The Renaissance Society of America

Annual Meeting Program

Philadelphia

April 02 - 04, 2020
# Table of Contents

Links to Program Times and Sessions

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>6:00 pm</td>
<td>RSA Awards Ceremony</td>
</tr>
<tr>
<td>Friday</td>
<td>6:00 pm</td>
<td>CANCELLED: Josephine Waters Bennett Lecture</td>
</tr>
<tr>
<td>Saturday</td>
<td>6:30 pm</td>
<td>RSA 2020 Philadelphia Closing Reception</td>
</tr>
<tr>
<td>Thursday</td>
<td>11:00 am</td>
<td>RSA Board of Directors Meeting</td>
</tr>
<tr>
<td>Thursday</td>
<td>4:00 pm</td>
<td>Cervantes Society of America Business Meeting and Annual Lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Society for Renaissance Studies (UK) Annual Lecture</td>
</tr>
<tr>
<td>Friday</td>
<td>12:45 pm</td>
<td>RSA Council Meeting</td>
</tr>
<tr>
<td>Friday</td>
<td>4:00 pm</td>
<td>Margaret Mann Phillips Lecture</td>
</tr>
<tr>
<td>Saturday</td>
<td>2:00 pm</td>
<td>The RSA High School Teaching Program</td>
</tr>
<tr>
<td>Saturday</td>
<td>4:00 pm</td>
<td>American Cusanus Society Lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Society for the Study of Early Modern Women and Gender Annual Lecture</td>
</tr>
<tr>
<td>Saturday</td>
<td>5:30 pm</td>
<td>Society for the Study of Early Modern Women and Gender Reception</td>
</tr>
<tr>
<td>Saturday</td>
<td>5:45 pm</td>
<td></td>
</tr>
</tbody>
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Thursday at 9:00 am

- RSA Member Meeting
- (More Than) Thirteen Ways of Looking at a Preacher: Approaches to Early Modern Spanish Preaching
- CANCELLED: French Tragedy and the Wars of Religion
- CANCELLED: Impressed upon the Imagination: Recreating Manuscript Cultures in the Age of Print
- CANCELLED: Memory Reloaded: Recording, Reusing, Reinventing the Past in Counter-Reformation Rome I
- Cavendish I: Cavendish and the Art of Education
- Constructing Historical Narratives in Early Modern Europe I: Erudite Histories - Between Conflict and Collaboration
- Constructing Race, Identity, and Religion in the Early Modern World I
- Dance, Gender, and Sexuality in Early Modern Europe
- Dante's Legacy in the Visual Arts
- Early Modern Sanctity in Global Perspective I
- Expressions of Female Virtue in England, Spain, and Italy: Cosmetics, the Pastoral, Sumptuary Laws
- Hobbes and Rhetoric Revisited
- Homer in the Renaissance I: Humanist Reception in Education and Thought
- Kinetic Images in the Early Modern World I: Leisure and Spectacle
- Lost Works of Art in Print I
- Mapping Early Modern Religious Dissent I: Exile Communities
- Milton and the Hebrew Bible
- Mothers, Daughters, Heretics: Womanhood and Power in Early Modern Italy
- Netherlandish Printmaking Before Aux Quatre Vents: Professionalism in the Graphic Arts, ca. 1500–50
- New Perspectives on Italian Art I
- New Technologies and Renaissance Studies I: Trace and Pattern
- Pico, Machiavelli, and Ficino: Metaphysics, Ethics, and Theology
- Reassessing Lucrezia Marinella's Œuvre I
- Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise I
- Renaissance Echoes: The Afterlife of a Myth I
- Renaissance Futures/Renaissance Past
- Roundtable: Before 'Farm to Table' I: Composing Food
- Roundtable: Marginalia, Annotation, and Other Marks: What is the State of the Field?
- Shakespeare and Moral Luck
- Sin, Saints, and Secrecy in the Works of Marguerite de Navarre
- Spenser and Media I: Editions and Remediations
- The Body and the Divine in Early Modernity I: Glorifying the Senses
- The Nonhuman Italian Renaissance
- The Power of Divine Revelation and Religious Women's Cultural Production in Spain and the Americas
- Theater, Diplomacy, Orality, and Print in Early Modern England and France
- Towards a Digital and Geomatic Atlas of the Jewish Presence in Early Modern Mediterranean Europe
- Women and Public Liturgy
- Women's Autobiographical Writings in Early Modern Europe I: Saints and Nuns

Thursday at 11:00 am

- Morisco Historiography: Agency, Lineage, Materiality
- Across Italy: Berenson's Renaissance and His Artistic Idea
- Art and Rhetoric in Netherlandish Prints
- Before 'Farm to Table' II: Tasting Food
- Book Tools and Print Gadgetry
- CANCELLED: Biblical Aspects of Early Modern English Literature
- CANCELLED: Lost Works of Art in Print II
- CANCELLED: Memory Reloaded: Recording, Reusing, Reinventing the Past in Counter-Reformation Rome II
- Cavendish II: Matter, Medicine, and Mind in the Works of Margaret Cavendish
- Constructing Historical Narratives in Early Modern Europe II: Sacred Histories and Questions of Identity
- Constructing Race, Identity, and Religion in the Early Modern World II
- Dante's Legacy in Renaissance Italian Literature
- Derivation in Renaissance French Literature: Ronsard, Bodin, Aubigné, Yver
- Early Modern Sanctity in Global Perspective II
*Furtive Glances: Women's Hidden Motivations in Wroth, Shakespeare, and Webster*

*Homer in the Renaissance II: Creative Reception in Renaissance Poetry and Art*

*Ill-Behaved Women in the Italian Renaissance*

*Illustrated Alba Amicorum*

*Interaction, Cultural Exchange, and the Everyday in Renaissance Venice*

*Kinetic Images in the Early Modern World II: The Art of Devotion*

*Lombard Sculptors from Milan to Florence in the Second Half of the Seventeenth Century*

*Mapping Early Modern Religious Dissent II: Material and Immaterial Spaces*

*Materials and Techniques of Painting in the Early Modern Hispanic World*

*Medical Humanism: Revisiting Intellectual Exchanges between Italy and France*

*Multilingualism, Vernacularization, Translation, and Literary Tradition in Sixteenth-Century France*

*Neither good nor feigned nor fake: Counterfeits, Fabrication, and Imitation in Early Modern Dress*

*New Approaches to Anna Maria van Schurman*

*New Approaches to Language in the Renaissance*

*New Perspectives on Italian Art II*

*New Technologies and Renaissance Studies II: Digital Re/Construction*

*Objects of Colonialism in the Americas and North Africa: Codices, Obelisks, Captives, Cartography*

*Performing Women in Early Modern England and Scotland: Voice and Authorship*

*Printing Space and Place: Representing Space, Materiality, and Mobility in Print*

*Reassessing Lucrezia Marinella’s Oeuvre II*

*Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise II*

*Renaissance Echoes: The Afterlife of a Myth II*

*Representing the World: Geographical and Cosmographical Imagination in the Early Modern Period*

*Rhetoric in Early Modern Sweden*

*Roundtable: Populism in Machiavelli’s Political Thought: John P. McCormick’s *Reading Machiavelli* (Princeton, 2018)*

*Spenser and Media II: Waste and Reuse*

*The Longue Durée of Serial Images in Early Modern Print Culture*

*The Body and the Divine in Early Modernity II: Blood, Consumption, and Salvation*

*The State of the Margins: Thirty Years after "Gabriel Harvey and His Livy"*

*The Theology of Cuckoldry and the Ethics of Delight: From Quattrocento Florence to Shakespeare*

*Training Bodies in the Sixteenth Century: Swimming, Dancing, Musculature*

*Tyranny, Interpersonal Ethics, and Misogyny: Milton and Johnson*

*Women and the Poetics of Prophecy in Early Modern England*

*Women's Autobiographical Writings in Early Modern Europe II: Laywomen*

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Thursday at 4:00 pm

- Concordia/Concordiae: Religious and Philosophical Concord in the Renaissance
- A New Look at Filippo Baldinucci II
- Author Meets Critics Roundtable: Elijah Del Medigo and Paduan Aristotelianism
- Blended Identities: Blurring Religious, Social, and Architectural Boundaries
- CANCELLED: Franco-Italian Spiritual Kinship Networks: Vittoria Colonna, Marguerite de Navarre, Renée de France, and Their Daughters
- CANCELLED: Ovadiah Sforno: The Philosophical Exegesis and Exegetical Philosophy of a Jewish Renaissance Man
- CANCELLED: Placemaking and the Domestic Interior in Early Modern Europe II
- CANCELLED: Vasari’s Metamorphoses: Re-Thinking the Relationship between the First Two Editions of Le vite
- CANCELLED: Visual Networks of Healing in Renaissance Italy
- CANCELLED: Voicing History in Early Modern France: The Works of Théodore Agrippa d’Aubigné
- Cavendish and Hutchinson
- Classical Reception in the Renaissance, Textual and Visual: Ekphrasis, Paganism, Homer
- Daring Authorship: Women Authors in Sixteenth- and Seventeenth-Century France
- Deception and Criticism in Early Modern Scholarship
- Digital Humanities Case Studies and Methodologies
- Early Modern Intermediality: The Bel Composto Reconsidered
- Ecology, Naturalism, Gender, and Otherness in Comparative Colonial and French Contexts
- Elizabethan and Jacobean Books and Readers
- Examining Body, Soul, and Human Nature in Reformation Europe
- Hebraicism and Humanism: The Logic of Place, Attitudes toward Hebrew, and Self-Censorship
- Highlighting the Low Countries’ Arts: Dutch Napery, Protestant Parables, Netherlandish Naturalism
- How to Apply for NEH Fellowships and Grants
- Law and Politics in Early Modern Africa and the Mediterranean
- Mapping Early Modern Religious Dissent IV: Religious Travels, Pilgrimages, and Sanctuaries: Mobility, Conflicts, Exchanges
- Memorial, Material Traces, and Gender
- New Perspectives on Italian Art IV
- Period Eye–Period Ear: Re-Imagining Sistine Chapel Images
- Philosophy, Poetics, and Alchemy in Colonial Women's Poetry
- Politics, Affect, and Constitutional Story in Milton and Marvell
- Reconstructed History: Unsettled Time and Space in Early Modern France
- Renaissance Hospitals in Southern Europe: Institutional Networks and Models (1350–1550)
- Renaissance Medals, Coins, and Exonumia II
- Rethinking Sex Work in Early Modern Europe
- Roundtable: 'Deliver'd at Second Hand'? Mediated Translations in Early Modern Europe
- Roundtable: Rethinking the Renaissance Self
- Roundtable: The Global Turn in Art History: Where Next?
- Shakespeare: Argumentation, Audience, and the Articulate Corpse
- The Early Modern Theories of Letters and Arts in the Light of Scholasticism (France-Italy, 1500–1700)
- The Pictorial Poetics of Landscape in the Visual Arts of Northern Europe
- The Politics of Recipe Books II: Case Studies
- The Psalms and English Renaissance Lyric
- The Sophisticated Stage: A Study in Object-Human Relations
- Women's Spheres of Influence, High and Low, in England and Italy
- Alchemy, Amulets, and Amber: The Scientific Household in England, Italy, and Lithuania
- Antiquarian Networks in Sixteenth-Century Rome and the Beginnings of Archaeology
- Ariosto's Orlando Furioso: From the Theater of Operations to the Opera Theater
- Art Theory and Global Dissemination of Early Modern Spain and Colonial Spanish America
- Beyond Stereotypes: Visual Strategies and Political Propaganda in Christian-Muslim Encounters
- CANCELLED: Ancient Lives and Early Modern Drama
- CANCELLED: Baptizing Slaves in Early Modern Europe
- CANCELLED: Rabelais et le hasard
- CANCELLED: Théâtre français de la Renaissance I
- CANCELLED: Time, Space, Matter: Intermediaries in Early Modern Societies
- CANCELLED: Understanding Nature: Epistemic Imagery in France, Italy, and Mexico
- Celebrating the Senses: Observations of Taste and Sound in England and France
- Computer Vision and Period Eye: Methodical Challenges for Computing Art
- Credit, Estates, and Properties in Renaissance Italy
- Dante and Measurement
- Doubt, Science, and Empirical Knowledge in Early Modern Europe
- Dream Narratives in Melanchthon, Da Vinci, and Camões
- Intersections of Race Formations and Literary Forms
- Libraries and Book Collectors in Renaissance Ireland
- Literary and Musical Afterlives: Bram Stoker, William Shakespeare, John Milton
- Looking Beyond the Comedy in Shakespeare and Jonson
- Looking, Media, and Mediation in Milton
- Making and Knowing I: Creating a Digital Edition of a Sixteenth-Century How-to Text
- Manuscripts during the First Age of Print I: Genres and Audiences
- Marketing and Educating Women in Savoy and Seville
- Marsilio Ficino: His Working Practices and Sources I
- Methods and Data in Early Modern Humanities Research
- Michel d'Amboise, Michel de Montaigne, Jacques Clément: The Self in Early Modern France
- Musical Models in the Fifteenth and Sixteenth Centuries: The Petrarchan, the Sacred, the Metrolingual
- Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World I: Philosophy, Theologies, and Literature
- New Approaches to Drawing and Draftsmanship in the Early Modern Period I
- Poetry and the Nonempirical
- Preaching in Early Modern England and Italy: The Jeremiah Defense, Richard Hooker, Letters as Sermons
- Printing and Reading in the Early English Reformation: William Tyndale and His Books
- Roundtable on Chivalric Romance in Late Medieval and Early Modern Iberia for the New Millennium
- Roundtable: Conservation, Connoisseurship, and Renaissance Sculpture I
- Roundtable: Working Out from the Center: Researching outside the Northern Renaissance Canon

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- Alchemy, Amulets, and Amber: The Scientific Household in England, Italy, and Lithuania
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- Roundtable: Working Out from the Center: Researching outside the Northern Renaissance Canon
- Sidney Circle I: Texts and Textual Scholarship: Pirates, Traitors, and Bookbinders, Oh My!
- Stage Décor and the Early Modern Spanish Comedia
- Students, Scholars, and Universities in an Era of Religious Controversy, 1550–1650
- Teaching and Learning the Renaissance and the Early Modern Period
- The Demands of the Theater
- The Medium is the Message: Paper, Print, Pigment in English Literature and Northern European Art
- The Mishnah Between Christians and Jews in Early Modern Europe I
- The Politics of Ekphrasis: Descriptions of Tapestries in Neo-Latin Epic Poetry
- The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty I
- Tintoretto Revisited
- Transformative Objects: Foreign Artifacts and Local Identities I
- Virgil's Commentaries in the Renaissance
- Virtues and Vices in Early Modern Literary Culture
- The Affordances of Medieval Culture in Renaissance England

**Friday at 11:00 am**

- "Quae vitam et mores erudiant": Ethics and Early Modern Literature
- Art in Early Renaissance Venice I: New Approaches to Sculpture
- Artistic, Scientific, and Communication Networks: Netherlands, Constantinople, England, Persia
- CANCELLED: Théâtre français de la Renaissance II
- CANCELLED: Traveling Women of Early Modern Spanish Theater
- Changes in Visual and Material Culture as Revealed in Early Modern Printed Music Treatises
- Early Modern Devotional Verse, Catholic and Protestant
- Echoes of Dante in Boccaccio
- Eclogues and Elegies: Latin Poetry in England and France
- Erasmus
- Foreign Queens Consort: Borders, Movement, Agency
- Hills, Dales, Bowers, Romance and Recovery in Spenser and Milton
- Indirect Translations in Early Modern Europe: Linguistic, Material, and Cultural Mediations
- Making and Knowing II: Teaching through Reconstruction outside the Academy
- Manuscripts during the First Age of Print II: Interactions between Manuscript and Print
- Marsilio Ficino: His Working Practices and Sources II
- Materializing the Mediterraneans: North African and Iberian Narratives of Alterity and Power
- Milton, Matter, and Vision
- Natural Knowledge: The Construction and Representation of Nature in the New World
- Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World II: Philosophy, Theologies and Literature
- New Approaches to Drawing and Draftsmanship in the Early Modern Period II
- Ovid's *Metamorphoses* and Foundation Myths of the Arts in the Renaissance
- Peopled Space in England, Ireland, and Wales: Landscape, Water, Locality
- Petrarch Beyond Subjectivity
- Political Ceremonies and Rituals: Global Perspectives I
- Privacy and Secrecy in Early Modern England
- Rabelais : profusion et postérité
- Rare Books in New Contexts: Catalogues, Title Pages, and Marginalia
- Re-Imagining the Imagination: Changing Concepts of the Imagination in the Early Modern Age
- Reconsidering Raphael 2020 I: Raphael at Work
- Reformations and Mysticisms: Jan Hus, Martin Luther, Jacob Boehme
- Rethinking Aphra Behn: Politics, Race, and Genre
- Roundtable: Conservation, Connoisseurship, and Renaissance Sculpture II
- Roundtable: Early Modern Digital Art History: Computation as Methodology
- Roundtable: Extraordinary Lives of Household Objects in English Renaissance Drama
- Roundtable: Neo-Latin Poetry in the Ibero-Atlantic World: Forging New Connections
- Roundtable: The Afterlives of Ancient and Medieval Forgeries
- Roundtable: The Early Modern Cardinal: New Directions
- Roundtable: The Study of Italian Jewry, the Early Modern Age, and New Historiographical Turns
- Servitude, Spatial Fear, and Isolation in George Herbert
- Sexual Violence in Fletcher's *Valentinian*, Ovid's *Metamorphoses*, and Shakespeare's Roman Works
- Sidney Circle II: Postsecularism and Early Modern English Literature
- The Maternal Voice, Gender Reversal, and World Theatre in Early Modern Spanish Drama
- The Mishnah Between Christians and Jews in Early Modern Europe II
- The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty II
- The Societies and Cultures of Humanists in Quattrocento Italy and Beyond

Friday at 2:00 pm

- Aeneas Sylvius Piccolomini and the Renaissance
- Animals and Humans in the Early Modern Environment
- Art in Early Renaissance Venice II: Bellini's World
- Christine de Pizan I
- Collecting Colors in Renaissance Science
- Early Italian Painting in Orvieto, Siena, and the Barnes Foundation
- Erasmus II: In Honor of Clarence Miller
- Ethics in Cervantes
- Fictionalizing Natural Philosophy in Early Modern Britain and Europe
- Giants and Dwarfs I: Giants in Northern Europe
- Humanism and Letters
- Italian Theatre and Spectacle
- Jews in Feuds / Jews on Trial
- Love and Ethics in Early Modern England
- Making and Knowing III: Expanding Horizons of Experimental Methodologies: New Projects by Former M&K Members
- Manuscripts during the First Age of Print III: Collecting and Commonplacing
- Masculinities and Femininities in Early Modern Miniatures, Theater, and Food: England, France, Spain
- Michel Jeanneret, In Memoriam I: From Rabelais to Versailles, L'élegance d'un style
- Monuments and Memories in the English Renaissance
- Multilingual Renaissance Studies: New Perspectives from Research and Teaching
- Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World III: Philosophy, Theologies, and Literature
- Networks of Disruption: Inter-Religious Spatial Negotiation of Jewish Conversion and Radicalism
- New Perspectives on Petrarch, Machiavelli, and Boccaccio
- Noblewomen, Portrait Galleries, and Cultural Exchanges: Collecting and Displaying Portraits in Sixteenth-Century Spain
- Transformative Objects: Foreign Artifacts and Local Identities II
- Unstable Borders and Shifting Self-Identities in the Early Modern World
- Waterworlds: Living with Water in Early Modern Germany and the Netherlands
- Women and War in the Early Modern World I
Friday at 4:00 pm

- (Mis)Reading the Past: Medieval and Renaissance Political Terms and Their Modern Meaning
- Babel: Multilingual Poetry in the Colonial Americas
- CANCELLED: Lecture, marges, création
- CANCELLED: Networks: Merchants, Mobility, and Migration in the Early Modern Mediterranean
- Christine de Pizan II
- Dante’s Commedia and Convivio: Exile, Utopianism, and Tasso as Reader
- Donne and Wotton: Cognition, Eternity, and Politics
- Evidence, Proof, and Forensics in Early Modern Spain
- Forgotten Figures of Renaissance Catholicism
- Gender Studies and Early Modern Hispanic Literatures: A Roundtable in Memory of Amy Williamsen
- Giants and Dwarfs II: Italy
- Humanism, Philology, and Rhetoric
- Isabella Andreini: Reading and Acting between the Lines
- Jewish Expressions in Parchment, Print, and Textiles
- Making and Knowing IV: Unmaking and Remaking: Experimentation, Pedagogy, and Knowledge Production
- Mediterranean Encounters: Slavery and War
- Milton on Climate, Geography, and Heaven
- Monarchs in Hughes, Middleton, and Moffet: Allegiance, Petrarchism, Sovereign Care
- Musical Exchange: Instruments, Books, and Ideas
- New Technologies and Renaissance Studies VII: Isabella d’Este Archive: Notes from the Field
- Of Houses and Homes in Seventeenth-Century England and the Netherlands
- Performance Beyond Drama: Co-sponsored by the Journal of Medieval and Early Modern Studies
- Plants and Nature in the Early Modern Environment
- Poetic Trades, Cross-Channel Communities, and the Rise of Modern Cosmopolitanism
- Poetry, Science, and the Limits of Knowledge in the Italian Renaissance
- Political Ceremonies and Rituals: Global Perspectives III
- Race and Translation II
- Reconsidering Raphael 2020 III: Raphael as Architect, Antiquarian, and Urbanist
- Reconsidering Roman Renaissance Art
- Recovering Overlooked Makers and Hidden Histories in Northern Europe II: Painting and Gender
- Renaissance Medals, Coins, and Exonumia IV
- Renaissance Puppet Theater in Theory and Practice
- Reported Images: Reflections, Shadows, and Projections
- Roundtable: Early Modern Trans Studies
- Roundtable: Experience and Mimesis in Early Modernity
- Roundtable: Michel Jeanneret, In Memoria II: From François I to Sarkozy, L’élan créateur
- Roundtable: The Lyric Imagination: In Honor of the Work of Heather Dubrow
- Roundtable: What Future for Renaissance Studies?
- Sidney Circle IV: Poetics and Poetry In and Across Borders
- Speaking for Images: Word and Image in the Dutch Golden Age
- Staking Out the Vineyard: Ecclesiology in the Sixteenth-Century Reformations
- Tales, Texts, and Music: The Afterlives of Travel
- The Image of the Book: 1300–1600 II
- The Lowly, Enchanted Heads, and Cuckoldry in Cervantes’s World
- The Mock (Paradoxical, Ironic) Encomium and the Visual Arts II
- Translating Scale in Early Modern Art
- Transmedial Techniques
- Understandings of Grace in Herbert, Lanyer, and Herrick
- Women and War in the Early Modern World III
- Words and Pictures: Innovations in Artistic Vocabulary in Renaissance Italy

Saturday at 9:00 am

- A ”High-Minded Barbarian”? Looking Afresh at George Chapman
- Artists on Art: Reconsidering Michelangelo and Juan de Arfe through Their Own Writing
- Boccaccio in Dialogue with the Past: Authors, Themes, and Philology
- Crafting Characters Across Borders: Adaptation, Translation, and Transformation
- Early Modern Women and the Art Market I: Past and Present
- Economic Approaches to the Renaissance
- Editing Early Modern Texts and/as Pedagogy I
- Eloquent Violence in Early Modern Drama
- Fact, Fiction, Fable, Evidence, News: Information in Early Modern Europe
- Female Humanism, New Historical Self-Fashioning, and Contemporaneous History in Early Modern Spanish Literature
- Gendered Metaphors in England: Beasts, Masterless Men, and the Sweating Sickness
- Holy Mountains: Inventing and Animating Tradition in Early Modern Italy
- Horror in Early Modern English Literature
- Humanism and Historiography
- Images in Action: Presence, Proof, and Persuasion in the Early Modern Low Countries
- In Honor of Craig Kallendorf I: Humanism and Philology
- Interdisciplinary Approaches to Teaching Renaissance Spain to English Literature Students: History, Literature, Theater
- Jesuit "Bodies": Physics and Medicine in the Late Renaissance
- Literary Form After Matter I: Processes of Formation
- Lively Things: Material Culture in Early Modern Italy
- Lyric Production in England: The Sidney Psalter and Donne's Joy
- Mapping the Page in Early Modern Print
- Melancholy Intersections in Medieval and Early Modern Spain
- Nicholas of Cusa and the East
- Panels in Honor of Ullrich Langer I: Perfect Friendship
- Patronage, Politics, the Humoral Body, and Tacitism in English Drama
- Plurilingualism in Early Modern Western Europe: Poetical, Cultural, and Political Choices
- Representations of Race in Milton and Shakespeare
- Roundtable: Disrupting the Renaissance in the Classroom
- Roundtable: Historical Sensation
- Science and Dialogue
- Seduction and Courtship Rituals in Renaissance Italy I
- Soils, Airs, Woods, and Waters
- Spatial Practices in Italian Government Palaces I
- Spenser on Religion, Indigeneity, and Violence
- The Library: A Fragile History
- The Literary in Bonae Litterae
- The Resonances of Renaissance Objects I
- The Surfaces of Quattrocento Sculpture
- The Visual Judgment in the Early Modern Period
- Thomas More on Polemics, Utopian Religion, Sin, and Salvation
- Travel Accounts of Africa I
- Venerable Bodies: Corporeality and Sanctity in Early Modern Italy
- Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe I
- Women and Music in the Early Modern Catholic Liturgy
- Women and Gender in Italian Trecento Art and Architecture I
- Women and Music in the Early Modern Catholic Liturgy

**Saturday at 11:00 am**

- Biographies Revisited: D’Arrezzo, Pepys, Bruyérin-Champier
- Body, Brain, Heart: Memory in Early Modern European Art
- CANCELLLED: Weak Vessels of God? Women Prophets in Renaissance Italy
- Catechisms and Religious Polemics: Manuals for the Conversion of Linguistic Minorities in Sixteenth Century Iberia and Beyond
- Collecting, Counting, and Cataloguing: The History and Practice of the Bibliographical Census
- Contemplating Science in the Seventeenth Century: Provisional Knowledge, Origins, and Non-Reading
- Decameron Day Zero: The Structure of the Narrative
- Early Modern Women and the Art Market II: Past and Present
- Editing Early Modern Texts and/as Pedagogy II
- Emblematic Artistic Armorial: Beauty, Gender, and Theory
- English Reformation Attitudes toward Music
- Exploring Spaces in the Literature of Imperial Spain
- Feelings of Maternity in Early Modern Spain
- Foreign Communities in the Mediterranean Area: Identity, Culture, Economy
- Heretical or Homegenizing? The Debates of William Tyndale and Thomas More
- Humanism and the Natural World
- Image, Imagination, and Cognition: Early Modern English Literature
- In Honor of Craig Kallendorf II: Authorship and Reception
- Institutional Health: Crossovers in Early Modern Environments
- John Donne I: Medical Connections
- Letter Locking, the Marriage Bed, and Sexual Pleasure in Early Modern English Literature
- Literary Form After Matter II: Models and Metaphors
Making the News in Early Modern Europe
Melancholy on the Edge in Early Modern Italy and Spain
Milton, Revolutionary Optimism, the Epic Fall, and the Body Politic
Nonextant I
Panels in Honor of Ullrich Langer II: On Religious Identity, Language, and Human Finitude
Poets and Bureaucrats: Intersections of Public, Private, and Printed in Seventeenth-Century England
Political Uses of Art in Early Modern Literary Fiction
Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered I: Theory, Observation, and Practice
Reconsidering Raphael 2020 V: Inspirations, Intermediality, and Organizers’ Reflections
Renaissance Platonism in the Twentieth and Twenty-First Centuries: The Afterlives of Nicholas of Cusa
Roundtable: Theatrum Mundi: A Worldly Perspective
Roundtable: Early Modern Asexuality and Performance
Roundtable: Globalizing Book History: Canons, Methods, Questions, Chronologies
Roundtable: Grant Writing for Digital Humanities Projects
Roundtable: Renaissance Myth(ography), Affect and Reception
Roundtable: Renaissance Objects in Time
Roundtable: The Winthrop Family Wunderkammer: Objects of History from Late Renaissance England to Nineteenth-Century New York
Roundtable: Travel Accounts of Africa II
Seduction and Courtship Rituals in Renaissance Italy II
Spatial Practices in Italian Government Palaces II
Spectacles of Antiquity: Classical Places and Performances in Renaissance Rome and Florence
Spenser and (mis)Reading Bodies
Strangers in a Strange Land: Jesuit Encounters
The Miniature In and Around the Low Countries
The Resonances of Renaissance Objects II
Verticality
Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe II
Women and Gender in Italian Trecento Art and Architecture II: Gendering Images and Architectural Space

Saturday at 2:00 pm
(Re) Creating Sacred Spaces: Natural and Built Environments
Artistic Transitions: Literary and Visual Considerations I
Classical Tradition and Historia Literaria at the Academy of Helmstedt, 1580–1660
Copying Prints in the Early Modern Period: Production, Use, and Semantic Approach
Early Modern Resilience and Resistance
Early Modern Women Readers and Writers: Translation, Transmission, Transformation
Emblems I: Embodied Commonplaces—Inside and Out
Environmental Knowledge in the New World, 1492–1700
Everyday Writing and Manuscript Culture in Renaissance Iberia
Exhausted with Antiquity: A Symptom of Early Modern Invention I
Expanding the Canon: New Research on Artemisia, Marietta Tintoretto, Sofonisba, and Lavinia Fontana
Happiness in Renaissance and Early Modern Philosophy
Histories of Trust I
Hybridity in the Early Modern World I: Hybrid Identities
Ideological Structures and the Italian Trecento I
Imagining Clouds I: Beyond the Visual
Imperialization, the Law, and Conquest in Early Modern Spanish Drama
John Donne II: Hymn to God the Father / To Christ
Literary Form After Matter III: The Matter of Knowledge
Narrating Ancient and Modern Authors: Biographies and the Literary Canon in the Age of Humanism
New Approaches to Boccaccio and Gender Studies
New Technologies and Renaissance Studies IX: Using Digital Methods to Reveal Women’s Networks and Movements
Nonextant II
Objects with Agency at the Stuart Courts I
Of Ships: Making, Metaphors, Materials I
Other People’s Histories I
Panels in Honor of Ullrich Langer III: Discourse’s Virtues, Virtue’s Discourses
Pastorals, Games, and Grotesques: Music and Social (Dis)order
Post-Critical Milton
Printing, Books, and Letters: Giving Visibility to Women's Lives in Early Modern Spain
Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered II: Curiosity, Collecting, and Wonder
Reframing Mary I: Cult Images in the Early Modern Period
Roundtable: Creating and Recreating the Dutch Golden Age
Roundtable: Intellectual History of the Early African Diaspora
Roundtable: Introduction to the Digital Humanities and to the Day of Digital Learning (April 5)
Roundtable: The Problem of Mannerism in Architecture
RSA Lightning Talks I: Multidisciplinary Approaches to Renaissance Studies
Shaping a New World: The Jesuits and the New Culture between Local and Global Networks
Spaces of Privacy I: Zones of Privacy in Early Modern Religious Culture
Technological Approaches to the Study of Saints' Cults
Ten Years After. The Impact of the Sacco di Roma on Art and Architecture 1527–37
The Arts and Sciences of Measuring, Acupuncture, and Astrology in Early Modern Europe
The Fall from Grace: Original Sin, Sexuality, and Toleration
The Reception of Byzantine Texts and Objects in the Renaissance, 1453–1700
This is My Body, This is My Blood: Representing the Eucharist in Italian Renaissance Painting
Travelers on Women in Early Modern European Travelogues
Under One Roof: Sharing Space and Expertise in Artists' Workshops, 1400–1600 I
Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe III
Women and Law Courts in the Renaissance: Contested Findings and Future Directions
Women and Military Culture in England and Italy in the Sixteenth and Seventeenth Centuries

Saturday at 4:00 pm

- "All the books, in all languages and disciplines": Hernando Colón's Universal Library
- A Confrontational Genre: Epic in Early Renaissance Italy
- Artistic Encounters, Long-Distance Connectivity, and Transcultural Trajectories: The Fourteenth Century in a Global Perspective
- Artistic Transitions: Literary and Visual Considerations II
- Bernini and Beyond: The Artist, His Workshop, and His Influence
- Blinds and Windows: Milton in Emerging Media
- Cabinets of Curiosities in Sixteenth- and Seventeenth-Century Literature and Art
- Emblems II: Priority of Place—Front and Center
- Exhausted with Antiquity: A Symptom of Early Modern Invention II
- Gun Control in Late Renaissance Italy
- Histories of Trust II
- Hybridity in the Early Modern World II: Problemarizing Stylistic Plurality
- Ideological Structures and the Italian Trecento II
- Imagining Clouds II: Desire and Shapelessness
- Indigenous Responses to Jesuit Ministries in Overseas Missions
- John Donne III: Authorial Agents, Scribal Practices
- Literary Form After Matter IV: Eased and Enduring Forms
- Literature and Revolution: Revisiting the Comunero Uprising, 1520–2020
- Mobility and Exchange between Early Modern Germany, the Ottoman Turks, and Italy
- Models of Sanctity and Governmental Hierarchy at the Roman Curia, 1500–1750
- Nobility, Politics, and Violence in the Este States
- Nonextant III
- Objects of the Cult: Liturgy/Devotion and Its Instruments in Early Modern Europe
- Objects with Agency at the Stuart Courts II
- Of Ships: Making, Metaphors, Materials II
- Other People's Histories II
- Picturing the News
- Power and Politics in Tudor-Stuart Drama
- Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered III: Images of Natural Philosophy and Natural History
- Reframing Mary II: Cult Images in the Early Modern Period
- Resonant Spaces: Diaspora, Devotion, and Diplomacy in Sacred Spaces
- Roundtable: "So needfull and profitable": Revisiting Noel de Berlaimont's Colloquia et Dictionariolum
- Roundtable: Artemisia Gentileschi and the Ethics of Scholarship
- Roundtable: Galileo's Renaissance: Archives, Databases, and Methods in the Twenty-First Century
- Roundtable: Memory and the Memorable: Early Modern France
- RSA Lightning Talks II: New Directions in Renaissance Studies
- Spaces of Privacy II: Theorizing, Legislating, and Inhabiting the Private Sphere in 17th-Century Helmstedt
- Textual Mobility in Sixteenth-Century Italy and Europe: Rethinking the Fortunes of Bandello, Držić, Aretino
- The Chrysostomus Latinus in Ioannem (CLIO) Project: Findings on Francesco Griffolini's Humanist Translation
- Theater of Affects: New Perspectives on the Emotions in Early Modern Dutch and European Drama
- Under One Roof: Sharing Space and Expertise in Artists' Workshops, 1400–1600 II
Plenary Lectures and Special Events

**Thursday 02 April | 6:00 PM–8:00 PM | Plenary Lectures and Special Events**
Philadelphia Marriott Downtown, Level 3, Liberty Salon C

**RSA Awards Ceremony**
Chair: Clare Carroll, Queens College and The Graduate Center, CUNY
Organizer: Carla Zecher, Renaissance Society of America

**Friday 03 April | 6:00 PM–7:30 PM | Plenary Lectures and Special Events**
Philadelphia Marriott Downtown, Level 3, Liberty Salon C

**CANCELLED: Josephine Waters Bennett Lecture**
Chair: Clare Carroll, Queens College and The Graduate Center, CUNY
Organizer: Clare Carroll, Queens College and The Graduate Center, CUNY
Speakers:
Jill Bepler, Herzog August Bibliothek
The Princess in Her Study: Dynastic Women Owning and Using Books in Early Modern Germany

**Saturday 04 April | 6:30 PM–8:00 PM | Plenary Lectures and Special Events**
Philadelphia Marriott Downtown, Level 5, Salon E

**RSA 2020 Philadelphia Closing Reception**
**Business Meetings and Special Sessions**

**Thurs 02 April | 11:00 AM–5:00 PM | Business Meetings and Special Sessions**  
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon I

**RSA Board of Directors Meeting**  
Chair: Clare Carroll, Queens College and the Graduate Center, CUNY  
Organizers: Mara Wade, University of Illinois at Urbana-Champaign  
Pamela Smith, Columbia University  
James Shulman, The American Council of Learned Societies  
David Marsh, Rutgers University  
Jessica Wolfe, University of North Carolina at Chapel Hill  
W. David Myers, Fordham University  
Hilare Kallendorf, Texas A&M University  
Robert Maryks, Independent Scholar  
Blake de Maria, Sana Clara University  
Richard Freedman, Haverford College  
Monica Azzolini, Università di Bologna  
Ricardo Padrón, University of Virginia  
Hannah Murphy, King’s College London  
Christopher Carlsmith, University of Massachusetts Lowell  
Carla Zecher, Renaissance Society of America

**Thurs 02 April | 4:00 PM–5:30 PM | Business Meetings and Special Sessions**  
Philadelphia Marriott Downtown, Level 4, Franklin Hall I

**Society for Renaissance Studies (UK) Annual Lecture**

Speakers:  
Nandini Das, University of Oxford  
Society for Renaissance Studies (UK) Annual Lecture

**Thurs 02 April | 4:00 PM–5:30 PM | Business Meetings and Special Sessions**  
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

**Cervantes Society of America Business Meeting and Annual Lecture**

**Sponsor:** Cervantes Society of America  
Chair: Carolyn Nadeau, Illinois Wesleyan University  
Organizer: Mercedes Alcalá Galán, University of Wisconsin–Madison

Speakers:  
Rachel Schmidt, University of Calgary  
The Destabilizing Narrator and Unstable Truths in *Los Trabajos de Persiles y Sigismunda*

**Friday 03 April | 12:45 PM–2:00 PM | Business Meetings and Special Sessions**  
Philadelphia Marriott Downtown, Level 3, Liberty Salon C

**RSA Council Meeting**

Chair: Clare Carroll, Queens College and the Graduate Center, CUNY  
Organizers: Carla Zecher, Renaissance Society of America  
Robert Maryks, Independent Scholar

**Friday 03 April | 4:00 PM–5:30 PM | Business Meetings and Special Sessions**  
Philadelphia Marriott Downtown, Level 4, Franklin Hall I

**Margaret Mann Phillips Lecture**

Chair: Eric MacPhail, Indiana University  
Organizer: Eric MacPhail, Indiana University

Speakers:  
William Barker, Dalhousie University  
The Gifts of Erasmus

**Saturday 04 April | 2:00 PM–3:30 PM | Business Meetings and Special Sessions**  
Philadelphia Marriott Downtown, Level 3, Liberty Salon C

**The RSA High School Teaching Program**

Chair: Clare Carroll, Queens College and the Graduate Center, CUNY  
Organizer: Clare Carroll, Queens College and the Graduate Center, CUNY

Speakers:  
Colin Reynolds, Phoenix Country Day School  
Antonio Herreria, Phoenix Country Day School  
Museums, Material Culture, and the Historiography of Spanish America  
Jasmine Lellock, Newton South High School  
"By conversing with them, is turned": Creating an Inclusive Shakespeare Curriculum

**Saturday 04 April | 4:00 PM–5:30 PM | Business Meetings and Special Sessions**  
Philadelphia Marriott Downtown, Level 3, Liberty Salon C

**American Cusanus Society Lecture**

**Sponsor:** American Cusanus Society  
Chair: Donald Duclow, Gwynedd Mercy University  
Organizer: Il Kim, Auburn University

Speakers:  
Thomas Leinkauf, Westfälische Wilhelms-Universität Münster  
The Threefold Mind: Theological Implications of Nicholas of Cusa's *Idiota de mente*
Societies: Society for the Study of Early Modern Women and Gender Annual Lecture and Business Meeting

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Julie Eckerle, University of Minnesota, Morris
Organizer: Julie Eckerle, University of Minnesota, Morris

Speakers:
Marie-Louise Coolahan, National University of Ireland, Galway
Patterns, Outliers, and Teasers: Questions and Challenges for the Reception of Early Modern Women’s Writing

Societies: Society for the Study of Early Modern Women and Gender Reception

Sponsor: Society for the Study of Early Modern Women and Gender

Organizer: Grace Coolidge, Grand Valley State University

RSA Member Meeting

Chair: Clare Carroll, Queens College and The Graduate Center, CUNY
Organizers: Carla Zecher, Renaissance Society of America
James Shulman, The American Council of Learned Societies
Thursday, 02 April, 2020
9:00 am–10:30 am

Panels

Shakespeare and Moral Luck
Chair: Brian Cummings, University of York
Organizer: James Kearney, University of California, Santa Barbara
Panelists:
Michael Bristol, McGill University
Journeymen to Grief: Unlucky Deeds and Unintended Consequences in Richard II
James Kearney, University of California, Santa Barbara
Calamity, Phenomenology, Ethics: Moral Luck in Shakespearean Romance

The Body and the Divine in Early Modernity I: Glorifying the Senses
Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto
Chair: Matteo Soranzo, McGill University
Organizer: Marco Piana, Smith College
Panelists:
Torrance Kirby, McGill University
Richard Hooker on the ‘sensible excellencie’ of the Liturgy
Gina Filo, University of Oregon
The Body, Sense Perception, and Devotion in Thomas Traherne’s Lyric
Sarah Rolfe Prodan, Stanford University
Eroticizing the Spiritual: Sensual Piety in Early Modern Devotional Verse by Women
Tiffany Hoffman, Ouel Library, McGill University
Bottom’s Bowels: Eros, Consumption, and Conversion in A Midsummer Night’s Dream

CANCELLED: Memory Reloaded: Recording, Reusing, Reinventing the Past in Counter-Reformation Rome I
Sponsor: Italian Academy for Advanced Studies in America, Columbia University
Chair: Steven Ostrow, University of Minnesota
Organizers: Mauro Vincenzo Fontana, University of Cassino and Southern Latium
Steven Ostrow, University of Minnesota
Patrizia Tosini, University of Roma Tre
Panelists:
Alessandra Di Croce, Columbia University
Shaping Memory: Rhetorical Strategies, Historical Truth, and Narrative Art in Post-Tridentine Rome
Mauro Vincenzo Fontana, University of Cassino and Southern Latium
Checking the Past / Ruling the Memory: Visual Communication in the Clementine Age (1594–96)
Patrizia Tosini, University of Roma Tre
Baldassarre Croce and the Memory of the Past in the Basilica of Santa Maria Maggiore

Cavendish I: Cavendish and the Art of Education
Sponsor: International Margaret Cavendish Society
Chair: Brandie Siegfried, Brigham Young University
Organizer: Lara Dodds, Mississippi State University
Panelists:
Marina Leslie, Northeastern University
Not Your Foot, Your Tutor: Rethinking Education in the Work of Margaret Cavendish
Rebecca Quoss-Moore, University of Central Oklahoma
Other Worlds: Cavendish in a Cultural Studies Course
E Mariah Spencer, University of Iowa
“Thoughts are like Pancakes”: The Improbable Possibilities of Self-Publishing
Thursday 02 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Salon I

Mapping Early Modern Religious Dissent I: Exile Communities

Sponsor: EMoDiR (Early Modern Dissents and Radicalism)
Chair: Helena Wangefelt Ström, Umeå universitet
Organizers: Stefano Villani, University of Maryland, College Park
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Umberto Grassi, Università degli Studi di Verona

Panelists:
Kajsa Brilkman, Lund University (Sweden)
Lutheran Dissents in Refuge in the Late Sixteenth Century: Publishing, Migration, and the Experience of Persecution
Rosamaria Alibrandi, Università degli Studi di Messina
WITHDRAWN: Sicilian Religious Minorities in Early Modern Europe. A Transnational Exile Community in Geneva
Emese Balint, Columbia University
The Circulation of Italian Anabaptists in the Sixteenth Century
Francesco Quatrini, Queen’s University Belfast
Socinian Exiles in Amsterdam: Remonstrants, Mennonite-Collegiants, and the Fluid Boundaries of Confessional Identity

Thursday 02 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Salon C

CANCELLED: Impressed upon the Imagination: Recreating Manuscript Cultures in the Age of Print

Chair: Ann Blair, Harvard University
Organizer: Yakov Mayer, Ben Gurion University of the Negev

Panelists:
Yakov Mayer, Ben Gurion University of the Negev
Rebuilding the Talmud from Its Medieval Remains: The 1523 Venice Edition of the Palestinian Talmud
Richard Calis, Princeton University
Finding the Lost Greek Scriptorium: Martin Crusius and Early Modern Codicology
Tamara Morsel-Eisenberg, Harvard University
Exposing Print’s Illusions: The Imaginary Book and Its Potential for Pious Criticism

Thursday 02 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Netherlandish Printmaking Before Aux Quatre Vents: Professionalism in the Graphic Arts, ca. 1500–50

Sponsor: Historians of Netherlandish Art
Chair: Edward Wouk, University of Manchester
Organizers: Marisa Bass, Yale University
Jeroen Luyckx, KU Leuven

Panelists:
Brooks Rich, National Gallery of Art, Washington, DC
Affinities Between Anonymous Hands: Untangling the Engravings of Monogrammist AC and Master S
Femke Speelberg, The Metropolitan Museum of Art
Cornelis Bos: Navigating the International Print Market as an Itinerant Printmaker
Jeroen Luyckx, KU Leuven
For the Emperor and the Market: Cornelis I and Willem Liefrinck in Augsburg and Antwerp

Thursday 02 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Salon I

Constructing Historical Narratives in Early Modern Europe I: Erudite Histories - Between Conflict and Collaboration

Sponsor: History
Chair: Fabien Montcher, Saint Louis University
Organizers: Fabien Montcher, Saint Louis University
Hilary Bernstein, University of California, Santa Barbara

Panelists:
Hilary Bernstein, University of California, Santa Barbara
WITHDRAWN: Before the Bouillon Affair: Counts of Auvergne and Genealogical Debate in Early Modern France
Hélène Hermant, Université Nice Sophia Antipolis
Between Conflict and Collaboration: The Construction of Multi-Scale Local Aragonese Histories
**Thursday 02 April | 9:00 AM–10:30 AM | Panels**  
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

**Women and Public Liturgy**  
*Sponsor:* English Literature  
*Chair:* Jaime Goodrich, Wayne State University  
*Organizers:* Jaime Goodrich, Wayne State University  
Micheline White, Carleton University  

**Panelists:**  
Genelle Gertz, Washington and Lee University  
Psalm Singing, Public Worship, and Elizabeth Melville's Poetry  
Rosalind Smith, University of Newcastle  
1566: Mary Stuart, Catholicism, and Forms of Public Worship  
Elizabeth Sharrett, University of Lynchburg  
Thanksgiving versus Purification: Women's Agency and Authority in the Debate over the Churching of Women

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**  
Philadelphia Marriott Downtown, Level 4, Room 406

**Mothers, Daughters, Heretics: Womanhood and Power in Early Modern Italy**  
*Chair:* Paola Ugolini, University at Buffalo, SUNY  
*Organizers:* Fabio Battista, University of Alabama  
Paolo Fasoli, Hunter College and The Graduate Center, CUNY

