The Renaissance Book: Lilian Armstrong and Art History
Chair: Ilaria Andreoli, INHA
Organizer: Helena Szépe, University of South Florida
Roundtable Discussants:
Ilaria Andreoli, INHA
Irene Brooke, Courtauld Institute of Art
Tracy Cooper, Temple University
Lyle Humphrey, North Carolina Museum of Art
Chiara Ponchia, Università degli Studi di Padova
Susannah Rutherglen, Independent Scholar

The Many Lives of the English Paratext III
Chair: Sarah Parker, Jacksonville University
Organizers: Andie Silva, York College, CUNY
Krislyn Zhorne, Loyola University Chicago
Roundtable Discussants:
Krislyn Zhorne, Loyola University Chicago
Andie Silva, York College, CUNY
Denna Iammarino, Case Western Reserve University
Megan Fox, University of Wisconsin – Madison
Miranda Alksnis, UW–Madison
Alexa Zildjian, University of St Andrews
Bridget Anderson, University of Wisconsin–Madison
Friday 22 March | 5:30 PM–7:00 PM | Workshops
Palmer House Hilton, Third Floor, Crystal Room

Boccaccio and the Daughters of Lot: Plague, Population, and Natural Law

Sponsor: American Boccaccio Association
Chair: Maggie Fritz-Morkin, University of North Carolina at Chapel Hill
Organizer: Maggie Fritz-Morkin, University of North Carolina at Chapel Hill

Panel Respondent: Enrica Zanin, Université de Strasbourg

Speakers:
Justin Steinberg, University of Chicago
Boccaccio and the Daughters of Lot: Plague, Population, and Natural Law
Saturday, 23 March, 2024
9:00 am–10:30 am
Lightning Talks

Saturday 23 March | 9:00 am–10:30 am | Lightning Talks
Palmer House Hilton, Fourth Floor, Red Lacquer Room

Historical Sensation
Chair: Melissa Sanchez, University of Pennsylvania
Organizers: Jeffrey Dolven, Princeton University
William West, Northwestern University

Speakers:
Jeffrey Dolven, Princeton University
And They Came With Haste
Joe Moshenska, University of Oxford
Spinoza’s Spider
Whitney Trettien, University of Pennsylvania
Trying to Solve a Jigsaw Puzzle
William West, Northwestern University
Believe Not
Leah Whittington, Harvard University
Cicero on the Telephone

Saturday 23 March | 9:00 am–10:30 am | Panels
Palmer House Hilton, Seventh Floor, Sandburg 2

Representation and Devotion in Jesuit Life and Afterlife
Chair: Sam Conedera, Saint Louis University
Organizer: Gwendoline de Muelenaere, UCLouvain

Panelists:
Steffen Zierholz, Eberhard Karls Universität Tübingen
"Per aspera ad astra": Starry Heavens and Sidereal Metamorphosis in Jesuit Emblems
Antonin Liardard, University of Burgundy (Dijon) / Catholic University of Louvain (Louvain-la-Neuve)
Function and Symbolism of Mirrors in Jesuit Altars: The Tabernacle in St. Louis Church, Poitiers
Gwendoline de Muelenaere, UCLouvain
Early Modern Printed Images Assembled in the Iconographic Collection of Father Charles Cahier, SJ

Saturday 23 March | 9:00 am–10:30 am | Panels
Palmer House Hilton, Seventh Floor, LaSalle 3

Artists, Migration, and Diaspora
Chair: Katja Schroeck, University of Zurich

Panelists:
Sarah Lynch, Friedrich-Alexander-Universität Erlangen-Nürnberg
Patterns of Artist Migration: The Aostalli and Brocco Families and G.M. Noschen in Central Europe
Giuseppe Bonaccorso, Università di Camerino
The Marche Artists and Builders in the Early Modern Rome
Peter Poulos, Independent Scholar
Patronage, Politics, and Cultural Identity of the Genoese Chian Diaspora in Rome

Saturday 23 March | 9:00 am–10:30 am | Panels
Palmer House Hilton, Third Floor, Logan Room

Music, Sound, and Sense
Chair: Jason Rosenholtz-Witt, Western Kentucky University

Panelists:
Susan Weiss, Peabody Institute of Johns Hopkins University
Albrecht Dürer’s Music: Exploring the Visualized Soundscape of Early Sixteenth-Century Nuremberg
Murray Steib, Ball State University
Motivicity in Vicente Lusitano’s Motets: Quid montes, Musae and Aspice, Domine, quia faciat est
Stefano Mengozzi, University of Michigan
Fortune Loses Its Sting: Franchino Gaffurio’s Sub tuam protectionem
Marguerite de Navarre and Mirrors
Sponsor: Marguerite de Navarre Society
Chair: Sanam Nader-Esfahani, Amherst College
Organizer: Nancy Frelick, University of British Columbia
Panelists:
Dariusz Krawczyk, University of Lille
What Kind of Mirror for a Duchess? Jean Théaud Writes for Marguerite d’Angoulême
Shannon McHugh, University of Massachusetts Boston
Mirroring in Life and Art: Marguerite de Navarre and Vittoria Colonna
Nancy Frelick, University of British Columbia
Mirroring Devices in Nouvelle 24 of Marguerite de Navarre’s Heptameron

In Honor of Lu Ann Homza I: Inquisition, Print, and Early Modern Catholicism
Chair: Richard Kagan, Johns Hopkins University
Organizer: Kimberly Lynn, Western Washington University
Panelists:
Jan Machielsen, Cardiff University
Between Scholarship and Inquisition: Thomas Malvenda’s Many Views of Catholic History
Daniel Wasserman-Soler, Lumen Christi Institute
Reshaping a Renaissance Best-Seller: Luis de Granada in Spanish and Nahua
Kimberly Lynn, Western Washington University
Gender, Heresy, and Law: Women and the Spanish Inquisition’s Legal Handbooks

Symbolism, Magic, and Esotericism in Renaissance French Literature
Chair: Kendall Tarte, Wake Forest University
Panelists:
Jesse Marie Keruskin, University of Illinois at Urbana-Champaign
Cosmography of the Necropolis: Space and Necromantic Mapping in Joachim Du Bellay’s Antiquitéz de Rome
Richard Gibbs, Cornell University
Poetry in the Alembic: Hermeticism, Alchemy, and Poetic Creation in Sixteenth-Century France
Emily Thompson, Webster University
"Car beste suis comme vous estes": Imagining Power in Guillaume de Palerne

Environment and Economy in the Global Renaissance IV
Chair: Aleksandr Bierig, The University of Chicago
Organizers: Sophus Reinert, Harvard University
Robert Fredona, Harvard Business School
Panelists:
Jane Stevens Crawshaw, Oxford Brookes University
Changing States: Invention and the Movement of Environmental Expertise in the Early Modern Italian States
Edward Johnson, University of Chicago
Building in and against the Natural World: Architectural Experience and Environment in Italian Cities
Mirjam Hähnle, German Historical Institute London
Life in the Grid: Reflections on the Economy of Early Modern City Utopias
Dana Katz, Reed College
Mona Lisa as Eco-Activism

Saintly Associations, Holy Space, and Imaginary Realms in Renaissance Art
Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Chair: Robin O’Bryan, Independent Scholar
Organizer: Liana Cheney, ATSAH
Panelists:
William Levin, Centre College
A Tale of Two Confraternities, Two Saints, and Two Paintings
Giovanna Guidicini, Glasgow School of Art
Hugo Van der Goes’ Trinity Altarpiece in the Trinity College Kirk, Edinburgh
Susan Maxwell, University of Wisconsin–Oshkosh
The Power of Emptiness in the Engravings of Martin Schongauer
SUNDAE 23 MARCII | 9:00 AM—10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 6

**Charting the Way: Cataloging British Translations in Manuscript and Print (1473–1660)**

*Chair:* Gabriela Schmidt, Ludwig-Maximilians-Universität München  
*Organizer:* Marie Alice Belle, Université de Montréal

**Panelists:**  
Brenda Hosington, Université de Montréal and University of Warwick  
From Caxton to Corneille: Cataloging British Translations 1473–1640  
Marie Alice Belle, Université de Montréal  
The Cultural Crosscurrents of Catalogue of Printed Translations in Stuart and Commonwealth Britain: Features and Applications  
Marie-France Guénette, Université Laval  
Kim Labelle, Université Laval  
Overcoming Challenges to Build a Catalogue of Seventeenth-Century Manuscript Translations

SUNDAY 23 MARCH | 9:00 AM—10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Clark 7

**Noble Wives and Courtly Mistresses in Early Modern Europe II: Power Struggles and Medici Women**

*Sponsor:* Medici Archive Project (MAP)  
*Chair:* Carla D’Arista, None  
*Organizer:* Alessio Assonitis, Medici Archive Project

**Panelists:**  
Adriana Concin, Victoria and Albert Museum  
Consort and Mistress: The Power Struggles of Johanna of Austria as a Medici Consort  
Rose Byfleet, Monash University  
Bianca Cappello, the Medici Grand Duchess "Conversant in Waters and Excellent Oils"  
Claire Litt, None  
Haughty Princess, Bad Mother, and Jewel Thief: Reevaluating sexist invectives against Claudia de’ Medici

SUNDAY 23 MARCH | 9:00 AM—10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

**Depicting Dante’s *Commedia*: Image, Text, and Exegesis**

*Chair:* Rebecca Bowen, Faculty of Medieval and Modern Languages, University of Oxford  
*Organizer:* Rebecca Bowen, Faculty of Medieval and Modern Languages, University of Oxford

**Panelists:**  
Federica Maria Giallombardo, University of Pisa  
The "Nova Espositione" of Alessandro Vellutello: Drawings of the *Commedia in the Renaissance*  
Eszter Draskóczy, HUN-REN Research Centre for the Humanities  
Dynamics of Text–Image Interactions in a Fourteenth-Century Italian Manuscript: The Miniatures of Codex Italicus 1  
Raffaele Marrone, Scuola Normale Superiore di Pisa  
The Commedia as a Source for "Civic" Sacred Iconography in Fourteenth-Century Italy

SUNDAY 23 MARCH | 9:00 AM—10:30 AM | PANELS
Palmer House Hilton, Third Floor, Salon 6

**International and Transcultural Travel**

*Chair:* Solmaz Sadeghi, Royal Danish Academy

**Panelists:**  
Sophia Náñez, Whitman College  
Transoceanic Travel and Social Dynamics in Bigamy Trials from the Inquisition  
William Perry, University College Dublin  
Thomas Herbert and Transcultural Exchange in the Cities of Early Modern Persia  
Nailya Shamgunova, University of East Anglia  
English and Scottish Scholars and the Global Library: From Aleppo to Massachusetts (1500–1700)
SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Seventh Floor, Sandburg 5

Staging History: Ancient Subjects on the Early Modern Stage

Chair: Daniela D'Eugenio, University of Arkansas
Organizer: Claire Sommers, Washington University in St. Louis

Panelists:
Keith Budner, University of Illinois at Chicago
Triumph and Tragedy: Spectacles of Community in Cervantes' Numancia and Flavius Josephus' Jewish War

Anita Sherman, American University
Engaging Virgil's "Messianic" Eclogue in Shakespeare's Antony and Cleopatra

Claire Sommers, Washington University in St. Louis
The Theater and the Throne: Shakespeare's Cleopatra and Elizabeth I

Joseph Mansky, University of Oklahoma
Tully Lives: Cicero on the Early Modern Stage

Emotion on the Edges of the Early Modern World

Chair: Ann Moyer, University of Pennsylvania
Organizer: Lynneth Miller Renberg, Anderson University

Panelists:
Katarzyna Lecky, Loyola University Chicago
The Emotional Landscape of London's Herb Women

