The Renaissance Society of America

Annual Meeting Program

Philadelphia

April 02 - 04, 2020
Thursday at 9:00 am

- (More Than) Thirteen Ways of Looking at a Preacher: Approaches to Early Modern Spanish Preaching
- Cavendish I: Cavendish and the Art of Education
- Constructing Historical Narratives in Early Modern Europe I: Erudite Histories - Between Conflict and Collaboration
- Constructing Race, Identity, and Religion in the Early Modern World I
- Dance, Gender, and Sexuality in Early Modern Europe
- Dante's Legacy in the Visual Arts
- Early Modern Sanctity in Global Perspective I
- Expressions of Female Virtue in England, Spain, and Italy: Cosmetics, the Pastoral, Sumptuary Laws
- French Tragedy and the Wars of Religion
- Hobbes and Rhetoric Revisited
- Homer in the Renaissance I: Humanist Reception in Education and Thought
- Impressed upon the Imagination: Recreating Manuscript Cultures in the Age of Print
- Kinetic Images in the Early Modern World I: Leisure and Spectacle
- Lost Works of Art in Print I
- Mapping Early Modern Religious Dissent I: Exile Communities
- Medical Humanism I: Revisiting Intellectual Exchanges between Italy and France
- Memory Reloaded: Recording, Reusing, Reinventing the Past in Counter-Reformation Rome I
- Milton and the Hebrew Bible
- Mothers, Daughters, Heretics: Womanhood and Power in Early Modern Italy
- Netherlandish Printmaking Before Aux Quatre Vents: Professionalism in the Graphic Arts, ca. 1500–50
- New Perspectives on Italian Art I
- New Technologies and Renaissance Studies I: Trace and Pattern
- Pico, Machiavelli, and Vicino: Metaphysics, Ethics, and Theology
- Reassessing Lucrezia Marinella's Oeuvre I
- Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise I
- Renaissance Echoes: The Afterlife of a Myth I
- Renaissance Futures/Renaissance Pasts
- Roundtable: Before 'Farm to Table' I: Composing Food
- Roundtable: Marginalia, Annotation, and Other Marks: What is the State of the Field?
- Shakespeare and Moral Luck
- Sin, Saints, and Secrecy in the Works of Marguerite de Navarre
- Spenser and Media I: Editions and Remediations
- The Body and the Divine in Early Modernity I: Glorifying the Senses
- The Nonhuman Italian Renaissance
- The Power of Divine Revelation and Religious Women's Cultural Production in Spain and the Americas
- Theater, Diplomacy, Orality, and Print in Early Modern England and France
- Towards a Digital and Geomatic Atlas of the Jewish Presence in Early Modern Mediterranean Europe
- Women and Public Liturgy
- Women's Autobiographical Writings in Early Modern Europe I: Saints and Nuns

Thursday at 11:00 am

- Barberiniana – Aspects of the Barberini Reign (1623–44): A New Renaissance in Baroque Rome II
- Morisco Historiography: Agency, Lineage, Materiality
- Across Italy: Berenson's Renaissance and His Artistic Idea
- Art and Rhetoric in Netherlandish Prints
- Before 'Farm to Table' II: Tasting Food
- Biblical Aspects of Early Modern English Literature
- Book Tools and Print Gadgetry
- Cavendish II: Matter, Medicine, and Mind in the Works of Margaret Cavendish
- Constructing Historical Narratives in Early Modern Europe II: Sacred Histories and Questions of Identity
- Cuckoldry, Witchcraft, and Botany: From Quattrocentro Florence to William Shakespeare via Heywood and Brome
- Dante's Legacy in Renaissance Italian Literature
- Derivation in Renaissance French Literature: Ronsard, Bodin, Aubigné, Yver
- Early Modern Sanctity in Global Perspective II
- Furtive Glances: Women's Hidden Motivations in Wroth, Shakespeare, and Webster
- Homer in the Renaissance II: Creative Reception in Renaissance Poetry and Art
- Constructing Race, Identity, and Religion in the Early Modern World II
Thursday at 2:00 pm

- "El que lee mucho y anda mucho...": Cervantes’ Travelers
- A New Look at Filippo Baldinucci I
- Amputation, Queer Anatomy, and Winter Cadavers from Italy to England
- Art and Rhetoric in Netherlandish Painting
- Before Farm to Table III: Flavoring Food
- Beliefs and Bodies in the Early Modern World
- Books and Places: Text, Site, and Significance
- Cavendish III: Experimental Methods in Margaret Cavendish
- Constructing Historical Narratives in Early Modern Europe III: Constructing Renaissance Global Narratives
- Constructing Race, Identity, and Religion in the Early Modern World III
- Disability and Labor in Early Modern England
- Futures of the Maritime Humanities
- Imagining Antiquity in the Early Modern World
- Imagining Early Modernist Responses to the Field of Medievalism
- Imagining Social Virtues in Medieval and Early Modern England
- Lieux réels, lieux virtuels de la visibilité des autrices de la Renaissance
- Mapping Early Modern Religious Dissent III: Jews, Christians, and Muslims: Clashes, Encounters, and Conversions
- Maps, Texts, and Travels: Du Pinet, Hakluyt, Léry, Rabelais
- New Perspectives in Renaissance Studies
- New Perspectives on Italian Art III
- New Technologies and Renaissance Studies III: Meaning Making in Text, Space, and Time
- New Voices in Book History: Feminist Bibliography
- New Work on French Renaissance Literature
Noble Boyhood, Audience Complicity, and the Tower of London in Shakespearean and Pre-Shakespearean Drama
Operating the Artist's Workshop: Location, Diversification, Identity
Patronage in Northern Europe between Reformation and Counter-Reformation (1517–ca. 1600)
Placemaking and the Domestic Interior in Early Modern Europe I
Political Satire in England: Marvell, French Influence, and the Corona Regia
Real and Imagined: Early Modern Women in France, Italy, and Spain
Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise III
Renaissance Hospitals in Southern Europe: Architectural Models in the Sixteenth Century
Renaissance Medals, Coins, and Exonumia I
Representing Ritual in Renaissance Painting: African Donor Portraits, Flagellant Confraternities, and Female Intercessors
Revisiting Milton's Spenser
Roundtable: Ethics and Literature: How Early Modern Writings Shaped Renaissance Ethics

Thursday at 4:00 pm
Concordia/Concordiae: Religious and Philosophical Concord in the Renaissance
A New Look at Filippo Baldinucci II
Author Meets Critics Roundtable: Elijah Del Medigo and Paduan Aristotelianism
Blended Identities: Blurring Religious, Social, and Architectural Boundaries
Cavendish and Hutchinson
Classical Reception in the Renaissance, Textual and Visual: Ekphrasis, Paganism, Homer
Daring Authorship: Women Authors in Sixteenth- and Seventeenth-Century France
Deception and Criticism in Early Modern Scholarship
Digital Humanities Case Studies and Methodologies
Early Modern Intermediality: The Bel Composto Reconsidered
Ecology, Naturalism, Gender, and Otherness in Comparative Colonial and French Contexts
Elizabethan and Jacobean Books and Readers
Examining Body, Soul, and Human Nature in Reformation Europe
Franco-Italian Spiritual Kinship Networks: Vittoria Colonna, Marguerite de Navarre, Renée de France, and Their Daughters
Hebraicism and Humanism: The Logic of Place, Attitudes toward Hebrew, and Self-Censorship

Roundtable: James Hankins' Virtue Politics: Soulcraft and Statecraft in Renaissance Italy
Roundtable: Navigating Peer Review
Staging Music and Reading Song in Renaissance England
Street Life in the Rome of the Barberini
The Body and the Divine in Early Modernity III: Narrating the Body
The Ethics of Truth Telling in Early Modern English Drama
The Inner Lives of Early Modern Travel: Emotions, Senses, and Experience
The Politics of Recipe Books I: Theorizing Early Modern Recipe Culture
Theory and Practice: Memory, Probability, and Invective
Theory of Classical Reception: Varieties and Alternatives
Women's Convents in Bologna, the Low Countries, and the Americas
Women's Life Writing in Early Modern Italy
Women, Worlds, and Wonders: Working Spectacle on the Early Modern Stage

Highlighting the Low Countries' Arts: Dutch Napery, Protestant Parables, Netherlandish Naturalism
How to Apply for NEH Fellowships and Grants
Law and Politics in Early Modern Africa and the Mediterranean
Mapping Early Modern Religious Dissent IV: Religious Travels, Pilgrimages, and Sanctuaries: Mobility, Conflicts, Exchanges
Memorial, Material Traces, and Gender
New Perspectives on Italian Art IV
Ovadiah Sforno: The Philosophical Exegesis and Exegetical Philosophy of a Jewish Renaissance Man
Period Eye–Period Ear: Re-Imagining Sistine Chapel Images
Philosophy, Poetics, and Alchemy in Colonial Women's Poetry
Placemaking and the Domestic Interior in Early Modern Europe II
Politics, Affect, and Constitutional Story in Milton and Marvell
Reconstructed History: Unsettled Time and Space in Early Modern France
Renaissance Hospitals in Southern Europe: Institutional Networks and Models (1350–1550)
Renaissance Medals, Coins, and Exonumia II
Rethinking Sex Work in Early Modern Europe
Roundtable: 'Deliver'd at Second Hand'? Mediated Translations in Early Modern Europe
Roundtable: Rethinking the Renaissance Self
Roundtable: The Global Turn in Art History: Where Next?
Shakespeare: Argumentation, Audience, and the Articulate Corpse
The Early Modern Theories of Letters and Arts in the Light of Scholasticism (France-Italy, 1500–1700)
The Pictorial Poetics of Landscape in the Visual Arts of Northern Europe
The Politics of Recipe Books II: Case Studies
The Psalms and English Renaissance Lyric
The Sophisticated Stage: A Study in Object-Human Relations
Vasari’s Metamorphoses: Re-Thinking the Relationship between the First Two Editions of Le vite
Visual Networks of Healing in Renaissance Italy
Voicing History in Early Modern France: The Works of Théodore Agrippa d’Aubigné
Women’s Spheres of Influence, High and Low, in England and Italy

Alchemy, Amulets, and Amber: The Scientific Household in England, Italy, and Lithuania
Ancient Lives and Early Modern Drama
Antiquarian Networks in Sixteenth-Century Rome and the Beginnings of Archaeology
Ariosto’s Orlando Furtoso: From the Theater of Operations to the Opera Theater
Art Theory and Global Dissemination of Early Modern Spain and Colonial Spanish America
Baptizing Slaves in Early Modern Europe
Beyond Stereotypes: Visual Strategies and Political Propaganda in Christian-Muslim Encounters
Celebrating the Senses: Observations of Taste and Sound in England and France
Computer Vision and Period Eye: Methodical Challenges for Computing Art
Credit, Estates, and Properties in Renaissance Italy
Dante and Measurement
Doubt, Science, and Empirical Knowledge in Early Modern Europe
Dream Narratives in Melanchthon, Da Vinci, and Camões
Intersections of Race Formations and Literary Forms
Libraries and Book Collectors in Renaissance Ireland
Literary and Musical Afterlives: Bram Stoker, William Shakespeare, John Milton
Looking Beyond the Comedy in Shakespeare and Jonson
Looking, Media, and Mediation in Milton
Making and Knowing I: Creating a Digital Edition of a Sixteenth-Century How-to Text
Manuscripts during the First Age of Print I: Genres and Audiences
Marketing and Educating Women in Savoy and Seville
Marsilio Ficino: His Working Practices and Sources I
Methods and Data in Early Modern Humanities Research
Michel d’Amboise, Michel de Montaigne, Jacques Clément: The Self in Early Modern France
Musical Models in the Fifteenth and Sixteenth Centuries: The Petrarchan, the Sacred, the Metrolingual
Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World I: Philosophy, Theologies, and Literature
New Approaches to Drawing and Draftsmanship in the Early Modern Period I
Poetry and the Nonempirical
Preaching in Early Modern England and Italy: The Jeremiah Defense, Richard Hooker, Letters as Sermons
Printing and Reading in the Early English Reformation: William Tyndale and His Books
Rabelais et le hasard
Roundtable on Chivalric Romance in Late Medieval and Early Modern Iberia for the New Millennium
Roundtable: Conservation, Connoisseurship, and Renaissance Sculpture I
Roundtable: Working Out from the Center: Researching outside the Northern Renaissance Canon
Sidney Circle I: Texts and Textual Scholarship: Pirates, Traitors, and Bookbinders, Oh My!
Stage Décor and the Early Modern Spanish Comedia
Students, Scholars, and Universities in an Era of Religious Controversy, 1550–1650
Teaching and Learning the Renaissance and the Early Modern Period
The Affordances of Medieval Culture in Renaissance England
The Demands of the Theater
The Medium is the Message: Paper, Print, Pigment in English Literature and Northern European Art
The Mishnah Between Christians and Jews in Early Modern Europe I
| The Politics of Ekphrasis: Descriptions of Tapestries in Neo-Latin Epic Poetry | Tintoretto Revisited |
| The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty | Transformative Objects: Foreign Artifacts and Local Identities |
| Théâtre français de la Renaissance | Understanding Nature: Epistemic Imagery in France, Italy, and Mexico |
| Time, Space, Matter: Intermediaries in Early Modern Societies | Virgil's Commentaries in the Renaissance |
| | Virtues and Vices in Early Modern Literary Culture |

**Friday at 11:00 am**

| "Quae vitam et mores erudiant": Ethics and Early Modern Literature | Privacy and Secrecy in Early Modern England |
| Art in Early Renaissance Venice I: New Approaches to Sculpture | Rabelais: profusion et postérité |
| Artistic, Scientific, and Communication Networks: Netherlands, Constantinople, England, Persia | Rare Books in New Contexts: Catalogues, Title Pages, and Marginalia |
| Early Modern Devotional Verse, Catholic and Protestant | Reconsidering Raphael 2020 I: Raphael at Work |
| Echoes of Dante in Boccaccio | Reformations and Mysticsms: Jan Hus, Martin Luther, Jacob Boehme |
| Eclogues and Elegies: Latin Poetry in England and France | Rethinking Aphra Behn: Politics, Race, and Genre |
| Erasmus | Roundtable: Conservation, Connoisseurship, and Renaissance Sculpture II |
| Foreign Queens Consort: Borders, Movement, Agency | Roundtable: Early Modern Digital Art History: Computation as Methodology |
| Hills, Dales, Bowers, Romance and Recovery in Spenser and Milton | Roundtable: Extraordinary Lives of Household Objects in English Renaissance Drama |
| Indirect Translations in Early Modern Europe: Linguistic, Material, and Cultural Mediations | Roundtable: Neo-Latin Poetry in the Ibero-Atlantic World: Forging New Connections |
| Making and Knowing II: Teaching through Reconstruction outside the Academy | Roundtable: The Afterlives of Ancient and Medieval Forgeries |
| Manuscripts during the First Age of Print II: Interactions between Manuscript and Print | Roundtable: The Early Modern Cardinal: New Directions |
| Marsilio Ficino: His Working Practices and Sources II | Roundtable: The Study of Italian Jewry, the Early Modern Age, and New Historiographical Turns |
| Materializing the Mediterranean: North African and Iberian Narratives of Alterity and Power | Servitude, Spatial Fear, and Isolation in George Herbert |
| Milton, Matter, and Vision | Sexual Violence in Fletcher's *Valentinian*, Ovid's *Metamorphoses*, and Shakespeare's Roman Works |
| Natural Knowledge: The Construction and Representation of Nature in the New World | Sidney Circle II: Postsecularism and Early Modern English Literature |
| Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World II: Philosophy, Theologies and Literature | The Maternal Voice, Gender Reversal, and World Theatre in Early Modern Spanish Drama |
| New Approaches to Drawing and Draftsmanship in the Early Modern Period II | The Mishnah Between Christians and Jews in Early Modern Europe II |
| New Technologies and Renaissance Studies V: Edition, Collection, Analysis, Infrastructure II | The Reception and Presentation of Greece in Renaissance Manuscripts and Print |
| Ovid's *Metamorphosis* and Foundation Myths of the Arts in the Renaissance | The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty II |
| Peopled Space in England, Ireland, and Wales: Landscape, Water, Locality | The Societies and Cultures of Humanists in Quattrocento Italy and Beyond |
| Petrarch Beyond Subjectivity | Théâtre français de la Renaissance II |
| Political Ceremonies and Rituals: Global Perspectives I | |
- Transformative Objects: Foreign Artifacts and Local Identities II
- Traveling Women of Early Modern Spanish Theater
- Unstable Borders and Shifting Self-Identities in the Early Modern World

**Friday at 2:00 pm**

- Aeneas Sylvius Piccolomini and the Renaissance
- Animals and Humans in the Early Modern Environment
- Art in Early Renaissance Venice II: Bellini's World
- Christine de Pizan I
- Collecting Colors in Renaissance Science
- Early Italian Painting in Orvieto, Siena, and the Barnes Foundation
- Erasmus II: In Honor of Clarence Miller
- Ethics in Cervantes
- Fictionalizing Natural Philosophy in Early Modern Britain and Europe
- Giants and Dwarfs I: Giants in Northern Europe
- Humanism and Letters
- Italian Theatre and Spectacle
- Jews in Feuds / Jews on Trial
- Love and Ethics in Early Modern England
- Making and Knowing III: Expanding Horizons of Experimental Methodologies: New Projects by Former M&K Members
- Manuscripts during the First Age of Print III: Collecting and Commonplacing
- Masculinities and Femininities in Early Modern Miniatures, Theater, and Food: England, France, Spain
- Michel Jeanneret, *In Memoriam I*: From Rabelais to Versailles, *L'élegance d'un style*
- Monuments and Memories in the English Renaissance
- Multilingual Renaissance Studies: New Perspectives from Research and Teaching
- Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World III: Philosophy, Theologies, and Literature
- Networks of Disruption: Inter-Religious Spatial Negotiation of Jewish Conversion and Radicalism
- New Perspectives on Petrarch, Machiavelli, and Boccaccio
- Noblewomen, Portrait Galleries, and Cultural Exchanges: Collecting and Displaying Portraits in Sixteenth-Century Spain

- Waterworlds: Living with Water in Early Modern Germany and the Netherlands
- Women and War in the Early Modern World I

**Friday at 4:00 pm**

- Pioneers of Dutch Culture in the Golden Age
- Political Ceremonies and Rituals: Global Perspectives II
- Political Violence and Its Critics in the Early Modern Iberian Worlds
- Praying in the Renaissance
- Race and Translation I
- Reconsidering Raphael 2020 II: Raphael and Women
- Recovering Overlooked Makers and Hidden Histories in Northern Europe I: Material Culture and Marginalization
- Renaissance Medals, Coins, and Exonumia III
- Rhetoric and Allegory: Nashe, Gemma, and Milton
- Roundtable: *English Literary Renaissance* at 50: Histories and Futures
- Roundtable: Anonymity and Poiesis: The Role of Poetic Masks in the Early Modern Hispanic World
- Roundtable: Common Sense in the Renaissance
- Roundtable: Maffeo Vegio (1407–58): New Approaches to the Reception of Virgil in Quattrocento Italy
- Roundtable: New Views on Pico della Mirandola
- Sabbath, Rest, and Law in Early Modern English Poetry
- Shakespeare and History: *Antony and Cleopatra*, *Macbeth*, and *Hamlet*
- Sidney Circle III: Genre Trouble in Sidney Circle Fictions: Courtyly and Romantic
- Studies of Shakespeare and Milton: China Perspectives
- The Image of the Book: 1300–1600 I
- The Mock (Paradoxical, Ironic) Encomium and the Visual Arts I
- The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty III
- The Sense of Hearing: Perception, Emotion, and Performance
- The Sounds of Lament
- Thinking with Lyric: In Honor of Heather Dubrow
- Translation beyond Italy and Spain: Hermeneutics and the Transmission of Culture
- Women and War in the Early Modern World II
- (Mis)Reading the Past: Medieval and Renaissance Political Terms and Their Modern Meaning
- Babel: Multilingual Poetry in the Colonial Americas
- Christine de Pizan II
- Dante's *Commedia* and *Convivio*: Exile, Utopianism, and Tasso as Reader
- Donne and Wotton: Cognition, Eternity, and Politics
- Evidence, Proof, and Forensics in Early Modern Spain
- Forgotten Figures of Renaissance Catholicism
- Gender Studies and Early Modern Hispanic Literatures: A Roundtable in Memory of Amy Williamsen
- Giants and Dwarfs II: Italy
- Humanism, Philology, and Rhetoric
- Isabella Andreini: Reading and Acting between the Lines
- Jewish Expressions in Parchment, Print, and Textiles
- Lecture, marges, création
- Making and Knowing IV: Unmaking and Remaking: Experimentation, Pedagogy, and Knowledge Production
- Mediterranean Encounters: Slavery and War
- Milton on Climate, Geography, and Heaven
- Monarchs in Hughes, Middleton, and Moffet: Allegiance, Petrarchism, Sovereign Care
- Musical Exchange: Instruments, Books, and Ideas
- Networks: Merchants, Mobility, and Migration in the Early Modern Mediterranean
- New Technologies and Renaissance Studies VII: Isabella d'Este Archive: Notes from the Field
- Of Houses and Homes in Seventeenth-Century England and the Netherlands
- Performance Beyond Drama: Cosponsored by the *Journal of Medieval and Early Modern Studies*
- Plants and Nature in the Early Modern Environment
- Poetic Trades, Cross-Channel Communities, and the Rise of Modern Cosmopolitanism
- Poetry, Science, and the Limits of Knowledge in the Italian Renaissance
- Political Ceremonies and Rituals: Global Perspectives III
- Race and Translation II
- Reconsidering Raphael 2020 III: Raphael as Architect, Antiquarian, and Urbanist
- Reconsidering Roman Renaissance Art
- Recovering Overlooked Makers and Hidden Histories in Northern Europe II: Painting and Gender
- Renaissance Medals, Coins, and Exonumia IV
- Renaissance Puppet Theater in Theory and Practice
- Reported Images: Reflection, Shadows, and Projections
- Roundtable: Early Modern Trans Studies
- Roundtable: Experience and Mimesis in Early Modernity
- Roundtable: Michel Jeanneret, *In Memoriam* II: From Francois I to Sarkozy, *L'élan créateur*
- Roundtable: The Lyric Imagination: In Honor of the Work of Heather Dubrow
- Roundtable: What Future for Renaissance Studies?
- Sidney Circle IV: Poetics and Poetry In and Across Borders
- Speaking for Images: Word and Image in the Dutch Golden Age
- Staking Out the Vineyard: Ecclesiology in the Sixteenth-Century Reformations
- Tales, Texts, and Music: The Afterlives of Travel
- The Image of the Book: 1300–1600 II
- The Lowly, Enchanted Heads, and Cuckoldry in Cervantes's World
- The Mock (Paradoxical, Ironic) Encomium and the Visual Arts II
- Translating Scale in Early Modern Art
- Transmedial Techniques
- Understandings of Grace in Herbert, Lanyer, and Herrick
- Women and War in the Early Modern World III
- Words and Pictures: Innovations in Artistic Vocabulary in Renaissance Italy

Saturday at 9:00 am
- A "High-Minded Barbarian"? Looking Afresh at George Chapman
- Artists on Art: Reconsidering Michelangelo and Juan de Arfe through Their Own Writing
- Boccaccio in Dialogue with the Past: Authors, Themes, and Philology
- Crafting Characters Across Borders: Adaptation, Translation, and Transformation
- Early Modern Women and the Art Market I: Past and Present
- Economic Approaches to the Renaissance
- Editing Early Modern Texts and/as Pedagogy I
- Eloquent Violence in Early Modern Drama
- Fact, Fiction, Fable, Evidence, News: Information in Early Modern Europe
- Female Humanism, New Historical Self-Fashioning, and Contemporaneous History in Early Modern Spanish Literature
- Gendered Metaphors in England: Beasts, Masterless Men, and the Sweating Sickness
- Holy Mountains: Inventing and Animating Tradition in Early Modern Italy
- Horror in Early Modern English Literature
- Humanism and Historiography
- Images in Action: Presence, Proof, and Persuasion in the Early Modern Low Countries
- In Honor of Craig Kallendorf I: Humanism and Philology
- Interdisciplinary Approaches to Teaching Renaissance Spain to English Literature Students: History, Literature, Theater
- Jesuit "Bodies": Physics and Medicine in the Late Renaissance
- Literary Form After Matter I: Processes of Formation
- Lively Things: Material Culture in Early Modern Italy
- Lyric Production in England: The Sidney Psalter and Donne's Joy
- Mapping the Page in Early Modern Print
- Melancholy Intersections in Medieval and Early Modern Spain
- Nicholas of Cusa and the East
- Panels in Honor of Ullrich Langer I: Perfect Friendship
- Patronage, Politics, the Humoral Body, and Tacitism in English Drama
- Plurilingualism in Early Modern Western Europe: Poetical, Cultural, and Political Choices
- Representations of Race in Milton and Shakespeare
- Researching Renaissance Books Using Digital Tools
- Roundtable: Disrupting the Renaissance in the Classroom
- Roundtable: Historical Sensation
- Science and Dialogue
- Seduction and Courtship Rituals in Renaissance Italy I
- Soils, Airs, Woods, and Waters
- Spatial Practices in Italian Government Palaces I
- Spenser on Religion, Indigeneity, and Violence
- The Library: A Fragile History
- The Literary in Bonae Litterae
- The Resonances of Renaissance Objects I
- The Surfaces of Quattrocento Sculpture
- The Visual Judgment in the Early Modern Period
- Thomas More on Polemics, Utopian Religion, Sin, and Salvation
- Travel Accounts of Africa I
- Venerable Bodies: Corporeality and Sanctity in Early Modern Italy
- Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe I
- Women and Gender in Italian Trecento Art and Architecture I
- Women and Music in the Early Modern Catholic Liturgy

Saturday at 11:00 am

- Biographies Revisited: D'Arrezzo, Pepys, Bruyérin-Champier
- Body, Brain, Heart: Memory in Early Modern European Art
- Catechisms and Religious Polemics: Manuals for the Conversion of Linguistic Minorities in Sixteenth Century Iberia and Beyond
- Collecting, Counting, and Cataloguing: The History and Practice of the Bibliographical Census
- Contemplating Science in the Seventeenth Century: Provisional Knowledge, Origins, and Non-Reading
- Decameron Day Zero: The Structure of the Narrative
- Early Modern Women and the Art Market II: Past and Present
- Editing Early Modern Texts and/as Pedagogy II
- Emblematic Artistic Armorial: Beauty, Gender, and Theory
- English Reformation Attitudes toward Music
- Exploring Spaces in the Literature of Imperial Spain
- Feelings of Maternity in Early Modern Spain
- Foreign Communities in the Mediterranean Area: Identity, Culture, Economy
- Heretical or Homegenizing? The Debates of William Tyndale and Thomas More
- Humanism and the Natural World
- Image, Imagination, and Cognition: Early Modern English Literature
- In Honor of Craig Kallendorf II: Authorship and Reception
- Institutional Health: Crossovers in Early Modern Environments
- John Donne I: Medical Connections
- Letter Locking, the Marriage Bed, and Sexual Pleasure in Early Modern English Literature
- Literary Form After Matter II: Models and Metaphors
- Making the News in Early Modern Europe
- Melancholy on the Edge in Early Modern Italy and Spain
- Milton, Revolutionary Optimism, the Epic Fall, and the Body Politic
Saturday at 2:00 pm

- Nonextant I
- Panels in Honor of Ulrich Langer II: On Religious Identity, Language, and Human Finitude
- Poets and Bureaucrats: Intersections of Public, Private, and Printed in Seventeenth Century England
- Political Uses of Art in Early Modern Literary Fiction
- Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered I: Theory, Observation, and Practice
- Reconsidering Raphael 2020 V: Inspirations, Intermediality, and Organizers' Reflections
- Renaissance Platonism in the Twentieth and Twenty-First Centuries: The Afterlives of Nicholas of Cusa
- Roundtable: Theatrum Mundi: A Worldly Perspective
- Roundtable: Early Modern Asexuality and Performance
- Roundtable: Globalizing Book History: Canons, Methods, Questions, Chronologies
- Roundtable: Grant Writing for Digital Humanities Projects
- Roundtable: Renaissance Mythography, Affect and Reception
- Roundtable: Renaissance Objects in Time
- Roundtable: The Winthrop Family Wunderkammer: Objects of History from Late Renaissance England to Nineteenth-Century New York
- Roundtable: Travel Accounts of Africa II
- Seduction and Courtship Rituals in Renaissance Italy II
- Spatial Practices in Italian Government Palaces II
- Spectacles of Antiquity: Classical Places and Performances in Renaissance Rome and Florence
- Spenser and (mis)Reading Bodies
- Strangers in a Strange Land: Jesuit Encounters
- The Miniature In and Around the Low Countries
- The Resonances of Renaissance Objects II
- Verticality
- Weak Vessels of God? Women Prophets in Renaissance Italy
- Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe II
- Women and Gender in Italian Trecento Art and Architecture II: Gendering Images and Architectural Space

- (Re) Creating Sacred Spaces: Natural and Built Environments
- Artistic Transitions: Literary and Visual Considerations I
- Classical Tradition and Historia Literaria at the Academy of Helmstedt, 1580–1660
- Copying Prints in the Early Modern Period: Production, Use, and Semantic Approach
- Early Modern Resilience and Resistance
- Early Modern Women Readers and Writers: Translation, Transmission, Transformation
- Emblems I: Embodied Commonplaces—Inside and Out
- Environmental Knowledge in the New World, 1492–1700
- Everyday Writing and Manuscript Culture in Renaissance Iberia
- Exhausted with Antiquity: A Symptom of Early Modern Invention I
- Expanding the Canon: New Research on Artemisia, Marietta Tintoretto, Sofonisba, and Lavinia Fontana
- Happiness in Renaissance and Early Modern Philosophy
- Histories of Trust I
- Hybridity in the Early Modern World I: Hybrid Identities
- Ideological Structures and the Italian Trecento I
- Imagining Clouds I: Beyond the Visual
- Imperialization, the Law, and Conquest in Early Modern Spanish Drama
- John Donne II: Hymn to God the Father / To Christ
- Literary Form After Matter III: The Matter of Knowledge
- Narrating Ancient and Modern Authors: Biographies and the Literary Canon in the Age of Humanism
- New Approaches to Boccaccio and Gender Studies
- New Technologies and Renaissance Studies IX: Using Digital Methods to Reveal Women's Networks and Movements
- Nonextant II
- Objects with Agency at the Stuart Courts I
- Of Ships: Making, Metaphors, Materials I
- Other People's Histories I
- Panels in Honor of Ulrich Langer III: Discourse's Virtues, Virtue's Discourses
Pastorals, Games, and Grotesques: Music and Social (Dis)order
Post-Critical Milton
Printing, Books, and Letters: Giving Visibility to Women's Lives in Early Modern Spain
Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered II: Curiosity, Collecting, and Wonder
Reframing Mary I: Cult Images in the Early Modern Period
Roundtable: Creating and Recreating the Dutch Golden Age
Roundtable: Intellectual History of the Early African Diaspora
Roundtable: Introduction to the Digital Humanities and to the Day of Digital Learning (April 5)
Roundtable: The Problem of Mannerism in Architecture
RSA Lightning Talks I: Multidisciplinary Approaches to Renaissance Studies
Shaping a New World: The Jesuits and the New Culture between Local and Global Networks
Spaces of Privacy I: Zones of Privacy in Early Modern Religious Culture
Technological Approaches to the Study of Saints' Cults
Ten Years After. The Impact of the Sacco di Roma on Art and Architecture 1527–37
The Arts and Sciences of Measuring, Acupuncture, and Astrology in Early Modern Europe
The Fall from Grace: Original Sin, Sexuality, and Toleration
The Reception of Byzantine Texts and Objects in the Renaissance, 1453–1700
This is my Body, This is my Blood: Representing the Eucharist in Italian Renaissance Painting
Travelers on Women in Early Modern European Travelogues
Under One Roof: Sharing Space and Expertise in Artists' Workshops, 1400–1600 I
Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe III
Women and Law Courts in the Renaissance: Contested Findings and Future Directions
Women and Military Culture in England and Italy in the Sixteenth and Seventeenth Centuries

Saturday at 4:00 pm

"All the books, in all languages and disciplines": Hernando Colón's Universal Library
A Confrontational Genre: Epic in Early Renaissance Italy
Academic Ideas, Discourses, and Practices: Approaches to the Intellectual History of Early Modern Academies II
Artistic Encounters, Long-Distance Connectivity, and Transcultural Trajectories: The Fourteenth Century in a Global Perspective
Artistic Transitions: Literary and Visual Considerations II
Bernini and Beyond: The Artist, His Workshop, and His Influence
Blinds and Windows: Milton in Emerging Media
Cabinets of Curiosities in Sixteenth- and Seventeenth-Century Literature and Art
Emblems II: Priority of Place—Front and Center
Exhausted with Antiquity: A Symptom of Early Modern Invention II
Gun Control in Late Renaissance Italy
Histories of Trust II
Hybridity in the Early Modern World II: Problematizing Stylistic Plurality
Ideological Structures and the Italian Trecento II
Imagining Clouds II: Desire and Shapelessness
Indigenous Responses to Jesuit Ministries in Overseas Missions
John Donne III: Authorial Agents, Scribal Practices
Literary Form After Matter IV: Eased and Enduring Forms
Literature and Revolution: Revisiting the Comunero Uprising, 1520–2020
Mobility and Exchange between Early Modern Germany, the Ottoman Turks, and Italy
Models of Sanctity and Governmental Hierarchy at the Roman Curia, 1500–1750
Nobility, Politics, and Violence in the Este States
Nonextant III
Objects of the Cult: Liturgy/Devotion and Its Instruments in Early Modern Europe
Objects with Agency at the Stuart Courts II
Of Ships: Making, Metaphors, Materials II
Other People's Histories II
Picturing the News
Power and Politics in Tudor-Stuart Drama
Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered III: Images of Natural Philosophy and Natural History
Reframing Mary II: Cult Images in the Early Modern Period
- Resonant Spaces: Diaspora, Devotion, and Diplomacy in Sacred Spaces
- Roundtable: "So needfull and profitable": Revisiting Noel de Berlaimont's Colloquia et Dictionariolum
- Roundtable: Artemisia Gentileschi and the Ethics of Scholarship
- Roundtable: Galileo's Renaissance: Archives, Databases, and Methods in the Twenty-First Century
- Roundtable: Memory and the Memorable: Early Modern France
- RSA Lightning Talks II: New Directions in Renaissance Studies
- Spaces of Privacy II: Theorizing, Legislating, and Inhabiting the Private Sphere in 17th-Century Helmstedt
- Textual Mobility in Sixteenth-Century Italy and Europe: Rethinking the Fortunes of Bandello, Držić, Aretino
- The Chrysostomus Latinus in Ioannem (CLIO) Project: Findings on Francesco Griffolini's Humanist Translation
- Theater of Affects: New Perspectives on the Emotions in Early Modern Dutch and European Drama
- Under One Roof: Sharing Space and Expertise in Artists' Workshops, 1400–1600 II
Plenary Lectures and Special Events

Thursday 02 April | 6:00 PM–8:00 PM | Plenary Lectures and Special Events
Philadelphia Marriott Downtown, Level 3, Liberty Salon C

RSA Awards Ceremony
Chair: Clare Carroll, Queens College and The Graduate Center, CUNY
Organizer: Carla Zecher, Renaissance Society of America

Friday 03 April | 6:00 PM–7:30 PM | Plenary Lectures and Special Events
Philadelphia Marriott Downtown, Level 3, Liberty Salon C

Josephine Waters Bennett Lecture
Chair: Clare Carroll, Queens College and The Graduate Center, CUNY
Organizer: Clare Carroll, Queens College and The Graduate Center, CUNY
Speakers:
Jill Bepler, Herzog August Bibliothek
The Princess in Her Study: Dynastic Women Owning and Using Books in Early Modern Germany

Saturday 04 April | 6:30 PM–8:00 PM | Plenary Lectures and Special Events
Philadelphia Marriott Downtown, Level 5, Salon E

RSA 2020 Philadelphia Closing Reception
Business Meetings and Special Sessions

Thursday 02 April | 11:00 AM–4:30 PM | Business Meetings and Special Sessions
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon I

RSA Board of Directors Meeting
Chair: Clare Carroll, Queens College and The Graduate Center, CUNY
Organizers: Mara Wade, University of Illinois at Urbana-Champaign
Pamela Smith, Columbia University
James Shulman, The American Council of Learned Societies
David Marsh, Rutgers University
Jessica Wolfe, University of North Carolina at Chapel Hill
W. David Myers, Fordham University
Hilaire Kallendorf, Texas A&M University
Robert Maryks, Independent Scholar
Blake de Maria, Santa Clara University
Richard Freedman, King’s College London
Hannah Murphy, King’s College London
Christopher Carlsmith, University of Massachusetts Lowell
Carla Zecher, Renaissance Society of America

Thursday 02 April | 4:00 PM–5:30 PM | Business Meetings and Special Sessions
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Society for Renaissance Studies (UK) Annual Lecture
Speakers:
Nandini Das, University of Oxford
Society for Renaissance Studies (UK) Annual Lecture

Thursday 02 April | 4:00 PM–5:30 PM | Business Meetings and Special Sessions
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Cervantes Society of America Business Meeting and Annual Lecture
Sponsor: Cervantes Society of America
Chair: Carolyn Naddeo, Illinois Wesleyan University
Organizer: Mercedes Alcalá Galán, University of Wisconsin–Madison
Speakers:
Rachel Schmidt, University of Calgary
The Destabilizing Narrator and Unstable Truths in Los Trabajos de Persiles y Sigismunda

Friday 03 April | 12:45 PM–2:00 PM | Business Meetings and Special Sessions
Philadelphia Marriott Downtown, Level 3, Liberty Salon C

RSA Council Meeting
Chair: Clare Carroll, Queens College and The Graduate Center, CUNY
Organizers: Mara Wade, University of Illinois at Urbana-Champaign
Carla Zecher, Renaissance Society of America

Friday 03 April | 4:00 PM–5:30 PM | Business Meetings and Special Sessions
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Margaret Mann Phillips Lecture
Chair: Eric MacPhail, Indiana University
Organizer: Eric MacPhail, Indiana University
Speakers:
William Barker, Dalhousie University
The Gifts of Erasmus

Friday 03 April | 2:00 PM–3:30 PM | Business Meetings and Special Sessions
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

The RSA High School Teaching Program
Chair: Clare Carroll, Queens College and The Graduate Center, CUNY
Organizer: Clare Carroll, Queens College and The Graduate Center, CUNY
Speakers:
Colin Reynolds, Phoenix Country Day School
Antonio Herrera, Phoenix Country Day School
Museums, Material Culture, and the Historiography of Spanish America
Jasmine Lellock, Newton South High School
"By conversing with them, is turned": Creating an Inclusive Shakespeare Curriculum

Saturday 04 April | 2:00 PM–3:30 PM | Business Meetings and Special Sessions
Philadelphia Marriott Downtown, Level 3, Liberty Salon C

American Cusanus Society Lecture
Sponsor: American Cusanus Society
Chair: Donald Duclow, Gwynedd Mercy University
Organizer: Il Kim, Auburn University
Speakers:
Thomas Leinikauf, Westfälische Wilhelms-Universität Münster
The Threefold Mind: Theological Implications of Nicholas of Cusa’s Idiota de mente
Saturday 04 April | 4:00 PM–5:30 PM | Business Meetings and Special Sessions
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Society for the Study of Early Modern Women and Gender Annual Lecture and Business Meeting

Sponsor: Society for the Study of Early Modern Women and Gender  
Chair: Julie Eckerle, University of Minnesota, Morris  
Organizer: Julie Eckerle, University of Minnesota, Morris

Speakers:
Marie-Louise Coolahan, National University of Ireland, Galway  
Patterns, Outliers, and Teasers: Questions and Challenges for the Reception of Early Modern Women's Writing

Saturday 04 April | 5:30 PM–6:30 PM | Business Meetings and Special Sessions
Philadelphia Marriott Downtown, Level 4, Franklin Hall 2

Society for the Study of Early Modern Women and Gender Reception

Sponsor: Society for the Study of Early Modern Women and Gender  
Organizer: Grace Coolidge, Grand Valley State University

Saturday 04 April | 5:45 PM–6:30 PM | Business Meetings and Special Sessions
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

RSA Member Meeting

Chair: Clare Carroll, Queens College and The Graduate Center, CUNY  
Organizers: Carla Zecher, Renaissance Society of America  
James Shulman, The American Council of Learned Societies
### Hobbes and Rhetoric Revisited
**Sponsor:** Rhetoric  
**Chair:** Elizabeth Skerpan-Wheeler, Texas State University  
**Organizer:** Timothy Raylor, Carleton College  
**Panelists:**  
- Mary Nyquist, University of Toronto  
- Timothy Raylor, Carleton College  
- Ioannis Evrigenis, Tufts University  
- Was Hobbes a Rambist?  
- Hobbes's Science and Rhetoric in His Day and Ours

### Theater, Diplomacy, Orality, and Print in Early Modern England and France
**Chair:** Ivo Raband, University of Hamburg  
**Panelists:**  
- J. Caitlin Finlayson, University of Michigan–Dearborn  
- Julian Neuhauser, King's College London  
- Kathleen Loysen, McMaster State University  
- Material Voices: Women's Printed Caquets in Early Modern France

### Shakespeare and Moral Luck
**Chair:** Brian Cummings, University of York  
**Organizer:** James Kearney, University of California, Santa Barbara  
**Panelists:**  
- Julia Lupton, University of California, Irvine  
- Shakespeare's Moral Ecologies  
- Michael Bristol, McGill University  
- Journeymen to Grief: Unlucky Deeds and Intended Consequences in Richard II  
- James Kearney, University of California, Santa Barbara  
- Calamity, Phenomenology, Ethics: Moral Luck in Shakespearean Romance
**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 408

**Medical Humanism I: Revisiting Intellectual Exchanges between Italy and France**

*Sponsor: Medicine and Science*

*Organizer: Caroline Petit, University of Warwick*

*Respondent: Gastón Basile, University of Buenos Aires*

*Panelists:*

Caroline Petit, University of Warwick  
Shaping up Medical Humanism? Rhetoric and Medicine in Italy and France ca. 1500

Robert Shorwell, Ivey Tech Community College  
Achillini and De anatoma vivorum: The Influence of Pseudo-Galenic Sources in Early Sixteenth-Century Anatomy

---

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 415

**The Power of Divine Revelation and Religious Women's Cultural Production in Spain and the Americas**

*Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)*

*Chair: Anne Cruz, University of Miami*

*Organizer: Rosilie Hernández, University of Illinois at Chicago*

*Panelists:*

Katherine Mills, Harvard University  
Unlocking the Cloister through Prayer: True Portraits in the Dominican Santa Catalina Convent, Cuzco, Peru

Laura Bass, Brown University  
Tanya Tiffany, University of Wisconsin–Milwaukee  
Pincel y Pluma: The Visual Rhetoric of Divine Love in Estefanía de la Encarnación

Rosilie Hernández, University of Illinois at Chicago  
The Virgin Mary's Divine Purpose in Christ's Adult Life in Ágreda's Mystical City of God

---

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
The Notary Hotel, First Floor, Salon III

**Memory Reloaded: Recording, Reusing, Reinventing the Past in Counter-Reformation Rome I**

*Sponsor: Italian Academy for Advanced Studies in America, Columbia University*

*Chair: Steven Ostrow, University of Minnesota*

*Organizers: Mauro Vincenzo Fontana, University of Cassino and Southern Latium*

*Steven Ostrow, University of Minnesota*

*Patrizia Tosini, University of Roma Tre*

*Panelists:*

Alessandra Di Croce, Columbia University  
Shaping Memory: Rhetorical Strategies, Historical Truth, and Narrative Art in Post-Tridentine Rome

Elisabetta Scirocco, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte  
Memory Reshaped: Material and Theoretical Reflections of the Counter-Reformation on (Medieval) Liturgical Spaces

Mauro Vincenzo Fontana, University of Cassino and Southern Latium  
Checking the Past / Ruling the Memory: Visual Communication in the Clementine Age (1594–96)

Patrizia Tosini, University of Roma Tre  
Baldassarre Croce and the Memory of the Past in the Basilica of Santa Maria Maggiore

---

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

**Netherlandish Printmaking Before Aux Quatre Vents: Professionalism in the Graphic Arts, ca. 1500–50**

*Sponsor: Historians of Netherlandish Art*

*Chair: Edward Wouk, University of Manchester*

*Organizers: Marisa Bass, Yale University*

*Jeroen Luyckx, KU Leuven*

*Panelists:*

Brooks Rich, National Gallery of Art, Washington, DC  
Affinities Between Anonymous Hands: Untangling the Engravings of Monogrammist AC and Master S

Femke Speelberg, The Metropolitan Museum of Art  
Cornelis Bos: Navigating the International Print Market as an Itinerant Printmaker

Jeroen Luyckx, KU Leuven  
For the Emperor and the Market: Cornelis I and Willem Liefrinck in Augsburg and Antwerp
Thursday 02 April | 9:00 AM–10:30 AM | Panels
The Notary Hotel, First Floor, Rittenhouse

**Cavendish I: Cavendish and the Art of Education**
Sponsor: International Margaret Cavendish Society
Chair: Brandie Siegfried, Brigham Young University
Organizer: Lara Dodds, Mississippi State University

Panelists:
Marina Leslie, Northeastern University
Not Your Foot, Your Tutor: Rethinking Education in the Work of Margaret Cavendish

Rebecca Quoss-Moore, University of Central Oklahoma
Other Worlds: Cavendish in a Cultural Studies Course

E. Mariah Spencer, University of Iowa
"Thoughts are like Pancakes": The Improbable Possibilities of Self-Publishing

---

Thursday 02 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Salon I

**Mapping Early Modern Religious Dissent I: Exile Communities**
Sponsor: EMoDiR (Early Modern Dissents and Radicalism)
Chair: Helena Wangefelt Ström, Umeå universitet
Organizers: Stefano Villani, University of Maryland, College Park
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Umberto Grassi, Università degli Studi di Verona

Panelists:
Kajsa Brilkman, Lund University (Sweden)
Lutheran Dissents in Refuge in the Late Sixteenth Century: Publishing, Migration, and the Experience of Persecution

Rosamaria Alibrandi, Università degli Studi di Messina
Sicilian Religious Minorities in Early Modern Europe. A Transnational Exile Community in Geneva

Emese Balint, Columbia University
The Circulation of Italian Anabaptists in the Sixteenth Century

Francesco Quatrini, Queen’s University Belfast
Socinian Exiles in Amsterdam: Remonstrants, Mennonite-Collegiants, and the Fluid Boundaries of Confessional Identity

---

Thursday 02 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 403

**Constructing Historical Narratives in Early Modern Europe I: Erudite Histories - Between Conflict and Collaboration**
Sponsor: History
Chair: Fabien Montcher, St Louis University
Organizers: Fabien Montcher, St Louis University
Hilary Bernstein, University of California, Santa Barbara

