

The Renaissance Society of America

Annual Meeting Program

San Francisco

February 19 - 21, 2026

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- RSA Graduate Student Advisory Committee Chat (Friday)

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- RSA Conference Program Chair Chat

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### Friday at 4:30 pm

- Cervantes Society of America Business Meeting and Annual Lecture
- Society for the Study of Early Modern Women and Gender (SSEMWG) Lecture

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### Friday at 6:00 pm

- Evening Session for RSA Associate Organization and Discipline Representatives (By Invitation)
- Society for the Study of Early Modern Women and Gender (SSEMWG) Reception

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### Friday at 7:00 pm

- Renaissance Trivia Night with Horacio Sierra

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### Saturday at 12:30 pm

- RSA Graduate Student Advisory Committee Chat (Saturday)

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- RSA Awards Ceremony 2026

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### Saturday at 6:00 pm

- RSA San Francisco 2026 Closing Reception

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### Thursday at 9:00 am

- Arcadia Beyond Arcadia: Literature and Visual Arts I
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- Renaissance Virgils
- Representing a Sovereign: Transformation of Diplomatic Travel and Practices in Seventeenth-Century Europe
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- The Artistic and Architectural Culture of the Cassinese Congregation I: First Experiences
- The Introduction of Novelty in Politics: A Question of Rhythm?
- The Invention of the Medici in the Age of Cosimo I
- The Moods of Renaissance Criticism
- The Shadow of the Ottoman Empire: European Responses, Realities, and Representations in the Sixteenth-Century Mediterranean
- The Virgils of Early Modern Brazil
- Trust on Paper
- Violence and Narrative in the Early Modern World
- Women Printmakers and Print Publishers in the Early Modern World I

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### Thursday at 11:00 am

- *Orlando Furioso*: Fantasy, Deception, Gender, Politics
- *ROAR!*: Trans Provocations & *The Roaring Girl*
- Arcadia Beyond Arcadia: Literature and Visual Arts II
- Art and Ecology in the Iberian World II: Literary Perspectives
- Asia and the Renaissance II: Jesuit and Catholic Exchange in Architecture and Literature
- Boccaccio and the Symbolic Order
- Death and Dying in the Renaissance II: Performing Death
- Early Modern Narrative Theory
- Extraordinary Bodies in Early Modern Performance (Hispanic World, 1500–1700) II
- Familiar Strangers: Representing North Africa in the Early Modern World
- Fertile Bodies, Fragile Cities: Art, Women, and Fertility in Renaissance Europe II
- Global Catholicism and Local Conflicts in the Early Modern Philippines
- History of Emotions in Spanish America (ca. 1500–1700)
- Hors-Texte II: Gesture, Elocution, and Speech Acts
- Interrogating Sovereignty: Catholicism and Female Authority Across Europe II: Habsburg Networks, 1530–1640
- Lacking and Knowing: Transformative Epistemologies
- Living and Thinking with Antiquities Beyond the Library and the Artist's Workshop II: Homes, Landscapes
- Medicine and Science in the Early Modern Pacific II: Indo-Pacific Worlds
- Mobilizing the Sacred: Movement, Meaning, and Ritual of Cult Images in Early Modern Italy II
- Music and the Monarchy in Tudor England
- Mythology in Court Culture of the Early Modern Period, New Approaches II: Rivalry, Dominance
- Networks, Media, and Method in Book History
- New Perspectives in Italian Art II: Biblical Thematics
- Of Body and Soul: Political Eschatology in the Renaissance
- Ottoman and Islamic Elements and Energies
- Our Minor Poets
- Pandemic Histories in Transition II
- Shaping Identities Through Emblems II
- Textual Multilingualism in the Early Modern Spanish and Portuguese Worlds
- The Art of Defense: Cross-Disciplinary Approaches to Early Modern Military Architecture II

- The Artistic and Architectural Culture of the Cassinese Congregation II: An Interdisciplinary Approach
- The Material Cultures of Early Modern Law and Politics
- Travelling Italian Renaissance Architects and Local Traditions in Southeast and Northeast Europe
- Trust on Show

- Urgence, Guerre, et Discours Politique (France et Pays-Bas, 1530–1630)
- Voices on Exile / Voices in Exile
- Women Printmakers and Print Publishers in the Early Modern World II

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### Thursday at 2:30 pm

- Animal and Interspecies Histories in the Early Modern World I
- Arcadia Beyond Arcadia III: Environmental Humanities and Renaissance Culture
- Book, Body, Form: Theorizing Matter in Renaissance Poesis
- Central and Peripheral Agents of Power
- Death and Dying in the Renaissance III: *Untimely Death*
- Defining Hebrew and Jewish Agency
- Desire and Disgust: Food, Wealth, and Sex in Early Modern Europe
- Editing Aemilia Lanyer's *Salve Deus Rex Judaeorum* in the 2020s
- Encountering the East in Early Modern England
- Failure and Dislocation in Colonial Latin America and Beyond
- Fashion Objects: Clothing and Embodied Identities in Seventeenth-Century France
- Folklore and Animality in the Renaissance
- Historiography and Literature "in lingua Latina": Manuscripts on Jesuit Missions in East Asia
- Italian Theatre and Performance
- Iterations of Science in France and Italy
- Living In and Off Others: Parasitic and Entangled Lives in Art, Nature, and Society I
- Looking at Objects, Thinking Through Matter: Methodological Crossroads in Early Modern Research
- Manipulations: The Practice of Retouching, Repurposing, and Reframing Objects in Early Modern Collecting
- Monsters and Marvels: Alterity in the Medieval and Early Modern Worlds

- Music in the Spanish Empire
- New Perspectives in Italian Art III: Translating and Transforming
- New Perspectives on Italian Republicanism: Models, Figures, and Legacies
- New Perspectives on Picturing Nature I: Form and Matter
- Paper Pleasures: Printed Games and Recreational Books During the Renaissance Period I
- Portraits and Interiors
- Power, Politics, Patronage: Funding Renaissance Medicine and Science
- Reflecting Life and the World: Private Letters in Neo-Latin Epistolography
- Religion and the Arts of Language
- Sacred Deceptions: Religion, Politics, and Narrative from Boccaccio to Machiavelli
- Senses of Trust
- Serious Number Games
- The Invention of the Medici in the *Quattrocento*
- The Political Sidneys
- Untranslatable Bodies: Difference, Conversion, and Language
- Weird God: Milton's Heterodox Doctrine of God
- Who Is the Most Significantly Underappreciated Renaissance Philosopher?
- Women Printmakers and Print Publishers in the Early Modern World III
- Women's Roles in Context
- Out of Sight: Early Modern Depictions and Narratives of the Unseen

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### Thursday at 4:30 pm

- A Place for Every Book? Owning, Preserving, and Storing Books in the Early Renaissance
- Aemilia Lanyer's Personas: Myth, Refugee-Diplomat, and Career Poet
- Animal and Interspecies Histories in the Early Modern World II
- Annibal Caro and Cipriano de Rore Comment on Tommaso Machiavelli's *Mentre, lumi maggior*
- Asia in the Renaissance: East and Southeast Asia in the Global Literary Imagination
- Augustinian Soundscapes: The Church, Friary, and Library of San Giovanni a Carbonara in Naples

- Authority and Translation: Ancient Greece to Early Modern England
- Boccaccio's *Esposizioni* to Dante's *Commedia*: State of the Art and Research Prospects
- Building and Gilding Renaissance Works
- Comedy, Gender, and the Cultural Order
- Cosmologies in Translation: The Reception and Transformation of Jesuit Science in Early Modern East Asia
- Cunning, Conspiracy, and the Creaturely: Rethinking Renaissance Political Thought

- Early Global Hispanic Science and Local Knowledge: The Mediterranean, Pacific, and Atlantic Regions
- Early Modern Passivity
- Elite Women's Practices
- Epic in Lyric/Lyric in Epic
- Latin Style in the Work of Early Modern Women Authors
- Living In and Off Others: Parasitic and Entangled Lives in Art, Nature, and Society II
- Milton's Transformative Works and Thought
- Narrative Fragments and Disruptions in Early Modern England
- Negotiated Power, Shaped Spaces: Authority, Patronage, and Public Architecture in the Eastern Adriatic
- Neo-Latin Drama: Transnationality, Confession, and Politics
- New Perspectives on Picturing Nature II: Denaturing Landscapes and Natural History
- Paper Pleasures: Printed Games and Recreational Books During the Renaissance Period II
- Personal and Collective Privacy in the Early Modern World: Cases from Taiwan, Greenland, and Europe
- Possibilities and the Disordered Body
- Reinvigorating the Renaissance: Strategies for Italian Studies on Campus and Beyond
- Rewriting the Colonial Archive Through Sexuality, Translation, and Female Agency
- Textual and Artistic Networks Centralized in Italy
- Textual Matters in the Sidney Circle
- The Future of Renaissance Rhetoric
- The Invention of the Medici in the Forgotten Centuries
- The Stories Told by the Dead
- Theoretical and Practical Stakes in Italian Art, Architecture, and Literature
- Titian: Biblical and Classical Reworkings
- Witchcraft and Magical Knowledge in Early Modern Print Culture
- Writing and Reading Practices in Jewish Early Modernity
- Writing the Renaissance in the Twenty-First Century

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### Thursday at 6:30 pm

- The 2026 Josephine Waters Bennett Lecture

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### Friday at 9:00 am

- Around and About Horses: Equestrian Saints Between Visual Representation and Civic Identity in Medieval Italy
- Does Renaissance Studies Matter? I
- Emblematic Patterns: New Perspectives
- Fabrics and the Art of Fabrication: Textile as Fiction in Early Modern Culture I (Italy and England)
- Fifteenth-Century Italian Literature I: Cartographic Writings
- Flowing Perspectives: The Perception of Water from Antiquity to the Renaissance
- Fragmenting, Representing, and Governing Through Digital Methods
- From Matter to Monarchy: Dante's Political Vision
- Historical Forgeries and their Afterlives: A Tribute to A. Katie Harris I
- History of Medicine and Religion in Early Modern Europe
- Ideal Friendships Put into Practice
- Is There a Renaissance Novel? I
- John Donne I: Time and Space
- Literature and Violence in Early Modern France I
- Margaret Cavendish I: Poetry and Poetics
- Marguerite de Navarre's Authorship: Strategies, Sources, and Reception
- Maternal Images as Powerful Possessions in Renaissance Italy
- Mineral Transformations: Representations, Conceptions, and Manufacture of Stone in Early Modern Visual Culture
- Papering Devotion I: The Making of Devotion through Paper in the Early Modern World
- Performative Religion: From the Ineffable to the Theatrical
- Race-Craft as Stagecraft and Statecraft in Early Modern English Drama
- Remediations of the Baroque in the Contemporary Americas
- Renaissance Rebirths I
- Richard Hooker Amongst the Reformers
- Spenserian Genres
- Struggles and Resilience Among Writers and Scholars in the Iberian Worlds I
- Subject and Collectivity in Early Modern Jewish Ethical Writings
- The Devil and Dissent: Early Modern Perspectives I: Philosophy and Theology of Evil
- The Diplomacy of Small States in Early Modern Southeastern Europe I
- The Places, Spaces, and Meanings of Music Making
- The Word Made Flesh: Early Modern Religion and Representations of the Body
- Themes and Motives from Virgil's *Aeneid* in Renaissance Art and Poetry

- Thomas Hobbes and the Literary Imagination, Past and Present
- Venice as the Holy City I: Women Artists
- Violence, Gender, and Agency in the Early Modern Household
- What is Early Modern Africana Studies?
- Who's Afraid of *Areopagitica*? Milton and the Revolutionary Reader, Once More
- Wittenberg and East Central Europe
- Writing for Practice: Recording Fiscal, Mercantile, and Performative Knowledge in Renaissance Italy

### Friday at 11:00 am

- Across Seas, Across Cultures: The Transmission of Female Saint Cults from East to West
- Andrew Marvell: General Session
- Autotheory and Early Modern Literature
- Cervantes and the Power of Metaphors and Conceits
- Dante on Memory: Anthropology, Identity, and Community
- Distorted Mirrors, Wonderful Windows: Scenes Familiar and Foreign on the Stage
- Does Renaissance Studies Matter? II
- Doesn't It Matter? Recovering Marginalized and Ephemeral Materials in Early Modern Art, Science, and Technology
- Early Modern Images and Texts I
- Emblems Beyond Books: Where, How, Why
- Fabrics and the Art of Fabrication: Textile as Fiction in Early Modern Culture II (The Netherlands and Spain)
- Fifteenth-Century Italian Literature II: Poetic Forms and Styles
- Four Types of Ambiguity in Milton
- Indigenous Baroques
- Inventing Saints and Shaping Holiness: A Tribute to A. Katie Harris II
- Is There a Renaissance Novel? II
- John Donne II: Negative Vibes
- Literature and Violence in Early Modern France II
- Margaret Cavendish II: Prose and Prose Fiction
- Marguerite de Navarre Between History and Literature
- Mining and Medicine
- New Sources for Master Works
- Papering Devotion II: The Circulation of Devotion through Paper in the Early Modern World
- Receptions of Ancient Greek Female Myths in French and Latin Literature and Their Illustrations
- Renaissance Rebirths II
- Repurposing Virgil in Renaissance Authorship, Politics, and Literature
- Shakespeare, Time, and Narrative
- Silk Stories: Women in the Early Modern Silk World
- Spenserian Translation
- Struggles and Resilience among Writers and Scholars in the Iberian Worlds II
- Teaching Renaissance Literature with A.I.
- The Devil and Dissent: Early Modern Perspectives II: Demons in Print
- The Diplomacy of Small States in Early Modern Southeastern Europe II
- The Literary and the (Art) Historical
- The Plague and Cultural Production in Early Modern England
- Time and Money: Economic Cultures in Early Modern England and Italy
- Turning Heads: Medusa in the Renaissance
- Venice as the Holy City II: The Female Presence
- Women Amid Structures and Communities of Power

### Friday at 2:30 pm

- *The Matter of Revolution* at Thirty
- A New Edition of Abraham Cowley's Works
- Abuses, Excesses, and Ambitions: Illicit Practices and Corruption in the Iberian World
- Andrew Marvell and Technologies Early Modern to Modern
- Artificial Versifying Before AI: Spenser, Daniel, Du Bellay
- Books of Wonder and Knowledge: Precursors of the Artists' Book, 1534–1609
- Cervantes Through a Different Lens
- Collecting Architectural Design Drawings in Renaissance Italy
- Constructing Otherness: The Image of the Other in the Netherlands (Sixteenth-Seventeenth Centuries)
- Counter-Reformation History Today: Views from the Archive in Honor of A. Katie Harris III
- Deciphering Major Artists and Artistic Schools: How and Why
- Disturbing, Outrageous, and Unworthy: Soldiers and Crusaders at Odds With their Larger Communities
- Early Modern Images and Texts II
- Fifteenth-Century Italian Literature III: Intercultural and Interdisciplinary Encounters
- Images in and of Dante's *Commedia*
- Is There a Renaissance Novel? III
- Law, Empire, and the Justification of Power
- Looking Forward, Looking Back: Ten years of American Friends of Herzog August Bibliothek at RSA

- Motivating Materialism: Conspicuous Consumption in the Genoese Century (1550–1650)
- New Approaches to John Bulwer
- New Perspectives on the Renaissance in Southern Italy: Nobility, Power, and Culture
- New Research Perspectives on Early Modern Diplomacy
- New Voices, New Directions in Milton Studies
- Preserving Greek Texts in Times of Information Crises
- Racial Intersections in Premodern Drama
- Rethinking Order at the Fault Lines of Reason: Contingency, Politics, and Theological Resistance in Renaissance Philosophy
- Roman Philosophy and Roman Law in the Work of Hugo Grotius: A Reappraisal
- Talking About Failure in Renaissance France
- Textual Tools for Divine Experiences
- The Body's Relationship to the Divine, Earthly, and Theatrical
- The Comedia on the Stage and Small Screen
- The Devil and Dissent: Early Modern Perspectives III: Politics of Demonization
- The Lived Realities and Structuring of Christian Communities
- Transmediality, Interperformativity, and London's 1604 Magnificent Entertainment
- Tudor Printers and Scribes
- Venice as the Holy City III: Religious Monuments and Orations
- What's in a Name? 35 Years of "Queer" Early Modern Studies I
- When Women Go to War: Literature, Law, and Lived Experience in Seventeenth-Century Britain
- Women's Imaginations

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### Friday at 4:30 pm

- *The New Cambridge Companion to Milton* in Progress (Workshop)
- A Renaissance in Sicily: Art, Politics, and Urban Identity
- Apuleius in the Renaissance
- Black and Indigenous Thought in the Iberian Worlds
- Counting with the Hands and the Technologies of Numeracy in Early Modern England and Europe
- Defining, Defending, and Deploying Verbal Arts
- Dis/Ability and Dis/Empowerment
- Early Modern History and Futurism
- Early Modern Images and Texts III
- Erasmus
- Expressing Queer Desire in Early Modern Italy
- Folger Fellowships: Beyond Shakespeare
- Funny Spenser
- Generating Knowledge: Artificial Intelligence, Humanoids, and the Nonhuman in the Global Renaissance
- Local and Global Economics
- Medical Practices
- Melodies Across Cultures: Early Modern Musical Encounters Between China, Japan, and Europe
- New Perspectives, New Methods: Early Modern France
- Political Authority, Resistance, and the Tools of Governance
- Pursuing the Curation and Circulation of Figures and Books
- Saints in the Making: Images Across the Early Modern Catholic World
- Satan the Seducer: Willful and Unwitting Damnation in Early Modern Europe
- Shakespeare and Cognition
- Showing Skin: Epidermal Surfaces in Early Modern Art and Culture
- Sieneese Sculpture: The Fifteenth Century
- Teaching Marvell Today: A Roundtable
- The Adriatic in the Global Renaissance
- The Cultivation of Spiritual and Material Culture in Italian Renaissance Art
- The Devil and Dissent: Early Modern Perspectives IV: Gendered and Staged Representations of Demons
- The Dissolved Boundaries of the Body in the *Essais*
- Thomas More in Circulation: Cultural, Spiritual, and Material Exchange
- Transforming the Medieval Into and Through the Renaissance
- Venice as the Holy City IV: Relics and Patronage
- Venice's Diplomacy and Espionage at the Ottoman Court in the Late Fifteenth Century
- Visualizing the Eucharist: Presence, Absence, and Conflict in Late Medieval and Early Modern Art
- What's in a Name? 35 Years of "Queer" Early Modern Studies II
- "TransLATINg" Early Modern Italian Literature into Latin

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### Saturday at 9:00 am

- Aeneas Silvius Piccolomini and His Age I
- Africans on the Move: Literary Geographies of Africa and its Diaspora
- Awesome Discoveries in English and Hispanic Literature
- Beyond Confessionalism: Rethinking Exile and Toleration in Reformation Europe

- Bodies and Representation in Early Modern European Art
- Body, Soul, and Politics in Dante's *Purgatorio* I
- Breakfast with the Beinecke: Workshop and Pop-Up Exhibition
- Contexts for Cannibalism
- Cultural Reactions to Climate Change in the Early Modern World
- Cusanus and Proclus: Texts, Annotations/Marginalia, and Interpretations
- Depictions of Maternity in Early Modern Europe
- Detecting and Rethinking Identities and Self-Fashioning
- Early Modern Dutch Women, Authorship, and Knowledge Production
- Embodied Knowledge, Sensory Experience, Scientific Craft Practice, and the Renaissance Material Text
- Expanding the Canon: Practical Pedagogy
- Genealogy, Family History, and Life Writing across Early Modern European and Mediterranean Nobilities
- Head to Toe, A to Z: Renaissance Embodied Cognition for Improvised Performance and Composition
- Heterodoxy and Anti-Canonical Works in Counter-Reformation Venice I
- Highlighting Sixteenth-Century Texts, Yesterday and Today I: French Poetry Around 1500
- Italian Baroque Sculpture in America I
- Lives of Saints: Early Modern Engagement with Hagiographies from the Christian and Muslim Traditions
- Living Archives: Pedagogy and Archival Practice for High School and Undergraduate Students
- Living with Demons: Emotions, Encounters, Experiences
- Losing Venice: Visualizing the Venetian Archipelago as a Paradigm of Cultural Heritage Dispersion
- Material and Sensory Worlds of Early Modern Festivity
- Material Reconstruction Meets Digital Humanities: Experiments with Artificial Flowers and Ornament Prints
- Multimedia Dante
- New Horizons on Federico Barocci: Historiography, Materiality, and the Workshop of a Renaissance Master
- New Technologies and Renaissance Studies I: New Directions in A.I. and Machine Learning
- Precarious Bodies: Disability in Early Modern Europe
- Premodern Mapping Today I: Maps, Science, and Digital Tools
- Publish With Renaissance Quarterly!
- Reconsidering Shakespeare and Sidney
- Reimagining Golden Ages: Did the French Renaissance Even Exist?
- Renaissance Ciceros
- Rethinking the Origins of Museums I: Collecting and Curating
- Tales of Collecting the "Renaissance": Early Modern Art in Twentieth-Century American Museums I
- The Early Modern NOW
- The Sound of Unreason: Semantics of the Absurd in the Age of Humanism
- Theatrical Technologies on the English Renaissance Stage
- Women Behind the Grating: Art and Architecture of Monastic Life in Early Modern Rome

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### Saturday at 11:00 am

- Aeneas Silvius Piccolomini and His Age II
- Black Women's Religious Experience in Early Modern Empires
- Body Politic(s): The Body in Early Modern Political Thought
- Body, Soul, and Politics in Dante's *Purgatorio* II
- Bologna Circa 1400
- Discussing *Geometry of Christian Contemplation: Measure without Measure* (Oxford University Press, 2025) by David Albertson
- Emotional Communities and Material Traces: Objects, Spaces, and Affective Experiences in Early Modern Europe
- Gender and Genre Throughout the Italian Peninsula
- Grief and Gender in the Work of Seventeenth-Century Women Writers
- Helmstedt 450: A German Renaissance University's Reputation and Networks Reconsidered
- Heterodoxy and Anti-Canonical Works in Counter-Reformation Venice II
- Highlighting Sixteenth-Century Texts, Yesterday and Today II: Intermediality and Audience Plurality
- Inscribed Flesh: Semiotics of the Marked Body in Early Modern Visual and Material Culture
- Italian Baroque Sculpture in America II
- John Milton: A General Session
- Marsilio Ficino on the Platonic Daemon
- Networks of (English, French, Latin, and Spanish) Words
- New Technologies and Renaissance Studies II: Small-Scale Approaches to DH Research and Pedagogy
- Performative Religion: Staging Faith, Sacrifice, and the Strife of Cultures
- Performing Blackness on Stage and in the Streets
- Premodern Intersex Studies
- Premodern Mapping Today II: Real-and-Imagined Places
- Reimagining Disability Through "Disability Intimacy"
- Renaissance Intarsia
- Renaissance Natural and Not-So-Natural Disasters
- Renaissance Pigments I: Native Alaskan Totem Pole Paint and European Iron Gall Ink

- Rescuing the Renaissance? Working Effectively with and in Administration
- Rethinking the Origins of Museums II: State, City, and Port
- Shakespearean Intertextuality
- Song, Dance, and Contrapuntal Craft in Sixteenth-Century Devotional Music
- Students Teaching Students: Clubs, Conversation, and Renaissance Learning
- Tales of Collecting the “Renaissance”: Early Modern Art in Twentieth-Century American Museums II
- Teaching Today: Creative Pedagogies for Medieval and Renaissance Italian Literature
- Textual and Platonic Influences on Art and Music
- The Mancini Sisters: Crafting Character in Seventeenth-Century France, Spain, and England
- The Pedagogical Power of Language: Metaphors in Early Modern Iberian Literature
- The Transnational and Colonial Dimensions of Early Modern Dutch Drama
- Toleration and Cosmopolitanism I: Irenic Dreams and Imperial Ambition in the Early Modern English Imagination
- Transgressive Behavior and the Early Modern World

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### Saturday at 2:30 pm

- *Italian Baroque Sculpture in America* III – Roundtable
  - *Vino*: Agriculture, Medicine, Symbolism, and Conviviality: For a Natural History of Wine in the Renaissance
  - Acts of Commentary and Interpretation
  - Aeneas Silvius Piccolomini and His Age III
  - Baroque Performativity
  - Between Text and Paratext: The Prefatory Poem in the Early Printed Book
  - Building Libraries, Reading Libraries: New Research from the Centre for Editing Lives and Letters
  - Capital and Capitalisms
  - Crossing Borders: Revisiting the Netherlandish Migrant Artist
  - Developing Early Modern Technologies
  - Duke and Court Knowledge
  - Florence and the Nineteenth Century: Making and Remaking Renaissance Art
  - Highlighting Sixteenth-Century Texts, Yesterday and Today III: Contemporary Performances
  - How the Pieces Make the Whole: Structure and Influence in the Comedia
  - Mirages of the Self: A Tribute to Timothy J. Reiss (1942–2025)
  - Montaigne as Fool of His Own Farce: A Performance of Excerpts from Montaigne’s *Essais* in the Donald M. Frame Translation
  - More New Ways of Looking at Old Texts
  - Mythography and Cultural Identity in the Early Modern World
  - New Technologies and Renaissance Studies III: Pedagogy With/Without A.I.
  - Premodern Mapping Today III: Mapping and Indigeneity
  - Publishing Questions? A Workshop for Early Career Scholars with the *Viator* and *Cursor Mundi* Editors
  - Renaissance Nostalgia
  - Renaissance Pigments II: Native Alaskan Formline Painting
  - Renaissance Pigments III: European Iron Gall Ink
  - Renaissance Platonisms: Aristotelian and Scholastic Contexts
  - Resistance and Resilience: Attending to Early Modern Women and Gender
  - Response to Upheavals: Case Studies of the Fifteenth, Sixteenth, and Seventeenth Centuries
  - Rethinking the Origins of Museums III: Reception and Reinterpretation
  - Sacred and Profane Touch: Tactile Experience in Renaissance Europe
  - The Failed Artist in Early Modern Rome
  - Theological Innovation and Visual and Verbal Expression in the Long Sixteenth Century (1470–1630)
  - Toleration and Cosmopolitanism II: Religious and Racial Difference in Global Early Modernity
  - Torquato Tasso in New Contexts
  - Trading Spaces: Atlantic Slavery, Race, and Religion in the Canary Islands and West African Ports
  - Water Works
  - Women’s Experiences, Models, and Representations
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## *Business Meetings and Special Sessions*

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THURSDAY 19 FEBRUARY | 12:30 PM–2:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Hilton San Francisco Union Square, Lobby Level, Golden Gate Ballroom (Registration/Book Exhibit)

### **RSA Graduate Student Advisory Committee Chat (Thursday)**

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FRIDAY 20 FEBRUARY | 12:30 PM–2:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Hilton San Francisco Union Square, Lobby Level, Golden Gate Ballroom (Registration/Book Exhibit)

### **RSA Graduate Student Advisory Committee Chat (Friday)**

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FRIDAY 20 FEBRUARY | 1:00 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Hilton San Francisco Union Square, Lobby Level, Golden Gate Ballroom (Registration/Book Exhibit)

### **RSA Conference Program Chair Chat**

*Chair:* Angelica Duran, *Purdue University*

*Organizer:* Angelica Duran, *Purdue University*

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 1

### **Cervantes Society of America Business Meeting and Annual Lecture**

*Sponsor:* Cervantes Society of America

*Chair:* Marsha Collins, *University of North Carolina at Chapel Hill*

*Organizer:* Marsha Collins, *University of North Carolina at Chapel Hill*

*Speakers:*

Teófilo Ruiz, *University of California, Los Angeles*

Beyond the *Amadís*: Knights-Errant, Binche, and *Don Quijote*

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 4

### **Society for the Study of Early Modern Women and Gender (SSEMWG) Lecture**

*Sponsor:* Society for the Study of Early Modern Women and Gender

*Chair:* Amy Froide, *University of Maryland, Baltimore County*

*Organizer:* Lora Walsh, *University of Arkansas*

*Speakers:*

Mary Fissell, *Johns Hopkins University*

Hiding in Plain Sight: Finding Abortion in Early Modern England

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FRIDAY 20 FEBRUARY | 6:00 PM–7:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 4

### **Society for the Study of Early Modern Women and Gender (SSEMWG) Reception**

*Sponsor:* Society for the Study of Early Modern Women and Gender

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FRIDAY 20 FEBRUARY | 6:00 PM–7:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Hilton San Francisco Union Square, 45th Floor, Vista Room

### **Evening Session for RSA Associate Organization and Discipline Representatives (By Invitation)**

*Sponsor:* Arthur F. Kinney Center for Interdisciplinary Renaissance Studies

*Organizer:* Carla Zecher, *Renaissance Society of America*

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FRIDAY 20 FEBRUARY | 7:00 PM–8:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Hilton San Francisco Union Square, 45th Floor, Vista Room

### **Renaissance Trivia Night with Horacio Sierra**

*Chair:* Horacio Sierra, *Bowie State University*

*Organizer:* Horacio Sierra, *Bowie State University*

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SATURDAY 21 FEBRUARY | 12:30 PM–2:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Hilton San Francisco Union Square, Lobby Level, Golden Gate Ballroom (Registration/Book Exhibit)

### **RSA Graduate Student Advisory Committee Chat (Saturday)**

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SATURDAY 21 FEBRUARY | 5:00 PM–6:00 PM | BUSINESS MEETINGS AND  
SPECIAL SESSIONS

Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 1

### **RSA Awards Ceremony 2026**

*Chair: Herman Bennett, The Graduate Center, CUNY*

*Organizers: Herman Bennett, The Graduate Center, CUNY*

*Bronwen Wilson, University of California, Los Angeles*

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SATURDAY 21 FEBRUARY | 6:00 PM–7:30 PM | BUSINESS MEETINGS AND  
SPECIAL SESSIONS

Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 4

### **RSA San Francisco 2026 Closing Reception**

*Thursday, 19 February, 2026*

*9:00 am–10:30 am*

*Panels*

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan  
Room C

**Fertile Bodies, Fragile Cities: Art, Women, and  
Fertility in Renaissance Europe I**

*Chair:* Alison Lingo, *University of California, Berkeley*  
*Organizer:* Costanza Dopfel, *St. Mary's College*

*Panelists:*

Olivia Turner, *Florida State University*  
From Seville's Plague to Madrid's Court: Luisa Roldán's Marian  
Sculptures of Maternal Resilience

Rachel Kline, *Boston University*  
Sacred Flesh: Visualizing the Female Nude and Maternal  
Subjectivity in a Quattrocento Birth Tray

Costanza Dopfel, *St. Mary's College*  
Concealing and Revealing the Pregnant Body in Renaissance Art

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 6

**Negotiating Identities in the Early Modern Spanish  
Pacific: Royals, Muslims, Chinos, and Slaves**

*Sponsor:* The Society for Early Transpacific Studies (SETS)  
*Chair:* Christina Lee, *Princeton University*  
*Organizer:* Ricardo Padrón, *University of Virginia*

*Panelists:*

Chloe Wheeler, *Princeton University*  
Kings and Things: Reading Felipe III in Diego de Rueda y  
Mendoza's 1625 *Relación verdadera*

Grace Liza Concepcion, *University of the Philippines*  
With Aversion and Favor: Framing Chinese Mestizos in the  
Composición de Tierras in Seventeenth-Century Philippines

María Alejandra Peñuela Hoyos, *Princeton University*  
Enemies of Our Faith: Animosity Between Christians and  
Muslims in Transpacific Encounters

Nicholas Michael Sy, *Radboud University Nijmegen*  
Spanish Manila's Común of Criollos Malabares: Historicizing the  
Self Beneath Enslavement's Shadow

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 1

**The Invention of the Medici in the Age of Cosimo I**

*Sponsor:* Medici Archive Project (MAP)  
*Chair:* Alessio Assonitis, *Medici Archive Project*  
*Organizer:* Alessio Assonitis, *Medici Archive Project*

*Panelists:*

Elizabeth Fama, *Medici Archive Project (MAP)*  
Maria Salviati's Accidental Invention of a Prince

Maurizio Arfaioli, *Medici Archive Project*  
The Duke and the Condottiere: Cosimo I de' Medici and the  
Invention of His Father

Lunarita Sterpetti, *Kunsthistorisches Institut in Florenz*  
Visualizing Dynastic Legitimacy: Ottaviano de' Medici and  
Pontormo's Portraits of Alessandro and Ippolito

Federico Giglio, *The Medici Archive Project*  
Vasari's (Re)Invention of Cosimo I in the 1568 Edition of the  
*Lives*

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 11

**Pandemic Histories in Transition I**

*Chair:* Gerhard Wolf, *Kunsthistorisches Institut in Florenz – Max-Planck-  
Institut*  
*Organizers:* Paulina Leon, *UC Berkeley*

Nils Weber, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut*

*Panelists:*

Jennifer Hughes, *University of California, Riverside*  
Pandemic Temporalities: Imagining Post-Pandemic Futures in  
Sixteenth-Century Mexico

Paulina Leon, *UC Berkeley*  
Powders of Milan: Disinformation and Epidemic Anxiety in the  
Iberian World

Emma Ferrari, *Università Cattolica del Sacro Cuore*  
Painters in Milan After the Plague of 1630

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 1

## Arcadia Beyond Arcadia: Literature and Visual Arts I

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Giorgio Tagliaferro, *University of Warwick*

Organizers: Enrico Zucchi, *Università degli Studi di Padova*

Giorgio Tagliaferro, *University of Warwick*

Catherine Bates, *University of Warwick*

Panel Respondent: Enrico Zucchi, *Università degli Studi di Padova*

Panelists:

Jakub Koguciuk, *Herbert F. Johnson Museum of Art*

Ekphrases in Jacopo Sannazaro's *Arcadia*: Fiction and the Environment

James Pilgrim, *University of Illinois*

Against *Arcadia*: Jacopo Bassano and the Anti-Pastoral Mode

Katrina Grant, *The University of Sydney*

*Arcadia* on the Palatine Hill: Pier Leone Ghezzi's Illustration of a Lost Roman Garden

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 7

## Violence and Narrative in the Early Modern World

Sponsor: Rocky Mountain Medieval and Renaissance Association

Chair: David Reher, *Denison University*

Organizer: Alani Rosa Hicks-Bartlett, *Brown University*

Panelists:

Tucker Million, *Hammond School*

Boccaccio's Use of Literary Tradition and Social Commentary in *Il Filocolo*

Bretton Rodriguez, *University of California, San Diego*

Writing and Resistance: Fernando de Pulgar's *Letras* and the Spanish Inquisition

Samuel Claussen, *Indiana University*

"Kill That Evil, Grotesque Beast": Pagans and Excessive Violence in Sixteenth-Century Spanish Chivalric Culture

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 23

## Digital Book History and Renaissance Studies Now: Collections as Data

Sponsor: Book History

Chair: Lauren Shohet, *Villanova University*

Organizer: Marissa Nicosia, *Pennsylvania State University, Abington*

Panelists:

Heather Froehlich, *University of Arizona*

Collections as Data and Book History

Alexandra Wingate, *Indiana University*

Improving Access to Book Lists for Early Modern Book History Research

Alan Nelson, *University of California, Berkeley*

Early Modern Books in the Middle Hill Library of Sir Thomas Phillipps (1792–1872)

Goran Gaber, *IHRIM - Ens Lyon*

Les Ponts d'Avignon: Digital Scholarship, the Study of Books, and Intellectual History

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 10

## Music and Lyric in the Pastoral World

Sponsor: Music

Chair: Massimo Ossi, *Massimo Ossi*

Organizer: Elizabeth Elmi, *Williams College*

Panelists:

Thomas Hedrick, *City University of New York, Hunter College*

Singing the Pastoral in the Earlier Cinquecento: Arcadelt and His Successors

Chrisinda Henry, *McGill University*

The Dissonant Pastoral World of Venetian Salons in the 1540s and 1550s

Daria Sadovnikova, *Rutgers University*

"Me softer airs befit": The Miltonic Prophet's Growing Pains

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan  
Room D

### **The Artistic and Architectural Culture of the Cassinese Congregation I: First Experiences**

*Chair:* Sonia Cavicchioli, *Università degli Studi di Bologna*

*Organizers:* Gianmario Guidarelli, *Università degli Studi di Padova*

Sonia Cavicchioli, *Università degli Studi di Bologna*

*Panel Respondent:* Mary-Ann Winkelmès, *TILT Higher Ed*

*Panelists:*

Paola Placentino, *Università di Padova*

The Architecture of the Church and Monastery of Santa Giustina  
in Padua

Valeria Rubbi, *Università di Bologna*

Architecture and Painting in the Congregation's Refectories

Ilaria Papa, *Università di Padova*

Shaping Monastic Architecture (Fifteenth–Sixteenth Century):  
The Cassinese Monastery of San Paolo d'Argon, Italy

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 7

### **Mythology in Court Culture of the Early Modern Period, New Approaches I: Love**

*Chair:* Claudia Cieri Via, "*Sapienza*," *Università di Roma*

*Organizer:* Barbara Hryszko, *Ignatianum University in Cracow*

*Panelists:*

Rafal Hryszko, *Jagellonian University in Kraków*

Sweet Mythology: Sugar-Modelled Mythological Figures in the  
Court Culture of the Italian Renaissance

Mei Takemoto, *Tokyo University of Science*

From Mistress to Queen: Mythological Imagery in the Queen's  
Gallery at Fontainebleau Under Henri IV

Barbara Hryszko, *Ignatianum University in Cracow*

Mythological Amours in the Art of the Sun King's Court

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 13

### **In Dialogue with Dioneo**

*Sponsor:* American Boccaccio Association

*Chair:* Elsa Filosa, *Vanderbilt University*

*Organizer:* Maggie Fritz-Morkin, *University of North Carolina at Chapel  
Hill*

*Panelists:*

Ambroise Bernier, *Université de Montréal*

Bartolomea's Education (*Decameron* II, 10)

Olivia Holmes, *Binghamton University*

Comparative and Incest in the Later *Decameron*

Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

Panfilò's 'orazion picciola' and Reign of Terror

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 2

### **Medicine and Science in the Early Modern Pacific I: Latin American and Asian Connections**

*Sponsor:* Medicine and Science

*Chair:* Sebastian Kroupa, *Social Studies of Medicine, McGill University*

*Organizers:* Melissa Reynolds, *Texas Christian University*

Sebastian Kroupa, *Social Studies of Medicine, McGill University*

*Panelists:*

Monica Green, *Independent Scholar*

Leprosy at Contact: The Global Dissemination of Leprosy in the  
Pre-1500 World

José Antonio Cancino Alfaro, *Columbia University*

Dutch Imperialism and Medicine in *De indiae utriusque re naturali  
et medica* (1658)

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 8

### **The Shadow of the Ottoman Empire: European Responses, Realities, and Representations in the Sixteenth-Century Mediterranean**

*Chair:* Salvatore Bottari, *Università degli Studi di Messina*

*Organizer:* Salvatore Bottari, *Università degli Studi di Messina*

*Panel Respondent:* Filippo Villari, *Università degli Studi di Messina*

*Panelists:*

Ugo Muraca, *University of Messina*

From Messina to La Goulette: The Spanish Defensive System  
Against the Ottoman Empire (Sixteenth Century)

Benedetto Ligorio, *Sapienza University of Rome - Department of Philosophy*

The Last Balkan State and the Ottoman Empire: The Diplomatic  
Network Development of Ragusa

Alessandro Abbate, *Università degli Studi di Messina*

The "Turkish Question" in the Letters of Paolo Giovio

Mirella Vera Mafri, *Università degli Studi di Salerno*

The Turkish Scare in the Christian Mediterranean (Sixteenth  
Century)

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 17

### **Mobilizing the Sacred: Movement, Meaning, and Ritual of Cult Images in Early Modern Italy I**

*Chair:* Kirstin Noreen, *Loyola Marymount University*

*Organizer:* Kirstin Noreen, *Loyola Marymount University*

*Panelists:*

Elena Calvillo, *University of Richmond*  
Making the Veronica

Morten Hansen, *University of Washington*  
“For your breasts are better than wine”: Perino del Vaga and the Processional Christ Images

Andrew Casper, *Miami University*  
Roman Icon Copies in Turin: Substitution and Embedded Histories in Early Modern Cult Images