Danielle Alesi, Millikin University
"We had felt fear": Reckoning with Reptile Resistance in the Early Modern Colonial Space

John McCormack, Aurora University
Second Hand Emotions? Affect and Conversion in the Voyages of Alexandre de Rhodes

Lynneth Miller Renberg, Anderson University
Loving God, Loving Neighbor: Constructing Emotion and Community in York

SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS
Palmer House Hilton, Third Floor, LaSalle 2

The Biopolitics of Disability in Renaissance Europe

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama
Chair: Sawyer Kemp, Queens College, CUNY
Organizers: Michelle Dowd, University of Alabama
Ari Friedlander, University of Mississippi

Panelists:
Pablo Garcia Pinar, The University of Chicago
The Aesthetic Foundations of Authority: Bodily Appearance in the Habsburg Administrative Power

Ari Friedlander, University of Mississippi
Asexuality, Disability, and Imperial Desire in Early Modern England

Kathleen Long, Cornell University
The Right to Maim: Early Modern Political Theories of Sovereignty and the Disabled Body

Atlantic and Caribbean Worlds through Dutch, Danish, German, and Northern European Sources

Chair: Hayley Cotter, University of Massachusetts Amherst
Organizer: Giovanna Montenegro, Binghamton University, SUNY

Panelists:
Dwight TenHuisen, Calvin University
Hoornbeeck's American Lapps: A Dutch Theologian Mines Iberian Authors on 'How to Convert the Heathen'

Giovanna Montenegro, Binghamton University, SUNY
Reading Suriname's Colonial Nature: German and Dutch Interpretations

John Balz, University of Wisconsin - Madison
Making a Multi-Ethnic Congregation: Moravian Missions on St. Croix, 1750–1800

The Insights of Powerful Figures

Chair: Haley Bowen, Northwestern University

Panelists:
Aleksandra Ziober, University of Wroclaw
From Authority to Madness: The Role of Jan Stanislaw Sapieha in the Family

Caitlin Burge, University of Luxembourg
Thomas Cromwell and the Tudor Privy Council: A Chief Minister's Legacy

Floris Verhaart, University of Warwick
Dominicus Baudius (1561–1613), Historiographer of the Twelve Years' Truce
The Renaissance English Text Society: Hands and Attributions in Manuscripts (The Josephine A. Roberts Forum)

Sponsor: Renaissance English Text Society (RETS)
Chair: Greg Kneidel, University of Connecticut
Organizer: Victoria Burke, University of Ottawa

Panelists:
Maria Teresa Prendergast, DPhil
Convention, Trauma, and the Changing Hands and Voices of Catherine of Aragon, 1488–1507
Lara Crowley, Northern Illinois University
Dubiously Donne: Poems Misattributed to John Donne

De-Centering the Renaissance: Rethinking Centers and Peripheries

Sponsor: Centre for Early Modern Studies, University of Aberdeen
Chair: Katherine Acheson, University of Waterloo
Organizer: Andrew Gordon, University of Aberdeen, King's College

Panelists:
Alan Stewart, Columbia University
'"I could not be heard from so remote a place": Listening to a Banffshire Burgess
Diana Barnes, University of New England
Centering Lucy Hastings’ Peripheral Intentions in Simon Ford's Hesychia Christianou, or, A Christian's Aequiescence (1665)
James Daybell, University of Plymouth
Negotiating Peripheries: Letters, Emotions, and Early Modern Separation

Poetic (Re)inventions in the Academia Antártica (Viceroyalty of Peru): Translation and Imitation as Translatio Studii

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Anna More, Universidade de Brasília
Organizers: Felipe Valencia, Utah State University
Sarissa Carneiro, Pontificia Universidad Católica de Chile

Panelists:
Sandra Accatino, Universidad Alberto Hurtado
Hydrographies of Hell in Pedro de Oña's Arauco domado (1596)
Sarissa Carneiro, Pontificia Universidad Católica de Chile
"The Life of St. Margaret" by Mexia de Fernangil: Translation and Imitation of Battista Mantovano
María José Brantes, Pontificia Universidad Católica de Chile
The Meditation on Death in Diego Mexia de Fernangil's Segunda parte del Parnaso antártico

Portraits and Placemaking III: Symbolic Places and the Exercise of Power

Chair: Ana Howie, Cornell University
Organizer: Erin Campbell, University of Victoria

Panelists:
Adam Sammut, University of York
Rubens and the Redemption of Tunis: Mulay Ahmet as Balthasar in St. John's Church, Mechelen
Gerardo Rappazzo Amura, UNED, Spain
Resignification of Sacred Spaces: Portraits, Identity, and Memory
Saskia Beranek, Illinois State University
Making Spaces, Mapping Faces: Power, Gender, and Identity in a 1635 Dutch Map

Pope Clement VII: Patronage of Art, the Sack of Rome, and the Siege of Florence

Chair: Margaret Meserve, University of Notre Dame
Organizers: Jessica Goethals, University of Alabama
Sheryl Reiss, Newberry Library/University of Chicago Graham School

Panelists:
Sheryl Reiss, Newberry Library/University of Chicago Graham School
The Place of Drawings in the Art Patronage of Giulio de' Medici (Pope Clement VII)
Jessica Goethals, University of Alabama
The Spectacular Sack of Rome
Christine Papapantassiou, University of Texas Health Science Center at San Antonio
Artistic Resistance to the Medici during the Siege of Florence: A Reconsideration
Ecologies of Decay and Regeneration in Art, Literature, and Science I

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles
Chair: James Coleman, University of Pittsburgh
Organizer: Javier Patino Loira, University of California, Los Angeles
Panelists:
Jessica Keating, Carleton College
The Eclipse of Nature: Natural Destruction in the Kunstkammer of Holy Roman Emperor Rudolf II
David Bardeen, University of California, Los Angeles
From Rot to Revelation: Generative Decay in Italian Intarsia, 1450–1550
Wenyi Qian, University of Toronto
Slithering through Cracks and Scrollie: (Un)Making Lithic Nature in an Early Seventeenth-Century Inlaid Table

Religion and the Making of Race I: New Approaches

Sponsor: Society for Renaissance Studies, United Kingdom
Chair: Jane Grogan, University College Dublin
Organizer: Eli Cumings, King’s College London
Panelists:
Eli Cumings, King’s College London
“Monstrous Races” and Racial Providence in Post-Reformation England
Deyasini Dasgupta, Syracuse University
“Deformed monsters, foul black as ink”: Sensory Perception and Normative Nationalism in Early Modern England
Elizabeth Blakemore, The University of Edinburgh
“Born of that race, unhappy and unwise”: Morisco Otherness in Early Modern Spanish Literature
Hassana Moosa, University of Cape Town
The Curse of Ham: Christian Discourse and Racialized Slavery in Early Modern English Literature

The Mixture of Secular and Religious Causes and Responses

Chair: Stefaniia Demchuk, Taras Shevchenko National University of Kyiv
Panelists:
Rienk Vermij, University of Oklahoma
Disasters Overseas: Secularising versus Confessional Approaches
Václav Zheng, Johns Hopkins University
A Uchronian Dream: Futuristic Thinking in Andrzej Frycz Modrzewski’s Ideal Society
Francesca Sautman, Graduate Center CUNY
Foods for Famine in War-Torn Northeastern Sixteenth-Century France
Popular Representations of Premodern Queens

Sponsor: Newberry Library Center for Renaissance Studies

Chair: Margo Hendricks, University of California, Santa Cruz
Organizer: Yasmine Hachimi, Newberry Library Center for Renaissance Studies

Panelists:
Zainab Cheema, Florida Gulf Coast University

Racialized Queens: Translating Isabel I of Castile from Historical Chronicles to Television

Kavita Finn, Independent Scholar

“We stan a queen”: (A)historical queenship in Reign and The Great

Yasmine Hachimi, Newberry Library Center for Renaissance Studies

Race, Religion, and the Ethics of Adaptation in The Constant Princess and The Spanish Princess

Brandy Williams, NA

God Save the Queens: Revisiting Her-story and Millennial Pop Iconography in SIX

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Early Modern Iberian Theater for Teaching

Sponsor: Association for Hispanic Classical Theater (AHCT)

Chair: Emily Tobey, Independent Scholar
Organizer: Robert Turner, University of South Dakota

Roundtable Discussants:
Anna-Lisa Halling, Brigham Young University
Jared White, Hillsdale College
Alejandra Rodriguez Villar, Hanover College

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Reassessing Women Artists in Early Modern Spain and Portugal

Sponsor: Society for the Study of Early Modern Women and Gender

Chairs: Tanya Tiffany, University of Wisconsin–Milwaukee
Carmen Ripolles, Portland State University

Organizers: Carmen Ripolles, Portland State University
Tanya Tiffany, University of Wisconsin–Milwaukee

Roundtable Discussants:
Rebecca Long, Art Institute of Chicago
Erika Gaffney, Amsterdam University Press
Cathy Hall-van den Elen, Independent Scholar
Jennifer Courts, University of Southern Mississippi

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New Histories of Medicine and the Book in Early Modern England

Sponsor: Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University)

Chair: Earl Havens, Johns Hopkins University
Organizers: Elaine Leong, University College London
Mary Fissell, Johns Hopkins University

Roundtable Discussants:
Elaine Leong, University College London
Mary Fissell, Johns Hopkins University
Elizabeth Yale, University of Iowa
Olivia Weisser, University of Massachusetts Boston
Lori Jones, Carleton University
Miriam Ochs, University of Iowa
Mary Floyd-Wilson, University of North Carolina at Chapel Hill

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Agency in the History of Universities

Chair: Kirsten Macfarlane, University of Oxford
Organizers: Richard Kirwan, University of Limerick
Christa Lundberg, University of Cambridge

Roundtable Discussants:
Richard Calis, Utrecht University
Ian Campbell, Queen’s University Belfast
Anja-Silvia Goeing, Harvard University
Richard Kirwan, University of Limerick
Christa Lundberg, University of Cambridge
Hannah Marcus, Harvard University

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Functions of Contradiction in the Early Modern Period

Sponsor: Atelier XVIe siècle, Paris-Sorbonne

Chair: Dominique Brancher, Yale University
Organizers: Blandine Perona, Université Polytechnique Hauts-de-France Valenciennes
Enrica Zanin, Université de Strasbourg

Roundtable Discussants:
Dominique Brancher, Yale University
Emma Fayard, Sorbonne Université
Ullrich Langer, University of Wisconsin–Madison
Eric MacPhail, Indiana University
Blandine Perona, Université Polytechnique Hauts-de-France Valenciennes
Enrica Zanin, Université de Strasbourg
Milton’s Place in the Profession: Global Perspectives
Chair: Lauren Shoher, Villanova University
Organizer: Eric Song, Swarthmore College
Roundtable Discussants:
Emily Jones, University of South Florida
David Currell, American University of Beirut
Tianhu Hao, Zhejiang University
Hyunyoung Cho, George Mason University, Korea
Islam Issa, Birmingham City University

Practice-Based Research I: Optional or Alternative Sequences in Caroso’s Dance Descriptions
Chair: K. Meira Goldberg, Fashion Institute of Technology, Foundation for Iberian Music, CUNY
Organizers: Emily Winerock, Shakespeare and Dance Project
Ken Pierce, Longy School of Music of Bard College

