The Renaissance Society of America

Annual Meeting Program

New Orleans

22–24 March 2018
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The Latin American Library, Tulane University
New Orleans Museum of Art
SEL Studies in English Literature 1500–1900

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Tracy E. Cooper, Art and Architecture
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Monica Azzolini, Medicine and Science
Janie Cole, Music
Susanna de Beer, Neo-Latin Literature
Robert Henke, Performing Arts and Theater
David A. Lines, Philosophy
Tamar Herzig, Religion
Elizabeth Skerpan-Wheeler, Rhetoric
Sarah G. Ross, Women and Gender
Registration

Location: Hilton Riverside, 1st Level, Registration Bays

Badges and pre-ordered program books may be picked up during the following times:

Wednesday, 21 March: 2:00 p.m. to 7:00 p.m.
Thursday, 22 March: 7:30 a.m. to 6:00 p.m.
Friday, 23 March: 8:00 a.m. to 6:00 p.m.
Saturday, 24 March: 8:30 a.m. to 2:00 p.m.

Walk-in registration can be paid by Visa, MasterCard, and American Express: members $260, student members $165, nonmembers $415.

Book Exhibition

Location: Hilton Riverside, 1st Level, Grand Ballroom B

Thursday, 22 March: 9:00 a.m. to 6:00 p.m.
Friday, 23 March: 9:00 a.m. to 6:00 p.m.
Saturday, 24 March: 9:00 a.m. to 1:00 p.m.

Book Exhibitors

Arizona Center for Medieval and Renaissance Studies (ACMRS)
Brepols / Harvey Miller Publishers
Brill
Cambridge University Press
Centre for Reformation and Renaissance Studies (CRRS)
Harvard University Press
ISD, Distributor of Scholarly Books
Medieval Institute Publications / Arc Humanities Press
Penn State University Press
ProQuest
Routledge, Taylor & Francis Group
Professional Conduct

As an international, multidisciplinary organization, the RSA seeks to provide an inclusive and productive environment for its diverse conference participants. Professional norms require that we treat others equitably and with respect. These norms cover all participants, including RSA members, staff, volunteers, and venue and event staff, in both formal and informal situations. Accordingly, the RSA deplores harassment in all forms and is sensitive to the harm suffered by persons who experience it. Freedom of inquiry carries with it the responsibility of professional behavior. Ethical and professional conduct advances academic freedom and the mission of our society.

Policy on Recording and Live Broadcasting

Audio recording, video recording, and live broadcasting of sessions is not permitted without the prior express consent of speakers and audience members, in order to protect the privacy and intellectual property rights of conference participants. Violators will be asked to leave the conference and may be barred from attending future RSA conferences.

In rare circumstances, members of the media may record short pieces designed to convey the conference atmosphere. Such arrangements must be made through the RSA and require the consent of all speakers at a session. When recording is approved, a representative of the RSA will accompany the reporter and crew. The session organizer will announce to the audience that audio or video recording will take place during a part of the session. Only background recording is allowed, not the recording of an entire session.

Members of the media may occasionally record short segments at non-session events, such as receptions. Such arrangements must be made through the RSA.

Requests for exceptions must be made in writing to the RSA and relevant speakers at least thirty (30) days before the conference.
Business Meetings

Thursday, 22 March 11:00 a.m.
RSA Executive Board Lunch and Meeting
Location: The National WWII Museum, Purple Heart Board Room
Executive Board Members

Friday, 23 March 12:30 p.m.
RSA Council Lunch and Meeting
Location: Hilton Riverside, 2nd Level, Malborough Room
Associate Organization Representatives, Discipline Representatives, Executive Board Members

Saturday, 24 March 5:45 p.m.
RSA Annual Membership Meeting
Location: Hilton Riverside, 3rd Level, Jefferson Ballroom
All RSA members are invited
Plenaries, Awards, and Special Events

Thursday, 22 March
9:00 a.m.

Roundtable: Meet the Journal Editors
Sponsor: Renaissance Society of America
Location: Hilton Riverside, 1st Level, Grand Ballroom A
Speakers:
Sara K. Austin, Huntington Library Quarterly
Joseph A. Campana, SEL Studies in English Literature 1500–1900
W. David Myers, Renaissance Quarterly
David M. Whitford, The Sixteenth Century Journal
Jessica Lynn Wolfe, Renaissance Quarterly

Thursday, 22 March
6:00 p.m.

Roundtable: The Representation of Race in the Renaissance
Sponsor: Renaissance Society of America
Location: Hilton Riverside, 1st Level, Grand Ballroom A
Speakers:
Herman Bennett, The Graduate Center, CUNY
Paul Kaplan, Purchase College, SUNY
Christopher B. Rodning, Tulane University
Ayanna Thompson, George Washington University

Friday, 23 March
6:00 p.m.

RSA Awards Ceremony
Sponsor: Renaissance Society of America
Location: Hilton Riverside, 1st Level, Grand Ballroom A

DHSI Scholarships
RSA Research Fellowships
William Nelson Prize
Phyllis Goodhart Gordan Book Prize
Paul Oskar Kristeller Lifetime Achievement Award
Friday, 23 March 6:30 p.m.  
**Josephine Waters Bennett Lecture**

*Sponsors:* SEL Studies in English Literature 1500–1900 and the Renaissance Society of America

*Location:* Hilton Riverside, 1st Level, Grand Ballroom A

*Speaker:* Nabil Matar, *University of Minnesota*

*Title:* “The Protestant Reformation in Arabic Sources, 1517–1798”

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Saturday, 24 March 12:45 p.m.  
**Margaret Mann Phillips Lecture**

*Sponsor:* Erasmus of Rotterdam Society

*Organizer:* Eric MacPhail, *Indiana University*

*Location:* Hilton Riverside, 1st Level, Grand Ballroom A

*Speaker:* Ann M. Blair, *Harvard University*

*Title:* “Erasmus and His Amanuenses”

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Saturday, 24 March 5:45 p.m.  
**RSA Annual Membership Meeting**

*Location:* Hilton Riverside, 3rd Level, Jefferson Ballroom

*All RSA members are invited*

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Saturday, 24 March 6:30 p.m.  
**Closing Reception**

*Sponsor:* Renaissance Society of America

*Location:* Hilton Riverside, 1st Level, Grand Ballrooms A–B
Thursday, 22 March 2018
9:00–10:30

10101
Harrah's
2nd Level
Fulton Street Salon I

Translation and Knowledge Formation in the Early Modern Netherlands I

Sponsor: Germanic Literature, RSA Discipline Group
Organizers: Jan Bloemendal, Huygens Institute for the History of the Netherlands; James A. Parente, University of Minnesota
Chair: Nigel Smith, Princeton University

Jan Bloemendal, Huygens Institute for the History of the Netherlands
The Transnational Export of Neo-Latin Drama from the Low Countries

Ineke Huysman, Huygens Institute for the History of the Netherlands
Multilingual Practices in the Correspondence of Constantijn Huygens and Johan de Witt

Lucas van der Deijl, University of Amsterdam
Jan Hendrik Glazemaker: The Dutch Translator of Descartes and Spinoza

Lia van Gemert, University of Amsterdam
Jan Hendrik Glazemaker: The Unknown Dutch Ambassador of European Culture

10102
Harrah's
2nd Level
Fulton Street Salon II

(Re)Negotiating Political Rights and Geographical Borders in the Polish Crown and Polish-Lithuanian Commonwealth I

Organizer: Clarinda Espino Calma, Tischner European University in Krakow
Chair and Respondent: Maciej Eder, Polish Academy of Sciences

Kinga Blaschke, Tischner European University in Krakow
Iconography of Justice in the Polish-Lithuanian Commonwealth

Anna Kowalcze-Pawlik, Tischner European University in Krakow
Translating Justice: Political Philosophy in Mikołaj Rej's Drama
Beyond Imitation: The Renaissance Fulfillment of Antiquity

Sponsor: Charles Singleton Center for the Study of Premodern Europe
Organizers: Shane Butler, Johns Hopkins University; Stephen J. Campbell, Johns Hopkins University
Chair: Gerard Passannante, University of Maryland, College Park

Leah Whittington, Harvard University
Philology as Continuation
Stephen J. Campbell, Johns Hopkins University
Andrea Mantegna, Pathos, and Ermolao Barbaro the Elder’s Onationes contra poetas
Shane Butler, Johns Hopkins University
Ghost Machines

Consumption, Diet, and Delivery

Organizer: Renaissance Society of America
Chair: Lauryn Smith, Case Western Reserve University

Giovanni Pozzetti, University of Leeds
The Good, the Bad, and the Wormy: The Reputation of Cheese in Renaissance Medicine and Cuisine
April Danielle Weintritt, University of North Carolina at Chapel Hill
Deliverymen and Urban Mobility in Florentine Renaissance Comedy (1543–55)
Michael Walkden, University of York
“Pure and innocent/Corrupt and filthy”: Milk and Melancholy in Early Modern England

Roundtable: Eco-Philology: Early Modern Environmental Words and Worlds

Organizers: Pauline Goul, Cornell University; Stephanie Shirilan, Syracuse University
Chair: Roland Greene, Stanford University
Discussants: Louisa Mackenzie, University of Washington; Vin Nardizzi, University of British Columbia; Marjorie Rubright, University of Massachusetts Amherst; Debapriya Sarkar, University of Connecticut; Phillip John Usher, New York University
New Technologies and Renaissance Studies I: Paradigms of Discovery, Analysis, and Pedagogy

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizers: William R. Bowen, University of Toronto Scarborough; Raymond G. Siemens, University of Victoria

Chair: Raymond G. Siemens, University of Victoria

William R. Bowen, University of Toronto Scarborough
An Evolving Discovery Tool for Renaissance Studies: Iter’s Bibliography, Digital Humanities, and the Next Five Years

Jessica Otis, Carnegie Mellon University
Death by Numbers: Network Analysis and London’s Bills of Mortality

Randa El Khatib, University of Victoria
Visualizing Spatial Paradigms of Milton’s Paradise Lost

Alexa Alice Joubin, George Washington University
King Lear on the Small Screen and Its Pedagogical Implications

Roundtable: Meet the Journal Editors

Organizer: Renaissance Society of America

Chair: Colin S. Macdonald, Renaissance Society of America

Discussants: Sara K. Austin, Huntington Library Quarterly; Joseph A. Campana, SEL Studies in English Literature 1500–1900; W. David Myers, Renaissance Quarterly; David M. Whitford, The Sixteenth Century Journal; Jessica Lynn Wolfe, Renaissance Quarterly

Literary Reformations in the English Renaissance

Organizer: Renaissance Society of America

Jerrod Nathan Rosenbaum, University of North Carolina at Chapel Hill
New Hierusalem, New Crusade: Spenser’s Reimagining of the Crusade Narrative

Rhema Hokama, Singapore University of Technology and Design
Devotion, Desire, and the Body in Post-Reformation English Poetry

Karen Nelson, University of Maryland, College Park
Performing Arcadia, Encoding Reform and Counter-Reform
10109  
Hilton Riverside  
1st Level  
Grand Salon 4  

**Embodying Spenser**

*Organizer:* Renaissance Society of America  
*Chair:* Rachel E. Hile, *Indiana University–Purdue University Fort Wayne*  
Toby Altman, *University of Iowa*  
“Thou Feeble Flock”: Humoral Crisis in Spenserian Pastoral  
Abigail Shinn, *Goldsmiths, University of London*  
Spenser’s Beasts of Burden: Mother Hubberd’s Tale  
Ernest P. Ruffeth, *Louisiana Tech University*  
“Whether dreames delude”: Spenser’s Disappearing Faerie Queene

10110  
Hilton Riverside  
1st Level  
Grand Salon 6  

**Beyond Old and New Worlds in Shakespeare**

*Organizer:* Renaissance Society of America  
*Chair:* Janelle Jenstad, *University of Victoria*  
Jacob J. Herrmann, *University of Kansas*  
Tides of Fortune: Identity Formation in Shakespeare’s *Pericles* and Gower’s *Apollonius of Tyre*  
Erin Webster, *College of William & Mary*  
“How now, moon-calf”: The Other (Lunar) New World in Shakespeare’s *Tempest*  
Curtis Perry, *University of Illinois at Urbana-Champaign*  
After Decorum: Self-Performance and Political Liminality in *Antony and Cleopatra*

10111  
Hilton Riverside  
1st Level  
Grand Salon 7  

**Childhood, Marriage, and Feminism in Margaret Cavendish**

*Sponsor:* International Margaret Cavendish Society  
*Organizers:* Lara A. Dodds, *Mississippi State University*; Lisa Walters, *Liverpool Hope University*  
*Chair:* Lara A. Dodds, *Mississippi State University*  
Delilah A. Bermudez Brataas, *Norwegian University of Science and Technology*  
Hymen’s Markets: Margaret Cavendish’s Consideration of Marriage in *Sociable Letters*  
Lisa Walters, *Liverpool Hope University*  
Childhood in Cavendish, Hobbes, and Descartes  
Emily Griffiths Jones, *University of South Florida*  
The Uncritical Reading of Margaret Cavendish
10112  
Hilton Riverside  
1st Level  
Grand Salon 9  

Language and Rhetoric in the Controversial Prose of William Tyndale

Organizer: Mark Rankin, James Madison University  
Chair: Scott C. Lucas, The Citadel

Mark Rankin, James Madison University  
Sarcasm and Irony in William Tyndale’s The Practyse of Prelates

J. Christopher Warner, Le Moyne College  
Sinners in the Hands of Inscrutable Parents: Exegesis by Analogy in Tyndale’s Expositions

10113  
Hilton Riverside  
1st Level  
Grand Salon 10  

Mediating the Female Body in English Renaissance Literature

Organizer: Renaissance Society of America  
Chair: Rebecca M. Quoss-Moore, University of Arkansas

Sara Schlemm, Cornell University  
Fetching Genealogies in Spenser’s Antiquitee of Faery lond

Jonathan Crewe, Dartmouth College  
Reading Rapture: Teresa, Bernini, Crashaw

Sara Hasselbach, University of San Diego  
Recasting Biblical Narratives in Aemilia Lanyer’s Salve Deus Rex Iudaæorum

10114  
Hilton Riverside  
1st Level  
Grand Salon 12  

Disrupting Ancient Greek Genres on the Early Modern English Stage

Organizer and Chair: Susanne L. Wofford, New York University, Gallatin School

Tanya Pollard, Brooklyn College and The Graduate Center, CUNY  
“Bastard begot, bastard instructed”: Illegitimate Origins and Genres in Shakespeare’s Troilus and Cressida

Silvia Bigliazzi, University of Verona  
Jocasta: The Renaissance Disruption of Ancient Female Chorality

Bruce Louden, University of Texas at El Paso  
Euripides’ Hecuba and Timon of Athens
Ekphrases of Visitation and Preservation

Organizer: Walter Simon Melion, Emory University
Chair: Arthur J. DiFuria, Savannah College of Art and Design
Sarah McPhee, Emory University
The Esquiline Villa of Cardinal Nerli
April Oettinger, Goucher College
Writing the Land in Sixteenth-Century Italy: Landscape Painting, Poetic Landscapes, and Early Modern Naturalists
Femke Speelberg, Metropolitan Museum of Art
Architectural Ekphrases: Perceptions of Fact and Fantasy in Renaissance Italy
Jennifer Nelson, School of the Art Institute of Chicago
Amo popoloc: Describing the Feast of Toxcatl after the Toxcatl Massacre

Altarpieces and Religious Painting in Italy

Organizer: Renaissance Society of America
Chair: Franco Mormando, Boston College
Eric R. Hupe, University of Virginia
Piero della Francesca’s Montefeltro Altarpiece in a New Light
Steven J. Cody, Indiana University–Purdue University Fort Wayne
In the Shadows of Andrea del Sarto’s Gambassi Altarpiece
Jeffrey M. Fontana, Austin College
“The Grace of Thy Holy Comfort”: Federico Barocci’s Christ Appearing to Mary Magdalene

Making Milton: Print, Politics, and Genre

Organizer: Emma Lesley Depledge, University of Fribourg
Chair and Respondent: John S. Garrison, Grinnell College
Rachel Judith Willie, Liverpool John Moores University
Inscribing Textuality: Milton, Davenant, Authorship, and the Performance of Print
Emma Lesley Depledge, University of Fribourg
Milton and the Book Trade: Jacob Tonson, Paradise Lost, and Dryden’s The State of Innocence
Antoinina Bevan Zlatar, University of Zurich
Milton among the Iconoclasts
Reconsidering Petrarch and Petrarchism I: Reading the Africa

Organizers: Unn Falkeid, University of Oslo; Gur Zak, Hebrew University of Jerusalem
Chair: Sarah Van der Laan, Indiana University
Respondent: Jonathan Combs-Schilling, Ohio State University

Kevin Brownlee, University of Pennsylvania
The Concealed and the Revealed: Dantean Subtexts and Petrarchan Identity in the Africa

Gur Zak, Hebrew University of Jerusalem
Petrarch and the Tragic

Aileen A. Feng, University of Arizona
Female Masculinity: Sophonisba in Petrarch’s Africa and Boccaccio’s De mulieribus claris

Expanding Complaint I: Protest, Loss, and Afterlives

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)
Organizer: Rosalind L. Smith, University of Newcastle
Chair: Sarah C. E. Ross, Victoria University of Wellington

