



Bichitr, *Jahangir Preferring a Sufi Shaykh to Kings* (detail), India, Mughal dynasty, ca. 1615–18. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC: Purchase—Charles Lang Freer Endowment, F1942.15a

Cover: Unknown Sapi artist, *Carved Ivory Vessel and Lid* (detail), Sierra Leone, late 15th-17th century. British Museum, Af1867,0325.1a (cup)/ Af1867,0325.1b (lid). Image licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International license (CC BY-NC-SA 4.0)

Text and design © 2018 J. Paul Getty Trust

The NUDE in the Pre-Modern World 1400–1700

J. Paul Getty Museum
January 12–13, 2019



The J. Paul Getty Museum
at the Getty Center

1200 Getty Center Drive, Suite 1000
Los Angeles, CA 90049
Tel 310 440 7300
getty.edu



January 12–13, 2018

Getty Center, Museum Lecture Hall

Leading international scholars discuss the varied attitudes toward the depiction, significance, and reception of the unclothed body in West African, Persian, Japanese, South Asian, Mayan, and Inca cultures. This symposium expands upon and complements the exhibition **The Renaissance Nude**, which explores the artistic and cultural factors that led to the rise of naturalistically represented nudes in Italy, France, Germany, and the Netherlands from 1400–1530.



Moche Prisoner Vessel (detail). 100–750 AD, pigment and clay, Museo de America, Madrid, inv. 1425. CER.es (<http://ceres.mcu.es>), Ministerio de Cultura y Deporte, Spain

SATURDAY, JANUARY 12

4:00 **KEYNOTE LECTURE**
Renaissance Nudes and the Power of Looking
Jill Burke, University of Edinburgh, Scotland

1:50–2:20 *The Body Beneath: Translucent Textiles in Mughal South Asia*
Sylvia Houghteling, Bryn Mawr College

2:20–2:35 Q & A

2:35–2:55 Break

SUNDAY, JANUARY 13

9:30–10:00 Check-In

10:00–10:15 WELCOME AND INTRODUCTION
Tim Potts, J. Paul Getty Museum
Thomas Kren, J. Paul Getty Museum

Session 3 **THE NAKED BODY IN WEST AFRICA AND JAPAN**

3:00–3:10 REMARKS
Andrea Herrera, J. Paul Getty Museum

3:10–3:40 *Cover Up: The Naked Body within Japanese Visual Art till 1700*
Rosina Buckland, National Museum of Scotland

Session 1 **NAKEDNESS AND ITS MEANING IN THE AMERICAS**

10:15–10:45 *Undraped Humans and Attired Beasts: The Meaning of Exposed Bodies among the Classic Maya*
Stephen Houston, Brown University

3:40–4:10 *African Bodies as a Sites of Violence and Sources of Power*
Ingrid Anna Greenfield, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

10:45–11:15 *Dressing the Naked: The Inca Nude and its Antecedents and Descendants*
Thomas Cummins, Harvard University

4:10–4:25 Q & A

11:15–11:30 Q & A

Session 4 **THE NUDE ACROSS THE GLOBE, A PANEL DISCUSSION**

11:30–1:15 Lunch break and exhibition visit (self-guided)

4:25–5:00 **Lyle Massey**, University of California, Irvine
Stephen J. Campbell, Johns Hopkins University

Session 2 **UNDRESSING AND COVERING UP IN THE ISLAMIC WORLD**

1:15–1:50 *Erotics of Absence: The Body, the Face, and Performative 'Disrobing' in Pre-Modern Iran*
Sussan Babaie, The Courtauld Institute of Art