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 20

### **Microhistorical Approaches in the Era of Global History**

*Sponsor:* History

*Chair:* Holly Hurlburt, *North Carolina State University*

*Organizer:* Nicholas Baker, *Macquarie University*

*Panelists:*

Nicholas Baker, *Macquarie University*  
The View from Florence: Local and Global Exchanges in the Early Sixteenth-Century

Thomas Noriega, *Harvard University*  
The Prehistory of Academic Publishing: Sixteenth-Century Cambridge and the Early Modern University Press

Antonio Pattori, *University College, University of Oxford*  
Father Giorgio's (Not So) Little World: Global Microhistories of Information from a Rural Parish

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room A

### **Women Printmakers and Print Publishers in the Early Modern World I**

*Sponsor:* Association of Print Scholars (APS)

*Chair:* Rhoda Eitel-Porter, *Editor Print Quarterly*

*Organizers:* Talitha Schepers, *Leiden University Centre for the Arts in Society*

Emanuele Lugli, *Stanford University*

Rhoda Eitel-Porter, *Editor Print Quarterly*

*Panelists:*

Evelyn Lincoln, *Brown University*  
Girolama Parasole's Battles and Collaborations

Sara Baccanelli, *PhD Candidate in History of Art, Sapienza Università di Roma, Italy*  
Elisabetta Catanea Parasole “Bergamasca”: A Female Printmaker of Pattern Books for Lace During the Counter-Reformation

Babette Bohn, *Texas Christian University*  
Bologna Intagliatrice

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 9

### **Reflections and Resoundings of Narcissus and Echo**

*Chair:* Shane Butler, *Johns Hopkins University*

*Organizers:* Sean Widlake, *Rutgers University, New Brunswick*

Alexia Ferracuti, *Vassar College*

Eugenio Refini, *New York University*

*Panel Respondent:* Shane Butler, *Johns Hopkins University*

*Panelists:*

Alexia Ferracuti, *Vassar College*  
Desire, Illusion, and Imitation: Figuring Narcissus from Painting to Comedy in the Italian Renaissance

Ross Lerner, *Occidental College*  
Narcissus Through the Looking Glass: Edmund Spenser's *Amoretti* 35

Sean Widlake, *Rutgers University, New Brunswick*  
Echo and the Sonic Body in Giambattista Marino's *Galeria*

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 10

### Death and Dying in the Renaissance I: The Ritual and Art of Death

Sponsors: Germanic Literature, Religion, Women and Gender

Chair: Kathryn Starkey, *Stanford University*

Organizer: Kathleen Smith, *Stanford University Libraries*

Panelists:

C.J. Jones, *University of Notre Dame*

The Death of Nuns: Ritual and Female Leadership Between the Middle Ages and Renaissance

Simon Frisch, *Stanford University*

Sounding Decorum: Narrative, Gender, and the Grieving Voice in Royal Polyphony

Erica Camisa Morale, *Stanford University*

Seventeenth-Century Dying: Between Transience and Blessedness

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 18

### Asia and the Renaissance I: Gendered Encounters, Sexual Politics, and Friendship

Sponsor: English Literature

Chair: Rhema Hokama, *University of Washington*

Organizer: Rhema Hokama, *University of Washington*

Panelists:

Carmen Nocentelli, *University of New Mexico*

Fiery Loves: Indian Widows and the Making of Companionate Marriage

Yunning Zhang, *The University of Chicago*

White Virgins of the Empire: Japanese Christian Women in European Catholic Literature

James Seth, *Central Washington University*

Kabuki Parties and Musical Comedies: Cross-Cultural Performances at the East India Factory in Hirado, 1613–23

Jonathan Shelley, *St. John Fisher University*

Earning Good Reputation: Matteo Ricci's Jiayo Lun (Essay on Friendship)

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 15

### Extraordinary Bodies in Early Modern Performance (Hispanic World, 1500–1700) I

Chair: Hector Ruiz Soto, *CY Cergy Paris Université, UMR Héritages*

Organizers: Florence d'Artois, *Université Toulouse- Jean Jaurès*

Hector Ruiz Soto, *CY Cergy Paris Université, UMR Héritages*

Panelists:

Élie Prétot, *École Normale Supérieure (Paris)*

The Amazon's Body: Magic and Nature in Tirso de Molina's *Amazonas en las Indias* (1635)

Laura Fernández García, *Universidad Autónoma de Barcelona*

La Serrana de la Vera : The Limits of the Feminine Canon I

Sònia Boadas, *Universidad Autónoma de Barcelona*

La Serrana de la Vera : The Limits of the Feminine Canon II

Florence d'Artois, *Université Toulouse- Jean Jaurès*

A Plea for the Nobility of Physical Virtuosity: The *Volatines* in Pinciano's *Philosophía Antigua Poética*

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 3

### The Virgils of Early Modern Brazil

Sponsor: Hesperides: Classics in the Luso-Hispanic World

Chair: Julia Hernández, *Beinecke Rare Book & Manuscript Library*

Organizers: Julia Hernández, *Beinecke Rare Book & Manuscript Library*

Leni Ribeiro Leite, *University of Kentucky*

Panelists:

Erika Valdivieso, *Yale University, Department of Classics*

Colonial *pietas* in José de Anchieta's *De Gestis Mendi de Saa* (Coimbra 1563)

Leni Ribeiro Leite, *University of Kentucky*

Vergilian Imitation and Innovation in Brazil: Basilio da Gama's *Brasilienses Aurifodinae*

Adriana Vazquez, *UCLA*

"To imitate Tityrus": Metareceptive Discourse of Virgil's *Eclogues* in Cláudio Manuel da Costa's *Obras* (1768)

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 21

### **Jews and the Arts: Early Modern Perspectives**

*Sponsors:* Hebraica, Music, Performing Arts and Theater

*Chair:* Piergabriele Mancuso, *The Medici Archive Project*

*Organizer:* Michela Andreatta, *University of Rochester*

*Panel Respondent:* Piergabriele Mancuso, *The Medici Archive Project*

*Panelists:*

Gregor Christopher Meinecke, *Scuola Normale Superiore, Pisa*  
Heretical Hebrew: On the Representation of Heresy and Magic in Renaissance Painting

Erith Jaffe-Berg, *University of California, Riverside*  
Ties That Bind: Early Modern Jewish Actors and the Pressures of Conversion

Paul Feller-Simmons, *University of Oklahoma*  
Sounding the Mystical Divine: Miguel de Barrios's Musical Imaginary in Sephardic Amsterdam

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 19

### **History of Emotions in the Mediterranean World (ca. 1400–1650)**

*Chair:* Alexander Brock, *Appalachian State University*

*Organizers:* Emmarae Stein, *University of Rochester*

Claire Becker, *University of Rochester*

*Panelists:*

Jessica Boon, *University of North Carolina, Chapel Hill*  
Charting the Embodied History of Emotions in Castilian Passion Treatises Post-1492

Paul Johnson, *Johns Hopkins University*  
Shameful Sacraments: The Racialization of Confession in Colonial New Spain

Krzysztof Odyniec, *Independent Scholar*  
Emotion in the Service of Evangelization and Pedagogy: Early Modern Mexico and Italy

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room B

### **Art and Ecology in the Iberian World I: Art Historical Perspectives**

*Chair:* Juan Pablo Gil-Osle, *Arizona State University*

*Organizer:* Joris van Gastel, *Leipzig University*

*Panelists:*

Elizabeth Petcu, *University of Edinburgh*  
Techniques of Amalgamation: Imaging Silver Mining at Potosí, Imagining a Global-Ecocritical Early Modern Art History

Maria Vittoria Spissu, *Università di Bologna*  
From *Fluvius Auri* to *Fluvius Moralitatis*: Material and Minds Mining in the Maternal Colonial Order

Joris van Gastel, *Leipzig University*  
Correlations: Ecology, Colonialism, and Coral at San Juan de Ulúa

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 4

### **Representing a Sovereign: Transformation of Diplomatic Travel and Practices in Seventeenth-Century Europe**

*Sponsor:* Medieval and Renaissance Studies Program, Purdue University

*Chair:* Ewelina Drzewiecka, *Jagiellonian University in Krakow*

*Organizers:* Aleksandra Ziober, *University of Wrocław*

Jiří Kubeš, *University of Pardubice*

Silvia Mitchell, *Purdue University*

*Panelists:*

Aleksandra Ziober, *University of Wrocław*  
Politics and Ceremony: The Diplomatic Missions of the Sapieha Family to the Tsar's Court

Marc Jaffré, *University of Groningen*  
Accidents, Crimes, and Incidents: The Dangers of Diplomatic Travel Following the Court in Seventeenth-Century France

Jiří Kubeš, *University of Pardubice*  
A Necessary Evil: How Early Modern Imperial Diplomats Sought to End Their Missions

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 22

### **Natural Boundaries**

*Chair:* Brendan Prawdzik, *Pennsylvania State University*

*Panelists:*

Tess Grogan, *Smith College*  
Animal Affects in Renaissance Epic Romance: Ariosto, Spenser, Milton

Mickael Popelard, *Université de Caen Normandie*  
"The substance of it is true ivy": The Significance of Ivy in Bacon's Thought

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 24

### Trust on Paper

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Andrea Rizzi, *University of Melbourne*

Organizers: Nicholas Terpstra, *University of Toronto*

Andrea Rizzi, *University of Melbourne*

Laura Ingallinella, *University of Toronto*

Panelists:

Jennifer DeSilva, *University of Toronto*

Florence's *Libri dei morti* (1450–1500): Patriarchal Trust or Sloppy Record-Keeping?

Mateusz Falkowski, *California Institute of Technology*

Citation and Salvation: Humanistic Practices and Doctrinal Debates at the Council of Trent

Nicholas Terpstra, *University of Toronto*

Killed? Died? Unborn? Trust, Distrust, and Statistics in Measuring Early Modern Infant Mortality

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 14

### The Art of Defense: Cross-Disciplinary Approaches to Early Modern Military Architecture I

Chair: Martina Massaro, *Università degli Studi di Padova*

Organizers: Ludovica Galeazzo, *Università degli Studi di Padova*

Matteo Bigongiari, *Università degli Studi di Firenze*

Panel Respondent: Ludovica Galeazzo, *Università degli Studi di Padova*

Panelists:

Matteo Bigongiari, *Università degli Studi di Firenze*

Francesco di Giorgio Martini's Military Architecture Treatise: A Digital Reconstruction of "Alla Moderna" Fortifications

Oronzo Brunetti, *University of Naples Federico II*

Antiquarian Culture, Technical Knowledge, Political Skills: The Renaissance Man and Military Architecture

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 16

### Interrogating Sovereignty: Catholicism and Female Authority Across Europe I: Spanish Queens, 1440–1540

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Sarah Moran, *Independent scholar*

Organizers: Maria Teresa Prendergast, *The College of Wooster*

Sarah Moran, *Independent scholar*

Panelists:

Mary Beringause, *Georgetown University*

A New Queen Esther: Isabel of Portugal and Interreligious Power Symbolics

Jessica Weiss, *Metropolitan State University of Denver*

Creating the Catholic Queen: Art and Identity Under Isabel of Castile

Maria Teresa Prendergast, *The College of Wooster*

The Good Queen and the Imperialist: How Catherine of Aragon became the First English-Spanish Habsburg

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 3

### Hors-Texte I: Dance, Gesture, Scenes, and Music

Sponsor: Performing Arts and Theater

Chair: Ellen MacKay, *University of Chicago*

Organizer: Blair Hoxby, *Stanford University*

Panelists:

Erin O'Keefe, *Stanford University*

Spectatorship, Spectacle, and Dance in the Court Masque

Amanda Eubanks Winkler, *Rutgers University*

Dancing Statues and Animating the Past

Barbara Nestola, *Centre d'études supérieures de la Renaissance, Université de Tours*

What Remains When the Music Is Lost: Performance Traces in Manelli and Ferrari's *Andromeda* (1637)

Christopher Johnson, *Arizona State University*

Fire and Calderón's *El mayor encanto, amor*

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 5

## **New Perspectives in Italian Art I: Frescoes and Wall Paintings**

*Chair:* Ilaria Andreoli, *INHA*

*Organizers:* Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

*Panelists:*

Olga Todorović, *University of Belgrade*

Hell Unseen: Reimagining Hell in Italian Renaissance Last Judgment Scenes

Pax Veerbeek, *J. Paul Getty Museum*

The Reception of Roman Painting Before 1481: Reconsidering "Renaissance" Painting

Francesca Bisi, *University of St. Andrews*

Courtly Apes: Reconsidering the Chlorocebus Monkeys in Palazzo Schifanoia

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 9

## **Living and Thinking with Antiquities Beyond the Library and the Artist's Workshop I: Rome, Beyond**

*Chair:* Cammy Brothers, *Northeastern University*

*Organizers:* Hilary Barker, *University of Chicago*

Lillian Datchev, *Cornell University*

*Panel Respondent:* Cammy Brothers, *Northeastern University*

*Panelists:*

Hilary Barker, *University of Chicago*

Lillian Datchev, *Cornell University*

Thinking about Antiquity with Non-Antiquarians Through Literary and Archival Records

Catharine Wallace, *West Chester University of Pennsylvania*

Turn Left at the Obelisk: Encountering Egypt in the Streets of Rome

Elizabeth Rodini, *Independent Scholar*

Into the Void: Life Among the Remains of the Crypta Balbi

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 12

## **The Introduction of Novelty in Politics: A Question of Rhythm?**

*Chair:* Estelle Doudet, *Université de Lausanne*

*Organizers:* Nicole Hochner, *Hebrew University of Jerusalem*

Elodie Lecuppre-Desjardin, *Université de Lille III*

*Panelists:*

Nicole Hochner, *Hebrew University of Jerusalem*

The Rhythm of Change: Novelty in Nature, Politics, and Music

Elodie Lecuppre-Desjardin, *Université de Lille III*

The Prince as a Metronome: A Key to Introducing New Political Ideas?

Tracy Adams, *University of Auckland*

The Novelty No One Claimed: Henry VIII, Clement VII, and the Politics of Innovation

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 2

## **Shaping Identities Through Emblems I**

*Sponsor:* Emblems

*Chair:* Elizabeth Harding, *Herzog August Bibliothek*

*Organizer:* Daniela D'Eugenio, *University of Arkansas*

*Panelists:*

Rachel Williams, *The Johns Hopkins University*

The Emblematic Body: Creating a Body Politic in Emblems of the Spanish Empire

Lauren Hooten, *Unaffiliated*

Redefining Power, Identity, and Society Through Polysemic Emblems

Lisa Di Battista, *CUNY, The Graduate Center*

From Emblems to Tarot: Tracing Symbolic Continuities in Early Decks

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 9

## **Renaissance Virgils**

*Chair:* Joshua Held, *Southeastern Oklahoma State University*

*Organizers:* Joshua Held, *Southeastern Oklahoma State University*

Maggie Kilgour, *McGill University*

*Discussants:*

David Quint, *Yale University*

Heather James, *USC*

Stephen Hinds, *University of Washington, Seattle*

Giacomo Comiati, *Università degli Studi di Padova*

Joseph Ortiz, *University of Texas at El Paso*

Lauren Robertson, *Columbia University*

Tobias Gregory, *Catholic University of America*

Anthony Welch, *University of Tennessee, Knoxville*

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 8

## **Early Modern Literatures and Sciences: Women**

### **Writers**

*Sponsor:* Society for the Study of Early Modern Women and Gender

*Chair:* Liza Blake, *University of Toronto*

*Organizer:* Whitney Sperrazza, *Texas A&M University*

*Discussants:*

Pavneet Aulakh, *Vanderbilt University*

Benjamin Hiskes, *North Carolina Wesleyan University*

Tamara Mahadin, *Kirkwood Community College*

Charlotte Newcombe, *University of York, UK*

Tanya Morstein, *Caltech*

Mary Trull, *St Olaf College*

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THURSDAY 19 FEBRUARY | 9:00 AM–10:30 AM | ROUNDTABLES  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 25

## **The Moods of Renaissance Criticism**

*Chair:* Molly Murray, *Columbia University*

*Organizers:* Joe Moshenska, *University of Oxford*

Molly Murray, *Columbia University*

*Discussants:*

J. K. Barret, *University of Texas at Austin*

John Rogers, *University of Toronto*

David Simon, *University of Maryland, College Park*

*Thursday, 19 February, 2026*

*11:00 am–12:30 pm*

*Panels*

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 21

**Orlando Furioso: Fantasy, Deception, Gender, Politics**

*Chair:* Marco Faini, *University at Buffalo SUNY*

*Organizers:* Paola Ugolini, *University at Buffalo, SUNY*

Federica Caneparo, *University of Chicago*

*Panelists:*

Paola Ugolini, *University at Buffalo, SUNY*

Truth and (Un)certainly in Ariosto's Fantasy Settings

Sarah Van der Laan, *University of Kansas*

Olimpia as Epic Narrator: Gender, Genre, and Geopolitics in the 1532 *Orlando Furioso*

Caroline Koncz, *Angelo State University*

Giacomo Franco's Olimpia and Bireno

Nicolas Staley, *University of Washington, Seattle*

Ducal Dis/Enchantment: Dosso Dossi's Magical Ambiguity

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 6

**Global Catholicism and Local Conflicts in the Early Modern Philippines**

*Sponsor:* The Society for Early Transpacific Studies (SETS)

*Chair:* Chloe Wheeler, *Princeton University*

*Organizer:* Ricardo Padrón, *University of Virginia*

*Panelists:*

Brandon Dunlevy, *Princeton University*

Ilocos in Turmoil: Inquisition, Avarice, and Zambal Incursion During the Malong Revolt, 1600–61

David Rivera, *Princeton University*

Transpacific Afterlives: Western Representations of Early Modern Japanese Missions

David Gowey, *Maricopa Community Colleges*

Loaves and Fishes: The Miracle of San Nicolás de Tolentino in Seventeenth-Century Panay, Philippines

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 24

**Trust on Show**

*Sponsor:* Toronto Renaissance and Reformation Colloquium (TRRC)

*Chair:* Laura Ingallinella, *University of Toronto*

*Organizers:* Nicholas Terpstra, *University of Toronto*

Andrea Rizzi, *University of Melbourne*

Laura Ingallinella, *University of Toronto*

*Panelists:*

Sandra Clerc, *University of Fribourg*

Would You Trust Me? Exploring How Trust Is Assured (and Broken) in Luigi Groto's *Dalida*

Katharine Landers, *Illinois State University*

Buying Trust in the English Civil Wars: Fashion and Politics in Mary Grofton's Account Book

Hannah Jew, *Boston University*

Viewing Dutch Genre Painting Within the Network of Care

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 3

**Textual Multilingualism in the Early Modern Spanish and Portuguese Worlds**

*Sponsor:* Hesperides: Classics in the Luso-Hispanic World

*Chair:* Leni Ribeiro Leite, *University of Kentucky*

*Organizer:* Julia Hernández, *Beinecke Rare Book & Manuscript Library*

*Panelists:*

Joseph Ortiz, *University of Texas at El Paso*

Cosmopolitan Virgil: Translating the *Aeneid* in Early Modern Spain and New Spain

Martha Blanco, *University of Kansas, Lawrence*

Manuel de Faria e Sousa: Un Comentador Barroco

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 2

## Shaping Identities Through Emblems II

*Sponsor:* Emblems

*Chair:* Richard Kirwan, *University of Limerick*

*Organizer:* Daniela D'Eugenio, *University of Arkansas*

*Panelists:*

Laura DeLuca, *Carnegie Mellon University*  
Emblems of Virtue: The Afterlives of Ancient Women in Early Modern Print Culture

Jennifer Low, *Florida Atlantic University*  
The Seduction of the Marvelous in Langlois and Callot's *Lux Claustri*

Eileen Horansky, *The Ohio State University*  
Emblem, Heraldry, and Identity in the Works of Henry Peacham

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 4

## Travelling Italian Renaissance Architects and Local Traditions in Southeast and Northeast Europe

*Chair:* Josip Belamaric, *Institute of Art History, Zagreb*

*Organizers:* Ana Sverko, *Institute of Art History, Zagreb*

Josip Belamaric, *Institute of Art History, Zagreb*

*Panelists:*

Ana Sverko, *Institute of Art History, Zagreb*  
The Sanmichelis in Istria and Dalmatia: Renaissance Fortification Modernization in a Local Context

Tatiana Sizonenko, *California State University San Marcos*  
From the Golden House of Nero to the Palace of the Muscovite Czar

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 23

## Networks, Media, and Method in Book History

*Sponsors:* Book History, Digital Humanities, English Literature

*Chair:* Andie Silva, *York College, CUNY*

*Organizer:* Marissa Nicosia, *Pennsylvania State University, Abington*

*Panelists:*

Thomas Ward, *United States Naval Academy*  
Tracing Race in the Archive

Bruna Braga Fontes, *Texas A&M University*  
Interpretive Networks: Gendered and Invisible Labor in Seventeenth-Century Royalist Publishing

Marissa Nicosia, *Pennsylvania State University, Abington*  
Cake Recipes on the Move

Lauren Shohet, *Villanova University*  
Medium, Materiality, and Meaning in Milton's *Paradise Lost*

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 15

## Extraordinary Bodies in Early Modern Performance (Hispanic World, 1500–1700) II

*Chair:* Florence d'Artois, *Université Toulouse- Jean Jaurès*

*Organizers:* Florence d'Artois, *Université Toulouse- Jean Jaurès*

Hector Ruiz Soto, *CY Cergy Paris Université, UMR Héritages*

*Panelists:*

Clara Chevalier Cueto, *Paris Sorbonne Université*  
Dancing Bodies Underneath the Habit: Staging Christmas Plays in an Early Modern Spanish Convent

Agathe Bonnin, *Universidad Autónoma de Madrid/CY Cergy Université paris*  
Gender Performance and Performative Images: Crafting and Painting Wonderfully Ambiguous Bodies at Court

Hector Ruiz Soto, *CY Cergy Paris Université, UMR Héritages*  
Body as Stage: Punishment, Pleasure, and Buffoonery in *La vida y hechos de Estebanillo González*

Sarah Beckjord, *Boston College*  
Extraordinary Bodies in the Comentarios reales (Pt.II)

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room D

## The Artistic and Architectural Culture of the Cassinese Congregation II: An Interdisciplinary Approach

*Chair:* Paola Placentino, *Università di Padova*

*Organizers:* Gianmario Guidarelli, *Università degli Studi di Padova*

Sonia Cavicchioli, *Università degli Studi di Bologna*

*Panel Respondent:* Tracy Cooper, *Temple University*

*Panelists:*

Sonia Cavicchioli, *Università degli Studi di Bologna*  
In the Light of Contemplation: Begarelli's Sculptures for the Cassinese Monasteries of Modena and Parma

Gianmario Guidarelli, *Università degli Studi di Padova*  
San Paolo fuori le Mura and the Birth of a New Model of Dormitory

Paolo Borin, *Università di Brescia*  
Data Modeling for Monastery Architecture: Document Information Within the Time/Space Domain

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 1

## Arcadia Beyond Arcadia: Literature and Visual Arts II

*Sponsor:* Italian Literature

*Chair:* Alessandro Metlica, *Università degli Studi di Padova*

*Organizers:* Enrico Zucchi, *Università degli Studi di Padova*

Giorgio Tagliaferro, *University of Warwick*

*Panel Respondent:* Enrica Zanin, *University of Strasbourg*

*Panelists:*

Maria Stampino, *University of Miami*

The Identification of Spaces in Early Pastoral Plays in Italian

Enrico Zucchi, *Università degli Studi di Padova*

Arcadia Between Nature and Literature: Morphology of the Pastoral Landscape in the Venetian Theater (Sixteenth–Seventeenth Centuries)

Elisa Spataro, *Sapienza, University of Rome*

Staging Pastoral Landscapes: Bringing the Arcadian Woods to Italian Courts, 1580s–1640s

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 7

## Familiar Strangers: Representing North Africa in the Early Modern World

*Sponsor:* Rocky Mountain Medieval and Renaissance Association

*Chair:* Samantha Dressel, *Chapman University*

*Organizer:* Alani Rosa Hicks-Bartlett, *Brown University*

*Panelists:*

Diane Bodart, *Columbia University*

Inhabiting the Landscape of the Battle: Charles V and the Tunis Tapestries

Angel Jiang, *University of New Mexico Art Museum*

Memories of Tunis in El Viso, Spain

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 11

## Pandemic Histories in Transition II

*Chair:* Jacob Eisensmith, *Macalester College*

*Organizers:* Paulina Leon, *UC Berkeley*

Nils Weber, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut*

*Panelists:*

Nils Weber, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut*

The Quarantine Island: Post-Catastrophic Architectural Heritage and the Origins of Quarantine

Ruth MacKay, *Independent Scholar*

Remembering and Misremembering the Plague

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 14

## The Art of Defense: Cross-Disciplinary Approaches to Early Modern Military Architecture II

*Chair:* Matteo Bigongiari, *Università degli Studi di Firenze*

*Organizers:* Ludovica Galeazzo, *Università degli Studi di Padova*

Matteo Bigongiari, *Università degli Studi di Firenze*

*Panelists:*

Andrea Nanetti, *Guangzhou Academy of Fine Arts*

A Digital Survey of Defensive Architecture in the Map of Imola (Windsor, RL 12284)

Ludovica Galeazzo, *Università degli Studi di Padova*

“What Wall is Stronger than Water?”: A Digital Reconstruction of Venice’s Do Castelli Site

Emma Maglio, *University “Federico II” of Naples*

Mapping Histories and Geographies in Renaissance Projects for Urban Walls in Spanish Viceroyal Southern Italy

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room B

## Art and Ecology in the Iberian World II: Literary Perspectives

*Chair:* Joris van Gastel, *Leipzig University*

*Organizer:* Joris van Gastel, *Leipzig University*

*Panelists:*

Javier Lorenzo, *East Carolina University*

Self-Fashioning on Ice: Climate Change, Transnational Mobility, and Courtly Performance in Jean L’hermite’s *El pasatiempos*

Juan Pablo Gil-Osle, *Arizona State University*

Tempests of Meaning: Storms, Climate, and the Aesthetics of Crisis in the Early Modern Baroque

Rachel Junlei Zhang, *United States Naval Academy*

Ant Empires: Extractivism and Ecological Disorder in Tang Xianzu’s *A Dream under the Southern Bough*

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 16

### **Interrogating Sovereignty: Catholicism and Female Authority Across Europe II: Habsburg Networks, 1530–1640**

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Maria Teresa Prendergast, *The College of Wooster*

Organizers: Sarah Moran, *Independent scholar*

Maria Teresa Prendergast, *The College of Wooster*

Panelists:

Jennifer Welsh, *Eastern New Mexico University*

Archduchess and Abbess: Piety, Power, and Politics in the Life of Magdalena of Austria

Suzanne Sutherland, *Middle Tennessee State University*  
Bridal Journeys as Religious Pilgrimages

Sarah Moran, *Independent scholar*

Staging Sovereignty at Mariemont: Isabella Clara Eugenia and the Landscape of Rule

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 17

### **Mobilizing the Sacred: Movement, Meaning, and Ritual of Cult Images in Early Modern Italy II**

Chair: Sally Cornelison, *Syracuse University*

Organizer: Kirstin Noreen, *Loyola Marymount University*

Panelists:

Fiammetta Campagnoli, *Université Paris 1 Panthéon-Sorbonne*  
Marian Images in the Urban Rituals of Fifteenth- and Sixteenth-Century Sicily

Mia Asquith, *University of Cambridge, Christ's College*  
Unearthing Miraculous Images in Early Modern Italy

Frances Gage, *Buffalo State University, SUNY*  
The Madonna del Popolo in the Global Counter Reformation: Rituals of Profanation and Repurification

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 22

### **Early Modern Narrative Theory**

Chair: Esther Yu, *Stanford University*

Organizer: Eve Houghton, *St John's College, University of Cambridge*

Panel Respondent: Raphael Magarik, *UIC*

Panelists:

Eve Houghton, *St John's College, University of Cambridge*  
Fiction's Hypotheticals: Psychonarration in Philip Sidney's *Arcadia*

Liesl Jensen, *The Shakespeare Institute, University of Birmingham*  
"Water-cold disdain": The Asexual Structure of Early Modern Sonnet Sequences

Hallie Hofherr, *Ohio State University*  
Venus Rules: Discursive Power in Shakespeare's *Venus and Adonis*

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room C

### **Fertile Bodies, Fragile Cities: Art, Women, and Fertility in Renaissance Europe II**

Chair: Costanza Dopfel, *St. Mary's College*

Organizer: Costanza Dopfel, *St. Mary's College*

Panelists:

Alison Lingo, *University of California, Berkeley*  
The Opaque Female Body in Motion in Early Modern Europe

Trisha Gupta, *New York University*  
Skin and Futurity: Desdemona's Virgin Epidermis and the Pharmakon of Reproductive Collapse

Olivia Birkelund, *The Frick Collection*  
Pictorial Moiré and the Visual Culture of Fertility in Renaissance Italy

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 7

### **Mythology in Court Culture of the Early Modern Period, New Approaches II: Rivalry, Dominance**

Chair: James Clifton, *Sarah Campbell Blaffer Foundation*

Organizer: Barbara Hryszko, *Ignatianum University in Cracow*

Panelists:

Francesco Dragoni, *University of Bari*  
Shifting Sources and Switching Aims: Aeneidian Features in Perino del Vaga's Gigantomachy

Jennifer Ng, *University of Nevada, Reno*  
Performing Venus and Solomon: Images of Ancient Union at the Jacobean Court, 1603–25

Claudia Cieri Via, *"Sapienza," Università di Roma*  
Spinning Stories: The Spider's Thread: Art, Judgment, and Redemption in the Myth of Arachne

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 9

### **Lacking and Knowing: Transformative Epistemologies**

Chair: Jennifer Nelson, *University of Delaware*

Organizer: Jennifer Nelson, *University of Delaware*

Panel Respondent: Katherine Reinhart, *Binghamton University, SUNY*

Panelists:

Raz Chen-Morris, *Hebrew University of Jerusalem*  
Projecting Emptiness: The New Science as a Melancholic Therapy

Mayte Green-Mercado, *Rutgers University–Newark*  
Visions of Loss and Restoration: Converso and Morisco Apocalyptic Narratives in Early Modern Spain

Jennifer Saracino, *The University of Arizona*  
A Map of Teotihuacan and Its Overlooked Repertoire

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 8

## Ottoman and Islamic Elements and Energies

Chair: Jeanette Fregulia, *Carroll College*

Panelists:

Tomos Evans, *Princeton University*

Athenian Past and Ottoman Present: Advocating Greece's Liberation in the Early Seventeenth Century

Maria Zabaneh, *Boston University*

Bir Varmış Bir Yokmuş. . .

Erdem Idil, *University of Toronto*

From Galleys to Black Market: A Venetian History of Wine Consumption in Early Modern Istanbul

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 3

## Hors-Texte II: Gesture, Elocution, and Speech Acts

Chair: Caitlin Hubbard, *Department of English, Stanford University*

Organizer: Blair Hoxby, *Stanford University*

Panelists:

Katherine Williams, *University of Toronto*

Repenting Postures, Mortifying Performance

Ellen MacKay, *University of Chicago*

Shaking the Superflux: Incipient Tyranny and the Tremulous Actor's Body

Matthew Hunter, *Texas Tech University*

Spell-Binding Macbeth

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 18

## Asia and the Renaissance II: Jesuit and Catholic Exchange in Architecture and Literature

Sponsor: English Literature

Chair: Wenjie Su, *Princeton University; University of Arkansas*

Organizer: Rhema Hokama, *University of Washington*

Panelists:

Moyun Zhou, *The University of Hong Kong*

Circulation of Spaces and Space of Circulations: European Architectural Treatises in Late Ming China

Emily Teo, *Gotha Research Centre, Erfurt*

"Very Great and Mightily Walled": European Accounts of Urban Life in Ming China

Yangyou Fang, *Princeton University*

Spanish (Re)Constructions of China in Early Modern Literature and Historiography

Giuseppe Marino, *Universidad Complutense de Madrid*

Framing Asia: Cultural Translation and Imperial Vision in Early Modern Iberian Texts

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 10

## Music and the Monarchy in Tudor England

Sponsor: Music

Chair: Jessie Owens, *University of California, Davis*

Organizers: Samantha Arten, *Maryville University*

Elizabeth Elmi, *Williams College*

Panelists:

Anne Heminger, *University of Tampa*

"Preserve our King, Edward the sixth": Music and Sovereignty in the Edwardian Reformation

Alexandra Siso, *--None--*

Loyal Subjects and Good Christians in the Early Elizabethan Reign

Samantha Arten, *Maryville University*

Prayers for the Queen's Most Excellent Majesty: Sacred Songs Praising Elizabeth I in Reformation Psalmbooks

K. Dawn Grapes, *Colorado State University*

"Some Goddess or some Queen is she": John Dowland's Lost Monarch

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room A

## Women Printmakers and Print Publishers in the Early Modern World II

Sponsor: Association of Print Scholars (APS)

Chair: Emanuele Lugli, *Stanford University*

Organizers: Talitha Schepers, *Leiden University Centre for the Arts in Society*

Emanuele Lugli, *Stanford University*

Rhoda Eitel-Porter, *Editor Print Quarterly*

Panelists:

Alessia Silvi, *PhD Student, Stanford University*

On the Slopes of Vesuvius: Teresa Del Po and Scientific Knowledge-Making in Seventeenth-Century Naples

Audrey Lin, *Emory University. Art History PhD student*

Teresa del Po (1649–1713) and Representations of Seventeenth-Century Women

Eve Straussman-Pflanzer, *National Gallery of Art, Washington*

Betwixt Parchment and Print: Teresa del Po's Penitent Magdalene at the National Gallery of Art

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 13

## Boccaccio and the Symbolic Order

*Sponsor:* American Boccaccio Association

*Chair:* Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

*Organizer:* Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

*Panelists:*

Angela Porcarelli, *Emory University*

Redefining Communion, Reimagining Salvation: Dialogical  
Ethics in *Decameron* I.1

Megan Fenrich, *High Point University*

Correcting a Parodic Salvation in Boccaccio's *Decameron*

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 2

## Medicine and Science in the Early Modern Pacific II: Indo-Pacific Worlds

*Sponsor:* Medicine and Science

*Chair:* Wenrui Zhao, *University of Utah*

*Organizers:* Melissa Reynolds, *Texas Christian University*

Wenrui Zhao, *University of Utah*

*Panelists:*

Ryan Crewe, *University of Colorado Denver*

Native Demarcations: Moluccan Concepts of Sovereignty in the  
Making of Sixteenth-Century Transpacific Cosmography

Audrey Zhao, *University of California, Santa Cruz*

Ginseng, Silver, and Jesuit Science in Early Transpacific  
Exchange, ca. 1570–1700

Joana Pinho, *Artis - Institute of Art History, University of Lisbon*

Intercultural Crossroads Between Portugal and India: Healthcare,  
Architecture, and Visual Culture (Sixteenth-Eighteenth  
Centuries)

Jin-Woo Choi, *History Department, Harvard University*

Windy Colonialism: The Seasonality of European Empire in  
Southern India

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 10

## Death and Dying in the Renaissance II: Performing Death

*Sponsor:* Germanic Literature

*Chair:* C.J. Jones, *University of Notre Dame*

*Organizer:* Kathleen Smith, *Stanford University Libraries*

*Panelists:*

Kaja Elisa Fink, *PhD Candidate in German Studies, Stanford University*

Death in Book Form: Text-Image Relationship and  
Transformation of the Genre in Scheidt's *Todtendanz*

Caitlin Mahaffy, *Mount Holyoke College*

"Your Quaint Honor Turn to Dust": The Art of Dying in  
Premodern England

Chelsea Lee, *University of California Irvine*

Evaluating the Literary Trope of Counterfeit Death as an Early  
Modern Death Art

Johannes Hamre, *University of Cambridge*

The Meaningful Death: Martyrdom and the Renaissance  
Experience

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 19

## History of Emotions in Spanish America (ca. 1500– 1700)

*Chair:* Thomas Devaney, *University of Rochester*

*Organizers:* Claire Becker, *University of Rochester*

Emmarae Stein, *University of Rochester*

*Panelists:*

Jacqueline Holler, *University of Northern British Columbia*

Intimacies Among Religious and Semi-Religious Men and  
Women in Sixteenth-Century New Spain

Fernando Martinez-Periset, *Stanford University*

Epic Shame vs. Lyric Guilt in the Colonial Americas

Heather Allen, *University of Mississippi*

"Me arrimé a un árbol, lloré": Weeping in the *Vida de la monja  
alférez*

Mauricio Garza, *University of Rochester*

Nahua Social Contracts: Emotional Communities of the  
Sixteenth Century

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 12

### **Urgence, Guerre, et Discours Politique (France et Pays-Bas, 1530–1630)**

*Sponsor:* Fédération Internationale des Sociétés et Instituts pour l'Etude de la Renaissance (FISIER)

*Chair:* Estelle Doudet, *Université de Lausanne*

*Organizer:* Virginia Krause, *Brown University*

*Panelists:*

Alexandre Goderniaux, *Université de Neuchâtel / Université de Lille*  
Proclamer l'urgence pour dominer la chrétienté: Charles Quint de Rome à Anvers (1536)

Mélinda Fleury, *University of Geneva*  
L'histoire face à l'urgence: Développement des pratiques historiographiques durant les guerres de Religion

Ullrich Langer, *University of Wisconsin–Madison*  
L'urgente nécessité d'agir et son expression littéraire

Delphine Amstutz, *Sorbonne Université*  
Temporisation ou urgence? Figures de la prudence politique sous Louis XIII

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 5

### **New Perspectives in Italian Art II: Biblical Thematics**

*Chair:* Kelley Di Dio, *University of Vermont*

*Organizers:* Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

*Panelists:*

Emily Thompson, *Washington University in St. Louis*  
*Alchimia Politica: Samson Slaying the Philistine*, Francesco de' Medici, and the Politics of Transformation

Anaëlle Rossi, *Université Grenoble Alpes*  
The Body of the Chest: The Book of Esther and Florentine Cassone in the Fifteenth Century

Claire Sumner, *Case Western Reserve University*  
Modelling Devotion: The Theological Implications of Terracotta in the Compianti of the Emilia Romagna

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 9

### **Living and Thinking with Antiquities Beyond the Library and the Artist's Workshop II: Homes, Landscapes**

*Chair:* Hilary Barker, *University of Chicago*

*Organizers:* Hilary Barker, *University of Chicago*

Lillian Datchev, *Cornell University*

*Panel Respondent:* Andrew Y. Hui, *Yale-NUS College*

*Panelists:*

Jasmine Clark, *The Courtauld Institute of Art*  
"The vases fell from heaven": Excavated Antique Vessels in the Renaissance Italian Home

Gloria Moorman, *University of Notre Dame*  
Antiquarians Underwater Compared to Sacred Archaeology Underground: From Lake Nemi to the Catacombs

Benjamin Anderson, *Cornell University*  
Antiquarians in a Landscape: Scholars as Staffage in the Seventeenth Century

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 25

### **Our Minor Poets**

*Chair:* Ann Coiro, *Rutgers University*

*Organizers:* Arya Sureshbabu, *University of California - Berkeley*

Margaux Delaney, *Cornell University*

*Discussants:*

Emily Jones, *University of South Florida*

Martine Van Elk, *California State University, Long Beach*

Drew Daniel, *Johns Hopkins University*

Felicity Sheehy, *Princeton University*

Christina Luckyj, *Dalhousie University*

Maria Capecchi, *Elmhurst University*

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 9

### **Of Body and Soul: Political Eschatology in the Renaissance**

*Sponsor:* Philosophy

*Chair:* Andrew LaZella, *The University of Scranton*

*Organizer:* Jason Aleksander, *San Jose State University*

*Discussants:*

Andrew LaZella, *The University of Scranton*

Filippo Gianferrari, *UCSC*

Paula Pico Estrada, *Universidad del Salvador*

Christopher Celenza, *Johns Hopkins University*

Ethan Shagan, *University of California, Berkeley*

José Villagrana, *Santa Clara University*

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 8

### ***ROAR!: Trans Provocations & The Roaring Girl***

*Sponsor:* Arthur F. Kinney Center for Interdisciplinary Renaissance  
Studies

*Chair:* Nic Helms, *Independent Scholar*

*Organizer:* Marjorie Rubright, *University of Massachusetts Amherst*

*Discussants:*

Colby Gordon, *Bryn Mawr College*

Elizabeth Tavares, *University of Alabama*

Sawyer Kemp, *Queens College, CUNY*

James Bromley, *Miami University*

Neah Lekan, *Johns Hopkins University*

Marjorie Rubright, *University of Massachusetts Amherst*

Simone Chess, *Wayne State University*

Nic Helms, *Independent Scholar*

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Lobby Level, Plaza B

### **The Material Cultures of Early Modern Law and Politics**

*Chair:* Stephanie Elsky, *Rhodes College*

*Organizers:* Bernadette Meyler, *Stanford University*

Frederic Clark, *University of Southern California*

*Discussants:*

Bradin Cormack, *Princeton University*

Daniel Lee, *University of California, Berkeley*

Christian Flow, *Mississippi State University*

Michael Menna, *Stanford University*

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THURSDAY 19 FEBRUARY | 11:00 AM–12:30 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Lobby Level, Plaza A