Panelists:
Hilary Bernstein, University of California, Santa Barbara
Before the Bouillon Affair: The Counts of Auvergne and Genealogical Debate in Early Modern France

Héloïse Hermant, Université Nice Sophia Antipolis
Between Conflict and Collaboration: The Construction of Multi-Scale Local Aragonese Histories

Massimo Giannini, Università degli Studi di Teramo
How to Narrate a Controversial Pope’s Life? Paul IV and Sixteenth- and Seventeenth-Century Historiography

---

Thursday 02 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 406

**Mothers, Daughters, Heretics: Womanhood and Power in Early Modern Italy**
Chair: Paola Ugolini, University at Buffalo, SUNY
Organizers: Fabio Battista, University of Alabama
Paolo Fasoli, Hunter College and The Graduate Center, CUNY

Panelists:
Fabio Battista, University of Alabama
Mothers of Heresy: On the First Italian History of the Anglican Schism (1560)

Paolo Fasoli, Hunter College and The Graduate Center, CUNY
"Come Back into my Womb": Motherhood, Rhetoric, and Power in Ferrante Pallavicino

Andrea Fedi, SUNY, Stony Brook University
Power, Fairness, and Equity in Anna Pepoli’s La donna saggi ed amabile
**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 5, Salon C

**Impressed upon the Imagination: Recreating Manuscript Cultures in the Age of Print**

*Chair: Ann Blair, Harvard University*
*Organizer: Yakov Mayer, Ben Gurion University of the Negev*

**Panelists:**
Yakov Mayer, Ben Gurion University of the Negev
- Rebuilding the Talmud from Its Medieval Remains: The 1523 Venice Edition of the Palestinian Talmud

Richard Calis, Princeton University
- Finding the Lost Greek Scriptorium: Martin Crusius and Early Modern Codicology

Tamara Morsel-Eisenberg, Harvard University
- Exposing Print’s Illusions: The Imaginary Book and Its Potential for Pious Criticism

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

**Women’s Autobiographical Writings in Early Modern Europe I: Saints and Nuns**

*Sponsor: Women and Gender*

*Chair: Jennifer Haraguchi, Brigham Young University*
*Organizers: Mihoko Suzuki, University of Miami*
Eleonora Carinci, Independent Scholar

**Panelists:**
Elissa Weaver, University of Chicago
- Autobiography of Suor Beatrice del Sera (1515–85) Recounted in the Paratext of Her Spiritual Comedy

Eleonora Carinci, Independent Scholar
- The Vita della madre Felice Rasponi: A Literary Autobiography of an Enforced Nun

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 5, Salon D

**Barberiniana – Aspects of the Barberini Reign (1623–44): A New Renaissance in Baroque Rome I**

*Chair: Elizabeth Cropper, CASVA, National Gallery of Art*
*Organizer: Francesco Solinas, Collège de France*

**Panelists:**
Francesco Solinas, Collège de France
- The Diplomacy of Faith: The Barberini and the Courts of Europe

Marisa Tabarrini, "Sapienza," Università di Roma
- The Project of Palazzo Barberini: New Hypotheses

Alessandro Spila, Politecnico di Torino
- Lux in Regia solis: The Light Design of the Barberini Palace

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

**Women and Public Liturgy**

*Sponsor: English Literature*

*Chair: Jaime Goodrich, Wayne State University*
*Organizers: Jaime Goodrich, Wayne State University*
Micheline White, Carleton University

**Panelists:**
Genelle Gertz, Washington and Lee University
- Psalm Singing, Public Worship, and Elizabeth Melville's Poetry

Rosalind Smith, University of Newcastle
- 1566: Mary Stuart, Catholicism, and Forms of Public Worship

Elizabeth Sharrett, University of Lynchburg
- Thanksgiving versus Purification: Women’s Agency and Authority in the Debate over the Churcship of Women

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 404

**Reassessing Lucrezia Marinella’s Oeuvre I**

*Chair: Janet Gomez, Johns Hopkins University*
*Organizer: Maria Stampino, University of Miami*

**Panelists:**
Leonardo Giorgetti, University of California, Davis
- Lucrezia Marinella’s Rime sacre (Venice 1603) within the Context of Her Religious Writings

Maria Stampino, University of Miami
- Lay and Religious Topics, Classical and Post-Classical Examples in Marinella’s Colomba Sacra and Amore innamorato

Sarah Cantor, University of California, Los Angeles
- Becoming a Heroine: Female Origin Stories in Marinella’s L’Enrico

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

**New Perspectives on Italian Art I**

*Sponsor: Italian Art Society*

*Chair: Kelley Di Dio, University of Vermont*
Ilaria Andreadi, Centre national de la recherche scientifique

**Organizers:**
Kelley Di Dio, University of Vermont
Ilaria Andreadi, Centre national de la recherche scientifique

**Respondent:** William Wallace, Washington University in St. Louis

**Panelists:**
Vincenzo Sorrentino, Università degli Studi di Firenze
- Seeking a Roman Identity: The del Riccio and Michelangelo

Stephen Mack, Rutgers University–New Brunswick
- New Approaches to Non Finito: A Rough Aesthetic After Donatello and Before Michelangelo

Elena Cera, Università degli Studi di Padova
- The Purti of the Thrones: A Classical Model for the Renaissance "Spiritello"
THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

(More Than) Thirteen Ways of Looking at a Preacher: Approaches to Early Modern Spanish Preaching
Sponsor: Hispanic Literature
Chair: Felipe Valencia, Utah State University
Organizers: Miguel Martínez, University of Chicago
Juan Vitulli, University of Notre Dame
Panelists:
Carmen Grace, College of Charleston
Painting and Preaching: Rhetoric and Seduction in Early Modern Spain
Javier Patino Loira, University of California, Los Angeles
How is this Mine? José de Ormaza’s Censura de la elocuencia (1648) on “Intellectual Property”
Juan Vitulli, University of Notre Dame
A Sonic Preacher: Sound, Identity, and Performance in Baroque Spain

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Homer in the Renaissance I: Humanist Reception in Education and Thought
Sponsor: Society for Early Modern Classical Reception (SEMCr)
Chair: Sarah Van der Laan, Indiana University
Organizer: Caroline Stark, Howard University
Panelists:
Ahuvia Kahane, Trinity College Dublin
Ancients and Moderns: Andreas Divus, 1538
Leonor Hernández Ohtate, Universidad Nacional Autónoma de México
Reading Homer in the Spanish Renaissance: Fernando de Herrera’s Misquote of Il. 5.31
Xander Feys, KU Leuven
How was Homer’s Odyssey read at the Louvain Collegium Trilingue? Reconstructing the Early 16th-Century Classroom

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Dance, Gender, and Sexuality in Early Modern Europe
Sponsor: Society for the Study of Early Modern Women and Gender
Chair: Katherine McGinnis, Independent Scholar
Organizer: Emily Winerock, University of Pittsburgh
Panelists:
Meira Goldberg, Fashion Institute of Technology, Foundation for Iberian Music, CUNY
Di Perra Mora, Di Matadora: Gendered Confusion and Amorous Contest in the Renaissance Morisca
Emily Winerock, University of Pittsburgh
Kinetic Statecraft: A King’s and Queen’s Ballet, 1624

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise I
Sponsor: Hebraica
Chair: Cedric Cohen-Skalli, University of Haifa
Organizers: Jesus de Prado Plumed, Universidad Nacional Autónoma de México
Guido Bartolucci, Università della Calabria
Respondent: Andrew Berns, University of South Carolina
Panelists:
Guido Bartolucci, Università della Calabria
The Work of Pietro Galatino: Between Christian Kabbalah and Hebrew Philology
Emma Abate, Centre national de la recherche scientifique
Kabbalah into Italian: The Circle of Egidio da Viterbo
Margherita Mantovani, Centre national de la recherche scientifique
Agazio Guidacerio and the Developments of Hebrew Scholarship in Early Modern Rome
THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

Lost Works of Art in Print I
Sponsor: Association of Print Scholars (APS)
Chair: Peter Parshall, Retired Scholar
Organizers: Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster
Anne Bloemacher, Westfälische Wilhelms-Universität Münster
Panelists:
Anne Bloemacher, Westfälische Wilhelms-Universität Münster
Creating Alternative Facts: Marcantonio Raimondi’s Portrait of Pietro Aretino
Angelika Marinovic, Universität Wien
Titian’s Emperor Reprinted: How to Read Prints as Documents of a Lost Portrait
Jeffrey Fraiman, The Metropolitan Museum of Art
Jacques Callot’s Les Tableaux De Rome: Recording the Lost Altarpieces of Rome’s Great Basilicas

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

Towards a Digital and Geomatic Atlas of the Jewish Presence in Early Modern Mediterranean Europe
Sponsor: Hebraica
Chair: Kenneth Stow, University of Haifa
Organizer: Martina Mampieri, Georg-August Universität Göttingen, Lichtenberg-Kolleg
Panelists:
Michael Gasperoni, Centre national de la recherche scientifique
Benoît Pandolfo, Centre Roland Mousnier, Paris IV Sorbonne
A Digital and Geomatic Atlas of the Jewish Presence in Mediterranean Europe: The Project "Geo-J"
Martina Mampieri, Georg-August Universität Göttingen, Lichtenberg-Kolleg
Book Lists through Four Centuries: Reconstructing Early Modern Jewish Libraries
Matteo Al Kalak, Università degli Studi di Modena e Reggio Emilia
Interactions: The Jewish Presence through the Eyes of Christians

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 409

Pico, Machiavelli, and Ficino: Metaphysics, Ethics, and Theology
Chair: Michael Engel, University of Hamburg
Panelists:
Sophia Howlett, School for International Training
Between No-Thing and Everything/the Ein-Sof and Keter: The Problem of the One in Pico’s Metaphysics
Tommaso De Robertis, University of Pennsylvania
Machiavelli and Aristotle: Rereading Ancient Ethics
Teresa Rodríguez, Universidad Nacional Autónoma de México
Substance and Quality in Marsilio Ficino’s Platonic Theology

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Expressions of Female Virtue in England, Spain, and Italy: Cosmetics, the Pastoral, Sumptuary Laws
Chair: Marjorie Och, University of Mary Washington
Panelists:
Kimberly Poitevin, Salem State University
Women, Cosmetics, and Origins of White Supremacy in Early Modern England
Alejandra Giménez-Berger, Wittenberg University
Montemayor’s Temple of Diana and the Convent of the Descalzas Reales: A Convergence
Tracy Bergstrom, University of Notre Dame
Declamatione delle Gentildonne di Cesena...: Sumptuary Laws, Printing, and Women’s Means of Defense

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Salon II

New Technologies and Renaissance Studies I: Trace and Pattern
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: William Bowen, Iter, Inc.
Organizers: William Bowen, Iter, Inc.
Raymond Siemens, University of Victoria
Panelists:
Christopher Warren, Carnegie Mellon University
Pierce Williams, Carnegie Mellon University
Typographical Signature Detection: Computer Vision and the Case of Milton’s Areopagitica
Jessica Otis, George Mason University
Renaissance Studies and the Republic of Tweets
Arno Bosse, KNAW Humanities Cluster
Tracing People, Places, and Dates in an Early Modern Context
French Tragedy and the Wars of Religion
Sponsor: French Literature
Chair: Ngara Ndiaye, University of Chicago
Organizer: Phillip Usher, New York University
Panelists:
Charles-Louis Morand-Méritier, University of Vermont
How to Narrate the Unspeakable? The Saint Bartholomew's Day Massacre in France and England
Anna Rosensweig, University of Rochester
The Material Monarchs of Jacques Fontenay's Cléophon
Michael Meere, Wesleyan University
Strategies of Détour

Constructing Race, Identity, and Religion in the Early Modern World I
Sponsor: Africana Studies
Organizer: Janie Cole, University of Cape Town
Panelists:
Joaneath Spicer, Walters Art Museum
Identifying with Balthasar the Black King who Adored Christ: The Medici to Antiaba of Issini
Paul Kaplan, Purchase College, SUNY
Time and Space: The Magi on European Clocks

Kinetic Images in the Early Modern World I: Leisure and Spectacle
Chair: Alexander Marr, University of Cambridge
Organizers: Morgan Ng, St. John's College, University of Cambridge
Antonella Chiodo, Fondazione Giorgio Cini
Sophia D'Addio, Columbia University
Respondent: Alexander Marr, University of Cambridge
Panelists:
Miriam Kirch, University of North Alabama
Let's Play War: Interactivity in a Sixteenth-Century German Military Manual
Victoria Addona, Harvard University
Simulating Nature and Dissimulating Mechanics in Early Modern Florentine Scenography
David Zagoury, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Images in Full Flow: Reversible Designs on Early Modern Drinking Vessels

Renaissance Echoes: The Afterlife of a Myth I
Chair: Simona Lorenzini, Yale University
Organizers: Giulia Cardillo, James Madison University
Simona Lorenzini, Yale University
Panelists:
Ruby Kilroy, University of Sydney
Echo, Commonplace, and the Textual Offstage: The Authorial Voice in Webster's The Duchess of Malfi
Elizabeth Weckhurst, Harvard
Echo's Dew: Why Narcissus Shudders in John Milton's A Mask Presented at Ludlow Castle, 1634
Giulia Cardillo, James Madison University
Gaspara Stampa, Lady Mary Wroth, and the Metamorphoses of the Myth about a Woman's Voice

Early Modern Sanctity in Global Perspective I
Sponsor: Hagiography Society
Organizers: Ruth Noyes, National Museum of Denmark
Jonathan Greenwood, University of Rochester
Barbara Zimbalist, University of Texas at El Paso
Panelists:
Grace Harpster, Georgia State University
Dispersed Devotion: The 'Universal' Cult of Carlo Borromeo in Early Seventeenth Century Milan
Jason Di Resta, Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Capuchin Sanctity and the Cult of the Caracombs in Seventeenth-Century Rome
Rachel Miller, California State University, Sacramento
Global Saints and Traditional Exemplars: The Cases of St. Francis Xavier and Blessed Magdalena Hayashida
**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
The Notary Hotel, First Floor, Washington

**Spenser and Media I: Editions and Remediations**
Sponsor: International Spenser Society
Chair: Thomas Ward, United States Naval Academy
Organizer: Thomas Ward, United States Naval Academy
Panelists:
- Tamara Goeglein, Franklin & Marshall College
  In the Shadows of the Kelmscott Chaucer: A Remediation of Walter Crane's Illustrated Faerie Queene
- Joseph Loewenstein, Washington University in St. Louis
  Cursus Rozencohni: Her Anticipation
- Elisabeth Chagha, Universität Tübingen
  'These fewe parcels present': Spenser's Complaints and Material Form

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 405

**The Nonhuman Italian Renaissance**
Sponsor: Italian Literature
Chair: Paula Findlen, Stanford University
Organizers: Arielle Saiber, Bowdoin College
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Panelists:
- Kenneth Gouwens, University of Connecticut
  The Monkey's Mirror
- Eleonora Stoppino, University of Illinois at Urbana-Champaign
  Learning from Monkeys
- Arielle Saiber, Bowdoin College
  The Voice of Silent Things

**Thursday 02 April | 9:00 AM–10:30 AM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 411

**Sin, Saints, and Secrecy in the Works of Marguerite de Navarre**
Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)
Chair: Carrie Klaas, DePauw University
Organizer: Leanna Rezvani, Massachusetts Institute of Technology
Panelists:
- Gary Ferguson, University of Virginia
  Marguerite de Navarre's Miroir de l'âme pécheresse: Sin, Forgiveness, and the Green Man
- Leanna Rezvani, Massachusetts Institute of Technology
  Saint Francis and the False Sanctity of the Franciscans in the Heptaméron
- Marian Rothstein, Carthage College
  Privacy and Secrecy in the Heptaméron

**Thursday 02 April | 9:00 AM–10:30 AM | Roundtables**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

**Roundtable: Marginalia, Annotation, and Other Marks: What is the State of the Field?**
Sponsor: Book History
Chair: Earle Havens, Johns Hopkins University
Organizer: Adam Shear, University of Pittsburgh
Discussants:
- Cristina Dondi, University of Oxford
- Regan Kladstrup, University of Pennsylvania
- Sara Miglietti, Warburg Institute, University of London
- Adam Shear, University of Pittsburgh
- Matthew Symonds, University College London
- Neil Weijer, Johns Hopkins University

**Thursday 02 April | 9:00 AM–10:30 AM | Roundtables**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

**Roundtable: Before 'Farm to Table' I: Composing Food**
Sponsor: Folger Institute
Chair: David Goldstein, York University
Organizers: Kathleen Lynch, Folger Institute
Elisa Tersigni, Folger Shakespeare Library
Amanda Herbert, Folger Shakespeare Library
Discussants:
- Elisa Tersigni, Folger Shakespeare Library
- Deborah Krohn, Bard Graduate Center
- Julian Yates, University of Delaware
- Glenda Goodman, University of Pennsylvania

**Thursday 02 April | 9:00 AM–10:30 AM | Seminars**
The Notary Hotel, Lobby, Phillip H. Johnson Library

**Renaissance Futures/Renaissance Pasts**
Chairs: John Garrison, Grinnell College
Marissa Nicolson, Pennsylvania State University, Abington
Organizers: John Garrison, Grinnell College
Marissa Nicolson, Pennsylvania State University, Abington
Speakers:
- Katherine Walker, University of North Carolina at Chapel Hill
  Prickings, Promptings, Instinct: Reading the Future through the Body in Romeo and Juliet
- Ali Madani, Brown University
  Justifying Blame and the Scale of Future History in Paradise Lost
- Stephen Guy-Bray, University of British Columbia
  From Time to Time
### Thursday, 02 April, 2020

**11:00 am–12:30 pm**

**Panels**

<table>
<thead>
<tr>
<th>Panel 1</th>
<th>Philadelphia Marriott Downtown, Level 4, Room 407</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Furtive Glances: Women's Hidden Motivations in Wroth, Shakespeare, and Webster</strong></td>
<td></td>
</tr>
<tr>
<td>Chair: Rebecca Fall, Newberry Library</td>
<td></td>
</tr>
<tr>
<td>Panelists:</td>
<td></td>
</tr>
<tr>
<td>Emily Loney, University of Wisconsin–Madison</td>
<td></td>
</tr>
<tr>
<td>“Cloy’d” with Languorous Revisions: Delay and Queer Time in Mary Wroth’s Pamphilia to Amphilanthus</td>
<td></td>
</tr>
<tr>
<td>Christina Squitieri, New York University</td>
<td></td>
</tr>
<tr>
<td>The Body Politic of York’s Wife: Negotiating Feudal Law in Shakespeare’s Richard II</td>
<td></td>
</tr>
<tr>
<td>Evan Hixon, Syracuse University</td>
<td></td>
</tr>
<tr>
<td>Confidants and Secret Keepers: Women and Intelligence Labor in Webster’s The Duchess of Malfi</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel 2</th>
<th>Philadelphia Marriott Downtown, Level 4, Room 410</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Biblical Aspects of Early Modern English Literature</strong></td>
<td></td>
</tr>
<tr>
<td>Sponsor: Medieval and Renaissance Studies Association in Israel</td>
<td></td>
</tr>
<tr>
<td>Chair: Hannibal Hamlin, Ohio State University</td>
<td></td>
</tr>
<tr>
<td>Organizers: Noam Flinker, University of Haifa</td>
<td></td>
</tr>
<tr>
<td>Zur Shalev, University of Haifa</td>
<td></td>
</tr>
<tr>
<td>Panelists:</td>
<td></td>
</tr>
<tr>
<td>Sanford Budick, Hebrew University of Jerusalem</td>
<td></td>
</tr>
<tr>
<td>Intersubjectivity and Pauline Grafting in The Winter’s Tale</td>
<td></td>
</tr>
<tr>
<td>Ayelet Langer, University of Haifa</td>
<td></td>
</tr>
<tr>
<td>Milton’s Jobean Now</td>
<td></td>
</tr>
<tr>
<td>Noam Flinker, University of Haifa</td>
<td></td>
</tr>
<tr>
<td>Odyssean and Abrahamic Return</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel 3</th>
<th>Philadelphia Marriott Downtown, Level 4, Room 412</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Spenser and Media II: Waste and Reuse</strong></td>
<td></td>
</tr>
<tr>
<td>Sponsor: International Spenser Society</td>
<td></td>
</tr>
<tr>
<td>Chair: Thomas Ward, United States Naval Academy</td>
<td></td>
</tr>
<tr>
<td>Organizer: Thomas Ward, United States Naval Academy</td>
<td></td>
</tr>
<tr>
<td>Panelists:</td>
<td></td>
</tr>
<tr>
<td>Scott A. Trudell, University of Maryland, College Park</td>
<td></td>
</tr>
<tr>
<td>Evacuated Media in the Bower of Bliss</td>
<td></td>
</tr>
<tr>
<td>Jessica Rosenberg, University of Miami</td>
<td></td>
</tr>
<tr>
<td>Wasting Lyric in the Bower of Bliss</td>
<td></td>
</tr>
<tr>
<td>Yuri Enjo, University of Sussex</td>
<td></td>
</tr>
<tr>
<td>The Faerie Queene in Early Modern Printed Commonplace Books</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel 4</th>
<th>Philadelphia Marriott Downtown, Level 4, Room 412</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Early Modern Sanctity in Global Perspective II</strong></td>
<td></td>
</tr>
<tr>
<td>Sponsor: Hagiography Society</td>
<td></td>
</tr>
<tr>
<td>Chair: Jonathan Greenwood, University of Rochester</td>
<td></td>
</tr>
<tr>
<td>Organizers: Ruth Noyes, National Museum of Denmark</td>
<td></td>
</tr>
<tr>
<td>Jonathan Greenwood, University of Rochester</td>
<td></td>
</tr>
<tr>
<td>Barbara Zimbalist, University of Texas at El Paso</td>
<td></td>
</tr>
<tr>
<td>Panelists:</td>
<td></td>
</tr>
<tr>
<td>Veronica White, Princeton University Art Museum</td>
<td></td>
</tr>
<tr>
<td>A Piercing Agony: Saint Sebastian as Sufferer and Protector in the Face of the Plague</td>
<td></td>
</tr>
<tr>
<td>Valentina Zivkovic, Institute for Balkan Studies, Serbian Academy of Sciences and Arts</td>
<td></td>
</tr>
<tr>
<td>Forming the Local Cult from the Religious Center: Osanna Da Cattaro and Serafrino Razzi</td>
<td></td>
</tr>
<tr>
<td>Tobias Kämpf, Università della Svizzera italiana</td>
<td></td>
</tr>
<tr>
<td>Visualizing Teresa’s Ecstasies: The Artistic Representations of a Beata Moderna and Their Cross-Cultural Ambiguities</td>
<td></td>
</tr>
</tbody>
</table>
**THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS**
Philadelphia Marriott Downtown, Level 5, Salon C

**Book Tools and Print Gadgetry**
*Sponsor: Book History*
*Chair: Ann Blair, Harvard University*
*Organizer: Earle Havens, Johns Hopkins University*

*Panelists:*
Jason Cohen, Berea College  
Noel Blanco Mourelle, The University of Chicago  
Earle Havens, Johns Hopkins University  

*Not to Scale: Interpreting Paper Spaces before Mercator*

*Reinventing the Wheel: Pedro de Guevara’s Grammatical Invention*

*The Ephemeral Renaissance: Making, Reading, Annotating, and Keeping Single-Sheet Imprints*

---

**THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS**
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

**Rhetoric in Early Modern Sweden**
*Sponsor: Rhetoric*
*Chair: Elizabeth Skerpan-Wheeler, Texas State University*
*Organizer: Elizabeth Skerpan-Wheeler, Texas State University*

*Panelists:*
Erland Sellberg, Stockholm University  
Annika Ström, Södertörn University  
Nils Ekedahl, Södertörn University  

*Ramist Rhetoric in Performance*

*The Body and the Divine in Early Modernity II: Blood, Consumption, and Salvation*
*Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto*
*Chair: Marco Piana, Smith College*
*Organizer: Marco Piana, Smith College*

*Panelists:*
Sally Hickson, University of Guelph  
Paologiovanni Maione, Conservatorio San Pietro a Majella - Naples  
Molly Morrison, Ohio University  
Giulio Sodano, Università degli Studi della Campania  
Elisa Novi Chavarria, Università degli Studi del Molise & Università della Campania Luigi Vanvitelli  

*Blood Cults between Saints and Nuns in Naples (16th–17th Centuries)*

---

**THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS**
Philadelphia Marriott Downtown, Level 5, Room 502

**Dante’s Legacy in Renaissance Italian Literature**
*Sponsor: Dante Society of America*
*Chair: Timothy Kircher, Guilford College*
*Organizer: Aileen Feng, University of Arizona*

*Panelists:*
Susan Gaylard, University of Washington  
Marco Faini, Università Ca’ Foscari Venezia  
Akash Kumar, Indiana University, Bloomington  

*Machiavelli’s Dante: Medicating the Belly in Mandragola*

*Biblical Epic, Spiritual Rewritings, and Dante’s Legacy: Giuseppe Fedeli’s Il fonte del Messia (1531)*

---

The Notary Hotel, First Floor, Logan

**Rhetoric in Early Modern Sweden**
*Sponsor: Rhetoric*
*Chair: Elizabeth Skerpan-Wheeler, Texas State University*
*Organizer: Elizabeth Skerpan-Wheeler, Texas State University*

*Panelists:*
Erland Sellberg, Stockholm University  
Annika Ström, Södertörn University  
Nils Ekedahl, Södertörn University  

*Ramist Rhetoric in Performance*

*The Body and the Divine in Early Modernity II: Blood, Consumption, and Salvation*
*Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto*
*Chair: Marco Piana, Smith College*
*Organizer: Marco Piana, Smith College*

*Panelists:*
Sally Hickson, University of Guelph  
Paologiovanni Maione, Conservatorio San Pietro a Majella - Naples  
Molly Morrison, Ohio University  
Giulio Sodano, Università degli Studi della Campania  
Elisa Novi Chavarria, Università degli Studi del Molise & Università della Campania Luigi Vanvitelli  

*Blood Cults between Saints and Nuns in Naples (16th–17th Centuries)*

---

**Dante’s Legacy in Renaissance Italian Literature**
*Sponsor: Dante Society of America*
*Chair: Timothy Kircher, Guilford College*
*Organizer: Aileen Feng, University of Arizona*

*Panelists:*
Susan Gaylard, University of Washington  
Marco Faini, Università Ca’ Foscari Venezia  
Akash Kumar, Indiana University, Bloomington  

*Machiavelli’s Dante: Medicating the Belly in Mandragola*

*Biblical Epic, Spiritual Rewritings, and Dante’s Legacy: Giuseppe Fedeli’s Il fonte del Messia (1531)*

---

The Science of Poetry: Dante as Read by Varchi, Giambullari, and Galileo
THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Art and Rhetoric in Netherlandish Prints
Chair: Walter Melion, Emory University
Organizers: Walter Melion, Emory University
Bart Ramakers, University of Groningen
Respondent: Arthur DiFuria, Savannah College of Art and Design

Panels:
Bart Ramakers, University of Groningen
Mirrors of Morality: Cornelis Anthonisz's Sorgheloos and Rhetoricians' Culture
Emma de Jong, Emory University
Personifications in Parables: Rhetorical Usage in Prints and Plays
H. Perry Chapman, University of Delaware
Rhetoric and Rough Handling: Rembrandt's Emulation of Lucas van Leyden's Ecce Homo and Crucifixion

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Women's Autobiographical Writings in Early Modern Europe II: Laywomen
Chair: Eleonora Carinci, Independent Scholar
Organizer: Eleonora Carinci, Independent Scholar

Panels:
Marianna De Tollis, Florida Atlantic University
The Sharp Side of the Pen: Veronica Franco and the Courtesan's Body
Daphna Oren-Magidor, Hebrew University of Jerusalem
Women's Autobiography as a Method of Mothering in Seventeenth-Century Britain
Shaina Trapedo, Stern College, Yeshiva University
Exploring Elizabeth Delaval's Meditations as Early Modern Life Writing

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

New Approaches to Language in the Renaissance
Chair: Julianne Werlin, Duke University
Organizers: Matthew Hunter, Texas Tech University
Julianne Werlin, Duke University

Panels:
Lynne Magnusson, University of Toronto
Let-Constructions in Antony and Cleopatra: Literature and Language Change
Andras Kiskey, City College, CUNY
Discourse Networks, 1600: The Media of the Spoken Word and the Invention of Colloquial Language
Matthew Hunter, Texas Tech University
Saying and Not Saying: Rethinking Style in Early Modern Drama

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

Across Italy: Berenson's Renaissance and His Artistic Idea
Chair: Massimiliano Caldera, Soprintendenza alle Belle Arti e al Paesaggio per il Comune e la Provincia di Torino
Organizer: Andrea Leonardi, Università degli Studi di Bari Aldo Moro

Panels:
Giampaolo Angelini, Università degli Studi di Pavia
Berenson and 'the great Morell': Books, Museums, and Villas in Milan and Lombardy
Andrea Leonardi, Università degli Studi di Bari Aldo Moro
Berenson: A Methodological Portrait By Laura Gropallo and His Travels between Genoa and Liguria
Alessandra Casati, Università degli Studi di Bari Aldo Moro
'Not only in Ferrara, but throughout the dominions of its Este lords': Berenson in Romagna
Giuseppe De Sandi, Università degli Studi di Bari
Aldo De Rinaldis and the Visual Memory of a Connoisseur: Berenson in Naples

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Rittenhouse

Cavendish II: Matter, Medicine, and Mind in the Works of Margaret Cavendish
Sponsor: International Margaret Cavendish Society
Chair: Marina Leslie, Northeastern University
Organizer: Lara Dodds, Mississippi State University

Panels:
Brandie Siegfried, Brigham Young University
Margaret Cavendish and Medicinal Materialism: Dialogic Matter, Theories of Sympathy, and a Model of Mind
Delilah A. Brataas, Norwegian University of Science and Technology
'Let this Deadly Draught purge my Soul from Sin': Poisons and Remedies in Cavendish's Drama
Sophia Richardson, Yale University
The Metaphysics of Metacognition: Natural Philosophy and Fancy in Margaret Cavendish's The Blazing World
Beatrice Bradley, University of Chicago
Life Extension in The Blazing World
Thursday 02 April | 11:00–12:30 pm | Panels
Philadelphia Marriott Downtown, Level 4, Room 406

Ill-Behaved Women in the Italian Renaissance
Chair: Alyssa Falcone, Youngstown State University
Organizer: Victoria Fanzi, Johns Hopkins University

Panelists:
Lisa Vitale, Southern Connecticut State University
St. Catherine of Siena as Radical Model of Female Sanctity
Joyce de Vries, Auburn University
The Continuing Thirst for Audacious Women: Twenty-First Century Depictions of Caterina Sforza
Garrett Waters, Emory University
Sinner or Saint? Female Agency in Trissino’s Sofonisba

Thursday 02 April | 11:00–12:30 pm | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Training Bodies in the Sixteenth Century: Swimming, Dancing, Musculature
Chair: Anne Proctor, Roger Williams University

Panelists:
Taylor Clement, University of Louisiana Lafayette
Swimming Lessons: Biomechanics and Illustrations in The Art of Swimming (1587–95)
Katherine McGinnis, Independent Scholar
Dancing Masters Go Pro: Who are They and What’s Changing in the Sixteenth Century?
Noam Andrews, Ghent University
Interval Training: Musculature and Movement in Early Modern Europe

Thursday 02 April | 11:00–12:30 pm | Panels
Philadelphia Marriott Downtown, Level 4, Room 408

Medical Humanism II: Revisiting Intellectual Exchanges between Italy and France
Sponsor: Medicine and Science
Chair: Caroline Petrit, University of Warwick
Organizer: Caroline Petrit, University of Warwick
Respondent: Caroline Petrit, University of Warwick

Panelists:
Dorothea Heitsch, University of North Carolina at Chapel Hill
Beyond Franco-Italian Medical Exchanges: The Case of John Mesue
Lucia Randone, Università degli Studi di Torino
Overcoming grief and dogmata through self-knowledge: Cornaro, Montaigne, and the Levellers

Thursday 02 April | 11:00–12:30 pm | Panels
The Notary Hotel, First Floor, Salon III

Memory Reloaded: Recording, Reusing, Reinventing the Past in Counter-Reformation Rome II
Sponsor: Italian Academy for Advanced Studies in America, Columbia University
Chair: Louise Rice, New York University
Organizers: Mauro Vincenzo Fontana, University of Cassino and Southern Latium
Steven Ostrow, University of Minnesota
Patrizia Tosini, University of Roma Tre

Panelists:
Antonio Geremicca, Liége Université
Memories of a Recent Past: Jacopino del Conte’s Last Paintings
Steven Ostrow, University of Minnesota
Liminal Figures: Terms on Tombs in Post-Tridentine Rome
Fernando Loffredo, University of Colorado Boulder
Sculpture and Counter-Reformation: Baronio’s Taste in Clementine Rome

Thursday 02 April | 11:00–12:30 pm | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Neither good nor feigned nor fake: Counterfeits, Fabrication, and Imitation in Early Modern Dress
Chair: Sophie Pitman, Aalto University
Organizer: Michele Robinson, Aalto University

Panelists:
Paula Hohti Erichsen, Aalto University
Faking Fashions: Colour Imitation and Dress in Sixteenth-Century Italy
Michele Robinson, Aalto University
Né vera né falsa: Non-Elite Ownership of Pearls in Early Modern Italy
Anne-Kristine Sindvald Larsen, Aalto University
A Grey Hat with a Fake Silver Ribbon: Artisans and Imitations in Danish Trading Towns

Thursday 02 April | 11:00–12:30 pm | Panels
Philadelphia Marriott Downtown, Level 5, Salon J

Objects of Colonialism in the Americas and North Africa: Codices, Obelisks, Captives, Cartography
Chair: Elizabeth Honig, University of Maryland, College Park

Panelists:
Sarah Reeser, University of Toronto
Sign and Stone: Mesoamerican Codices and Egyptian Obelisks in the Work of Peter Martyr d’Anghiera
James Bonar, Queen’s University at Kingston
Mightier than the Sword? From Vicarious to Viable Colonialism
THURSDAY 02 APRIL  |  11:00 AM–12:30 PM  |  PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Constructing Race, Identity, and Religion in the Early Modern World II

Sponsor: Africana Studies
Organizers: Janie Cole, University of Cape Town
Marsha Collins, University of North Carolina at Chapel Hill
Respondent: Paul Kaplan, Purchase College, SUNY

Panelists:
Maghan Keita, Villanova University
Race, Gender, and Renaissance Historiographies
Lexie Cook, Columbia University
Beware of Mandingo Feiticeiros

THURSDAY 02 APRIL  |  11:00 AM–12:30 PM  |  PANELS
Philadelphia Marriott Downtown, Level 5, Salon B

Materials and Techniques of Painting in the Early Modern Hispanic World

Sponsor: University of Pennsylvania Medieval and Renaissance Seminar
Chair: Shira Brisman, University of Pennsylvania
Organizer: Alexandra Letvin, Allen Memorial Art Museum, Oberlin College

Panelists:
Rebecca Long, Art Institute of Chicago
Tradition and Invention in Santo Domingo el Antiguo: El Greco's Technical Development
Alexandra Letvin, Allen Memorial Art Museum, Oberlin College
Zurbarán's Blues: Uncovering Networks of Pigments and Patronage in Seventeenth-Century Spain
Mark Castro, Dallas Museum of Art
Sarah Mastrangelo, Philadelphia Museum of Art
Beneath the Emperor's Smile: Portraits and Power in the Viceroyalty of New Spain and Mexico

THURSDAY 02 APRIL  |  11:00 AM–12:30 PM  |  PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

New Approaches to Anna Maria van Schurman

Sponsor: Germanic Literature
Chair: Martine Van Elk, California State University, Long Beach
Organizers: James Parente, University of Minnesota
Martine Van Elk, California State University, Long Beach

Panelists:
Anne Larsen, Hope College
Archival Networking: Anna Maria van Schurman's Manuscript Friendship Letters
John Thompson, Fuller Theological Seminary
Bible and Theology in the Private Poetry of Anna Maria van Schurman
Amanda Pipkin, University of North Carolina at Charlotte
Meeting Jesus: Van Schurman's Account of Johan Godschalk's Last Hour

THURSDAY 02 APRIL  |  11:00 AM–12:30 PM  |  PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

Derivation in Renaissance French Literature: Ronsard, Bodin, Aubigné, Yver

Chair: Bernd Renner, Brooklyn College and The Graduate Center, CUNY
Panelists:
François Rouger, Queen's University
La poésie et l'image : l'emblème comme source de l'allégorie chez Ronsard
Stephen Murphy, Wake Forest University
Family Politics and Civil War
Margaret Harp, University of Nevada, Las Vegas
Yver's 1572 Complainte as Counterpoint to Ronsard's 1563 Remonstrance

THURSDAY 02 APRIL  |  11:00 AM–12:30 PM  |  PANELS
Philadelphia Marriott Downtown, Level 5, Salon D

Barberiniana – Aspects of the Barberini Reign (1623–44): A New Renaissance in Baroque Rome II

Chair: Joseph Connors, Harvard University
Organizer: Francesco Solinas, Collège de France
Panelists:
Maria Celeste Cola, Independent Scholar
The Beginnings of a Genius: Carlo Maratti and the Barberini
Caterina Volpi, Sapienza Universitá di Roma
A Place for Truth: Poetry, History, and Chronicle in the Arts during the Barberini Reign
Mario Bevilacqua, Universitá degli Studi di Firenze
Barberini Convents: Devotional and Princely Architectural Patronage in Baroque Rome and Florence
THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Mapping Early Modern Religious Dissent II: Material and Immaterial Spaces
Sponsor: EMoDiR (Early Modern Dissents and Radicalism)
Chair: Umberto Grassi, Università degli Studi di Verona
Organizers: Stefano Villani, University of Maryland, College Park
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Helena Wangefelt Ström, Umeå universitet

Panelists:
Natacha Klein Käfer, Centre for Privacy Studies, University of Copenhagen
Natália da Silva Perez, University of Copenhagen Centre for Privacy Studies
Alessandra Celari, Università degli Studi di Verona
Maria Ivanova, McGill University
Carmen Font Paz, Universitat Autònoma de Barcelona

Sexual Privacy and Unwanted Pregnancies in the Early Modern Period
Mapping Religious Dissent in Sixteenth-Century Venice
Cryptography in Early Modern Eastern European Engravings
Textual Bi-location and Biblical Space Mapping in Francis Lee's Theosophical Transactions (1697)

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Lombard Sculptors from Milan to Florence in the Second Half of the Seventeenth Century
Organizer: Laura Facchin, Università degli Studi dell'Insubria
Respondent: Rita Binaghi, Università degli Studi di Torino

Panelists:
Beatrice Bolandrini, Università degli Studi dell'Insubria
Lombard Sculptures in Milan's Cathedral (1650–1700)
Laura Facchin, Università degli Studi dell'Insubria
Ercole Ferrata and the Medici Art Academy between Rome and Florence

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Renaissance Echoes: The Afterlife of a Myth II
Chair: Eleonora Buonocore, University of Calgary
Organizers: Giulia Cardillo, James Madison University
Simona Lorenzini, Yale University

Respondent: Giulia Cardillo, James Madison University

Panelists:
Pina Palma, Southern Connecticut State University
The Myth of Echo in Pontano's Eridanus
Simona Lorenzini, Yale University
Echoing Voices in Pastoral Drama: Guarini's Oracular Echo and Andreini's Silent Echo

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Printing Space and Place: Representing Space, Materiality, and Mobility in Print
Sponsor: Toronto Renaissance and Reformation Colloquium (TRC)
Chair: Karen Melvin, Bates College
Organizers: Nicholas Terpstra, University of Toronto
Karen Melvin, Bates College
Megan Armstrong, McMaster University
Ana Sekulic, Princeton University

Panelists:
Robert Clines, Western Carolina University
From Ruin to Relic: The Colosseum and Transformation of the Religious Landscape of Rome
Jasmine Cloud, University of Central Missouri
Sacralizing the Ancient City: Alò Giovannoli's Etchings of Roma Antica
Shaun Midanik, University of Toronto
Pilgrimage in Print: Recreating Landscape in the Descrizione del Sacro Monte della Vernia (1612)
Nicholas Must, Wilfrid Laurier University
Space and Place in Huguenot Confessional Identity

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

Multilingualism, Vernacularization, Translation, and Literary Tradition in Sixteenth-Century France
Chair: Lidia Radi, University of Richmond

Panelists:
Owen Staley, California Baptist University
Lucian/Lucien: Multilingual Self-Fashioning in Renaissance France
Elizaveta Lyulekina, The Graduate Center, CUNY
Maurice Scève traducteur de poèmes, traducteur de romans
Vanessa Glauser, Université de Lausanne
Tradition beyond Language: The Multilingualism of Ronsard's Œuvres
Kinetic Images in the Early Modern World II: The Art of Devotion

Chair: Lynn Jacobs, University of Arkansas
Organizers: Morgan Ng, St. John’s College, University of Cambridge
Antonella Chiado, Fondazione Giorgio Cini
Sophia D’Addio, Columbia University
Respondent: Lynn Jacobs, University of Arkansas

Panelists:
Johannes Gebhardt, University of Leipzig
The Kinetic Staging of Cult Images in Post-Tridentine Spain
Luana Cicchella, MIUR
Venetian Portable Altarpieces on the Road
Sophia D’Addio, Columbia University
Opening, Closing, Revealing, Concealing: Painted Organ Shutters as Moveable Images

Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise II

Sponsor: Americas
Chair: Valeria Lopez Fadul, Wesleyan University
Organizers: Jesus de Prado Plumed, Universidad Nacional Autónoma de México
Guido Bartolucci, Università della Calabria
Respondent: Ronnie Perelis, Yeshiva University

Panelists:
Jesus de Prado Plumed, Universidad Nacional Autónoma de México
Learning Hebrew in Colonial Latin America: Martín Del Castillo’s Arte hebraisco
Hernán Matzkevich, Purdue University
Gilbert Génébrad’s Cronographia: Christian Hebraism and a New-Old-Understanding of the New-World
Marcela Corvera Poiré, Universidad Nacional Autónoma de México
Hebrew Philology and Sacred Art in Colonial Mexico

New Technologies and Renaissance Studies II: Digital Re/Construction

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Susan Dudash, Arizona Center for Medieval and Renaissance Studies
Organizers: William Bowen, Iter, Inc.

Panelists:
John Wall, North Carolina State University
Recreating Time: The Virtual St Paul’s Cathedral Project and the Re-Presentation of Early Modern Worship
Charles Heuvel, Huygens Institute for the History of the Netherlands and the University of Amsterdam
Golden Agents and Virtual Interiors: Multilayered Interfaces of the Dutch Golden Age
Andrea Gáldy, International Forum Collecting and Display
Does the Kunstkammer Need a Digital Future?

