Position: Assistant Professor, Art History, tenure-track

The College of Visual Arts and Design at the University of North Texas invites applications for a full-time, tenure-track position as an Assistant Professor of Art History, with a specialization in pre- c.1500 art. The successful candidate will teach graduate and undergraduate art history courses to majors and non-majors. Art History faculty may receive support for their research through a variety of institutional research grants and travel funding. The standard annual teaching load is a 2|2 at the rank of assistant professor. Additional responsibilities include advising students, both undergraduate and graduate, service to the college and university, professional development, and continued enhancement of the art history program, which is housed in a Carnegie Tier One Research University. The ideal candidate will complement the faculty’s strengths in global art, architecture, and design history.

Start Date: 15 August 2020

Qualifications: Required: Ph.D. in Art History or related field
Preferred: University-level teaching experience as instructor of record

Application: Please submit the following to http://jobs.untsystem.edu/postings/33035
  o Cover letter describing the contributions you would bring to the position and to the program
  o Curriculum vita
  o Statement of research agenda
  o Statement of teaching philosophy
  o Two samples of publications/professional writing
  o Names and contact information for three references

Setting: The College of Visual Arts and Design (CVAD) at the University of North Texas (UNT) in Denton assumes a critical role in building our region into a world-renowned center for culture and education. CVAD fosters creative futures for its diverse student population and the area through rigorous art history scholarship and arts-based education and arts- and client-based design and studio practice and research. The art history program offers a BA and MA in art history as well as a new 4+1 program combining the degrees in a five-year sequence. Many MA in art history students concurrently enroll in the Certificate in Museum Education offered through CVAD’s art education program. The college oversees several significant collections that provide an educational resource for students and faculty. These include the Texas Fashion Collection, a non-profit organization dedicated to the preservation and documentation of historically significant fashion, and the CVAD.
Galleries, which stewards a permanent collection of modern and contemporary art in various media by American, European and Latin American artists, with a focus on works on paper in serial and artist books.

Established in 1890, UNT is one of the nation’s largest public research universities with approximately 39,000 students. Ranked a Tier One research university through the Carnegie Classification, UNT is a catalyst for creativity, fueling progress, innovation and entrepreneurship for the North Texas region and the state. As the university has grown, so has its reach and impact. UNT graduated 9,100 students last year from its 14 colleges and schools and offers 103 bachelor’s, 86 master’s and 37 doctoral degree programs, many nationally and internationally recognized.

UNT is located in Denton, which is part of the fourth largest metro area in the U.S. and is equidistant from Dallas and Fort Worth. The small community of 113,000 residents is home to two universities and offers a friendly, creative, and intellectual environment. The town boasts an eclectic array of restaurants, bars, shops, music venues, and festivals that have drawn praise from national publications. The Huffington Post listed Denton as the “number one emerging cultural hotspot in Texas.”

Denton is located just north of the Dallas-Fort Worth metropolitan area, which provides opportunities in relationship to a diverse array of galleries, artists, and cultural institutions, including the Dallas Museum of Art, Kimbell Art Museum, Crow Museum of Asian Art, and Nasher Sculpture Center. A 2016 study by the UNT Economics Research Group found that creative industries contribute approximately $34 billion annually to the region, including 205,000 in total jobs, making the Dallas-Fort Worth creative economy the largest in the state of Texas and among the six largest nationwide.

The University of North Texas System and its component institutions are committed to equal opportunity and comply with all applicable federal and state laws regarding nondiscrimination and affirmative action. The University of North Texas System and its component institutions do not discriminate on the basis of race, color, sex, sexual orientation, gender identity, gender expression, religion, national origin, age, disability, genetic information, or veteran status in its application and admission processes, educational programs and activities, and employment practices.

Review of applications will begin 27 January 2020 and will continue until the search is closed.