### **Voices on Exile / Voices in Exile**

*Chairs:* Stephanie Chamberlain, *Southeast Missouri State University*

James Sutton, *Florida International University*

*Organizers:* James Sutton, *Florida International University*

Stephanie Chamberlain, *Southeast Missouri State University*

*Discussants:*

Alessandro Vettori, *Rutgers University*

Amrita Dhar, *The University of California, San Diego*

Scott Oldenburg, *Tulane University*

Tiffany Werth, *UC Davis*

Daniel Vitkus, *University of California, San Diego*

David Song-Ruiter, *The University of California, San Diego*

Richard Ashby, *King's College, London*

Mardy Philippian, *Lewis University*

*Thursday, 19 February, 2026*

*2:30 pm–4:00 pm*

*Panels*

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 6

**Reflecting Life and the World: Private Letters in Neo-Latin Epistolography**

*Sponsor:* Neo-Latin Literature

*Chair:* Lucie Storchová, *Czech Academy of Sciences, Institute of Philosophy*

*Organizers:* Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

Ewelina Drzewiecka, *Jagiellonian University in Krakow*

Karolina Grzybczak, *Jagiellonian University, Krakow, Poland*

*Panelists:*

Ewelina Drzewiecka, *Jagiellonian University in Krakow*

The Circulation of Poggio Bracciolini's Letters: Copies from the Jagiellonian Library in Kraków

Karolina Grzybczak, *Jagiellonian University, Krakow, Poland*

Arts and Sciences in the Circulation of Leonardo Bruni's Private Correspondence

Michele Comelli, *Università degli Studi di Milano*

The Latin Correspondence of Giovanni Della Casa

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 7

**Failure and Dislocation in Colonial Latin America and Beyond**

*Sponsor:* Renaissances: Early Modern Literary Studies at Stanford University

*Chair:* Nicole Hughes, *Stanford University*

*Organizers:* Myrial Holbrook, *Stanford University*

Thiago Nunes Santana, *Stanford University*

*Panelists:*

Mayra Cortes, *University of California, Los Angeles*

Anti-Conquest Travel Writing in Álvaro Núñez Cabeza de Vaca's *La Relación*

Myrial Holbrook, *Stanford University*

Description Goes Before Destruction: The Dilemma of "Narrate or Describe?" in Cortés's Second Letter

You Jin Kim, *Princeton University*

Reframing Colonial Vulnerability into a Triumphant Narrative: The Indigenous Uprising in the Spanish Philippines (1762–64)

Thiago Nunes Santana, *Stanford University*

Mala Tierra: Narrative Paranoia and the Rhetoric of Failure in Sixteenth-Century La Florida

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 24

**Senses of Trust**

*Sponsor:* Toronto Renaissance and Reformation Colloquium (TRRC)

*Chair:* Nicholas Terpstra, *University of Toronto*

*Organizers:* Nicholas Terpstra, *University of Toronto*

Andrea Rizzi, *University of Melbourne*

Laura Ingallinella, *University of Toronto*

*Panelists:*

Heather Smith, *University of Toronto, Victoria College*

The Princess and the Plea: Sonic Trust-Building in Grand Ducal Tuscany

Andrea Rizzi, *University of Melbourne*

Premodern Interpretations of Trust and Consent in the Annunciation

Laura Ingallinella, *University of Toronto*

Trusting the "Other Voice": Gender, Forgery, and the Literary Canon in Early Modern Italy

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 15

**Paper Pleasures: Printed Games and Recreational Books During the Renaissance Period I**

*Chair:* Silvia Urbini, *Fondazione Giorgio Cini*

*Organizer:* Marco Francalanci, *Harvard Center for Renaissance Studies at Villa I Tatti*

*Panelists:*

Guy Lazure, *Univeristà di Roma La Sapienza*

It's No Child's Play: Traces of Game and Recreational Literature in Hernando Colón's Library

Marco Francalanci, *Harvard Center for Renaissance Studies at Villa I Tatti*

Printing Riddles in Renaissance Italy: The Birth and Rise of a Popular Publishing Genre

Marco Arnaudo, *Indiana University*

Giulio Cesare Croce and the Genre of the "Gioco Giocato"

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 4

### Folklore and Animality in the Renaissance

*Sponsor:* Southeastern Renaissance Conference (SRC)

*Chair:* Jonathan Shelley, *St. John Fisher University*

*Organizer:* Scott Lucas, *The Citadel, The Military College of South Carolina*

*Panelists:*

Lucinda Cole, *University of Illinois at Urbana-Champaign*  
Cattle Plague, the Bovine Elegy, and the Limits of Cure

Jesse Russell, *Georgia Southwestern State University*  
The Haunting of the Bear Goddess in Shakespeare's *A Midsummer Night's Dream*

Charlotte Artese, *Agnes Scott College*  
"The Owl was a Baker's Daughter": Source and Afterlife of a Folktale Allusion in *Hamlet*

Holly Dugan, *George Washington University*  
Renaissance Ape Lore and Natural History

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room A

### Women Printmakers and Print Publishers in the Early Modern World III

*Sponsor:* Association of Print Scholars (APS)

*Chair:* Babette Bohn, *Texas Christian University*

*Organizers:* Talitha Schepers, *Leiden University Centre for the Arts in Society*  
Emanuele Lugli, *Stanford University*  
Rhoda Eitel-Porter, *Editor Print Quarterly*

*Panelists:*

Katherine Goertz, *Hill Museum & Manuscript Library; Saint John's University*  
Widowhood and Women Printers in Sixteenth-Century France

Kelsey Martin, *Private Fine Art Collection*  
Beyond the Maîtrise and the Académie Royale: Professional Women Printmakers in Paris after 1660

Laurien Werff, *Rijksmuseum Amsterdam*  
From Obvious to Oblivion: Marritgen Muller's Pivotal Role in Publishing House De Vergulden Passer Reassessed

Judith Brodsky, *Distinguished Professor Emerita, Rutgers University and Founding Director, the Brodsky Center at PAF*  
Early Women Engravers, Henrietta Koenen, Samuel P. Avery, and First Wave Feminism

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 11

### Italian Theatre and Performance

*Chair:* Janet Smarr, *University of California, San Diego*

*Organizer:* Janet Smarr, *University of California, San Diego*

*Panel Respondent:* Alexandra Collier, *CUNY, Lehman College*

*Panelists:*

Massimo Scalabrini, *Indiana University Bloomington*  
Parody, Satire, and the Human Condition: The Case of Ruzante's Theater

Garrett Waters, *Emory University*  
Ut Pictura Poesis: Reframing Narrative in Early Modern Poetics

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 8

### Iterations of Science in France and Italy

*Chair:* Guy Spielmann, *Georgetown University*

*Panelists:*

Catherine Abou-Nemeh, *Victoria University of Wellington*  
The Paris Academy's *Mémoires* as a Genre for Uncertain Knowledge

Genevra R. Higginson, *University of Michigan*  
Out of the Ground: The Entwinement of Etching and Botany in Early Modern France

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 2

### Power, Politics, Patronage: Funding Renaissance Medicine and Science

*Sponsor:* Medicine and Science

*Chair:* Paula Findlen, *Paula Findlen*

*Organizer:* Melissa Reynolds, *Texas Christian University*

*Panelists:*

Emma Perkins, *Department of History and Philosophy of Science, University of Cambridge*  
"This sublime and truly royal art of astronomy": Tycho Brahe and the Pursuit of Patronage

Eleanor Webb, *University of Pennsylvania*  
Competing Claims: The Vacant Mathematics Chair at the University of Bologna, 1617–29

Melissa Reynolds, *Texas Christian University*  
Between Politics and Piracy: Trading Metals, Minerals, and Exotic Materia Medica in Early Modern Europe

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 23

## Manipulations: The Practice of Retouching, Repurposing, and Reframing Objects in Early Modern Collecting

*Sponsor:* Society for the History of Collecting

*Chairs:* Alice Ottazzi, *Università degli Studi di Torino*

Federica Gigante, *Exeter College, University of Oxford*

*Organizers:* Adriana Turpin, *IESA Paris*

Alice Ottazzi, *Università degli Studi di Torino*

Federica Gigante, *Exeter College, University of Oxford*

*Panelists:*

Adam Sammut, *University of York*

Slippery When Wet: The Gonzaga Hippopotamus Between Egypt, Italy, and Bavaria

Vera Hendriks, *RKD - Netherlands Institute for Art History*

Drawing in Dialogue: Retouching and Co-Creation in the Atlas Blaeu-Van der Hem

Beatrice Blümer, *Universität Kassel*

Reworking Authorship: Alteration, Authenticity, and the Afterlives of Premodern Island Books

Helen Buddensieg, *Princely Collections Liechtenstein*

States of Manipulation: The Restoration, Collection History, and Reception of Correggio's *Madonna of Saint Sebastian*

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room B

## Living In and Off Others: Parasitic and Entangled Lives in Art, Nature, and Society I

*Sponsors:* UCLA CMRS Center for Early Global Studies, Center for Medieval and Renaissance Studies, Saint Louis University

*Chair:* Javier Patino Loira, *University of California, Los Angeles*

*Organizers:* David Bardeen, *Los Angeles County Museum of Art*

Javier Patino Loira, *University of California, Los Angeles*

*Panelists:*

David Bardeen, *Los Angeles County Museum of Art*

"But I am a worm, not a man": Toward a Vermicular History of Renaissance Art

Beatrice Mognon, *Columbia University*

Appropriating the Ancient: The Colosseum and its Parasites

Fabien Montcher, *Saint Louis University*

Parasitic Thinking: Entangling Nature, Narrative, and Authority in the Baroque World

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room C

## New Perspectives on Picturing Nature I: Form and Matter

*Chair:* Rachel Weiss, *Southwestern University*

*Organizers:* Andrew Chen, *Texas State University*

Rachel Weiss, *Southwestern University*

*Panelists:*

Rebekah Compton, *Rebekah Compton/ College of Charleston*

An Eco-Theology of Stone: Fra Mauro, Codussi, and Bellini at San Michele in Isola

James Clifton, *Sarah Campbell Blaffer Foundation*

Bodies without End: The Platonic Solids and the Visualization of the Four Elements

Andrew Chen, *Texas State University*

Athanasius Kircher's Primeval Chinese Characters and the Mediation of Print

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 3

## Women's Roles in Context

*Chair:* Kathleen Loysen, *Montclair State University*

*Panelists:*

Dale Booth, *Barnard College*

*Historia Piscium*, Fishwives, and the Making of Natural Histories

Valentina Serio, *Ca' Foscari University of Venice*

The Evolution of a Stereotype: The Procuress-Witch in Aretino and Garzoni

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 1

## Serious Number Games

*Chair:* Stefano Pavarini, *Stefano Pavarini*

*Panelists:*

Jonathan Olson, *Grand Canyon University*

What Was Lost When Numerological Critics Misapplied to Milton Methods of Interpreting Dante and Spenser

Phillip Donnelly, *Baylor University*

Milton's Platonist Number Theory in *Paradise Lost* (1667 & 1674)

James O'Neill, *Durham University*

Architectural Symbolism in the Hypnerotomachia Poliphili

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 14

### **Weird God: Milton's Heterodox Doctrine of God**

*Chair:* Jessie Hock, *Vanderbilt University, Department of English*

*Organizer:* Travis DeCook, *Carleton University*

*Panel Respondent:* Jessie Hock, *Vanderbilt University, Department of English*

*Panelists:*

Travis DeCook, *Carleton University*  
Milton's Domestication of God

Ethan Guagliardo, *Old Dominion University*  
Milton on Divine Simplicity: It's Complicated

John Rogers, *University of Toronto*  
Freedom in the World of Milton's Taskmaster God

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 9

### **The Political Sidneys**

*Sponsor:* International Sidney Society

*Chair:* Joel Davis, *Stetson University*

*Organizers:* Mary Lamb, *Southern Illinois University*

Joel Davis, *Stetson University*

*Panelists:*

Dyani Taff, *Colby College*  
Protection, Pain, and Power at Sea: Sidney's Gifts to Elizabeth I

Jo McIntosh, *Concordia University Texas-University of Houston*  
Proto-Imperialism in Wroth's 1621 *Urania*

Alison Sorbie, *Queen's University*  
Minerva's Academy and Poetic Community at Wilton

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 16

### **Central and Peripheral Agents of Power**

*Chair:* Tryntje Helfferich, *Ohio State University, Lima*

*Panelists:*

Matteo Chirumbolo, *University of Cambridge / Kunsthistorisches Institut in Florenz*  
Borderlands? Art in Turin, Loreto, and Rossano in the Fifteenth Century

Charlotte Stanford, *Brigham Young University*  
Working Conditions in the Sixteenth Century: Building Laborers, Overtimes, and Holidays at Hampton Court, 1529–38

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 22

### **New Perspectives on Italian Republicanism: Models, Figures, and Legacies**

*Sponsor:* Centre for the Study of the Renaissance, University of Warwick

*Chair:* James Hankins, *Harvard University*

*Organizers:* Marta Spina, *University of Warwick*

Catherine Bates, *University of Warwick*

*Panelists:*

Eero Arum, *University of California - Berkeley*  
Patrizi's Monarchical Republicanism

Battista Liserre, *University of Picardy, TrAm*  
The Orti Oricellari and the Idea of Modern Politics: Reflections in Renaissance Florence

Marta Spina, *University of Warwick*  
When Machiavelli Read Sallust: A Republican Interpretation?

Davide Suin, *University of Genova*  
In the Wake of Machiavelli and Guicciardini: Francesco Sansovino's Outlook on Republics

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 13

### **Sacred Deceptions: Religion, Politics, and Narrative from Boccaccio to Machiavelli**

*Sponsor:* International Machiavelli Society

*Chair:* Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

*Organizers:* Sean Erwin, *Barry University*

Claudia Antonini, *Wake Forest University*

Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

*Panelists:*

Claudia Antonini, *Wake Forest University*  
Religion and Deception in Machiavelli's Poetry

Alison Cornish, *New York University*  
"Whose baby is this?" Mandragola, Andria, and Decameron: Deceptions Necessary to Maintain the City

Heather Webb, *Yale University*  
Paranoia in Sacred Spaces: Feminized Minor Affects in Boccaccio's *Decameron*

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 17

## Book, Body, Form: Theorizing Matter in Renaissance Poesis

*Sponsor:* Folger Institute

*Chair:* Leah Whittington, *Harvard University*

*Organizer:* Patricia Akhmic, *Folger Institute*

*Panel Respondent:* Heather Dubrow, *Fordham University*

*Panelists:*

Victoria Pipas, *Harvard University*

Old Aged Oaks and Building New Works: Poesis in Sidney

Colleen Rosenfeld, *Pomona College*

Renaissance Cubism, or A Critic's Complaint

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 21

## Encountering the East in Early Modern England

*Chair:* Scott Oldenburg, *Tulane University*

*Panelists:*

Ida Beckett, *Harvard University*

A "Turkish Renegade": The Racial, Political, and Religious Character of Coffee in Early Modern London

Aisha Hussain, *University of Salford*

Materializing Borders in Ben Jonson's *The Gypsies Metamorphosed* (1621): Conversion, Cultural Identity, and Ottoman Influence

Robert Stagg, *Texas A&M University*

Shakespeare's Asiatic Style

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room D

## Fashion Objects: Clothing and Embodied Identities in Seventeenth-Century France

*Chair:* Frances Dolan, *University of California, Davis*

*Organizer:* Claire Goldstein, *University of California, Davis*

*Panelists:*

Chloe Hogg, *University of Pittsburgh*

Madeleine de Scudéry's White Gloves: Race, Gender, and Galanterie in the *Chroniques du samedi*

Mark De Vitis, *University of Sydney*

On Mockery, Molière, and the Fabrication of Cultural Authority in Bourbon France

Claire Goldstein, *University of California, Davis*

*Revendeuses à la toilette* on Stage: Embodied, Object-Based Economies in Seventeenth-Century French Theater

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 20

## Defining Hebrew and Jewish Agency

*Chair:* Shai Zamir, *Hebrew University of Jerusalem*

*Panelists:*

Ron Makleff, *Williams College*

"Because I taught the law to a goy": Elia Levita's *Massoret haMassoret* and Counter-Reformation Censorship

Piergabriele Mancuso, *The Medici Archive Project*

Jona Ostiglio, a Jewish Painter in Late Seventeenth-Century Medici Florence

Rubina Mazurka Hovhannisyan, *University of California, Berkeley*

Why Organ? The Organ as Tool and Symbol in Early Modern Venice

Bernard D. Cooperman, *University of Maryland, College Park*

The Roman Capitoli of 1524: Cui Bono? Revising Our Picture of Jewish Communal Organization

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 10

## Music in the Spanish Empire

*Sponsor:* Music

*Chair:* Paul Feller-Simmons, *University of Oklahoma*

*Organizer:* Elizabeth Elmi, *Williams College*

*Panelists:*

Cesar Favila, *University of California, Los Angeles*

The Sound of Franciscan Propaganda Fide and Poverty

Michael Carlson, *University of Notre Dame*

(Re)Sounding the Ignatian Exercises in the Americas: Spanish Mission Operas

Zoey Cochran, *Université de Montréal*

Strategies of Operatic Resistance in Viceregal Naples (1696–1702)

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 12

## Religion and the Arts of Language

*Sponsor:* Religion

*Chair:* Debora Shuger, *University of California, Los Angeles*

*Organizer:* Curry Kennedy, *Texas A&M University*

*Panelists:*

Curry Kennedy, *Texas A&M University*

The Arts of Language and the Arc of Redemption

Jason Kerr, *Brigham Young University*

Learned Divinity and Lived Religion in the Writings of Edward Stillingfleet

Weiao Xing, *University of Waterloo*

Adapting the Trivium in European-Indigenous Translingual Encounters in Seventeenth-Century New England and New France

Daniel Stein Kokin, *ASU*

Taddeo di Bartolo's "Hebrew" Evangelists: Sources and Surprise in a Quattrocento Fresco Cycle

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 19

## Untranslatable Bodies: Difference, Conversion, and Language

*Sponsor:* Comparative Literature

*Chair:* Leonardo Velloso-Lyons, *Emory University*

*Organizers:* Luis Rodriguez-Rincon, *Haverford College*

Elizabeth Spragins, *College of the Holy Cross*

*Panel Respondent:* Luis Rodriguez-Rincon, *Haverford College*

*Panelists:*

Elizabeth Spragins, *College of the Holy Cross*

Purifying Identity: Islamicizing Syncretism in the Lead Books of the Sacromonte

Barnaby Nygren, *Loyola University Maryland*

Sculpture as "Converso Code": The Casa de las Sirenas (San Cristóbal de las Casas, Mexico)

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 3

## Monsters and Marvels: Alterity in the Medieval and Early Modern Worlds

*Chair:* Asa Mittman, *California State University, Chico*

*Organizer:* Kathleen Long, *Cornell University*

*Panel Respondent:* Luke Morgan, *Monash University*

*Panelists:*

Peg M. A. Katritzky, *Open University*

Shakshoone and Mohammed in Seventeenth-Century London: Performing Monsters and Marvels

Andreea Marculescu, *University of Oklahoma*

Monstrosity and Disgust in Early Modern Demonology

Zoë Vanderhaeghen, *Ghent University*

Monstrous Serpent: Dis/simulation in Catherine de' Medici's Court Festivities at Bayonne (1565)

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 2

## Historiography and Literature "in lingua Latina": Manuscripts on Jesuit Missions in East Asia

*Sponsor:* The Ricci Institute for Chinese-Western Cultural History, Boston College

*Chair:* Mark Mir, *Boston College*

*Organizer:* M. Antoni Ucerler, *Boston College*

*Panelists:*

Gosciwit Malinowski, *Ignatianum University in Cracow*

The Significance of Tomasz Dunin Szpot SJ for the Historiography of Jesuit Missions in China

Jaewon AHN, *Seoul National University*

Prospero Intorcetta's (1625–96) Treatise on Chinese Characters: *De Sinarum literis*

Akihiko Watanabe, *Otsu Women's University, Tokyo*

Memories of Early Modern Japan Missions in Central Europe and the Philippines: A Preliminary Survey

Yaliang Fu, *Beijing Normal University - I Tatti, The Harvard University Centre for Italian Renaissance Studies*

The Tenshō Embassy (1582–90) and Japanese Pilgrims in the Eyes of Early Modern Italian Women

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 7

## Animal and Interspecies Histories in the Early Modern World I

*Sponsor:* History

*Chair:* Michael Gaudio, *University of Minnesota*

*Organizer:* Nicholas Baker, *Macquarie University*

*Panelists:*

Shepherd Ellis, *University of Cincinnati*

Peacocks in Baroque Spain: The Cultural and Ecological Impacts  
of an “Invasive” Species

Sean Thomas Kane, *Binghamton University, SUNY*

Parlaying Parrots and Sighing Sloths: Animal Utterances in  
Thevet’s *Singularitez de la France Antarctique*

Molly Warsh, *University of Pittsburgh*

Liminal Ecologies and Their Multispecies Inhabitants in the  
Early Modern World

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 10

## Death and Dying in the Renaissance III: Untimely Death

*Sponsor:* Germanic Literature

*Chair:* Kathleen Smith, *Stanford University Libraries*

*Organizer:* Kathleen Smith, *Stanford University Libraries*

*Panelists:*

Kyna Bullard, *University of Colorado at Boulder*

In The River or the Church: Infanticide, Female Community, and  
Religious Duty in Seventeenth-Century Castille

Trevor Teafatiller, *The Ohio State University*

How Culture and Identity Dynamics Were Shaped in Response  
to the 1562–63 Sterb in Nürnberg

Patric Di Dio Di Marco, *Stanford University*

How We Should Learn to Die: Henry Suso’s Little Book of  
Eternal Wisdom

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 9

## Desire and Disgust: Food, Wealth, and Sex in Early Modern Europe

*Organizer:* Laura Stokes, *Stanford University*

*Panelists:*

Hannah Johnston, *Stanford University*

The Courtesan and the Census-Taker: Topographies of Desire and  
Disgust in Early Modern Italy

Laura Stokes, *Stanford University*

Wealth and Misbehavior: Rhetorical Social Control and the  
Management of Greed

Amanda Coate, *Stanford University*

Desire and Disgust in Early Modern Accounts of Hunger and  
Starvation

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 1

## The Invention of the Medici in the Quattrocento

*Sponsor:* Medici Archive Project (MAP)

*Chair:* Maurizio Arfaioli, *Medici Archive Project*

*Organizer:* Alessio Assonitis, *Medici Archive Project*

*Panelists:*

Gastón Basile, *The Medici Archive Project*

Making the Medici: Humanist Rhetoric and the Birth of a  
Dynasty (1434–64)

Susan Naramore, *University of Notre Dame*

Lorenzo and Lauro: Creating the Magnificent’s Virtuous Rural  
Persona

Emma Iadanza, *Courtauld Institute of Art*

The Invention of the Pazzi Conspiracy

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 5

## New Perspectives in Italian Art III: Translating and Transforming

*Chair:* Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität  
Münster*

*Organizers:* Kelley Di Dio, *University of Vermont*

Ilaria Andreoli, *INHA*

*Panelists:*

Laura Staccoli, *Department of Art History, University of Warwick*

Learning and Drawing Perspective in the Carracci Academy

Mariaelena Floriani, *School of Art History, University of St Andrews*

Niccolò Gaddi’s Sixteenth-Century Art Library: New Archival  
Evidence for a Lost Ensemble

Sharifa Lookman, *Princeton University*

The Susini, da Barga, and Labors of Scale

Cynthia Fang, *University of California, Los Angeles*

Objects of Entanglement: Crafting the Architectural Cabinet in  
Florence and Augsburg (1550–1650)

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 9

## Portraits and Interiors

*Chair:* Saskia Beranek, *Illinois State University*

*Organizer:* Erin Campbell, *University of Victoria*

*Panelists:*

Maria DePrano, *University of California, Merced*

Portraiture in Artisan Households in Quattrocento Florence

Rebecca Howard, *University of Memphis*

Veronese’s Portraits in the Villa di Maser: Memories in Space

Erin Campbell, *University of Victoria*

Lavinia Fontana’s Brera Family Portrait and Placemaking in the  
Domestic Interior

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Lobby Level, Plaza B

### Looking at Objects, Thinking Through Matter: Methodological Crossroads in Early Modern Research

*Chair:* Federico Barbierato, *Università degli Studi di Verona*

*Organizers:* Maria Adank, *University of Verona*

Helena Wangefelt Ström, *Uppsala University*

*Discussants:*

Caroline Fish, *Purdue University*

April Oettinger, *Goucher College*

Karen Goodchild, *Wofford College*

Kara McCabe, *Emerson College*

Louise Kjærgaard Depner, *University of Copenhagen*

Lukasz Zak, *Pontifical University of the Holy Cross*

Emily Hyatt, *Yale University*

Karina Pawlow, *Kunsthistorisches Institut in Florenz*

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 8

### Who Is the Most Significantly Underappreciated Renaissance Philosopher?

*Sponsor:* Philosophy

*Chair:* Jason Aleksander, *San Jose State University*

*Organizer:* Jason Aleksander, *San Jose State University*

*Discussants:*

Joshua Hollmann, *Concordia University, St. Paul*

Maria Koutsouris, *Boston University*

Andrea Polegato, *California State University, Fresno*

Stefano Pavarini, *Stefano Pavarini*

Denis Robichaud, *University of Notre Dame*

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 25

### Editing Aemilia Lanyer's *Salve Deus Rex Judaeorum* in the 2020s

*Sponsor:* Society for the Study of Early Modern Women and Gender

*Chair:* Brice Peterson, *Brigham Young University*

*Organizers:* Brice Peterson, *Brigham Young University*

Susanne Woods, *Wheaton College (MA)*

*Discussants:*

Allen Renear, *University of Illinois Urbana-Champaign*

Allison Levy, *Brown University Library*

Kimberly Anne Coles, *University of Maryland*

Chris Barrett, *Louisiana State University*

Whitney Sperrazza, *Texas A&M University*

Erin McCarthy, *University of Galway*

Amber Bird, *University of Alabama*

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THURSDAY 19 FEBRUARY | 2:30 PM–4:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Lobby Level, Plaza A

### Arcadia Beyond Arcadia III: Environmental Humanities and Renaissance Culture

*Chair:* Maria Stampino, *University of Miami*

*Organizers:* Enrico Zucchi, *Università degli Studi di Padova*

Giorgio Tagliaferro, *University of Warwick*

*Discussants:*

Giorgio Tagliaferro, *University of Warwick*

Stephen Campbell, *Johns Hopkins University*

Fabrizio Baldassarri, *University of Milan*

Corrado Confalonieri, *Chapman University*

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THURSDAY 19 FEBRUARY | 2:30 PM–4:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 18

### Out of Sight: Early Modern Depictions and Narratives of the Unseen

*Sponsor:* Islamic World

*Chair:* Saygin Salgirli, *University of British Columbia*

*Organizer:* Saygin Salgirli, *University of British Columbia*

*Panelists:*

Jason Vivrette, *University of California, Berkeley*

Unchartable Island Visualities and the Proliferation of Ottoman  
Shores in Piri Reis

Malissa Taylor, *University of Massachusetts, Amherst*

Angelic Invocations: The Excellence of Non-Corporeal Morality

Luis Rueda, *Meadows Museum - SMU*

The Ġāmūr of the Qasba Mosque in Marrakech: Symbolism and  
Magical Narratives

Sergen Avci, *University of Washington, Seattle*

Narrating the Invisible: Representations of Jinn in an Ottoman  
Turkish Story Collection

Ronnie Agassi Cohen, *The Hebrew University of Jerusalem*

Imperial Pasts, Imperial Presents: Persian Epic Tradition and  
Ottoman Dynastic Legitimacy

*Thursday, 19 February, 2026*  
*4:30 pm–6:00 pm*

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 7

**Animal and Interspecies Histories in the Early  
Modern World II**

*Sponsor:* History

*Chair:* Karl Appuhn, *New York University*

*Organizer:* Nicholas Baker, *Macquarie University*

*Panelists:*

Michael Gaudio, *University of Minnesota*  
In Praise of a Fish

Cristino Pacquing, *Yale University*  
Montaigne's "Chevres de Candie": Boundaries of Animal Healing  
and Human Medicine

Madeleine Sheahan, *Yale University*  
Substituting Puppies and Piglets: Ann Talbot's Archive of  
"Experience" in Making Animal-Based Recipes

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 19

**Personal and Collective Privacy in the Early Modern  
World: Cases from Taiwan, Greenland, and Europe**

*Sponsor:* Centre for Privacy Studies (PRIVACY), University of  
Copenhagen

*Chair:* Lee Wandel, *University of Wisconsin - Madison*

*Organizer:* Paolo Astorri, *University of Copenhagen, Centre for Privacy  
Studies*

*Panelists:*

Paolo Astorri, *University of Copenhagen, Centre for Privacy Studies*  
The Invisible Tribunal: Privacy, Conscience, and the Limits of  
Judging Thought in Renaissance Europe

Natalie Körner, *Centre for Privacy Studies*  
From Kitchen to Courtroom: Privacy and Care in the Household  
of Maria Sophia Schellhammer

Asta Mønsted, *Centre for Privacy Studies, University of Copenhagen*  
Architecture of Privacy in Greenlandic Inuit Winter Houses in  
the Sixteenth Century

Hui-Yi Yang, *Royal Danish Academy*  
Approaching Privacy with Darkness in Siraya Indigenous  
People's Houses During Dutch Colonisation

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 2

**Cosmologies in Translation: The Reception and  
Transformation of Jesuit Science in Early Modern  
East Asia**

*Sponsor:* The Ricci Institute for Chinese-Western Cultural History,  
Boston College

*Chair:* Xiaoxin WU, *Boston College*

*Organizer:* M. Antoni Ucerler, *Boston College*

*Panelists:*

Florence Hsia, *University of Wisconsin–Madison*  
Jesuit Celestial Expertise in Late Imperial China: Audiences East  
and West

Jongtae LIM, *Seoul National University*  
Materializing Qi: Choe Han'gi's Integration of Early Modern  
European Science and Confucianism in Nineteenth-Century  
Korea

Mark Mir, *Boston College*  
Rings of Power: Seventeenth-Century Jesuit Astronomical  
Technology in East Asia

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 13

**Augustinian Soundscapes: The Church, Friary, and  
Library of San Giovanni a Carbonara in Naples**

*Sponsor:* Arthur F. Kinney Center for Interdisciplinary Renaissance  
Studies

*Chair:* John Kmetz, *Universität Wien*

*Organizer:* Evan MacCarthy, *University of Massachusetts Amherst*

*Panelists:*

Luisa Nardini, *University of Texas at Austin*  
San Giovanni a Carbonara in the Context of Neapolitan and  
European History

Andrea Klassen, *Grinnell College*  
Plainchant and Its Local Context at the Church of San Giovanni  
a Carbonara

Evan MacCarthy, *University of Massachusetts Amherst*  
Resounding Volumes: Ancient Music in the Humanistic  
Commentaries and Annotations of Aulo Giano Parrasio

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 12

### **Epic in Lyric/Lyric in Epic**

*Sponsor:* Comparative Literature

*Chair:* Radhika Koul, *Stanford University*

*Organizer:* Luis Rodriguez-Rincon, *Haverford College*

*Panel Respondent:* Luis Rodriguez-Rincon, *Haverford College*

*Panelists:*

Joseph Campana, *Rice University*

Scales of Nature: Thinking with Bees in Early Modernity

Valentina Mele, *Università di Pavia*

Myth, Gender, and Genre: Negotiating Epic and Lyric in H.D.'s Trilogy

Eliud Encarnación Segura, *University of Virginia*

Epic Motion, Lyrical Immobility, and Eros in Alonso de Ercilla's *La Araucana*

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room A

### **Witchcraft and Magical Knowledge in Early Modern Print Culture**

*Sponsor:* Association of Print Scholars (APS)

*Chair:* Sara Frier, *The Cantor Arts Center at Stanford University*

*Organizers:* Talitha Schepers, *Leiden University Centre for the Arts in Society*

Sara Frier, *The Cantor Arts Center at Stanford University*

*Panelists:*

Olivia Garro, *Coventry University - The British Museum*

Seventeenth-Century Italian Printed Culture of Witchcraft: Circulation, Propaganda, and the Exception of the *Compendium Maleficarum*

Julie Fox-Horton, *East Tennessee State University*

The Rhetoric of Fear: Fantasy as an Ideological Tool in *Newses from Scotland*

Michelle Oing, *Pomona College*

Witchcraft, Magic, and the Absurd: Satire in Bruegel's *The Story of the Magician Hermogenes*

Susanne Bartels, *Harvard Art Museums*

"Charmes ende belesinge": The Source of De Gheyn's Fortune-Tellers and Witches

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 6

### **Neo-Latin Drama: Transnationality, Confession, and Politics**

*Sponsor:* Neo-Latin Literature

*Chair:* Farkas Kiss, *Eötvös Loránd University Budapest*

*Organizers:* Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

James Parente, *University of Minnesota*

*Panelists:*

James Parente, *University of Minnesota*

*Ecclesia militans:* The Post-Tridentine Tragedies of Andreas Fabricius (ca. 1520–81)

Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

The Transnationality of a Parable: The Prodigal Son in Neo-Latin Drama

Mirella Saulini, *Independent Scholar*

Ignatius sive Haeresis Triumphata Tragoedia: History, Religion, and Politics on Jesuit Stages in 1640

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 7

### **Rewriting the Colonial Archive Through Sexuality, Translation, and Female Agency**

*Sponsor:* Yale University Program in Early Modern Studies

*Chair:* Lisa Voigt, *Yale University*

*Organizer:* Ilianna Vasquez, *Yale University*

*Panelists:*

Andrea Armijos Echeverría, *Wesleyan University*

"Peregrina, prófuga y destituida": Violencia, supervivencia, y cuidado en el texto colonial femenino

Ilianna Vasquez, *Yale University*

Indigenous Sexuality and the Ambiguous Figure of the Auiani

Mayra Flores Mejía, *Michigan State University*

Se hacen putas y paren mestizillos: Guamán Poma y el orden colonial del género

Ronny Azuaje, *Texas Tech University*

The Bishop's Carnal Ledger: Inscribing Illicit Bodies in Colonial Venezuela (1771–84)

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 8

### The Stories Told by the Dead

Chair: Václav Zheng, *Johns Hopkins University*

Panelists:

Lauren MacDonald, *Idaho State University*  
Death at Navidad: Murder and Memory in the Fifteenth-Century Caribbean

Chase Smith, *UCLA*  
From Fourth-Century Egypt to Seventeenth-Century Mexico: Localizing Santa Catharina in a Nahuatl Book of Saints

Caitlin Petty, *Washington University in St. Louis*  
Candles in Cadavers: Shedding Light on Early Modern Dissection Scenes

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 17

### Possibilities and the Disordered Body

Chair: Bailey Sincox, *Binghamton University, SUNY*

Panelists:

Kathryn Schubert, *University of California, Irvine*  
Lucrece's Queer End: The Radical Potential of Bodily Incoherence in Shakespeare's *Lucrece*

Lucas Simpson, *University of Toronto*  
On Seneca and Hercules in Milton's Regicide Prose

Jennifer Rust, *Saint Louis University*  
Political Theology and the Machiavellian Body Politic in Donne's *Devotions Upon Emergent Occasions*

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 22

### Latin Style in the Work of Early Modern Women Authors

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Sarah Ross, *Boston College*

Organizers: Claire Micher, *University of Southern California*

Catherine Bates, *University of Warwick*

Alex Eliana Tadel, *University of Warwick*

Panelists:

Elsbeth Currie, *Boston College*  
Latin Paratext in the Theological Writing of Elizabeth Warren (fl. 1646–49)

Hanne Berendse, *University of Innsbruck*  
“Bodily strength is a disgrace, not an ornament”: A Woman's Voice on Men's Moral Education

Diane Warne Anderson, *University of Massachusetts, Boston*  
The Love-Languages of Scholars: Elisabeth Hoofman Koolaart's Poem *Ad Maritum Petrum Colartium*

Alex Eliana Tadel, *University of Warwick*  
Mutua litterarum visitatio: Polissena's Corpus in the Context of Quattrocento Women's Latin Epistolography

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 24

### Aemilia Lanyer's Personas: Myth, Refugee-Diplomat, and Career Poet

Chair: Laura Knoppers, *University of Notre Dame*

Organizer: Brice Peterson, *Brigham Young University*

Panelists:

Maria Capecchi, *Elmhurst University*  
Aemilia Lanyer's Afterlives: Sharrat's *The Dark Lady's Mask* and Lloyd Malcom's *Emilia*

Emily Glider, *Bilkent University*  
Untun'd Voices: Displacement, Refuge, and Song in Aemilia Lanyer's Poetry

Brice Peterson, *Brigham Young University*  
“All what I am, I rest at your command”: Aemilia Lanyer's Literary Career

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 14

### Milton's Transformative Works and Thought

Chair: Tomos Evans, *Princeton University*

Panelists:

Thomas Vozar, *University of Florida*  
“Philosophic Freedom”: *Areopagitica* and the Liberty to Philosophize

Monica Multer, *UC Santa Cruz Literature Dept*  
De-Forming the Devil: Disabled Social Connectivity in Milton's *Paradise Lost*

Elizabeth Skerpan-Wheeler, *Texas State University*  
Logic and the Search for Truth: Reading John Milton's *Areopagitica* Today

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room D

### Titian: Biblical and Classical Reworkings

Sponsor: Classical Tradition

Chair: Frederick Ilchman, *Museum of Fine Arts, Boston*

Organizers: Elizabeth McCahill, *University of Massachusetts Boston*

Patricia Brown, *Art & Archaeology, Princeton University*

Sarah McHam, *Rutgers University*

Panel Respondent: Jodi Cranston, *Boston University*

Panelists:

Elizabeth Duntemann, *Independent Scholar*  
Reconsidering Titian's Commissions for Santo Spirito in Isola: A Case Study of the Pentecost

Gabriele Matino, *Save Venice Inc.*  
Iconographic Innovation in Titian's Tobias and the Archangel Raphael

Patricia Simons, *University of Michigan*  
Titian's Process of Invention: The Old Woman Accompanying Danaë

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 11

## Comedy, Gender, and the Cultural Order

Chair: Pantalea Mazzitello, *University of California Irvine*

Panelists:

Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*  
“Refrain from Laughing until the Seventy-Eighth Book”:  
Rabelais, Cervantes, and Early Modern Humor

Patrick Soto, *Yale University*  
Recognizing Comedy and Cuckoldry in *The Winter’s Tale*

Erica Ciccarella, *CESR, Université de Tours*  
The Laughter of Courtesans: Obscenity and Subversion in  
Cinquecento Jestbooks

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 10

## Annibal Caro and Cipriano de Rore Comment on Tommaso Machiavelli’s *Mentre, lumi maggior*

Sponsor: Music

Chair: Elizabeth Elmi, *Williams College*

Organizers: Jessie Owens, *University of California, Davis*

Francesco Davoli, *Università di Venezia Ca’ Foscari*

Elizabeth Elmi, *Williams College*

Panelists:

Francesco Davoli, *Università di Venezia Ca’ Foscari*  
Caro’s Remarks on *Mentre, lumi maggior*: A Literary Perspective

Jessie Owens, *University of California, Davis*  
Cipriano de Rore’s Musical Commentary on Tommaso  
Machiavelli’s Sonnet *Mentre, lumi maggior*

Massimo Ossi, *Massimo Ossi*  
Performing *Mentre, lumi maggior*: Sounding Words, Sounding  
Notes

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room C

## New Perspectives on Picturing Nature II: Denaturing Landscapes and Natural History

Chair: Andrew Chen, *Texas State University*

Organizers: Andrew Chen, *Texas State University*

Rachel Weiss, *Southwestern University*

Panelists:

Sarah Mallory, *The Morgan Library and Museum*  
Super Natural: Picturing

Miranda Saylor, *Yale University Art Gallery*  
Dreams of Nature: Saint Joseph and Landscapes in the Colonial  
Andes

Rachel Weiss, *Southwestern University*  
Of Horns and High Places: Chamois and the De-Animalization  
of Alpine Nature

Virginia Girard, *Columbia University*  
Mining Potential: Painting the Prospector’s Gaze in the Sixteenth  
Century

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 1

## Textual and Artistic Networks Centralized in Italy

Chair: Maria DePrano, *University of California, Merced*

Panelists:

Galdric de la Torre Ávalos, *Trinity College Dublin*  
Courtly Writers and Their Audiences in Early Modern Naples:  
Manuscript Circulation and Print Culture

Jane Hatter, *University of Utah*  
Songbooks for Margherita and Marietta: Musical Lives of  
Florentine Women ca. 1500

Kris Kryscynski, *University of Washington*  
Painting Her Friends’ Prayers: Sofonisba Anguissola and the Gift  
of Devotional Miniatures

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 1

## The Invention of the Medici in the Forgotten Centuries

Sponsor: Medici Archive Project (MAP)

Chair: Sheila Ffolliott, *George Mason University*

Organizer: Alessio Assonitis, *Medici Archive Project*

Panelists:

Inbar Strul-Dabull, *Tel Aviv University*

Letters, Alliances, and Invention: The Medici Quest for European Recognition via Maria's Marriage Negotiations

Sheila Barker, *The Medici Archive Project*

The Grand Duke's Better Half? Portrayals of Medici Grand Duchesses in Bronzini's Treatise on Women

Gianluca Magro, *Università degli Studi di Milano, Dipartimento di Studi Storici*

Dealing with Decadence: (Re)flourishing the Giardino dei Semplici Under Targioni Tozzetti's Administration

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 3

## Elite Women's Practices

Chair: Barbara Hryszko, *Ignatianum University in Cracow*

Panelists:

Christopher Platts, *University of Cincinnati*

A Codex Fit for a Queen: The Prayerbook of Anne of Brittany Illuminated by Attavante

Keri Blair, *Purdue University*

Crowning the Queen Regnant: Ritualistic Equestrianism and the Gendered Performance of Monarchy

Caroline Fish, *Purdue University*

Ambassadorial Daughters: Dynastic Networkers in Spanish Renaissance Embassies

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 20

## Writing and Reading Practices in Jewish Early Modernity

Sponsor: Hebraica

Chair: Michela Andreatta, *University of Rochester*

Organizer: Michela Andreatta, *University of Rochester*

Panel Respondent: Michela Andreatta, *University of Rochester*

Panelists:

Noam Sienna, *Rutgers University, New Brunswick*

Jewish Printers Between Writers and Readers in Sixteenth-Century Constantinople

Eugene Matanky, *Hebrew University of Jerusalem*

Interpretation, Authorship, and Correction: Menahem Azariah da Fano's Textual Idealism

Karoly Dobos, *Jewish Theological Seminary – University of Jewish Studies, Budapest*

An Appeal for Religious Tolerance Through a New Reading Practice of the Hebrew Bible

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 2

## Early Global Hispanic Science and Local Knowledge: The Mediterranean, Pacific, and Atlantic Regions

Sponsor: Hispanic Literature

Chair: Valeria Lopez Fadul, *Wesleyan University*

Organizer: Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Panel Respondent: Paulina Leon, *UC Berkeley*

Panelists:

Céline Ventura Teixeira, *Associate Professor, Aix-Marseille Université*  
Shaping Gemstones: Lapidary Arts Between the American Viceroyalties and the Iberian Peninsula (Sixteenth Century)

Diego Felipe López Aguirre, *University of Notre Dame*

Destroying Idolatry, Inventing the Arhuaco, and the Politics of Time in New Granada

Adan Ramirez-Figueroa, *Harvard University*

"La vida de la galera. . .": Literary Didacticism in Navigation Books of Sixteenth-Century Iberia

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 4

## Cunning, Conspiracy, and the Creaturely: Rethinking Renaissance Political Thought

*Sponsor:* International Machiavelli Society

*Chair:* Claudia Antonini, *Wake Forest University*

*Organizer:* Sean Erwin, *Barry University*

*Panelists:*

Francesca Russo, *Suor Orsola Benincasa University*

The Killing of Caesar and the Myth of Brutus in the *Discourses on Livy*

Andrea Polegato, *California State University, Fresno*

Leon Battista Alberti and the Lost Legacy of Metis: Rethinking Prudence from Momus to Machiavelli

Sean Erwin, *Barry University*

Beasts of State: Animal Reasoning in Machiavelli's Political Thought

Kristin Phillips-Court, *University of Wisconsin–Madison*

“con astuzia far girar i cervelli”: Machiavelli's Calumny

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 16

## Negotiated Power, Shaped Spaces: Authority, Patronage, and Public Architecture in the Eastern Adriatic

*Chair:* Darka Bilic, *Institute of Art History, Zagreb*

*Organizer:* Darka Bilic, *Institute of Art History, Zagreb*

*Panelists:*

Katarina Horvat Levaj, *Institute of Art History, Zagreb*

Renaissance Dubrovnik Between Florentine Architects and Local Architectural Tradition

Davor Trupkovic, *Independent scholar*

The Completion of the City Walls of Cres: Between Local Ambition and Venetian Oversight

Andrej Žmegač, *Institute of Art History*

Socializing at the Hvar Arsenal?