Rosalind L. Smith, University of Newcastle
Complaining from the Margins: Early Modern Women, Marginalia, and Political Protest

Kate Lilley, University of Sydney
Speaking in Character: Female-Authored Complaint and the Poetics of Discontent

Paul Salzman, La Trobe University
Aphra Behn and Belated Political Complaint
10120
Hilton Riverside
1st Level
Grand Salon 21

Afterlives of Travel 1500–1700 I

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS) at Queen Mary
Organizer: Eva Johanna Holmberg, University of Helsinki
Chair: Matthew Dimmock, University of Sussex

Tomasz Kowalczyk, University of Sussex
English Arms in the Turk’s Camp: The Afterlife of Edward Barton’s Unauthorised Hungary Voyage, 1596

João Vicente Melo, University of Liverpool
Writing on Mogor: The Afterlives of the Jesuits’ Accounts on Mughal India, 1580–1650

Haig Zachariah Smith, University of Liverpool
Influencing English Expansion in the Seventeenth Century: Chaplains and their Travel Accounts

10121
Hilton Riverside
1st Level
Grand Salon 22

Crossing Over: Reception and Reconception in Seventeenth-Century Transatlantic Writing

Organizer: Edward Holberton, Bristol University
Chair: Adam N. McKeown, Tulane University

Amy M. E. Morris, University of Cambridge
Serpents in Eden: Rattlesnakes in Transatlantic English Literature

Sarah Elizabeth O’Malley, University of Nottingham
London Rogues and Virginian Savages: Transatlantic Discourses of Transgressive Mobility

Edward Holberton, Bristol University
Edward Taylor and George Herbert: The Transatlantic Reception of The Temple

Kristin A. Cook, SOAS University of London
“Taylor’s Holy Living and Dying”: Spiritual Exercises for Transatlantic Reconception

10122
Hilton Riverside
1st Level
Grand Salon 24

Studies on Italian Sixteenth-Century Esotericism

Sponsor: Southeastern Renaissance Conference
Organizer: Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Chair: Tina Waldeier Bizzarro, Rosemont College

Brian D. Steele, Texas Tech University
Music, Measure, and Architecture in the Circle of Giovanni Bellini ca. 1500

Maureen Pelta, Moore College of Art and Design
The Sacred Hunt and Sacrificial Stag

Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Lo Studiolo of Francis I de’ Medici: Alchemical Precious Objects
A Bridge between Renaissance Italy and France: Pico and Bovelles

10124
Hilton Riverside
3rd Level
Ascot Room

Sponsors: International Charles de Bovelles Society; Society for Medieval and Renaissance Philosophy (SMRP)

Organizers: Tamara Albertini, University of Hawai'i at Mānoa; Donald F. Duclow, Gwynedd Mercy University

Chair: Thomas Leinkauf, Westfälische Wilhelms-Universität Münster

Amos Edelheit, Maynooth University
Pico and the “Parisian Style”: Paris in the 1480’s

Cesare Catà, Università degli studi di Macerata
What am I looking for: Decorum or Dignitas? Existentialism and Humanism in the Renaissance

Tamara Albertini, University of Hawai'i at Mānoa
Revisiting Self-Induced Transformation in Renaissance Philosophy: The Cases of Pico della Mirandola and Charles de Bovelles

The Aesthetics of Suffering in Early Modern Europe

10125
Hilton Riverside
3rd Level
Canal Room

Organizers: Sarah R. Kyle, University of Central Oklahoma; Scott Samuelson, Kirkwood Community College

Chair: Sarah R. Kyle, University of Central Oklahoma

Respondent: Scott Samuelson, Kirkwood Community College

Fabien Lacouture, Université Paris 1 Panthéon-Sorbonne
Suffering in Representations of the Massacre of the Innocents in Italian Renaissance Painting, 1300–1500

Ann Haughton, University of Warwick
The Aesthetics of Flaying in Renaissance Visual Culture

Art as Idea in the Early Modern World I: Artists and Texts

10126
Hilton Riverside
3rd Level
Commerce Room

Organizers and Chairs: Marije Osnabrugge, Université de Genève; Elsje Van Kessel, University of St Andrews

Elizabeth Bernick, Johns Hopkins University
Cesare da Sesto’s Sketchbook as a Storehouse of Ideas

Carlotta Paltrinieri, Indiana University
Du Fresne’s editio princeps of Da Vinci’s Treatise on Painting: The Beginning of Art Criticism

Hector Reyes, University of Southern California
The Impossible Dialogue: Dong Qichang and Charles Le Brun
10127
Hilton Riverside
3rd Level
Jackson Room

New Research in Italian Quattrocento
Sculpture I

Organizers: Martha Dunkelman, Canisius College;
Elizabeth Petersen, Pennsylvania State University

Chair: Martha Dunkelman, Canisius College

Jeanette Kohl, University of California, Riverside
‘Truth and Presence: Materiality and ‘Phenomenology’ of Quattrocento Bust Portraits

Or Vallah, Tel Aviv University
Nanni di Banco’s Assumption of the Virgin Relief and Its Lost Silk Girdle

Marco Scansani, Scuola Normale Superiore di Pisa
Sperandio Savelli: A Wandering Sculptor in the Po Valley

10128
Hilton Riverside
3rd Level
Jefferson Ballroom

The Body and the Divine in the Italian Renaissance

Sponsor: Religion, RSA Discipline Group

Organizers: Tamar Herzig, Tel Aviv University;
Marco Piana, McGill University

Chair: Jutta G. Sperling, Hampshire College

Respondent: Walter Stephens, Johns Hopkins University

Gabriella Bruna Zarri, Università degli Studi di Firenze
The Virgin’s Milk and the Blood of Christ Between Devotion and Doctrine (1500–20)

Marco Piana, McGill University
Raining Blood: Blood Devotion in Gianfrancesco Pico della Mirandola’s ‘Staurostichon’

10129
Hilton Riverside
3rd Level
Magazine Room

Portraying the Prince of the Church: Cardinal Portraits in Early Modern Europe, 1431–1621 I

Organizers: Piers Baker-Bates, Open University;
Irene Brooke, Colnaghi Foundation

Chair: Piers Baker-Bates, Open University

Kyunghhee Pyun, Fashion Institute of Technology, SUNY
Visualising Cardinals in Illuminated Books during the Renaissance

Lydia Hansell, Courtauld Institute of Art
Portraying the Prince of the Church: Artistic Patronage of Cardinal Jean Rolin

Brian Jeffrey Maxson, East Tennessee State University
Portraits of Cardinals in Fifteenth-Century Florence
**Early Hispanic Patronage**

*Hilton Riverside*

*3rd Level*

*Parish Room*

*Sponsor:* Early Modern Image and Text Society (EMIT)

*Organizer:* Juan Pablo Gil-Osle, Arizona State University

*Chair:* Kimberly Borchard, Randolph-Macon College

*Respondent:* Amy Williamsen, University of North Carolina at Greensboro

Emil Volek, Arizona State University  
Patronage and Sor Juana Ines de la Cruz

Barbara A. Simerka, Queens College, CUNY  
Privanza in Imperial Rome and Lermá’s Spain

Juan Pablo Gil-Osle, Arizona State University  
Tirso de Molina and Patronage

**The Gendering of Theology and Catholic Polemics by Early Modern Spanish Women Writers**

*Hilton Riverside*

*3rd Level*

*Royal Room*

*Sponsor:* Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)

*Organizer:* Rosilie Hernández, University of Illinois at Chicago

*Chair:* Nieves Romero-Díaz, Mount Holyoke College

Deborah R. Forteza, Grove City College  
“A Priest in Woman’s Clothing”: Luisa de Carvajal y Mendoza Among Catholic Polemicists

Anne J. Cruz, University of Miami  
The Theology of Pain: Women’s Imitation of Christ in Early Modern Spain

Rosilie Hernández, University of Illinois at Chicago  
Concepción maravillosa: Women Theologians and the Doctrine of the Immaculate Conception of Mary

**Between Allegory and Natural Philosophy: New Perspectives on Renaissance Grotesques I**

*Hilton Riverside*

*Parlor Suite 1*

*Organizer and Respondent:* Damiano Acciarino, Università Ca’ Foscari di Venezia

*Chair:* Una Roman D’Elia, Queen’s University, Kingston

Simon Godart, Freie Universität Berlin  
Grotesque Poetics: Michel de Montaigne’s Use of Grotesques in De l’amitié (I 28)

Maria-Anna Aristova, University of York  
Between Marble and Paper: Cultivating Monstrous Form in Seventeenth-Century Naples
10134
Hilton Riverside
Riverside Complex
Bridge Room

**Early Modern Anti-Catholic Protestant Propaganda**

*Organizers:* Federico Barbierato, *Università degli Studi di Verona*; Stefano Villani, *University of Maryland, College Park*; Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

*Chair:* Federico Barbierato, *Università degli Studi di Verona*

- Stefano Villani, *University of Maryland, College Park*
  Catholics as Papists: Early Modern British Protestant Encounters with Italy

- Simone Maghenzani, *University of Cambridge*
  “Is not Charles Borromeo a God?”: Protestant Exiles and the Mockery of Counter-Reformation Italy

- Kelsey Champagne, *Yale University*
  Protestant Propaganda and Catholic Identity in the British Atlantic, 1660–1714

10135
Hilton Riverside
Riverside Complex
Chart Room A

**Worlding Early Modern France**

*Organizer:* Robert Wellington, *Australian National University*

*Chair:* Adam Jasienski, *Southern Methodist University*

- Edward James Kolla, *Georgetown University*
  To “Travel Freely”: Passports in Early Modern Europe

- Julia M. Gossard, *Utah State University*
  Jeunes de Langues: Cruxes of French Imperial Ambitions in the Ottoman Empire

- Robert Wellington, *Australian National University*
  Multiple Gifts: Prints and Medals in Louis XIV Gift Inventories

10136
Hilton Riverside
Riverside Complex
Chart Room B

**Emblems I: Emblematic Resolutions**

*Sponsor:* Emblems, RSA Discipline Group

*Organizer and Chair:* William E. Engel, *Sewanee: The University of the South*

- Tom Conley, *Harvard University*
  “Si durs Epygrammes”: Scève & Horapollo

- Mary V. Silcox, *McMaster University*
  “Opened were my eyes”: Reading the Emblems of Her Life in Daniel’s Complaint of Rosamond

- Robert Grant Williams, *Carleton University*
  Memorable Designs: The Memory Arts and the Rhetoric of the Sermon
Materiality and the Senses I

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Karen-edis Barzman, Binghamton University, SUNY

Tera Lee Hedrick, Wichita Art Museum
Earthly and Heavenly Banquets: Sacred and Secular Dining Vessels and the Sensory in Late Byzantium

Elizabeth Vandeweghe, University of Ghent
Dinner Pieces in Representations of the Allegory of Taste in the Early Modern Low Countries

Carolyn Nadeau, Illinois Wesleyan University
The Role of Kitchen Appliances and Utensils in the Formation of Taste in Early Modern Spain

Notating and Performing Sacred and Secular Music in Renaissance England

Organizer: Renaissance Society of America

Joseph M. Sargent, University of Montevallo
Byrd, Giles, and the English Renaissance Service

James S. MacKay, Loyola University New Orleans
(One Foot in the Church) . . . and One in the Tavern: The Catches of Henry Purcell

Margaret Eleanor Jones, University of California, Berkeley
“Tune Thy Voice to the Lute”: Pedagogical Structure in Thomas Robinson’s The Schoole of Musick

Prophetism and the New World in Early Modern History I

Organizers: Victor Couto Tiribás, Scuola Normale Superiore di Pisa; Marco Volpato, Scuola Normale Superiore di Pisa
Chair: Victor Couto Tiribás, Scuola Normale Superiore di Pisa
Respondent: Felipe Pereda, Harvard University

Marco Volpato, Scuola Normale Superiore di Pisa
Divine Punishment for Spain: Muslims’ Role among Jewish Messianism, Dominican Prophecies, and the Jewish-Indian Theory

Akemi Luisa Herraez Vossbrink, King’s College, University of Cambridge
Crypto-Jewish Art Collections in the Viceroyalty of Peru

Vanessa Alvarez Portugal, Independent Scholar
Hermeticism and Alchemy in the New World: A Possible Jesuit Millenarism in New Spain
**Who Counted? Defining the Boundaries of Italian Humanist “Academies”**

*Sponsor:* New England Renaissance Conference (NERC)

*Organizer:* Touba Ghadessi, Wheaton College

*Chair:* James Hankins, Harvard University


How Lists Reveal and Conceal: The Case of the Accademia Pontaniana

Julia Haig Gaisser, Bryn Mawr College

Ins and Outs of the Sixteenth-Century Roman Academy: Who Makes the List?

Kenneth Gouwens, University of Connecticut

Criteria for Inclusion in Giovio’s Gallery of Illustrious Men of Letters

**Women and Translation in the Renaissance I: Translations for Women, Translations by Women**

*Sponsor:* Society for the Study of Early Modern Women (SSEMW)

*Organizer:* Helena L. Sanson, Clare College, University of Cambridge

*Chair:* Brenda M. Hosington, Université de Montréal and University of Warwick

*Respondent:* Sarah G. Ross, Boston College

Veronique Duche, University of Melbourne

Women Translators in Sixteenth-Century France

Helena L. Sanson, Clare College, University of Cambridge

“Io che donna indotta e minima sono”: Women, Language, and Translation in Early Modern Italy

**Church, Religion, and Authority in Early Modern Spain**

*Organizer:* Xavier Tubau, Hamilton College

*Chair:* James S. Amelang, Universidad Autónoma de Madrid

Lu Ann Homza, College of William & Mary

Webs of Conversation and Discernment: Testimony from Vernacular Sources

Kimberly Lynn, Western Washington University

Fighting Heresy on the Cusp of Trent: Alfonso de Castro, Legal Theory, and Court Politics

Xavier Tubau, Hamilton College

Envisioning a Reformed Spanish Church: Francisco de Vargas and the General Council
10144
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Jesuits and Identity Politics

Organizer: Kathleen M. Comerford, Georgia Southern University
Chair: Alice V. Clark, Loyola University New Orleans

Pablo Abascal Sherwell Raull, Universidad Autónoma de Querétaro
Conflicting Jesuit Identities: Between Rome and Spanish Royal Patronage

Michaela Kleber, College of William & Mary
Translating Native America: Gender and Sexuality in Jesuit Dictionaries

Trude Dijkstra, University of Amsterdam
China in the European Consciousness: The Formative Role of Jesuit Missionaries

10145
Hilton Riverside
Riverside Complex
Starboard Room

Archiving News in Early Modern Europe

Sponsor: Medicine and Science, RSA Discipline Group
Organizers: Monica Azzolini, University of Bologna; Richard Calis, Princeton University
Chair: Ann M. Blair, Harvard University
Respondent: Monica Azzolini, University of Bologna

Carla Teresa Roth, University of Oxford
Repositories of Fama: Recording News and Rumours in Sixteenth-Century St Gallen

Richard Calis, Princeton University
A Silesian Boy and his Golden Tooth: News, Prognostics, and the Ottoman Menace in Sixteenth-Century Tübingen

Elizabeth Yale, University of Iowa
Learned Scientific Correspondence as a Dynamic Early Modern Archive

10146
Hilton Riverside
Riverside Complex
Steering Room

Sight, Sound, and Self in Early Modern Commemorations I

Sponsor: Music, RSA Discipline Group
Organizer: Jane Daphne Hatter, University of Utah
Chair: Gioia Filocamo, Istituto Superiore di Studi Musicali G. Briccialdi di Terni

David J. Rothenberg, Case Western Reserve University
Eternal Rest, Perpetual Light, and the Last Judgment: Brumel's Dies irae and the Requiem Tradition

M. Jennifer Bloxam, Williams College
Richafort's Requiem: Weaving a Web of Remembrance

Robert Marcoux, Université Laval
Voices from Beyond the Grave: The Agency of Speech Scrolls on French Tombs
Early Modern Christian Hebraists

Sponsor: Hebraica, RSA Discipline Group
Organizer and Chair: Dana E. Katz, Reed College
Respondent: Adam Shear, University of Pittsburgh

Daniel Stein Kokin, University of California, Los Angeles
The Monolingual Jew: Trajectory of a Trope

Kim Butler Wingfield, American University
A Question of Lineage: The Dualism of Michelangelo’s Jewish Ancestors

Mediterranean Encounters I: France and the Mediterranean

Sponsor: History, RSA Discipline Group
Organizer: Megan C. Armstrong, McMaster University
Chair: Brian Sandberg, Northern Illinois University

Junko Takeda, Syracuse University
Merchants into Frenchmen? Marseille, Entrepreneurial Imperialism, and Franco-Iranian Trade in the Reign of Louis XIV

Arazoo Ferozan, McMaster University
Marchands de Marseille: Merchants and Cross-Cultural Influences in the Seventeenth-Century Mediterranean Trade

Nathan Michalewicz, George Mason University
Playing the Political Game in Constantinople: The French Embassy of Jacques de Germigny (1579–84)

Conchophilia: Shells as Exotica in the Early Modern Netherlands I

Organizers: Marisa Anne Bass, Yale University; Anne Goldgar, King’s College London; Hanneke Grootenboer, University of Oxford; Claudia Swan, Northwestern University
Chair: Hanneke Grootenboer, University of Oxford