**Panelists:**  
Fabio Battista, University of Alabama  
Mothers of Heresy: On the First Italian History of the Anglican Schism (1560)  
Paolo Fasoli, Hunter College and The Graduate Center, CUNY  
"Come Back into my Womb": Motherhood, Rhetoric, and Power in Ferrante Pallavicino  
Andrea Fedi, SUNY, Stony Brook University  
Power, Fairness, and Equity in Anna Pepoli's *La donna saggia ed amabile*

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**  
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

**Women's Autobiographical Writings in Early Modern Europe I: Saints and Nuns**  
*Sponsor:* Women and Gender  
*Chair:* Jennifer Haraguchi, Brigham Young University  
*Organizers:* Mihoko Suzuki, University of Miami  
Eleonora Carinci, Independent Scholar

**Panelists:**  
Elissa Weaver, University of Chicago  
Autobiography of Suor Beatrice del Sera (1515–85) Recounted in the Paratext of Her Spiritual Comedy  
Eleonora Carinci, Independent Scholar  
The *Vita della madre Felice Rasponi*: A Literary Autobiography of an Enforced Nun

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**  
Philadelphia Marriott Downtown, Level 5, Salon D

**CANCELLED: Barberiniana – Aspects of the Barberini Reign (1623–44): A New Renaissance in Baroque Rome I**  
*Chair:* Elizabeth Cropper, CASVA, National Gallery of Art  
*Organizer:* Francesco Solinas, Collège de France

**Panelists:**  
Francesco Solinas, Collège de France  
The Diplomacy of Faith: The Barberini and the Courts of Europe  
Marisa Tabarrini, "Sapienza," Università di Roma  
The Project of Palazzo Barberini: New Hypotheses  
Alessandro Spila, Politecnico di Torino  
Lux in Regia solis: The Light Design of the Barberini Palace

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**  
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

**Homer in the Renaissance I: Humanist Reception in Education and Thought**  
*Sponsor:* Society for Early Modern Classical Reception (SEMCR)  
*Chair:* Sarah Van der Laan, Indiana University  
*Organizer:* Caroline Stark, Howard University

**Panelists:**  
Ahuvia Kahane, Trinity College Dublin  
WITHDRAWN: Ancients and Moderns: Andreas Divus, 1538  
Leonor Hernández Onate, Universidad Nacional Autónoma de México  
Reading Homer in the Spanish Renaissance: Fernando de Herrera's Misquote of ll. 5.31  
Xander Feys, KU Leuven  
How was Homer's Odyssey read at the Louvain Collegium Trilingue? Reconstructing the Early 16th-Century Classroom

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**  
Philadelphia Marriott Downtown, Level 4, Room 404

**Reassessing Lucrezia Marinella's Œuvre I**  
*Chair:* Janet Gomez, Johns Hopkins University  
*Organizer:* Maria Stampino, University of Miami

**Panelists:**  
Leonardo Giorgetti, University of California, Davis  
Lucrezia Marinella's *Rime sacre* (Venice 1603) within the Context of Her Religious Writings  
Maria Stampino, University of Miami  
Lay and Religious Topics, Classical and Post-Classical Examples in Marinella's *Colomba Sacra* and *Amore innamorato*  
Sarah Cantor, University of California, Los Angeles  
Becoming a Heroine: Female Origin Stories in Marinella's *L’Enrico*
THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

**Lost Works of Art in Print I**

*Sponsor:* Association of Print Scholars (APS)
*Chair:* Bernadine Barnes, *Wake Forest University*
*Organizers:* Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster
Anne Bloemacher, Westfälische Wilhelms-Universität Münster

Panelists:
Anne Bloemacher, Westfälische Wilhelms-Universität Münster
Creating Alternative Facts: Marcantonio Raimondi’s Portrait of Pietro Aretino

Angelika Marinovic, *Universität Wien*
WITHDRAWN: Titian’s Emperor Reprinted: How to Read Prints as Documents of a Lost Portrait

Jeffrey Fraiman, *The Metropolitan Museum of Art*
Jacques Callot’s Les Tableaux De Rome: Recording the Lost Altarpieces of Rome's Great Basilicas

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THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

**(More Than) Thirteen Ways of Looking at a Preacher: Approaches to Early Modern Spanish Preaching**

*Sponsor:* Hispanic Literature
*Chair:* Felipe Valencia, *Utah State University*
*Organizer:* Miguel Martínez, *University of Chicago*
Juan Vitulli, *University of Notre Dame*

Panelists:
Carmen Grace, *College of Charleston*
Painting and Preaching: Rhetoric and Seduction in Early Modern Spain

Javier Patino Loira, *University of California, Los Angeles*
How is this Mine? José de Ormazá’s Censura de la eloquencia (1648) on “Intellectual Property”

Juan Vitulli, *University of Notre Dame*
A Sonic Preacher: Sound, Identity, and Performance in Baroque Spain

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THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

**Dance, Gender, and Sexuality in Early Modern Europe**

*Sponsor:* Society for the Study of Early Modern Women and Gender
*Chair:* Katherine McGinnis, Independent Scholar
*Organizer:* Emily Winerock, *University of Pittsburgh*

Panelists:
Meira Goldberg, *Fashion Institute of Technology, Foundation for Iberian Music, CUNY*
Di Perra Mora, Di Matadora: Gendered Confusion and Amorous Contest in the Renaissance Morisca

Emily Winerock, *University of Pittsburgh*
Un/masking Im/modesty: Gender and Masking on the Shakespearean Stage

Melinda Gough, *McMaster University*
Kinetic Statecraft: A King’s and Queen’s Ballet, 1624

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THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

**New Perspectives on Italian Art I**

*Sponsor:* Italian Art Society
*Chairs:* Kelley Di Dio, *University of Vermont*
Ilaria Andreoli, *Centre national de la recherche scientifique*

*Organizers:* Kelley Di Dio, *University of Vermont*
Ilaria Andreoli, *Centre national de la recherche scientifique*

*Respondent:* William Wallace, *Washington University in St. Louis*

Panelists:
Vincenzo Sorrentino, *Università degli Studi di Firenze*
Seeking a Roman Identity: The del Riccio and Michelangelo

Stephen Mack, *Rutgers University–New Brunswick*
New Approaches to Non Finito: A Rough Aesthetic After Donatello and Before Michelangelo

Elena Cera, *Università degli Studi di Padova*
The Putti of the Thrones: A Classical Model for the Renaissance “Spiritello”
Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise I

**Sponsor:** Hebraica  
**Chair:** Cedric Cohen-Skalli, University of Haifa  
**Organizers:** Jesus de Prado Plumed, Universidad Nacional Autónoma de México  
Guido Bartolucci, Università della Calabria  
**Respondent:** Andrew Berns, University of South Carolina  
**Panelists:**  
Guido Bartolucci, Università della Calabria  
WITHDRAWN: The Work of Pietro Galatino: Between Christian Kabbalah and Hebrew Philology  
Emma Abate, *Centro national de la recherche scientifique* Kabbalah into Italian: *The Circle of Egidio da Viterbo*  
Margherita Mantovani, *Centro national de la recherche scientifique* WITHDRAWN: Agazio Guidaciero and the Developments of Hebrew Scholarship in Early Modern Rome

Towards a Digital and Geomatic Atlas of the Jewish Presence in Early Modern Mediterranean Europe

**Sponsor:** Hebraica  
**Chair:** Kenneth Stow, University of Haifa  
**Organizer:** Martina Mampieri, Georg-August Universität Göttingen, Lichtenberg-Kolleg  
**Panelists:**  
Michael Gasperoni, *Centro national de la recherche scientifique*  
Benoit Pandolfi, *Centre Roland Mousnier, Paris IV Sorbonne*  
A Digital and Geomatic Atlas of the Jewish Presence in Mediterranean Europe: The Project "Geo-J"  
Martina Mampieri, Georg-August Universität Göttingen, Lichtenberg-Kolleg  
Book Lists through Four Centuries: Reconstructing Early Modern Jewish Libraries  
Matteo Al Kalak, Università degli Studi di Modena e Reggio Emilia  
WITHDRAWN: Interactions: The Jewish Presence through the Eyes of Christians

**Expressions of Female Virtue in England, Spain, and Italy: Cosmetics, the Pastoral, Sumptuary Laws**

**Chair:** Marjorie Och, University of Mary Washington  
**Panelists:**  
Kimberly Poitevin, Salem State University  
Women, Cosmetics, and Origins of White Supremacy in Early Modern England  
Alejandra Giménez-Berger, Wittenberg University  
Montemayor’s Temple of Diana and the Convent of the Descalzas Reales: A Convergence  
Trace Bergstrom, University of Notre Dame  
*Declarazione delle Gentildonne di Cesena...*: Sumptuary Laws, Printing, and Women’s Means of Defense

Renaissance Echoes: The Afterlife of a Myth I

**Chair:** Simona Lorenzini, Yale University  
**Organizers:** Giulia Cardillo, James Madison University  
Simona Lorenzini, Yale University  
**Panelists:**  
Ruby Kilroy, University of Sydney  
Echo, Commonplace, and the Textual Offstage: The Authorial Voice in Webster’s *The Duchess of Malfi*  
Giulia Cardillo, James Madison University  
Gaspara Stampa, Lady Mary Wroth, and the Metamorphoses of the Myth about a Woman’s Voice

**Pico, Machiavelli, and Ficino: Metaphysics, Ethics, and Theology**

**Chair:** Michael Engel, University of Hamburg  
**Panelists:**  
Sophia Howlett, School for International Training: Between No-Thing and Everything/the Ein-SoF and Keter: The Problem of the One in Pico’s Metaphysics  
Tommaso De Robertis, University of Pennsylvania: Machiavelli and Aristotle: Rereading Ancient Ethics  
Teresa Rodríguez, Universidad Nacional Autónoma de México: Substance and Quality in Marsilio Ficino’s Platonic Theology

Early Modern Sanctity in Global Perspective I

**Sponsor:** Hagiography Society  
**Organizers:** Ruth Noyes, National Museum of Denmark  
Jonathan Greenwood, University of Rochester  
Barbara Zimbalist, University of Texas at El Paso  
**Panelists:**  
Grace Harpster, Georgia State University: Dispersed Devotion: The ‘Universal’ Cult of Carlo Borromeo in Early Seicento Milan  
Jason Di Resta, Kunsthistorisches Institut in Florenz – Max-Planck-Institut: Capuchin Sanctity and the Cult of the Catacombs in Seventeenth-Century Rome  
Rachel Miller, California State University, Sacramento: Global Saints and Traditional Exemplars: The Cases of St. Francis Xavier and Blessed Magdalena Hayashida
**THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS**

**The Notary Hotel, First Floor, Salon II**

**New Technologies and Renaissance Studies I: Trace and Pattern**

*Sponsor*: Iter: Gateway to the Middle Ages and Renaissance  
Raymond Siemens, *University of Victoria*

**Panelists:**  
Christopher Warren, *Carnegie Mellon University*  
Pierce Williams, *Carnegie Mellon University*  
   *Typographical Signature Detection: Computer Vision and the Case of Milton’s *Areopagitica*  
Jessica Otis, *George Mason University*  
Renaissance Studies and the Republic of Tweets  
Arno Bosse, *KNAW Humanities Cluster*  
   *Tracing People, Places, and Dates in an Early Modern Context*

**THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS**

**Philadelphia Marriott Downtown, Level 4, Room 402**

**Theater, Diplomacy, Orality, and Print in Early Modern England and France**

*Panelists:*  
J. Caitlin Finlayson, *University of Michigan–Dearborn*  
   *James I’s Royal Entry in the London Literary Marketplace*  
Julian Neuhauser, *King’s College London*  
   *Both a Humanist and a Clown: Thomas Coryate as a Non-Theatrical Performer*  
Kathleen Loysen, *Montclair State University*  
   *Material Voices: Women’s Printed Caquets in Early Modern France*  

**THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS**

**Philadelphia Marriott Downtown, Level 4, Franklin Hall 1**

**Constructing Race, Identity, and Religion in the Early Modern World I**

*Sponsor*: Africana Studies  
*Organizer*: Jamie Cole, *University of Cape Town*

**Panelists:**  
Joaneath Spicer, *Walters Art Museum*  
   *Identifying with Balthasar the Black King who Adored Christ: The Medici to Antiba of Issini*  
Paul Kaplan, *Purchase College, SUNY*  
   *Time and Space: The Magi on European Clocks*  

**Kinetic Images in the Early Modern World I: Leisure and Spectacle**

*Chair*: Alexander Marr, *University of Cambridge*  
*Organizers*: Morgan Ng, St. John’s College, *University of Cambridge*  
Antonella Chiodo, Fondazione Giorgio Cini  
Sophia D’Addio, *Columbia University*

**Panelists:**  
Miriam Kirch, *University of North Alabama*  
   *Let’s Play War: Interactivity in a Sixteenth-Century German Military Manual*  
Victoria Addona, *Harvard University*  
   *Simulating Nature and Dissimulating Mechanics in Early Modern Florentine Scenography*  
David Zagoury, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*  
   *Images in Full Flow: Reversible Designs on Early Modern Drinking Vessels*  

**Milton and the Hebrew Bible**

*Sponsor*: Program in Global Early Modern Studies, Graduate Center, CUNY  
*Chair*: John Rumrich, *University of Texas at Austin*  
*Organizer*: Feisal Mohamed, *The Graduate Center, CUNY*

**Panelists:**  
Raphael Magarik, *University of California, Berkeley*  
   *Did Milton Read the Zohar? Or, How Milton Became Jewish*  
Hannibal Hamlin, *Ohio State University*  
   *Revisiting Milton’s Last Poems and the Book of Job*  
Ala Fink, *University of Notre Dame*  
   *Merit and Torah in Paradise Regained*  
Jeffrey Miller, *Montclair State University*  
   *Milton, the Apocrypha, and the Facts of History*
CANCELLED: French Tragedy and the Wars of Religion

Sponsor: French Literature
Chair: Ngara Ndiiaye, University of Chicago
Organizer: Phillip Usher, New York University
Panelists:
- Charles-Louis Morand-Métrier, University of Vermont
- Anna Rosensweig, University of Rochester
- Michael Meere, Wesleyan University

WITHDRAWN: How to Narrate the Unspeakable? e Saint Bartholomew's Day Massacre in France and England

Panelists:
- Charles-Louis Morand-Métrier, University of Vermont
- Anna Rosensweig, University of Rochester
- Michael Meere, Wesleyan University

Hobbes and Rhetoric Revisited

Sponsor: Rhetoric
Chair: Elizabeth Skerpan-Wheeler, Texas State University
Organizer: Timothy Raylor, Carleton College
Panelists:
- Mary Nyquist, University of Toronto
- Timothy Raylor, Carleton College
- Ioannis Evrigenis, Tufts University

The Power of Divine Revelation and Religious Women's Cultural Production in Spain and the Americas

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)
Chair: Anne Cruz, University of Miami
Organizer: Rosilie Hernández, University of Illinois at Chicago
Panelists:
- Katherine Mills, Harvard University
- Laura Bass, Brown University
- Rosilie Hernández, University of Illinois at Chicago

Dante's Legacy in the Visual Arts

Sponsor: Dante Society of America
Chair: Susan Gaylard, University of Washington
Organizer: Aileen Feng, University of Arizona
Panelists:
- C. Jean Campbell, Emory University
- Karl Whittington, Ohio State University
- Christine Zappella, University of Chicago
Thursday 02 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 411

Sin, Saints, and Secrecy in the Works of Marguerite de Navarre

Sponsor: Société Française d’Etude du Seizième Siècle (SFDES)
Chair: Carrie Klaus, DePauw University
Organizer: Leanna Rezvani, Massachusetts Institute of Technology
Panelists:
Gary Ferguson, University of Virginia
Marguerite de Navarre’s Miroir de l’âme pécheresse: Sin, Forgiveness, and the Green Man
Leanna Rezvani, Massachusetts Institute of Technology
Saint Francis and the False Sanctity of the Franciscans in the Heptaméron
Marian Rothstein, Carthage College
Privacy and Secrecy in the Heptaméron

Thursday 02 April | 9:00 AM–10:30 AM | Roundtables
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Roundtable: Before 'Farm to Table' I: Composing Food

Sponsor: Folger Institute
Chair: David Goldstein, York University
Organizers: Kathleen Lynch, Folger Institute
Elisa Tersigni, Folger Shakespeare Library
David Goldstein, York University
Heather Wolfe, Folger Shakespeare Library
Amanda Herbert, Folger Shakespeare Library
Discussants:
Elisa Tersigni, Folger Shakespeare Library
Deborah Krohn, Bard Graduate Center
Julian Yates, University of Delaware
Glenda Goodman, University of Pennsylvania

Roundtable: Marginalia, Annotation, and Other Marks: What is the State of the Field?

Sponsor: Book History
Chair: Earle Havens, Johns Hopkins University
Organizer: Adam Shear, University of Pittsburgh
Discussants:
Cristina Dondi, University of Oxford
Regan Kladstrup, University of Pennsylvania
Sara Miglietti, Warburg Institute, University of London
Adam Shear, University of Pittsburgh
Matthew Symonds, University College London
Neil Weijer, Johns Hopkins University

Thursday 02 April | 9:00 AM–10:30 AM | Seminars
The Notary Hotel, Lobby, Phillip H. Johnson Library

Renaissance Futures/Renaissance Pasts

Chairs: John Garrison, Grinnell College
Marissa Nicosia, Pennsylvania State University, Abington
Organizers: John Garrison, Grinnell College
Marissa Nicosia, Pennsylvania State University, Abington
Speakers:
Katherine Walker, University of North Carolina at Chapel Hill
Prickings, Promptings, Instinct: Reading the Future through the Body in Romeo and Juliet
Ali Madani, Brown University
Justification and the Future-History of Blame
Stephen Guy-Bray, University of British Columbia
From Time to Time
Thursday, 02 April, 2020  
11:00 am–12:30 pm  
Panels

Thursday 02 April  |  11:00 am–12:30 pm  |  Panels  
Philadelphia Marriott Downtown, Level 5, Salon C

**Book Tools and Print Gadgetry**  
*Sponsor:* Book History  
*Chair:* Ann Blair, Harvard University  
*Organizer:* Earle Havens, Johns Hopkins University  
*Panelists:*  
Jason Cohen, Berea College  
Noel Blanco Mourelle, The University of Chicago  
Earle Havens, Johns Hopkins University

**Not to Scale: Interpreting Paper Spaces before Mercator**  
**Reinventing the Wheel: Pedro de Guevara’s Grammatical Invention**  
**The Ephemeral Renaissance: Making, Reading, Annotating, and Keeping Single-Sheet Imprints**

Thursday 02 April  |  11:00 am–12:30 pm  |  Panels  
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

**Rhetoric in Early Modern Sweden**  
*Sponsor:* Rhetoric  
*Chair:* Elizabeth Skerpan-Wheeler, Texas State University  
*Organizer:* Elizabeth Skerpan-Wheeler, Texas State University  
*Panelists:*  
Erland Sellberg, Stockholm University  
Annika Ström, Södertörn University  
Nils Ekedahl, Södertörn University

**Ramist Rhetoric in Performance**  
**Rhetoric on Rhetoric**  
**Political Communication and National Myth**

Thursday 02 April  |  11:00 am–12:30 pm  |  Panels  
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

**New Approaches to Language in the Renaissance**  
*Chair:* Julianne Werlin, Duke University  
*Organizers:* Matthew Hunter, Texas Tech University  
*Panelists:*  
Lykke Magnusson, University of Toronto  
Andras Kisery, City College, CUNY  
Matthew Hunter, Texas Tech University  
Nils Ekedahl, Södertörn University

**Let-Constructions in Antony and Cleopatra: Literature and Language Change**  
**Discourse Networks, 1600: The Media of the Spoken Word and the Invention of Colloquial Language**  
**Saying and Not Saying: Rethinking Style in Early Modern Drama**

Thursday 02 April  |  11:00 am–12:30 pm  |  Panels  
Philadelphia Marriott Downtown, Level 5, Room 502

**Dante’s Legacy in Renaissance Italian Literature**  
*Sponsor:* Dante Society of America  
*Chair:* Timothy Kircher, Guilford College  
*Organizer:* Aileen Feng, University of Arizona

*Panelists:*  
Akash Kumar, Indiana University, Bloomington  
Marco Faini, Università Ca’ Foscari Venezia

**Machiavelli’s Dante: Medicating the Belly in Mandragola**  
**Biblical Epic, Spiritual Rewritings, and Dante’s Legacy: Giuseppe Fedeli’s Il fonte del Messia (1531)**

Thursday 02 April  |  11:00 am–12:30 pm  |  Panels  
Philadelphia Marriott Downtown, Level 5, Room 502

**The Science of Poetry: Dante as Read by Varchi, Giambullari, and Galileo**
**Thursday, April 2**

**11:00 AM–12:30 PM | Panels**

Philadelphia Marriott Downtown, Level 4, Room 410

**CANCELLED: Biblical Aspects of Early Modern English Literature**

*Sponsor:* Medieval and Renaissance Studies Association in Israel  
*Chair:* Hannibal Hamlin, Ohio State University  
*Organizers:* Noam Flinker, University of Haifa  
Zur Shalev, University of Haifa  

*Panelists:*
- Sanford Budick, Hebrew University of Jerusalem  
- Intersubjectivity and Pauline Graing in *The Winter’s Tale*  
- Ayelet Langer, University of Haifa  
- Milton’s Jobean Now  
- Noam Flinker, University of Haifa  

**Thursday, April 2**

**11:00 AM–12:30 PM | Panels**

Philadelphia Marriott Downtown, Level 4, Room 411

**Derivation in Renaissance French Literature: Ronsard, Bodin, Aubigné, Yver**

*Chair:* Bernd Renner, Brooklyn College and The Graduate Center, CUNY  
*Panelists:*
- François Rouget, Queen’s University  
- La poésie et l’image : l’emblème comme source de l’allégorie chez Ronsard  
- Stephen Murphy, Wake Forest University  
- Family Politics and Civil War  
- Margaret Harp, University of Nevada, Las Vegas  
- Yver’s 1572 Complainte as Counterpoint to Ronsard’s 1563 Remonstrance

**Thursday, April 2**

**11:00 AM–12:30 PM | Panels**

Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

**Art and Rhetoric in Netherlandish Prints**

*Chair:* Walter Melion, Emory University  
*Organizers:* Walter Melion, Emory University  
Bart Ramakers, University of Groningen  
*Respondent:* Arthur DiFuria, Savannah College of Art and Design  

*Panelists:*
- Bart Ramakers, University of Groningen  
- Mirrors of Morality: Cornelis Anthonisz’s *Sorgheloos* and Rhetoricians’ Culture  
- Emma de Jong, Emory University  
- Personifications in Parables: Rhetorical Usage in Prints and Plays  
- H. Perry Chapman, University of Delaware  
- Rhetoric and Rough Handling: Rembrandt’s Emulation of Lucas van Leyden’s *Ecce Homo* and Crucifixion

**Thursday, April 2**

**11:00 AM–12:30 PM | Panels**

Philadelphia Marriott Downtown, Level 4, Franklin Hall 19

**Women’s Autobiographical Writings in Early Modern Europe II: Laywomen**

*Chair:* Eleonora Carinci, Independent Scholar  
*Organizer:* Eleonora Carinci, Independent Scholar

*Panelists:*
- Marianna De Tollis, Florida Atlantic University  
- The Sharp Side of the Pen: Veronica Franco and the Courtesan’s Body  
- Daphna Oren-Magidor, Hebrew University of Jerusalem  
- WITHDRAWN: Women’s Autobiography as a Method of Mothering in Seventeenth-Century Britain  
- Shaina Trapedo, Stern College, Yeshiva University  
- Exploring Elizabeth Delaval’s Meditations as Early Modern Life Writing

**Thursday, April 2**

**11:00 AM–12:30 PM | Panels**

Philadelphia Marriott Downtown, Hotel Level 3, Room 304

**Training Bodies in the Sixteenth Century: Swimming, Dancing, Musculature**

*Chair:* Anne Proctor, Roger Williams University

*Panelists:*
- Taylor Clement, University of Louisiana Lafayette  
- Swimming Lessons: Biomechanics and Illustrations in *The Art of Swimming* (1587–95)  
- Katherine McGinnis, Independent Scholar  
- WITHDRAWN: Dancing Masters Go Pro: Who are They and What’s Changing in the Sixteenth Century?  
- Noam Andrews, Ghent University  
- WITHDRAWN: Interval Training: Musculature and Movement in Early Modern Europe
Thursday 02 April | 11:00 AM–12:30 PM | Panels
The Notary Hotel, First Floor, Logan

The Body and the Divine in Early Modernity II: Blood, Consumption, and Salvation

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto
Chair: Marco Piana, Smith College
Organizer: Marco Piana, Smith College
Panelists:
Sally Hickson, University of Guelph
WITHDRAWN: Christ’s Blood in Mantua: Imperial Aspirations and Empirical Legacies of Byzantium
Paolo Giovanni Maione, Conservatorio San Pietro a Majella - Naples
WITHDRAWN: Music for St. Januarius and the Co-Patrons Saints of Naples
Molly Morrison, Ohio University
Giulio Sodano, Università degli Studi della Campania
Elisa Novi Chavarria, Università degli Studi del Molise & Università della Campania Luigi Vanvitelli
Blood Cults between Saints and Nuns in Naples (16th–17th Centuries)

Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Neither good nor feigned nor fake: Counterfeits, Fabrication, and Imitation in Early Modern Dress

Chair: Sophie Pitman, Aalto University
Organizer: Michele Robinson, Aalto University
Panelists:
Paula Hohri Erichsen, Aalto University
Faking Fashions: Colour Imitation and Dress in Sixteenth-Century Italy
Michele Robinson, Aalto University
Né vera né falsa: Non-Elite Ownership of Pearls in Early Modern Italy
Anne-Kristine Sindvald Larsen, Aalto University
A Grey Hat with a Fake Silver Ribbon: Artisans and Imitations in Danish Trading Towns

Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 402

Multilingualism, Vernacularization, Translation, and Literary Tradition in Sixteenth-Century France

Chair: Lidia Radi, University of Richmond
Panelists:
Owen Staley, California Baptist University
Lucien/Laïcien: Multilingual Self-Fashioning in Renaissance France
Elizaveta Lyulekina, The Graduate Center, CUNY
Maurice Scève traducteur de poèmes, traducteur de romans
Vanessa Glauser, Université de Lausanne
Tradition beyond Language: The Multilingualism of Ronsard’s Œuvres

Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 405

Across Italy: Berenson’s Renaissance and His Artistic Idea

Chair: Massimiliano Caldera, Soprintendenza alle Belle Arti e al Paesaggio per il Comune e la Provincia di Torino
Organizer: Andrea Leonardi, Università degli Studi di Bari Aldo Moro
Panelists:
Gianpaolo Angelini, Università degli Studi di Pavia
Berenson and ‘the great Morelli’: Books, Museums, and Villas in Milan and Lombardy
Andrea Leonardi, Università degli Studi di Bari Aldo Moro
Berenson: A Methodological Portrait By Laura Gropallo and His Travels between Genoa and Liguria
Alessandra Casati, Università degli Studi di Bari Aldo Moro
‘Not only in Ferrara, but throughout the dominions of its Este lords’: Berenson in Romagna
Giuseppe De Sandi, Università degli Studi di Bari
Aldo De Rinaldis and the Visual Memory of a Connoisseur: Berenson in Naples
**Cavendish II: Matter, Medicine, and Mind in the Works of Margaret Cavendish**

Sponsor: International Margaret Cavendish Society  
Chair: Marina Leslie, Northeastern University  
Organizer: Lara Dodds, Mississippi State University

Panelists:  
Brandie Siegfried, Brigham Young University  
Margaret Cavendish and Medicinal Materialism: Dialogic Matter, Theories of Sympathy, and a Model of Mind  
Delilah A. Brataas, Norwegian University of Science and Technology  
"Let this Deadly Draught purge my Soul from Sin": Poisons and Remedies in Cavendish's Drama  
Sophia Richardson, Yale University  
The Metaphysics of Metacognition: Natural Philosophy and Fancy in Margaret Cavendish's *The Blazing World*  
Beatrice Bradley, University of Chicago  
Life Extension in *The Blazing World*

**Materials and Techniques of Painting in the Early Modern Hispanic World**

Sponsor: University of Pennsylvania Medieval and Renaissance Seminar  
Chair: Shira Brisman, University of Pennsylvania  
Organizer: Alexandra Letvin, Allen Memorial Art Museum, Oberlin College

Panelists:  
Rebecca Long, Art Institute of Chicago  
Tradition and Invention in Santo Domingo el Antiguo: El Greco's Technical Development  
Alexandra Letvin, Allen Memorial Art Museum, Oberlin College  
Zurbarán's Blues: Uncovering Networks of Pigments and Patronage in Seventeenth-Century Spain  
Mark Castro, Dallas Museum of Art  
Sarah Mastrangelo, Philadelphia Museum of Art  
Beneath the Emperor's Smile: Portraits and Power in the Viceroyalty of New Spain and Mexico

**Objects of Colonialism in the Americas and North Africa: Codices, Obelisks, Captives, Cartography**

Chair: Elizabeth Honig, University of Maryland, College Park

Panelists:  
Sarah Reeser, University of Toronto  
Sign and Stone: Mesoamerican Codices and Egyptian Obelisks in the Work of Peter Martyr d'Anghiera  
James Bonar, Queen's University at Kingston  
Mighier than the Sword? From Vicarious to Viable Colonialism

**Medical Humanism: Revisiting Intellectual Exchanges between Italy and France**

Sponsor: Medicine and Science  
Chair: Caroline Petit, University of Warwick  
Organizer: Caroline Petit, University of Warwick  
Respondent: Gastón Basile, University of Buenos Aires

Panelists:  
Dorothea Heitsch, University of North Carolina at Chapel Hill  
Beyond Franco-Italian Medical Exchanges: The Case of John Mesue  
Robert Shorwell, Ivy Tech Community College  
Achillini and De animologia vivorum: The Influence of Pseudo-Galenic Sources in Early Sixteenth-Century Anatomy  
Caroline Petit, University of Warwick  
Shaping up Medical Humanism? Rhetoric and Medicine in Italy and France ca. 1500

**CANCELLED: Memory Reloaded: Recording, Reusing, Reinventing the Past in Counter-Reformation Rome II**

Sponsor: Italian Academy for Advanced Studies in America, Columbia University  
Chair: Louise Rice, New York University  
Organizers: Mauro Vincenzo Fontana, University of Cassino and Southern Latium  
Steven Ostrow, University of Minnesota  
Patrizia Tosini, University of Roma Tre

Panelists:  
Antonio Geremicca, Liège Université  
Memories of a Recent Past: Jacopino del Conte's Last Paintings  
Steven Ostrow, University of Minnesota  
Liminal Figures: Terms on Tombs in Post-Tridentine Rome  
Fernando Loffredo, University of Colorado Boulder  
Sculpture and Counter-Reformation: Baronio's Taste in Clementine Rome
Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Constructing Race, Identity, and Religion in the Early Modern World II
Sponsor: Africana Studies
Organizers: Janie Cole, University of Cape Town
Marsha Collins, University of North Carolina at Chapel Hill
Respondent: Paul Kaplan, Purchase College, SUNY

Panelists:
Maghan Keita, Villanova University
Lexie Cook, Columbia University

Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 413

Renaissance Echoes: The Afterlife of a Myth II
Chair: Eleonora Buonocore, University of Calgary
Organizers: Giulia Cardillo, James Madison University
Simona Lorenzini, Yale University
Respondent: Giulia Cardillo, James Madison University

Panelists:
Pina Palma, Southern Connecticut State University
Simona Lorenzini, Yale University

Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

New Approaches to Anna Maria van Schurman
Sponsor: Germanic Literature
Chair: Martine Van Elk, California State University, Long Beach
Organizers: James Parente, University of Minnesota
Martine Van Elk, California State University, Long Beach

Panelists:
Anne Larsen, Hope College
John Thompson, Fuller Theological Seminary
Amanda Pipkin, University of North Carolina at Charlotte

Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon D

CANCELLED: Barberiniana – Aspects of the Barberini Reign (1623–44): A New Renaissance in Baroque Rome II
Chair: Joseph Connors, Harvard University
Organizer: Francesco Solinas, Collège de France

Panelists:
Maria Celeste Cola, Independent Scholar
Caterina Volpi, Sapienza Università di Roma
Mario Bevilacqua, Università degli Studi di Firenze

Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon I

Mapping Early Modern Religious Dissent II: Material and Immaterial Spaces
Sponsor: EMoDiR (Early Modern Dissents and Radicalism)
Chair: Umberto Grassi, Università degli Studi di Verona

Panelists:
Natacha Klein Käfer, Centre for Privacy Studies, University of Copenhagen
Natália da Silva Perez, University of Copenhagen Centre for Privacy Studies

Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Lombard Sculptors from Milan to Florence in the Second Half of the Seventeenth Century
Organizer: Laura Facchin, Università degli Studi dell'Insubria
Respondent: Rita Binaghi, Università degli Studi di Torino

Panelists:
Beatrice Bolandrini, Università degli Studi dell'Insubria
Laura Facchin, Università degli Studi dell'Insubria
THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Kinetic Images in the Early Modern World II: The Art of Devotion
Chair: Lynn Jacobs, University of Arkansas
Organizers: Morgan Ng, St. John's College, University of Cambridge
Antonella Chiilo, Fondazione Giorgio Cini
Sophia D'Addio, Columbia University
Respondent: Lynn Jacobs, University of Arkansas

Panelists:
Johannes Gebhardt, University of Leipzig
The Kinetic Staging of Cult Images in Post-Tridentine Spain
Luana Cicchella, MIUR
Venetian Portable Altarpieces on the Road
Sophia D'Addio, Columbia University
Opening, Closing, Revealing, Concealing: Painted Organ Shutters as Moveable Images

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Before 'Farm to Table' II: Tasting Food
Sponsor: Folger Institute
Chair: Amanda Herbert, Folger Shakespeare Library
Organizers: Kathleen Lynch, Folger Institute
Michael Walkden, Folger Shakespeare Library
David Goldstein, York University
Amanda Herbert, Folger Shakespeare Library
Heather Wolfe, Folger Shakespeare Library

Panelists:
Michael Walkden, Folger Shakespeare Library
"Vile and Loathsome Things": Disgust and Pleasure in Early Modern English Diaries
Gitanjali Shahani, San Francisco State College
Bizarre Foods, Ugly Feelings, and the Seventeenth-Century Travelogue
David Goldstein, York University
A Medlar by any other name: Tasting Language in Romeo and Juliet

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Salon II

New Technologies and Renaissance Studies II: Digital Re/Construction
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizers: William Bowen, Iter, Inc.
Susan Dudash, Arizona Center for Medieval and Renaissance Studies

Panelists:
John Wall, North Carolina State University
Recreating Time: The Virtual St Paul’s Cathedral Project and the Re-Presentation of Early Modern Worship
Charles Heuvel, Huygens Institute for the History of the Netherlands and the University of Amsterdam
Golden Agents and Virtual Interiors: Multilayered Interfaces of the Dutch Golden Age
Andrea Gáldy, International Forum Collecting and Display
Does the Kunstkammer Need a Digital Future?

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

Tyranny, Interpersonal Ethics, and Misogyny: Milton and Johnson

Panelists:
David Loewenstein, Pennsylvania State University
Tyrannical Powers: Conceptualizing Tyranny in Milton
Michal Zechariah, University of Chicago
Milton’s Interpersonal Ethics
Teri Fickling, University of Texas atAustin
Tiresian Reception and Samuel Johnson’s Ableist Vision of John Milton’s Misogyny

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise II
Sponsor: Americas
Chair: Valeria Lopez Fadul, Wesleyan University
Organizers: Jesús de Prado Plumed, Universidad Nacional Autónoma de México
Guido Bartolucci, Università della Calabria
Respondent: Ronnie Perelis, Yeshiva University

Panelists:
Jesús de Prado Plumed, Universidad Nacional Autónoma de México
Learning Hebrew in Colonial Latin America: Martín Del Castillo’s Arte hebraíspano
Hernán Matzkevich, Purdue University
Gilbert Génébrad’s Cronographia: Christian Hebraism and a New-Old-Understanding of the New-World
Marcela Corvera Poiré, Universidad Nacional Autónoma de México
Hebrew Philology and Sacred Art in Colonial Mexico
Reassessing Lucrezia Marinella’s Oeuvre II

Chair: Maria Stampino, University of Miami
Organizers: Maria Stampino, University of Miami
Janet Gomez, Johns Hopkins University

Panelists:
Molly Martin, New York University
WITHDRAWN: Visions of Venice as a Holy Site in Lucrezia Marinella’s L’Enrico, ovvero Bisanzio acquisitato
Janet Gomez, Johns Hopkins University
What's Love and Dante Got To Do With It in Lucrezia Marinella’s Amore inamorato?
Amy Sinclair, University of Melbourne
Breaking the Rules: Lucrezia Marinella’s Disruption of the Conduct Literature Tradition in Essortazioni alle donne
Laura Benedetti, Georgetown University
Lucrezia Marinella and Arcangela Tarabotti: A Dialogue: Manqué?

Printing Space and Place: Representing Space, Materiality, and Mobility in Print

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Chair: Karen Melvin, Bates College
Organizers: Nicholas Terpstra, University of Toronto
Karen Melvin, Bates College
Megan Armstrong, McMaster University
Ana Sekulic, Princeton University

Panelists:
Robert Clines, Western Carolina University
WITHDRAWN: From Ruin to Relic: e Colosseum and Transformation of the Religious Landscape of Rome
Jasmine Cloud, University of Central Missouri
Sacralizing the Ancient City: Alò Giovannoli’s Etchings of Roma Antica
Shaun Midanik, University of Toronto
Pilgrimage in Print: Recreating Landscape in the Descrizione del Sacro Monte della Vernia (1612)
Nicholas Must, Wilfrid Laurier University
Space and Place in Huguenot Confessional Identity

Performing Women in Early Modern England and Scotland: Voice and Authorship

Chair: Jennifer Richards, University of Newcastle
Organizer: Rosalind Smith, University of Newcastle

Panelists:
Sarah Ross, Victoria University of Wellington
Plaintful Songs: Women's Songbooks and Voices of Complaint in Seventeenth-Century Scotland
Michelle O’Callaghan, University of Reading
"Good ladies, help to fill my mourning voice": Performing Affective Communities
Jake Arthur, University of Oxford and EMWRN
"Let me hear thee sing to me": Deriving and Digressing from the Song of Songs
Erin McCarthy, University of Newcastle, NSW
Early Modern Poetics and the Performance of Gendered Authorship in Manuscript Miscellanies

Theology of Cuckoldry and the Ethics of Delight: From Quattrocentro Florence to Shakespeare

Chair: Anastazja Buttitta, U. Nahon Museum of Italian Jewish Art

Panelists:
Alex Lewis, Johns Hopkins University
How Did the Cuckold Get His Horns?
Katarzyna Lecky, Bucknell University
Shakespeare’s Vegetable Joy

Interaction, Cultural Exchange, and the Everyday in Renaissance Venice

Chair: Julie Fox-Horton, East Tennessee State University
Organizers: Julie Fox-Horton, East Tennessee State University
Cristina Perissinotto, University of Ottawa

Panelists:
Ludovica Galeazzo, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Matteo Soranzo, McGill University
A Patron to Forget: Doge Agostino Barbarigo and Giovanni Aurelio Augurello
Magda Saura, Universitat Politècnica de Catalunya
Young L. B. Alberti in Padua and Back to Rome
**The State of the Margins: Thirty Years after "Gabriel Harvey and His Livy"**

*Chair: Nicholas Herman, University of Pennsylvania*

*Organizers: Melissa Reynolds, Princeton University*

*Sarah Watson, Haverford College*

**Panelists:**
- Andrea Pearson, American University
- Marking Female Ocular Agency in the "Medieval Housebook"
- Orsolya Mednyanszky, Johns Hopkins University
- When Marginalia Were Central: Textual Vignettes and Miniatures in Late Medieval Manuscripts
- Ana Sáez-Hidalgo, Universidad de Valladolid
- The Margin as a Textual Strategy into Orthodoxy for Readers in Exile
- Kay Schrire, Hebrew University of Jerusalem
- Schoolboys' Marginia and the History of Cognition

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**Furtive Glances: Women's Hidden Motivations in Wroth, Shakespeare, and Webster**

*Chair: Rebecca Fall, Newberry Library*

**Panelists:**
- Emily Loney, University of Wisconsin–Madison
  *"Cloy'd with Languorous Revisions: Delay and queer Time in Mary Wroth's Pamphilia to Amphilanthus"*
- Christina Squitieri, New York University
  *The Body Politic of York's Wife: Negotiating Feudal Law in Shakespeare's Richard II*
- Evan Hixon, Syracuse University
  *Confidants and Secret Keepers: Women and Intelligence Labor in Webster's The Duchess of Malfi*

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**Homer in the Renaissance II: Creative Reception in Renaissance Poetry and Art**

*Sponsor: Society for Early Modern Classical Reception (SEMCOR)*

*Chair: Caroline Stark, Howard University*

**Organizer:** Caroline Stark, Howard University

**Panelists:**
- Loren Eadie, University of Wisconsin–Madison
  *Angele Poliziano's Queer Biography of Homer in Ambra*
- Kelly Lehtonen, The King's College
  *Grief, Nostalgia, and Damnation: Homeric Despair in Milton's Paradise Lost*
- Anne-Sophie Laruelle, Université de Liège
  *Weaving Myths: Homer and the Trojan War's Tapestries in the Renaissance*

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**Women and the Poetics of Prophecy in Early Modern England**

*Chair: Meghan Hall, University of Pennsylvania*

**Organizer:** Scott Oldenburg, Tulane University

**Panelists:**
- Kevin Killeen, University of York
  *"People of a Deeper Speech": Women, Enthusiasm, and Exegesis*
- Yan Braiowsky, Université Paris Nanterre
  *"Say poor Margaret was a prophetess": Women and Prophecy in Early Modern Drama*
- Anna Kowalcze-Pawluk, University of Łódź
  *Vox Clamantis in Desert: Speaking Tyrants' Fall*

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**New Perspectives on Italian Art II**

*Chair: Kelley Di Dio, University of Vermont*

**Organizers:** Ilaria Andreoli, Centre national de la recherche scientifique

Kelley Di Dio, University of Vermont

**Respondent:** Sarah McHam, Rutgers University

**Panelists:**
- Sara Bova, Università IUAV di Venezia
  *Cultural and Architectural Syncretism in Quattrocento Rome: The Patronage of Venetian Cardinal Marco Barbo (1420–91)*
- Lindsay Sheedy, Washington University in St. Louis
  *A Feast for Worms: The Rise and Fall of the Presepe in Early Modern Naples*

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**CANCELLED: Lost Works of Art in Print II**

*Sponsor: Association of Print Scholars (APS)*

**Organizers:** Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster

Anne Bloemacher, Westfälische Wilhelms-Universität Münster

**Panelists:**
- Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster
  *Prints after Michelangelo's Lost "Stigmatization of St. Francis" for San Pietro in Montorio*
- Bernadine Barnes, Wake Forest University
  *Michelangelo's Lost "Leda and the Swan" and Its Afterlife in Print*
Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon K

**The Longue Durée of Serial Images in Early Modern Print Culture**

*Chair:* Evelyn Lincoln, Brown University  
*Organizer:* Pascale Rihouet, Rhode Island School of Design

**Panelists:**  
Ann Jones, Smith College  
Transformations of a Costume Book Engraving: Five Ways of Looking at Enea Vico’s Frenchwoman

Pascale Rihouet, Rhode Island School of Design  
The Serial Pope: The Longue Durée of Possesso Prints Production (1589–1846)

Lara Langer, Harriet Beecher Stowe Center  
The Serialization of Early Modern Portrait Prints and the Case of Seventeenth-Century England

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Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 501

**Illustrated Alba Amicorum**

*Chair:* Chriscinda Henry, McGill University  
*Organizer:* Margaret Rosenthal, University of Southern California  
*Respondent:* Chriscinda Henry, McGill University

**Panelists:**  
Margaret Rosenthal, University of Southern California  
Fashion Plate and Illustrated Albums in Sixteenth-Century Italy

Sara Berkowitz, University of Maryland, College Park  
Dressing for the Theater: Representing Castrati in Anton Maria Zanetti’s Album Amicorum

June Schlueter, Lafayette College  
Rare and Curious Paintings in Michael van Meet’s Album Amicorum (1644–15)

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Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

**Representing the World: Geographical and Cosmographical Imagination in the Early Modern Period**

*Chair:* Joseph da Costa, King’s College London  
*Organizer:* Marina Bezzi, Universidade Federal do Amazonas

**Panelists:**  
Caro Pirri, Rutgers University  
Territorial Uncertainty in Christopher Marlowe’s Tamburlaine

Susan Mokhberi, Rutgers University, Camden  
The Beauty of Persia: André Deslandes’ Representations of Safavid Persia

Daneo Flores Arancibia, University of Murcia  
WITHDRAWN: Squaring the Circle: Frames and Thresholds in the Representation of the World

Lily Filson, Tulane University  
Sites and Cities of Medieval Yemen in the Sixteenth-Century Itinerary of Ludovico de Varthema

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Thursday 02 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 403

**Constructing Historical Narratives in Early Modern Europe II: Sacred Histories and Questions of Identity**

*Sponsor:* History

*Organizers:* Hilary Bernstein, University of California, Santa Barbara  
Fabien Montcher, Saint Louis University

**Panelists:**  
Stefan Bauer, Royal Holloway, University of London  
Humanism and Confessional History since the Reformation

Katherine van Lier, Calvin University  
The Cultural Power of Martyrs in Renaissance Spain

Linda Lierheimer, Hawai’i Pacific University  
A Lineage of Women: History Writing in Seventeenth-Century French Convents
THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

**Morisco Historiography: Agency, Lineage, Materiality**

*Sponsor: Hispanic Literature
Chair: Miguel Martínez, University of Chicago
Organizer: Barbara Fuchs, University of California, Los Angeles
Panelists:
- Aaron Stamper, Princeton University
  *Declare por libre: The Fate of Moriscas Following the Alpujarras Uprising of 1568*
- Leonardo Grao Velloso Damato Oliveira, Stanford University
  *Articulating Granada: The Works of Luis de Marmol*
- Payton Phillips Quintanilla, William Andrews Clark Memorial Library, UCLA
  *The Influence and Limits of Lineage in Pérez de Hita’s Guerras civiles de Granada*
- Barbara Fuchs, University of California, Los Angeles
  *Editing Pérez de Hita in the Era of Mediterranean Studies*
Thursday, 02 April, 2020
2:00 pm–3:30 pm
Panels

Philadelphia Marriott Downtown, Level 4, Room 405

Life on the Streets in Seventeenth-Century Rome

Chair: Karen Lloyd, Stony Brook University
Organizer: John Hunt, Utah Valley University

Panelists:
Bonnie Gordon, University of Virginia
Sounding the Piazza

James Harper, University of Oregon
Public and Private at the Giostra del Saraceno: Manipulated Urban Space during the 1634 Carnival

