

*Program/
Programma
Last updated: 14 February 2000*

MONDAY
3:30–9:30pm

EXECUTIVE BOARD MEETING
& DINNER
SEE “RSA BUSINESS MEETINGS” FOR DETAILS

TUESDAY
2:00–4:00pm

OPENING PLENARY &
THE JOSEPHINE A. BENNETT LECTURE
GENE A. BRUCKER
The Horseshoe Nail:
Structure and Contingency in Medieval and Renaissance Italy
SEE “PLENARIES, TALKS, & SPECIAL EVENTS” FOR DETAILS

TUESDAY
4:30–6:30pm

PRESENTATION OF THE WORKING OF THE ARCHIVE
AND ITS SPECIAL PROJECTS
SEE “PLENARIES, TALKS, & SPECIAL EVENTS” FOR DETAILS

TUESDAY
7:30–10:30pm

COUNCIL DINNER
SEE “RSA BUSINESS MEETINGS” FOR DETAILS

WEDNESDAY
9:00–10:30am

MYTH AND PHILOSOPHY IN THE RENAISSANCE
Sponsored by Fédération Internationale des Sociétés et Instituts
pour l'Étude de la Renaissance (FISIER)
Organized by Saverio Ricci
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: SAVERIO RICCI

BRUNO PINCHARD
Vico: le renversement de l'allégorie humaniste
MICHELE CILIBERTO
Il mito dell'età dell'oro nello *Spaccio* di Bruno
LINA BOLZONI
Immagini del mito e immagini dell'arte della memoria

VARIETIES OF PHILOSOPHY
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: MICHAEL J. B. ALLEN

CHRISTOPHER I. LEHRICH
Signs of Power: Cornelius Agrippa and Magical Semiotics
THOMAS P. FLINT
Molinism Yesterday and Today
JAMES B. SOUTH
Jacobo Zabarella's Account of Sensation in its Historical Context

CLEMENT VII, SESSION 1
CHARACTER AND LEGACY
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D'ELCI
CHAIR: RANDOLPH STARN
INTRODUCED BY: Sheryl E. Reiss

T. C. PRICE ZIMMERMANN
Giovio, Guicciardini, and the Character of Clement VII
CECIL H. CLOUGH
Clement VII, The Duke of Urbino, and Andrea Doria

CELLINI SESSION 1
SEXUALITY, SUBJECTIVITY, AND ARTISTIC SELF-EXPRESSION
Organized by Margaret A. Gallucci
PALAZZO STROZZI, SALA FERRI
CHAIR & COMMENTATOR: Anne Jacobson Schutte

MARGARET A. GALLUCCI
Cellini as Judge: The Poetics of Trials in the Renaissance
GWENDOLYN TROTTEIN
Cellini's Iconography
MICHAEL COLE
Professionalism and Universality in the Age of Cellini

ROOTS OF LEADERSHIP IN RENAISSANCE REGIMES

Organized by Maryanne Cline Horowitz

CASSA DI RISPARMIO, SALA VERDE

CHAIR: RONALD G. WITT

MARYANNE CLINE HOROWITZ

Seed of Lineage or Seed of Virtue: Criteria for Nobility in the Fifteenth and Sixteenth Centuries

ARJO J. VANDERJAGT

Power and Virtue in Late Fifteenth-Century Burgundy

WILLIAM J. CONNELL

Nobles or Officeholders? Citizens in Renaissance Italy

COURTIERS, COURTESANS, AND COURT ENTERTAINMENTS:

AMBIGUITIES TO UNRAVEL

Organized by Barbara Sparti

CASSA DI RISPARMIO, SALA PORTINARI

CHAIR & COMMENTATOR: Lauro Martines

BARBARA SPARTI

Courtiers and Dancing: To Leap or Not to Leap?

JOHN A. MARINO

The Rule of the Games: Playing Court in Basile's *Pentamerone*

DAVID R. MARSH

Lucian's Slander in the Early Renaissance: The Court as *locus invidiae*

RENAISSANCE EMBLEMS

Sponsored by Emblem Society

Organized by Elizabeth K. Hill

UNIVERSITÀ, SALA DEL CONSIGLIO

CHAIR: LIANA DE GIROLAMI CHENEY

DANIEL RUSSELL

Generating Images: From the Emblem to Description in Early Modern France

MICHAEL J. GIORDANO

The *Blason* and Related Fields: Emblematics, Anatomy, Nominalism, and Mannerism

KARL JOSEF HOLTGEN

The Ruler between Two Columns: Changes of an Iconographical Motif from Elizabeth I to William III

RENAISSANCE JEWERY IN EARLY MODERN ITALY:

TEXTS, POLITICS, SOCIETY

UNIVERSITÀ, SALETTA DELLA PRESIDENZA

CHAIR: EVA FROJMOVIC

NIRIT BEN-ARYEH DEBBY

Jews and Judaism in the Rhetoric of Popular Preachers: The Florentine Sermons of Giovanni Dominici (1356-1419) and Bernardino da Siena (1380-1444)

BENJAMIN C. I. RAVID

On Sufferance and Not by Right: The Status of the Jewish Communities of Early Modern Venice

BERNARD COOPERMAN

Class, Criminality, and Cultural Change in the Venetian Ghetto of the Seventeenth Century

THE VICTORIAN AND EDWARDIAN RESPONSE
TO THE ITALIAN RENAISSANCE, SESSION I
Sponsored by the Society for Renaissance Studies and the British Institute in Florence
Organized by John Easton Law & Sabine Eiche
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: JOHN EASTON LAW
INTRODUCED BY: CHRISTINE WILDING,
Director of the British Institute in Florence

DAVID CHAMBERS
Edward Armstrong: the Italian Renaissance and Oxford
BENJAMIN G. KOHL
Cecilia Ady and the Origins of Renaissance Studies in Edwardian Oxford
LENE ØSTERMARK-JOHANSEN
On the Movement of Great Waters: Walter Pater, Leonardo, and Heraclitus

NEOPLATONIC TRENDS IN SCIENCE AND RELIGION
BRITISH INSTITUTE, SMALL LECTURE THEATRE
CHAIR: CHRISTOPHER S. CELENZA

NATHANIEL WALLACE
“. . . le sommeil endort parfois les songes”: Somnohumanism and the Cessationist Controversy
STEPHEN A. MCKNIGHT
Francis Bacon and the *Prisca Theologia* Tradition
JAMES MCGHEE
The Spirituality and Theology of Michelangelo

SHARING THE CLASSROOM: CIVIC EDUCATION AND RELIGIOUS ORDERS
OF MEN AND WOMEN IN LATE RENAISSANCE ITALY
Organized by Christopher Carlsmith
MUSEO DI SAN MARCO, REFETTORIO GRANDE
CHAIR: PAUL F. GRENDLER

DANIELLE CULPEPPER
Learning Nobility: Ursulines and Female Education in the Duchy of Parma and Piacenza
CHRISTOPHER CARLSMITH
“Who shall teach the children?": Jesuits, Somaschans, and Civic Education in Bergamo, 1570-1640
P. MARK A. LEWIS, SJ
The Jesuits and the “Fedelissima” City of Naples: The Civic Relations of the Jesuit College of Naples

L'IMPACT DU NÉOPLATONISME FLORENTIN
SUR LES ÉCRIVAINS DE LA RENAISSANCE EN FRANCE
Sponsored by Société Française d'Étude du Seizième Siècle
Organized by Philip Ford
REGIONE TOSCANA, AUDITORIUM
CHAIR: PHILIP FORD

JAMES HELGESON
Maurice Scève et le néoplatonisme: quelques remarques
ISABELLE PANTIN
L'Influence d'idées cosmologiques de Ficin sur l'œuvre de Peletier du Mans
HOPE H. GLIDDEN
La Voix du Corps: Jean Second, Louise Labé, et le *Commentaire sur le Banquet de Platon* de Marsile Ficin

ART THEORY
KUNSTHISTORISCHES INSTITUT
CHAIR: PATRICIA A. EMISON

JANE ANDREWS AIKEN
The Historical, Sociological and Theoretical Context of the Mathematics in Alberti's Essay “On Painting”
MONICA AZZOLINI
The Eye as the Window of the Soul: Leonardo da Vinci from Commonplace to Epistemology
PATRICK BURKE
Marsilio Ficino and the Sacrament of Color

BERNARDINO OF SIENA AND HIS WORLD

Organized by Lezlie S. Knox

ACCADEMIA DEL DISEGNO

CHAIR: GENE A. BRUCKER

FRANCO MORMANDO, SJ

“Heretic” Sues “Saint” for Libel and Wins: Amedeo de Landis vs. Bernardino of Siena, 1437

LEZLIE S. KNOX

Bernardino in the Cloister

RIA MAIREAD O’FOGHLUDHA

Bernardino and Franciscan Conventualism

GENERIC TRANSFORMATIONS AND THE *ARS POETICA*

Organized by Donald Gilbert

ACCADEMIA “LA COLUMBARIA”

CHAIR: OLGA ZORZI PUGLIESE

DONALD GILBERT

Practical Poetics and the Spanish Stage: Horatian Influences in Lope de Vega’s *Arte nuevo de hacer comedias en este tiempo*

LOUISE L. CHU

Imitation and Invention: The Dilemma of Poetic Creativity in Augustan Rome

JOSÉ MARÍA PÉREZ FERNÁNDEZ

Imitation and Emulation: Constructing the Canon in Early Modern English Poetry

VARIETIES OF ITALIAN LITERATURE

BRITISH INSTITUTE, LANFREDINI SUITE

CHAIR: STEVEN M. GROSSVOGEL

DOMENICO ZANRÈ

“The author at play”: Veracity and Versimilitude in the Writings of Antonfrancesco Doni

JANET LEVARIE SMARR

Women’s Dialogue-Writing and the Epistolary Genre

KRISTIN PHILLIPS

A Portrait of History: Painting Power in Annibal Caro’s *Gli Straccioni*

LA SEZIONE TEATRO DELLA BIBLIOTECA DELL’
ISTITUTO NAZIONALE DI STUDI SUL RINASCIMENTO

Sponsored by Centro per la Storia del Teatro Italiano

of the Istituto Nazionale di Studi sul Rinascimento

Organized by Paola Ventrone

BANCA MONTE DEI PASCHI, SALA MAGGIORE

CHAIR: MICHELE CILIBERTO

SIMONETTA BASSI, ELISABETTA SCAPPARONE, J. HERMAN TISCH

WEDNESDAY

11:00am–12:30pm

GIORDANO BRUNO

Organized by Rosanna Camerlingo

PALAZZO STROZZI, SALA DELLE CONFERENZE

CHAIR: LINA BOLZONI

ANGELIKA BOENKER-VALLON

Dynamic Atomism: Giordano Bruno’s Anticipation of Schelling’s Natural Philosophy

SHERRY L. ROUSH

Between Self-Knowledge and Self-Commentary: Giordano Bruno’s *Heroici Furori*

ROSANNA CAMERLINGO

Bruno’s Spirits in Shakespeare’s *The Tempest*

GILBERTO SACERDOTI

Brunian Revelations in *Antony and Cleopatra*

ADDRESSING THE LETTER
Organized by Sara Jayne Steen
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: SUSAN C. FRYE