Reassessing Lucrezia Marinella’s Oeuvre II

Chair: Maria Stampino, University of Miami
Organizers: Maria Stampino, University of Miami
Janet Gomez, Johns Hopkins University

Panelists:
Molly Martin, New York University
Visions of Venice as a Holy Site in Lucrezia Marinella’s L’Enrico, ovvero Bisanzio acquisato
Janet Gomez, Johns Hopkins University
What’s Love and Dante Got To Do With It in Lucrezia Marinella’s Amore innamorato?
Amy Sinclair, University of Melbourne
Breaking the Rules: Lucrezia Marinella’s Disruption of the Conduct Literature Tradition in Essortazioni alle donne
Laura Benedetti, Georgetown University
Lucrezia Marinella and Arcangela Tarabotti: A Dialogue Manqué?
Before 'Farm to Table' II: Tasting Food

**Sponsor:** Folger Institute

Chair: Amanda Herbert, Folger Shakespeare Library

Organizers: Kathleen Lynch, Folger Institute
Michael Walkden, Folger Shakespeare Library
David Goldstein, York University
Amanda Herbert, Folger Shakespeare Library
Heather Wolfe, Folger Shakespeare Library

Panelists:
Michael Walkden, Folger Shakespeare Library
Gitanjali Shahani, San Francisco State College
Bizarre Foods, Ugly Feelings, and the Seventeenth-Century Travelogue

David Goldstein, York University
A Medlar by any other name: Tasting Language in *Romeo and Juliet*

The Longue Durée of Serial Images in Early-Modern Print Culture

**Chair:** Evelyn Lincoln, Brown University

Organizer: Pascale Rihouet, Rhode Island School of Design

Panelists:
Ann Jones, Smith College
Transformations of a Costume Book Engraving: Five Ways of Looking at Enea Vico's Frenchwoman

Pascale Rihouet, Rhode Island School of Design
The Serial Pope: The Longue Durée of Possesso Prints Production (1589–1846)

Lara Langer, Harriet Beecher Stowe Center
The Serialization of Early Modern Portrait Prints and the Case of Seventeenth-Century England

The State of the Margins: Thirty Years after "Gabriel Harvey and His Livy"

**Chair:** Nicholas Herman, University of Pennsylvania

Organizers: Melissa Reynolds, Princeton University
Sarah Watson, Haverford College

Panelists:
Andrea Pearson, American University
Marking Female Ocular Agency in the "Medieval Housebook"

Orsolya Mednyanszky, Johns Hopkins University
When Marginalia Were Central: Textual Vignettes and Miniatures in Late Medieval Manuscripts

Ana Sáez-Hidalgo, Universidad de Valladolid
The Margin as a Textual Strategy into Orthodoxy for Readers in Exile

Ray Schrire, Hebrew University of Jerusalem
Schoolboys' Marginalia and the History of Cognition

Performing Women in Early Modern England and Scotland: Voice and Authorship

**Sponsor:** Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)

**Chair:** Jennifer Richards, University of Newcastle

Organizer: Rosalind Smith, University of Newcastle

Panelists:
Sarah Ross, Victoria University of Wellington
Plaintful Songs: Women's Songbooks and Voices of Complaint in Seventeenth-Century Scotland

Michelle O'Callaghan, University of Reading
"Good ladies, help to fill my mourning voice": Performing Affective Communities

Jake Arthur, University of Oxford and EMWRN
"Let me hear thee sing to me": Deriving and Digressing from the Song of Songs

Erin McCarthy, University of Newcastle, NSW
Early Modern Poetics and the Performance of Gendered Authorship in Manuscript Miscellanies
THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

**Interaction, Cultural Exchange, and the Everyday in Renaissance Venice**

*Chair: Julie Fox-Horton, East Tennessee State University*

*Organizers: Julie Fox-Horton, East Tennessee State University*

*Cristina Perissinotto, University of Ottawa*

*Panelists:*

- Ludovica Galeazzo, Villa I Tatti, Harvard University Center for Italian Renaissance Studies
  - The Venerian Archipelago: Society, Everyday Life, and Cultural Exchange in the Early Modern Lagoon
- Matteo Soranzo, McGill University
  - A Patron to Forget: Doge Agostino Barbarigo and Giovanni Aurelio Augurello
- Magda Saura, Universitat Politècnica de Catalunya
  - Young L. B. Alberti in Padua and Back to Rome

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

**New Perspectives on Italian Art II**

*Chair: Kelley Di Dio, University of Vermont*

*Organizers: Ilaria Andreoli, Centre national de la recherche scientifique*

*Kelley Di Dio, University of Vermont*

*Respondent: Sarah McHam, Rutgers University*

*Panelists:*

- Sara Bova, Università IUAV di Venezia
- Lindsay Sheedy, Washington University in St. Louis
  - A Feast for Worms: The Rise and Fall of the Presepe in Early Modern Naples

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

**Homer in the Renaissance II: Creative Reception in Renaissance Poetry and Art**

*Sponsor: Society for Early Modern Classical Reception (SEMCER)*

*Chair: Caroline Stark, Howard University*

*Organizer: Caroline Stark, Howard University*

*Panelists:*

- Loren Edie, University of Wisconsin–Madison
  - Angela Poliziano’s Queer Biography of Homer in Ambra
- Kelly Lehtonen, The King’s College
  - Grief, Nostalgia, and Damnation: Homeric Despair in Milton’s *Paradise Lost*
- Anne-Sophie Laruelle, Université de Liège
  - Weaving Myths: Homer and the Trojan War’s Tapestries in the Renaissance

THURSDAY 02 APRIL | 12:30 PM–2:00 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

**Illustrated Alba Amicorum**

*Chair: Chriscinda Henry, McGill University*

*Organizer: Margaret Rosenthal, McGill University*

*Respondent: Chriscinda Henry, McGill University*

*Panelists:*

- Margaret Rosenthal, University of Southern California
  - Fashion Plate and Illustrated Albums in Sixteenth-Century Italy
- Sara Berkowitz, University of Maryland, College Park
  - Dressing for the Theater: Representing Castrati in Anton Maria Zanetti’s *Album Amicorum*
- June Schlueter, Lafayette College
  - Rare and Curious Paintings in Michael van Meer’s *Album Amicorum* (1614–15)

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

**Tyranny, Interpersonal Ethics, and Misogyny: Milton and Johnson**

*Panelists:*

- David Loewenstein, Pennsylvania State University
  - Tyrannical Powers: Conceptualizing Tyranny in Milton
- Michal Zechariah, University of Chicago
  - Milton’s Interpersonal Ethics
- Teri Fickling, University of Texas at Austin
  - Tiresian Reception and Samuel Johnson’s Ableist Vision of John Milton’s Misogyny

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

**Lost Works of Art in Print II**

*Sponsor: Association of Print Scholars (APS)*

*Chair: Lisa Pon, University of Southern California*

*Organizers: Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster*

*Anne Bloemacher, Westfälische Wilhelms-Universität Münster*

*Respondent: Mandy Richter, Kunsthistorisches Institut in Florenz*

*Panelists:*

- Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster
  - Prints after Michelangelo’s Lost “Stigmatization of St. Francis” for San Pietro in Montorio
- Bernadine Barnes, Wake Forest University
  - Michelangelo’s Lost “Leda and the Swan” and Its Afterlife in Print
Representing the World: Geographical and Cosmographical Imagination in the Early Modern Period

Chair: Joseph da Costa, King’s College London
Organizer: Marina Bezzi, Universidade Federal do Amazonas
Panelists:
Caro Pirri, Rutgers University
Territorial Uncertainty in Christopher Marlowe’s Tamburlaine
Susan Mokhberi, Rutgers University, Camden
The Beauty of Persia: André Deslandes’ Representations of Safavid Persia
Daneo Flores Arancibia, Universidad de Murcia
Squaring the Circle: Frames and Thresholds in the Rep resentation of the World
Lily Filson, Tulane University
Sites and Cities of Medieval Yemen in the Sixteenth-Century Itinerary of Ludovico de Varthema

Women and the Poetics of Prophecy in Early Modern England

Chair: Meghan Hall, University of Pennsylvania
Organizer: Scott Oldenburg, Tulane University
Panelists:
Kevin Killeen, University of York
“People of a Deeper Speech”: Women, Enthusiasm, and Exegesis
Yan Brailowsky, Université Paris Nanterre
“Say poor Margaret was a prophetess”: Women and Prophecy in Early Modern Drama
Anna Kowalec-Pawlik, University of Łódź
Vox Clamantis in Deserto: Speaking Tyrants’ Fall

Constructing Historical Narratives in Early Modern Europe II: Sacred Histories and Questions of Identity

Chair: Hilary Bernstein, University of California, Santa Barbara
Organizers: Hilary Bernstein, University of California, Santa Barbara
Fabien Montcher, St Louis University
Panelists:
Katherine van Liere, Calvin University
The Cultural Power of Martyrs in Renaissance Spain
Linda Lierheimer, Hawai Pacific University
A Lineage of Women: History Writing in Seventeenth-Century French Convents

Cuckoldry, Witchcraft, and Botany: From Quattrocento Florence to William Shakespeare via Heywood and Brome

Chair: Anastazja Buttitta, U. Nahon Museum of Italian Jewish Art
Panelists:
Alex Lewis, Johns Hopkins University
How Did the Cuckold Get His Horns?
Katarzyna Lecky, Bucknell University
Shakespeare’s Vegetable Joy

Morisco Historiography: Agency, Lineage, Materiality

Chair: Miguel Martínez, University of Chicago
Organizer: Barbara Fuchs, University of California, Los Angeles
Panelists:
Aaron Stamper, Princeton University
Declarare por libre: The Fate of Moriscas Following the Alpujarras Uprising of 1568
Leonardo Grao Velloso Damato Oliveira, Stanford University
Articulating Granada: The Works of Luis de Mármol
Payton Phillips Quintanilla, William Andrews Clark Memorial Library, UCLA
The Influence and Limits of Lineage in Pérez de Hita’s Guerras civiles de Granada
Barbara Fuchs, University of California, Los Angeles
Editing Pérez de Hita in the Era of Mediterranean Studies

*Chairs:* Ada Palmer, University of Chicago  
John McCormick, University of Chicago  
Organizer: Mark Jurdjevic, York University  

*Discussants:*  
Camila Vergara, Columbia University  
Adam Woodhouse, University of Chicago  
Mark Jurdjevic, York University
Thursday, 02 April, 2020
2:00 pm–3:30 pm
Panels

Thursday 02 April | 2:00 pm–3:30 pm | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Books and Places: Text, Site, and Significance
Sponsor: London Renaissance Seminar, University of London
Chair: Sarah Ross, Victoria University of Wellington
Organizer: Susan Wiseman, Birkbeck, University of London
Panelists:
Louise Horton, Birkbeck, University of London
Reading in the 'Nursery of English Non-Conformity': Locating the Library of Lady Mary Grey
Paul Salzman, La Trobe University
Poems in Place: Circulation, Recirculation and Location of Poems from Mary Wroth's Continuation of Urania
Eva Lauenstein, Birkbeck, University of London
Reading after Death: The Book on the Post-Reformation Funeral Monument, 1603–25
Susan Wiseman, Birkbeck, University of London
Milton in the Peak: Walking, Working, and Wonder in Landscape Writing

A New Look at Filippo Baldinucci I
Organizers: Elena Fumagalli, Università degli Studi di Modena e Reggio Emilia
Massimiliano Rossi, Università degli Studi di Lecce
Eva Struhal, Université Laval
Responder: Elizabeth Cropper, CASVA, National Gallery of Art
Panelists:
Massimiliano Rossi, Università degli Studi di Lecce
"La mal cercata felicità": Rhetoric of Paradox and Art Criticism in Filippo Baldinucci's Notizie
Elena Fumagalli, Università degli Studi di Modena e Reggio Emilia
Filippo Baldinucci and Apollonio Bassetti: Collecting in Late Seventeenth-Century Florence
Eva Struhal, Université Laval
Art History and New Science: Baldinucci's Artistic Genealogy and Its Relationship to Natural Philosophy

Thursday 02 April | 2:00 pm–3:30 pm | Panels
Philadelphia Marriott Downtown, Level 4, Room 402

Constructing Historical Narratives in Early Modern Europe III: Constructing Renaissance Global Narratives
Sponsor: History
Chair: Megan Armstrong, McMaster University
Organizers: Carina Johnson, Pitzer College
Gilbert Bernstein, University of California, Santa Barbara
Fabien Montcher, St Louis University
Panelists:
Alexandra Méndez, Columbia University
Compilation and Effaced Labor in Official History: Bembo's Summary of Oviedo
Jennifer DeSilva, Ball State University
Between Current Events and Ceremonial History: Accounts of Early Modern Legatine Embassies
Fabien Montcher, St Louis University
A Natural History of Politics: Mapping Global Commodities during the Renaissance

Thursday 02 April | 2:00 pm–3:30 pm | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

A New Look at Filippo Baldinucci II
Organizers: Elena Fumagalli, Università degli Studi di Modena e Reggio Emilia
Massimiliano Rossi, Università degli Studi di Lecce
Eva Struhal, Université Laval
Responder: Elizabeth Cropper, CASVA, National Gallery of Art
Panelists:
Massimiliano Rossi, Università degli Studi di Lecce
"La mal cercata felicità": Rhetoric of Paradox and Art Criticism in Filippo Baldinucci's Notizie
Elena Fumagalli, Università degli Studi di Modena e Reggio Emilia
Filippo Baldinucci and Apollonio Bassetti: Collecting in Late Seventeenth-Century Florence
Eva Struhal, Université Laval
Art History and New Science: Baldinucci's Artistic Genealogy and Its Relationship to Natural Philosophy

Real and Imagined: Early Modern Women in France, Italy, and Spain
Chair: Luigi Ferri, John Carroll University
Organizer: Santa Casciani, John Carroll University
Panelists:
Santa Casciani, John Carroll University
"On canvas, I will revenge my rape": Restorative Justice in Artemisia Gentileschi
Martha Pereszlenyi-Pinter, John Carroll University
Faith and Fidelity, Concupiscence and Celibacy in Marguerite de Navarre's Comédie des Quatre Femmes (ca. 1542)
Katherine Gatto, John Carroll University
The Spanish Early Modern Woman-Imagined
Street Life in the Rome of the Barberini
Chair: Karen Lloyd, Stony Brook University
Organizer: John Hunt, Utah Valley University
Panelists:
Bonnie Gordon, University of Virginia
   Sounding the Piazza
James Harper, University of Oregon
   Public and Private at the Giastra del Saraceno: Manipulated
   Urban Space during the 1634 Carnival
John Hunt, Utah Valley University
   The Ambassador's Palace and Street Life in the Rome of the
   Barberini

Imagining Early Modernist Responses to the Field of Medievalism
Sponsor: Rocky Mountain Medieval and Renaissance Association
Chair: Alani Rosa Hicks-Bartlett, Brown University
Organizers: Kristin Bezio, University of Richmond
   Chad Leahy, University of Denver
   Respondent: Kristin Bezio, University of Richmond
Panelists:
Catherine Chou, Grinnell College
   The 'Early Modern' as a Category of Liberation: The Case
   Study of Taiwan
Chad Leahy, University of Denver
   Weaponizing the 'Early Modern': Contesting Contemporary
   Identities through Spain's 'Golden Age'

The Body and the Divine in Early Modernity III:
Narrating the Body
Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto
Chair: Sarah Rolfe Prodan, Stanford University
Organizer: Marco Piana, Smith College
Panelists:
Giulio Brevetti, Università della Campania Luigi Vanvitelli
   Faces of Sanctity: Venerable Bodies in Early Modern Painting
   in Southern Italy
Carmen Gallo, Federico II - Naples
   Writing the Sacramental Body in Richard Crashaw's Poems
Diana Bullen Presciutti, University of Essex
   Catherine the Exorcist: Picturing Possessed and Stigmatized
   Bodies in Fifteenth-Century Italy

Futures of the Maritime Humanities
Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance Studies
Chair: Lawrence Goedde, University of Virginia
Organizer: Hayley Cotter, University of Massachusetts Amherst
   Respondent: Dyani Taft, Ithaca College
Panelists:
Stephanie Glickman, Northwestern University
   Johannes Vingboons (1666-70) and the Redecoration of
   Amsterdam's Dutch East India House
Marina-Cecilia Velazquez, University of Nevada, Reno
   Geographies of Infection and Infestation
Hayley Cotter, University of Massachusetts Amherst
   Michael Drayton's Poly-Olbion and the Lord Admiral's Jurisdiction

Renaissance Hospitals in Southern Europe:
Architectural Models in the Sixteenth Century
Chair: Fernando Grilo, Artis - Art History Institute, Lisbon University
Organizer: Joana Pinho, Centre for Lusophone and European Literatures and Cultures
Panelists:
Antoni Conejo, University of Barcelona
   Beauty to Heal: The Architecture of Late Medieval Hospitals
   in the Crown of Aragon
Danielle Abdon, Temple University
   The Hospital de las Cinco Lagas: Negotiating Physical and
   Spiritual Health in Sixteenth-Century Seville
Joana Pinho, Centre for Lusophone and European Literatures and Cultures
   New Hospitals, New Buildings: The Reform of Assistance in
   Portugal in the Sixteenth Century

Representing Ritual in Renaissance Painting:
African Donor Portraits, Flagellant Confraternities, and Female Intercessors
Chair: Samantha Hughes-Johnson, Independent Scholar
Panelists:
Lisandra Estevez, Winston-Salem State University
   Visualizing Black Spirituality in Luis de Vargas's Preparations
   for the Crucifixion
Sandra Cardarelli, University of Aberdeen
   Pisa, Florence, and the Maremma: Images of the Crucifixion
   and the Passion Relics
Jasmin Cyril, Benedict College
   Lorenzo Lotto’s Fresco Cycle in the Suardi Oratory: Exegesis,
   Intercession, and Familial Piety
THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 502

The Politics of Recipe Books I: Theorizing Early Modern Recipe Culture
Organizers: Andrea Crow, Boston College
Deanna Danforth, Boston College

Panelists:
Katherine Hunt, University of Oxford
Texts We Have to Trust: Literary Studies, Recipe Books, and the "Experiential Turn"

Maria Maza, Pennsylvania State University
Images of Class Labor in Early Modern Recipe Books

Rob Wakeman, University of Maryland, College Park
Artificiality and Longing in Restoration Manuscript Recipes

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon I

Mapping Early Modern Religious Dissent III: Jews, Christians, and Muslims: Clashes, Encounters, and Conversions
Sponsor: EMoDiR (Early Modern Dissents and Radicalism)
Chair: Serena Di Nepi, "Sapienza," Università di Roma
Organizers: Stefano Villani, University of Maryland, College Park
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Umberto Grassi, Università degli Studi di Verona
Helena Wangelfelt Ström, Umeå universitet

Panelists:
Hana Suckstorff, University of Toronto
Memory, Place, and Renegade Religious Identity in Early Modern Naples

Kathryn Taylor, Pennsylvania State University
Interpreters on Trial in Early Modern Venice (Jews, Christians, and Muslims)

Justin Meggitt, University of Cambridge
Radical Dissent and the Barbaric Origins of Atlantic Abolitionism

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 501

Renaissance Medals, Coins, and Exonumia I
Chair: Arne Flaten, Purdue University
Organizer: Matthew Labin, Duke University

Panelists:
Matthew Labin, Duke University
Andrea Fulvio and His Roman Nostalgia

Alan Stahl, Princeton University Library
Colonialism in the Coinage of Renaissance Venice

Marcello Calogero, Scuola Normale Superiore di Pisa
The Scholar as Collector: Mantova Benavides and Numismatics

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
The Notary Hotel, First Floor, Rittenhouse

Cavendish III: Experimental Methods in Margaret Cavendish
Chair: Delilah A. Brataas, Norwegian University of Science and Technology
Organizer: Lara Dodds, Mississippi State University

Panelists:
Pavneet Aulakh, Vanderbilt University
The Animate Worlds of Francis Bacon and Margaret Cavendish

Tanya Schmidt, New York University
"They are but fancies, not real truths": Cavendish's Grounds for "Fancy"

Olivia Tracy, University of Denver
"By their infinite compositions and divisions": Testing Material Conversation in The Blazing World

Elisabeth Kinsey, University of Denver
Convents, Casuistry, and Self-Fashioning as Bildung in Margaret Cavendish and Aphra Behn

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 415

Women, Worlds, and Wonders: Working Spectacle on the Early Model Stage
Organizer: Andrea Stevens, University of Illinois at Urbana-Champaign

Panelists:
Andrea Stevens, University of Illinois at Urbana-Champaign
Women Can Play Their Parts: The Spectacle of the Female Actor

Darlene Farabee, University of South Dakota
Stage Properties and Meta-Travel: Early Modern On-Stage Spectacles of Transport

Kevin Petersen, University of Massachusetts Lowell
"But through my prison once a day": Arresting Spectacle in The Tempest

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Imagining Antiquity in the Early Modern World
Chair: Maggie Kilgour, McGill University
Organizer: Andrew Wallace, Carleton University

Panelists:
Daniel Blank, Harvard University
Ghost of the Past: Resurrecting Ancient Tragedy on the University Stage

Heather James, University of Southern California
Pompey and Son: The Legacies of Shakespeare’s Disembodied Hero

Andrew Wallace, Carleton University
Afterlives of Aeschylus
**Thursday 02 April | 2:00 PM–3:30 PM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 413

**Lieux réels, lieux virtuels de la visibilité des autrices de la Renaissance**

*Sponsor: Société Française d’Etude du seizième Siècle (SFDES)*  
*Chair: Gary Ferguson, University of Virginia*  
*Organizer: Caroline Trotot, Université Paris-Est Marne-la-Vallée*

**Panelists:**  
Scott Francis, University of Pennsylvania  
L’Heptaméron Numérique: Un nouveau moyen de lire et comprendre l’Heptaméron et son univers  
Caroline Trotot, Université Paris-Est Marne-la-Vallée  
Rendre visibles les réseaux des villes de Flandres dans les Mémoires de Marguerite de Valois  
Suzanne Duval, Université Paris-Est Marne-la-Vallée  
Identités urbaines des épistolières publiées à l’époque classique

**Thursday 02 April | 2:00 PM–3:30 PM | Panels**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

**Placemaking and the Domestic Interior in Early Modern Europe I**

*Chairs: Erin Campbell, University of Victoria*  
Maria DePrano, University of California, Merced  
*Organizers: Erin Campbell, University of Victoria*  
Maria DePrano, University of California, Merced

**Panelists:**  
Brian Pollick, University of Victoria  
Placeholders: Coats of Arms in the Trecento Italian Domestic Interior  
Jennifer Webb, University of Minnesota Duluth  
Defining Spaces and Places: An Analysis of a Fifteenth-Century Wedding in the Marche  
Daria Foner, Columbia University  
The Borgherini Bedchamber: The Public Origins of a Domestic Space  
Elisabeth Narkin, National Gallery of Art  
Imagining the Royal Past in Henri IV’s Architecture

**Thursday 02 April | 2:00 PM–3:30 PM | Panels**
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

**Theory and Practice: Memory, Probability, and Invective**

*Sponsor: Rhetoric*  
*Chair: Timothy Raylor, Carleton College*  
*Organizer: Elizabeth Skerpan-Wheeler, Texas State University*

**Panelists:**  
Lucia Delaini, Northwestern University - Communication Studies  
Hand-Crafted Minds: Rhetorical Strategies between Cognition and Politics  
Matthew Rickard, Princeton University  
Rudolph Agricola and the Logic of Probability  
Julien Chauffour, Université du Québec à Rimouski  
Commonplaces of Letter of Invective: Erasmus and Von Hutten  
Emma Annette Wilson, Southern Methodist University  
Finding Agency, Placing Blame: Rudolph Agricola and the Topics of the Renaissance Imagination

**Thursday 02 April | 2:00 PM–3:30 PM | Panels**
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

**Theory of Classical Reception: Varieties and Alternatives**

*Sponsor: Classical Tradition*  
*Chair: Micha Lazarus, Trinity College, University of Cambridge*  
*Organizer: Gordon Braden, University of Virginia*

**Panelists:**  
Anna-Maria Hartmann, Trinity College, University of Cambridge  
The Curious Case of Myth Reception  
William Weaver, Baylor University  
What Are the Units of Classical Reception?  
Michelle Zerba, Louisiana State University  
A Critique of Classical Reception Theory in Renaissance Studies

**Thursday 02 April | 2:00 PM–3:30 PM | Panels**
Philadelphia Marriott Downtown, Level 5, Salon A

**Noble Boyhood, Audience Complicity, and the Tower of London in Shakespearean and Pre-Shakespearean Drama**

*Chair: Daniel Gibbons, Catholic University of America*

**Panelists:**  
Marvin Sasser, University of Alabama  
3 Henry VI, Rutland, and the Etymology of Noble Boyhood in Shakespeare  
Nancy Selleck, University of Massachusetts Lowell  
Audience “Complicity” in Shakespeare’s First Tetralogy  
Kristen Deiter, Tennessee Tech University  
More, Hall, and Holinshed: Conceptually Integrating Richard III and the Tower of London
Barberiniana – Aspects of the Barberini Reign (1623–44): A New Renaissance in Baroque Rome III

Chair: Tod Marder, Rutgers University Retired
Organizer: Francesco Solinas, Collège de France

Panelists:
Ginette Vagenheim, Université de Rouen-Normandie
Cardinal Francesco Barberini (1597–1679) and Hadrian's Villa
Karin Wolfe, British Academy, Rome
Art Diplomacy in the Age of Absolutism: Cardinal Antonio Barberini and France
Saverio Sturm, Università degli Studi Roma Tre
Anna Colonna Barberini and the Foundation of the Monastery of Regina Coeli

Staging Music and Reading Song in Renaissance England

Sponsor: English Literature
Chair: Joseph Ortiz, University of Texas at El Paso
Organizer: Joseph Ortiz, University of Texas at El Paso

Panelists:
Matthew Zarnowiecki, Touro College
English Polyphonic Song Collections as Literary Anthologies
Lucia Martinez Valdivia, Reed College
Early Modern Audiation: Impossible Sound in English Poetry
Sharon Harris, Fordham University
Masque Music Metamorphosed in Seventeenth-Century England

Political Satire in England: Marvell, French Influence, and the Corona Regia

Chair: Elaine Ancekewicz, Independent Scholar

Panelists:
Laura Knoppers, University of Notre Dame
"Old fatguts himself": Andrew Marvell, the Earl of Clarendon, and Satire on the Body Politic
Tom Roberts, Exeter College, University of Oxford
French Political Satire and the Textual Presence of Commedia dell’Arte in Late Sixteenth-Century London
Nathan Kish, Cornell College
The Corona Regia and the Ethics of Early Modern Classical Scholarship

Constructing Race, Identity, and Religion in the Early Modern World III

Sponsor: Africana Studies
Chair: Joaneath Spicer, Walters Art Museum
Organizer: Janie Cole, University of Cape Town

Panelists:
Lisette Balabarca-Fataccioli, Siena College
Spanish Muslims in Early Modern Iberia: Constructing Their Image in Spanish Christian Chronicles
Arazoo Ferozan, McMaster University
Mediterranean Encounters: Establishing Jewish Identities in the Port of Marseille
Zainab Cheema, American University
Translation and Textile in Early Modern Globality

The Ethics of Truth Telling in Early Modern English Drama

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach
Chair: Martine Van Elk, California State University, Long Beach
Organizer: Cristina Alfar, Hunter College, CUNY

Panelists:
Cristina Alfar, Hunter College, CUNY
Speaking Truth to Power as Feminist Ethics in The White Devil
Bella Mirabella, New York University
Revelation and Inwardness in Emilia's Moment of Truth
Elisa Oh, Howard University
"[T]he charm's wound up": Macbeth and the Untruthful Choreography of Witchcraft

Operating the Artist's Workshop: Location, Diversification, Identity

Chair: Michelle O'Malley, Warburg Institute, University of London
Organizer: Michelle O'Malley, Warburg Institute, University of London

Panelists:
Genevieve Verdigel, Warburg Institute, University of London
Diversification through disegno in the Montagna Workshop
Elizabeth Eisenberg, New York University, Institute of Fine Arts
Leonardo in Verrocchio's Multimedia Workshop: Sculptural Relief as Empirical Catalyst for Sfumato and Interchangeable Forms
Lois Haines, Warburg Institute, University of London
Local Jurisdiction, the Arte, and the Painter's Workshop: Perugino's Business Management in Florence and Perugia
**Before Farm to Table III: Flavoring Food**

**Sponsor:** Folger Institute

**Chair:** Sara Pennell, University of Greenwich

**Organizers:**
- Kathleen Lynch, Folger Institute
- Jack Bouchard, Folger Shakespeare Library
- Amanda Herbert, Folger Shakespeare Library
- David Goldstein, York University
- Heather Wolfe, Folger Shakespeare Library

**Respondent:** Sara Pennell, University of Greenwich

**Panelists:**
- Marcy Norton, University of Pennsylvania
  - Animals as Food: The Slaughterhouse, the Butcher, and Meat
- Anil Paralkar, Ruprecht-Karls-Universität Heidelberg
  - Eating the Scents of Eden? Changes and Continuities in European Proto-Ethnography of Indian Foodways
- Jack Bouchard, Folger Shakespeare Library
  - Northern Cookery between Baghdad and the Atlantic: Legacies of Persian-Islamic Flavours in Early Modern Kitchens

---

**Disability and Labor in Early Modern England**

**Sponsor:** Hudson Strode Program in Renaissance Studies, University of Alabama

**Chair:** Michelle Dowd, University of Alabama

**Organizers:**
- Ari Friedlander, University of Mississippi
- Lindsey Row-Heyveld, Luther College

**Panelists:**
- Royce Best, Johns Hopkins University
  - "This nothing's more than matter": Rhetoric Drama and Ophelia's Neuroqueer Music
- Amrita Dhar, Ohio State University
  - Of Vision Multiplied through Air: The Poetic Work of Blindness in Milton's Paradise Regained
- Ari Friedlander, University of Mississippi
  - Impotence and Idleness
- Lindsey Row-Heyveld, Luther College
  - Theater, Disability, and the Work of Performance in Early Modern England

---

**Imagining Social Virtues in Medieval and Early Modern England**

**Sponsor:** Duke University Center for Medieval and Renaissance Studies (CMRS)

**Chair:** Lindsey Larre, Duke University

**Organizers:**
- Michael Cornett, Duke University
- Lindsey Larre, Duke University
- Grace Hamman, Duke University

**Panelists:**
- Will Revere, University of North Carolina at Asheville
  - Hidden Virtues and Reformist Recognitions
- Curry Kennedy, Pennsylvania State University
  - The Purposes of Christian Patience in Early Modern England
- Elizabeth Hodgson, University of British Columbia
  - The Social Virtue of Divorcing: Milton's Civil Warring

---

**"El que lee mucho y anda mucho...": Cervantes' Travelers**

**Sponsor:** Cervantes Society of America

**Chair:** Eduardo Olid Guerrero, Muhlenberg College

**Organizer:** Mercedes Alcalá Galán, University of Wisconsin–Madison

**Panelists:**
- Carolyn Nadeau, Illinois Wesleyan University
  - Food Imagery, Social Stratification, and Narrative Strategy in Cervantes' "El Coloquio De Los Perros"
- Philippe Rabaté, Université Paris Ouest Nanterre La Défense
  - Apuntes contrastivos sobre la figura del viajero en el Quijote y el Persiles
- Christina Lee, Princeton University
  - Unraveling China in Cervantes' Don Quixote
- Yangyou Fang, Princeton University
  - Don Quixote Finally Arrives in China: The Reception of Quixote in the New Culture Movement
**Women's Life Writing in Early Modern Italy**

*Chair:* Janet Smart, University of California, San Diego

*Organizer:* Sienna Hopkins, California State University, Long Beach

*Panelists:*
- Adriana Guarro Romero, University of California, Los Angeles
  - Writing the Self in Letters to Friends: Isabella d'Este's Missives to Elisabetta Gonzaga
- Sienna Hopkins, California State University, Long Beach
  - Female Eulogies in Sixteenth-Century Italy: Separating the Person from the Practice
- Jessica Goethals, University of Alabama
  - Semi-Confessions of a Singer-Poetess: Defiance, Compliment, and 'Conversion' in Margherita Costas Oeuvre

**New Perspectives in Renaissance Studies**

*Sponsor:* Southeastern Renaissance Conference (SRC)

*Chair:* Christopher Hodgkins, University of North Carolina at Greensboro

*Organizer:* Christopher Hodgkins, University of North Carolina at Greensboro

*Panelists:*
- Brantly Moore, University of North Carolina at Chapel Hill
  - Between Spectacle and Display: The Display Cabinet in the Renaissance Kunstkammer
- Jesse Russell, Georgia Southwestern State University
  - Spenser's Merlin Returns
- Deneen Senasi, Mercer University
  - 'Signifying Nothing': Silence and Space in The Duchess of Malfi at Blackfriars

**New Work on French Renaissance Literature**

*Sponsor:* French Literature

*Chair:* Phillip Usher, New York University

*Organizer:* Phillip Usher, New York University

*Panelists:*
- Vittoria Fallanca, Pembroke College, Oxford University
  - 'Anterot, preste moy la main': Love and Its Opposites in French Renaissance Poetry
- Elizabeth Kirby, New York University
  - L'arbre seul dans la nature est vertical avec l'homme: Dismantling the Body (Fuchs and Vesalius)
- Luke O'Sullivan, King's College London
  - Last Words? 'Tout dire' before the Final Judgement in Guillaume Bouchet's Œuvres (1597)
THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Salon II

New Technologies and Renaissance Studies III: Meaning Making in Text, Space, and Time

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Laura Estill, St. Francis Xavier University
Organizers: William Bowen, Iter, Inc.
Susan Dudash, Arizona Center for Medieval and Renaissance Studies
Panelists:
Malcolm Richardson, Louisiana State University
Gabriele Richardson, Louisiana State University
Creating Legal History through Mapping Technology
Caterina Agostini, Rutgers University–New Brunswick
Before the Eclipse: Corresponding with Galileo Galilei on the Topic of Astronomy
Randa El Khatib, University of Victoria
A Computational Approach to the Study of Old and New Geography in Milton's Works
Ashley Sanders Garcia, University of California, Los Angeles
Using Digital Tools to Uncover the History of Algerian Women in the Ottoman Empire

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

New Perspectives on Italian Art III

Chair: Ilaria Andreoli, Centre national de la recherche scientifique
Organizers: Ilaria Andreoli, Centre national de la recherche scientifique
Kelley Di Dio, University of Vermont
Respondent: Stephen Campbell, Johns Hopkins University
Panelists:
Amanda Hilliam, National Gallery, London and Oxford Brookes University
Against Naturalism: Carlo Crivelli's Artifice
Eveline Baseggio Ornicioli, SUNY, Fashion Institute of Technology
When Faith Meets Philosophy and Politics: Girolamo Donato at Santa Maria dei Servi in Venice
Massimiliano Simone, École Pratique des Hautes Études, EPHE, Sorbonne,
Vulcan's Polymorphism: The Cases of Villa Farnesina and Furioso
Thursday 02 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 408

Amputation, Queer Anatomy, and Winter Cadavers from Italy to England

Chair: Leslie Malland, University of Kentucky

Panelists:
Giulia Mari, Independent Scholar
The Sorcerer and the Chirurgeon: Doctor Faustus and Early Modern Leg Amputation
Lyle Massey, University of California, Irvine
Anatomy Queered
Megan Baumhammer, Princeton University
Summer Gardens and Winter Cadavers: Seasonal Pedagogy at the Early Modern University of Padua

Thursday 02 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

New Voices in Book History: Feminist Bibliography

Chair: Erin McCarthy, University of Newcastle, NSW
Organizer: Andie Silva, York College, CUNY

Panelists:
Youmi Jung, Seoul National University
Nell Gwyn and Duchess of Portsmouth as Sexual Celebrities in Satirical Prints, 1682–85
Becky Lu, Cornell University
Reading by Cutting in The Book of the City of Ladies
Kevin Windhauser, Columbia University
Margaret Cavendish and the Status of Printed Texts in Seventeenth-Century English Libraries
Michaela Baca, Texas A&M University
Humble and Reverent? Elizabeth of York's Material Trace

Thursday 02 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Beliefs and Bodies in the Early Modern World

Chair: Alexandra Walsham, University of Cambridge
Organizer: Patrick McGhee, University of Cambridge

Panelists:
Philippa Carter, University of Cambridge
Soul, Mind, and Brain in Reformation England
Patricia McGhee, University of Cambridge
Atheism and Affliction in the Early Modern Atlantic World
Philippa Hellawell, King's College London
Sea Monsters in Early Modern Science and Society: Language, Belief, and Natural History

Thursday 02 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise III

Sponsor: Religion

Chair: Michela Andreartta, University of Rochester
Organizers: Tamar Herzig, Tel Aviv University
Jesús de Prado Plumied, Universidad Nacional Autonoma de México
Guido Bartolucci, Universita della Calabria
Respondent: Theodor Dunkelgrun, University of Cambridge

Panelists:
Alessandro Guetta, Institut national des langues et civilisations orientales
"Jewish Hebraism" in the Renaissance
Francisco-Javier Perea-Siller, Universidad de Córdoba
Hebraism and Kabbalah in the Spanish Debate in the Sixteenth Century: Some Interpretation Keys
Eran Shuali, University of Strasbourg
Giovanni Battista Iona's Hebrew Translation of the Four Gospels (1668)

Thursday 02 April | 2:00 PM–3:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

Roundtable: James Hankins' Virtue Politics: Soulcraft and Statecraft in Renaissance Italy

Chairs: James Hankins, Harvard University
Mark Jurdjevic, York University
Organizer: Mark Jurdjevic, York University
Discussants:
John McCormick, University of Chicago
Sarah Ross, Boston College
Brian Maxson, East Tennessee State University
Ann Moyer, University of Pennsylvania
Kenneth Gouwens, University of Connecticut

Thursday 02 April | 2:00 PM–3:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 5, Salon C

Roundtable: Navigating Peer Review

Chair: Amyrose McCue Gill, TextFormations
Organizer: Lisa Regan, TextFormations
Discussants:
Erika Gaffney, Amsterdam University Press
Allison Levy, Brown University
Suzanne Rancourt, University of Toronto Press
Lisa Regan, TextFormations
Roundtable: Ethics and Literature: How Early Modern Writings Shaped Renaissance Ethics

Sponsor: Atelier XVIe siècle, Paris-Sorbonne
Chair: Ullrich Langer, University of Wisconsin–Madison
Organizer: Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne
Discussions:
Matthias Roick, Georg-August-Universität Göttingen
Enrica Zanin, Université de Strasbourg
Blandine Perona, Université de Valenciennes
Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne

Revisiting Milton's Spenser

Chair: Joshua Reid, East Tennessee State University
Organizers: Joshua Reid, East Tennessee State University
Jonathan Sircy, Southern Wesleyan University

Speakers:
Reza Pourmikail, Brandeis University
Questionable Influence: The Spenserian Quest Romance in Milton's Paradise Lost
Jonathan Sircy, Southern Wesleyan University
Regaining the Vision: Philip Pullman's Faerie Fall
Yulia Ryzhik, University of Toronto Scarborough
Laughter of Gods and Men in Milton and Spenser
**Thursday, 02 April, 2020**  
4:00 pm–5:30 pm  
**Panels**

### Digital Humanities Case Studies and Methodologies

**Sponsor:** Digital Humanities  
**Chair:** Emily Spratt, Princeton University  
**Organizer:** Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

<table>
<thead>
<tr>
<th>Panelists</th>
</tr>
</thead>
</table>
| Toby Burrows, University of Western Australia  
Linked Open Data and the History of Medieval and Renaissance Manuscripts |
| Angela Fiore, Università degli studi di Modena e Reggio Emilia  
Sara Belotti, Università degli studi di Modena e Reggio Emilia  
Lorenzo Baraldi, Università degli Studi di Modena-Reggio Emilia  
Between Music and Cartography: A Digital Humanities Platform to Represent the Este Historical Soundscape |
| Peter J Anderson, Grand Valley State University  
Xylander’s Latin Meditations: A Rhetorical Structure Analysis? |
| Francesca Bortoletti, University of Minnesota  
Ephemeral Renaissance: a Three-Level Model of Digital Atlas for the Performative Dimension of the Festa |

### Politics, Affect, and Constitutional Story in Milton and Marvell

**Sponsor:** Program in Global Early Modern Studies, Graduate Center, CUNY  
**Chair:** Alison Chapman, University of Alabama at Birmingham  
**Organizer:** Feisal Mohamed, The Graduate Center, CUNY

<table>
<thead>
<tr>
<th>Panelists</th>
</tr>
</thead>
</table>
| Rayna Kalas, Cornell University  
Milton’s Constitutionalism, or Media Theory and the Body Politic |
| Stephen Spencer, Hunter College, CUNY  
The Prayers and Tears of Andrew Marvell: Blind Politics in Protectorate England |
| Feisal Mohamed, The Graduate Center, CUNY  
Shirley v. Fogg (1675) and Constitutional Story in Marvell and Shaftesbury |

### Vasari’s Metamorphoses: Re-Thinking the Relationship between the First Two Editions of *Le vite*

**Chairs:** Claudia Cieri Via, "Sapienza," Università di Roma  
Alessandro Nova, Kunsthistorisches Institut in Florenz, Max-Planck-Institut

**Organizers:** Antonella Fenech Kroke, Centre national de la recherche scientifique and Centre André Chastel  
Sefy Hendler, Tel Aviv University

<table>
<thead>
<tr>
<th>Panelists</th>
</tr>
</thead>
</table>
| Noa Turel, University of Alabama at Birmingham  
Reinventing Jan van Eyck, Inventing Renaissance Painting: Unpacking Vasari’s Evolving Fictions |
| Wolfgang Loseries, Kunsthistorisches Institut in Florenz, Max-Planck-Institut  
How Vasari Transformed the Life of Pietro Lorenzetti to Present Himself as Artist and Donor |
| Sefy Hendler, Tel Aviv University  
*An uomo salvatico* Turns virtuoso gentiluomo: The Alchemic Transformation of Parmigianino’s Vita by Vasari |

### Early Modern Intermediality: The Bel Composto Reconsidered

**Chair:** Rachel Miller, California State University, Sacramento  
**Organizers:** Rachel Miller, California State University, Sacramento  
Andrew Horn, University of Edinburgh

<table>
<thead>
<tr>
<th>Panelists</th>
</tr>
</thead>
</table>
| Andrew Horn, University of Edinburgh  
The Sacri Monti of Northern Italy: Immersion and Action in the Early Bel Composto |
| Anna House, University of South Carolina  
The Frescoed Façade as Precursor to the Bel Composto |
Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 403

Franco-Italian Spiritual Kinship Networks: Vittoria Colonna, Marguerite de Navarre, Renée de France, and Their Daughters

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: Gary Ferguson, University of Virginia

Organizer: Kathleen Wilson-Chevalier, The American University of Paris

Panelists:
Kathleen Wilson-Chevalier, The American University of Paris
Renée de France, Before and After Marguerite d'Angoulême/Navarre
Merry Low, Florida State University
Reformed Gift Relations in Marguerite de Navarre's and Vittoria Colonna's Epistolary Correspondence
Kelly Peebles, Clemson University
Renée de France, Jeanne de Navarre, and Anne d'Este: Kinship, Faith, and Rivalry

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

A New Look at Filippo Baldinucci II

Organizers: Elena Fumagalli, Università degli Studi di Modena e Reggio Emilia
Massimiliano Rossi, Università degli Studi di Lecce

Eva Struhal, Universität Lübeck

Respondent: Elisabeth Oy-Marra, Johannes Gutenberg Universität Mainz

Panelists:
Isabell Franconi, Heinrich Heine Universität Düsseldorf
Filippo Baldinucci: The "New Vasari"?

Mariacristina Di Meo, University of Udine
"Primitives" in Baldinucci: Reconstruction of a Text, a Method, and a Context

Heiko Damm, Johannes Gutenberg-Universität Mainz
Reading Baldinucci in the Mid-18th Century: The Marginal Notes of Giovanni di Poggio Baldovinetti

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Rethinking Sex Work in Early Modern Europe

Sponsor: History

Chair: Jacob Melish, University of Northern Colorado

Organizers: Carina Johnson, Pitzer College
Sara Beam, University of Victoria

Panelists:
Grace Coolidge, Grand Valley State University
Sex Work and the Noble Family: Illegitimacy in 15th- and 16th-Century Castile

Justine Semmens, University of Victoria
The Economics of Reproduction at the Parlement of Paris, 1550–1650

Sara Beam, University of Victoria
Wet Nurses Performing Sex Work in Early Modern Geneva

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

Placemaking and the Domestic Interior in Early Modern Europe II

Chair: Stephanie Miller, Coastal Carolina University

Organizers: Maria DePrano, University of California, Merced
Erin Campbell, University of Victoria

Respondent: Diane Ghirardo, University of Southern California

Panelists:
Maria DePrano, University of California, Merced
Placemaking with Art in the Artisan Home in Renaissance Florence

Erin Campbell, University of Victoria
Ludovico Carracci’s Portraits of Widows and Placemaking in Early Modern Bologna

Lisa Rosenthal, University of Illinois at Urbana-Champaign
At Home in the Netherlands: Art in the Domestic Sphere
Voicing History in Early Modern France: The Works of Théodore Agrippa d’Aubigné
Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Chair: Kathleen Long, Cornell University
Organizer: Susan Dudash, Arizona Center for Medieval and Renaissance Studies
Panelists:
Valerie Worth, Trinity College, University of Oxford
Andrea Frisch, University of Maryland
Unfree Historiography: Recounting the French Wars of Religion from the Protestant Perspective
Rebecca Harmon, Grove City College
Who Are We? Who Are They? Belonging in Agrippa d’Aubigné’s Satirical Fiction

Renaissance Medals, Coins, and Exonumia II
Chair: Matthew Lubin, Duke University
Organizer: John Cunnally, Iowa State University
Panelists:
Dirk Jacob Jansen, Forschungszentrum Gotha der Universiät Erfurt
"Per Averne Cognizione": Mid-Sixteenth-Century Coin Collections as Drawn and Described by Jacopo Strada
John Cunnally, Iowa State University
Jacopo Strada’s “Chaldean” Coins: Non-Classical Antiquities Collected in the Renaissance
Volkert Heenes, Forschungszentrum Gotha der Universiät Erfurt
Copies of Ancient Coins and Inventions all’antica in the Work of Jacopo Strada

Ecology, Naturalism, Gender, and Otherness in Comparative Colonial and French Contexts
Chair: Lidia Radi, University of Richmond
Panelists:
Patricia Ferrer-Medina, Marist College
Ecological Difference and Indigenous Subjectivity in the Colonial Caribbean
Carin Franzén, Stockholm University
She Preferred the Condition of Sheep to that of Humans: On Madame Deshoulière’s Naturalism
Georgina Rabassó, University of Barcelona
Gender and Otherness in the Science Fiction Literature of the Scientific Revolution: Cavendish and Kepler

The Politics of Recipe Books II: Case Studies
Organizers: Andrea Crow, Boston College
Deanna Danforth, Boston College
Panelists:
Deanna Danforth, Boston College
Creating and Teaching the New Digital Edition of "The Court and Kitchin of Elizabeth Cromwell"
Regina Deckers, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Il Trinciante: Knowledge and the Art of Carving at the Early Modern Italian Court
Sara Pennell, University of Greenwich
Where’s (Hannah) Wolley? Recipe-Writing, The ‘Domestic,’ and Canonicity
Melissa Schultheis, Rutgers University
The Mobile English Home in Lady Anne Fanshawe’s ‘Booke of Receipts’

Philosophy, Poetics, and Alchemy in Colonial Women’s Poetry
Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Leah Middlebrook, University of Oregon
Organizers: Fernando Rodríguez Mansilla, Hobart and William Smith Colleges
Martina Vinatea, Universidad del Pacífico
Panelists:
Fernando Rodríguez Mansilla, Hobart and William Smith Colleges
Skepticism and Metapoetic Reflection in Sor Juana Inés de la Cruz: Finjamos que soy feliz
Robin Rice, Universidad Popular Autónoma del Estado de Puebla
Alchemy in the Villancicos Dedicated to Santa Catarina Mártir, 1691, by Sor Juana
Martina Vinatea, Universidad del Pacífico
El Discurso en loor de la poesía: arte poética de la Academia Antártica
Renaissance Hospitals in Southern Europe: Institutional Networks and Models (1350–1550)

Chair: Fernando Loffredo, University of Colorado Boulder
Organizer: Salvatore Marino, Universitat de Barcelona

Panelists:
Salvatore Marino, Universitat de Barcelona
Hospital Networks and Models in Southern Italy in the Late Middle Ages

Raúl Villagrasa Elías, Instituto de Historia, Consejo Superior de Investigaciones Científicas (IH-CSIC) in Madrid
Centers and Peripheries of Hospital Models: Italy and Spain in the Renaissance

Pol Bridgewater, Universitat de Barcelona
Assessing Hospital Reform: A Truly Innovative Model or the Continuation of Previous Practices?