John Hunt, Utah Valley University
The Ambassador’s Palace and Street Life in the Rome of the Barberini

Philadelphia Marriott Downtown, Level 4, Room 403

Real and Imagined: Early Modern Women in France, Italy, and Spain

Chair: Luigi Ferri, John Carroll University
Organizer: Santa Casciani, John Carroll University

Panelists:
Santa Casciani, John Carroll University
"On canvas, I will revenge my rape": Restorative Justice in Artemisia Gentileschi

Martha Pereszlenyi-Pinter, John Carroll University
Faith and Fidelity, Concupiscence and Celibacy in Marguerite de Navarre’s Comédie des Quatre Femmes (ca. 1542)

Katherine Gatto, John Carroll University
The Spanish Early Modern Woman-Imagined

Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Futures of the Maritime Humanities

Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance Studies

Chair: Lawrence Goedde, University of Virginia
Organizer: Hayley Cotter, University of Massachusetts Amherst
Respondent: Dyami Taff, Ithaca College

Panelists:
Stephanie Glickman, Northwestern University
Johannes Vingboons (1616–70) and the Redecoration of Amsterdam’s Dutch East India House

Mariana-Cecilia Velazquez, University of Nevada, Reno
Geographies of Infection and Infestation

Hayley Cotter, University of Massachusetts Amherst
Michael Drayton’s Poly-Olbion and the Lord Admiral’s Jurisdiction

Philadelphia Marriott Downtown, Level 5, Salon L

Renaissance Hospitals in Southern Europe: Architectural Models in the Sixteenth Century

Chair: Fernando Grilo, Artis - Art History Institute, Lisbon University
Organizer: Joana Pinho, Centre for Lusophone and European Literatures and Cultures

Panelists:
Antoni Conejo, University of Barcelona
The Architecture of Early Modern Hospitals in the Crown of Aragon

Danielle Abdon, Temple University
The Hospital de las Cinco Llagas: Negotiating Physical and Spiritual Health in Sixteenth-Century Seville

Joana Pinho, Centre for Lusophone and European Literatures and Cultures
New Hospitals, New Buildings: The Reform of Assistance in Portugal in the Sixteenth Century

Philadelphia Marriott Downtown, Level 4, Room 414

Maps, Texts, and Travels: Hakluyt, Léry, Rabelais

Panelists:
Emily Stevenson, Exeter College, University of Oxford
"That unknown part of the world": Richard Hakluyt and Russia

Brendan Rowley, University of Louisiana, Monroe
Navigating the Return: Famine, Fire, and the Wrath of God
Renaissance Medals, Coins, and Exonumia I
Chair: Arne Flaten, Purdue University
Organizer: Matthew Lubin, Duke University
Panelists:
Matthew Lubin, Duke University
Andrea Fulvio and His Roman Nostalgia
Alan Stahl, Princeton University Library
Withdrawn: Colonialism in the Coinage of Renaissance Venice
Marcello Calogero, Scuola Normale Superiore di Pisa
The Scholar as Collector: Mantova Benavides and Numismatics

The Notary Hotel, First Floor, Logan

The Body and the Divine in Early Modernity III: Narrating the Body
Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto
Chair: Sarah Rolfe Prodan, Stanford University
Organizer: Marco Piana, Smith College
Panelists:
Giulio Brevetti, Università della Campania Luigi Vanvitelli
Withdrawn: Faces of Sanctity: Venerable Bodies in Early Modern Painting in Southern Italy
Carmen Gallo, Federico II - Naples
Writing the Sacramental Body in Richard Crashaw's Poems
Diana Bullen Presciutti, University of Essex
Catherine the Exorcist: Picturing Possessed and Stigmatized Bodies in Fifteenth-Century Italy

The Politics of Recipe Books I: Theorizing Early Modern Recipe Culture
Organizers: Andrea Crow, Boston College
Deanna Danforth, Boston College
Panelists:
Katherine Hunt, University of Oxford
Texts We Have to Trust: Literary Studies, Recipe Books, and the "Experiential Turn"
Maria Maza, Pennsylvania State University
Images of Class Labor in Early Modern Recipe Books
Rob Wakeman, University of Maryland, College Park
Artificiality and Longing in Restoration Manuscript Recipes
Thursday 02 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon A

**Noble Boyhood, Audience Complicity, and the Tower of London in Shakespearean and Pre-Shakespearean Drama**

*Chair:* Daniel Gibbons, Catholic University of America

*Panelists:*
- Marvin Sasser, University of Alabama
  *3 Henry VI, Rutland, and the Etymology of Noble Boyhood in Shakespeare*
- Nancy Selleck, University of Massachusetts Lowell
  *Audience "Complicity" in Shakespeare's First Tetralogy*
- Kristen Deiter, Tennessee Tech University
  *More, Hall, and Holinshed: Conceptually Integrating Richard III and the Tower of London*

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Thursday 02 April | 2:00 PM–3:30 PM | Panels
The Notary Hotel, First Floor, Rittenhouse

**Cavendish III: Experimental Methods in Margaret Cavendish**

*Chair:* Delilah A. Brataas, Norwegian University of Science and Technology

*Organizer:* Lara Dodds, Mississippi State University

*Panelists:*
- Pavneet Aulakh, Vanderbilt University
  *The Animate Worlds of Francis Bacon and Margaret Cavendish*
- Tanya Schmidt, New York University
  *"They are but fancies, not real truths": Cavendish's Grounds for "Fancy"*
- Olivia Tracy, University of Denver
  *"By their infinite compositions and divisions": Testing Material Conversation in The Blazing World*
- Elisabeth Kinsey, University of Denver
  *Convents, Casuistry, and Self-Fashioning as Bildung in Margaret Cavendish and Aphra Behn*

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Thursday 02 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 415

**Women, Worlds, and Wonders: Working Spectacle on the Early Model Stage**

*Organizer:* Andrea Stevens, University of Illinois at Urbana-Champaign

*Panelists:*
- Andrea Stevens, University of Illinois at Urbana-Champaign
  *Women Can Play Their Parts: The Spectacle of the Female Actor*
- Darlene Farabee, University of South Dakota
  *Stage Properties and Meta-Travel: Early Modern On-Stage Spectacles of Transport*
- Kevin Petersen, University of Massachusetts Lowell
  *"But through my prison once a day": Arresting Spectacle in The Tempest*

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Thursday 02 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 413

**CANCELLED: Lieux réels, lieux virtuels de la visibilité des autrices de la Renaissance**

*Sponsor:* Société Française d’Étude du Seizième Siècle (SFDES)

*Chair:* Gary Ferguson, University of Virginia

*Organizer:* Caroline Trotot, Université Paris-Est Marne-la-Vallée

*Panelists:*
- Scott Francis, University of Pennsylvania
  *L'Heptaméron Numérique: Un nouveau moyen de lire et comprendre l'Heptaméron et son univers*
- Caroline Trotot, Université Paris-Est Marne-la-Vallée
  *Rendre visibles les réseaux des villes de Flandres dans les Mémoires de Marguerite de Valois*
- Suzanne Duval, Université Paris-Est Marne-la-Vallée
  *Identités urbaines des épistolières publiées à l'époque classique*

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Thursday 02 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

**CANCELLED: Placemaking and the Domestic Interior in Early Modern Europe I**

*Chairs:* Erin Campbell, University of Victoria

*Organizers:* Erin Campbell, University of Victoria

*Panelists:*
- Brian Pollick, University of Victoria
  *Placeholders: Coats of Arms in the Trecento Italian Domestic Interior*
- Jennifer Webb, University of Minnesota Duluth
  *Defining Spaces and Places: An Analysis of a Fifteenth-Century Wedding in the Marche*
- Daria Foner, The Morgan Library and Museum
  *The Borgherini Bedchamber: The Public Origins of a Domestic Space*
- Elisabeth Narkin, National Gallery of Art
  *Imagining the Royal Past in Henri IV's Architecture*
THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 410

**Political Satire in England: Marvell, French Influence, and the Corona Regia**
Chair: Elaine Ancekewicz, Independent Scholar
Panelists:
Laura Knoppers, University of Notre Dame
WITHDRAWN: Andrew Marvell, the Earl of Clarendon, and Satire on the Body Politic
Tom Roberts, Exeter College, University of Oxford
French Political Satire and the Textual Presence of Commedia dell'Arte in Late Sixteenth-Century London
Nathan Kish, Tulane University
The Corona Regia and the Ethics of Early Modern Classical Scholarship

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

**Theory and Practice: Memory, Probability, and Invective**
Sponsor: Rhetoric
Chair: Timothy Raylor, Carleton College
Organizer: Elizabeth Skerpan-Wheeler, Texas State University
Panelists:
Lucia Delaini, Northwestern University - Communication Studies
Hand-Crafted Minds: Rhetorical Strategies between Cognition and Politics
Matthew Rickard, Princeton University
Rudolph Agricola and the Logic of Probability
Julien Chauffour, Université du Québec à Rimouski
Commonplaces of Letter of Invective: Erasmus and Von Hutten
Emma Annette Wilson, Southern Methodist University
Finding Agency, Placing Blame: Rudolph Agricola and the Topics of the Renaissance Imagination

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

**Theory of Classical Reception: Varieties and Alternatives**
Sponsor: Classical Tradition
Chair: Micha Lazarus, Trinity College, University of Cambridge
Organizer: Gordon Braden, University of Virginia
Panelists:
Anna-Maria Hartmann, Trinity College, University of Cambridge
The Curious Case of Myth Reception
William Weaver, Baylor University
What Are the Units of Classical Reception?
Michelle Zerba, Louisiana State University
A Critique of Classical Reception Theory in Renaissance Studies

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon K

**Staging Music and Reading Song in Renaissance England**
Sponsor: English Literature
Chair: Joseph Ortiz, University of Texas at El Paso
Organizer: Joseph Ortiz, University of Texas at El Paso
Panelists:
Matthew Zarnowiecki, Touro College
English Polyphonic Song Collections as Literary Anthologies
Lucía Martínez Valdivia, Reed College
Early Modern Audiation: Impossible Sound in English Poetry
Sharon Harris, Fordham University
Masque Music Metamorphosed in Seventeenth-Century England

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

**Operating the Artist’s Workshop: Location, Diversification, Identity**
Sponsor: Warburg Institute, University of London
Chair: Michelle O'Malley, Warburg Institute, University of London
Organizer: Michelle O'Malley, Warburg Institute, University of London
Panelists:
Genevieve Verdigel, Warburg Institute, University of London
Diversification through disegno in the Montagna Workshop
Elizabeth Eisenberg, New York University, Institute of Fine Arts
Leonardo in Verrocchio’s Multimedia Workshop: Sculptural Relief as Empirical Catalyst for Sfumato and Interchangeable Forms
Lois Haines, Warburg Institute, University of London
Local Jurisdiction, the Arri, and the Painter’s Workshop: Perugino’s Business Management in Florence and Perugia
Before Farm to Table III: Flavoring Food  
Sponsor: Folger Institute  
Chair: Sara Pennell, University of Greenwich  
Organizers: Kathleen Lynch, Folger Institute  
Jack Bouchard, Folger Shakespeare Library  
Amanda Herbert, Folger Shakespeare Library  
David Goldstein, York University  
Heather Wolfe, Folger Shakespeare Library  
Respondent: Sara Pennell, University of Greenwich  
Panelists:  
Marcy Norton, University of Pennsylvania  
Animals as Food: From Butcher to Slaughterhouse  
Anil Paralkar, Ruprecht-Karls-Universität Heidelberg  
Eating the Scents of Eden? Changes and Continuities in European Proto-Ethnography of Indian Foodways  
Jack Bouchard, Folger Shakespeare Library  
Northern Cookery between Baghdad and the Atlantic: Legacies of Persian-Islamic Flavours in Early Modern Kitchens  
Respondent: Sara Pennell, University of Greenwich

Imagining Social Virtues in Medieval and Early Modern England  
Sponsor: Duke University Center for Medieval and Renaissance Studies (CMRS)  
Chair: Lindsey Larre, Duke University  
Organizers: Michael Cornett, Duke University  
Lindsey Larre, Duke University  
Grace Hamman, Duke University  
Panelists:  
Will Revere, University of North Carolina at Asheville  
Hidden Virtues and Reformist Recognitions  
Curry Kennedy, Pennsylvania State University  
The Purposes of Christian Patience in Early Modern England  
Elizabeth Hodgson, University of British Columbia  
The Social Virtue of Divorcing: Milton's Civil Warring

Women's Convents in Bologna, the Low Countries, and the Americas  
Chair: Ann Huse, John Jay College of Criminal Justice, CUNY  
Panelists:  
Kathleen Arthur, James Madison University  
WITHDRAWN: Humility, Doing Good, and Sensuality (!) in the Life of a Fifteenth-Century Italian Nun  
Patricia Stoop, Universiteit Antwerp  
The Birgittines of Mariënwater in Rosmalen (Netherlands) and the Circulation of Books (ca. 1450–1650)  
Clara Herrera, Independent Scholar  
Sor María Gertrudis Teresa de Santa Inés y su director espiritual: un entramado relacional complejo

Constructing Race, Identity, and Religion in the Early Modern World III  
Sponsor: Africana Studies  
Chair: Joaneath Spicer, Walters Art Museum  
Organizer: Janie Cole, University of Cape Town  
Panelists:  
Lisetts Barajas-Fataccioli, Siena College  
Spanish Muslims in Early Modern Iberia: Constructing Their Image in Spanish Christian Chronicles  
Arazoo Ferozan, McMaster University  
Mediterranean Encounters: Establishing Jewish Identities in the Port of Marseille  
Zainab Cheema, American University  
Racialized Queenship and Religious Identity in Cervantes' La Española Inglesa
Thursday 02 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Women's Life Writing in Early Modern Italy
Chair: Janet Smarr, University of California, San Diego
Organizer: Sienna Hopkins, California State University, Long Beach
Panelists:
Adriana Guarro Romero, University of California, Los Angeles
Writing the Self in Letters to Friends: Isabella d'Este's Missives to Elisabetta Gonzaga
Sienna Hopkins, California State University, Long Beach
Female Eulogies in Sixteenth-Century Italy: Separating the Person from the Practice
Jessica Goethals, University of Alabama
Semi-Confessions of a Singer-Poetess: Defiance, Complaint, and 'Conversion' in Margherita Costa's Oeuvre

Thursday 02 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 411

New Perspectives in Renaissance Studies
Sponsor: Southeastern Renaissance Conference (SRC)
Chair: Christopher Hodgkins, University of North Carolina at Greensboro
Organizer: Christopher Hodgkins, University of North Carolina at Greensboro
Panelists:
Brantly Moore, University of North Carolina at Chapel Hill
Between Spectacle and Display: The Display Cabinet in the Renaissance Kunstkammer
Jesse Russell, Georgia Southwestern State University
Spenser's Merlin Returns
Deneen Senasi, Mercer University
'Signifying Nothing': Silence and Space in The Duchess of Malfi at Blackfriars

Thursday 02 April | 2:00 PM–3:30 PM | Panels
The Notary Hotel, First Floor, Washington

The Ethics of Truth Telling in Early Modern English Drama
Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach
Chair: Martine Van Elk, California State University, Long Beach
Organizer: Cristina Alfar, Hunter College, CUNY
Panelists:
Cristina Alfar, Hunter College, CUNY
Speaking Truth to Power as Feminist Ethics in The White Devil
Bella Mirabella, New York University
Revolution and Revelation in Emilia's Moment of Truth
Elisa Oh, Howard University
"[T]he charm's wound up": Macbeth and the Untruthful Choreography of Witchcraft

Thursday 02 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Disability and Labor in Early Modern England
Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama
Chair: Michelle Dowd, University of Alabama
Organizers: Ari Friedlander, University of Mississippi
Lindsey Row-Heyveld, Luther College
Panelists:
Royce Best, Johns Hopkins University
"This nothing's more than matter": Rhetoric Drama and Ophelia's Neuroqueer Music
Amrita Dhar, Ohio State University
WITHDRAWN: OF Vision Multiplied through Air: The Poetic Work of Blindness in Milton's Paradise Regained
Ari Friedlander, University of Mississippi
Impotence and Idleness
Lindsey Row-Heyveld, Luther College
Theater, Disability, and the Work of Performance in Early Modern England

Thursday 02 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

"El que lee mucho y anda mucho...": Cervantes' Travelers
Sponsor: Cervantes Society of America
Organizer: Mercedes Alcalá Galán, University of Wisconsin–Madison
Panelists:
Carolyn Nadeau, Illinois Wesleyan University
WITHDRAWN: Food Imagery, Social Stratification, and Narrative Strategy in Cervantes "El Colosoio De Los Perros"
Philippe Rabaré, Université Paris Ouest Nanterre La Défense
WITHDRAWN: Apuntes contrastivos sobre la figura del viajero en el Quijote y el Persiles
Christina Lee, Princeton University
Unraveling China in Cervantes' Don Quijote
Yangyou Fang, Princeton University
Don Quijote Finally Arrives in China: The Reception of Quijote in the New Culture Movement
New Perspectives on Italian Art III
Chair: Ilaria Andreoli, Centre national de la recherche scientifique
Organizers: Ilaria Andreoli, Centre national de la recherche scientifique
Kelley Di Dio, University of Vermont
Respondent: Stephen Campbell, Johns Hopkins University
Panelists:
Amanda Hilliam, National Gallery, London and Oxford Brookes University
Against Naturalism: Carlo Crivelli’s Artifice
Eveline Baseggio Omiccioli, SUNY, Fashion Institute of Technology
When Faith Meets Philosophy and Politics: Girolamo Donato at Santa Maria dei Servi in Venice

The Inner Lives of Early Modern Travel: Emotions, Senses, and Experience
Sponsor: Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London
Chair: Anna Field, Appalachian State University
Organizer: Eva Holmberg, University of Helsinki
Respondent: Rachel Willie, Liverpool John Moores University
Panelists:
Laura Williamson Ambrose, Saint Mary’s College
Labyrinths and Local Travel in Early Modern England
Natalya Din-Kariuki, University of Warwick
‘An Ocular View’: Travel, Self-Knowledge, and Observation in Henry Blount’s Voyage into the Levant (1636)
Eva Holmberg, University of Helsinki
A Youth at Sea: Remembering a Mobile Life in Richard Norwood’s (1590–1675) Journal

New Technologies and Renaissance Studies III: Meaning Making in Text, Space, and Time
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Laura Estill, St. Francis Xavier University
Organizers: William Bowen, Iter, Inc.
Susan Dudash, Arizona Center for Medieval and Renaissance Studies
Panelists:
Malcolm Richardson, Louisiana State University
Creating Legal History through Mapping Technology
Gabriele Richardson, Louisiana State University
Before the Eclipse: Corresponding with Galileo Galilei on the Topic of Astronomy
Randa El Khatib, University of Victoria
A Computational Approach to the Study of Old and New Geography in Milton’s Works
Ashley Sanders Garcia, University of California, Los Angeles
Using Digital Tools to Uncover the History of Algerian Women in the Ottoman Empire
Amputation, Queer Anatomy, and Winter Cadavers from Italy to England

Chair: Leslie Malland, University of Kentucky

Panelists:
Giulia Mari, Independent Scholar
WITHDRAWN: The Sorcerer and the Chirurgeon: Doctor Faustus and Early Modern Leg Amputation

Lyle Mussey, University of California, Irvine
WITHDRAWN: Anatomy Queered

Megan Baumhammer, Princeton University
Summer Gardens and Winter Cadavers: Seasonal Pedagogy at the Early Modern University of Padua

Beliefs and Bodies in the Early Modern World

Sponsor: History

Chair: Alexandra Walsham, University of Cambridge
Organizer: Patrick McGhee, University of Cambridge

Panelists:
Philippa Carter, University of Cambridge
Soul, Mind, and Brain in Reformation England

Patrick McGhee, University of Cambridge
Atheism and Affliction in the Early Modern Atlantic World

Philippa Hellawell, King's College London
Sea Monsters in Early Modern Science and Society: Language, Belief, and Natural History

New Voices in Book History: Feminist Bibliography

Chair: Erin McCarthy, University of Newcastle, NSW
Organizer: Andie Silva, York College, CUNY

Panelists:
Becky Lu, Cornell University
Reading by Cutting in The Book of the City of Ladies

Kevin Windhauser, Columbia University
Margaret Cavendish and the Status of Printed Texts in Seventeenth-Century English Libraries

Michaela Baca, Texas A&M University
Humble and Reverent? Elizabeth of York's Material Trace

Art and Rhetoric in Netherlandish Painting

Chair: Bart Ramakers, University of Groningen

Organizers: Bart Ramakers, University of Groningen
Walter Melion, Emory University
Respondent: Walter Melion, Emory University

Panelists:
Caecilie Weissert, Universität Stuttgart
Pieter Aertsen's Rhetoric of Perspicuity

Graham Lea, University of Groningen
Indecent Proposal? Hendrick Goltzius's Lot and his Daughters

Amy Golahny,emerita, Lycoming College
Rembrandt and J.C. Scaliger's Poetices Libri Septem

Patronage in Northern Europe between Reformation and Counter-Reformation (1517–ca. 1600)

Sponsor: Historians of Netherlandish Art

Chairs: Catharine Ingersoll, Virginia Military Institute
Ruben Suykerbuyk, Universiteit Gent
Organizers: Marisa Bass, Yale University
Catharine Ingersoll, Virginia Military Institute
Ruben Suykerbuyk, Universiteit Gent

Panelists:
Ragnhild Bo, University of Oslo
Making and Meaning-Making: The Antwerp Altarpiece in Ringsaker (Norway) across the Reformation

Elizabeth Mattison, University of Toronto
Making the Reformation Reliquary: Patronage in the Prince-Bishopric of Liège

Sophie Suykens, Ghent University
Framing the Book of Genesis: Philip's II Border Designs for the "Story of Noah"

Wiebke Windorf, Ruhr-Universität Bochum
Between Representation and Passion in the Denominational Age: Germain Pilon's Sculptures for the Valois Chapel
Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise III

Sponsor: Religion
Chair: Michela Andreatta, University of Rochester
Organizers: Tamar Herzig, Tel Aviv University
Jesus de Prado Plumed, Universidad Nacional Autónoma de México
Guido Bartolucci, Università della Calabria

Panelists:
Alessandro Guetta, Institut national des langues et civilisations orientales
WITHDRAWN: "Jewish Hebraism" in the Renaissance
Eran Shuali, University of Strasbourg
Giovanni Battista Iona's Hebrew Translation of the Four Gospels (1668)

Songs, Words, and Memories: Documenting the Past and Preserving the Future in Antwerp, Italy, and Paris

Chair: Craig Kallendorf, Texas A&M University
Panelists:
Nadia Cannata Salamone, Sapienza Università di Roma
Italian Vernacular Inscriptions (EDV): Digital Archive and Book. Research Potential against Sustainability and Durability
Elizabeth Weinfield, The Juilliard School
Music, Business, and Belonging in the Early Modern Antwerp Salon
Natasha Constantinidou, University of Cyprus
Greek Learning in Sixteenth-Century Paris: Alphabeta, Study Aids, Anthologies, and Textbooks

Constructing Historical Narratives in Early Modern Europe III: Constructing Renaissance Global Narratives

Sponsor: History
Chair: Megan Armstrong, McMaster University
Organizers: Carina Johnson, Pitzer College
Hilary Bernstein, University of California, Santa Barbara
Fabien Montcher, Saint Louis University

Panelists:
Alexandra Méndez, Columbia University
Compilation and Effaced Labor in Official History: Bembo's Summary of Oviedo
Jennifer DeSilva, Ball State University
Between Current Events and Ceremonial History: Accounts of Early Modern Legatine Embassies
Fabien Montcher, Saint Louis University
A Natural History of Politics: Mapping Global Commodities during the Renaissance

Imagining Early Modernist Responses to the Field of Medievalism

Sponsor: Rocky Mountain Medieval and Renaissance Association
Chair: Alani Rosa Hicks-Bartlett, Brown University
Organizers: Kristen Bezio, University of Richmond
Chad Leahy, University of Denver
Respondent: Kristen Bezio, University of Richmond

Panelists:
Catherine Chou, Grinnell College
The 'Early Modern' as a Category of Liberation: The Case Study of Taiwan
Chad Leahy, University of Denver
Weaponizing the 'Early Modern': Contesting Contemporary Identities through Spain's 'Golden Age'
THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon J

**Representing Ritual in Renaissance Painting:**
African Donor Portraits, Flagellant Confraternities, and Female Intercessors

*Chair: Samantha Hughes-Johnson, Independent Scholar*

*Panelists:*
Lisandra Estevez, Winston-Salem State University
WITHDRAWN: Visualizing Black Spirituality in Luis de Vargas’s Preparations for the Crucifixion
Sandra Cardarelli, University of Aberdeen
WITHDRAWN: Pisa, Florence, and the Maremma: Images of the Crucifixion and the Passion Relics
Jasmin Cyril, Benedict College
Lorenzo Lotto’s Fresco Cycle in the Suardi Oratory: Exegesis, Intercession, and Familial Piety

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

**Books and Places: Text, Site, and Significance**

*Sponsor: London Renaissance Seminar, University of London*

*Chair: Sarah Ross, Victoria University of Wellington*

*Organizer: Susan Wiseman, Birkbeck, University of London*

*Panelists:*
Louise Horton, Birkbeck, University of London
Reading in the ‘Nursery of English Non-Conformity’: Locating the Library of Lady Mary Grey

Paul Salzman, La Trobe University
Poems in Place: Circulation, Recirculation and Location of Poems from Mary Wroth’s Continuation of Urania

Eva Lauenstein, Birkbeck, University of London
Reading after Death: The Book on the Post-Reformation Funeral Monument, 1603–25

Susan Wiseman, Birkbeck, University of London
Milton in the Peak: Walking, Working, and Wonder in Landscape Writing

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

**A New Look at Filippo Baldinucci I**

*Organizers: Elena Fumagalli, Università degli Studi di Modena e Reggio Emilia*

*Massimiliano Rossi, Università degli Studi di Lecce*

*Eva Struhal, Université Laval*

*Respondent: Elizabeth Cropper, CASVA, National Gallery of Art*

*Panelists:*
Massimiliano Rossi, Università degli Studi di Lecce
WITHDRAWN: “La mal cercata felicità”. Rhetoric of Paradox and Art Criticism in Filippo Baldinucci's Notizie
Elena Fumagalli, Università degli Studi di Modena e Reggio Emilia
Filippo Baldinucci and Apollonio Bassetti: Collecting in Late Seventeenth-Century Florence
Eva Struhal, Université Laval
Art History and New Science: Baldinucci's Artistic Genealogy and Its Relationship to Natural Philosophy

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

**Roundtable: James Hankins’ Virtue Politics: Soulcraft and Statecraft in Renaissance Italy**

*Chairs: James Hankins, Harvard University*

*Mark Jurdićević, York University*

*Organizer: Mark Jurdićević, York University*

*Discussants:*
John McCormick, University of Chicago
Sarah Ross, Boston College
Brian Maxwell, East Tennessee State University
Ann Moyer, University of Pennsylvania
Kenneth Gouwens, University of Connecticut

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 5, Salon C

**Roundtable: Navigating Peer Review**

*Organizer: Lisa Regan, TextFormations*

*Discussants:*
Erika Gaffney, Amsterdam University Press
Allison Levy, Brown University
Suzanne Rancourt, University of Toronto Press
Lisa Regan, TextFormations
Thursday 02 April | 2:00 PM–3:30 PM | Roundtables
The Notary Hotel, First Floor, Salon III

**Roundtable: Ethics and Literature: How Early Modern Writings Shaped Renaissance Ethics**

_**Sponsor:** Atelier XVIe siècle, Paris-Sorbonne_  
_**Chair:** Ullrich Langer, University of Wisconsin–Madison_  
_**Organizer:** Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne_  
_**Discussants:**_  
Matthias Roick, Georg-August-Universität Göttingen  
Enrica Zanin, Université de Strasbourg  
Blandine Perona, Université de Valenciennes  
Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne

Thursday 02 April | 2:00 PM–3:30 PM | Seminars
The Notary Hotel, Lobby, Phillip H. Johnson Library

**Revisiting Milton’s Spenser**

_**Chair:** Joshua Reid, East Tennessee State University_  
_**Organizers:** Joshua Reid, East Tennessee State University_  
Jonathan Sircy, Southern Wesleyan University

_**Speakers:**_  
Reza Pourmikail, Brandeis University  
Quas-stable Influence: The Spenserian Quest Romance in Milton’s *Paradise Lost*  
Jonathan Sircy, Southern Wesleyan University  
Regaining the Vision: Philip Pullman’s Faerie Fall  
Yulia Ryzhik, University of Toronto Scarborough  
Laughter of Gods and Men in Milton and Spenser
Thursday, 02 April, 2020
4:00 pm–5:30 pm
Panels

Philadelphia Marriott Downtown, Level 4, Room 403

CANCELLED: Franco-Italian Spiritual Kinship Networks: Vittoria Colonna, Marguerite de Navarre, Renée de France, and Their Daughters
Sponsor: Société Française d’Etude du Seizième Siècle (SFDES)
Chair: Gary Ferguson, University of Virginia
Organizer: Kathleen Wilson-Chevalier, The American University of Paris
Panelists:
Kathleen Wilson-Chevalier, The American University of Paris
Renée de France, Before and After Marguerite d’Angoulême/Navarre
Merry Low, Florida State University
“Primitives” in Baldinucci: Reconstruction of a Text, a Method, and a Context
Heiko Damm, Johannes Gutenberg-Universität Mainz
Reading Baldinucci in the Mid-18th Century: The Marginal Notes of Giovanni di Poggio Baldovinetti

Philadelphia Marriott Downtown, Level 4, Room 406

Early Modern Intermediality: The Bel Composto Reconsidered
Chair: Rachel Miller, California State University, Sacramento
Organizers: Rachel Miller, California State University, Sacramento
Andrew Horn, University of Edinburgh
Panelists:
Andrew Horn, University of Edinburgh
The Sacri Monti of Northern Italy: Immersion and Action in the Early Bel Composto
Anna House, University of South Carolina
The Frescoed Façade as Precursor to the Bel Composto

Philadelphia Marriott Downtown, Hotel Level 3, Room 307

A New Look at Filippo Baldinucci II
Organizers: Elena Fumagalli, Università degli Studi di Modena e Reggio Emilia
Massimiliano Rossi, Università degli Studi di Lecce
Eva Struhal, Université Laval
Respondent: Elisabeth Oy-Marra, Johannes Gutenberg-Universität Mainz
Panelists:
Isabell Franconi, Heinrich Heine University Düsseldorf
Filippo Baldinucci: The “New Vasari”?
Mariacristina Di Meo, University of Udine
“Primitives” in Baldinucci: Reconstruction of a Text, a Method, and a Context
Heiko Damm, Johannes Gutenberg-Universität Mainz
Reading Baldinucci in the Mid-18th Century: The Marginal Notes of Giovanni di Poggio Baldovinetti

Philadelphia Marriott Downtown, Level 4, Room 414

Ecology, Naturalism, Gender, and Otherness in Comparative Colonial and French Contexts
Chair: Lidia Radi, University of Richmond
Panelists:
Patricia Ferrer-Medina, Marist College
Ecological Difference and Indigenous Subjectivity in the Colonial Caribbean
Carin Franzén, Stockholm University
She Preferred the Condition of Sheep to that of Humans: On Madame Deshoulière’s Naturalism
Georgina Rabassó, University of Barcelona
WITHDRAWN: Gender and Otherness in the Science Fiction of the Scientific Revolution: Cavendish and Kepler
THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

CANCELLED: Voicing History in Early Modern France: The Works of Théodore Agrippa d’Aubigné

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Organizer: Susan Dudash, Arizona Center for Medieval and Renaissance Studies

Panelists:
Valerie Worth, Trinity College, University of Oxford
Andrea Frisch, University of Maryland
WITHDRAWN: Unfree Historiography: Recounting the French Wars of Religion from the Protestant Perspective
Rebecca Harmon, Grove City College
WITHDRAWN: Who Are We? Who Are They? Belonging in Agrippa d’Aubigné’s Satirical Fiction

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Renaissance Medals, Coins, and Exonumia II

Chair: Matthew Lubin, Duke University
Organizer: John Cunnally, Iowa State University

Panelists:
Dirk Jacob Jansen, Forschungszentrum Gotha der Universität Erfurt
"Per Averne Cognizione": Mid-Sixteenth-Century Coin Collections as Drawn and Described by Jacopo Strada
John Cunnally, Iowa State University
Jacopo Strada’s “Chaldean” Coins: Non-Classical Antiquities Collected in the Renaissance
Volker Heenes, Forschungszentrum Gotha der Universität Erfurt
Copies of Ancient Coins and Inventions *all’antica* in the Work of Jacopo Strada

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Rethinking Sex Work in Early Modern Europe

Chair: Jacob Melish, University of Northern Colorado
Organizers: Carina Johnson, Pitzer College
Sara Beam, University of Victoria

Panelists:
Grace Coolidge, Grand Valley State University
Sex Work and the Noble Family: Illegitimacy in 15th- and 16th-Century Castile
Justine Semmens, University of Victoria
The Economics of Reproduction at the Parlement of Paris, 1550–1650
Sara Beam, University of Victoria
Wet Nurses Performing Sex Work in Early Modern Geneva

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

CANCELLED: Placemaking and the Domestic Interior in Early Modern Europe II

Chair: Stephanie Miller, Coastal Carolina University
Organizers: Maria DePrano, University of California, Merced
Erin Campbell, University of Victoria
Respondent: Diane Ghirardo, University of Southern California

Panelists:
Maria DePrano, University of California, Merced
Placemaking with Art in the Artisan Home in Renaissance Florence
Erin Campbell, University of Victoria
Ludovico Carracci’s Portraits of Widows and Placemaking in Early Modern Bologna
Lisa Rosenthal, University of Illinois at Urbana-Champaign
At Home in the Netherlands: Art in the Domestic Sphere

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

The Politics of Recipe Books II: Case Studies

Organizers: Andrea Crow, Boston College
Deanna Danforth, Boston College

Panelists:
Deanna Danforth, Boston College
Creating and Teaching the New Digital Edition of ‘The Court and Kitchin of Elizabeth Cromwell’
Regina Deckers, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Il Trinciante: Knowledge and the Art of Carving at the Early Modern Italian Court
Sara Pennell, University of Greenwich
Where’s (Hannah) Wolley? Recipe-Writing, the ‘Domestic,’ and Canonicity
Melissa Schultheis, Rutgers University
The Mobile English Home in Lady Anne Fanshawe’s ‘Booke of Receipts’

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

New Perspectives on Italian Art IV

Chair: Ilaria Andreoli, Centre national de la recherche scientifique
Organizers: Ilaria Andreoli, Centre national de la recherche scientifique
Kelley Di Dio, University of Vermont
Respondent: Cristelle Baskins, Tufts University

Panelists:
Bar Leshem, Ben Gurion University of the Negev
‘Warning’ Imagery on Sixteenth-Century Italian Cassoni
Negar Rokhgar, Rutgers University
Between Imperial Self-Fashioning and Anti-Ottoman Alliance: Persian Gifts and Embassies in Venetian Visual Culture
Deception and Criticism in Early Modern Scholarship

Sponsor: History
Chair: Katrina Olds, University of San Francisco
Organizer: Stefan Bauer, Royal Holloway, University of London
Respondent: Alexandra Walsham, University of Cambridge

Panelists:
Jonathan Greenwood, University of Rochester
Headless Heads of the Church: Historical Method and Devotional Literature during the Sixteenth Century
Jacqueline Hylkema, Leiden University
Forging Phalaris: Philology versus Art Theory in the Battle of the Books

Cavendish and Hutchinson

Chair: Mihoko Suzuki, University of Miami
Organizer: Julie Crawford, Columbia University
Respondent: Julie Crawford, Columbia University

Panelists:
Kristina Lucenko, SUNY, Stony Brook University
"Shame makes civility": Civil Rhetorics in Margaret Cavendish and Lucy Hutchinson
Laura De Furio, University of Alabama
Margaret Cavendish's and Lucy Hutchinson's Politic Biographies

Philosophy, Poetics, and Alchemy in Colonial Women's Poetry

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Leah Middlebrook, University of Oregon
Organizers: Fernando Rodríguez Mansilla, Hobart and William Smith Colleges
Martina Vinatea, Universidad del Pacífico

Panelists:
Fernando Rodríguez Mansilla, Hobart and William Smith Colleges
Skepticism and Metapoetic Reflection in Sor Juana Inés de la Cruz: Finjamos que soy feliz
Robin Rice, Universidad Popular Autónoma del Estado de Puebla
Alchemy in the Villancicos Dedicated to Santa Catarina Mártir, 1691, by Sor Juana
Martina Vinatea, Universidad del Pacífico
El Discurso en luor de la poesía: arte poética de la Academia Antártica

Elizabethan and Jacobean Books and Readers

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizers: Kristin Bezio, University of Richmond
Jeffery Moser, University of Northern Colorado and Aims Community College

Panelists:
Sophie Butler, University of East Anglia
Unfinished Histories: Early Modern Readers of John More's Table from the beginning of the world (1593)
Marcy North, Pennsylvania State University
Manuscript Miscellany Readers as Future Producers
Harry Spillane, University of Cambridge
Reading and Using the Bishops' Bible in Elizabethan and Early Stuart England
Micha Lazarus, Trinity College, University of Cambridge
Elizabeth, Isocrates, and Roger Ascham's Last Tutorial

Mapping Early Modern Religious Dissent IV: Religious Travels, Pilgrimages, and Sanctuaries: Mobility, Conflicts, Exchanges

Sponsor: EMoDiR (Early Modern Dissents and Radicalism)
Chair: Philip Soergel, University of Maryland, College Park
Organizers: Stefano Villani, University of Maryland, College Park
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Umberto Grassi, Università degli Studi di Verona
Helena Wangefelt Ström, Umeå universitet

Panelists:
Phelim Dolan, The Graduate Center, CUNY
St. Patrick's Purgatory in the Seventeenth Century: A Place to Fight
Helena Wangefelt Ström, Umeå universitet
Cult or Culture? Mapping the Must-Sees in Early Modern Religious Tourism
Marco Fratini, Società di Studi Valdese
"A stronger body of witnesses": The Waldensian Past among British Travellers
Dennj Solera, University of Padua
How Protestants Studied at the University of Padua between Counter-Reformation and Venetian Control
THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Classical Reception in the Renaissance, Textual and Visual: Ekphrasis, Paganism, Homer

Chair: María Morrás, Universitat Pompeu Fabra and University of Oxford
Panelists:
Jesús Muñoz Morcillo, Karlsruhe Institute of Technology
Progymnasmatic Ecphrasis and the Origins of Renaissance Visual Culture
David Tiller, Georgia State University
Renaissance Paganism: The Academia Romana and the Reception of Ancient Practices and Beliefs
Thomas Martin, Retired Scholar
Filarete’s "Odysseus and Iros": Its Meaning and Albertian Source

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

Renaissance Hospitals in Southern Europe: Institutional Networks and Models (1350–1550)

Organizer: Salvatore Marino, Universitat de Barcelona
Panelists:
Salvatore Marino, Universitat de Barcelona
Hospital Networks and Models in Southern Italy in the Late Middle Ages
Raúl Villagrasa Elías, Instituto de Historia, Consejo Superior de Investigaciones Científicas (IH-CSIC) in Madrid
Centers and Peripheries of Hospital Models: Italy and Spain in the Renaissance
Pol Bridgewater, Universitat de Barcelona
Assessing Hospital Reform: A Truly Innovative Model or the Continuation of Previous Practices?
Ximena Illanes, Pontificia Universidad Católica de Chile
Women and Charity: Solidarity and Daily Life in the Space of the Renaissance Hospital

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Daring Authorship: Women Authors in Sixteenth- and Seventeenth-Century France

Organizer: Kathleen Loysen, Montclair State University
Panelists:
Stacey Battis, Austin College
More Willful Than Wise: Hélisenne de Crenne's Broken Quill and Borrowed Eloquence
Nancy Frelick, University of British Columbia
Prises de parole in Permette du Guillet's Rymes and Problems of Reception: Light and Shadow
Cathy McClive, Florida State University
Epistolary Midwifery: Mme Baudoin's 'treatise' on the art of childbirth to Dr Vallant (1671)
Theresa Kennedy, Baylor University
Early Modern French Women Playwrights and Authorial Strategies

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

Women's Spheres of Influence, High and Low, in England and Italy

Chair: Claudia Lazzaro, Cornell University
Panelists:
Ondrej Stolicka, Universidad Autónoma de Madrid
Mariana de Austria and Her Influence in the Order of the Golden Fleece (1665–77)
Stefano D’Amico, Texas Tech University
Forsaken Women: Abandonment, Widowhood, and Strategies of Remarriage in Early Modern Milan
Jane Lawson, Emory University
Anne, Dowager Countess of Oxford: 'A Woman of High Wit'

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Memorial, Material Traces, and Gender

Organizer: Karen Nelson, University of Maryland, College Park
Panelists:
Paula McQuade, DePaul University
WITHDRAWN: Memorization, Memory, and the Margins in Lay Carechisms
Michele Osherow, University of Maryland Baltimore County
WITHDRAWN: Embroidering Biblical Daughters in Seventeenth-Century Needlework
Patricia Phillippy, Coventry University
Memory, Matter, and Climate at Gorhambury and Nonsuch
Thursday 02 April | 4:00 PM–5:30 PM | Panels
The Notary Hotel, First Floor, Logan

**Examining Body, Soul, and Human Nature in Reformation Europe**

Chair: Ann Moyer, University of Pennsylvania
Organizers: Spencer Weinreich, History Department, Princeton University
Tricia Ross, Duke University

Panelists:
Tricia Ross, Duke University
Body and Soul in Medicine and Theology
Carlos Eire, Yale University
The Troublesome Miracles of Sor María de Agreda, Bilocating Missionary, Fifth Evangelist
Spencer Weinreich, History Department, Princeton University
Black, White, and Read All Over: Reformation Variations on Perception, Judgment, and Erasmus

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Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

**Law and Politics in Early Modern Africa and the Mediterranean**

Sponsor: Legal and Political Thought
Chair: Todd Butler, Washington State University
Organizer: Todd Butler, Washington State University

Panelists:
Jeff Fynn-Paul, Leiden University
Organized Religion and Techniques of State Formation in Early Modern Africa and Central Asia
Joseph da Costa, King’s College London
Artes and Imperial Jurisprudence: Customary Relativity in Fernão De Oliveira and Pedro Nunes
David Spielman, UCLA
Without Interest: Prohibitions against Usury in Gondarine Ethiopia

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Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 409

**CANCELLED: Ovadiah Sforno: The Philosophical Exegesis and Exegetical Philosophy of a Jewish Renaissance Man**

Sponsor: Religion
Chair: Giuseppe Veltri, Universität Hamburg
Organizers: Tamar Herzig, Tel Aviv University
Yael Sela, The Open University of Israel
Respondent: Alessandro Guetta, Institut national des langues et civilisations orientales

Panelists:
Moshe Kravetz,INALCO, Centre de recherches Europees-Eurasie - Universität Hamburg
Ovadiah Sforno’s Audience: To Whom Did He Speak and for Whom Did He Write?
Yael Sela, The Open University of Israel
Redemption and the Immortality of the Soul in Ovadiah Sforno’s Commentary on Psalms
Giada Coppola, Hamburg University
Sforno and the Hierarchy of Beings

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Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

**The Sophisticated Stage: A Study in Object-Human Relations**

Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance Studies
Chair: Jennifer Wood, Shakespeare Quarterly
Organizer: Liz Fox, University of Massachusetts Amherst
Respondent: Marianne Montgomery, East Carolina University

Panelists:
Deann Armstrong, Tougaloo College
Women and the German Clock
Corinne Zeman, Texas A&M University–Corpus Christi
Cross-Cultural Masculinities and the Carpet Knighthood
Liz Fox, University of Massachusetts Amherst
Reevaluating Impurity: Satin, Sex, and Artifice in "The Honest Whore"
Reconstructed History: Unsettled Time and Space in Early Modern France

Chair: Carrie Klaus, DePauw University
Organizer: Abby Zanger, Independent Scholar
Panelists:
Helene Martin, Bucknell University
- Historical Time and Ego-Writing: Personal Narratives and the War of the League in Brittany
Kendall Tarte, Wake Forest University
- The Places of Contemporary History in François de Belleforest's Cosmographie Universelle
Abby Zanger, Independent Scholar
- Constructing an Eternal History in Allegories of Bourbon Royal Birth
Elizabeth Hyde, Kean University
- Time and Distance in the Bourbon Landscape: The Strategic Illogicality of the Gardens of Versailles

Hebraicism and Humanism: The Logic of Place, Attitudes toward Hebrew, and Self-Censorship

Chair: Shulamit Furstenberg-Levi, International Studies Institute of Florence
Panelists:
Seth Kimmel, Columbia University
- Benito Arias Montano's Logic of Place
Daniel Stein Kokin, University of Greifswald
- Science, Polemic, and Ecumenicism: On Hebraic Traces in the Early Italian Renaissance
Farkas Kiss, ELTE Bölcsészettudományi Kar
- Humanist Self-Censorship: From Self-Revision to the Philosophy of Harpocrates

The Early Modern Theories of Letters and Arts in the Light of Scholasticism (France-Italy, 1500–1700)

Chair: Antonio Geremica, Liège Université
Organizer: Ralph Dekoninck, Université catholique de Louvain
Respondent: David Zagoury, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Panelists:
Sophie Lenaerts, Université catholique de Louvain
- Do Angels Have Imagination? The Description of Mental Image Creation by Federico Zuccari
Hélène Leblanc, Université de Genève
- Federico Zuccari among the Scholastics: disegno, conceptus, species, and signum formale
Ralph Dekoninck, Université catholique de Louvain
- Idea and Idola: The Production of Mental Images in Richeome's and Zuccari's Treatises
Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 405

**Blended Identities: Blurring Religious, Social, and Architectural Boundaries**

*Chair: Sarah Dillon, Kingsborough Community College, CUNY*

*Organizer: Sarah Dillon, Kingsborough Community College, CUNY*

*Panelists:*

- Trinity Martinez, Brooklyn College, CUNY
- Benedetto di Montagna's *St. Anthony and the Centaur*: Determining Boundaries between Demon and Benevolent Guide
- Patricia Rocco, *Hunter College and The Graduate Center, CUNY*
  - The World Upside Down: Play, Prints, and the Performance of Identity in Early Modernity
- Anne Vuagniaux, *Bronx Community College, CUNY*
  - Tradition and Transgression: The Château at Fère-en-Tardenois

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon B

**Period Eye–Period Ear: Re-Imagining Sistine Chapel Images**

*Sponsor: Prato Consortium for Medieval and Renaissance Studies*

*Chair: John Paoletti, Wesleyan University*

*Organizer: Peter Howard, Australian Catholic University*

*Panelists:*

- Blake Wilson, *Dickinson College*
  - Image, Imagination, and Performance in Renaissance Rome
- Shannon Gilmore, *University of California, Santa Barbara*
  - Perugino's Assumption and the *Immaculata Virgo* in the Sistine Chapel
- Peter Howard, *Australian Catholic University*
  - Preaching the Purity of the Body (of the Church)

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

**Concordia/Concordiae: Religious and Philosophical Concord in the Renaissance**

*Chair: Christopher Celenza, Georgetown University*

*Organizers: Francesco Borghesi, University of Sydney*

*Eva Del Soldato, University of Pennsylvania*

*Respondent: Christopher Celenza, Georgetown University*

*Panelists:*

- Francesco Borghesi, *University of Sydney*
  - Concord as a Concept? Renaissance Answers
- Riccardo Saccenti, *Fondazione per le Scienze Religiose Giovanni XXIII*
  - *Ad mentem Thomae versus Ad mentem Scoti*: A Scholastic Dispute at the Magnifico's Court
- Eva Del Soldato, *University of Pennsylvania*
  - Strategies of Concordia: An Itinerary in a Renaissance Philosophical (Sub-)Genre

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

**Highlighting the Low Countries' Arts: Dutch Napery, Protestant Parables, Netherlandish Naturalism**

*Chair: Eelco Nagelsmit, Rijksuniversiteit Groningen*

*Panelists:*

- Rachel Wise, *University of Pennsylvania*
  - Politics for Dinner: Dutch Napery and the 80 Years' War
- Marta Faust, *University of California, Santa Barbara*
  - Reformation-Era Variations on the Parable of Lazarus and the Rich Man
- Erin Downey, *Temple University, Tyler School of Art*
  - Luigi Garzi: Reconciling the Grand Manner with Netherlandish Naturalism in Seventeenth-Century Rome

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon A

**Shakespeare: Argumentation, Audience, and the Articulate Corpse**

*Sponsor: Rhetoric*

*Chair: Elizabeth Skerpan-Wheeler, Texas State University*

*Organizer: Elizabeth Skerpan-Wheeler, Texas State University*

*Panelists:*

- Nick Moschovakis, *Independent scholar*
  - Shakespeare's Greater and Less: Renaissance Argumentation in the Plays and Poems
- Emily Donahoe, *University of Notre Dame*
  - "There's the Question!": The Deliberating Audience in *Richard II* and *Julius Caesar*
- Leslie Malland, *University of Kentucky*
  - "The Rest is Silence": Embodied Rhetoric and Anatomy in *Hamlet*
CANCELLED: Vasari's Metamorphoses: Re-Thinking the Relationship between the First Two Editions of Le vite

Chair: Claudia Cieri Via, "Sapienza," Università di Roma
Alessandro Nova, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Organizers: Antonella Fenech Kroke, Centre national de la recherche scientifique and Centre André Chastel
Sefy Hendler, Tel Aviv University

Panelists:
Noa Turel, University of Alabama at Birmingham
WITHDRAWN: Reinventing Jan van Eyck, Inventing Renaissance Painting: Unpacking Vasari's Evolving Fictions
Wolfgang Loseries, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
WITHDRAWN: How Vasari Transformed the Life of Pietro Lorenzetti to Self-Present as Artist and Donor
Sefy Hendler, Tel Aviv University

WITHDRAWN: An uomo salvatico Turns virtuoso gentiluomo: The Alchemic Transformation of Parmigianino's Vita by Vasari

CANCELLED: Visual Networks of Healing in Renaissance Italy

Sponsor: Italian Art Society
Chairs: Sandra Cardarelli, University of Aberdeen
Valentina Zivkovic, Institute for Balkan Studies, Serbian Academy of Sciences and Arts
Organizers: Sandra Cardarelli, University of Aberdeen
Valentina Zivkovic, Institute for Balkan Studies, Serbian Academy of Sciences and Arts
Panelists:
Theresa Flanigan, The College of Saint Rose
Art, Compassion, and Healing at the Tomb of St. Francis in Assisi
Louise Marshall, University of Sydney
WITHDRAWN: Topographies of Salvation: The City Model in Renaissance Plague Images
Alessandra Foscati, University of Lisbon
Healing Saints and Disease: Images and Texts

Politics, Affect, and Constitutional Story in Milton and Marvell

Sponsor: Program in Global Early Modern Studies, Graduate Center, CUNY
Chair: Alison Chapman, University of Alabama at Birmingham
Organizer: Feisal Mohamed, The Graduate Center, CUNY
Panelists:
Stephen Spencer, Hunter College, CUNY
The Prayers and Tears of Andrew Marvell: Blind Politics in Protectorate England
Feisal Mohamed, The Graduate Center, CUNY
Shirley v. Fagg (1675) and Constitutional Story in Marvell and Shaftesbury

Digital Humanities Case Studies and Methodologies

Sponsor: Digital Humanities
Chair: Emily Spratt, Princeton University
Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Panelists:
Toby Burrows, University of Western Australia
Linked Open Data and the History of Medieval and Renaissance Manuscripts
Angela Fiore, Università degli studi di Modena e Reggio Emilia
Sara Belotti, Università degli studi di Modena e Reggio Emilia
Lorenzo Baraldi, Università degli Studi di Modena-Reggio Emilia
Between Music and Cartography: A Digital Humanities Platform to Represent the Este Historical Soundscape
Francesca Bortolletti, University of Minnesota
Ephemeral Renaissance: a Three-Level Model of Digital Atlas for the Performative Dimension of the Festa

Roundtable: The Global Turn in Art History: Where Next?