JAMES DAYBELL
Women's Letter Writing in Sixteenth Century England: Reading, Reception, and Models of Epistolarity
SARA JAYNE STEEN
Reading beyond the Words: Material Letters and the Process of Interpretation
KAREN ROBERTSON
Lady Raleigh's Letters: Mobilizing Support
SHARON A. AND MICHAEL BEEHLER
"Unhappy Fortune!": The Timing of Letters in Shakespeare's Plays

TIME AND SPACE IN
HONORÉ D'URFÉ'S *L'ASTRÉE*
Organized by Louise K. Horowitz
BIBLIOTECA LAURENZIANA, TRIBUNA D'ELCI
CHAIR: HOPE H. GLIDDEN

JEFFREY N. PETERS
D'Urfé Géographe
LOUISE K. HOROWITZ
"But I Can't Remember Where or When": Time, Space, and Origin in *L'Astrée*
KATHLEEN WINE
Sacred or Profane? "Le Temple de la déesse Astrée"
EGLAL HENEIN
Autour des jardins de la princesse

CELLINI SESSION 2
POWER, POLITICS, AND PATRONAGE AT THE COURT OF COSIMO I
Organized by Margaret A. Gallucci
PALAZZO STROZZI, SALA FERRI
CHAIR: JAMES M. SASLOW

JANE C. TYLUS
Medusa's Revenge: Cellini, Michelangelo, and the Supremacy of Sculpture
PATRICIA L. REILLY
Drawing the Line: Benvenuto Cellini's *Sopra i principii e 'l modo d'imparare l'arte del disegno* and the Question of Amateur Drawing Education
PAOLO L. ROSSI
Cellini and Social Advancement

CIVIC "NATIONALISM" AND URBAN IDENTITY IN QUATTROCENTO ITALY
Organized by Marcello Simonetta
CASSA DI RISPARMIO, SALA VERDE
CHAIR: RICCARDO FUBINI

STEFANO UGO BALDASSARRI
Origins and Originality in Leonardo Bruni's *Laudatio*
ANGELO MAZZOCCO
Leonardo Bruni and Cultural Politics in Quattrocento Florence
MARCELLO SIMONETTA
Decembrio's *Panegyricus*: Civic Nationalism and Exile
MARCO PELLEGRINI
National Patriotism among Roman Curialists in the Fifteenth Century

VERONICA FRANCO, BODY AND TEXT

Organized by Marilyn Migiel

CASSA DI RISPARMIO, SALA PORTINARI

CHAIR: JULIA L. HAIRSTON

DOLORA CHAPPELL WOJCIEHOWSKI

Virtual Veronica: Imagined Bodies in Sixteenth-Century Venice

MARILYN MIGIEL

Gendered Strategies of Persuasion in Veronica Franco's Poetry

WOMEN IN SOCIETY AND ART

UNIVERSITÀ, SALA DEL CONSIGLIO

CHAIR: BABETTE BOHN

JENNIFER PINTO

Midwives and Attendants at the Nativity: Testimony of a Lost Renaissance Sculpture Tradition

MARGARET L. KING

Mothers of the Renaissance

JUTTA GISELA SPERLING

Clandestine Marriages in Portugal, Spain, Italy, France, and the Netherlands (1563-73): A Comparative Approach

CAROL LANSING

Petrarch and the Restraint of Feminine Mourning

THE SACRED, GEOGRAPHY, AND IMAGINATION

IN RENAISSANCE EUROPE

Organized by Randi Klebanoff and Gauvin Alexander Bailey

UNIVERSITÀ, SALETTA DELLA PRESIDENZA

CHAIR: LOUISE RICE

GAUVIN ALEXANDER BAILEY

The First Painting Cycle at Sant'Andrea al Quirinale: Affective and Curative Art for the Armchair Traveller

MARIA PAOLA SACI

Ludovico Lazzarelli and Angelo Colocci

CONSTANCE JORDAN

The Propriety in an Estate: Montaigne's *Essais* as Social Topography

ANNA MASLAKOVIC

Sacred and Public: The Case of Place de Confort in Sixteenth-Century Lyon

THE VICTORIAN AND EDWARDIAN RESPONSE TO

THE ITALIAN RENAISSANCE, SESSION 2

Sponsored by the Society for Renaissance Studies and the British Institute in Florence

Organized by John Easton Law & Sabine Eiche

BRITISH INSTITUTE, FERRAGAMO ROOM

CHAIR: BENJAMIN G. KOHL

KATERINE GAJA

Illustrating Lorenzo the Magnificent: From Roscoe's *Life* (1795) to Watts at Careggi (1844-45)

FRANCESCA BALDRY

The Connoisseur John Temple Leader and his Dream of the Italian Renaissance: Patronage and Art Collecting during the Nineteenth Century

ASPECTS OF RENAISSANCE ENGLISH LITERATURE

Organized by Wendy A. Furman-Adams

BRITISH INSTITUTE, SMALL LECTURE THEATRE

CHAIR: HAROLD DELISLE

WENDY A. FURMAN-ADAMS

Milton's Nativity Inside (and Right-side) -out: Ralph Vaughn Williams' *Hodie!*

STEPHEN M. BUHLER

"Soft Lydian Airs" Meet "Anthems Clear": Intelligibility in Milton, Handel, and Morris

DONNA C. WOODFORD

"Evermore in Subjection": The Royal Wards and *All's Well That Ends Well*

DEFINING AND SHAPING THE POOR
IN LATE RENAISSANCE TUSCANY
Organized by Nicholas Terpstra
MUSEO DI SAN MARCO, REFETTORIO GRANDE
CHAIR: DANIEL BORNSTEIN

JOHN K. BRACKETT
Who Were the Deserving Poor in Late Renaissance Tuscany?
PHILIP R. GAVITT
Gender, Pedagogy, and Ritual in Sixteenth- and Seventeenth-Century Tuscan Charity
NICHOLAS TERPSTRA
Center and Periphery in Sixteenth-Century Tuscan Poor Relief

CLEMENT VII, SESSION 2
MEDICI FAMILY POLITICS
Organized by Kenneth Gouwens *and* Sheryl E. Reiss
REGIONE TOSCANA, AUDITORIUM
CHAIR: MELISSA M. BULLARD

PAUL AUSTIN FLEMER
In Lorenzo's Shadow: Clement and Clementine Politics after the Sack of Rome
NATALIE R. TOMAS
All in the Family: The Medici Women and Pope Clement VII
BARBARA MCCLUNG HALLMAN
The "Disastrous" Pontificate of Clement VII: Disaster for Giulio de' Medici?

EPHEMERA AND BEYOND
Organized by Fredrika Herman Jacobs
KUNSTHISTORISCHES INSTITUT
CHAIR: ELIZABETH CROPPER

FREDRIKA HERMAN JACOBS
Ephemeral Exchanges: Art/Life
BETTE TALVACCHIA
Consumption and Destruction as Strategies in Renaissance Prints
LEONARD BARKAN
Fragmented Ruins, Classical Dreams
PATRICIA A. EMISON
Excising and Incising: The Dualism of Drawing and Print

THE CHURCH FATHERS IN THE RENAISSANCE:
DIONYSIUS, AUGUSTINE, AND JEROME
Organized by Hilmar M. Pabel
ACCADEMIA DEL DISEGNO
CHAIR & COMMENTATOR: Charles L. Stinger

DANIEL T. LOCHMAN
Divus Dionysius: Constructions of Self and Society in John Colet's Commentary on the *Ecclesiastical Hierarchy*
MEREDITH J. GILL
Augustine's Light
HILMAR M. PABEL
With or Against Jerome? Erasmus' Reception of *Adversus Jovinianum*

PERCEPTIONS AND PRACTICES:
IMAGES OF MUSLIMS IN ENGLAND AND SPAIN

Organized by Gretchen D. Starr-LeBeau
ACCADEMIA “LA COLUMBARIA”
CHAIR: KATHRYN A. MILLER

CLAIRE S. SCHEN

England in a Turkish Mirror: Forming Identity ca. 1600

ALAN CLARKE SHEPARD

Imagining Islamic Captors on the Renaissance Stage in Spain and England

GRETCHEN D. STARR-LEBEAU

Miraculous Conversions: Muslims in Spanish Miracle Books

THE FRENCH RELIGIOUS BOOK
AFTER THE COUNCIL OF TRENT

Sponsored by Fédération Internationale des Sociétés et Instituts
pour l'Étude de la Renaissance (FISIER)
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: MAX ENGAMMARE

FRANCIS HIGMAN

The Gospel of Love and the Vitriolic Pen

JEAN-FRANÇOIS GILMONT

The Fortunes of Calvin's Works, 1564-1600

MICHEL SIMONIN

L'Angelier Inventory: New Publication versus Stock

THE LEARNED AND THE POPULAR
IN EARLY MODERN ENGLISH DRAMA

Organized by Robert S. Knapp
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR: BRIDGET GELLERT LYONS

DAVID M. BEVINGTON

John Lyly and the Stage Magic of Popular-Elitist Culture

KENT CARTWRIGHT

The Learned and Popular Traditions and the Growth of Drama in the 1560's

ROBERT S. KNAPP

“Till all graces be in one woman”: John Case, *Much Ado about Nothing*, and the Role of Opinion in Marriage

WEDNESDAY
2:00–3:00pm

THE HISTORY OF SPECTACLES AND FLORENCE

Organized by Vincent Ilardi
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: MORDECAI FEINGOLD

JAY M. ENOCH

Possible/Probable Visual Aids before Spectacles: Lenses and Mirrors

A. MARK SMITH

Perspective, Perspectiva, and the Problem of Lenses in Late Renaissance Italy

VINCENT ILARDI

The Role of Florence in the Development and Commerce of Spectacles

JOHN MILTON: A GENERAL SESSION

Organized by Jason P. Rosenblatt

PALAZZO STROZZI, SALA MACHIAVELLI

CHAIR: MARY THOMAS CRANE

BARBARA KIEFER LEWALSKI

Milton, the Grand Tour, and the Florentine Academies

MICHAEL C. SCHOENFELDT

From Obedience to Autonomy: *Paradise Lost* and the Fall into Ethics

JASON P. ROSENBLATT

The Laws of *Samson Agonistes*

CLEMENT VII, SESSION 3

CONTEXTS FOR CULTURAL CHANGE

Organized by Kenneth Gouwens and Sheryl E. Reiss

BIBLIOTECA LAURENZIANA, TRIBUNA D'ELCI

CHAIR: JOHN W. O'MALLEY, SJ

ALEXANDER NAGEL

Art and Reform in Clementine Italy

W. DAVID MYERS

Sin City: Sin and Penance in Early Reformation Europe, 1517-1534

CELLINI, SESSION 3

FORTUNE, FAME, AND INFAMY:

NEW PERSPECTIVES ON CELLINI

Organized by Margaret A. Gallucci

PALAZZO STROZZI, SALA FERRI

CHAIR: MICHAEL WYATT

VICTORIA C. GARDNER COATES

“Voi avete detto, ed io farò”: The Exemplary Artist and the Saltcellar of Francis I

THOMAS C. WILLETTE

The Enlightenment Context of the *edito princeps* of Cellini's *Vita*

DINO S. CERVIGNI

Cellini 2000: Contemporary Trends and Future Critical Perspectives

THE POLITICS OF LAW IN RENAISSANCE FLORENCE

Organized by Julius Kirshner

CASSA DI RISPARMIO, SALA VERDE

CHAIR: JULIUS KIRSHNER

COMMENTATOR: Giovanni Rossi

THOMAS J. KUEHN

Conceptions of Property in Early Renaissance Florence

LAWRIN ARMSTRONG

Usury, Law, and Hegemony in Early Renaissance Florence

OSVALDO CAVALLAR

Francesco Guicciardini's Tryptich: Law, Politics, and History

LETTERS AND LETTER WRITING

IN THE RENAISSANCE

Organized by Emil J. Polak

CASSA DI RISPARMIO, SALA PORTINARI

CHAIR: MARTIN C. DAVIES

LINDA C. MITCHELL

Classifications of Letter-Writing Instruction in Early Modern England

EMIL J. POLAK

The Current State of Scholarship in Renaissance Epistolography

GIULIETTA VOLTOLINA

An Epistolary Treatise of the Late Renaissance: The *Idea del segretario* of Bartolomeo Zucchi

LAWRENCE D. GREEN

French Letters: Contamination and Resistance in English Dictamen

APPROACHES TO GENDER IN THE RENAISSANCE

UNIVERSITÀ, SALA DEL CONSIGLIO

CHAIR: MARGARET L. KING

BABETTE BOHN

Female Masculinities in Early Modern Bologna: Images of Violent Women by Women Artists

RACHEL TRUBOWITZ

Cross-Dressed Women and Natural Mothers: “Border Panic” in *Hic Mulier*

ERIC R. DURSTELER

Renegade Women: Gender and Boundaries in early Modern Venice

PAUL BUCKLIN

Artino’s “Cicala”: Nanna, Narrative Transvestism, and Imitation Theory in the *Ragionamento*

RENAISSANCE MEDICINE

UNIVERSITÀ, SALETTA DELLA PRESIDENZA

CHAIR: NANCY G. SIRAI

DONALD R. DICKSON

Thomas Vaughan’s Research Notebooks

EUNICE D. HOWE

The Renaissance Hospital: Architectural History under Construction

THE VICTORIAN AND EDWARDIAN RESPONSE
TO THE ITALIAN RENAISSANCE, SESSION 3

Sponsored by the Society for Renaissance Studies and the British Institute in Florence

Organized by John Easton Law & Sabine Eiche

BRITISH INSTITUTE, FERRAGAMO ROOM

CHAIR: LENE ØSTERMARK-JOHANSEN

JOHN EASTON LAW

John Addington Symonds and the Despots

GRAHAM SMITH

Florence, Photography, and the Victorians

HILARY FRASER

Renaissance Women

ITALIAN HISTORY AND ECONOMICS

BRITISH INSTITUTE, SMALL LECTURE THEATRE

CHAIR: JONATHAN DAVIES

E. HOWARD SHEALY

The Last Florentine Super-Bank

ELEANOR A. CONGDON

To Prosecute a Venetian Consul: Francesco Campanatto vs. Ambrogio Malipiero in 1485

ANN E. MOYER

The Early History of Florence in the Late Renaissance: Girolamo Mei and Vincenzo Borghini

HUMANISM, PHILOSOPHY, AND RELIGION

Organized by John Monfasani

MUSEO DI SAN MARCO, REFETTORIO GRANDE

CHAIR: ANGELO MAZZOCCO

FRANCESCO BAUSI

Giovanni Pico della Mirandola: filosofia, teologia, religione

ARTHUR M. FIELD

Religious Critiques of Humanism in Early Fifteenth-Century Italy

JOHN MONFASANI

Pseudo-Plato’s Comparison of Plato and Aristotle

FASHIONING MASCULINITIES:
GENDER AND IMITATION IN FRANCE
Organized by Gary Ferguson
REGIONE TOSCANA, AUDITORIUM
CHAIR: PHILIP FORD

ANN MOSS
Ronsard the Poet: Ronsard the Hermaphrodite
GARY FERGUSON
The Androgynous Heroism of Jamyn's *Mignons*
KATHLEEN PERRY LONG
Royal Hermaphrodites and the Sexual Politics of Alchemy

PIGMENTS, PALETTES, AND PATRONS:
COLOR AND THE PAINTER'S PRACTICE IN RENAISSANCE ITALY
Organized by Thomas McGrath
KUNSTHISTORISCHES INSTITUT
CHAIR: MARGARET FLANSBURG

JULIA A. DELANCEY
From the Apothecary's Shelf to the Painter's Palette: Pigments in Renaissance Florence
LOUISA C. MATTHEW
From Palette to Painting: The Sale of Pigments and Handling of Color in Venetian Art
THOMAS MCGRATH
From Negotiation to Execution: Color and Communication in Artist-Patron Relationships

ENGLISH DRAMA AND THE ITALIAN ARTS: STAGING THE SPECTACLE
Sponsored by Pacific Northwest Renaissance Society
Organized by Paul V. Budra
ACCADEMIA DEL DISEGNO
CHAIR: NELY KEINANEN

PATRICIA BADIR
"This posture's loose and negligent": Magdelene Iconography in Aphra Behn's *The Rover*
HELEN M. OSTOVICH
"Here in this garden": The Iconography of the Virgin Queen in Shakespeare's *Richard II*
PAUL V. BUDRA
Boccaccio and *Henry VI*

FIGURING EUNUCHS AND CASTRATI, LITERAL AND IMAGINARY
Organized by Valeria Finucci
ACCADEMIA "LA COLUMBARIA"
CHAIR: MARCEL TETEL

VALERIA FINUCCI
The Equivocal Body: The Castrato in Early Modern Discourses in Italy
MARGARET GREER
Maria de Zayas and the Female Eunuch
MICHELE LONGINO
Understandings of the Ottoman Eunuch

"WOMEN'S WORK": FEMALE LABOR AND DISCIPLINARY
TRANSFORMATIONS IN THE EARLY MODERN PERIOD
Organized by Naomi J. Miller
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: NAOMI J. MILLER
COMMENTATOR: Sheila ffliott

NAOMI YAVNEH
The Virgin's One Bare Breast and the Baby Who Suckles It: Reading Breastfeeding in Early Modern Italy
SUSAN C. FRYE
Women's Work and Women's Writing in Early Modern England
LINDA PHYLLIS AUSTERN
"My Mother Musicke": Liberal Art and Maternal Allegory

CULTURE E MITI CORTIGIANI
Sponsored by Istituto di Studi Rinascimentali di Ferrara
Organized by Amadeo Quondam for the Centro Studi Europa delle Corti
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR & COMMENTATOR: Amadeo Quondam

BEATRICE ALFONZETTI
Paradigmi del tradimento a corte
ROBERTO GIGLIUCCI
Petrarchismi cinquecenteschi: in margine ad una antologia
GIORGIO PATRIZI
Paradossi e utopie

WEDNESDAY

4:00–5:30pm

CROSSING LITERARY BOUNDARIES
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: DORA E. POLACHEK

TIMOTHY RAYLOR
Galileo Goes to England: The Authorship and Context of the First English Translation of the *Dialogo*
LINE COTTEGNIES
“Aphra Behn Unmasqued”: Behn’s Translation of La Rochefoucault in Context
JOANN DELLANEVA
Renaissance Lyric Anthologies and the Triumph of Eclectic Imitation

ARIOSTO AND MILTON
Organized by Clare L. Carroll
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR & COMMENTATOR: Daniel Javitch

LAWRENCE F. RHU
Ariosto, Milton, and Early Modern Skepticism
MARIO A. DI CESARE
Heroic Poets and the Breaking of Boundaries: Ariosto and Milton
CLARE L. CARROLL
Moral Satire and Erotic Desire in Ariosto and Milton

CLEMENT VII, SESSION 4
VISUAL CULTURE IN CLEMENTINE FLORENCE AND ROME, 1
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D’ELCI
CHAIR: BETTE TALVACCHIA

PETER F. LYNCH
The Representation of Male Friendship in the Clementine Moment
LINDA WOLK-SIMON
Artistic Competition and Collaboration in the Roman Art World, 1520-1527
DENISE ALLEN
Why Cellini Failed in Rome

VEDERE LA MUSICA: MUSIC AND PAINTING IN RENAISSANCE ITALY

Organized by Katherine A. McIver

PALAZZO STROZZI, SALA FERRI

CHAIR & COMMENTATOR: Katherine A. McIver

REBECCA A. EDWARDS

Images of Claudio Merulo, “that great fountain whose value deserved no other prize than heaven itself,” in Sixteenth-Century Italy

MARIAGRAZIA CARLONE

Copies, Replicas, and Variations in Paintings with a Musical Subject

KATHERINE S. POWERS

Music of the Angels in Italian Madonna Paintings

LESLIE KORRICK

Lomazzo's *Trattato dell'arte* and Galilei's *Fronimo*: Sounding Images and Picturing Music in 1584

THE MAGNIFICENT ARBITRATOR

Organized by Lorenzo Fabbri

CASSA DI RISPARMIO, SALA VERDE

CHAIR: RICCARDO FUBINI

LORENZO FABBRI

Lorenzo de' Medici and the Patrician Families of Florence

PATRIZIA SALVADORI

Lorenzo de' Medici and the Communities of the Florentine State

MAUDA BREGOLI-RUSSO

Lorenzo de' Medici and Florence's Religious Orders

INTERPRETAZIONE, EDIZIONE E TRADUZIONE

DEI TRATTATI ALBERTIANI

Sponsored by the Société Internationale Leon Battista Alberti

Organized by Francesco Furlan

CASSA DI RISPARMIO, SALA PORTINARI

CHAIR: FRANCESCO FURLAN

DANIEL ARASSE

Traduction et/ou trahison à propos du *De pictura*

MARIO CARPO

La geometria di Alberti e i numeri dei moderni

FRANÇOISE CHOAY

La traduction du *De re aedificatoria*

ASPECTS OF VISUAL CULTURE IN RENAISSANCE EUROPE

UNIVERSITÀ, SALA DEL CONSIGLIO

CHAIR: JANE A. BERNSTEIN

MARY BETH WINN

Framing the Hours: Border Texts and Images in French Books of Hours, ca. 1500: The Examples of Caesar and Vespasian