Colonial Ecologies of Latin America
Organizer: Lisa Voigt, Yale University
Session Monitor: Dana Leibsohn, Smith College
Speakers:
Gregory Cushman, University of Arizona
The Environment and Cosmos of Don Joan de Santa Cruz
Pachacuti Yamqui Salcamaygua
Javaria Abbasi, Merton College, University of Oxford
How the Other Half Lives: Cervantes de Salazar’s México en 1554 Reconsidered
Hillary Eklund, Loyola University New Orleans
Mobility, Absence, and Liquid Ecologies of Juan Ruiz de Alarcón’s El semejante a sí mismo
Valeria Lopez Fadul, Wesleyan University
Impetuous Waters: Histories of the Great River of the Magdalena in Seventeenth-Century Spanish America
Fernando Looffredo, SUNY Stony Brook
Ecology of Fear and Its Cultural Effect: Sharing Religious Cults across the Spanish Empire
Arturo Luna Loranca, El Colegio de Michoacán, A.C.
No Dogs Allowed! Climate Crisis and Mexico City’s Great Massacre of Canines
Machiavelli and Politics Revisited
Chair: Benedetto Ligorio, Sapienza University of Rome - Department of Philosophy
Panelists:
Amanda Griths, University of Wisconsin-Madison
Machiavelli’s Ecstatic Politics: An Invitation to an Inquiry
Daniel Orr, Duke University
Machiavelli and His Medical Metaphors
Yuki Yokoo, Waseda University
Flavio Biondo’s Impacts on Machiavelli: On the Ecclesiology

Veiled Polemics on the English Stage
Chair: Owen Williams, Folger Institute | Folger Shakespeare Library
Panelists:
Andrew Fleck, University of Texas at El Paso
England’s First Grotius: The Prodigy in Massinger and Fletcher’s Barnavelt
Kara McCabe, Tufts University
Women and Witches in John Lyly’s Endymion
Kyle DiRoberto, University of Arizona
Sacrificing the Bawdy: Feminine Excess and Christian Abundance in Measure for Measure

Leonardo in and out of Milan
Chair: Leslie Geddes, Tulane University
Organizers: Abigail Upshaw, University of North Carolina Wilmington
Emily Hanson, School of Art History, University of St Andrews
Panelists:
Emily Hanson, School of Art History, University of St Andrews
A Florentine Painter at the Sforza Court: A Closer Look at Leonardo’s Arrival in Milan
Abigail Upshaw, University of North Carolina Wilmington
Leonardo’s Wild Men
Jill Pederson, Arcadia University
Locating Leonardo: Spain, Italy, and the Leonardesque in Early Modernity
The Global Libretto II: Genre, Race, Colonialism
Chair: Eugenio Refini, New York University
Organizers: Eugenio Refini, New York University
Katharina Piechocki, University of British Columbia
Panelists:
Katharina Piechocki, University of British Columbia
The Colonial Libretto: Repositioning Multilingualism in Early Italian Opera
Emily Wilbourne, CUNY, Queens College
Buonaccorsi in Venice (1663): Court Comedy on the Public Opera Stage
Olivia Bloechl, University of Pittsburgh
Recitational Song as Contested Worlding in Bougainville's *Journal de l'expédition d'Amérique* (1756–58)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Queer Transculturalities in the Early Modern Period
Chair: Nailya Shamgunova, University of East Anglia
Organizer: Nailya Shamgunova, University of East Anglia
Panelists:
Filipa Araújo, University of Coimbra
Transgender and Transcultural Encounters in Emblem Books
Robert Clines, Western Carolina University
The Orientalist Homoerotics of Southern Italy in Antonio Panormita's *Hermaphrodite*
Dasol Kim, Rice University
Lifting the Skirt, Overturning the Kaftan: Playing Gender and Race in German Wager Cups

Spenserian Legacies: Resituating and Repurposing Spenser in England, Ireland, and Spain
Sponsor: International Spenser Society
Chair: Susanne Wofford, New York University
Organizers: Namratha Rao, University of York
Sarah Van der Laan, Indiana University
Panelists:
Evan Bourke, Maynooth University
Deep Mapping Spenser in Munster
William Rhodes, *The University of Iowa*
Nature and War: A View of the Present State of Ireland and Early Colonial Theory
Brice Peterson, *Brigham Young University*
Comparing Shepherds: Aphra Behn's Rewriting of Spenserian Pastoral

Environment and Economy in the Global Renaissance V
Chair: Mateo Montoya, Harvard University
Organizers: Sophus Reinert, Harvard University
Robert Fredona, Harvard Business School
Panelists:
Goretti González, IE University, Madrid
Madrid in Cervantes’ *Exemplary Novels*: Urban Arcadia or Sterile Market?
Rhema Hokama, Singapore University of Technology and Design
Sovereignty, Maritime Economy, and Protestant Polemic in the Global Renaissance: Francis Drake and His Afterlife
Victoria Addona, *Université de Montréal*
Early Modern Theatre and the Conquest of Nature

Black Africans, Magian Dwarfs, and Flamboyant Jesters in Early Modern Art
Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Chair: Susan Maxwell, University of Wisconsin–Oshkosh
Organizers: Liana Cheney, ATSAH
Robin O’Bryan, Independent Scholar
Panelists:
Paul Kaplan, USA
Surplus Blackness: The African Maurice and the African Magus
Robin O’Bryan, Independent Scholar
Dwarfs as Magian Attendants in Italian Renaissance Iconography
Martha Hollander, Hofstra University
Dress and Disorder: Jesters in Seventeenth-Century Netherlandish Art
SATURDAY 23 MARCH | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 6

**Translating in the Renaissance**

*Chair:* Jocelyn Karlan, *I Tatti, The Harvard University Center for Italian Renaissance Studies*

*Panelists:*
- María Díez Yáñez, *Universidad Complutense de Madrid*
  Political Vocabulary in Vernacular: The Ethics of Spending
- Marilyn Migiel, *Cornell University*
  Veronica Franco's Poem in Praise of Fumane (Terze rime 25): A New Translation and Interpretation
- Rhonda Sharrah, *University of California Los Angeles*
  The War on Paper: Propaganda Pamphlets and Translation in the Anglo-Spanish War

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 8

**Renaissance Rewriting of Ancient Texts**

*Chair:* Jan Forsman, *University of Iowa*

*Panelists:*
- Christian Dahl, *University of Copenhagen*
  Cervantes’ Persiles: Undoing History with the Greek Novel
- Kyoko Takaku Nakanishi, *Institute of International and Cultural Studies, Tsuda University*
  Renaissance Neo-Platonist Reception of Theurgy in the Late Antique Neo-Platonist Ritual Theories

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Clark 7

**Noble Wives and Courty Mistresses in Early Modern Europe I: Mistresses in Early Modern Italy**

*Sponsor:* Medici Archive Project (MAP)

*Chair:* Alessio Assonitis, *Medici Archive Project*

*Organizer:* Alessio Assonitis, *Medici Archive Project*

*Panelists:*
- Maria Maurer, *The University of Tulsa*
  Renaissance Gold Diggers: Morganatic Marriage at the Early Modern Court
- Cynthia Stollhans, *Saint Louis University*
  Mapping the Renaissance Mistress at the Papal Court
- Carla D'Arista, *None*
  Clelia Farnese: A Medici Mistress in Counter-Reformation Rome

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Third Floor, Logan Room

**Kings of Infinite Space: Embodied Cosmology between Medieval and Postmedieval Poetry**

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Pablo García Piñar, *The University of Chicago*

*Organizers:* Felipe Valencia, *Utah State University*
  Lorena Uribe Bracho, *City Colleges of Chicago*
  Noel Blanco Moureille, *The University of Chicago*

*Panelists:*
- Lorena Uribe Bracho, *City Colleges of Chicago*
  Sensing the Microcosm: Poetry as a Vehicle for Interoception
- Adam Mahler, *Harvard University*
  Genre and the Microcosmic Frontispiece in Samuel Usque’s Consolação às tribulações de Israel
- Noel Blanco Moureille, *The University of Chicago*
  Juan de Menés’ Atoms

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Third Floor, Salon 5

**Worlding the Early Modern Netherlands: Global Routes of Mobility and Cultural Intersection**

*Sponsor:* Historians of Netherlandish Art

*Chairs:* Adam Sammut, *University of York*
  Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

*Organizers:* Adam Sammut, *University of York*
  Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*
  Stephanie Porras, *Tulane University*

*Panel Respondent:*
- Stephanie Porras, *Tulane University*

*Panelists:*
- Sim Hinman Wan, *University of Pittsburgh*
  Cultural Fluidity or Divide? Seventeenth-Century Dutch Conceptions of Indonesia’s Chinese and Muslim Urban Artifacts
- Claudia Swan, *Washington University in St. Louis*
  Encounter Objects
- Caroline LaPorte-Burns, *McGill University*
  Trigger Networks: Mother-of-Pearl Inlay and the Hunting Rifles of Cornelis Tromp
SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Seventh Floor, Montrose 4

Neoplatonic Physics and Metaphysics from Dante and Cusanus to Bruno

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Chair: Luca Burzelli, Universität Siegen
Organizer: Jason Aleksander, San José State University

Panelists:
Thomas Leinkauf, University Münster
Dante: Light, Color, and Intensity

Francesco Bossoletti, McGill University
The Concept of Space in Nicholas of Cusa: Measurement, Atomism, and Geometry

Eleonora Buonocore, University of Calgary
Bernard of Lavinia's Explanatio as the Basis for Giordano Bruno's Reframing of Lull's Combinatory Art

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Salon 3

Connected Spaces of Difference in the Early Modernity: Complexities of Agency in the Spanish Pacific

Chair: Christina Lee, Princeton University
Organizers: You Jin Kim, Princeton University
David Rivera, Princeton University

Panelists:
Nicholas Michael Sy, Radboud University Nijmegen
'O por entero o en la mitad de sus cuerpos': Enslavement in Spain's Transpacific West

Regalado José, Independent Art Historian
Juana Manahin and Her Largeys: A Rare Portrait of a Seventeenth-Century Tagalog Heiress

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS
Palmer House Hilton, Third Floor, Crystal Room

In Honor of Lu Ann Homza II: Institutions, Archives, and Early Modern Legal Culture

Chair: Gretchen Starr-LeBeau, Principia College
Organizer: Kimberly Lynn, Western Washington University

Panelists:
Amanda Scott, Pennsylvania State University
Disability, Crime, and the Courts: The Case of Bernart de Urt

Celeste McNamara, Dublin City University
Hunting a Harasser: Urban Space and Anonymity in Early Modern Venice

Megan Moran, Montclair State University
Female Networks between Convict and Court in Sixteenth-Century Florence

Carrie Euler, Central Michigan University
"Poor and destitute of the help of their friends": England's Cathedral Schools and Their Pupils

ARCHAEOLOGICAL STUDY AND IMAGINATION IN THE RENAISSANCE

Chair: Jill Carrington, Stephen F. Austin State University

Panelists:
Hilary Barker, University of Chicago
Excavations and Construction in Quattrocento Rome: Connected Industries

Krupali Uplekar Krusche, University of Notre Dame
The Roman Forum; Learning Grounds for the Renaissance: What Did They Truly Find Out?

Goran Vukovic, The Warburg Institute
The Other Illyria

What Good Is Early Modern Scholarship?