Sponsor: Society for Renaissance Studies, United Kingdom
Chair: Surekha Davies, Utrecht University
Organizer: Surekha Davies, Utrecht University
Discussants:
Sinem Arcak Casale, University of Minnesota
Ananda Cohen-Aponte, Cornell University
Dana Leibsohn, Smith College
Sugata Ray, University of California, Berkeley
THURSDAY 02 APRIL | 4:00 PM–5:30 PM | **Roundtables**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

**Author Meets Critics Roundtable: Elijah Del Medigo and Paduan Aristotelianism**

*Sponsor:* Society for Medieval and Renaissance Philosophy (SMRP)

*Chair:* Sean Erwin, Barry University

*Organizer:* Sean Erwin, Barry University

*Discussants:*
Jozef Matula, Palacký University
Hanna Gentili, Warburg Institute, University of London
Amos Edelheit, Maynooth University
Michael Engel, University of Hamburg

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THURSDAY 02 APRIL | 4:00 PM–5:30 PM | **Roundtables**
Philadelphia Marriott Downtown, Level 5, Salon J

**Roundtable: Rethinking the Renaissance Self**

*Sponsor:* Hudson Strode Program in Renaissance Studies, University of Alabama

*Chair:* Sarah Ross, Boston College

*Organizers:* Sarah Ross, Boston College
Paola Ugolini, University at Buffalo, SUNY

*Discussants:*
Paola Ugolini, University at Buffalo, SUNY
Jessica Goethals, University of Alabama
Massimo Ossi, Indiana University
Meredith Ray, University of Delaware
Timothy McCall, Villanova University
Ruben Celani, Ghent University
John Marrin, Duke University

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THURSDAY 02 APRIL | 4:00 PM–5:30 PM | **Roundtables**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

**Roundtable: 'Deliver'd at Second Hand'? Mediated Translations in Early Modern Europe**

*Chair:* Anne Coldiron, Florida State University

*Organizers:* Marie Alice Belle, Université de Montréal
Brenda Hosington, Université de Montréal and University of Warwick

*Discussants:*
Gayda Armstrong, University of Manchester
Marie Alice Belle, Université de Montréal
Joyce Boro, Université de Montréal
Roger Chartier, University of Pennsylvania
Brenda Hosington, Université de Montréal and University of Warwick
Joshua Reid, East Tennessee State University

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THURSDAY 02 APRIL | 4:00 PM–5:30 PM | **Workshops**
Philadelphia Marriott Downtown, Level 5, Salon C

**How to Apply for NEH Fellowships and Grants**

*Participant:* Stefanie Walker, National Endowment for the Humanities
Friday, 03 April, 2020
9:00 am–10:30 am
Panels

Philadelphia Marriott Downtown, Level 4, Room 407

**Credit, Estates, and Properties in Renaissance Italy**

*Chair:* Amanda Scott, *Pennsylvania State University*

*Panelists:*
- Padraic Rohan, *Stanford University*
  - Building a Financial Empire: The Genoese Casa San Giorgio
- Thomas Kuehn, *Clemson University*
  - *Haecreditas iacens*: The Law in Practice Concerning Unclaimed Estates in the Renaissance
- Anna Pomierzy-Wąsierska, *Tadeusz Manteuffel Institute of History, Warsaw*
  - Before the Catasto 1427? Florentine Tavola delle possessioni (1345–59)

Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

**Teaching and Learning the Renaissance and the Early Modern Period**

*Chair:* Joseph da Costa, *King's College London*

*Organizer:* Marina Bezzi, *Universidade Federal do Amazonas*

*Panelists:*
- Hilary Haakenson, *California State Polytechnic University, Pomona*
  - Michelangelo for Electrical Engineers: A Workshop on Teaching Renaissance Art History in General Education
- Jennifer Cavalli, *College of Charleston*
  - Using the *Isabella D'Este Archive* (IDEA) to Teach Individualism and Self-Representation
- Brooke Falk Permenter, *College of Charleston Honors College*
  - First-Hand Encounters and Second-Hand Sources: Teaching Students to See the "New World"

Philadelphia Marriott Downtown, Hotel Level 3, Room 304

**Preaching in Early Modern England and Italy: The Jeremiah Defense, Richard Hooker, Letters as Sermons**

*Chair:* Scott Oldenburg, *Tulane University*

*Panelists:*
- Owen Williams, *Folger Institute*
  - "Behold, I am in your hands": The Jeremiah Defense from Knox to Laud
- Daniel Graves, *Trinity Anglican Church, Aurora, ON*
  - Richard Hooker's Court Sermon of 1598
- Austin Powell, *Catholic University of America*
  - Letters as Sermons: Dominican Letters of Spiritual Direction in Fourteenth- and Fifteenth-Century Italy

**Manuscripts during the First Age of Print I: Genres and Audiences**

*Chair:* Nina Lamal, *Universiteit Antwerpen*

*Organizers:* Nina Lamal, *Universiteit Antwerpen*
  - Bram Caers, *University of Leiden*

*Panelists:*
- Bram Caers, *University of Leiden*
  - Subversive Manuscripts in a Time of Censorship: Rebellious Sympathies in the Southern Low Countries (1585–1621)
- Ellie Chan, *Society for Renaissance Studies, United Kingdom*
  - The Beauty of Style: Penmanship and the Musical Manuscript in Sixteenth-Century England
- Larisa Grollemond, *The J. Paul Getty Museum*
  - The Book of Hours in Sixteenth-Century France
**Friday 03 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 402

**Art Theory and Global Dissemination of Early Modern Spain and Colonial Spanish America**

*Chair:* Fabien Lacouture, Université de Lille  
*Organizers:* Livia Stoenescu, Texas A&M University  
Luis Javier Hernández, Universidad Iberoamericana

*Panelists:*
Carmen Ripolles, Portland State University  
Velázquez in the Archbishop’s Palace  
Luis Javier Hernández, Universidad Iberoamericana  
The Intellectual and Pictorial Appropriations of Two Models of the Virgin Mary in New Spain  
Livia Stoenescu, Texas A&M University  
Spanish Art Theory in the Work of Alonso Vázquez and Matteo Pérez de Lecece  
Adam Jasienski, Southern Methodist University  
Artistic Practice as Epistemology in Early Modern Hispanic Writing

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**Friday 03 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

**Students, Scholars, and Universities in an Era of Religious Controversy, 1550–1650**

*Sponsor:* Institute of Medieval and Early Modern Studies (IMEMS), Durham University  
*Chair:* Anja-Silvia Goeing, Harvard University  
*Organizer:* Toby Osborne, Durham University

*Panelists:*
Adrian Green, Durham University  
Oliver Cromwell’s University for the North of England in International Context  
Richard Kirwan, University of Limerick  
The University as a Place of Sanctuary: Religious Exiles at the University of Tübingen, 1556–1634  
Nicole Reinhardt, Durham University  
Walking the Middle Line? the Bolognese Accademia degli Oziosi, 1563–67

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**Friday 03 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 5, Salon J


*Sponsor:* Iter: Gateway to the Middle Ages and Renaissance  
*Chair:* Randa El Khatib, University of Victoria  
*Organizers:* Raymond Siemens, University of Victoria  
Laura Estill, S. Francis Xavier University

*Panelists:*
Darrell Smith, Stacy O’Neil,  
A Digital Tool for Large-Scale Metrical Analysis  
Elena Brizio, Georgetown University, Fiesole Campus  
GEA: Invisible Siense Women Made Visible  
Matteo Favaretto, Università Ca’ Foscari Venezia  
InProV: An Online Inventory of the Prosimetra in Vulgar Tongue in Italian Literature (1250–1500)

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**Friday 03 April | 9:00 AM–10:30 AM | Panels**
The Notary Hotel, First Floor, Washington

**The Mishnah Between Christians and Jews in Early Modern Europe I**

*Organizers:* Thomas Roebuck, University of East Anglia  
Joanna Weinberg, University of Oxford

*Panelists:*
Thomas Roebuck, University of East Anglia  
Pedagogy, Philology, and Prophecy: The 1646 Amsterdam Vocalized Mishnah Among Seventeenth-Century English Scholars  
Marcello Cattaneo, University of Oxford  
Jewish Law on the Christian Curriculum: Maimonides’s Mishneh Torah and Its Students in Seventeenth-Century England  
Joanna Weinberg, University of Oxford  
WITHDRAWN: How Christians Annotated the Mishnah in Seventeenth-Century Germany

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**Friday 03 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

**Musical Models in the Fifteenth and Sixteenth Centuries: The Petrarchan, the Sacred, the Metrolingual**

*Chair:* Jason Stoessel, University of New England

*Panelists:*
Giorgio Peloso Zantafori, Università degli Studi di Padova  
Murray Stelb, Ball State University  
The Sacred Origins of Johannes Martini’s Instrumental Music  
Kate van Orden, Harvard University  
Metrolingualism in Venetian Music Books
**Virtues and Vices in Early Modern Literary Culture**

*Sponsor*: Herzog August Bibliothek, Wolfenbüttel  
*Chair*: Matthias Roick, Georg-August-Universität Göttingen  
*Organizers*: Dwight TenHuisen, Calvin College  
Matthias Roick, Georg-August-Universität Göttingen

**Panelists:**
- Cornelia Moore, *University of Hawai‘i*  
- Marketing Vice, the Quest for a Reading Public
- Valeria Butera, Georg-August-University Göttingen  
  - The Tabula Cebetis or the Visual Representation of the Way of Virtue
- Gabriele Ball, *University of Göttingen*  
  - Virtue and Moral Culture in the Society Book of the Fruchtbringende Gesellschaft (1629/30)

**Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World I: Philosophy, Theologies, and Literature**

*Chair*: Andrew Berns, *University of South Carolina*  
*Organizers*: Cedric Cohen-Skalli, *University of Haifa*  
Jesus de Prado Plumed, *Universidad Nacional Autónoma de México*  
Zur Shalev, *University of Haifa*

**Panelists:**
- Cedric Cohen-Skalli, *University of Haifa*  
  - Two Conflicting Views on the Absolutist Coup of King João II in the Early 1480s
- Joerg Alejandro Tellkamp, *Universidad Autónoma Metropolitana Iztapalapa*  
  - Alonso de la Veracruz on the Legitimacy of Spanish Rule in Sixteenth-Century Mexico

**New Approaches to Drawing and Draftsmanship in the Early Modern Period I**

*Chair*: Jill Pederson, *Arcadia University*  
*Organizers*: Jill Pederson, *Arcadia University*  
Andaleeb Banta, *The Baltimore Museum of Art*

**Panelists:**
- Tamara Golan, *University of Chicago*  
  - Drawing as Binding Magic: Artifice and Discernment in the Work of Niklaus Manuel  
- Iris Brahms, *Free Universität Berlin*  
  - Drawing for *libri amicorum* as Artist’s Reflection of Time  
- Hannah Friedman, *Columbia University*  
  - Practice and Public in the Seicento Not-a-Study Drawing  
- Kee Il Choi, *Leiden University*  
  - European Design from China: Henri-Léonard Bertin’s Drawings of the Vases Chinois
**FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS**
Philadelphia Marriott Downtown, Level 4, Room 404

**Michel d'Amboise, Michel de Montaigne, Jacques Clément: The Self in Early Modern France**

*Chair: Brendan Rowley, University of Louisiana, Monroe*

*Panelists:
Pauline Dorio, Université Sorbonne Nouvelle Paris 3
Michel D'amboise and His Poetical Double: Liberating Oneself through l'Esclave fortuné*

*Cynthia Skenazi, University of California, Santa Barbara*

*Prestige and Distinction in Montaigne's Essais*

*Gregory Haake, University of Notre Dame*

*Jacques and Judith: Gender, Polemic, and the Assassination of Henri III*

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**FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS**
Philadelphia Marriott Downtown, Level 5, Salon B

**The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty I**

*Chair: Freya Sierhuis, University of York*

*Organizers: Mario De Caro, Università degli Studi Roma Tre and Tafts University*

*Sean Erwin, Barry University*

*Andrea Robiglio, University of Leuven*

*Panelists:*

Sean Erwin, Barry University
The Right to Secede, The Power to Depose: Instrumental Aspects of Auxiliaries in Machiavelli

Serena Masolini, Katholike Universität Leuven
Littera occidit, spiritus vivificat: Discussions on Tyrannicide at the Council of Constance

Vickie Sullivan, Tafts University
Machiavelli's Depiction of the Virtue of the First Known Empires: The Case of Cyrus

Adam Woodhouse, University of Chicago
State Sovereignty and Imperialism in Machiavelli's Political Thought

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**FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS**
Philadelphia Marriott Downtown, Level 4, Room 405

**CANCELLED: Rabelais et le hasard**

*Sponsor: Association pour l'étude de la Renaissance, de l'humanisme et de la Réforme (RHR)*

*Chair: Anne Duprat, Université de Picardie-Jules Verne*

*Organizers: Raphaële Mouren, Warburg Institute, University of London*

*Olivier Guerrier, Université Toulouse Jean Jaurès*

*Panelists:*

Myriam Marrache-Gouraud, Université de Bretagne Occidentale
Fécondités du monstre : pour une poétique narrative de l'« accident »

Romain Menini, Université Paris-Est Marne-la-Vallée
« Par forte fortune » : pour une fortunologie rabelaisienne

Olivier Guerrier, Université Toulouse Jean Jaurès
Rabelais et le « cas »

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**FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS**
Philadelphia Marriott Downtown, Level 4, Room 411

**Dream Narratives in Melanchthon, Da Vinci, and Camões**

*Chair: Lara Langer, Harriet Beecher Stowe Center*

*Panelists:*

Yanan Qizhi, Pennsylvania State University
The Construction of an Early Modern "Self": Philip Melanchthon's Dream Life

Valerio Cappuzzo, University of Mississippi

Esteban Crespo, Yale University
"Acorda Emanuel cum novo espanto": Dreams and Design in Os Lusíadas

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**FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS**
The Notary Hotel, First Floor, Rittenhouse

**CANCELLED: Baptizing Slaves in Early Modern Europe**

*Sponsor: Religion*

*Chair: Federica Francescconi, University at Albany, SUNY*

*Organizer: Tamar Herzig, Tel Aviv University*

*Respondent: Emanuele Colombo, DePaul University*

*Panelists:*

Renate Dürr, Eberhard-Karls-Universität Tübingen
Bringing the World to Early Modern Germany: Lutheran Baptisms of Slaves and Muslims

Serena Di Nepi, "Sapienza," Università di Roma
Freedom of Choice, Freedom for Choice: Slavery, Baptism, and Conversion in Early Modern Rome

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**FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS**
Philadelphia Marriott Downtown, Level 4, Room 401

**Marsilio Ficino: His Working Practices and Sources I**

*Chair: Denis Robichaud, University of Notre Dame*

*Organizer: Valery Rees, School of Philosophy and Economic Science, London*

*Panelists:*

Jacopo Noventa Menin, National and Kapodistrian University of Athens
The Influence of Middle Platonism in the Formation of Marsilio Ficino's Philosophy

Amos Edelheit, Maynooth University
The Reappearance of Metaphysics? In Search for εὐδαιμονία: Plotinus via Ficino
Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Transformative Objects: Foreign Artifacts and Local Identities I

Chairs: Letha Ch’ien, Sonoma State University
Tomasz Grusiecki, Boise State University
Organizers: Tomasz Grusiecki, Boise State University
Letha Ch’ien, Sonoma State University

Panelists:
Ivana Vranic, Columbia College
John Witty, The Frick Collection
Braden Scott, McGill University
Lalaine Little, Misericordia University

Panel:
Whose Image? Porcelain, Chinese Figures, and Dutch Still-Life Painting
Local Devotional Culture and Global Objects: Representing Asian Silks in the Workshop of Paolo Veneziano
Kingship and the Rocks: Egyptian Granite in Europe
Gift Exchange: Santo Niño from Spain to the Philippines

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Salon D

Tintoretto Revisited

Sponsor: Save Venice, Inc.
Chair: Patricia Brown, Princeton University
Organizer: Sarah McHam, Rutgers University

Panelists:
Joanna Dunn, National Gallery of Art
Benjamin Paul, Rutgers University
Patricia Simons, University of Michigan
Georgios Markou, British School at Rome

Tintoretto’s Preparatory Layers in Allegory of Summer and Related Paintings
Tintoretto Music and the Feminine Style
WITHDRAWN: Tintoretto’s Various Interpretations of Susanna and the Elders
WITHDRAWN: The Fall of the Tintoretto: Family Duties and Personal Struggles in Jacopo’s Household

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 413

Alchemy, Amulets, and Amber: The Scientific Household in England, Italy, and Lithuania

Panelists:
George Elliott, Brown University
Claire Litt, Queen’s University
Ruth Noyes, National Museum of Denmark

Sponsor: Gershom Bulkeley and the Seventeenth-Century Connecticut Alchemical Laboratory
Christine of Lorraine and the Bloodstone Tradition: A Fertility Amulet in Medici Women’s Medicine
’A favorizmi nel desiderio d’una Reliquia...’: (Re)moving Relics between Early Modern Florence and Vilnius

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Salon I

Sidney Circle I: Texts and Textual Scholarship: Pirates, Traitors, and Bookbinders, Oh My!

Sponsor: International Sidney Society
Chair: Mary Lamb, Southern Illinois University
Organizer: Robert Stillman, University of Tennessee

Panelists:
John Pitcher, St. John’s College, University of Oxford
Steven May, Emory University
Vanessa Braganza, Harvard University

WITHDRAWN: Petrus Nannius as an Interpreter of Virgil

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Virgil’s Commentaries in the Renaissance

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis/International Association for Neo-Latin Studies
Chair: Giacomo Comiati, University of Oxford
Organizer: Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn

Panelists:
Julia Gaisser, Bryn Mawr College
Sergio Casali, Università degli Studi di Roma “Tor Vergata”
Joseph Anthony Farrell, Jr., University of Pennsylvania
Fabio Stok, Università degli Studi di Roma “Tor Vergata”

WITHDRAWN: Petrus Nannius as an Interpreter of Virgil
WITHDRAWN: Petrus Nannius Lactus' Commentary on the Aeneid: The Greek Sources
**Friday 03 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 415

**Doubt, Science, and Empirical Knowledge in Early Modern Europe**

*Chair:* Marco Faini, Università Ca' Foscari Venezia  
*Organizer:* Marco Faini, Università Ca' Foscari Venezia

*Panelists:*
Matthew Mason, University of California, Berkeley  
Macaronic Variations: The Baldas Between Doubt and Its Opposite  
Marco Piana, Smith College  
Comparing Rites: Gianfrancesco Pico della Mirandola's Dialogus de Adoratione and the Making of Anthropology  
Ruben Celani, Ghent University  
Between Writer and Reader: Doubt and Experimentalism in 16th-Century Italian Books of Secrets  
Alessandra Brivio, Erskine College  
Doubts, Demons, and Demonic Conspiracies

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**Friday 03 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

**Antiquarian Networks in Sixteenth-Century Rome and the Beginnings of Archaeology**

*Chair:* Andrea Gáldy, International Forum Collecting and Display  
*Organizer:* Bernd Kulawik, Independent Scholar

*Panelists:*
Damiano Acciarino, Università Ca' Foscari di Venezia  
ATRA: The Atlas of Renaissance Antiquarianism  
Ian Verstegen, University of Pennsylvania  
Common Scales in Military Surveys and Maps in Sixteenth-Century Rome  
William Stenhouse, Yeshiva University  
Translating Archaeological Knowledge from Rome

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**Friday 03 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 5, Room 502

**The Politics of Ekphrasis: Descriptions of Tapestries in Neo-Latin Epic Poetry**

*Sponsor:* Neo-Latin Literature  
*Chair:* Noreen Humble, University of Calgary  
*Organizers:* Elena Dahlberg, Uppsala Universitet  
Susanna de Beer, Universiteit Leiden

*Panelists:*
Keith Sidwell, University of Calgary  
James III as Jesus: Tapestry, Text, and Teleology in the Seventeenth-Century Poema de Hibernia  
Sofia Guthrie, University of Warwick  
‘All the North compressed into narrow bounds’: Textile Ekphrasis in an Epic about Gustavus Adolphus  
Elena Dahlberg, Uppsala Universitet  
Gonzaga Tapestries in Michele Cappellari’s Christinae (1700)

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**Friday 03 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

**Marketing and Educating Women in Savoy and Seville**

*Chair:* Patricia Stoop, Universiteit Antwerpen

*Panelists:*
Andrea Baldi, Rutgers University  
Annibale Guasco's Advertising Strategy: How to Market One’s Daughter as a Prospective Lady-in-Waiting  
Dana Bultman, University of Georgia  
Osuna’s Norte de los estados: A Franciscan Concept of Marriage and Baroque Poetic Language

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**Friday 03 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

**Methods and Data in Early Modern Humanities Research**

*Sponsor:* Rocky Mountain Medieval and Renaissance Association  
*Chair:* Samantha Dressel, Chapman University  
*Organizer:* Kristin Bezio, University of Richmond

*Panelists:*
Sime Demo, University of Zagreb  
Philosopher’s Language: A Computer-Assisted Linguistic Exploration of Renaissance Latin Philosophical Prose  
Giuditta Cirigni allo, Università Roma Tre  
Material and Digital Methods in Early Modern Research: Verbal and Visual Inscriptions in Leonardo’s Books  
Sanne Mackelberg, Katholieke Universiteit Leuven  
Nobility in Motion: Mapping Mobility Patterns in the Early Modern Netherlands Using Geographic Information Software  
Kristin Bezio, University of Richmond  
Network of Intelligence: Social Network Mapping Early Modern Spies in Tudor England
Beyond Stereotypes: Visual Strategies and Political Propaganda in Christian-Muslim Encounters

Chair: Valentina Zivkovic, Institute for Balkan Studies, Serbian Academy of Sciences and Arts
Organizer: Laura Stagno, Università degli Studi di Genova

Panelists:
Giuseppe Capriotti, Università degli Studi di Macerata
The Construction of the "Icon" of the Turkish Slave before and after Titian

Laura Stagno, Università degli Studi di Genova
Hostility, Curiosity, Fascination, Denunciation: Representations of Muslim Slaves and Their Everyday Life in Genoese Art

Ivana Capeta Rakić, University of Split
Explicit vs Implicit: The Holy League and the Ottoman Enemy: Iconographies of the Venetian Cinquecento

CANCELLED: Time, Space, Matter: Intermediaries in Early Modern Societies

Chair: Vanessa de Cruz Medina, Pompeu Fabra University
Organizers: Nicholas Baker, Macquarie University
Elena Calvillo, University of Richmond

Panelists:
John Gagné, University of Sydney
Temporal Intermediaries: Conservators and the Premodern Documentary Heritage

Nicholas Baker, Macquarie University
Discontented Intermediaries: The Botti Family Between Florence and Andalusia

Elena Calvillo, University of Richmond
Drawing Collection as Cultural Mediation

Dante and Measurement

Sponsor: Dante Society of America
Chair: Arielle Saiber, Bowdoin College
Organizer: Aileen Feng, University of Arizona

Panelists:
Emanuele Lugli, Stanford University
Amor Oltre Misura: Love and the Politics of Measurement Standards in the Age of Dante

Corey Flack, University of Illinois at Urbana-Champaign
Measure and the Trinity in Dante's Heaven of the Sun

Paola Ureni, City University of New York – College of Staten Island
Measurement between Medicine and Ethics in Dante's Writing

Pasquale Terracciano, Università di Pisa
Fabrika Inferni: Mapping Dante in the Renaissance

Printing and Reading in the Early English Reformation: William Tyndale and His Books

Sponsor: Renaissance English Text Society (RETS)
Chair: Jaime Goodrich, Wayne State University
Organizer: Mark Rankin, James Madison University

Panelists:
Clare Cosley King’o, University of Connecticut
In Search of Hans Lufft of Marlborough, Part One

Susan Felch, Calvin University
WITHDRAWN: In Search of Hans Lufft of Marlborough, Part Two

Mark Rankin, James Madison University
The Lutheran Sources and Thought of William Tyndale's Practice of Prelates

CANCELLED: Ancient Lives and Early Modern Drama

Sponsor: Classical Tradition
Chair: Gordon Braden, University of Virginia
Organizer: Tania Demetriou, University of Cambridge

Panelists:
Silvia Bigliazzi, University of Verona
The Life of Antony: Perspectival Mobility in Ancient Biographies and their Legacy in Renaissance Plays

Tania Demetriou, University of Cambridge
WITHDRAWN: "A poor blind, rhyming rascal": Ancient Lives and Early Modern Dramatists

Leon Grek, New York University
"Fare el suo tristo tempo piu suave": Life Stories in Classical and Renaissance Comedy

The Demands of the Theater

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh
Chair: Debapriya Sarkar, University of Connecticut
Organizer: Christopher Nygren, University of Pittsburgh
Respondent: Ellen MacKay, University of Chicago

Panelists:
J. K. Barret, University of Texas at Austin
Allusion's Demands: Narrative Possibility and Audience Participation in The Knight of the Burning Pestle

Jennifer Waldron, University of Pittsburgh
The Demands of Scale in King Lear

Bradin Cormack, Princeton University
The Limits of Empathy
Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon I

Poetry and the Nonempirical

Chair: Rachel Eisendrath, Barnard College
Organizer: Ross Lerner, Occidental College

Panelists:
Ross Lerner, Occidental College
Unknowing in Spenser
Jessie Hock, Vanderbilt University, Department of English
The Erotics of Materialism
Timothy Harrison, University of Chicago
The Being of Effort in Milton's Paradise Lost

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 403

CANCELLED: Théâtre français de la Renaissance I

Sponsor: Gruppo di Studio sul Cinquecento francese
Chair: Michael Meere, Wesleyan University
Organizer: Rosanna Gorris Camos, Università degli Studi di Verona

Panelists:
Rosanna Gorris Camos, Università degli Studi di Verona
La collection Théâtre français de la Renaissance: histoire, perspectives et enjeux du projet
Daniele Speziari, Università degli Studi di Verona
L'Agamemnon de François Le Duchat, une tragédie des passions
Matteo Leta, Università Paris-Sorbonne
WITHDRAWN: I Morti Vivi: Sorcery and Otherness between Italy and France

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 408

Looking, Media, and Mediation in Milton

Sponsor: Milton Society of America
Chair: Marissa Nicosia, Pennsylvania State University, Abington
Organizer: John Rumrich, University of Texas at Austin

Panelists:
Lauren Shoher, Villanova University
Media, Matrix, and Milton’s Eve
Emily Stelzer, Houston Baptist University
"The right way to be depos'd" and Other Instructive Digressions in Milton's History of Britain
Alfredo Khoshnood, University of Texas, Austin
Milton's Orpheus and the Dread of Babel

Friday 03 April | 9:00 AM–10:30 AM | Panels
The Notary Hotel, First Floor, Logan

Ariosto’s Orlando Furioso: From the Theater of Operations to the Opera Theater

Chair: Eleonora Stoppino, University of Illinois at Urbana-Champaign
Organizer: Daniel Leisawitz, Muhlenberg College

Panelists:
Lucia Gemmani, The University of Iowa
"...i cavalier, l'arme...": The Materiality of Battle in the Furioso
Daniel Leisawitz, Muhlenberg College
From Alcina's Island to Euboea: Ironic Isles in the Furioso
Karen Raizen, Yale University
Operatic Orlando, Three Ways: The Reception and Rebirth of the Furioso in Opera Serbia

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 410

Celebrating the Senses: Observations of Taste and Sound in England and France

Chair: Julia Rombough, University of Toronto

Panelists:
Laura Sterrett, Boston College
Tasting Jesus as Lover and Feast in Aemilia Lanyer's Salve Deus Rex Judaeorum
Toby Altman, University of Iowa
"What, will ye do nothing but play?: John Skelton and the Politics of Rhyme
David Cohen, Max-Planck-Institut für empirische Ästhetik, Frankfurt
Marsilio Ficino and Italian Renaissance Music Theory

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 406

Stage Décor and the Early Modern Spanish Comedia

Sponsor: Association for Hispanic Classical Theater (AHCT)
Chair: Barbara Mujica, Georgetown University
Organizer: Bruce Burningham, Illinois State University
Respondent: Barbara Mujica, Georgetown University

Panelists:
Susan Fischer, Bucknell University
WITHDRAWN: Caught in a Mirror: Stage Décor in Lope's El castigo sin venganza (CNTC, 2018)
Kathleen Jeffs, Gonzaga University
Baroque Language and Meaning through the Senses: Décor in the RSC’s Spanish Golden Age Season
Friday 03 April | 9:00 AM–10:30 AM | Panels
The Notary Hotel, First Floor, Salon II

Making and Knowing I: Creating a Digital Edition of a Sixteenth-Century How-to Text
*Chair: Pamela Long, Independent Scholar*
*Organizer: Pamela Smith, Columbia University*

*Panelists:*
- Tianna Uchacz, Center for Science and Society, Columbia University
- Project Design Insights for Collaborative, Iterative, and Pedagogy-Driven Research
- Tillmann Taape, Columbia University
- How to Translate How-to
- Clément Godbarge, Columbia University
- The Editorial Mille-Feuille: A Theoretical Appreciation

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Salon L

Libraries and Book Collectors in Renaissance Ireland
*Sponsor: Book History*
*Chair: Earle Havens, Johns Hopkins University*
*Organizer: Marc Caball, University College Dublin*
*Respondent: Nicholas Canny, National University of Ireland, Galway*

*Panelists:*
- Marian Lyons, Maynooth University
- The Library of Thomas Arthur, M.D., Ireland’s Leading Catholic Physician in the Seventeenth Century
- Elizabethanne Boran, Edward Worth Library, Dublin
- Marc Caball, University College Dublin
- The Library of an Anglo-Irish Nobleman: Sir John Perceval (d. 1686) and His Books

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 409

Intersections of Race Formations and Literary Forms
*Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance Studies*
*Chair: Ngara Ndiaye, University of Chicago*
*Organizer: Yunah Kae, University of Massachusetts Amherst*
*Respondent: Jean Feerick, John Carroll University*

*Panelists:*
- Emily Weissbourd, Lehigh University
- Englishing Spanish Moors: From Page to Stage
- Yunah Kae, University of Massachusetts Amherst
- Foreign Riches, City Comedies, and the Form of Race in *The Alchemist*
- Jennifer Park, University of North Carolina at Greensboro
- Racial Making/Unmaking and the Embedded Recipe in Ben Jonson’s *The Masque of Blackness*
Looking Beyond the Comedy in Shakespeare and Jonson

Panelists:
Adam Faircloth, Pennsylvania State University
The Radical Comedy: Spectral Sovereignty in Shakespeare's As You Like It

Andrew Loch, Trent University
Hearing Illyria: Singing and Listening in Twelfth Night

Robert Tinkle, Johns Hopkins University
'A Pretty Kind of Game': Risk and the Play of Labor in Jonson's 'The Alchemist'

Roundtable on Chivalric Romance in Late Medieval and Early Modern Iberia for the New Millennium

Chair: Isidro Rivera, University of Kansas
Organizers: Isidro Rivera, University of Kansas
Montserrat Piera, Temple University
Discussants:
Ana Pairet, Rutgers University
Jesus Velasco, Columbia University
Stacey Triplette, University of Pittsburgh at Greensburg
Daniel Gutiérrez Trápaga, Universidad Nacional Autónoma de México (UNAM)
Montserrat Piera, Temple University

Roundtable: Working Out from the Center: Researching outside the Northern Renaissance Canon

Chair: Catherine Powell, University of Texas at Austin
Organizer: Alison Stewart, University of Nebraska–Lincoln
Discussants:
Alison Stewart, University of Nebraska–Lincoln
Miriam Kirch, University of North Alabama
Jane Carroll, Dartmouth College
Ethan Kavaler, University of Toronto
Emily Gray, Norwich University

Roundtable: Conservation, Connoisseurship, and Renaissance Sculpture I

Sponsor: Art and Architecture
Chair: Cammy Brothers, Northeastern University
Organizer: Cammy Brothers, Northeastern University
Discussants:
Andrew Butterfield, Andrew Butterfield Fine Arts
Leslie Gat, Art Conservation Group
Anthony Sigel, Harvard Art Museums
Denise Allen, The Metropolitan Museum of Art, New York
Carolyn Riccardelli, Metropolitan Museum of Art

The Affordances of Medieval Culture in Renaissance England

Chairs: Christine Hutchins, Hostos Community College, CUNY
Danila Sokolov, University of Iceland
Organizers: Christine Hutchins, Hostos Community College, CUNY
Danila Sokolov, University of Iceland

Speakers:
Julie Christenson, Texas Christian University
"Who of their leavings set them again together": Episcopal Identity in Matthew Parker's Antiquarianism

Thomas Freeman, University of Cambridge
John Foxe's Acts and Monuments

Harriet Lyon, Christ's College, University of Cambridge
Idle Monks and Abbey Lubbers: Medieval Monks and Nuns in Early Modern English Cultural Memory

Melissa Reynolds, Princeton University
Defining the Present: Constructing the 'Medieval' in Popular Print

Matthew Lillo, Fordham University
Early English Ballads: Folk Tradition or Late-Medieval Courtly Affordance?

Rana Choi, University of Chicago
Shakespeare's Commedia
Friday, 03 April, 2020
11:00 am–12:30 pm
Panels

**Reconsidering Raphael 2020 I: Raphael at Work**

*Sponsor:* Renaissance Conference of Southern California (RCSC)

*Chair:* Sheryl Reiss, Newberry Library

*Organizers:* Yvonne Elet, Vassar College

Sheryl Reiss, Newberry Library

Linda Wolk-Simon, Institute of Fine Arts, New York University

**Panelists:**

Matthew Landrus, University of Oxford

Approaches of Raphael and Leonardo to Draftsmanship and Composition

Linda Wolk-Simon, Institute of Fine Arts, New York University

All in the Family: Raphael's Workshop and the Business of Art

Madeleine Viljoen, New York Public Library

Sex Shop: Raphael and the Erotics of Print

**Materializing the Mediterranean: North African and Iberian Narratives of Alterity and Power**

*Sponsor:* Center for Early Modern Studies, University of Wisconsin-Madison

*Chair:* Christina Lee, Princeton University

*Organizers:* Sabine Mödersheim, University of Wisconsin-Madison

Elizabeth Neary, University of Wisconsin-Madison

**Panelists:**

Steven Hutchinson, University of Wisconsin-Madison

Africa According to Leo Africanus, Ramusio (and the tradition he established), and Mármol Carvajal

Catherine Infante, Amherst College

Captive Portraits: Material Exchanges on Stage in the Early Modern Mediterranean

Elizabeth Neary, University of Wisconsin-Madison

Fabricating the Other: Religion, Race, and Cloth in Early Modern Spain

**Petrarch Beyond Subjectivity**

*Chair:* Giulia Cardillo, James Madison University

*Organizers:* Giulia Cardillo, James Madison University

Eleonora Buonocore, University of Calgary

**Panelists:**

Kristen Grimes, Saint Joseph’s University

Petrarchian Subjectivity and the Authorizing Maternal

James McMenamin, Dickinson College

Between Living and Dead: The Poetics of the Middle and Petrarch's RVF 23

Eleonora Buonocore, University of Calgary

Laura's Memory, Petrarch's Fame: Interactions between Memory, Death, and the Role of Poetry in the Canzoniere

Emilia Di Rocco, Sapienza Università di Roma

"Only through time time is conquered": Trionfi between Time, Eternity, and Remembrance of Things Past
Waterworlds: Living with Water in Early Modern Germany and the Netherlands
Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: W. David Myers, Fordham University
Organizers: Mary Lindemann, University of Miami
Dwight TenHuisen, Calvin College
Panelists:
Catherine Powell, University of Texas at Austin
Mary Lindemann, University of Miami
Alexander Schunka, Freie Universität Berlin

Reformations and Mysticisms: Jan Hus, Martin Luther, Jacob Boehme
Chair: Joyce Irwin, Princeton Research Forum
Panelists:
Alison Lewin, Saint Joseph's University
Thomas Renna, Saginaw Valley State University
Marvin Anderson, Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)

The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty II
Chair: Ann Moyer, University of Pennsylvania
Organizers: Andrea Robiglio, University of Leuven
Mario De Caro, Università degli Studi Roma Tre and Tufts University
Panelists:
Alessandro Mulieri, Research Foundation – Flanders (FWO)
Luca Burzelli, Scuola Normale Superiore, Pisa
Brian Garcia, University of the Incarnate Word

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Raymond Siemens, University of Victoria
Organizers: Raymond Siemens, University of Victoria
Laura Estill, St. Francis Xavier University
Panelists:
Sarah Valles, Texas Tech University
Sarah Sprouse, University of Alabama
Herman Selderhuis, RefoRC
Rembrandt Duits, Warburg Institute, University of London
Richard Gartner, Warburg Institute
Matilde Malaspina, University of Oxford

Illustration: A Database to Track the Production and Circulation of Early Printed Images in Books
Peopled Space in England, Ireland, and Wales: Landscape, Water, Locality

Chair: Lauren Jacobi, Massachusetts Institute of Technology

Panelists:
Tara Rider, Stony Brook University
Greensickness: Tudor England's Desire for Ireland

Caroline Marris, Columbia University
"Their Virtues We Write in Water": Living in and Using the Early Modern English Channel

Marsilio Ficino: His Working Practices and Sources II

Chair: Ada Palmer, University of Chicago

Organizer: Valery Rees, School of Philosophy and Economic Science, London

Panelists:
Anna Corrias, University College London
Marsilio Ficino, Damascius, and Plato's Phaedo

Valery Rees, School of Philosophy and Economic Science, London
Maturis sub Phoebo racemis: Looking for Changes in Ficino's Later Thought

Re-Imagining the Imagination: Changing Concepts of the Imagination in the Early Modern Age

Chair: Marsha Collins, University of North Carolina at Chapel Hill

Organizer: Marsha Collins, University of North Carolina at Chapel Hill

Panelists:
Marina Brownlee, Princeton University
Imagination and Its Mechanisms

Suparna Roychoudhury, Mount Holyoke College
WITHDRAWN: The Unruly Renaissance Imagination

Laura Keyt, New York University
"Dishonest Words, Shameful Parts": The Narration of Eroticism in One Seventeenth-Century Inquisition Case

Susan Byrne, University of Nevada, Las Vegas
Understanding through Imagination in the Spanish Golden Age

Milton, Matter, and Vision

Sponsor: Milton Society of America

Chair: Blaine Greteman, University of Iowa

Organizer: John Rumrich, University of Texas at Austin

Panelists:
Stephen Fallon, University of Notre Dame
Milton and Monism, Again

Thomas Vozar, University of Exeter
Physical Sublimity in Paradise Lost

Vanita Neelakanta, Rider University
Paradise Lost Under Heaven: Divine Spectatorship, Surveillance, and Anxiety in Milton's Epic

James Nohrnberg, University of Virginia
Revisiting the Argus-Hermes Myth in Paradise Lost, and Re-Reading It back into the Poem

Women and War in the Early Modern World I

Sponsor: Women and Gender

Chair: Paola Ugolini, University at Buffalo, SUNY

Organizers: Mihoko Suzuki, University of Miami
Lucia Gemmani, The University of Iowa
Paola Ugolini, University at Buffalo, SUNY

Panelists:
Carrie Klaus, DePauw University
"Une vraye seconde Pucelle d'Orleans": Evoking Joan of Arc during the Fronde

Katherine McKenna, Vanderbilt University
Going Public: Italian Women Authors and the War of Cyprus

Nathalie Hester, University of Oregon
Gender and Violence in "New" World Poetry

Marrina Taliani, University of Pisa
WITHDRAWN: Isabella d'Este and the Dido Myth: The Literary Representation of Female Sovereignty
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<th>Date</th>
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<th>Panel Title</th>
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<th>Organizers</th>
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| Friday 3 Apr | 11:00 AM–12:30 PM | Philadelphia Marriott Downtown, Level 4, Franklin Hall 10 | **Transformative Objects: Foreign Artifacts and Local Identities II**           | Tomasz Grusiecki, Boise State University  
Letha Ch’ien, Sonoma State University  
Organizers: Tomasz Grusiecki, Boise State University  
Letha Ch’ien, Sonoma State University |                                                                                                     | Jessica Stair, Brown University  
Edward Test, Boise State University  
Tatiana Sizonenko, University of California, San Diego  
Transformative Objects and Architectural Imagination in the Crimean Khanate and Muscovy |
| Friday 3 Apr | 11:00 AM–12:30 PM | Philadelphia Marriott Downtown, Level 5, Salon L | **Indirect Translations in Early Modern Europe: Linguistic, Material, and Cultural Mediations** | Chair: Warren Boutcher, Queen Mary University of London  
Organizers: Marie Alice Belle, Université de Montréal  
Brenda Hosington, Université de Montréal and University of Warwick |                                                                                                     | Guyda Armstrong, University of Manchester  
Joshua Reid, East Tennessee State University  
Roger Chartier, University of Pennsylvania |
| Friday 3 Apr | 11:00 AM–12:30 PM | The Notary Hotel, First Floor, Salon III | **New Approaches to Drawing and Draftsmanship in the Early Modern Period II**     | Chair: Andaleeb Banta, The Baltimore Museum of Art  
Organizers: Jill Pederson, Arcadia University  
Andaleeb Banta, The Baltimore Museum of Art |                                                                                                     | Elizabeth Bernick, Johns Hopkins University  
Grant Lewis, The British Museum  
Mary Vaccaro, University of Texas at Arlington  
Toward a Study of Watermarks in the Carracci Drawings at Windsor Castle |
| Friday 3 Apr | 11:00 AM–12:30 PM | Philadelphia Marriott Downtown, Level 4, Room 413 | **Artistic, Scientific, and Communication Networks: Netherlands, Constantinople, England, Persia** | Chair: Frances Gage, Buffalo State College, SUNY                                                                                                           |                                                                                                     | Talitha Schepers, Courtauld Institute of Art  
Maryam Patton, Harvard University  
Mary Vaccaro, University of Texas at Arlington  
Toward a Study of Watermarks in the Carracci Drawings at Windsor Castle |
| Friday 3 Apr | 11:00 AM–12:30 PM | Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon I | **Ovid's Metamorphoses and Foundation Myths of the Arts in the Renaissance**     | Chair: Laura Stagno, Università degli Studi di Genova  
Organizers: Giuseppe Capriotti, Università degli Studi di Macerata  
Andrea Torre, Scuola Normale Superiore di Pisa |                                                                                                     | Claudia Cieri Via, "Sapienza," Università di Roma  
Fatima Díez-Platas, Universidad de Santiago de Compostela, Spain  
Michele Rossi, Pennsylvania State University  
The Myth of Pygmalion between Petrarch and Filippo: Reflections on Art, Life, Writing |
Rethinking Aphra Behn: Politics, Race, and Genre
Chair: Marie-Louise Coolahan, National University of Ireland, Galway
Organizer: Gillian Wright, University of Birmingham
Panelists:
Gillian Wright, University of Birmingham
Aphra Behn's Royal Poems
Matthew Birchwood, Kingston University London
"Humanity in all its Habits": Behn's Moorish Tragedy
Victoria Burke, University of Ottawa
Madame de Sablé, La Rocheloucauld, Aphra Behn, and the Maxim

CANCELLED: Traveling Women of Early Modern Spanish Theater
Sponsor: Association for Hispanic Classical Theater (AHCT)
Organizer: Bruce Burningham, Illinois State University
Panelists:
Elizabeth Cruz Petersen, Florida Atlantic University
The Sisterhood of the Traveling López Troupe: María, Isabel, Josefa, Luisa, Francisca
Susan Paun de Garcia, Denison University
Making It Abroad: Bernarda Ramírez (Naples) and Petronila Jibaja (Lisbon)
Barbara Mujica, Georgetown University
Going Where the Work Is: Early Modern Spanish Actresses on the Move

Making and Knowing II: Teaching through Reconstruction outside the Academy
Sponsor: Art and Architecture
Chair: Julianna Visco, Columbia University
Organizer: Sofia Gans, The Pierrpont School
Panelists:
Donna Bilak, Twelve Keys Consulancy & Design
Out of the Ivy and into the Arctic: Pedagogy and Reconstruction in Cross-Cultural Contexts
Joel Klein, The Huntington Library
Structuring Historical Reconstruction for Curriculum Development, Teacher Training, and Broader Impacts
Sofia Gans, The Pierrpont School
Hands-On History: Reconstruction in the High School Classroom

Privacy and Secrecy in Early Modern England
Chair: Elisabeth Berry Drago, Science History Institute
Organizer: Marian Rothstein, Carthage College
Panelists:
Lauren Mamolite,
"To force a woman's birth": The Private Birthing Chamber and Women's Public Literary Authority
Jonathan Gardner, University of St Andrews
"To Make Experience of My Love": Illuminating the Aeneid's Cave in Renaissance Drama
Robert Hudson Vincent
The Art of Living Incognito: Abraham Cowley, John Dunton, and the Ethics of Privacy

Sidney Circle II: Postsecularism and Early Modern English Literature
Sponsor: International Sidney Society
Chair: Clare Kinney, University of Virginia
Organizer: Robert Stillman, University of Tennessee
Panelists:
Nandra Perry, Texas A&M University
Rituals of Reading in Early Modern England
Susannah Monta, University of Notre Dame
The Postsecular Lyric? Reading Austin's Devotions in the Ancient Way of Offices
Robert Stillman, University of Tennessee
Do Early Moderns Need Postsecularism? Rethinking Philip Sidney's 'Humane'
Foreign Queens Consort: Borders, Movement, Agency

Sponsor: Women and Gender
Chair: Melinda Gough, McMaster University
Organizers: Mihoko Suzuki, University of Miami
Maria Teresa Prendergast, The College of Wooster
Respondent: Melinda Gough, McMaster University

Panelists:
Erin Griffey, University of Auckland
Home Comforts: Stuart Queens Consort and the Negotiation of Foreignness at Court

Jemma Field, Yale Center for British Art
WITHDRAWN: "Orderinge Things Accordinge to his Majesties Comaundment": The Funeral of Anna of Denmark

Maria Teresa Prendergast, The College of Wooster
Movement, Gesture, and the Shaping of Catherine of Aragon's Reputation

Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World II: Philosophy, Theologies and Literature

Sponsor: Americas
Chair: Joerg Alejandro Tellkamp, Universidad Autónoma Metropolitana Iztapalapa
Organizers: Cedric Cohen-Skalli, University of Haifa
Jesus de Prado Plumed, Universidad Nacional Autónoma de México
Respondent: Valeria Lopez Fadul, Wesleyan University

Panelists:
Camilla Townsend, Rutgers University
WITHDRAWN: The Republican Traditions of 16th-Century Native Americans

David Tavárez, Vassar College
Colonial Cosmopolitics and the Authority of Zapotec Ancestors

Ana Díaz Serrano, University of Murcia
Repubics of Indians: Theory and Practices of Governing in New Spain

The Mishnah Between Christians and Jews in Early Modern Europe II

Sponsor: Hebraica
Chair: Joanna Weinberg, University of Oxford
Organizer: Joanna Weinberg, University of Oxford
Respondent: Anne Albert, University of Pennsylvania

Panelists:
Piet van Boxel, University of Oxford
WITHDRAWN: From Scholar to Missionary: Johann Christoph Wagensel’s Translations of the Mishnah

Theodor Dunkelgrun, University of Cambridge
WITHDRAWN: The First Complete Latin translation of the Mishnah: Isaac Abendana in Cambridge, 1663–76

David Sclar, Harvard University
In Pursuit of New Readers: Menasseh ben Israel and Mishnah Publication in the Seventeenth Century

Early Modern Devotional Verse, Catholic and Protestant

Sponsor: Renaissance English Text Society (RETS)
Chair: Mark Rankin, James Madison University
Organizer: Mark Rankin, James Madison University

Panelists:
Anne Boenler, Northwestern University
Ghosts and Grace in Protestant Biblical Poetry

Maria Jesus Perez-Jauregui, Universidad de Córdoba
Catholic Devotion and Controversy in Henry Constable's Spiritual Sonnets

Jaime Goodrich, Wayne State University
Christ's Bloody Sweat: Surface Reading, Contemplation, and Clarissan Poetry
Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Erasmus

**Sponsor:** Erasmus of Rotterdam Society  
**Chair:** Willis Regier, University of Illinois at Urbana-Champaign  
**Organizer:** Eric MacPhail, Indiana University

Panelists:
- Blandine Perona, Université de Valenciennes  
  Sensual Pleasure and Female Nudity in the Renaissance: Erasmus, More, and Montaigne on Women
- Frederick Blumberg, University of Hong Kong  
  Erasmus on Poetry
- Joan Tello Brugal, Universitat de Barcelona  
  What Did Erasmus and Vives Think about the Soul?