Anna Grasskamp, Hong Kong Baptist University
Suggestive Surfaces: Shells, Bodies, and Early Modern Collecting

Claudia Swan, Northwestern University
“Moeite en verdriet”: The Production of Exotic Shells

Marisa Anne Bass, Yale University
Shell Lives

Stephanie S. Dickey, Queen’s University, Kingston
Shells, Prints, and the Discerning Eye
Beyond Scylla and Charybdis: Exchanges between Early Modern Sicily, Spain, and North Africa I

Sponsor: Italian Art Society
Organizers: Cristelle L. Baskins, Tufts University; Elizabeth Kassler-Taub, Case Western Reserve University
Chair: Daniel Hershenzon, University of Connecticut

Alessandro Vanoli, Independent Scholar
Hercules in Sicily: The Mediterranean Past in Fifteenth-Century African and Spanish Sources

Lori De Lucia, University of California, Los Angeles
Between Sainthood and Slavery: Early Modern Palermo and the Mediterranean-Saharan Slave Trades

Lamia Balafrej, University of California, Los Angeles
Sugar and Marble: Labor and Exchange in the Early Modern Mediterranean

Sculpture in Iberia and Beyond I

Organizer: Kelley Helmstutler-Di Dio, University of Vermont
Chair: Ilenia Colon Mendoza, University of Central Florida

Sunghoon Lee, University of Pennsylvania
Santo Niño de Cebu: Religious Images for Spanish Sailors and Their Reception in the Philippines

Daniel Expósito Sánchez, University of Puerto Rico, Rio Piedras Campus
Renaissance Art in Puerto Rico: Considerations on a Crucifixion of the Sixteenth Century

Mariana Carla Zinni, Queens College, CUNY
Indigenous Devotions: Marian Statuary Images in the Andes
Thursday, 22 March 2018
11:00–12:30

10201
Harrah’s
2nd Level
Fulton Street Salon I

Translation and Knowledge Formation in the Early Modern Netherlands II: Hispanophilia and Hispanophobia

Sponsor: Germanic Literature, RSA Discipline Group
Organizers: Jan Bloemendal, Huygens Institute for the History of the Netherlands; James A. Parente, University of Minnesota
Chair: James A. Parente, University of Minnesota

Yolanda Rodriguez Pérez, University of Amsterdam
The Janus-faced Translator: (Pseudo)translating the Spanish Enemy in the Dutch Republic

Sabine Waasdorp, University of Amsterdam
The (Anti-)Spanish Politics of the Dutch Translations of Antonio de Guevara’s Reloj de príncipes (1529)

Rena Bood, University of Amsterdam
“Poets, while they imitate, instruct”: Formation of Knowledge about Spain through Translation in Dutch Theater, 1620–1700

10202
Harrah’s
2nd Level
Fulton Street Salon II

(Re)Negotiating Political Rights and Geographical Borders in the Polish Crown and Polish-Lithuanian Commonwealth II

Organizer: Maciej Eder, Polish Academy of Sciences
Chair: Earle A. Havens, Johns Hopkins University

Clarinda Espino Calma, Tischner European University in Krakow
Mapping Feudal Conflicts between Royal Prussia and Ducal Prussia in Copernicus’ Marginalia Notes

Jakub Niedzwiedz, Jagiellonian University
Where We Are in Europe? Negotiating Place of Poland (and Other Countries) in Renaissance Poetical Cartography

Grzegorz Franczak, University of Milan
Anton Wied’s Map of Muscovy: Negotiating Hegemony on Russian Lands in the Polish-Lithuanian Cartography
10203
Harrah’s
2nd Level
Fulton Street Salon III

The Stuff of Style: Ingenuity in Early Modern French Literature

*Sponsor:* French Literature, RSA Discipline Group

*Organizer:* Raphaele Garrod, CRASSH, University of Cambridge

*Chair:* Timothy Chesters, Clare College, University of Cambridge

Raphaele Garrod, *CRASSH, University of Cambridge*

“Démocrite subtil”: Atomism, Subtlety, and Ingenuity from Rabelais to Garasse

Hugh Roberts, *University of Exeter*

Ingenuity and Subtlety in French Renaissance Nonsense

Jean-Alexandre Perras, *Jesus College, University of Oxford*

Bouhours and the ‘Pensée ingénieuse’: The Cutting Edges of the French Ingenuity

10204
Harrah’s
2nd Level
Satchmo Room

Childhood in the Early Modern Mediterranean: Social History, Visual Evidence, and Documentary Sources

*Organizer:* Salvatore Marino, *Universitat de Barcelona and CNR-ISSM*

*Chair:* Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Ximena Illanes, *Pontificia Universidad Católica de Chile*

Between Helplessness and Protection: Abandonment of Children in the Mediterranean (Fifteenth–Seventeenth Centuries)

Salvatore Marino, *Universitat de Barcelona and CNR-ISSM*

Adoption and Fosterage Practices in Mediterranean Space (Fifteenth–Sixteenth Centuries)

Maria Soler-Sala, *Universitat de Barcelona*

Dietetics and Children’s Nurturing in Late Medieval Mediterranean: Textual and Archaeological Sources

10205
Harrah’s
2nd Level
Vieux Carré Salon I

Roundtable: “Al tempo de’ tremuoti”: Cultural Heritage in Seismic Italy, Present and Future

*Organizers:* Carmen Belmonte, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*; Elisabetta Scirocco, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

*Chair:* Elisabetta Scirocco, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

New Technologies and Renaissance Studies II: Reading and Editing English Renaissance Texts

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizers: William R. Bowen, University of Toronto Scarborough; Raymond G. Siemens, University of Victoria
Chair: William R. Bowen, University of Toronto Scarborough

Matthias Bauer, Eberhard Karls Universität Tübingen
Angelika Zirker, Eberhard Karls Universität Tübingen
Leonie Kirchhoff, Eberhard Karls Universität Tübingen
Miriam Lahrsoy, Eberhard Karls Universität Tübingen

Shakespeare Going Digital: Reading the Sonnets with TEASys
Romuald Ian Lakowski, MacEwan University
Towards a Digital Edition of Thomas More’s Utopia
Denna Immarino, Case Western Reserve University
Andie Silva, York College, CUNY
Digital Derricke: An Online Edition of John Derricke’s Image of Irelande (1581)
Raymond G. Siemens, University of Victoria
Assessing the “Social” Edition of the Devonshire MS

Particularities of Place: Collecting Early Modern European Art in the Southern United States

Organizer: Alexis R. Culotta, American Academy of Art
Chairs: Alexis R. Culotta, American Academy of Art; Vanessa I. Schmid, New York University

Lucia Abramovich, Tulane University
Gateway to the Americas: Collecting Spanish Colonial Art at the New Orleans Museum of Art
Rachel M. Carlisle, Florida State University
“The Virgin and Child with a Cat” at the Lauren Rogers Museum of Art
Virginia Sweeney, High Museum of Art
Early European Acquisitions at the High Museum of Art
John M. Nolan, Bob Jones University
A Survey of Northern Renaissance Paintings in Southern Museums before 1960
Cognitive / Affective Cultures I: Embodying Humors and Vitality

Organizers: Daniel T. Lochman, Texas State University; Hannah Chapelle Wojciehowksi, University of Texas at Austin
Chair: Hannah Chapelle Wojciehowski, University of Texas at Austin

Leah Marcus, Vanderbilt University
Paracelsian Vitalism and Samson Agonistes

Richard Strier, University of Chicago
“Say it is my humor”: What Is Shylock Doing in Saying This?

Daniel T. Lochman, Texas State University
Arthur’s Memory: Spontaneity and Deliberation in The Faerie Queene

Discontinued Allegory

Organizer and Chair: Colleen Ruth Rosenfeld, Pomona College

Daniel D. Moss, Southern Methodist University
“Could I recount them well”: Spenserian Allegory and the Epic Catalogue

Kathryn Walls, Victoria University of Wellington
“Powers that be”: The Relationship between ‘gods’ and God in the Mutabilitie Cantos

George Pasquale Moore, University of Connecticut
Wounding Allegory: Spenser’s Blatant Beast and the Materialization of Language

Sara Saylor, University of Texas at Austin
Spenserian Shame

Eating, Drinking, and Weaving in Shakespeare and Hardwick

Organizer: David B. Goldstein, York University
Chair: Deanne Williams, York University

Susan C. Frye, University of Wyoming
Bess of Hardwick’s “Elizabeth I and Mohamet” in Material Context

David B. Goldstein, York University
Macbeth, the Drinking Tragedy

Stephen Orgel, Stanford University
Digesting Poetry
Margaret Cavendish and Medicine

Organizer: Justin Begley, University of Helsinki
Chair: Stephen Clucas, Birkbeck, University of London

Justin Begley, University of Helsinki
Margaret Cavendish’s Vital Matter in a Medical Context

Lisa T. Sarasohn, Oregon State University
Margaret Cavendish’s Non-Sex Theory of Generation

Benjamin Isaac Goldberg, University of South Florida
Margaret Cavendish and “Kitchen-Physic”

Rhetoric and the Law in Early Modern England

Sponsor: Rhetoric, RSA Discipline Group
Organizer and Chair: Elizabeth Skerpan-Wheeler, Texas State University

Maria Devlin McNair, Independent Scholar
The Available Means of Justification: Figuration and Forensic Rhetoric in Renaissance Drama

Leslie R. Malland, University of Kentucky
We Are All Awaiting the Gallows: Gallows Rhetoric in John Donne’s Sermons

Malcolm Richardson, Louisiana State University
Rhetorical Education in the Early Inns of Court and Inns of Chancery, ca. 1300–1500

Reorienting Gender and Sexuality in Early Modern English Literature

Organizer: Renaissance Society of America
Chair: William Reginald Rampone, South Carolina State University

Alexandra Cassatt Verini, University of California, Los Angeles
Imagining Female Community and the English Nation in the Career of Mary Ward

Per Sivefors, Linnéuniversitetet
A Kingdom for a Man: Representing Masculinity in Late Elizabethan Verse Satire

Valerie Billing, Central College
Queering Large Mothers in Early Modern English City Comedy
**10214**
**Hilton Riverside**
**1st Level**
**Grand Salon 12**

**Early Modern and Postmodern Philosophy in Conversation**

*Organizer: Renaissance Society of America*

Brett DeFries, *University of Iowa*

“All deeds all”: Agamben, Lovability, and Donne’s Encomiastic Verse

Nicole Hagstrom Schmidt, *Texas A&M University*

Ocular Proof in Jonson’s *Bartholomew Fair*

Stephanie Shiflett, *Boston University*

Guillaume du Bartas Zooms into Ecology

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**10215**
**Hilton Riverside**
**1st Level**
**Grand Salon 13**

**Worlding the Early Modern: Case Studies in Visual and Material Culture**

*Organizers: Tomasz Grusiecki, Central European University; Ivana Vranic, University of British Columbia*

*Chair: Bronwen Wilson, University of California, Los Angeles*

Angela Ho, *George Mason University*

The World is an Exotic Place: Cross-Cultural Imitation in a Delftware Tile Tableau in the Rijksmuseum

Erin Benay, *Case Western Reserve University*

Fabricating ‘India’ in Grand Ducal Florence

Samuel Luterbacher, *Yale University*

Surfaces for Reflection: East Asian Namban Lacquer in the Iberian World

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**10216**
**Hilton Riverside**
**1st Level**
**Grand Salon 15**

**Patrons and Clients of Art in Seventeenth-Century Italy and Sweden**

*Organizer: Renaissance Society of America*

*Chair: Andrea Celli, University of Connecticut*

Davide Stefanacci, *The Frick Collection*

The Appreciation of Contemporary Art: Collecting Guercino in the Seventeenth Century

Mathilde Marie-Angelina Legeay, *Université de Nantes*

The Representation of Maidservants in Seventeenth-Century Italian Painting

Theresa Ann Kutasz Christensen, *Pennsylvania State University*

Christina, Gothic Apollo: Allegory, Antiquity, and the Reshaping of Swedish National History and Individual Identity

Greger Sundin, *Uppsala Universitet*

Floral Conchs: The Swedish Festoons of Skokloster Castle
10217
Hilton Riverside
1st Level
Grand Salon 16

(Ir)Rationalizing Milton

Organizer: Renaissance Society of America
Chair: Noam Reisner, Tel Aviv University

George Ramos, Fanshawe College
Rethinking Milton and Ideology: Millenarianism, De Doctrina Christiana, and the Antiprelatical Tracts

Ben LaBreche, University of Mary Washington
Milton and Weber’s Sexy Bits

Steven Cowser, Delta State University
“Thought following thought” (PR.I.192): Milton’s Redaction of the Gospel Narratives in Paradise Regain’d

Valentina Serio, Scuola Normale Superiore di Pisa
On the Concept of Voluntary Servitude in John Milton

10218
Hilton Riverside
1st Level
Grand Salon 18

Reconsidering Petrarch and Petrarchism II: Reforming Petrarch

Organizers: Unn Falkeid, University of Oslo; Gur Zak, Hebrew University of Jerusalem
Chair: Gerry P. Milligan, College of Staten Island, CUNY
Respondent: Anna Wainwright, University of New Hampshire

Shannon McHugh, University of Massachusetts Boston
I Take Thee: Vittoria Colonna, Conjugal Verse, and Male Poeti Colonneschi

Unn Falkeid, University of Oslo
Mary Rescued: Vittoria Colonna and Reformed Petrarchism

Steven Monte, College of Staten Island, CUNY
Petrarchan Doubt and the Blurring of Religious and Secular Love in English Sonnets

10219
Hilton Riverside
1st Level
Grand Salon 19

Expanding Complaint II: Epyllia, Epitaph, and Echoes

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)
Organizer and Chair: Rosalind L. Smith, University of Newcastle

Michelle O’Callaghan, University of Reading
“The Lamentacion of a Gentilwoman”: Isabella Whitney and the Complaint

Sarah C. E. Ross, Victoria University of Wellington
Complaint’s Echoes

Lynn Enterline, Vanderbilt University
Past the Help of Law: Epyllia and the Female Complaint
Afterlives of Travel 1500–1700 II

10220
Hilton Riverside
1st Level
Grand Salon 21

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS) at Queen Mary
Organizer: Eva Johanna Holmberg, University of Helsinki
Chair: Mark Williams, Cardiff University

Matthew Dimmock, University of Sussex
Commonplace Travel

Eva Johanna Holmberg, University of Helsinki
Visualizing Travel Experience in Seventeenth-Century English Travel Manuscripts

Laura Williamson Ambrose, Saint Mary's College
The Afterlife of Ben Jonson’s “Foot Voyage”

Chloe Houston, University of Reading
The Dramatic Afterlives of Travel: Law, Reason, and the Ideal European in Restoration Travel Drama

Sacred Geography

10221
Hilton Riverside
1st Level
Grand Salon 22

Organizer: Jessica Weiss, Metropolitan State University of Denver
Chair: Kelley Clark Magill, Museum of Fine Arts, Houston

Catherine Rachel DiCesare, Colorado State University
In Search of Jades and Quetzal Plumes: The Aztec Feasts of the Lords

Jessica Weiss, Metropolitan State University of Denver
Creating an ‘Iberian Holy Land’ in the Wake of the Reconquista

Osvaldo Pardo, University of Connecticut
Nahua Views on Christianity and Geography in Early Modern Mexico

Payton Phillips Quintanilla, University of California, Los Angeles
The Cornerstone of Copacabana: Mary and Zion in the Andes
Devotional Images of Christ

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Organizer: Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Chair: Sara N. James, Mary Baldwin University

Sarah Lippert, University of Michigan–Flint
The Mannered Christ

Bonnie Lea Kutbay, Mansfield University of Pennsylvania
Christological Symbolism of the Eucharist in Raphael’s Disputà

Lynette M. F. Bosch, SUNY Geneseo
Dating Michelangelo’s “Crucified Christ” for Vittoria Colonna: Fra Ambrogio Catarino Politi and St. Paul

Deborah H. Cibelli, Nicholls State University
Between Innovation and Tradition: The Iconography and Style of Vasari’s Crucifixions

Charles de Bovelles (Carolus Bovillus):
A Humanist Synthesis of Philosophy, Theology, and Mathematics

Sponsor: International Charles de Bovelles Society
Organizer: Thomas Leinkauf, Westfälische Wilhelms-Universität Münster
Chair: Tamara Albertini, University of Hawai‘i at Mānoa

Christa Lundberg, University of Cambridge
The Eye and the Mirror: Analogy in Bovelles’ Works from 1511 to 1515

Jozef Matula, Palacký University
Bovelles on Interior/Exterior Acts of the Human Intellect

Stephan Meier-Oeser, Westfälische Wilhelms-Universität Münster
Charles de Bovelles’ Speculative Epistemology

Merchant Networks: Language, Culture, Art

Sponsor: Italian Literature, RSA Discipline Group
Organizer: Eleonora Stoppino, University of Illinois at Urbana-Champaign
Chair: Lia Markey, The Newberry Library

Panos Leventis, Drury University
Diversifying the City: Italian Merchants in Famagusta, 1310–1571

Monique O’Connell, Wake Forest University
Cyriac of Ancona and Mediterranean Networks of Exchange