Josip Belamaric, *Institute of Art History, Zagreb*

The Statute of Split (1312): A Mosaic of Rules for an Already Formed City

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 9

## Authority and Translation: Ancient Greece to Early Modern England

*Chair:* Walter Penrose, *San Diego State University*

*Panelists:*

Kate Needham, *University of Mississippi*

Dream Visions and the Violence of Translation in Jasper Heywood's *Thyestes*

Micha Lazarus, *Hebrew University of Jerusalem*

Ascham's Imperial Embassy from Athens to Augsburg

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 5

## Theoretical and Practical Stakes in Italian Art, Architecture, and Literature

*Chair:* Fernando Loffredo, *SUNY Stony Brook*

*Panelists:*

Zixiao Huang, *The University of Pittsburgh*

The Problem of *Pagoda*: An Issue of Literal Iconography and the Visual Translation

Angeliki Pollali, *Deree-The American College of Greece*

Axial Symmetry versus “Symmetria” in Early Modern Architectural Discourse

Wenyi Qian, *University of Toronto*

Scaling Industries at the Margins: Artisans, Industrial Knowledge, and the Ingenious Shards of Hardstone Inlay

Clare Kobasa, *Saint Louis Art Museum*

Guercino on Paper

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 9

## Textual Matters in the Sidney Circle

*Sponsor:* International Sidney Society

*Chair:* Mary Lamb, *Southern Illinois University*

*Organizer:* Mary Lamb, *Southern Illinois University*

*Panelists:*

Daniel Lochman, *Texas State University*

Just say “Aye” or “I”: Philoclea's and Pamphilia's Divided Minds

Margaux Delaney, *Cornell University*

The Complaint of Rosamund on the Inside

Joel Davis, *Stetson University*

The Puzzle of the Houghton Manuscript of *Astrophil and Stella*

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 21

## Narrative Fragments and Disruptions in Early Modern England

Chair: Jessie Hock, *Vanderbilt University, Department of English*

Panelists:

Daniel Gil, *Texas Christian University*  
The First English Avant-Garde: Collage, Aura, and Secularization, 1610–49

Prudence Ross, *Brown University*  
Fracture and Repair: Models of Memory in Aemilia Lanyer's Patronage Poems

Shannon Forest, *University of California, Los Angeles*  
Metonymy and Metamorphosis: Thomas Nashe's Slippery "Launce-skippes"

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 3

## Building and Gilding Renaissance Works

Chair: Francesca Fiorani, *University of Virginia*

Panelists:

Alice Ottazzi, *Università degli Studi di Torino*  
Color, Material, and Light: Gold in Renaissance Drawing Practice

Miranda Elston, *Coastal Carolina University*  
Cartographic Palimpsest: Drake's Raids as Faceted World-Building

Chiara Betti, *Society of Antiquaries of London*  
From Printing Technology to Decorative Art: The Gilded Plates of Richard Rawlinson

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 23

## A Place for Every Book? Owning, Preserving, and Storing Books in the Early Renaissance

Chair: Marissa Nicosia, *Pennsylvania State University, Abington*

Organizer: Laura Pani, *Università di Udine*

Panelists:

Laura Pani, *Università di Udine*  
"In camera superiori. . . in quadam archa. . .": Books in Northern Italian Private Homes (Fourteenth–Sixteenth Centuries)

Serena Ammirati, *University of Roma Tre*  
"Una cassa vecchia con certi libri vecchi. . .": Books in Roman Private Houses (Fourteenth–Sixteenth Centuries)

Giovanna Granata, *University of Cagliari (Italy)*  
Beyond the Library: The Space of Books in Italian Convents in the Late Sixteenth Century

Sebastiano Megera, *University of Udine*  
Lying Flat, Standing Tall: Book Storage and Display in Early Modern Private Spaces

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room B

## Living In and Off Others: Parasitic and Entangled Lives in Art, Nature, and Society II

Sponsors: Center for Medieval and Renaissance Studies, Saint Louis University, UCLA CMRS Center for Early Global Studies

Chair: David Bardeen, *Los Angeles County Museum of Art*

Organizers: Javier Patino Loira, *University of California, Los Angeles*  
David Bardeen, *Los Angeles County Museum of Art*

Panelists:

Maria Robalino, *Washington University in St. Louis*  
Parasitic Inceptions: Place and Possession in the Colonial Andes

Javier Patino Loira, *University of California, Los Angeles*  
Entangled Origins: Parasitism and Spontaneous Generation in Late Seventeenth-Century Truffle Research

Erica Passoni, *Princeton University*  
Conjoined Twins and the Question of the Soul in Early Modern Germany

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 15

## Paper Pleasures: Printed Games and Recreational Books During the Renaissance Period II

Chair: Marco Francalanci, *Harvard Center for Renaissance Studies at Villa I Tatti*

Organizer: Marco Francalanci, *Harvard Center for Renaissance Studies at Villa I Tatti*

Panelists:

Silvia Urbini, *Fondazione Giorgio Cini*  
Lisa Battagliotti, *Fondazione Giorgio Cini*  
Italian Renaissance Woodcut Playing Cards: Production and Use Practices Between Art, Literature, and Play

Ilaria Ampollini, *University of Ferrara*  
Playing Cards and the Royal Society (1676–97)

Jane Lawson, *Emory University*  
Laws and Leisure: Regulating Card and Dice Games in Elizabethan England

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 9

## Boccaccio's *Esposizioni* to Dante's *Commedia*: State of the Art and Research Prospects

Sponsor: American Boccaccio Association

Organizers: Enrica Zanin, *University of Strasbourg*  
Franziska Meier, *University of Göttingen*

Discussants:

Elsa Filosa, *Vanderbilt University*  
Andrea Robiglio, *University of Leuven*  
Justin Steinberg, *University of Chicago*  
Enrica Zanin, *University of Strasbourg*

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Lobby Level, Plaza A

## Writing the Renaissance in the Twenty-First Century

*Chair:* Amrita Dhar, *The University of California, San Diego*

*Organizer:* Amrita Dhar, *The University of California, San Diego*

*Discussants:*

Angelica Duran, *Purdue University*

Heather James, *USC*

Sharon Achinstein, *Johns Hopkins University*

Alani Rosa Hicks-Bartlett, *Brown University*

Ruben Espinosa, *Arizona State University*

Natalya Din-Kariuki, *University of Warwick*

Bernadette Andrea, *University of California, Santa Barbara*

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 10

## The Future of Renaissance Rhetoric

*Sponsor:* Rhetoric

*Chair:* Emma Wilson, *Southern Methodist University*

*Organizer:* Curry Kennedy, *Texas A&M University*

*Discussants:*

Danielle Griffin, *Oxford College of Emory University*

Pasquale Toscano, *Vassar College*

Hideki Kakita, *Dokkyo University, Faculty of Foreign Languages, Department of English*

Emma Wilson, *Southern Methodist University*

Shawn Smith, *Longwood University*

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 8

## Reinvigorating the Renaissance: Strategies for Italian Studies on Campus and Beyond

*Sponsor:* Italian Literature

*Chair:* Jessica Goethals, *University of Alabama*

*Organizer:* Jessica Goethals, *University of Alabama*

*Discussants:*

Jessica Goethals, *University of Alabama*

Anna Wainwright, *University of New Hampshire*

Andrea Rizzi, *University of Melbourne*

Laura Ingallinella, *University of Toronto*

Alessandro Metlica, *Università degli Studi di Padova*

Sara Diaz, *Fairfield University*

Daniela D'Eugenio, *University of Arkansas*

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 25

## Early Modern Passivity

*Chair:* Stephanie Shirilan, *Syracuse University*

*Organizer:* Gillian Knoll, *Western Kentucky University*

*Discussants:*

Margo Kolenda-Mason, *University of Central Arkansas*

Gillian Knoll, *Western Kentucky University*

Arya Sureshbabu, *University of California - Berkeley*

Michal Zechariah, *Christ Church, University of Oxford*

Alyssa Mule, *The University of Chicago*

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THURSDAY 19 FEBRUARY | 4:30 PM–6:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Lobby Level, Plaza B

## Asia in the Renaissance: East and Southeast Asia in the Global Literary Imagination

*Chair:* Andrew Y. Hui, *Yale-NUS College*

*Organizers:* Rhema Hokama, *University of Washington*

Mihoko Suzuki, *University of Miami*

*Discussants:*

Nigel Smith, *Princeton University*

Mihoko Suzuki, *University of Miami*

Christina Lee, *Princeton University*

Carmen Nocentelli, *University of New Mexico*

Rhema Hokama, *University of Washington*

Yunning Zhang, *The University of Chicago*

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*Thursday, 19 February, 2026*  
*6:30 pm–7:45 pm*  
*Josephine Waters Bennett Lecture*

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THURSDAY 19 FEBRUARY | 6:30 PM–7:45 PM | JOSEPHINE WATERS  
BENNETT LECTURE  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 4

**The 2026 Josephine Waters Bennett Lecture**

*Sponsor:* The Ricci Institute for Chinese-Western Cultural History,  
Boston College

*Organizer:* Herman Bennett, *The Graduate Center, CUNY*

*Session Monitor:* Herman Bennett, *The Graduate Center, CUNY*

*Speakers:*

Kate van Orden, *Harvard University*

Pop Polyphonies: Cover Versions of the Past

Friday, 20 February, 2026

9:00 am–10:30 am

Lightning Talks

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | LIGHTNING TALKS  
Hilton San Francisco Union Square, Lobby Level, Plaza B

### Fragmenting, Representing, and Governing Through Digital Methods

*Sponsor:* Program in Global Early Modern Studies, Graduate Center,  
CUNY

*Chair:* Beatrice Mundo, *CUNY Graduate center*

*Organizers:* Beatrice Mundo, *CUNY Graduate center*

Amanda Wunder, *Lehman College and The Graduate Center, CUNY*

*Speakers:*

Andie Silva, *York College, CUNY*

Fragments of the Print Marketplace: Gender, Collaboration, and  
Printing Communities with Stationers' Paratexts Online

Mariana Trujillo Marquez, *CUNY, The Graduate Center*

Encoding the Monstrous Mother: "Step-Dames" and Semantic  
Displacement in Early Modern Pamphlets

Justine Dauphin, *CUNY, The Graduate Center*

For a Poetic of a Feminine Epic: Textometric Approaches to  
Gender and Genre

Alessandro Pontelli, *Università degli Studi di Udine*

Recovering the Un-Veiled Mystic: Marie Rousseau's Lay  
Spirituality Through Digital Transcription

Carolyn McDonough, *MMXXV LLC*

Franco's Fragments

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | LIGHTNING TALKS  
Hilton San Francisco Union Square, Lobby Level, Plaza A

### Renaissance Rebirths I

*Sponsor:* Charles Singleton Center for the Study of Premodern Europe,  
Johns Hopkins University

*Chair:* Christopher Celenza, *Johns Hopkins University*

*Organizers:* Arielle Saiber, *Johns Hopkins University*

Beatrice Fazio, *The University of Chicago*

William West, *Northwestern University*

*Speakers:*

Ada Palmer, *University of Chicago*

Dark and Golden Ages and the Illusory Acceleration of  
Historical Change in Popular Culture

Alessandro Giammei, *Yale University*

Fascist Renaissance Cosplay Between Italy and Portugal

Andrew Y. Hui, *Yale-NUS College*

A European Maze in the Chinese Emperor's Garden

Arielle Saiber, *Johns Hopkins University*

A Psychedelic Renaissance

Beatrice Fazio, *The University of Chicago*

Leopardi's Practice of the Renaissance

Christopher Warley, *University of Toronto*

Fredric Jameson's Renaissance

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS

Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 5

### Themes and Motives from Virgil's *Aeneid* in Renaissance Art and Poetry

*Chair:* Fernando Loffredo, *SUNY Stony Brook*

*Organizer:* Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität  
Münster*

*Panelists:*

Nicholas Root Jones, *Oberlin College*

The Virgilian World of Sannazaro's *Arcadia*

Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*

Representations of Dido and Aeneas in Sixteenth-Century Art

Laura Hatch, *Brigham Young University*

"Cloud-Capp'd Towers": Reframing Virgilian Echoes in  
Shakespeare's *The Tempest*

Vianna Newman Dennis, *Iowa State University*

Painted Passages: Claude Lorrain and Setting the *Aeneid* in Local  
Landscapes

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 23

## Remediations of the Baroque in the Contemporary Americas

*Sponsor:* Americas

*Chair:* Joseph Cermatori, *Skidmore College*

*Organizer:* Edgar Garcia, *University of Chicago*

*Panel Respondent:* Joseph Cermatori, *Skidmore College*

*Panelists:*

Shonni Enelow, *Fordham University*

Mirror and Scene: Paul Mpagi Sepuya's Baroque Theater

Zac Zimmer, *University of California, Santa Cruz*

The Medium Time of the Retruécano

Jose Moctezuma, *School of the Art Institute of Chicago*

Putting the X in Chicano: Baroque Aesthetics and Renaissance Poetics in Contemporary Xicano Poetry

Sara Redaelli, *Pontificia Universidad Católica del Perú*

The Presence of Neo-Latin in Paintings from the Viceroyalty of Peru

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room C

## Fabrics and the Art of Fabrication: Textile as Fiction in Early Modern Culture I (Italy and England)

*Sponsor:* Association for Textual Scholarship in Art History (ATSAH)

*Chair:* Timothy McCall, *Villanova University*

*Organizers:* Karen Goodchild, *Wofford College*

April Oettinger, *Goucher College*

*Panelists:*

Karen Goodchild, *Wofford College*

Concealing to Reveal: Dosso Dossi's Apollo and the Clothing of Antiquity

April Oettinger, *Goucher College*

Verdant Veils, Material Meditation, and Memory in Lorenzo Lotto's *Portrait of a Young Man* (1505)

Monika Schmitter, *University of Massachusetts Amherst*

Lotto's Veils and Bronzino's Phantoms: The Green Curtain Motif in Renaissance Portraiture

Ann Jones, *Smith College (retired)*

"Sumptuous Prodigality": Overdressing in Venice and London

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 9

## Wittenberg and East Central Europe

*Chair:* Jakub Niedzwiedz, *Jagiellonian University in Krakow*

*Organizer:* Farkas Kiss, *Eötvös Loránd University Budapest*

*Panelists:*

Farkas Kiss, *Eötvös Loránd University Budapest*

The Greek Poetry of Hungarian Students in Wittenberg

Gábor Förköli, *Eötvös Loránd University Budapest*

Teaching Physics and Metaphysics in a Condensed Curriculum: Lectures of the Wittenberg Graduate Isaac Zabanius

Lucie Storchová, *Czech Academy of Sciences, Institute of Philosophy*

Wittenberg Cosmology in the Service of Social Discipline: Leaflets in Bohemia Between 1580 and 1620

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room B

## Performative Religion: From the Ineffable to the Theatrical

*Sponsor:* Renaissances: Early Modern Literary Studies at Stanford University

*Chair:* Christopher Braider, *University of Colorado at Boulder--retired*

*Organizer:* Blair Hoxby, *Stanford University*

*Panelists:*

Bernardo Hinojosa, *Stanford University*

Picturing Creation in Medieval and Renaissance York

Andrew Horn, *Independant Scholar*

Performing the Passion: Baroque Art and the Legacy of Sacred Drama

Paloma León-Villagrà, *PhD Student, University of Hamburg*

Invisible Voices as Dramaturgical Catalysts in the Sacred Singspiele of Wolfenbüttel

Milena Mazarak, *University of Belgrade, Faculty of Philosophy, Department of Art History*

The Theatrical Concept of Venetian Tenebroso Painting

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS

Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 9

### Literature and Violence in Early Modern France I

*Chair:* Hassan Melehy, *University of North Carolina at Chapel Hill*

*Organizer:* Hassan Melehy, *University of North Carolina at Chapel Hill*

*Panelists:*

Stacey Battis, *Coastal Carolina University*

*Signe desperit vital:* Domestic Violence and Writing in Hélicesse de Crenne's *Angoisses douloureuses* (1538)

Katherine Crawford, *Vanderbilt University*

Creating Modern Rape Mythology: Pedagogies of Sexual Violence in Early Modern France

Bartley Meinke, *University of North Carolina at Chapel Hill*

Religious Violence and Passion: An Examination of Religious Imagery in the Theater of Robert Garnier

Vittoria Fallanca, *University of Warwick*

Rival Gods and Violent Lovers: Reading With and Against the French Anterotic Tradition

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS

Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 7

### Around and About Horses: Equestrian Saints Between Visual Representation and Civic Identity in Medieval Italy

*Chair:* Peter Sposato, *Indiana University, Kokomo*

*Organizer:* Irina Mattioli, *University of Milan*

*Panelists:*

Irina Mattioli, *University of Milan*

Eligius, Maimer and Healer of Horses: The Iconography of a Forgotten Saint

Francesco Bozzi, *University of Milan*

The White Horse of Saint Ambrose: Birth and Fortune of an Iconographic Theme

Fabrizio Pagnoni, *Università degli Studi di Milano*

Saints on Horseback: The Iconography of the Patrons of Brescia in the Late Middle Ages

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS

Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 7

### Historical Forgeries and their Afterlives: A Tribute to A. Katie Harris I

*Sponsor:* Religion

*Chair:* Katrina Olds, *University of San Francisco*

*Organizers:* Jan Machielsen, *Cardiff University*

Katrina Olds, *University of San Francisco*

*Panelists:*

Charles Patterson, *Western Washington University*

Forgery on Stage: Annus of Viterbo's Influence on Spanish Noah's Ark Plays

John Slater, *Colorado State University*

Alchemy and the Historiography of Religious Orders in Early Modern Spain

Amanda Valdés Sánchez, *Center for Human and Social Sciences (CCHS)*

Native Pious Forgeries: Imperial Legitimacy, Class Struggle, and Marian Devotional Strategies Across the Spanish Atlantic

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS

Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 12

### The Diplomacy of Small States in Early Modern Southeastern Europe I

*Chair:* Natalia Krolikowska Jedlinska, *ELTE Humán Tudományok Kutatóközpontja*

*Organizer:* Gabor Karman, *ELTE Research Centre for the Humanities Institute of History*

*Panelists:*

Gabor Karman, *ELTE Research Centre for the Humanities Institute of History*

SMALLST: Presentation of the Collective Monograph Project

Tetiana Grygorieva, *National University of Kyiv-Mohyla Academy*

Ottoman Expectations and Tributary Obligations of Cossack Ukraine (1648–1711)

Lovro Kuncevic, *HAZU*

The Espionage of Early Modern Ragusa (Dubrovnik): Its Organization and Its (Ab)Uses in Diplomacy

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 19

### **Subject and Collectivity in Early Modern Jewish Ethical Writings**

*Sponsor:* Hebraica

*Chair:* Daniel Stein Kokin, ASU

*Organizer:* Ilaria Briata, *University of Hamburg, Institute for Jewish Studies*

*Panelists:*

Ilaria Briata, *University of Hamburg, Institute for Jewish Studies*  
Death, Horror, and the Challenge to the Self in Early Modern Judaism

Amalia Stulin, *University of Hamburg, Institute for Jewish Studies*  
You Will Never Walk Alone: Of (Anti-)Panoptica and Social Control in Early Modern Judaism

Hanna Gentili, *University of Haifa*  
Inside and Outside the Narrative: Protagonists and Motifs That Shaped the Transmission of Jewish Ethics

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 4

### **Violence, Gender, and Agency in the Early Modern Household**

*Sponsor:* Society for the Study of Early Modern Women and Gender

*Chair:* Merry Wiesner-Hanks, *University of Wisconsin-Milwaukee*

*Organizer:* Serena Strecker, *Yale University*

*Panelists:*

Amanda Madden, *George Mason University*  
Violence, Gender, and Agency in the Criminal Courts of the Early Modern Republic of Venice

Serena Strecker, *Yale University*  
“Exemplary” Marital Violence: Narrative Advice for Women in Early Modern German Lutheran and Catholic Exempla

Ana Rodriguez-Rodriguez, *University of Iowa*  
Captive Women, Contested Spaces: Gender, Violence, and Agency in Early Modern Spanish Culture

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 16

### **Marguerite de Navarre’s Authorship: Strategies, Sources, and Reception**

*Sponsor:* Marguerite de Navarre Society

*Chair:* Nora Peterson, *University of Nebraska–Lincoln*

*Organizer:* Scott Francis, *University of Pennsylvania*

*Panelists:*

Dariusz Krawczyk, *University of Warsaw*  
Stratégies de légitimation féminine dans La Coche de Marguerite de Navarre

Emily Thompson, *Webster University*  
La Conteuse Contée: Henri Estienne Misreads Marguerite de Navarre

Leanna Rezvani, *Massachusetts Institute of Technology*  
Medieval Saints’ Lives, the Heptaméron’s Heroines, and La Princesse de Clèves

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 15

### **The Devil and Dissent: Early Modern Perspectives I: Philosophy and Theology of Evil**

*Sponsor:* EMoDiR (Early Modern Dissents and Radicalism)

*Organizers:* Stefano Villani, *University of Maryland, College Park*

Maria Ivanova, *McGill University*

*Panelists:*

Pawel Maciejko, *Johns Hopkins University*  
The Lying God and Sabbatai Tsevi’s Theodicy

Giulio Greco, *Università degli Studi del Piemonte Orientale*  
Bodin’s Demonology: Between Control and Subversion

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 8

### **Writing for Practice: Recording Fiscal, Mercantile, and Performative Knowledge in Renaissance Italy**

*Organizers:* Lucia Delaini, *Northwestern University*

Stefano Locatelli, *University of Milan*

*Panelists:*

Stefano Locatelli, *University of Milan*  
*Pratiche di Mercatura:* Mercantile Culture Between Practical Knowledge and Writing Tradition in Renaissance Italy

Giorgio Lizzul, *University of Vienna*  
Practical Fiscal Knowledge in Fifteenth-Century Venetian Chronicles

Lucia Delaini, *Northwestern University*  
The Word and the Sword: Training for Performance Between Body and Mind

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 11

## Struggles and Resilience Among Writers and Scholars in the Iberian Worlds I

*Sponsor:* Hispanic Literature

*Chair:* Manuel Olmedo Gobante, *Cornell University*

*Organizer:* Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

*Panel Respondent:* Valeria Lopez Fadul, *Wesleyan University*

*Panelists:*

Kathryn Phipps, *Bryn Mawr College*

Inquisitorial Writing with the Women of the Spanish Reformation

Javier Castro-Ibaseta, *Rutgers University–Newark*

Writings from the Prison: Juan del Espino's Anti-Jesuit Campaign of 1643

Jesus de Prado Plumed, *École Pratique des Hautes Études*

Alfonso de Zamora (c. 1474–c. 1545): Radical Politics and Radical Hebraism in Imperial Spain

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room A

## Flowing Perspectives: The Perception of Water from Antiquity to the Renaissance

*Chairs:* Francesca Mari, *Roma Tre University; Tor Vergata University*

Maria Elisa Amadasi, *Scuola Normale Superiore di Pisa*

*Organizers:* Francesca Mari, *Roma Tre University; Tor Vergata University*

Maria Elisa Amadasi, *Scuola Normale Superiore di Pisa*

*Panelists:*

Berthold Hub, *Berliner Hochschule für Technik*

In Filarete's *Sforzinda* "the water washed away all ugliness"

Koching Chao, *National Taiwan Normal University (Taiwan)*

Staging Journey and Transcendence: The Performative Agency of Sea in Renaissance Continuous Narrative

Ilaria Matteoni, *Scuola Normale Superiore di Pisa*

The Iconography of the Aquatic Realm in a Corpus of Medieval and Renaissance Italian Stoups

Claudio Tongiorgi, *Scuola Normale Superiore di Pisa*

Classical Antiquity Reception and Water Policies in Late Sixteenth-Century Rome

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room D

## Papering Devotion I: The Making of Devotion through Paper in the Early Modern World

*Chair:* Stuart Lingo, *University of Washington, Seattle*

*Organizer:* Fannie Caron-Roy, *Queen's University at Kingston*

*Panelists:*

Fannie Caron-Roy, *Queen's University at Kingston*

Rubbing Paper, Touching Christ: Drawing as a Spiritual Encounter in Sixteenth-Century Italy

Nicholas Herman, *University of Pennsylvania*

Stuck Up: Scribal Inserts on Renaissance Artworks

Gwendoline de Muelenaere, *UCLouvain*

Engravings of Miraculous Images and Tactility in the Southern Netherlands

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 1

## The Word Made Flesh: Early Modern Religion and Representations of the Body

*Chair:* Scott A. Trudell, *University of Maryland, College Park*

*Organizer:* Kimberly Anne Coles, *University of Maryland*

*Panelists:*

Colby Gordon, *Bryn Mawr College*

Margaret Cavendish's Trans Soul

Kimberly Anne Coles, *University of Maryland*

The Material Soul

Dennis Britton, *University of British Columbia*

Cursing Ham and the Origins of the English Body in Holinshed's Chronicles

Niyanta Sangal, *University of Maryland, College Park*

Gendering the Mughal World Through Religion: "Ayyari" in the Hamzanama

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 14

## Margaret Cavendish I: Poetry and Poetics

*Sponsor:* International Margaret Cavendish Society

*Chair:* Lara Dodds, *Mississippi State University*

*Organizers:* Lara Dodds, *Mississippi State University*

Delilah A. Brataas, *Norwegian University of Science and Technology*

*Panelists:*

Melanie Holm, *Indiana University of Pennsylvania*

Margaret Cavendish and the Pastoral Elegiac Tradition

Vanessa Barcelos, *University of Miami*

Witchcraft Beliefs and Fairy Lore in *Poems and Fancies*: Race, Gender, and Colonialism

Sarah Moon, *Rice University*

Ecologies of Power: Carno-Phallogocentrism and the Politics of Hunting in Cavendish's Poetry

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 10

## The Places, Spaces, and Meanings of Music Making

Chair: Melinda Latour, *Tufts University*

Panelists:

Sarah Koval, *University of Mississippi*  
Musical Charity and the Dissolution of the Monasteries in Early Modern London

Susan Weiss, *Johns Hopkins University*  
Albrecht Dürer, the German Leonardo: The Musical Interests of Two Renaissance Artists

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 4

## Spenserian Genres

Sponsor: International Spenser Society

Chair: Ayesha Ramachandran, *Yale University*

Organizers: Katharine Addis, *University of Sussex*

Katie Kadue, *Binghamton University SUNY*

Panelists:

Caroline Maul, *University of Texas*  
“The memory of my loves conquest”: Genre and Memory-Play in Spenser’s *Amoretti*

Claire Adler, *Yale University*  
Pastoral, Again: Redundancy in The Shepherdes Calendar

Yulia Ryzhik, *University of Toronto*  
Spenser and the Choir of Frogs

Ali Madani, *Stanford University*  
The Accommodated Genre of Spenser’s *A View*

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 17

## Maternal Images as Powerful Possessions in Renaissance Italy

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Judith Steinhoff, *None*

Organizer: Judith Steinhoff, *None*

Panelists:

Elena Brizio, *Georgetown University Villa Le Balze*  
Maternal Love and Guardianship

Eilis Coughlin, *Rice University*  
A Mirror for Queens: The Role of Female Figures in the Bible of Naples

Laura Morreale, *Multiple Affiliations*  
Women and Domestic Devotion: The “tavole della nostra donna” in Late Medieval Florence

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 24

## Thomas Hobbes and the Literary Imagination, Past and Present

Sponsor: Andrew Marvell Society

Chair: Julianne Werlin, *Duke University*

Organizer: Christopher D’Addario, *Gettysburg College*

Panelists:

Alex Garganigo, *Austin College*  
Hobbestown: Leviathan’s Footprint in Political Science Fiction

Stephen Hequeumbourg, *Magen David Yeshivah*  
Materialist Theories and Immaterial Experiences: Hobbes, Milton, Marvell

Michael West, *University of Dallas*  
Traherne, Hobbes, and “Thin Skin”

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 20

## Richard Hooker Amongst the Reformers

Chair: Debora Shuger, *University of California, Los Angeles*

Organizer: Daniel Graves, *Huron University College, University of Western Ontario*

Panelists:

Benjamin Crosby, *McGill University School of Religious Studies*  
“As dead flies putrifie the oyntment of the Apoticarie”: Hooker, Luther, Calvin, and Intra-Protestant Division

Daniel Graves, *Huron University College, University of Western Ontario*  
Richard Hooker Remembers the Reformation in the Preface to the *Lawes*

Torrance Kirby, *McGill University*  
Richard Hooker on the “substance” of Baptism, and the Solemnities Therunto Belonging

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 10

## Fifteenth-Century Italian Literature I: Cartographic Writings

Chair: Theodore Cachey, *University of Notre Dame*

Organizers: Maria Sole Costanzo, *Boston College*

Luca Zipoli, *Bryn Mawr College*

Panelists:

Chiara Sbordoni, *University of Notre Dame Rome*  
Chrysoloras’s Letter on Rome and Constantinople: A Humanist’s Mapping of the Greco-Roman World

Maria Sole Costanzo, *Boston College*  
Mapping Alberti: Cartographic Imagination and the Construction of Humanist Persona in Alberti’s Prose Works

Nicola De Rosa, *Scuola Superiore Meridionale, Napoli*  
Ptolemy and the Isolaro: Hybridization of Cartographic Traditions in Italy Between Humanism and the Renaissance

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 13

### **From Matter to Monarchy: Dante's Political Vision**

*Sponsors:* International Machiavelli Society, Dante Society of America

*Chair:* Filippo Gianferrari, UCSC

*Organizers:* Sean Erwin, *Barry University*

Filippo Gianferrari, UCSC

*Panelists:*

Peerawat Chiaranunt, *University of Notre Dame*

Matter Theory and Plenitude in Dante's Political Anthropology

Jason Aleksander, *San Jose State University*

"huiusmodi regimina remedia contra infirmitatem peccati":

Dante's Secular Theology of Atonement

Humberto Ballesteros, *Hostos Community College*

Fassi un'alma sola: On Some Ethical Consequences of Dante's

Embryology

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 3

### **Emblematic Patterns: New Perspectives**

*Sponsor:* Emblems

*Chair:* Mara Wade, *University of Illinois at Urbana-Champaign*

*Organizer:* Daniela D'Eugenio, *University of Arkansas*

*Panelists:*

Dominik Lengyel, *BTU Cottbus*

Design Features as Patterns for a Strong Message

Elena Casanova, *Ludwig-Maximilians-Universität München*

In the Shadow of the Text: Artistic and Literary Adumbratio in the Renaissance

Elsa Filosa, *Vanderbilt University*

L'araldica del Vaticano latino 3199

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 3

### **Is There a Renaissance Novel? I**

*Sponsor:* Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance (FISIER)

*Chair:* Nicholas Paige, *UC Berkeley*

*Organizer:* Virginia Krause, *Brown University*

*Panelists:*

Virginia Krause, *Brown University*

Immersive Mimesis in the Early French Novel

Xue.Fei Li, *New York University*

Suspense and Renaissance French Novels

Kathleen Wine, *Dartmouth College (emerita)*

Roll, Codex, Book: Media Transitions and the French Renaissance Novel

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 2

### **Venice as the Holy City I: Women Artists**

*Sponsor:* Save Venice, Inc.