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 412

Echoes of Dante in Boccaccio

**Sponsor:** Dante Society of America  
**Chair:** Gur Zak, Hebrew University of Jerusalem  
**Organizer:** Aileen Feng, University of Arizona

Panelists:
- Maggie Fritz-Morkin, University of North Carolina at Chapel Hill  
  The Elegies of Fiammetta and Francesca: Inferno V and Boccaccio’s Politics of Adultery
- David Lummus, University of Notre Dame  
  Boccaccio’s Francesca: Rewriting Dante on Mad Love in Decameron IX, 1
- James Kriesel, Villanova University  
  Dante, Boccaccio, and the Body

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 407

The Societies and Cultures of Humanists in Quattrocento Italy and Beyond

**Sponsor:** Humanism  
**Organizers:** Barry Torch, York University  
Brian Maxson, East Tennessee State University  
**Respondent:** Brian Maxson, East Tennessee State University

Panelists:
- Leonard Horsch, Ludwig-Maximilians-Universität München  
  Situational Conformity in the Age of Humanism: The Letters of Ludovico Foscarini
- Barry Torch, York University  
  With My Thanks To: Reflections on Friendships, Edits, and Social Humanism in Quattrocento Rome
- Flavia De Nicola, University of Rome La Sapienza  
  The Young Michelangelo and His Scholar Patrons: Humanistic Values of Collecting in Renaissance Rome

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon A

Rare Books in New Contexts: Catalogues, Title Pages, and Marginalia

**Chair:** Andie Silva, York College, CUNY  
**Organizer:** Andie Silva, York College, CUNY

Panelists:
- Carol Pal, Bennington College  
  Manuscript, Print, or Seventeenth-Century Book Crime? The Problem of Samuel Hartlib’s Title Pages
- Tanya Zhelezcheva, Queensborough Community College, CUNY  
  WITHDRAWN: The History of Thomas Traherne’s Octavo Roman Forgeries (1673)
- Jonathan Koch, Washington University in St. Louis  
  The Business of Tender Conscience: Printing Toleration in Restoration England
- Joshua McEvilla, University of St. Michael’s College in the University of Toronto  
  Questing Shakespeares: Reading Readers of Cotgrave’s English Treasury of Wit and Language

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 410

The Maternal Voice, Gender Reversal, and World Theatre in Early Modern Spanish Drama

**Chair:** Zainab Cheema, American University

Panelists:
- Jelena Sánchez, North Central College  
  A Mother’s Journey in the Early Modern Spanish Theater
- Nicholas Talbott, University of California, Davis  
  Mujeres lascivas: Reading Antitheatricality to Understand Female Performance in Golden Age Drama
- Rasmus Vangshardt, University of Southern Denmark  
  Calderón’s World Theatre of Celebration: ‘Aesthetical Theodicy’ as a Perspective on the Baroque Theatrum Mundi
Changes in Visual and Material Culture as Revealed in Early Modern Printed Music Treatises

Sponsor: Music
Chair: John Kmetz, Universität Wien
Organizers: Evan MacCarth, West Virginia University
Susan Weiss, Peabody Institute of Johns Hopkins University

Panelists:
Susan Weiss, Peabody Institute of Johns Hopkins University
Turning and Tuning: Revolving Theories Revealed in Renaissance Music Theory Treatises, 1480–1580
Daniel Muzzulini, Institute for Computer Music and Sound Technology (ICST), Zurich University of The Arts (ZHdK) Zurich
Benjamin Wardhaugh, All Souls College, University of Oxford
Christoph Reuter, University of Vienna
The Origins of Descartes’s Circular Pitch Diagrams
Michael Dodds, University of North Carolina School of the Arts
Circularity and Epistemology in Early Modern Music Theory: Antonio Fernandez’s 1626 Transposition Vovelle

Unstable Borders and Shifting Self-Identities in the Early Modern World

Chair: Claire Schen, State University of New York, Buffalo
Panelists:
Jessica Lowe, Vanderbilt University
Paying and Petitioning As Nonconformists: Mapping Mennonite Schutzgeld Letters and Considering Strategic Self-Identity
Galina Yermolenko, DeSales University
Russian Captives in the East Mediterranean in the Later Seventeenth Century

Hills, Dales, Bowers, Romance and Recovery in Spenser and Milton

Chair: Maria Carrig, Carthage College
Panelists:
Kenneth Borris, McGill University
The Verbal-Visual Symbolism of Hills and Dales in Spenser’s Shepheardes Calender
Eileen Sperry, The College of Saint Rose
Lyric Death, Epic Death: Carpe Diem in Spenser’s Bowre of Bliss
Leonard Nalencz, College of Mount Saint Vincent
Romance and Recovery in Paradise Lost

Servitude, Spatial Fear, and Isolation in George Herbert

Sponsor: Southeastern Renaissance Conference (SRC)
Chair: Melissa Rack, University of South Carolina Salkehatchie
Organizer: Christopher Hodgkins, University of North Carolina at Greensboro

Panelists:
Claire Falck, Rowan University
The Bitter Box: George Herbert’s Negative Space
Christopher Hodgkins, University of North Carolina at Greensboro
"None But Thee": "The British Church," George Herbert’s Isolationist Poem?
Jeffrey Beck, Penn State Harrisburg
"Your extreme Servant": George Herbert and the Poetics of Servitude

Political Ceremonies and Rituals: Global Perspectives I

Sponsor: Islamic World
Chair: Kaya Şahin, Indiana University
Organizers: Kaya Şahin, Indiana University
Carina Johnson, Pitzer College

Panelists:
Kishwar Rizvi, Yale University
The Illuminated City: Isfahan and Imperial Ceremonial in Safavid Iran
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Kilwa and the Port Cities in East Africa as Spaces of Encounter and Artistic Dialogue

Art in Early Renaissance Venice I: New Approaches to Sculpture

Chair: Mark Rosen, University of Texas at Dallas
Organizer: Daniel Maze, University of Iowa

Panelists:
Lorenzo Buonanno, University of Massachusetts Boston
Tullio’s Trees: Fracture as Fate in Venetian Sculptures
Louis Scheidt, University of Cambridge
Battles and Warfare on Ducal Tombs in Quattrocento Venice
Debra Pincus, Independent Scholar
Byzantium in Renaissance Venice: From Bartolomeo Bon to the Tullio Shop
Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

**Natural Knowledge: The Construction and Representation of Nature in the New World**

Sponsor: Medicine and Science  
Chair: Caroline Petit, University of Warwick  
Organizer: Elizabeth Gansen, Grand Valley State University  

Panelists:  
Elizabeth Gansen, Grand Valley State University  
Miguel Ibáñez Aristondo, Columbia University  
Luis Rodríguez Rincón, Stanford University  
An Island Kingdom: Flora and Fauna at the Service of Empire in Oviedo’s *Sumario* (1526)  
Rethinking Antiquity through Natural History  
Pagan Nature and Naturalizing Power in the Poems of Bento Teixeira and Silvestre de Balboa

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

**Manuscripts during the First Age of Print II: Interactions between Manuscript and Print**

Chair: Bram Caers, University of Leiden  
Organizers: Nina Lamal, Universiteit Antwerpen  
Bram Caers, University of Leiden  

Panelists:  
Wenrui Zhao, Columbia University  
WITHDRAWN: The Migration of Medical Knowledge between Prints and Manuscripts  
Margaret Schorte, York University  
WITHDRAWN: "Notebooks to copy one after the other": Navigation Manuscripts on Shore and at Sea  
Nina Lamal, Universiteit Antwerpen  
The Circulation of News in Manuscript in Seventeenth-Century Europe

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 405

**Roundtable: Conservation, Connoisseurship, and Renaissance Sculpture II**

Chair: Annika Finne, New York University  
Organizer: Cammy Brothers, Northeastern University  

Discussants:  
Francesca Bewer, Harvard Art Museums  
Aimee Ng, The Frick Collection  
Julia Day, The Frick Collection  
Robert van Langh, Rijksmuseum  
Arie Pappot, Rijksmuseum

Friday 03 April | 11:00 AM–12:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon II

**Roundtable: Early Modern Digital Art History: Computation as Methodology**

Chair: Stephanie Porras, Tulane University  
Organizers: Francesco Freddolini, Luther College, University of Regina  
Sandra van Ginthoven, Getty Research Institute  

Discussants:  
Peter Bell, FAU Erlangen-Nürnberg  
Koenraad Brossens, Katholieke Universiteit Leuven  
Francesco Freddolini, Luther College, University of Regina  
Stephanie Leone, Boston College  
Weixuan Li, Huygens ING and the University of Amsterdam  
Emily Pugh, Getty Research Institute  
Sandra van Ginthoven, Getty Research Institute

**CANCELLED: Théâtre français de la Renaissance II**

Sponsor: Gruppo di Studio sul Cinquecento francese  
Chair: Rosanna Gorris Camos, Università degli Studi di Verona  
Organizer: Rosanna Gorris Camos, Università degli Studi di Verona  
Respondent: Rosanna Gorris Camos, Università degli Studi di Verona  

Panelists:  
Riccardo Benedettini, Università degli Studi di Verona  
L’image de Clorinde dans la tragédie d’Aymard de Veins  
Valeria Averoldi, Università degli Studi di Verona  
Le stoïcisme des personnages féminins du théâtre d’Antoine de Montchrestien
Friday 03 April | 11:00 AM–12:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 4, Room 402

**Roundtable: Neo-Latin Poetry in the Ibero-Atlantic World: Forging New Connections**

**Sponsor:** Society for Renaissance and Baroque Hispanic Poetry  
**Chair:** Elizabeth Wright, University of Georgia  
**Organizers:** Julia Hernández, Washington and Lee University  
Erika Valdivieso, Brown University  
**Discussants:**  
Raquel Barragán Aroche, Universidad Nacional Autónoma de México  
Leni Ribeiro Leite, Universidade Federal do Espírito Santo  
Maxim Rigaux, Universitat Autònoma de Barcelona  
Erika Valdivieso, Brown University  
Adriana Vazquez, UCLA

Friday 03 April | 11:00 AM–12:30 PM | Roundtables
The Notary Hotel, First Floor, Rittenhouse

**Roundtable: The Study of Italian Jewry, the Early Modern Age, and New Historiographical Turns**

**Sponsor:** Hebraica  
**Chairs:** Andrew Berns, University of South Carolina  
Adam Shear, University of Pittsburgh  
**Organizer:** Dana Katz, Reed College  
**Discussants:**  
Matteo Al Kalak, Università degli Studi di Modena e Reggio Emilia  
Michela Andreatta, University of Rochester  
Francesca Bregoli, Queens College and The Graduate Center, CUNY  
Federica Francesconi, University at Albany, SUNY  
Daniel Stein Kokin, University of Greifswald

Friday 03 April | 11:00 AM–12:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

**Roundtable: The Early Modern Cardinal: New Directions**

**Chair:** Nicholas Terpstra, University of Toronto  
**Organizers:** Christopher Ocker, Institute for Religion and Critical Inquiry, Australian Catholic University  
Miles Pattenden, Australian Catholic University  
**Discussants:**  
Jennifer DeSilva, Ball State University  
Margaret Messerve, University of Notre Dame  
Emily O’Brien, Simon Fraser University  
Peter Howard, Australian Catholic University  
Arnold Witte, Royal Netherlands Institute in Rome  
Christopher Ocker, Institute for Religion and Critical Inquiry, Australian Catholic University

Friday 03 April | 11:00 AM–12:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

**Roundtable: Extraordinary Lives of Household Objects in English Renaissance Drama**

**Chair:** J. K. Barret, University of Texas at Austin  
**Organizers:** Stephanie Elsky, Rhodes College  
Debapiya Sarkar, University of Connecticut  
**Discussants:**  
Stephanie Elsky, Rhodes College  
David Goldstein, York University  
Debapiya Sarkar, University of Connecticut

**Roundtable: The Afterlives of Ancient and Medieval Forgeries**

**Sponsor:** Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University  
**Chair:** Christopher Celentra, Georgetown University  
**Organizer:** Stefan Bauer, Royal Holloway, University of London  
**Discussants:**  
Earle Havens, Johns Hopkins University  
Roberta Morosini, Wake Forest University  
William Stenhouse, Yeshiva University  
Walter Stephens, Johns Hopkins University  
Elly Truitt, Bryn Mawr College  
Stefan Bauer, Royal Holloway, University of London  
Frederic Clark, University of Southern California
Friday, 03 April, 2020
2:00 pm–3:30 pm
Panels

Philadelphia Marriott Downtown, Level 4, Room 401

**Aeneas Sylvius Piccolomini and the Renaissance**

*Sponsor:* American Cusanus Society  
*Chair:* Il Kim, Auburn University  
*Organizer:* Thomas Izbicki, Rutgers University

Panelists:
- Thomas Izbicki, Rutgers University  
- Nicholas of Cusa in Aeneas Sylvius’ *Libellus dialogorum*
- Nancy Bisaha, Vassar College  
- *Pius II’s Impact on the Notions of Europe and the West*
- Emily O’Brien, Simon Fraser University  
- *Ladislaus Posthumous in the Writings of Aeneas Silvius Piccolomini*

Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

**Love and Ethics in Early Modern England**

*Sponsor:* English Literature  
*Chair:* Michal Zecharia, University of Chicago  
*Organizer:* Ramie Targo, Brandeis University

Panelists:
- Wendy Olmsted, University of Chicago  
- *The Ethical Role of Love and Delight in *Paradise Lost* *
- Regina Schwartz, Northwestern University  
- *Loving the Neighbor, the Stranger, and Shakespeare*
- Emily Vasiliauskas, Williams College  
- *The Defense of Poetry and the Love of Literature*

The Notary Hotel, First Floor, Washington

**The Sense of Hearing: Perception, Emotion, and Performance**

*Sponsor:* Music  
*Chair:* Evan MacCarthy, West Virginia University  
*Organizer:* Evan MacCarthy, West Virginia University

Panelists:
- Jason Stoessel, University of New England  
- *WITHDRAWN: Music and Emotion in Ciconia’s Padua: Towards an Affective Theory of Early Humanist Listening*
- Richard Wistreich, Royal College of Music  
- *Putting on Voices: Vocal Impersonation on the Early Modern Stage*
- Deborah Lawrence, St. Mary’s College of Maryland  
- *Hearing a Renaissance Soundscape through the Ears of a Blind Musician*

Philadelphia Marriott Downtown, Level 4, Room 405

**The Sounds of Lament**

*Sponsor:* Italian Literature  
*Chair:* Wendy Heller, Princeton University  
*Organizers:* Kate Driscoll, University of California, Berkeley  
Eleonora Stoppino, University of Illinois at Urbana-Champaign

Panelists:
- Roseen Giles, Duke University  
- *Epic Laments: Tasso, Monteverdi, and the Madrigal*
- Kate Driscoll, University of California, Berkeley  
- *Penelope’s Exile: Lament and Liminality in Il ritorno d’Ulisse in patria*
- Eugenio Refini, New York University  
- *On the Rocks: Emotional Conflict and Vocal Diffraction in Baroque Laments*
Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Ethics in Cervantes

Sponsor: Cervantes Society of America
Chair: Laura Bass, Brown University
Organizer: Mercedes Alcalá Galán, University of Wisconsin–Madison

Panels:
- David Boruchoff, Independent Scholar
  Cervantes’s Polemical Teaching of Ethics
- Rafael Castillo Bejarano, Saint Lawrence University
  "[S]u hermano, de uien tanto se temía": ética de la masculinidad en Las dos doncellas
- Marsha Collins, University of North Carolina at Chapel Hill
  Cervantes and the Limits of Friendship: The Case of "Two Friends"

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Women and War in the Early Modern World II

Chair: Lucia Gemmani, The University of Iowa
Organizers: Paola Ugolini, University at Buffalo, SUNY
Lucia Gemmani, The University of Iowa

Panels:
- Shannon McHugh, University of Massachusetts Boston
  Italian Heroides: Ventriloquizing Women’s Voices on War
- Nicholas Utzig, Harvard University
  Beyond "blubbered Jane": Representations of Women After War on the English Renaissance Stage
- Gerry Milligan, College of Staten Island, CUNY
  Women and the Bocche Inutili in the Italian Sixteenth Century
- Katharine Landers, University of North Carolina at Chapel Hill
  War Widowhood in the Works of Margaret Cavendish: Authority, Property, and Spectacular Dress

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Erasmus II: In Honor of Clarence Miller

Chair: Eric MacPhail, Indiana University
Organizer: Eric MacPhail, Indiana University
Respondent: Eric MacPhail, Indiana University

Panels:
- Willis Regier, University of Illinois at Urbana-Champaign
  Erasmus’ Uncollected Adages
- Ralph Keen, University of Illinois at Chicago
  Erasmus’ De sancienda concordia and the Religious Controversies of the 1590s
- Terence Martin, Saint Mary’s College
  The Complaint of Truth: Erasmus against Mendacity and Fraud

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Animals and Humans in the Early Modern Environment

Chair: Mary Lindemann, University of Miami
Organizers: Mary Lindemann, University of Miami
W. David Myers, Fordham University
Alexander Schunka, Freie Universität Berlin

Panels:
- Danielle Alesi, University of Nebraska–Lincoln
  From Marvel to Management: How Sixteenth-Century Travel Narratives Reflect a Shifting Human-Animal Relationship, 1492–1600
- David Morrow, College of Saint Rose
  Labor and Other Resources in Early Modern Husbandry Manuals

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 409

Rhetoric and Allegory: Nashe, Gemma, and Milton

Panels:
- Angela Furry, Fordham University
  Domination and Vulnerability in Renaissance Rhetoric
- Timothy Barr, Northeastern University
  Cornelius Gemma’s Cosmocritical Art as a Topical Science of Allegory
- Ruby Lowe, New York University
  Milton’s Print Trivium: Samson Agonistes as a Rhetorical Textbook

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 501

Political Violence and Its Critics in the Early Modern Iberian Worlds

Sponsor: Society for Renaissance Studies, United Kingdom
Chair: Fabien Montcher, Saint Louis University
Organizers: Harald Braun, University of Liverpool
Fabien Montcher, Saint Louis University
Respondent: Jennifer Darrell, King’s College

Panels:
- Harald Braun, University of Liverpool
  Perpetrators and Critics of Massacre in the Early Modern Iberian World
- Nicole Legnani, Princeton University
  "The Price of such Sweat and Toil": Profitable Violence and Political Power, per Jose de Acosta
- Ernesto Oyarbide, Wolfson College, University of Oxford
  Libels, Plots, and Failed Ceremonies: Violence and Diplomacy during the Early Modern Period
Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 412

New Perspectives on Petrarch, Machiavelli, and Boccaccio

Chair: Susan Longfield Karr, University of Cincinnati
Panelists:
Maddalena Signorini, Università degli Studi di Roma "Tor Vergata"
Time in Petrarch's Hand: The Annotations on the Flyleaves of His Books
Michele Cammelli, University of North Carolina at Chapel Hill
Diacceto’s Angel and Machiavelli’s Ass in the Orti Oricellari
Michael Clark, University of North Carolina at Chapel Hill
Maestro Simone and Giletta di Nerbona: (Un)Trustworthy Medical Practitioners in Boccaccio’s Decameron

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon B

The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty III

Chair: Eva Del Soldato, University of Pennsylvania
Organizers: Mario De Caro, Università degli Studi Roma Tre and Tafts University
Sean Erwin, Barry University
Andrea Robiglio, University of Leuven
Panelists:
Andrea Robiglio, University of Leuven
The Right to Dispose of a Life and the Debate on Dueling in Quattrocento Italy
Francesca Iurlaro, European University Institute
Alberico Gentili on Whether an Individual Has the Right to Kill under International Law

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon K

Thinking with Lyric: In Honor of Heather Dubrow

Chair: Susannah Monta, University of Notre Dame
Organizer: Susannah Monta, University of Notre Dame
Panelists:
Adam Kitzes, University of North Dakota
Understanding Poetry Historically: Cleanth Brooks reads Marvell’s “Horatian Ode”
Jeffrey Theis, Salem State University
An Ecocritical Approach to Genre: The Country House Poem as a Case Study
Ayesha Ramachandran, Yale University
Trans-Lingual Lyric: Towards a Global View

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 406

Italian Theatre and Spectacle

Chair: Janet Smarr, University of California, San Diego
Organizer: Janet Smarr, University of California, San Diego
Respondent: Alexandra Collier, Lehman College, CUNY
Panelists:
Erich Jaffe-Berg, University of California, Riverside
WITHDRAWN: Unexpected Exchanges: Jewish Theatrical Support in Early Modern Performances in Mantua and Venice
Aria Dal Molin, University of South Carolina
WITHDRAWN: “A Ciaschedun Di Voi Mi Do”: Resolving Friendship and Marriage in Early Sixteenth-Century Siena
Gianni Cicali, Georgetown University
The Queen and the Cross: Maria de Medici in the Rubens’ Constantine the Great Tapestries

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 415

Praying in the Renaissance

Chair: Armando Maggi, University of Chicago
Organizer: Erminia Ardissino, Università degli Studi di Torino
Panelists:
Sara Rogalski, University of Tübingen
Prayer and Aesthetics in Early Modern English Poetry
Katherine Tycz, University of Pennsylvania
Praying with Popular Print in Renaissance Italy
Frederique Marty, Penn State Erie, The Behrend College
Praying between Rhetoric and Images in Louis Richeome’s Le Pelerin de Lorete (1604)

Friday 03 April | 2:00 PM–3:30 PM | Panels
The Notary Hotel, First Floor, Logan

Networks of Disruption: Inter-Religious Spatial Negotiation of Jewish Conversion and Radicalism

Organizers: Stefano Villani, University of Maryland, College Park
Pawel Maciejko, Johns Hopkins University
Panelists:
Bernard D. Cooperman, University of Maryland, College Park
WITHDRAWN: Urban Definitions of Jewish Political Space in Renaissance Italy
Tamar Menashe, Columbia University
Converging Conversion: Jewish Conversion and Reversion before the Imperial Supreme Court, 1527–1689
Hadar Feldman Samet, Harvard University
Between Coffeehouses and Sufi Tökses: The Sabbatian Ma’amadim and Urban Spaces of Ottoman Salonica
Pawel Maciejko, Johns Hopkins University
Jewish Radicals and Christian Lawyers: Controversies in Early Modern Hamburg-Altona
FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

**Michel Jeanneret, In Memoriam I: From Rabelais to Versailles, L'élégance d'un style**
Chair: Jean-Claude Carron, University of California, Los Angeles
Organizer: Jean-Claude Carron, University of California, Los Angeles
Respondent: Walter Stephens, Johns Hopkins University
Panelists:
Frédéric Tinguely, Universités de Gèneve et Lausanne
Florian Preisig, Eastern Washington University
Mary McKinley, University of Virginia
Michel Jeanneret/Michel de Montaigne: Joy, Movement, Liberty

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

**Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World III: Philosophy, Theologies, and Literature**
**Sponsor:** Hispanic Literature
Chair: Ana Díaz Serrano, University of Murcia
Organizer: Miguel Martínez, University of Chicago
Jesus de Prado Plumed, Universidad Nacional Autónoma de México
Cedric Cohen-Skalli, University of Haifa
Panelists:
Jeremy Lawrence, University of Oxford
Comunidad or cosa pública? Humanism and Democracy in Spain before 1520
Anne Albert, University of Pennsylvania
Power of the People: A Dimension of the Amsterdam Jewish Community as a Commonwealth
Víctor Zorrilla, Universidad de Monterrey
Political Participation and Indian Agency in Bartolomé de las Casas
Tessy Schlosser, Cornell University
Monarchical Power in Sor Juana Inés de la Cruz’s Primero Sueño

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

**Sidney Circle III: Genre Trouble in Sidney Circle Fictions: Courtly and Romantic**
**Sponsor:** International Sidney Society
Chair: Nandra Perry, Texas A&M University
Organizer: Robert Stillman, University of Tennessee
Panelists:
Jean Brink, Huntington Library
Sidney, Harvey, and Nashe: The Limits of Courtly Compliment
Clare Kinney, University of Virginia
Swerving into Song: Mary Wroth's Rough Music in *Pamphilia to Amphilanthus*
Mary Truglia, Indiana University
"World-like change new triall still brings forth": Poetics and Romance in Wroth's *Urania*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

**Sabbath, Rest, and Law in Early Modern English Poetry**
Chair: Brooke Conti, Cleveland State University
Organizer: Karen Clausen-Brown, Walla Walla University
Panelists:
Judith Anderson, Indiana University
*WITHDRAWN*: Rest and Restlessness in Spenser's *Faerie Queen*
Ryan Netzley, Southern Illinois University
Sabbatical Animals and Sunday Poems
Karen Clausen-Brown, Walla Walla University
The Sabbath and Marriage in Milton’s *Paradise Lost*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon D

**Art in Early Renaissance Venice II: Bellini's World**
Chair: Blake de Maria, Santa Clara University
Organizer: Daniel Maze, University of Iowa
Panelists:
Susannah Rutherglen, Independent Scholar
An Artist’s Legacy: Vincenzo Catena and the Restello of Giovanni Bellini
Charlene Vella, University of Malta
*WITHDRAWN*: Antonello’s Nephew in Bellini’s Bottega
Kristin Huffman, Duke University
Framing Jacopo de’ Barbari
Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Political Ceremonies and Rituals: Global Perspectives II
Sponsor: History
Chair: Carina Johnson, Pitzer College
Organizers: Carina Johnson, Pitzer College
Kaya Şahin, Indiana University

Panelists:
Miguel Valerio, Washington University in St. Louis
Black Pageantry and the Politics of Festivals in the Early Modern Iberian Atlantic

Macabe Kelihner, West Virginia University
The Ritual of Surrender and the Construction of Political Order in Early Modern China

Arne Spohr, Bowling Green State University
Reprentations of Blackness in Württemberg Court Festivals, 1600–1750

Friday 03 April | 2:00 PM–3:30 PM | Panels
The Notary Hotel, First Floor, Salon III

Recovering Overlooked Makers and Hidden Histories in Northern Europe I: Material Culture and Marginalization
Chair: Nicole Cook, Philadelphia Museum of Art
Organizers: Elisabeth Berry Drago, Science History Institute
Nicole Cook, Philadelphia Museum of Art
Respondent: Tianna Uchacz, Center for Science and Society, Columbia University

Panelists:
John Decker, Pratt Institute
Devotion in Clay, Wood, and Lead

Margo Kolenda-Mason, University of Michigan
Botched Work: Mending the History of Overlooked Artisans

Marsely Kehoe, Hope College
Reconciling Anonymity and Essentialist Ethnic Identity: Europeans Consuming Asian Objects

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Manuscripts during the First Age of Print III: Collecting and Commonplacing
Chair: Shanti Graheli, University of Glasgow
Organizers: Nina Lamal, Universiteit Antwerpen
Bram Caers, University of Leiden
Respondent: Bram Caers, University of Leiden

Panelists:
Pia Eckhart, Universitä Freiburg
Collecting, Copying, and Reorganizing: Interlaceing of Manuscript and Print from the Users' Point of View

Agata Paluch, Freie Universität Berlin
Copying, Compiling, Commonplacing: Jewish Esoteric Literatures in Early Modern Multiple-Text Manuscripts

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon A

Early Italian Painting in Orvieto, Siena, and the Barnes Foundation
Chair: Rachel Miller, California State University, Sacramento

Panelists:
Sara James, Mary Baldwin University
Orvietan Variations on a Marian Theme

Julie James, Washington University in St. Louis
"In Those Men See Yourselves": The Case for a Sienese Iconography of Uomini Illustri

Amy Gillette, The Barnes Foundation
Early Italian Art at the Barnes Foundation

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 404

Fictionalizing Natural Philosophy in Early Modern Britain and Europe
Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Chair: Mary Crane, Boston College
Organizer: Maria Vrcek, Rutgers University
Respondent: Wendy Hyman, Oberlin College

Panelists:
Giulio Pertile, University of St. Andrews
The Sense of Things: Poetry and Science in the European Baroque

Maria Vrcek, Rutgers University
Margaret Cavendish's Vitalist Poetics

Jacqueline Cowan, Stephen F. Austin State University
Thomas Sprat's "Golden" Worlds: Poetic Fiction, Experimental Philosophy, and Theology
Noblewomen, Portrait Galleries, and Cultural Exchanges: Collecting and Displaying Portraits in Sixteenth-Century Spain

Chair: Kelley Di Dio, University of Vermont
Organizer: Vanessa de Cruz Medina, Pompeu Fabra University
Panelists:
Noelia García-Pérez, Universidad de Murcia
Family, Alliances and Power: Reconstructing the Portrait Gallery of Mencía de Mendoza, Marquise of Zenete
Sergio Ramírez, Universidad Complutense de Madrid
"A Court Gathered in a Room": María de Mendoza’s Portrait Gallery in Valladolid
Vanessa de Cruz Medina, Pompeu Fabra University

Making and Knowing III: Expanding Horizons of Experimental Methodologies: New Projects by Former M&K Members

Sponsor: History
Organizers: Alexandra Walsham, University of Cambridge
Sophie Pitman, Aalto University
Panelists:
Sophie Pitman, Aalto University
Making Material: Refashioning the Clothing of Early Modern Artisans
J. B. Boulboulle, Universiteit Utrecht
The Burgundian Black Collaboratory: Reworking "Noir de Flandres" and Black Colourmaking Recipes 1350–1650
Cleo Nisse, Columbia University
WITHDRAWN: Renaissance Canvas: Interweaving Approaches for Research

Monuments and Memories in the English Renaissance

Chair: Stephanie Dickey, Queen's University at Kingston
Panelists:
Alan Niles, Harvard University
Ending with a Curse: Shakespeare, Timon of Athens, and Renaissance Apotropaic Epitaphs
Peter Sherlock, University of Divinity
WITHDRAWN: Chaucer's Monument: The New Habit of Memory in the English Renaissance
Andrew Fleck, University of Texas at El Paso
Making Grotius Less Dutch: Clement Barksdale and the Reception of Grotius in Early Modern England

Jews in Feuds / Jews on Trial

Sponsor: Hebraica
Chair: Dana Katz, Reed College
Organizer: Dana Katz, Reed College
Respondent: Federica Francesconi, University at Albany, SUNY
Panelists:
Hillay Zmora, Ben-Gurion University of the Negev
The Noble Feud in Late Medieval Germany: The Case of the Jews
Alessandra Veronese, Università degli Studi di Pisa
Jews as Witnesses: An Interesting Case in Late Medieval Tuscany
Mafalda Toniazzi, Università degli Studi di Pisa
The Representation of the Jew in a Tuscan Court Case (Lucca, 1493)


Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Catherine Medici, University of Nebraska–Lincoln
Organizer: Catherine Medici, University of Nebraska–Lincoln
Panelists:
Tara Wood, Ball State University
Victoria Van Hyning, Library of Congress, Senior Innovation Specialist
Convent Data
Kristin Bundesen, Walden University
Hash Tagging Elite Elizabethan Kinship Networks: Revealing Female Agency via Digital Tools
Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon C

Reconsidering Raphael 2020 II: Raphael and Women

Sponsor: Renaissance Conference of Southern California (RCSC)
Chair: Tamara Smithers, Austin Peay State University
Organizers: Yvonne Elet, Vassar College
Sheryl Reiss, Newberry Library
Linda Wolk-Simon, Institute of Fine Arts, New York University

Panelists:
Sheryl Reiss, Newberry Library
Raphael, Women, and the Patronage Game
Heather Graham, California State University, Long Beach
Gendered Aect: Roman Antiquity and Raphael’s Representations of Women’s Emotions, 1507–20
Kim Butler Wingfield, American University
Raphael, Models, and the Making of Madonnas in Renaissance Rome

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

Shakespeare and History: Antony and Cleopatra, Macbeth, and Hamlet

Chair: Ellen Caldwell, Clarkson University

Panelists:
Sue Starke, Monmouth University
Invasion of the Empire Snatchers: Cleopatra, Tamora, and Translatio Imperii in Shakespeare’s Roman Plays
Russell Hillier, Providence College
Dunsinane in Holinshed, Buchanan, Shakespeare
Erich Freiberger, Jacksonville University
On Hunting and Acting in Hamlet and Plato’s Sophist and Statesman

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 502

Giants and Dwarfs I: Giants in Northern Europe

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizers: Robin O’Bryan, Independent Scholar
Felicia Else, Gettysburg College

Panelists:
Assaf Pinkus, Tel Aviv University
Out of Scale: Giants in Early Modern Germany
Michal Ozeri, Tel Aviv University
WITHDRAWN: On the Sublime: Giants in South Tyrol
Giovanna Guidicini, Glasgow School of Art
"Large of portrature": Robert the Bruce in Anti-Tudor Propaganda in Early Modern Aberdeen
John Curran, Jr., Marquette University
"Puft up with emptie wind": The Gigantomachy and Contentiousness in The Faerie Queene

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Pioneers of Dutch Culture in the Golden Age

Sponsor: Germanic Literature
Chair: James Parente, University of Minnesota
Organizers: Lia van Gemert, University of Amsterdam
James Parente, University of Minnesota

Panelists:
Lucas van der Deijl, University of Amsterdam
Orientalist Ambivalence: The First Dutch Translations of the Qur’an (1641, 1657)
Eric Miller, University of Victoria
Archaeology, Conjuration, Friendship: On Translating Titia Brongerisma’s De Bron-Staan
Lia van Gemert, University of Amsterdam
Questioning the Limits of Humankind in Early Modern Dutch Fiction

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Renaissance Medals, Coins, and Exonumia III

Chair: Arne Flaten, Purdue University
Organizer: Tanja Jones, University of Alabama

Panelists:
Kaara Peterson, Miami University
The Virgin Queen’s Mettle: Metallic/Medallic Portraits of Elizabeth I
John Adrian, University of Virginia, Wise
Imagining Marian Queenship: Jacopo da Trezzo’s Medal in Context
Caylen Heckel, Queen’s University, Kingston
Freedom, Exile, and Murder: The Story of an Unfinished Medal for Duke Alessandro de’ Medici

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 411

Humanism and Letters

Sponsor: Humanism
Organizers: Timothy Kircher, Guilford College
Brian Maxson, East Tennessee State University

Panelists:
John-Paul Heil, University of Chicago
Crusades, Mercenaries, and Civil War in the Humanist Letters between Naples and Siena
Brian Maxson, East Tennessee State University
The Construction of a Renaissance Letter Collection: A Case Study of Giannozzo Manetti
Timothy Kircher, Guilford College
Aeneas Sylvius Piccolomini’s Somnium de fortuna and the Turns of Humanist Vision
Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 407

Translation beyond Italy and Spain: Hermeneutics and the Transmission of Culture

Chair: Suzanne Magnanini, University of Colorado Boulder
Organizer: Sherry Roush, Pennsylvania State University

Panelists:
Emily Francomano, Georgetown University
Silence, Speech, and Justice: The Querelle des femmes in the Polyslot Aurelio et Isabelle

Roberta Ricci, Bryn Mawr College
Making Mobility Matter: Pietro Della Valle’s Viaggi (1614) between Materiality and Philology

Sherry Roush, Pennsylvania State University
Translating the Economic Vocabulary of Love in Jacopo Caviceo’s Peregrino (1508)

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 413

Collecting Colors in Renaissance Science

Sponsor: Medicine and Science
Chair: Valentina Pugliano, Massachusetts Institute of Technology (MIT), History
Organizer: Vera Keller, University of Oregon
Respondent: Valentina Pugliano, Massachusetts Institute of Technology (MIT), History

Panelists:
Janna Israel, Wadsworth Atheneum Museum of Art
Experimentation and the Art of Tinting in Early Modern Tuscany

Alisha Rankin, Tufts University
Color, Authenticity, and Fraud: Assessing Medicinal Terra Sigillata in Early Modern Europe

Vera Keller, University of Oregon
WITHDRAWN: The Chameleon Color: Manipulating Kidneywood in the Kunstkammer and Beyond

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 410

Masculinities and Femininities in Early Modern Miniatures, Theater, and Food: England, France, Spain

Chair: Alejandra Giménez-Berger, Wittenberg University

Panelists:
Goran Stanivukovic, Saint Mary’s University
Portrait Miniature and Masculinity: Desiring Images and Men’s Textuality in Post-Reformation England

Marta Manzanares Mileo, University of Barcelona
An Honest and Noble Leisure? Rethinking Femininity, Sweetness and Sweets in Early Modern Barcelona

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Race and Translation I

Sponsor: English Literature
Chair: Kathryn Santos, Trinity University
Organizer: Dennis Britton, University of New Hampshire

Panelists:
Dennis Britton, University of New Hampshire
Translating the Aeneid and the Inauguration of Race in Early Modern England

Bernadette Andrea, University of California, Santa Barbara
WITHDRAWN: Translating “Race Words” in Hasan al Wazzan aka Leo Africanus’s Description of Africa

Abdulhamit Arvas, University of California, Santa Barbara
Trans*lating Blackness in Early Modern Anglo-Ottoman Encounters

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

The Mock (Paradoxical, Ironic) Encomium and the Visual Arts I

Chairs: David Levine, Southern Connecticut State University
Gail Feigenbaum, Getty Research Institute
Organizers: Gail Feigenbaum, Getty Research Institute
David Levine, Southern Connecticut State University

Panelists:
Stefano Colombo, British School at Rome
WITHDRAWN: Irony and Ideal: Baldassarre Longhena’s Façade of Santa Maria dei Derelitti in Venice

Haohao Lu, Indiana University Bloomington
The Ugly Duchess: Parody, Mock Encomium, and the Enactment of Beauty

Monika Schmitter, University of Massachusetts Amherst
Mocking Masculinity? Parmigianino’s Portrait of a Man in Vienna

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 403

Christine de Pizan I

Sponsor: Women and Gender
Chair: Mihoko Suzuki, University of Miami
Organizers: Mihoko Suzuki, University of Miami

Susan Dudash, Arizona Center for Medieval and Renaissance Studies
Respondent: Renate Blumenfeld-Kosinski, University of Pittsburgh

Panelists:
Nadia Margolis, Mount Holyoke College
Transalpine Feminisms, Transgendered Heroisms: Griselda in Thomas of Saluzzo and Christine de Pizan

Tracy Adams, University of Auckland
Christine de Pizan’s Paradoxical Gender Politics

Susan Dudash, Arizona Center for Medieval and Renaissance Studies
Justice and Peace in Le livre des fets d’armes et de la chevalerie
Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon II

The Image of the Book: 1300–1600 I
Chair: Nicholas Herman, University of Pennsylvania
Organizers: Nicholas Herman, University of Pennsylvania
Barbara Ellertson, BASIRA Project
Respondent: Barbara Ellertson, BASIRA Project

Panelists:
Georgios Boudalis, Museum Of Byzantine Culture
The Representation of Byzantine Codices between East and West
Romina Ebenhöch, Universität Bern
Between Actual and Iconic Book: The Book-Shape in 15th- and 16th-Century Miniaturized Pendants
Elizabeth Sandoval, Williams College Museum of Art
Transformative and Transforming Books in Fifteenth-Century Netherlandish Annunciations

Friday 03 April | 2:00 PM–3:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 4, Room 402

Roundtable: Anonymity and Poiesis: The Role of Poetic Masks in the Early Modern Hispanic World
Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Victor Sierra Matute, New York University
Organizers: Victor Sierra Matute, New York University
David Souto Alcalde, Trinity College Hartford
Discussants:
Eli Cohen, Swarthmore College
Amelia Mañas, University of Pennsylvania
Felipe Valencia, Utah State University
Adrián Sáez, Università Ca’ Foscari Venezia

Friday 03 April | 2:00 PM–3:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

Roundtable: English Literary Renaissance at 50: Histories and Futures
Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance Studies
Chair: Adam Zucker, University of Massachusetts Amherst
Organizers: Adam Zucker, University of Massachusetts Amherst
Marjorie Rubright, University of Massachusetts Amherst
Discussants:
Melissa Sanchez, University of Pennsylvania
Urvashi Chakravarty, University of Toronto
Jean Howard, Columbia University

Friday 03 April | 2:00 PM–3:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Roundtable: New Views on Pico della Mirandola
Sponsor: Philosophy
Chair: Ingrid Rowland, University of Notre Dame, Rome
Organizer: Valery Rees, School of Philosophy and Economic Science, London
Discussants:
James Hankins, Harvard University
David Marsh, Rutgers University
Denis Robichaud, University of Notre Dame
Valery Rees, School of Philosophy and Economic Science, London
Ada Palmer, University of Chicago
Brian Copenhaver, University of California, Los Angeles

Friday 03 April | 2:00 PM–3:30 PM | Roundtables
The Notary Hotel, First Floor, Rittenhouse

Roundtable: Maffeo Vegio (1407–58): New Approaches to the Reception of Virgil in Quattrocento Italy
Sponsor: Society for Early Modern Classical Reception (SEMCR)
Chair: William Rossiter, University of East Anglia
Organizers: Caroline Stark, Howard University
Brett Mottram, University of East Anglia
Discussants:
Anne Rogerson, The University of Sydney
Emma Buckley, University of St Andrews
Elizabeth McCahill, University of Massachusetts Boston
Caroline Stark, Howard University
Brett Mottram, University of East Anglia

Friday 03 April | 2:00 PM–3:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Roundtable: Common Sense in the Renaissance
Chair: Paul Cefalu, Lafayette College
Organizer: Nichole Miller, Temple University
Discussants:
Elizabeth Allen, University of California, Irvine
Matthew Ancell, Brigham Young University
Claire Busse, La Salle University
Nichole Miller, Temple University
Jennifer Rust, Saint Louis University
Multilingual Renaissance Studies: New Perspectives from Research and Teaching

Chairs: Sara Miglietti, Warburg Institute, University of London  
David Lines, University of Warwick

Organizers: Sara Miglietti, Warburg Institute, University of London  
David Lines, University of Warwick

Speakers:
Timothy Lundy, Columbia University  
Translation and Comparison in the Multilingual Renaissance

Adrian Izquierdo, Baruch College, CUNY  
Don Quixote and Translation in the Renaissance

Laura Francis, Cornell University  
Imperial Ideals and Subversive Imports: Spanish Translations in the Early English Empire

Gastón Basile, University of Buenos Aires  
Early Humanist Debates on the Translation of Scientific Texts in the Italian Quattrocento
FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

**Mediterranean Encounters: Slavery and War**

*Sponsor: Comparative Literature*

*Organizers:* Marsha Collins, University of North Carolina at Chapel Hill
Janie Cole, University of Cape Town

*Panelists:*
Filippo Screpanti, Duke University
Writing Captivity: Early Modern Mediterranean French Captivity Narratives as a Literary Genre

Ian Campbell, Queen's University Belfast
Slavery and Franciscan Political Thought in Seventeenth-Century Rome

Katharine Addis, New York University
Slavery: The Double Agent in Juan Latino's "Austrias Carmen"

Angela Zhang, York University
Large Noses and Sunken Eyes: Descriptions of Slaves in Early Modern Florence

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FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

**Race and Translation II**

*Sponsor: English Literature*

*Chair: Dennis Britton, University of New Hampshire*

*Organizer: Dennis Britton, University of New Hampshire*

*Respondent: Joseph Ortiz, University of Texas at El Paso*

*Panelists:*
Kathryn Santos, Trinity University
Hermosa / Fair: Lexicons of Race and Beauty in Early Modern Anglo-Spanish Translations

Ngara Ndiaye, University of Chicago
Cons and Lexicons: On Early Modern "Gypsies"

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FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon C

**Reconsidering Raphael 2020 III: Raphael as Architect, Antiquarian, and Urbanist**

*Sponsor: Renaissance Conference of Southern California (RCSC)*

*Chair: Linda Wolk-Simon, Institute of Fine Arts, New York University*

*Organizers:* Yvonne Elet, Vassar College
Sheryl Reiss, Newberry Library

Linda Wolk-Simon, Institute of Fine Arts, New York University

*Panelists:*
Francesco Di Teodoro, Politecnico di Torino
Raffaello o del completo recupero dell'Antico ("Lettere," Sonetti, Vitruvio)

Charlotte Nichols, Seton Hall University
The Raphael School in Naples: Architecture and Antiquarianism

Yvonne Elet, Vassar College
Raphael, Landscape Architect

Hubertus Günther, Universität Zürich
Raphael's Share in the City Planning of Rome

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FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

**The Lowly, Enchanted Heads, and Cuckoldry in Cervantes's World**

*Panelists:*
Elizabeth Lagresa-Gonzalez, University of British Columbia
Rendering the Lowly through Pictorial and Literary Cross-Contamination in Cervantes' Paratexts

Bryan Betancur, Bronx Community College, CUNY
Alexa, was Don Quijote Mad? Enchanted Heads in Cervantes' World, and in Our Own

V. Benfell, Brigham Young University
Cuckoldry and the Quest for Certainty in Cymbeline

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FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 409

**Donne and Wotton: Cognition, Eternity, and Politics**

*Panelists:*
Laura Yoder, New York University
'Super-infinite evers': John Donne's Incremental Eternity

Dennis Flynn, Independent Scholar
The Political Context of Early Correspondence between Henry Wotton and John Donne
Renaissance Puppet Theater in Theory and Practice
Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Chair: William West, Northwestern University
Organizer: Nicole Sheriko, Rutgers University
Panelists:
Nicole Sheriko, Rutgers University
Contested Materiality: Devotional Puppetry and Reformation Iconoclasm
Richard Preiss, University of Utah
An Undiscovered Puppet Play by Ben Jonson

CANCELLED: Networks: Merchants, Mobility, and Migration in the Early Modern Mediterranean
Organizers: Marta Caroscio, Independent Scholar
Ozden Mercan, European University Institute
Respondent: Nicholas Baker, Macquarie University
Panelists:
Ozden Mercan, European University Institute
Connecting Courts and Markets: Ottoman Merchants and the Medici-Ottoman Diplomacy in the Late Sixteenth Century
Marta Caroscio, Independent Scholar
The Role of Mediterranean Ports during the Cinquecento and the Shift towards the Atlantic Routes

Staking Out the Vineyard: Ecclesiology in the Sixteenth-Century Reformation
Chair: Thomas Izbicki, Rutgers University
Organizer: Richard Serina, Concordia College, New York
Panelists:
Richard Serina, Concordia College, New York
Between Apocalypticism and Reform: Martin Luther on the Pope as Antichrist
Bernward Schmidt, Katholische Universität Eichstätt-Ingolstadt
Ignored Backgrounds: Why Did the Protestant Mission to the Council of Trent Fail?
Eric DeMeuse, Marquette University
The Unity and Missional Catholicity of the Church: The Ignatian Ecclesiology of Francisco Suárez, S.J.