Chair: Nicholas Jones, Yale University
Organizer: Nicholas Jones, Yale University
Benjamin Card, Yale University
Kaitlin Sandmann, University of Cambridge

Panelists:
Benjamin Card, Yale University
Thomas Barlow and the Usefulness of the Profession

José Villagrana, Santa Clara University
Reflections on Channeling Early Modern Studies into Policymaking and Advocacy

Julia Schleck, University of Nebraska–Lincoln
Knowledge of the Past in the New Age of Catastrophes

Laura DeLuca, Carnegie Mellon University
Unveiling Women's Legacies: Rediscovering Marginalized History through Early Modern Scholarship
SATURDAY 23 MARCH | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 7

**Battleground or Meeting Place? The Renaissance Mediterranean between Spain and Ottoman Empire**

*Chair:* Salvatore Bottari, *Università degli Studi di Messina*

*Organizer:* Salvatore Bottari, *Università degli Studi di Messina*

*Panelists:*
- Mirella Vera Mafrici, *Università degli Studi di Salerno*
- Ugo Muraca, *University of Messina*
- Filippo Villari, *Università degli Studi di Messina*
- Francesca Russo, *Suor Orsola Benincasa University*

**European Pacification and the Myth of the New Anti-Ottoman Crusade in Renaissance European Political Culture**

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Montrose 5

**New Perspectives on the Heptaméron: Tears, Liturgy, and Lions**

*Sponsor:* Marguerite de Navarre Society

*Chair:* Scott Francis, *University of Pennsylvania*

*Organizer:* Scott Francis, *University of Pennsylvania*

*Panelists:*
- Carrie Klaus, *DePaul University*
- Leanna Rezvani, *Massachusetts Institute of Technology*
- Giacomo Berchi, *Yale University*

**Tears and Ambivalence in the Heptaméron**

**Lust and the Liturgical Calendar: Lessons from the Heptaméron**

**The Strange Case of the Quebecois Lions: A Philological Note on Heptameron 67**

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, LaSalle 2

**Emotions and Motivations**

*Chair:* John McCormack, *Aurora University*

*Panelists:*
- Alanna Skuse, *University of Reading*
- Rosalyn Cousins, *University of Leeds*
- Gerit Quealy, *Independent Scholar*

**Renaissance Narcotics: Using and Abusing Opiates in Seventeenth-Century England**

**Reassessing William Davison and the Execution of Mary, Queen of Scots**

**Identifying the Poetic Lexicon for Lady Penelope Rich**

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Third Floor, Salon 2

**Tudor Resistance Tracts and Political Speech**

*Chair:* Scott Lucas, *The Citadel, The Military College of South Carolina*

*Organizer:* Mark Rankin, *James Madison University*

*Panelists:*
- Allison Brown, *Baylor University*
- Mark Rankin, *James Madison University*
- Simone Waller, *Reed College*

**"Monstrous Marvels": Prophecy and Polemic in John Ponet’s A Shorte Treatise on Political Power**

**The Bale-Cancellor Controversy and the Genre of Political Obedience Literature**

**Infrastructures for Political Speech in the Martin Marprelate Tracts**

SATURDAY 23 MARCH | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Clark 9

**All’improvviso: Poetic, Musical, and Theatrical Improvisation between 1300 and 1700**

*Chair:* Ada Palmer, *University of Chicago*

*Organizers:* Paolo Scartoni, *Rutgers University*
- Adriana Merenda, *NYU*
- Paul Hecht, *Purdue University Northwest*

*Panelists:*
- Paul Hecht, *Purdue University Northwest*
- Thomas Noriega, *Harvard University*
- Stephen Gregg, *University of Dallas*

**Scarlatti, Monk, Partimento, and Be Bop**

**From the Alleys to the Galleys: Printing and Remembering Banned Plays in Restoration Britain**

**Courtesy and Improvisation in Spenser and Castiglione**
Saturday 23 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 4

Religion and Speech
Chair: Torrance Kirby, McGill University
Panels:
Helena Wangefelt Ström, Uppsala University
Blasphemy in the Name of Law: Early Modern Heritagization of Religion and Swedish Religious Illiteracy
Manfred Kraus, Eberhard Karls Universität Tübingen
Charles Pajot’s Tyrocinium Eloquentiae, a Jesuit Textbook from the End of the Thirty Years’ War
Robert Dulgarian, Emerson College
Pseudolus, sive Aequivocator: Parody and Politics in Thomas Goad’s Cambridge Philosophy Act of 1666

Saturday 23 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 3

Friends and Others in Text and Image
Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: Elizabeth Harding, Herzog August Bibliothek
Organizer: Dwight TenHuisen, Calvin University
Panels:
Andrew Schwenk, University of Illinois at Urbana-Champaign
Melusine as Alien: Travel and Alterity in Thüring von Ringoltringen’s Melusine
Alicja Bielak, Institute of Philosophy and Sociology, Polish Academy of Sciences
Collage and Reconfiguration: Emblems in Private Notebooks

Saturday 23 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 3

Traveling, Representing, Remembering
Chair: Jeff Kendrick, Virginia Military Institute
Panels:
Stephanie Inverso, University of Massachusetts Boston
The Mysterious Map of Hajji Ahmed
Devika Vijayan, University of Calgary
“Indian Gods” in the Travel Narratives of Jean De Léry and Jean Venant Boucher
Stephen Murphy, Wake Forest University
Taken for Granted, Absent from History?

Saturday 23 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Third Floor, Cresthill Room

Questionable and Questioning Networks
Chair: Caitlin Burge, University of Luxembourg
Panels:
Joseph Crozier, Aberystwyth University
“Bee pleased to observe ye coperose is poison”: Scottish Espionage in the Glorious Revolution (1687–89)
Mark Radomski, University of Wisconsin–Madison
Cosmopolitanism in Early Modern Seville: “El Desdén del Alameda” by Gonzalo de Céspedes y Meneses
Esteban Crespo, Yale University
My Dear Sodomite: Iberian Homoeerotic Networks of Intimacy

Saturday 23 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, LaSalle 5

Milton and Disability
Sponsor: Milton Society of America
Chair: Erin Murphy, Boston University
Organizer: Eric Song, Swarthmore College
Panels:
Maura Brady, Le Moyne College
Mental Disability and Slavery in Milton’s Prose Polemics
Amrita Dhar, The Ohio State University
The Access Poetics of Paradise Lost, 1667–74
Jennifer Mylander, San Francisco State University
Disability, Embodiment, and Learning in Paradise Lost
Pasquale Toscano, Princeton University
The Head of a Dog or Horn of a Rhino: Meaning, Milton, and Me

Saturday 23 March | 11:00 AM–12:30 PM | Panels
Palmer House Hilton, Seventh Floor, Burnham I

Ecologies of Decay and Regeneration in Art, Literature, and Science II
Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles
Chair: Javier Patino Loira, University of California, Los Angeles
Organizer: Javier Patino Loira, University of California, Los Angeles
Panels:
James Coleman, University of Pittsburgh
The Ecology of Ruins in Cristoforo Buondelmonti’s Book of Islands
Saida Bondini, Kunsthistorisches Institut in Florenz – Max Planck Institut
From Destruction to Construction: Natural Disasters and Art-Making in Sixteenth-Century Italy
Aleksander Musial, Art & Archaeology, Princeton University
Matrix of Decay: Liquid Marble and Immersive Architecture in Ruin Designs by Charles-Louis Clérisseau, 1762–84
Pauline Goul, University of Chicago
“Not earth but ashes”: The Alchemical Sensibility of the Waste Land
**New Cases for Conscience in Early Modern England**

*Chair:* Joshua Held, Southeastern Oklahoma State University  
*Organizer:* Joshua Held, Southeastern Oklahoma State University  
*Roundtable Discussants:*  
Nigel Smith, Princeton University  
Richard Strier, University of Chicago  
Kristen Poole, University of Delaware  
Susannah Monta, University of Notre Dame  
Brian Cummings, University of York  
Katharine Maus, University of Virginia  
Wenhao Zhang, Northwestern University  
Samuel Fallon, SUNY Geneseo

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**Religion and the Making of Race II**

*Sponsor:* Society for Renaissance Studies, United Kingdom  
*Chair:* Eli Cumings, King's College London  
*Organizer:* Eli Cumings, King's College London  
*Roundtable Discussants:*  
Dennis Britton, University of British Columbia  
Hassana Moosa, University of Cape Town  
Stephanie Shirilan, Syracuse University  
Ngara Ndiaye, University of Chicago  
Heather Miyano Kopelson, University of Alabama

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**The Global Renaissance**

*Chair:* Zoltán Biedermann, University College London  
*Organizer:* Mihoko Suzuki, University of Miami  
*Roundtable Discussants:*  
Silvia Mitchell, Purdue University  
Erica Heinsen-Roach, Independent Scholar  
Tomoko Kitagawa, Independent Scholar  
Rajeev Kinra, Northwestern University  
Chloe Houston, University of Reading  
Jyotsna Singh, Michigan State University

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**What's Love Got to Do with It? Affection in/as Literary Criticism**

*Chair:* Chris Barrett, Louisiana State University  
*Organizers:* Sarah Higinbotham, Oxford College of Emory University  
Ayesha Ramachandran, Yale University
Saturday, 23 March, 2024
2:30 pm–4:00 pm
Panels

**Collecting and Knowledge Production through Travel I**

*Sponsor:* Society for the History of Collecting  
*Chair:* Sophia McCabe, California State University, Long Beach  
*Organizers:* Adriana Turpin, IESA Paris  
Sophia McCabe, California State University, Long Beach  
Lisa de Zoete, Independent Scholar  
*Panel Respondent:* Tracy Cooper, Temple University  

*Panelists:*  
Hannah Kaemmer, Harvard University  
Traveling Engineers and the Collection of Knowledge in the Seventeenth-Century English Empire  
Frances Gage, Buffalo State University, SUNY  
Annibale Carracci’s *Arte di Bologna*, Itinerant Tradesmen, Knowledge Networks, and the Travel Imaginary  
Lisa Brunner, University of Graz  
Travelogues as Mediators of Pharmaceutical Knowledge: Apothecaries’ Collecting and Knowledge Production in Early Modern Europe

**Ecologies of Decay and Regeneration in Art, Literature, and Science III**

*Sponsor:* Center for Medieval and Renaissance Studies, University of California, Los Angeles  
*Chair:* Pauline Goul, University of Chicago  
*Organizer:* Javier Patino Loira, University of California, Los Angeles

*Panelists:*  
Kaara Peterson, Miami University  
Ecologies of the Im/mutable: Elizabeth I’s Cynthia Portraits  
Lorenzo Gatta, The Courtauld Institute of Art  
The Ecology of Sin: The Decay of the Confessional in the Jesuit Church of Leuven  
Javier Patino Loira, University of California, Los Angeles  
The Alchemy of Ruins: Material Transformation in Athanasius Kircher’s *Mundus Subterraneus* (1665)  
Stefano Colombo, Independent Scholar  
Creations and Transformations of Nature in Lorenzo Legati’s *Museo Cospiano*

**Astral Magic in Islam and Europe**

*Chair:* Amadeo Murase, Seigakuin University  
*Organizers:* Hiro Hirai, Center for Science and Society, Columbia University  
Liana Saif, University of Amsterdam

*Panelists:*  
Yuki Nakanishi, Jichi Medical University / Osaka University  
Music of Heaven: Pythagoras and Astral Magic in Islam  
Sarah Ortega, New York University  
Plato’s *Book of Secrets* and the Science of Spirituality  
Charles Burnett, The Warburg Institute, University of London  
The Divination of Astrology

**Theater, Judgment, Form: Three Case Studies**

*Sponsor:* Swiss Association of Medieval and Early Modern English Studies (SAMEMES)  
*Chair:* Kevin Curran, Université de Lausanne  
*Organizer:* Kevin Curran, Université de Lausanne  
*Panel Respondent:* Stephanie Elsky, Rhodes College

*Panelists:*  
Céline Magada, Université de Lausanne  
Typographies of Judgment in Lodge and Greene’s *A Looking Glass for London and England*  
Patrick Durdel, Université de Lausanne  
Embodying Judgment in *Respublica* (c. 1553)  
Georgina Fulton, Université de Genève  
Shakespeare’s Tragicomic Experimentation: Erasmian and Morean “Morosophy” in Shakespeare’s Late Plays
(Dangerous) Crowds in Renaissance Cities I: Political Theories, Emotions, and the Circulation of News