*Chair:* Melissa Conn, *Save Venice Inc.*

*Organizers:* Sarah McHam, *Rutgers University*

Patricia Brown, *Art & Archaeology, Princeton University*

*Panel Respondent:* Peter Lukehart, *Center for Advanced Study in the Visual Arts, National Gallery of Art*

*Panelists:*

Tracy Cooper, *Temple University*

The Venetian Convent as Creative Space: Embodied Material Engagement of Women Artists Behind the Walls

Emma Holter, *Temple University, Tyler School of Art and Architecture*

Isabella Piccini: A Cloistered Venetian Printmaker

Nora Gietz, *Independent Scholar*

Like a Virgin? Female Sanctity and Venetian Identity in the Works of Giulia Lama

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 2

### **John Donne I: Time and Space**

*Sponsor:* John Donne Society

*Chair:* Kirsten Stirling, *Université de Lausanne*

*Organizer:* Kirsten Stirling, *Université de Lausanne*

*Panelists:*

Constance Furey, *Indiana University*

Rounding the World: Singularity and Universality in Donne's "Hymn to God my God"

James Ee, *Trinity College, Cambridge*

Donne's *Devotions* and the Politics of Kairos

Bethany Dubow, *University of Oxford*

"Such diuers downe-right lines": Vertical Lines in Donne's Torn Skies

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 18

### **Who's Afraid of *Areopagitica*? Milton and the Revolutionary Reader, Once More**

*Sponsor:* Milton Society of America

*Chair:* Sharon Achinstein, *Johns Hopkins University*

*Organizer:* Marissa Greenberg, *University of New Mexico*

*Panelists:*

Randy Robertson, *Susquehanna University*

*Areopagitica* from Milton's Day to Mill's

Jeffrey Gore, *University of Illinois Chicago*

The Positive Liberty Problem in John Milton's *Areopagitica*

Stephen Dobranski, *Georgia State University*

Modernizing Milton: The Letter and Spirit of *Areopagitica*

Alice Wickenden, *Faculty of English, University of Cambridge*

"How books demean themselves": Milton's Bibliographical Imagination

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 21

### **Ideal Friendships Put into Practice**

*Chair:* Vera Keller, *University of Oregon*

*Organizers:* Ann Blair, *Harvard University*

Shai Zamir, *Hebrew University of Jerusalem*

*Panel Respondent:* Vera Keller, *University of Oregon*

*Panelists:*

Ann Blair, *Harvard University*

Humanists Performing Friendship with Their Supposed Social Inferiors

Caroline Sherman, *Catholic University of America*

Friendship and Obedience in Machiavelli, Erasmus, and Montaigne

Shai Zamir, *Hebrew University of Jerusalem*

Friendship at a Distance: Trust, Inheritance, and Transatlantic Bonds

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 6

### **Mineral Transformations: Representations, Conceptions, and Manufacture of Stone in Early Modern Visual Culture**

*Chair:* Maria Hansen, *University of Copenhagen*

*Organizers:* Maria Hansen, *University of Copenhagen*

Jérémie Koering, *Université de Fribourg*

*Panelists:*

Katharina Rotté, *Freie Universität Berlin*

Travertine: Its Material Properties and Architectural Thinking in Early Modern Rome

Sasha Rossman, *University of Bern*

Confines and Collaboration: Reinterpreting the Pietra Dura Tables of the Gobelines Manufactory (ca. 1665–85)

Stella Wisgrill, *Independent Art Historian*

Forging Virtue: Mineral Matter and Dynastic Image-Making in Maximilian I's Tomb Monument

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 9

### **History of Medicine and Religion in Early Modern Europe**

*Chair:* David Whitford, *Baylor University*

*Organizer:* Esther Chung-Kim, *Claremont McKenna College*

*Discussants:*

David Whitford, *Baylor University*

Claire Litt, *Tufts University*

Jessica Hogbin, *Syracuse University*

Esther Chung-Kim, *Claremont McKenna College*

Ekaterina Lomperis, *Baylor University*

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | ROUNDTABLES  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 25

### **Does Renaissance Studies Matter? I**

*Sponsor:* French Literature

*Chair:* Hall Bjørnstad, *Indiana University, Bloomington*

*Organizers:* Pauline Goul, *University of Chicago*

Elizabeth Petcu, *University of Edinburgh*

Chad Córdova, *Cornell University*

*Discussants:*

Tom Conley, *Harvard University*

Frances Gage, *Buffalo State University, SUNY*

David Sedley, *Haverford College*

Hannah Katznelson, *University of California, Berkeley*

Katherine McKenna, *Saint Louis University*

Hannah Murphy, *King's College London*

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 8

## What is Early Modern Africana Studies?

*Sponsor:* Africana Studies

*Chair:* Michelle McKinley, *University of Oregon School of Law*

*Organizer:* Anna More, *Universidade de Brasília*

*Discussants:*

Barbara Fuchs, *University of California, Los Angeles*

Herman Bennett, *The Graduate Center, CUNY*

Danielle Terrazas Williams, *University of Leeds*

Ngara Ndiaye, *University of Chicago*

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FRIDAY 20 FEBRUARY | 9:00 AM–10:30 AM | SEMINARS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 22

## Race-Craft as Stagecraft and Statecraft in Early Modern English Drama

*Sponsor:* Arizona Center for Medieval and Renaissance Studies  
(ACMRS)

*Organizer:* Kyung Cho, *Indiana University Bloomington*

*Session Monitors:* Mariam Galarrita, *Arizona State University*

Margo Hendricks, *University of California, Santa Cruz*

*Speakers:*

Elizabeth Dieterich, *Carnegie Mellon University*

“So Open and Black a Theater”: Racializing *The White Devil* in  
Early Modern England

Kyung Cho, *Indiana University Bloomington*

From Sacred Blood to Imperial Network: Race and Sovereignty  
in Shakespeare’s Rome

Hannah Lee, *Indiana University Bloomington*

“A stranger cur over your threshold”: The Theatricality of  
Hospitality in *The Merchant of Venice*

Henry Aceves, *Carnegie Mellon University*

“The men do sympathize with the mastiffs”: Animal Body and  
National Identity in *Henry V*

*Friday, 20 February, 2026*

*11:00 am–12:30 pm*

*Lightning Talks*

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | LIGHTNING TALKS  
Hilton San Francisco Union Square, Lobby Level, Plaza B

**Doesn't It Matter? Recovering Marginalized and Ephemeral Materials in Early Modern Art, Science, and Technology**

*Chair:* Karina Pawlow, *Kunsthistorisches Institut in Florenz*

*Lightning Respondent:* Kartika Puri, *Yale University*

*Organizers:* Karina Pawlow, *Kunsthistorisches Institut in Florenz*  
Emily Hyatt, *Yale University*

*Speakers:*

Renata Nagy, *Museum of Fine Arts, Boston*

Crafty Knowledge: Insect Mosaics and Natural History in the Seventeenth-Century Habsburg Court

Henrike Scholten, *Utrecht University*

"Beschryving van een Paas-eij": A Decorated Egg in an Early Eighteenth-Century Art-Technical Manuscript

Fanny Fréminé Garcia, *University of Tours*

A Sweet Nothing: Creating and Remembering Vessels in Sugar during the French Renaissance

Anouska Lester, *University of York*

"Canvas for Monsters": Textual and Textile Traces of Women's Contributions to Renaissance Performance in England

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | LIGHTNING TALKS  
Hilton San Francisco Union Square, Lobby Level, Plaza A

**Renaissance Rebirths II**

*Sponsor:* Charles Singleton Center for the Study of Premodern Europe,  
Johns Hopkins University

*Chair:* Eugenio Refini, *New York University*

*Organizers:* Beatrice Fazio, *The University of Chicago*

Arielle Saiber, *Johns Hopkins University*

William West, *Northwestern University*

*Speakers:*

Jessica Wolfe, *University of North Carolina at Chapel Hill*

Survivance: 1939's Renaissance

Katharina Piechocki, *University of British Columbia*

Renaissance Now: Defining Europe's Eastern Borders

Leah Whittington, *Harvard University*

All-Sidedness

Rocco Rubini, *University of Chicago*

The Pedant Within: Emplotting the Renaissance in the Italian Tradition

Shane Butler, *Johns Hopkins University*

Renaissance Atmospheres

Stephen Campbell, *Johns Hopkins University*

A Renaissance Beyond "Modernity"

William West, *Northwestern University*

Renaissances We Merit

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 2

**Venice as the Holy City II: The Female Presence**

*Sponsor:* Save Venice, Inc.

*Chair:* Patricia Brown, *Art & Archaeology, Princeton University*

*Organizers:* Sarah McHam, *Rutgers University*

Patricia Brown, *Art & Archaeology, Princeton University*

*Panel Respondent:* Holly Hurlburt, *North Carolina State University*

*Panelists:*

Francesca Toffolo, *Independent Scholar*

Female Sanctity in Renaissance Venice: The Cult of Beata Giuliana di Collalto

Emily Salamanca, *Stanford University*

Fashioning Piety: Women, Sumptuary Law, and the Sacred Myth of Venice

Marie-Claire Adamo, *University of Parma*

From Ceremony to Cultural Memory: The Dogressa and Female Ritual in Renaissance Venice

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 3

## Emblems Beyond Books: Where, How, Why

*Sponsor:* Emblems

*Chair:* Jennifer Low, *Florida Atlantic University*

*Organizer:* Daniela D'Eugenio, *University of Arkansas*

*Panelists:*

Mitra Kazemi, *Columbia University*

Between Emblem and Enigma: Francesco Pianta's Sculptural Hieroglyphs at the Scuola Grande di San Rocco

Magdalena Ficoń, *The Pontifical University of John Paul II in Krakow*

The Emblematic Landscape of the Sacred: Spatial Organization of Symbols in Cistercian Architecture

Peter Megyeši, *University of Trnava*

Early Modern Applied Emblematic in Upper Hungary

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 17

## Women Amid Structures and Communities of Power

*Chair:* Giada Pizzoni, *European University Institute*

*Panelists:*

Naomi Makowska, *Queen's University at Kingston*

A Spy, a Sex Worker, and a Magical Practitioner: Gendered Knowledge Networks in Seventeenth-Century Modena

Andrea Ariza Garcia, *City University of New York*

Testimonies of Life in Witchcraft and Sorcery Inquisitorial Procedures in Sixteenth- and Seventeenth-Century New Spain.

Gerit Quealy, *Independent Scholar*

Epistolary Insights: The Female Voice in the Essex Circle

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 16

## Marguerite de Navarre Between History and Literature

*Sponsor:* Marguerite de Navarre Society

*Chair:* Carla Freccero, *University of California, Santa Cruz*

*Organizers:* Scott Francis, *University of Pennsylvania*

Carla Freccero, *University of California, Santa Cruz*

*Panel Respondent:* Carla Freccero, *University of California, Santa Cruz*

*Panelists:*

Emily Lalande, *University of Sussex*

Fictionalizing the Self: Parlamente as Marguerite de Navarre in the *Heptameron*

Nora Peterson, *University of Nebraska–Lincoln*

“Je n'ay advocat qui parle pour moy”: Marriage Laws vs. Social Reality in the *Heptameron*

Mary McKinley, *University of Virginia*

Women Biographers of Marguerite de Navarre in the Nineteenth Century

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 2

## John Donne II: Negative Vibes

*Sponsor:* John Donne Society

*Chair:* Constance Furey, *Indiana University*

*Organizer:* Kirsten Stirling, *Université de Lausanne*

*Panelists:*

Rachel Retica, *Department of English, University of Virginia*  
John Donne's Peculiar Reading Practice

Connie Scozzaro, *Brown University*

Negative Love: Donne's Invitations

Greg Kneidel, *University of Connecticut*

Kirsten Stirling, *Université de Lausanne*

Black Mirror: Apophasis in John Donne and Edward Herbert

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 10

## Fifteenth-Century Italian Literature II: Poetic Forms and Styles

*Chair:* Paola Ugolini, *University at Buffalo, SUNY*

*Organizers:* Luca Zipoli, *Bryn Mawr College*

Maria Sole Costanzo, *Boston College*

*Panelists:*

Isaac Figliuoli, *Trinity College, University of Cambridge*

Virtue Poetics: Niccolò Cieco Between Aristotelianism and Humanism

Luca Cantoni, *Scuola Normale Superiore, Pisa*

Where Vernacular Satire Begins: Text and Language of Giorgio Sommariva's *Juvenal*

Francesco Amendola, *Palacky University Olomouc*

Erasing the Fifteenth-Century Past: The Hidden Influence of Leonardo Giustinian's Canzonette on Bembo's Early Lyric

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Ballroom Level, Franciscan Room B

### Early Modern Images and Texts I

*Sponsors:* Arthur F. Kinney Center for Interdisciplinary Renaissance Studies, Newberry Library Center for Renaissance Studies

*Chair:* Monika Schmitter, *University of Massachusetts Amherst*

*Organizers:* Hayley Cotter, *University of Massachusetts Amherst*  
Sheryl Reiss, *Newberry Library; University of Chicago*

*Panelists:*

Katherine Rabogliatti, *University of Maryland, College Park*  
Like a (Vestal) Virgin: Gendering Emblems in Isabella di Capua Gonzaga's Portrait Medals

Tiarna Doherty, *The Wolfsonian-FIU*  
Reading Vicente Carducho's *Diálogos de la Pintura* as a Virtual Experience of His Academy

Joshua Kruchten, *Columbia University*  
Meaningless Metaphors: The Early Modern Image at the Edge of Science

Joaneath Spicer, *Walters Art Museum*  
The Early Modern Portrait Historié as Simile or Metaphor

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Ballroom Level, Franciscan Room A

### Distorted Mirrors, Wonderful Windows: Scenes Familiar and Foreign on the Stage

*Sponsor:* Performing Arts and Theater

*Chair:* Blair Hoxby, *Stanford University*

*Organizer:* Blair Hoxby, *Stanford University*

*Panelists:*

Stephen Orgel, *Stanford University*  
Real Places in Imaginary Spaces

Julia Fawcett, *Department of Theater, Dance, and Performance Studies, University of California Berkeley*  
Making Space and Sanity in the Seventeenth-Century City, Stage, and Asylum

Caitlin Hubbard, *Department of English, Stanford University*  
The Imaginative Geography of the Scenic Stage

Agnieszka Ficek, *Custard Institute for Spanish Art and Culture, Southern Methodist University*  
Performing Empire: Costume and Colonial Fantasy on the Early Modern French Stage

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 9

### Autotheory and Early Modern Literature

*Chair:* Timothy Harrison, *University of Chicago*

*Organizers:* Benjamin Jeffery, *University of Chicago*

Beatrice Bradley, *University of Minnesota, Twin Cities*

*Panelists:*

Beatrice Bradley, *University of Minnesota, Twin Cities*  
Your Own Impersonal Jesus: Self-Theorization and Christ in Lanyer's *Salve Deus*

Joe Moshenska, *University of Oxford*  
"Homo cogitat": Spinozan Autotheory

Benjamin Jeffery, *University of Chicago*  
What Kind of Mirror Is a Shakespearean Text?

Nan Da, *Johns Hopkins University*  
On Predicamentality

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 7

### Inventing Saints and Shaping Holiness: A Tribute to A. Katie Harris II

*Sponsor:* Religion

*Chair:* Erin Rowe, *Johns Hopkins University*

*Organizers:* Jan Machielsen, *Cardiff University*

Katrina Olds, *University of San Francisco*

*Panelists:*

Elizabeth Ellis-Marino, *CSU East Bay*  
The Stolen Bones of St. Liborius: Relics and Catholic Identity During the Thirty Years' War

Jan Machielsen, *Cardiff University*  
The Saint Who Was a Skull: María Toribia and the Limits of Counter-Reformation Sainthood

Liam Brockey, *Michigan State University*  
A False Friar with True Relics: Sacred Traffic Between Italy and Portugal in the 1560s

Ethan Shagan, *University of California, Berkeley*  
Interior Sanctity and Pious Fraud: The Church Reacts to Sor María de la Visitación

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 3

### Is There a Renaissance Novel? II

*Sponsor:* Fédération Internationale des Sociétés et Instituts pour l'Etude de la Renaissance (FISIER)

*Chair:* Virginia Krause, *Brown University*

*Organizer:* Virginia Krause, *Brown University*

*Panelists:*

Corrado Confalonieri, *Chapman University*

Specters of the Novel: Epic Theory and the Question of Genre in the Italian Renaissance

Enrica Zanin, *University of Strasbourg*

What Did “Novel” Stand for in the Early Modern Period?

James Turner, *University of California, Berkeley*

“No mere amatorious novel”?

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 20

### Receptions of Ancient Greek Female Myths in French and Latin Literature and Their Illustrations

*Chair:* Lucie Claire, *Université de Picardie Jules Verne (Amiens, France)*

*Organizer:* Catherine Gaullier-Bougassas, *University of Caen Normandie, AGRELITA*

*Panelists:*

Catherine Gaullier-Bougassas, *University of Caen Normandie, AGRELITA*

Female Agency and Invention of New Forms of Writing: Receptions of Nicostratus/Carmenta and Io/Isis

Giulia Parma, *Université de Caen Normandie*

Arethusa and the Question of Consent: Interpreting Sexual Violence in Premodern Texts and Images

Julie Labregère, *Université de Caen Normandie*

Women's Power and Island Space: Circe, Ariadne, and Hypsipyle

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 4

### Silk Stories: Women in the Early Modern Silk World

*Sponsor:* Society for the Study of Early Modern Women and Gender

*Chair:* Paula Hohti, *Aalto University*

*Organizers:* Paula Hohti, *Aalto University*

Victoria Bartels, *Aalto University*

*Panelists:*

Noa Turel, *University of Alabama at Birmingham*

Domesticating Silk: The Function of Women's Labor in Stradanus's Sericulture Imagery

Laura Valterio, *University of Zurich*

The Fabric of Womanhood: Silk, Classed Labor, and Reproductive Imageries in Early Modern Italy

Olga Arenga, *University Tor Vergata*

Cultivation, Rearing, and Silk: Women's Comprehensive Participation in the Barberini Silk Industry, Rome ca. 1630–70

Victoria Bartels, *Aalto University*

Conservatories, Convents, and Care Homes: Girls, Women, and Silk in Renaissance Florence

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 11

### Struggles and Resilience among Writers and Scholars in the Iberian Worlds II

*Sponsor:* Hispanic Literature

*Chair:* Maria Vittoria Pissu, *Università di Bologna*

*Organizer:* Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

*Panel Respondent:* Manuel Olmedo Gobante, *Cornell University*

*Panelists:*

Andrea Pauw, *Christopher Newport University*

Providential Writing in the Morisco Diaspora

Maria Elisa Navarro Morales, *Trinity College Dublin*

Juan Caramuel and the Politics of Publishing

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 15

### The Devil and Dissent: Early Modern Perspectives II: Demons in Print

*Sponsor:* EMoDiR (Early Modern Dissents and Radicalism)

*Chair:* Fabien Montcher, *Saint Louis University*

*Organizers:* Stefano Villani, *University of Maryland, College Park*

Maria Ivanova, *McGill University*

*Panelists:*

Jakob Moser, *University of Vienna*

Theologia Daemonum

Christine Kooi, *Louisiana State University*

The Devil Congratulates Charles IX: Reformation Polemic in 1572

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 8

## Turning Heads: Medusa in the Renaissance

*Chairs:* Toni Veneri, *College of the Holy Cross*

Christopher Richards, *Colby College*

*Organizers:* Toni Veneri, *College of the Holy Cross*

Christopher Richards, *Colby College*

David Wright, *Bowdoin College*

*Panel Respondent:* Mary Pardo, *Art and Art History-University of N Carolina at Chapel Hill*

*Panelists:*

Shanti Giovannetti Singh, *Cambridge University*

“Lo Effetto Stesso che la Testa di Medusa”: Medusa’s Head and the Aesthetics of Wonder

Laura Agoston, *Trinity University*

Petrifying Artist, Stupefying Art: Medusa at Michelangelo’s Funeral

Alexander McAdams, *Lone Star College*

Medusa’s Early Modernity and Female Critique of the Dysregulated Sovereign in Shakespeare’s *Rape of Lucrece*

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 12

## The Diplomacy of Small States in Early Modern Southeastern Europe II

*Chair:* Lovro Kuncevic, *HAZU*

*Organizer:* Gabor Karman, *ELTE Research Centre for the Humanities Institute of History*

*Panel Respondent:* Gabor Karman, *ELTE Research Centre for the Humanities Institute of History*

*Panelists:*

Natalia Krolikowska Jedlinska, *ELTE Humán Tudományok Kutatóközpontja*  
Diplomacy in Alliance: Crimean Tatar-Ottoman Ceremonial Practices During Joint Military Campaigns (1530s–1630s)

Marian Coman, *Faculty of History, University of Bucharest*

The Wallachian Diplomacy of Toasting and Drinking

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 1

## The Plague and Cultural Production in Early Modern England

*Chair:* Sharon O’Dair, *The University of Alabama*

*Organizer:* Mark Bayer, *University of Texas at San Antonio*

*Panelists:*

John Milam, *Northwest Vista College*

Contemplating Plague in Marlowe’s *Tamburlaine*

Mark Bayer, *University of Texas at San Antonio*

Disease and Spectacle at the Red Bull Playhouse

Lora Walsh, *University of Arkansas*

Is All Preaching Plague Preaching?

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 22

## Shakespeare, Time, and Narrative

*Chair:* Joseph Campana, *Rice University*

*Organizer:* Rebeca Helfer, *University of California, Irvine*

*Panelists:*

Rebeca Helfer, *University of California, Irvine*

Telling Time in *The Winter’s Tale*: The Art of Memory and the Art of Storytelling

Andrew Hiscock, *Bangor University*

Othello and the “pliant hour”

Ian Munro, *University of California Irvine*

“These jests are out of season”: Narrative, Kairos, and Jesting in *The Comedy of Errors*

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 18

## Four Types of Ambiguity in Milton

*Sponsor:* Milton Society of America

*Chair:* Ari Friedlander, *University of Mississippi*

*Organizer:* Marissa Greenberg, *University of New Mexico*

*Panelists:*

Emily Jones, *University of South Florida*

Keep Milton Weird: Fun as Resistance in Milton Pedagogy

Lenhardt Stevens, *The University of Birmingham*

Milton’s Humorlessness and the Hyper-Ironic Age: Reconsidering Areopagitica

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room D

## Papering Devotion II: The Circulation of Devotion through Paper in the Early Modern World

*Chair:* Fannie Caron-Roy, *Queen’s University at Kingston*

*Organizer:* Fannie Caron-Roy, *Queen’s University at Kingston*

*Panelists:*

Carolin Gluchowski, *University of Hamburg*

Circulating Devotion: Image Exchange Between Convents and City in Late Medieval Lüneburg

Milena Viceconte, *Universitat de Lleida*

Between Devotion and Prevention: The Use of Sacred Images as a Heavenly Shield Against Disasters

Vanessa Chaise-Brun, *University of Reims*

The Materiality of the Cult of King Charles the Martyr

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 4

### Spenserian Translation

*Sponsor:* International Spenser Society

*Chair:* Stephen Hinds, *University of Washington, Seattle*

*Organizers:* Katharine Addis, *University of Sussex*

Katie Kadue, *Binghamton University SUNY*

*Panelists:*

Alyssa Mule, *The University of Chicago*

Comic Camilla: The Epic Weight of Moral Choice in *The Faerie Queene*

Claire Eager, *The College of Wooster*

Continually Attempering Sprays and Springs: Endlesse Worke in Pleasant Paradise

Mary Kate Guma, *Renaissance and Early Modern Studies, Princeton University*

“The Methode of a Poet historical”: Historical Allegory as Translation in Spenser’s *Faerie Queene*

Susanne Wofford, *New York University*

“Malbecco thou art translated”: Spenser’s Transformation of Commedia dell’Arte, Novella, and Fable in *FQ* 3.9–10

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 7

### Across Seas, Across Cultures: The Transmission of Female Saint Cults from East to West

*Chair:* Ioanna Christoforaki, *Academy of Athens*

*Organizer:* Ioanna Christoforaki, *Academy of Athens*

*Panelists:*

Autumn George, *Johns Hopkins University*

How Big Was That Boat? Provençal Apostolic Sanctity and the Cult of Saint Anne

Nicolas Varaine, *École Pratique des Hautes Études, Paris, France*

Revisiting Vita Icons: The Painted Cycles of Holy Women in Southern Italy (Fourteenth Century)

Jenny Albani, *HELLENIC MINISTRY OF CULTURE*

Casta Virago: Saint Eugenia in the Funerary Programme of Cardinal Bessarion

Stella Rentoumi, *National and Kapodistrian University of Athens, Greece*

Representations of Saint Catherine from Alexandria in Renaissance Italian Painting

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 6

### Mining and Medicine

*Chair:* Pamela Smith, *Columbia University*

*Organizer:* Pamela Smith, *Columbia University*

*Panelists:*

Tillmann Taape, *Charité Medical School*

The Body Is a Mine: Distillation as Technology and Analogy in Leonhard Thurneisser’s Medical Practice

Erika Lucía Sánchez, *Universidad del Claustro de Sor Juana*

Reinventing Old Stones: Shifts and Paradoxes in the Global Circulation of New Spain’s Healing Minerals

Wenrui Zhao, *University of Utah*

Bodies and Ores: Medicine at the Sumatran Mines

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 1

### Cervantes and the Power of Metaphors and Conceits

*Sponsor:* Cervantes Society of America

*Chair:* Susan Byrne, *University of Nevada, Las Vegas*

*Organizer:* Marsha Collins, *University of North Carolina at Chapel Hill*

*Panelists:*

Gabrielle Ponce-Hegenauer, *Wesleyan University*

Cervantes and Abrevanel on Poetry as Erotic Philosophy

Philippe Rabaté, *Université Paris-Nanterre*

Cervantes and the Meanders of Time, or How to Write the Present in *Don Quixote*

Brian Brewer, *University of Dublin, Trinity College*

Cages, Crickets and Hares: Erotic Metaphor and Comic Innovation in *Don Quijote* 2, 73.

Bradley Nelson, *Concordia University, Montreal*

Disinformation or Historical Amnesia? Cervantes’s Representation of Colonial Violence in Context

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 13

### Dante on Memory: Anthropology, Identity, and Community

*Sponsor:* Dante Society of America

*Chair:* Akash Kumar, *University of California, Berkeley*

*Organizer:* Filippo Gianferrari, *UCSC*

*Panelists:*

Xiaoyi Zhang, *The University of Texas at San Antonio*

Augustinian Memory of Grief in Dante

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 23

### Indigenous Baroques

*Sponsor:* Americas

*Chair:* Edgar Garcia, *University of Chicago*

*Organizer:* Edgar Garcia, *University of Chicago*

*Panel Respondent:* Erika Valdivieso, *Yale University, Department of Classics*

*Panelists:*

Alexander Verdolini, *Cooper Union*  
Baroque Curiosity

Regina Pieck, *Stanford University*  
Baroque Prefigurations in Book Eleven of the *Florentine Codex*

Isabel Fariás Velasco, *Brown University*  
Sor Juana's Nahuatl and the Symbolic Capital of Silence

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 21

### New Sources for Master Works

*Chair:* Catharine Ingersoll, *Virginia Military Institute*

*Panelists:*

Linda Carroll, *Tulane University*  
The Evolution of Othello: From a New Ur-Source to Shakespeare

James Jewitt, *Virginia Tech*  
Redressing Titian's *Portrait of a Man* in Copenhagen

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 19

### Time and Money: Economic Cultures in Early Modern England and Italy

*Sponsor:* History

*Chair:* Laura Stokes, *Stanford University*

*Organizer:* Nicholas Baker, *Macquarie University*

*Panelists:*

Laura Kolb, *Baruch College, CUNY*  
Tragic Economies in *A Warning for Fair Women* and *Women Beware Women*

Megan Moran, *Montclair State University*  
Patrician Women's Economic Networks in Sixteenth-Century Florence and Tuscany

Daniel Vitkus, *University of California, San Diego*  
Unnatural Usury in Early Modern England: An Ecocritical Perspective

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 24

### Andrew Marvell: General Session

*Sponsor:* Andrew Marvell Society

*Chair:* Christopher D'Addario, *Gettysburg College*

*Organizer:* Christopher D'Addario, *Gettysburg College*

*Panelists:*

Brendan Prawdzik, *Pennsylvania State University*  
Marvell's Statuary

Julianne Werlin, *Duke University*  
Anniversaries, Donne to Marvell

Steven Zwicker, *Steven N Zwicker*  
Written on the Body: Dryden, Marvell, and the Corporal Imagination

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 14

### Margaret Cavendish II: Prose and Prose Fiction

*Sponsor:* International Margaret Cavendish Society

*Chair:* Melanie Holm, *Indiana University of Pennsylvania*

*Organizers:* Lara Dodds, *Mississippi State University*

Delilah A. Brataas, *Norwegian University of Science and Technology*

*Panelists:*

Sarah Kunjummen, *University of Chicago*  
*The Blazing World* as "Romans Cabalistique"

Katherine Blankenau, *University of West Florida*  
Hospitality in *The Blazing World*

E Mariah Spencer, *Northern Illinois University*  
Loose Leaves and Dangerous Women: Cavendish, the Essay, and the Art of Resistance

Lara Dodds, *Mississippi State University*  
Sidney, Milton, Cavendish: Three Early Modern Worldbuilders

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 5

### Repurposing Virgil in Renaissance Authorship, Politics, and Literature

*Chair:* Maggie Kilgour, *McGill University*

*Organizers:* Maggie Kilgour, *McGill University*

Joshua Held, *Southeastern Oklahoma State University*

*Panelists:*

Caroline Engelmayer, *Harvard University*  
Rewriting the Vergilian Career in Sabinus's Reply-Poem to Heroides 5

Luke Houghton, *University of Edinburgh*  
Virgil: Royalist and Roundhead

Joshua Held, *Southeastern Oklahoma State University*  
Spenser's Virgilian Arthur: Mezentius as Souldan in *The Faerie Queene*, Book V

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 9

## Literature and Violence in Early Modern France II

*Chair:* Bruce Hayes, *University of Kansas*

*Organizer:* Hassan Melehy, *University of North Carolina at Chapel Hill*

*Panelists:*

Sophia Buehrer, *Visiting Assistant Professor, Susquehanna University*  
Massacre: Depicting Violence from Méridol to Paris in the *Histoire des martyrs*

Hassan Melehy, *University of North Carolina at Chapel Hill*  
Stability vs. Violence: Estienne Jodelle and the Theater of Stoic Politics

Anthony Stonestreet, *Homerton College, University of Cambridge*  
Violence and Social Disorder in the Work of Robert Garnier

Michael Meere, *Wesleyan University*  
Revisiting the Rape Plot in French Humanist Comedy

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room C

## Fabrics and the Art of Fabrication: Textile as Fiction in Early Modern Culture II (The Netherlands and Spain)

*Sponsor:* Association for Textual Scholarship in Art History (ATSAH)

*Chair:* Walter Melion, *Emory University*

*Organizer:* Karen Goodchild, *Wofford College*

*Panelists:*

Hannah Prescott, *University of Maryland, College Park*  
Crafting a National Identity: Linen in Haarlem Still Lifes

Susan Maxwell, *University of Wisconsin–Oshkosh*  
Fabric and Form in Northern European Theoretical Discourse on the Art of Painting

Arthur DiFuria, *Savannah College of Art and Design*  
Interwoven: The Poetics of Early Modern Netherlandish Painted Fabric in the Seventeenth Century

Aneta Georgievska-Shine, *University of Maryland*  
New Thoughts on Weaving and Velazquez's *Las Hilanderas*

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 25

## Does Renaissance Studies Matter? II

*Sponsor:* French Literature

*Chair:* Jeffrey Peters, *University of Kentucky*

*Organizers:* Pauline Goul, *University of Chicago*

Elizabeth Petcu, *University of Edinburgh*

Chad Córdoba, *Cornell University*

*Discussants:*

Elsa Costa, *Fulbright University Vietnam*

Jeanette Fregulia, *Carroll College*

Alexander Nagel, *New York University*

Vittoria Fallanca, *University of Warwick*

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 9

## The Literary and the (Art) Historical

*Sponsor:* Comparative Literature

*Chair:* Frederic Clark, *University of Southern California*

*Organizers:* Luis Rodriguez-Rincon, *Haverford College*

Leonardo Velloso-Lyons, *Emory University*

Lexie Cook, *Durham University School of Modern Languages and Cultures*

*Discussants:*

Catalina Andrango-Walker, *Virginia Polytechnic Institute and State University*

Leonardo Velloso-Lyons, *Emory University*

Christina Lee, *Princeton University*

Lisa Voigt, *Yale University*

Anna More, *Universidade de Brasília*

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FRIDAY 20 FEBRUARY | 11:00 AM–12:30 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 8

## Teaching Renaissance Literature with A.I.

*Chair:* Esther Schupak, *Bar Ilan University*

*Discussants:*

Jennifer Lewin, *University of Haifa*

Jennifer Black, *Boise State University*

Laura Muñoz, *Colorado Mesa University*

*Friday, 20 February, 2026*

*2:30 pm–4:00 pm*

*Panels*

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 24

**Andrew Marvell and Technologies Early Modern to Modern**

*Sponsor:* Andrew Marvell Society

*Chair:* James Turner, *University of California, Berkeley*

*Organizer:* Christopher D'Addario, *Gettysburg College*

*Panelists:*

Shaurya Oberoi, *Rutgers English*

“And on each pleasant footstep stay”: Walking the Locus Terribilis in Marvell’s *Upon Appleton House*

Tessie Prakas, *Scripps College*

“No note he struck”: Marvell and Music Appreciation

Emily Stelzer, *Houston Christian University*

“All that’s made”: Techné and Phúsis in Marvell’s Gardens

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 2

**Books of Wonder and Knowledge: Precursors of the Artists’ Book, 1534–1609**

*Chairs:* Sujata Iyengar, *University of Georgia*

Jennifer Low, *Florida Atlantic University*

*Organizers:* Sujata Iyengar, *University of Georgia*

Jennifer Low, *Florida Atlantic University*

*Panel Respondent:* Martha Hollander, *Hofstra University (Emerita)*

*Panelists:*

Amy Tigner, *University of Texas at Arlington*

The Wonder of Volvelles and Shakespeare’s *The Tempest*

Ani Govjian, *University of Pennsylvania*

Book Users, Wonder, and the Blow-book, an Early Modern “Juggling Book”

Chloe Wheatley, *Trinity College*

The Wonders of Sonnet 106: An Arts-Based Inquiry

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 19

**The Body’s Relationship to the Divine, Earthly, and Theatrical**

*Chair:* Christine Papanastassiou, *University of Texas Health Science Center at San Antonio*

*Panelists:*

Marta Faust, *Auburn University*

Everlasting Bodies: The Depiction of Sculpture in Early Illustrated Books

Caleb Allen, *Department of Art History, University of Minnesota - Twin Cities*

Charles Estienne’s Anatomical Play: Theatre and Its Influence on Anatomical Illustration

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 9

***The Matter of Revolution at Thirty***

*Chair:* Stephen Fallon, *U of Notre Dame*

*Organizers:* Timothy Harrison, *University of Chicago*

Esther Yu, *Stanford University*

*Panel Respondent:* John Rogers, *University of Toronto*

*Panelists:*

Sharon Achinstein, *Johns Hopkins University*

Sex, Horror, and the Materialist Turn in Milton Scholarship

Timothy Harrison, *University of Chicago*

Rational Life in the Vitalist Moment

Esther Yu, *Stanford University*

“Misthought”: Late Seventeenth Century Grounds of Associational Life

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 8

## The Lived Realities and Structuring of Christian Communities

Chair: Rabia Gregory, *University of Missouri*

Panelists:

Devika Vijayan, *University of Calgary*  
Customs, Conversions, and Confessional Boundaries: Abraham Rogers and Roberto de Nobili on Hindu Society

Jamie Ferguson, *University of Houston*  
Hugh Broughton and Universal Hermeneutics

Laura Brown, *Converse University*  
Recusant Family Struggles and St. Robert Southwell

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 23

## Deciphering Major Artists and Artistic Schools: How and Why

Chair: Loretta Vandi, *Scuola del Libro*

Panelists:

Jasmin Cyril, *Jasmin Cyril*  
*Memoria pulchritudine*: Raphael's Female Portraits and the Ideal of Beauty

Jonathan Unglaub, *Brandeis University*  
Caravaggio's *Madonna of the Rosary*, Saint Peter Martyr, and Haptic Devotion

Charlotte Rulkens, *Vrije Universiteit Amsterdam*  
Did Rubens Paint *Enthroned Madonna*? Replicability, Consensus Assessment, and Equitable Knowledge Exchange in Attributions

Samuel Vitali, *Kunsthistorisches Institut in Florenz*  
Reflections on the Methodology of Cataloguing Early Modern Drawings: The Case of Carracci Drawings

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 3

## Is There a Renaissance Novel? III

Chair: Enrica Zanin, *University of Strasbourg*

Organizer: Nicholas Paige, *UC Berkeley*

Panelists:

Barbara Fuchs, *University of California, Los Angeles*  
Towards a New History of the English Novel

Nicholas Paige, *UC Berkeley*  
Novel-Like Objects in the Renaissance

Alexander Beecroft, *U of South Carolina*  
Is There a Global "Rise of the Novel"?