Blake de Maria, Santa Clara University
Follow the Money: Reconstructing the Gem Trade in Early Modern Venice
**Art as Idea in the Early Modern World II: Objects**

*Organizers and Chairs:* Marije Osnabrugge, *Université de Genève,* 
Elsje Van Kessel, *University of St Andrews*

*Respondent:* Alessandra Russo, *Columbia University*

Aliza Benjamin, *Temple University*  
*Mexica Featherwork and the Shaping of the New World in the European Mind*

Adam Sammut, *University of York*  
*Caravaggio’s Madonna of the Rosary* as a Sacred Commodity

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**New Research in Italian Quattrocento Sculpture II**

*Organizers:* Martha Dunkelman, *Canisius College;*  
Elizabeth Petersen, *Pennsylvania State University*

*Chair:* Martha Dunkelman, *Canisius College*

Henrike Christiane Lange, *University of California, Berkeley*  
*Relief Effects: Hybridity and Religiosity in Stone and Other Hard Matter*

Shelley E. Zuraw, *University of Georgia*  
*Relief versus Sculpture: The Dynamics of Dimensionality*

Elizabeth Petersen, *Pennsylvania State University*  
*Framing Quattrocento Relief in the Work of Donatello*

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**Mimesis and Fantasy in Early Modern Spanish Art**

*Sponsor:* Hispanic Literature, RSA Discipline Group

*Organizers:* Elizabeth Gansen, *Grand Valley State University;*  
Alejandra Giménez-Berger, *Wittenberg University*

*Chair:* Eli Cohen, *Swarthmore College*

Elizabeth Gansen, *Grand Valley State University*  
*Limits of the Visible in Gonzalo Fernández de Oviedo’s Sumario* (1526) and  
*Historia general* (1535)

Alejandra Giménez-Berger, *Wittenberg University*  
*Between Imitation and Imagination: The Grotesque in Spanish Art Writing*

Andreas Gehlert, *Gehlert-Institut für spanische und portugiesische Kunstgeschichte*  
*Imitation and Imagination in Velázquez*
Portraying the Prince of the Church: Cardinal Portraits in Early Modern Europe, 1431–1621 II

Organizers: Piers Baker-Bates, Open University; Irene Brooke, Colnaghi Foundation
Chair: Elena M. Calvillo, University of Richmond

Franchesca Fee, Rutgers University
Interrupting the Incarnation: Cardinal Oliviero Carafa in the Carafa Chapel, Santa Maria sopra Minerva

Sarah Ferrari, Università degli Studi di Padova
The Role and Display of Cardinal Portraits on Paper

Irene Brooke, Colnaghi Foundation
Cardinals in Action: Group Portraits of Cardinal Bembo and His Friends after Trent

Alessandra Pattanaro, Università degli Studi di Padova
Role Playing: Cardinals in Historical Action in Leandro Bassano’s ‘Honorious III approves the Rule’

Ridiculing the Enemy: Early Modern Satirical Writings and Religious Controversies

Organizers: Federico Barbierato, Università degli Studi di Verona; Stefano Villani, University of Maryland, College Park; Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Chair: Stefano Villani, University of Maryland, College Park

Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Antimystical Satire in Late Seventeenth-Century France

Julien Goeury, Université de Picardie Jules Verne
The Mock-Heroic Sermon: An Antilabadist Weapon?

Writing Space in Habsburg Spain

Organizer: Mary E. Barnard, Pennsylvania State University
Chair: Christopher B. Weimer, Oklahoma State University

María Cristina Quintero, Bryn Mawr College
Negotiating Feminine Places and Spaces in Early Modern Religious Poetry

Frederick A. de Armas, University of Chicago
Windows in Don Quixote I: From Place to Space

Mary E. Barnard, Pennsylvania State University
Góngora’s Polifemo and the Spatial Turn
Exploring Early Modern Sacerdotal Masculinities: Toward a Religious History of Gender

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Organizers: Jean-Pascal Gay, Université catholique de Louvain; Silvia Mostaccio, Université catholique de Louvain
Chair: Mary R. Laven, Jesus College, University of Cambridge

Fernanda Alfi eri, Istituto storico italo-germanico, Fondazione Bruno Kessler
Investigating an Out-of-Control Masculinity: Heresy and Physiology in the Inquisition of a Seventeenth-Century Capuchin

Silvia Mostaccio, Université catholique de Louvain
Sacerdotal Masculinity at War: Jesuit Military Chaplains at the Eighty Years’ War

Jean-Pascal Gay, Université catholique de Louvain
Masculinity and Knowledge: A Seventeenth-Century Theologian and His Obsession with a Binary Gender Order

Idealized Woman, Real Women: A Complex Comparison I: Creating the Self

Organizer and Chair: Elena Brizio, Georgetown University, Fiesole Campus
Brandon Essary, Elon University
Poetic Muse 2.0: Beatrice between Poetry and Video Game
Laura Giannetti, University of Miami
The Gendering of Food Culture in Sixteenth-Century Italy
Joan D. Faust, Southeastern Louisiana University
The Countess of Bedford: “Beeing” vs. “Seeming”

Marsilio Ficino I: Creation

Organizer: Valery Rees, School of Economic Science, London
Chair: Michael J. B. Allen, University of California, Los Angeles
Denis J.-J. Robichaud, University of Notre Dame
Marsilio Ficino: Arbiter of Platonic Disputes on the Demiurge
Dilwyn Knox, University College London
“In the beginning. . .”: Marsilio Ficino on the Creation
James George Snyder, Marist College
Janine Larmon Peterson, Marist College
Galenic Themes in the Metaphysics of Marsilio Ficino
10235  
Hilton Riverside  
Riverside Complex  
Chart Room A

**Literary Negotiations in Early Modern France: Memory, Legacy, Ethics**

*Organizer:* Renaissance Society of America  
*Chair:* Margaret Harp, *University of Nevada, Las Vegas*

- Stephen Murphy, *Wake Forest University*  
  Who Speaks in Mémoires?  
- Daniel Collette, *St. Norbert College*  
  The Legacy of Renaissance Skepticism: Montaigne, Charron, and Unlocking Early Cartesian Ethics

10236  
Hilton Riverside  
Riverside Complex  
Chart Room B

**Emblems II: Symbol, Allegory, and the Poetics of Memory in Sidney and Spenser**

*Sponsor:* Emblems, RSA Discipline Group  
*Organizer and Chair:* William E. Engel, *Sewanee: The University of the South*

- Charles S. Ross, *Purdue University*  
  Symbolism, Emblems, and “The Allegory of Love” in Sidney’s *Arcadia*  
- James Macdonald, *Sewanee: The University of the South*  
  Kirkrapine’s Labile Allegory  
- Rebeca Helfer, *University of California, Irvine*  
  Emblems of Aeneas: The Poetics of Memory in Sidney’s *Apology for Poetry*

10237  
Hilton Riverside  
Riverside Complex  
Chart Room C

**Materiality and the Senses II**

*Sponsor:* Art and Architecture, RSA Discipline Group  
*Organizer:* Karen-edis Barzman, *Binghamton University, SUNY*

- Ann E. Moyer, *University of Pennsylvania*  
  *Musica humana* and Sound Perception  
- Hanh Bui, *Brandeis University*  
  Vision, Spectacles, and the Optics of Old Age  
- Rana Choi, *University of Chicago*  
  Shakespeare and the Phenomenology of Gold
10238
Hilton Riverside
Riverside Complex
Compass Room

Recovering Lost Voices: The Broadside Ballad from Street to Court, on Page and Stage

Sponsor: Epistémè (Research Group on Early Modern England)
Organizer: Anne-Marie Miller-Blaise, Université Sorbonne Nouvelle Paris 3
Chair: Simon C. Smith, University of Birmingham

Angela J. McShane, *Welcome Collection*
“How happy the State where no discords are breeding”: Protestant Disharmony and Early Modern “Politopop”

Anne-Marie Miller-Blaise, Université Sorbonne Nouvelle Paris 3
“Captaine Cut-Purse” Redeemed: Broadside Ballads and Poems of Salvation

Emma Whipday, University College London
Lost Plays, Lost Voices: Staging and Singing Early Modern “True Crime”

Chantal Schütz, École Polytechnique
Court Airs, Lute-songs, and Broadside Ballads: Intersections and Contamination

10239
Hilton Riverside
Riverside Complex
Kabacoff Room

Prophetism and the New World in Early Modern History II

Organizers: Victor Couto Tiribás, Scuola Normale Superiore di Pisa; Marco Volpato, Scuola Normale Superiore di Pisa
Chair: Marco Volpato, Scuola Normale Superiore di Pisa
Respondent: James W. Nelson Novoa, University of Ottawa

Luís Filipe Silvério Lima, Federal University of São Paulo
News about the Americas, Printed Connections, and Millenarianist Interpretations in the Anglo-Iberian Atlantic

Victor Couto Tiribás, Scuola Normale Superiore di Pisa
Menashe ben Israel and António Vieira: A Comparative Study

Arthur Weststeijn, Utrecht University
Protestant Prophetism: Dutch Colonial Visions of the Apocalypse in the New World

10240
Hilton Riverside
Riverside Complex
Pelican Room

Nature in the Philosophy of Nicholas of Cusa

Sponsor: American Cusanus Society
Organizers: Simon Burton, University of Edinburgh; Il Kim, Auburn University
Chair: Paula Pico Estrada, Universidad del Salvador
Respondent: Il Kim, Auburn University

Nicola Polloni, Durham University
A Matter of Possibility: Nicolaus Cusanus, Gundissalinus, and Thierry of Chartres on the Material Substrate

Simon Burton, University of Edinburgh
Lullist Resonances: Nature and Method in Nicholas of Cusa
10241
Hilton Riverside
Riverside Complex
Port Room

**The Brothers Valdés and Charles V**

*Sponsor:* Hispanic Literature, RSA Discipline Group  
*Organizers:* David A. Boruchoff, *Independent Scholar,*  
Susan Byrne, *University of Nevada, Las Vegas*  
*Chair:* Susan Byrne, *University of Nevada, Las Vegas*  
*Respondent:* Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Timothy McCallister, *Auburn University*

The Disenchanted Church: Miracles in the Theology of Juan de Valdés

Philippe Rabaté, *Université Paris Ouest Nanterre La Défense*

Semblanzas del emperador en la obra de Juan de Valdés: actualidad histórica y proyección utópica

10242
Hilton Riverside
Riverside Complex
Quarter Deck Room A

**Women and Translation in the Renaissance II**

*Organizer:* Helena L. Sanson, *Clare College, University of Cambridge*  
*Chair:* Sarah G. Ross, *Boston College*  
*Respondent:* Elissa B. Weaver, *University of Chicago*

David Falvay, *Eötvös Loránd University*

Translating Devotional Literature for and by Women in Italy and in Hungary: A Comparative Analysis

Jane C. Tylus, *New York University*

Renaissance Women as Biblical Translators

10243
Hilton Riverside
Riverside Complex
Quarter Deck Room B

**Voices of Dissent in Early Modern Spain**

*Organizer:* Miriam Bodian, *University of Texas at Austin*  
*Chair:* Felipe Pereda, *Harvard University*

Mercedes García-Arenal, *Consejo Superior de Investigaciones Científicas*

Reading Against the Grain: Christian Books Read by Forced Converts

Miriam Bodian, *University of Texas at Austin*

Iberian Inquisitors in the Face of Changing Sensibilities

James S. Amelang, *Universidad Autónoma de Madrid*

Private Voices: The Daily Life of Dissent in Early Modern Spain
Jesuit Spirituality and Its Many Representations

Organizer: Kathleen M. Comerford, Georgia Southern University
Chair: Robert A. Maryks, Boston College
Alice V. Clark, Loyola University New Orleans
Carissimi’s Jephte and Jesuit Spirituality
Hitomi Omata Rappo, Harvard University
Jesuit Archeologies of the Crucifixion: From Trent to the Shores of Japan
Hilmar M. Pabel, Simon Fraser University
Peter Canisius, SJ and the Swiss Saints: Confessionalized Humanism in Hagiography
Dale Shuger, Tulane University
Ejercicios digitales: Jesuit Praxis in the Sixteenth and Twenty-First Centuries

Copying and Images in the Early Royal Society

Sponsor: Medicine and Science, RSA Discipline Group
Organizers: Monica Azzolini, University of Bologna;
Sietske Fransen, University of Cambridge;
Katherine M. Reinhart, CRASSH, University of Cambridge
Chair and Respondent: Alexander Marr, University of Cambridge
Katherine M. Reinhart, CRASSH, University of Cambridge
Drawn Together: Image Copying Practices between the Royal Society and the Académie Royale des Sciences
Sietske Fransen, University of Cambridge
Capturing Objects on Paper: Copying Words and Images

Sight, Sound, and Self in Early Modern Commemorations II

Organizer: Jane Daphne Hatter, University of Utah
Chair: Charlotte A. Stanford, Brigham Young University
Miriam Monroe Wendling, Katholieke Universiteit Leuven
The Present Dead: Some Observations on Early Modern Commemorations
Jane Daphne Hatter, University of Utah
Fashioning an Enduring Musical Identity in Sound and Stone
Douglas Brine, Trinity University
Musicians and Their Monuments in the Burgundian Netherlands
10247
The Chicory
Fulton Room

Perspectives on Early Modern Jewish Venice

Sponsor: Hebraica, RSA Discipline Group
Organizer: Dana E. Katz, Reed College
Chair: Michela Andreatta, University of Rochester
Respondent: Benjamin C. I. Ravid, Brandeis University

Bernard Cooperman, University of Maryland, College Park
Was There a Jewish Judicial Autonomy? Venice and Pisa/Livorno Compared

Howard Adelman, Queen's University, Kingston
Global History in a Ghetto Context: Leon Modena Studies the Classics

10248
The Chicory
Lafayette Room

Mediterranean Encounters II:
Diplomacy in the Mediterranean

Sponsor: History, RSA Discipline Group
Organizer and Chair: Megan C. Armstrong, McMaster University

John Condren, University of St Andrews
Negotiating Neutrality: Tommaso Del Bene’s Sojourn as Tuscan Resident in France, 1690–91

Sherrod Brandon Marshall, Lycée Français de New York
How a Venetian War in the Mediterranean Sea Precipitated Louis XIV’s Struggle with the Grand Alliance

Robert John Clines, Western Carolina University
Rome and Its Hannibals: The Second Punic War, the Renaissance Papacy, and Mediterranean Geopolitics

10249
The Chicory
Orleans Room

Conchophilia: Shells as Exotica in the Early Modern Netherlands II

Organizers: Marisa Anne Bass, Yale University; Anne Goldgar, King’s College London; Hanneke Grootenboer, University of Oxford; Claudia Swan, Northwestern University
Chair: Marisa Anne Bass, Yale University
Respondent: Anne Goldgar, King’s College London

Krista V. De Jonge, Katholieke Universiteit Leuven
Triton’s Trumpet: Sea Shells and Precious Collectibles in Netherlandish Grotto Art ca. 1600

Roisin Watson, Leibniz-Institut für europäische Geschichte
Grottoes, Shells, and Contemplative Experience in Early Modern Germany

Hanneke Grootenboer, University of Oxford
Home away from Home: The Miniature Shell Collection in Petronella Oortman’s Dollhouse
Beyond Scylla and Charybdis:
Exchanges between Early Modern
Sicily, Spain, and North Africa II

Sponsor: Italian Art Society
Organizers: Cristelle L. Baskins, Tufts University;
Elizabeth Kassler-Taub, Case Western Reserve University
Chair: Borja Franco, Universidad Nacional de Educación a Distancia
Respondent: Avinoam Shalem, Columbia University

Elizabeth Kassler-Taub, Case Western Reserve University
Architectural Traffic Between Sicily and North Africa
Antonio Urquizar Herrera, Universidad Nacional de Educación a Distancia
Early Modern Spanish Descriptions of North African Architecture
Cristelle L. Baskins, Tufts University
The King of Tunis in Black and White

Sculpture in Iberia and Beyond II

Organizer: Ilenia Colon Mendoza, University of Central Florida
Chair: Kelley Helmstutler-Di Dio, University of Vermont

William Ambler, Morgan Library & Museum
The New Emperor’s Clothes: Philip II, the Imperial Title, and His Distaste for the Antique
Cathy Hall-van den Elsen, RMIT University
Luisa Roldán’s St Michael: A Reflection of Religious and Secular Contexts
José Luis Cuesta Hernández, Universidad Iberoamericano
Sculpture and Altarpieces in Mexico’s Cathedral (1667–1710)
Thursday, 22 March 2018
2:00–3:30

10301
Harrah's
2nd Level
Fulton Street Salon I

Translation and Knowledge Formation in the Early Modern Netherlands III

Sponsor: Germanic Literature, RSA Discipline Group

Organizers: Jan Bloemendal, Huygens Institute for the History of the Netherlands;
James A. Parente, University of Minnesota

Chair: Jan Bloemendal, Huygens Institute for the History of the Netherlands

James A. Parente, University of Minnesota
Translating Love in the Dutch Golden Age: The Cosmopolitan Adaptations of
Johan van Heemskerck

Esther van Raamsdonk, University of Exeter
Huygens' Transnational Poetry: How Donne Found His Way into Dutch Literature

Nigel Smith, Princeton University
Desire, Intoxication, and Poetry in the Dutch Republic

Helmer Helmers, University of Amsterdam
History as Diplomacy: Emanuel van Meteren’s Historia Belgica and Dutch
International Relations in the Seventeenth Century

10302
Harrah's
2nd Level
Fulton Street Salon II

Law, Peace, and Sovereignty in Early Modern Europe

Organizer and Chair: Daniel K. Gullo, Hill Museum & Manuscript Library

Elisa Jones, University of Chicago
Private Property and Public Peace: Toleration and the Rule of Law

Sean F. Dunwoody, Binghamton University, SUNY
Religious Conflict and Political Feelings in the Calendar Controversy

Susan Longfield Karr, University of Cincinnati
The Rites (and Rights) of War and Peace in Humanist Jurisprudence
**The Many Personae of the Mathematician in Renaissance Europe**

Organizer: William Branson, *St. Cloud State University*

Chair and Respondent: Ann E. Moyer, *University of Pennsylvania*

William Branson, *St. Cloud State University*
The Failed Attempt to Raise the Status of Abbaco Masters in Northern Italy, 1450–1550

Stephen Johnston, *University of Oxford*
From Elizabethan Sea Dog to Royal Librarian: The Many Lives of Edward Wright

J. B. Shank, *University of Minnesota*
Renaissance Knowing as Artificing: The Artefact (Artificer) as Geometer and Visual Artist

**Catholic Empires, Real and Planned**

Organizer: Renaissance Society of America

Giada Pizzoni, *University of Warwick*
British Catholic Merchants: Global Trading Networks and a British National Identity, 1660–1705

Violet Soen, *Katholieke Universiteit Leuven*
A Catholic International, or Transregional Catholicism in Cambrai (1559–1659)?