Ximena Illanes, Pontificia Universidad Católica de Chile
Women and Charity: Solidarity and Daily Life in the Space of the Renaissance Hospital

New Perspectives on Italian Art IV

Chair: Ilaria Andreoli, Centre national de la recherche scientifique
Organizers: Ilaria Andreoli, Centre national de la recherche scientifique
Kelley D’Iorio, University of Vermont
Respondent: Cristelle Baskins, Tufts University

Panelists:
Bar Leshem, Ben Gurion University of the Negev
‘Warning’ Imagery on Sixteenth-Century Italian Cassoni

Negar Rokhgar, Rutgers University
Between Imperial Self-Fashioning and Anti-Ottoman Alliance: Persian Gifts and Embassies in Venetian Visual Culture

Deception and Criticism in Early Modern Scholarship

Sponsor: History
Chair: Katrina Olds, University of San Francisco
Organizer: Stefan Bauer, Royal Holloway, University of London
Respondent: Alexandra Walsham, University of Cambridge

Panelists:
Jonathan Greenwood, University of Rochester
Headless Heads of the Church: Historical Method and Devotional Literature during the Sixteenth Century

Jacqueline Hylkema, Leiden University
Forging Phalaris: Philology versus Art Theory in the Battle of the Books

Elizabethan and Jacobean Books and Readers

Sponsor: Rocky Mountain Medieval and Renaissance Association
Chair: Jeffery Moser, University of Northern Colorado and Aims Community College

Organizers: Kristin Bezio, University of Richmond
Jeffery Moser, University of Northern Colorado and Aims Community College

Panelists:
Sophie Butler, University of East Anglia
Unfinished Histories: Early Modern Readers of John More’s Table from the beginning of the world (1593)

Marcy North, Pennsylvania State University
Manuscript Miscellany Readers as Future Producers

Harry Spillane, University of Cambridge
Reading and Using the Bishops’ Bible in Elizabethan and Early Stuart England

Micha Lazarus, Trinity College, University of Cambridge
Elizabeth, Isocrates, and Roger Ascham’s Last Tutorial
Mapping Early Modern Religious Dissent IV: Religious Travels, Pilgrimages, and Sanctuaries: Mobility, Conflicts, Exchanges

Sponsor: EMoDiR (Early Modern Dissents and Radicalism)
Chair: Philip Soergel, University of Maryland, College Park
Organizers: Stefano Villani, University of Maryland, College Park
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Umberto Grassi, Università degli Studi di Verona
Helena Wangefelt Ström, Umeå universitet

Panelists:
Phelim Dolan, The Graduate Center, CUNY
St. Patrick's Purgatory in the Seventeenth Century: A Place to Fight
Helena Wangefelt Ström, Umeå universitet
Cult or Culture? Mapping the Must-Sees in Early Modern Religious Tourism
Marco Fratini, Società di Studi Valdesi
"A stronger body of witnesses": The Waldensian Past among British Travellers
Dennej Solera, University of Padua
How Protestants Studied at the University of Padua between Counter-Reformation and Venetian Control

Daring Authorship: Women Authors in Sixteenth- and Seventeenth-Century France

Organizer: Kathleen Loysen, Montclair State University

Panelists:
Stacey Battis, Austin College
More Willful Than Wise: Hélisenne de Crenne's Broken Quill and Borrowed Eloquence
Nancy Frelick, University of British Columbia
Prises de parole in Pernette du Guillet's Rymer and Problems of Reception: Light and Shadow
Cathy McClive, Florida State University
Epistolary Midwifery: Mme Baudoin's 'treatise' on the art of childbirth to Dr Vallant (1671)
Theresa Kennedy, Baylor University
Early Modern French Women Playwrights and Authorial Strategies
Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon B

The Pictorial Poetics of Landscape in the Visual Arts of Northern Europe

Chair: James Clifton, Sarah Campbell Blaffer Foundation
Organizer: Walter Melion, Emory University

Panelists:
Michèle Seehafer, University of Bern
Overwhelming Landscapes: Perceiving the “Winter Room” at Rosenborg Castle, Copenhagen

Arthur DiFuria, Savannah College of Art and Design
Landscape, Ruin, Compilatio: Jan Wellens de Cock’s Temptation of St. Anthony

Walter Melion, Emory University
The Poetics of Landscape in Hendrick Goltzius’ ‘Venus and Adonis of 1596’

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 415

Memorial, Material Traces, and Gender

Chair: Karen Nelson, University of Maryland, College Park
Organizer: Karen Nelson, University of Maryland, College Park

Panelists:
Paula McQuade, DePaul University
Memorization, Memory, and the Margins in Lay Catechisms

Michele Osherow, University of Maryland Baltimore County
Embroidering Biblical Daughters in Seventeenth-Century Needlework

Patricia Phillippy, Coventry University
Memory, Matter, and Climate at Gorhambury and Nonsuch

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Classical Reception in the Renaissance, Textual and Visual: Ekphrasis, Paganism, Homer

Chair: María Morrás, Universitat Pompeu Fabra and University of Oxford

Panelists:
Jesús Muñoz Morcillo, Karlsruhe Institute of Technology
Progymnasmatic Ekphrasis and the Origins of Renaissance Visual Culture

David Tiller, Georgia State University
Renaissance Paganism: The Academia Romana and the Reception of Ancient Practices and Beliefs

Thomas Martin, Retired Scholar
Filarete’s “Odysseus and Iros”: Its Meaning and Albertian Source

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 412

Women's Spheres of Influence, High and Low, in England and Italy

Chair: Claudia Lazzaro, Cornell University

Panelists:
Ondrej Stolicka, Universidad Autónoma de Madrid
Mariana de Austria and Her Influence in the Order of the Golden Fleece (1665–77)

Stefano D’Amico, Texas Tech University
Forsaken Women: Abandonment, Widowhood, and Strategies of Remarriage in Early Modern Milan

Jane Lawson, Emory University
Anne, Dowager Countess of Oxford: ’A Woman of High Wit’

Thursday 02 April | 4:00 PM–5:30 PM | Panels
The Notary Hotel, First Floor, Logan

Examining Body, Soul, and Human Nature in Reformation Europe

Chair: Ann Moyer, University of Pennsylvania
Organizers: Spencer Weinreich, History Department, Princeton University
Tricia Ross, Duke University

Panelists:
Tricia Ross, Duke University
Body and Soul in Medicine and Theology

Carlos Eire, Yale University
The Troublesome Miracles of Sor Maria de Agreda, Bilocating Missionary, Fifth Evangelist

Spencer Weinreich, History Department, Princeton University
Black, White, and Read All Over: Reformation Variations on Perception, Judgment, and Erasmus

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

Law and Politics in Early Modern Africa and the Mediterranean

Sponsor: Legal and Political Thought
Chair: Todd Butler, Washington State University
Organizer: Todd Butler, Washington State University

Panelists:
Jeff Fynn-Paul, Leiden University
Organized Religion and Techniques of State Formation in Early Modern Africa and Central Asia

Joseph da Costa, King’s College London
Artes and Imperial Jurisprudence: Customary Relativity in Fernão De Oliveira and Pedro Nunes

David Spielman, UCLA
Without Interest: Prohibitions against Usury in Gondarine Ethiopia
Reconstructed History: Unsettled Time and Space in Early Modern France  
Chair: Carrie Klaus, DePauw University  
Organizer: Abby Zanger, Independent Scholar  
Panelists:  
Helene Martín, Bucknell University  
Historical Time and Ego-Writing: Personal Narratives and the War of the League in Brittany  
Kendall Tarte, Wake Forest University  
The Places of Contemporary History in François de Belleforest's Cosmographie Universelle  
Abby Zanger, Independent Scholar  
Constructing an Eternal History in Allegories of Bourbon Royal Birth  
Elizabeth Hyde, Kean University  
Time and Distance in the Bourbon Landscape: The Strategic Illogicality of the Gardens of Versailles

Blended Identities: Blurring Religious, Social, and Architectural Boundaries  
Chair: Sarah Dillon, Kingsborough Community College, CUNY  
Organizer: Sarah Dillon, Kingsborough Community College, CUNY  
Panelists:  
Trinity Martinez, Brooklyn College, CUNY  
Benedetto di Montagnana's St. Anthony and the Centaur: Determining Boundaries between Demon and Benevolent Guide  
Patricia Rocco, Hunter College and The Graduate Center, CUNY  
The World Upside Down: Play, Prints, and the Performance of Identity in Early Modernity  
Anne Vuagniaux, Bronx Community College, CUNY  
Tradition and Transgression: The Château at Fère-en-Tardenois

Visual Networks of Healing in Renaissance Italy  
Sponsor: Italian Art Society  
Chairs: Sandra Cardarelli, University of Aberdeen  
Valentina Zivkovic, Institute for Balkan Studies, Serbian Academy of Sciences and Arts  
Organizers: Sandra Cardarelli, University of Aberdeen  
Valentina Zivkovic, Institute for Balkan Studies, Serbian Academy of Sciences and Arts  
Panelists:  
Theresa Flanagan, The College of Saint Rose  
Art, Compassion, and Healing at the Tomb of St. Francis in Assisi  
Louise Marshall, University of Sydney  
Topographies of Salvation: The City Model in Renaissance Plague Images  
Alessandra Foscati, University of Lisbon  
Healing Saints and Disease: Images and Texts

Period Eye—Period Ear: Re-Imagining Sistine Chapel Images  
Sponsor: Prato Consortium for Medieval and Renaissance Studies  
Chair: John Paoletti, Wesleyan University  
Organizer: Peter Howard, Australian Catholic University  
Panelists:  
Blake Wilson, Dickinson College  
Image, Imagination, and Performance in Renaissance Rome  
Shannon Gilmore, University of California, Santa Barbara  
Perugino's Assumption and the Immaculata Virgo in the Sistine Chapel  
Peter Howard, Australian Catholic University  
Preaching the Purity of the Body (of the Church)

The Psalms and English Renaissance Lyric  
Sponsor: Medieval-Renaissance Colloquium at Rutgers University  
Chair: Thomas Fulton, Rutgers University  
Organizers: Thomas Fulton, Rutgers University  
Jeremy Speeland, Rutgers University  
Panelists:  
Jason Powell, Saint Joseph's University  
"Overtward dedes": Thomas Wyatt's Religion and His Penitential Psalms  
Beth Quitslund, Ohio University  
The Bible and the BCP Walk into a Temple: Herbert's Scriptural Set-Up  
Jeremy Speeland, Rutgers University  
The Book of Psalms and the Shaping of Shakespeare's Sonnets
Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon A

Shakespeare: Argumentation, Audience, and the Articulate Corpse

Sponsor: Rhetoric
Chair: Elizabeth Skerpan-Wheeler, Texas State University
Organizer: Elizabeth Skerpan-Wheeler, Texas State University

Panelists:
- Nick Moschovakis, Independent scholar
- Shakespeare’s Greater and Less: Renaissance Argumentation in the Plays and Poems
- Emily Donahoe, University of Notre Dame
  "There’s the Question": The Deliberating Audience in Richard II and Julius Caesar
- Leslie Malland, University of Kentucky
  "The Rest is Silence": Embodied Rhetoric and Anatomy in Hamlet

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

The Early Modern Theories of Letters and Arts in the Light of Scholasticism (France-Italy, 1500–1700)

Chair: Antonio Geremica, Liège Université
Organizer: Ralph Dekoninck, Université catholique de Louvain
Respondent: David Zagoury, Bibliotheca Heriziana, Max-Planck-Institut für Kunstgeschichte

Panelists:
- Sophie Lenaerts, Université catholique de Louvain
  Do Angels Have Imagination? The Description of Mental Image Creation by Federico Zuccari
- Hélène Leblanc, Université de Genève
  Federico Zuccari among the Scholastics: disegno, conceptus, species, and signum formale
- Ralph Dekoninck, Université catholique de Louvain
  Idea and Idola: The Production of Mental Images in Richeome’s and Zuccari’s Treatises

Thursday 02 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

Concordia/Concordiae: Religious and Philosophical Concord in the Renaissance

Chair: Christopher Celenza, Georgetown University
Organizers: Francesco Borghesi, University of Sydney
Eva Del Soldato, University of Pennsylvania
Respondent: Christopher Celenza, Georgetown University

Panelists:
- Francesco Borghesi, University of Sydney
  Concord as a Concept? Renaissance Answers
- Riccardo Succentii, Fondazione per le Scienze Religiose Giovanni XXIII
  Ad mentem Thomae versus Ad mentem Scotii: A Scholastic Dispute at the Magnifico’s Court
- Eva Del Soldato, University of Pennsylvania
  Strategies of Concordia: An Itinerary in a Renaissance Philosophical (Sub-)Genre

Thursday 02 April | 4:00 PM–5:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 5, Salon J

Roundtable: Rethinking the Renaissance Self

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama
Chair: Sarah Ross, Boston College
Organizers: Sarah Ross, Boston College
Paola Ugolini, University at Buffalo, SUNY

Discussants:
- Paola Ugolini, University at Buffalo, SUNY
- Jessica Goethals, University of Alabama
- Massimo Ossi, Indiana University
- Meredith Ray, University of Delaware
- Timothy McCall, Villanova University
- Ruben Celani, Ghent University
- John Martin, Duke University

Thursday 02 April | 4:00 PM–5:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Roundtable: ‘Deliver’d at Second Hand’? Mediated Translations in Early Modern Europe

Chair: Anne Cockrill, Florida State University
Organizers: Marie Alice Belle, Université de Montréal
Brenda Hosington, Université de Montréal and University of Warwick

Discussants:
- Gayda Armstrong, University of Manchester
- Marie Alice Belle, Université de Montréal
- Joyce Boro, Université de Montréal
- Roger Chartier, Collège de France/University of Pennsylvania
- Brenda Hosington, Université de Montréal and University of Warwick
- Joshua Reid, East Tennessee State University
Roundtable: The Global Turn in Art History: Where Next?

Sponsor: Society for Renaissance Studies, United Kingdom
Chair: Surekha Davies, Utrecht University
Organizer: Surekha Davies, Utrecht University
Discussants:
Amy Buono, Chapman University
Sinem Arcak Casale, University of Minnesota
Ananda Cohen-Aponte, Cornell University
Dana Leibsohn, Smith College
Sugata Ray, University of California, Berkeley

Author Meets Critics Roundtable: Elijah Del Medigo and Paduan Aristotelianism

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Chair: Sean Erwin, Barry University
Organizer: Sean Erwin, Barry University
Discussants:
Jozef Matula, Palacký University
Hanna Gentili, Warburg Institute, University of London
Amos Edelheit, Maynooth University
Michael Engel, University of Hamburg

How to Apply for NEH Fellowships and Grants

Participant: Stefanie Walker, National Endowment for the Humanities
**Friday, 03 April, 2020**  
9:00 am–10:30 am  
Panels

**Friday 03 April | 9:00 am–10:30 am | Panels**  
Philadelphia Marriott Downtown, Level 4, Room 406  

**Stage Décor and the Early Modern Spanish Comedia**  
**Sponsor:** Association for Hispanic Classical Theater (AHCT)  
**Chair:** Barbara Mujica, Georgetown University  
**Organizer:** Bruce Cunningham, Illinois State University  
**Respondent:** Barbara Mujica, Georgetown University  

*Panelists:*  
Susan Fischer, Bucknell University  
Caught in a Mirror: Stage Décor in Lope’s *El castigo sin venganza* (CNTC, 2018)  
Kathleen Jeffs, Gonzaga University  
Baroque Language and Meaning through the Senses: Décor in the RSC’s Spanish Golden Age Season

**Friday 03 April | 9:00 am–10:30 am | Panels**  
Philadelphia Marriott Downtown, Level 4, Room 402  

**Art Theory and Global Dissemination of Early Modern Spain and Colonial Spanish America**  
**Chair:** Fabien Lacouture, Université de Lille  
**Organizers:** Livia Stoenescu, Texas A&M University  
Luis Javier Hernández, Universidad Iberoamericana  

*Panelists:*  
Carmen Ripolles, Portland State University  
Velázquez in the Archbishop’s Palace  
Luis Javier Hernández, Universidad Iberoamericana  
The Intellectual and Pictorial Appropriations of Two Models of the Virgin Mary in New Spain  
Livia Stoenescu, Texas A&M University  
Spanish Art Theory in the Work of Alonso Vázquez and Matteo Pérez de Leccé

Adam Jasienski, Southern Methodist University  
Artistic Practice as Epistemology in Early Modern Hispanic Writing

**Friday 03 April | 9:00 am–10:30 am | Panels**  
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4  

**Intersections of Race Formations and Literary Forms**  
**Sponsor:** Arthur F. Kinney Center for Interdisciplinary Renaissance Studies  
**Chair:** Ngara Ndiaye, University of Chicago  
**Organizer:** Yunah Kae, University of Massachusetts Amherst  
**Respondent:** Jean Feerick, John Carroll University  

*Panelists:*  
Emily Weissbourd, Lehigh University  
Englishing Spanish Moors: From Page to Stage  
Yunah Kae, University of Massachusetts Amherst  
Foreign Riches, City Comedies, and the Form of Race in *The Alchemist*  
Jennifer Park, University of North Carolina at Greensboro  
Racial Making/Unmaking and the Embedded Recipe in Ben Jonson’s *The Masque of Blackness*

**Friday 03 April | 9:00 am–10:30 am | Panels**  
Philadelphia Marriott Downtown, Level 5, Salon A  

**The Medium is the Message: Paper, Print, Pigment in English Literature and Northern European Art**  
**Chair:** Anne-Sophie Laruelle, Université de Liège  

*Panelists:*  
Georgina Wilson, University of Oxford  
*In forme of paper*: John Taylor’s *Thames Voyage*  
Marina Daiman, Rubenium, Antwerp  
Rubens’s Adoption and Uses of Red Chalk  
Julia Smith, University of Edinburgh  
The Afterlife of Renaissance Prints: Hand-Colored Impressions in the Collection of the Veste Coburg
Friday 03 April | 9:00 AM–10:30 AM | Panels
The Notary Hotel, First Floor, Washington

The Mishnah Between Christians and Jews in Early Modern Europe I

Chair: Alexander Bevilacqua, Williams College
Organizers: Thomas Roebuck, University of East Anglia
    Joanna Weinberg, University of Oxford

Panelists:
Thomas Roebuck, University of East Anglia
    Pedagogy, Philology, and Prophecy: The 1646 Amsterdam Vocalized Mishnah Among Seventeenth-Century English Scholars

Marcello Cattaneo, University of Oxford
    Jewish Law on the Christian Curriculum: Maimonides's Mishneh Torah and Its Students in Seventeenth-Century England

Joanna Weinberg, University of Oxford
    How Christians Annotated the Mishnah in Seventeenth-Century Germany

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Manuscripts during the First Age of Print I: Genres and Audiences

Chair: Nina Lamal, Universiteit Antwerpen
Organizers: Nina Lamal, Universiteit Antwerpen
    Bram Caers, University of Leiden

Panelists:
Bram Caers, University of Leiden
    Subversive Manuscripts in a Time of Censorship: Rebellious Sympathies in the Southern Low Countries (1585–1621)

Eleanor Chan, Society of Renaissance Studies Postdoctoral Research Fellow
    The Beauty of Style: Penmanship and the Musical Manuscript in Sixteenth-Century England

Larisa Grollemond, The J. Paul Getty Museum
    The Book of Hours in Sixteenth-Century France

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World I: Philosophy, Theologies, and Literature

Chair: Andrew Berns, University of South Carolina
Organizers: Cedric Cohen-Skalli, University of Haifa
    Jesus de Prado Plumé, Universidad Nacional Autónoma de México
    Zur Shalev, University of Haifa

Respondent: Annabel Brett, University of Cambridge

Panelists:
Daniel Schwartz, Hebrew University of Jerusalem
    Facción, Bandos, Parcialidades: The Contested Legitimacy of Party Politics in Early Modern Iberian Political Thought

Cedric Cohen-Skalli, University of Haifa
    Two Conflicting Views on the Absolutist Coup of King João II in the Early 1480s

Joerg Alejandro Tellkamp, Universidad Autónoma Metropolitana
    Alonso de la Veracruz on the Legitimacy of Spanish Rule in Sixteenth-Century Mexico
FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon B

The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty I

Chair: Freya Sierhuis, University of York
Organizers: Mario De Caro, Università degli Studi Roma Tre and Tufts University
Sean Erwin, Barry University
Andrea Robiglio, University of Leuven

Panelists:
Sean Erwin, Barry University
The Right to Secede, The Power to Depose: Instrumental Aspects of Auxiliaries in Machiavelli
Serena Masolini, Katholieke Universiteit Leuven
Littera occidit, spiritus vivificat: Discussions on Tyrannicide at the Council of Constance
Vickie Sullivan, Tufts University
Machiavelli’s Depiction of the Virtue of the First Known Empires: The Case of Cyrus
Adam Woodhouse, University of Chicago
State Sovereignty and Imperialism in Machiavellian’s Political Thought

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 407

Credit, Estates, and Properties in Renaissance Italy

Chair: Amanda Scott, Pennsylvania State University
Panelists:
Padraic Rohan, Stanford University
Building a Financial Empire: The Genoese Casa San Giorgio
Thomas Kuehn, Clemson University
Haereditas iacens: The Law in Practice Concerning Unclaimed Estates in the Renaissance
Anna Pomierny-Wąsińska, Tadeusz Manteuffel Institute of History, Warsaw
Before the Catasto 1427? Florentine Tavola delle possessioni (1345–59)

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

Celebrating the Senses: Observations of Taste and Sound in England and France

Chair: Julia Rombough, University of Toronto
Panelists:
Laura Sterrett, Boston College
Tasting Jesus as Lover and Feast in Aemilia Lanyer’s Salve Deus Rex Judaeorum
Toby Altman, University of Iowa
“What, will ye do nothyng but play?”, John Skelton and the Politics of Rhyme
David Cohen, Max-Planck-Institut für empirische Asthetik, Frankfurt
Marsilio Ficino and Italian Renaissance Music Theory

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

Marsilio Ficino: His Working Practices and Sources I

Chair: Denis Robichaud, University of Notre Dame
Organizer: Valery Rees, School of Philosophy and Economic Science, London
Panelists:
Rocco Di Dio, Ludwig Boltzmann Institute for Neo-Latin Studies
A Patchwork of Philosophical Ideas: Marsilio Ficino’s Excerpting and Note-Taking Techniques
Jacopo Noventa Menin, National and Kapodistrian University of Athens
The Influence of Middle Platonism in the Formation of Marsilio Ficino’s Philosophy
Amos Edelheit, Maynooth University
The Reappearance of Metaphysics? In Search for ευδαιμονια: Plotinus via Ficino

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J


Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Randa El Khatib, University of Victoria
Organizers: Raymond Siemens, University of Victoria
Laura Estill, St. Francis Xavier University

Panelists:
Darrell Smith,
Stacy O’Neil,
A Digital Tool for Large-Scale Metrical Analysis
Elena Brizio, Georgetown University, Fiesole Campus
GEA: Invisible Siene Women Made Visible
Matteo Favaretto, Università Ca’ Foscari Venezia
InProV: An Online Inventory of the Prosimetra in Vulgar Tongue in Italian Literature (1250–1500)
FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Virtues and Vices in Early Modern Literary Culture
Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: Matthias Roick, Georg-August-Universität Göttingen
Organizers: Dwight TenHuisen, Calvin College
Matthias Roick, Georg-August-Universität Göttingen
Panelists:
Cornelia Moore, University of Hawai‘i
Marketing Vice, the Quest for a Reading Public
Valeria Butera, Georg-August-University Göttingen
The Tabula Cebetis or the Visual Representation of the Way of Virtue
Gabriele Ball, University of Göttingen
Virtue and Moral Culture in the Society Book of the Fruchtbringende Gesellschaft (1629/30)

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Students, Scholars, and Universities in an Era of Religious Controversy, 1550–1650
Sponsor: Institute of Medieval and Early Modern Studies (IMEMS), Durham University
Chair: Anja-Silvia Goeing, Harvard University
Organizer: Toby Osborne, Durham University
Panelists:
Adrian Green, Durham University
Oliver Cromwell's University for the North of England in International Context
Richard Kirwan, University of Limerick
The University as a Place of Sanctuary: Religious Exiles at the University of Tübingen, 1556–1634
Nicole Reinhardt, Durham University
Walking the Middle Line? the Bolognese Accademia degli Oziosi, 1563–67

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Understanding Nature: Epistemic Imagery in France, Italy, and Mexico
Chair: Claudia Swan, Northwestern University
Organizers: Steffen Zierholz, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Matthijs Jonker, Universiteit van Amsterdam
Christine Kleiter, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Panelists:
Christine Kleiter, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
The Epistemic Bird: Ways of Representing Birds in Sixteenth-Century Natural History Imagery
Matthijs Jonker, Universiteit van Amsterdam
The Europeanization of Indigenous Knowledge through Images in the Tesoro messicano
Steffen Zierholz, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Painting on Stone as Natural Philosophy

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon D

Tintoretto Revisited
Sponsor: Save Venice, Inc.
Chair: Patricia Brown, Princeton University
Organizer: Sarah McHam, Rutgers University
Panelists:
Joanna Dunn, National Gallery of Art
Tintoretto's Preparatory Layers in Allegory of Summer and Related Paintings
Benjamin Paul, Rutgers University
Tintoretto: Music and the Feminine Style
Patricia Simons, University of Michigan
Tintoretto's Various Interpretations of Susanna and the Elders
Georgios Markou, British School at Rome
The Fall of the Tintoretto: Family Duties and Personal Struggles in Jacopo's Household
Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

**Musical Models in the Fifteenth and Sixteenth Centuries: The Petrarchan, the Sacred, the Metrolingual**

*Chair: Jason Stoessel, University of New England*

- Giorgio Peloso Zantaforini, Università degli Studi di Padova
  - Petrarchan Models in the Popular Style of Musical Frottola, 1504–14
- Murray Steib, Ball State University
  - The Sacred Origins of Johannes Martini's Instrumental Music
- Kate van Orden, Harvard University
  - Metrolingualism in Venetian Music Books

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 409

**Literary and Musical Afterlives: Bram Stoker, William Shakespeare, John Milton**

*Chair: Rachael Goldman, Kean University*

- Jason McElligott, Marsh's Library, Dublin
  - Bram Stoker's Reading of Renaissance Print Culture
- Jim Casey, Arcadia University
  - Speak Again: Non-English-Language Shakespeare
- Seth Herbst, United States Military Academy
  - John Milton's Musical Afterlife

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 405

**Rabelais et le hasard**

*Sponsor: Association pour l'étude de la Renaissance, de l'humanisme et de la Réforme (RHR)*

*Chair: Anne Duprat, Université de Picardie-Jules Verne*

- Myriam Marrache-Gouraud, Université de Bretagne Occidentale
  - Fécondités du monstre : pour une poétique narrative de l’accident
- Romain Menini, Université Paris-Est Marne-la-Vallée
  - « Par forte fortune » : pour une fortunologie rabelaisienne
- Olivier Guerrier, Université Toulouse Jean Jaurès
  - Rabelais et le « cas »

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

**Virgil’s Commentaries in the Renaissance**

*Sponsor: Societas Internationalis Studiis Neolatinis Provehendis/International Association for Neo-Latin Studies*

*Chair: Giacomo Comiati, University of Oxford*

- Julia Gaissar, Bryn Mawr College
  - The Castigationes Virgilianae of Pierio Valeriano: Context and Substance
- Sergio Casali, Università degli Studi di Roma “Tor Vergata”
  - Petrus Nannius as an Interpreter of Virgil
- Joseph Anthony Farrell, Jr., University of Pennsylvania
  - Knaue's Rediscovery of Homer in Renaissance Vergil Commentaries: A Reappraisal
- Fabio Stok, Università degli Studi di Roma “Tor Vergata”
  - Pomponius Laetus' Commentary on the Aeneid: The Greek Sources
FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Rittenhouse

**Baptizing Slaves in Early Modern Europe**

Chair: Federica Francesconi, *University at Albany, SUNY*
Organizer: Tamar Herzig, *Tel Aviv University*
Respondent: Emanuele Colombo, *DePaul University*

Panelists:
- Renate Dürr, *Eberhard-Karls-Universität Tübingen*
  Bringing the World to Early Modern Germany: Lutheran Baptisms of Slaves and Muslims
- Tamar Herzig, *Tel Aviv University*
  Female Slavery and Jewish Conversion in Early Modern Italy
- Serena Di Nepi, *"Sapienza," Università di Roma*
  Freedom of Choice, Freedom for Choice: Slavery, Baptism, and Conversion in Early Modern Rome

---

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

**Transformative Objects: Foreign Artifacts and Local Identities I**

Chairs: Letha Ch'ien, *Sonoma State University*
Tomasz Grusiecki, *Boise State University*
Organizers: Tomasz Grusiecki, *Boise State University*
Letha Ch’ien, *Sonoma State University*

Panelists:
- Ivana Vranic, *Columbia College*
  Whose Image? Porcelain, Chinese Figures, and Dutch Still-Life Painting
- John Witty, *The Frick Collection*
  Local Devotional Culture and Global Objects: Representing Asian Silks in the Workshop of Paolo Veneziano
- Braden Scott, *McGill University*
  Kingship and the Rocks: Egyptian Granite in Europe
- Lalaine Little, *Misericordia University*
  Gift Exchange: Santo Niño from Spain to the Philippines

---

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Salon III

**New Approaches to Drawing and Draftsmanship in the Early Modern Period I**

Chair: Jill Pederson, *Arcadia University*
Organizers: Jill Pederson, *Arcadia University*
Andaleeb Banta, *The Baltimore Museum of Art*

Panelists:
- Tamara Golan, *University of Chicago*
  Drawing as Binding Magic: Artifice and Discernment in the Work of Niklaus Manuel
- Iris Brahms, *Freie Universität Berlin*
  Drawing for *libri amicorum* as Artist's Reflection of Time
- Hannah Friedman, *Columbia University*
  Practice and Public in the Seicento Not-a-Study Drawing
- Kee Il Choi, *Leiden University*
  European Design from China: Henri-Léonard Bertin's Drawings of the Vases Chinois

---

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

**Looking Beyond the Comedy in Shakespeare and Jonson**

Chair: Katharine Goodland, *City University of New York, Staten Island*

Panelists:
- Adam Faircloth, *Pennsylvania State University*
  The Radical Comedy: Spectral Sovereignty in Shakespeare's *As You Like It*
- Andrew Loeb, *Trent University*
  Hearing Illyria: Singing and Listening in *Twelfth Night*
- Robert Tinkle, *Johns Hopkins University*
  "A Pretty Kind of Game": Risk and the Play of Labor in Jonson's "The Alchemist"
Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 415

Doubt, Science, and Empirical Knowledge in Early Modern Europe
Chair: Marco Faini, Università Ca’ Foscari Venezia
Organizer: Marco Faini, Università Ca’ Foscari Venezia

Panelists:
Matthew Mason, University of California, Berkeley
Macaronic Variations: The Baldus Between Doubt and Its Opposite

Marco Piana, Smith College
Comparing Rites: Gianfrancesco Pico della Mirandola’s Dialogus de Adoratione and the Making of Anthropology

Ruben Celani, Ghent University
Between Writer and Reader: Doubt and Experimentalism in 16th-Century Italian Books of Secrets

Alessandra Brivio, Erskine College
Doubts, Demons, and Demonic Conspiracies

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Room 502

The Politics of Ekphrasis: Descriptions of Tapestries in Neo-Latin Epic Poetry
Sponsor: Neo-Latin Literature
Chair: Noreen Humble, University of Calgary
Organizers: Elena Dahlberg, Uppsala Universitet

Panelists:
Keith Sidwell, University of Calgary
James III as Jesus: Tapestry, Text, and Teleology in the Seventeenth-Century Poema de Hibernia

Sofia Guthrie, University of Warwick
‘All the North compressed into narrow bounds’: Textile Ekphrasis in an Epic about Gustavus Adolphus

Elena Dahlberg, Uppsala Universitet
Gonzaga Tapestries in Michele Cappellari’s Christinai (1700)

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Methods and Data in Early Modern Humanities Research
Sponsor: Rocky Mountain Medieval and Renaissance Association
Chair: Samantha Dressel, Chapman University
Organizer: Kristin Bezio, University of Richmond

Panelists:
Sime Demo, University of Zagreb
Philosopher’s Language: A Computer-Assisted Linguistic Exploration of Renaissance Latin Philosophical Prose

Giudita Ciriaglari, Universita Roma Tre
Material and Digital Methods in Early Modern Research: Verbal and Visual Inscriptions in Leonardo’s Books

Sanne Mackelberg, Katholieke Universiteit Leuven
Nobility in Motion: Mapping Mobility Patterns in the Early Modern Netherlands Using Geographic Information Software

Kristin Bezio, University of Richmond
Network of Intelligence: Social Network Mapping Early Modern Spies in Tudor England

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Alchemy, Amulets, and Amber: The Scientific Household in England, Italy, and Lithuania
Chair: Daphna Oren-Magidor, Hebrew University of Jerusalem

Panelists:
George Elliott, Brown University
Colonial Chymistry: Gershom Bulkeley and the Seventeenth-Century Connecticut Alchemical Laboratory

Claire Litt, Queen’s University
Christine of Lorraine and the Bloodstone Tradition: A Fertility Amulet in Medici Women’s Medicine

Ruth Noyes, National Museum of Denmark
‘A favoririmi nel desiderio d’una Reliquia...’: (Re)moving Relics between Early Modern Florence and Vilnius

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Antiquarian Networks in Sixteenth-Century Rome and the Beginnings of Archaeology
Chair: Andrea Gáldy, International Forum Collecting and Display
Organizer: Bernd Kulawik, Independent Scholar

Panelists:
Damiano Acciarino, Università Ca’ Foscari di Venezia
ATRA: The Atlas of Renaissance Antiquarianism

Ian Verstegen, University of Pennsylvania
Common Scales in Military Surveys and Maps in Sixteenth-Century Rome

William Stenhouse, Yeshiva University
Translating Archaeological Knowledge from Rome
Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 411

Dream Narratives in Melanchthon, Da Vinci, and Camões
Chair: Lara Langer, Harriet Beecher Stowe Center
Panelists:
Yanan Qizhi, Pennsylvania State University
The Construction of an Early Modern "Self": Philip Melanchthon's Dream Life
Valerio Cappozzo, University of Mississippi
Leonardo da Vinci's Dreams and Prophecies: The Medieval Somniale Daniele in the Renaissance
Esteban Crespo, Yale University
"Acorda Emanuel cum novo espanto": Dreams and Design in Os Lusiadas

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 404

Michel d'Amboise, Michel de Montaigne, Jacques Clément: The Self in Early Modern France
Chair: Brendan Rowley, University of Louisiana, Monroe
Panelists:
Pauline Dorio, Université Sorbonne Nouvelle Paris 3
Michel D'amboise and His Poetical Double: Liberating Oneself through l'Esclave fortuné
Cynthia Skenazi, University of California, Santa Barbara
Prestige and Distinction in Montaigne's Essais
Gregory Haake, University of Notre Dame
Jacques and Judith: Gender, Polemic, and the Assassination of Henri III

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Beyond Stereotypes: Visual Strategies and Political Propaganda in Christian-Muslim Encounters
Chair: Valentina Zivkovic, Institute for Balkan Studies, Serbian Academy of Sciences and Arts
Organizer: Laura Stagno, Università degli Studi di Genova
Panelists:
Francesco Sorce, Independent scholar
Visual Crusades: The Turk at Rome
Giuseppe Capriotti, Università degli Studi di Macerata
The Construction of the "Icon" of the Turkish Slave before and after Titian
Laura Stagno, Università degli Studi di Genova
Hostility, Curiosity, Fascination, Denunciation: Representations of Muslim Slaves and Their Everyday Life in Genoese Art
Ivana Čapera Rakić, University of Split
Explicit vs Implicit: The Holy League and the Ottoman Enemy: Iconographies of the Venetian Cinquecento

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 412

Dante and Measurement
Sponsor: Dante Society of America
Chair: Arielle Saiber, Boudoin College
Organizer: Aileen Feng, University of Arizona
Panelists:
Emanuèle Lugli, Stanford University
Amor Oltre Misura: Love and the Politics of Measurement Standards in the Age of Dante
Corey Flack, University of Illinois at Urbana-Champaign
Measure and the Trinity in Dante's Heaven of the Sun
Paola Ureni, City University of New York – College of Staten Island
Measurement between Medicine and Ethics in Dante's Writing
Pasquale Terracciano, Università di Pisa
Fabrica Inferni: Mapping Dante in the Renaissance

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Printing and Reading in the Early English Reformation: William Tyndale and His Books
Sponsor: Renaissance English Text Society (RETS)
Chair: Jaime Goodrich, Wayne State University
Organizer: Mark Rankin, James Madison University
Panelists:
Clare Costley King’oo, University of Connecticut
In Search of Hans Lufft of Marlborow, Part One
Susan Felch, Calvin University
In Search of Hans Lufft of Marlborow, Part Two
Mark Rankin, James Madison University
The Lutheran Sources and Thought of William Tyndale’s Practice of Prelates

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Room 501

Time, Space, Matter: Intermediaries in Early Modern Societies
Chair: Vanessa de Cruz Medina, Pompeu Fabra University
Organizers: Nicholas Baker, Macquarie University
Elena Calvillo, University of Richmond
Panelists:
John Gagné, University of Sydney
Temporal Intermediaries: Conservators and the Premodern Documentary Heritage
Nicholas Baker, Macquarie University
Discontented Intermediaries: The Botti Family Between Florence and Andalusia
Elena Calvillo, University of Richmond
Drawing Collection as Cultural Mediation
Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Marketing and Educating Women in Savoy and Seville

Chair: Patricia Stoop, Universiteit Antwerpen

Panelists:
Andrea Baldi, Rutgers University
Annibale Guasco’s Advertising Strategy: How to Market One’s Daughter as a Prospective Lady-in-Waiting
Dana Bultman, University of Georgia
Osuna’s Norte de los estados: A Franciscan Concept of Marriage and Baroque Poetic Language

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 403

Théâtre français de la Renaissance I

Sponsor: Gruppo di Studio sul Cinquecento francese
Chair: Michael Meere, Wesleyan University
Organizer: Rosanna Gorris Camos, Università degli Studi di Verona

Panelists:
Rosanna Gorris Camos, Università degli Studi di Verona
La collection Théâtre français de la Renaissance: histoire, perspectives et enjeux du projet
Daniele Speziari, Università degli Studi di Verona
L’Agamemnon de François Le Duchat, une tragédie des passions
Matteo Leta, Université Paris-Sorbonne
I Morti Vivi: Sorcery and Otherness between Italy and France

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Ancient Lives and Early Modern Drama

Sponsor: Classical Tradition
Chair: Gordon Braden, University of Virginia
Organizer: Tania Demetriou, University of Cambridge

Panelists:
Silvia Bigliazzi, University of Verona
The Life of Antony: Perspectival Mobility in Ancient Biographies and their Legacy in Renaissance Plays
Tania Demetriou, University of Cambridge
"...i cavalier, larme...": The Materiality of Battle in the Furioso
Leon Grek, New York University
"Fare el suo tristo tempo piu suave": Life Stories in Classical and Renaissance Comedy

Friday 03 April | 9:00 AM–10:30 AM | Panels
The Notary Hotel, First Floor, Logan

Ariosto’s Orlando Furioso: From the Theater of Operations to the Opera Theater

Chair: Eleonora Stoppino, University of Illinois at Urbana-Champaign
Organizer: Daniel Leisawitz, Muhlenberg College

Panelists:
Lucia Gemmani, The University of Iowa
"...i cavalier, larme...": The Materiality of Battle in the Furioso
Karen Raizen, Yale University
Operatic Orlando, Three Ways: The Reception and Rebirth of the Furioso in Opera Seria

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

The Demands of the Theater

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh
Chair: Debapriya Sarkar, University of Connecticut
Organizer: Christopher Nygren, University of Pittsburgh
Respondent: Ellen MacKay, University of Chicago

Panelists:
J. K. Barret, University of Texas at Austin
Allusion’s Demands: Narrative Possibility and Audience Participation in The Knight of the Burning Pestle
Jennifer Waldron, University of Pittsburgh
The Demands of Scale in King Lear
Bradin Cormack, Princeton University
The Limits of Empathy

Friday 03 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon I

Poetry and the Nonempirical

Chair: Rachel Eisendrath, Barnard College
Organizer: Ross Lerner, Occidental College

Panelists:
Ross Lerner, Occidental College
Unknowning in Spenser
Jessie Hock, Vanderbilt University, Department of English
The Erotics of Materialism
Timothy Harrison, University of Chicago
The Being of Effort in Milton’s Paradise Lost
Making and Knowing I: Creating a Digital Edition of a Sixteenth-Century How-to Text

Chair: Pamela Long, Independent Scholar
Organizer: Pamela Smith, Columbia University

Panelists:
- Tianna Uchacz, Center for Science and Society, Columbia University
- Tillmann Taape, Columbia University
- Clément Godbarrge, Columbia University

Project Design Insights for Collaborative, Iterative, and Pedagogy-Driven Research

How to Translate How-to

Clément Godbarrge, Columbia University

e Editorial Mille-Feuille: A eoretical Appreciation

Friday 03 April | 9:00 AM–10:30 AM | Panels
The Notary Hotel, First Floor, Salon II

Libraries and Book Collectors in Renaissance Ireland

Sponsor: Book History
Chair: Earl Havens, Johns Hopkins University
Organizer: Marc Caball, University College Dublin
Respondent: Nicholas Canny, National University of Ireland, Galway

Panelists:
- Marian Lyons, Maynooth University
  The Library of Thomas Arthur, M.D., Ireland’s Leading Catholic Physician in the Seventeenth Century
- Elizabethanne Boran, Edward Worth Library, Dublin
  The Library of John Worth, 1648–88: Bookbinding and the Book Trade in Late Seventeenth-Century Ireland
- Marc Caball, University College Dublin
  The Library of an Anglo-Irish Nobleman: Sir John Perceval (d. 1686) and His Books

Looking, Media, and Mediation in Milton

Sponsor: Milton Society of America
Chair: Marissa Nicosia, Pennsylvania State University, Abington
Organizer: John Rumrich, University of Texas at Austin

Panelists:
- Lauren Shohet, Villanova University
  Media, Matrix, and Milton’s Eve
- Emily Stelzer, Houston Baptist University
  “The right way to be depos’d” and Other Instructive Digressions in Milton’s History of Britain
- Alfredo Khoshnood, University of Texas, Austin
  Milton’s Orpheus and the Dread of Babel

Roundtable: Conservation, Connoisseurship, and Renaissance Sculpture I

Sponsor: Art and Architecture
Chair: Cammy Brothers, Northeastern University
Organizer: Cammy Brothers, Northeastern University
Discussants:
- Andrew Butterfield, Andrew Butterfield Fine Arts
- Leslie Gat, Art Conservation Group
- Anthony Sigel, Harvard Art Museums
- Carolyn Riccardelli, Metropolitan Museum of Art

Roundtable on Chivalric Romance in Late Medieval and Early Modern Iberia for the New Millennium

Chair: Isidro Rivera, University of Kansas
Organizers: Isidro Rivera, University of Kansas
Montserrat Piera, Temple University
Discussants:
- Ana Pairet, Rutgers University
- Jesus Velasco, Columbia University
- Stacey Triplette, University of Pittsburgh at Greensburg
- Simone Pinet, Cornell University
- Montserrat Piera, Temple University
Roundtable: Working Out from the Center: Researching outside the Northern Renaissance Canon

Chair: Catherine Powell, University of Texas at Austin
Organizer: Alison Stewart, University of Nebraska–Lincoln

Discussants:
Alison Stewart, University of Nebraska–Lincoln
Miriam Kirch, University of North Alabama
Jane Carroll, Dartmouth College
Ethan Kavaler, University of Toronto
Emily Gray, Norwich University

Seminars
The Notary Hotel, Lobby, Phillip H. Johnson Library

The Affordances of Medieval Culture in Renaissance England

Chairs: Christine Hutchins, Hostos Community College, CUNY
Danila Sokolov, University of Saskatchewan

Organizers: Christine Hutchins, Hostos Community College, CUNY
Danila Sokolov, University of Saskatchewan

Speakers:
Julie Christenson, Texas Christian University
"Who of their leavings set them again together": Episcopal Identity in Matthew Parker's Antiquarianism

Thomas Freeman, University of Cambridge
John Foxe's Acts and Monuments

Harriet Lyon, Christ's College, University of Cambridge
Idle Monks and Abbey Lubbers: Medieval Monks and Nuns in Early Modern English Cultural Memory

Melissa Reynolds, Princeton University
Defining the Present: Constructing the 'Medieval' in Popular Print

Matthew Lillo, Fordham University
Early English Ballads: Folk Tradition or Late-Medieval Courtly Affordance?

Rana Choi, University of Chicago
Shakespeare's Commedia
Friday, 03 April, 2020
11:00 am–12:30 pm
Panels

Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Manuscripts during the First Age of Print II: Interactions between Manuscript and Print
Chair: Bram Caers, University of Leiden
Organizers: Nina Lamal, Universiteit Antwerpen
Bram Caers, University of Leiden

Panelists:
Wenrui Zhao, Columbia University
The Migration of Medical Knowledge between Prints and Manuscripts
Margaret Schotte, York University
"Notebooks to copy one after the other": Navigation Manuscripts on Shore and at Sea
Nina Lamal, Universiteit Antwerpen
The Circulation of News in Manuscript in Seventeenth-Century Europe

Philadelphia Marriott Downtown, Level 5, Salon A

Rare Books in New Contexts: Catalogues, Title Pages, and Marginalia
Chair: Andie Silva, York College, CUNY
Organizer: Andie Silva, York College, CUNY

Panelists:
Carol Pal, Bennington College
Manuscript, Print, or Seventeenth-Century Book Crime? The Problem of Samuel Hartlib’s Title Pages
Tanya Zhelezcheva, Queensborough Community College, CUNY
The History of Thomas Traherne’s Octavo Roman Forgeries (1673)
Jonathan Koch, Washington University in St. Louis
The Business of Tender Conscience: Printing Toleration in Restoration England
Joshua McEvilla, University of St. Michael’s College in the University of Toronto
Questing Shakespeares: Reading Readers of Cotgrave’s English Treasury of Wit and Language

Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Natural Knowledge: The Construction and Representation of Nature in the New World
Sponsor: Medicine and Science
Chair: Caroline Petit, University of Warwick
Organizer: Elizabeth Gansen, Grand Valley State University

Panelists:
Elizabeth Gansen, Grand Valley State University
An Island Kingdom: Flora and Fauna at the Service of Empire in Oviedo’s Sumario (1526)
Miguel Ibáñez Aristondo, Columbia University
Rethinking Antiquity through Natural History
Luis Rodríguez Rincón, Stanford University
Pagan Nature and Naturalizing Power in the Poems of Bento Teixeira and Silvestre de Balboa

Friday 03 April | 11:00 AM–12:30 PM | Panels
The Notary Hotel, First Floor, Logan

Changes in Visual and Material Culture as Revealed in Early Modern Printed Music Treatises
Sponsor: Music
Chair: John Kmetz, Universität Wien
Organizers: Evan MacCarrthy, West Virginia University
Susan Weiss, Peabody Institute of Johns Hopkins University

Panelists:
Susan Weiss, Peabody Institute of Johns Hopkins University
Turning and Tuning: Revolving Theories Revealed in Renaissance Music Theory Treatises, 1480–1580
Daniel Muzzulini, Institute for Computer Music and Sound Technology (ICST), Zurich University of The Arts (ZHdK) Zürich
Benjamin Wardhaugh, All Souls College, University of Oxford
Christoph Reuter, University of Vienna
The Origins of Descartes’s Circular Pitch Diagrams
Michael Dodds, University of North Carolina School of the Arts
Circularity and Epistemology in Early Modern Music Theory: Antonio Fernandez’s 1626 Transposition Volvelle
Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Servitude, Spatial Fear, and Isolation in George Herbert

Sponsor: Southeastern Renaissance Conference (SRC)
Chair: Melissa Rack, University of South Carolina Salkehatchie
Organizer: Christopher Hodgkins, University of North Carolina at Greensboro

Panelists:
Claire Falck, Rowan University
"The Bitter Box: George Herbert’s Negative Space"

Christopher Hodgkins, University of North Carolina at Greensboro
"None But Thee?; "The British Church," George Herbert’s Isolationist Poem?"