Forgotten Figures of Renaissance Catholicism
Chair: Daniel Cheely, University of Pennsylvania
Organizer: Bronwen McShea, James Madison Program, Princeton University
Panelists:
Daniel Wasserman-Soler, Alba College
Best-Seller of Tridentine Catholicism? Louis of Granada, OP (1504–88)
Sam Conedera, Saint Louis University
Art Thou Peter? Papal Heresy in the Thought of Alfonso Salmeron, SJ (1515–85)
Bronwen McShea, James Madison Program, Princeton University
The Catholic Cultural Patronage of the Duchesse d'Aiguillon (1604–75)

Recovering Overlooked Makers and Hidden Histories in Northern Europe II: Painting and Gender
Chair: Marsely Kehoe, Hope College
Organizers: Elisabeth Berry Drago, Science History Institute
Nicole Cook, Philadelphia Museum of Art
Panelists:
Elisabeth Berry Drago, Science History Institute
Invisible Labor: Present and Absent Women in Representations of Artisanal Workshops
Adam Eaker, The Metropolitan Museum of Art
Ambitious Amateurs: Joan Carlile and Anne Killigrew
Nicole Cook, Philadelphia Museum of Art
"Gesina ter Borch?": An Anonymous Woman Artist at the Philadelphia Museum of Art
Friday 03 April | 4:00 PM–5:30 PM | Panels
The Notary Hotel, First Floor, Logan

Musical Exchange: Instruments, Books, and Ideas
Sponsor: Music
Chair: Evan MacCarthy, West Virginia University
Organizer: Evan MacCarthy, West Virginia University
Respondent: Susan Weiss, Peabody Institute of Johns Hopkins University
Panelists:
Emanuela Vai, Worcester College, University of Oxford
WITHDRAWN: Heavenly Sounds from Sheep's Guts: Exploring the Materialities of Historical Musical Instruments
Darwin Scott, Princeton University
Marcel Camprubi, Princeton University
Carla Bond, Rutgers University, New Brunswick
Teaching the Materiality of Music: A Unique Alliance between Professors, Librarians, and Students
John Ahern, Princeton University
Echoing the Praises of Music: Jean Gerson’s Influence on Defenses of Counterpoint (Charlier and Tinctoris)

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Political Ceremonies and Rituals: Global Perspectives III
Sponsor: Islamic World
Chair: Kaya Şahin, Indiana University
Organizers: Kaya Şahin, Indiana University
Carina Johnson, Pitzer College
Panelists:
Nancy Kollmann, Stanford University
Symbolic Communication between Ruler and Ruled in Sixteenth-Century Russia
Azfar Moin, University of Texas at Austin
WITHDRAWN: Where to Deposit the Royal Remains: Political Significance of Funerary Rites in Post-Mongol Islam
Catherine Molineux, Vanderbilt University
Pythons and Chairs: Coronation Rituals, Cross-Cultural Exchange, and the Atlantic Slave Trade in Benin

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon I

Sidney Circle IV: Poetics and Poetry In and Across Borders
Sponsor: International Sidney Society
Chair: Jean Brink, Huntington Library
Organizer: Robert Stillman, University of Tennessee
Panelists:
Rachel Teubner, Australian Catholic University
Petrarchan Ambivalence as (Proto) Feminism? the Theology of Vittoria Colonna
José Villagrana, Bates College
WITHDRAWN: Making a Prophet: Greville, Sir Philip, and the Spanish Colonies
Michael Hertherington, St John's College, University of Oxford
Sidney and Daniel on Rules and Rule-Following

Friday 03 April | 4:00 PM–5:30 PM | Panels
The Notary Hotel, First Floor, Washington

Isabella Andreini: Reading and Acting between the Lines
Sponsor: Performing Arts and Theater
Chair: Sara Diaz, Fairfield University
Organizer: Julie Campbell, Eastern Illinois University
Panelists:
Julie Campbell, Eastern Illinois University
Isabella beyond the Querelle des femmes
Caterina Mongiat Farina, DePaul University
Concordia discors: The Rhetoric of the contrasto in Isabella Andreini’s Lettere and Fragmenti
Paola De Santo, University of Georgia
"Per virtù dei loro contrasti": Isabella Andreini’s Construction of the Female Voice
Translating Scale in Early Modern Art

Sponsor: Art and Architecture
Chair: Isabelle Lecocq, Royal Institute for Cultural Heritage
Organizers: Ethan Kavaler, University of Toronto
Isabelle Lecocq, Royal Institute for Cultural Heritage
Elizabeth Mattison, University of Toronto

Panelists:
Véronique Bücken, Royal Museums of Fine Arts, Belgium
Ellen Konowitz, SUNY New Paltz
Emily Fenichel, Florida Atlantic University
Charlotte Wytema, Courtauld Institute of Art

Poetry, Science, and the Limits of Knowledge in the Italian Renaissance

Sponsor: Italian Literature
Chair: Sara Miglietti, Warburg Institute, University of London
Organizers: Francesco Brenna, Indiana University Bloomington
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Respondent: Erminia Ardissino, Università degli Studi di Torino

Panelists:
Alessio Panichi, Johns Hopkins University
Francesco Brenna, Indiana University Bloomington
Alberto Fabris, Johns Hopkins University
Giordano Bruno: The Frankfurt Poems

Tales, Texts, and Music: The Afterlives of Travel

Sponsor: Swiss Association of Medieval and Early Modern English Studies (SAMEMES)
Chair: Nandini Das, University of Oxford
Organizer: Maria Shmygol, Université de Genève

Panelists:
Maria Shmygol, Université de Genève
Readers, Editors, and Authority: The Fortunes of Sir John Mandeville’s Travels in Print
Julia Schleck, University of Nebraska–Lincoln
Illicit Afterlives: The East India Company’s Failed Code of Silence
Jennifer Wood, Shakespeare Quarterly
Travelling Companions: Journeys and Afterlives of Renaissance Musical Instruments

Christine de Pizan II

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Chair: Mihoko Suzuki, University of Miami
Organizers: Susan Dudash, Arizona Center for Medieval and Renaissance Studies
Mihoko Suzuki, University of Miami

Panelists:
Lori Walters, University of Toronto
Christine de Pizan’s Manuscript and the Theory and Practice of Christian Monarchy
Anne Cockrill, Florida State University
"Mirror and Mistress" of "Intelligence": Printed Translations and Christine de Pizan’s Amplified Authority
Nancy Warren, Texas A&M University
WITHDRAWN: Christine de Pizan’s ‘Cent Histories of Troye’ and Early Modern English Politics

Renaissance Medals, Coins, and Exonumia IV

Chair: Tanja Jones, University of Alabama
Organizer: Arne Flaten, Purdue University

Panelists:
Benedict Carpenter van Barthold, Nottingham Trent University
Iconography of the Equestrian Face of Constantine the Great and the Seals of Baldwin II
Agnieszka Smoluch-Sładkowska, National Museum in Krakow
Funeral Orations for Nicholas V and Iconography of the First Papal Medal Reconsidered
Ludovic Jouvet, Université de Bourgogne
Les Pisanello e Louis XIV, or the Renaissance Medals of the Sun King
**Plants and Nature in the Early Modern Environment**

Chair: Jessica Rosenberg, University of Miami
Organizers: Mary Lindemann, University of Miami
W. David Myers, Fordham University
Alexander Schunka, Freie Universität Berlin

Panelists:
Jason Hogue, University of Texas at Arlington
The vertue of the Oken tree

Sarah Beckjord, Boston College
Nature as Stage in Fernández de Oviedo’s Historia general y natural

Hannah Anderson, University of Pennsylvania
"The ancient writers knewe not these plants": Renaissance Knowledge of Newly Discovered Plants

**Transmedial Techniques**

Chair: Michael Waters, Columbia University
Organizers: Michael Waters, Columbia University
Kathryn Moore, University of Connecticut

Panelists:
Jordan Famularo, New York University
Pressed Glass in Fifteenth-Century Italy: Donatello's Chellini Madonna in Transmedial Perspective

Mari Hara, Columbia University
The Grid Matrix: Improvisational Practice in Renaissance Architecture

Kathryn Moore, University of Connecticut
WITHDRAWN: Transmedial Effects of Printed Arabesques in European Art

**Poetic Trades, Cross-Channel Communities, and the Rise of Modern Cosmopolitism**

Sponsor: Epistémè (Research group on early modern England)
Chair: Nigel Smith, Princeton University
Organizer: Anne-Marie Miller-Blaise, Université Sorbonne Nouvelle Paris 3

Panelists:
Aurélie Griffin, Université Jean Monner, Saint-Etienne
Arcadian Echoes across the Channel

Greg Miller, Millsaps College, Jackson, Mississippi
Tenderness, Generosity, and Freedom: Théophile de Viau, Buckingham, and the Herber.ts

Anne-Marie Miller-Blaise, Université Sorbonne Nouvelle Paris 3
'Souisses et Grisons et Anglais et Bataves': Cross-Channel Poetry after St Bartholomew's Massacre Day

Laurent Curely, Université Haute-Alsace
Channel-Crossings? Uses of Poetry in English Civil War

**Understandings of Grace in Herbert, Lanyer, and Herrick**

Panelists:
Ceri Sullivan, University of Cardiff
Early Modern Protestant Listicles: God's 'Done' and George Herbert's 'To Do' Lists

Deni Kasa, Tel Aviv University
Gender, Grace, and Sacred Poetry in Lanyer's Salve Deus, Rex Judaeorum

Diana Wise, University of California, Berkeley
Herrick's Distillates: Sacramental and Erotic Grace in Hesperides

**Milton on Climate, Geography, and Heaven**

Chair: Lea Puljcan Juric, Fordham University

Panelists:
Anne Cotterill, Missouri University of Science and Technology
Milton and "Horror Chill": Feeling Cold in Paradise Lost

Steven Cowser, Delta State University
"With songs to hymn.../And practis'd distances to cringe": Rendering Angelic Worship in Paradise Lost
Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 412

Dante's *Commedia* and *Convivio*: Exile, Utopianism, and Tasso as Reader

Chair: Laura Benedetti, Georgetown University

Panelists:
Emma Barlow, University of Sydney
  "Color che son sospesi": Liminality and Poetry in Dante's *Inferno*
Nicolò Crisafo, ICI Berlin
  "Nel mondo felice": Dante's *Commedia* and a Pre-History of Utopia
Natale Vacalebre, University of Pennsylvania
  "L'arte che rende gloriosi": Tasso as a Reader of Dante's *Convivio*

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Friday 03 April | 4:00 PM–5:30 PM | Panels
The Notary Hotel, First Floor, Rittenhouse

Jewish Expressions in Parchment, Print, and Textiles

Chair: Gerd Blum, Kunsthakademie Münster

Panelists:
Josef Chajes, University of Haifa
  WITHDRAWN: Bodies Divine and Human in the Magnificent Parchment
Rachel Wamsley, Hebrew University of Jerusalem
  WITHDRAWN: "Set With My Own Hand": Marketing Jewish Literacy at Moses Abraham Avinu’s Press
Anastazja Buttitta, U. Nahon Museum of Italian Jewish Art
  Warp and Weft: Women as Custodians of Jewish Heritage in Italy

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Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon II

The Image of the Book: 1300–1600 II

Chair: Barbara Ellerton, BASIRA Project

Organizers: Nicholas Herman, University of Pennsylvania
  Barbara Ellerton, BASIRA Project

Panelists:
Jessica Savage, *The Index of Medieval Art*
  Cradling Books: Codex as Iconographic Device in Late Medieval Visitation Scenes
Renzo Baldasso, Arizona State University
  Mathematical Humanism's Painted Books
John McQuillen, *The Morgan Library and Museum*
  Book-Portraits in the Work of Hans Holbein

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Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Women and War in the Early Modern World III

Chair: Gerry Milligan, College of Staten Island, CUNY

Organizers: Paola Ugolini, University at Buffalo, SUNY
  Lucia Gemmani, The University of Iowa

Panelists:
Alessandro Regosa, University of Oslo
  Moderta Fonte and the Chivalry Gender: *I tredici canti del Floridoro*
Beatrice Variolo, Johns Hopkins University
  Fighting "come guerriero": Portrayals of Orsina Torelli and Bona Lombarda in Books on Famous Women
Paola Ugolini, University at Buffalo, SUNY
  Condottiero Father, Cross-Dressing Daughter: On the Portrait of Giacomo Malatesta and His Daughter Leonida (1562)

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Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Performance Beyond Drama: Cosponsored by the *Journal of Medieval and Early Modern Studies*

Sponsor: Duke University Center for Medieval and Renaissance Studies (CMRS)

Chair: Ineke Murakami, SUNY, University at Albany

Organizers: Michael Cornett, Duke University
  Ineke Murakami, SUNY, University at Albany
  Donovan Sherman, Seton Hall University

Respondent: Donovan Sherman, Seton Hall University

Panelists:
Ellen MacKay, University of Chicago
  Toward an Offstage History of the Amorous Gaze
D. J. Hopkins, San Diego State University
  Reconsidering the Boredom of King James (Premodern) Performance and (Modern) Urban Space
Simone Waller, North Park University
  Provoking Performance: *Salem and Bizance’s* Dialogue Frame
FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

**Humanism, Philology, and Rhetoric**

*Chair: Brian Maxson, East Tennessee State University*

*Organizers: W. Blanchard, Misericordia University*

Brian Maxson, East Tennessee State University

**Panelists:**

W. Blanchard, Misericordia University

Valla, Poliziano, and Pier Vettori on the Idea of Progress

Giovanni Grandi, *Independent Scholar*

Collecting Evidence: The Evolution of Philology in Renaissance Marginalia

Denis Robichaud, *University of Notre Dame*

Paul O. Kristeller on Humanism and the Rhetorical Tradition

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FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon A

**Reconsidering Roman Renaissance Art**

*Chair: Patricia Reilly, Swarthmore College*

**Panelists:**

Konstantinos Gravanis, *University of Kent*

Bartolomeo della Gatta, Luca Signorelli, and the Sistine Chapel's Crossing of the Red Sea

Kyle Fisher, *Case Western Reserve University*

Rome Remembered and Reconstructed: Ruins of Ancient Rome in Sixteenth-Century Prints

Julia Smyth-Pinney, *University of Kentucky*

Paul V Borghese: Unsung Patron of Rome's University and the Sapienza Palace, 1605–21

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FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

**Babel: Multilingual Poetry in the Colonial Americas**

*Chair: Nicole Legnani, Princeton University*

*Organizers: Nicole Legnani, Princeton University*

Caroline Egan, *Emmanuel College, University of Cambridge*

**Panelists:**

Catalina Andrango-Walker, *Virginia Polytechnic Institute and State University*

Catholic Tradition in the Incan Tongue in the Poetry of Juan Pérez Bocanegra

Rodrigo Cacho, *Clare College, University of Cambridge*

Monolingual Multilingualism in Early Modern Spanish American Epic Poetry

Caroline Egan, *Emmanuel College, University of Cambridge*

Translating Cannibalism into Martyrdom in the Lyric of José de Anchieta

Iris Montero, *Brown University*

In xopan, in tonalco: Seasonality and Reciprocity in Nahua Poetry and Natural History

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FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

**Reported Images: Reflections, Shadows, and Projections**

*Sponsor: Art and Architecture*

*Chair: Paula Findlen, Stanford University*

*Organizer: Bronwen Wilson, University of California, Los Angeles*

**Panelists:**

Eileen Reeves, *Princeton University*

Galileo's Unripe Reading Material

Evelyn Lincoln, *Brown University*

The Festival Auto-da-fé of Miguel Molinos in Rome, 1687

Michael Gaudio, *University of Minnesota*

The Emblem in the Landscape: Topographical Reporting in the Emblems of Matthäus Merian

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FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

**Monarchs in Hughes, Middleton, and Moffet: Allegiance, Petrarchism, Sovereign Care**

*Chair: Christina Bosco Langert, Suffolk County Community College*

*Panelists:*

Blaire Zeiders, *Augusta University*

"If Allegiance Fail": Sovereignty and Subjection in Thomas Hughes's *The Misfortunes of Arthur*

Jayme Peacock, *Pennsylvania State University*

Petrarchan Revenge in Middleton's *The Revenger's Tragedy*

Kathryn Crim, *University of California, Berkeley*

"Their Slime a Robe for Kings": Thomas Moffet and the Rhetoric of Sovereign Care

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FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
The Notary Hotel, First Floor, Salon II

**Making and Knowing IV: Unmaking and Remaking: Experimentation, Pedagogy, and Knowledge Production**

*Sponsor: History*

*Chair: Marta Ajmar, Victoria & Albert Museum*

*Organizers: Pamela Smith, Columbia University*

Marta Ajmar, *Victoria & Albert Museum*

*Respondent: Andrea Bernardoni, Museo Galileo*

**Panelists:**

Maria Alessandra Chessa, *Royal College of Art*

Counterfeiting Coral and the Early Modern Pursuit of a Natural Process

Stefan Hanss, *University of Manchester*

Experiencing Matter(s): Engagement Theory, Remaking, and Pedagogy

Dana Melchar, *Victoria & Albert Museum*

The Art of Making
Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 501

Evidence, Proof, and Forensics in Early Modern Spain

Chair: Colin Rose, Brock University
Organizer: Amanda Scott, Pennsylvania State University

Panelists:
Gretchen Starr-LeBeau, Principia College
Collecting Evidence against Portuguese Immigrants in Seventeenth-Century Spain

Lu Homza, College of William & Mary
Forensic Evidence from Villagers in Navarre’s Secular Court, 1570–1644

Amanda Scott, Pennsylvania State University
Alibis, Evidence, and Unreliable Witnesses: Legal Procedure and Rubrics of Proof in Spanish Diocesan Courts

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Of Houses and Homes in Seventeenth-Century England and the Netherlands

Chair: Barbara Kaminska, Sam Houston State University

Panelists:
Martha Pollak, University of Illinois
House and Home: Dwelling in the Early Modern

Rachel Zhang, Touro College, Lander College for Women
WITHDRAWN: Hester Pulteney and the Civil War Country
House Poem

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 401

(Mis)Reading the Past: Medieval and Renaissance Political Terms and Their Modern Meaning

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Chair: Sean Erwin, Barry University
Organizer: Andrea Polegato, California State University, Fresno

Panelists:
Luisa Brotto, Istituto Nazionale di Studi sul Rinascimento
"Frangenti fidei fides frangitur": Bodin, Gentili, Bruno, and Civic Trust

Natasha Piano, University of Chicago
Guicciardini’s Dare: Uomini da bene, Uomini savi, and the Dialogo’s Re-Branding of Aristocratic Republicanism

Andrea Polegato, California State University, Fresno
Prudence and Virtue in Machiavelli’s Administrative Letters

Diego Lazzarich, University of Campania “Vanvitelli”
Bonds of Gratitude and Political Order

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Words and Pictures: Innovations in Artistic Vocabulary in Renaissance Italy

Chair: Arnold Wurte, Royal Netherlands Institute in Rome

Panelists:
Amber McAlister, University of Pittsburgh, Greensburg
Giorgio Vasari’s Colorful Lives: An Expanded Lexicon of Colors as Relates to Artistic Merit

Jesse Locker, Portland State University
The Last Will and Testament of Luca Riva, a Deaf Painter in Spanish Milan

Benedetta Pacini, University of Warwick
Damage by Transport: Case Studies in London’s National Gallery

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

The Mock (Paradoxical, Ironic) Encomium and the Visual Arts II

Chairs: David Levine, Southern Connecticut State University
Gail Feigenbaum, Getty Research Institute
Organizers: David Levine, Southern Connecticut State University
Gail Feigenbaum, Getty Research Institute

Panelists:
Jodi Cranston, Boston University
The Fly

Reindert Falkenburg, New York University Abu Dhabi and Institute of Fine Arts
Disgraceful schilderachtig 'Muck encomium' in Early 17th-Century Dutch Landscape Painting

Jürgen Müller, Technische Universität Dresden
Rembrandt, Irony, and the Poetics of Threshold

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 410

CANCELLED: Lecture, marges, création

Sponsor: Société Française d’Étude du seizième Siècle (SFDES)
Chair: John Nassichuk, University of Western Ontario
Organizer: Silvia D’Amico, Université de Savoie

Panelists:
Silvia D’Amico, Université de Savoie
En marge d’Homère: Bernardo Tasso lecteur et imitateur de l’Iliade

Monica Barsi, Università degli Studi di Milano
La lecture interculturelle des devises de Paolo Giovio: versions en italien, français et espagnol

Alessandra Preda, Università degli Studi di Milano
Écrire ses vers dans les livres des autres: la bibliothèque annotée de Claude Expilly
Giants and Dwarfs II: Italy

**Sponsor:** Center for Medieval and Renaissance Studies, Saint Louis University
**Chair:** Robin O’Bryan, Independent Scholar
**Organizers:** Felicia Else, Gettysburg College
Robin O’Bryan, Independent Scholar

**Panelists:**
Sarah McBryde, Birkbeck, University of London
"Per mano della Maria nana": A Female Dwarf in the Retinue of Eleonora di Toledo
Sandra Cheng, New York City College of Technology, CUNY
Dwarfs, Giants, and Physical Anomalies in Early Modern Caricature
Felicia Else, Gettysburg College
Biancone: Giants, Dwarfs, and the Rise of a Popular Nickname

New Technologies and Renaissance Studies VII: Isabella d’Este Archive: Notes from the Field

**Sponsor:** Iter: Gateway to the Middle Ages and Renaissance
**Chair:** Crystal Hall, Bowdoin College
**Organizer:** Deanna Shemek, University of California, Irvine

**Panelists:**
Timothy McCall, Villanova University
Isabella d’Este Fashionista: An Online Resource to Textiles, Trade, and Meaning
Deanna Shemek, University of California, Irvine
WITHDRAWN: Isabella d’Este As Genius Loci: The Virtual Studiolo as an Experience

Roundtable: What Future for Renaissance Studies?

**Chair:** Dennis Looney, Modern Language Association
**Organizers:** Timothy Kircher, Guilford College
Deborah Parker, University of Virginia
**Discussants:**
Timothy Kircher, Guilford College
Christopher Celenza, Georgetown University
Clare Carroll, Queens College and The Graduate Center, CUNY
Cammy Brothers, Northeastern University

Roundtable: Michel Jeanneret, In Memoriam II: From François I to Sarkozy, L’élan créateur

**Chair:** Jean-Claude Carron, University of California, Los Angeles
**Organizer:** Jean-Claude Carron, University of California, Los Angeles
**Discussants:**
Dominique Brancher, Universität Basel
Tom Conley, Harvard University
Ullrich Langer, University of Wisconsin–Madison
Mary McKinley, University of Virginia
Jan Miernowski, University of Wisconsin–Madison
Frédéric Tinguely, Universités de Genève et Lausanne
Jérôme David, University of Geneva, Switzerland
Radu Suciu, Université de Genève
Roundtable: Experience and Mimesis in Early Modernity

Sponsor: English Literature
Chair: Roland Greene, Stanford University
Organizer: Ramie Targo, Brandeis University
Discussants:
Brian Cummings, University of York
Rachel Eisendrath, Barnard College
Timothy Harrison, University of Chicago
Kathryn Murphy, Oriel College, University of Oxford
Ayesha Ramachandran, Yale University
Justin Steinberg, University of Chicago

Roundtable: The Lyric Imagination: In Honor of the Work of Heather Dubrow

Sponsor: English Literature
Chair: Thomas Herron, East Carolina University
Organizers: Susannah Monta, University of Notre Dame
Thomas Herron, East Carolina University
Discussants:
Richard Strier, University of Chicago
Achsah Guibbory, Barnard College
Arthur Marroti, Wayne State University
Daniel Gibbons, Catholic University of America
Claire Falck, Rowan University

Roundtable: Early Modern Trans Studies

Chair: Marjorie Rubright, University of Massachusetts Amherst
Organizers: Simone Chess, Wayne State University
Will Fisher, CUNY, Lehman College and The Graduate Center
Colby Gordon, Bryn Mawr College
Discussants:
Abdulhamit Arvas, University of California, Santa Barbara
Simone Chess, Wayne State University
Holly Dugan, George Washington University
Will Fisher, CUNY, Lehman College and The Graduate Center
Colby Gordon, Bryn Mawr College
Sawyer Kemp, University of California, Davis

Gender Studies and Early Modern Hispanic Literatures: A Roundtable in Memory of Amy Williamsen

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)
Chair: Charles Ganelin, Miami University
Organizer: Barbara Simerka, Queens College, CUNY
Discussants:
Catherine Connor-Swietlicki, University of Vermont
Sarah Owens, College of Charleston
Barbara Simerka, Queens College, CUNY
Valerie Hegstrom, Brigham Young University
Lisa Vollendorf, San Jose State University
Saturday, 04 April, 2020
9:00 am–10:30 am
Panels

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Women and Gender in Italian Trecento Art and Architecture I

Sponsor: Italian Art Society
Chair: Judith Steinhoff, University of Houston
Organizer: Judith Steinhoff, University of Houston
Panelists:
Cordelia Warr, University of Manchester
Women re/act: Women and Images in Trecento Art.
Angelica Federici, Jesus College, University of Cambridge
Convents, Clausura, and Cloisters: Female Religious Patronage in Medieval Lazio
Janis Elliott, Texas Tech University
The Art of Royal Propaganda: Recovering the Queen of Naples’ Reputation.

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 414

A "High-Minded Barbarian"? Looking Afresh at George Chapman

Sponsor: Epistème (Research group on early modern England)
Chair: Andras Kisery, City College, CUNY
Organizer: Christine Sukic, Université de Reims Champagne-Ardenne
Respondent: Andras Kisery, City College, CUNY
Panelists:
Gilles Bertheau, Université François-Rabelais, Tours
George Chapman's Comedies and the Theatre of Language
Christine Sukic, Université de Reims Champagne-Ardenne
"Worthy the Enstaging": Chapman's Dramatic Experiments in The Revenge of Bussy D'Ambois (1613)
Jessica Wolfe, University of North Carolina at Chapel Hill
George Chapman, Edward Coke, and Mirior Sensas

Saturday 04 April | 9:00 AM–10:30 AM | Panels
The Notary Hotel, First Floor, Rittenhouse

Female Humanism, New Historical Self-Fashioning, and Contemporaneous History in Early Modern Spanish Literature

Chair: Jorge Ledo, Universidade da Coruña
Panelists:
María Morrás, Universitat Pompeu Fabra and University of Oxford
In Search of Luisa Sigea
Hilaire Kallendorf, Texas A&M University
Quevedo, Reader of Erasmus
Sofie Kluge, University of Southern Denmark
Breaking News! El prodigio de Alemania and the Golden Age Staging of Contemporaneous History

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 406

Horror in Early Modern English Literature

Chair: Katherine Walker, University of North Carolina at Chapel Hill
Organizer: Emily Shortslef, University of Kentucky
Panelists:
Ethan Guagliardo, Boğaziçi University
The Judas of the Hours: Messianic Horror in The Revengers Tragedy
Scott Oldenburg, Tulane University
The cries of the Dead: The Ballad as Conscience of a Community
Emily Shortslef, University of Kentucky
"Extremest Law": Civilized Horror in The Tragedy of Hoffman
Zoe Gibbons, The College of Wooster
Objects of Horror: Materiality and Memory in Early Modern Revenge Tragedy

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Sanctuary in Everyday Life: Women and Gender in Italian Trecento Art and Architecture II

Sponsor: Italian Art Society
Chair: Judith Steinhoff, University of Houston
Organizer: Judith Steinhoff, University of Houston
Panelists:
Cordelia Warr, University of Manchester
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Angelica Federici, Jesus College, University of Cambridge
Convents, Clausura, and Cloisters: Female Religious Patronage in Medieval Lazio
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The Art of Royal Propaganda: Recovering the Queen of Naples’ Reputation.

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Convents, Clausura, and Cloisters: Female Religious Patronage in Medieval Lazio
Janis Elliott, Texas Tech University
The Art of Royal Propaganda: Recovering the Queen of Naples’ Reputation.
SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Washington

The Visual Judgment in the Early Modern Period
Chair: Eva Del Soldato, University of Pennsylvania
Organizer: Manuela Bragagnolo, Max-Planck-Institut für europäische Rechtsgeschichte
Respondent: John Martin, Duke University
Panelists:
Armando Mai, University of Chicago
The Hidden Alphabet of the Human Face: Memory, Fate, and Free Will in Early Modern Metopscopy
Cristiano Casalini, Boston College
The Renaissance Wise Employer: Juan Huarte de San Juan Examining Men's Talents and Complexions
Manuela Bragagnolo, Max-Planck-Institut für europäische Rechtsgeschichte
The Visual Judgment: Law, Medicine, and Physiognomy in 16th-Century Venice

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon B

The Surfaces of Quattrocento Sculpture
Chair: John Paoletti, Wesleyan University
Organizer: Una D'Elia, Queen's University at Kingston
Panelists:
Amy Bloch, University at Albany, SUNY
The Senses and the Surface: Evaluating Goldsmithery in Fifteenth-Century Tuscany
Una D'Elia, Queen's University at Kingston
A Brief History of Painting on Sculpture in the Italian Renaissance
Catherine Kupiec, University of Notre Dame
Eternal Color and Artistic Skill in Luca della Robbia's Glazed Sculptures

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe I
Sponsor: Prato Consortium for Medieval and Renaissance Studies
Chair: Monica Azzolini, Università di Bologna
Organizers: Monica Azzolini, Università di Bologna
Peter Howard, Australian Catholic University
Panelists:
Regine Maritz, Universität Bern
Violence and Resistance: Narrating the Body in Self-Narrative Documents of the Thirty Years' War
Andreas Gehringer, University of Basel
Murderer of the Body, Murderer of the Soul: The Physician, the Body, and Salvation

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Artists on Art: Reconsidering Michelangelo and Juan de Arfe through Their Own Writing
Chair: Joana Pinho, Centre for Lusophone and European Literatures and Cultures
Organizers: Manuela Bragagnolo, Max-Planck-Institut für europäische Rechtsgeschichte
Panelists:
Angeliki Pollali, Deree-The American College of Greece
Michelangelo Buonarroti and the Making of Architectural Discourse
Carmen Urbina Ibarreta, Brown University
Workshop Matter: Writing Silver, Crafting the Manual, and Negotiating Absence in Juan de Arfe’s Treatises

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon C

Sponsor: Renaissance Conference of Southern California (RCSC)
Chair: Tracy Cooper, Temple University
Organizers: Marcia Hall, Temple University
Tracy Cooper, Temple University
Panelists:
Marcia Hall, Temple University
Raphael's Late Style and His use of Imprimatura
Cathleen Hoeniger, Queen’s University
Raphael versus Mother Nature
Tiffany Hunt, Temple University
Raphael and the Material Turn: The Role of Technical Analysis since 1983

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Images in Action: Presence, Proof, and Persuasion in the Early Modern Low Countries
Organizer: Sarah Moran, Utrecht University
Panelists:
Bert Watteeuw, Rubenianum
The Walking Dead: Portraits, Feet, and Shoes in the Seventeenth-Century Southern Low Countries
Eelco Nagelsmit, Rijksuniversiteit Groningen
Back to the Roots: Gillis Backeree’s ‘Icones Antiquae’ as Evidentia in the Brussels Capuchin Church
Sarah Moran, Utrecht University
Demonic Idol or Weeping Icon? Dutch and Flemish Discourses of Idolatry, Sixteenth–Seventeenth Centuries
Soils, Airs, Woods, and Waters
Chair: Alexander Schunka, Freie Universiät Berlin
Organizers: Mary Lindemann, University of Miami
W. David Myers, Fordham University
Alexander Schunka, Freie Universiät Berlin
Panelists:
Beth Petitjean, Saint Louis University
Environment and Resource Management in Medicean Italy
Catherine Levesque, College of William & Mary
Jacob Routela: Wilderness and Wasteland
Stephanie Shirilan, Syracuse University
Breath as Resource in Shakespeare's Henriad
Andrew Brown, University of Toronto
Blue-Green Infrastructure and the Invention of the Swamp in Early Modern Texts

Saturday 04 April | 9:00 AM–10:30 AM | Panels
The Notary Hotel, First Floor, Logan

Plurilingualism in Early Modern Western Europe: Poetical, Cultural, and Political Choices
Sponsor: Association pour l'étude de la Renaissance, de l'humanisme et de la Réforme (RHR)
Chair: Raphaële Mouren, Warburg Institute, University of London
Organizer: Raphaële Mouren, Warburg Institute, University of London
Panelists:
Florence Bistagne, Université d'Avignon
Plurilingualism in the Kingdom of Naples (1442–1503): Reassessing Uses and Literary Production
Susan Badeley, Université de Versailles St-Quentin-en-Yvelines
The "Berlaimonts": Seeking Cultural and Linguistic Common Ground in Early Modern Europe
Jérémie Ferrer-Bartomeu, Université de Paris Ouest Nanterre La Défense
Tremendously Increasing State Papers: Plural Administrative and Linguistic Contexts' Necessities (Early Modern Western Europe)

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Room 401

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Salon A

Interdisciplinary Approaches to Teaching Renaissance Spain to English Literature Students: History, Literature, Theater

Renaissance Spain to English Literature Students: History, Literature, Theater
Sponsor: English Literature
Chair: Deborah Forteza, Grove City College
Organizers: Susannah Monta, University of Notre Dame
Deborah Forteza, Grove City College
Respondent: Deborah Forteza, Grove City College
Panelists:
Andrew Mitchell, Grove City College
Lions, Castles, and Aragon: Generating an Interdisciplinary Appreciation for Renaissance "Spain"
Medardo Rosario, University of Chicago
Teaching Cervantes through England's Canonization of Don Quixote
Ana Méndez- Oliver, Syracuse University
Studying Mediterranean Early Modern Connections through Cervantes' The Great Suliana

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 501

Thomas More on Polemics, Utopian Religion, Sin, and Salvation
Chair: RHEMA HOKAMA, Singapore University of Technology and Design
Panelists:
Stephanie Bahr, Hamilton College
Church as Language: The Communal, Consensual Hermeneutics of Thomas More's Polemics
Elliott Simon, University of Haifa
Inventions of Utopian Religions in the Works of Thomas More, Tommaso Campanella, and Francis Bacon
David Sacks, Reed College
The Religions of the Utopians: Sin and Salvation in Thomas More's Utopia

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Room 502

Lively Things: Material Culture in Early Modern Italy
Sponsor: Italian Art Society
Organizer: Kelly Whitford, Wheaton College
Panelists:
Anna Majeski, New York University
Astrological Cosmologies and Embodied Viewing in Giusto de’ Menabuoi’s Baptistry Frescoes
Steven F. H. Stowell, Concordia University, Montreal
Agency and Origins: Specialized Patronage of Miracle-Working Images in Renaissance Italy

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 301
Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Salon K

**Editing Early Modern Texts and/as Pedagogy I**

*Sponsor:* Bibliographical Society of America

**Chair:** Aaron Pratt, Harry Ransom Center, University of Texas at Austin

**Organizer:** Aaron Pratt, Harry Ransom Center, University of Texas at Austin

**Panelists:**
- Andie Silva, York College, CUNY
  - Editing as Remix: Encouraging Experimentation and Play with Early Modern Texts
- Claire Bourne, Pennsylvania State University
  - Function and Form: Editing Beaumont and Fletcher
- Elizabeth Williamson, University of Exeter
  - Close Reading the Digital Text: Editing and Encoding Early Modern Drama in an Undergraduate Context
- Jennifer Nicholson, University of Sydney
  - “Lines, circles, scenes, letters, and characters”: Students’ Editions of Shakespeare and Marlowe for Self-Directed Research

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Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 410

**Humanism and Historiography**

*Sponsor:* Humanism

**Chair:** Brian Maxson, East Tennessee State University

**Organizers:** Stefano Baldassarri, ISI Florence
- Brian Maxson, East Tennessee State University

**Panelists:**
- Stefano Baldassarri, ISI Florence
  - The Vernacular Translations of Leonardo Bruni’s “Gothic Wars”
- Justine Walden, University of Wisconsin–Madison
  - The Poggian Moment: Poggio Bracciolini’s Historical Rhetoric and Popular Humanism
- Katherine Robiadek, University of Wisconsin–Madison
  - War as a Public Affair: Machiavelli’s Dell’arte della guerra, Military History, and Humanist Debate

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Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 409

**Economic Approaches to the Renaissance**

**Chairs:** Robert Fredona, University of York
- Sophus Reinert, Harvard University

**Organizers:** Sophus Reinert, Harvard University
- Robert Fredona, University of York

**Respondent:** Niall Atkinson, University of Chicago

**Panelists:**
- Paul Albert, George Mason University
  - Artistic Career Success in Early Modern Rome
- Stephanie Leitzel, Harvard University
  - Color, Cloth, and the Capponi Business Empire in the Sixteenth Century
- Caroline Murphy, MIT
  - Infrastructure and Political Economy: The Architecture of Commerce and Communication in Late Renaissance Tuscany

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Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Salon I

**Panels in Honor of Ullrich Langer I: Perfect Friendship**

*Sponsor:* French Literature

**Chair:** Virginia Krause, Brown University

**Organizer:** Phillip Usher, New York University

**Panelists:**
- Marie-Luce Demonet, University of Tours
  - Recherche d’un(e) coupable: la disparition d’un ‘amy’
- François Cornilliat, Rutgers University
  - A Footnote to Perfect Friendship: Jean Bouchet’s Panegyric du Chevallier sans reproche
- Tom Conley, Harvard University
  - WITHDRAWN: Perfect Friendship: Béroalde de Verville’s Le Voyage des princes fortunez (1610)
Holy Mountains: Inventing and Animating Tradition in Early Modern Italy

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Chair: Megan Armstrong, McMaster University
Organizers: Nicholas Terpstra, University of Toronto
Karen Melvin, Bates College
Ana Sekulic, Princeton University
Megan Armstrong, McMaster University
Panelists:
Marianne Ritsema van Eck, Universiteit Leiden
What Sanctified the Sacro Monte? Observant Franciscan Sanctuaries at San Vivaldo and La Verna
Geoffrey Symcox, University of California, Los Angeles
Virtual Pilgrimage to Jerusalem at the Sacro Monte of Varallo, ca. 1500
Nicholas Terpstra, University of Toronto
Boundary Patrols: Modelling Behaviour around Space, Sense, and Race in Early Modern Italy

Venerable Bodies: Corporeality and Sanctity in Early Modern Italy

Sponsor: Centro Cicogna
Chair: Marco Faini, Università Ca' Foscari Venezia
Organizers: Matteo Soranzo, McGill University
Marco Piana, Smith College
Panelists:
Salvatore Bottari, Università degli Studi di Messina
Giuseppe Campagna, Università degli Studi di Messina
Lovely Bones: The Cult of St. Placidus in Sicily between the Sixteenth and Seventeenth Centuries
Silvia Corino Rovano, University of Torino
Moving Relics: The Holy Shroud and Saint Maurice’s Sword from Chambéry to Turin in Xvith Century
Isabel Harvey, Humboldt-Universität zu Berlin
The Venetian Inquisition and the Bodies of Nuns: The Trial Against Suor Cecilia Sacrati, 1701–06
Francesco Cotticelli, Università di Napoli Federico II
WITHDRAWN: Three Theatrical Plays about St. Januarius of Naples in the Early Modern Age

Jesuit "Bodies": Physics and Medicine in the Late Renaissance

Chair: David Salomoni, Università degli Studi Roma Tre
Organizer: Laura Madella, Università degli studi di Parma
Panelists:
Christoph Sander, Bibliotheca Hertziana
Leonardo Garzoni SJ and the Early Modern Research on Magnetism
Laura Madella, Università degli studi di Parma
WITHDRAWN: "It is noble because it heals the mind". Antonio Possevino on Medicine (Bibliotheca Selecta).
Francesco Mattei, Università degli Studi Roma Tre
The Galenic Side of Vegetative Soul: Leonard Lessius' Hygiasticon (1614)

Seduction and Courtship Rituals in Renaissance Italy I

Sponsor: Neo-Latin Literature
Chair: Guido Ruiero, University of Miami
Organizers: Marlisa den Hartog, Leiden University
Susanna de Beer, Universiteit Leiden
Panelists:
Marlisa den Hartog, Leiden University
Courtship Rituals in Renaissance Italy: On Gender Identities, Agency, and Consent
Megan Moran, Montclair State University
Conversation, Clothes, and Courtship: Patrician Women
Discuss the Marriage Process in Early Modern Italy
Karina Attar, CUNY, Queens College
Courtship and Seduction in Pietro Fortini’s Sixteenth-Century Novellas
**Saturday 04 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

**Boccaccio in Dialogue with the Past: Authors, Themes, and Philology**

**Sponsor:** American Boccaccio Association  
**Chair:** Simone Marchesi, Princeton University  
**Organizer:** Valerio Cappozzo, University of Mississippi