Eric Durot, *University of York*
A French Renaissance Dream: The Franco-British Empire of the Valois

**Roundtable: Women’s Poetics and Early Modern Literary Studies**

Organizers: Lara A. Dodds, *Mississippi State University*
Michelle M. Dowd, *University of Alabama*

Chair: Michelle M. Dowd, *University of Alabama*

Discussants: Liza Blake, *University of Toronto*
Lara A. Dodds, *Mississippi State University*
Stephen Guy-Bray, *University of British Columbia*
Jennifer Higginbotham, *Ohio State University*
Elizabeth Scott-Baumann, *King's College London*
Lauren Shook, *University of North Carolina at Greensboro*
New Technologies and Renaissance Studies III: Visualizing Translation and Print Networks in Early Modern Britain

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizers: William R. Bowen, University of Toronto Scarborough; Raymond G. Siemens, University of Victoria
Chair: Diane Katherine Jakacki, Bucknell University

Marie Alice Belle, Université de Montréal
Translation Networks in Stuart and Commonwealth Britain: From Catalogue Entries to Relational Maps

Brenda M. Hosington, Université de Montréal and University of Warwick
Richard Verstegan, Translation, and Print: Visualising a Recusant Network

Marie-France Guénette, Université de Montréal
Translation is a Hawkins Family Affair: Recusant Politics in Early Modern England

Roundtable: A New History of European and World Literature: The Renaissance

Sponsor: Comparative Literature, RSA Discipline Group
Organizer: Mary Nyquist, University of Toronto
Chair: Warren Boutcher, Queen Mary University of London

Discussants: Walter Cohen, University of Michigan; Roland Greene, Stanford University; Ning Ma, University of Minnesota; Nabil Matar, University of Minnesota; Ayesha Ramachandran, Yale University

Cognitive / Affective Cultures II: Sense and Life

Organizers: Daniel T. Lochman, Texas State University; Hannah Chapelle Wojciechowski, University of Texas at Austin
Chair: Ellen Spolsky, Bar-Ilan University

Ullrich Langer, University of Wisconsin–Madison
Gestures Reversing Death in the Lyric of Clément Marot

Bruce R. Smith, University of Southern California
Re: Framing the Senses

Stephanie Shirilan, Syracuse University
“Breathless” Bodies and Pneumatic Community in Shakespeare
10309
Hilton Riverside
1st Level
Grand Salon 4

Spenser’s Pleasures I

Sponsor: International Spenser Society
Organizer and Chair: Colleen Ruth Rosenfeld, Pomona College
William Allan Oram, Smith College
Spenser’s Garden and The Metamorphoses of Pleasure
Paul J. Hecht, Purdue University Northwest
Argus’s eyes
David Michael Woods, University of California, Irvine
“For So Must All Things Excellent Begin”: The Erotic Structure of Life in The Faerie Queene

10310
Hilton Riverside
1st Level
Grand Salon 6

Shakespeare’s Music

Sponsor: English Literature, RSA Discipline Group
Organizers: Katherine Bootle Attie, Towson University; Karen Nelson, University of Maryland, College Park
Chair: Tessie Prakas, Scripps College
Katherine Bootle Attie, Towson University
Harmony in The Merchant of Venice
Nicholas Bellinson, University of Chicago
Song in Twelfth Night
Matthew Biberman, University of Louisville
Musical Macbeth

10311
Hilton Riverside
1st Level
Grand Salon 7

British Women Writers Challenge
Established Epistemic Frameworks

Organizer: Joanne Wright, University of New Brunswick
Chair: Katharine Gillespie, Miami University
Mihoko Suzuki, University of Miami
Periodization and Women Writers in Seventeenth-Century England
Joanne Wright, University of New Brunswick
From the Shadows into the Light: English Women’s Writing on Domestic Violence in Context
Megan M. Matchinske, University of North Carolina at Chapel Hill
“The evidence that you shall swear”: Truth Wars in Restoration Women’s Writing
Recontextualizing Jonson’s Theater

Organizer: Renaissance Society of America
Chair: Daniel D. Moss, Southern Methodist University
Melissa H. Geil, University of North Carolina at Chapel Hill
Mutism and Masquerade: Gender, Performance, and Disability in Epicoene
Dorothea Coblentz, Georgia Tech University
Vapors, Puppets, and Tempo in Jonson’s Bartholomew Fair
Katarzyna Lecky, Bucknell University
The Greatness of London: Jonson’s Reading of Botero in Epicoene

Ecocriticism from Renaissance to Restoration England

Organizer: Renaissance Society of America
Chair: Michael Gaudio, University of Minnesota
Deborah Solomon, Auburn University
Garden Metaphors as Justification for Pleasure in Early Modern Poetry Criticism
Brent Dawson, University of Oregon
Vegetal Selves in George Herbert’s Poetry
William Fitzhenry, California Polytechnic State University, San Luis Obispo
Ecofeminism, Loss, and Andrew Marvell
Mary Christine Learner, University of North Carolina at Chapel Hill
Tending to Seeds in Lucy Hutchinson’s Order and Disorder

The Sense of Touch in the Renaissance

Organizer and Chair: Pablo Maurette, North Central College
Erika Mary Boeckeler, Northeastern University
Touched by Poesy
Daniela D’Eugenio, Vanderbilt University
Pe farele toccare la coda co le mmano: Neapolitan Language and Culture in Sarnelli’s Posilecheata
Robert Allen Shotwell, Ivy Tech Community College
The Learning Touch: Student Interactions with the Body in Anatomical Demonstrations
Visions and the Reliability of Sight, 1500–1700

Organizers: Alexandra Letvin, Philadelphia Museum of Art; Marsha Libina, Georg-August-Universität Göttingen
Chair: Christian K. Kleinbub, Ohio State University
Respondent: Hannah Joy Friedman, University of Colorado Boulder
Tamara Golan, Johns Hopkins University
Vision in the Crosshairs: Juridical and Artistic Inquiry in Hans Fries’ St. Sebastian (1501)
Marsha Libina, Georg-August-Universität Göttingen
The Artist as Visionary and the Legend of St. Luke Painting the Virgin
Alexandra Letvin, Philadelphia Museum of Art
Painting Temptation: Francisco de Zurbarán and the Monastic Imagination

Courtesan, Concubine, and Mistress:
Image and Agency in Cinquecento Italy

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizers: Elizabeth A. Lisot-Nelson, University of Texas at Tyler; Cynthia J. Stollhans, Saint Louis University
Chair: Sheila ffolliott, George Mason University
Elizabeth A. Lisot-Nelson, University of Texas at Tyler
The Jewish Concubine: Veiling and Unveiling Early Orientalism in Raphael’s Portraits of Margherita Luti
Cynthia J. Stollhans, Saint Louis University
La Bella senza La Bestia: Giulia “La Bella” Farnese as Art Patron
Maria Maurer, University of Tulsa
At the Mistress’s Court: Patronage Strategies in Renaissance Italy

Milton and Justice

Sponsor: Charles Singleton Center for the Study of Premodern Europe
Organizer: Sharon Achinstein, Johns Hopkins University
Chair: Paul Anthony Stevens, University of Toronto
Alison A. Chapman, University of Alabama at Birmingham
Just Words: Milton and the Changing Jurisprudence of Libel
Feisal G. Mohamed, The Graduate Center, CUNY
Justice, Justifying, and Justification: Milton’s Late Poems as Anti-Liturgy
Sharon Achinstein, Johns Hopkins University
Milton on Justice, Rights, and Duties: The Case of Marriage
Languages of Heterodoxy: Translating Religious Dissent

Sponsor: Italian Literature, RSA Discipline Group
Organizers: Eugenio Refini, Johns Hopkins University;
Claudia Rossignoli, University of St Andrews;
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Chair and Respondent: Claudia Rossignoli, University of St Andrews

Erminia Ardissino, Università degli Studi di Torino
Renaissance Catechisms: Reformed Biblical Writings in Italian

Bryan Brazeau, University of Warwick
Pandolfo Atavanti, Lodovico Dolce, and Venetian Valdensians

Annalisa Ricciardi, The British Library
The Translation of Alfonso de Valdés’ Dos Dialogos by Giovanni Antonio Clario

Italian Theater: Transnational Connections

Sponsor: Performing Arts and Theater, RSA Discipline Group
Organizer and Chair: Janet L. Smarr, University of California, San Diego

Fabio Battista, The Graduate Center, CUNY
Whores and Martyrs: Maria Stuarda, Anna Bolena, and the Possibilities of Tragedy

Aria Dal Molin, University of South Carolina
Machiavelli’s La Mandragola, a Renaissance Italian Miracle Play

Edith J. Benkov, San Diego State University
Widows, Courtesans, and Procuresses: Pierre de Larivey’s Italian Comedies

Afterlives of Travel 1500–1700 III

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS) at Queen Mary
Organizer and Chair: Eva Johanna Holmberg, University of Helsinki

Richard John Ansell, University of Leicester
Returns: Family Strategy and the Ends of Educational Travel in the Late Seventeenth Century

Sarah Goldsmith, University of Leicester
Apollo Belvedere in the Hallway: Body Ideals, Boyhood, and Travel Collections, Late Seventeenth–Early Eighteenth Centuries

Mark Williams, Cardiff University
“Any trade rather than this”: Travel, Trade, and Disappointment in the Late Seventeenth Century
Iberia, Italy, and the Other

10321
Hilton Riverside
1st Level
Grand Salon 22

Organizer: Renaissance Society of America
Chair: Artemis Preeshl, Elon University
Carolyn Salomons, Saint Mary’s University
  Shifting Thresholds of Tolerance in Fifteenth-Century Ávila
Kira von Ostenfeld, Hispanic Society of America
  Uncivilized Infidels: The Ottoman Threat in Páez's de Castro’s Ad Caesarem
  Imperatorem Optimum Maximum Carolum Quintum (1555)
Javier Irigoyen-Garcia, University of Illinois at Urbana-Champaign
  Globalizing Moorishness and the Iberian Encounters with Asia
Or Hasson, Hebrew University of Jerusalem
  Representing Arabic and Its Speakers in Early Modern Spanish Lexicography:
  The Case of Covarrubias's Tesoro

Raphael and Romano: Feasts, Ornament, the Vernacular

10322
Hilton Riverside
1st Level
Grand Salon 24

Organizer: Renaissance Society of America
Chair: Patricia L. Reilly, Swarthmore College
Allison N. Fisher, Independent Scholar
  Creating and Recreating Ancient Feasts in Renaissance Art
Tracy Cosgriff, The College of Wooster
  Invention, Creation, and the Grotesque in Raphael's Vatican Loggia
Alexis R. Culotta, American Academy of Art
  Stanza by Stanza: Raphael, His Workshop, and the Transition of Control

Greek and Latin: Dialogues between the Classics and the Vernacular

10324
Hilton Riverside
3rd Level
Ascot Room

Organizer: Renaissance Society of America
Chair: Jeanine G. De Landtsheer, Katholieke Universiteit Leuven
Tua Korhonen, University of Helsinki
  Emblemata intertextera: Using Greek Phrases among Latin by Renaissance Humanists
Martin McLaughlin, Magdalen College, University of Oxford
  Alberti's Profugiorum ab erumna libri: Classicizing the Vernacular in the Quattrocento
Luisa Brotto, Scuola Normale Superiore di Pisa
  Giordano Bruno and the Art of Dialogue
**Northerners in Italy: Negotiating Style, Art Markets, and Comunità**

*Sponsor:* Historians of Netherlandish Art  
*Organizers:* Stephanie S. Dickey, Queen’s University, Kingston; Erin Downey, St. Joseph’s University; Sophia Quach McCabe, University of California, Santa Barbara  
*Chair:* Nina E. Serebrennikov, Davidson College  
*Respondent:* Arthur J. DiFuria, Savannah College of Art and Design

**Stefania Girometti, University of Heidelberg**  
From Maubeuge to Bologna, One Way: The Adaptation of Flemish Painter Michele Desubleo to New Artistic Networks across Italy

**Irina Oryshkevich, Columbia University**  
Virgin Rivalry and Rubens’ Revision of the Vallicella Altarpiece

**Evelyn Reitz, Independent Scholar**  
“Flemish” Mountains in Rome: Landscape Painting by Migrant Artists in the Era of Paul Bril

**Performance, Representation, and Identity for Jewish Art-Makers in Early Modern Italy**

*Sponsor:* Hebraica, RSA Discipline Group  
*Organizer and Chair:* Dana E. Katz, Reed College

**Erith Jaffe-Berg, University of California, Riverside**  
Negotiating Performance: Patrons and Jewish Theatre Makers in Northern Italy

**Ariane Helou, University of California, Los Angeles**  
Embodied Voice and the Body Politic: The Dialoghi of Leone de’ Sommi

**Gender and Commemoration in Italian Women’s Tombs, Fifteenth through Seventeenth Centuries I**

*Sponsor:* Art and Architecture, RSA Discipline Group  
*Organizers:* Tracy E. Cooper, Temple University; Sheryl E. Reiss, Independent Scholar  
*Chair:* Sheryl E. Reiss, Independent Scholar

**Brenna Graham, Independent Scholar**  
Motherhood in Stone: The Tombs of Maria and Beatrice; Francesca and Baby

**Julia Valiela, La Salle University**  
More than Charming: The Meaningful Memorial of Virginia Pucci

**Tracy E. Cooper, Temple University**  
“Per star sempre in sua compagnia”: A Testament Set in Stone
Roundtable: Memory, Reading, and Reformation

Sponsor: History, RSA Discipline Group
Organizer: Mary R. Laven, Jesus College, University of Cambridge
Chair: Susannah Brietz Monta, University of Notre Dame
Discussants: Brian Cummings, University of York; Ceri Law, University of Cambridge; Jason E. Scott-Warren, Gonville and Caius College, University of Cambridge; Bronwyn Wallace, University of York

Portraying the Prince of the Church: Cardinal Portraits in Early Modern Europe, 1431–1621 III

Organizers: Piers Baker-Bates, Open University; Irene Brooke, Colnaghi Foundation
Chair: Clare Robertson, University of Reading

Tom True, The British School at Rome
Cardinal Collecting Cardinals’ Portraits in Counter-Reformation Rome

Arnold Witte, Royal Netherlands Institute in Rome
Portraits as a Sign of Possession: Cardinals and Their Protectorates in Seventeenth-Century Rome

Danielle Carrabino, Harvard Art Museums
Cardinal Portraits by Scipione Pulzone: A Cardinal Genre

Piers Baker-Bates, Open University
Portraying the Ideal Spanish Tridentine Prelate

Beyond the Jesuits: Religious Orders and Education in the Sixteenth Century

Organizer and Respondent: Cristiano Casalini, Boston College
Chair: Laura Madella, Università degli Studi Roma Tre

David Salomoni, Università degli Studi Roma Tre
Servites, Theatins, Franciscans: Another Side of the Educational Offerings in the Italian Cinquecento

Francesco Mattei, Università degli Studi Roma Tre
A Dominican (New) Ratio studiorum: Sisto Fabri (1540–94) and the Reformation of Dominican Studies
10331
Hilton Riverside
3rd Level
Parish Room

Ut pictura poesis: Poetry, Painting, and Patronage in the Spanish Baroque at the Quadricentenary of Murillo

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizer: Elizabeth B. Davis, Ohio State University
Chair: Elizabeth Rhodes, Boston College

Francisco Javier Escobar Borrego, Universidad de Sevilla
Tinieblas espirituales y claroscuro del joven Murillo al trasluz de la estela de Góngora