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 12

## New Research Perspectives on Early Modern Diplomacy

Chair: Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Organizer: Mathilde Albiison, *Université catholique de Louvain*

Panelists:

Marcos Marinho Fernandes, *Université d'Aix-Marseille*  
Diplomacy to Procure Marriages, Marriages to Expand Diplomacy: Analyzing Matrimonial Embassies Dynamics (1490–1520)

Sofia Degli Esposti, *Università degli Studi di Pavia*  
Diplomacy from Below: Informal Networks and Marginal Voices in the Embassy of Nicholas Throckmorton (1559–64)

Mathilde Albiison, *Université catholique de Louvain*  
Agents and Power Networks of the Spanish Inquisition in Rome (Sixteenth–Eighteenth Centuries)

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 10

## Collecting Architectural Design Drawings in Renaissance Italy

Chair: Carolyn Yerkes, *Princeton University*

Organizer: Mari Hara, *The University of Notre Dame*

Panel Respondent: Carolyn Yerkes, *Princeton University*

Panelists:

Laura Moretti, *University of St. Andrews*  
Provenance, Cataloguing, and Dispersal of Niccolò Gaddi's Architectural Drawings

Cara Rachele, *ETH Zürich*  
Circle of Antonio da Sangallo: The Problem of Collecting Architectural Workshop Drawings

Mari Hara, *The University of Notre Dame*  
The Dispersal of Baldassarre Peruzzi's Autograph Design Drawings

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room D

### **Constructing Otherness: The Image of the Other in the Netherlands (Sixteenth-Seventeenth Centuries)**

*Sponsor:* Group for Early Modern Cultural Analysis (GEMCA)

*Chair:* Benjamin Schmidt, *University of Washington*

*Organizers:* Agnès Guiderdoni, *UCLouvain*

Meggy Chaidron, *Center for Early Modern Cultural Analysis / UCLouvain*

*Panel Respondent:* Ashley West, *Temple University*

*Panelists:*

Stephanie Leitch, *Stephanie Leitch*

Copied Wonders, Marketable Travel Data: Printers as Travel Agents

Marie-Anne Dragon, *Free University of Brussels*

The Domestication of Difference: Knowledge, Utility, and the Early Modern Other

Meggy Chaidron, *Center for Early Modern Cultural Analysis / UCLouvain*

An Unusual Presence: Pagan Priests in Depictions of Solomon's Idolatry (Dutch Republic, Seventeenth Century)

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 5

### **New Perspectives on the Renaissance in Southern Italy: Nobility, Power, and Culture**

*Chair:* Ugo Muraca, *University of Messina*

*Organizer:* Ugo Muraca, *University of Messina*

*Panelists:*

Giulio Sodano, *Università degli Studi della Campania*

New Readings of the Italian Renaissance: Noble Courts in the Kingdom of Naples (Sixteenth-Seventeenth Centuries)

Giulio Brevetti, *Università della Campania* Luigi Vanvitelli

The Iconographic Representation of Southern Nobility in the Early Modern Period

Salvatore Bottari, *Università degli Studi di Messina*

The Ruffo of Scilla: Family Strategies and Economic Activities

Ottavia De Luca d'Amato, *Università degli Studi Suor Orsola Benincasa*

"Para el qual os he elegido": The King's Instructions to His Viceroy in Naples (1622)

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room A

### **Early Modern Images and Texts II**

*Sponsor:* Newberry Library Center for Renaissance Studies

*Chair:* James Clifton, *Sarah Campbell Blaffer Foundation*

*Organizers:* Hayley Cotter, *University of Massachusetts Amherst*

Sheryl Reiss, *Newberry Library; University of Chicago*

*Panelists:*

Tanya Zhelezcheva, *CUNY, Queensborough Community College*

Textual Visual Metaphor and Traherne's Psalmic Imagery

Sunmin Cha, *Columbia University*

Drinking the Cup of Suffering: Visual Metaphor in Cornelis van Haarlem's *Man of Sorrows*

Walter Melion, *Emory University*

The Paper Print as Collectarium

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 10

### **Fifteenth-Century Italian Literature III: Intercultural and Interdisciplinary Encounters**

*Chair:* Corrado Confalonieri, *Chapman University*

*Organizers:* Luca Zipoli, *Bryn Mawr College*

Maria Sole Costanzo, *Boston College*

*Panelists:*

Borna Treska, *Independent Scholar*

Writing Italian Poetry Beyond Italy: The Case of Giovanni

Lorenzo Regini and *Quattrocento* Dubrovnik

Luca Zipoli, *Bryn Mawr College*

Holding Out for the Heroes: The Battle of Roncevaux in *Quattrocento* Florence

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 7

### **Abuses, Excesses, and Ambitions: Illicit Practices and Corruption in the Iberian World**

*Sponsor:* UCLA CMRS Center for Early Global Studies

*Chair:* Elena Schneider, *University of California, Berkeley*

*Organizers:* Richard Ibarra, *University of Southern California*

Héctor Linares, *Suffolk University*

*Panelists:*

Judith Mansilla, *Florida International University*

Curtailing Royal Administrators' Excesses: Mismanagement, Fraud, and Crime in Late Seventeenth-Century Lima

Richard Ibarra, *University of Southern California*

Choleric Corruption: Emotion and Temperament in Sixteenth-Century Mexico and Manila

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan  
Room B

### Tudor Printers and Scribes

*Sponsor:* Virginia Fox Stern Center for the Study of the Book in the  
Renaissance (Department of Special Collections, Johns Hopkins  
University)

*Chair:* Scott Lucas, *The Citadel, The Military College of South Carolina*  
*Organizer:* Mark Rankin, *James Madison University*

*Panelists:*

Jonathan Reimer, *Eastern University*  
Brokering Reformation: John Gough and the Evangelical Book  
Trade

Mark Rankin, *James Madison University*  
John Day's Use of *cancellantia* in the Making of John Foxe's *Acts*  
and monuments

Earle Havens, *Johns Hopkins University*  
Peter Mowle, *His Looking Glass: An Elizabethan Catholic*  
Scribal Coterie

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 18

### New Voices, New Directions in Milton Studies

*Sponsor:* Milton Society of America

*Chair:* Emily Jones, *University of South Florida*

*Organizer:* Marissa Greenberg, *University of New Mexico*

*Panelists:*

Mollie Bowman, *Penn State University*  
Paradoxical Pages: Canonizing and Disrupting Milton in Thomas  
Warton's 1785 *Poems Upon Several Occasions*

Mark-Elliott Finley, *University of South Florida*  
The Binding of the Strong and the American Divorce Debate on  
Milton's Tercentenary

Matthew Rickard, *University of Notre Dame*  
Milton's Realism

Sebastián Andrés Grandas, *Yale University*  
Diasporic Feminism and Milton's Eve: Chimamanda Adiche's  
"Tomorrow Is Too Far"

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 1

### Transmediality, Interperformativity, and London's 1604 Magnificent Entertainment

*Chair:* William West, *Northwestern University*

*Organizers:* Lauren Robertson, *Columbia University*  
Scott A. Trudell, *University of Maryland, College Park*

*Panelists:*

Miranda Alksnis, *UW-Madison*  
Monumental Performance and Jonson's Engraved Frontispiece

Sharon Harris, *Brigham Young University*  
James I's Royal Entry and Its Afterlives in Performance

Lauren Robertson, *Columbia University*  
Framing London in the 1604 Royal Entry

Scott A. Trudell, *University of Maryland, College Park*  
Monumental Architecture as Trans Child's Play

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 16

### What's in a Name? 35 Years of "Queer" Early Modern Studies I

*Sponsor:* University of Pennsylvania Medieval and Renaissance Seminar

*Chair:* Melissa Sanchez, *University of Pennsylvania*

*Organizers:* Melissa Sanchez, *University of Pennsylvania*  
Richard Rambuss, *Brown University*

*Panelists:*

Jeffrey Masten, *Northwestern University*  
Editing Queer

Alexa Joubin, *George Washington University*  
Shakespearean Adaptation as Trans Genre

Richard Rambuss, *Brown University*  
Herbert's Lord and Love

Carla Freccero, *University of California, Santa Cruz*  
"Queerly"

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 7

### **Disturbing, Outrageous, and Unworthy: Soldiers and Crusaders at Odds With their Larger Communities**

*Chair:* Laura Lisy-Wagner, *San Francisco State University*

*Organizer:* Tryntje Helfferich, *Ohio State University, Lima*

*Panelists:*

Amy Caldwell, *California State University, Channel Islands*  
Community, Crime, and Foreign Service: Social Unrest and the Zurich Reformation

Nancy McLoughlin, *University of California, Irvine*  
“If your field. . . full of blood becomes white through worthy penance”

Tryntje Helfferich, *Ohio State University, Lima*  
“On Account of the Gross Outrages Committed”: Military Misbehavior in Seventeenth-Century Europe

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 1

### **Cervantes Through a Different Lens**

*Sponsor:* Cervantes Society of America

*Chair:* Gabrielle Ponce-Hegenauer, *Wesleyan University*

*Organizer:* Marsha Collins, *University of North Carolina at Chapel Hill*

*Panelists:*

Mary Quinn, *University of New Mexico*  
A Poetics of Hospitality in the Ricote Episode of *Don Quijote*

Manuel Olmedo Gobante, *Cornell University*  
A New Source for *Don Quixote*: Master Ciudad and the Archetype of the Mad Fencer

Clark Colahan, *Whitman College*  
Rousseau’s “Harlequin in Love in spite of Himself” and the Majordomo, *Don Quijote* part 2

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 11

### **Roman Philosophy and Roman Law in the Work of Hugo Grotius: A Reappraisal**

*Sponsor:* UCLA CMRS Center for Early Global Studies

*Chair:* Natasha Piano, *UCLA*

*Organizer:* Peter Stacey, *University of California, Los Angeles*

*Panelists:*

Peter Stacey, *University of California, Los Angeles*  
Grotius and Seneca’s Social Philosophy

Jeffrey Dymond, *Stanford University*  
The Standard of Civilization in Grotius

Daniel Lee, *University of California, Berkeley*  
The First Hohfeld: Hugo Grotius’s Jurisprudence of Rights

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 15

### **The Devil and Dissent: Early Modern Perspectives III: Politics of Demonization**

*Sponsor:* EMOdIR (Early Modern Dissents and Radicalism)

*Chair:* Christine Kooi, *Louisiana State University*

*Organizers:* Stefano Villani, *University of Maryland, College Park*  
Maria Ivanova, *McGill University*

*Panelists:*

Bradley Mollmann, *Saint Louis University Madrid*  
1609: Demonization, Distrust, and Crisis in Early Modern Spain

Ana Sáez-Hidalgo, *Universidad de Valladolid*  
Elizabeth Beset by the Devil: The Queen in Hell

David Vaughan, *Northwestern Oklahoma State University*  
Marchamont Nedham, Satan, and Polemic in the English Civil Wars

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 9

### **Talking About Failure in Renaissance France**

*Chair:* Elizabeth Kirby, *St. John’s College, Annapolis*

*Organizer:* Elizabeth Kirby, *St. John’s College, Annapolis*

*Panelists:*

Stephen Murphy, *Wake Forest University*  
Early Modern Mémoire and the Narration of Failure

James H. Dahlinger, *Le Moyne College*  
*La Reine face a lechec*: Etienne Pasquier’s *Recherches de la France*

Emma-Kate Jones, *New York University*  
Failure and Self-Writing in Philibert de l’Orme’s *Premier Tome de l’Architecture*

Phillip Usher, *New York University*  
Failure Clouds in the Essais

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 21

### **Textual Tools for Divine Experiences**

*Chair:* Jesus de Prado Plumed, *École Pratique des Hautes Études*

*Panelists:*

Stephen Clucas, *Birkbeck, University of London*  
Diabolic Incursion and Exorcistic Structures in John Dee’s *Libri Mysteriorum*

Timothy Twining, *Trinity College Dublin*  
Hebrew Scripts and Christian Scholars: Early Modern Paleography and the Learned “Period Eye”

Abigail Hayton, *The University of Notre Dame*  
Maimonides’s *Mishneh Torah* as a Tool of New Testament Interpretation in Seventeenth-Century England

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 14

## Law, Empire, and the Justification of Power

*Sponsor:* Legal and Political Thought

*Chair:* Megan Williams, *Rijksuniversiteit Groningen*

*Organizer:* Susan Longfield Karr, *University of Cincinnati*

*Panelists:*

Nicholas Barden, *Georgetown University*  
Searching for the Politia Judaica: Sinai and the Ius Gentium in Bertram and Bèze

José Villagrana, *Santa Clara University*  
How Columbus Created a Nation to Justify Violence Through the Law of Nations

Glen Carman, *DePaul University*  
War as Deliverance from Evil in Sepúlveda's *De regno* (1571)

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room C

## The Comedia on the Stage and Small Screen

*Sponsor:* Association for Hispanic Classical Theater (AHCT)

*Chair:* Robert Turner, *University of South Dakota*

*Organizer:* Robert Turner, *University of South Dakota*

*Panelists:*

Francisco Lopez-Martin, *Denison University*  
From *El gran teatro del mundo* to TikTok: The Persistence of the Divine Stage

Omar Sanz Burgos, *Universitat Autònoma de Barcelona*  
La representación de la maravilla en el teatro del Siglo de Oro

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 20

## Preserving Greek Texts in Times of Information Crises

*Sponsor:* Book History

*Chair:* Heather Froehlich, *University of Arizona*

*Organizers:* Marissa Nicosia, *Pennsylvania State University, Abington*

Cait Coker, *University of Illinois at Urbana-Champaign*

*Panelists:*

Cait Coker, *University of Illinois at Urbana-Champaign*  
From Scribe to Printer: The Career of Zacharias Kallierges in Paratexts

Elias Petrou, *Assistant Professor & Librarian for Classical, Medieval, and Modern Greek Studies, University of Ill*  
Digitization Before Digital: The Photostatic Preservation of Greek Manuscripts at the University of Illinois

Daniel Leon, *Associate Professor, Department of the Classics, University of Illinois at Urbana-Champaign*  
Textual Transmission in a Digital Age: The Heidelberg Epitome

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 3

## Rethinking Order at the Fault Lines of Reason: Contingency, Politics, and Theological Resistance in Renaissance Philosophy

*Sponsor:* Philosophy

*Chair:* Paula Pico Estrada, *Universidad del Salvador*

*Organizer:* Jason Aleksander, *San Jose State University*

*Panelists:*

Stamatia Christodoulaki, *TU Wien*  
On Contingency and Necessity: A Joint Study of Amiroutzes and Filarete

Scott Kennedy, *Bilkent University*  
The Renaissance Plato-Aristotle Quarrel as a Mediterranean Political and Religious Phenomenon

Jarrik Van Der Biest, *KU Leuven*  
The Flickering Light of Reason: Descartes's Theologian Adversaries in Cross-Confessional Perspective

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 4

## When Women Go to War: Literature, Law, and Lived Experience in Seventeenth-Century Britain

*Sponsor:* Indiana University Program of Renaissance Studies

*Chair:* Mihoko Suzuki, *University of Miami*

*Organizer:* Penelope Anderson, *Indiana University*

*Panelists:*

Penelope Anderson, *Indiana University*  
"They can kill": Gender, Ethnicity, and Just War in Katherine Philips's Writings

Stephanie Elsky, *Rhodes College*  
The Stuff of Power: Cavendish's Household Goods and the Renegotiation of Authority

Catharine Gray, *University of Illinois at Urbana-Champaign*  
Anna Trapnel's War Music

Erin Murphy, *Boston University*  
"Die or Conquer": Mary Astell's Non-Combative Combatants

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 2

### Venice as the Holy City III: Religious Monuments and Orations

*Sponsor:* Save Venice, Inc.

*Chair:* Giorgio Tagliaferro, *University of Warwick*

*Organizers:* Sarah McHam, *Rutgers University*

Patricia Brown, *Art & Archaeology, Princeton University*

*Panel Respondent:* Gianmario Guidarelli, *Università degli Studi di Padova*

*Panelists:*

Elena Cera, *Università degli Studi di Padova*

Civic Faith and Patrician Virtue: Funerary Monuments and  
Orations in Fifteenth-Century Venice

Lorenzo Buonanno, *University of Massachusetts Boston*

Myth, Marble, Madonna: Bernardino Licinio's Frari Altarpiece

Katherine McKenna, *Saint Louis University*

The Donzella and the Divine Republic: Visions of Venice in  
Issicratea Monte's Ducal Orations

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 13

### Images in and of Dante's *Commedia*

*Sponsor:* Dante Society of America

*Chair:* Heather Webb, *Yale University*

*Organizers:* Filippo Gianferrari, *UCSC*

Rebecca Bowen, *University of Notre Dame*

*Panelists:*

Fara Autiero, *Università degli Studi di Napoli Federico II*

Visual Exegesis and Marginal Voices: Text-Image Relations in the  
Manuscript Triv. 1083

Xiyang Wang, *University of Manchester*

Seeing the (Cosmic) Body within the (Manuscript) Body in Piero  
Bonaccorsi's Manuscripts of the *Commedia*

Ruoci Song, *University of Cambridge*

Modern Visions of Dante: Multimedia Reimaginings of the  
*Commedia* in the Twenty-First Century

Rebecca Bowen, *University of Notre Dame*

Vernacular Gems and Painting the *Commedia* on Stone in Early  
Seicento Florence

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 6

### Motivating Materialism: Conspicuous Consumption in the Genoese Century (1550–1650)

*Chair:* Caroline Koncz, *Angelo State University*

*Organizer:* Kris Kryscynski, *University of Washington*

*Panelists:*

George Gorse, *Pomona College*

An "Augustan" Republic: Genoa and the "Golden Age"

Davide Ferri, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut and  
University of Bern*

Genoa after Genoa: The Genoese and the Aegean Sea in the  
Seventeenth Century

Andrew Clark, *New York University*

Woven Narratives: Sartorial Identities in Anthony van Dyck's  
Genoese Portraits

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 17

### Women's Imaginations

*Chair:* Susan Amussen, *University of California, Merced*

*Panelists:*

Melanie Kessinger, *Brown University*

Tasso's Pastoralism and Feminine Self-Determination in Lady  
Mary Wroth's *Love's Victory*

Jessica Sternbach, (*private individual*)

*Who's Pretty Hand Stretches the Strings:* The Lute in the  
Performance of Gender

Sydnee Brown, *University of Iowa*

"As limners drawe": Portraiture, Personhood, and Fetal  
Development in Mary Carey's Miscarriage Poetry

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 4

### Artificial Versifying Before AI: Spenser, Daniel, Du Bella

*Chair:* Bethany Dubow, *University of Oxford*

*Organizers:* Katie Mennis, *Christ's College, University of Cambridge*

Bethany Dubow, *University of Oxford*

*Panel Respondent:* Bethany Dubow, *University of Oxford*

*Panelists:*

Chris Stamatakis, *University College London*

Elizabethan Rhyme Without Reason

Thomas Murphy, *New College, University of Oxford*

The Poet's Crib: Du Bella's *Commonplace Book*

Katie Mennis, *Christ's College, University of Cambridge*

Teaching a Dog to Dance: (The Myth of) "Artificial Versifying"  
from Latin into English

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 9

**Looking Forward, Looking Back: Ten years of  
American Friends of Herzog August Bibliothek at  
RSA**

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel  
*Chair:* Mara Wade, *University of Illinois at Urbana-Champaign*  
*Organizers:* Mara Wade, *University of Illinois at Urbana-Champaign*  
Dwight TenHuisen, *Calvin University*  
*Discussants:*  
Peter Burschel, *Herzog August Bibliothek*  
Tamar Cholman, *Tel Aviv University*  
Benjamin Dobbs, *Furman University*  
Elizabeth Harding, *Herzog August Bibliothek*  
Sophia McCabe, *The Huntington*  
Sara Smart, *University of Exeter*  
Dwight TenHuisen, *Calvin University*  
Mara Wade, *University of Illinois at Urbana-Champaign*

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Lobby Level, Plaza A

**A New Edition of Abraham Cowley's Works**

*Chair:* Joshua Swidzinski, *University of Portland*  
*Organizer:* John Kuhn, *Binghamton University, SUNY*  
*Discussants:*  
Liza Blake, *University of Toronto*  
Maggie Kilgour, *McGill University*  
Philip Hardie, *Trinity College, Cambridge (retired)*  
Daniel Kinney, *University of Virginia*  
Thomas Ward, *United States Naval Academy*  
John Kuhn, *Binghamton University, SUNY*  
Caroline Spearing, *University of Exeter*

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 25

**New Approaches to John Bulwer**

*Sponsor:* Yale University Program in Early Modern Studies  
*Chair:* Colby Gordon, *Bryn Mawr College*  
*Organizers:* Jacob Romm, *Yale University*  
Sandra Goldstein Lehnert, *CUNY Graduate Center*  
*Discussants:*  
Hanu Shahdarpuri, *University of Chicago*  
Rosamund Oates, *Manchester Metropolitan University*  
Jordan Windholz, *Shippensburg University*  
Bridget Bartlett, *Swansea University*  
Jacob Romm, *Yale University*  
Sandra Goldstein Lehnert, *CUNY Graduate Center*

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 8

**Counter-Reformation History Today: Views from the  
Archive in Honor of A. Katie Harris III**

*Sponsor:* Religion  
*Chair:* Richard Kagan, *Johns Hopkins University*  
*Organizers:* Jan Machielsen, *Cardiff University*  
Katrina Olds, *University of San Francisco*  
*Discussants:*  
Erin Rowe, *Johns Hopkins University*  
Daniel Stolzenberg, *University of California, Davis*  
Katrina Olds, *University of San Francisco*  
Stefania Tutino, *University of California, Los Angeles*  
Claire Gilbert, *Saint Louis University*  
Bradford Bouley, *University of California, Santa Barbara*  
Amanda Scott, *Pennsylvania State University*

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FRIDAY 20 FEBRUARY | 2:30 PM–4:00 PM | SEMINARS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 22

**Racial Intersections in Premodern Drama**

*Organizers:* Ngara Ndiaye, *University of Chicago*  
M. Lindsay Kaplan, *Georgetown University*  
*Session Monitor:* Ngara Ndiaye, *University of Chicago*  
*Discussant:*  
Maria Capecchi, *Elmhurst University*

*Speakers:*  
M. Lindsay Kaplan, *Georgetown University*  
Racial Coordination of Muslims and Jews in Early Modern  
English Drama  
Ambereen Dadabhoy, *Harvey Mudd College*  
It's Time to Talk about Race and Orientalism in the Premodern  
John Colley, *St John's College, Cambridge*  
Race and Muteness in John Hackett's *Loyola* (1616)  
Eli Cumings, *Columbia University*  
Monsters, Cannibals, Amazons: Intra-European Racialisation in  
*The Sea Voyage*  
Dalton Greene, *University of Maryland, College Park*  
Deformed Whiteness: Thersites, Disability, and the Racial  
Imagination in *Troilus and Cressida*

*Friday, 20 February, 2026*  
*4:30 pm–6:00 pm*  
*Lightning Talks*

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | LIGHTNING TALKS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 21

**Melodies Across Cultures: Early Modern Musical Encounters Between China, Japan, and Europe**

*Sponsor:* The Ricci Institute for Chinese-Western Cultural History, Boston College

*Chair:* M. Antoni Ucerler, *Boston College*

*Lightning Respondent:* Zhuqing (Lester) S. Hu, *University of California, Berkeley*

*Organizer:* M. Antoni Ucerler, *Boston College*

*Speakers:*

Joyce Z. Lindorff, *Temple University*

From Ricci to Pereira: Missionary Words and Music in the Chinese Court

Makoto Takao, *Massachusetts Institute of Technology*

Listening to Listening: Tracing Sonic Transculturation Among Japanese Christians in the Sixteenth Century

Qingfan Jiang, *John Hopkins University*

Matteo Ricci's Songs and Daoism in Late Ming China

Addi Liu, *Cornell University*

A Chinese Guidonian Hand in Beijing, ca. 1680s

Yaoshen Liang, *University College Cork, National University of Ireland*

A Musical Experiment of Matteo Ricci's Song: My Aspiration Is Upward

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room C

**Showing Skin: Epidermal Surfaces in Early Modern Art and Culture**

*Chairs:* Theresa Flanigan, *Texas Tech University*

Andrew Casper, *Miami University*

*Organizers:* Theresa Flanigan, *Texas Tech University*

Andrew Casper, *Miami University*

*Panelists:*

Paul Kaplan, *Purchase College, SUNY*

Black African Identity in Stained Glass, 1400–1600

Lily Filson, *Independent Scholar*

Reading Skin: Civility, Blackness, and the Representation of Elite Yemeni Women

John White, *Princeton University*

Ivory White: Carving Tusk into Skin in Early Modern Northern Europe

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 10

**“TransLATING” Early Modern Italian Literature into Latin**

*Sponsor:* Roma nel Rinascimento

*Chair:* Giacomo Comiati, *Universita' degli Studi di Padova*

*Organizers:* Julia Hairston, *Roma Tre University*

Francesco Lucioli, *Sapienza Università di Roma*

Giovanni Lamberti, *Università della Calabria*

Ilenia Viola, *Università della Calabria*

Elena Santagata, *Université Clermont Auvergne*

*Panelists:*

Francesco Lucioli, *Sapienza Università di Roma*

A Database of Italian Literary Texts Translated into Latin

Giovanni Lamberti, *Università della Calabria*

Translating Italian Political Works in the Age of Absolutism

Ilenia Viola, *Università della Calabria*

Latinizing Political-Philosophical Texts Through Doctrinal Utopia and Allegorical Satire

Elena Santagata, *Université Clermont Auvergne*

From Italy to Shakespeare Through the Lens of Anglo-Saxon Latinizations of Theatrical Texts

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 4

**Saints in the Making: Images Across the Early Modern Catholic World**

*Chair:* Walter Melion, *Emory University*

*Organizer:* Raphaële Preisinger-Winkler, *University of Zurich*

*Panelists:*

Raphaële Preisinger-Winkler, *University of Zurich*

From Nagasaki to the World: The Martyrs of Japan in a Transcultural Perspective

Linda Mueller, *University of Zurich*

Visual Disconnect: Toribio de Mogrovejo Across the Atlantic

Antonio De Caro, *University of Zurich. Institute of Art History*

The Gate of China and the Gate of Heaven: Visualizing St. Francis Xavier's Death

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 1

## Black and Indigenous Thought in the Iberian Worlds

*Sponsor:* Hispanic Literature

*Chair:* Mayte Green-Mercado, Rutgers University–Newark

*Organizer:* Marta Albala Pelegrin, California State Polytechnic University, Pomona

*Panelists:*

Rebecca Smith, University of California Los Angeles  
Mimesis and the Sacred in Fabián de Aquino's Nahuatl Auto, *The Antichrist and the Hermit*

Javier Irigoyen-Garcia, University of Illinois at Urbana-Champaign  
Musical Interactions Between Afro-Iberians, Moriscos, and Romani in Early Modern Spain

Monica Styles, Howard University  
Rethinking Creole Racialization and Blackness in *Infortunios de Alonso Ramirez*

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 2

## Pursuing the Curation and Circulation of Figures and Books

*Chair:* Nicola Courtright, Amherst College

*Panelists:*

Sara Buitrago, Brown University  
From Lima to Madrid: Recasting Santa Rosa for the Peninsular Stage

Gorana Stepanic, Juraj Dobrila University of Pula  
Nicolò Vito di Gozze (Dubrovnik, 1549–1610): Unveiling the Philosopher's Private Library

Erika Boeckeler, Northeastern University  
The Elephant In the (Printing House) Room: Printers' Devices, Animals, Race, and Religion

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 24

## Erasmus

*Sponsor:* Erasmus of Rotterdam Society

*Chair:* Eric MacPhail, Indiana University

*Organizer:* Eric MacPhail, Indiana University

*Panelists:*

Willis Regier, University of Illinois at Urbana-Champaign  
Erasmus and Superstition

Terence Martin, Independent  
Decrepitude and Providence in the Correspondence of Erasmus

Alessandro Bonvini, KU Leuven  
Praising Erasmus through Erasmus: Goclenius's *Lucubrationum Erasmicarum elenchus*

Laureano Lopez, Università degli Studi di Milano  
Erasmus's Musomachy and Its Reception

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 6

## Local and Global Economics

*Chair:* Angeliki Pollali, Deree-The American College of Greece

*Panelists:*

Andrei Pesic, Stanford University  
The Concept of Competition in Art and Economic Thought

Qingyang Wang, Sichuan University, School of History and Culture; La Sapienza  
Profit and Perception: Early Modern China Through the Eyes of Italian Merchants

Laura Paz Rescala, Università Ca' Foscari di Venezia  
The Economic Dynamics of Early Modern Spanish Theatrical Companies

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room D

## Visualizing the Eucharist: Presence, Absence, and Conflict in Late Medieval and Early Modern Art

*Sponsor:* Group for Early Modern Cultural Analysis (GEMCA)

*Chair:* Jessica Weiss, Metropolitan State University of Denver

*Organizers:* Agnès Guiderdoni, UCLouvain

Manon Chaidron, UCLouvain

Elliott Wise, Brigham Young University

*Panelists:*

Lee Wandel, University of Wisconsin - Madison  
Vestments and Presence in the Mass of Saint Gregory: What Durand Teaches Us

Rebekkah Hart, Case Western Reserve University  
Sacramental Systems in Liquid and Stone: A Font Phenomenon

Elliott Wise, Brigham Young University  
Desecration, Conversion, and the Jew in Rogier van der Weyden's *Descent from the Cross*

Manon Chaidron, UCLouvain  
Making the Real Presence Visible: The Monstrance of the Miracle of Brussels

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 7

## Sieneese Sculpture: The Fifteenth Century

*Chair:* Gail Elizabeth Solberg, Independent Scholar

*Organizer:* Gail Elizabeth Solberg, Independent Scholar

*Panelists:*

Aidan Valente, The University of Chicago  
Medieval Source, Renaissance Spring: The Fonte Gaia and Visual/Verbal Equivocation in the Early Renaissance

Shelley Zuraw, University of Georgia  
Sieneese Sculptors' International Mode: Decoration Alla Romana

Giulio Dalvit, The Frick Collection  
Michelangelo and Siena

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 5

## A Renaissance in Sicily: Art, Politics, and Urban Identity

*Chair:* Giulio Sodano, *Università degli Studi della Campania*

*Organizer:* Alessandro Abbate, *Università degli Studi di Messina*

*Panelists:*

Giampaolo Chillè, *Università degli Studi di Messina*

Reflections on a Lost Work by Antonello da Messina and Its Iconographic Legacy

Arianna Adorno, *University of Messina*

Wars of Saints: Urban Conflicts and Political Use of Religion in Sixteenth-Century Sicily

Filippo Villari, *Università degli Studi di Messina*

The Silk Guilds in Renaissance Sicily: The Cases of Messina, Palermo, and Catania

Vittorio Lorenzo Tumeo, *University of Messina*

A Renaissance for Learning and Culture: The Foundation of the University of Catania (1434)

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 10

## Dis/Ability and Dis/Empowerment

*Chair:* Horacio Sierra, *Bowie State University*

*Panelists:*

Grace Coolidge, *Grand Valley State University*

Diverse Maternities: Motherhood in the Castilian Noble Household

Ascensión Mazuela-Anguila, *Universidad de Granada*

Musicians Prosecuted by the Inquisition in Sixteenth-Century Barcelona

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 8

## The Cultivation of Spiritual and Material Culture in Italian Renaissance Art

*Sponsor:* Association for Textual Scholarship in Art History (ATSAH)

*Chair:* Liana Cheney, *ATSAH*

*Organizer:* Liana Cheney, *ATSAH*

*Panelists:*

William Levin, *Centre College*

A Modification to a Landmark Theory in the Study of Trecento Art

Sara James, *Mary Baldwin University, emerita*

True Christ and Antichrist: The Complementary Iconography of the Transept Chapels in the Orvieto Cathedral

Anne Proctor, *Roger Williams University*

Materials and Hybrid Form in the Catafalque for Michelangelo's Funeral

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room B

## Early Modern Images and Texts III

*Sponsor:* Newberry Library Center for Renaissance Studies

*Chair:* Sheryl Reiss, *Newberry Library; University of Chicago*

*Organizers:* Hayley Cotter, *University of Massachusetts Amherst*

Sheryl Reiss, *Newberry Library; University of Chicago*

*Panel Respondent:* Stephen Campbell, *Johns Hopkins University*

*Panelists:*

Federica Caneparo, *University of Chicago*

Giambattista Agucchi's Ekphrases About Venus and Erminia

Kim Butler Wingfield, *American University*

Ekphrastic Embodiments: Sebastiano del Piombo and Raphael in the Villa Chigi Sala di Galatea

Katerina Levinson, *Stanford University*

Sacral Sight: Visual Allegory as Soulcraft in Calderón's *Autos sacramentales*

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 19

## Medical Practices

*Chair:* Noemi Di Tommaso, *University of Milan*

*Panelists:*

Sebastian Kroupa, *Social Studies of Medicine, McGill University*

European Drugs for European Bodies: Consuming Medicine in Spanish Colonial Manila, ca. 1700

David Mesquita, *Centro de Estudos Clássicos da Faculdade de Letras da Universidade de Lisboa*

Medicine in Print: Medical Prefaces and Medici Patronage, 1551–1621

Abigail Beckert, *Social Studies of Medicine, McGill University*

The Consumption of Jean de Brébeuf, ca. 1649–65: Iroquoian Cannibalism or Catholic Corpse Medicine?

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 13

### Apuleius in the Renaissance

Chair: Marc Schachter, *Durham University*

Organizers: Hannah Katznelson, *University of California, Berkeley*  
Keith Budner, *University of Illinois Chicago*

Panelists:

Brenda Rosado, *University of Michigan*  
Authorizing the Decameron's Poetics of Shame(lessness) Through  
Boccaccio's Translation of Immodest Apuleian Tales

Ignacio Navarrete, *University of California, Berkeley*  
Diego López de Cortegana's "Plain Style" Translation of  
Apuleius's *The Golden Ass*

Keith Budner, *University of Illinois Chicago*  
Reader Beware: Impertinent Curiosity and the Novelty of the  
Novel in Cervantes and Apuleius

Hannah Katznelson, *University of California, Berkeley*  
Representing Gynocracy: The Temples of Isis in *The Golden Ass*  
and Spenser's *Legend of Justice*

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 17

### Expressing Queer Desire in Early Modern Italy

Sponsor: Italian Literature

Chair: Jeffrey Fraiman, *Fine Arts Museums of San Francisco*

Organizers: Marco Pomini, *Johns Hopkins University*  
Tatiana Avesani, *Johns Hopkins University*

Panelists:

Lu Cardelli, *Lehigh University*  
Strange Shapes: Female-to-Male Crossdressing, National Identity,  
and Gender Nonconforming Desires on the Italian Renaissance  
Stage

Tatiana Avesani, *Johns Hopkins University*  
Poliziano's Orpheus: A Genealogy of Trans Desire

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 16

### What's in a Name? 35 Years of "Queer" Early Modern Studies II

Sponsor: University of Pennsylvania Medieval and Renaissance Seminar

Chair: Richard Rambuss, *Brown University*

Organizers: Melissa Sanchez, *University of Pennsylvania*  
Richard Rambuss, *Brown University*

Panelists:

Stephen Guy-Bray, *University of British Columbia*  
The Real Boyfriend

Arthur Little, *University of California, Los Angeles*  
Sexing with the Enemy: Black Tricks in Early Modern (White)  
Queer Studies

Drew Daniel, *Johns Hopkins University*  
What Difference Does Queerness Make? Virtual Lesbianism and  
Fungible Enslavement in Massinger's *The Bondman*

Kathryn Schwarz, *Vanderbilt University*  
Vanishing Points

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 9

### Counting with the Hands and the Technologies of Numeracy in Early Modern England and Europe

Organizer: Peter Stallybrass, *U of Pennsylvania*

Panelists:

Ray Schrire, *Tel Aviv University*  
Calculating with Counters

Jessica Otis, *George Mason University*  
Of Mathematics and Money

Heather Wolfe, *Folger Shakespeare Library*  
Numeracy, Literacy, and the Revels Accounts

Peter Stallybrass, *U of Pennsylvania*  
John Holt's "Illiterate" Calculations

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 8

### The Adriatic in the Global Renaissance

Chair: Eric Dursteler, *Brigham Young University*

Organizers: Frank Lacopo, *Southeast Missouri State University*  
Marco Ali Spadaccini, *Binghamton University SUNY*

Panelists:

Jacob Eisensmith, *Macalester College*  
Kotor at the Cultural Crossroads

Marco Ali Spadaccini, *Binghamton University SUNY*  
Ottoman Merchants, Papal Ports, and the Politics of Embargo in  
the Sixteenth-Century Adriatic

Frank Lacopo, *Southeast Missouri State University*  
Thomasso Thomasi and Self-Fashioning Among Le Marche's  
Catholic Reformers

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 22

## Shakespeare and Cognition

*Sponsor:* Comparative Literature

*Chair:* Ellen MacKay, *University of Chicago*

*Organizers:* Luis Rodriguez-Rincon, *Haverford College*

Radhika Koul, *Stanford University*

*Panel Respondent:* Roland Greene, *Stanford University*

*Panelists:*

Benedict Robinson, *Stony Brook University*  
The Play of the Mind

Evelyn Tribble, *University of Connecticut, Storrs*  
Cognitive Ecologies

Radhika Koul, *Stanford University*  
Metatheatrical Cognition

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 2

## Venice as the Holy City IV: Relics and Patronage

*Sponsor:* Save Venice, Inc.

*Chair:* Sarah McHam, *Rutgers University*

*Organizers:* Sarah McHam, *Rutgers University*

Patricia Brown, *Art & Archaeology, Princeton University*

*Panel Respondent:* Bronwen Wilson, *University of California, Los Angeles*

*Panelists:*

Liliana Leopardi, *Hobart and William Smith*  
Custodians of the Sacred: Noblewomen and the Relics of Santa Lucia Between Venice and Sicily

Sandra Toffolo, *Istituto Storico Italo-Germanico, Trento*  
More Than Just Passing Through: Pilgrimage, Presence, and Policy in Renaissance Venice

Anna Perreault, *Université de Montréal*  
Sacred Routes: Venice as a Holy City in Early Modern Isolarii and Composite Atlases

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 18

## Early Modern History and Futurism

*Sponsor:* Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University

*Chair:* Christopher Celenza, *Johns Hopkins University*

*Organizer:* Václav Zheng, *Johns Hopkins University*

*Panel Respondent:* John Martin, *Duke University*

*Panelists:*

Václav Zheng, *Johns Hopkins University*  
Progress and Future: Lukasz Górnicki's Echronism in Late Sixteenth-Century Poland

Yekai Zhang, *Tsinghua University*  
Memory of the 1641 Irish Rebellion and Contested Visions of the Future in Restoration Politics

Benjamin Breen, *University of California Santa Cruz*  
William Dampier and the Recognition of "Modern Alterations": Travel, Technology, and Environmental Change, 1650–1710

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 20

## The Dissolved Boundaries of the Body in the *Essais*

*Chair:* Phillip Usher, *New York University*

*Organizer:* Phillip Usher, *New York University*

*Panelists:*

Margaret Harp, *University of Nevada, Las Vegas*  
Blindness as Motif in Montaigne's *Librairie*

Alani Rosa Hicks-Bartlett, *Brown University*  
On Trembling, the Gravitational Pull, and Topographical Uncertainty in the *Essais*

Nancy Frelick, *University of British Columbia*  
Specularity and Liminality in Montaigne's *Essais*

Elizabeth Kirby, *St. John's College, Annapolis*  
Montaigne's (Non)Human Analogies

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 12

## Venice's Diplomacy and Espionage at the Ottoman Court in the Late Fifteenth Century

*Chair:* Diego Pirillo, *University of California, Berkeley*

*Organizer:* Luka Spoljaric, *University of Zagreb*

*Panelists:*

Stefan Stantchev, *Arizona State University*  
The Ottomans as an Afterthought? Venice's Trade, Empire, and Ottoman Diplomacy Between 1479 and 1499

Monique O'Connell, *Wake Forest University*  
Gritti and the Grand Viziers: Formal and Informal Diplomacy Between Istanbul and Venice

Luka Spoljaric, *University of Zagreb*  
A Balkan Prince at the Ottoman Court: Ahmed Hersekzade and the Ottoman-Venetian War of 1463–79

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 9

## **New Perspectives, New Methods: Early Modern France**

*Sponsor:* French Literature

*Chair:* Rupinder Kaur, *Vassar College*

*Organizer:* Pauline Goul, *University of Chicago*

*Panelists:*

Kathleen Loysen, *Montclair State University*

My Foray into Digital Humanities: An Online Critical Edition of the Caquets Corpus

Kendall Tarte, *Wake Forest University*

“Ceste mer de guerres civiles”: La Popelinière and the Blue Humanities

Jennifer Row, *University of Minnesota Twin Cities*

Marvelous Cures: Speculative Genres and Bodyminds in the Early Modern

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 14

## **Political Authority, Resistance, and the Tools of Governance**

*Sponsor:* Legal and Political Thought

*Chair:* Susan Longfield Karr, *University of Cincinnati*

*Organizer:* Susan Longfield Karr, *University of Cincinnati*

*Panelists:*

Stefano Pavarini, *Stefano Pavarini*

Machiavelli and the Primacy of Politics

Katherine Robiadek, *Xavier University*

The Victory of Political Equality over Tyranny in the Resonant Tragedies of Aeschylus and Cervantes

Megan Williams, *Rijksuniversiteit Groningen*

Reassessing Repertoria at the Intersection of Renaissance Law and Politics

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 7

## **Satan the Seductor: Willful and Unwitting Damnation in Early Modern Europe**

*Chair:* Eliud Encarnación Segura, *University of Virginia*

*Organizer:* Francis Whitfill, *University of Virginia*

*Panelists:*

Arina Zaytseva, *Rice University*

Exorcism and Possession in the Age of Confessionalization: Jodocus Hocker's *Wider den Bannteufel*

Francis Whitfill, *University of Virginia*

Friend or Foe? The Unwitting Demonic Pact in Luís Vélez de Guevara's *El Diablo Cojuelo*

Darren Kusar, *University of Chicago*

When the Devil Speaks Sweetly: The Acoustics of Temptation in Early Modern Rome

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 15

## **The Devil and Dissent: Early Modern Perspectives IV: Gendered and Staged Representations of Demons**

*Sponsor:* EMoDiR (Early Modern Dissents and Radicalism)

*Chair:* Stefano Villani, *University of Maryland, College Park*

*Organizers:* Stefano Villani, *University of Maryland, College Park*

Jan Machielsen, *Cardiff University*

*Panelists:*

Roger Gill, *Independent Scholar*

A Female and a Male Demon on a Ceiling in the Vatican Palace

Sarah Richman, *Emory University*

Dancing with Devils On and Off the Early Modern Stage

Jordan Ivie, *Vanderbilt University*

Signing and Suckling: Gendered Demonic Bargains in *Doctor Faustus* and *The Witch of Edmonton*

Kevin Cochard, *Independent Scholar*

Thinking of Demons: What the Early Modern French *Canards* Tell About Witchcraft Culture in Cities

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 11

## Thomas More in Circulation: Cultural, Spiritual, and Material Exchange

*Sponsor:* Amici Thomae Mori (Moreana)

*Chair:* Marie-Claire Phelippeau, *Amici Thomae Mori (Moreana)*

*Organizer:* Emily Ransom, *Belmont Abbey College*

*Panelists:*

Spencer Weinreich, *Harvard Society of Fellows*

Thirty Pieces and Beyond: More's Money

Romuald Lakowski, *MacEwan University*

Mapping the East: Classical Geography and Thomas More's *Utopia*

Emily Ransom, *Belmont Abbey College*

Composite Gospels, Composite Audiences: Ludolphian Devotion in More's *Treatise on the Passion*

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 3

## Defining, Defending, and Deploying Verbal Arts

*Chair:* Michael Carlson, *University of Notre Dame*

*Panelists:*

Blake Wilson, *Dickinson College*

*Apollo Volgare:* Serafino Aquilano as Humanist Singer-Poet in Angelo Colocci's *Apologia*

Catherine Kerton-Johnson, *Purdue University*

Quiet Lives, Holy Sounds: Shifting Devotional Soundscapes and Women's Auralities over the Long English Reformation

Lorenzo Tunesi, *Stanford University*

When Power Sang and the People Paid: Court Singers and Public Stages in Fifteenth-Century Milan

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 3

## Generating Knowledge: Artificial Intelligence, Humanoids, and the Nonhuman in the Global Renaissance

*Sponsor:* Humanism

*Chair:* Elly Truitt, *University of Pennsylvania*

*Organizer:* Katharina Piechocki, *University of British Columbia*

*Panelists:*

Wenjie Su, *Princeton University; University of Arkansas*

Binary Cosmic Codes: Decrypting Yin-Yang Energies with 0–1 Arithmetic Between Early Modern China and Europe

Roanne Kantor, *Stanford University*

"An Elementary World, peopled with Folks like us": Mundane Humanoids in Early Modern Outer Space

Jeffrey Peters, *University of Kentucky*

A.I. and the Impersonal Sublime

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 23

## Transforming the Medieval Into and Through the Renaissance

*Chair:* Ron Makleff, *Williams College*

*Panelists:*

Isidro Rivera, *University of Kansas*

Printing Devotion in the 1517 edition of Andrés de Li's *Thesoro de la passion*

Miguel Fernandes, *University of Chicago*

Handing Over: The Afterlives of Medieval Finger-Reckoning in Sixteenth-Century Europe

Elsa Costa, *Fulbright University Vietnam*

Beating the Frogs at Night? Grenouillage and the French Revolution's Reinterpretation of Renaissance Legal Humanism