Chair: Massimo Rospocher, Italian-German Historical Institute
Organizer: Umberto Cecchinato, Università di Trento

Panelists:
Sandro Landi, Université Michel de Montaigne–Bordeaux 3
Machiavellian Psychology of Crowds

Una McIlvenna, Australian National University
Crowds and the Performance of News in the Early Modern Urban Environment

Panagiotis Georgakakis, University of St Andrews
Foreign Reports Reveal Domestic Crisis: The Assassination Plot against King William III, 1696

Chivalry and Nobility in the Late Medieval and Early Modern Spanish World

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles
Chair: Peter Sposato, Indiana University, Kokomo
Organizers: Samuel Claussen, California Lutheran University
Thomas Devaney, University of Rochester
Richard Ibarra, University of Southern California
Elizabeth Terry-Roisin, Florida International University

Panelists:
Samuel Claussen, California Lutheran University
"What a fearful undertaking it is": The Fear of Death in Early Spanish Overseas Conquest

Thomas Devaney, University of Rochester
Ambition and Affection in Fifteenth-century Castile

Richard Ibarra, University of Southern California
Contested Nobility: Genoese Hidalguía Suits in Sixteenth-century Castile and the Atlantic

Elizabeth Terry-Roisin, Florida International University
Renaissance Conceptions of Chivalry

Performing Moriscos: Instrumental, Sonic, and Sartorial Dimensions of Moriscos' Performances and Individuals Performing as Moriscos

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Chair: Steven Hutchinson, UW–Madison Spanish Department
Organizer: Steven Hutchinson, UW–Madison Spanish Department

Panelists:
Javier Irigoyen-García, University of Illinois at Urbana-Champaign
Morisco Musicians in the Ancient Kingdom of Murcia

Elizabeth Neary, University of Wisconsin–Madison
Concealing Identities: Old Christian Women's Manipulation of Morisco Disguises in Early Modern Spain

Sherry Velasco, University of Southern California
Gender, Politics, and Emotions in the "Masque of the Expulsion of the Moriscos"

Emotions, Senses, and Space: Experiencing Performances in the Renaissance City I

Sponsor: Centre for the Study of the Renaissance, University of Warwick
Chair: Lynne Miller Renberg, Anderson University
Organizers: Sophie Hartles, Centre for the Study of the Renaissance, University of Warwick
Eva van Kemenade, University of Warwick

Panelists:
Emily Bryan, Sacred Heart University
Sensory Streetscapes: The Interplay of Emotion, Place, and Sensation in Ben Jonson's Christmas, his Masque

Sophie Hartles, Centre for the Study of the Renaissance, University of Warwick
Laughter, Mockery, and Violence in the Comic Plays and Performances of Renaissance Italy

Catherine O'Reilly, Museum of Fine Arts, Boston
Painting, Performance, Senses, and Space: The Theatricality and Liminality of the Monastic Refectory

Writing, Authoring

Chair: Tianhu Hao, Zhejiang University

Panelists:
Mary Fuller, Massachusetts Institute of Technology
Richard Eden's Annotations to Martyr's Decades: Editing as Authorship

Allen Loomis, Binghamton University
Reflections of Power: The Role of Window Glass in Elizabethan Engraving, Architecture, and Portraiture
English and Spanish Stagings of Violence  
Chair: Ivy Walters, College of DuPage
Panelists:  
Nicholas Devlin, The Graduate Center, CUNY  
Medea and Medici: Christopher Marlowe, The Massacre at Paris, and Huguenot Tragedy  
Victoria Munoz, Hostos Community College, CUNY  
The Spanish Seneca and Kyd's Spanish Tragedy: Blood Violence and (Im)purity on the English Stage  
Sofie Kluge, Syddansk Universitet  
Wrath of God, Peasant Lord, Cowboy Emperor: Three Spanish Stagings of Timur Lenk

Clandestine Diversities; Dissembling and Dissenting II: Under Duress? Between Heresy and Conversion  
Sponsor: EMoDiR (Early Modern Dissents and Radicalism)  
Chair: Maria Ivanova, McGill University  
Organizers: Stefano Villani, University of Maryland, College Park  
Maria Ivanova, McGill University  
Paweł Maciejko, Johns Hopkins University
Panelists:  
Germano Maifreda, Università degli Studi di Milano  
I Am a Witch: Unforced Confessions of the Witches' Sabbath in Fifteenth-Century Europe  
Richard Kirwan, University of Limerick  
Contortions of the Convert: The Public and Private Self of Jacob Reining (1579–1628)  

Mission as Reform, Reform as Mission: Catholicism and Conversion before, during, and after Trent  
Sponsor: Group for Early Modern Cultural Analysis (GEMCA)  
Chair: Celeste McNamara, Dublin City University  
Organizers: Frank Lacopo, Penn State University  
Alysée Le Druillenec, Université Catholique de Louvain and Université Paris 1 Panthéon-Sorbonne
Panelists:  
Julia Kossowska, Pennsylvania State University  
Jesuits and the Ming-Qing Transition: Two Envoys' Perspectives on the North-South Division  
Alysée Le Druillenec, Université Catholique de Louvain and Université Paris 1 Panthéon-Sorbonne  
Saint Joseph, The Man Sitting at the Father's Left Side: The Iconological Effects of Evangelization  
Isabel Harvey, Université Catholique de Louvain  
Catholic Missions and New Environmental Knowledge: Impacts of Missions on the Nature of Southern Italy  
Frank Lacopo, Penn State University  
Medieval Converters, Reformed Ambivalence: Mendicant and Jesuit Conversion Efforts in Early Modern Ancona

Race, Bibliography, and Book History  
Sponsor: Bibliographical Society of America  
Chair: Aaron Pratt, Harry Ransom Center, University of Texas at Austin  
Organizers: Aaron Pratt, Harry Ransom Center, University of Texas at Austin
Panelists:  
Brandy Adams, Arizona State University  
Joseph Moxon, Printing, and Race  
Erika Boeckeler, Northeastern University  
White Animals, White Paper, White Printers  
David Medina, Florida Atlantic University  
Transformados en Papel: Branding Books and Bodies in Sixteenth-Century New Spain

Darkness, Night, Affect  
Chair: Donna Sadler, Agnes Scott College
Panelists:  
Joseph Forte, Sarah Lawrence College  
Possession, Melancholy and Reflection in Botticelli’s Temptation of Christ in the Sistine Chapel, 1481–82  
Anne Muraoka, Old Dominion University  
Affective Darkness: The Franciscan Experience and Lombard Art of the Cinquecento  
Jillian Husband, University of Toronto  
"Quadri di notte e di fuochi": Illuminating Girolamo Savoldo’s Sacred Nocturnes
Dopo Machiavelli I: storiografia fiorentina nella seconda metà del Cinquecento

Sponsor: International Machiavelli Society
Chair: Dario Brancato, Concordia University
Organizers: Sean Erwin, Barry University
Dario Brancato, Concordia University
Lucia Delaini, Northwestern University - Communication Studies

Panelists:
Gian Mario Anselmi, Università degli Studi di Bologna
Machiavelli e Guicciardini maestri di narrazione per il Cinquecento

Federico Della Corte, eCampus
Tra strati testuali e polifonie narrative: le fonti della Storia d'Italia di Francesco Guicciardini

Elisabetta Tonello, eCampus University
Stile e argomentazione nelle Considerazioni intorno ai Discorsi del Machiavelli di Guicciardini

Peerless Views of English Poetry: In Honor of Heather Dubrow I

Chair: Thomas Herron, East Carolina University
Organizers: Thomas Herron, East Carolina University
Adam Kitzes, University of North Dakota
Susannah Monta, University of Notre Dame
Panel Respondent: Greg Kneidel, University of Connecticut

Panelists:
Daniel Gibbons, Catholic University of America
Forms of Openness in the Scholarly and Lyric Writing of Heather Dubrow

Claire Falck, Rotman University
Turning the Corner: Lyric Spatiality in Donne's "Upon the Translation"

Richard Strier, University of Chicago
Narrative within the Lyric

Migrations within and beyond Early Modern Africa

Chair: Janie Cole, Yale University
Organizers: Janie Cole, Yale University
Samantha Kelly, Rutgers University, New Brunswick

Panelists:
Samantha Kelly, Rutgers University, New Brunswick
An Ethiopian Diaspora in Sixteenth-Century Rome

Wendy Belcher, Princeton University
Medieval African Folktales about and Illuminations of the Virgin Mary

Hamza Zafer, Princeton University
The Ethiopic Quran of Enbaqom (d. 1565): Translation and Medieval African Cosmopolitanism

In Honor of Thomas Kuehn I: Law, Family, and Women

Chair: Julius Kirshner, University of Chicago
Organizers: Robert Fredona, Harvard Business School
William Caferro, Vanderbilt University

Panelists:
Robert Fredona, Harvard Business School
Reading Tom Kuehn

Caroline Castiglione, Brown University
Writing Wrongs: Law Courts, Unreliable Relatives, and the Life of Moderata Fonte (1555–92)

Giovanna Benadusi, University of South Florida
A Seventeenth-Century Supreme Court in Early Modern Tuscany

Singable Verse: Song, Lyric, and Pastoral in Early Modern England

Sponsor: Southeastern Renaissance Conference (SRC)
Chair: Samantha Arten, Washington University in St. Louis

Organizer: Scott Lucas, The Citadel, The Military College of South Carolina
Panelists:
Scott Lucas, The Citadel, The Military College of South Carolina
Allegory, Song, and Reformed Interpretation in William Baldwin's Canticles or Ballades of Salomon (1549)

Joseph Ortiz, University of Texas at El Paso
Singing/Translating Pastoral in Early Modern England

Melissa Rack, University of South Carolina Salkehatchie
Discordant Song: Attis, Ariadne, and Formal Dissonance in Spenser's Lyric Poetics
Saturday 23 March | 2:30 PM–4:00 PM | Panels
Palmer House Hilton, Seventh Floor, Montrose 5

Thomas More I: Excavating and Interpreting More's Correspondence
Sponsor: Amici Thomae Mori (Moreana)
Chair: Joan Tello, Universitat de Barcelona
Organizer: Emily Ransom, Holy Cross College
Panelists:
Rebecca West, The Center for Thomas More Studies
"Lyketh it your good lordshippis to vnderstand": Salutations in the Epistles of Thomas More
Bradley Ritter, Ave Maria University
Case Study of the Correspondence of Thomas More: John Cochlaeus and Thomas More
Matthew McNicoll, KU Leuven
Henry VIII and the Papal Primacy: Thomas More versus the Assertio septem sacramentorum
Erik Ellis, Hillsdale College
Historical Document, Rhetorical Production, and Means of Self-Representation: Three Ways of Reading Thomas More's Correspondence

Saturday 23 March | 2:30 PM–4:00 PM | Panels
Palmer House Hilton, Third Floor, Marshfield Room

Queer Poetics on the Early Modern Stage I
Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto
Chair: Laura Ingallinella, University of Toronto
Organizers: Laura Ingallinella, University of Toronto
Garrett Waters, Emory University
Panelists:
Angela Porcarelli, Emory University
Cross-dressing and Transsexuality: Performing Identity in Decameron II.9
Garrett Waters, Emory University
Queer Narrative Opposition and Subversion in Early Modern Tragic Theory
Jordan Ivie, Vanderbilt University
Homoeotropic Sanction in Elizabeth Polwhele's The Faithful Virgins

Saturday 23 March | 2:30 PM–4:00 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 7