**Panelists:**  
Miriam Pascale, Università degli Studi della Basilicata  
Jon Solomon, University of Illinois at Urbana-Champaign  
Bernardo Picichi, Virginia Commonwealth University  
Francesco Fiumara, Southeastern Louisiana University  

**Nel segno dell'umana compassione. Fonti e temi del Proemio del Decameron**

**Sirens and Other Historical Prostitutes: Ambivalence in Boccaccio's Latin Works**

**Filippa and the Posthumous Rehabilitation of Francesca**

**Reframing Boccaccio in British Romanticism: Thomas Stothard and His Illustrations for the Pickering Decameron (1825)**

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**Saturday 04 April | 9:00 AM–10:30 AM | Panels**
The Notary Hotel, First Floor, Salon III

**Women and Music in the Early Modern Catholic Liturgy**

**Chair:** Linda Austern, Northwestern University  
**Organizer:** Alanna Tierno, Shenandoah University

**Panelists:**  
Alanna Tierno, Shenandoah University  
Christine Getz, University of Iowa  
Barbara Swanson, Dalhousie University

**Women in the Early Modern Nuptial Mass: A Case Study of the 1579 Fugger Wedding**

**A Tini Print for Santa Maria Segreta in Milan**

**Slavery to Mary in Early Modern Spain: The Case of Fisher Ms. 376**

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**Saturday 04 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 402

**Literary Form After Matter I: Processes of Formation**

**Chair:** Katherine Hunt, University of Oxford  
**Organizers:** Dianne Mitchell, University of Colorado, Boulder  
Katherine Hunt, University of Oxford

**Panelists:**  
Andrea Crow, Boston College  
Ted Tregear, University of Cambridge  
Gillian Knoll, Western Kentucky University  
Whitney Sperrazza, Rochester Institute of Technology

**Farming and Form in Early Modern English Verse**

**Living, Form-giving Fire: The Labour of the Negative, Marx to Michelangelo**

**Form, Matter, and Mutability in Lyly's The Woman in the Moon**

**The Rehabilitation of the Unicorn: Myth and Reality in Early Modern Europe**

**Fake News in Early Modern Europe**

**An Instance of the Fingerpost: Early Modern Evidence in Comparative Perspective**

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**Saturday 04 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 5, Salon D

**The Resonances of Renaissance Objects I**

**Chair:** Hannah Kinney, Allen Memorial Art Museum, Oberlin College  
**Organizers:** Martina D’Amato, Bard Graduate Center  
Hannah Kinney, Allen Memorial Art Museum, Oberlin College

**Panelists:**  
Lydia Goodson, The Warburg Institute, University of London  
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin  
Jacqueline Musacchio, Wellesley College

**Tovaglie Perugine: Rural Handicraft or Product for a New Consumer Age?**

**Edmond Bonnaé and Creating a Canon in French Renaissance Furniture Making**

**Costumes, Vintage Furniture, and Gems: Imagining the Renaissance Around 1900**

Early Modern Women and the Art Market I: Past and Present

Sponsor: Society for the Study of Early Modern Women and Gender
Chair: Theresa Kutasz Christensen, The Detroit Institute of Arts
Organizers: Eve Straussman-Panzer, Davis Museum at Wellesley College
Theresa Kutasz Christensen, The Detroit Institute of Arts
Panelists: Eve Straussman-Panzer, Davis Museum at Wellesley College
Theresa Kutasz Christensen, The Detroit Institute of Arts
Virginia Treanor, National Museum of Women in the Arts
Katie Altizer, University of Maryland
Possibilities and Pitfalls: Mapping Sales Data of Early Modern Women Artists
Oliver Tostmann, Curator of European Art, Wadsworth Atheneum
Painting Small: Italian Women Artists and Matters of Format
Consuelo Lollobrigida, University of Arkansas
WITHDRAWN: 100 scudi per lo Stendardo Bellissimo: Women Artists in Baroque Rome

Science and Dialogue
Chair: Eileen Reeves, Princeton University
Organizer: Hannah Marcus, Harvard University
Panelists:
Hannah Marcus, Harvard University
Alvise Cornaro and the Performance of Old Age
Cynthia Klestinec, Miami University
Fabio Gliessenti and the Art of Dying Well in Early Modern Venice

Patronage, Politics, the Humoral Body, and Tacitism in English Drama
Chair: Raz Chen-Morris, Hebrew University of Jerusalem
Panelists:
Emily Glider, Yale University
"Lately Played by the Prince Palatine, His Servants": Frederick V as Patron of English Drama
Emiliano Gutierrez Popoca, Brandeis University
A Parasite for Any Humor: Jonson's Mosca, Disguise and Social Mobility
Meghan Andrews, Lycoming College
Coriolanus, Tacitus, and the Jacobean Court

Lyric Production in England: The Sidney Psalter and Donne's Joy
Chair: Eileen Sperry, The College of Saint Rose
Panelists:
Jamie Ferguson, University of Houston
Faith in the Language and the Sidney Psalter
James Lambert, Southern Virginia University
Donne's "Joy" from Pembroke's "Art"

Eloquent Violence in Early Modern Drama
Sponsor: Rocky Mountain Medieval and Renaissance Association
Chair: Kristin Bezio, University of Richmond
Organizers: Kristin Bezio, University of Richmond
Samantha Dressel, Chapman University
Panelists:
Katie Adkison, University of California, Santa Barbara
The Pain of the Voice: Violent Eloquence in The Spanish Tragedy
Samantha Dressel, Chapman University
Visual Witnessing in Titus Andronicus
Alani Rosa Hicks-Bartlett, Brown University
Artistic Pathopoena, Illocution, and Rhetorical Violence in Titus Andronicus and Calderon's Wife-Murder Plays

Gendered Metaphors in England: Beasts, Masterless Men, and the Sweating Sickness
Chair: Rebecca Quoss-Moore, University of Central Oklahoma
Panelists:
Brian Hanson, Bethlehem College & Seminary
Gendering the 'Beast': Anti-Catholic Polemic and Gender in Reformation England
Christina Bosco Langert, Suffolk County Community College
Stuart London's Masterless Men and Manly Women: Migration, Land Reallocation, and Gender Appropriation
Christopher Hutchinson, University of Mississippi
The English Sweating Sickness and the Rhetoric of Virality
Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Spatial Practices in Italian Government Palaces I

Chair: Karen-edis Barzman, Binghamton University, SUNY
Organizers: Karen-edis Barzman, Binghamton University, SUNY
Dennis Romano, Syracuse University

Panelists:
Areli Marina, University of Illinois at Urbana-Champaign
WITHDRAWN: Upstairs, Downstairs in the Communal Palaces of Parma
Dennis Romano, Syracuse University
WITHDRAWN: The Council of Ten’s Armory in the Ducal Palace, Venice
Alessandro Silvestri, Institució Milà y Fonanals
"Building" the Central Bureaucracy: The Viceregal Palace of Palermo in Late Medieval Sicily

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Salon L

The Literary in Bonae Litterae

Sponsor: Classical Tradition
Chair: Kathryn Murphy, Oriel College, University of Oxford
Organizer: Kathy Eden, Columbia University

Panelists:
Brian Cummings, University of York
Erasmus and the Idea of Literature
Kathy Eden, Columbia University
Disciplining Early Modern Comparative Literature
Richard Strier, University of Chicago
Bruni’s Panegyric to the City of Florence

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

In Honor of Craig Kallendorf I: Humanism and Philology

Chair: Clare Carroll, Queens College and The Graduate Center, CUNY
Organizer: Clare Carroll, Queens College and The Graduate Center, CUNY
Respondent: Julia Gaisser, Bryn Mawr College

Panelists:
James Hankins, Harvard University
Humanitas as a Virtue from Petrarch to Valla
Christopher Celenza, Georgetown University
Material Culture and Philology: Angelo Decembrio’s supplicatio to the Duke of Modena
Sarah Spence, Independent Scholar
Encounters with the Latin Past: Subiaco, Colonna, and Poems of Lepanto

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Melancholy Intersections in Medieval and Early Modern Spain

Chair: Holly Sims, Bowdoin College
Organizers: Felipe Valencia, Utah State University
Elena Casey, University of Wisconsin-Eau Claire

Panelists:
Luis López González, Vanderbilt University
Melancholy and Humor in Iberian Medieval Literature
José Luis Gañánaga Ponce de León, University of Tennessee, Chattanooga
Calisto and Melibea: Love and Melancholia in Late Fifteenth-Century Castile
Lorena Uribe Bracho, City Colleges of Chicago
Afflicted Lyres and Sentient Strings: Disembodied Melancholy in Golden Age Spanish Poetry

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

The Library: A Fragile History

Sponsor: Book History
Chair: Jamie Cumby, Pequot Library
Organizer: Andrew Pettegree, University of St Andrews

Panelists:
Andrew Pettegree, University of St Andrews
Library Building as Cultural Cleansing during the Thirty Years’ War
Arthur der Weduwen, University of St Andrews
WITHDRAWN: Was There a Public for the Public Library in Early Modern Europe?

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 413

Representations of Race in Milton and Shakespeare

Panelists:
Hugh Wilson, Grambling State University
Adam and Michael; Ham, Canaan, and Slavery: Misapprehending Milton
Judith Coleman, Delta State University
Aaron’s Perlocutionary Influence in Titus Andronicus and the Inversion of the "Magical Negro"
Nicholas of Cusa and the East
Sponsor: American Cusanus Society
Chair: Richard Serina, Concordia College, New York
Organizer: Il Kim, Auburn University
Panelists:
Joshua Hollmann, Concordia College, New York
Nicholas of Cusa's Muslim Mystic Contemporaries
Maarten Halff, Independent Scholar
Nicholas of Cusa and the Friars: Encounters in Constantinople, 1417
Nathan Ron, University of Haifa
WITHDRAWN: Crébatio Alkorani: Nicholas of Cusa's anti-Muslim and anti-Jewish Book

Spenser on Religion, Indigeneity, and Violence
Chair: Manfredi Merluzzi, Università Roma Tre
Panelists:
Cyndia Clegh, Pepperdine University
Spenser and Religion: A Reconsideration
Daniel Normandin, Washington University in St. Louis
Ripping up Ancestries: Indigeneity and Genealogy at Alma's Castle
Laura Price, University of Minnesota
Mine is Not Like Other Wounds: Violence, Sexuality, and Knowledge in The Faerie Queene

Crafting Characters Across Borders: Adaptation, Translation, and Transformation
Chair: Matthieu Chapman, University of Houston
Organizers: Matthieu Chapman, University of Houston
Sam Kolodezh, University of California, San Diego
Respondent: Andrea Stevens, University of Illinois at Urbana-Champaign
Panelists:
Kelsey Ihinger, University of South Carolina
Mary Quite Contrary: Representing Mary Tudor in Early Modern Spain
Sam Kolodezh, University of California, San Diego
Tinker Time: The Changing Time of Character and the Changing Character of Time

Travel Accounts of Africa I
Sponsor: Italian Literature
Chair: Nathalie Hester, University of Oregon
Organizers: Eugenio Refini, New York University
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Respondent: Paul Kaplan, Purchase College, SUNY
Panelists:
Ross Karlan, Georgetown University
Travel Account or Fan Fiction? Africa and Valentim Fernandes' Print Edition of Marco Polo
Jeanette Fregulia, Carroll College
Merchants, Explorers, and Pilgrims: Stories of Travel in North Africa

Roundtable: Historical Sensation
Sponsor: English Literature
Chairs: Jeffrey Dolven, Princeton University
William West, Northwestern University
Organizer: Ramie Targo, Brandeis University
Discussants:
Gerard Passannante, University of Maryland, College Park
Whitney Trettien, University of Pennsylvania
Emily Vasiliauskas, Williams College
William West, Northwestern University
Jeffrey Dolven, Princeton University

Roundtable: Disrupting the Renaissance in the Classroom
Sponsor: Southeastern Renaissance Conference (SRC)
Chair: Helen Hull, Queens University of Charlotte
Organizers: Erin Sadlack, Marywood University
Christa Irwin, Marywood University
Discussants:
Brandi Adams, University of Maryland, College Park
Christa Irwin, Marywood University
Lauren Kilroy-Ewbank, Pepperdine University
Andrea Ortuno, Bronx Community College, CUNY
Meg Pearson, University of West Georgia
Erin Sadlack, Marywood University
Elena FitzPatrick Siford, Louisiana State University

Sponsor: Digital Humanities
Chair: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Discussants:
Colin Rose, Brock University
Kristin Huffman, Duke University
Federica Favino, University of Rome La Sapienza
Arno Bosse, KNAW Humanities Cluster
Sander Münster, Universität Jena
Thomas Hänsli, ETH Zürich
Emily Spratt, Princeton University

Mapping the Page in Early Modern Print

Chairs: Deborah Solomon, Auburn University
Taylor Clement, University of Louisiana Lafayette

Organizers: Deborah Solomon, Auburn University
Taylor Clement, University of Louisiana Lafayette

Speakers:
Kay Etheridge, Gettysburg College
Maria Sibylla Merian's Caterpillar Book
Rachel Weiss, UCLA
Mapping Mountains in the Topographia Germaniae (1642–c. 1660s)
Lara Balaa, Rutgers University
Orientalist Textbooks in Early Modern Europe: A Complex Exercise in Mise-en-page
Margaret Simon, North Carolina State University
Woodcuts and Material Translation in Gervase Markham's Farewell to Husbandry
Alexandra Challenger, Florida State University
Learning through Practice: The Use of Instrumental Prints in Peter Apian's Instrument Buch
Jennifer Vaught, University of Louisiana Lafayette
Spenser's Braggadocchio and the Theft of the Printing Press
Saturday, 04 April, 2020
11:00 am–12:30 pm
Panels

Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon II

Poets and Bureaucrats: Intersections of Public, Private, and Printed in Seventeenth-Century England

Chair: Stefano Villani, University of Maryland, College Park
Organizer: Sabrina Baron, University of Maryland

Panelists:
Sabrina Baron, University of Maryland
Georg Rudolph Weckherlin: Bureaucracy, Poetry, and Print Culture
Jennifer Andersen, California State University, San Bernardino
"Upon Appleton House": Andrew Marvell and 1640s Print Culture
Jordan Sly, University of Maryland
WITHDRAWN: "Public Duties of a Spirituall Nature": Interregnum Educational Reformers’ and Intellectual Bureaucrats’ Discontented Mission

Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Spenser and (mis)Reading Bodies

Sponsor: International Spenser Society
Chair: Debapriya Sarkar, University of Connecticut
Organizer: Thomas Ward, United States Naval Academy
Respondent: Katherine Williams, University of Toronto

Panelists:
Deborah Solomon, Auburn University
"But learne from sour to suck the swete": Spenser's Garden Critiques on Reading Poetry
Namratha Rao, Hertford College, University of Oxford
Figures of Impairment in The Faerie Queene

Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Collecting, Counting, and Cataloguing: The History and Practice of the Bibliographical Census

Organizer: Adam Hooks, University of Iowa

Panelists:
Adam Hooks, University of Iowa
WITHDRAWN: Counting Shakespeare: A New Digital Census
Eve Houghton, Yale University
"I am always sorry to antagonize collectors": Bibliographers, Booksellers, and Collectors, 1912–42
Aaron Pratt, Harry Ransom Center, University of Texas at Austin
Surviving Shakespeare: What Can a 21st-Century Census Tell Us about Early Modern Books and Readers?

Philadelphia Marriott Downtown, Level 4, Room 401

Catechisms and Religious Polemics: Manuals for the Conversion of Linguistic Minorities in Sixteenth Century Iberia and Beyond

Chair: Claire Gilbert, Saint Louis University
Organizers: Jorge Ledo, Universidade da Coruña
Nuria de Castilla, École Pratique des Hautes Études (Sorbonne), PSL

Panelists:
Jorge Ledo, Universidade da Coruña
Catechisms for the Conversion of Muslims before the Expulsion. A New State of the Question
Jason Busic, Denison University
Represenation and Conversion in the Catecheses mystagogicae pro aduenis, seu proselytis ex secta Mahometana (1586)
Nuria de Castilla, École Pratique des Hautes Études (Sorbonne), PSL
"No se puede adorar a dos señores": The translatio of an Imperial Controversy
Katarzyna Granicka, University of Warsaw
Christianizing the Nahua in the Sixteenth Century, as Reflected in the Earliest Published Catechisms in Nahuatl
Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered I: Theory, Observation, and Practice  
Chair: Stephanie Porras, Tulane University  
Organizers: Ruth Noyes, National Museum of Denmark  
Jessie Wei-Hsuan Chen, Utrecht University  
Respondent: Christopher Heuer, Williams College

Panelists:  
Hannah Wiepke, University of Minnesota, Twin Cities  
A Tactile Worldview: Volvelles in Peter Apian’s “Cosmographia” (1524–75)  
Alexander Wragge-Morley, University College London  
Epistemic Images and Aesthetic Experience  
Meghan Doherty, Berea College  
Science at the Periphery; Johannes Hevelius’s Production of Accuracy

Reconsidering Raphael 2020 V: Inspirations, Intermediality, and Organizers’ Reflections  
Sponsor: Renaissance Conference of Southern California (RCSC)  
Chair: Yvonne Elet, Vassar College  
Organizers: Yvonne Elet, Vassar College  
Linda Wolk-Simon, Institute of Fine Arts, New York University  
Respondents: Sheryl Reiss, Newberry Library  
Linda Wolk-Simon, Institute of Fine Arts, New York University  
Yvonne Elet, Vassar College  
Margia Hall, Temple University  
Tracy Cooper, Temple University

Panelists:  
Tracy Cosgriff, The College of Wooster  
Raphael’s Tapestries for the Sistine Chapel and Rome’s Paleochristian Past  
Christa Gardner von Teuffel, Centre for Renaissance Studies, University of Warwick  
Leo’s Temptation: Raphael’s Ezekiel Panel as Quadretto?

Early Modern Women and the Art Market II: Past and Present  
Chair: Eve Straussman-Pflanzer, Davis Museum at Wellesley College  
Organizer: Theresa Kutasz Christensen, The Detroit Institute of Arts  
Panelists:  
Theresa Kutasz Christensen, The Detroit Institute of Arts  
Possessing Roma: Locating Women in the Early Modern Antiquities Market  
Helen Draper, Institute of Historical Research  
Judgment and Art mixed together in her rare pieces; Women of London’s Post-Restoration Art Market  
Jessica Weiss, Metropolitan State University of Denver  
Isabel of Castile, Collector and Early Modern Influencer

Decameron Day Zero: The Structure of the Narrative  
Sponsor: American Boccaccio Association  
Chair: Valerio Cappozzo, University of Mississippi  
Organizers: Susanna Barsella, Fordham University  
Valerio Cappozzo, University of Mississippi

Panelists:  
Susanna Barsella, Fordham University  
Love, Poverty, and Poetry in the Decameron’s Fictional Narrator  
Maria Pia Ellero, Università della Basilicata  
Theological Sources of Decameron I I  
Giovanni De Vita, Università degli Studi di Napoli “L’Oriente”  
“Così adunque operando, si pigliano gli animi de’ suggeriti”: Sovranità e potere nel Decameron

Melancholy on the Edge in Early Modern Italy and Spain  
Chair: Alani Rosa Hicks-Bartlett, Brown University  
Organizers: Felipe Valencia, Utah State University  
Elena Casey, University of Wisconsin-Eau Claire

Panelists:  
Julia DeLancey, University of Mary Washington  
“Fece molte pazzie”: Mania, Melancholy, and Marginality in Early Modern Venice  
Felipe Valencia, Utah State University  
The Artist’s Melancholy, the Rapist’s Acedia, and the Victim’s Sadness in two Novelas by Zayas  
Elena Casey, University of Wisconsin-Eau Claire  
“Notable melancolia”: Writing American Illness from Imperial Spain in Calderón’s La aurora en Copacabana
Emblematic Artistic Armorial: Beauty, Gender, and Theory

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Chair: Maureen Pelta, Moore College of Art and Design
Organizer: Liana Cheney, Universidade da Coruña

Panelists:
Erin Matusiewicz, Wayne State University
Stylistic Borrowings: The Human Figure and Gesture in French Emblem Books
Liana Cheney, Universidade da Coruña
Giorgio Vasari’s Fiery Putto: Artistic Armorial

Contemplating Science in the Seventeenth Century: Provisional Knowledge, Origins, and Non-Reading

Chair: Sheila Rabin, Saint Peter’s University

Panelists:
Jonas Gardsby, University of Minnesota
Unsettling Science at the Dawn of the Essay
Lisa Bourla, University of Pennsylvania
The Origins of Painting, Poetry, and Astronomy in Cigoli’s Ovidian Watercolors and Prospettiva pratica
Raz Chen-Morris, Hebrew University of Jerusalem
Acts of Non-Reading and the Production of Knowledge in Early Modern Europe

Foreign Communities in the Mediterranean Area: Identity, Culture, Economy

Chair: Salvatore Bottari, Università degli Studi di Messina
Organizers: Salvatore Bottari, Università degli Studi di Messina
Raffaella Salvemini, Italian National Council of Research

Panelists:
Mirella Vera Mafri, Università degli Studi di Salerno
Trade and Foreign Merchants in Calabria (16th–17th Centuries)
Paola Avallone, Italian National Council of Research
Rise and Decline of a Family of Businessmen from Ragusa: The Radulovich (16th–17th Centuries)
Raffaella Salvemini, Italian National Council of Research
The Pious Institution of San Giacomo of the Spaniards of Naples (16th–17th Centuries)

Biographies Revisited: D’Arrezzo, Pepys, Bruyérin-Champier

Chair: Michæl Green, Centre for Privacy Studies, University of Copenhagen

Panelists:
Anne Maltempi, University of Akron
A Gentleman of Syracuse: Claudio Mario D’Arezzo and Sicilian Nationalism in the Early Modern Mediterranean
Jamie Graves, University of Sheffield
"Seemingly Merry": Emotions, Sociability, and Social Status in the Diary of Samuel Pepys
Wendy Pfeffer, University of Louisville
The Life (and Times) of Jean Bruyérin-Champier

Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe II

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Chair: Eileen Reeves, Princeton University
Organizers: Monica Azzolini, Università di Bologna
Peter Howard, Australian Catholic University

Panelists:
Mariëke Hendriksen, Royal Netherlands Academy of Arts and Sciences
Making Bodies, Making Taste: Diet, Health, and Identity in the Dutch Golden Age
Anita Guerrini, Oregon State University
Monstrous Bodies and National Identities: Fossil Giants and Origin Stories in Early Modern Europe
Andres Velez-Posada, Universidad EAFIT
Physiology and Politics of Knowledge in the Iberian World: Juan Huarte and Early Modern Ingenuity

Letter Locking, the Marriage Bed, and Sexual Pleasure in Early Modern English Literature

Chair: Margo Kolenda-Mason, University of Michigan

Panelists:
Melanie Simoes Santos, University of Toronto
Tying the Knot: Silk Floss Letter Locking and the Materials of Courtship
Charlotte Potter, University of Sussex
The Marriage Bed as Battle Ground in Elizabethan Literature
Rachel Poulson, Edgewood College
"What's that wap?: Male Sexual Curiosity and Early Modern Rhetorics of Pleasure
Spatial Practices in Italian Government Palaces II
Chair: Dennis Romano, Syracuse University
Organizers: Karen-edis Barzman, Binghamton University, SUNY
Dennis Romano, Syracuse University
Panelists:
- Giorgio Tagliaferro, University of Warwick
  WITHDRAWN: Walking, Looking, Representing: Mobility and Circulation at the Great Council Hall in Venice
- Karen-edis Barzman, Binghamton University, SUNY

The Resonances of Renaissance Objects II
Chairs: Hannah Kinney, Allen Memorial Art Museum, Oberlin College
Deborah Krohn, Bard Graduate Center
Organizers: Martina D'Amato, Bard Graduate Center
Hannah Kinney, Allen Memorial Art Museum, Oberlin College
Respondent: Donata Levi, University of Udine, Department of Humanist Studies and Cultural Patrimony
Panelists:
- Harriet O'Neill, The British School at Rome
  WITHDRAWN: Reframing the Italian 'Renaissance' for Gallery Visitors in the Nineteenth Century
- Paola Cordera, Politecnico di Milano
  Renaissance Artworks on Display at the 1900 Paris Universal Exhibition
- Martha Dunkelman, Canisius College
  "Where Have All the Plasters Gone, Long Time Passing"

Exploring Spaces in the Literature of Imperial Spain
Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Mary Barnard, Pennsylvania State University
Organizer: Mary Barnard, Pennsylvania State University
Panelists:
- Emilie Bergmann, University of California, Berkeley
  The Ceremonial and the Clandestine: Sor Juana's Imagined Structures
- Ryan Giles, University of Chicago
  Spaces of Death: The Virgin and Cult of the Dead in La fuerza del amor
- Victor Sierra Matute, New York University
  The Spatial Display of Poetry in Recibimiento al obispo Pimentel
SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Panels in Honor of Ullrich Langer II: On Religious Identity, Language, and Human Finitude

Sponsor: French Literature
Chair: Albert Ascoli, University of California, Berkeley
Organizer: Phillip Usher, New York University

Panelists:
George Hoffmann, University of Michigan
What We Talk about When We Talk about Early Modern Religious Identity
Eric MacPhail, Indiana University
No Word for God: Montaigne and the Language Barrier
Jan Mierowski, University of Wisconsin–Madison
The Ends of Man: Montaigne as Reader of Plato in the Last Chapters

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

Making the News in Early Modern Europe

Sponsor: Medici Archive Project (MAP)
Chair: Alessio Assonitis, Medici Archive Project
Organizers: Alessio Assonitis, Medici Archive Project
Carlotta Paltrinieri, Medici Archive Project
Brendan Dooley, University College Cork

Panelists:
Brendan Dooley, University College Cork
Handwritten Newsletters in the Mediceo del Principato: The Euronews Project
Davide Boerio, Università degli Studi di Teramo
Social and Political Uprisings in the Handwritten Newsletters of the Mediceo Del Principato
Carlotta Paltrinieri, Medici Archive Project
The Persuasiveness of News: Rhetoric and Style in Handwritten Newsletters

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

Humanism and the Natural World

Sponsor: Humanism
Chair: Sarah Ross, Boston College
Organizers: Monique O’Connell, Wake Forest University
Brian Maxson, East Tennessee State University

Panelists:
Valentina Pugliano, Massachusetts Institute of Technology (MIT), History Curing Plague, Chasing Specimens, and Collecting Ruins: A Network of Knowledge in Venice's Mediterranean Empire
Monique O’Connell, Wake Forest University
The Politics of Plants: Botany, Diplomacy, and Empire
Hillary Taylor, Vanderbilt University
Trading Zones and the Humanist Tradition in Georgius Agricola's De re metallica (1556)

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Milton, Revolutionary Optimism, the Epic Fall, and the Body Politic

Chair: Feisal Mohamed, The Graduate Center, CUNY
Respondent: Feisal Mohamed, The Graduate Center, CUNY

Panelists:
Jeffrey Gore, University of Illinois at Chicago
Problems with Proairesis in Milton's Writings: From Revolutionary Optimism to the Epic of the Fall
Madeline Lesser, University of California, Berkeley
For We Prophecy in Part: Feeling the Body Politic in Areopagitica and Samson Agonistes

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

CANCELLED: Weak Vessels of God? Women Prophets in Renaissance Italy

Sponsor: Religion
Organizers: Tamar Herzig, Tel Aviv University
Maria Oen, The Swedish Institute of Classical Studies in Rome

Panelists:
Maria Oen, The Swedish Institute of Classical Studies in Rome
Picturing a Prophetess: Visual Rhetoric in the Early Manuscripts of Birgitta of Sweden's 'Revelations'
Eleonora Cappuccilli, Universitetet i Oslo
WITHDRAWN: In the Steps of Birgitta of Sweden: Paola Antonia Negri on Prophecy and Reform
Clara Stella, University of Oslo
The Mystical Experience in Vittoria Colonna's Writings
Saturday 04 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Seduction and Courtship Rituals in Renaissance Italy II

Sponsor: Neo-Latin Literature
Organizers: Marlisa den Hartog, Leiden University
Susanna de Beer, Universiteit Leiden

Panelists:
Chiara Girardi, Johns Hopkins University
Aging Lovers: Elderly Women’s Advice on Seduction in Alberti’s Ecatonlea and Piccolomini’s La Raffaella

Chriscinda Henry, McGill University
Painting ‘Alla bulesca’: Visual Theater and Dialect Comedy

Julia Hairston, University of California in Rome
WITHDRAWN: Strategies of Seduction in Tullia d’Aragona’s Meschina, altramente detto il Guerrino

Saturday 04 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Literary Form After Matter II: Models and Metaphors

Chair: Whitney Trettien, University of Pennsylvania
Organizers: Dianne Mitchell, University of Colorado, Boulder
Katherine Hunt, University of Oxford

Panelists:
Mary Learner, University of North Carolina at Chapel Hill
Early Modern Sampling and the Matter of Scientific ”Networks”

Jessica Beckman, Smith College
Between Form and Matter: Recognizing the Kinetic Metaphor

Michael Opal, Rutgers University
Mammon’s Hollow Earth

Gabriel Bloomfield, Columbia University
Petrification and Poetry: Materiality as Influence in Montaigne and Henry King

Saturday 04 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon B

The Miniature In and Around the Low Countries

Sponsor: Historians of Netherlandish Art
Chair: Elizabeth Mattison, University of Toronto
Organizers: Marisa Bass, Yale University
Elizabeth Mattison, University of Toronto
Isabelle Lecocq, Royal Institute for Cultural Heritage

Panelists:
Lara Yeager-Crasselt, The Leiden Collection
The Monumental on a Small Scale: Rembrandt’s Bust of a Bearded Old Man

Katherine Baker, Arkansas State University
All the Small Things: Ivory Miniatures in the Early Sixteenth Century

Isabelle Lecocq, Royal Institute for Cultural Heritage
Found in Translation from Monumental Windows to Small Pieces of Painted Glass

Saturday 04 April | 11:00 AM–12:30 PM | Panels
The Notary Hotel, First Floor, Logan

Institutional Health: Crossovers in Early Modern Environments

Chair: Sharon Strocchia, Emory University
Organizers: Danielle Abdon, Temple University
Maggie Bell, Norton Simon Museum

Panelists:
Elizabeth Duntemann, Temple University
‘Curing’ the Incurable: Healing Environments and Chronic Infirmitry in Sixteenth-Century Naples

Elizabeth Mellyn, University of New Hampshire
Funding the Healthy City: Healthcare Finance in Tuscany, 1450–1790

Jess Bailey, University of California, Berkeley
Health at the Edge of War: Intersections in Material Cultures of Sex Workers and Soldiers

Saturday 04 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 403

Strangers in a Strange Land: Jesuit Encounters

Organizer: Kathleen Comerford, Georgia Southern University

Panelists:
Liubou Dzihanau, Belarusian State University
Claudio Acquaviva and Ratification of Cultural Accommodation in Asia

Laura Brown, Converse College
"Father General Will Never Permit It"; Mary Ward and the Encouragement of John Gerard, SJ
**Saturday 04 April | 11:00 AM–12:30 PM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 404

**Body, Brain, Heart: Memory in Early Modern European Art**
*Chair:* Christian Kleinbub, Ohio State University
*Organizer:* Rebecca Howard, University of Memphis

*Panelists:*
- Valentina Cacopardo, Warburg Institute, University of London
- Loci and Imagines: The Imaginative Space of Memory in the Illuminations of Di l'Artificial Memoria
- Caroline Pagunussi, University of Maryland, College Park
- Friendship Beyond the Grave: Scholars' Tombs in Early Modern Bologna
- Catharine Wallace, Temple University
- The Lion, the Pope, and the City: Remembering Ancient Egypt in Leo X's Rome
- Lisa Tagliaferri, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
- Tutti affacciati nella carità del prossimo: Renaissance Women's Commemoration of Catherine of Siena in Art

**Renaissance Platonism in the Twentieth and Twenty-First Centuries: The Afterlives of Nicholas of Cusa**
*Sponsor:* American Cusanus Society
*Chair:* Jason Aleksander, San Jose State University
*Organizer:* Jason Aleksander, San Jose State University

*Panelists:*
- Il Kim, Auburn University
- Place, Re-presentation and Perspective: Karsten Harries reads Cusanus
- Michael Moore, University of Iowa
- Raymond Klibansky and Nicholas of Cusa: The Platonic Tradition
- David Albertson, University of Southern California
- Genealogy of the Fold: Deleuze and Renaissance Platonism

**Saturday 04 April | 11:00 AM–12:30 PM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 411

**Feelings of Maternity in Early Modern Spain**
*Sponsor:* Grupo de estudios sobre la mujer en España y las Américas (GEMELA)
*Chair:* Nieves Romero-Díaz, Mount Holyoke College
*Organizer:* Rosilie Hernández, University of Illinois at Chicago

*Panelists:*
- Stacey Aronson, University of Minnesota Morris
- Biracial Birth and the Maternal Imagination
- Emily Colbert Cairns, Salve Regina University
- Lactation and Other Mothers in Early Modern Spain
- Vanda Anastacio, Universidade de Lisboa
- Motherhood and Gender: When the Queen Has Only Daughters

**Saturday 04 April | 11:00 AM–12:30 PM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 415

**Image, Imagination, and Cognition: Early Modern English Literature**
*Organizer:* Robert Grant Williams, Carleton University

*Panelists:*
- Rebeca Helfer, University of California, Irvine
- “A Work of Fancy”: Mnemonic Imagination in Cavendish's Blazing World
- Amy Cooper, United States Air Force Academy
- Representing the Un-Representable: Images in Donne
- William Engel, Sewanee: The University of the South
- Imagining a Protestant Memory Art: Cognitive Visual Prompts in Books by John Day

**Women and Gender in Italian Trecento Art and Architecture II: Gendering Images and Architectural Space**
*Sponsor:* Italian Art Society
*Chair:* Anne Derbes, Hood College
*Organizer:* Judith Steinhoff, University of Houston

*Panelists:*
- Judith Steinhoff, University of Houston
- Up Close and Personal: Small Devotional Ensembles and the Gendering of Grief
- Sarah Wilkins, Pratt Institute
- A Tale of Two Vita Panels: Mary Magdalen as a Gendered Model of Penitence
- Erik Gustafson, George Mason University
- In the Footsteps of Women: Gender Segregation or Inclusion in Mendicant Churches
Saturday 04 April | 11:00 AM–12:30 PM | Panels
The Notary Hotel, First Floor, Salon III

**English Reformation Attitudes toward Music**
Chair: Linda Austern, Northwestern University
Organizer: Samantha Arten, Saint Louis University
Panelists:
Anne Heminger, University of Tampa
"Raucous" and/or "delectable": Rethinking Henrician and Edwardine Attitudes towards Religious Music
Samantha Arten, Saint Louis University
"Godlie men doe musique loue": Protestants Praising Music in Elizabethan and Early Jacobean England
Joseph Mann, Great Hearts America
On the Defensive: Music and the Puritan Orthodoxy of the Interregnum

Saturday 04 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon D

**Nonexistent I**
Chair: Dawn Odell, Lewis & Clark College
Organizers: Dana Katz, Reed College
Dawn Odell, Lewis & Clark College
Panelists:
Beatrice Arduini, University of Washington
From Fragment to Fame: The Creation of Dante's Convivio
Dong Han, University of Warwick
Giraffe and Qilin: Representations of a Non-Extant Creature in Early Modern Chinese World Geography
Aaron Hyman, Johns Hopkins University
Dana Leibsohn, Smith College
Nearly Not There: On the Value of Disappearance in the Spanish Americas

Saturday 04 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

**Verticality**
Sponsor: Art and Architecture
Chair: Angela Vanhaelen, McGill University
Organizer: Bronwen Wilson, University of California, Los Angeles
Panelists:
Rose Marie San Juan, University College London
Light, Spirits, and Verticality: Bartolomé Bermejo's Descent of Christ into Limbo
Bronwen Wilson, University of California, Los Angeles
Falling, Flying, Folding: Jacopo Ligozzi's Descrizione del Sacro Monte della Vernia (1612)
Maria Loh, Hunter College, CUNY
The Sky is Falling (On Hubris, Self, and the Perils of the Early Modern Sky)

Saturday 04 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

**In Honor of Craig Kallendorf II: Authorship and Reception**
Organizer: Clare Carroll, Queens College and The Graduate Center, CUNY
Respondent: Christopher Celenza, Georgetown University
Panelists:
Ada Palmer, University of Chicago
Using Reception Studies to Re-Pluralize How We Portray Authorship in Intellectual History
Alessandro Barchiesi, New York University
WITHDRAWN: Aeneas in Campania
Ingrid De Smet, University of Warwick
Chasing Commentaries: Kaspar Schoppe, Jacques Bongars, and Pierre Daniel, or the Servius Danielis Revisited

Saturday 04 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

**Political Uses of Art in Early Modern Literary Fiction**
Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Chair: Steven Hutchinson, University of Wisconsin–Madison
Organizers: Mercedes Alcalá Galán, University of Wisconsin–Madison
Sabine Mödersheim, University of Wisconsin–Madison
Panelists:
Hall Bjornstad, Indiana University
Mirrors of Absolutism before Versailles
Ana Laguna, Rutgers University–Camden
Festina Lente, Cervantes, and the Tortuous Fables of Power
Mercedes Alcalá Galán, University of Wisconsin–Madison
Art and Propaganda in Habsburg Spain: Accessibility to the Royal Art Collections

John Donne I: Medical Connections
Sponsor: John Donne Society
Chair: Kirsten Stirling, Université de Lausanne
Organizer: Kirsten Stirling, Université de Lausanne
Panelists:
Sean McDowell, Seattle University
Montaigne's Philosophizing and Donne's "Death Be Not Proud"
Alison Bumke, University of Nottingham
Donne, Cavendish, and the Myth of Melancholic Genius
Arnaud Zimmern, Notre Dame University
Christ and Incurability in Donne and Milton
Roundtable: Grant Writing for Digital Humanities Projects
Sponsor: Digital Humanities
Organizers: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Mara Wade, University of Illinois at Urbana-Champaign
Thomas Stäcker, University and States Library Darmstadt
Nicholas Terpstra, University of Toronto
Steven Bednarski, St. Jerome’s University, University of Waterloo
Lia Markey, Newberry Library Center for Renaissance Studies
Charles Heuvel, Huygens Institute for the History of the Netherlands and the University of Amsterdam

Roundtable: Renaissance Mythography, Affect and Reception
Sponsor: Classical Tradition
Chair: Tanya Pollard, Brooklyn College and The Graduate Center, CUNY
Organizers: Anna-Maria Hartmann, Trinity College, University of Cambridge
Emily Mayne, The University of Edinburgh
Anna-Maria Hartmann, Trinity College, University of Cambridge
Emily Mayne, The University of Edinburgh
Leonard Barkan, Princeton University
Sarah Van der Laan, Indiana University
Janice Valls-Russell, IRCL-CNRS
James Clifton, Sarah Campbell Blaffer Foundation

Roundtable: Early Modern Asexuality and Performance
Chairs: Ashley O’Mara, Syracuse University
Simone Chess, Wayne State University
Organizers: Simone Chess, Wayne State University
Ashley O’Mara, Syracuse University
Discussions:
Nicholas Brush, University of North Texas
Rachel Chung, University of Edinburgh
Catherine Clifford, Graceland University
Liza Blake, University of Toronto

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Chair: Randa El Khatib, University of Victoria
Organizer: Randa El Khatib, University of Victoria
Discussions:
Anupam Basu, Washington University in St. Louis
William Bowen, Iter, Inc.
Jessica Otis, George Mason University
John Wall, North Carolina State University

Roundtable: The Winthrop Family Wunderkammer: Objects of History from Late Renaissance England to Nineteenth-Century New York
Chair: Ann Blair, Harvard University
Organizer: Anthony Grafton, Princeton University
Discussions:
Anthony Grafton, Princeton University
Richard Calis, Princeton University
Frederic Clark, University of Southern California
Jennifer Kampling, Princeton University
Christian Flow, Mississippi State University

Roundtable: Travel Accounts of Africa II
Sponsor: Africana Studies
Organizers: Janie Cole, University of Cape Town
Eugenio Refini, New York University
Discussions:
Filippo Screpanti, Duke University
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Sarah Guerin, University of Pennsylvania
Laura Benedetti, Georgetown University
Nathalie Hester, University of Oregon
Marina Bezzi, Universidade Federal do Amazonas
Roundtable: *Theatrum Mundi: A Worldly Perspective*

*Chair:* Timothy Harrison, *University of Chicago*
*Organizers:* Radhika Koul, *Stanford University*
Juan Lamata, *Stanford University*

*Discussants:*
Roland Greene, *Stanford University*
Diana Henderson, *Massachusetts Institute of Technology*
Donald Lopez, *University of Michigan*
Ellen MacKay, *University of Chicago*
Katharina Piechocki, *Harvard University*
Radhika Koul, *Stanford University*
Shankar Raman, *Massachusetts Institute of Technology*
David Porter, *University of Michigan*

Roundtable: *Renaissance Objects in Time*

*Sponsor:* Art and Architecture

*Chair:* Cammy Brothers, *Northeastern University*
*Organizers:* Annika Finne, *New York University*
Matthew Hayes, *Pietro Edwards Society for Art Conservation*

*Discussants:*
Mark Aronson, *Yale Center for British Art*
Sue Ann Chui, *National Gallery of Art*
Dianne Modestini, *Institute of Fine Arts, New York University*
Jack Soultanian, *Metropolitan Museum of Art*
Robert Simon, *Robert Simon Fine Art*
Cybele Tom, *Art Institute of Chicago*

Roundtable: *Globalizing Book History: Canons, Methods, Questions, Chronologies*

*Sponsor:* Book History

*Chair:* Earle Havens, *Johns Hopkins University*
*Organizer:* Surekha Davies, *Utrecht University*

*Discussants:*
Surekha Davies, *Utrecht University*
Ralph Bauer, *University of Maryland, College Park*
Hwisang Cho, *Emory University*
Trude Dijkstra, *University of Amsterdam*
Yael Rice, *Amherst College*
**Saturday, 04 April, 2020**

2:00 pm–3:30 pm

**Lightning Talks**

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**RSA Lightning Talks I: Multidisciplinary Approaches to Renaissance Studies**

Chair: Blake de Maria, Santa Clara University
Organizer: Blake de Maria, Santa Clara University

Speakers:
Francesco Ciabattoni, Georgetown University
  *Dante’s Performative Theology of Justice*

Samantha Chang, University of Toronto
  *The Dialogue between the Sister Arts: Frans van Mieris the Elder in His Studio*

Paul Babin, Northeastern University
  *‘All the World’s in One of Them’: Satirizing ‘Cartographic Authority’ in Middleton’s The Puritan Widow*

Margaret Greer, Duke University
  *WITHDRAWN: Performing the Iberian Renaissance: Nao d’Amores production of the Nise plays of Jerónimo Bermúdez*

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**Nonextant II**

Chair: Dawn Odell, Lewis & Clark College
Organizers: Dana Katz, Reed College
  *Dawn Odell, Lewis & Clark College*

Panelists:
Marlena Cravens, University of Texas at Austin
  *Lost in Translation/Translation in Loss: Early Modern Translator Ephemera as Bibliographic Record*

Carrie Anderson, Middlebury College
  *Recovering the Non-Extant Textiles of the Dutch Companies*

Blaine Greteman, University of Iowa
  *Sine Nomine: The Agencies and Authority of Anonymous Print, 1484–1700*

Elisa Jones, University of Chicago
  *Discovering the Extant, Or: Possible Methodologies for Locating Archival Absences*

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**Exhausted with Antiquity: A Symptom of Early Modern Invention I**

Chair: Cara Rachele, ETH Zürich
Organizers: Marisa Bass, Yale University
  *Carolyn Yerkes, Princeton University*

Panelists:
Merlijn Hurx, Utrecht University
  *“Naer ghelegentheyt deses landes”: Gothic Masons Designing Renaissance Architecture in the Low Countries (1540–70)*

Elizabeth Kassler-Taub, Dartmouth College
  *Antiquity and Its Discontents in Early Modern Palermo*

Ethan Kavaler, University of Toronto
  *Mimesis and the End of a Thriving Renaissance Gothic*

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**Ideological Structures and the Italian Trecento I**

Chair: Gur Zak, Hebrew University of Jerusalem
Organizers: Gur Zak, Hebrew University of Jerusalem
  *Kevin Brownlee, University of Pennsylvania*

Panelists:
Teodolinda Barolini, Columbia University
  *Dante’s Limbo and the Cultural Other*

Maria Luisa Ardizzone, New York University
  *Purgatorio 1: A Vegetal Metaphor and the Natural Power of Human Soul*

Kevin Brownlee, University of Pennsylvania
  *Hybrid Animals in Dante’s Commedia*
**Imagining Clouds I: Beyond the Visual**

*Sponsor: Comparative Literature*

*Chair: Eugenio Refini, New York University*

*Organizers: Katharina Piechocki, Harvard University*

*Jeffrey Peters, University of Kentucky*

*Marsha Collins, University of North Carolina at Chapel Hill*

*Panelists:*

*Juliette Cherbuliez, University of Minnesota*

*Fire, Dust, Mist: Callot’s Billows and Plumes*

*Mark Rosen, University of Texas at Dallas*

*Cartography and the Other Side of the Clouds*

*Katharina Piechocki, Harvard University*

*Nuptials and Nubications: At the Origins of Operatic Poetics*

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**Shaping a New World: The Jesuits and the New Culture between Local and Global Networks**

*Chair: Cristiano Casalini, Boston College*

*Organizer: David Salomoni, Università degli Studi Roma Tre*

*Respondent: Cristiano Casalini, Boston College*

*Panelists:*

*David Salomoni, Università degli Studi Roma Tre*

*Knowledge Production between Local and Global Networks. New Trends in Premodern Jesuit Historiography (16th Century)*

*Brent Purkaple, University of Oklahoma*

*Before the Eyes of Some: The Jesuits, the Telescope, and Their Global Mission*

*Bradley Blankemeyer, University of Oxford*

*Becoming ‘All to All’: Jesuit Local Training, National Tensions, and the Implications for Global Missions*

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**Environmental Knowledge in the New World, 1492–1700**

*Chair: Monica Dominguez Torres, University of Delaware*

*Organizers: Danielle Abdon, Temple University*

*Megan McDonie, Penn State University*

*Panelists:*

*Peter Olsen-Harbich, William & Mary*

*The Political Ecology of American Monarchy: Petty Kingdoms and Petite Authority in Renaissance Travel Literature*

*Megan McDonie, Penn State University*

*Interpretations of Volcanic Ecology: Creating a Built Environment around the Volcán de Fuego, 16th–17th Centuries*

*Sharonah Fredrick, SUNY at Buffalo, University of Buffalo (UB)*

*Animals and Shamanic Thought in 16th–17th Century Indigenous Texts*
Women and Military Culture in England and Italy in the Sixteenth and Seventeenth Centuries
Chair: Sarah Faggioni, Villanova University
Panelists:
Ann Huse, John Jay College of Criminal Justice, CUNY
Literary Cannon: Margaret Cavendish, Andrew Marvell, and the Ruins of War
Karen Nelson, University of Maryland, College Park
WITHDRAWN: Archiving Gendered Violence: Sixteenth-Century Women and War
Amanda Taylor, University of Minnesota
Emily Beck, University of Minnesota
Sugar, Spice, and Everything Nice: Medical Recipes and Women Healers on Italian Literary/Historical Battlefields

