Paintings on Stone
Science and the Sacred 1530-1800

On view through May 15

More than 15 years in the making, Paintings on Stone focuses on a little-known aspect of Renaissance and Baroque art—paintings made using stone surfaces in place of panel or canvas. See more than 90 works of art that emphasize the creative and unusual ways in which artists employed this unique technique to make extraordinary paintings.

Plan your visit to the Saint Louis Art Museum today! Visit slam.org for tickets, safety protocols and more information.

SAINT LOUIS ART MUSEUM
attributed to Lucas Heere, Flemish, 1534 - 1584; Triple Profile Portrait (detail), 1570; oil on slate; 8 7/8 x 6 7/8 inches; Milwaukee Art Museum, gift of the Women’s Exchange; Photographer credit: John R. Clembin