MICHAEL J. BRODY

Francesco Guicciardini and Luca Signorelli: Two Unlikely Protagonists in the Fashion for *Berettino* Faenza Maiolica in Florence, ca. 1525 to ca. 1540

LOUISE RICE

A Doctoral Trio in Seicento Florence

SCIENCE, SOUNDS, AND SIGNS

UNIVERSITÀ, SALETTA DELLA PRESIDENZA

CHAIR: JANE ANDREWS AIKEN

WILLIAM R. BOWEN

Music in a Duodecimal World

JAMES L. LADEWIG

The Rise of the Score as a Keyboard Notation in Renaissance Italy: A New Interpretation of the Sources

G. YVONNE KENDALL

Two Milanese *intermedii* from the Sixteenth Century

JENNIFER S. THOMAS

The Motet Core Repertory: A Representative International Musical Sample

THE VICTORIAN AND EDWARDIAN RESPONSE
TO THE ITALIAN RENAISSANCE, SESSION 4
Sponsored by the Society for Renaissance Studies and the British Institute in Florence
Organized by John Easton Law & Sabine Eiche
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: DAVID CHAMBERS

ADRIAN S. HOCH

“How Very Botticellian”: The Art of Alessandro Botticelli through the Eyes of Victorian Aesthetes

ALISON BROWN

“How then do matters stand between art and civilization?”: Vernon Lee between Burckhardt and Berenson

FASCISM AND THE ITALIAN RENAISSANCE, SESSION 1
HISTORY AND HISTORIOGRAPHY
Organized by David E. Baum
BRITISH INSTITUTE, SMALL LECTURE THEATRE
CHAIR: ZDENKA GREDEL-MANUELE

BENJAMIN GEORGE MARTIN

Celebrating the Nation’s Poets: Petrarch and Ariosto in Fascist Italy

DAVID E. BAUM

Giovanni Gentile’s Renaissance: “Italy for Foreigners”

WARREN BOUTCHER

Kristeller’s Ficino and Fascist Italy

HUMANISM IN ACTION
Organized by Emil J. Polak
MUSEO DI SAN MARCO, REFETTORIO GRANDE
CHAIR: JILL A. KRAYE

RONALD G. WITT

Humanism and Fourteenth-Century Epistolography

ANTHONY FRANCIS D’ELIA

Civic Humanism in the Courts: Marriage and the Active Life

CLARE M. MURPHY

Giovanni Pico, Gianfrancesco Pico, and Thomas More

GERMAINE WARKENTIN

Petrarch, Wilkins, and the Dream of Technology

THE RENAISSANCE AUGUSTINE AND THE WORK OF FRANÇOIS RABELAIS
Organized by Richard E. Keatley
REGIONE TOSCANA, AUDITORIUM
CHAIR: TOM CONLEY

DEBORAH N. LOSSE

Revisioning Saint Augustine: Rabelaisian Intertexts of the *Confessions*

RICHARD E. KEATLEY

Un poil dans la soupe: Augustinian Thought in the Work of François Rabelais

CLAUDE LA CHARITE

The *Sciomachie* (1549) of Rabelais: The Rewriting of Letters and the Appropriate Length of an Epistle

AMONG STRANGERS:
ITALIAN EXPATRIATE ARTISTS IN THE RENAISSANCE

Organized by Catherine L. Turrill
KUNSTHISTORISCHES INSTITUT
CHAIR: RIA MAIREAD O'FOGHLUDHA
COMMENTATOR: Catherine L. Turrill

MARJORIE OCH

Artists' Travels Remembered, Imagined, and Recounted in Vasari's *Vite*

GARY M. RADKE

Andrea del Castagno in Venice

ANABEL THOMAS

Aretine Imagery? Florentines Confront Local Traditions in Images of the Madonna della Misericordia and the Avenging Archangel Michael

PAINTING AND WRITING IN EARLY MODERN SPAIN AND ITALY

Organized by Christopher B. Weimer
ACCADEMIA DEL DISEGNO
CHAIR & COMMENTATOR: Anne J. Cruz

EMILIE BERGMANN

Popular Iconography vs. Textual Orthodoxy: The Education of the Virgin

CHRISTOPHER B. WEIMER

Don Quijote's Manière: Cervantes, Vasari, and the Arts of *Imitatio*

FREDERICK A. DE ARMAS

Quixotic Portraits: Cervantes and Titian's *Charles V on Horseback*

THE CLASSICAL TRADITION AND LEARNING

ACCADEMIA "LA COLUMBARIA"
CHAIR: JULIA HAIG GAISSER

HILAIRE KALLENDORF *and* CRAIG KALLENDORF

Conversations with the Dead: Quevedo's Annotation and Imitation of Statius

ROBERT W. ULERY, JR. *with* PATRICIA OSMOND

The Post-mortem Adventures of a Roman Conspirator: The Legend of Catiline in Fiesole and Florence

JONATHAN DAVIES

Church, State, and University Funding in Renaissance Tuscany

WOMEN AND DEVOTIONAL BOOKS IN
LATE MEDIEVAL AND RENAISSANCE EUROPE

Organized by Virginia Reinburg
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: PATRICIA H. LABALME

KATHERINE J. GILL

Women, Texts, and Religious Culture in Trecento and Quattrocento Italy

MARY C. ERLER

English Women Owners of Incunabula: The Evidence of Inscriptions

VIRGINIA REINBURG

Heures à l'usage de femme: Women and Books of Hours

CLASSICISMI E ANTICLASSICISMI

Sponsored by Istituto di Studi Rinascimentali di Ferrara
Organized by Amadeo Quondam *for* Centro Studi Europa delle Corti
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR & COMMENTATOR: Nino Borsellino

ALESSANDRO CAPATA

Folengo, il "Baldus" e l'ideologia dell'estremo

PAOLA COSENTINO

Le virtù femminili nella trattatistica del Cinquecento

GIULIO FERRONI

"Resuscitare le cose morte": la fine e l'inizio della letteratura fiorentina

WEDNESDAY
6:15pm

LA STORIA DELLE DONNE:
UN ITINERARIO COLLETTIVO E INDIVIDUALE

CHRISTIANE KLAPISCH-ZUBER

SEE “PLENARIES, TALKS, & SPECIAL EVENTS” FOR DETAILS

WEDNESDAY
6:00pm

COMING TO TERMS WITH RENAISSANCE FLORENCE:
MONTALE’S TROUBADOUR PROJECT

GEORGE TALBOT

SEE “PLENARIES, TALKS, & SPECIAL EVENTS” FOR DETAILS

THURSDAY
9:00–10:30am

WOMEN AND GENDER IN LITERATURE
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: JULIETTE CUNICO

EDITH J. BENKOV

Bradamante from Ariosto to Garnier: Gender Transformations, Genre Transformations

EUGENIO L. GIUSTI

Lady at Court and/or Courtesan: The Amphibole Role of Women and the Concept of “Honesty” in Baldassare Castiglione and Pietro Aretino

DEANA BASILE

Women and Game-Playing in Sixteenth-Century Siena: Girolamo Bargagli’s *Dialogo de’ giuochi*

LAW AND LITERATURE IN EARLY MODERN LONDON
Organized by Brent E. Whitted
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: HARRY KEYISHIAN

MARGARET R. CHRISTIAN

Courtly Love in the Inns of Court: The Case of Zepheria

MARA I. AMSTER

The Lady Accused: Frances Howard, Felony, and Female Violence

EDWARD GIESKES

Michaelmas Term, Social Conflict, and the Place of the Law

CLEMENT VII, SESSION 5
MUSIC AND MANUSCRIPTS
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D’ELCI
CHAIR: REBECCA A. EDWARDS

RICHARD SHERR

Clement VII and the “Golden Age” of the Papal Choir

MARIA SAFFIOTTI DALE

New Light on the Early Career of Papal Illuminator Vincent Raymond de Lodève

VICTOR COELHO

Papal Taste and Musical Genres: The Case of Francesco da Milano “Il Divino”

AUTHENTICITY, SINCERITY, AND DISSIMULATION
IN RENAISSANCE EUROPE, SESSION I

Organized by Kenneth Gouvens
PALAZZO STROZZI, SALA FERRI

CHAIR & COMMENTATOR: Paula Findlen

JOHN J. MARTIN

The Proffered Heart: The Iconography of Sincerity in Early Modern Europe

JON R. SNYDER

Allegorical Masks and the Culture of Absolutism in the Late Renaissance

RANDOLPH STARN

The Guises of Laocoon and Authenticity in Renaissance Culture

INTERPRETING SHAKESPEARE

CASSA DI RISPARMIO, SALA VERDE

CHAIR: MARION WELLS

JANET ADELMAN

Shylock as Inquisitioner: Incising Difference in *The Merchant of Venice*

STEPHANIE CHAMBERLAIN

She said; s/he said: Identity, Misrepresentation, and the Early Modern Marriage Contract in *Twelfth Night*

DAVID MCPHERSON

Classical Illyria, the Venetian Empire, and the Setting of *Twelfth Night*

RE-READING ALBERTI ON GENDER,

LOVE, MEN, AND WOMEN

Organized by Julia L. Hairston

CASSA DI RISPARMIO, SALA PORTINARI

CHAIR: NANCY S. STRUEVER

JULIA L. HAIRSTON

Alberti's Rhetoric in the Writings on Love: Towards a Reevaluation of His Views on Women

JOHN M. NAJEMY

Alberti on Fathers, Women, and Sex

LUCA BOSCHETTO

La teoria del coniugio e i rapporti tra uomo e donna in L.B. Alberti

MAGIC, MONSTERS, AND SECRETS

UNIVERSITÀ, SALA DEL CONSIGLIO

CHAIR: VICKI ADAMS

MARK THORNTON BURNETT

Constructing "Monsters" on the Shakespearean Stage

REBECCA BUSHNELL

Telling the Truth in Renaissance Books of Secrets

JENNIFER KLEIN MORRISON

Continental Wroth

INTERPRETING ITALIAN LITERATURE

UNIVERSITÀ, SALETTA DELLA PRESIDENZA

CHAIR: JANET LEVARIE SMARR

ELIZABETH H. D. MAZZOCCO

"Dio gli uomini fa, poi se trovano insieme per se stessi . . .": Humanistic Models in Boiardo's *Orlando Innamorato*

EVE SANDERS

The Subject of Acting: Isabella Andreini in the Role of Innamorata

CATHERINE GIMELLI MARTIN

The Dynamics of Gift Exchange and the Logic of Magic: A Structural Reading of the *Orlando Furioso*

WOMEN AND CLOSURE
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: BARBARA J. BLASZAK

JEAN LEDREW METCALFE

Closets, Cabinets, and Chambers: Early Modern Women and Interiority

GEORGE SCHEPER

“Taking the Veil”: Semiology of the Image of the Veiled Consecrated Woman in Early Modern Art