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 25

## Teaching Marvell Today: A Roundtable

*Sponsor:* Andrew Marvell Society

*Chair:* Blaine Greteman, *University of Tulsa*

*Organizer:* Christopher D'Addario, *Gettysburg College*

*Discussants:*

Hyunyoung Cho, *George Mason University, Korea*

Jessie Hock, *Vanderbilt University, Department of English*

Emily Stelzer, *Houston Christian University*

Jonathan Koch, *Pepperdine University*

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Lobby Level, Plaza B

## Folger Fellowships: Beyond Shakespeare

*Sponsor:* Folger Institute

*Chair:* Ashley Buchanan, *Folger Institute*

*Organizer:* Patricia Akhimie, *Folger Institute*

*Discussants:*

Beatrice Bradley, *University of Minnesota, Twin Cities*

Elena Brizio, *Georgetown University Villa Le Balze*

Zainab Cheema, *Florida Gulf Coast University*

Patrícia Martins Marcos, *UCLA*

Patricia Matthew,

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 9

### **Funny Spenser**

*Sponsor:* International Spenser Society

*Chair:* Ross Lerner, *Occidental College*

*Organizers:* Katharine Addis, *University of Sussex*

Katie Kadue, *Binghamton University SUNY*

*Discussants:*

Katie Kadue, *Binghamton University SUNY*

Rachel Retica, *Department of English, University of Virginia*

Abraham Stoll, *Johns Hopkins University*

Joshua Reid, *East Tennessee State University*

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FRIDAY 20 FEBRUARY | 4:30 PM–6:00 PM | WORKSHOPS  
Hilton San Francisco Union Square, Lobby Level, Plaza A

### ***The New Cambridge Companion to Milton in Progress* (Workshop)**

*Sponsor:* Medieval and Renaissance Studies Program, Purdue University

*Chairs:* Angelica Duran, *Purdue University*

Islam Issa, *Birmingham City University*

Andrea Walkden, *University of Toronto*

John Rogers, *University of Toronto*

Thomas Vozar, *University of Florida*

Pasquale Toscano, *Vassar College*

*Organizer:* Angelica Duran, *Purdue University*

*Discussants:*

David Currell, *Australian Catholic University*

Wendy Furman-Adams, *Whittier College*

Edward Jones, *Oklahoma State University*

Jason Kerr, *Brigham Young University*

Mario Murgia, *UNAM*

*Saturday, 21 February, 2026*

*9:00 am–10:30 am*

*Panels*

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 15

**Renaissance Ciceros**

*Sponsor:* Classical Tradition

*Chair:* Elizabeth McCahill, *University of Massachusetts Boston*

*Organizer:* Elizabeth McCahill, *University of Massachusetts Boston*

*Panel Respondent:* Ada Palmer, *University of Chicago*

*Panelists:*

Salvatore Pettrone, *Sapienza*

Translating Plato Through Cicero: Toward a Study of Leonardo Bruni's *Ars Vertendi*

Frederic Clark, *University of Southern California*

Periodizing Latinity: Adriano Castellesi's *De sermone Latino* and Cicero's *Brutus*

Christian Martens, *Université de Genève University of Warwick*

François Hotman, Cicero, and Sixteenth-Century Legal Humanism

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 19

**Precarious Bodies: Disability in Early Modern Europe**

*Sponsor:* Science History Institute

*Chair:* Bradford Bouley, *University of California, Santa Barbara*

*Organizers:* Charlotte Abney Salomon, *Science History Institute*

Jessica Hogbin, *Syracuse University*

*Panelists:*

Jacob Baum, *Texas Tech University*

Deafness, Military Service, and the Limits of Disability in the Sixteenth Century: A Case Study Approach

Heidi Hausse, *Auburn University*

Embodied Experience and Mechanical Hands: Thinking Through Thorny Issues of Material Culture Research

Lorena Sodano, *Italian Studies Department - UofT*

A Body Set Apart: (Dis)ability, Voice, and Religious Identity in the Case of Fiammetta Frescobaldi

Jessica Hogbin, *Syracuse University*

Melancholic Beyond Reason: Mental Healthcare and Disability in Renaissance Italy

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 21

**Awesome Discoveries in English and Hispanic Literature**

*Chair:* Kirsten Schuhmacher, *University of Connecticut*

*Panelists:*

Christina Cole, *University of North Dakota*

Wondrous Journeys: The Making of a Saint in Lope de Vega's *El cardenal de Belén*

Chloe Holmquist, *The University of Toronto*

Oviparous Poetics in Cowley's *Odes* and Milton's *Paradise Lost*

Tiffany Werth, *UC Davis*

The Celestial Entanglements of Francis Godwin's *The Man in the Moone*

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 2

**Expanding the Canon: Practical Pedagogy**

*Sponsor:* Rocky Mountain Medieval and Renaissance Association

*Chair:* Margaret Harp, *University of Nevada, Las Vegas*

*Organizer:* Alani Rosa Hicks-Bartlett, *Brown University*

*Panelists:*

Samantha Dressel, *Chapman University*

Teaching a Sixteenth-Century Ethiopian Saint in a Literature Survey Course

Valerie Hegstrom, *Brigham Young University*

Anna-Lisa Halling, *Brigham Young University*

More than Muses: Expanding the Early Modern Iberian Literary Canon Through Project-Based Pedagogy

Patricia Patrick, *Brigham Young University, Hawaii*

Travel, Tales, and Teaching the Sarashina Diary

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 5

## Reconsidering Shakespeare and Sidney

Chair: Owen Williams, *Folger Institute / Folger Shakespeare Library*

Panelists:

Adam Rzepka, *Montclair State University*  
Shakespeare's Drives

Shaun Russell, *The Ohio State University*  
Post-Malone: The Outsized Influence of the First Critical Edition of Shakespeare's Sonnets

Nathan Szymanski, *Douglas College*  
A Reconsideration of Philip Sidney's Emulous Eclogues

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 4

## Living with Demons: Emotions, Encounters, Experiences

Sponsor: Religion

Chair: Jan Machielsen, *Cardiff University*

Organizer: Jan Machielsen, *Cardiff University*

Panelists:

Cara Wolahan, *The Warburg Institute, University of London*  
Fascinating Vapors: Rationalizing Enchantment in Early Modern Italy

Robert Welch, *University of Colorado Denver*  
Demons of Melancholy: Madness, Possession, and Determination in Sixteenth-Century Venetian Nuns

Daniel Beaumont, *University of Auckland*  
Spiritual Tensions and Melancholy Practices: Hannah Allen's *Satan's Methods* and *Malice Baffled* (1683)

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 16

## Depictions of Maternity in Early Modern Europe

Sponsor: Women and Gender

Chair: Kara McCabe, *Emerson College*

Organizer: Kara McCabe, *Emerson College*

Panelists:

Audrey Gilles, *University of French Polynesia*  
Maternity by French Feminine Voices in the Sixteenth Century

Marsalene Robbins, *Iona University*  
"Formless Eyes do Fail": Mary Sidney's Embodied Theology of Stillbirth in Psalm 58

Nicholas Bellinson, *St. John's College*  
"The Womb of Time": Shakespearean Drama as Pregnancy

Claire Litt, *Tufts University*  
"Warnings from the Grand Duchess of Tuscany": Christine of Lorraine's Pregnancy Advice

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 8

## Detecting and Rethinking Identities and Self-Fashioning

Chair: Michaël Green, *University of Lodz*

Panelists:

Jonathan Schiesaro, *University of Bern*  
Family and Memory-Making in Early Modern Florence

Aneta Pawłowska, *University of Lodz*  
Egodocuments in the Margins: Renaissance Artists in Central Europe and the Polish–Lithuanian Commonwealth

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 18

## Losing Venice: Visualizing the Venetian Archipelago as a Paradigm of Cultural Heritage Dispersion

Chair: Ludovica Galeazzo, *Università degli Studi di Padova*

Organizer: Martina Massaro, *Università degli Studi di Padova*

Panelists:

Sara Danese, *Università degli Studi di Padova*  
Islands and Patronage: Dispersion of Art in the Venetian Lagoon During the Early Modern Period

Costanza Scarpa, *Università degli Studi di Padova*  
Monastic Landscapes in the Venetian Lagoon: History and Decline of the Island of Certosa

Martina Massaro, *Università degli Studi di Padova*  
Venice's Healthcare Building Tradition: The Ruins of the Lazzaretto Novissimo on the Island of Poveglia

Federico Panarotto, *University of Padua*  
San Secondo Island in Venice: Recovering a Lost Cultural Heritage Through HBIM Virtual Modeling

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room B

## Bodies and Representation in Early Modern European Art

Chair: Christian Kleinbub, *New Foundation for Art History*

Organizers: Christian Kleinbub, *New Foundation for Art History*

Rebecca Howard, *University of Memphis*

Panelists:

Jamie Kwan, *Cooper Hewitt, Smithsonian Design Museum*  
Printing the Ceremonial Body: Henri IV and the Broadsheet

Beth Holman, *Independent Art Historian*  
Ornamenting the Human Body: Rendering and Reading the Invisible

Lyle Massey, *University of California, Irvine*  
Powers of Horror: Early Modern Anatomy's Polykleitos Problem

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 10

## Aeneas Silvius Piccolomini and His Age I

Chair: Jennifer DeSilva, *University of Toronto*

Organizer: Simona Iaria, *Università di Torino, Dipartimento di Filosofia e Scienze dell'Educazione*

Panelists:

Simona Iaria, *Università di Torino, Dipartimento di Filosofia e Scienze dell'Educazione*

Devotion, Political, and Humanistic Networks in Some of Aeneas Silvius Piccolomini's Poetry

Luca Mazzoni, *Università e-Campus*

Religious Poetry in the Age of Pius II: Feo Belcari's *Laudi*

Brian Maxson, *East Tennessee State University*

In Which Three Teenagers Deliver Latin Speeches to Pius II

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 9

## Body, Soul, and Politics in Dante's *Purgatorio* I

Sponsor: Dante Society of America

Chair: Jason Aleksander, *San Jose State University*

Organizer: Filippo Gianferrari, *UCSC*

Panelists:

Evan Underbrink, *The Graduate Theological Union, Berkeley*  
Understanding Dante's Theology of Provocation Through a Phenomenological Reading of *Purgatorio* 30–31

Gregory Stone, *Louisiana State University*

Casella's Song and Cato's Rebuke: Praxis and Universalism in *Purgatorio*

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 9

## The Sound of Unreason: Semantics of the Absurd in the Age of Humanism

Chair: Stefania Tutino, *University of California, Los Angeles*

Organizers: Giulia Sissa, *UCLA*

Andrea Robiglio, *University of Leuven*

Panelists:

Andrea Robiglio, *University of Leuven*  
Situating Absurdity: Lucan's *Bellum Civile* and the Crisis of Reason in Early Quattrocento Thought

Giulia Sissa, *UCLA*

Thomas More on Absurdity, In and Out of *Utopia*

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Lobby Level, Plaza A

## Multimedia Dante

Panelists:

Ciro Perna, *University of Campania "Vanvitelli"*  
Nel cantiere del dantelimina.it: Il progetto D.A.N.T.E. (Digital Archive and New Technologies for Econtent)

Pantalea Mazzitello, *University of California Irvine*  
Dante's Media Journeys

Elisabetta Tonello, *Università di Salerno*  
Some Reflections on LiMINA Project: Traces of Reading in the Illustrated Witnesses of Dante's *Commedia*

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 23

## Reimagining Golden Ages: Did the French Renaissance Even Exist?

Sponsor: French Literature

Chair: Amy Graves Monroe, *University at Buffalo, SUNY*

Organizer: Pauline Goul, *University of Chicago*

Panelists:

Tom Conley, *Harvard University*  
The *Essais*: A Theory and Practice of Events

Kathleen Long, *Cornell University*  
Buried Treasure: *The Island of Hermaphrodites* (1605)

Pauline Goul, *University of Chicago*  
Something Reborn, Something Dead: The Sustainability of the Renaissance

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 9

## New Technologies and Renaissance Studies I: New Directions in A.I. and Machine Learning

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Amanda Madden, *George Mason University*

Organizer: David Wrisley, *New York University Abu Dhabi*

Panelists:

Giles Bergel, *University of Oxford*  
Computing the Printed Page: Dante's *Commedia* Under Machine Vision

Wouter Kreuze, *University of Limerick*  
Dissecting the *Avvisi*: A Digitization Workflow for the Manuscript Newsletter

Nitya Chagti, *Syracuse University*  
From Mussato to Seneca: Topic Modeling Tragedy, Conflict, and Civic Identity in Trecento Padua

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan  
Room A

## Rethinking the Origins of Museums I: Collecting and Curating

Chair: Dawn Odell, *Lewis & Clark College*

Organizers: Paula Findlen, *Paula Findlen*

Daniela Bleichmar, *University of Southern California*

Panelists:

Alessandra Russo, *Columbia University*

This is Not a Collector: From Custodian to Curator with  
Sebastiano Biavati

Kexin Ma, *Courtauld Institute of Art*

Furnishing a Scholar's Retreat? Ming Taste in Collecting and  
Display Practices at the Manchu Court

Anne Goldgar, *University of Southern California*

Status, Gift, and Sale in Early Modern Natural History  
Collections

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 20

## Africans on the Move: Literary Geographies of Africa and its Diaspora

Sponsor: Africana Studies

Chair: Monica Styles, *Howard University*

Organizer: Anna More, *Universidade de Brasília*

Panelists:

Walter Cohen, *University of Michigan*

The Literary Mobility of Early Modern Africans

Leonardo Velloso-Lyons, *Emory University*

Blackness as Chronotope: Alonso de Sandoval's Construction of  
African Christianity in *De Instauranda* (1627)

Anna More, *Universidade de Brasília*

Fugitive Geographies in the Early Afro-Atlantic

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 3

## Embodied Knowledge, Sensory Experience, Scientific Craft Practice, and the Renaissance Material Text

Chair: Paul Dover, *Kennesaw State University*

Organizers: Anja-Silvia Goeing, *Anja Goeing*

Elizabeth Yale, *University of Iowa*

Panelists:

Anja-Silvia Goeing, *Anja Goeing*

Bottling Aroma in Print: Gessner's Editorial Strategies for  
Preserving Smell in Renaissance Natural History

Renee Raphael, *University of California, Irvine*

Experience, Test, and See: Proposing and Validating a New  
Quicksilver Refining Method in Seventeenth-Century Peru

Joel Klein, *The Huntington Library*

Fragile Vessels of Knowledge: Laboratory Apparatus in Daniel  
Sennert's Chymical Practice and Pedagogy

Elizabeth Yale, *University of Iowa*

All Kinds of Colors: The Florentine Codex and Hands-On  
Approaches to Teaching Global Book History

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 3

## Theatrical Technologies on the English Renaissance Stage

Sponsor: Hudson Strode Program in Renaissance Studies, University of  
Alabama

Chair: Elizabeth Tavares, *University of Alabama*

Organizers: Elizabeth Tavares, *University of Alabama*

Emily MacLeod, *Penn State Harrisburg*

Panel Respondent: Andrea Stevens, *University of Illinois*

Panelists:

Emily MacLeod, *Penn State Harrisburg*

Strange Shows and Idle Sleights: Practicing Racecraft in Jonson's  
*Cynthia's Revels*

Harry McCarthy, *University of Southern California*

William Robins, *Eunuch*

Bailey Sincox, *Binghamton University, SUNY*

The Bed Trick as Racial Prosthetic in *The White Devil*

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 12

## Highlighting Sixteenth-Century Texts, Yesterday and Today I: French Poetry Around 1500

*Sponsor:* Société Française d'Etude du Seizième Siècle (SFDES)

*Chair:* Nina Hugot, *Université de Lorraine*

*Organizers:* Ellen Delvallée, *Litt&Arts (CNRS/UGA)*

Nina Hugot, *Université de Lorraine*

*Panel Respondent:* Ellen Delvallée, *Litt&Arts (CNRS/UGA)*

*Panelists:*

Antoine Brix, *Université Grenoble Alpes*

Celebratory or Derivative? Guillaume Cretin's *Chronique française* in the Renaissance and Today

Estelle Doudet, *Université de Lausanne*

The Manuscript Afterlife of *L'Amant vert*: Rethinking Localized, Networked, and Community-Based Modes of Reading

Lucien Dugaz, *École des Chartes*

Jack Nunn, *Exeter College, Oxford*

Do Anthologies Really Create Canons? Towards a Critical Edition of *Le Vergier d'honneur* (ca. 1502–03)

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room C

## New Horizons on Federico Barocci: Historiography, Materiality, and the Workshop of a Renaissance Master

*Sponsor:* Italian Art Society

*Chair:* Anna Maria Ambrosini Massari, *University of Urbino*

*Organizers:* Anna Maria Ambrosini Massari, *University of Urbino*

Barbara Agosti, *University of Roma Tor Vergata*

*Panelists:*

Stuart Lingo, *University of Washington, Seattle*

Federico Barocci's 'bella maniera,' Mannerism, and Art Historical Periodization

Valentina Balzarotti, *University of Urbino*

Late Maniera in Arezzo: from Vasari to Barocci

Camilla Colzani, *Università degli Studi di Urbino "Carlo Bo"*

Sources as Method in Drawing: Open Temporality in Federico Barocci's Graphic Art

Mattia Giancarli, *University of Siena-University for Foreigners of Siena*

Echoes of the Master: Federico Barocci's Workshop

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 13

## Lives of Saints: Early Modern Engagement with Hagiographies from the Christian and Muslim Traditions

*Sponsor:* Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London

*Chair:* Jenny Albani, *HELLENIC MINISTRY OF CULTURE*

*Organizer:* Nil Palabiyik, *Queen Mary, University of London*

*Panelists:*

Emily Martin, *Independent Scholar*

St. George in the 1590 *Faerie Queene*: Religious Conflict and the Ambiguity of Representation

Mirjam Wulff, *Rostock University, Germany*

Devoted to Solitude: Early Modern Protestants, the Desert Fathers, and the Ideal of Solitude

Nil Palabiyik, *Queen Mary, University of London*

Edward Pococke and Sufi Legends: An Oxford Orientalist's Study of Early Modern Ottoman Hagiographies

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 1

## Material and Sensory Worlds of Early Modern Festivity

*Chair:* Casper Thorhauge Briggs-Monsted, *University of Copenhagen*

*Organizer:* Casper Thorhauge Briggs-Monsted, *University of Copenhagen*

*Panelists:*

Jasmine Cloud, *University of Central Missouri*

"It Would've Squashed Him Like a Pie:" Quotidian Moments and Materials in Roman Spectacle

Anja Schmedler, *Ruhr-Universität Bochum*

The Elephant in the Room. Tracing the Ephemeral and Constructing Truth in Burgundian Court Festivals.

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 14

## Beyond Confessionalism: Rethinking Exile and Toleration in Reformation Europe

Organizers: Elisa Jones, *College of Charleston*  
Jesse Spohnholz, *Washington State University*

*Panelists:*

Elisa Jones, *College of Charleston*

Locating the Displaced: Exile and Toleration in the French Wars  
of Religion

David Luebke, *University of Oregon*

Boundaries, Exile, and Religious Identities in Westphalia, ca.  
1580–1630

Jesse Spohnholz, *Washington State University*

Refugees and Utopians: Dutch Protestant Colonists in the Holy  
Roman Empire

Andrea Wenz, *Oakland University*

Navigating Exile and Building Community in Sixteenth-Century  
Europe

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 24

## Cusanus and Proclus: Texts, Annotations/Marginalia, and Interpretations

Sponsor: American Cusanus Society  
Chair: Thomas Leinkauf, *University Múnster*  
Organizers: Nathan Pederson, *Harvard University*  
IL KIM, *Auburn University*

*Panelists:*

Paolo Colizzi, *Università Vita-Salute San Raffaele*

Between Epistemology and Interreligious Dialogue: Cusanus and  
the Conjecturalization of Proclus's Metaphysics

Enrico Peroli, *Università degli Studi "G. d'Annunzio" Chieti - Pescara*

Nicholas of Cusa and Proclus on the Power of the Negative

Fabian Marx, *University of Siegen*

Unum and Non-Aliud: Cusanus as a Reader of Proclus's *Platonic  
Theology* (Cod. Cus. 185)

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 7

## Italian Baroque Sculpture in America I

Chair: Estelle Lingo, *University of Washington*  
Organizers: Vittoria Brunetti, *Musei Nazionali del Vomero, Naples*  
Jeffrey Fraiman, *Fine Arts Museums of San Francisco*  
Camilla Parisi, *Università di Udine - DIUM*

*Panelists:*

Clara Seghesio, *Università degli Studi di Torino*

The Busca Family: Milanese Founders Reconsidering Through  
New Attributions of Works in American Collections

Fernando Loffredo, *SUNY Stony Brook*

The Bust of Antoninus Pius at The Clark Institute: Almost  
Baroque

Jeffrey Fraiman, *Fine Arts Museums of San Francisco*

Vittoria Brunetti, *Musei Nazionali del Vomero, Naples*

Rethinking a Roman Baroque Bust: The "Capizucchi" Portrait at  
the Metropolitan Museum

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 11

## Contexts for Cannibalism

Sponsor: Centre for Reformation and Renaissance Studies, University of  
Toronto

Chair: Misha Teramura, *University of Toronto*

Organizers: Yixin Wang, *Centre for Reformation and Renaissance Studies,  
University of Toronto CRRS*  
Rob Twiss, *Durham University*

*Panelists:*

Rob Twiss, *Durham University*

Anthropophagy and Ambivalence: Good and Bad Observers of  
Good and Bad in the Americas

Yixin Wang, *Centre for Reformation and Renaissance Studies, University of  
Toronto CRRS*

"Portuguese Eat Humans": Portuguese as Cannibals in Early  
Modern Japan and China, ca. 1550–1600

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 7

## Women Behind the Grating: Art and Architecture of Monastic Life in Early Modern Rome

*Chair:* Ilaria Miarelli Mariani, *Roma Capitale*

*Organizer:* Ilaria Miarelli Mariani, *Roma Capitale*

*Panel Respondent:* Eve Straussman-Pflanzer, *National Gallery of Art, Washington*

*Panelists:*

Maria Esther Vallejo Gavonel, *Pontificia Università Gregoriana*  
Female Monastic Architecture in Early Modern Rome: Cloistered Life, Urban Context, and Sacred Space

Marco Coppolaro, *Ministero della Cultura - DRMN Abruzzo*  
Roman Female Monasteries as Significant Centers of Matronage

Ilaria Arcangeli, *Università degli Studi di Perugia*  
Nun Artists Behind the Walls: The Active Role of Cloistered Women in Baroque Rome

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room D

## Tales of Collecting the “Renaissance”: Early Modern Art in Twentieth-Century American Museums I

*Chair:* Chassica Kirchhoff, *The Detroit Institute of Arts*

*Organizers:* Megan Reddicks Pignataro, *Toledo Museum of Art*

Max Bryant, *Minneapolis Institute of Arts*

*Panelists:*

Holly Borham, *Blanton Museum of Art, University of Texas at Austin*  
From Austria to Texas, From Hawaii to Maine: The Influence of the Suida-Manning Family

Megan Reddicks Pignataro, *Toledo Museum of Art*  
New Threads for Toledo: Otto Wittmann’s Redefinition of Early Modern Art

Max Bryant, *Minneapolis Institute of Arts*  
Anthony Clark and the Rebirth of the Renaissance in Minneapolis, 1961–73

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 2

## Premodern Mapping Today I: Maps, Science, and Digital Tools

*Chair:* Ricardo Padrón, *University of Virginia*

*Organizer:* Ricardo Padrón, *University of Virginia*

*Panelists:*

Nick Millea, *University of Oxford*  
Understanding the Gough Map through Physics, Chemistry, and History

Jonas Burkhard, *Yale University*  
Timothy Nolan, *Independent Scholar*  
Digital Fingerprinting of Arabic Manuscript World Maps

Patricia Zalamea, *Universidad de los Andes, Colombia*  
Antonella De Michelis, *University of British Columbia Okanagan Campus*  
New World(s) Rome: Mapping Transcontinental Entanglements in the Early Modern City

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 10

## Heterodoxy and Anti-Canonical Works in Counter-Reformation Venice I

*Sponsor:* Centre for the Study of the Renaissance, University of Warwick

*Chair:* Gloria Moorman, *University of Notre Dame*

*Organizers:* Giacomo Comiati, *Università degli Studi di Padova*

Luca Zuliani, *Università degli Studi di Padova*

Catherine Bates, *University of Warwick*

*Panelists:*

Toni Veneri, *College of the Holy Cross*  
The Troubled Sea: Reformist Echoes in Venetian Lyric and Maritime Imagery

Tobia Zanon, *Università degli Studi di Padova*  
Linguistic Heterodoxy in Sixteenth-Century Venice: The Anti-Canonical Literary Works in “Schiavonesco” Language

Luca Zuliani, *Università degli Studi di Padova*  
Thematic Heterodoxy, Lyrical Anomalies, and Contradictions in Giovanni Della Casa’s Literary Trajectory

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 17

### Early Modern Dutch Women, Authorship, and Knowledge Production

*Sponsors:* Center for Medieval and Renaissance Studies, California State University, Long Beach, Society for the Study of Early Modern Women and Gender

*Chair:* Nigel Smith, *Princeton University*

*Organizer:* Martine Van Elk, *California State University, Long Beach*

*Panelists:*

Linde Van den Eede, *Catholic University of Leuven*

Netherlandish Nuns and University Professors: Sara Herlin's (d. 1632) *Meditations*

Aron Ouwerkerk, *Utrecht University*

Exceptional Then, Exceptional Now? Revisiting Anna Maria van Schurman's Role in Utrecht University's 1636 Inauguration

Amanda Pipkin, *University of North Carolina at Charlotte*

Maria Sybilla Merian's Scholarship and Spiritual Enlightenment

Martine Van Elk, *California State University, Long Beach*

Dutch Women Playwrights and Authorship as Labor

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 6

### Cultural Reactions to Climate Change in the Early Modern World

*Chair:* Emily Teo, *Gotha Research Centre, Erfurt*

*Organizers:* Emily Teo, *Gotha Research Centre, Erfurt*

Benjamin Schmidt, *University of Washington*

*Panel Respondent:* Benjamin Schmidt, *University of Washington*

*Panelists:*

Kirsten Burke, *Harvard University*

The Shape of Winter

Rachel Kase, *Boston University*

Imagining Nature's Abundance: Visualizing Netherlandish Ecologies at Home and Abroad

Erin Hein, *The University of Iowa*

Gianlorenzo Bernini's Manufactured Natural Disasters on the Theatrical Stage

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | ROUNDTABLES  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 25

### Publish With Renaissance Quarterly!

*Chair:* Christopher Nygren, *University of Pittsburgh*

*Organizer:* Carina Johnson, *Pitzer College*

*Discussants:*

Joyce MacDonald, *University of Kentucky*

Ellis Light, *Renaissance Society of America*

Carina Johnson, *Pitzer College*

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 8

### The Early Modern NOW

*Sponsor:* Medieval-Renaissance Colloquium at Rutgers University

*Chair:* Ann Coiro, *Rutgers University*

*Organizer:* Ann Coiro, *Rutgers University*

*Discussants:*

Marissa Greenberg, *University of New Mexico*

Sophia Nuñez, *Grimnell College*

Amy Froide, *University of Maryland, Baltimore County*

Amanda Eubanks Winkler, *Rutgers University*

Jeanette Fregulia, *Carroll College*

Erin Murphy, *Boston University*

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | SEMINARS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 22

### Genealogy, Family History, and Life Writing across Early Modern European and Mediterranean Nobilities

*Organizers:* Hilary Bernstein, *University of California, Santa Barbara*

Adam Sabra, *UCSB*

*Session Monitor:* Ann Blair, *Harvard University*

*Speakers:*

Hilary Bernstein, *University of California, Santa Barbara*

The Lives of the Sainte-Marthes: Genealogy, Biography, and Nobility in a Frech Literary Family (1450–1700)

Markus Friedrich, *Universität Hamburg*

Lineage-Knowledge Among Early Modern Nobles: What Did They Know and How Did They Use It?

Nilay Ozok Gundogan, *Florida State University*

Noble Descent and Genealogical Claims in Ottoman Kurdistan

Adam Sabra, *UCSB*

Asserting Matrilineal Nobility in Seventeenth-Century Egypt

Jonathan Spangler, *Manchester Metropolitan University*

Forging an Upper Elite for Lorraine: The Use of Genealogies to Solidify Noble Hierarchies

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | WORKSHOPS  
Hilton San Francisco Union Square, Lobby Level, Plaza B

### Material Reconstruction Meets Digital Humanities: Experiments with Artificial Flowers and Ornament Prints

*Sponsor:* Medicine and Science

*Chair:* Jennifer Rampling, *Princeton University*

*Organizers:* Sophie Pitman, *University of Wisconsin-Madison*

Tianna Uchacz, *Texas A&M University*

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | WORKSHOPS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 4

**Breakfast with the Beinecke: Workshop and Pop-Up  
Exhibition**

*Sponsor:* Yale University Program in Early Modern Studies

*Chair:* Julia Hernández, *Beinecke Rare Book & Manuscript Library*

*Organizer:* Julia Hernández, *Beinecke Rare Book & Manuscript Library*

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | WORKSHOPS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 1

**Living Archives: Pedagogy and Archival Practice for  
High School and Undergraduate Students**

*Chair:* Francisco Nahoe, *Thomas Aquinas College*

*Organizer:* Stefania Gargioni, *Ellipse Academy*

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SATURDAY 21 FEBRUARY | 9:00 AM–10:30 AM | WORKSHOPS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 5

**Head to Toe, A to Z: Renaissance Embodied  
Cognition for Improvised Performance and  
Composition**

*Chair:* Penelope Woods, *Queen Mary University of London*

*Organizer:* Lucia Delaini, *Northwestern University*

*Discussants:*

Paolo Celi, *Università degli Studi di Padova/Italian Academy Fellow, Spring  
2025*

Stefano Locatelli, *University of Milan*

Ianick de Oliveira, *Columbia University*

*Saturday, 21 February, 2026*

*11:00 am–12:30 pm*

*Panels*

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 11

**The Pedagogical Power of Language: Metaphors in Early Modern Iberian Literature**

*Sponsor:* Indiana University Program of Renaissance Studies

*Chair:* Mary Quinn, *University of New Mexico*

*Organizer:* Giada Mirelli, *Indiana University Bloomington*

*Panelists:*

David Reher, *Denison University*

Decolonizing Dragons: Alternative Epistemologies in Amadis de Gaula

Giada Mirelli, *Indiana University Bloomington*

Spiritual Metaphors in Early Modern Bestsellers: The Case of Saint Teresa of Ávila's Legacy

Alicia Zuese, *Southern Methodist University*

Writers' Strategies in Shaping Discourse on the Role of Art in Spain During the 1630s

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 1

**Body Politic(s): The Body in Early Modern Political Thought**

*Chair:* Peter Stacey, *University of California, Los Angeles*

*Organizer:* Odile Panetta, *Wadham College, University of Oxford*

*Panelists:*

Borbála Pigler, *University College London*

The Virtue of Health in the "Kalender of Shepherds"

Odile Panetta, *Wadham College, University of Oxford*

Civil Authority and the Corporal Sphere in Early Modern Protestantism

Bradford Bouley, *University of California, Santa Barbara*

Bewitching the Duke: Gender, Maleficia, and Politics in Renaissance Parma

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 2

**Premodern Mapping Today II: Real-and-Imagined Places**

*Chair:* Ricardo Padrón, *University of Virginia*

*Organizer:* Ricardo Padrón, *University of Virginia*

*Panelists:*

Goretti González, *IE University, Madrid*

Cartographic Fictions: Cervantes' Licenciado Vidriera and the Spaces of Empire

Francesca Fiorani, *University of Virginia*

Portuguese Cartography ca. 1500: Suggestions to Broaden our Understanding

R.F. Yeager, *University of West Florida*

Mapping "England" in the Long Shadow of the Armada

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 13

**Inscribed Flesh: Semiotics of the Marked Body in Early Modern Visual and Material Culture**

*Sponsor:* Center for Medieval and Renaissance Studies, California State University, Long Beach

*Chair:* Katharine Scherff, *Northwestern State University of Louisiana*

*Organizer:* Katharine Scherff, *Northwestern State University of Louisiana*

*Panel Respondent:* Katharine Scherff, *Northwestern State University of Louisiana*

*Panelists:*

Kristina Keogh, *University of South Florida*

Printed Flesh: Reading the Corporeal Relics of Women Religious in Early Modern Italy

Kartika Puri, *Yale University*

Catechisms of the Eye: Cylindrical Anamorphosis and the Jesuit Inscription of the Body

Or Vallah, *University of Washington, Seattle*

Disability and the Ideal Body

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan  
Room A

## Rethinking the Origins of Museums II: State, City, and Port

*Sponsor:* Renaissances: Early Modern Literary Studies at Stanford  
University

*Organizers:* Paula Findlen, *Paula Findlen*  
Daniela Bleichmar, *University of Southern California*  
Roland Greene, *Stanford University*

*Panelists:*

Vera Keller, *University of Oregon*  
Augmenting the State: The Württemberg Lusthaus and the  
Political Theory of the Princely Kunstkammer

Christina Anderson, *University College London*  
Early Modern Cities and Their Collections

Rebecca Earle, *University of Warwick*  
Captured at Sea: Piracy, Privateering, and the Circulation of Art  
in Early Modern Europe

Federica Gigante, *Exeter College, University of Oxford*  
The Souks of Europe: Enslaved Agency in Early Modern  
Collecting Practices

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 6

## Renaissance Natural and Not-So-Natural Disasters

*Chair:* Kirsten Schuhmacher, *University of Connecticut*  
*Organizer:* Kirsten Schuhmacher, *University of Connecticut*

*Panelists:*

Mikhaila Redovian, *University of California, Davis*  
Floods and Whirlwinds of Tempestuous Fire: Investigating  
Storms in John Milton's *Paradise Lost*

Seth Swanner, *University of Wyoming*  
"Our heavenly parts are plaguey sick": Pestilential Wind, Plague  
Outbreak, and Inverse Providence

Elijah Two Bears, *UC Davis*  
Trans Shipwrecks and Oceanic Gender Nonconformity in  
Shakespeare's *Twelfth Night*

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 16

## Transgressive Behavior and the Early Modern World

*Sponsor:* Women and Gender

*Chair:* Nicholas Bellinson, *St. John's College*  
*Organizer:* Kara McCabe, *Emerson College*

*Panelists:*

Casandra Garza Resendez, *Yale University Program in Early Modern  
Studies*

Female Practitioners of Magic and Witchcraft on Lope de Vega's  
Stage

Kara McCabe, *Emerson College*  
"Who should be the author of this mischief?": Transgressive  
Speech in *The Witch of Edmonton*

Evelyn Reidy, *University of Roehampton*  
The World Turned Upside-Down: Women and Crossdressing in  
Early Modern Festive Culture

Jasper Martens, *University of California, Santa Barbara*  
Making the Gendered Body: (Cross)dressing in Seventeenth-  
Century Miniature Portraits with Mica Overlays

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 8

## Gender and Genre Throughout the Italian Peninsula

*Chair:* Owen Staley, *California Baptist University*

*Panelists:*

Claire Mierher, *University of Southern California*  
Re-Evaluating Laura Cereta's Latinity: Stylistics and Questions of  
Reception in the *Epistolae Familiares* (1488)

Lucie Claire, *Université de Picardie Jules Verne (Amiens, France)*  
Being a Professor of Rhetoric at the Collegium Romanum: The  
Case of Francesco Benci

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 23

## Networks of (English, French, Latin, and Spanish) Words

*Chair:* Isidro Rivera, *University of Kansas*

*Panelists:*

Marie Cézard-Leyral, *University of French Polynesia*  
Asymmetrical Relationships: English and French in Sixteenth-  
Century Multilingual Dictionaries

Damian Robles, *Lamar University*  
The Art of Voseo and Translation: Person Reference Forms and  
Interpragmatic Formulas in the *Quijote*

Hsing-hao Chao, *National Taichung University of Education*  
The Rhetoric of the Biblical Remnant in Early Stuart Sermons

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 22

## The Mancini Sisters: Crafting Character in Seventeenth-Century France, Spain, and England

*Chair:* Sarah Nelson, *University of Idaho*

*Organizers:* Carrie Klaus, *DePauw University*

Sarah Nelson, *University of Idaho*

*Panelists:*

Carrie Klaus, *DePauw University*

Of Chickens, Sauce, and Salad: Laure Mancini's Love Letters During the Fronde

Louise Bray, *University of Bristol*

Exploring a "Picara" Connection: Hortense Mancini and Aphra Behn's *The History of the Nun*

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room B

## Textual and Platonic Influences on Art and Music

*Sponsor:* Association for Textual Scholarship in Art History (ATSAH)

*Chair:* Maureen Pelta, *Moore College of Art & Design*

*Organizer:* Katherine Powers, *California State University, Fullerton*

*Panelists:*

Anthony DiMauro, *The University of Alabama*

Setting the Sestina: Andrea Gabrieli and Marenzio on Petrarch's "Giovene donna sotto un verde lauro"

Katherine Powers, *California State University, Fullerton*

The Significance of Music in Dominican Spirituality

Cassandra Sciortino, *Diablo Valley College*

Leonardo da Vinci's Influence on French Symbolist Aesthetics: Expressing the Immaterial and Pluralizing Modernism

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 10

## Aeneas Silvius Piccolomini and His Age II

*Chair:* Brian Maxson, *East Tennessee State University*

*Organizer:* Simona Iaria, *Università di Torino, Dipartimento di Filosofia e Scienze dell'Educazione*

*Panelists:*

Eva Plesnik, *University of Toronto*

Horses, Humanism, and Lessons in Civility in Piccolomini's *De naturis equorum* (1444)

Emily O'Brien, *Simon Fraser University*

The Emperor in the *Commentarii* of Pope Pius II

Thomas Schweigert, *University of Wisconsin–Madison*

Italian Renaissance Humanist Crusaders: Piccolomini, Bessarion, Mantegna(?), and Isotta Nogarola

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 4

## Marsilio Ficino on the Platonic Daemon

*Sponsor:* Society for Medieval and Renaissance Philosophy (SMRP)

*Chair:* Jason Aleksander, *San Jose State University*

*Organizer:* Denis Robichaud, *University of Notre Dame*

*Panelists:*

Anna Corrias, *University of Toronto and University of Cambridge*

Adapting Life to Fate: Ficino on the Guardian Daemon, the Body, and the Soul's Choice

Maria Koutsouris, *Boston University*

The Daemonic Dead: Ficino's Immortality of Soul in Its Living Context

Denis Robichaud, *University of Notre Dame*

Socrates and Christ as Silenus: Ficino on Eros, with a Coda on Erasmus

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 3

## Performative Religion: Staging Faith, Sacrifice, and the Strife of Cultures

*Sponsor:* Performing Arts and Theater

*Chair:* Mirella Saulini, *Independent Scholar*

*Organizer:* Blair Hoxby, *Stanford University*

*Panelists:*

Clio-Ragna Takas, *Harvard University*

Oneiric Stages & Ritual Psychodrama: The Sacrifice of Abraham in Early Modern Crete

Didier Natalizi Baldi, *Corpus Christi College, University of Oxford*

Christus eiecto Iove canetur: Faltering Pagan Gods in the Tragedies of Bernardinus Stephonius (1562–1620)

Salvador Bartera, *University of Tennessee, Knoxville*

The Flavia of Bernardino Stefonio: The Staging of a Very Long Play

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 21

### **Emotional Communities and Material Traces: Objects, Spaces, and Affective Experiences in Early Modern Europe**

*Chair:* Nil Palabiyik, *Queen Mary, University of London*

*Organizers:* Marina Inì, *La Sapienza Università di Roma*

MariaGloria Tumminelli, *Faculty of History, University of Cambridge*  
Mathieu Grenet,

*Panelists:*

Jackie Streker, *Temple University - Tyler School of Art and Architecture*  
The Wild Walls of Hans Sebald Beham

Marco Pomini, *Johns Hopkins University*  
Longing for Home: Ottoman Ornament in the Inquisitorial Jail  
(Malta)

Marina Inì, *La Sapienza Università di Roma*  
Death, Otherness, and Belonging: The Emotional Role of Burial  
Places in Early Modern Italy

MariaGloria Tumminelli, *Faculty of History, University of Cambridge*  
The Fortuneteller and the Coral: Fear, Magic, and Representation  
in the Early Modern Mediterranean

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 18

### **Grief and Gender in the Work of Seventeenth- Century Women Writers**

*Sponsor:* Medieval-Renaissance Colloquium at Rutgers University

*Chair:* Julie Crawford, *Columbia University*

*Organizers:* Thomas Fulton, *Rutgers University*

Henry Carges, *Rutgers University, New Brunswick*

*Panelists:*

Olivia Young, *Boston University*  
Children and Other Unnatural Vipers: Elegies for Eve's Curse in  
Lucy Hutchinson's *Order and Disorder*

Rachel Zhang, *Emerson College*  
Gender and Grief in the Civil War Country House Poem

Henry Carges, *Rutgers University, New Brunswick*  
Personal Grief, Collective Consolation, and the Speakers of Lucy  
Hutchinson's Elegies

Moises Machuca, *UCLA*  
Comets, Emotions, and War: A Case Study into the Intellectual  
Climate Around Mary Rowlandson

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 1

### **Teaching Today: Creative Pedagogies for Medieval and Renaissance Italian Literature**

*Chair:* Lisa Di Battista, *CUNY, The Graduate Center*

*Organizers:* Filippo Fabbriatore, *CUNY Graduate Center*

Annalisa Guzzardi, *City University of New York, Graduate Center*

*Panelists:*

Federico Rossi, *Università della Svizzera Italiana*  
Mapping Devotion: Conveying Early Modern Reading  
Communities Through Social Network Analysis

Annalisa Guzzardi, *City University of New York, Graduate Center*  
Speaking Across Time: Innovative Pedagogies for Teaching  
Dante in the American Context

Daniela D'Eugenio, *University of Arkansas*

Sara Barclay, *University of Arkansas*

Collaborative Work for a Library Guide on Medieval and  
Renaissance Literature by and About Women

Filippo Fabbriatore, *CUNY Graduate Center*

Read, Reframe, Rewrite: Teaching Boccaccio's *Decameron* as a  
Living Text

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan  
Room D

### **Tales of Collecting the "Renaissance": Early Modern Art in Twentieth-Century American Museums II**

*Chair:* Megan Reddicks Pignataro, *Toledo Museum of Art*

*Organizers:* Megan Reddicks Pignataro, *Toledo Museum of Art*

Max Bryant, *Minneapolis Institute of Arts*

*Panelists:*

Isabella Lores-Chavez, *Fine Arts Museums of San Francisco*  
Early Netherlandish Paintings at the Fine Arts Museums of San  
Francisco

Chassica Kirchhoff, *The Detroit Institute of Arts*  
Princely Armories to Democracy's Arsenal: Arms and Armor at  
the Detroit Institute of Arts

Hannah Segrave, *Saint Louis Art Museum*

Collecting and Celebrating Early Modern Female Artists at the  
Saint Louis Art Museum

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 17

## The Transnational and Colonial Dimensions of Early Modern Dutch Drama

*Sponsor:* Germanic Literature

*Chair:* James Parente, *University of Minnesota*

*Organizer:* Kathleen Smith, *Stanford University Libraries*

*Panelists:*

Marco Prandoni, *University of Bologna*

Romeo and Juliet on the Dutch Stage (1634)

Nigel Smith, *Princeton University*

Slavery, Rape, and Migration in European Transnational Drama, 1580–1641

Tim Vergeer, *Leiden University Centre for the Arts in Society*

Amsterdam Theater and the Sixteenth-Century Spanish Empire

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 9

## Body, Soul, and Politics in Dante's *Purgatorio* II

*Sponsor:* Dante Society of America

*Chair:* Alison Cornish, *New York University*

*Organizer:* Filippo Gianferrari, *UCSC*

*Panelists:*

Ronald Martinez, *Brown University*

Emblazoning Capetian Avarice: Rhetorical and Poetic Devices in *Purgatorio* 20

Nassime Chida, *Wellesley College*

Regional Identity and Civic Memory in *Purgatorio* 14

Theodore Cachey, *University of Notre Dame*

Mapping Exile: Body, Soul, and Politics in Dante's Ante-Purgatory

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 15

## Students Teaching Students: Clubs, Conversation, and Renaissance Learning

*Sponsor:* Classical Tradition

*Chair:* Frederic Clark, *University of Southern California*

*Organizers:* Elizabeth McCahill, *University of Massachusetts Boston*

Christian Flow, *Mississippi State University*

*Panelists:*

Theodore Delwiche, *Heidelberg University*

Students of the Muses: Learning Latin at the Early American College

Cynthia Houng, *Independent Scholar*

Playing to Learn: Recreational Mathematics and Mutual Instruction in Medieval and Renaissance Italy

Christian Flow, *Mississippi State University*

Listening in on the Seminar: Latin Conversations in the Early Modern University

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 9

## New Technologies and Renaissance Studies II: Small-Scale Approaches to DH Research and Pedagogy

*Sponsor:* Iter: Gateway to the Middle Ages and Renaissance

*Chair:* David Wrisley, *New York University Abu Dhabi*

*Organizer:* Andie Silva, *York College, CUNY*

*Panelists:*

Perrine Gaudry, *Emory University*

Observatio to Algorithm: Gender Ambiguity and the Classification Imperative from Early Modern Medicine to A.I.