Jeffrey Beck, Penn State Harrisburg
"Your extreme Servant": George Herbert and the Poetics of Servitude

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Political Ceremonies and Rituals: Global Perspectives I

Sponsor: Islamic World
Chair: Kaya Şahin, Indiana University
Organizers: Kaya Şahin, Indiana University
Carina Johnson, Pitzer College

Panelists:
Kishwar Rizvi, Yale University
The Illuminated City: Isfahan and Imperial Ceremonial in Safavid Iran

Vera-Simone Schulz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Kilwa and the Port Cities in East Africa as Spaces of Encounter and Artistic Dialogue

Alejandra Osorio, Wellesley College
Ceremony, Art, Architecture, and the Exercise of Kingly Rule in the Spanish Habsburg Empire

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 409

Hills, Dales, Bowers, Romance and Recovery in Spenser and Milton

Chair: Maria Carrig, Carthage College

Panelists:
Kenneth Borris, McGill University
The Verbal-Visual Symbolism of Hills and Dales in Spenser’s Shepheardes Calender

Eileen Sperry, The College of Saint Rose
Lyric Death, Epic Death: Carpe Diem in Spenser’s Bowre of Bliss

Leonard Nalencz, College of Mount Saint Vincent
Romance and Recovery in Paradise Lost

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon C

Reconsidering Raphael 2020 I: Raphael at Work

Sponsor: Renaissance Conference of Southern California (RCSC) 
Chair: Sheryl Reiss, Newberry Library
Organizers: Yvonne Elet, Vassar College
Sheryl Reiss, Newberry Library
Linda Wolk-Simon, Institute of Fine Arts, New York University

Panelists:
Matthew Landrus, University of Oxford
Approaches of Raphael and Leonardo to Draftsmanship and Composition

Linda Wolk-Simon, Institute of Fine Arts, New York University
All in the Family: Raphael’s Workshop and the Business of Art

Madeleine Viljoen, New York Public Library
Sex Shop: Raphael and the Erotics of Print
"Quae vitam et mores erudiant": Ethics and Early Modern Literature

Sponsor: Philosophy  
Chair: Sara Miglietti, Warburg Institute, University of London  
Organizer: Matthias Roick, Georg-August-Universität Göttingen  
Respondent: Eugenio Reni, New York University  

Panelists:  
Enrica Zanin, Université de Strasbourg  
Claudia Rossignoli, University of St Andrews  
Matthias Roick, Georg-August-Universität Göttingen

How Ethics Shaped Early Modern Poetics: Italian Novellas from Boccaccio to Bandello  
Reading Genre through Ethics in Renaissance Italy  
Moral Philosophy and the Ethics of 'Literary' Texts in Late Humanist Culture

Unstable Borders and Shifting Self-Identities in the Early Modern World

Chair: Claire Schen, State University of New York, Buffalo  
Panelists:  
Ignacio García Lascurain Bernstorff, Independent Scholar  
Jessica Lowe, Vanderbilt University  
Galina Yermolenko, DeSales University

Shift the Crusade Border to the Upper Rhine: Levantine Freedmen in Parish Records of Heitersheim  
Pay and Petitioning as Nonconformists: Mapping Mennonite Schutzgeld Letters and Considering Strategic Self-Identity  
Russian Captives in the East Mediterranean in the Later Seventeenth Century

The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty II

Chair: Ann Moyer, University of Pennsylvania  
Organizers: Andrea Robiglio, University of Leuven  
Mario De Caro, Università degli Studi Roma Tre and Tufts University  
Sean Erwin, Barry University

Panelists:  
Alessandro Mulieri, University of Leuven  
Eugenio Reni, New York University  
Galina Yermolenko, DeSales University  

Tyranny, Popular Power, and Civil Religion in Marsilius of Padua and Machiavelli  
Naturalism and Politics in Machiavelli  
Matter and Form of the Papacy: Cajetan’s Philosophical Argument for the Deposition of the Pope  
Tyrannicide Reconsidered: Sovereignty without Right in Tommaso Campanella

Marsilio Ficino: His Working Practices and Sources II

Chair: Ada Palmer, University of Chicago  
Organizer: Valery Rees, School of Philosophy and Economic Science, London

Panelists:  
Valerio Sanzotta, Ludwig Boltzmann Institute for Neo-Latin Studies  
Anna Corrias, University College London  
Valery Rees, School of Philosophy and Economic Science, London

First Considerations on Marsilio Ficino and Philo of Alexandria  
Maturis sub Phoebi racemis: Looking for Changes in Ficino’s Later Thought
**Waterworlds: Living with Water in Early Modern Germany and the Netherlands**

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel  
*Chair:* W. David Myers, Fordham University  
*Organizers:* Mary Lindemann, University of Miami  
Dwight TenHuisen, Calvin College

Panelists:  
Catherine Powell, University of Texas at Austin  
Water Everywhere: The Making of a Green Dutch Golden Age  
Mary Lindemann, University of Miami  
The Waters of Brandenburg: A Local Landscape History, 1627–80  
Alexander Schunka, Freie Universität Berlin  
Saving Water: Resource Management in Early Modern Germany

**Petrarch Beyond Subjectivity**

*Chair:* Giulia Cardillo, James Madison University  
*Organizers:* Giulia Cardillo, James Madison University  
Eleonora Buonocore, University of Calgary

Panelists:  
Kristen Grimes, Saint Joseph’s University  
Petrarchan Subjectivity and the Authorizing Maternal  
James McMenamin, Dickinson College  
Between Living and Dead: The Poetics of the Middle and Petrarch’s RVF 23  
Eleonora Buonocore, University of Calgary  
Laura’s Memory, Petrarch’s Fame: Interactions between Memory, Death, and the Role of Poetry in the Canzoniere  
Emilia Di Rocco, Sapienza Università di Roma  
"Only through time time is conquered": Trionfi between Time, Eternity, and Remembrance of Things Past

**Re-Imagining the Imagination: Changing Concepts of the Imagination in the Early Modern Age**

*Sponsor:* Comparative Literature  
*Chair:* Marsha Collins, University of North Carolina at Chapel Hill  
*Organizer:* Marsha Collins, University of North Carolina at Chapel Hill

Panelists:  
Marina Brownlee, Princeton University  
Imagination and Its Mechanisms  
Suparna Roychoudhury, Mount Holyoke College  
The Unruly Renaissance Imagination  
Laura Keyt, New York University  
"Dishonest Words, Shameful Parts": The Narration of Eroticism in One Seventeenth-Century Inquisition Case  
Susan Byrne, University of Nevada, Las Vegas  
Understanding through Imagination in the Spanish Golden Age

**New Technologies and Renaissance Studies V: Edition, Collection, Analysis, Infrastructure II**

*Sponsor:* Iter: Gateway to the Middle Ages and Renaissance  
*Chair:* Raymond Siemens, University of Victoria  
*Organizers:* Raymond Siemens, University of Victoria  
Laura Estill, St. Francis Xavier University

Panelists:  
Sarah Valles, Texas Tech University  
Sarah Sprouse, University of Alabama  
The Dalhousie Manuscripts Project: Double-Blind Transcription and Ethical Editing  
Herman Selderhuis, RefoRc  
ReFlReS and Renaissance Studies: A European Initiative with a Global Perspective  
Rembrandt Duits, Warburg Institute, University of London  
Richard Gartner, Warburg Institute  
Digital Iconography at the Warburg Institute: Classification and Identification  
Matilde Malaspina, University of Oxford  
15cILLUSTRATION: A Database to Track the Production and Circulation of Early Printed Images in Books
Peopled Space in England, Ireland, and Wales: Landscape, Water, Locality

Chair: Lauren Jacobi, Massachusetts Institute of Technology
Panelists:
- Tara Rider, Stony Brook University
- Greensickness: Tudor England's Desire for Ireland
- Caroline Marris, Columbia University
- "Their Virtues We Write in Water": Living in and Using the Early Modern English Channel

Milton, Matter, and Vision
Sponsor: Milton Society of America
Chair: Blaine Greteman, University of Texas at Austin
Panelists:
- Stephen Fallon, University of Notre Dame
- Milton and Monism, Again
- Thomas Vozar, University of Exeter
- Physical Sublimity in Paradise Lost
- Vanita Neelakanta, Rider University
- Paradise Lost Under Heaven: Divine Spectatorship, Surveillance, and Anxiety in Milton's Epic
- James Nohrnberg, University of Virginia
- Revisiting the Argus-Hermes Myth in Paradise Lost, and Re-Reading It back into the Poem

Reformations and Mysticisms: Jan Hus, Martin Luther, Jacob Boehme
Chair: Joyce Irwin, Princeton Research Forum
Panelists:
- Alison Lewin, Saint Joseph's University
- Hus in Tuscany
- Thomas Renna, Saginaw Valley State University
- Cain and Abel in Martin Luther and St. Augustine
- Marvin Anderson, Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
- In Praise of Diversity and Divine Plenitude: The Restoration of Harmony in Jacob Boehme's Natursprache

Sidney Circle II: Postsecularism and Early Modern English Literature
Sponsor: International Sidney Society
Chair: Clare Kinney, University of Virginia
Organizer: Robert Stillman, University of Tennessee
Panelists:
- Nandra Perry, Texas A&M University
- Rituals of Reading in Early Modern England
- Susannah Monta, University of Notre Dame
- The Postsecular Lyric? Reading Austin's Devotions in the Ancient Way of Offices
- Robert Stillman, University of Tennessee
- Do Early Moderns Need Postsecularism? Rethinking Philip Sidney's 'Humane'
Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 413

Artistic, Scientific, and Communication Networks: 
Netherlands, Constantinople, England, Persia
Chair: Frances Gage, Buffalo State College, SUNY
Panelists:
Talitha Schepers, Courtauld Institute of Art
Encountering the Ottoman Empire in Lambert Wijts's *Itinera in Hispaniam, Viennam et Constantinopolim* (Cod.3325º; 1573)
Maryam Patton, Harvard University
The Diffusion of Heliocentrism in the Early Modern World: A View from Istanbul
Thomas Collins, University of Sussex
Problems in the Archive: Rethinking Anglo-Persian Epistolary Culture, 1599–1629

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon I

Ovid's *Metamorphosis* and Foundation Myths of the Arts in the Renaissance
Chair: Laura Scagno, Università degli Studi di Genova
Organizers: Giuseppe Capriotti, Università degli Studi di Macerata
Andrea Torre, Scuola Normale Superiore di Pisa
Panelists:
Claudia Cieri Via, "Sapienza," Università di Roma
The Myth of Arachne and the Silence of Images
Fátima Díez-Platas, Universidad de Santiago de Compostela, Spain
*Simulacra diversa figuris*: An Iconographical Look to Metamorphosis and Sculpture in Ovid’s Poetry and Image
Michele Rossi, Pennsylvania State University
The Myth of Pygmalion between Petrarch and Filippo: Reflections on Art, Life, Writing

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Rethinking Aphra Behn: Politics, Race, and Genre
Chair: Marie-Louise Coolahan, National University of Ireland, Galway
Organizer: Gillian Wright, University of Birmingham
Panelists:
Gillian Wright, University of Birmingham
Aphra Behn's Royal Poems
Matthew Birchwood, Kingston University London
"Humanity in all its Habits": Behn's Moorish Tragedy
Victoria Burke, University of Ottawa
Madame de Sablié, La Rochefoucauld, Aphra Behn, and the Maxim

Friday 03 April | 11:00 AM–12:30 PM | Panels
The Notary Hotel, First Floor, Washington

The Mishnah Between Christians and Jews in Early Modern Europe II
Sponsor: Hebraica
Chair: Joanna Weinberg, University of Oxford
Organizer: Joanna Weinberg, University of Oxford
Respondent: Anne Albert, University of Pennsylvania
Panelists:
Piet van Boxel, University of Oxford
From Scholar to Missionary: Johann Christoph Wagenseil's Translations of the Mishnah
Theodor Dunkelgrün, University of Cambridge
The First Complete Latin translation of the Mishnah: Isaac Abendana in Cambridge, 1663–76
David Sclar, Harvard University
In Pursuit of New Readers: Menasseh ben Israel and Mishnah Publication in the Seventeenth Century

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 404

Early Modern Devotional Verse, Catholic and Protestant
Sponsor: Renaissance English Text Society (RETS)
Chair: Mark Rankin, James Madison University
Organizer: Mark Rankin, James Madison University
Panelists:
Anne Boemler, Northwestern University
Ghosts and Grace in Protestant Biblical Poetry
Maria Jesus Perez-Jauregui, Universidad de Córdoba
Catholic Devotion and Controversy in Henry Constable's Spiritual Sonnets
Jaime Goodrich, Wayne State University
Christ's Bloody Sweat: Surface Reading, Contemplation, and Clarissan Poetry

Friday 03 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 415

Privacy and Secrecy in Early Modern England
Chair: Elisabeth Berry Drago, Science History Institute
Organizer: Marian Rothstein, Carthage College
Panelists:
Lauren Mamolite, "To force a woman's birth": The Private Birthing Chamber and Women's Public Literary Authority
Jonathan Gardner, University of St Andrews
"To Make Experience of My Love": Illuminating the *Aeneid*'s Cave in Renaissance Drama
Indirect Translations in Early Modern Europe: Linguistic, Material, and Cultural Mediations

Chair: Warren Boutcher, Queen Mary University of London
Organizers: Marie Alice Belle, Université de Montréal
Brenda Hosington, Université de Montréal and University of Warwick

Panelists:
Guyda Armstrong, University of Manchester
Mediated Translations and the English Decameron (London: Isaac Jaggard, 1620)

Joshua Reid, East Tennessee State University
The Romance of Transmutation: Diego de San Pedro’s Arnalt and Lucenda’s English Fortunes

Roger Chartier, Collège de France/University of Pennsylvania
Did Gracián write L’Homme de cour?

Erasmus
Sponsor: Erasmus of Rotterdam Society
Chair: Willis Regier, University of Illinois at Urbana-Champaign
Organizer: Eric MacPhail, Indiana University

Panelists:
Blandine Perona, Université de Valenciennes
Sensual Pleasure and Female Nudity in the Renaissance: Erasmus, More, and Montaigne on Women

Frederick Blumberg, University of Hong Kong
Erasmus on Poetry

Joan Tello Brugal, Universitat de Barcelona
What Did Erasmus and Vives Think about the Soul?

New Approaches to Drawing and Draftsmanship in the Early Modern Period II

Chair: Andaleeb Banta, The Baltimore Museum of Art
Organizers: Jill Pederson, Arcadia University
Andaleeb Banta, The Baltimore Museum of Art

Panelists:
Elizabeth Bernick, Johns Hopkins University
Inventing, Copying, and Synthesizing: Cesare da Sesto Draws Forth An(other) Maniera Moderna

Grant Lewis, The British Museum
Drawing in the Seicento Bottega: The ‘Archive’ of Raffaello Vanni (1595–1673)

Mary Vaccaro, University of Texas at Arlington
Toward a Study of Watermarks in the Carracci Drawings at Windsor Castle
**Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World II: Philosophy, Theologies and Literature**

*Sponsor: Americas*

*Chair: Joerg Alejandro Tellkamp, Universidad Autónoma Metropolitana-Iztapalapa*

*Organizers: Cedric Cohen-Skalli, University of Haifa*

*Jesus de Prado Plumed, Universidad Nacional Autónoma de México*

*Respondent: Valeria Lopez Fadul, Wesleyan University*

*Panelists:*

-Camilla Townsend, Rutgers University*

-The Republican Traditions of 16th-Century Native Americans*

-David Tavárez, Vassar College*

-Colonial Cosmopolitics and the Authority of Zapotec Ancestors*

-Ana Díaz Serrano, University of Murcia*

-Republics of Indians: Theory and Practices of Governing in New Spain*

**Friday 03 April | 11:00 AM–12:30 PM | Panels**

Philadelphia Marriott Downtown, Level 4, Room 412

**Echoes of Dante in Boccaccio**

*Sponsor: Dante Society of America*

*Chair: Gur Zak, Hebrew University of Jerusalem*

*Organizer: Aileen Feng, University of Arizona*

*Panelists:*

-Maggie Fritz-Morkin, University of North Carolina at Chapel Hill*

-The Elegies of Fiammetta and Francesca: *Inferno* V and Boccaccio's Politics of Adultery*

-David Lummus, University of Notre Dame*

-Boccaccio's Francesca: Rewriting Dante on Mad Love in *Decameron* IX, 1*

-James Kriesel, Villanova University*

-Dante, Boccaccio, and the Body*

**Friday 03 April | 11:00 AM–12:30 PM | Panels**

Philadelphia Marriott Downtown, Level 4, Room 407

**The Societies and Cultures of Humanists in Quattrocento Italy and Beyond**

*Sponsor: Humanism*

*Organizers: Barry Torch, York University*

-Brian Maxson, East Tennessee State University*

-Respondent: Brian Maxson, East Tennessee State University*

*Panelists:*

-Leonard Horsch, Ludwig-Maximilians-Universität München*

-Situational Conformity in the Age of Humanism: The Letters of Ludovico Foscarini*

-Barry Torch, York University*

-With My Thanks To: Reflections on Friendships, Edits, and Social Humanism in Quattrocento Rome*

-Flavia De Nicola, University of Rome La Sapienza*

-The Young Michelangelo and His Scholar Patrons: Humanistic Values of Collecting in Renaissance Rome*

**Friday 03 April | 11:00 AM–12:30 PM | Panels**

Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

**Sexual Violence in Fletcher's *Valentinian*, Ovid's *Metamorphoses*, and Shakespeare's *Roman Works***

*Sponsor: Association for Hispanic Classical Studies (AHCT)*

*Organizer: Bruce Burningham, Illinois State University*

*Panelists:*

-Elizabeth Cruz Petersen, Florida Atlantic University*

-The Sisterhood of the Traveling López Troupe: María, Isabel, Josefa, Luisa, Francisca*

-Susan Paun de García, Denison University*

-Making It Abroad: Bernarda Ramírez (Naples) and Petronila Jibaja (Lisbon)*

-Barbara Mujica, Georgetown University*

-Going Where the Work Is: Early Modern Spanish Actresses on the Move*

-Brian Lockey, St. John's University*

-From Lucrece to Cymbeline: The Transnational Foundations of Shakespeare's Porous Commonwealth*
**Friday 03 April | 11:00 AM–12:30 PM | Panels**
Philadelphia Marriott Downtown, Level 5, Salon D

**Art in Early Renaissance Venice I: New Approaches to Sculpture**
Chair: Mark Rosen, University of Texas at Dallas
Organizer: Daniel Maze, University of Iowa

Panelists:
Lorenzo Buonanno, University of Massachusetts Boston
Tullio’s Trees: Fracture as Fate in Venetian Sculptures
Luise Scheidt, University of Cambridge
Battles and Warfare on Ducal Tombs in Quattrocento Venice
Debra Pincus, Independent Scholar
Byzantium in Renaissance Venice: From Bartolomeo Bon to the Tullio Shop

---

**The Reception and Presentation of Greece in Renaissance Manuscripts and Print**
Chair: Craig Kallendorf, Texas A&M University

Panelists:
Natasha Constantinidou, University of Cyprus
Greek Learning in Sixteenth-Century Paris: Alpha Beta, Study Aids, Anthologies, and Textbooks
Santiago Pena, Universidad de Buenos Aires
Byzantine Greeks through French Eyes: Masters, Experts, and Common People

---

**Friday 03 April | 11:00 AM–12:30 PM | Panels**
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

---

**Friday 03 April | 11:00 AM–12:30 PM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 405

**Rabelais: profusion et postérité**
Sponsor: Atelier XVIe siècle, Paris-Sorbonne
Chair: Mireille Huchon, Université Paris-Sorbonne
Organizer: Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne

Panelists:
Bernd Renner, Brooklyn College and The Graduate Center, CUNY
*L’habit ne fait pas le moine* : Le piège de la rhétorique dans Gargantua
Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne
Poches, chausses et sacs : aventures seyantes et malséantes de la copia
Elsa Kammerer, Université de Liège
*“Lisez et riez !”* Ch. Levin Sander remodeleur de Rabelais et Fischart (1785–86)

---

**Friday 03 April | 11:00 AM–12:30 PM | Roundtables**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

**Roundtable: The Afterlives of Ancient and Medieval Forgeries**
Sponsor: Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University
Chair: Christopher Celenza, Georgetown University
Organizer: Stefan Bauer, Royal Holloway, University of London

Discussants:
Earle Havens, Johns Hopkins University
Roberta Morosini, Wake Forest University
William Stenhouse, Yeshiva University
Walter Stephens, Johns Hopkins University
Elly Truitt, Bryn Mawr College
Stefan Bauer, Royal Holloway, University of London
Frederic Clark, University of Southern California

---

**Friday 03 April | 11:00 AM–12:30 PM | Roundtables**
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

**Roundtable: Extraordinary Lives of Household Objects in English Renaissance Drama**
Chair: J. K. Barret, University of Texas at Austin
Organizers: Stephanie Elsky, Rhodes College
Debapriya Sarkar, University of Connecticut

Discussants:
Stephanie Elsky, Rhodes College
David Goldstein, York University
Julia Lupton, University of California, Irvine
Debapriya Sarkar, University of Connecticut
Roundtable: Conservation, Connoisseurship, and Renaissance Sculpture II

Sponsor: Art and Architecture
Chair: Annika Finne, New York University
Organizer: Cammy Brothers, Northeastern University
Discussants:
Francesca Bewer, Harvard Art Museums
Aimee Ng, The Frick Collection
Julia Day, The Frick Collection
Robert van Langh, Rijksmuseum
Arie Pappot, Rijksmuseum

Roundtable: Early Modern Digital Art History: Computation as Methodology

Chair: Stephanie Porras, Tulane University
Organizers: Francesco Freddolini, Luther College, University of Regina
Sandra van Ginthoven, Getty Research Institute
Discussants:
Peter Bell, FAU Erlangen-Nürnberg
Koenraad Brosens, Katholieke Universiteit Leuven
Francesco Freddolini, Luther College, University of Regina
Stephanie Leone, Boston College
Weixuan Li, Huygens ING and the University of Amsterdam
Emily Pugh, Getty Research Institute
Sandra van Ginthoven, Getty Research Institute

Roundtable: Neo-Latin Poetry in the Ibero-Atlantic World: Forging New Connections

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Elizabeth Wright, University of Georgia
Organizers: Julia Hernandez, Washington and Lee University
Erika Valdivieso, Brown University
Discussants:
Raquel Barragán Aroche, Universidad Nacional Autónoma de México
Julia Hernandez, Washington and Lee University
Leni Ribeiro Leite, Universidade Federal do Espírito Santo
Maxim Rigaux, Universitat Autònoma de Barcelona
Erika Valdivieso, Brown University
Adriana Vazquez, UCLA
Friday, 03 April, 2020
2:00 pm–3:30 pm
Panels

Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Monuments and Memories in the English Renaissance

Chair: Stephanie Dickey, Queen’s University at Kingston

Panelists:
- Alan Niles, Harvard University
  Ending with a Curse: Shakespeare, Timon of Athens, and Renaissance Aporroaic Epitaphs
- Peter Sherlock, University of Divinity
  Chaucer’s Monument: The New Habit of Memory in the English Renaissance
- Andrew Fleck, University of Texas at El Paso
  Making Grotius Less Dutch: Clement Barksdale and the Reception of Grotius in Early Modern England

Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Race and Translation I

Sponsor: English Literature
Chair: Kathryn Santos, Trinity University
Organizer: Dennis Britton, University of New Hampshire

Panelists:
- Dennis Britton, University of New Hampshire
  Translating the Aeneid and the Inauguration of Race in Early Modern England
- Bernadette Andrea, University of California, Santa Barbara
  Translating “Race Words” in Hasan al-Wazzan aka Leo Africanus’s Description of Africa
- Abdulhamit Arvas, University of California, Santa Barbara
  Trans*lating Blackness in Early Modern Anglo-Ottoman Encounters

Philadelphia Marriott Downtown, Level 4, Room 410

Masculinities and Femininities in Early Modern Miniatures, Theater, and Food: England, France, Spain

Chair: Alejandra Giménez-Berger, Wittenberg University

Panelists:
- Goran Stanivukovic, Saint Mary’s University
  Portrait Miniature and Masculinity: Desiring Images and Men’s Textuality in Post-Reformation England
- Marta Manzanares Mileo, University of Barcelona
  An Honest and Noble Leisure? Rethinking Femininity, Sweetness and Sweets in Early Modern Barcelona

Philadelphia Marriott Downtown, Level 4, Room 405

The Sounds of Lament

Sponsor: Italian Literature
Chair: Wendy Heller, Princeton University
Organizers: Kate Driscoll, University of California, Berkeley
Eleonora Stoppino, University of Illinois at Urbana-Champaign

Panelists:
- Roseen Giles, Duke University
  Epic Laments: Tasso, Monteverdi, and the Madrigal
- Kate Driscoll, University of California, Berkeley
  Penelope’s Exile: Lament and Liminality in Il ritorno d’Ulisse in patria
- Eugenio Refini, New York University
  On the Rocks: Emotional Conflict and Vocal Diffraction in Baroque Laments
FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

**Love and Ethics in Early Modern England**  
*Chair: Michal Zechariah, University of Chicago*  
*Organizer: Ramie Targon, Brandeis University*

**Panelists:**  
Wendy Olmsted, University of Chicago  
Regina Schwartz, Northwestern University  
Emily Vasiliauskas, Williams College

**Christine de Pizan I**  
*Chair: Mihoko Suzuki, University of Miami*  
*Organizers: Mihoko Suzuki, University of Miami*  
*Respondent: Renate Blumenfeld-Kosinski, University of Pittsburgh*

**Panelists:**  
Nadia Margolis, Mount Holyoke College  
Susan Dudash, Arizona Center for Medieval and Renaissance Studies  
Tracy Adams, University of Auckland  
Christine de Pizan's Paradoxical Gender Politics

**The Image of the Book: 1300–1600 I**  
*Chair: Nicholas Herman, University of Pennsylvania*  
*Organizers: Nicholas Herman, University of Pennsylvania*  
*Barbara Ellertson, BASIRA Project*  
*Respondent: Barbara Ellertson, BASIRA Project*

**Panelists:**  
Georgios Boudalis, Museum Of Byzantine Culture  
Romina Ebenhoeh, Universitat Bern  
Elizabeth Sandoval, Williams College Museum of Art

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

**Shakespeare and History: Antony and Cleopatra, Macbeth, and Hamlet**  
*Chair: Ellen Caldwell, Clarkson University*

**Panelists:**  
Sue Starke, Monmouth University  
Russell Hillier, Providence College  
Erich Freiberger, Jacksonville University

**Studies of Shakespeare and Milton: China Perspectives**  
*Chair: John Rumrich, University of Texas at Austin*  
*Organizer: Tianhu Hao, Zhejiang University*

**Panelists:**  
Hong Shen, Zhejiang University  
Luo Yimin, Southwest University  
Tianhu Hao, Zhejiang University

**Aeneas Sylvius Piccolomini and the Renaissance**  
*Chair: Il Kim, Auburn University*  
*Organizer: Thomas Izbicki, Rutgers University*

**Panelists:**  
Thomas Izbicki, Rutgers University  
Nancy Bisaha, Vassar College  
Emily O'Brien, Simon Fraser University

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon II

**The Ethical Role of Love and Delight in Paradise Lost**  
*Chair: Michal Zechariah, University of Chicago*  
*Organizer: Ramie Targon, Brandeis University*

**Panelists:**  
Wendy Olmsted, University of Chicago  
Regina Schwartz, Northwestern University  
Emily Vasiliauskas, Williams College

**The Defense of Poetry and the Love of Literature**  
*Chair: Michal Zechariah, University of Chicago*  
*Organizer: Ramie Targon, Brandeis University*

**Panelists:**  
Wendy Olmsted, University of Chicago  
Regina Schwartz, Northwestern University  
Emily Vasiliauskas, Williams College

**Transalpine Feminisms, Transgendered Heroisms: Griselda in mas of Saluzzo and Christine de Pizan**  
*Chair: Mihoko Suzuki, University of Miami*  
*Organizers: Mihoko Suzuki, University of Miami*  
*Susan Dudash, Arizona Center for Medieval and Renaissance Studies*  
*Respondent: Renate Blumenfeld-Kosinski, University of Pittsburgh*

**Panelists:**  
Nadia Margolis, Mount Holyoke College  
Susan Dudash, Arizona Center for Medieval and Renaissance Studies  
Tracy Adams, University of Auckland  
Christine de Pizan's Paradoxical Gender Politics

**Justice and Peace in Le livre des ais d'armes et de la chevalerie**  
*Chair: Mihoko Suzuki, University of Miami*  
*Organizers: Mihoko Suzuki, University of Miami*  
*Susan Dudash, Arizona Center for Medieval and Renaissance Studies*  
*Respondent: Renate Blumenfeld-Kosinski, University of Pittsburgh*

**Panelists:**  
Nadia Margolis, Mount Holyoke College  
Susan Dudash, Arizona Center for Medieval and Renaissance Studies  
Tracy Adams, University of Auckland  
Christine de Pizan's Paradoxical Gender Politics

**Between Actual and Iconic Book: The Book-Shape in 15th- and 16th-Century Miniaturized Pendants**  
*Chair: Nicholas Herman, University of Pennsylvania*  
*Organizers: Nicholas Herman, University of Pennsylvania*  
*Barbara Ellertson, BASIRA Project*  
*Respondent: Barbara Ellertson, BASIRA Project*

**Panelists:**  
Georgios Boudalis, Museum Of Byzantine Culture  
Romina Ebenhoeh, Universitat Bern  
Elizabeth Sandoval, Williams College Museum of Art

**Ladislaus Posthumous in the Writings of Aeneas Silvius Piccolomini**  
*Chair: Mihoko Suzuki, University of Miami*  
*Organizers: Mihoko Suzuki, University of Miami*  
*Susan Dudash, Arizona Center for Medieval and Renaissance Studies*  
*Respondent: Renate Blumenfeld-Kosinski, University of Pittsburgh*

**Panelists:**  
Nadia Margolis, Mount Holyoke College  
Susan Dudash, Arizona Center for Medieval and Renaissance Studies  
Tracy Adams, University of Auckland  
Christine de Pizan's Paradoxical Gender Politics

**The Representation of Byzantine Codices between East and West**  
*Chair: Nicholas Herman, University of Pennsylvania*  
*Organizers: Nicholas Herman, University of Pennsylvania*  
*Barbara Ellertson, BASIRA Project*  
*Respondent: Barbara Ellertson, BASIRA Project*

**Panelists:**  
Georgios Boudalis, Museum Of Byzantine Culture  
Romina Ebenhoeh, Universitat Bern  
Elizabeth Sandoval, Williams College Museum of Art

**The Carpe Diem Motif and the Body Poetics of Shakespeare's Procreation Sonnets**  
*Chair: John Rumrich, University of Texas at Austin*  
*Organizer: Tianhu Hao, Zhejiang University*

**Panelists:**  
Hong Shen, Zhejiang University  
Luo Yimin, Southwest University  
Tianhu Hao, Zhejiang University

**Why Did Milton Land in China Earlier than Shakespeare?**  
*Chair: John Rumrich, University of Texas at Austin*  
*Organizer: Tianhu Hao, Zhejiang University*

**Panelists:**  
Hong Shen, Zhejiang University  
Luo Yimin, Southwest University  
Tianhu Hao, Zhejiang University
The Sense of Hearing: Perception, Emotion, and Performance
Sponsor: Music
Chair: Evan MacCarthy, West Virginia University
Organizer: Evan MacCarthy, West Virginia University
Panelists:
Jason Stoessel, University of New England
Music and Emotion in Ciconia's Padua: Towards an Affective Theory of Early Humanist Musical Listening
Richard Wistreich, Royal College of Music
Putting on Voices: Vocal Impersonation on the Early Modern Stage
Deborah Lawrence, St. Mary's College of Maryland
Hearing a Renaissance Soundscape through the Ears of a Blind Musician

Ethics in Cervantes
Sponsor: Cervantes Society of America
Chair: Laura Bass, Brown University
Organizer: Mercedes Alcalá Galán, University of Wisconsin–Madison
Panelists:
David Boruchoff, Independent Scholar
Cervantes's Polemical Teaching of Ethics
Rafael Castillo Bejarano, Saint Lawrence University
"[S]u hermano, de uien tanto se temía": ética de la masculinidad en Las dos doncellas
Marsha Collins, University of North Carolina at Chapel Hill
Cervantes and the Limits of Friendship: the Case of "Two Friends"

Women and War in the Early Modern World II
Chair: Lucia Gemmani, The University of Iowa
Organizers: Paola Ugolini, University at Buffalo, SUNY
Lucia Gemmani, The University of Iowa
Panelists:
Shannon McHugh, University of Massachusetts Boston
Italian Heroïdes: Ventriloquizing Women's Voices on War
Nicholas Utzig, Harvard University
Beyond "blubbered Jane": Representations of Women After War on the English Renaissance Stage
Gerry Milligan, College of Staten Island, CUNY
Women and the Bocche Inutili in the Italian Sixteenth Century
Katharine Landers, University of North Carolina at Chapel Hill
War Widowhood in the Works of Margaret Cavendish: Authority, Property, and Spectacular Dress

Political Violence and Its Critics in the Early Modern Iberian Worlds
Sponsor: Society for Renaissance Studies, United Kingdom
Chair: Fabien Montcher, St Louis University
Organizers: Harald Braun, University of Liverpool
Fabien Montcher, St Louis University
Respondent: Jennifer Darrell, King's College
Panelists:
Harald Braun, University of Liverpool
Perpetrators and Critics of Massacre in the Early Modern Iberian World
Nicole Legnani, Princeton University
"The Price of such Sweat and Toil": Profitable Violence and Political Power, per José de Acosta
Ernesto Oyarbide, Wolfson College, University of Oxford
Libels, Plots, and Failed Ceremonies: Violence and Diplomacy during the Early Modern Period

The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty III
Chair: Eva Del Soldato, University of Pennsylvania
Organizers: Mario De Caro, Università degli Studi Roma Tre and Tufts University
Sean Erwin, Barry University
Andrea Robiglio, University of Leuven
Panelists:
Andrea Robiglio, University of Leuven
The Right to Dispose of a Life and the Debate on Dueling in Quattrocento Italy
David L. Dusenbury, The Hebrew University in Jerusalem
"To Depose and Degrade the Pope": The Tyrannicide Controversy in 'Sacrosancta regum majestas' (1644)
Francesca Iurlaro, European University Institute
Alberico Gentili on Whether an Individual Has the Right to Kill under International Law
Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Erasmus II: In Honor of Clarence Miller
Chair: Eric MacPhail, Indiana University
Organizer: Eric MacPhail, Indiana University
Respondent: Eric MacPhail, Indiana University

Panelists:
Willis Regier, University of Illinois at Urbana-Champaign
Erasmus' Uncollected Adages

Ralph Keen, University of Illinois at Chicago
Erasmus' De sacrienda concordia and the Religious Controversies of the 1530s

Terence Martin, Saint Mary's College
The Complaint of Truth: Erasmus against Mendacity and Fraud

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 406

Italian Theatre and Spectacle
Sponsor: Performing Arts and Theater
Chair: Janet Smarr, University of California, San Diego
Organizer: Janet Smarr, University of California, San Diego
Respondent: Alexandra Coller, Lehman College, CUNY

Panelists:
Erith Jae-Berg, University of California, Riverside
Unexpected Exchanges: Jewish Theatrical Support in Early Modern Performances in Mantua and Venice

Aria Dal Molin, University of South Carolina
'A Ciaschedun Di Voi Mi Do': Resolving Friendship and Marriage in Early Sixteenth-Century Siena

Gianni Cicali, Georgetown University
The Queen and the Cross: Maria de Medici in the Rubens' Constantine the Great Tapestries

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Animals and Humans in the Early Modern Environment
Chair: Mary Lindemann, University of Miami
Organizers: Mary Lindemann, University of Miami
W. David Myers, Fordham University
Alexander Schunka, Freie Universität Berlin

Panelists:
Danielle Alesi, University of Nebraska–Lincoln
From Marvel to Management: How Sixteenth-Century Travel Narratives Reflect a Shifting Human-Animal Relationship, 1492–1600

Erling Sandmo, University of Oslo
Where Words Fail: Loss of Knowledge and the Discourse on Nature

David Morrow, College of Saint Rose
Labor and Other Resources in Early Modern Husbandry Manuals

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon L

Michel Jeanneret, In Memoriam I: From Rabelais to Versailles, L'élégance d'un style
Chair: Jean-Claude Carron, University of California, Los Angeles
Organizer: Jean-Claude Carron, University of California, Los Angeles
Respondent: Walter Stephens, Johns Hopkins University

Panelists:
Frédéric Tinguely, Universités de Génève et Lausanne
L'écriture comme présence

Florian Preisig, Eastern Washington University
La générosité dans l'œuvre critique de Michel Jeanneret

Mary McKinley, University of Virginia
Michel Jeanneret/Michel de Montaigne: Joy, Movement, Liberty
Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon I

**Sidney Circle III: Genre Trouble in Sidney Circle Fictions: Courtly and Romantic**

Sponsor: International Sidney Society  
Chair: Nandra Perry, Texas A&M University  
Organizer: Robert Stillman, University of Tennessee

Panelists:
Jean Brink, Huntington Library  
Sidney, Harvey, and Nashe: The Limits of Courtly Compliment  
Clare Kinney, University of Virginia  
Swerving into Song: Mary Wroth's Rough Music in *Pamphilia to Amphilanthus*

Mary Truglia, Indiana University  
'World-like change new triall still brings forth': Poetics and Romance in Wroth's *Urania*

---

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 415

**Praying in the Renaissance**

Chair: Armando Maggi, University of Chicago  
Organizer: Erminia Ardissoni, Università degli Studi di Torino

Panelists:
Sara Rogalski, University of Tübingen  
Prayer and Aesthetics in Early Modern English Poetry  
Katherine Tycz, University of Pennsylvania  
Praying with Popular Print in Renaissance Italy

Frederique Marty, Penn State Erie, The Behrend College  
Praying between Rhetoric and Images in Louis Richeome's *Le Pelerin de Lorete* (1604)

---

Friday 03 April | 2:00 PM–3:30 PM | Panels
The Notary Hotel, First Floor, Logan

**Networks of Disruption: Inter-Religious Spatial Negotiation of Jewish Conversion and Radicalism**

Organizers: Stefano Villani, University of Maryland, College Park  
Pawel Maciejko, Johns Hopkins University

Panelists:
Bernard D. Cooperman, University of Maryland, College Park  
Urban Definitions of Jewish Political Space in Renaissance Italy

Tamar Menashe, Columbia University  
Converging Conversion: Jewish Conversion and Reversion before the Imperial Supreme Court, 1527–1689

Hadar Feldman Samet, Harvard University  
Between Coffeehouses and Sufi Tekkes: The Sabbatian Ma'aminim and Urban Spaces of Ottoman Salonica

Pawel Maciejko, Johns Hopkins University  
Jewish Radicals and Christian Lawyers: Controversies in Early Modern Hamburg-Altona

---

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon D

**Art in Early Renaissance Venice II: Bellini’s World**

Chair: Blake de Maria, Santa Clara University  
Organizer: Daniel Maze, University of Iowa

Panelists:
Susannah Rutherf, Independent Scholar  
An Artist’s Legacy: Vincenzo Catena and the Restello of Giovanni Bellini

Charlene Vella, University of Malta  
Antonello's Nephew in Bellini's Bottega

Kristin Huffman, Duke University  
Framing Jacopo de' Barbari

---

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon K

**Thinking with Lyric: In Honor of Heather Dubrow**

Sponsor: English Literature  
Chair: Susannah Monta, University of Notre Dame  
Organizer: Susannah Monta, University of Notre Dame

Panelists:
Adam Kitzes, University of North Dakota  
Understanding Poetry Historically: Cleanth Brooks reads Marvell’s “Horatian Ode”

Jeffrey Theis, Salem State University  
An Ecocritical Approach to Genre: The Country House Poem as a Case Study

Ayesha Ramachandran, Yale University  
Trans-Lingual Lyric: Towards a Global View
Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World III: Philosophy, Theologies, and Literature

Sponsor: Hispanic Literature
Chair: Ana Díaz Serrano, University of Murcia
Organizers: Miguel Martinez, University of Chicago
Jesus de Prado Plumed, Universidad Nacional Autónoma de México
Cedric Cohen-Skalli, University of Haifa

Panelists:
Jeremy Lawrance, University of Oxford
Comunidad or cosa pública? Humanism and Democracy in Spain before 1520
Anne Albert, University of Pennsylvania
Power of the People: A Dimension of the Amsterdam Jewish Community as a Commonwealth
Victor Zorrilla, Universidad de Monterrey
Political Participation and Indian Agency in Bartolomé de las Casas
Tessy Schlosser, Cornell University
Monarchical Power in Sor Juana Inés de la Cruz's Primero Sueño

Friday 03 April | 2:00 PM–3:30 PM | Panels
The Notary Hotel, First Floor, Salon III

Recovering Overlooked Makers and Hidden Histories in Northern Europe I: Material Culture and Marginalization

Chair: Nicole Cook, Philadelphia Museum of Art
Organizers: Elisabeth Berry Drago, Science History Institute
Nicole Cook, Philadelphia Museum of Art
Respondent: Tianna Uchacz, Center for Science and Society, Columbia University

Panelists:
John Decker, Pratt Institute
Devotion in Clay, Wood, and Lead
Margo Kolenda-Mason, University of Michigan
Botched Work: Mending the History of Overlooked Artisans
Marsely Kehoe, Hope College
Reconciling Anonymity and Essentialist Ethnic Identity: Europeans Consuming Asian Objects

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 409

Rhetoric and Allegory: Nashe, Gemma, and Milton

Panelists:
Angela Furry, Fordham University
Domination and Vulnerability in Renaissance Rhetoric
Timothy Barr, Northeastern University
Cornelius Gemma's Cosmocritical Art as a Topical Science of Allegory
Ruby Lowe, New York University
Milton's Print Trivium: Samson Agonistes as a Rhetorical Textbook

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Political Ceremonies and Rituals: Global Perspectives II

Sponsor: History
Chair: Carina Johnson, Pitzer College
Organizers: Carina Johnson, Pitzer College
Kaya Şahin, Indiana University

Panelists:
Miguel Valerio, Washington University in St. Louis
Black Pageantry and the Politics of Festivals in the Early Modern Iberian Atlantic
Macabe Keliher, West Virginia University
The Ritual of Surrender and the Construction of Political Order in Early Modern China
Arne Spohr, Bowling Green State University
Representations of Blackness in Württemberg Court Festivals, 1600–1750

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 414

Sabbath, Rest, and Law in Early Modern English Poetry

Chair: Brooke Conti, Cleveland State University
Organizer: Karen Clausen-Brown, Walla Walla University

Panelists:
Judith Anderson, Indiana University
Rest and Restlessness in Spenser's Faerie Queene
Ryan Netzley, Southern Illinois University
Sabbatical Animals and Sunday Poems
Karen Clausen-Brown, Walla Walla University
The Sabbath and Marriage in Milton's Paradise Lost
Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Manuscripts during the First Age of Print III: Collecting and Commonplacing

Chair: Shanti Graheli, University of Glasgow
Organizers: Nina Lamal, Universiteit Antwerp
Bram Caers, University of Leiden
Respondent: Bram Caers, University of Leiden

Panelists:
Pia Eckhart, Universität Freiburg
Collecting, Copying, and Reorganizing: Interlacing of Manuscript and Print from the Users’ Point of View

Agata Paluch, Freie Universität Berlin
Copying, Compiling, Commonplacing: Jewish Esoteric Literatures in Early Modern Multiple-Text Manuscripts

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 412

New Perspectives on Petrarch, Machiavelli, and Boccaccio

Chair: Susan Longfield Karr, University of Cincinnati

Panelists:
Maddalena Signorini, Università degli Studi di Roma “Tor Vergata”
Time in Petrarch’s Hand: The Annotations on the Flyleaves of His Books

Michele Cammelli, University of North Carolina at Chapel Hill
Diacetico’s Angel and Machiavelli’s Ass in the Orti Oricellari

Michael Clark, University of North Carolina at Chapel Hill
Maestro Simone and Giletta di Nerbona: (Un)Trustworthy Medical Practitioners in Boccaccio’s Decameron

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 404

Fictionalizing Natural Philosophy in Early Modern Britain and Europe

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Chair: Mary Crane, Boston College
Organizer: Maria Vrcek, Rutgers University
Respondent: Wendy Hyman, Oberlin College

Panelists:
Giulio Pertile, University of St. Andrews
The Sense of Things: Poetry and Science in the European Baroque

Maria Vrcek, Rutgers University
Margaret Cavendish’s Vitalist Poetics

Jacqueline Cowan, Stephen F. Austin State University
Thomas Sprat’s “Golden” Worlds: Poetic Fiction, Experimental Philosophy, and Theology
FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Salon I

**Jews in Feuds / Jews on Trial**

*Sponsor: Hebraica*

*Chair: Dana Katz, Reed College*
*Organizer: Dana Katz, Reed College*
*Respondent: Federica Francesconi, University at Albany, SUNY*

*Panelists:*
- Hillay Zmora, Ben-Gurion University of the Negev
  The Noble Feud in Late Medieval Germany: The Case of the Jews
- Alessandra Veronese, Università degli Studi di Pisa
  Jews as Witnesses: An Interesting Case in Late Medieval Tuscany
- Mafalda Toniazzi, Università degli Studi di Pisa
  The Representation of the Jew in a Tuscan Court Case (Lucca, 1493)

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon A

**Early Italian Painting in Orvieto, Siena, and the Barnes Foundation**

*Chair: Rachel Miller, California State University, Sacramento*
*Panelists:*
- Sara James, Mary Baldwin University
  Orvietan Variations on a Marian Theme
- Julie James, Washington University in St. Louis
  "In Those Men See Yourselves": The Case for a Sienese Iconography of Uomini Illumi
- Amy Gillette, The Barnes Foundation
  Early Italian Art at the Barnes Foundation

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon I

**Noblewomen, Portrait Galleries, and Cultural Exchanges: Collecting and Displaying Portraits in Sixteenth-Century Spain**

*Chair: Kelley Di Dio, University of Vermont*
*Organizer: Vanessa de Cruz Medina, Pompeu Fabra University*
*Panelists:*
- Noelia García-Pérez, Universidad de Murcia
  Family, Alliances and Power: Reconstructing the Portrait Gallery of Mencia de Mendoza, Marquise of Zenete
- Sergio Ramirez, Universidad Complutense de Madrid
  'A Court Gathered in a Room': María de Mendoza’s Portrait Gallery in Valladolid
- Vanessa de Cruz Medina, Pompeu Fabra University

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon C

**Reconsidering Raphael 2020 II: Raphael and Women**

*Sponsor: Renaissance Conference of Southern California (RCSC)*
*Chair: Tamara Smithers, Austin Peay State University*
*Organizers: Yvonne Elet, Vassar College*
*Sheryl Reiss, Newberry Library*
*Linda Wolk-Simon, Institute of Fine Arts, New York University*
*Panelists:*
- Sheryl Reiss, Newberry Library
  Raphael, Models, and the Making of Madonnas in Renaissance Rome
- Heather Graham, California State University, Long Beach
  Gendered Aect: Roman Antiquity and Raphael's Representations of Women's Emotions, 1507–20
- Kim Butler Wingfield, American University
  Raphael, Models, and the Making of Madonnas in Renaissance Rome