Mercedes Alcalá Galán, University of Wisconsin–Madison
Art Collections and Ekphrasis in Early Modern Spanish Poetry

Javier Jiménez Belmonte, Fordham University
Matching Pearls: Consuming Cleopatra in Golden Age Spain

Steve Vásquez Dolph, University of Pennsylvania
Fecit ad vivum: Landscape, Community, and the Topographic Gaze in Luis de Góngora’s Soledades

10332
Hilton Riverside
3rd Level
Royal Room

The Normative and Nonnormative in Hispanic Literature

Organizer: Renaissance Society of America

Anna-Lisa Halling, Brigham Young University
Normative Marriage Literature in Early Modern Iberia

Jelena Sánchez, North Central College
Fighting Back: Women’s Use of Physical Violence in Early Modern Spanish Cape and Sword Plays

Glen E. Carman, DePaul University
Odyssean Wanderings in Apuleius’s Metamorphoses and Cervantes’s “El coloquio de los perros”

Encarnacion Juarez-Almendros, University of Notre Dame
Disability and Poverty in Early Modern Spain: An Exploration of Discursive Gaps and Representation

10334
Hilton Riverside
Riverside Complex
Bridge Room

Marsilio Ficino II: In Music and Poetry

Organizer: Valery Rees, School of Economic Science, London
Chair: Denis J.-J. Robichaud, University of Notre Dame

James K. Coleman, University of Pittsburgh
Ficino and the Improvvisatori

Michael J. B. Allen, University of California, Los Angeles
Music, Temperance, and Participation in Marsilio Ficino

Susan Byrne, University of Nevada, Las Vegas
Ficino’s Plotinian Metaphysics in Early Modern Spanish Poetics
Reconstructing Knowledge and Construing Scripture in Early Modern Europe

Organizer: Renaissance Society of America

Charles van den Heuvel, Huygens Institute for the History of the Netherlands and the University of Amsterdam
  Renaissance of the Age of the Sages: Simon Stevin’s (1548–1620) Construction of Forgotten Knowledge

Chris L. Nighman, Wilfrid Laurier University
  “. . . impresset diligenter correcte”: Johannes Koelhoff’s Transmission of Griffolini’s Translation of Chrysostom’s Homilies on John

Jon Whitman, Hebrew University of Jerusalem
  Turnabouts in Early Modern Christian Thought: Jews, Christians, and the “Literal Sense” of Scripture

Emblems III: Ritual and Memory in Drama, Drama and Memory in Ritual

Sponsor: Emblems, RSA Discipline Group

Organizer and Chair: William E. Engel, Sewanee: The University of the South

Roger E. Moore, Vanderbilt University
  Zenocrate’s Shrine: Ritual and Memory in Christopher Marlowe’s Tamburlaine

Lorraine Madway, University of Alabama
  Breaking the Glass: Early Modern Critiques of Jewish Marriage Rituals and Customs

Rory Loughnane, University of Kent
  Obscure Allegory and the Writings of Cyril Tourneur

Art in the Hispanic World

Organizer: Renaissance Society of America

Chair: Joana Balsa de Pinho, Centre for Lusophone and European Languages and Cultures

Cristina Muñoz-Delgado, Universidad Autónoma de Madrid
  The III Duke of Alba Images of Power through His Garden of La Abadía

Adam Jasienski, Southern Methodist University
  Manchas distantes: Style and Orthodoxy in the Early Modern Hispanic World

Emily Monty, Brown University
  The Anatomy of Spanish Art: Juan Valverde de Amusco and Emerging Spanish Nationalism
The Invention of Opera: Metric, Theory, and Performance

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Organizers: Alessandro Metlica, Università degli Studi di Padova; Luca Zuliani, Università degli Studi di Padova
Chair: Massimo Ossi, Indiana University

Luca Zuliani, Università degli Studi di Padova
Text and Music: When Opera was Born

Alessandro Metlica, Università degli Studi di Padova
Arianna in Context: The Patronage Battle at the Gonzaga-Savoy Wedding in 1608

Enrico Zucchi, Università degli Studi di Padova
Imitating Greek Tragedies: Theoretical Justification of the Melodrama in Early Modern Italy

Tobia Zanon, Università degli Studi di Padova
The End of the Golden Age: Benedetto Marcello’s Il teatro alla moda

Prophetism and the New World in Early Modern History III

Organizers: Victor Couto Tiribás, Scuola Normale Superiore di Pisa; Marco Volpato, Scuola Normale Superiore di Pisa
Chair: Marco Volpato, Scuola Normale Superiore di Pisa

Respondent: Mercedes García-Arenal, Consejo Superior de Investigaciones Científicas
Ana Valdez, CIDEHUS, University of Évora
Promised Divine Empires on Earth: The Case of the Portuguese World

Carlos Cañete, Consejo Superior de Investigaciones Científicas
Ancestral Futures: New Worlds, Human Origins, and Millenarianism in the Seventeenth Century

Eduardo Fernández Guerrero, European University Institute
A New Revelation for a New World: Prophecy and Theology between Global Empires
10340
Hilton Riverside
Riverside Complex
Pelican Room

Metaphor and Mysticism: Reading Nicholas of Cusa in Seventeenth-Century England

Sponsor: American Cusanus Society
Organizers: David C. Albertson, University of Southern California; Kirsten Anne Stirling, Université de Lausanne
Chair: Sarah Powrie, St. Thomas More College
Respondent: Eric M. Parker, McGill University

Kirsten Anne Stirling, Université de Lausanne
“As a picture looks upon him, that looks upon it”: Cusanus in John Donne's Sermons

Chance Brandon Woods, Vanderbilt University
Infinite Horizons: Nicholas of Cusa and Seventeenth-Century Cambridge Platonism

10341
Hilton Riverside
Riverside Complex
Port Room

Mendicant Influence on Renaissance Culture and Politics

Sponsor: Religion, RSA Discipline Group
Organizer: Tamar Herzig, Tel Aviv University
Chair and Respondent: Michael D. Bailey, Iowa State University

James D. Mixson, University of Alabama
Giovanni da Capestrano and the Crusade of 1456

Matteo Duni, Syracuse University Florence and New York University in Florence
How Do You Know She's a Witch?: Dominican Inquisitors Define Witchcraft

William J. Connell, Seton Hall University
The Place of Franciscanism in Machiavelli’s Life and Thought

10342
Hilton Riverside
Riverside Complex
Quarter Deck Room A

Women and Translation in the Renaissance III

Organizer: Helena L. Sanson, Clare College, University of Cambridge
Chair: Diana Robin, The Newberry Library
Respondent: Marco Faini, Eastman School of Music, University of Rochester

Leonardo Giorgetti, University of California, Davis
Adapting Translations: Female Sanctity and Political Strategy in Lucrezia Marinella's Life of Catherine of Siena

Silvia Giovanardi Byer, Park University
Zayas's Novelas Ejemplares: A Translation-Interpretation of Boccaccio's Decameron
Aldrovandi Polymath: Knowledge, Images, Idiosyncrasy

Sponsor: The Newberry Center for Renaissance Studies
Organizer: Lia Markey, *The Newberry Library*
Chair: Paula Findlen, *Stanford University*

Caroline Duroselle-Melish, *Folger Shakespeare Library*
Invisible Agents in the Production of Printed Images: The Woodcutters and Woodblocks of Aldrovandi's Encyclopedia

Kelli Wood, *University of Michigan*
Aldrovandi, On Games, Both Public and Private

Rebecca Zorach, *Northwestern University*
Nature's Play and Nature's Mistakes

Pedro de Ribadeneyra and the Counter-Reformation

Organizer: Freddy Dominguez, *University of Arkansas*
Chair: Kathleen M. Comerford, *Georgia Southern University*

Jonathan Edward Greenwood, *McGill University*
From Byzantium to Spain: Pedro de Ribadeneyra the Metaphrast

Robert A. Maryks, *Boston College*
Spencer Weinreich, *Princeton University*
St. Augustine of Toledo: Pedro de Ribadeneyra, Augustine of Hippo, and Self-Fashioning as Other

Freddy Dominguez, *University of Arkansas*
Messianic Failure and Pedro de Ribadeneyra's Bloody Tears

Le savoir italien sous les presses lyonnaises au XVIe siècle

Sponsor: Société Française d’Etude du Seizième Siècle (SFDES)
Organizer: Monica Alessia Barsi, *Università degli Studi di Milano*
Chair: Paola Cifarelli, *Università degli Studi di Torino*

Sylvia D’Amico, *Università de Savoie*
Les psaumes et les épigrammes astrologiques de Gabriele Simeoni (1553) dans le premier épistolier français

Monica Alessia Barsi, *Università degli Studi di Milano*
Les devises de Paolo Giovio à Lyon dans la seconde moitié du XVIe siècle

Alessandra Maria Preda, *Università degli Studi di Milano*
De Lucca à Lyon, inquiétudes humanistes autour de la tranquillité de l’âme
Sight, Sound, and Self in Early Modern Commemorations III

Organizer: Jane Daphne Hatter, University of Utah
Chair: David J. Rothenberg, Case Western Reserve University

Sarah Ann Long, Michigan State University
*Translatio* and *Inventio* Narratives in Late Fifteenth- and Early Sixteenth-Century Parisian Confraternity Liturgies

Gioia Filocamo, Istituto Superiore di Studi Musicali G. Briccialdi di Terni
Justice and Mercy to Save Souls: Maria's Role in “Laude” for Condemned Prisoners in Bologna

The Problem of Style in Fifteenth-Century Italian Art I

Organizers: David J. Drogin, Fashion Institute of Technology, SUNY; Robert G. Glass, Ball State University
Chair: Amy R. Bloch, University at Albany, SUNY

Peter Weller, University of California, Los Angeles
The Truancy of Style in Leon Battista Alberti’s “De pictura”

David J. Drogin, Fashion Institute of Technology, SUNY
Jacopo della Quercia in Bologna: Strategies of Style

Robert G. Glass, Ball State University
Filarete on Decorum and Ornateness: A Social Theory of Style

Mediterranean Encounters III: War and Slavery

Sponsor: History, RSA Discipline Group
Organizer: Megan C. Armstrong, McMaster University
Chair: John Condren, University of St Andrews

Meredith S. Martin, New York University
Gillian Weiss, Case Western Reserve University
Maritime Art and Slave Labor in Seventeenth-Century Marseille

Brian Sandberg, Northern Illinois University
The Spatiality of Violence in the Early Modern Mediterranean: France and The Galley Wars

Virginia Akşan, McMaster University
Dressing the Ottoman Barbarian: The Long View
10349
The Chicory
Orleans Room

Titian I

Organizers: Jodi Cranston, Boston University;
Joanna Woods-Marsden, University of California, Los Angeles
Chair: Jodi Cranston, Boston University

Mary Pardo, University of North Carolina at Chapel Hill
“Amorosa visione”: Titian’s Conjugal Allegory and the Poetry of the
Half-Length Format

Joanna Woods-Marsden, University of California, Los Angeles
Titian’s Court Portraits

Simona Cohen, Tel Aviv University
Sin and Penitence in Titian’s Late Work

10350
The Chicory
The Gallery

Refashioning Medici Magnificence I:
The Myth of Lorenzo during the Reign
of Cosimo I

Organizers: Bruce L. Edelstein, New York University Florence;
Alessandra Giannotti, Università per Stranieri di Siena
Chair: Stephen J. Campbell, Johns Hopkins University

Massimiliano Rossi, Università degli Studi di Lecce
The Two-Faced “Lorenzo Vecchio” in Vasari’s Lives: Tricks and the Hierarchy of
the Arts

Alessandra Giannotti, Università per Stranieri di Siena
“Make ‘Em Laugh”: Smiling and Laughing Faces in Florentine
Renaissance Sculpture

Tomaso Giovanni Mozzati, Università degli Studi di Perugia
Medicean Memories in the Florentine Culture of the Ephemeral during the
Reign of Cosimo I

10351
The Chicory
The Parlor

Sculpture in Rome, 1450–1650:
New Perspectives I

Organizers: Johannes Röll, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte;
Joris van Gastel, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Chair: Joris van Gastel, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte

Johannes Röll, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
The Tomb of Princess Cantacuzeno in Santa Maria sopra Minerva

Gerd Blum, Kunstkademie Münster
The Conversion of Moses: Sculptures in Stone and en grisaille by Michelangelo
and Garofalo

Lara R. Langer, CASVA, National Gallery of Art, Washington, DC
Raphael, Sculpture, and the Chigi Pyramid Tombs

Susanne Kubersky-Piredda, Bibliotheca Hertziana, Max-Planck-Institut für
Kunstgeschichte
Sculpture and National Identity: The Case of the Spanish Nation in Rome
Thursday, 22 March 2018
4:00–5:30

10401
Harrah’s
2nd Level
Fulton Street Salon I

Postclassical English and German Translations

Organizer: Renaissance Society of America
Katherine Heavey, University of Glasgow
Seneca’s Medea in English Manuscript Translation: MS Sloane 911
Kevin Michael Chovanec, Tulane University
Translating the Incommunicable in Eine Sehr Klägliche Tragaedia von Tito Andronico and Aran en Titus
Timothy D. Arner, Grinnell College
Burning Down the House: Surrey’s Aeneid as a Trojan Horse

10402
Harrah’s
2nd Level
Fulton Street Salon II

Imagined Territories: Constructions and Representations of Territories and Boundaries in the Late Medieval Low Countries

Organizer: Kim Overlaet, University of Amsterdam
Chair: Steven Thiry, Universiteit Antwerpen
Mario Damen, University of Amsterdam
Listing Space in the Late Medieval Low Countries
Kim Overlaet, University of Amsterdam
The Perception of Borders in a Changing Territory: The Late Medieval Low Countries through Foreign Eyes
Arend Elias Oostindiër, University of Amsterdam
Territory as Practice: The Incessant Construction of the Late Medieval Duchy of Brabant
10403
Harrah’s
2nd Level
Fulton Street Salon III

Scientific Revolutions in Early Modernity

 Organizer: Renaissance Society of America
 Chair: Caroline Petit, University of Warwick

D. Geoffrey Emerson, University of Alabama
The Image in Motion: Illustrating the Physics of Motion through Narrative in Kepler’s Somnium

Megan Ann Piorko, Georgia State University
Transmutation of Alchemical Text in Arthur Dee’s ‘Fasciculus Chemicus’

Mary C. Fuller, Massachusetts Institute of Technology
Magic and Science in the Davis Strait

Curtis Runstedler, Institute of Medieval and Early Modern Studies (IMEMS), Durham University
John Gower, Elias Ashmole, and the Alchemical Golden Fleece

10404
Harrah’s
2nd Level
Satchmo Room

Authenticity and Authority in the Catholic Past

 Organizer: Jan Machielsen, Cardiff University
 Chair: Madeline McMahon, Princeton University
 Respondent: Irina Oryshkevich, Columbia University

Oren J. Margolis, Somerville College, University of Oxford
The Title Pontifex Maximus and the Historicity of Papal Power

William Stenhouse, Yeshiva University
Romans, Martyrs, and Saints in Early Modern Local Histories

Jan Machielsen, Cardiff University
Pope Joan between Papal Rome and Catholic Borderlands

10405
Harrah’s
2nd Level
Vieux Carré Salon I

Roundtable: Recovering Mary, Queen of Scots, as Poet and Politician through Her Own Sixteenth-Century Texts

 Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)
 Organizer and Chair: Susan C. Frye, University of Wyoming
 Discussants: Sarah Dunnigan, University of Edinburgh;
 Tricia McElroy, University of Alabama;
 Rosalind L. Smith, University of Newcastle;
 Ashley Marie Voeks, University of Texas at Austin
Digital Paleography Roundtable
10406
Harrah's
2nd Level
Vieux Carré Salon II

Sponsors: The Newberry Center for Renaissance Studies; Digital Humanities, RSA Discipline Group
Organizer and Chair: Lia Markey, The Newberry Library
Discussants: Donal Hegarty, Saint Louis University; Ramona Hernández, City College of New York and The Graduate Center, CUNY; Isabella Magni, The Newberry Center for Renaissance Studies; Anthony Stevens, City College of New York, CUNY; Peter Stokes, King’s College London; Heather Wolfe, Folger Shakespeare Library

Roundtable: Ekphrasis, Myth, and Text: Frederick de Armas and Early Modern Hispanism
10407
Hilton Riverside
1st Level
Grand Ballroom A

Sponsor: Early Modern Image and Text Society (EMIT)
Organizers: Christopher B. Weimer, Oklahoma State University; Kerry K. Wilks, Wichita State University
Chair: Christopher B. Weimer, Oklahoma State University
Discussants: Mary E. Barnard, Pennsylvania State University; Anne J. Cruz, University of Miami; Frederick A. de Armas, University of Chicago; Juan Pablo Gil-Osle, Arizona State University; Benjamin J. Nelson, University of South Carolina Beaufort; Kerry K. Wilks, Wichita State University

Literature and Tyranny in Early Modern England
10408
Hilton Riverside
1st Level
Grand Salon 3

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Organizers: Thomas Fulton, Rutgers University; Henry S. Turner, Rutgers University
Chair: Thomas Fulton, Rutgers University