SHEILA M. WALSH

“All the house at her dispose”: Gender, Property, and the Performance of Domestic Control in Fletcher’s *The Woman’s Prize* and *Rule a Wife and Have*

ITALIAN ART
BRITISH INSTITUTE, SMALL LECTURE THEATRE
CHAIR: ROGER J. CRUM

BRIAN D. STEELE

Destruction of the Noble Soul: Titian’s “Tarquin and Lucrezia” in the Fitzwilliam Museum

EDWARD J. OLSZWESKI

The Search for Signifiers in Parmigianino’s *The Madonna of the Long Neck*

SYMBOLIC KINSHIP AND SOCIAL NEEDS:
CHARITY, DEVOTION, AND SOCIALIZATION IN RENAISSANCE CONFRATERNITIES
Sponsored by the Society for Confraternity Studies
Organized by Nicholas Terpstra
MUSEO DI SAN MARCO, REFETTORIO GRANDE
CHAIR: SARA MATTHEWS-GRIECO

MARINA GAZZINI

Patriziati urbani e spazi confraternali in eta rinascimentale: l’esempio di Milano

ILARIA TADDEI

Emergence and Development of Youth Confraternities in Quattrocento Florence

SHARON T. STROCCHIA

Sisters in Spirit: The Nuns of Sant’Ambrogio and their Consorority in Early Sixteenth Century Florence

JEANNE FLORE DERECHÉF:
A ROUNDTABLE DISCUSSION
Organized by Regine Reynolds-Cornell
REGIONE TOSCANA, AUDITORIUM

RÉGINE REYNOLDS-CORNELL

Who’s Hiding Behind Jeanne Flore?

NANCY M. FRELICK

Reading Jeanne Flore

CATHLEEN M. BAUSCHATZ

The Reception of Christine de Pizan’s Work in Jeanne Flore’s *Comptes Amoureux*

WILLIAM KEMP

Bibliographical Evidence for a 1539 Dating of the Harsy Edition of “Les comtes amoureux”

THE ETRUSCANS AND THE RENAISSANCE
Organized by David G. Wilkins
KUNSTHISTORISCHES INSTITUT
CHAIR: INGRID D. ROWLAND

DAVID G. WILKINS

The Etruscans and the Renaissance

BRITTA DWYER

In Search of the Etruscans: Identity, Politics, and Art in the Crucible of the Renaissance

ANN THOMAS WILKINS

The Terracotta Renaissance

JANE WHITEHEAD

Laughing Out Loud: A Study of Etruscan and Renaissance Humor

THE ART OF NORTHERN EUROPE
ACCADEMIA DEL DISEGNO
CHAIR: DEBORAH W. PARKER

CARMEN PEREIRA-MURO

“Ut Pictura Poiesis”: The Order of Things in Hieronymus Bosch’s Paintings and Francesco de Quevedo’s *Sueños*

CRISTINA NEAGU

Durer’s Poetry and the Etching of Language

ANNE-MARIE SANKOVITICH

Philibert Delorme’s “Bad Architect” and the Social Mediation of Architecture

MARLOWE AT THE MILLENNIUM
Organized by Diana E. Henderson
ACCADEMIA “LA COLUMBARIA”
CHAIR: DIANA E. HENDERSON
COMMENTATOR: Emily C. Bartels

JAMES R. SIEMON

“Conceiving and Subduing Both”: Stage Tyranny, Aesthetics, and Embodied (Early) Modernity in Marlowe and Shakespeare

SHANKAR RAMAN

Bodies in Place, Bodies in Pain: Violence and Narrativity in *Tamburlaine* and *Edward II*

LOWELL GALLAGHER

Post-Materialist Marlowe, or What Lies Beyond Cultural Studies as “Roman à clef”? Postmodern Ethics and Faustian Wagers

DESIRE AND CHASTITY
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: MARIO A. DI CESARE

JUDITH HABER

“I[t] could not choose but follow”: Erotic Logic in *The Changeling*

HEATHER JAMES

Metamorphoses of Desire in *Orlando Furioso*: Ovid and the Interrupted Marriage Plot

SUZANNE WOFFORD

Playing Dead/Playing Chaste in Shakespeare, Della Porta, and Tirso de Molina

DISRUPTIVE WOMEN: GENDER AND AGENCY IN EARLY MODERN SPAIN
Organized by Mary Elizabeth Perry
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR & COMMENTATOR: Edward A. Gosselin

ANNE J. CRUZ

Class, Politics, and Piety in Early Modern Spain: The Writings of Luisa de Carvajal y Mendoza

MARY ELIZABETH PERRY

The Handless Maiden: Lessons of Gender and Order from Morisco Legends and Lives in Early Modern Spain

DARCY DONAHUE

The Nun of Lisbon: A Case of Self-Fashioned Sanctity

THURSDAY
11:00am–12:30pm

LA PAROLA E L’IMMAGINE
Sponsored by Galleria degli Uffizi
Annunziata Tofani Petrioli, Director
Organized by Robert Fedi
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: ANNAMARIA TOFANI PETRIOLI

ROBERTO FEDI

Petrarca e i pittori

ANTONIO NATALI

Le Scritture e le arti figurative

CLAUDIO PIZZORUSSO

Il Battesimo di Piero e la “grazia” di Agostino

RENAISSANCE STUDIES AT THE MILLENIUM:
RENAISSANCE OR EARLY MODERN? A ROUNDTABLE DISCUSSION
*Sponsored by the Renaissance Studies Certificate Program of the
Graduate School and University Center of the City University of New York*
Organized by Martin Elsky

PALAZZO STROZZI, SALA MACHIAVELLI
DISCUSSION MODERATOR: Martin Elsky

ANNABEL M. PATTERSON, PAUL F. GRENDLER, MICHAEL J. B. ALLEN, *Roundtable Discussants*

CLEMENT VII, SESSION 6
THE SACK OF ROME AND ITS AFTERMATH
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D'ELCI
CHAIR: T. C. PRICE ZIMMERMANN

IVANA AIT

Aspetti del pontificato di Clemente VII con particolare riguardo al Sacco di Roma attraverso l'inedita cronaca di Cornelius de Fine
MANUEL VAQUERO *and* ANNA ESPOSITO

Roma nel Sacco: cronache e testimonianze da una città occupata

ANNE REYNOLDS

The Culture of Exile: Clement VII's Court in Orvieto, 1527-28

AUTHENTICITY, SINCERITY, AND DISSIMULATION
IN RENAISSANCE EUROPE, SESSION 2

Organized by Kenneth Gouwens
PALAZZO STROZZI, SALA FERRI
CHAIR: MELISSA M. BULLARD
COMMENTATOR: John J. Martin

DEANNA M. SHEMEK

Hands Sincere and Not So: Isabella D'Este and the Art of the Excuse

ROSS BROOKE ETTLE

What is Better Left Unsaid? Silence as an Historical Figure in Renaissance Historiography of the Cinquecento

MIKAEL HORNQVIST

Republicans in Opposition: Rhetorical Strategies, Conspiracy, and Spectacular Action among Florentine Republicans, 1512-1550

JEWISH CULTURE IN RENAISSANCE ITALY

Organized by Benjamin C. I. Ravid
CASSA DI RISPARMIO, SALA VERDE
CHAIR: KENNETH R. STOW

ABRAHAM MELAMED

The Florentine Platonic Political Tradition in Jewish Thought: Del Medigo and Alemanno

EVA FROJMOVIC

Teaching the Kabbalah in Renaissance Italy: The Use of Images

DON HARRAN

From "a rose midst thorns" to "a true rose": New Light on the Jewish Poet Rosa Levi (fl. 1571)

L'INVENZIONE DI UNA NUOVA LINGUA DELLA POLITICA
IN MACHIAVELLI E GUICCIARDINI
*Sponsored by the Centre de Recherche sur la Pensée Politique Italienne
de l'École Normale Supérieure de Fontenay/St -Cloud (CeRPPI-ENS)*

Organized by Francesco Furlan
CASSA DI RISPARMIO, SALA PORTINARI
CHAIR: ALESSANDRO FONTANA

JEAN-LOUIS FOURNEL

Storia d'Italia e *Dialogo del reggimento di Firenze*

XAVIER TABET

I discorsi sopra la prima deca di Tito Livio

JEAN-CLAUDE ZANCARINI

Il principe

THE ITALIAN RELIGIOUS ENVIRONMENT

UNIVERSITÀ, SALA DEL CONSIGLIO

CHAIR: DONALD WEINSTEIN

NICHOLAS A. ECKSTEIN

In Search of the People: An Interim Report on Florentine Confraternities and Lay-Religious Life in the Early Cinquecento

MICHELLE M. FONTAINE

The Urban Elite and the Religious “Crisis” in Renaissance Italy

SHONA KELLY WRAY

Neighborhood Activity in Bologna during the Black Death

CULTURAL GEOGRAPHY IN THE RENAISSANCE

Organized by Benjamin Schmidt

UNIVERSITÀ, SALETTA DELLA PRESIDENZA

CHAIR: SUSIE S. SUTCH

BENJAMIN SCHMIDT

The Old World and the New Revisited: The Curious Case of the Netherlands

WILLIAM O'REILLY

The German Habsburg Imagination and America

JOHN E. KICZA

From the Canary Islands to the Caribbean: Continuity and Change in the Organization and Character of Spanish Expeditions of Conquest

ARCHITECTURAL INNOVATIONS:

RECEPTION, AUDIENCE, AND THE CONSTRUCTION OF MEANING

Organized by Leatrice Mendelsohn

BRITISH INSTITUTE, FERRAGAMO ROOM

CHAIR: LINDA PELLECCIA

EUGENE J. JOHNSON

The Short, Lascivious Lives of the Two Venetian Comedy Theaters, 1580-1586

ISABELLA LAPI-BALLERINI

Fra miracolo e scienza: una lettura astronomica per Santa Maria delle Carceri a Prato

LEATRICE MENDELSON

Light as Time and Space: Giannotti's Dialogue on Dante's Nights and Days and Michelangelo's New Sacristy

GALILEO AT THE TURN OF A NEW MILLENNIUM

Sponsored by History of Science Society

Organized by Mordechai Feingold

BRITISH INSTITUTE, SMALL LECTURE THEATRE

CHAIR: MORDECHAI FEINGOLD

THOMAS B. SETTLE

Galileo: The Science of the Scientific Revolution

CLAUDE V. PALISCA

Vincenzo Galilei, Pioneer Experimental Scientist, Mentor to his Son, Galileo?