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 407

**Translation beyond Italy and Spain: Hermeneutics and the Transmission of Culture**

*Chair: Suzanne Magnanini, University of Colorado Boulder*
*Organizer: Sherry Roush, Pennsylvania State University*

*Panelists:*
- Emily Francomano, Georgetown University
  Silence, Speech, and Justice: The Querelle des femmes in the Polyglot Aurelio et Isabelle
- Roberta Ricci, Bryn Mawr College
  Making Mobility Matter: Pietro Della Valle’s Viaggi (1614) between Materiality and Philology
- Sherry Roush, Pennsylvania State University
  Translating the Economic Vocabulary of Love in Jacopo Cavicchi’s Pergino (1508)

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

**New Technologies and Renaissance Studies VI: Using Digital Tools for Illustrating Women’s Experiences and Expectations**

*Sponsor: Iter: Gateway to the Middle Ages and Renaissance*
*Chair: Catherine Medici, University of Nebraska–Lincoln*
*Organizer: Catherine Medici, University of Nebraska–Lincoln*

*Panelists:*
- Tara Wood, Ball State University
- Victoria Van Hyning, Zooniverse, University of Oxford
  Convent Data
- Kristin Bundesen, Walden University
  Hash Tagging Elite Elizabethan Kinship Networks: Revealing Female Agency via Digital Tools
Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

**Pioneers of Dutch Culture in the Golden Age**
Sponsor: Germanic Literature
Chair: James Parente, University of Minnesota
Organizers: Lia van Gemert, University of Amsterdam
James Parente, University of Minnesota

Panelists:
Lucas van der Deijl, University of Amsterdam
Orientalist Ambivalence: The First Dutch Translations of the Qur’an (1641, 1657)
Eric Miller, University of Victoria
Archaeology, Conjuration, Friendship: On Translating Titia Brongersma’s De Bron-Swaan
Lia van Gemert, University of Amsterdam
Questioning the Limits of Humankind in Early Modern Dutch Fiction

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 411

**Humanism and Letters**
Sponsor: Humanism
Chair: Deanna Shemek, University of California, Irvine
Organizers: Timothy Kircher, Guilford College
Brian Maxson, East Tennessee State University

Panelists:
John-Paul Heil, University of Chicago
Crusades, Mercenaries, and Civil War in the Humanist Letters between Naples and Siena
Brian Maxson, East Tennessee State University
The Construction of a Renaissance Letter Collection: A Case Study of Giannozzo Manetti
Timothy Kircher, Guilford College
Aeneas Sylvius Piccolomini’s Somnium de fortuna and the Turns of Humanist Vision

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 413

**Collecting Colors in Renaissance Science**
Sponsor: Medicine and Science
Chair: Valentina Pugliano, Massachusetts Institute of Technology (MIT), History
Organizer: Vera Keller, University of Oregon
Respondent: Valentina Pugliano, Massachusetts Institute of Technology (MIT), History

Panelists:
Janna Israel, Wadsworth Atheneum Museum of Art
Experimentation and the Art of Tinting in Early Modern Tuscany
Alisha Rankin, Tufts University
Color, Authenticity, and Fraud: Assessing Medicinal Terra Sigillata in Early Modern Europe
Vera Keller, University of Oregon
The Chameleon Color: Manipulating Kidneywood in the Kunstкамmer and Beyond

Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

**The Mock (Paradoxical, Ironic) Encomium and the Visual Arts I**
Chairs: David Levine, Southern Connecticut State University
Gail Feigenbaum, Getty Research Institute
Organizers: Gail Feigenbaum, Getty Research Institute
David Levine, Southern Connecticut State University

Panelists:
Stefano Colombo, University of Warwick
Irony and Ideal: Baldassarre Longhena’s Façade of Santa Maria dei Derelitti in Venice
Haohao Lu, Indiana University Bloomington
The Ugly Duchess: Parody, Mock Encomium, and the Enactment of Beauty
Monika Schmitter, University of Massachusetts Amherst
Mocking Masculinity? Parmigianino’s Portrait of a Man in Vienna
Friday 03 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Renaissance Medals, Coins, and Exonumia III
Chair: Arne Flaten, Purdue University
Organizer: Tanja Jones, University of Alabama
Panelists:
Kaara Peterson, Miami University
  The Virgin Queen's Mettle: Metallic/Medallic Portraits of Elizabeth I
John Adrian, University of Virginia, Wise
  Imagining Marian Queenship: Jacopo da Trezzo's Medal in Context
Caylen Heckel, Queen's University, Kingston
  Freedom, Exile, and Murder: The Story of an Unfinished Medal for Duke Alessandro de' Medici

Friday 03 April | 2:00 PM–3:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

Roundtable: English Literary Renaissance at 50: Histories and Futures
Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance Studies
Chair: Adam Zucker, University of Massachusetts Amherst
Organizers: Adam Zucker, University of Massachusetts Amherst
Marjorie Rubright, University of Massachusetts Amherst
Discussants:
Melissa Sanchez, University of Pennsylvania
Urvashi Chakravarty, University of Toronto
Jean Howard, Columbia University

Friday 03 April | 2:00 PM–3:30 PM | Roundtables
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Roundtable: New Views on Pico della Mirandola
Sponsor: Philosophy
Chair: Ingrid Rowland, University of Notre Dame, Rome
Organizer: Valery Rees, School of Philosophy and Economic Science, London
Discussants:
James Hankins, Harvard University
David Marsh, Rutgers University
Denis Robichaud, University of Notre Dame
Thomas Leinkauf, Westfälische Wilhelms-Universität Münster
Valery Rees, School of Philosophy and Economic Science, London
Ada Palmer, University of Chicago
Brian Copenhaver, University of California, Los Angeles

Friday 03 April | 2:00 PM–3:30 PM | Roundtables
The Notary Hotel, First Floor, Rittenhouse

Roundtable: Maffeo Vegio (1407–58): New Approaches to the Reception of Virgil in Quattrocento Italy
Sponsor: Society for Early Modern Classical Reception (SEMCR)
Chair: William Rossiter, University of East Anglia
Organizers: Caroline Sharpe, Howard University
Brett Mottram, University of East Anglia
Discussants:
Anne Rogerson, The University of Sydney
Emma Buckley, University of St Andrews
Elizabeth McCahill, University of Massachusetts Boston
Caroline Stark, Howard University
Brett Mottram, University of East Anglia
FRIDAY 03 APRIL | 2:00 PM–3:30 PM | SEMINARS
The Notary Hotel, Lobby, Phillip H. Johnson Library

**Multilingual Renaissance Studies: New Perspectives from Research and Teaching**

*Chairs:* Sara Miglietti, Warburg Institute, University of London
David Lines, University of Warwick

*Organizers:* Sara Miglietti, Warburg Institute, University of London
David Lines, University of Warwick

*Speakers:*
Timothy Lundy, Columbia University
  Translation and Comparison in the Multilingual Renaissance

Adrian Izquierdo, Baruch College, CUNY
  *Don Quixote* and Translation in the Renaissance

Laura Francis, Cornell University
  “Imperial Ideals and Subversive Imports: Spanish Translations in the Early English Empire”

Gastón Basile, University of Buenos Aires
  Early Humanist Debates on the Translation of Scientific Texts in the Italian Quattrocento
Friday, 03 April, 2020
4:00 pm–5:30 pm
Panels

Philadelphia Marriott Downtown, Level 4, Room 401

(Mis)Reading the Past: Medieval and Renaissance Political Terms and Their Modern Meaning
Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Chair: Sean Erwin, Barry University
Organizer: Andrea Polegato, California State University, Fresno
Panelists:
- Luisa Brotto, Istituto Nazionale di Studi sul Rinascimento
  "Frangenti fidem fides frangitur": Bodin, Gentili, Bruno, and Civic Trust
- Natasha Piano, University of Chicago
  Guicciardini's Dare: Uomini da bene, Uomini savi, and the Dialogue's Re-Branding of Aristocratic Republicanism
- Andrea Polegato, California State University, Fresno
  Prudence and Virtue in Machiavelli's Administrative Letters
- Diego Lazzarich, University of Campania “Vanvitelli”
  Bonds of Gratitudé and Political Order

Friday, 03 April, 2020
4:00 pm–5:30 pm
Panels
Philadelphia Marriott Downtown, Level 5, Salon J

New Technologies and Renaissance Studies VII: Isabella d'Este Archive: Notes from the Field
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Crystal Hall, Bowdoin College
Organizer: Deanna Shemek, University of California, Irvine
Panelists:
- Anne MacNeil, University of North Carolina at Chapel Hill
  Musical Artworks in a Digital World
- Timothy McCall, Villanova University
  Isabella d’Este Fashionista: An Online Resource to Textiles, Trade, and Meaning
- Deanna Shemek, University of California, Irvine
  Isabella d’Este As Genius Loci: The Virtual Studiolo as an Experience

Friday, 03 April, 2020
4:00 pm–5:30 pm
Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Of Houses and Homes in Seventeenth-Century England and the Netherlands
Chair: Barbara Kaminska, Sam Houston State University
Panelists:
- Martha Pollak, University of Illinois
  House and Home: Dwelling in the Early Modern
- Rachel Zhang, Touro College, Lander College for Women
  Hester Pulter and the Civil War Country House Poem
- Elizabeth Weinfeld, The Juilliard School
  Music, Business, and Belonging in the Early Modern Antwerp Salon

Friday, 03 April, 2020
4:00 pm–5:30 pm
Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Words and Pictures: Innovations in Artistic Vocabulary in Renaissance Italy
Chair: Arnold Witte, Royal Netherlands Institute in Rome
Panelists:
- Amber McAlister, University of Pittsburgh, Greensburg
  Giorgio Vasari’s Colorful Lives: An Expanded Lexicon of Colors as Relates to Artistic Merit
- Jesse Locker, Portland State University
  The Last Will and Testament of Luca Riva, a Deaf Painter in Spanish Milan
- Benedetta Pacini, University of Warwick
  Damage by Transport: Case Studies in London's National Gallery
Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 405

Mediterranean Encounters: Slavery and War
Sponsor: Comparative Literature
Organizers: Marsha Collins, University of North Carolina at Chapel Hill
Janie Cole, University of Cape Town
Panelists:
Filippo Screpanti, Duke University
  Writing Captivity: Early Modern Mediterranean French
  Captivity Narratives as a Literary Genre
Ian Campbell, Queen's University Belfast
  Slavery and Franciscan Political Thought in Seventeenth-Century Rome
Katharine Addis, New York University
  Slavery: The Double Agent in Juan Latino’s “Austrias Carmen”
Angela Zhang, York University
  Large Noses and Sunken Eyes: Descriptions of Slaves in Early Modern Florence

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon C

Reconsidering Raphael 2020 III: Raphael as Architect, Antiquarian, and Urbanist
Sponsor: Renaissance Conference of Southern California (RCSC)
Chair: Linda Wolk-Simon, Institute of Fine Arts, New York University
Organizers: Yvonne Elet, Vassar College
  Sheryl Reiss, Newberry Library
Linda Wolk-Simon, Institute of Fine Arts, New York University
Panelists:
Francesco Di Teodoro, Politecnico di Torino
  Raffaello o del completo recupero dell’Antico (“Lettere,” Sonetti, Vitruvio)
Charlotte Nichols, Seton Hall University
  The Raphael School in Naples: Architecture and Antiquarianism
Yvonne Elet, Vassar College
Raphael, Landscape Architect
Hubertus Günther, Universität Zürich
Raphael’s Share in the City Planning of Rome

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 406

Renaissance Puppet Theater in Theory and Practice
Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Chair: William West, Northwestern University
Organizer: Nicole Sheriko, Rutgers University
Panelists:
Tiany Stern, University College, University of Oxford
  Puppets and Literature
Nicole Sheriko, Rutgers University
  Contested Materiality: Devotional Puppetry and Reformation Iconoclasm
Richard Preiss, University of Utah
  An Undiscovered Puppet Play by Ben Jonson

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Race and Translation II
Sponsor: English Literature
Chair: Dennis Britton, University of New Hampshire
Organizer: Dennis Britton, University of New Hampshire
Respondent: Joseph Ortiz, University of Texas at El Paso
Panelists:
Kathryn Santos, Trinity University
  Hermosa / Fair: Lexicons of Race and Beauty in Early Modern Anglo-Spanish Translations
Nicholas Jones, Bucknell University
  Translating Iberian Blackness
Ngara Ndiaye, University of Chicago
  Cons and Lexicons: On Early Modern “Gypsies”
Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon I

Sidney Circle IV: Poetics and Poetry In and Across Borders
Sponsor: International Sidney Society  
Chair: Jean Brink, Huntington Library  
Organizer: Robert Stillman, University of Tennessee
Panelists:  
Rachel Teubner, Australian Catholic University  
Petrarchan Ambivalence as (Proto) Feminism? the Theology of Vittoria Colonna  
José Villagraña, Bates College  
Making a Prophet: Greville, Sir Philip, and the Spanish Colonies  
Michael Herberington, St John’s College, University of Oxford  
Sidney and Daniel on Rules and Rule-Following

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 415

Staking Out the Vineyard: Ecclesiology in the Sixteenth-Century Reformations
Chair: Thomas Izbicki, Rutgers University  
Organizer: Richard Serina, Concordia College, New York
Panelists:  
Richard Serina, Concordia College, New York  
Between Apocalypticism and Reform: Martin Luther on the Pope as Antichrist  
Bernward Schmidt, Katholische Universität Eichstätt-Ingolstadt  
Ignored Backgrounds: Why Did the Protestant Mission to the Council of Trent Fail?  
Eric DeMeuse, Marquette University  
The Unity and Missional Catholicity of the Church: The Ignatian Ecclesiology of Francisco Suárez, S.J.

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 402

Forgotten Figures of Renaissance Catholicism
Chair: Daniel Cheeky, University of Pennsylvania  
Organizer: Bronwen McShea, James Madison Program, Princeton University
Panelists:  
Daniel Wasserman-Soler, Alma College  
Best-Seller of Tridentine Catholicism? Louis of Granada, OP (1504–88)  
Sam Conedera, Saint Louis University  
Art Thou Peter? Papal Heresy in the Thought of Alfonso Salmeron, SJ (1515–85)  
Bronwen McShea, James Madison Program, Princeton University  
The Catholic Cultural Patronage of the Duchesse d’Aiguillon (1604–75)

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon I

Networks: Merchants, Mobility, and Migration in the Early Modern Mediterranean
Chair: Bruce Edelstein, New York University Florence  
Organizers: Marta Caroscio, Independent Scholar  
Ozden Mercan, European University Institute  
Respondent: Nicholas Baker, Macquarie University
Panelists:  
Ozden Mercan, European University Institute  
Connecting Courts and Markets: Ottoman Merchants and the Medici-Ottoman Diplomacy in the Late Sixteenth Century  
Marta Caroscio, Independent Scholar  
The Role of Mediterranean Ports during the Cinquecento and the Shift towards the Atlantic Routes

Friday 03 April | 4:00 PM–5:30 PM | Panels
The Notary Hotel, First Floor, Washington

Isabella Andreini: Reading and Acting between the Lines
Sponsor: Performing Arts and Theater  
Chair: Sara Diaz, Fairfield University  
Organizer: Julie Campbell, Eastern Illinois University
Panelists:  
Pamela Brown, University of Connecticut  
I Pezzi, or Assembling Isabella  
Julie Campbell, Eastern Illinois University  
Isabella beyond the Querelle des femmes  
Caterina Mongiar Farina, DePaul University  
Concordia discors: The Rhetoric of the contrasto in Isabella Andreini’s Lettere and Fragmenti  
Paola De Santo, University of Georgia  
“Per virtù dei loro contrasti”: Isabella Andreini’s Construction of the Female Voice

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 409

Donne and Wotton: Cognition, Eternity, and Politics
Panelists:  
Laura Yoder, New York University  
“Super-infinite evers”: John Donne’s Incremental Eternity  
Dennis Flynn, Independent Scholar  
The Political Context of Early Correspondence between Henry Wotton and John Donne
The Lowly, Enchanted Heads, and Cuckoldry in Cervantes's World

Chair: Fernando Loredo, University of Colorado Boulder
Panelists:
Elizabeth Lagresa-Gonzalez, University of British Columbia
Rendering the Lowly through Pictorial and Literary Cross-Contamination in Cervantes' Paratexts
Bryan Betancur, Bronx Community College, CUNY
Alexa, was Don Quijote Mad? Enchanted Heads in Cervantes' World, and in Our Own
V. Benfell, Brigham Young University
Cuckoldry and the Quest for Certainty in Cymbeline

Recovering Overlooked Makers and Hidden Histories in Northern Europe II: Painting and Gender

Chair: Marsely Kehoe, Hope College
Organizers: Elisabeth Berry Drago, Science History Institute
Nicole Cook, Philadelphia Museum of Art
Panelists:
Elisabeth Berry Drago, Science History Institute
Invisible Labor: Present and Absent Women in Representations of Artisanal Workshops
Adam Eaker, The Metropolitan Museum of Art
Ambitious Amateurs: Joan Carlile and Anne Killigrew
Nicole Cook, Philadelphia Museum of Art
"Gesina ter Borch?": An Anonymous Woman Artist at the Philadelphia Museum of Art

Translating Scale in Early Modern Art

Sponsor: Art and Architecture
Chair: Isabelle Lecocq, Royal Institute for Cultural Heritage
Organizers: Ethan Kavaler, University of Toronto
Isabelle Lecocq, Royal Institute for Cultural Heritage
Elizabeth Mattison, University of Toronto
Panelists:
Véronique Bücken, Royal Museums of Fine Arts, Belgium
Scale and Size in the Art of the Court Painter Bernard Van Orley
Ellen Konowitz, SUNY New Paltz
Large and Small in Sixteenth-Century Stained Glass Design: A Case Study
Emily Fenichel, Florida Atlantic University
Scale and Devotion in the Art of Marcello Venusti and Michelangelo
Charlotte Wytema, Courtauld Institute of Art
Consequences of Scale: The Dissemination of the Virgin with Fifteen Symbols Iconography

Poetry, Science, and the Limits of Knowledge in the Italian Renaissance

Sponsor: Italian Literature
Chair: Sara Miglietti, Warburg Institute, University of London
Organizers: Francesco Brenna, Indiana University Bloomington
Alessio Panichi, Johns Hopkins University
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Respondent: Erminia Ardissino, Università degli Studi di Torino
Panelists:
Alessio Panichi, Johns Hopkins University
Setting Boundaries: Philosophy, Science, and Theology in Tommaso Campanella's Apologia per Galileo
Francesco Brenna, Indiana University Bloomington
How Epic Talked about Science in the Renaissance
Alberto Fabris, Johns Hopkins University
Giordano Bruno: The Frankfurt Poems
Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

**Tales, Texts, and Music: The Afterlives of Travel**

*Sponsor:* Swiss Association of Medieval and Early Modern English Studies (SAMEMES)

*Chair:* Nandini Das, *University of Oxford*

*Organizer:* Maria Shmygol, *Université de Genève*

*Panelists:*

- Maria Shmygol, *Université de Genève*  
  *Readers, Editors, and Authority: The Fortunes of Sir John Mandeville’s Travels in Print*

- Julia Schleck, *University of Nebraska-Lincoln*  
  *Illicit Afterlives: The East India Company’s Failed Code of Silence*

- Jennifer Wood, *Shakespeare Quarterly*  
  *Travelling Companions: Journeys and Afterlives of Renaissance Musical Instruments*

---

Friday 03 April | 4:00 PM–5:30 PM | Panels
The Notary Hotel, First Floor, Logan

**Musical Exchange: Instruments, Books, and Ideas**

*Sponsor:* Music

*Chair:* Evan MacCarthy, *West Virginia University*

*Organizer:* Evan MacCarthy, *West Virginia University*

*Respondent:* Susan Weiss, *Peabody Institute of Johns Hopkins University*

*Panelists:*

- Emanuela Vai, *Worcester College, University of Oxford*  
  *Heavenly Sounds from Sheep’s Guts: Exploring the Materialities of Historical Musical Instruments*

- Darwin Scott, *Princeton University*

- Marcel Camprubi, *Princeton University*

- Carla Bond, *Rutgers University, New Brunswick*  
  *Teaching the Materiality of Music: A Unique Alliance between Professors, Librarians, and Students*

- John Ahern, *Princeton University*  
  *Echoing the Praises of Music: Jean Gerson’s Influence on Defenses of Counterpoint (Charlier and Tinctoris)*

---

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

**Political Ceremonies and Rituals: Global Perspectives III**

*Sponsor:* Islamic World

*Chair:* Kaya Şahin, *Indiana University*

*Organizers:* Kaya Şahin, *Indiana University*

*Carina Johnson, *Pitzer College*

*Panelists:*

- Nancy Kollmann, *Stanford University*  
  *Symbolic Communication between Ruler and Ruled in Sixteenth-Century Russia*

- Azfar Moin, *University of Texas at Austin*  
  *Where to Deposit the Royal Remains: The Political Significance of Funerary Rites in Post-Mongol Islam*

- Catherine Molinoex, *Vanderbilt University*  
  *Pythons and Chairs: Coronation Rituals, Cross-Cultural Exchange, and the Atlantic Slave Trade in Benin*

---

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 403

**Christine de Pizan II**

*Sponsor:* Arizona Center for Medieval and Renaissance Studies (ACMRS)

*Chair:* Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*

*Organizers:* Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*

*Mihoko Suzuki, *University of Miami*

*Panelists:*

- Lori Walters, *Florida State University*  
  *Christine de Pizan’s Queen’s Manuscript and the Theory and Practice of Christian Monarchy*

- Anne Coldiron, *Florida State University*  
  *"Mirror and Mistress" of "Intelligence": Printed Translations and Christine de Pisan’s Amplified Authority*

- Nancy Warren, *Texas A&M University*  
  *Christine de Pizan’s Cen Hystoryes of Troye and Early Modern English Politics*
Renaissance Medals, Coins, and Exonumia IV
Chair: Tanja Jones, University of Alabama
Organizer: Arne Flaten, Purdue University
Panelists:
Benedict Carpenter van Barthold, Nottingham Trent University
Iconography of the Equestrian Face of Constantine the Great and the Seals of Baldwin II
Agnieszka Smolucha-Sładkowska, National Museum in Krakow
Funeral Orations for Nicholas V and Iconography of the First Papal Medal Reconsidered
Ludovic Jouvet, Université de Bourgogne
Les Pisanello e Louis XIV, or the Renaissance Medals of the Sun King

Plants and Nature in the Early Modern Environment
Chair: Jessica Rosenberg, University of Miami
Organizers: Mary Lindemann, University of Miami
W. David Myers, Fordham University
Alexander Schunka, Freie Universität Berlin
Panelists:
Jason Hogue, University of Texas at Arlington
The vertue of the Oken tree
Sarah Beckjord, Boston College
Nature as Stage in Fernández de Oviedo’s Historia general y natural
Hannah Anderson, University of Pennsylvania
"The ancient writers knewe not these plants": Renaissance Knowledge of Newly Discovered Plants

Transmedial Techniques
Chair: Michael Waters, Columbia University
Organizers: Michael Waters, Columbia University
Kathryn Moore, University of Connecticut
Panelists:
Jordan Famularo, New York University
Pressed Glass in Fifteenth-Century Italy: Donatello’s Chellini Madonna in Transmedial Perspective
Mari Hara, Columbia University
The Grid Matrix: Improvisational Practice in Renaissance Architecture
Kathryn Moore, University of Connecticut
Transmedial Effects of Printed Arabesques in European Art
Friday 03 April | 4:00 PM–5:30 PM | Panels
The Notary Hotel, First Floor, Rittenhouse

Jewish Expressions in Parchment, Print, and Textiles

Chair: Gerd Blum, Kunstkademie Münster
Panelists:
Josef Chajes, University of Haifa
Bodies Divine and Human in the Magnificent Parchment
Rachel Wamsley, Hebrew University of Jerusalem
"Set With My Own Hand": Marketing Jewish Literacy at the Press of Moses Abraham Avinu
Anastazja Buttrita, U. Nahon Museum of Italian Jewish Art
Warp and Weft: Women as Custodians of Jewish Heritage in Italy

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon II

The Image of the Book: 1300–1600 II

Chair: Barbara Ellertson, BASIRA Project
Organizers: Nicholas Herman, University of Pennsylvania
Barbara Ellertson, BASIRA Project
Panelists:
Jessica Savage, The Index of Medieval Art
Cradling Books: Codex as Iconographic Device in Late Medieval Visitation Scenes
Renzo Baldasso, Arizona State University
Mathematical Humanism’s Painted Books
John McQuillen, The Morgan Library and Museum
Book-Portraits in the Work of Hans Holbein

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 411

Humanism, Philology, and Rhetoric

Sponsor: Humanism
Chair: Brian Maxson, East Tennessee State University
Organizers: W. Blanchard, Misericordia University
Brian Maxson, East Tennessee State University
Panelists:
W. Blanchard, Misericordia University
Valla, Poliziano, and Pier Vettori on the Idea of Progress
Giovanni Grandi, Independent Scholar
Collecting Evidence: The Evolution of Philology in Renaissance Marginalia
Denis Robichaud, University of Notre Dame
Paul O. Kristeller on Humanism and the Rhetorical Tradition

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 412

Dante's Commedia and Convivio: Exile, Utopianism, and Tasso as Reader

Chair: Laura Benedetti, Georgetown University
Panelists:
Emma Barlow, University of Sydney
"Color che son sospesi": Liminality and Poetry in Dante's Inferno
Nicolò Grisafi, ICI Berlin
"Nel mondo felice": Dante's Commedia and a Pre-History of Utopia
Natale Vacalebre, University of Pennsylvania
"L'arte che rende gloriosi": Tasso as a Reader of Dante's Convivio

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 414

Understandings of Grace in Herbert, Lanyer, and Herrick

Panelists:
Ceri Sullivan, University of Cardiff
Early Modern Protestant Listicles: God’s 'Done' and George Herbert’s 'To Do' Lists
Deni Kasa, Tel Aviv University
Gender, Grace, and Sacred Poetry in Lanyer’s Salve Deus, Rex Iudaeorum
Diana Wise, University of California, Berkeley
Herrick’s Distillates: Sacramental and Erotic Grace in Hesperides
Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

**Babel: Multilingual Poetry in the Colonial Americas**

*Chair:* Nicole Legnani, Princeton University  
*Organizers:* Nicole Legnani, Princeton University  
Caroline Egan, Emmanuel College, University of Cambridge

*Panelists:*  
Catalina Andrango-Walker, Virginia Polytechnic Institute and State University  
Caroline Egan, Emmanuel College, University of Cambridge  
Rodrigo Cacho, Clare College, University of Cambridge  
Iris Montero, Brown University  

**Catholic Tradition in the Incan Tongue in the Poetry of Juan Pérez Bocanegra**  
Rodrigo Cacho, Clare College, University of Cambridge

**Monolingual Multilingualism in Early Modern Spanish American Epic Poetry**  
Caroline Egan, Emmanuel College, University of Cambridge

**Translating Cannibalism into Martyrdom in the Lyric of José de Anchieta**  
Iris Montero, Brown University

**In xopan, in tonalco: Seasonality and Reciprocity in Nahua Poetry and Natural History**  
Iris Montero, Brown University

---

Friday 03 April | 4:00 PM–5:30 PM | Panels
The Notary Hotel, First Floor, Salon II

**Making and Knowing IV: Unmaking and Remaking: Experimentation, Pedagogy, and Knowledge Production**

*Sponsor:* History  
*Chair:* Marta Ajmar, Victoria & Albert Museum  
*Organizers:* Pamela Smith, Columbia University  
Marta Ajmar, Victoria & Albert Museum

*Respondent:* Andrea Bernardoni, Museo Galileo

*Panelists:*  
Maria Alessandra Chessa, Royal College of Art  
Counterfeiting Coral and the Early Modern Pursuit of a Natural Process  
Stefan Hanss, University of Manchester  
Experiencing Matter(s): Engagement Theory, Remaking, and Pedagogy  
Dana Melchar, Victoria & Albert Museum  
The Art of Making

---

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon A

**Reconsidering Roman Renaissance Art**

*Chair:* Patricia Reilly, Swarthmore College

*Panelists:*  
Konstantinos Gravanis, University of Kent  
Bartolomeo della Gatta, Luca Signorelli, and the Sistine Chapel's Crossing of the Red Sea  
Kylie Fisher, Case Western Reserve University  
Rome Remembered and Reconstructed: Ruins of Ancient Rome in Sixteenth-Century Prints  
Julia Smyth-Pinney, University of Kentucky  
Paul V Borghese: Unsung Patron of Rome's University and the Sapienza Palace, 1605–21

---

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 501

**Evidence, Proof, and Forensics in Early Modern Spain**

*Chair:* Colin Rose, Brock University  
*Organizer:* Amanda Scott, Pennsylvania State University

*Panelists:*  
Gretchen Starr-LeBeau, Principia College  
Collecting Evidence against Portuguese Immigrants in Seventeenth-Century Spain  
Lu Homza, College of William & Mary  
Forensic Evidence from Villagers in Navarre's Secular Court, 1570–1614  
Amanda Scott, Pennsylvania State University  
Alibis, Evidence, and Unreliable Witnesses: Legal Procedure and Rubrics of Proof in Spanish Diocesan Courts
Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

The Mock (Paradoxical, Ironic) Encomium and the Visual Arts II

Chairs: David Levine, Southern Connecticut State University
       Gail Feigenbaum, Getty Research Institute
Organizers: David Levine, Southern Connecticut State University
            Gail Feigenbaum, Getty Research Institute

Panelists:
Jodi Cranston, Boston University
The Fly
Reindert Falkenburg, New York University Abu Dhabi and Institute of Fine Arts
Disgraceful schilderachtig: 'Muck encomium' in Early 17th-Century Dutch Landscape Painting
Jürgen Müller, Technische Universität Dresden
Rembrandt, Irony, and the Poetics of Threshold

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 410

Lecture, marges, création

Sponsor: Société Française d'Etude du seizième Siècle (SFDES)
Chair: John Nassichuk, University of Western Ontario
Organizer: Silvia D'Amico, Université de Savoie

Panelists:
Silvia D'Amico, Université de Savoie
En marge d’Homère: Bernardo Tasso lecteur et imitateur de l'Iliade
Monica Barsi, Università degli Studi di Milano
La lecture interculturelle des devises de Paolo Giovio: versions en italien, français et espagnol
Alessandra Preda, Università degli Studi di Milano
Ecrire ses vers dans les livres des autres: la bibliothèque annotée de Claude Expilly

Friday 03 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 502

Giants and Dwarfs II: Italy

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Chair: Robin O'Bryan, Independent Scholar
Organizers: Felicia Else, Gettysburg College
            Robin O'Bryan, Independent Scholar

Panelists:
Sarah McBryde, Birkbeck, University of London
"Per mano della Maria nana": A Female Dwarf in the Retinue of Eleonora di Toledo
Sandra Cheng, New York City College of Technology, CUNY
Dwarfs, Giants, and Physical Anomalies in Early Modern Caricature
Felicia Else, Gettysburg College
Biancone: Giants, Dwarfs, and the Rise of a Popular Nickname
Gender Studies and Early Modern Hispanic Literatures: A Roundtable in Memory of Amy Williamsen
Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)
Chair: Charles Ganelin, Miami University
Organizer: Barbara Simerka, Queens College, CUNY
Discussants:
Catherine Connor-Swietlicki, University of Vermont
Sarah Owens, College of Charleston
Barbara Simerka, Queens College, CUNY
Valerie Hegstrom, Brigham Young University
Lisa Vollendorf, San Jose State University

Roundtable: What Future for Renaissance Studies?
Chair: Dennis Looney, Modern Language Association
Organizers: Timothy Kircher, Guilford College
Deborah Parker, University of Virginia
Discussants:
Timothy Kircher, Guilford College
Deborah Parker, University of Virginia
Christopher Celenza, Georgetown University
Clare Carroll, Queens College and The Graduate Center, CUNY
Cammy Brothers, Northeastern University

Roundtable: Experience and Mimesis in Early Modernity
Sponsor: English Literature
Chair: Roland Greene, Stanford University
Organizer: Ramie Targoff, Brandeis University
Discussants:
Brian Cummings, University of York
Rachel Eisenhardt, Barnard College
Timothy Harrison, University of Chicago
Kathryn Murphy, Oriel College, University of Oxford
Ayesha Ramachandran, Yale University
Justin Steinberg, University of Chicago

Roundtable: Michel Jeanneret, In Memoriam II: From François I to Sarkozy, L’élán créateur
Chair: Jean-Claude Carron, University of California, Los Angeles
Organizer: Jean-Claude Carron, University of California, Los Angeles
Discussants:
Dominique Brancher, Universität Basel
Tom Conley, Harvard University
Ullrich Langer, University of Wisconsin–Madison
Mary McKinley, University of Virginia
Jan Miernowski, University of Wisconsin–Madison
Frédéric Tinguely, Universités de Genève et Lausanne
Jérôme David, University of Geneva, Switzerland
RaduSuciu, Université de Genève

Roundtable: Early Modern Trans Studies
Chair: Marjorie Rubright, University of Massachusetts Amherst
Organizers: Simone Chess, Wayne State University
Will Fisher, CUNY, Lehman College and The Graduate Center
Colby Gordon, Bryn Mawr College
Discussants:
Abdulhamit Arvas, University of California, Santa Barbara
Simone Chess, Wayne State University
Holly Dugan, George Washington University
Will Fisher, CUNY, Lehman College and The Graduate Center
Colby Gordon, Bryn Mawr College
Sawyer Kemp, University of California, Davis

Roundtable: The Lyric Imagination: In Honor of the Work of Heather Dubrow
Sponsor: English Literature
Chair: Thomas Herron, East Carolina University
Organizers: Susannah Monta, University of Notre Dame
Thomas Herron, East Carolina University
Discussants:
Richard Strier, University of Chicago
Achsah Guibbory, Barnard College
Arthur Marotti, Wayne State University
Daniel Gibbons, Catholic University of America
Claire Falck, Rowan University
Saturday, 04 April, 2020
9:00 am–10:30 am
Panels

Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Women and Gender in Italian Trecento Art and Architecture I

Sponsor: Italian Art Society
Chair: Judith Steinho, University of Houston
Organizer: Judith Steinho, University of Houston

Panelists:
Cordelia Warr, University of Manchester
Women re/act: Women and Images in Trecento Art.
Angelica Federici, Jesus College, University of Cambridge
Convents, Clauses, and Cloisters: Female Religious Patronage in Medieval Lazio
Janis Elliott, Texas Tech University
The Art of Royal Propaganda: Recovering the Queen of Naples' Reputation.

Philadelphia Marriott Downtown, Level 4, Room 404

Patronage, Politics, the Humoral Body, and Tacitism in English Drama

Chair: Raz Chen-Morris, Hebrew University of Jerusalem

Panelists:
Emily Glider, Yale University
"Lately Played by the Prince Palatine, His Servants": Frederick V as Patron of English Drama
Emiliano Gutierrez Popoca, Brandeis University
A Parasite for Any Humor: Jonson's Mosca, Disguise and Social Mobility
Meghan Andrews, Lycoming College
Coriolanus, Tacitus, and the Jacobean Court

Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

In Honor of Craig Kallendorf I: Humanism and Philology

Chair: Clare Carroll, Queens College and The Graduate Center, CUNY
Organizer: Clare Carroll, Queens College and The Graduate Center, CUNY
Respondent: Julia Gaisser, Bryn Mawr College

Panelists:
James Hankins, Harvard University
Humanitas as a Virtue from Petrarch to Valla
Christopher Celenza, Georgetown University
Material Culture and Philology: Angelo Decembrio’s supplicatio to the Duke of Modena
Sarah Spence, Independent Scholar
Encounters with the Latin Past: Subiaco, Colonna, and Poems of Lepanto
Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 408

Gendered Metaphors in England: Beasts, Masterless Men, and the Sweating Sickness

Chair: Rebecca Quoss-Moore, University of Central Oklahoma
Panelists:
- Brian Hanson, Bethlehem College & Seminaray
- Christina Bosco Langert, Suffolk County Community College
- Christopher Hutchinson, University of Mississippi

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Travel Accounts of Africa I

Sponsor: Italian Literature
Chair: Nathalie Hester, University of Oregon
Organizers: Eugenio Reni, New York University
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Respondent: Paul Kaplan, Purchase College, SUNY
Panelists:
- Ross Karlan, Georgetown University
- Jeanette Fregulia, Carroll College

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon I

Crafting Characters Across Borders: Adaptation, Translation, and Transformation

Chair: Matthieu Chapman, University of Houston
Organizers: Matthieu Chapman, University of Houston
Sam Kolodezh, University of California, San Diego
Respondent: Andrea Stevens, University of Illinois at Urbana-Champaign
Panelists:
- Kelsey Iliinger, University of South Carolina
- Harry Newman, Royal Holloway, University of London
- Sam Kolodezh, University of California, San Diego

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Melancholy Intersections in Medieval and Early Modern Spain

Chair: Holly Sims, Bowdoin College
Organizers: Felipe Valencia, Utah State University
Elena Casey, University of Wisconsin-Eau Claire
Panelists:
- Luis López González, Vanderbilt University
- José Luis Gastañaga Ponce de León, University of Tennessee, Chattanooga
- Lorena Uribe Bracho, City Colleges of Chicago

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 414

A "High-Minded Barbarian"? Looking Afresh at George Chapman

Sponsor: Epistémè (Research group on early modern England)
Chair: Andras Kisery, City College, CUNY
Organizer: Christine Sukic, Université de Reims Champagne-Ardenne
Respondent: Andras Kisery, City College, CUNY
Panelists:
- Gilles Bertheau, Université François-Rabelais, Tours
- Christine Sukic, Université de Reims Champagne-Ardenne

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 4, Room 415

Nicholas of Cusa and the East

Sponsor: American Cusanus Society
Chair: Richard Serina, Concordia College, New York
Organizer: Il Kim, Auburn University
Panelists:
- Joshua Hollmann, Concordia College, New York
- Maarten Halff, Independent Scholar
- Nathan Ron, University of Haifa
SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Washington

The Visual Judgment in the Early Modern Period
Chair: Eva Del Soldato, University of Pennsylvania
Organizer: Manuela Bragagnolo, Max-Planck-Institut für europäische Rechtsgeschichte
Respondent: John Martin, Duke University
Panelists:
Armando Mai, University of Chicago
The Hidden Alphabet of the Human Face: Memory, Fate, and Free Will in Early Modern Metoposcopy
Cristiano Casalini, Boston College
The Renaissance Wise Employer: Juan Huarte de San Juan Examining Men’s Talents and Complexions
Manuela Bragagnolo, Max-Planck-Institut für europäische Rechtsgeschichte
The Visual Judgment: Law, Medicine, and Physiognomy in 16th-Century Venice

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 406

Horror in Early Modern English Literature
Chair: Katherine Walker, University of North Carolina at Chapel Hill
Organizer: Emily Shortslef, University of Kentucky
Panelists:
Ethan Guagliardo, Boğaziçi University
The Judas of the Hours: Messianic Horror in The Revenge Tragedy
Scott Oldenburg, Tulane University
The cries of the Dead: The Ballad as Conscience of a Community
Emily Shortslef, University of Kentucky
“Extremest Law”: Civilized Horror in The Tragedy of Hoffman
Zoe Gibbons, Princeton University
Objects of Horror: Materiality and Memory in Early Modern Revenge Tragedy

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon B

The Surfaces of Quattrocento Sculpture
Chair: John Paolletti, Wesleyan University
Organizer: Una D’Elia, Queen’s University at Kingston
Panelists:
Amy Bloch, University at Albany, SUNY
The Senses and the Surface: Evaluating Goldsmithery in Fifteenth-Century Tuscany
Una D’Elia, Queen’s University at Kingston
A Brief History of Painting on Sculpture in the Italian Renaissance
Catherine Kupiec, University of Notre Dame
Eternal Color and Artistic Skill in Luca della Robbia’s Glazed Sculptures

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Spenser on Religion, Indigeneity, and Violence
Chair: Manfredi Merluzzi, Università Roma Tre
Panelists:
Cyndia Clegg, Pepperdine University
Spenser and Religion: A Reconsideration
Daniel Normandin, Washington University in St. Louis
Ripping up Ancestries: Indigeneity and Genealogy at Alma’s Castle
Laura Price, University of Minnesota
Mine is Not Like Other Wounds: Violence, Sexuality, and Knowledge in The Faerie Queene

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe I
Sponsor: Prato Consortium for Medieval and Renaissance Studies
Chair: Monica Azzolini, Università di Bologna
Organizers: Monica Azzolini, Università di Bologna
Peter Howard, Australian Catholic University
Panelists:
Regine Maritz, Universität Bern
Violence and Resistance: Narrating the Body in Self-Narrative Documents of the Thirty Years’ War
Andreas Gehringer, University of Basel
Murderer of the Body, Murderer of the Soul: The Physician, the Body, and Salvation

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon C

Sponsor: Renaissance Conference of Southern California (RCSC)
Chair: Tracy Cooper, Temple University
Organizers: Marcia Hall, Temple University
Tracy Cooper, Temple University
Panelists:
Marcia Hall, Temple University
Raphael’s Late Style and His use of Imprimatura
Cathleen Hoeniger, Queen’s University
Raphael versus Mother Nature
Tiffany Hunt, Temple University
Raphael and the Material Turn: The Role of Technical Analysis since 1983
Representations of Race in Milton and Shakespeare
Chair: José Villagrana, Bates College
Panelists:
Hugh Wilson, Grambling State University
Adam and Michael; Ham, Canaan, and Slavery: Misapprehending Milton
Judith Coleman, Dela Sate University
Aaron’s Perlocutionary Influence in Titus Andronicus and the Inversion of the "Magical Negro"

Artists on Art: Reconsidering Michelangelo and Juan de Arfe through Their Own Writing
Chair: Joana Pinho, Centre for Lusophone and European Literatures and Cultures
Panelists:
Angeliki Pollali, Deree-The American College of Greece
Michelangelo Buonarroti and the Making of Architectural Discourse
Carmen Urbita Ibarreta, Brown University
Workshop Matter: Writing Silver, Crafting the Manual, and Negotiating Absence in Juan de Arfe’s Treatises

Lively Things: Material Culture in Early Modern Italy
Sponsor: Italian Art Society
Chair: Kelly Whitford, Wheaton College
Organizer: Kelly Whitford, Wheaton College
Panelists:
Anna Majeski, New York University
Astrological Cosmologies and Embodied Viewing in Giusto de’ Menabuoi’s Baptistry Frescoes
Nele De Raedt, Ghent University
The Protective Power of Architectural Features: Beholders and Buildings in Fifteenth-Century Italy
Steven F. H. Stowell, Concordia University, Montreal
Agency and Origins: Specialized Patronage of Miracle-Working Images in Renaissance Italy

Plurilingualism in Early Modern Western Europe: Poetical, Cultural, and Political Choices
Sponsor: Association pour l’étude de la Renaissance, de l’humanisme et de la Réforme (RHR)
Chair: Raphaële Mouren, Warburg Institute, University of London
Organizer: Raphaële Mouren, Warburg Institute, University of London
Panelists:
Florence Bistagne, Université d’Aix-en-Provence
Plurilingualism in the Kingdom of Naples (1442–1503): Reassessing Uses and Literary Production
Susan Baddeley, Université de Versailles St-Quentin-en-Yvelines
The “Berlaimonts”: Seeking Cultural and Linguistic Common Ground in Early Modern Europe
Jérémie Ferrer-Bartomeu, Université de Paris Ouest Nanterre La Défense
Tremendously Increasing State Papers: Plural Administrative and Linguistic Contexts’ Necessities (Early Modern Western Europe)

Images in Action: Presence, Proof, and Persuasion in the Early Modern Low Countries
Organizer: Sarah Moran, Utrecht University
Panelists:
Bert Watteeuw, Rubenianum
The Walking Dead: Portraits, Feet, and Shoes in the Seventeenth-Century Southern Low Countries
Eelco Nagelsmit, Rijksuniversiteit Groningen
Back to the Roots: Gillis Backereel’s ‘Icones Antiquae’ as Evidentia in the Brussels Capuchin Church
Sarah Moran, Utrecht University
Demonic Idol or Weeping Icon? Dutch and Flemish Discourses of Idolatry, Sixteenth–Seventeenth Centuries

Female Humanism, New Historical Self-Fashioning, and Contemporaneous History in Early Modern Spanish Literature
Chair: Jorge Ledo, Universidade da Coruña
Panelists:
Maria Morrás, Universitat Pompeu Fabra and University of Oxford
In Search of Luisa Sigea
Hilaire Kallendorf, Texas A&M University
Quevedo, Reader of Erasmus
Soe Kluge, University of Southern Denmark
Breaking News! El prodigio de Alemania and the Golden Age Staging of Contemporaneous History
SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Panels in Honor of Ullrich Langer I: Perfect Friendship

Sponsor: French Literature
Chair: Virginia Krause, Brown University
Organizer: Phillip Usher, New York University

Panelists:
Marie-Luce Demonet, University of Tours
Recherche d’un(e) coupable: la disparition d’un ‘amy’

François Cornilliat, Rutgers University
A Footnote to Perfect Friendship: Jean Bouchet’s Panegyric du Chevallier sans reproche

Tom Conley, Harvard University
Perfect Friendship: Béroalde de Verville: Le Voyage des princes fortunez (1660)

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Logan

Soils, Airs, Woods, and Waters

Chair: Alexander Schunka, Freie Universität Berlin
Organizers: Mary Lindemann, University of Miami
W. David Myers, Fordham University
Alexander Schunka, Freie Universität Berlin

Panelists:
Beth Petitjean, Saint Louis University
Environment and Resource Management in Medicean Italy

Catherine Levesque, College of William & Mary
Jacob Ruysdael: Wilderness and Wasteland

Stephanie Shirilan, Syracuse University
Breath as Resource in Shakespeare's Henriad

Andrew Brown, University of Toronto
Blue-Green Infrastructure and the Invention of the Swamp in Early Modern Texts

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Holy Mountains: Inventing and Animating Tradition in Early Modern Italy

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Chair: Megan Armstrong, McMaster University
Organizers: Nicholas Terpstra, University of Toronto
Karen Melvin, Bates College
Ana Sekulic, Princeton University
Megan Armstrong, McMaster University

Panelists:
Marianne Ritsema van Eck, Universiteit Leiden
What Sanctified the Sacro Monte? The Observant Franciscan Sanctuaries at San Vivaldo and La Verna

Geoffrey Symcox, University of California, Los Angeles
Virtual Pilgrimage to Jerusalem at the Sacro Monte of Varallo, ca. 1500

Nicholas Terpstra, University of Toronto
Boundary Patrols: Modelling Behaviour around Space, Sense, and Race in Early Modern Italy

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon A

Interdisciplinary Approaches to Teaching Renaissance Spain to English Literature Students: History, Literature, Theater

Sponsor: English Literature
Chair: Deborah Forteza, Grove City College
Organizers: Susannah Monte, University of Notre Dame
Deborah Forteza, Grove City College
Respondent: Deborah Forteza, Grove City College

Panelists:
Andrew Joseph Mitchell, Grove City College
Lions, Castles, and Aragorn: Generating an Interdisciplinary Appreciation for Renaissance "Spain"

Medardo Rosario, University of Chicago
Teaching Cervantes through England's Canonization of Don Quixote

Ana Méndez-Oliver, Syracuse University
Studying Mediterranean Early Modern Connections through Cervantes' The Great Sulana
Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Level 5, Salon K

Editing Early Modern Texts and/as Pedagogy I
Sponsor: Bibliographical Society of America
Chair: Aaron Pratt, Harry Ransom Center, University of Texas at Austin
Organizer: Aaron Pratt, Harry Ransom Center, University of Texas at Austin
Panelists:
Andie Silva, York College, CUNY
Claire Bourne, Pennsylvania State University
Taylor Hare, Pennsylvania State University
Elizabeth Williamson, University of Exeter
Jennifer Nicholson, University of Sydney

Function and Form: Editing Beaumont and Fletcher
Close Reading the Digital Text: Editing and Encoding Early Modern Drama in an Undergraduate Context
"Lines, circles, scenes, letters, and characters": Students’ Editions of Shakespeare and Marlowe for Self-Directed Research

Humanism and Historiography
Sponsor: Humanism
Chair: Brian Maxson, East Tennessee State University
Organizers: Stefano Baldassarri, ISI Florence
Brian Maxson, East Tennessee State University
Panelists:
Stefano Baldassarri, ISI Florence
The Vernacular Translations of Leonardo Bruni’s "Gothic Wars"

Justine Walden, University of Wisconsin–Madison
The Poggian Moment: Poggio Bracciolini’s Historical Rhetoric and Popular Humanism

Katherine Robiadek, University of Wisconsin–Madison
War as a Public Affair: Machiavelli’s Dell’arte della guerra, Military History, and Humanist Debate

Seduction and Courtship Rituals in Renaissance Italy I
Sponsor: Neo-Latin Literature
Chair: Guido Ruggiero, University of Miami
Organizers: Marlisa den Hartog, Leiden University
Susanna de Beer, Universiteit Leiden
Panelists:
Marlisa den Hartog, Leiden University
Courtship Rituals in Renaissance Italy: On Gender Identities, Agency, and Consent

Megan Moran, Montclair State University
Conversation, Clothes, and Courtship: Patrician Women Discuss the Marriage Process in Early Modern Italy

Karina Attar, CUNY, Queens College
Courtship and Seduction in Pietro Fortini’s Sixteenth-Century Novellas

Economic Approaches to the Renaissance
Chairs: Robert Fredona, University of York
Sofus Reinert, Harvard University
Organizers: Sofus Reinert, Harvard University
Robert Fredona, University of York
Respondent: Niall Atkinson, University of Chicago
Panelists:
Paul Albert, George Mason University
Artistic Career Success in Early Modern Rome

Stephanie Leitzel, Harvard University
Color, Cloth, and the Capponi Business Empire in the Sixteenth Century

Caroline Murphy, MIT
Infrastructure and Political Economy: The Architecture of Commerce and Communication in Late Renaissance Tuscany
**Venerable Bodies: Corporeality and Sanctity in Early Modern Italy**

*Sponsor:* Centro Cicogna  
*Chair:* Marco Faini, *Università Ca' Foscari Venezia*  
*Organizers:* Matteo Soranzo, McGill University  
Marco Piana, Smith College

*Panelists:*  
Salvatore Bottari, *Università degli Studi di Messina*  
Giuseppe Campagna, *Università degli Studi di Messina*  
Lovely Bones: The Cult of St. Placidus in Sicily between the Sixteenth and Seventeenth Centuries

Silvia Corino Rovano, *University of Torino*  
Moving Relics: The Holy Shroud and Saint Maurice's Sword from Chambéry to Turin in the XVith Century

Isabel Harvey, Humboldt-Universität zu Berlin  
The Venetian Inquisition and the Bodies of Nuns: The Trial Against Suor Cecilia Sacratì, 1701–06

Francesco Cotticelli, *Università di Napoli Federico II*  
Three Theatrical Plays about St. Januarius of Naples in the Early Modern Age

---

**Jesuit "Bodies": Physics and Medicine in the Late Renaissance**

*Chair:* David Salomoni, *Università degli Studi Roma Tre*  
*Organizer:* Laura Madella, *Università degli Studi di Parma*

*Panelists:*  
Christoph Sander, Bibliotheca Hertziana  
Leonardo Garzoni SJ and the Early Modern Research on Magnetism

Laura Madella, *Università degli Studi di Parma*  
"It is noble because it heals the mind". Antonio Possevino on Medicine (Bibliotheca Selecta, 14).