Hybridity in the Early Modern World I: Hybrid Identities
Chair: Jessica Weiss, Metropolitan State University of Denver
Organizer: Jessica Weiss, Metropolitan State University of Denver
Panelists:
Tomasz Grusiecki, Boise State University
Almost Different But Not Quite: Poles, Dutchmen, and Cultural Entanglement
Jennifer Topale, University of Denver
Exiles, Knowledge and Power: The Hybrid Identity of Milton’s Satan
James Fuerst, Eugene Lang College, The New School
Diverse Peoples, Hybrid Politics: Mestizaje as Foundation of Justice in Inca Garcilaso’s Comentarios reales (1609–17)
Angela Ho, George Mason University
Ferdinand Verbiest’s World Map for Emperor Kangxi: Reconsidering the Politics of Hybridity

Ten Years After. The Impact of the Sacco di Roma on Art and Architecture 1527–37
Chair: Tanja Michalsky, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Organizer: Johannes Röll, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Panelists:
Andreas Rehberg, German Historical Institute in Rome
The “Sacco Di Roma”: A Turning Point of Heraldic Self-Representation of the Roman Authorities?
Johannes Röll, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Ten Years After: Change or Continuity in Sculptural Projects in Rome?
Tatjana Bartsch, Bibliotheca Hertziana (Max Planck Institute for Art History) Rome
The Urban Transformation of Rome in Preparation for the Entry of Emperor Charles V

Artistic Transitions: Literary and Visual Considerations I
Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Chair: Ellen Longsworth, Merrimack College
Organizer: Liana Cheney, Universidade da Coruña
Panelists:
Charles Burroughs, SUNY Geneseo
Transitions: Explorations in the Circle of Raphael
Lynette Bosch, SUNY Geneseo
Michelangelo’s Pietà and Christ and the Samaritan Woman for Vittoria Colonna
Tom MacPherson, SUNY Geneseo
WITHDRAWN: Color in Michelangelo’s "Doni Tondo" and Pontormo’s "Deposition"
Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon K

**Reframing Mary I: Cult Images in the Early Modern Period**

*Chair:* Megan Holmes, University of Michigan  
*Organizers:* Alison Fleming, Winston-Salem State University  
Kirstin Noreen, Loyola Marymount University

**Panelists:**  
Alison Fleming, Winston-Salem State University  
The Marian Devotion of St. Peter Canisius and the Chapel of the Madonna della Strada  
Catherine Carver, University of Michigan  
Translation and Transformation: Veneration of the Virgin at Ss. Trinità dei Pellegrini  
Kirstin Noreen, Loyola Marymount University  
*WITHDRAWN: The Icon of San Sisto (Rome): Reframing the Advocata in Santi Domenico e Sisto*

Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

**Women and Law Courts in the Renaissance: Contested Findings and Future Directions**

*Chair:* Amanda Madden, Georgia Institute of Technology  
*Organizer:* Caroline Castiglione, Brown University  
*Respondent:* Caroline Castiglione, Brown University

**Panelists:**  
Giovanna Benadusi, University of South Florida  
A Social Order of Gender Inequalities: Standards of Conduct in the Early Modern State  
Catherine Ferrari, West Virginia University  
Legal Strategies and Politics in the Lawsuits of Noblewoman in Piedmont

Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 404

**Printing, Books, and Letters: Giving Visibility to Women’s Lives in Early Modern Spain**

*Sponsor:* Grupo de estudios sobre la mujer en España y las Américas (GEMELA)  
*Chair:* Rosilie Hernández, University of Illinois at Chicago  
*Organizer:* Rosilie Hernández, University of Illinois at Chicago

**Panelists:**  
Maria Martos, Universidad Nacional de Educación a Distancia  
*WITHDRAWN: Dissemination, Visibility Strategies, and Networks at Books’ Margins: María de Zayas and Her Contemporaries*  
Montserrat Pérez-Toribio, Wheaton College  
Eating and Networking in the Early Modern Household: Jerónima de Gralla i Hostalric’s Account Books

Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

**New Approaches to Boccaccio and Gender Studies**

*Sponsor:* American Boccaccio Association  
*Chair:* Michael Sherberg, Washington University in St. Louis  
*Organizer:* Kristina Olson, George Mason University  
*Respondent:* Kristina Olson, George Mason University

**Panelists:**  
Christina McGrath, Columbia University  
Pulcella, Maritata, e Vedova: Boccaccio’s Feminine Taxonomy  
Juliana Visco, Columbia University  
Clothing Makes the Woman  
Sara Díaz, Fairfield University  
Coming to Grips with Dante's Wrestlers: Boccaccio’s Esposizioni on *Inferno* 16

Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

**Travelers on Women in Early Modern European Travelogues**

*Sponsor:* Women and Gender  
*Chair:* Helena Sanson, Clare College, University of Cambridge  
*Organizers:* Mihoko Suzuki, University of Miami  
Malgorzata Trzeciak-Cygan, University of Cambridge and University of Warsaw

**Panelists:**  
Eleonora Belligni, University of Turin  
Italian Travelers and Female Sovereignty in Early Modern Europe  
Olga Hajduk, Polish Academy of Sciences  
Bona Sforza and Anna Jagiellon in the Eyes of Italian Ambassadors, Travelers, and Polish Nobles  
Joana Fraga, Instituto de Ciências Sociais - Universidade de Lisboa  
*WITHDRAWN: Images of Women in the State of India in European Travel Accounts (16th–17th Centuries)*  
Malgorzata Trzeciak-Cygan, University of Cambridge and University of Warsaw  
Women in the Polish-Lithuanian Commonwealth through Travelers’ Eyes: 17th-Century British and Italian Perspectives
The Arts and Sciences of Measuring, Acupuncture, and Astrology in Early Modern Europe

Chair: Elisabeth Moreau, Princeton University

Panelists:
- Hannah Murphy, King's College London
  "The Silver Stylus: Acupuncture, Medicine, and the Collection of Curiosities in Early Modern Europe"
- Tayra Lanuza-Navarro, Instituto de Historia de la Medicina y de la Ciencia "López Piñero", Universitat de València
  "How to Address the Inquisitors: Non-Academics on Astrology in Early Modern Inquisitorial Trials"

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Expanding the Canon: New Research on Artemisia, Marietta Tintoretto, Sofonisba, and Lavinia Fontana

Chair: Diana Gisol, Pratt Institute, Pratt in Venice

Panelists:
- Amy Fredrickson, The Samuel Dorsky Museum of Art
  "Proto-Feminism through Painting: Artemisia Gentileschi and Her Circle in Seventeenth-Century Venice"
- Ewa Rybalt, Maria Curie-Skłodowska University
  "More about Marietta Tintoretto"
- Annett Richter, North Dakota State University
  "The Music Iconography in Sixteenth-Century Self-Portraits by Sofonisba Anguissola and Lavinia Fontana with Keyboard Instruments"

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Under One Roof: Sharing Space and Expertise in Artists' Workshops, 1400–1600 I

Chair: Marietta Cambareri, Museum of Fine Arts, Boston

Organizers: Catherine Kupiec, University of Notre Dame
Zuzanna Sarnecka, University of Warsaw

Panelists:
- Ashley West, Temple University
  "Master of the Workshop and Household in Augsburg's Artistic Topographies"
- Stephanie Miller, Coastal Carolina University
  "Too Many Cooks in the Cucina"
- Shelley Zuraw, University of Georgia
  "After the Workshop: The Training of Sculptors in the Early Sixteenth Century"

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Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered II: Curiosity, Collecting, and Wonder

Chair: Jessie Wei-Hsuan Chen, Utrecht University

Organizers: Ruth Noyes, National Museum of Denmark
Jessie Wei-Hsuan Chen, Utrecht University

Respondent: Alexander Marr, University of Cambridge

Panelists:
- Floor Koeleman, University of Luxembourg
  "WITHDRAWN: Constamper Paintings as Epistemic Images: Early Modern Theaters of Wisdom"
- M.K. Foster, Hudson Strode Program in Renaissance Studies, University of Alabama
  "Crawling out of the Woodwork: Revisiting Horror in 17th-Century 'Strange Newes'"
- Camille Serchuk, Southern Connecticut State University
  "Peripheral Visions: Cartography and the Grotesque"

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Objects with Agency at the Stuart Courts I

Sponsor: Society for Court Studies

Chair: Catriona Murray, University of Edinburgh

Organizers: Catriona Murray, University of Edinburgh
R. Malcolm Smuts, University of Massachusetts Boston

Panelists:
- Joseph Massey, Manchester Metropolitan University (UK)
  "Displaying Hereditary Right at the Early Stuart Court"
- Sara Ayres, Independent Scholar
  "The Peculiar Agency of a Queen's Portrait, Anna of Denmark (1617)"
- Helen Wyld, National Museums Scotland
  "Textiles and the Survival of Magic at the Coronations of Charles I"

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Happiness in Renaissance and Early Modern Philosophy

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Sara Miglietti, Warburg Institute, University of London
Organizer: David Lines, University of Warwick

Panelists:
- Marta Celati, University of Warwick
  "The "Felix" Prince in the Italian Renaissance: "Felicitas" as a Political Attribute"
- Emma Gilby, University of Cambridge
  "Depictions of Happiness in the Correspondence of René Descartes and Princess Elisabet of Bohemia"
New Technologies and Renaissance Studies IX: Using Digital Methods to Reveal Women’s Networks and Movements

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Chair: Tara Wood, Ball State University
Organizer: Catherine Medici, University of Nebraska–Lincoln

Panelists:
Catherine Medici, University of Nebraska–Lincoln
Visualizing the Sidney Network: Using Network Analysis to Understand Women’s Place

Elizabeth Patton, Johns Hopkins University
Assessing Catholic Women’s Networks by Mapping London’s Post-Reformation Townhomes within the Footprints of Pre-Dissolution Monasteries

Marie-France Guénette, Université de Montréal
Visualizing Female Agentic Networks in Translated Literature around Queen Henrietta Maria

Gerit Quealy, Independent Scholar
Penelope Rich: Mapping the Mobility of a Sixteenth-Century Aristocratic Woman

Spaces of Privacy I: Zones of Privacy in Early Modern Religious Culture

Chair: Natália da Silva Perez, University of Copenhagen Centre for Privacy Studies
Organizer: Mette Bruun, Centre for Privacy Studies

Panelists:
Mette Bruun, Centre for Privacy Studies
"Enter into thy chamber": Spaces of Private Prayer in the Reign of Elizabeth I

Michaël Green, Centre for Privacy Studies, University of Copenhagen
Privacy in the Early Modern Amsterdam: The Personal Written Perspective

Lars Cyril Nørgaard, Centre for Privacy Studies, University of Copenhagen
Private or Public Compositions? Madame de Maintenon’s Petits Livres Secret

Of Ships: Making, Metaphors, Materials I

Sponsor: Art and Architecture
Chair: Bronwen Wilson, University of California, Los Angeles
Organizers: Elsje Van Kessel, University of St Andrews
Bronwen Wilson, University of California, Los Angeles

Panelists:
Stefan Neuner, University of the Arts Berlin
The Soldier and the Armchair Strategist: Carpaccio’s Paintings for the Scuola S. Giorgio degli Schiavoni

Caspar Pearson, University of Essex
Between Navigation and Shipwreck: Leon Battista Alberti on the Sea of Existence

Andrew Chen, St John’s College, University of Cambridge
Ship as Metaphor and Early Modern Disenchantment

The Reception of Byzantine Texts and Objects in the Renaissance, 1453–1700

Chair: Sam Kennerley, Peterhouse, University of Cambridge
Organizers: Santiago Pena, Universidad de Buenos Aires
Sam Kennerley, Peterhouse, University of Cambridge
Respondent: Cornell Fleischer, University of Chicago

Panelists:
Emily Spratt, Princeton University
The Apostolic Embrace of Sts. Peter and Paul: Icons, Unionism, and the Council of Florence

Nathanael Aschenbrenner, Harvard University
Blurred Lines: Johannes Cuspinianus and the Boundaries of Byzantium in the Early Sixteenth Century

Technological Approaches to the Study of Saints’ Cults

Sponsor: Hagiography Society
Organizer: Barbara Zimbalist, University of Texas at El Paso

Panelists:
Ian Sylder, University of Birmingham
Using GIS to Illustrate and Understand the Influence of St Æthelthryth of Ely

Steven Sargent, Union College
Simulating Pilgrimages to Wonder-working Saints’ Shrines

Dawn Hayes, Montclair University
Joseph Hayes, Stardog Union Software Engineering
WITHDRAWN: Network Analysis of Rosalia of Palermo’s Early Images Exploring the Evolution of Her Cult
Narrating Ancient and Modern Authors: Biographies and the Literary Canon in the Age of Humanism
Organizer: Laura Banella, Università degli Studi di Padova
Panelists:
Alyssa Granacki, Duke University
Boccaccio's Sappho: Female auctoritas in "De mulieribus claris" and "Saphos"
Laura Banella, Università degli Studi di Padova
Sicco Polentori's 'Life of Petrarch' (1419–33 c.) and Canon Formation between Latin and the Vernacular
Giacomo Comiati, University of Oxford
Horace's Biographers of the Early Renaissance
Rino Modonutti, Università degli Studi di Padova
Biographazing a Phantom: Livy as an Author-Figure from the Middle Ages to the Early Renaissance

Other People's Histories I
Chair: Fabien Montcher, Saint Louis University
Organizer: Alexander Bevilacqua, Williams College
Panelists:
Nil Palabiyik, Ludwig-Maximilians-Universität München
WITHDRAWN: Writing the History of the Ottomans in Early Modern Europe
Frederic Clark, University of Southern California
From Universal to Global: The Fortunes of Historia Universalis from Renaissance Humanism to Enlightenment Historiography
Abhishek Kaicker, University of California - Berkeley
Islamic Histories of India and the Origins of Orientalism

Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe III
Sponsor: Prato Consortium for Medieval and Renaissance Studies
Chair: Peter Howard, Australian Catholic University
Organizers: Monica Azzolini, Università di Bologna
Peter Howard, Australian Catholic University
Panelists:
Caroline Koncz, Ohio State University
Rendering Rape as a Violation of Venezia In Tintoretto's Tarquin and Lucretia
Victoria Fanti, Johns Hopkins University
Cavarero, Antigone, and Giovanni Rucellai's Rosmunda: The Threat of the Womb
Elizabeth Lisor-Nelson, University of Texas at Tyler
Margins to the Middle: Early Modern Images of Servants in Visitation Paintings, Context and Meaning
**Everyday Writing and Manuscript Culture in Renaissance Iberia**

*Sponsor*: Hispanic Literature  
*Chair*: Noel Blanco Mourelle, *The University of Chicago*  
*Organizer*: Miguel Martínez, *University of Chicago*  

Panelists:  
Alejandro García-Reidy, *Universidad de Salamanca*  
Spanish Theatrical Manuscripts and Heterographic Artifacts  
Patricia Marin Cepeda, *Universidad de Burgos*  
The Rhetoric of Despair in the Love Letters of Juana de Toledo, Marquise of Tábara  
Aude Plagnard, *Université Paul-Valéry Montpellier 3*  
Manuel de Faria e Sousa’s Handwriting: Monumentalizing the Draft  
Almudena Vidorreta, *Haverford College*  
Written Orality in the Academic Vejamen of the Seventeenth Century

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**(Re) Creating Sacred Spaces: Natural and Built Environments**

*Sponsor*: Toronto Renaissance and Reformation Colloquium (TRRC)  
*Chair*: Nicholas Terpstra, *University of Toronto*  
*Organizers*: Nicholas Terpstra, *University of Toronto*  
Megan Armstrong, *McMaster University*  
Karen Melvin, *Bates College*  
Ana Sekulic, *Princeton University*  

Panelists:  
Ana Sekulic, *Princeton University*  
The Making of the Catholic Landscape: Ottoman Franciscans and the Environment (16th–18th Centuries)  
Gianluca Belli, *University of Florence*  
The Sacred Space in Camaldoli and in Camaldolese Architecture  
Alexandra Bamji, *University of Leeds*  
WITHDRAWN: Confraternity Buildings and Urban Religion in Early Modern Venice

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*Sponsor*: Medici Archive Project (MAP)  
*Chair*: Carlotta Paltrinieri, *Medici Archive Project*  
*Organizers*: Alessio Assonitis, *Medici Archive Project*  
Carlotta Paltrinieri, *Medici Archive Project*  
Deborah Blocker, *University of California, Berkeley*  

Panelists:  
Federica Favino, *University of Rome La Sapienza*  
WITHDRAWN: Credo or Social Network? Giovanni Alfonso Borelli and Late 17th-Century Academies in Rome  
Nuno Castel-Branco, *Johns Hopkins University*  
WITHDRAWN: Friendships and the Intellectual Life: The Early Correspondence of Nicolaus Steno in 17th-Century Italy  
Francesca Fantappiè, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*  
WITHDRAWN: Documents for the Study of Florentine Academies: The Theaters Corso Tintori and Casino Mediceo

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**Early Modern Women Readers and Writers: Translation, Transmission, Transformation**

*Sponsor*: Society for the Study of Early Modern Women and Gender  
*Chair*: Anne Coldiron, *Florida State University*  
*Organizers*: Martine Van Elk, *California State University, Long Beach*  
Anne Coldiron, *Florida State University*  

Panelists:  
Marie Alice Belle, *Université de Montréal*  
Women Reading the ‘Englished’ Epic: Translation, Gender, and Generic Variation in Seventeenth-Century Britain  
Danielle Clarke, *University College Dublin*  
Modelling Poetic Practice: Du Bartas and Early Modern Women’s Poetry  
Martine Van Elk, *California State University, Long Beach*  
Lescailje and Philips: Early Modern Women Translating Corneille
Emblems I: Embodied Commonplaces—Inside and Out
Chair: William Engel, Sewanee: The University of the South
Organizer: William Engel, Sewanee: The University of the South
Panelists:
Thomas Herron, East Carolina University
Marcus Gheeraerts’ Lady in a Persian Dress: A New Interpretation Involving Virgil and Shakespeare
Gwendoline de Muelenaere, Ghent University
Emblems As Epistemological and Mnemonic Devices in Student Notebooks in the Southern Netherlands
Mara Wade, University of Illinois at Urbana-Champaign
WITHDRAWN: Franz Daniel Pastorius’s “Emblematical Recreations”: The First Emblem Book in America (ca. 1680–1700)

Literary Form After Matter III: The Matter of Knowledge
Chair: Dianne Mitchell, University of Colorado, Boulder
Organizers: Dianne Mitchell, University of Colorado, Boulder
Katherine Hunt, University of Oxford
Panelists:
Alice Wickenden, Queen Mary, University of London and The British Library
Plant Matters, or: How Does Form Occlude Literature?
Anna Wyatt, University of East Anglia
‘Verities yet in their Chaos’: The Metamorphoses of Sir Thomas Browne’s (1605–82) Notebooks
Douglas Clark, University of Manchester
Patterns of Devotion: New Formalism and the Future of Commonplace Books
Esther Osorio Whewell, Jesus College, University of Cambridge
Renaissance Diagrammatics

John Donne II: Hymn to God the Father / To Christ
Sponsor: John Donne Society
Chair: Laura Yoder, New York University
Organizer: Kirsten Stirling, Université de Lausanne
Respondent: Claire Falck, Rowan University
Panelists:
Joan Faust, Southeastern Louisiana University
John Donne’s “A Hymne to God the Father”: Persuasion to Forgive
Kirsten Stirling, Université de Lausanne
Like Father, like Son? Donne’s “To Christ”
**Imperialization, the Law, and Conquest in Early Modern Spanish Drama**

*Chair: Rodrigo Cacho, Clare College, University of Cambridge*

*Panelists:*
- Javier Lorenzo, East Carolina University
  *Taming the Margins: Space and the Imperialization of History in El mejor alcalde, el rey*
- Gloria Clark, Pennsylvania State University, Harrisburg
  *Golden Age Lawyer to Dramatist: Ruiz de Alarcón Casts a Legal Eye on the Comedia*
- Marta Albala Pelegrin, California State Polytechnic University, Pomona
  *Theater of Conquest: "Holy War" and "Just War" in Iberian Performances (1450–92)*

**Classical Tradition and Historia Literaria at the Academy of Helmstedt, 1580–1660**

*Sponsor: Herzog August Bibliothek, Wolfenbüttel*

*Chair: Dwight TenHuisen, Calvin College*

*Organizers: Stefano Gulizia, New Europe College, Bucharest*
  - Dwight TenHuisen, Calvin College*

*Panelists:*
- Camilla Russo, University of Trent
  *Collecting Miscellanies in Helmstedt between Rhetoric and Pedagogy*
- Stefano Gulizia, New Europe College, Bucharest
  *Traces of a Discourse on the Disciplines in Helmstedt: Pico, Erasmus, Vives*
- Benjamin Hübbe, Herzog August Bibliothek
  *Older than Thought: The Antiquarian and Medieval Scholarship of Joachim Johann Mader (1626–80)*

**Post-Critical Milton**

*Sponsor: Milton Society of America*

*Organizers: Joe Moshenska, University of Oxford*
  - Hannah Crawford, King's College London*
  - Respondent: Leah Whittington, Harvard University*

*Panelists:*
- Joe Moshenska, University of Oxford
  *Polychronic Milton: The 1645 Poems*
- Hannah Crawford, King's College London
  *Milton and Metahistory*
- Ben Labrecque, University of Mary Washington
  *Critique, Political Theology, and Raising Hell*
Roundtable: Creating and Recreating the Dutch Golden Age

Sponsor: Germanic Literature
Chair: Jan Bloemendal, Huygens Institute for the History of the Netherlands
Organizer: James Parente, University of Minnesota
Discussants:
Lia van Gemert, University of Amsterdam
Frans-Willem Korsten, Leiden University Centre for the Arts in Society
Inger Leemans, Vrije Universiteit Amsterdam and Royal Netherlands Academy of Arts and Sciences
James Parente, University of Minnesota
Andrew Pettegree, University of St Andrews
Yolanda Rodriguez Pérez, University of Amsterdam
Freya Sierhuis, University of York
Nigel Smith, Princeton University

Roundtable: Introduction to the Digital Humanities and to the Day of Digital Learning (April 5)

Sponsor: Digital Humanities
Chairs: Richard Freedman, Haverford College
Catherine Walsh, University of Montevallo
Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Discussants:
Zack MacDonald, St. Jerome’s University in the University of Waterloo
Isabella Magni, Rutgers University
Randa El Khatib, University of Victoria
Tianna Uchacz, Center for Science and Society, Columbia University

The Fall from Grace: Original Sin, Sexuality, and Toleration

Chair: Umberto Grassi, Università degli Studi di Verona
Organizer: Umberto Grassi, Università degli Studi di Verona
Speakers:
Umberto Grassi, Università degli Studi di Verona
Natural Law, Universal Salvation, and Sexual Desire: Heretical Re-Readings of Original Sin
Karen Hollewand, Utrecht University
Use the Gift that Nature Has Given: Hadriaan Beverland on Original Sin and Sexual Freedom
Naomi Taback, Temple University
John Tillotson and the Importance of Habits for Shaping Human Beings and Society
Patrick McGrath, Southern Illinois University
Asexuality in Andrew Marvell's "The Garden"
Saturday, 04 April, 2020
4:00 pm–5:30 pm
Lightning Talks

RSA Lightning Talks II: New Directions in Renaissance Studies
Chair: Saundra Weddle, Drury University
Organizer: Blake de Maria, Santa Clara University

Speakers:
Alexa Joubin, George Washington University
Global Shakespeares: Building an Interactive Video Archive for the Next Decade

Leah Knight, Brock University
Current Research in Renaissance Courses: The Dynamics of Integrating Research-in-Process into the Classroom

Elisabeth Moreau, Princeton University
Digestion Matters: Food and Drugs at the Intersection of Renaissance Medicine and Alchemy

Todd Butler, Washington State University
Can Trees Sue the Federal Government?: John Donne and Contemporary Environmental Jurisprudence

Geoff Lehman, Bard College Berlin
Perspective as Metaphor in Bruegel and Shakespeare

Sharon Hampel, University of Tampa
Milton's Hebraic Psalms: Incremental Repetition and the Fall of Princes

Saturday, 04 April, 2020
4:00 pm–5:30 pm
Panels

Spaces of Privacy II: Theorizing, Legislating, and Inhabiting the Private Sphere in 17th-Century Helmstedt
Chair: Mette Bruun, Centre for Privacy Studies
Organizer: Mette Bruun, Centre for Privacy Studies

Panelists:
Paolo Astorri, Centre for Privacy Studies, University of Copenhagen
Privacy Regulation: Between Law and Moral Theology

Frank Ejby Poulsen, Centre for Privacy Studies, University of Copenhagen
The Place of the Private and the Public in Hermann Conring's Political Thought

Natalie Koerner, Centre for Privacy Studies, University of Copenhagen
The Professors' Houses of Helmstedt: Gendering Privacy

Textual Mobility in Sixteenth-Century Italy and Europe: Rethinking the Fortunes of Bandello, Držić, Aretino
Sponsor: Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London
Organizer: Warren Boutcher, Queen Mary University of London

Panelists:
Shanti Graheli, University of Glasgow
Strategies in Print and Dissemination: The Bibliographic Profile of Matteo Bandello's Novelle

Martina Pranic, Charles University Prague
Cosmopolitanism within Limits: The Context and Circulation of Marin Držić's Works

William Rossiter, University of East Anglia
A Catalogue of Abuses: Aretino's Afterlives in the Index of Prohibited Books
Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Picturing the News

Sponsor: Bibliographical Society of America
Organizers: Caroline Duroselle-Melish, The Folger Shakespeare Library
Aaron Pratt, Harry Ransom Center, University of Texas at Austin
Panelists:
Margaret Meserve, University of Notre Dame
Guillaume Courcoul's Historia Rhodiorum, 1496
Jessica Maier, Mount Holyoke College
The Origins of News Maps: Roman Prints of Ottoman-Habsburg Conflicts, 1532–41
Cristelle Baskins, Tufts University
Strange News from Medina

Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 412

Gun Control in Late Renaissance Italy

Chair: Amanda Scott, Pennsylvania State University
Organizer: Amanda Scott, Pennsylvania State University
Panelists:
Celeste McNamara, SUNY Cortland
Armed Clergy in the Early Modern Veneto
Colin Rose, Brock University
Because of Many and Diverse Homicides: Firearms Regulation and Ownership in the Bolognese Legato

Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 501

Mobility and Exchange between Early Modern Germany, the Ottoman Turks, and Italy

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: Dwight TenHuisen, Calvin College
Organizer: Dwight TenHuisen, Calvin College
Panelists:
Gerhild Williams, Washington University in St. Louis
Land in the Middle: Erasmus Francisci’s Semi-Serious Conversation about the Ottoman-German Conflict over Hungary (1664)
Charlotte Smith, Deutsches Schifffahrtsmuseum / German Maritime Museum
The Ottoman Empire in Early Modern Costume and Display from Manuscripts in Wolfenbüttel and Braunschweig
Sophia McCabe, University of California, Santa Barbara
Hans Rottenhammer’s Networks to Market

Saturday 04 April | 4:00 PM–5:30 PM | Panels
The Notary Hotel, First Floor, Salon III

Imagining Clouds II: Desire and Shapelessness

Sponsor: Comparative Literature
Chair: Arielle Saiber, Bard College
Organizers: Katharina Piechocki, Harvard University
Jeffrey Peters, University of Kentucky
Marsha Collins, University of North Carolina at Chapel Hill
Panelists:
Vincent Barletta, Stanford University
Clouds as Chaos Machines
Alison Calhoun, Indiana University
What Cloud Machines Tell Us about Early Modern Emotions
Jeffrey Peters, University of Kentucky
Cloud Writing: Joining, Fitting, and the Baroque

Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Other People’s Histories II

Chair: Surekha Davies, Utrecht University
Organizer: Alexander Bevilacqua, Williams College
Panelists:
Sylvia Houghteling, Bryn Mawr College
The West Indies in Deccan Dress: An Illustrated New-World History from Seventeenth-Century South Asia
Alexander Bevilacqua, Williams College
WITHDRAWN: Picture Theory: How Ottoman Art Shaped English Political Thought
Devin Fitzgerald, University of California, Los Angeles
Circulating the Stone: The Reprinting of the Xi’an Nestorian Monument in the Early Modern World
Saturday, April 4 | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 3, Liberty Salon B

Bernini and Beyond: The Artist, His Workshop, and His Influence
Chair: Steven Ostrow, University of Minnesota
Organizer: Franco Mormando, Boston College
Panelists:
Charles Scribner, Independent Scholar
Bernini’s Cristo vivo: The Art of Revision
Jessica Boehm, LaGuardia Community College, CUNY
Beyond Bernini: Amanantini’s Ecstasy of St Teresa
Franco Mormando, Boston College
Bernini’s Painting Collection: A Reconstructed Inventory Raisonné

Saturday, April 4 | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 401

Exhausted with Antiquity: A Symptom of Early Modern Invention II
Chair: Elizabeth Kassler-Taub, Dartmouth College
Organizers: Marisa Bass, Yale University
Carolyn Yerkes, Princeton University
Panelists:
Cara Rachele, ETH Zürich
Antonio da Sangallo the Younger and the Drawing Set: Exhausting the All’antica Design
Lauren Cannady, Clark Art Institute
Antique Fatigue, Linguistic Deficiencies, and Early Modern Gardens
Dario Donetti, University of Chicago
Lorenzo Vigotti, Columbia University
Migrating Inventions: Brunelleschi’s Dome and the East

Saturday, April 4 | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

A Confrontational Genre: Epic in Early Renaissance Italy
Sponsor: Italian Literature
Chair: Eleonora Stoppino, University of Illinois at Urbana-Champaign
Organizers: Alberto Luca Zuliani, Johns Hopkins University
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Panelists:
Andrea Moudarres, University of California, Los Angeles
Laughter and Animals in Pulci’s Morgante
Daniela D’Eugenio, Vanderbilt University
Hybridity of Genres in Vincenzo Brusantino’s Le cento novelle
Alberto Luca Zuliani, Johns Hopkins University
Flirting with the Interdict: Ineffability in Orlando Furioso

Saturday, April 4 | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Power and Politics in Tudor-Stuart Drama
Sponsor: Canadian Society for Renaissance Studies / Société canadienne d’études de la Renaissance
Chair: Danila Sokolov, University of Iceland
Organizers: Kenneth Graham, University of Waterloo
Paul Dyck, Canadian Mennonite University
Panelists:
Margaret Owens, Nipissing University
Queen or Queen: Disinterring the Sovereign Body in Middleton’s The Lady’s Tragedy
Olivia King, McMaster University
Ineffucial Violence and Linguistic Force in Jonson’s Catiline
Mathew Martin, Brock University
The Tolerant Turk in Marlowe’s Tamburlaine and The Jew of Malta
Jamie Paris, Corpus Christi College at University of British Columbia
Black Devil, White Magician: On the Semiotics of Colour in Christopher Marlowe’s Doctor Faustus

Saturday, April 4 | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 415

Ideological Structures and the Italian Trecento II
Chair: David Wallace, University of Pennsylvania
Organizers: Gur Zak, Hebrew University of Jerusalem
Kevin Brownlee, University of Pennsylvania
Panelists:
Roberta Morosini, Wake Forest University
Painting Poery or... “drawing with words”: The Poet-Painter, from Dante to Boccaccio’s Amorosa Visione
Olivia Holmes, Binghamton University, SUNY
Boccaccio and Exemplarity: Zinevra as the Anti-Lucretia
Gur Zak, Hebrew University of Jerusalem
Transforming Consolation: Empathy and Particularity in Boccaccio’s Epistola consolatoria

Saturday, April 4 | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 413

Blinds and Windows: Milton in Emerging Media
Sponsor: Milton Society of America
Chair: Wendy Furman-Adams, Whitman College
Organizer: Wendy Furman-Adams, Whitman College
Panelists:
Angelica Duran, Purdue University
Milton Visualized for Children, ca. 1900–2004
Jonathan Olson, University of Liverpool
Steve Orlando’s Comic Book Adaptation of Paradise Lost
Joseph Wittreich, City University of New York, The Graduate Center
Imprisoning Ambiguities and Emerging Possibilities: Francesco Zucchi and Anne-Marie Du Bocage Revisioning Paradise Lost
**Artistic Transitions: Literary and Visual Considerations II**

*Sponsor:* Association for Textual Scholarship in Art History (ATS AH)

*Chair:* Tina Waldeier Bizzarro, Rosemont College

*Organizer:* Liana Cheney, Universidade da Coruña

*Panelists:*
- Caroline Hillard, Wright State University
- Karen Goodchild, Wofford College
- Patricia Likos Ricci, Elizabethhown College

**Hybridity in the Early Modern World II: Problematizing Stylistic Plurality**

*Chair:* Jessica Weiss, Metropolitan State University of Denver

*Organizer:* Jessica Weiss, Metropolitan State University of Denver

*Panelists:*
- Aliza Benjamin, Temple University
- Emily Thompson, Webster University
- Lauren Kilroy-Ewbank, Pepperdine University

**Nonextant III**

*Chair:* Dana Katz, Reed College

*Organizers:* Dana Katz, Reed College

*Dawn Odell, Lewis & Clark College*

*Respondent:* Armando Maggi, University of Chicago

*Panelists:*
- Roger Crum, University of Dayton
- Rebecca Fall, Newberry Library
- Caroline Fowler, Clark Art Institute

**Theater of Affects: New Perspectives on the Emotions in Early Modern Dutch and European Drama**

*Sponsor:* Germanic Literature

*Chair:* James Parente, University of Minnesota

*Organizers:* James Parente, University of Minnesota

*Panelists:*
- Inger Leemans, Vrije Universiteit Amsterdam and Royal Netherlands Academy of Arts and Sciences
- Nigel Smith, Princeton University
- Jan Bloemendaal, Huygens Institute for the History of the Netherlands

**The Chrysostomus Latinus in Iohannem (CLIO) Project: Findings on Francesco Griffolini's Humanist Translation**

*Chair:* Dot Porter, Penn Libraries

*Organizer:* Chris Nighman, Wilfrid Laurier University

*Panelists:*
- Sam Kennerley, Peterhouse, University of Cambridge
- Joel Kalvesmaki, The CLIO Project
- Chris Nighman, Wilfrid Laurier University

**Nonextant Nonsense: Collecting a History of Wit without Meaning in Seventeenth-Century England**

*Panelists:*
- Roger Crum, University of Dayton
- Rebecca Fall, Newberry Library
- Caroline Fowler, Clark Art Institute

**Editorial Agency in Jerome Comelin's 1603 Heidelberg Edition of Griffolini's Translation of Chrysostom's Joannine Homilies**
Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 402

**Objects with Agency at the Stuart Courts II**

Sponsor: Society for Court Studies

Chair: Sara Ayres, Independent Scholar

Organizers: R. Malcolm Smuts, University of Massachusetts Boston
Cartriona Murray, University of Edinburgh

Panelists:

Cartron Murray, University of Edinburgh
Re-Figuring an Exiled King: Funeral Sculpture for James II

Julie Farguson, University of Oxford
Queen Anne and the Order of the Garter: The Materiality of Military Queenship

Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

**Cabinets of Curiosities in Sixteenth- and Seventeenth-Century Literature and Art**

Organizers: Leticia Mercado, Colby College
Noemi Martin Santo, Hampden-Sydney College

Panelists:

Noemi Martin Santo, Hampden-Sydney College
A Textual Cabinet of Curiosities: Conquista de las Islas Malucas by Bartolomé Leonardo de Argensola

Leticia Mercado, Colby College
Come View my Ladies: Lope, Marvell, and the Gallery

Keith Budner, University of California, Berkeley
Curiosities of Scale: Maps, Telescopes, and Lastanosa’s Casa-Museo in the Philosophical Literature of Baltasar Gracián

Saara Penttinen, University of Turku and Queen Mary University of London
Virtual Voyages: Travelling Back Through Things

Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

**Histories of Trust II**

Organizers: Andrea Rizzi, University of Melbourne
Edward Muir, Northwestern University

Panelists:

Natalie Rothman, University of Toronto
Entrusting and Entextualizing: Translating Officialdom in Early Modern Istanbul

Andrea Rizzi, University of Melbourne
Infrastructures of Trustworthiness in Renaissance Italy

Claire Gilbert, Saint Louis University
Fiduciary Translation in Early Modern Spain: Trusting Arabic Expertise

Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 409

**Nobility, Politics, and Violence in the Este States**

Chair: David Lines, University of Warwick

Organizer: Amanda Madden, Georgia Institute of Technology

Panelists:

Maria Pavlova, University of Warwick
Un povero fante’: The Common Soldier in Boiardo, Cieco da Ferrara, and Ariosto

Aaron Miedema, York University
Inventing the ‘War of Words’: The Duel in Print in Ferrara and Modena

Amanda Madden, Georgia Institute of Technology
Civic Identity and Ducal Justice in Early Modern Modena

Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

**Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered III: Images of Natural Philosophy and Natural History**

Chair: Hannah Murphy, King’s College London

Organizers: Ruth Noyes, National Museum of Denmark
Jessie Wei-Hsuan Chen, Utrecht University

Respondent: Evelyn Lincoln, Brown University

Panelists:

Jessie Wei-Hsuan Chen, Utrecht University
Color my Plants: Issues in Early Modern Colored Botanical Images

Tawrin Baker, University of Pennsylvania
16th-Century Images of the Eye: Diagrammatic and Naturalistic Image Traditions in Collision

Ashley Buchanan, University of South Florida
Illustrated Secrets: Recipes, Images, and Alchemical Knowledge

Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 404

"All the books, in all languages and disciplines":

**Hernando Colón’s Universal Library**

Chair: Anne Cruz, University of Miami

Organizer: José María Pérez Fernández, Universidad de Granada

Respondent: Anne Cruz, University of Miami

Panelists:

Rocio Sumillera, Universidad de Granada
Early Modern Accounts of Hernando Colón’s Library and Garden

Edward Wilson-Lee, University of Cambridge
"Life in the Library": Hernando Colón and the Order of Living

José María Pérez Fernández, Universidad de Granada
"Todas las obrezillas pequeñas de cualquier calidad": Hernando’s News Pamphlets
Literature and Revolution: Revisiting the Comunero Uprising, 1520–2020

Sponsor: Hispanic Literature

Chair: Marta Albala Pelegrin, California State Polytechnic University, Pomona
Organizer: Miguel Martinez, University of Chicago

Panelists:
- Javier Castro-Ibaseta, Rutgers University, Newark
  Missing Padilla: Satire and Sermon in the Comunero’s Politics of Discourse
- Albert Lloret, UMass Amherst
  The Path to Revolt: Wielding James I in Pre-Habsburg Valencia
- Victor Pueyo Zoco, Temple University
  Beyond Archipolitics: Re-reading the Revolt of the Comuneros (1520–22)
- Claudio César Rizzuto, Universidad de Buenos Aires
  The Crusade Indulgence and the Revolt of the Comunidades: Texts for an Ecclesiastical Reform

Resonant Spaces: Diaspora, Devotion, and Diplomacy in Sacred Spaces

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Ana Sekulic, Princeton University
Organizers: Nicholas Terpstra, University of Toronto
Megan Armstrong, McMaster University
Karen Melvin, Bates College
Ana Sekulic, Princeton University

Panelists:
- Megan Armstrong, McMaster University
  A Rite of Inclusion: Catholic Palm Sunday Processions in Early Modern Jerusalem
- Karen Melvin, Bates College
  Experiencing Jerusalem in New Spain
- Junko Takeda, Syracuse University
  WITHDRAWN: Prison-Islands and French Struggles to Reclaim Sacred Spaces in the Early Modern Mediterranean

Indigenous Responses to Jesuit Ministries in Overseas Missions

Organizer: Robert Maryks, Independent Scholar

Panelists:
- Oriol Ambrogio, King’s College London
  Native Responses to Jesuit Sacramental Administration: The Case of Southern Chile (17th–18th Centuries)
- Roger Carpenter, University of Louisiana, Monroe
  Faith is a Sword

Reframing Mary II: Cult Images in the Early Modern Period

Chair: Megan Holmes, University of Michigan
Organizers: Alison Fleming, Winston-Salem State University
Kirstin Noreen, Loyola Marymount University

Panelists:
- Joseph Gregory, Drexel University
- Sally Cornelison, Syracuse University
  Assumptions and Deductions: Vasari and Marian Imagery at Arezzo’s Pieve
**Artistic Encounters, Long-Distance Connectivity, and Transcultural Trajectories: The Fourteenth Century in a Global Perspective**

*Chairs:* Vera-Simone Schulz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Yuka Kadoi, University of Vienna

*Organizers:* Vera-Simone Schulz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Yuka Kadoi, University of Vienna

*Panelists:*
Raymond Silverman, University of Michigan
Mamluk Metalwork in West Africa: Transcultural Trajectories during the Age of Empire

Anne Regourd, Qatar Foundation, Headquarters, Archives Office
Turning the Page: Papers in Fourteenth-Century Yemeni Manuscripts

Christian Luczanits, School of Oriental and African Studies, University of London
Visual and Conceptual Entanglements of an Early Fourteenth-Century Illuminated Sutra Collection

Nancy Steinhardt, University of Pennsylvania
WITHDRAWN: A Mausoleum in Guyuan: Muslim, Christian, Mongol, Chinese

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**Models of Sanctity and Governmental Hierarchy at the Roman Curia, 1500–1750**

*Chair:* Jennifer DeSilva, Ball State University

*Organizer:* Arnold Witte, Royal Netherlands Institute in Rome

*Panelists:*
Elizabeth McCahill, University of Massachusetts, Boston
Reform and Panegyric at the Court of Pope Leo X

Miles Pattenden, Australian Catholic University
WITHDRAWN: Praising the Pope in the Beauty of Holiness: Gaspar Sanz’s Panegyric to Innocent XI

Pierette Kulpa, Pennsylvania State University
A Return to Piety: Cardinal Francesco Barberini after the War of Castro

Arnold Witte, Royal Netherlands Institute in Rome
Projecting Burali’s Sanctity: Eighteenth-Century Accounts of a Sixteenth-Century Exemplary Cardinal

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**Objects of the Cult: Liturgy/Devotion and Its Instruments in Early Modern Europe**

*Sponsor:* Centre for Reformation and Renaissance Studies, University of Toronto

*Chair:* Ethan Kavaler, University of Toronto

*Organizers:* Ethan Kavaler, University of Toronto
Ralph Dekoninck, Université catholique de Louvain

*Panelists:*
Elliott Wise, Brigham Young University
Epiphanies of Flesh and Light: Material and Liturgy in the Chasuble of the Golden Fleece

Francesca Sautman, Hunter College and The Graduate Center, CUNY
Textile Materiality and Garment Relics of the Virgin Mary in Early Modern Devotional Practice

Susannah Kingwill, The Courtauld Institute of Art
Treasured By Kings and Princes: Small-Scale Crosses at the Valois Courts 1360–1422
Emblems II: Priority of Place—Front and Center

Chair: William Engel, Sewanee: The University of the South
Organizer: William Engel, Sewanee: The University of the South
Panelists:
Sabine Mödersheim, University of Wisconsin–Madison
Turris Antonia: The Christian Kabbalah Lehrtafel of Bad Teinach as Memory Theatre
Robert Grant Williams, Carleton University
Locating Honour in William Burton's The Description of Leicester Shire
Carol Barbour, Independent Scholar
The Artist's Frame of Reference in Antoine Sucquet's Via Aeternae, 1630

Literary Form After Matter IV: Effaced and Enduring Forms

Chair: Joe Moshenska, University of Oxford
Organizers: Dianne Mitchell, University of Colorado, Boulder
Katherine Hunt, University of Oxford
Panelists:
Thomas Ward, United States Naval Academy
Of Fruit and Form: Abraham Cowley's "Written in Juice of Lemmon"
Megan Heffernan, DePaul University
After the Flood: Durable Forms and the Time of Care
Katherine Williams, University of Toronto
Nobody Matters


Sponsor: Medici Archive Project (MAP)
Chair: Carlotta Paltrinieri, Medici Archive Project
Organizers: Alessio Assonitis, Medici Archive Project
Carlotta Paltrinieri, Medici Archive Project
Deborah Blocker, University of California, Berkeley
Respondent: Massimiliano Rossi, Università degli Studi di Lecce
Panelists:
Robert Brennan, University of Sydney
The Accademia delle arti del disegno between the Court and the Public in 16th-Century Florence
Deborah Blocker, University of California, Berkeley
Practicing and Theorizing the Art of Poetry among the Alterati of Florence


Organizer: Sandra Plastina, Università della Calabria
Discussants:
Emilio Maria De Tommaso, Università della Calabria
Delfina Giovannozzi, Italian National Research Council
Anna Laura Puliafito Bleuel, University of Warwick

Roundtable: Artemisia Gentileschi and the Ethics of Scholarship

Chair: Stephen Campbell, Johns Hopkins University
Organizer: Hannah Friedman, Columbia University
Discussants:
Sheila Barker, Medici Archive Project
Elizabeth Cropper, CASVA, National Gallery of Art
Estelle Lingo, University of Washington
Jesse Locker, Portland State University
Sarah McPhee, Emory University
Patricia Simons, University of Michigan
Richard Spear, University of Maryland, College Park

Roundtable: Memory and the Memorable: Early Modern France

Organizers: Andrea Frisch, University of Maryland
Anna Rosensweig, University of Rochester
Discussants:
Hall Bjornstad, Indiana University
Jean-VIncent Blanchard, Professor, Swarthmore College
Amy Graves Monroe, University of Buffalo, SUNY
David LaGuardia, Dartmouth College
Ellen McClure, University of Illinois at Chicago
Anna Rosensweig, University of Rochester
Roundtable: "So needfull and profitable": Revisiting Noel de Berlaimont’s *Colloquia et Dictionariolum*

**Sponsor:** English Literature

**Chair:** Joseph Ortiz, University of Texas at El Paso

**Organizers:** Andrew Keener, Santa Clara University
Kathryn Santos, Trinity University

**Discussants:**
Anne Coldiron, Florida State University
Andrew Keener, Santa Clara University

Su Fang Ng, Virginia Polytechnic Institute and State University
Jennifer Nicholson, University of Sydney
Marjorie Rubright, University of Massachusetts Amherst
Kathryn Santos, Trinity University
Sarah Werner, Independent Scholar

Roundtable: Galileo’s Renaissance: Archives, Databases, and Methods in the Twenty-First Century

**Chair:** Paula Findlen, Stanford University

**Organizer:** Eileen Reeves, Princeton University

**Discussants:**
Hannah Marcus, Harvard University
Crystal Hall, Bowdoin College
Rienk Vermij, University of Oklahoma
Salvatore Ricciardo, Università Degli Studi, Bergamo