Timothy Tomasik, *Valparaiso University*

Slow Food Style: Renaissance Recipes as a Test Case for Small-Scale DH Approaches

Claire Schen, *University at Buffalo, SUNY*

Learning to Think Smaller: Scaffolding DH Research and Pedagogy

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 3

## Helmstedt 450: A German Renaissance University's Reputation and Networks Reconsidered

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel

*Chair:* Peter Burschel, *Herzog August Bibliothek*

*Organizers:* Thomas Biskup, *Herzog August Bibliothek Wolfenbüttel*

Dwight TenHuisen, *Calvin University*

*Panelists:*

Richard Kirwan, *University of Limerick*

The Professors' Beards: Discipline and Indiscipline at the New University of Helmstedt

Elizabeth Harding, *Herzog August Bibliothek*

Empowering Trade: Helmstedt's Social Ties and Political Representation in Early Modern Book Auctions

Thomas Biskup, *Herzog August Bibliothek Wolfenbüttel*

Blood, Bones and Botany: Helmstedt's Medical Faculty and European Scholarship Networks

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 24

## John Milton: A General Session

*Sponsor:* Milton Society of America

*Chair:* Erin Murphy, *Boston University*

*Organizer:* Marissa Greenberg, *University of New Mexico*

*Panelists:*

Sarah Baber, *University of Notre Dame*

“And All the Faded Roses Shed”: Reimagining Miltonic Paradise in F. W. Murnau’s *Tabu* (1931)

Maggie Kilgour, *McGill University*  
Night and Day

James Nohnberg, *University of Virginia*  
Unsung Oral Formulae in the Literary Epic: The Example of *Paradise Lost*

Rachel Trubowitz, *University of New Hampshire*  
“Exquisite reasons and theorems almost mathematically demonstrative”: Divine Wisdom and Mathematics in *Areopagitica*

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 5

## Shakespearean Intertextuality

*Chair:* Kyle DiRoberto, *University Of Arizona*

*Panelists:*

Sue Starke, *Monmouth University*  
Shakespeare and the Ghost of Achilles

Gabriel Lonsberry, *Jacksonville State University*  
“Move still, still so”: The Politics of Repurposing Courtly Dance in *The Winter’s Tale*

Grace Clawson, *Brown University*  
The Re-Examination of the Shrew in Fletcher’s *The Tamer Tamed*

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 7

## Black Women’s Religious Experience in Early Modern Empires

*Chair:* Erin Rowe, *Johns Hopkins University*

*Organizer:* Marcella Hayes, *University of Wisconsin-Madison*

*Panelists:*

Marcella Hayes, *University of Wisconsin-Madison*  
Public Dispute, Private Worship: An Enslaved Confraternity Officer and Her Owner Claim a Holy Statue

Haley Bowen, *Northwestern University*  
“Shipwrecked in their faith”: Black and Indigenous Women in Ursuline Convents of the French Atlantic

Michelle McKinley, *University of Oregon School of Law*  
The Legal Struggle of Juana de Godinez

Mary Hicks, *University of Chicago*  
Healing Heresies: Race, Gender, and Therapeutic Practice in Sixteenth- and Seventeenth-Century West Africa

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 12

## Highlighting Sixteenth-Century Texts, Yesterday and Today II: Intermediality and Audience Plurality

*Sponsor:* Société Française d’Etude du Seizième Siècle (SFDES)

*Chair:* Anne Graham, *Memorial University of Newfoundland*

*Organizers:* Ellen Delvallée, *Litt&Arts (CNRS/UGA)*

Nina Hugot, *Université de Lorraine*

*Panelists:*

Nina Hugot, *Université de Lorraine*  
“Plus n’est icy Lausanne”: Le théâtre du XVIe siècle sur la scène contemporaine

Juliette Privat, *Aix-Marseille Université*  
“Faire voir”: Spectacle vivant et lecture silencieuse dans les paratextes tragiques à la Renaissance

Jeremy Sagnier, *Melponum - Université de Lorraine*  
Garnier façon puzzle: Modularité textuelle et réception fragmentaire d’un théâtre tragique

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room C

## Bologna Circa 1400

*Sponsor:* Italian Art Society

*Chair:* David Drogin, *Fashion Institute of Technology, SUNY*

*Organizers:* David Drogin, *Fashion Institute of Technology, SUNY*  
Benjamin Weil, *Medieval Academy of America*

*Panelists:*

Nancy Turner, *J. Paul Getty Museum*  
Artistic Identity Between Bologna and Paris: A Reassessment of the Master of the Brussels Initials

Caroline Paganussi, *University of Sydney*  
Manuscripts, Monuments, and Memory: Visualizing Identity in Bolognese Art, ca. 1400

Benjamin Weil, *Medieval Academy of America*  
Images of Saint Petronius and Bolognese Identity Beyond the Commune

Peter Weller, *Independent Scholar*  
Alberti in Bologna: What He Saw, What He Learned

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 19

### Reimagining Disability Through “Disability Intimacy”

Sponsor: Rocky Mountain Medieval and Renaissance Association

Chairs: Pasquale Toscano, *Vassar College*

Alani Rosa Hicks-Bartlett, *Brown University*

Organizer: Alani Rosa Hicks-Bartlett, *Brown University*

Panelists:

Scott Oldenburg, *Tulane University*

Arden as “Clearing”: Dysfluency, Intimacy, and *As You Like It*

Emma Cohen, *Northwestern University*

“At last I must be raised by others”: Dependent Capacities and the Early Modern Sickbed

Samuel Bozoukov, *Harvard University*

“Urg’d . . . on with mad desire”: The Embrace of Disability in *Samson Agonistes*

Amrita Dhar, *The University of California, San Diego*

The Disability Intimacy of *Paradise Lost*: Milton’s Blind Composition, Editing, and Epic Music

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 7

### Italian Baroque Sculpture in America II

Chair: Fernando Loffredo, *SUNY Stony Brook*

Organizers: Camilla Parisi, *Università di Udine - DIUM*

Vittoria Brunetti, *Musei Nazionali del Vomero, Naples*

Jeffrey Fraiman, *Fine Arts Museums of San Francisco*

Panelists:

Flaminia Ferlito, *IMT School for Advanced Studies, Lucca*

The Journey of the Bust of Anna Colonna Barberini from Rome to Minneapolis

Chiara Carpentieri, *University of Florence (Italy)*

Beyond French Attribution: The Story of Cametti’s Marble Bust in the Metropolitan Museum

Francesca Padovani, *N/A*

Fortune and Misfortune of Italian Baroque Sculpture Between East Germany and the United States

Bruno Carabellese, *University of Florence (Italy)*

The Fortune of Florentine Baroque Sculpture in the United States

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 20

### Performing Blackness on Stage and in the Streets

Sponsor: Africana Studies

Chair: Leonardo Velloso-Lyons, *Emory University*

Organizer: Anna More, *Universidade de Brasília*

Panel Respondent: Lisa Voigt, *Yale University*

Panelists:

Hannah Bowling, *Lincoln University of Missouri*

Racializing Africans and Jews in Shakespeare’s *The Merchant of Venice*

Dasol Kim, *Grinnell College*

Props or Actors? Performing Blackness Through Decorative Arts in the Early Seventeenth-Century Dresden Court

Claudio Ramirez-Urbe, *Universidad de Guadalajara*

Performing Bantu Symbols in New Spain’s Negrillas: An Afrodescendant Reality in the Americas’ Modern Age?

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 14

### Toleration and Cosmopolitanism I: Irenic Dreams and Imperial Ambition in the Early Modern English Imagination

Sponsor: English Literature

Chair: Tom Clayton, *Colgate University*

Organizers: Rhema Hokama, *University of Washington*

Jonathan Koch, *Pepperdine University*

Tom Clayton, *Colgate University*

Panelists:

Jonathan Koch, *Pepperdine University*

Imagining Endurance at Home and Abroad in Cromwellian England

Samuel Fullerton, *University of North Texas*

Irenic Diplomacy in the Parliamentary Mission to Denmark, 1643–45

J. Asia Rowe, *University of Connecticut, Storrs*

“The Polack Will Never Defend It”: Polish-Lithuanian Politics and Shakespeare’s *Hamlet*

Brayden Tate, *University of Alberta*

Tolerance and Empire in *The Tempest*

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 9

### Renaissance Intarsia

*Chair:* David Bardeen, *Los Angeles County Museum of Art*

*Organizer:* Joanne Allen, *American University*

*Panelists:*

Joanne Allen, *American University*

Renaissance Choir Stalls in Marche and Umbria: Innovations in Micro-Architecture, Intarsia, and Wood Carving

Francesco Piagnani, *University of Rome "Tor Vergata"*

New Evidence on the Choir of San Lorenzo in Perugia: Workshop, Patronage, and Chronology Reassessed

Lorenzo Mascheretti, *Università Cattolica del Sacro Cuore, Milano*

"Ut pictura intarsia": Examples of "quadri di tarsia" from Sixteenth-Century Italy

Kim Sexton, *University of Arkansas*

Inhabitable Intarsia: The Genealogy of Bologna's Anatomical Theater

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 10

### Heterodoxy and Anti-Canonical Works in Counter-Reformation Venice II

*Chair:* Paola Ugolini, *University at Buffalo, SUNY*

*Organizers:* Giacomo Comiati, *Università degli Studi di Padova*

Luca Zuliani, *Università degli Studi di Padova*

*Panel Respondent:* Diego Pirillo, *University of California, Berkeley*

*Panelists:*

John Martin, *Duke University*

Evangelism and Judicial Reform in Sixteenth-Century Italy

Marco Faini, *University at Buffalo SUNY*

Life, Works, and Trials of a Reformer: The Story of Giovanni Andrea Ugoni from Brescia

Giacomo Comiati, *Università degli Studi di Padova*

The *Rime morali* by Pietro Massolo: Moral Renewal, Spirituality, and Classical Tradition

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 8

### Premodern Intersex Studies

*Sponsor:* Hudson Strode Program in Renaissance Studies, University of Alabama

*Chairs:* Sawyer Kemp, *Queens College, CUNY*

Simone Chess, *Wayne State University*

*Organizers:* Madison Wolfert, *Princeton University*

Kersti Francis, *Boston University Society of Fellows*

Michelle Dowd, *University of Alabama*

*Discussants:*

Cecilio M Cooper, *Science History Institute*

Kersti Francis, *Boston University Society of Fellows*

Ari Friedlander, *University of Mississippi*

Sawyer Kemp, *Queens College, CUNY*

Kathleen Long, *Cornell University*

Madison Wolfert, *Princeton University*

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 25

### Discussing *Geometry of Christian Contemplation: Measure without Measure* (Oxford University Press, 2025) by David Albertson

*Sponsor:* American Cusanus Society

*Chair:* IL KIM, *Auburn University*

*Organizers:* Nathan Pederson, *Harvard University*

IL KIM, *Auburn University*

*Discussants:*

Arielle Saiber, *Johns Hopkins University*

IL KIM, *Auburn University*

Thomas Leinkauf, *University Münster*

David Albertson, *University of Southern California*

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | WORKSHOPS  
Hilton San Francisco Union Square, Lobby Level, Plaza A

### Renaissance Pigments I: Native Alaskan Totem Pole Paint and European Iron Gall Ink

*Chair:* Angelica Duran, *Purdue University*

*Organizer:* Angelica Duran, *Purdue University*

*Discussants:*

Timothy Flanery, *Independent Artist*

Elizabeth Hebbard, *Indiana University*

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | WORKSHOPS  
Hilton San Francisco Union Square, Lobby Level, Plaza B

### **Song, Dance, and Contrapuntal Craft in Sixteenth-Century Devotional Music**

*Chair:* Heidi Brayman, *University of California, Riverside*

*Organizer:* Adam Gilbert, *University of Southern California*

*Speakers:*

Adam Gilbert, *University of Southern California*

Melodic Traditions in French Psalm Settings and *Belle qui tiens ma vie*

Jason Yoshida, *University of Southern California*

Italian Laudi spirituali and Ground Bass Progressions

Rotem Gilbert, *University of Southern California*

Performance and Pedagogy of Sixteenth-Century Devotional Music

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SATURDAY 21 FEBRUARY | 11:00 AM–12:30 PM | WORKSHOPS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 2

### **Rescuing the Renaissance? Working Effectively with and in Administration**

*Chair:* Todd Butler, *San Diego State University*

*Organizer:* Todd Butler, *San Diego State University*

*Discussants:*

Christopher Celenza, *Johns Hopkins University*

Shannon Miller, *San Jose State University*

*Saturday, 21 February, 2026*

*2:30 pm–4:00 pm*

*Panels*

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 2

**Premodern Mapping Today III: Mapping and Indigeneity**

*Chair: Asa Mittman, California State University, Chico*

*Organizer: Ricardo Padrón, University of Virginia*

*Panelists:*

Catalina Andrango-Walker, *Virginia Polytechnic Institute and State University*

Contours of Conquest: Cartography and Colonial Claims in Early Spanish America

John Kuhn, *Binghamton University, SUNY*

Mapping Early Modern Indigenous Canoe Routes

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS

Hilton San Francisco Union Square, Ballroom Level, Franciscan Room B

**The Failed Artist in Early Modern Rome**

*Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach*

*Chair: Elizabeth Cohen, York University Toronto*

*Organizer: Jesse Locker, Portland State University*

*Panelists:*

Patrizia Cavazzini, *British School at Rome*

Tales of Survival: Apprentices and Masters in Seventeenth-Century Rome

John Hunt, *Independent Scholar*

Going for Broke: Artists and Gambling in Seventeenth-Century Rome

Jesse Locker, *Portland State University*

Squalor and Fame: Adam Elsheimer's Material Possessions

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 13

**Acts of Commentary and Interpretation**

*Chair: Jonathan Schiesaro, University of Bern*

*Panelists:*

Jakub Niedzwiedz, *Jagiellonian University in Krakow*

How Did Lucas Holstenius Comment on the Ancient and Modern Geographers?

Nicolò Crisafi, *Pembroke College, University of Cambridge*

The End Justifies Nothing: Boccaccio's Critique of Dante's Teleological Narrative

Andreas Bassett, *San José State University*

Signboard Magic: Title-Page Marketing in the *Merry Devil* Texts, 1608–57

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS

Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 7

**Women's Experiences, Models, and Representations**

*Chair: Kara McCabe, Emerson College*

*Panelists:*

Johanna Luthman, *University of North Georgia*

Spendthrift or Victim? Cecilia Vasa and the Overemphasis on Female Agency

Walter Penrose, *San Diego State University*

A Role Model for Mary Stuart: Scottish Authors on Ada I of Ancient Caria

Lynne Magnusson, *University of Toronto*

Deceiving Absences: Epistolary Culture and Mary Wroth's *Urania*

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 18

### **Between Text and Paratext: The Prefatory Poem in the Early Printed Book**

*Sponsor:* Arthur F. Kinney Center for Interdisciplinary Renaissance Studies

*Chair:* Hayley Cotter, *University of Massachusetts Amherst*

*Organizer:* Hayley Cotter, *University of Massachusetts Amherst*

*Panelists:*

Justin Kuhn, *Missouri Southern State University*

Politics and Prefaces: Alexander Brome's Poetic Appeal to Republican Authorities

Amber Bird, *University of Alabama*

"Cast your eyes upon this little Booke": Prefatory Poems in Aemilia Lanyer's *Salve Rex Judæorum*

Elisha Hamlin, *UC Davis*

The Politics and Economics of Supplementary Poems in Spenser's 1590 *The Faerie Queene*

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 23

### **More New Ways of Looking at Old Texts**

*Sponsor:* Renaissance English Text Society (RETS)

*Chair:* Beth Quitslund, *Ohio University*

*Organizer:* Greg Kneidel, *University of Connecticut*

*Panelists:*

Steven May, *Emory University*

Textual Criticism as a Guide to Authorship

Mary Lamb, *Southern Illinois University*

Uses of Biography in Editing Poems by William Herbert, Third Earl of Pembroke

Scott Lucas, *The Citadel, The Military College of South Carolina*

Negotiating Disparate Genres in a Single-Author Edition: The Challenge of Editing William Baldwin's Literary Works

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room A

### **Rethinking the Origins of Museums III: Reception and Reinterpretation**

*Chair:* Mark Meadow, *UCSB*

*Organizers:* Paula Findlen, *Paula Findlen*

Daniela Bleichmar, *University of Southern California*

*Panelists:*

Drisana Misra, *Cornell University*

Collection and Catachresis Between Early Modern Japan and the Americas

Daniela Bleichmar, *University of Southern California*

Indigenous Knowledge and the Limits of Translation: Mexican Manuscripts in Early Modern Collections

Paula Findlen, *Paula Findlen*

Why Put a Book in a Museum? Reading the World in the Cabinet of Curiosities

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 14

### **Toleration and Cosmopolitanism II: Religious and Racial Difference in Global Early Modernity**

*Sponsor:* English Literature

*Chair:* William Caldwell, *Carthage College*

*Organizers:* Rhema Hokama, *University of Washington*

Tom Clayton, *Colgate University*

Jonathan Koch, *Pepperdine University*

*Panelists:*

Tom Clayton, *Colgate University*

Tolerance and Recognition in Seventeenth-Century Transatlantic Literature

Rhema Hokama, *University of Washington*

Milton's Cosmopolitan Providentialism: Toleration, Idolatry, and World Religions in *Paradise Lost*

Brian Lockett, *St. John's University*

Private Conscience in the History Plays: The Transnational Foundations of Shakespeare's Christian Commonwealth

Merita Ljubanovic, *University of Massachusetts Amherst*

A Premodern Global Icon: The Narrative Lives of Roxolana/Hürrem Sultan

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 11

## How the Pieces Make the Whole: Structure and Influence in the Comedia

Sponsor: Association for Hispanic Classical Theater (AHCT)

Chair: Valerie Hegstrom, *Brigham Young University*

Organizer: Robert Turner, *University of South Dakota*

Panelists:

A. Robert Lauer, *The University of Oklahoma*

El médico de su honra de Pedro Calderón de la Barca: Una comedia híbrida

Matthew Ancell, *Brigham Young University*

Segismundo's Sphinx: Pyrrhonian Skepticism in *La vida es sueño*

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 19

## Vino: Agriculture, Medicine, Symbolism, and Conviviality: For a Natural History of Wine in the Renaissance

Sponsor: Indiana University Program of Renaissance Studies

Chair: Enrico Zucchi, *Università degli Studi di Padova*

Organizer: Fabrizio Baldassarri, *University of Milan*

Panelists:

Barbara Denicolò, *Salzburg University*

Cooking with Wine: Culinary, Dietetic, and Aesthetic Uses in Early Modern Recipe Collections

Anca-Delia Moldovan, *University of Warwick*

"Bizarre fantasie": Vine Grafting and the Question of Hybridity in Early Modern Italy

Fabrizio Baldassarri, *University of Milan*

Andrea Bacci's Natural History of Wine: An Environmental History

Noemi Di Tommaso, *University of Milan*

Francesco Redi (1626–97) and the Double Nature of Wine: From Medical Antagonist to Bacchic Muse

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 21

## Trading Spaces: Atlantic Slavery, Race, and Religion in the Canary Islands and West African Ports

Sponsor: Folger Institute

Organizer: Patricia Akhimie, *Folger Institute*

Panelists:

Benjamin Groth, *Claremont School of Theology*

The Disparagement of Baptism: Religious Ritual, Race, and Power in Las Palmas de Gran Canaria

Megan Crutcher, *Ann Plato Fellow in the Department of History at Trinity College-Hartford*

Surfports and the Smallscale Slave Trade from the Malagueta Coast (Liberia)

Laura Hydak, *Columbia University, Rutgers University*

Between the White and Black Atlantic: Carnival Celebrations in Santa Cruz de la Palma

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 10

## Aeneas Silvius Piccolomini and His Age III

Chair: Martina Pantarotto, *University eCampus - Novedrate Como*

Organizer: Simona Iaria, *Università di Torino, Dipartimento di Filosofia e Scienze dell'Educazione*

Panelists:

Vincenzo Vitale, *Departement Sprach- und Literaturwissenschaften*

Truth in Fiction: The *Historia de duobus amantibus* of Enea Silvio Piccolomini

Matteo Favaretto, *Università Ca' Foscari Venezia*

Braccesi's *Istoria di due amanti*: Reimagining Piccolomini Through Petrarchan Lyric and Epistolary Love Prosimetra

Pauline Otzenberger, *Sapienza Università di Roma*

Literary Experimentations and Authorial Voices in Piccolomini's *Historia de duobus amantibus* and its Vernacular Prosimetra

Marie-Hélène Méresse, *UNIL (Université de Lausanne - Suisse) Faculté des Lettres*

Pius II and His Time: From Naples to the Court of Burgundy (Fifteenth Century)

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 15

## Renaissance Nostalgia

*Sponsor:* Classical Tradition

*Chair:* Christian Flow, *Mississippi State University*

*Organizer:* Elizabeth McCahill, *University of Massachusetts Boston*

*Panelists:*

Elizabeth McCahill, *University of Massachusetts Boston*  
Once and Future Doctors (Medici)

Katherine Horgan, *Harvard University*  
Critical Nostalgia in Early Modern Sapphic Scholarship

William Wilcox, *Columbia University*  
The Sealed Museum, the Fabulous Fragment

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room D

## Florence and the Nineteenth Century: Making and Remaking Renaissance Art

*Chair:* Tamara Smithers, *Austin Peay State University*

*Organizer:* Felicia Else, *Gettysburg College*

*Panelists:*

Sarah Wilkins, *Pratt Institute*  
Dante, Giotto, and the Making of the Bargello Museum

Felicia Else, *Gettysburg College*  
The Remaking of a Renaissance Colossus: “Biancone” and Nineteenth-Century Florence

Roger Crum, *University of Dayton*  
“Roll Over Brunelleschi”: Modernity in Seeing Florence, Shaping its Spaces, and Presenting the Renaissance Heritage

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 4

## Renaissance Platonisms: Aristotelian and Scholastic Contexts

*Sponsor:* Society for Medieval and Renaissance Philosophy (SMRP)

*Chair:* Denis Robichaud, *University of Notre Dame*

*Organizer:* Denis Robichaud, *University of Notre Dame*

*Panel Respondent:* Anna Corrias, *University of Toronto and University of Cambridge*

*Panelists:*

Francesco Bossoletti, *McGill University*  
Nicholas of Cusa and the Reception of Metaphysics

Tomás Valle, *University of Hamburg*  
The Strange Fate of Lutheran Plato: Philology, Theology, and Pedagogy in the Mid-Sixteenth Century

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 3

## Baroque Performativity

*Sponsor:* Performing Arts and Theater

*Chair:* Julia Fawcett, *Department of Theater, Dance, and Performance Studies, University of California Berkeley*

*Organizer:* Blair Hoxby, *Stanford University*

*Panelists:*

Christopher Braider, *University of Colorado at Boulder--retired*  
Playing for Keeps: The Psychology of Sin in Bidermann's *Cenodoxus*

Ariadna García-Bryce, *Reed College*  
Performing the Protean Self: Calderón's *Eco y Narciso* and the Politics of Baroque Aesthetics

Blair Hoxby, *Stanford University*  
Perception, Passion, and Convention in Baroque Theater

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 20

## Theological Innovation and Visual and Verbal Expression in the Long Sixteenth Century (1470–1630)

*Chair:* Fernando Martinez-Periset, *Stanford University*

*Organizers:* Sarah Rolfe Prodan, *Stanford University*

Fernando Martinez-Periset, *Stanford University*

*Panelists:*

Ianick de Oliveira, *Columbia University*  
The Tower at the End of the World: Eschatological Imagery in Philippe Thomassin's *Last Judgment*

Sarah Rolfe Prodan, *Stanford University*  
Sound, Spirit, and the Reformation of the Italian Lyric

Lauren Hoaglund, *Duke University*  
Ames's Theology of the Reviewing Conscience enacted in Sir Archibald Johnston's *Memento Quamdiu Vivas*

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 16

## Capital and Capitalisms

*Chair:* Elizabeth Hines, *Johns Hopkins University*

*Panelists:*

Sara Aponte-Olivieri, *Farmingdale State College, SUNY*  
Bodin on Almsgiving

Raphael Magarik, *UIC*  
Secularization, the Discovery of the Joban Miner, and Spenser's "Cave of Mammon"

Stephen Francis, *Weber State University*  
The Soul as Commodity in Tudor England

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 10

## Mythography and Cultural Identity in the Early Modern World

*Sponsor:* Society for Early Modern Classical Reception (SEMCR)

*Chair:* Caroline Stark, *Howard University*

*Organizer:* Caroline Stark, *Howard University*

*Panelists:*

Denise Brazzale, *Université de Fribourg/ Universität Freiburg*  
From Golden Age to Iron Age: Crisis and Classical Myth in Italian Renaissance Literature (1450–1571)

Xinyao Xiao, *University of Texas at Austin*  
Orpheus Reimagined: The Rhetorical Origins of the Renaissance Poet-Civilizer Myth

Luis Gordo Peláez, *California State University, Fresno*  
History, Identity, and Architecture in Renaissance Castile

Caitlin Liss, *Columbia University*  
American Mirror for Princes: Carlos Sigüenza y Góngora's *Teatro de virtudes políticas*. . . as Parenthetic Literature

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 2

## Building Libraries, Reading Libraries: New Research from the Centre for Editing Lives and Letters

*Sponsor:* Centre for Editing Lives and Letters (CELL), University College London

*Chair:* Matthew Symonds, *University College London*

*Organizer:* Matthew Symonds, *University College London*

*Panelists:*

Robyn Adams, *University College London*  
The Social Library: Reconstructing the Network of Early Donors to the Bodleian Library, 1600–20

Samantha Brown, *Centre for Editing Lives and Letters (CELL), University College London*  
Liber Arabicus: The Arabic Language in the Early Modern English Library

Alexander Samson, *(UCL) University College London*  
Spanish Books in the Collection of Robert Ashley (1565–1641)

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Ballroom Level, Franciscan Room C

## Crossing Borders: Revisiting the Netherlandish Migrant Artist

*Sponsor:* Historians of Netherlandish Art

*Chair:* Ashley West, *Temple University*

*Organizers:* Erin Downey, *Saint Joseph's University*

Ashley West, *Temple University*

*Panel Respondent:* Arthur DiFuria, *Savannah College of Art and Design*

*Panelists:*

Talitha Schepers, *Leiden University Centre for the Arts in Society*  
“Should I Stay or Should I Go?”: Netherlandish Artists and Habsburg-Ottoman Diplomacy (1533–74)

Erin Downey, *Saint Joseph's University*  
Cornelis Bloemaert II: Between Utrecht and Rome

Sophia McCabe, *The Huntington*  
Migrant Artists, Landscapes, and Still Lifes in the Service of Dutch Colonial Capitalism

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 17

## Developing Early Modern Technologies

*Sponsor:* Renaissances: Early Modern Literary Studies at Stanford University

*Chair:* Blaine Greteman, *University of Tulsa*

*Organizers:* Michael Menna, *Stanford University*

Unjoo Oh, *Stanford University*

*Panelists:*

Rayna Kalas, *Cornell University*  
Personal Devices

Nathaniel Likert, *College of the Holy Cross*  
Algorithmic Aesthetics: Justice and Boredom in *The Faerie Queene*

Michael Menna, *Stanford University*  
Strategic Platforming from the Elizabethan Playhouse to the Twenty-First Century

Unjoo Oh, *Stanford University*  
Early Modern Prosody, Img2Img, and Generative Error

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 5

### Sacred and Profane Touch: Tactile Experience in Renaissance Europe

*Chair:* Maria Adank, *University of Verona*

*Organizer:* Lukasz Zak, *Pontifical University of the Holy Cross*

*Panelists:*

Andrea Sola, *University of Salerno*

Love Touches: Lower Senses' Reappraisal in Renaissance Erotology

Lukasz Zak, *Pontifical University of the Holy Cross*

What Can You Touch After Touching God? Tactile Contact with the Host at the Papal Court

Karolina Szymankiewicz, *University of Warsaw*

Touching the Sacred: Polish-Lithuanian Travelers and the Sensory Experience of Relics in Early Modern Europe

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union Square 12

### Highlighting Sixteenth-Century Texts, Yesterday and Today III: Contemporary Performances

*Sponsor:* Société Française d'Etude du Seizième Siècle (SFDES)

*Chair:* Ellen Delvallée, *Litt&Arts (CNRS/UGA)*

*Organizers:* Ellen Delvallée, *Litt&Arts (CNRS/UGA)*

Nina Hugot, *Université de Lorraine*

*Panelists:*

Anne Graham, *Memorial University of Newfoundland*

Mettre en lumière le théâtre de la Renaissance française dans le monde anglophone d'aujourd'hui

Dora Polachek, *Binghamton University*

From Story to Stage: Performative Cues in the Heptaméron Comic Nouvelle

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 8

### Water Works

*Chair:* Koching Chao, *National Taiwan Normal University (Taiwan)*

*Panelists:*

Ana Luiza Nicolae, *Harvard University, Department of the History of Science*

Shape of Earth: Hydraulic Expertise and Knowledge about the Ground in Sixteenth- to Seventeenth-Century Europe

John Adrian, *University of Virginia, Wise*

London Bridge as Wunderkammer

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 6

### Response to Upheavals: Case Studies of the Fifteenth, Sixteenth, and Seventeenth Centuries

*Chair:* Andrea Robiglio, *University of Leuven*

*Panelists:*

Julie James, *Washington University in St. Louis*

"The Eye of Your City": Foreigners in the *Pellegrinaio* of Santa Maria della Scala

Zoe Burgard, *Yale University*

Collapse and Catastrophe: Narrative Form as Trauma Response

Willem Peek, *Harvard University*

Reprinting Kircher's *Magnes*: Jesuit Censorship and Cartesianism in a Pluriform World of Books and Knowledge

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | PANELS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob Hill 3

### Duke and Court Knowledge

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel

*Chair:* Dwight TenHuisen, *Calvin University*

*Organizer:* Dwight TenHuisen, *Calvin University*

*Panelists:*

Corinne Bayerl, *University of Oregon*

On (Not So) Secret Communication: Duke Herzog August's Cryptography Manual

Benjamin Dobbs, *Furman University*

Constructing the Heinrich Grimm Complete Works Edition

Mariagabriella Stuardi, *Central Michigan University, Clarke Historical Library*

Polyglot Commonplace Book by Christian II of Anhalt-Bernburg: A Manuscript

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental Ballroom 9

### Mirages of the Self: A Tribute to Timothy J. Reiss (1942–2025)

*Sponsor:* Humanism

*Chair:* Katharina Piechocki, *University of British Columbia*

*Organizer:* Katharina Piechocki, *University of British Columbia*

*Discussants:*

Elizabeth Bearden, *University of Wisconsin–Madison*

Daniel Javitch, *New York University*

Christopher Johnson, *Arizona State University*

Stephanie Shirilan, *Syracuse University*

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 8

### **New Technologies and Renaissance Studies III: Pedagogy With/Without A.I.**

*Sponsor:* Iter: Gateway to the Middle Ages and Renaissance

*Chair:* Denna Iammarino, *Case Western Reserve University*

*Organizer:* Denna Iammarino, *Case Western Reserve University*

*Discussants:*

Nitya Chagti, *Syracuse University*

Amanda Madden, *George Mason University*

Andie Silva, *York College, CUNY*

David Wrisley, *New York University Abu Dhabi*

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 7

### **Italian Baroque Sculpture in America III – Roundtable**

*Chair:* Anne-Lise Desmas, *J. Paul Getty Museum*

*Organizers:* Vittoria Brunetti, *Musei Nazionali del Vomero, Naples*

Jeffrey Fraiman, *Fine Arts Museums of San Francisco*

Camilla Parisi, *Università di Udine - DIUM*

*Discussants:*

Vittoria Brunetti, *Musei Nazionali del Vomero, Naples*

Jeffrey Fraiman, *Fine Arts Museums of San Francisco*

Camilla Parisi, *Università di Udine - DIUM*

Estelle Lingo, *University of Washington*

Fernando Loffredo, *SUNY Stony Brook*

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | ROUNDTABLES  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 25

### **Resistance and Resilience: Attending to Early Modern Women and Gender**

*Chair:* Amy Froide, *University of Maryland, Baltimore County*

*Organizer:* Maria Maurer, *The University of Tulsa*

*Discussants:*

Julie Eckerle, *University of Minnesota, Morris*

Karen Nelson, *University of Maryland, College Park*

Dyani Taff, *Colby College*

Maria Maurer, *The University of Tulsa*

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | SEMINARS  
Hilton San Francisco Union Square, Tower 3 - 4th Floor, Union  
Square 22

### **Torquato Tasso in New Contexts**

*Organizers:* Kate Driscoll, *Duke University*

Francesco Brenna, *Towson University*

*Session Monitor:* Corrado Confalonieri, *Chapman University*

*Speakers:*

Francesco Brenna, *Towson University*

Gems and Traces, Observing and Diving: Nature and Tasso's  
Poetics

Giacomo Berchi, *Stanford University*

Torquato Tasso's Poetics of Oceanic Waters

Eric Nicholson, *New York University*

Tasso and Modern Tragedy, from Fjord Shadows to the Hotel  
Tramontano and Beyond

Eugenio Refini, *New York University*

A Roman Armida in Ferrara: Readying Tasso for the Operatic  
Stage

Kate Driscoll, *Duke University*

Women Readers Writing Tasso: Court, Life-Writing, and the  
Undoing of Myth

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | WORKSHOPS  
Hilton San Francisco Union Square, Lobby Level, Plaza B

### **Renaissance Pigments III: European Iron Gall Ink**

*Chairs:* Elizabeth Yale, *University of Iowa*

Elizabeth Hebbard, *Indiana University*

*Organizer:* Angelica Duran, *Purdue University*

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SATURDAY 21 FEBRUARY | 2:30 PM–4:00 PM | WORKSHOPS  
Hilton San Francisco Union Square, Ballroom Level, Continental  
Ballroom 1

### **Publishing Questions? A Workshop for Early Career Scholars with the *Viator* and *Cursor Mundi* Editors**

*Sponsor:* UCLA CMRS Center for Early Global Studies

*Chair:* Matthew Fisher, *UCLA*

*Organizer:* Allison McCann, *CMRS Center for Early Global Studies,  
University of California, Los Angeles*

*Speakers:*

Allison McCann, *CMRS Center for Early Global Studies, University of  
California, Los Angeles*

An Introduction to Editorial Workflows and Best Practices

Bronwen Wilson, *University of California, Los Angeles*

From Pitch to Publication: Guest-Editing a Cluster

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SATURDAY 21 FEBRUARY | 2:30 PM-4:00 PM | WORKSHOPS  
Hilton San Francisco Union Square, Tower 3 - 6th Floor, Nob  
Hill 1

**Montaigne as Fool of His Own Farce: A Performance  
of Excerpts from Montaigne's *Essais* in the Donald M.  
Frame Translation**

*Chair:* Jeff Persels, *University of South Carolina*  
*Organizer:* Jeff Persels, *University of South Carolina*

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SATURDAY 21 FEBRUARY | 2:30 PM-4:00 PM | WORKSHOPS  
Hilton San Francisco Union Square, Lobby Level, Plaza A

**Renaissance Pigments II: Native Alaskan Formline  
Painting**

*Chair:* Angelica Duran, *Purdue University*  
*Organizer:* Angelica Duran, *Purdue University*  
*Discussant:*  
Timothy Flanery, *Independent Artist*