Francesco Mattei, *Università degli Studi Roma Tre*  
The Galenic Side of Vegetative Soul: Leonard Lessius' *Hygiasticon* (1614)

---

**Literary Form After Matter I: Processes of Formation**

*Chair:* Katherine Hunt, *University of Oxford*

*Organizers:* Dianne Mitchell, *University of Colorado, Boulder*  
Katherine Hunt, *University of Oxford*

*Panelists:*  
Andrea Crow, *Boston College*  
Farming and Form in Early Modern English Verse

Ted Tregear, *University of Cambridge*  
Living, Form-giving Fire: The Labour of the Negative, Marx to Michelangelo

Gillian Knoll, *Western Kentucky University*  
Form, Matter, and Mutability in Lyly's *The Woman in the Moon*

Whitney Sperrazza, *Rochester Institute of Technology*  
Margaret Cavendish's Maker Poems
Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Early Modern Women and the Art Market I: Past and Present

Sponsor: Society for the Study of Early Modern Women and Gender
Chair: Theresa Kutasz Christensen, The Detroit Institute of Arts
Organizers: Eve Strausssn-Pflanzer, Davis Museum at Wellesley College
Theresa Kutasz Christensen, The Detroit Institute of Arts

Panelists:
Eve Straussman-Panzer, Davis Museum at Wellesley College
The Capricious Art Market for Early Modern Women Artists
Virginia Treanor, National Museum of Women in the Arts
Katie Altizer, University of Maryland
Possibilities and Pitfalls: Mapping Sales Data of Early Modern Women Artists
Oliver Tostmann, Curator of European Art, Wadsworth Atheneum
Consuelo Lollobrigida, University of Arkansas
100 scudi per lo Stendardo Bellissimo: Women Artists in Baroque Rome

Saturday 04 April | 9:00 AM–10:30 AM | Panels
The Notary Hotel, First Floor, Salon III

Women and Music in the Early Modern Catholic Liturgy

Chair: Linda Austern, Northwestern University
Organizer: Alanna Tierno, Shenandoah University

Panelists:
Alanna Tierno, Shenandoah University
Women in the Early Modern Nuptial Mass: A Case Study of the 1579 Fugger Wedding
Christine Gerz, University of Iowa
A Tint Print for Santa Maria Segreta in Milan
Barbara Swanson, Dalhousie University
Slavery to Mary in Early Modern Spain: The Case of Fisher Ms. 376

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Boccaccio in Dialogue with the Past: Authors, Themes, and Philology

Sponsor: American Boccaccio Association
Chair: Simone Marchesi, Princeton University
Organizer: Valerio Cappozzo, University of Mississippi

Panelists:
Miriam Pascale, Universiti degli Studi della Basilicata
Nel segno dell’umana compassione. Fonti e temi del Proemio del Decameron
Jon Solomon, University of Illinois at Urbana-Champaign
Sirens and Other Historical Prostitutes: Ambivalence in Boccaccio’s Latin Works
Bernardo Piciché, Virginia Commonwealth University
Filippa and the Posthumous Rehabilitation of Francesca
Francesco Fiumara, Southeastern Louisiana University
Reframing Boccaccio in British Romanticism: Thomas Stothard and His Illustrations for the Pickering Decameron (1825)

Saturday 04 April | 9:00 AM–10:30 AM | Panels
Philadelphia Marriott Downtown, Hotel Level 4, Room 402

Science and Dialogue

Chair: Eileen Reeves, Princeton University
Organizer: Hannah Marcus, Harvard University

Panelists:
Hannah Marcus, Harvard University
Alvise Carorno and the Performance of Old Age
Cynthia Klestinec, Miami University
Fabio Glissenti and the Art of Dying Well in Early Modern Venice
Paul Ramirez, Northwestern University
Fake, True, or Divine Science: Early Modern Immunization Dialogues

Fact, Fiction, Fable, Evidence, News: Information in Early Modern Europe

Chair: Dorothea Heitsch, University of North Carolina at Chapel Hill
Panelists:
Florence Pierri, The College of New Jersey
The Rehabilitation of the Unicorn: Myth and Reality in Early Modern Europe
Rienk Vermij, University of Oklahoma
Fake News in Early Modern Europe
Monica Calabritto, CUNY, Hunter College
An Instance of the Fingerpost: Early Modern Evidence in Comparative Perspective
Spatial Practices in Italian Government Palaces I
Chair: Karen-edis Barzman, Binghampton University, SUNY
Organizers: Karen-edis Barzman, Binghampton University, SUNY
Dennis Romano, Syracuse University
Panelists:
Areli Marina, University of Illinois at Urbana-Champaign
Upstairs, Downstairs in the Communal Palaces of Parma
Dennis Romano, Syracuse University
The Council of Ten's Armory in the Ducal Palace, Venice
Alessandro Silvestri, Warburg Institute, University of London
"Building" the Central Bureaucracy: The Viceregal Palace of Palermo in Late Medieval Sicily

The Resonances of Renaissance Objects I
Chair: Hannah Kinney, Allen Memorial Art Museum, Oberlin College
Organizers: Martina D’Amato, Bard Graduate Center
Hannah Kinney, Allen Memorial Art Museum, Oberlin College
Panelists:
Lydia Goodson, The Warburg Institute, University of London
Tovaglie Perugine: Rural Handicraft or Product for a New Consumer Age?
Martina D’Amato, Bard Graduate Center
Edmond Bonnaffé and Crafting a Canon in French Renaissance Furniture Making
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Costumes, Vintage Furniture, and Gems: Imagining the Renaissance Around 1900
Jacqueline Musacchio, Wellesley College
Renaissance Florence in Extra-Illustrated Editions of George Eliot’s Romola (1863)

Eloquent Violence in Early Modern Drama
Sponsor: Rocky Mountain Medieval and Renaissance Association
Chair: Kristin Bezio, University of Richmond
Organizers: Kristin Bezio, University of Richmond
Samantha Dressel, Chapman University
Panelists:
Katie Adkisson, University of California, Santa Barbara
The Pain of the Voice: Violent Eloquence in The Spanish Tragedy
Samantha Dressel, Chapman University
Visual Witnessing in Titus Andronicus
Alani Rosa Hicks-Bartlett, Brown University
Artistic Pathopoeia, Illocution, and Rhetorical Violence in Titus Andronicus and Calderon’s Wife-Murder Plays

The Literary in Bonae Litterae
Sponsor: Classical Tradition
Chair: Kathryn Murphy, Oriel College, University of Oxford
Organizer: Kathy Eden, Columbia University
Panelists:
Brian Cummings, University of York
Erasmus and the Idea of Literature
Kathy Eden, Columbia University
Disciplining Early Modern Comparative Literature
Richard Strier, University of Chicago
Bruni’s Panegyric to the City of Florence

Researching Renaissance Books Using Digital Tools
Chair: Caterina Agostini, Rutgers University–New Brunswick
Respondent: Isabella Magni, Rutgers University
Panelists:
Nadia Cannata Salamone, Sapienza Università di Roma
Italian Vernacular Inscriptions (EDV): Digital Archive and Book. Research Potential against Sustainability and Durability

Lyric Production in England: The Sidney Psalter and Donne’s Joy
Chair: Eileen Sperry, The College of Saint Rose
Panelists:
Jamie Ferguson, University of Houston
Faith in the Language and the Sidney Psalter
James Lambert, Southern Virginia University
Donne’s “Joy” from Pembroke’s “Art”

Sponsor: Digital Humanities
Chair: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Discussants:
- Colin Rose, Brock University
- Kristin Huffman, Duke University
- Federica Favino, University of Rome La Sapienza
- Arno Bosse, KNAW Humanities Cluster
- Sander Münster, University of Jena
- Thomas Hänsli, ETH Zürich
- Emily Spratt, Princeton University

Roundtable: Historical Sensation

Sponsor: English Literature
Chairs: Jeffrey Dolven, Princeton University
- William West, Northwestern University
Organizer: Ramie Targo, Brandeis University
Discussants:
- Gerard Passannante, University of Maryland, College Park
- Whitney Trettien, University of Pennsylvania
- Emily Vasiliauskas, Williams College
- William West, Northwestern University
- Jeffrey Dolven, Princeton University

Roundtable: Disrupting the Renaissance in the Classroom

Sponsor: Southeastern Renaissance Conference (SRC)
Chair: Helen Hull, Queens University of Charlotte
Organizers: Erin Sadlack, Marywood University
- Christa Irwin, Marywood University
Discussants:
- Brandi Adams, University of Maryland, College Park
- Christa Irwin, Marywood University
- Lauren Kilroy-Ewbank, Pepperdine University
- Andrea Ortuno, Bronx Community College, CUNY
- Meg Pearson, University of West Georgia
- Erin Sadlack, Marywood University
- Elena FitzPatrick Stiford, Louisiana State University

Mapping the Page in Early Modern Print

Chairs: Deborah Solomon, Auburn University
- Taylor Clement, University of Louisiana Lafayette
Organizers: Deborah Solomon, Auburn University
- Taylor Clement, University of Louisiana Lafayette

Speakers:
- Kay Etheridge, Gettysburg College
- Maria Sibylla Merian's Caterpillar Book
- Rachel Weiss, UCLA
- Mapping Mountains in the Topographia Germaniae (1642–c. 1660s)
- Lara Balaa, Rutgers University
- Orientalist Textbooks in Early Modern Europe: A Complex Exercise in Mise-en-page
- Margaret Simon, North Carolina State University
- Woodcuts and Material Translation in Gervase Markham's Farewell to Husbandry
- Alexandra Challenger, Florida State University
- Learning through Practice: The Use of Instrumental Prints in Peter Apian's Instrument Buch
- Jennifer Vaught, University of Louisiana Lafayette
- Spenser's Braggadocio and the Theft of the Printing Press
Saturday, 04 April, 2020
11:00 am–12:30 pm
Panels

Saturday 04 April | 11:00 am–12:30 pm | Panels
Philadelphia Marriott Downtown, Level 5, Salon L

**Nonexistent I**
Chair: Dawn Odell, Lewis & Clark College
Organizers: Dana Katz, Reed College
Dawn Odell, Lewis & Clark College

Panelists:
Beatrice Arduini, University of Washington
From Fragment to Fame: The Creation of Dante's Convivio

Dong Han, University of Warwick
Giraffe and Qilin: Representations of a Non-Extant Creature in Early Modern Chinese World Geography

Aaron Hyman, Johns Hopkins University
Dana Leibsohn, Smith College
Nearly Not There: On the Value of Disappearance in the Spanish Americas

Molly Bourne, Syracuse University Florence
Andrea Mantegna’s Decorations for the Chapel of Innocent VIII in the Villa Belvedere

---

Saturday 04 April | 11:00 am–12:30 pm | Panels
The Notary Hotel, First Floor, Salon III

**English Reformation Attitudes toward Music**
Chair: Linda Austern, Northwestern University
Organizer: Samantha Arten, Saint Louis University

Panelists:
Anne Heminger, University of Tampa
"Raucous" and/or 'delectable': Rethinking Henrician and Edwardine Attitudes towards Religious Music

Samantha Arten, Saint Louis University
"Godlie men doe musiue love": Protestants Praising Music in Elizabethan and Early Jacobean England

Joseph Mann, Great Hearts America
On the Defensive: Music and the Puritan Orthodoxy of the Interregnum

---

Saturday 04 April | 11:00 am–12:30 pm | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

**Verticity**
Sponsor: Art and Architecture
Chair: Angela Vanhaelen, McGill University
Organizer: Bronwen Wilson, University of California, Los Angeles

Panelists:
Rose Marie San Juan, University College London
Light, Spirits, and Verticity: Bartolomé Bermejo’s Descent of Christ into Limbo

Bronwen Wilson, University of California, Los Angeles
Falling, Flying, Folding: Jacopo Ligozzi’s Descrizione del Sacro Monte della Vernia (1612)

Maria Loh, Hunter College, CUNY
The Sky is Falling (On Hubris, Self, and the Perils of the Early Modern Sky)

---

Saturday 04 April | 11:00 am–12:30 pm | Panels
Philadelphia Marriott Downtown, Level 5, Salon J

**John Donne I: Medical Connections**
Sponsor: John Donne Society
Chair: Kirsten Stirling, Université de Lausanne
Organizer: Kirsten Stirling, Université de Lausanne

Panelists:
Sean McDowell, Seattle University
Montaigne’s Philosophizing and Donne’s "Death Be Not Proud"

Alison Bunke, University of Nottingham
Donne, Cavendish, and the Myth of Melancholic Genius

Arnaud Zimmerm, Notre Dame University
Christ and Incurability in Donne and Milton
Spenser and (mis)Reading Bodies

**Sponsor:** International Spenser Society
**Chair:** Debapriya Sarkar, University of Connecticut
**Organizer:** Thomas Ward, United States Naval Academy
**Respondent:** Katherine Williams, University of Toronto

**Panelists:**
Stacie Vos, University of California San Diego
"bred in assemblies of the vulgar sort": Medieval Preaching Style in *The Faerie Queene*

Deborah Solomon, Auburn University
"But learne from sour to suck the swete": Spenser's Garden Critiques on Reading Poetry

Namratha Rao, Herford College, University of Oxford
Figures of Impairment in *The Faerie Queene*

---

In Honor of Craig Kallendorf II: Authorship and Reception

**Organizer:** Clare Carroll, Queens College and The Graduate Center, CUNY
**Respondent:** Christopher Celenza, Georgetown University

**Panelists:**
Ada Palmer, University of Chicago
Using Reception Studies to Re-Pluralize How We Portray Authorship in Intellectual History

Alessandro Barchiesi, New York University
Aeneas in Campania

Ingrid De Smet, University of Warwick
Chasing Commentaries: Kaspar Schoppe, Jacques Bongars, and Pierre Daniel, or the Servius Daniellis Revisited

---

Emblematic Artistic Armorial: Beauty, Gender, and Theory

**Sponsor:** Association for Textual Scholarship in Art History (ATSAH)
**Chair:** Maureen Pelta, Moore College of Art and Design
**Organizer:** Liana Cheney, Universidade da Coruña

**Panelists:**
Erin Matusiewicz, Wayne State University
Stylistic Borrowings: The Human Figure and Gesture in French Emblem Books

Michael Giordano, Wayne State University
The French Renaissance *blasons anatomiques*, the Body of the Woman, and the Heraldic Shield

Liana Cheney, Universidade da Coruña
Giorgio Vasari’s Fiery Putto: Artistic Armorial
Catechisms and Religious Polemics: Manuals for the Conversion of Linguistic Minorities in Sixteenth Century Iberia and Beyond

Chair: Claire Gilbert, Saint Louis University
Organizers: Jorge Ledo, Universidade da Coruña
Nuria de Castilla, École Pratique des Hautes Études (Sorbonne), PSL

Panelists:
Jorge Ledo, Universidade da Coruña
Catechisms for the Conversion of Muslims before the Expulsion. A New State of the Question

Jason Busic, Denison University
Representation and Conversion in the Catecheses mysragegiae pro aduenis, seu pro secta Mahometana (1586)

Nuria de Castilla, École Pratique des Hautes Études (Sorbonne), PSL
"No se puede adorar a dos señores": The translatio of an Imperial Controversy

Katarzyna Granicka, University of Warsaw
Christianizing the Nahuas in the Sixteenth Century, as Reflected in the Earliest Published Catechisms in Nahuatl

Collecting, Counting, and Cataloguing: The History and Practice of the Bibliographical Census

Organizer: Adam Hooks, University of Iowa

Panelists:
Adam Hooks, University of Iowa
Counting Shakespeare: A New Digital Census

Eve Houghton, Yale University
"I am always sorry to antagonize collectors": Bibliographers, Booksellers, and Collectors, 1912–42

Aaron Pratt, Harry Ransom Center, University of Texas at Austin
Surviving Shakespeare: What Can a 21st-Century Census Tell Us about Early Modern Books and Readers?

Decameron Day Zero: The Structure of the Narrative

Sponsor: American Boccaccio Association
Chair: Valerio Cappozzo, University of Mississippi
Organizers: Susanna Barsella, Fordham University
Valerio Cappozzo, University of Mississippi

Panelists:
Susanna Barsella, Fordham University
Love, Poverty, and Poetry in the Decameron’s Fictional Narrator

Maria Pia Ellero, Università della Basilicata
Theological Sources of Decameron I 1

Giovanni De Vita, Università degli Studi di Napoli “L'Orientale”
"Così adunue operando, si pigliano gli animi de’ suggeriti": Sovranità e potere nel Decameron

Early Modern Women and the Art Market II: Past and Present

Chair: Eve Straussman-Panzer, Davis Museum at Wellesley College
Organizer: Theresa Kutasz Christensen, The Detroit Institute of Arts
Panelists:
Theresa Kutasz Christensen, The Detroit Institute of Arts
Possessing Roma: Locating Women in the Early Modern Antiquities Market

Breeze Barrington, Queen Mary University of London
Aleteia Talbot and the Art of Italy: England's First Female Collector

Helen Draper, Institute of Historical Research
'Judgment and Art mixed together in her rare pieces': Women of London's Post-Restoration Art Market

Jessica Weiss, Metropolitan State University of Denver
Isabel of Castile, Collector and Early Modern Influencer
Melancholy on the Edge in Early Modern Italy and Spain

Chair: Alani Rosa Hicks-Bartlett, Brown University
Organizers: Felipe Valencia, Utah State University
Elena Casey, University of Wisconsin-Eau Claire

Panelists:
Julia DeLancey, University of Mary Washington
"Fece molte pazzie": Mania, Melancholy, and Marginality in Early Modern Venice
Felipe Valencia, Utah State University
The Artist’s Melancholy, the Rapist’s Acedia, and the Victim’s Sadness in two Novelas by Zayas
Elena Casey, University of Wisconsin-Eau Claire
"Notable melancolía": Writing American Illness from Imperial Spain in Calderón’s La aurora en Copacabana

Spatial Practices in Italian Government Palaces II

Chair: Dennis Romano, Syracuse University
Organizers: Karen-edis Barzman, Binghamton University, SUNY
Dennis Romano, Syracuse University

Panelists:
Bruce Edelstein, New York University Florence
"Non una scala, ma un miracolo": Circulation in the Palazzo Vecchio, 1540–71
Giorgio Tagliaferro, University of Warwick
Walking, Looking, Representing: Mobility and Circulation Around and In the Great Council Hall in Venice
Karen-edis Barzman, Binghamton University, SUNY

Foreign Communities in the Mediterranean Area: Identity, Culture, Economy

Chair: Salvatore Bottari, Università degli Studi di Messina
Organizers: Salvatore Bottari, Università degli Studi di Messina
Raffaella Salvemini, Italian National Council of Research

Panelists:
Mirella Vera Mafirci, Università degli Studi di Salerno
Trade and Foreign Merchants in Calabria (16th–17th Centuries)
Paola Avallone, Italian National Council of Research
Rise and Decline of a Family of Businessmen from Ragusa: The Radulovich (16th–17th Centuries)
Raffaella Salvemini, Italian National Council of Research
The Pious Institution of San Giacomo of the Spaniards of Naples (16th–17th Centuries)
Panels in Honor of Ullrich Langer II: On Religious Identity, Language, and Human Finitude

_Sponsor:_ French Literature

_Chair:_ Albert Ascoli, University of California, Berkeley
_Organizer:_ Phillip Usher, New York University

_Panelists:_
- George Hoffmann, University of Michigan
  - What We Talk about When We Talk about Early Modern Religious Identity
- Eric MacPhail, Indiana University
  - No Word for God: Montaigne and the Language Barrier
- Jan Miernowski, University of Wisconsin–Madison
  - _The Ends of Man: Montaigne as Reader of Plato in the Last Chapters_

Contemplating Science in the Seventeenth Century: Provisional Knowledge, Origins, and Non-Reading

_Chair:_ Sheila Rabin, Saint Peter's University

_Panelists:_
- Jonas Gardsby, University of Minnesota
  - Unsettling Science at the Dawn of the Essay
- Lisa Bourla, University of Pennsylvania
  - _The Origins of Painting, Poetry, and Astronomy in Cigoli's Ovidian Watercolors and _Prospettiva pratica_
- Raz Chen-Morris, Hebrew University of Jerusalem
  - Acts of Non-Reading and the Production of Knowledge in Early Modern Europe

Spectacles of Antiquity: Classical Places and Performances in Renaissance Rome and Florence

_Chair:_ Kenneth Gouwens, University of Connecticut
_Organizer:_ Anthony D'Elia, Queen's University at Kingston

_Panelists:_
- Anthony D'Elia, Queen's University at Kingston
  - _"Una festa tutta bestiale": Violent Animal Combats and Classical Magnificence in Renaissance Florence_
- David Marsh, Rutgers University
  - Lions, No Tigers, and Hares: Games and Gastronomy in Maritell's Epigrams
- Luke Roman, Memorial University of Newfoundland
  - Writing in/on Places: Locative Poetics in Humanist Rome
The Resonances of Renaissance Objects II

Chairs: Hannah Kinney, Allen Memorial Art Museum, Oberlin College
Deborah Krohn, Bard Graduate Center

Organizers: Martina D’Amato, Bard Graduate Center
Hannah Kinney, Allen Memorial Art Museum, Oberlin College

Respondent: Donata Levi, University of Udine, Department of Humanist Studies and Cultural Patrimony

Panelists:
Harriet O’Neill, The British School at Rome
Reframing the Italian ‘Renaissance’ for Gallery Visitors in the Nineteenth Century

Paola Cordera, Politecnico di Milano
Renaissance Artworks on Display at the 1900 Paris Universal Exhibition

Martha Dunkelman, Canisius College
“Where Have All the Plasters Gone, Long Time Passing”

Seduction and Courtship Rituals in Renaissance Italy II

Sponsor: Neo-Latin Literature

Chair: Deanna Shemek, University of California, Irvine

Organizers: Marlisa den Hartog, Leiden University
Susanna de Beer, Universiteit Leiden

Panelists:
Chiara Girardi, Johns Hopkins University
Aging Lovers: Elderly Women's Advice on Seduction in Alberti's Ecateonfiea and Piccolomini's La Raffaela

Chrsinda Henry, McGill University
Painting "Alla bulesca": Visual Theater and Dialect Comedy

Julia Hairston, University of California in Rome
Strategies of Seduction in Tullia d'Aragona's Meschina, altamente detto il Guerrino

Strangers in a Strange Land: Jesuit Encounters

Chair: Robert Maryks, Independent Scholar

Organizer: Kathleen Comerford, Georgia Southern University

Panelists:
Liubou Dzihanau, Belarusian State University
Claudio Acquaviva and Ratification of Cultural Accommodation in Asia

Laura Brown, Converse College
'Father General Will Never Permit It': Mary Ward and the Encouragement of John Gerard, SJ

Andrea Celli, University of Connecticut
From Palermo to Antwerp: Representing the Muslims in Jesuit Theater
SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

**Body, Brain, Heart: Memory in Early Modern European Art**

*Chair:* Christian Kleinbub, Ohio State University  
*Organizer:* Rebecca Howard, University of Memphis

**Panelists:**
- Valentina Cacopardo, Warburg Institute, University of London  
  Loci and Imagines: The Imaginative Space of Memory in the Illuminations of Di I'Artificial Memoria
- Caroline Paganussi, University of Maryland, College Park  
  Friendship Beyond the Grave: Scholars' Tombs in Early Modern Bologna
- Catharine Wallace, Temple University  
  The Lion, the Pope, and the City: Remembering Ancient Egypt in Leo X's Rome
- Lisa Tagliaferri, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies  
  Tutti affacciati nella carità del prossimo: Renaissance Women's Commemoration of Catherine of Siena in Art

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

**Biographies Revisited: D’Arrezzo, Pepys, Bruyérin-Champier**

*Chair:* Michaël Green, Centre for Privacy Studies, University of Copenhagen

**Panelists:**
- Anne Maltempi, University of Akron  
  A Gentleman of Syracuse: Claudio Mario D’Arezzo and Sicilian Nationalism in the Early Modern Mediterranean
- Jamie Graves, University of Sheffield  
  'Seemingly Merry': Emotions, Sociability, and Social Status in the Diary of Samuel Pepys
- Wendy Pfeffer, University of Louisville  
  The Life (and Times) of Jean Bruyérin-Champier

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

**Weak Vessels of God? Women Prophets in Renaissance Italy**

*Sponsor:* Religion  
*Chair:* Tamar Herzig, Tel Aviv University

**Organizers:** Tamar Herzig, Tel Aviv University  
Maria Oen, The Swedish Institute of Classical Studies in Rome

**Panelists:**
- Maria Oen, The Swedish Institute of Classical Studies in Rome  
  Picturing a Prophetess: Visual Rhetoric in the Early Manuscripts of Birgitta of Sweden's 'Revelations'
- Eleonora Cappuccilli, Universitetet i Oslo  
  In the Steps of Birgitta of Sweden: Paola Antonia Negri on Prophecy and Reform
- Clara Stella, University of Oslo  
  The Mystical Experience in Vittoria Colonna's Writings

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

**Making the News in Early Modern Europe**

*Sponsor:* Medici Archive Project (MAP)  
*Chair:* Alessio Assonitis, Medici Archive Project

**Organizers:** Alessio Assonitis, Medici Archive Project  
Carlotta Paltrinieri, Medici Archive Project  
Brendan Dooley, University College Cork

**Panelists:**
- Brendan Dooley, University College Cork  
  Handwritten Newsletters in the Mediceo del Principato: The Euronews Project
- Davide Boerio, Università degli Studi di Teramo  
  Social and Political Uprisings in the Handwritten Newsletters of the Mediceo Del Principato
- Carlotta Paltrinieri, Medici Archive Project  
  The Persuasiveness of News: Rhetoric and Style in Handwritten Newsletters
Saturda y 04 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

**Literary Form After Matter II: Models and Metaphors**

Chair: Whitney Trettien, University of Pennsylvania
Organizers: Dianne Mitchell, University of Colorado, Boulder
Katherine Hunt, University of Oxford

Panelists:
Mary Learner, University of North Carolina at Chapel Hill
Early Modern Sampling and the Matter of Scientific "Net-workes"

Jessica Beckman, Smith College
Between Form and Matter: Recognizing the Kinetic Metaphor

Michael Opal, Rutgers University
Mammon’s Hollow Earth

Gabriel Bloomfield, Columbia University
Petrication and Poetry: Materiality as Influence in Montaigne and Henry King

Saturda y 04 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 502

**Heretical or Homegenizing? The Debates of William Tyndale and Thomas More**

Chair: Bernward Schmidt, Katholische Universität Eichstätt-Ingolstadt
Respondent: Torrance Kirby, McGill University

Panelists:
Rhema Hokama, Singapore University of Technology and Design
Turks, Jews, and Lutherans: Temporal Law and Moral Agency in More and Tyndale’s Heresy Debates

Jan Martin, Brigham Young University
“The church and congregation of England?” Homogenizing Church and Congregation through English Bible Preliminaries (1535–57)

Saturda y 04 April | 11:00 AM–12:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

**Women and Gender in Italian Trecento Art and Architecture II: Gendering Images and Architectural Space**

Sponsor: Italian Art Society
Chair: Anne Derbes, Hood College
Organizer: Judith Steinhoff, University of Houston

Panelists:
Judith Steinhoff, University of Houston
Up Close and Personal: Small Devotional Ensembles and the Gendering of Grief

Sarah Wilkins, Pratt Institute
A Tale of Two Vita Panels: Mary Magdalen as a Gendered Model of Penitence

Erik Gustafson, George Mason University
In the Footsteps of Women: Gender Segregation or Inclusion in Mendicant Churches

Saturda y 04 April | 11:00 AM–12:30 PM | Panels
The Notary Hotel, First Floor, Logan

**Institutional Health: Crossovers in Early Modern Environments**

Chair: Sharon Strocchia, Emory University
Organizers: Danielle Abdon, Temple University
Maggie Bell, Norton Simon Museum

Panelists:
Elizabeth Duntemann, Temple University
“Curing” the Incurable: Healing Environments and Chronic Infirmitry in Sixteenth-Century Naples

Elizabeth Mellyn, University of New Hampshire
Funding the Healthy City: Healthcare Finance in Tuscany, 1450–1790

Jess Bailey, University of California, Berkeley
Health at the Edge of War: Intersections in Material Cultures of Sex Workers and Soldiers
**Milton, Revolutionary Optimism, the Epic Fall, and the Body Politic**

*Chair: Feisal Mohamed, The Graduate Center, CUNY*

*Respondent: Feisal Mohamed, The Graduate Center, CUNY*

*Panelists:*
- Jeffrey Gore, University of Illinois at Chicago
  Problems with Prosairesis in Milton's Writings: From Revolutionary Optimism to the Epic of the Fall
- Madeline Lesser, University of California, Berkeley
  For We Prophecy in Part: Feeling the Body Politic in Areopagitica and Samson Agonistes

**Political Uses of Art in Early Modern Literary Fiction**

*Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison*

*Chair: Steven Hutchinson, University of Wisconsin–Madison*

*Organizers: Mercedes Alcalá Galán, University of Wisconsin–Madison*

*Sabine Mödersheim, University of Wisconsin–Madison*

*Panelists:*
- Hall Bjornstad, Indiana University
  Mirrors of Absolutism before Versailles
- Ana Laguna, Rutgers University–Camden
  Festina Lente, Cervantes, and the Tortuous Fables of Power
- Mercedes Alcalá Galán, University of Wisconsin–Madison
  Art and Propaganda in Habsburg Spain: Accessibility to the Royal Art Collections

**Feelings of Maternity in Early Modern Spain**

*Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)*

*Chair: Nieves Romero-Díaz, Mount Holyoke College*

*Organizer: Rosilie Hernández, University of Illinois at Chicago*

*Panelists:*
- Stacey Aronson, University of Minnesota Morris
  Biracial Birth and the Maternal Imagination
- Emily Colbert Cairns, Salve Regina University
  Lactation and Other Mothers in Early Modern Spain
- Vanda Anastacio, Universidade de Lisboa
  Motherhood and Gender: When the Queen Has Only Daughters

---

**Renaissance Platonism in the Twentieth and Twenty-First Centuries: The Afterlives of Nicholas of Cusa**

*Sponsor: American Cusanus Society*

*Chair: Jason Aleksander, San Jose State University*

*Organizer: Jason Aleksander, San Jose State University*

*Panelists:*
- Il Kim, Auburn University
  Place, Re-presentation and Perspective: Karsten Harries reads Cusanus
- Michael Moore, University of Iowa
  Raymond Klibansky and Nicholas of Cusa: The Platonic Tradition
- David Albertson, University of Southern California
  Genealogy of the Fold: Deleuze and Renaissance Platonism

---

**Roundtable: Renaissance Objects in Time**

*Sponsor: Art and Architecture*

*Chair: Cammy Brothers, Northeastern University*

*Organizers: Annika Finne, New York University*

*Matthew Hayes, Pietro Edwards Society for Art Conservation*

*Discussants:*
- Mark Aronson, Yale Center for British Art
- Sue Ann Chui, National Gallery of Art
- Dianne Modestini, Institute of Fine Arts, New York University
- Robert Simon, Robert Simon Fine Art
- Cybele Tom, Art Institute of Chicago

---

**Roundtable: Globalizing Book History: Canons, Methods, Questions, Chronologies**

*Sponsor: Book History*

*Chair: Earle Havens, Johns Hopkins University*

*Organizer: Surekha Davies, Utrecht University*

*Discussants:*
- Surekha Davies, Utrecht University
- Ralph Bauer, University of Maryland, College Park
- Trude Dijkstra, University of Amsterdam
- Yael Rice, Amherst College
Roundtable: Grant Writing for Digital Humanities Projects

Sponsor: Digital Humanities
Chair: Mara Wade, University of Illinois at Urbana-Champaign
Organizers: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Mara Wade, University of Illinois at Urbana-Champaign

Discussants:
Thomas Stäcker, University and States Library Darmstadt
Nicholas Terpstra, University of Toronto
Steven Bednarski, St. Jerome's University, University of Waterloo
Lia Markey, Newberry Library Center for Renaissance Studies
Charles Heuvel, Huygens Institute for the History of the Netherlands and the University of Amsterdam

Roundtable: Renaissance Myth(ography), Affect and Reception

Sponsor: Classical Tradition
Chair: Tanya Pollard, Brooklyn College and The Graduate Center, CUNY
Organizers: Anna-Maria Hartmann, Trinity College, University of Cambridge
Emily Mayne, The University of Edinburgh

Discussants:
Anna-Maria Hartmann, Trinity College, University of Cambridge
Emily Mayne, The University of Edinburgh
Leonard Barkan, Princeton University
Sarah Van der Laan, Indiana University
Janice Valls-Russell, IRC-L-CNRS

Roundtable: Early Modern Asexuality and Performance

Chairs: Ashley O’Mara, Syracuse University
Simone Chess, Wayne State University
Organizers: Simone Chess, Wayne State University
Ashley O’Mara, Syracuse University

Discussants:
Nicholas Brush, University of North Texas
Rachel Chung, University of Edinburgh
Catherine Clifford, Graceland University
Liza Blake, University of Toronto


Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Chair: Randa El Khatib, University of Victoria
Organizer: Randa El Khatib, University of Victoria
Discussants:
Anupam Basu, Washington University in St. Louis
William Bowen, Iter, Inc.
Elizabeth Grumbach, Arizona State University
Jessica Oris, George Mason University
John Wall, North Carolina State University

Roundtable: The Winthrop Family Wunderkammer: Objects of History from Late Renaissance England to Nineteenth-Century New York

Chair: Ann Blair, Harvard University
Organizer: Anthony Grafton, Princeton University
Discussants:
Anthony Grafton, Princeton University
Madeline McMahon, Princeton University
Richard Calis, Princeton University
Frederic Clark, University of Southern California
Jennifer Rampling, Princeton University
Christian Flow, Mississippi State University

Roundtable: Travel Accounts of Africa II

Sponsor: Africana Studies
Organizers: Janie Cole, University of Cape Town
Eugenio Refini, New York University
Discussants:
Filippo Screpanti, Duke University
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Sarah Guerin, University of Pennsylvania
Laura Benedetti, Georgetown University
Nathalie Hester, University of Oregon
Marina Bezzi, Universidade Federal do Amazonas
Roundtable: Theatrum Mundi: A Worldly Perspective

Chair: Timothy Harrison, University of Chicago
Organizers: Radhika Koul, Stanford University
          Juan Lamata, Stanford University
Discussants:
          Roland Greene, Stanford University
          Diana Henderson, Massachusetts Institute of Technology
          Donald Lopez, University of Michigan
          Ellen MacKay, University of Chicago
          Katharina Piechocki, Harvard University
          Radhika Koul, Stanford University
          Shankar Raman, Massachusetts Institute of Technology
          David Porter, University of Michigan
Saturday, 04 April, 2020
2:00 pm–3:30 pm
Lightning Talks

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | LIGHTNING TALKS
The Notary Hotel, First Floor, Salon II

RSA Lightning Talks I: Multidisciplinary Approaches to Renaissance Studies
Chair: Blake de Maria, Santa Clara University
Organizer: Blake de Maria, Santa Clara University

Speakers:
Francesco Ciabattoni, Georgetown University
- Dante's Performative Theology of Justice
Samantha Chang, University of Toronto
- The Dialogue between the Sister Arts: Frans van Mieris the Elder in His Studio
Paul Babin, Northeastern University
- 'All the World's in One of Them': Satirizing 'Cartographic Authority' in Middleton's The Puritan Widow
Harriet Stone, Washington University in St. Louis
- Virtuous Consumption: An Interdisciplinary Approach to Perrault's 'Chat Botté'
Margaret Greer, Duke University
- Performing the Iberian Renaissance: Nao d'Amores production of the Nise plays of Jerónimo Bermúdez

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

Exhausted with Antiquity: A Symptom of Early Modern Invention I
Chair: Cara Rachele, ETH Zürich
Organizers: Marisa Bass, Yale University
Carolyn Yerkes, Princeton University

Panelists:
Merlijn Hurx, Utrecht University
- "Naer ghelegentheyt deses landes": Gothic Masons Designing Renaissance Architecture in the Low Countries (1540–70)
Elizabeth Kassler-Taub, Dartmouth College
- Antiquity and Its Discontents in Early Modern Palermo
Ethan Kavaler, University of Toronto
- Mimesis and the End of a Thriving Renaissance Gothic

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Post-Critical Milton
Sponsor: Milton Society of America
Organizers: Joe Moshenska, University of Oxford
Hannah Crawford, King's College London
Respondent: Leah Whittington, Harvard University

Panelists:
Joe Moshenska, University of Oxford
- Polychronic Milton: The 1645 Poems
Hannah Crawford, King's College London
- Milton and Metahistory
Ben LaBreche, University of Mary Washington
- Critique, Political Theology, and Raising Hell
SATURDAY 04 APRIL | 2:00 PM–3:30 PM | Panels
The Notary Hotel, First Floor, Logan

Classical Tradition and *Historia Literaria* at the Academy of Helmstedt, 1580–1660
Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: Dwight TenHuisen, Calvin College
Organizers: Stefano Gulizia, New Europe College, Bucharest
Dwight TenHuisen, Calvin College

Panelists:
Camilla Russo, University of Trent
Collecting Miscellanies in Helmstedt between Rhetoric and Pedagogy

Stefano Gulizia, New Europe College, Bucharest
Traces of a Discourse on the Disciplines in Helmstedt: Pico, Erasmus, Vives

Benjamin Hübbe, Herzog August Bibliothek
Older than Thought: The Antiquarian and Medieval Scholarship of Joachim Johann Mader (1626–80)

Imagining Clouds I: Beyond the Visual
Sponsor: Comparative Literature
Chair: Eugenio Refini, New York University
Organizers: Katharina Piechocki, Harvard University
Jeffrey Peters, University of Kentucky
Marsha Collins, University of North Carolina at Chapel Hill

Juliette Cherbuliez, University of Minnesota
Fire, Dust, Mist: Callot’s Billows and Plumes

Mark Rosen, University of Texas at Dallas
Cartography and the Other Side of the Clouds

Katharina Piechocki, Harvard University
Nuptials and Nubications: At the Origins of Operatic Poetics

Nonextant II
Chair: Dawn Odell, Lewis & Clark College
Organizers: Dana Katz, Reed College
Dawn Odell, Lewis & Clark College

Panelists:
Marlena Cravens, University of Texas at Austin
Lost in Translation/Translation in Loss: Early Modern Translator Ephemera as Bibliographic Record

Carrie Anderson, Middlebury College
Recovering the Non-Extant Textiles of the Dutch Companies

Blaine Greteman, University of Iowa
Sine Nomine: The Agencies and Authority of Anonymous Print, 1484–1700

Elisa Jones, University of Chicago
Discovering the Extant, Or: Possible Methodologies for Locating Archival Absences
SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

Shaping a New World: The Jesuits and the New Culture between Local and Global Networks
Chair: Cristiano Casalini, Boston College
Organizer: David Salomoni, Università degli Studi Roma Tre
Respondent: Cristiano Casalini, Boston College
Panelists:
David Salomoni, Università degli Studi Roma Tre
Knowledge Production between Local and Global Networks. New Trends in Premodern Jesuit Historiography (16th Century)
Brent Purkaple, University of Oklahoma
Before the Eyes of Some: The Jesuits, the Telescope, and Their Global Mission
Bradley Blankemeyer, University of Oxford
Becoming 'All to All': Jesuit Local Training, National Tensions, and the Implications for Global Missions

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon II

This is my Body, This is my Blood: Representing the Eucharist in Italian Renaissance Painting
Chair: David Drogin, Fashion Institute of Technology, SUNY
Panelists:
Pamela Stewart, Eastern Michigan University
Linear Perspective and Spiritual Vision: Framing the Eucharist in Cinquecento Milan
Anthony Russell, University of Richmond
'Faceva agl'occhi compassionie nel vedere': Vasari on Carne and Incarnation
Catherine O'Reilly, Boston University
Painting Performance in Domenico Ghirlandaio's Last Supper Refectory Frescoes

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

Imperialization, the Law, and Conquest in Early Modern Spanish Drama
Chair: Rodrigo Cacho, Clare College, University of Cambridge
Panelists:
Javier Lorenzo, East Carolina University
Taming the Margins: Space and the Imperialization of History in El mejor alcázar, el rey
Gloria Clark, Pennsylvania State University, Harrisburg
Golden Age Lawyer to Dramatist: Ruiz de Alarcón Casts a Legal Eye on the Comedia
Marta Albala Pelegrin, California State Polytechnic University, Pomona
Theater of Conquest: 'Holy War' and 'Just War' in Iberian Performances (1450–92)

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Artistic Transitions: Literary and Visual Considerations I
Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Chair: Ellen Longsworth, Merrimack College
Organizer: Liana Cheney, Universidade da Coruña
Panelists:
Charles Burroughs, SUNY Geneseo
Transitions: Explorations in the Circle of Raphael
Lynette Bosch, SUNY Geneseo
Michelangelo's Pietà and Christ and the Samaritan Woman for Vittoria Colonna
Tom MacPherson, SUNY Geneseo
Color in Michelangelo's "Doni Tondo" and Pontormo's "Deposition"

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Ideological Structures and the Italian Trecento I
Chair: Gur Zak, Hebrew University of Jerusalem
Organizers: Gur Zak, Hebrew University of Jerusalem
Kevin Brownlee, University of Pennsylvania
Panelists:
Teodolinda Barolini, Columbia University
Dante's Limbo and the Cultural Other
Maria Luisa Ardizzone, New York University
Purgatorio 1: A Vegetal Metaphor and the Natural Power of Human Soul
Kevin Brownlee, University of Pennsylvania
Hybrid Animals in Dante's Commedia