Making Science
Chair: Raz Chen-Morris, Hebrew University of Jerusalem
Panelists:
Gianamar Giovannetti-Singh, faculty of History, University of Cambridge
Southern Africa and the Early Modern Globalization of Knowledge
Dustin Lovett, University of California, Santa Barbara
David Sacks, Reed College
Irenicism, the State, and the Early Modern Sciences: Richard Hakluyt, Thomas Harriot, and Francis Bacon

Saturday 23 March | 2:30 PM–4:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 4

Leonardo da Vinci on How Things Work I
Chair: Pamela Long, Independent Scholar
Organizer: Constance Moffatt, Los Angeles Pierce College, Emerita
Panelists:
Constance Moffatt, Los Angeles Pierce College, Emerita
Walking and Talking, Mapping and Measuring: Leonardo Asks...
Francesca Fiorani, University of Virginia
Leonardo da Vinci and the Rubaconte Bridge
Janis Bell, Independent Scholar, NCIS
Leonardo on the Excellence of Colors

Saturday 23 March | 2:30 PM–4:00 PM | Panels
Palmer House Hilton, Third Floor, Kimball Room

Literary Culture in the Early Modern Dutch Atlantic: Slavery and the Ambiguity of Empire
Chair: Jan Bloemendal, Huygens Institute for the History of the Netherlands
Organizer: Nigel Smith, Princeton University
Panelists:
Marco Prandoni, University of Bologna
Nigel Smith, Princeton University
What Was Said and Heard along the Gold Coast, 1640–1700
James Parente, University of Minnesota
The Mauritades of Franciscus Plante and the Dutch Global Empire

Saturday 23 March | 2:30 PM–4:00 PM | Panels
Palmer House Hilton, Third Floor, Cresthill Room

The Reception of Erasmus in Sixteenth- and Seventeenth-Century France I
Chair: Ludovico Battista, Sapienza Università di Roma
Organizer: Maria Fallica, Sapienza Università di Roma
Panelists:
Philippe Baullargeon, University of Massachusetts Amherst
A Monarch’s Education: The Traces of Jean Thénaud’s Erasmian Influences in Marguerite de Navarre's Heptaméron
Maria Fallica, Sapienza Università di Roma
Marguerite de Navarre and Erasmus: A Critical Comparison
Scott Francis, University of Pennsylvania
Erasmian Marriage in Marot and Marguerite de Navarre: Evangelical Patriarchy and Its Discontents
New Technologies and Renaissance Studies II: Collaboration, Pedagogy, and Play

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Scott Schofield, Huron University College, University of Western Ontario
Organizers: Elizabeth Grumbach, Arizona State University
David Wrisley, New York University Abu Dhabi

Panelists:
Dan Maxwell, University of Florida
Elena Ribaudo, Independent Scholar
Reimagining Renaissance Scholarship with Advanced Language Technologies

Hernan Adasme, George Mason University
Jessica Otis, George Mason University
Katherine Kania, George Mason University
Broader Impacts: Ethically Engaging Students in a DH Transcription Project

Lindsay Reid, University of Galway
Justin Tonra, University of Galway
Seventeenth-Century Drama and Digital Scholarly Editing

Figen Kivilcim Corakbas, Bursa Uludag University
Mapping Kûmûrciyan through GIS: Seventeenth-Century Istanbul from the Eye of an Armenian Intellectual

Spenserian Affects: Ethics, Environment, and Reading Aright

Sponsor: International Spenser Society
Chair: Chris Barrett, Louisiana State University
Organizers: Namratha Rao, University of York
Sarah Van der Laan, Indiana University

Panelists:
Emily Glider, Yale University
Theatrical Environments: Elizabethan Nature Pageantry and Spenser's Faerie Queene

Mary Kate Guma, Renaissance and Early Modern Studies, Princeton University
"Deceived through great likeness of their face": Flattery, Friendship, and the Dangers of Misreading

David Landreth, University of California, Berkeley
Spenser without Charity

Performing as Knowing and Knowing as Performing in Early Modernity I

Sponsor: Fédération Internationale des Sociétés et Instituts pour l'Etude de la Renaissance (FISER)
Chair: Evelyn Tribe, University of Connecticut, Storrs
Organizers: Valentina Leprè, Institute of Philosophy and Sociology of the Polish Academy of Sciences
Eugenio Refini, New York University

Panel Respondent: Eugenio Refini, New York University

Panelists:
Valentina Leprè, Institute of Philosophy and Sociology of the Polish Academy of Sciences
The Performance of Knowledge according to Juan Luis Vives’ View: Instructions, Models, and Examples

Gijs Versteegen, Universidad Rey Juan Carlos
Performing Virtue: On the Corporeal Dimension of Moderateness in Courtly Advice Books

Angelology, Astrology, and Authentic Knowledge in Early Modern Europe

Chair: Jan Machielsen, Cardiff University
Organizer: Kirsten Macfarlane, University of Oxford

Panelists:
Daniel Stolzenberg, University of California, Davis
Was the Church of Santa Maria degli Angeli Dedicated to a Demonic Cult?

Kirsten Macfarlane, University of Oxford
Celestial Alphabets, 1 Enoch, and a Seventeenth-Century Crisis of Angelology

Michelle Pfeifer, University of Oxford
"Astrologorum praedictiones sunt futiles? A.": The Marginalization of Astrology in University Student Disputations

Molding Matters: Women in Early Modern Sculpture I

Sponsor: Italian Art Society
Chair: Eve Straussman-Pfanzani, National Gallery of Art, Washington
Organizer: Eve Straussman-Pfanzani, National Gallery of Art, Washington

Panelists:
Anna Frasca-Rath, Friedrich-Alexander-Universität Erlangen-Nürnberg
A Quantitative Approach towards Early Modern Women Sculptors (1550–1850)

Claude Dickerson, National Gallery of Art, Washington, DC
Luisa Roldán and the Nobility of Clay

Caroline Paganussi, Museo e Real Bosco di Capodimonte
Wax, Waxiness, and a Woman’s Capacity to Create: Anna Morandi Manzolini’s Portrait of Giovanni Manzolini

Sponsor: European Architectural History Network (EAHN)
Chair: Nicholas Smolenski, Duke University
Organizers: Nele De Raedt, UCLouvain
Daniel Sik, Université Catholique de Louvain

Panelists:
Daniel Sik, Université Catholique de Louvain
Anti-ocular Architectural Commentary in the 1612 Phrasebook Il Passaggere

Emily Rowe, King’s College London
Gilding the Senses: Ocular Anxiety and Golden Foils in Lingua (1607)

Luka Pajovic, Cambridge University, Faculty of Architecture
The Columnar Orders beyond “Ocular Trial” in the City Churches of Sir Christopher Wren

Parenthetical Darnton

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)
Chair: Anja-Silvia Goeing, Harvard University
Organizer: Kevin O’Sullivan, Department of English, Texas A&M University

Panelists:
Nora Epstein, Newberry Library
Charting Elsewhere: The Transmission Networks of Devotional Images in Tudor England

Elise Watson, University of St Andrews
“(And Also Many Women)”: Female Collaboration and Competition at the Heart of French Cheap Print

Chelsea Reutcke, University of Utah
“If the bookseller does not”: Interrogating Unofficial Roles in Restoration London’s Illicit Book Trade

Noble Wives and Courtly Mistresses in Early Modern Europe III: Habsburg Women and Medici Relations

Sponsor: Medici Archive Project (MAP)
Organizer: Alessio Assonitis, Medici Archive Project

Panelists:
Alessandro Lo Bartolo, Università di Pisa
Margherita Habsburg, Taddea Malaspina, and Giulia de’ Medici in the Shadow of Duke Alessandro

Assunta Petrosillo, Independent Scholar
Political Affairs and Theatre: Cultural Politics at the Florentine Court of Maria Maddalena of Austria

Minor Poetries in Colonial Latin America

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Leonardo Velloso-Lyons, Emory University
Organizers: Felipe Valencia, Utah State University
Caroline Egan, Northwestern University

Roundtable Discussants:
Caroline Egan, Northwestern University
Catalina Andrangeo-Walker, Virginia Polytechnic Institute and State University
Rodrigo Cacho, Clare College, University of Cambridge
Anna More, Universidade de Brasilia
Luis Fernando Restrepo, University of Arkansas
Saturday 23 March | 2:30 PM–4:00 PM | Roundtables
Palmer House Hilton, Seventh Floor, Clark 5

Collaboration in Early Modern Studies I
Chair: James Clifton, Sarah Campbell Blaffer Foundation
Organizers: Hayley Cotter, University of Massachusetts Amherst
James Clifton, Sarah Campbell Blaffer Foundation
Roundtable Discussants:
Sheila Barker, The Medici Archive Project
Danielle Carrabino, Smith College Museum of Art
Ralph Dekoninck, Université catholique de Louvain
Daniela D’Eugenio, University of Arkansas
Agnès Guiderdoni, UCLouvain
Pamela Smith, Columbia University

Saturday 23 March | 2:30 PM–4:00 PM | Roundtables
Palmer House Hilton, Third Floor, Salon 12

Present and Future of Hispanic Early Modern Women Studies: Beyond the Pauline Dictum
Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)
Chair: Rosilie Hernández, University of Illinois Chicago
Organizer: Rosilie Hernández, University of Illinois Chicago
Roundtable Discussants:
Sarah Finley, Christopher Newport U
Sarah Guengerich, Texas Tech University
Rosilie Hernández, University of Illinois Chicago
Montserrat Pérez-Toribio, Wheaton College
Allyson Poska, University of Mary Washington
Nieves Romero-Díaz, Mount Holyoke College

Saturday 23 March | 2:30 PM–4:00 PM | Workshops
Palmer House Hilton, Fourth Floor, Red Lacquer Room

Career Stages and Staging II: Professional Development Social
Chair: Jyotsna Singh, Michigan State University
Organizers: Jyotsna Singh, Michigan State University
Angelica Duran, Purdue University

Saturday 23 March | 2:30 PM–4:30 PM | Seminars
Palmer House Hilton, Third Floor, Wabash Room

Experiments in Archive-Based Narrative From the Spanish Empire
Organizers: Dale Shuger, Tulane University
Nicholas Jones, Yale University
Session Monitor: Nicholas Jones, Yale University

Speakers:
You Jin Kim, Princeton University
Reading the Archives of the Scandalous Spanish Mestiza in the Pacific against the Grain
Santiago Pérez-Wicht, Tulane University
The Structural Ontology of María Delgada
Juan Manuel Ramírez Velázquez, Colgate University
Uncovering Literature through the Colonial Archive: Black Women’s Testimonies and the Celestinesque Imagination
Dale Shuger, Tulane University
Murder in the Convent: An Inspector Shuger Mystery
Yunning Zhang, The University of Chicago
Achinado Holiness and Survival in Two Hagiographies of Catarina de San Juan
Saturday, 23 March, 2024
4:30 pm–6:00 pm
Panels

Palmer House Hilton, Seventh Floor, Montrose 5

Thomas More II: Texts and Afterlives of More's Martyrdom

Sponsor: Amici Thomae Mori (Moreana)
Chair: Brenda Hosington, Université de Montréal and University of Warwick
Organizer: Emily Ransom, Holy Cross College

Panelists:
Owen Staley, California Baptist University
Gabriela Schmidt, Ludwig-Maximilians-Universität München
"Lest God for my presumption might suffer me to fall": Martyrdom in More's Prison Correspondence
Eugenio Olivares Merino, Universidad de Jaén
Becoming Visible: Thomas More in Sixteenth-Century Portrait Books
Nicholas De Sutter, Catholic University of Leuven
"By More's beard!": Tragedy and Comedy Intertwined in an Unpublished Neo-Latin More Drama

Palmer House Hilton, Seventh Floor, Sandburg 3

The word became flesh and dwelt among us": Bodies of Christ in Sixteenth-Century Italian Art