Henry S. Turner, Rutgers University
The Terror of Tyranny: Sejanus and the Art of Early Modern Horror
Stephanie Elsky, Rhodes College
Isabella Whitney’s Anti-Anti-Tyrranical Poetics
Drew Daniel, Johns Hopkins University
Wyatt’s Thralldom
Steve Mentz, St. John’s University
Lesson #9: Be Kind to Language
Spenser’s Pleasures II

10409  
Hilton Riverside  
1st Level  
Grand Salon 4

Sponsor: International Spenser Society  
Organizer and Chair: Colleen Ruth Rosenfeld, Pomona College

Katherine Eggert, University of Colorado Boulder  
Smooth Beauty: Ruskin’s Periodizing Aesthetics and Spenser’s Allegorical Women

William N. West, Northwestern University  
Spenser, Ruskin, and the Culture of Medieval England in the Nineteenth-Century Renaissance

Christopher Warley, University of Toronto  
The Pleasure of Hating the Renaissance

Theorizing Power with Shakespeare

10410  
Hilton Riverside  
1st Level  
Grand Salon 6

Organizer: Renaissance Society of America  
Chair: Elisabetta Tarantino, Independent Scholar

Christy Desmet, University of Georgia  
The Rhetoric of Soft Power from 1 Henry VI to Henry V

Claudia M. Champagne, University of Holy Cross  
Shakespeare and the Nature of Villainy: A Thomistic Perspective

Christopher Foley, University of Southern Mississippi  
Competitive Juices in Shakespeare’s Sonnet Sequence

Eros and Violence in the English Renaissance

10411  
Hilton Riverside  
1st Level  
Grand Salon 7

Sponsor: Southeastern Renaissance Conference  
Organizer: Shannon Kelley, Fairfield University  
Chair: Kirsten Noelle Mendoza, Vanderbilt University  
Respondent: Wendy Beth Hyman, Oberlin College

Shannon Kelley, Fairfield University  
Daphne’s Assault and the Consent of Trees from Ovid to Abraham Cowley

Alicia Meyer, University of Pennsylvania  
Not All Women: Negotiating Slut-Shaming in Aemilia Lanyer’s Salve Deus Rex Judaearum

Concetta Elena Scozzaro, Johns Hopkins University  
Rape Joke, or, Why Rape is Not a Problem for Aphra Behn’s The Rover (1677)
Theater and Theatricality: Verbal and Visual Rhetoric in England and Italy

Sponsor: Rhetoric, RSA Discipline Group
Organizer and Chair: Elizabeth Skerpan-Wheeler, Texas State University
Matthew B. Smith, University of Alabama
Imaginative Language and the Simile in As You Like It
Martha Oberle, Independent Scholar
The Massacre at Paris: History, Rhetoric of Outrage, or Warning?
Ewa Rybalt, Maria Curie-Skłodowska University
Titian’s Over-Eloquent Angel in the Annunciation for Melio da Cortona

Eco Lit Crit and Early Modern England

Sponsor: English Literature, RSA Discipline Group
Organizer and Chair: Karen Nelson, University of Maryland, College Park
Shannon Jane Garner-Balandrin, Northeastern University
"Into a Cloven Pine": Ecomaterialism and Early Modern Romance
Hogan Lalita, University of Wisconsin–LaCrosse
“What manner o’thing is your crocodile”: Eco-Poetics of Emotional Tears in Shakespeare
Christopher J. Wallis, University of California, Davis
“Into a Cloven Pine”: Ecomaterialism and Early Modern Romance

The Legible Body

Organizer, Chair and Respondent: Hannah Murphy, King’s College London
Katherine Dauge-Roth, Bowdoin College
Material Memory: Pilgrim Tattoos, Skin, and Identity
Emilie M. Brinkman, Purdue University
Bare Breasts and “Bruitish Adamitisme”: The Politics of Nudity in Seventeenth-Century England
Craig M. Koslofsky, University of Illinois at Urbana-Champaign
Tattooed Servants: The Jerusalem Arms in the Atlantic World
10415
Hilton Riverside
1st Level
Grand Salon 13

Virtue and Wonder: Magnificent Architecture in the Early Modern Period

Organizers: Nele De Raedt, Ghent University; Anne-Françoise Morel, Katholieke Universiteit Leuven
Chair: Alessandro Metlica, Università degli Studi di Padova

Nele De Raedt, Ghent University
Putting Up a Pose: The Prince’s Magnificent Palace in Fifteenth-Century Italy

Kristen Streahle, Cornell University
The Magnificence of Rupestrian Architecture in Late-Medieval Sicily

Peter F. Howard, Monash University
The Lure of Grandeur: Timotheo Maffei’s Praise of Florence

10416
Hilton Riverside
1st Level
Grand Salon 15

Art and Memory beyond Rulers: Family Art Patronage in Early Modern Italy

Organizers: Kathleen Giles Arthur, James Madison University; Maria DePrano, University of California, Merced
Chair: Kathleen Giles Arthur, James Madison University

Maria DePrano, University of California, Merced
Continuing the Tradition: Giovanni Tornabuoni’s Grandsons as Art Patrons

Karine Tsoumis, Gardiner Museum
A Maiolica Basin for ‘Suor da Mula’: Materiality and Family Memory in the Venetian Convent

Erin J. Campbell, University of Victoria
Art and Family Patronage in Early Modern Bologna: The Palazzo Fava Revisited

10417
Hilton Riverside
1st Level
Grand Salon 16

Reenvisioning Milton’s Blindness

Organizers: Amrita Dhar, University of Michigan; Jessica Tabak, Providence College
Chair and Respondent: Angelica Duran, Purdue University

Amrita Dhar, University of Michigan
Milton’s Blind Verse in Paradise Lost

Jessica Tabak, Providence College
Blind Form in Samson Agonistes

John P. Rumrich, University of Texas at Austin
The Cause and Effect of Milton’s Blindness
War, Money, Murder, and Time

Organizer: Renaissance Society of America
Hillay Zmora, Ben-Gurion University of the Negev
Money Is not the Sinews of War? The Problem of Machiavelli’s Realism
Arthur W. White, University of Louisiana, Lafayette
Plague and War as Causes of the Italian Renaissance
Matthias Meng Yan Wong, Wolfson College, University of Cambridge
The Regicide of Charles I and Its Impact on Visions of Time and the Future
Julia Major, University of Oregon
Civil Society, Cosmopolis, and the Teleologies of History in the Work of Philipp Melanchthon

The Politics of Embodiment in Early Modern Europe

Organizers: Ari Friedlander, University of Mississippi; Carmen Nocentelli, University of New Mexico
Chair: Scott K. Oldenburg, Tulane University
Ari Friedlander, University of Mississippi
“Of Wealth and Habilite’: Embodiment, Economy, and Disability in Early Modern England
Amanda E. Herbert, Folger Shakespeare Library
Race, Class, and the Politics of the Body at Early Modern Spas
Carmen Nocentelli, University of New Mexico
Europe as Virgin Queen: The Politics of Anthropomorphism, 1537–98
Christine Varnado, University at Buffalo, SUNY
Infanticide as Birth Control: Secrecy, Knowledge, and the Problem of Life in The Bloudy Mother

Encountering the Ancients: Philological Reception in the Renaissance

Sponsor: Society for Early Modern Classical Reception (SEMCR)
Organizer and Chair: Caroline G. Stark, Howard University
Sara Agnelli, University of Florida
Cardinal Bessarion’s Academy and Its Scriptorium
Roberto Nicosia, Tulane University
“As a satyr in the forest”: Pietro Bembo and the Study of Greek
Katie East, Newcastle University
Transmitting Ciceronian Scepticism: Criticising the Classical Text in the Renaissance
Mary Hamil Gilbert, Birmingham Southern College
The Making of a French Heroine: Euripidean Shame and Senecan Shamelessness in Jean Racine’s Phèdre
Early Modern Mortality

Organizer: Jessica C. Murphy, University of Texas at Dallas
Chair: Kris McAbee, University of Arkansas at Little Rock

William Kerwin, University of Missouri
  Reflections on My Death: Michael Drayton’s Heroical Epistles and the Powers of the Dead

David Ruiter, University of Texas at El Paso
  Shakespeare and The Measure of Mortality

Jessica C. Murphy, University of Texas at Dallas
  Sex and Death in Early Modern Broadside Ballads

Inventories and Inventions: Constructing and Reconstructing Early Modern Collections

Organizers: Miriam Hall Kirch, University of North Alabama; Ivo Raband, University of Bern
Chair: Amy Millicent Morris, University of Nebraska Omaha

Miriam Hall Kirch, University of North Alabama
  A Musaeum Vanishes: The Dispersal of a Patrician Collection in Frankfurt am Main

Ivo Raband, University of Bern
  Collecting, Displaying, Using: The Inventory of Archduke Ernest of Austria, Brussels, 17 July 1595

Michèle Seehafer, University of Bern
  A Collection without Inventory? The Emergence of the Royal Danish Collection at Rosenborg Castle

The Reception of Lucretius in Early Modern Europe

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies
Organizer: Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn
Chair: Gerard Passannante, University of Maryland, College Park
Respondent: Dhruv Jain, Independent Scholar

Alan Charles Kors, University of Pennsylvania
  Lucretius and the Problem of Atheism in Early Modern France

Ada Palmer, University of Chicago
  The Persecution and Censure of Lucretius’s Renaissance Readers
Revisiting Reproductive Printmaking

Sponsor: Historians of Netherlandish Art
Organizers: Stephanie S. Dickey, Queen’s University, Kingston; Amy R. Frederick, Centre College
Chair: Stephanie S. Dickey, Queen’s University, Kingston

Olenka Horbatsch, The British Museum
Master AC and his Models: Biography and the Netherlandish Reproductive Print
Carolyn Van Wingerden, Rice University
Woodcuts and an Early Modern Woman: Mayken Verhulst and the Publication of Pieter Coecke van Aelst’s Designs
Amy R. Frederick, Centre College
What Makes Rembrandt so Copyable?

Walking in Early Modern England: Perambulations in Civic, Sacred, and Martial Spaces

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Karen-edis Barzman, Binghamton University, SUNY
Chair: Adam Zucker, University of Massachusetts Amherst

Roze Hentschell, Colorado State University
Animating the Space of the Dead: The Walkers in St Paul’s Cathedral
David R. Lawrence, Glendon College, York University
“Treading out stately measures”: Martial Yards and Military Training in Early Stuart England
Janelle Jenstad, University of Victoria
The 1633 Survey of London as Official Walking Text

Gender and Commemoration in Italian Women’s Tombs, Fifteenth through Seventeenth Centuries II

Sponsor: Art and Architecture, RSA Discipline Group
Organizers: Tracy E. Cooper, Temple University; Sheryl E. Reiss, Independent Scholar
Chair: Tracy E. Cooper, Temple University
Respondent: Tanja Michalsky, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Linda Ann Nolan, Iowa State University, Rome
“A Monument More Lasting than Bronze”: Endowments and Female Funerary Commemoration in Early Modern Rome
Amy Cymbala, Independent Scholar
Women’s Tombs in Seventeenth-Century Rome: Maternal Experiences, Family Narratives, and Memorial Strategies
10428
Hilton Riverside
3rd Level
Jefferson Ballroom

Social and Cultural Life in Early Modern Jewish Communities: A Session in Honor of Elliott Horowitz

Sponsor: Hebraica, RSA Discipline Group
Organizer: Dana E. Katz, Reed College
Chair and Respondent: Nicholas Terpstra, University of Toronto

Andrew D. Berns, University of South Carolina
Families and Their Misfortunes

Federica Francesconi, University at Albany, SUNY
A New Social History of Piety, Italian Jewry, and the Early Modern Age

Adam Shear, University of Pittsburgh
Towards a Social History of Jewish Books as Intercultural Objects

10429
Hilton Riverside
3rd Level
Magazine Room

Painting and Portraiture across Borders

Organizer: Renaissance Society of America
Chair: Rachel Miller, California State University, Sacramento

Jamie Richardson, Bryn Mawr College
Curating the Self: Artistic Self-Representation in the Gallery Paintings of Frans Francken the Younger (1581–1642)

Natasha Seaman, Rhode Island College
Enlivening Light in Gerrit van Honthorst’s Pygmalion and Galatea

Elizabeth B. Graham, The Frick Collection
Leonardo’s Netherlandish Inspiration: Ginevra de’ Benci and Hans Memling’s Portrait of Bernardo Bembo

10430
Hilton Riverside
3rd Level
Newberry Room

Catholics in Dialogue with the Spirituali and the Reformation

Organizer: Renaissance Society of America
Chair: Jean-Paul De Lucca, University of Malta

Mark Andrew Lewis, Pontificia Università Gregoriana
Nicolás Bobadilla (1509–90): Seeking ‘spirituali’ among the First Jesuits

Sam Kennerley, Peterhouse, University of Cambridge
Marcello Cervini (1501–55) and the Catholic Evangelization of the Christian East
Between Word and Image: Verbal-Visual Representations of Sixteenth- and Seventeenth-Century Spanish Royal Women

Organizer and Respondent: Noa Yaari, York University
Chair: Julie D. Campbell, Eastern Illinois University

Jorge Sebastián Lozano, Universitat de València
Concocting Beauty: A Dead Empress, a Court Painter, and Some Hagiographers

Víctor Manuel Mínguez, Universitat Jaume I
Iam feliciter omnia: A Political Motto for Elisabeth of Valois

Immaculada Rodríguez Moya, Universitat Jaume I
Rhetorical Portraits and Visual Constructions of Isabella Clara Eugenia

Philology, Broadly Considered

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)
Organizer: Alison Knowles Frazier, University of Texas at Austin
Chair: Nancy Van Deusen, Claremont Graduate University

John Monfasani, University at Albany, SUNY
The Letters of Ignatius of Antioch as a Philological Issue from the Reformation to Today

Michael Edward Moore, University of Iowa
In the Desert of Philology: Jerome, Petrarch, and Literary Solitude

Alison Knowles Frazier, University of Texas at Austin
The Open Stemma and the Open Wound

Marsilio Ficino III: Beauty, Art, and Healing

Organizer and Chair: Valery Rees, School of Economic Science, London

Maryanne Cline Horowitz, Occidental College
Marsilio Ficino and Leone Ebreo on Beauty

Cristina Neagu, Christ Church College, University of Oxford
Melancholy and the Mystery of Numbers: Ficino’s Influence on Dürer

Ovanes Akopyan, Leopold-Franzens-Universität Innsbruck
Medicine, Astrology, and Self-Censorship: Translating Marsilio Ficino in Sixteenth-Century Muscovy
Jewish Books in Basel: Ambrosius Froben (1537–1602) and His Presses

Sponsor: Book History, RSA Discipline Group
Organizer: Andrew Pettegree, University of St Andrews
Chair: Daniel Stein Kokin, University of California, Los Angeles
Respondent: Anthony Grafton, Princeton University
Joseph Aaron Skloot, Hebrew Union College-Jewish Institute of Religion
Ambrosius Froben of Basel and the Second Printed Edition of Sefer Hasidim

Theodor W. Dunkelgrün, University of Cambridge
Israel Zifroni in the House of Froben: Printing a Censored Talmud in Basel (1579–83)

Michela Andreatta, University of Rochester
The Printer and the Censor: Marco Marini and the Basel Talmud

Emblems IV: Visuality and Baroque Emblematics

Sponsor: Emblems, RSA Discipline Group
Organizer and Chair: William E. Engel, Sewanee: The University of the South
Dalia Judovitz, Emory University
Georges de La Tour: Skulls and the Vanity of Painting

Stephen J. Greenblatt, Harvard University
Emblems of the Fall

Shelley MacLaren, Sewanee: The University of the South
“Per ravvivare non l’ossa…ma gli scritti”: Ubaldini’s 1640 Edition of the Documenti d’Amore

Visibility and Invisibility of Labor

Organizer: Diane Wolfthal, Rice University
Chair: Ian F. Moulton, Arizona State University
Diane Wolfthal, Rice University
The Visibility and Invisibility of Servants’ Labor

Juliann Vitullo, Arizona State University
Visualizing Debt and the Working Poor

Paul H. D. Kaplan, Purchase College, SUNY
The Slave Collar: Visible Servitude
Composers as Readers

Sponsor: Italian Literature, RSA Discipline Group
Organizers: Eugenio Refini, Johns Hopkins University; Eleonora Stoppino, University of Illinois at Urbana-Champaign

Massimo Ossi, Indiana University
“Tirsi morir volea”: Jaches de Wert’s Seventh Book of Madrigals (1581) as Musical Epithalamium

Emiliano Ricciardi, University of Massachusetts Amherst
Music Contra Text: Neapolitan Madrigalists Read Tasso

Sarah Van der Laan, Indiana University
The Song of Penelope: Musical Rhetoric in Il ritorno d’Ulisse in patria

Cultures of Ingenuity in Early Modern Europe

Sponsor: Medicine and Science, RSA Discipline Group
Organizers: Monica Azzolini, University of Bologna; Alexander Marr, University of Cambridge
Chair: Timothy Chesters, Clare College, University of Cambridge

Jose Ramon Marcaida, University of Cambridge
Mechanical Wits: Epitomes of Ingenio in the Early Modern Spanish World

Alexander Marr, University of Cambridge
Rubens, Criticism, and the Invention of Artistic Genius

Richard Oosterhoff, University of Cambridge
Ingenuous Empiricism in Queries of New World Natures

Provisioning the Polity: Metaphors, Maps, Dominions, Histories

Sponsor: Comparative Literature, RSA Discipline Group
Organizer: Mary Nyquist, University of Toronto
Chair: Paul Harrison, University of Toronto

Lorna Hutson, Merton College, University of Oxford
“The Sea for Wall and Mutual Love for Garrison”: English Amnesia and Island Empire

Jan Purnis, University of Regina, Campion College
Hematopoiesis: Blood Production, Commodity Circulation, and the Body Politic

Mary Nyquist, University of Toronto
“These Western Parts” and the Household-State Analogy
Priests, Spies, and Go-Betweens in Renaissance Europe

Sponsor: Religion, RSA Discipline Group
Organizer: Amanda L. Scott, United States Naval Academy
Chair: Eric R. Dursteler, Brigham Young University

Jesse J. Hysell, University of Puget Sound
Spies and Statesmen: Venetian Consuls in Late Mamluk Egypt

Charles Keenan, Boston College
Protestant News in Catholic Rome: Spies, Lies, and Information-Gathering

Amanda L. Scott, United States Naval Academy
Pilgrim, Pauper, Pastor, Spy: The Case of Pierre de Praxelie

Competition, Collaboration, and Control: Retranslation in the Renaissance

Organizer: Andrea Rizzi, University of Melbourne
Chair: Marie Alice Belle, Université de Montréal

Susanna Braund, University of British Columbia
Travesties of the Aeneid: Transnational Domestications?