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Pastorals, Games, and Grotesques: Music and Social (Dis)order
Sponsor: Music
Chair: Evan MacCarrthy, West Virginia University
Organizer: Evan MacCarrthy, West Virginia University
Panelists:
Elizabeth Elmi, Independent Scholar
L'arboro captivo fa captivo fructo: Pastoral Politics in Lyric Song of Late Fifteenth-Century Southern Italy
Jacomien Prins, Università Ca' Foscari di Venezia
A Musical Game in Innocenzo Ringhieri's Cento giuochi liberali, et d'ingegno (1551)
Joseph Nelson, University of Minnesota, Twin Cities
Wild of Limb, Wild of Tongue, Wild of Mind: Madmen, Music, and Medieval Wild Men
Environmental Knowledge in the New World, 1492–1700

Chair: Monica Dominguez Torres, University of Delaware
Organizers: Danielle Abdon, Temple University
           Megan McDonie, Penn State University

Panelists:
Peter Olsen-Harbich, William & Mary
  The Political Ecology of American Monarchy: Petty Kingdoms and Petite Authority in Renaissance Travel Literature
Megan McDonie, Penn State University
  Interpretations of Volcanic Ecology: Creating a Built Environment around the Volcán de Fuego, 16th–17th Centuries
Sharonah Fredrick, SUNY at Buffalo, University of Buffalo (UB)
  Animals and Shamanic Thought in 16th–17th Century Indigenous Texts
Saul Guerrero, Independent Scholar
  Silver, Lead, and Mercury: The Mitigation of Their Environmental Impact in the New World

Hybridity in the Early Modern World I: Hybrid Identities

Chair: Jessica Weiss, Metropolitan State University of Denver
Organizer: Jessica Weiss, Metropolitan State University of Denver

Panelists:
Tomasz Grusiecki, Boise State University
  Almost Different But Not Quite: Poles, Dutchmen, and Cultural Entanglement
Jennifer Topale, University of Denver
  Exiles, Knowledge and Power: The Hybrid Identity of Milton’s Satan
James Fuerst, Eugene Lang College, The New School
  Diverse Peoples, Hybrid Politics: Mestizaje as Foundation of Justice in Inca Garcilaso’s Comentarios reales (1609–17)
Angela Ho, George Mason University
  Ferdinand Verbiest’s World Map for Emperor Kangxi: Reconsidering the Politics of Hybridity

Reframing Mary I: Cult Images in the Early Modern Period

Chair: Megan Holmes, University of Michigan
Organizers: Alison Fleming, Winston-Salem State University
           Kirstin Noreen, Loyola Marymount University

Panelists:
Alison Fleming, Winston-Salem State University
  The Marian Devotion of St. Peter Canisius and the Chapel of the Madonna della Strada
Catherine Carver, University of Michigan
  Translation and Transformation: Veneration of the Virgin at Ss. Trinità dei Pellegrini
Kirstin Noreen, Loyola Marymount University
  The Icon of San Sisto (Rome): Reframing the Advocata in Santi Domenico e Sisto

Women and Military Culture in England and Italy in the Sixteenth and Seventeenth Centuries

Chair: Sarah Faggioni, Villanova University

Panelists:
Ann Huse, John Jay College of Criminal Justice, CUNY
  Literary Cannon: Margaret Cavendish, Andrew Marvell, and the Ruins of War
Karen Nelson, University of Maryland, College Park
  Archiving Gendered Violence: Sixteenth-Century Women and War
Amanda Taylor, University of Minnesota
  Sugar, Spice, and Everything Nice: Medical Recipes and Women Healers on Italian Literary/Historical Battlefields
Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

**Travelers on Women in Early Modern European Travelogues**

*Sponsor:* Women and Gender  
*Chair:* Helena Sanson, Clare College, University of Cambridge  
*Organizers:* Miiko Suzuki, University of Miami  
Małgorzata Trzeciak-Cygan, University of Cambridge and University of Warsaw

**Panelists:**
Eleonora Belligni, University of Turin  
Olga Hajduk, Polish Academy of Sciences  
Joana Fraga, Instituto de Ciências Sociais - Universidade de Lisboa  
Malgorzata Trzeciak-Cygan, University of Cambridge and University of Warsaw

**Women in the Polish-Lithuanian Commonwealth through Travelers' Eyes: 17th-Century British and Italian Perspectives**

**Saturday 04 April | 2:00 PM–3:30 PM | Panels**
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

**Ten Years After. The Impact of the Sacco di Roma on Art and Architecture 1527–37**

*Chair:* Tanja Michalsky, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte  
*Organizer:* Johannes Röll, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte

**Panelists:**
Andreas Rehberg, German Historical Institute in Rome  
Johannes Röll, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte  
Tatjana Bartsch, Bibliotheca Hertziana (Max Planck Institute for Art History) Rome

**Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered II: Curiosity, Collecting, and Wonder**

*Chair:* Jessie Wei-Hsuan Chen, Utrecht University  
*Organizers:* Ruth Noyes, National Museum of Denmark  
Jessie Wei-Hsuan Chen, Utrecht University  
*Respondent:* Alexander Marr, University of Cambridge

**Panelists:**
Floor Koeleman, University of Luxembourg  
Josephine Bartsch, Bibliotheca Hertziana (Max Planck Institute for Art History) Rome  
M.K. Foster, Hudson Strode Program in Renaissance Studies, University of Alabama  
Camille Serchuk, Southern Connecticut State University
**SUNDAY 04 APRIL | 2:00 PM–3:30 PM | Panels**
Philadelphia Marriott Downtown, Level 4, Room 404

**Printing, Books, and Letters: Giving Visibility to Women's Lives in Early Modern Spain**

*Sponsor:* Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

*Chair:* Rosilie Hernández, University of Illinois at Chicago

*Organizer:* Rosilie Hernández, University of Illinois at Chicago

*Panelists:*
Maria Martos, Universidad Nacional de Educación a Distancia
Dissemination, Visibility Strategies, and Networks at Books' Margins: María de Zayas and Her Contemporaries
Montserrat Pérez-Toribio, Wheaton College
Eating and Networking in the Early Modern Household: Jerónima de Grailla i Hotalric's Account Books

**New Approaches to Boccaccio and Gender Studies**

*Sponsor:* American Boccaccio Association

*Chair:* Michael Sherberg, Washington University in St. Louis

*Organizer:* Kristina Olson, George Mason University

*Respondent:* Kristina Olson, George Mason University

*Panelists:*
Christina McGrath, Columbia University
Clothing Makes the Woman
Juliana Visco, Columbia University
Pulcella, Maritata, e Vedova: Boccaccio's Feminine Taxonomy
Sara Díaz, Fairfield University
Coming to Grips with Dante's Wrestlers: Boccaccio's Esposizioni on Inferno 16

**Objects with Agency at the Stuart Courts I**

*Sponsor:* Society for Court Studies

*Chair:* Catriona Murray, University of Edinburgh

*Organizers:* Catriona Murray, University of Edinburgh
R. Malcolm Smuts, University of Massachusetts Boston

*Panelists:*
Joseph Massey, Manchester Metropolitan University (UK)
Displaying Hereditary Right at the Early Stuart Court

*Sara Ayres, Independent Scholar*

The Peculiar Agency of a Queen's Portrait, Anna of Denmark (1617)

Helen Wyld, National Museums Scotland
Textiles and the Survival of Magic at the Coronations of Charles I

**Expanding the Canon: New Research on Artemisia, Marietta Tintoretto, Sofonisba, and Lavinia Fontana**

*Chair:* Diana Gisolfi, Pratt Institute, Pratt in Venice

*Panelists:*
Amy Fredrickson, The Samuel Dorsky Museum of Art
Proto-Feminism through Painting: Artemisia Gentileschi and Her Circle in Seventeenth-Century Venice
Ewa Rybalt, Maria Curie-Skłodowska University
More about Marietta Tintoretto

*Annett Richter, North Dakota State University*

The Music Iconography in Sixteenth-Century Self-Portraits by Sofonisba Anguissola and Lavinia Fontana with Keyboard Instruments

**Happiness in Renaissance and Early Modern Philosophy**

*Sponsor:* Centre for the Study of the Renaissance, University of Warwick

*Chair:* Sara Miglietti, Warburg Institute, University of London

*Organizer:* David Lines, University of Warwick

*Panelists:*
Emma Gilby, University of Cambridge
Depictions of Happiness in the Correspondence of René Descartes and Princess Elisabeh of Bohemia

**Panels in Honor of Ullrich Langer III: Discourse's Virtues, Virtue's Discourses**

*Sponsor:* French Literature

*Chair:* Virginia Krause, Brown University

*Organizer:* Phillip Usher, New York University

*Panelists:*
Jenny Meyer, Fordham University
Montaigne on a Bicycle: Staying Upright in the Essais

JoAnn DellaNeva, University of Notre Dame
"Adjoustant quelquce chose du sien": A Story of Unfortunate Lovers, from Bandello to Belleforest

Kathleen Long, Cornell University
From the Intersubjective to the Aective: The Text and Its Readers in Les Tragiques

Paul-Alexis Mellet, Université François-Rabelais Tours
Les remontrances d'Ancien régime : l'expression d'une société en crise
The Reception of Byzantine Texts and Objects in the Renaissance, 1453–1700

Chairs: Santiago Pena, Universidad de Buenos Aires
Sam Kennerley, Peterhouse, University of Cambridge
Organizers: Santiago Pena, Universidad de Buenos Aires
Sam Kennerley, Peterhouse, University of Cambridge
Respondent: Cornell Fleischer, University of Chicago

Panelists:
Emily Spratt, Princeton University
The Apostolic Embrace of Sts. Peter and Paul: Icons, Unionism, and the Council of Florence
Nathanael Aschenbrenner, Harvard University
Blurred Lines: Johannes Cuspinianus and the Boundaries of Byzantium in the Early Sixteenth Century

The Arts and Sciences of Measuring, Acupuncture, and Astrology in Early Modern Europe

Chair: Elisabeth Moreau, History Department, Princeton University

Panelists:
Hannah Murphy, King's College London
The Silver Stylus: Acupuncture, Medicine, and the Collection of Curiosities in Early Modern Europe
Tayra Lanuza-Navarro, Instituto de Historia de la Medicina y de la Ciencia “López Piñero”, Universitat de València
How to Address the Inquisitors: Non-Academics on Astrology in Early Modern Inquisitorial Trials

Narrating Ancient and Modern Authors: Biographies and the Literary Canon in the Age of Humanism

Chair: Martin Eisner, Duke University
Organizer: Laura Banella, Università degli Studi di Padova

Panelists:
Alyssa Granacki, Duke University
Boccaccio's Sappho: Female auctoritas in "De mulieribus claris" and "Saphos"
Laura Banella, Università degli Studi di Padova
Sicco Polenton’s 'Life of Petrarch' (1419–33 c.) and Canon Formation between Latin and the Vernacular
Giacomo Comiati, University of Oxford
Horace’s Biographers of the Early Renaissance
Rino Modonutti, Università degli Studi di Padova
Biographazing a Phantom: Livy as an Author-Figure from the Middle Ages to the Early Renaissance
Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 407

(Re) Creating Sacred Spaces: Natural and Built Environments

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Chair: Nicholas Terpstra, University of Toronto
Organizers: Nicholas Terpstra, University of Toronto
Megan Armstrong, McMaster University
Karen Melvin, Bates College
Ana Sekulic, Princeton University

Panelists:
Ana Sekulic, Princeton University
The Making of the Catholic Landscape: Ottoman Franciscans and the Environment (16th–18th Centuries)

Gianluca Belli, University of Florence
The Sacred Space in Camaldoli and in Camaldolese Architecture

Alexandra Banjii, University of Leeds
Confraternity Buildings and Urban Religion in Early Modern Venice

Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Other People’s Histories I

Chair: Fabien Montcher, St Louis University
Organizer: Alexander Bevilacqua, Williams College

Panelists:
Nil Palabiyik, Ludwig-Maximilians-Universität München
Writing the History of the Ottomans in Early Modern Europe

Frederic Clark, University of Southern California
From Universal to Global: The Fortunes of Historia Universalis from Renaissance Humanism to Enlightenment Historiography

Abhishek Kaecker, University of California - Berkeley
Islamic Histories of India and the Origins of Orientalism

Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Liberty Salon A

Of Ships: Making, Metaphors, Materials I

Sponsor: Art and Architecture
Chair: Bronwen Wilson, University of California, Los Angeles
Organizers: Elsje Van Kessel, University of St Andrews
Bronwen Wilson, University of California, Los Angeles

Panelists:
Stefan Neuner, University of the Arts Berlin
The Soldier and the Armchair Strategist: Carpaccio’s Paintings for the Scuola S. Giorgio degli Schiavoni

Caspar Pearson, University of Essex
Between Navigation and Shipwreck: Leon Battista Alberti on the Sea of Existence

Andrew Chen, St John’s College, University of Cambridge
Ship as Metaphor and Early Modern Disenchantment

Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

Histories of Trust I

Chair: Andrea Rizzi, University of Melbourne
Organizers: Andrea Rizzi, University of Melbourne
Edward Muir, Northwestern University

Panelists:
Sharon Strochia, Emory University
Health for Sale: Marketing Medical Trust in Late Renaissance Italy

Edward Muir, Northwestern University
Negative Trust: An Italian Paradox

Francesca Trivellato, Institute for Advanced Study
Property Rights Meet Social Ties: Business Partnerships in Early Modern Tuscany

Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 408

Technological Approaches to the Study of Saints’ Cults

Sponsor: Hagiography Society
Organizer: Barbara Zimbalist, University of Texas at El Paso

Panelists:
Ian Styler, University of Birmingham
Using GIS to Illustrate and Understand the Influence of St Æthelthryth of Ely

Steven Sargent, Union College
Simulating Pilgrimages to Wonder-working Saints’ Shrines

Dawn Hayes, Montclair University
Network Analysis of Rosalia of Palermo’s Early Images to Explore the Evolution of Her Cult

Joseph Hayes, Stardek Union Software Engineering
Network Analysis of Rosalia of Palermo’s Early Images to Explore the Evolution of her Cult
Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 501

Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe III

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Chair: Peter Howard, Australian Catholic University
Organizers: Monica Azzolini, Università di Bologna
Peter Howard, Australian Catholic University

Panelists:
Caroline Koncz, Ohio State University
   Rendering Rape as a Violation of Venezia In Tintoretto's Tarquin and Lucretia
Victoria Fanti, Johns Hopkins University
   Cavarero, Antigone, and Giovanni Rucellai's Rosmunda: The Threat of the Womb
Elizabeth Lisot-Nelson, University of Texas at Tyler
   Margins to the Middle: Early Modern Images of Servants in Visitation Paintings, Context and Meaning

Saturday 04 April | 2:00 PM–3:30 PM | Panels
The Notary Hotel, First Floor, Rittenhouse

Everyday Writing and Manuscript Culture in Renaissance Iberia

Sponsor: Hispanic Literature
Chair: Noel Blanco Mourelle, The University of Chicago
Organizer: Miguel Martínez, University of Chicago

Panelists:
Alejandro García-Reidy, Universidad de Salamanca
   Spanish Theatrical Manuscripts as Heterographic Artifacts
Patricia Marín Cepeda, Universidad de Burgos
   The Rhetoric of Despair in the Love Letters of Juana de Toledo, Marquise of Távora
Aude Plagnard, Université Paul-Valéry Montpellier 3
   Manuel de Faria e Sousa's Handwriting: Monumentalizing the Draft
Almudena Vidorreta, Haverford College
   Written Orality in the Academic Vejamen of the Seventeenth Century

Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Emblems I: Embodied Commonplaces—Inside and Out

Chair: William Engel, Sewanee: The University of the South
Organizer: William Engel, Sewanee: The University of the South

Panelists:
Thomas Herron, East Carolina University
   Marcus Gheeraerts' Lady in a Persian Dress: A New Interpretation Involving Virgil and Shakespeare
Gwendoline de Muelenaere, Ghent University
   Emblems As Epistemological and Mnemonic Devices in Student Notebooks in the Southern Netherlands
Mara Wade, University of Illinois at Urbana-Champaign
   Franz Daniel Pastorius's "Emblematical Recreations": The First Emblem Book in America (ca. 1680–1700)

Saturday 04 April | 2:00 PM–3:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Early Modern Women Readers and Writers: Translation, Transmission, Transformation

Sponsor: Society for the Study of Early Modern Women and Gender
Chair: Anne Coldiron, Florida State University
Organizers: Martine Van Elk, California State University, Long Beach
           Anne Coldiron, Florida State University
           Respondent: Anne Coldiron, Florida State University

Panelists:
Marie Alice Belle, Université de Montréal
   Women Reading the 'Englished' Epic: Translation, Gender, and Generic Variation in Seventeenth-Century Britain
Danielle Clarke, University College Dublin
   Modelling Poetic Practice: Du Bartas and Early Modern Women's Poetry
Martine Van Elk, California State University, Long Beach
   Lescailje and Philips: Early Modern Women Translating Corneille
Academic Ideas, Discourses, and Practices:
Approaches to the Intellectual History of Early Modern Academies I

**Sponsor:** Medici Archive Project (MAP)

**Chair:** Carlotta Paltrinieri, Medici Archive Project

**Organizers:** Alessio Assonitis, Medici Archive Project
Carlotta Paltrinieri, Medici Archive Project
Deborah Blocker, University of California, Berkeley

**Panelists:**
Federica Favino, University of Rome La Sapienza
Credo or Social Network? Giovanni Alfonso Borelli and Late 17th-Century Academies in Rome
Nuno Castel-Branco, Johns Hopkins University
Friendships and the Intellectual Life: The Early Correspondence of Nicolaus Steno in 17th-Century Italy
Francesca Fantappiè, Villa I Tatti, Harvard University Center for Italian Renaissance Studies
Documents for the Study of Florentine Academies: The Theaters Corso Tintori and Casino Mediceo

---

Literary Form After Matter III: The Matter of Knowledge

**Chair:** Dianne Mitchell, University of Colorado, Boulder

**Organizers:** Dianne Mitchell, University of Colorado, Boulder
Katherine Hunt, University of Oxford

**Panelists:**
Alice Wickenden, Queen Mary, University of London and The British Library
Plant Matters, or: How Does Form Occlude Literature?
Anna Wyatt, University of East Anglia
‘Verities yet in their Chaos’: The Metamorphoses of Sir Thomas Browne’s (1605–82) Notebooks
Douglas Clark, University of Manchester
Patterns of Devotion: New Formalism and the Future of Commonplace Books
Esther Osorio Whewell, Jesus College, University of Cambridge
Renaissance Diagrammatics

---

Early Modern Resilience and Resistance

**Sponsor:** New York University Seminar on the Renaissance

**Chair:** Christina Squitieri, New York University

**Organizer:** Christina Squitieri, New York University

**Panelists:**
Allison Collins, University of California, Los Angeles
Revisionist Translation: Rape and Gender in The Mirror of Princely Deeds and Knighthood
Theresa Brock, Williams College
Danger, Resilience, and Marginalization in the "New World": Jean de Léry vs. Marguerite de Navarre
Rebecca De Souza, University of Oxford
Early Modern Medievalism: Resilient Al-Andalus and Resisting Homogeneity in Spanish Golden Age Theatre
Amanda Zoch, Mellon/ACLS
Katherine Philips’s Maternal Resilience

---

Roundtable: Creating and Recreating the Dutch Golden Age

**Sponsor:** Germanic Literature

**Chair:** Jan Bloemendal, Huygens Institute for the History of the Netherlands

**Organizer:** James Parente, University of Minnesota

**Discussants:**
Lia van Gemert, University of Amsterdam
Frans-Willem Korsten, Leiden University Centre for the Arts in Society
Inger Leemans, Vrije Universiteit Amsterdam and Royal Netherlands Academy of Arts and Sciences
James Parente, University of Minnesota
Andrew Pettigrew, University of St Andrews
Yolanda Rodriguez Pérez, University of Amsterdam
Freyja Sierhuis, University of York
Nigel Smith, Princeton University
Roundtable: Introduction to the Digital Humanities and to the Day of Digital Learning (April 5)

Sponsor: Digital Humanities

Chairs: Richard Freedman, Haverford College
Catherine Walsh, University of Montevallo

Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Discussants:
Zack MacDonald, St. Jerome’s University in the University of Waterloo
Isabella Magni, Rutgers University
Randa El Khatib, University of Victoria
Tianna Uchacz, Center for Science and Society, Columbia University

Roundtable: Intellectual History of the Early African Diaspora

Chair: Miles Grier, Queens College, CUNY
Organizers: Nicholas Jones, Bucknell University
Cassander Smith, University of Alabama
Gabriel Rocha, Drexel University

Discussants:
Derrick Higginbotham, University of Cape Town
Ashley Williard, University of South Carolina
Greg Childs, Brandeis University
Grey Gundaker, William & Mary

Roundtable: The Problem of Mannerism in Architecture

Chair: Victoria Addona, Harvard University
Organizers: Tiffany Hunt, Temple University
Matthew Critchley, ETH Zürich

Discussants:
Andrew Leach, University of Sydney
Dario Donetti, University of Chicago
Andrew Hopkins, Università degli Studi dell’Aquila
Anthony Vidler, Cooper Union
Denise Costanzo, Pennsylvania State University

The Fall from Grace: Original Sin, Sexuality, and Toleration

Chair: Umberto Grassi, Università degli Studi di Verona
Organizer: Umberto Grassi, Università degli Studi di Verona

Speakers:
Umberto Grassi, Università degli Studi di Verona
Natural Law, Universal Salvation, and Sexual Desire: Heretical Re-Readings of Original Sin
Karen Hollewand, Utrecht University
Use the Gift that Nature Has Given: Hadriaan Beverland on Original Sin and Sexual Freedom
Naomi Taback, Temple University
John Tillotson and the importance of habits for shaping human beings and society
Patrick McGrath, Southern Illinois University
Asexuality in Andrew Marvell’s "The Garden"
Saturday, 04 April, 2020
4:00 pm–5:30 pm
Lightning Talks

RSA Lightning Talks II: New Directions in Renaissance Studies
Chair: Saundra Weddle, Drury University
Organizer: Blake de Maria, Santa Clara University

Speakers:
Alexa Joubin, George Washington University
Global Shakespeares: Building an Interactive Video Archive for the Next Decade

Leah Knight, Bucknell University
Current Research in Renaissance Courses: The Dynamics of Integrating Research-in-Process into the Classroom

Elisabeth Moreau, History Department, Princeton University
Digestion Matters: Food and Drugs at the Intersection of Renaissance Medicine and Alchemy

Todd Butler, Washington State University
Can Trees Sue the Federal Government?: John Donne and Contemporary Environmental Jurisprudence

Geoff Lehman, Bard College Berlin
Perspective as Metaphor in Bruegel and Shakespeare

Sharon Hampel, University of Tampa
Milton’s Hebraic Psalms: Incremental Repetition and the Fall of Princes

Of Ships: Making, Metaphors, Materials II
Sponsor: Art and Architecture
Chair: Laura Hutchingame, University of California, Los Angeles
Organizers: Bronwen Wilson, University of California, Los Angeles
Elisje Van Kessel, University of St Andrews
Respondent: Claudia Swan, Northwestern University

Panelists:
Christy Anderson, University of Toronto
Maritime Arts: Shipwrights, Sculptors, Painters

Elisje Van Kessel, University of St Andrews
Ships as Booty: Grotius, Freitas, and the Santa Catarina

Objects of the Cult: Liturgy/Devotion and Its Instruments in Early Modern Europe
Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto
Chair: Ethan Kavaler, University of Toronto
Organizers: Ethan Kavaler, University of Toronto
Ralph Dekoninck, Université catholique de Louvain

Panelists:
Elliott Wise, Brigham Young University
Epiphanies of Flesh and Light: Material and Liturgy in the Chasuble of the Golden Fleece

Francesca Sautman, Hunter College and The Graduate Center, CUNY
Textile Materiality and Garment Relics of the Virgin Mary in Early Modern Devotional Practice

Susannah Kingwill, The Courtauld Institute of Art
Treasured By Kings and Princes: Small-Scale Crosses at the Valois Courts 1360–1422

Philadelphia Marriott Downtown, Level 3, Liberty Salon A

Literary Form After Matter IV: Effaced and Enduring Forms
Chair: Joe Moshenska, University of Oxford
Organizers: Dianne Mitchell, University of Colorado, Boulder
Katherine Hunt, University of Oxford

Panelists:
Thomas Ward, United States Naval Academy
Of Fruit and Form: Abraham Cowley’s “Written in Juice of Lemon”

Megan Heffernan, DePaul University
After the Flood: Durable Forms and the Time of Care

Katherine Williams, University of Toronto
Nobody Matters
SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Under One Roof: Sharing Space and Expertise in Artists’ Workshops, 1400–1600 II

Chair: Rachel Boyd, Columbia University
Organizers: Catherine Kupiec, University of Notre Dame
Zuzanna Sarnecka, University of Warsaw

Panelists:
A.J. Cruse-Marsh, University of Warwick
Cry Me a Weaver: Rivalry and the Tapestry Workshops of Cosimo I de’ Medici
Dobrosława Horzela, Institute of Art History, Jagiellonian University, Kraków
Jarosław Adamowicz, Academy of Fine Arts, Kraków
Marek Walczak, Institute of Art History, Jagiellonian University, Kraków
"Copyright by Veit Stoss": e Polychromy and Painting in St Mary’s Altarpiece in Cracow
Zuzanna Sarnecka, University of Warsaw
Distant Masters and On-Site Efforts: Moving Polychromed Terracotta Sculptures across Central Italy, 1450–1550

Textual Mobility in Sixteenth-Century Italy and Europe: Rethinking the Fortunes of Bandello, Držić, Aretino

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London
Organizer: Warren Boutcher, Queen Mary University of London

Panelists:
Shanti Graheli, University of Glasgow
Strategies in Print and Dissemination: The Bibliographic Profile of Matteo Bandello’s Novelle
Martina Pranic, Charles University Prague
Cosmopolitanism within Limits: The Context and Circulation of Marin Držić’s Works
William Rossiter, University of East Anglia
A Catalogue of Abuses: Aretino’s Afterlives in the Index of Prohibited Books

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

Academic Ideas, Discourses, and Practices: Approaches to the Intellectual History of Early Modern Academies II

Sponsor: Medici Archive Project (MAP)
Chair: Carlotta Paltrinieri, Medici Archive Project
Organizers: Alessio Assonitis, Medici Archive Project
Carlotta Paltrinieri, Medici Archive Project
Deborah Blocker, University of California, Berkeley
Respondent: Massimiliano Rossi, Università degli Studi di Lecce

Panelists:
Robert Brennan, University of Sydney
The Accademia delle arti del disegno between the Court and the Public in 16th-Century Florence
Deborah Blocker, University of California, Berkeley
Practicing and Theorizing the Art of Poetry among the Alterati of Florence

Spaces of Privacy II: Theorizing, Legislating, and Inhabiting the Private Sphere in 17th-Century Helmstedt

Chair: Mette Bruun, Centre for Privacy Studies
Organizer: Mette Bruun, Centre for Privacy Studies

Panelists:
Paolo Astorri, Centre for Privacy Studies, University of Copenhagen
Privacy Regulation: Between Law and Moral Theology
Frank Ejby Poulsen, Centre for Privacy Studies, University of Copenhagen
The Place of the Private and the Public in Hermann Conring’s Political Thought
Natalie Koerner, Centre for Privacy Studies, University of Copenhagen
The Professors’ Houses of Helmstedt: Gendering Privacy
SUNDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

**Other People’s Histories II**
Chair: Surekha Davies, Utrecht University
Organizer: Alexander Bevilacqua, Williams College
Panelists:
Sylvia Houghteling, Bryn Mawr College
The West Indies in Deccan Dress: An Illustrated New-World History from Seventeenth-Century South Asia
Alexander Bevilacqua, Williams College
Picture Theory: How Ottoman Art Shaped English Political Thought
Devin Fitzgerald, University of California, Los Angeles
Circulating the Stone: The Reprinting of the Xi'an Nestorian Monument in the Early Modern World

SUNDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Liberty Salon B

**Bernini and Beyond: The Artist, His Workshop, and His Influence**
Chair: Steven Ostrow, University of Minnesota
Organizer: Franco Mormando, Boston College
Panelists:
Charles Scribner, Independent Scholar
Bernini’s ‘Cristo vivo’: The Art of Revision
Jessica Boehman, LaGuardia Community College, CUNY
Beyond Bernini: Amanatini’s ‘Ecstasy of St Teresa’
Franco Mormando, Boston College
Bernini’s Painting Collection: A Reconstructed Inventory Raisonné

SUNDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

**Exhausted with Antiquity: A Symptom of Early Modern Invention II**
Chair: Elizabeth Kassler-Taub, Dartmouth College
Organizers: Marisa Bass, Yale University
Carolyne Yerkes, Princeton University
Panelists:
Cara Rachele, ETH Zürich
Antonio da Sangallo the Younger and the Drawing Set: Exhausting the Allantica Design
Lauren Cannady, Clark Art Institute
Antique Fatigue, Linguistic Deficiencies, and Early Modern Gardens
Dario Donetti, University of Chicago
Lorenzo Vigotti, Columbia University
Migrating Inventions: Brunelleschi’s Dome and the East

SUNDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

**Picturing the News**
Sponsor: Bibliographical Society of America
Chair: John Gagné, University of Sydney
Organizers: Caroline Duroselle-Melish, The Folger Shakespeare Library
Aaron Pratt, Harry Ransom Center, University of Texas at Austin
Panelists:
Margaret Meserve, University of Notre Dame
Guillaume Caoursin’s Historia Rhodiorum, 1496
Jessica Maier, Mount Holyoke College
The Origins of News Maps: Roman Prints of Ottoman-Habsburg Conflicts, 1532–41
Cristelle Baskins, Tufts University
Strange News from Medina

SUNDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

**Gun Control in Late Renaissance Italy**
Chair: Amanda Scott, Pennsylvania State University
Organizer: Amanda Scott, Pennsylvania State University
Panelists:
Celeste McNamara, SUNY Cortland
Armed Clergy in the Early Modern Veneto
Colin Rose, Brock University
Because of Many and Diverse Homicides: Firearms Regulation and Ownership in the Bolognese Legato

SUNDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

**John Donne III: Authorial Agents, Scribal Practices**
Sponsor: John Donne Society
Chair: Kirsten Stirling, Université de Lausanne
Organizer: Kirsten Stirling, Université de Lausanne
Panelists:
Heather Dubrow, Fordham University
John Donne and the Rebirth of the Author
Greg Kneidel, University of Connecticut
Three Versions of Donne’s Sun Rising
Donald Dickson, Texas A&M University
Sir William Parkhurst’s Political Miscellany: Booklets 1 and 2 of the Burley Manuscript
Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Artistic Transitions: Literary and Visual Considerations II

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Chair: Tina Waldeier Bizzarro, Rosemont College
Organizer: Liana Cheney, Universidade da Coruña

Panelists:
Caroline Hillard, Wright State University
Karen Goodchild, Wofford College
Patricia Likos Ricci, Elizabethtown College

A Medici Venus all’etrusca

Delight and Possession: Using Architecture to Control the Charms of Women and Landscape

The Nature of Knowledge: Natural History in Sixteenth-Century Illustrated Texts

Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

A Confrontational Genre: Epic in Early Renaissance Italy

Sponsor: Italian Literature
Chair: Eleonora Stoppino, University of Illinois at Urbana-Champaign
Organizers: Alberto Luca Zuliani, Johns Hopkins University
Eleonora Stoppino, University of Illinois at Urbana-Champaign

Panelists:
Andrea Moudarres, University of California, Los Angeles
Daniela D’Eugenio, Vanderbilt University
Alberto Luca Zuliani, Johns Hopkins University

Laughter and Animals in Pulci’s Morgante

Hybridity of Genres in Vincenzo Brusantino’s Le cento novelle

Flirting with the Interdict: Ineffability in Orlando Furioso

Saturday 04 April | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 501

Mobility and Exchange between Early Modern Germany, the Ottoman Turks, and Italy

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: Dwight TenHuisen, Calvin College
Organizer: Dwight TenHuisen, Calvin College

Panelists:
Gerhild Williams, Washington University in St. Louis
Charlotte Smith, Deutsches Schifffahrtsmuseum / German Maritime Museum
Sophia McCabe, University of California, Santa Barbara

Land in the Middle: Erasmus Francisci’s Semi-Serious Conversation about the Ottoman-German Conflict over Hungary (1664)

The Ottoman Empire in Early Modern Costume and Display from Manuscripts in Wolfenbüttel and Braunschweig

Hans Rottenhammer’s Networks to Market
SATURDAY 04 APRIL | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 415

Ideological Structures and the Italian Trecento II
Chair: David Wallace, University of Pennsylvania
Organizers: Gur Zak, Hebrew University of Jerusalem
Kevin Brownlee, University of Pennsylvania

Panelists:
Roberta Morosini, Wake Forest University
Painting Poetry or... "drawing with words": The Poet-Painter, from Dante to Boccaccio's Amorosa Visione

Olivia Holmes, Binghamton University, SUNY
Boccaccio and Exemplarity: Zveleva as the Anti-Lucretia

Gur Zak, Hebrew University of Jerusalem
Transforming Consolation: Empathy and Particularity in Boccaccio's Epistola consolation

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Room 413

Blinds and Windows: Milton in Emerging Media
Sponsor: Milton Society of America
Chair: Wendy Furman-Adams, Whittier College
Organizer: Wendy Furman-Adams, Whittier College

Panelists:
Angelica Duran, Purdue University
Milton Visualized for Children, ca. 1900–2004

Jonathan Olson, University of Liverpool
Steve Orlando's Comic Book Adaptation of Paradise Lost

Joseph Wittreich, City University of New York, The Graduate Center
Imprisoning Ambiguities and Emerging Possibilities: Francesco Zucchi and Anne-Marie Du Bocage Revisioning Paradise Lost

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Room 502

Hybridity in the Early Modern World II: Problematizing Stylistic Plurality
Chair: Jessica Weiss, Metropolitan State University of Denver
Organizer: Jessica Weiss, Metropolitan State University of Denver

Panelists:
Aliza Benjamin, Temple University
Transforming of the Pagan: Post-Conquest Featherwork as Symbol of the New World and Spiritual Conquest

Simona Cohen, Tel Aviv University
Hybridity in the Colonial Arts of South India, 16th–19th Centuries

Emily Thompson, Webster University
"Monstrueuse mais pour bonne cause" [Monstrous, but with reason]: Hybridity in Alector ou le coq

Lauren Kilroy-Ewbank, Pepperdine University
Michelangelo in Mexico and the Limits of Hybridity

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

The Chrysostomus Latinus in Iohannem (CLIO) Humanist Translation
Project: Findings on Francesco Griffolini's
Chair: Dot Porter, Penn Libraries
Organizer: Chris Nighman, Wilfrid Laurier University

Panelists:
Sam Kennerley, Peterhouse, University of Cambridge
Patristic Scholarship in Early Renaissance Rome: Francesco Griffolini's Translation of Chrysostom's Homilies on John

Joel Kalvesmaki, The CLIO Project
Griffolini's Latin Translation of Chrysostom Analyzed through the Text Alignment Network

Chris Nighman, Wilfrid Laurier University

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | Panels
Philadelphia Marriott Downtown, Level 5, Salon L

Nonextant III
Chair: Dana Katz, Reed College
Organizers: Dana Katz, Reed College
Dawn Odell, Lewis & Clark College
Respondent: Armando Maggi, University of Chicago

Panelists:
Roger Crum, University of Dayton
King Guacanagari's Non-Extant Statue of Christopher Columbus

Rebecca Fall, Newberry Library
Nonextant Nonsense: Collecting a History of Wit without Meaning in Seventeenth-Century England

Caroline Fowler, Clark Art Institute
Slavery and the Missing Visual Archive in the Seventeenth Century
Cabinets of Curiosities in Sixteenth- and Seventeenth-Century Literature and Art

Organizers: Leticia Mercado, Colby College
Noemi Martin Santo, Hampden-Sydney College

Panelists:
Noemi Martin Santo, Hampden-Sydney College
A Textual Cabinet of Curiosities: Conquista de las Islas Malucas by Bartolome Leonardo deArgensola

Leticia Mercado, Colby College
Come View my Ladies: Lope, Marvell, and the Gallery

Keith Budner, University of California, Berkeley
Curiosities of Scale: Maps, Telescopes, and Lastanosa's Casa-Museo in the Philosophical Literature of Baltasar Gracián

Saara Penttinen, University of Turku and Queen Mary University of London
Virtual Voyages: Travelling Back Through Things

Theater of Affects: New Perspectives on the Emotions in Early Modern Dutch and European Drama

Sponsor: Germanic Literature
Chair: James Parente, University of Minnesota
Organizers: James Parente, University of Minnesota
Jan Bloemendal, Huygens Institute for the History of the Netherlands

Panelists:
Inger Leemans, Vrije Universiteit Amsterdam and Royal Netherlands Academy of Arts and Sciences
From the Toes to the Heart: Mining Embodied Emotions on the Dutch Stage 1600–1800

Freya Sierhuis, University of York
From Vondel to Racine: Changing Emotional Cultures on the Dutch Stage

Nigel Smith, Princeton University
Violence, Emotion, and Political Theater: The Netherlands and European Drama

Jan Bloemendal, Huygens Institute for the History of the Netherlands
From Heinsius to Caussin: Violence and Emotions in European Neo-Latin Tragedy

Objects with Agency at the Stuart Courts II

Sponsor: Society for Court Studies
Chair: Sara Ayres, Independent Scholar
Organizers: R. Malcolm Smuts, University of Massachusetts Boston
Catriona Murray, University of Edinburgh

Panelists:
Catriona Murray, University of Edinburgh
Re-Figuring an Exiled King: Funeral Sculpture for James II

Julie Farguson, University of Oxford
Queen Anne and the Order of the Garter: The Materiality of Military Queenship

"All the books, in all languages and disciplines": Hernando Colón's Universal Library

Chair: Anne Cruz, University of Miami
Organizer: José María Pérez Fernández, Universidad de Granada
Respondent: Anne Cruz, University of Miami

Panelists:
Rocio Sumillera, Universidad de Granada
Early Modern Accounts of Hernando Colón's Library and Garden

Edward Wilson-Lee, University of Cambridge
"Life in the Library": Hernando Colón and the Order of Living

José María Pérez Fernández, Universidad de Granada
"Todas las obrezillas pequeñas de cualquier calidad": Hernando's News Pamphlets

Resonant Spaces: Diaspora, Devotion, and Diplomacy in Sacred Spaces

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Chair: Ana Sekulic, Princeton University
Organizers: Nicholas Terpstra, University of Toronto
Megan Armstrong, McMaster University
Karen Melvin, Bates College
Ana Sekulic, Princeton University

Panelists:
Megan Armstrong, McMaster University
A Rite of Inclusion: Catholic Palm Sunday Processions in Early Modern Jerusalem

Karen Melvin, Bates College
Experiencing Jerusalem in New Spain

Junko Takeda, Syracuse University
Prison-Islands and French Struggles to Reclaim Sacred Spaces in the Early Modern Mediterranean
Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered III: Images of Natural Philosophy and Natural History

Chair: Hannah Murphy, King’s College London
Organizers: Ruth Noyes, National Museum of Denmark
Jessie Wei-Hsuan Chen, Utrecht University
Respondent: Evelyn Lincoln, Brown University

Panelists:
Jessie Wei-Hsuan Chen, Utrecht University
Color my Plants: Issues in Early Modern Colored Botanical Images
Tawrin Baker, University of Pennsylvania
16th-Century Images of the Eye: Diagrammatic and Naturalistic Image Traditions in Collision
Ashley Buchanan, University of South Florida
Illustrated Secrets: Recipes, Images, and Alchemical Knowledge

Literature and Revolution: Revisiting the Comunero Uprising, 1520–2020

Sponsor: Hispanic Literature
Chair: Marta Albala Pelegrin, California State Polytechnic University, Pomona
Organizer: Miguel Martinez, University of Chicago

Panelists:
Javier Castro-Ibaseta, Rutgers University, Newark
Missing Padilla: Satire and Sermon in the Comunero’s Politics of Discourse
Albert Lloret, UMass Amherst
The Path to Revolt: Wielding James I in Pre-Habsburg Valencia
Víctor Pueyo Zoco, Temple University
Beyond Archipolitics: Re-reading the Revolt of the Comuneros (1520–22)
Claudio César Rizzuto, Universidad de Buenos Aires
The Crusade Indulgence and the Revolt of the Comunidades: Texts for an Ecclesiastical Reform

Histories of Trust II

Chair: Edward Muir, Northwestern University
Organizers: Andrea Rizzi, University of Melbourne
Edward Muir, Northwestern University

Panelists:
Natalie Rothman, University of Toronto
Entrusting and Entextualizing: Translating Officialdom in Early Modern Istanbul
Andrea Rizzi, University of Melbourne
Infrastructures of Trustworthiness is Renaissance Italy
Claire Gilbert, Saint Louis University
Fiduciary Translation in Early Modern Spain: Trusting Arabic Expertise

Nobility, Politics, and Violence in the Este States

Chair: David Lines, University of Warwick
Organizer: Amanda Madden, Georgia Institute of Technology

Panelists:
Maria Pavlova, University of Warwick
Un povero fanté: The Common Soldier in Boiardo, Cieco da Ferrara, and Ariosto
Aaron Miedema, York University
Inventing the ‘War of Words’: The Duel in Print in Ferrara and Modena
Amanda Madden, Georgia Institute of Technology
Civic Identity and Ducal Justice in Early Modern Modena
Reframing Mary II: Cult Images in the Early Modern Period
Chair: Megan Holmes, University of Michigan
Organizers: Alison Fleming, Winston-Salem State University
Kirstin Noreen, Loyola Marymount University
Panelists:
Joseph Gregory, Drexel University
Sally Cornelison, Syracuse University
Assumptions and Deductions: Vasari and Marian Imagery at Arezzo's Pieve
Isabella Augart, Georg-August Universität Göttingen
Altarpieces with Embedded Miraculous Images in Early Modern Italy

Emblems II: Priority of Place—Front and Center
Chair: William Engel, Sewanne: The University of the South
Organizer: William Engel, Sewanne: The University of the South
Panelists:
Sabine Mödersheim, University of Wisconsin–Madison
Turris Antonia: The Christian Kabbalah Lehrtafel of Bad Teinach as Memory Theatre
Robert Grant Williams, Carleton University
Locating Honour in William Burron's The Description of Leicester Shire
Carol Barbour, Independent Scholar
The Artist's Frame of Reference in Antoine Sucquet's Via Vtra Aeternae, 1630

Artistic Encounters, Long-Distance Connectivity, and Transcultural Trajectories: The Fourteenth Century in a Global Perspective
Chairs: Vera-Simone Schulz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Yuka Kadoi, University of Vienna
Organizers: Vera-Simone Schulz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Yuka Kadoi, University of Vienna
Panelists:
Raymond Silverman, University of Michigan
Mamluk Metalwork in West Africa: Transcultural Trajectories during the Age of Empire
Anne Regourd, Qatar Foundation, Headquarters, Archives Office
Turning the Page: Papers in Fourteenth-Century Yemeni Manuscripts
Christian Luczanits, School of Oriental and African Studies, University of London
Visual and Conceptual Entanglements of an Early Fourteenth-Century Illuminated Sutra Collection
Nancy Shatzman Steinhardt, University of Pennsylvania
A Mausoleum in Guyuan: Muslim, Christian, Mongol, Chinese

Indigenous Responses to Jesuit Ministries in Overseas Missions
Chair: Robert Maryks, Independent Scholar
Organizer: Robert Maryks, Independent Scholar
Panelists:
Oriol Ambrogio, King's College London
Native Responses to Jesuit Sacramental Administration: The Case of Southern Chile (17th–18th Centuries)
Roger Carpenter, University of Louisiana, Monroe
Faith is a Sword
Models of Sanctity and Governmental Hierarchy at the Roman Curia, 1500–1750

Chair: Jennifer DeSilva, Ball State University
Organizer: Arnold Witte, Royal Netherlands Institute in Rome

Panelists:
Elizabeth McCahill, University of Massachusetts Boston
Reform and Panegyric at the Court of Pope Leo X

Miles Pattenden, Australian Catholic University
Praising the Pope in the Beauty of Holiness: Gaspar Sanz’s Panegyric to Innocent XI (1681)

Pierrette Kulpa, Pennsylvania State University
A Return to Piety: Cardinal Francesco Barberini after the War of Castro

Arnold Witte, Royal Netherlands Institute in Rome
Projecting Burali’s Sanctity: Eighteenth-Century Accounts of a Sixteenth-Century Exemplary Cardinal

Roundtable: Galileo’s Renaissance: Archives, Databases, and Methods in the Twenty-First Century

Chair: Paula Findlen, Stanford University
Organizer: Eileen Reeves, Princeton University

Discussants:
Hannah Marcus, Harvard University
Crystal Hall, Bowdoin College
Nick Wilding, Georgia State University
Rienk Vermij, University of Oklahoma
Salvatore Ricciardo, Università Degli Studi, Bergamo

Roundtable: Memory and the Memorable: Early Modern France

Chair: Kathleen Long, Cornell University
Organizers: Andrea Frisch, University of Maryland
Anna Rosensweig, University of Rochester

Discussants:
Hall Bjornstad, Indiana University
Jean-Vincent Blanchard, Professor, Swarthmore College
Andrea Frisch, University of Maryland
Amy Graves Monroe, University at Buffalo, SUNY
David LaGuardia, Dartmouth College
Ellen McClure, University of Illinois at Chicago
Paul-Alexis Meller, Université François-Rabelais Tours
Anna Rosensweig, University of Rochester

Roundtable: Artemisia Gentileschi and the Ethics of Scholarship

Chair: Stephen Campbell, Johns Hopkins University
Organizer: Hannah Friedman, Columbia University

Discussants:
Sheila Barker, Medici Archive Project
Elizabeth Cropper, CASVA, National Gallery of Art
Estelle Lingo, University of Washington
Jesse Locker, Portland State University
Judith Mann, Saint Louis Art Museum
Sarah McPhee, Emory University
Patricia Simons, University of Michigan
Richard Spear, University of Maryland, College Park


Chair: Julia Hairston, University of California in Rome
Organizer: Sandra Plastina, Università della Calabria

Discussants:
Chiara Cassiani, Università della Calabria
Emilio Maria De Tommaso, Università della Calabria
Delfina Giovannozzi, Italian National Research Council
Anna Laura Puliafito Bleuel, University of Warwick
Roundtable: "So needfull and profitable":
Revisiting Noel de Berlaimont's *Colloquia et Dictionariolum*

*Sponsor*: English Literature

*Chair*: Joseph Ortiz, *University of Texas at El Paso*

*Organizers*: Andrew Keener, *Santa Clara University*
Kathryn Santos, *Trinity University*

*Discussants:*
Anne Coldiron, *Florida State University*
John Gallagher, *University of Leeds*
Andrew Keener, *Santa Clara University*
Su Fang Ng, *Virginia Polytechnic Institute and State University*
Jennifer Nicholson, *University of Sydney*
Marjorie Rubright, *University of Massachusetts Amherst*
Kathryn Santos, *Trinity University*
Sarah Werner, *Independent Scholar*