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach
Chair: Allie Terry-Fritsch, Bowling Green State University
Organizers: Heather Graham, California State University, Long Beach
Steven Cody, Purdue University Fort Wayne

Panelists:
Tracy Cosgriff, The College of Wooster
Raphael: Book and Body
Heather Graham, California State University, Long Beach
Rosso Fiorentino's Deposition: Emotions, Mortality, and the Body of Christ
Steven Cody, Purdue University Fort Wayne
Michelangelo's Final Pietà and the Life of "Holy Longing"
Sara Berkowitz, Widener University
Drinking from the Source: Affective Fluids in Francesco Vanni's Life of St. Catherine of Siena

Palmer House Hilton, Seventh Floor, Montrose 4

Performing as Knowing and Knowing as Performing in Early Modernity II

Sponsor: Fédération Internationale des Sociétés et Instituts pour l'Etude de la Renaissance (FISIER)
Organizers: Valentina Lepri, Institute of Philosophy and Sociology of the Polish Academy of Sciences
Eugenio Refini, New York University
Panel Respondent: Valentina Lepri, Institute of Philosophy and Sociology of the Polish Academy of Sciences

Panelists:
Farkas Kiss, ELTE - IFiS PAN
"From Oratory to Scholarship? Public Orations at the Wittenberg University (1550–90)"
Diana Campóo Schelotto, Centro Superior de Música del País Vasco - Musikene
Misura, Modestia, and Gratia: Dance as Performance of Ethical Knowledge in the Renaissance

Palmer House Hilton, Seventh Floor, Sandburg 4

Translations, Paratexts, and Sociability: Recent Studies of Early Modern Books

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)
Chair: Kevin O'Sullivan, Department of English, Texas A&M University
Organizer: Kevin O'Sullivan, Department of English, Texas A&M University
Panelists:
Sydnee Brown, University of Iowa
"Titlepages and the Gendered Fashioning of the Self as Author in Early Modern Midwifery Manuals"
Constance Hardesty, Mansfield College, University of Oxford
The Royal Society's Investment in Mathematical Physics: A Recently Discovered Subscription Prospectus
Sam Urlings, KU Leuven
"Much ado to understand": (Re-)reading Augustine in Early Modern Britain
Tomás Valle, University of Hamburg
Quotations in Motion: Early Stammbücher and the History of Reading
African Dynamics: Innovations in Political, Social, and Cultural Practices

Chair: Samantha Kelly, Rutgers University, New Brunswick
Organizers: Janie Cole, Yale University
Samantha Kelly, Rutgers University, New Brunswick

Panelists:
David Spielman, NYU
Adopting the “Law of Kings”: ቡንትር.getImage(50,260,50,260) የሮንግስት and ኢምператор ገራ ማስታወቀት of Ethiopia
Janie Cole, Yale University
Racial Identity and Power in Music, Ceremony, and Indigenous Instruments in Early Modern African Kingdoms
Verena Krebs, Ruhr-Universität Bochum
Crisis? Political and Cultural Dynamics at the Solomonic Ethiopian Court of the Late Fifteenth Century

The Representation of Consciousness in Early Modern English Literature

Sponsor: Swiss Association of Medieval and Early Modern English Studies (SAMEMES)
Chair: Daniel Lochman, Texas State University
Organizers: Rahel Orgis, University Library of Berne
Sebastian Strassburg, University of Freiburg

Panelists:
Rahel Orgis, University Library of Berne
Fathoming Another’s Mind in Mary Wroth’s Urania
Beatrice Montedoro, University of Zurich
On and off the Stage: Exposing Consciousness at the Globe Theatre
Jana Constantin, University of Neuchâtel
The Sleeping Body as Locus of Mind Representations in Shakespeare’s Macbeth
Sebastian Strassburg, University of Freiburg
Classical Influences on the Representation of Consciousness in Sidney’s Arcadia

Queer Poetics on the Early Modern Stage II

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto
Chair: Garrett Waters, Emory University
Organizers: Laura Ingallinella, University of Toronto
Garrett Waters, Emory University

Panelists:
Joanna Huh, University of Cincinnati
"Alas, what am I? What was I?": Queering Petrarchism, Queering Ourselves
Laura Ingallinella, University of Toronto
Staging Queer Futurity in Renaissance Italy: Pietro Aretino’s Marescalco (1533)
Felipe Rojas, West Liberty University
Ganymedean Lies: Lope de Vega’s La hermosa Alfreda (1598–1600) and Political Deception

Cultural Transfers from the Low Countries to Florence

Chair: Gianluca Belli, University of Florence
Organizers: Pieter Martens, Vrije Universiteit Brussel
Caterina Cardamone, Vrije Universiteit Brussel

Panelists:
Marina Belozerskaya, Fowler Museum at UCLA
Rogier van der Weyden’s Uzi Lamentation: An Improvisation on a Theme
Lorenzo Vigotti, Alma Mater Studiorum University of Bologna
Searching for Flanders in Florentine Household Archives, 1388–1500
Caterina Cardamone, Vrije Universiteit Brussel
The Image of Flemish Architectural Culture in Florentine and Tuscan Written Sources
Maurizio Arfaioli, Medici Archive Project
The "Other" Florentine Nation: The Tuscan Military Presence in Flanders (1543–1621)

Violence, Militarism, and Honor between Text and Image

Chairs: Yousef Deikna, Idaho State University
Dominik Lengyel, BTU Cottbus

Panelists:
Tilen Glavina, Science and Research Center Koper
Duello: The Cult of Mars in Sixteenth-Century Italian Literary Production
Giovanni Santucci, Università di Pisa
A New Manuscript by Robert Dudley and an Early Outline of the Dell’arcano del Mare
Clandestine Diversities; Dissembling and Dissenting in Early Modern Europe III: Justifying Non-conformity: Ambiguity, Casuistry, Equivocation

Sponsor: EMoDiR (Early Modern Dissents and Radicalism)
Chair: Pawel Maciejko, Johns Hopkins University
Organizers: Stefano Villani, University of Maryland, College Park
Maria Ivanova, McGill University
Pawel Maciejko, Johns Hopkins University

Panelists:
Francesco Quatrini, University College Dublin
"He heard them speaking very ambiguously of religion": Lies and Dissimulation in the Dutch Republic
David Neufeld, Conrad Grebel University College
Let Your Yes Be No: Swiss Anabaptists Sanctify Casuistry
Maria Ivanova, McGill University
Visualizing Equivocation: A Printer's Device as a Dissimulation Tool in Early Modern Kyiv

Emotions, Senses, and Space: Experiencing Performances in the Renaissance City II

Sponsor: Centre for the Study of the Renaissance, University of Warwick
Chair: Ingrid De Smet, University of Warwick
Organizers: Sophie Hartles, Centre for the Study of the Renaissance, University of Warwick
Eva van Kemenade, University of Warwick

Panelists:
Sarah Lynch, Bates College
Social Cohesion and Coercion in Seasonal Community Rituals
Eva van Kemenade, University of Warwick
Sensory Crowd Politics: The Departure Rituals of Papal Legates in Bologna
Vanessa Tonelli, University of Wisconsin - Whitewater
Benefit or Detriment?: Reception and Negotiation of Women's Musical Performance at the Venetian Ospedali

Noble Wives and Courtly Mistresses in Early Modern Europe IV: Remarkable Women Working in Plain Sight

Chair: Sheila Ffolliott, George Mason University
Organizer: Sheila Ffolliott, George Mason University

Panelists:
Noemi Di Tommaso, University of Milan
Francesca Fontana Aldrovandi: A Woman Who Sailed an "Ocean of Nature"
Brianna Guthrie, Wake Forest University
Maternal Work and Authority in the Life and Images of Christian, Countess of Devonshire
Sergio Ramiro Ramírez, Instituto de Historia-CSIC
Surrounded by Silver: Juana Cortés Ramírez de Arellano, Memory, and the Scenography of Luxury

Confessional Difference under the Same Roof

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: Dwight TenHuisen, Calvin University
Organizers: Mara Wade, University of Illinois at Urbana-Champaign
Dwight TenHuisen, Calvin University

Panelists:
Mara Wade, University of Illinois at Urbana-Champaign
Anna of Denmark: A Lutheran
Sara Smart, University of Exeter
Luise Henriette of Orange: The Fashioning of Regeneration and Order in Brandenburg-Prussia 1646–67
Marjorie Plummer, University of Arizona
Destabilizing Convents: The Impact of Nuns' Conversions in Mixed Confessional Convents during the Seventeenth Century
SaturdAy 23 March | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Third Floor, Indiana Room

Seventeenth-Century English Political Thought
Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Chair: Lauren Surovi, Syracuse University
Organizer: Steven Hutchinson, UW-Madison Spanish Department
Panelists:
Andie Barrow, University of Wisconsin-Madison
Margaret Cavendish's Poem of Force: Poems and Fancies and the Politics of Genre
Daniel Kapust, UW Madison
Leviathan between Two Plagues
Allyson Berri, University of Wisconsin-Madison
Women, Self-Defense, and Resistance in Hobbes' Political Thought
Jooramer Kim, University of Wisconsin-Madison
Hobbes the Critic of Empire? Hobbes on Cannibalism in the "New World"

SaturdAy 23 March | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Third Floor, Logan Room

The World in Tuscany: Ideas, People, Objects (1400–1737)
Chair: Davide Ferri, Kunsthistorisches Institut in Florenz – Max-Planck-Institute and University of Bern
Organizers: Lunarita Sterpetti, Kunsthistorisches Institut in Florenz
Sinem Arcak Casale, University of Minnesota
Panelists:
Sinem Arcak Casale, University of Minnesota
Shah Abbas' Global Vision in Florence
Fikri Cicek, University of Minnesota - Twin Cities
The Transfer of Medical Recipes, Practitioners, and Artisans from Renaissance Tuscany to the Ottoman World

SaturdAy 23 March | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Third Floor, State Ballroom

In Honor of Thomas Kuehn II: Markets, Family, and Politics
Organizers: Robert Fredona, Harvard Business School
William Calcerro, Vanderbilt University
Panelists:
Joseph Figliulo-Rosswarm, University of California, Santa Barbara
Legislation and Popular Organization in Dante's Florence
Carol Lansing, University of California, Santa Barbara
Castle Lords of Southern Lazio
Daniel Bornstein, Washington University in St. Louis
Standing in the Marketplace: The Pentaiole of Late Medieval Cortona

SaturdAy 23 March | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Third Floor, Kimball Room

Tasso Forever: Dreams, Nightmares, Utopias
Chair: Luca Zipoli, Bryn Mawr College
Organizers: Kate Driscoll, Duke University
Corrado Confalonieri, Università di Parma
Panel Respondent: Jane Tylus, Yale University
Panelists:
Laura Benedetti, Georgetown University
Dreams in Tasso's World
Bryan Brazeau, University of Warwick
"Non credete e non credibil cose": Torquato Tasso and the Nightmare of Modernity
Eric Nicholson, New York University
Golden Aminta and the Topical Utopias of Pastoral Theatre

SaturdAy 23 March | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Seventh Floor, Sandburg 7

Natural Philosophy and Science
Chair: Vera Keller, University of Oregon
Panelists:
Yujin Jang, University of Pittsburgh
Music at the Paradigm Shift: Christianity and Natural Philosophy of the Seventeenth Century
Wenrui Zhao, Cornell University
Trial and Error: German Miners in the East Indies
Stefano Gulizia, University of Milan
A Late Cartesian Crisis between Northern Europe, Germany, and the Medici Court

SaturdAy 23 March | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 4

Leonardo da Vinci on How Things Work II
Chair: Constance Moffatt, Los Angeles Pierce College, Emerita
Organizer: Constance Moffatt, Los Angeles Pierce College, Emerita
Panelists:
Michael Eisenberg, Le Nuove Musiche
Knowing the Invisible: Leonardo's Figuration of Sound
Ang Li, University of Oxford
How Figures and Backgrounds Work: Leonardo on "Campi" (Backgrounds)
SATURDAY 23 MARCH | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Seventh Floor, LaSalle 5

Applied Erudition
Chair: Kyle DiRoberto, University of Arizona

Panelists:
Thomas Vozar, University of Hamburg
The Philologer versus the Fanatices: Meric Casaubon's A Treatise concerning Enthusiasme (1655)

Luke Wilson, Ohio State University
Nicholas Grimald, Cicero, and the Open Use of Living

Dana Omirova, Rutgers University, New Brunswick
Sir Thomas More and the Literary History of Prison Writing

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Seventh Floor, LaSalle 1

Early Modern Women and English Marginalia II
Sponsor: Centre for Early Modern Studies, Australian National University (CEMS ANU)
Chair: Julie Crawford, Columbia University
Organizer: Robert Wellington, Australian National University
Panel Respondent: Katherine Acheson, University of Waterloo

Panelists:
Susan Wiseman, Birkbeck, University of London
Non-elite Women, Writing, and Books: Marginalia at the Margins?