PAOLO GALLUZZI

Galileo On-Line

RELIGION AND SOCIETY IN RENAISSANCE EUROPE

Organized by Franco Mormando, SJ

MUSEO DI SAN MARCO, REFETTORIO GRANDE

CHAIR: FRANCO MORMANDO, SJ

LARISSA J. TAYLOR

Holy War: Catholic Preaching in France During the Religious Wars

THOMAS WORCESTER

Preaching Love Not War: A Letter of Francis de Sales (5 October 1604)

FABIO TRONCARELLI

Paolo Grillando's Treatises on Witchcraft in the Rome of Clement VII

LES FEMMES DE LA RENAISSANCE ET LES RELATIONS CULTURELLES
ET LITTÉRAIRES ENTRE LA FRANCE ET L'ITALIE

Organized by Colette H. Winn
REGIONE TOSCANA, AUDITORIUM
CHAIR: MARY BETH WINN

MADELEINE LAZARD

Renée de France, une évangéliste franco-italienne

FRANÇOIS RIGOLOT

Du sexuel au textuel: quand Montaigne rend visite à Veronica Franco

DANIEL MARTIN

Louïze Labé Lionnoize et le “vieux Rommain”: l'Italie et l'italien dans le volume des *Euvres*

COLETTE H. WINN

Marguerite de Cambis, traductrice d'ouvrages italiens

MATTEO ZACCOLINI'S TREATISE ON OPTICS FOR PAINTERS

Organized by Janis C. Bell
KUNSTHISTORISCHES INSTITUT
CHAIR: FRANCESCA FIORANI

SIMONA RINALDI

“De colore” e la tecnica della pittura nel primo Seicento

JANIS C. BELL

“Prospettiva del Colore” and Nicholas Poussin

LUIGIA GAMBINO

“Della descrizione dell'ombra . . .” e gli sbattimenti nella pittura

SOCIAL INTERACTION IN RENAISSANCE EUROPE

ACCADEMIA DEL DISEGNO
CHAIR: BEVERLEY A. DOUGHERTY

SUSAN REGAN MCKILLOP

The Liturgical Frame of Medici Power

LILIAN ZIRPOLO

Sacchetti Patronage of Giovanni Lanfranco and Francesco Aprile: The Capella del Crocifisso at S. Giovanni dei Fiorentini in Rome

ANDREA BALDI

“Senex” and “Puer” Archetypes in Machiavelli and Guicciardini

RHETORICAL STUDIES

ACCADEMIA “LA COLUMBARIA”
CHAIR: RONALD G. WITT

GEORGE A. OUWENDIJK

“The Reform of the Human Mind”: The Significance of Rhetoric in Galileian Science

JOHN O. SILVA

The Rhetoric of Dissimulation from Three Italian Treatises to the *Lusiadas* and *Lear*

MARJORIE CURRY WOODS

A Medieval Rhetorical Treatise in the Italian Renaissance

PUBLIC AND PRIVATE LIBRARIES IN EARLY MODERN EUROPE:

THEORY AND PRACTICE

Organized by Nicolas K. Kiessling
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: JOAD RAYMOND

PAUL NELLES

The Uses of Orthodoxy and Jacobean Erudition: Thomas James and the Bodleian Library

NICOLAS K. KIESSLING

The Private Library of Anthony Wood in a Public Museum

KATE BENNETT

“My Pretty Collections”: John Aubrey and the Ashmolean Museum

ROGER J. P. KUIN

Philippe Duplessis-Mornay and the Fortunes of His Library

RENAISSANCE PRINTING
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR: K. ELISABETH WAGHALL-NIVRE

JANE A. BERNSTEIN
Palestrina, Patronage, and Print Culture in Cinquecento Italy
CONCETTA BIANCA
Gli umanisti e la stampa a Roma
SUSAN JACKSON
Buchtrucker(in): Women and the Book Trades in Sixteenth-Century Nuremberg

THURSDAY
2:00–3:30pm

RENAISSANCE COSTUME, SESSION I
PATTERNS OF POWER: COURT DRESS IN RENAISSANCE FLORENCE AND MANTUA
Organized by Janet Cox-Rearick
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: WILLIAM HOOD
COMMENTATOR: Sandra L. Rosenbaum

JANET COX-REARICK
The Fashioning of a Public Persona: Eleonora di Toledo's Ceremonial Dress
FAUSTO FORNASARI
Rivestire i Gonzago: dall'eleganza di Isabella al lusso di Vincenzo

POLITICAL LIFE IN LATE RENAISSANCE ITALY:
IN SEARCH OF NEW CRITICAL CATEGORIES
Organized by Edward Muir
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: EDWARD MUIR
COMMENTATOR: Giovanna Benadusi

MONIQUE E. O'CONNELL
Constructing a Dialogue on Political Autonomy: Venice and Crete in the Fifteenth Century
MARCO BELLABARBA
Local Justice in the Ecclesiastical Principality of Trent during the Sixteenth and Seventeenth Centuries
MATTHEW A. VESTER
Political Autonomy and Taxation in the Sixteenth Century: The House of Savoy and the Val D'Aosta

CLEMENT VII, SESSION 7
REPRESENTING AUTHORITY: EXEMPLA, PORTRAITURE, AND DISPLAY
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D'ELCI
CHAIR: KONRAD EISENBICHLER

PATRICIA OSMOND
The Florentine Conspiracy of 1522 against Cardinal Giulio de' Medici: Machiavelli and *esempi degli antichi*
GEORGE L. GORSE
Augustan Mediterranean Iconography and Renaissance Hieroglyphics at Clement VII's Court: Sebastiano del Piombo's *Portrait of Andrea Doria*
BONNER MITCHELL
History, Mythology, and Allegory in the Pageantry at Bologna, 1529-30

AUTHENTICITY, SINCERITY, AND DISSIMULATION
IN RENAISSANCE EUROPE, SESSION 3

Organized by Kenneth Gouwens
PALAZZO STROZZI, SALA FERRI

CHAIR & COMMENTATOR: Lauro Martines

KENNETH GOUWENS

The Ethics of Ambiguity

JOANNA WOODS-MARSDEN

The Renaissance Portrait and the Iconography of Subjectivity

MICHAEL WYATT

Double Trouble: Italian Renaissance Comedy, Dissimulation, and the Theatrical Space of the Leonine Papacy

THE FEMALE EXPERIENCE

CASSA DI RISPARMIO, SALA VERDE

CHAIR: JEAN LEDREW METCALFE

AMY DIANE BOESKY

Domestic Clocks and Domestic Labor in Seventeenth-Century England

BRENDA M. HOSINGTON

Praise and Dispraise: The Role of Early Modern English Translations in the Controversy over Women

SALLY ANNE HICKSON

Margherita Cantelma's Legacy to Isabella d'Este: A Study of Female Friendship in the Renaissance

OVID IN THE RENAISSANCE

CASSA DI RISPARMIO, SALA PORTINARI

CHAIR: CRAIG KALLENDORF

CORA V. FOX

Ovidian Grief and Female Agency in *Titus Andronicus*

MAGGIE KILGOUR

Milton and Ovid's Poetry of Exile

PAMELA ROYSTON MACFIE

Writing and Absence: Chapman, Marlowe, and Ovid's *Heroides*

ART AND LITERATURE

UNIVERSITÀ, SALA DEL CONSIGLIO

CHAIR: BETH L. HOLMAN

C. JEAN CAMPBELL

Conterfeit Nymphs: Ambrogio Lorenzetti, Giovanni Boccaccio and the Poetics of Peace in Fourteenth-Century Tuscany

LIANA DE GIROLAMI CHENEY

Dante's *Divine Comedy*: Vasari's Visual Interpretation

LUBA FREEDMAN

Reflections on the Renaissance Aphorism "Ogni dipintore dipinge se medesimo"

ART AND PATRONAGE IN EARLY RENAISSANCE ITALY

UNIVERSITÀ, SALETTA DELLA PRESIDENZA

CHAIR: DEBRA D. PINCUS

MARGARET FLANSBURG

Painted Reliquary Coffins: The Fabriano Reliquary Arca, Imagery, Patronage, and Pilgrimage Function

ERIC C. APFELSTADT

Botticini and Capacci: Painters and Patrons in the Lower Arno Valley

ROSI PRIETO GILDAY

Patterns in Fifteenth-Century Florentine Art Patronage: The *Ricordanze* of Neri di Bicci

TIME, CHANGE, AND DECAY
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: STEPHEN POWELL

MAIA WELLINGTON GAHTAN
The Judgment of Time
ELIZABETH D. HARVEY
Embalming Verse: Donne, Browne, and the Preservation of the Body
SAMUEL G. WONG
Hobbes among the Ruins: Service and Philosophy on the Grand Tour

SECRET AND THE SACRED IN THE RENAISSANCE
Organized by Dympna C. Callaghan
BRITISH INSTITUTE, SMALL LECTURE THEATRE
CHAIR: JULIET FLEMING

FRANÇOIS LAROQUE
Secret Embassies: Holbein and Shakespeare
DYMPNA C. CALLAGHAN
Marlowe's Catholicism: Papistry and Paganism in *Hero and Leander*
PHILIPPA JANE BERRY
Botticelli's *Primavera*, Secrecy, and Renaissance Cultural Renewal
RICHARD WILSON
The Blessed Conscience

RELIGION AND THE CHURCH IN RENAISSANCE ITALY:
RECENT TRENDS

Organized by David Spencer Peterson
MUSEO DI SAN MARCO, REFETTORIO GRANDE
CHAIR: ANTONIO RIGON
COMMENTATOR: Roberto Rusconi

GIUSEPPINA DE SANDRE GASPARINI
L'inquadramento religioso dei fedeli: istituzioni e associazionismo devoto
DAVID SPENCER PETERSON
Religion, Politics, and Ecclesiastical Institutions
DANIEL BORNSTEIN
The Christian Renaissance as an Historiographical Problem

LA RÉCEPTION DE PÉTRARQUE
EN FRANCE (XVI^e-XVII^e SIÈCLES)
Organized by Colette H. Winn
REGIONE TOSCANA, AUDITORIUM
CHAIR: COLETTE H. WINN

PHILIP FORD
Pétrarquisme dans la poésie néo-latine du XVI^e siècle
ALAIN VIZIER
Paris 1640: réflexions sur le Pétrarque des *Remediis*

THE EXTERNAL AND INTERNAL SENSES
IN THE ART OF EARLY MODERN ITALY

Organized by Mary Pardo
KUNSTHISTORISCHES INSTITUT
CHAIR: LOUISA C. MATTHEW

VIVIAN S. RAMALINGAM
Nuper rosarum flores, Brunelleschi's Dome, and the Iconography of Mary
MARY PARDO
Seeing as Touching in Venetian Renaissance Painting
ANDREA L. BOLLAND
Making the Visible Invisible: The Depiction of *Aria* in Early Renaissance Painting

ITALIAN SCULPTURE
ACCADEMIA DEL DISEGNO
CHAIR: MELINDA HEGARTY

MARY E. BERGSTEIN
Donatello at the Parthenon
ADRIENNE C. DEANGELIS
Danese Cattaneo's Statue of Girolamo Fracastoro and the Issue of Veronese Identity
SHELLEY E. ZURAW
A Redundancy of Attributes: Reading Donatello's *David*

VARIETIES OF SPANISH LITERATURE
ACCADEMIA "LA COLUMBARIA"
CHAIR: LUCIA BINOTTI

JAVIER LORENZO
Political Garcilaso: Empire and Intertextuality in Cervante's *Numancia*
MAR MARTINEZ-GONGORA
Adoctrinar a Giulia Gonzaga: mujeres y conciencia exilio en la obra de Juan de Valdes
DIANE E. SIEBER
Teatrum Mundi: Representing the New World in Spanish Golden Age Theater

RECUSANCY AND COMMUNITY
IN EARLY MODERN ENGLAND
Organized by Phebe Clare Jensen
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: ARTHUR F. KINNEY
COMMENTATOR: Christopher Haigh

ARTHUR F. MAROTTI
Performing Conversion in Early Modern England
NORMAN L. JONES
"Tying the sinews of a city's mystic body": Elizabethan Elites, Their Recusant Relations, and the Maintenance of Community
PHEBE CLARE JENSEN
Drama and Community in Recusant Yorkshire: The Simpsons at Gowthwaite Hall

REFLECTIONS OF AND ALLUSIONS
TO THE ITALIAN RENAISSANCE
Organized by Irene Marchegiani-Jones
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR: LUIGI FONTANELLA

IRENE MARCHEGIANI-JONES
Memorie tassiane in Giacomo Leopardi
AIDA AUDEH
Michelangelo, Dante, and the Construction of Romantic Genius in Nineteenth-Century France
GEORGE TALBOT
Codifying the Italian Renaissance Canon in Eighteenth-Century Dublin: Lord Charlemont's *History of Italian Poetry*

THURSDAY
4:00–5:30pm

RENAISSANCE COSTUME, SESSION 2
DRESSING WELL IN RENAISSANCE ITALY:
THE ROLE OF THE TAILORS
Organized by Janet Cox-Rearick
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: JANET COX-REARICK
COMMENTATOR: Sandra L. Rosenbaum

CAROLE COLLIER FRICK
Spending the Florins on Finery: Two Fifteenth-Century Florentine Tailors and their Clientele
LUDOVICA SEBREGONDI
I mestieri del vestire: lavori in immagine
WILLIAM HOOD
Clothes Make the Man: Tailors as Sculptors in Renaissance Italy

SHAKESPEARE AND RELIGION
Sponsored by New York University's Center for Research
in Middle Ages and Renaissance
Organized by Richard Strier
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: ROSANNA CAMERLINGO

REGINA SCHWARTZ
Murder and the Mass in *Othello*
ANDREW D. WEINER
Justice and Mercy in *Measure for Measure*
RICHARD STRIER
Secularity and Grace in *King Lear*
OWEN WILLIAMS
Arthington's *Seduction*, or, Exorcising Insanity in Elizabethan England

CLEMENT VII, SESSION 8
VISUAL CULTURE IN CLEMENTINE FLORENCE AND ROME, 2
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D'ELCI
CHAIR: JOHN T. PAOLETTI

CAROLINE ELAM
Michelangelo and the Clementine Architectural Style
WILLIAM E. WALLACE
Clement VII and Michelangelo at San Lorenzo
DOUGLAS N. DOW
Constructing Context: Historiographical Conceptions of the High Renaissance and Mannerism

USING AND ABUSING THE ANCIENTS IN RENAISSANCE ITALY
Organized by Ingrid D. Rowland
PALAZZO STROZZI, SALA FERRI
CHAIR: INGRID D. ROWLAND

CHRISTOPHER JOSEPH DEROSA
O tempora, O mores! Catiline's Ghost in Renaissance Rome
JENNIFER A. HEINDL
"Mentre che preno diletto in questa opera, sto remoto": Reading and Writing Livy in Fourteenth-Century Rome
ANDREA FRANCES HOOD
The Use and Abuse of History: Invented Origins in the Frescos of Viterbo's Palazzo Communale

ZOOLOGY AND MEDICINE
Organized by Stefano Perfetti
CASSA DI RISPARMIO, SALA VERDE
CHAIR: JOHN MONFASANI

ALLAN GOTTHELF

The Place of the *Historia animalium* in Aristotle's Biological Enterprise

STEFANO PERFETTI

Field Observations and Aristotelian Epistemology in Renaissance Zoological Monographs

NANCY G. SIRAI

Oratory and Rhetoric in Renaissance Medicine

JAN L. M. POPY

Aristotle's Embriology between Tradition and Empiricism: A New Light on Some Sixteenth- and Seventeenth- Century Louvain Medical Treatises

RELIGIOUS EXPERIENCE AND DOCTRINE
CASSA DI RISPARMIO, SALA PORTINARI
CHAIR: HAROLD DELISLE

ABRAHAM STOLL

Milton and Monotheism: Tasso, Selden, and Milton's Truest Poesie

JUDITH H. ANDERSON

To Be or Not to Be: Tropology and Reformation

RAMONA WRAY

Evidences for Glory: The Seventeenth-Century Conversion Narrative as Imaginative Expression

THE EXPERIENCE OF WAR IN TUSCANY, 1500-1700
Organized by Niccolò Capponi
UNIVERSITÀ, SALA DEL CONSIGLIO
CHAIR: MARCELLO FANTONI

FRANCO ANGIOLINI

Piero di Niccolò Machiavelli e l'organizzazione della marina toscana

CARLA SODINI

The Military Organization of the Republic of Lucca during the Modern Age

NICCOLÒ CAPPONI

The Medicean Militia and the Fuorusciti, 1532 - 1554

RENAISSANCE IMAGE MAKING
UNIVERSITÀ, SALETTA DELLA PRESIDENZA
CHAIR: ISABELLE HYMAN

LUCIENNE THYS-SENOCAK

Ottoman Fortifications and the Politics of Display

WILLIAM A. MCCLUNG

The Ideal City of the Royal *Entrée*: Construction and Representation

MARIA GALLI STAMPINO

Show and Tell: Spectacle and Ritual in Early Seventeenth-Century Italy

LETTERATURA E ARTI VISIVE NEL RINASCIMENTO ITALIANO
Organized by Roberto Fedi
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: ROBERTO FEDI

FABIO DANELON

Immagini coniugali nel Machiavelli letterato e rappresentazioni del matrimonio nella pittura del Rinascimento

MARIA PIA ELLERO

Tra parola e immagine: Retorica e arte della memoria in Giordano Bruno

GIOVANNA ZAGANELLI

Un "discorso unico" di stampa, scrittura e figura: Petrarca e Antonio Grifo (l'incunabolo Queriniano G.V. 15)

PROGRAM/PROGRAMMA – THURSDAY, 4:00–5:30PM

CHRONOS AND *KAIROS* IN RENAISSANCE LITERATURE

Organized by James S. Baumlín

BRITISH INSTITUTE, SMALL LECTURE THEATRE

CHAIR: BRIDGET GELLERT LYONS

JAMES S. BAUMLIN

Gnothi Kairos: The Temporality of Humanist Rhetoric

TITA FRENCH BAUMLIN

“How All Occasions Do Inform Against Me”: Time, “Right Timing,” and the Failures of *Kairos* in *Hamlet*

FRANCESCO TARELLI

Necrosomatic Elements in Two Poems by Quevedo: Time, Littleness, and Nothingness

ENGLISH LITERATURE AND SOCIETY

MUSEO DI SAN MARCO, REFETTORIO GRANDE

CHAIR: GERMAINE WARKENTIN

MARK A. BAYER

Subversions of Stuart Politics in Phineas Fletcher’s *Purple Island*

CHRISTOPHER IVIC

Anne Bradstreet: Multiple Texts, Multiple Identities

NAOMI CONN LIEBLER

Elizabethan Pulp Fiction: The Example of Richard Johnson

READING AS AN ETHICAL ACT IN THE RENAISSANCE

Organized by George P. Hoffmann

REGIONE TOSCANA, AUDITORIUM

CHAIR: GEORGE P. HOFFMANN

ULLRICH G. LANGER

Fiction, Reading, and Ethical Performance: Gyges from Plato to Montaigne

VIRGINIA KRAUSE

Mind Games: Amyot’s Conception of Reading in the Preface to the *Histoire Éthiopique de Héliodorus* (1547)

MARY B. MCKINLEY

Religious Belief and Narrative Strategies: Marguerite de Navarre’s *Heptaméron*

PROBLEMS IN RELIGIOUS ICONOGRAPHY IN RENAISSANCE EMILIAN ART

Organized by Alessandra Galizzi Kroegel

KUNSTHISTORISCHES INSTITUT

CHAIR: JOSEPH CONNORS

ALESSANDRA GALIZZI KROEGEL

A Misunderstood Iconography: Girolamo Genga’s Altarpiece for S. Agostino in Cesena

GIANCARLA PERITI

Piety and Reform in Correggio’s Private Religious Works

GIOVANNA PERINI

Hints of Heterodoxy in Papal Bologna

THE PERSISTENCE OF CIVIC AND REPUBLICAN STRAINS

IN FIFTEENTH-CENTURY PUBLIC CULTURE

Organized by John M. Najemy

ACCADEMIA DEL DISEGNO

CHAIR & COMMENTATOR: John M. Najemy

MARGARET HAINES

Public Sculpture and the Republican Model

DALE V. KENT

Civic Culture as Popular Entertainment: Political and Patriotic Texts in Public Performances and Private Literary Compilations in Early Medicean Florence

BLAKE WILSON

Improvvisatori, Laudesi, and Trombetti: Public Performance and the Republican Ideal

APPROACHES TO SPANISH LITERATURE
ACCADEMIA “LA COLUMBARIA”
CHAIR: DIANE E. SIEBER

JOHN BEUSTERIEN
Black Spanish in the Early Modern Period
KATHLEEN BOLLARD DE BROCE
The Desanctification of Poverty in the Literary Works of Spanish *Erasmistas*
LUCIA BINOTTI
Forging Spanish Imperial Genealogy from Classical Textuality to “Morisco” Prophecy

SPENSER AND THE ELIZABETHAN INFLUENCE OF FLORENTINE NEOPLATONISM
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: KENNETH BORRIS

CHRISTOPHER S. CELENZA
An Archeology of Wisdom: The Pre-Socratic Heritage, the Search for Ancient Wisdom in Early Modern Europe, and Giordano Bruno
CAROL V. KASKE
Neoplatonism in Spenser and Ficino
JON A. QUITSLUND
Transformations of Ficinian Platonism: The Androgyne Myth in Spenser’s “Garden of Adonis” Canto (*Faerie Queen* III vi)

WOMEN (LITERARY AND NON) IN THE RENAISSANCE
Organized by Olga Zorzi Pugliese
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR: DEANA BASILE