Rosalind Smith, The Aastrian National University
Sightscapes: Image and Text in Early Modern English Women's Marginalia

Micheline White, Carleton University
Mary Tudor, Marginalia, and Liturgical Books

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Third Floor, Saloon 3

Writing Tyranny in Early Modern English Literature
Chair: Judith Maltby, Corpus Christi College, University of Oxford
Organizer: Alison Shell, University College London

Panelists:
Patrick Gray, University of Austin
The Tyranny of the Individual: Shakespeare, Liberalism, and Neo-Roman Republicanism

Alison Shell, University College London
Keeping the Rant in “Tyrant”: Seneca and Marlowe at St. Omer's

David Loewenstein, Pennsylvania State University
Tyrannical Powers: Conceptualizing Tyranny in Milton

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Seventh Floor, LaSalle 3

Collecting and Knowledge Production through Travel II
Sponsor: Society for the History of Collecting
Chair: Lisa de Zoete, Independent Scholar
Organizers: Adriana Turpin, IESA Paris
Sophia McCabe, California State University, Long Beach
Lisa de Zoete, Independent Scholar
Panel Respondent: Tracy Cooper, Temple University

Panelists:
Lucy Chiswell, The University of Auckland
Alethea Talbot Howard, Countess of Arundel (c. 1585–1654), and the "Indian" Objects at Tart Hall

Berit Wagner, University of Frankfurt
Journey and Knowledge in Laurentius Hoffmann's Catalogue of a Complete "Kunst- und Wunderkamer"

Emily Teo, Gotha Research Centre, Erfurt
Literary Kunstkamer: From Travelers' Accounts to Collectors' Cabinets

SATURDAY 23 MARCH | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Third Floor, Cresthill Room

The Reception of Erasmus in Sixteenth- and Seventeenth-Century France II
Chair: Maria Fallica, Sapienza Università di Roma
Organizer: Maria Fallica, Sapienza Università di Roma

Panelists:
Virginia Lauria, Sapienza Università di Roma
On Erasmus' Trail: Images, Print, and Texts in Lyon Erasmism

Niccolò Brandodoro, Sapienza Università di Roma
"Par manière d'oraison": Medus Orandi and Spiritual Communication between Erasmus and François de Sales
Saturday 23 March | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Seventh Floor, Montrose 3

Dopo Machiavelli II: storiografia fiorentina nella seconda metà del Cinquecento

Sponsor: International Machiavelli Society
Chair: Gian Mario Anselmi, Università degli Studi di Bologna
Organizers: Sean Erwin, Barry University
Lucia Delaini, Northwestern University -Communication Studies
Dario Brancato, Concordia University

Panelists:
Dario Brancato, Concordia University
Medici-Sponsored Historiography and Censorship in Florence after Machiavelli: Cosimo I and Late Sixteenth-Century Historians
Paolo Celi, Università degli Studi di Padova
"Ibigiotrire i rei e inanimire i buoni." La rifondazione della storia di Benedetto Varchi
Carlo Varotti, Università di Parma
Filippo de' Nerli e le congiure: leggere Machiavelli tra esperienza e racconto

Saturday 23 March | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Seventh Floor, Burnham 1

Alchemical Medicine in Europe and Islam

Chair: Yuki Nakanishi, Jichi Medical University / Osaka University
Organizer: Amadeo Murase, Seigakuin University

Panelists:
Amadeo Murase, Seigakuin University
German Paracelsian Oswald Croll and His Reception in Early Modern Europe and Islam
Joel Klein, The Huntington Library
Daniel Sennert's Transnational Standing: Reception and Reputation across European Territories
Natalia Bachour, Universität Zürich, Asien-Orient-Institut
The Dissemination of Daniel Sennert's Medical Books in the Ottoman Empire

Saturday 23 March | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Seventh Floor, Dearborn 2

(Dangerous) Crowds in Renaissance Cities II: Public Spaces, Violence, and Festive Performances

Chair: Una McIlvenna, Australian National University
Organizer: Umberto Cecchinato, Università di Trento
Panel Respondent: Massimo Rospocher, Italian-German Historical Institute

Panelists:
Gemma Teresa Colesanti, ISPC
Eleni Sakellariou, University of Crete
Crowds in the City of Benevento in the Fifteenth and Sixteenth Centuries
Kirstin Noreen, Loyola Marymount University
Divine Encounters in Motion: Crowds, Processions, and Sacred Images in Renaissance Rome
Umberto Cecchinato, Università di Trento
The Dark Side of Renaissance Dancing: Violence and Festive Gatherings in Renaissance Venice

Saturday 23 March | 4:30 PM–6:00 PM | Panels
Palmer House Hilton, Third Floor, Salon 1

Molding Matters: Women in Early Modern Sculpture II

Sponsor: Italian Art Society
Chair: Eve Straussman-Panzer, National Gallery of Art, Washington
Organizer: Caroline Paganussi, Museo e Real Bosco di Capodimonte

Panelists:
Cathy Hall-van den Elsen, Independent Scholar
Two Sculptor's Daughters in Early Modern Spain
Elizabeth Mattison, Dartmouth College
Beatrice Hamerani and Women's Medals in Early Modern Europe
Camilla Parisi, Soprintendenza Speciale PSAE e per il polo museale della città di Roma
Camilla della Valle: To Be a Woman in a Sculptor's Atelier
Charline Fournier Petit, University of Maryland, College Park
Elisa Bonaparte Baciocchi and the Revival of Carrara
**Beyond Vision: Anti-Ocular and Pansensory Architectural Perception and its Moral Arguments in Stuart England II**

*Sponsor*: European Architectural History Network (EAHN)  
*Chair*: Anne-Françoise Morel, KU Leuven  
*Organizers*: Nele De Raedt, UCLouvain; Daniel Sik, Université Catholique de Louvain

**Panelists:**
Matthew Roberts, History of Art Department, University of Cambridge  
Sensing the Built Environment in William Davenant's "Burlesque on the Cities of London and Paris"  
Nicholas Smolenski, Duke University  
Resounding Consecration Practices in Restoration England  
Elaine Tierney, Victoria & Albert Museum  
"All the way is so thronged with people": Multisensorial Experience of Festival Architectures in London

**Race and Disability in Cavendish Studies**

*Sponsor*: International Margaret Cavendish Society  
*Chair*: Sujata Iyengar, University of Georgia  
*Organizer*: Lara Dodds, Mississippi State University

**Panelists:**
Shanti Giovannetti Singh, Cambridge University  
Race and the Mosaic-Essay  
Tyler Dukes, Texas Christian University  
Cavendish's A True Relation of My Birth, Breeding, and Life and Feminist Disability Studies  
Ryan Campagna, University of Chicago  
The Construction of Racial Whiteness in Blazing World  
Brent Dawson, University of Oregon  
Margaret Cavendish and the Equality of Flesh

**The Fluidity of Gender and Sexuality in Early Modern Europe**

*Sponsor*: Hudson Strode Program in Renaissance Studies, University of Alabama  
*Chair*: Anna Wainwright, University of New Hampshire  
*Organizers*: Jessica Goethals, University of Alabama; Shannon McHugh, University of Massachusetts Boston  
Anna Wainwright, University of New Hampshire 
Roundtable Discussants:  
Jessica Goethals, University of Alabama  
Shannon McHugh, University of Massachusetts Boston  
Liza Blake, University of Toronto  
Leah Devun, Rutgers University  
Nicholas Jones, Yale University  
Sawyer Kemp, Queens College, CUNY  
Kathleen Long, Cornell University

**Teaching Renaissance Poetry and the Crisis in the Humanities: In Honor of Heather Dubrow II**

*Chair*: Susannah Monta, University of Notre Dame  
*Organizers*: Thomas Herron, East Carolina University; Adam Kitzes, University of North Dakota; Susannah Monta, University of Notre Dame 
Roundtable Discussants:  
Achsah Guibbory, Barnard College  
Claire Falck, Rosh University  
Molly Murray, Columbia University  
Adam Kitzes, University of North Dakota  
Jane Grogan, University College Dublin

**Women's Self-Fashioning in Early Modern Italy: Literature, Autobiography, and the Arts**

*Chair*: Marco Faini, University at Buffalo SUNY  
*Organizers*: Ida Caiiazza, New York University; Eleonora Carinci, University of Seville 
Roundtable Discussants:  
Ida Caiiazza, New York University  
Eleonora Carinci, University of Seville  
Paola Ugolini, University at Buffalo SUNY  
Eleonora Cappuccilli, University of Toronto  
Serena Laiena, University College Dublin  
Ana Howie, Cornell University
Saturday 23 March | 4:30 PM–6:00 PM | Roundtables
Palmer House Hilton, Seventh Floor, Clark 5

**Collaboration in Early Modern Studies II**

*Chair:* Matthew Ancell, Brigham Young University  
*Organizers:* James Clifton, Sarah Campbell Blaffer Foundation  
Hayley Cotter, University of Massachusetts Amherst  
Roundtable Discussants:  
Ann Blair, Harvard University  
Warren Boucher, Queen Mary University of London  
Mattea Koon, Renaissance: Early Modern Literary Studies at Stanford University  
Thea Lindquist, University of Colorado Boulder  
Marjorie Rubright, University of Massachusetts Amherst  
Tianna Uchacz, Texas A&M University  
Bronwen Wilson, University of California, Los Angeles

**New Technologies and Renaissance Studies III: Let’s Be Honest about DH**

*Sponsor:* Iter: Gateway to the Middle Ages and Renaissance  
*Chair:* Andie Silva, York College, CUNY  
*Organizer:* Isabella Magni, The University of Sheffield  
Roundtable Discussants:  
Isabella Magni, The University of Sheffield  
Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies  
Carlotta Paltrinieri, Royal Holloway, University of London  
Christopher Fletcher, Newberry Library  
Alessio Assonitis, Medici Archive Project  
Guyda Armstrong, University of Manchester  
Matteo Al Kalak, Università degli Studi di Modena e Reggio Emilia

Saturday 23 March | 4:30 PM–6:00 PM | Workshops
Palmer House Hilton, Fourth Floor, Red Lacquer Room

**Career Stages and Staging III: Graduate Student CV Workshop**

*Chair:* Elise Robbins, Ohio State University  
*Organizer:* Farah Bazzi, Stanford University  
Roundtable Discussant:  
Farah Bazzi, Stanford University