PASQUALE SABBATINO
Da Circe a Diana: L’itinerario poetico di Giordano Bruno
GABRIELE NICCOLI
Lo specchio e i suoi riflessi: la scrittura al femminile di Anassilla
MANUELA SCARCI
Bandello’s Women: A Typology of a Feminine Universe
OLGA ZORZI PUGLIESE
The Portrayal of Women in *Il libro del cortegiano*: From the Manuscript Drafts to the Printed Edition

FRIDAY
9:00–10:30am

VASARI
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: LUBA FREEDMAN

BETH L. HOLMAN
Benvenuto Cellini: Heroic Craftsman and Virtuoso Designer
ALESSANDRO GENTILI
New Pre-Renaissance Artistic Values in Dante’s *Comedy*
PAOLA TINAGLI
“Servo grato di Vostra Altezza”: Ferdinando I de’ Medici and Giorgio Vasari the Younger

RENAISSANCE THEATER
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: PAUL V. BUDRA

LINDA MARIE ANDERSON
“Those girls of Italy, take heed of them”: Florence and the Dangerous Women of *All’s Well That Ends Well*
BRANDIE R. SIEGFRIED
Shadows of an Irish Grace on the Elizabethan Stage: Recognizing a Sixteenth-Century Irish Queen in Shakespeare’s Plays
MATTHEW GREENFIELD
Trial by Theater

THE USE OF SAINTS
BIBLIOTECA LAURENZIANA, TRIBUNA D'ELCI
CHAIR: MICHELLE M. FONTAINE

ERNESTO LIVORNI
When Death and Birth Conjoin: The Worship of St. John the Baptist in Renaissance Florence
CYNTHIA J. STOLLHANS
Catherine of Alexandria in the Service of Family Dynasties in Renaissance Rome
ELIZABETH RHODES
A Saint for One Season: Hagiography and Religious Politics in Early Modern Spain

IL RINASCIMENTO NELLA CULTURA FIORENTINA DELL'OTTOCENTO:
VIEUSSEUX E IL SUO AMBIENTE
Organized by Maurizio Bossi
PALAZZO STROZZI, SALA FERRI
CHAIR: MAURIZIO BOSSI

COMMENTATORS: Riccardo Fubini and Luigi Mascilli Migliorini

ALESSANDRO VOLPI
Il Rinascimento nell' *Antologia*
LEANDRO PERINI
Il Rinascimento nella Biblioteca del Gabinetto G. P. Vieusseux

HISTORICIZING THE RENAISSANCE
CASSA DI RISPARMIO, SALA VERDE
CHAIR: DANIEL BORNSTEIN

RAPHAEL FALCO
Is There a Genealogy of Cultures?
MARGRETA DE GRAZIA
Why "Renaissance" Became "Early Modern"
LAURA CAMILLE AGOSTON
Re-burying Raphael

POLIZIANO, PICO, AND VIVES
CASSA DI RISPARMIO, SALA PORTINARI
CHAIR: ROBERT W. ULERY, JR.

ALAN COTTRELL
Angelo Poliziano and Relations of Classical Scholarship to Renaissance Science
FOSCA MARIANI ZINI
Poliziano: lecteur d'Aristote
MARIANNE PADE
Perotti and His Books

URBAN FLORENCE
UNIVERSITÀ, SALA DEL CONSIGLIO
CHAIR: MOLLY H. BOURNE

KEVIN MURPHY
The Boundaries of Renaissance Patronage: The Piazza Santa Trinità in Florence
LINDA PELLECCIA
Property, Family, and Identity in Florence: The Case of the Gondi Palace
BRENDA PREYER
More about Palaces and Streets in Fifteenth-Century Florence

IMAGES AND REFLECTIONS IN ITALIAN RENAISSANCE PAINTINGS:
NEW INSIGHTS AND RESEARCH
UNIVERSITÀ, SALETTA DELLA PRESIDENZA
CHAIR: JOHN T. PAOLETTI

JOANNE SNOW-SMITH
The Natural World Seen through the Eyes of Leonardo da Vinci and Sandro Botticelli: A Study in Philosophical Contrasts
GILES P. PENNINGTON
A Place of Ecstasy and a Place of Dread: Depictions of La Verna from Giotto to Caravaggio
MARIA HSIUYA LOH
Stimulation, Simulation, and Dissimulation? Titian and the Question of Originality in Neo-Tizianismo

LITURGICAL CHANGE AT SAN LORENZO, FLORENCE:
AN INTERDISCIPLINARY APPROACH
Organized by Robert W. Gaston
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: ANGELA DILLON-BUSSI

ROBERT W. GASTON
The San Lorenzo Constitutions and Liturgical Change, 1369-1566
JOHN A. STINSON
The Liturgical Books of San Lorenzo: A Synoptic Study of Chant, 1353-1668
PETER HOWARD
Preaching at San Lorenzo

WISDOM AND CATASTROPHE:
KNOWLEDGE ANCIENT AND MODERN IN RENAISSANCE LITERATURE
Organized by George Hoffmann
REGIONE TOSCANA, AUDITORIUM
CHAIR: GARY FERGUSON

DAVID M. POSNER
On the Cessation of Oracles
ERIC MACPHAIL
The Submersion of Tradition: A Platonic Myth in Machiavelli, Montaigne, and Francis Bacon
GEORGE P. HOFFMANN
Before the Fall: Challenging Universal History in Montaigne's "Of Cannibals"

TUSCAN ARCHITECTURE:
CHURCHES AND PALACES IN CONTEXT
KUNSTHISTORISCHES INSTITUT
CHAIR: ROBERT J. H. JANSON-LA PALME

ISABELLE HYMAN
Florentine Renaissance Architecture and the Burden of Its Historical Past
MICHAEL LINGOHR
Close to the Popes: Palace Building in Renaissance Tuscany
A. LAWRENCE JENKENS
Building for a New Century: Piccolomini Family Palace Projects in Siena at the End of the Fifteenth Century

IN THE ORBIT OF THE KING:
QUEENS AND MISTRESSES IN SIXTEENTH-CENTURY FRANCE
Sponsored by the Society for the Study of Early Modern Women
Organized by Sheila Ffolliott
ACCADEMIA DEL DISEGNO
CHAIR: GEORGIANNA ZIEGLER

SHEILA FFOLIOTT
Licit, but Outside/Illicit, but Inside: The Queen-Mistress Nexus in Sixteenth-Century France
KATHLEEN WILSON-CHEVALIER
Queen Eleanor and Anne de Pisseleu, Duchesse d'Etampes: Women and Power in the Second Half of the Reign of King Francis I
ELIANE VIENNOT
Marguerite de Valois and the Mistresses of Henri IV

FROM ITALY TO FRANCE
ACCADEMIA “LA COLUMBARIA”
CHAIR: JOANN DELLA NEVA

JEAN BRAYBROOK
Rémy Belleau's *La Reconneue* and Machiavelli's *Clizia*
MARTINE SAURET
L'écriture de la carte chez Rabelais dans *Gargantua et la Pantagrueline Prognostication*: viviers de signes
MIA COCCO
Serafino Aquilano (1466-1500) e la lirica francese del Cinquecento

TASSO'S *SCRIPTORIUM*
Organized by Erminia Ardissino
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: LUCI M. FORTUNATO-DE LISLE

LOREDANA CHINES
Tasso, Plutarco e la mediazione umanistica
NEFELI MISURACA
Tasso and Ariosto at the Este Court: A Parallel Reading
ERMINIA ARDISSINO
Tasso Reading Plotinus

ANCIENT BRITAIN
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR: STEPHEN POWELL

WILLIAM ROCKETT
Roman Britain in Camden's *Britannia*
PETER PAROLIN
Barbarous Italy: *Cymbeline* and the Division of Rome
DAVID WEIL BAKER
Local Habitations and Their Names: Reading Camden's *Britannia*

UN ALTRO RINASCIMENTO:
CORTI SIGNORILI NEL QUATTRO-CINQUECENTO
Sponsored by Istituto di Studi Rinascimentali di Ferrara
Organized by Gianni Venturi
VILLA LE BALZE
CHAIR & COMMENTATOR: Werner L. Gundersheimer

GIOVANNI RICCI
La corte estense a Ferrara: modelli internazionale e gestione del potere
ANDREA EMILIANI
Longhi e il mito di Ferrara rinascimentale
GIANNI VENTURI
L'archivio cavalleresco tra Boiardo e Ariosto

FRIDAY
11:00am–12:30pm

ITALIAN THEATER
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: ELISSA B. WEAVER

ANDREA W. CAMPBELL
A Spectacular Re-enactment of the Assumption in Siena Cathedral
ROSEANNA M. MUELLER
The Play of St. Domitilla and *The Play of St. Guglielma*: Female Sanctity and Chastity in the *Sacre Rappresentazioni* of Antonia Pulci
GIUSEPPE GERBINO
Fabula Satyrica or Tragicomedy? Early Opera and Pastoral Theater

APPROACHES TO MIRACLES
Organized by Craig E. Harline
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: PAUL F. GRENDLER

BRENDA DUNN-LARDEAU
The Marvellous in the Works of Marguerite de Navarre: Reminiscences and Criticism
CRAIG E. HARLINE
Miracles and This World: The Battle for the Jesus Oak
ERIKA RUMMEL
Cardinal Cisneros as Dramatic Hero: Enlightened Statesman or Miracle Worker

CLEMENT VII, SESSION 9
CLEMENTINE HUMANISM
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D'ELCI
CHAIR: KENNETH GOUWENS AND SHERYL E. REISS

JULIA HAIG GAISSER
Pope Clement VII and Men of Letters
INGRID D. ROWLAND
Angelo Colocci and Clementine Culture
CHARLES L. STINGER
The Place of Clementine Rome in Renaissance History

FASCISM AND THE ITALIAN RENAISSANCE, SESSION 2
LITERATURE AND THE ARTS
Organized by David E. Baum
PALAZZO STROZZI, SALA FERRI
CHAIR: STEFANO ALBERTINI

LUIGI FONTANELLA
Massimo Bontempelli fra ideologia fascista e “magismo” umanista
THOMAS POEPPER
The “Scala Nuova” in Palazzo Venezia in Rome (1924-1939): Observations on Neo-Renaissance Architecture in Fascist Italy
JACQUES LEZRA
The Fascist Renaissance

SPENSER AND MARLOWE
CASSA DI RISPARMIO, SALA VERDE
CHAIR: TITA FRENCH BAUMLIN

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The Ironic Dimensions of Victimization in Marlowe's *Jew of Malta*
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FRIDAY
2:00–4:00pm

CLOSING PLENARY & TRENDS PANEL

JOSEPH CONNORS

Piazza Navona: Renaissance Promise and Baroque Fulfillment

MARVIN TRACHTENBERG

Perspectivism and Alternative Strategies in the Piazza

SEE “PLENARIES, TALKS, & SPECIAL EVENTS” FOR DETAILS

FRIDAY
4:30–6:30pm

CLOSING RECEPTION

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