Belén Bistué, CONICET, Universidad Nacional de Cuyo
Collaborative Translation as a Conceptual Model for Authorship in Renaissance Multilingual Translations of Aesop’s Fables

Andrea Rizzi, University of Melbourne
Active Retranslation: Reverence, Revelation, and Rivalry

The Illumination of Manuscripts for Religious Women in Italy: New Discoveries and Analyses

Organizer: Helena Szépe, University of South Florida
Chair: Saundra L. Weddle, Drury University
Respondent: Francesca Manzari, Sapienza Università di Roma

Federica Toniolo, Università degli Studi di Padova
Books by and for Religious Women: Ferrara in the Fifteenth Century

Ada Labriola, Corpus of Florentine Painting
Female Book Production in Renaissance Florence: The Benedictine Convent of Santissima Annunziata delle Murate

Helena Szépe, University of South Florida
The Representation of Enclosure in Manuscripts for Religious Women in Venice
Thursday, 22 March 2018
4:00–5:30

10444
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Jesuit Libraries

Organizer: Kathleen M. Comerford, Georgia Southern University
Chair: Dale Shuger, Tulane University

Natale Vacalebre, University of Pennsylvania
“We Must Stop This Snaking Plague!”: Jesuits and Prohibited Books in Catholic Reformation Europe (1558–1600) (V)

Ana Sáez-Hidalgo, Universidad de Valladolid
The Jesuit Library at the English College of St. Alban’s: Inquisitional Issues

Marta Revilla-Rivas, University of Valladolid
Books for the Soldiers of Christ: Controversy at the Jesuit Library of St Alban’s, Valladolid

Kathleen M. Comerford, Georgia Southern University
Jesuits as Global Citizens: Geography and World History in European Jesuit Libraries

10445
Hilton Riverside
Riverside Complex
Starboard Room

Quid est secretum? On the Visual Representation of Mystery and Secrecy

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Organizers: James Clifton, Sarah Campbell Blaffer Foundation; Walter Simon Melion, Emory University
Chair: James Clifton, Sarah Campbell Blaffer Foundation

Lee Palmer Wandel, University of Wisconsin–Madison
Of Grids and Divine Mystery: Gerard Mercator’s Revelation

Walter Simon Melion, Emory University
Nota and Secreta in Sylvestro Pietrasanta, SJ’s De symbolis heroicis libri IX of 1634

Celeste A. Brusati, University of Michigan
Revealing and Concealing What Painters Know

10447
The Chicory
Fulton Room

The Problem of Style in Fifteenth-Century Italian Art II

Organizers: David J. Drogin, Fashion Institute of Technology, SUNY; Robert G. Glass, Ball State University
Chair: Stephen J. Campbell, Johns Hopkins University

Jennifer K. Mackenzie, Independent Scholar
The Existence of Griffins: Gothic, Grotesque, and the Incredible Style at the Este Court

Joaneath A. Spicer, The Walters Art Museum
Painting the Romance of Paris and Helen for a Venetian Wedding: Style Dictated by Subject?

Matteo Carpiniello, University of Warwick
Variation and Invention in Bartolomeo Montagna’s Art
Mediterranean Encounters IV: Religious Communities, Legitimacy, and Authority

Sponsor: History, RSA Discipline Group
Organizer: Megan C. Armstrong, McMaster University
Chair: Robert John Clines, Western Carolina University

Megan C. Armstrong, McMaster University
Christian History and Franciscan Authority in the Custody of the Holy Land, 1517–1700

Ana Sekulic, Princeton University
Between Religious and Imperial Order: Bosnian Franciscans and the Ottoman Empire, Sixteenth–Eighteenth Centuries

Side Emre, Texas A&M University
The Legacy of the Khalwati-Gulshani Order of Dervishes in Ottoman Egypt

Titian II

Organizers: Jodi Cranston, Boston University;
Joanna Woods-Marsden, University of California, Los Angeles
Chair: Jodi Cranston, Boston University

Diane Bodart, Columbia University
Titian, Rubens, and the Hero in Armor

Patricia Simons, University of Michigan
Titian’s “Tre Amori”: Rethinking His Borghese Canvas of ca. 1514

Refashioning Medici Magnificence II: The Myth of Lorenzo during the Reign of Cosimo I

Organizers: Bruce L. Edelstein, New York University Florence;
Alessandra Giannotti, Università per Stranieri di Siena
Chair: Cammy Brothers, Northeastern University

Antonio Geremicca, Liège Université
Works of Art as Diplomatic Gifts: Cosimo I de’ Medici’s and Lorenzo the Magnificent’s Examples

Bruce L. Edelstein, New York University Florence
“Alla felice memoria del Magnifico Lorenzo”: The Cultural Aspirations of Architectural Patronage under Cosimo I

Elizabeth Pilliod, Rutgers University–Camden
Lorenzo the Magnificent at San Lorenzo
Sculpture in Rome, 1450–1650: New Perspectives II

Organizers: Johannes Röll, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte; Joris van Gastel, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte

Chair: Tod A. Marder, Rutgers University

Gregoire Extermann, Université de Genève
The Expression of Power in Roman Portraits of the ‘500: Pope, Prelate, Condottiere

Fabrizio Federici, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Eternal Prayer: A Bust of Cardinal Agostino Galamini by Andrea Bolgi

Irving Lavin, Institute for Advanced Study
The Silence of Bernini’s David
Friday, 23 March 2018
9:00–10:30

20101
Harrah’s
2nd Level
Fulton Street Salon I

Giordano Bruno I: Magic

Sponsor: Philosophy, RSA Discipline Group
Organizers: Dilwyn Knox, University College London;
Paolo Rossini, Scuola Normale Superiore di Pisa
Chair: Dilwyn Knox, University College London
Respondent: Brian P. Copenhaver, University of California, Los Angeles

Susanne Kathrin Beiweis, Sun Yat-Sen University
“On the bonding of spirits”: Magic within Giordano Bruno

Giulio Gisondi, Istituto Italiano per gli Studi Storici
Bruno’s Concept of Vinculum between Magical and Theological Sources

20102
Harrah’s
2nd Level
Fulton Street Salon II

“La rencontre des Muses”: Les auteurs français et l’Italie I

Sponsor: Gruppo di Studio sul Cinquecento francese
Organizer: Rosanna Gorris Camos, Università degli Studi di Verona
Chair: Ingrid A. R. De Smet, University of Warwick

Rosanna Gorris Camos, Università degli Studi di Verona
Sous le signe du pentalpha: Jacques Grévin entre Rome et Turin

Daniele Spezari, Università degli Studi di Verona
Une fleur italienne transplantée en France: Joachim Du Bellay lecteur et traducteur d’Andrea Navagero

Concetta Cavallini, Università degli Studi di Bari Aldo Moro
“Chi mette in Roma ‘l piè. . . ‘: Rome et l’Italie de Piccolomini à Du Bellay
La réception de Rabelais entre édition, imitation, commentaire et traduction I

Organizer: Claude La Charité, Université du Québec à Rimouski
Chair: Richard Cooper, University of Oxford

Mireille Huchon, Université Paris-Sorbonne
Rabelais au gré des éditions

Grégoire Holtz, University of Toronto
Rabelais, lecteur de Lucrèce: une source méconnue?

Christine Arsenault, Université du Québec à Rimouski
Rabelais et ses singes savants: deux imitations en contexte scientifique au XVIe siècle

Claude La Charité, Université du Québec à Rimouski
Rabelais polymathe d’après les Elogia Rabelesina (BnF, LAT 8704) d’Antoine Le Roy

The Texts and Contexts of the Decameron

Sponsor: American Boccaccio Association

Organizers: Timothy Kircher, Guilford College;
Kristina M. Olson, George Mason University
Chair: Kristina M. Olson, George Mason University

Rhiannon Daniels, University of Bristol
The Decameron and the Missing Commentary Tradition

Martin Eisner, Duke University
Visions of Cimone and the “Other Voice” of the Decameron

Olivia Holmes, Binghamton University, SUNY
Travels of the Buddha: Boccaccio and the Legend of St. Josaphat

Maggie Fritz-Morkin, University of North Carolina at Chapel Hill
Obscene Exchanges: Economic and Social Promiscuity in Decameron 8.2

Disasters in the Making and the Remaking of Antiquity

Sponsor: Classical Tradition, RSA Discipline Group

Organizer and Chair: Kathy Eden, Columbia University

Gerard Passannante, University of Maryland, College Park
Leonardo da Vinci's Catastrophic Style

Ita MacCarthy, University of Birmingham
Ariosto's Bees: Plundering the Hive of Antiquity

Gordon M. Braden, University of Virginia
Epigram into Lyric: Francis Bacon Translates from the Greek Anthology
20106
Harrah’s
2nd Level
Vieux Carré Salon II

Venetian Brides—No Real Choices: Carpaccio’s Life of Saint Ursula in Context

*Sponsor:* Art and Architecture, RSA Discipline Group

*Organizers:* Patricia Fortini Brown, Princeton University; Sarah Blake McHam, Rutgers University

*Chair:* Sarah Blake McHam, Rutgers University

Melissa Conn, *Save Venice Inc.*
Aging Gracefully: Restoring Carpaccio’s Saint Ursula Cycle

Patricia Fortini Brown, *Princeton University*
Better Death than Dishonor: The Marriage of a Dutiful Venetian Daughter

Francesca Toffolo, *Save Venice Inc.*
Virgin Brides, Virgin Martyrs: Veronese, Tintoretto, and Palma il Giovane at Santa Caterina de’ Sacchi

20107
Hilton Riverside
1st Level
Grand Ballroom A

Staging Race from the Mediterranean to the Transatlantic

*Sponsor:* Performing Arts and Theater, RSA Discipline Group

*Organizer:* Barbara Fuchs, *University of California, Los Angeles*

*Chair:* Robert Henke, *Washington University in St. Louis*

Emily Weissbourd, *Lehigh University*
“Un Negro Blanco en las Obras”: Staging Whiteness through Blackness in the Comedia

Barbara Fuchs, *University of California, Los Angeles*
Black Faces, White Hands: Apprehending Race in *La celosa de sí misma*

Ngara Noemie Ndiaye, *Carnegie Mellon University*
Dancing Black: From the Transatlantic to the Mediterranean

20108
Hilton Riverside
1st Level
Grand Salon 3

Death Arts I: Institutions for the Dead

*Organizers:* Rory Loughnane, *University of Kent*; Robert Grant Williams, *Carleton University*

*Chair:* Rory Loughnane, *University of Kent*

*Respondent:* Rebeca Helfer, *University of California, Irvine*

Travis DeCook, *Carleton University*
The Afterlife and the Human Person in Hobbes’s *Leviathan*

Brian Chalk, *Manhattan College*
Middleton’s Monuments

Darryl Chalk, *University of Southern Queensland*
Welcoming Death in *Romeo and Juliet*
Afterlives of the Posthuman: Time, Materiality, and Renaissance Literature I

Organizer: Steven Swarbrick, Baruch College, CUNY
Chair: Karen Raber, University of Mississippi

Steven Swarbrick, Baruch College, CUNY
Earth Felt the Wound: Geo-Affect in a Time of Extinction

Craig Dionne, Eastern Michigan University
Shakespeare and Instinct: Bias as Supernormal Play

Benjamin Bertram, University of Southern Maine
Did Beetles Have a Renaissance?

Hillary Eklund, Loyola University New Orleans
After Wetlands

Early Modern Verbal-Visual Poetics: Edmund Spenser and Thomas Traherne

Sponsor: Society for Emblem Studies
Organizers: Elizabeth C. Black, Old Dominion University; Kenneth Borris, McGill University
Chair: Tamara A. Goeglein, Franklin & Marshall College

Jeff Espie, University of British Columbia
The Cut of History in Spenser's Februarie

Carol Ann Johnston, Dickinson College
Word and Image Theory: The Example of Thomas Traherne

Kenneth Borris, McGill University
Spenser's Verbal-Visual "streames of flowing wittes" in The Shepheardes Calender

Sidney I: Fictional Forms and Aesthetic Pleasures: The Sidneys and Beauty

Sponsor: International Sidney Society
Organizer: Robert E. Stillman, University of Tennessee
Chair: Bradley Davin Tuggle, University of Alabama

Andrew Strycharski, Florida International University
Against Interpreting the Psalter: Vitality Affects in the Countess of Pembroke's Penitential Psalms

Clare R. Kinney, University of Virginia
Reframing Astrophil's "sad steps": Rhetoric, Aesthetics, and the Reception History of Astrophil and Stella 31

Roger J. P. Kuin, York University
Fuit Historia Dignum: Private Correspondence and the Creation of Narrative
John Donne I: Donne and the Church

Sponsor: John Donne Society
Organizer: Kirsten Anne Stirling, Université de Lausanne
Chair: Achsah Guibbory, Barnard College

Brooke Allison Conti, Cleveland State University
Donne and the Primitive Church

Eileen Michelle Sperry, College of Saint Rose
“The first last end”: Donne’s La Corona and Liturgical Temporality

Shiran Avni, University College London
“Avoid Confusion and Distinguish Particulars”: Naming God in Donne’s Religious Writings

Literature, Lying, and Casuistry in Early Modern England

Sponsor: Society for Renaissance Studies, UK
Organizer and Chair: Andrew D. Hadfield, University of Sussex

Ingo Berensmeyer, Justus-Liebig-Universität Gießen
Casuistry Killed the Cat: Fiction and Moral Philosophy in the Writings of William Baldwin

Abraham Stoll, University of San Diego
Casuistry and the Antinomian Conscience

Maura Giles-Watson, University of San Diego
The Liar Paradox: Truth as Cheating in the Liars’ Contest in John Heywood’s The Foure PP

Barocchismi: Transhistorical and Intermedia Emulations in Seventeenth-Century Aesthetics

Organizer: Alessandro Giammei, Princeton University
Chair: Armando Maggi, University of Chicago

Andrea Lazzarini, Scuola Normale Superiore di Pisa
Staging Marino: Ottavio Tronsarelli’s La Catena di Adone

Alessandro Giammei, Princeton University
D’Annunzio’s Revival of Baroque Imprese: Collecting and Reforging Emblems
Administering Venice and Genoa: Slaves, Land, Coasts

Organizer: Renaissance Society of America
Chair: Letha Catherine Ch’ien, Sonoma State University

Steven Teasdale, University of Toronto
Constructing the Circassians: The Genoese Humanist Giorgio Interiano and the Ethnography of the Enslaved

Azeta Kola, New York University
“In tempo di Guerra I non die pagar”: The Catasto Veneto di Scutari, 1416–17

Vittorio Tigrino, Università degli Studi del Piemonte Orientale “Amedeo Avogadro”
Coasts and Beaches in Mediterranean: Local Communities’ Practices and Aristocratic Landscape Depictions (Liguria, 16th–18th Centuries)

Constructing Women I: Among the Nobility

Organizer: Konrad Eisenbichler, University of Toronto, Victoria College
Chair: Sharon L. Arnoult, Midwestern State University

Alison A. Smith, Wagner College
Controlling Sociability: Examples of Veronese Noblewomen Negotiating Honor and Chastity

Laura Noboa, Northwestern University
Your Devoted Servant: Virtue in the Regencies of Eleanor of Aragon and Lucrezia Borgia

Jennifer Cavalli, College of Charleston
Concern, Condolence, and Support: Women’s Letters to Isabella d’Este

Architectural Approaches to Early Modern English Literature

Sponsor: Renaissance Studies Certificate Program, The Graduate Center, CUNY
Organizers: Clare Carroll, Queens College and The Graduate Center, CUNY; Martin Elsky, Brooklyn College and The Graduate Center, CUNY

Martin Elsky, Brooklyn College and The Graduate Center, CUNY
Thomas Whythorne’s Autobiography and Petrarchan Studiolo Culture

Anne Marie Myers, University of Missouri
Architecture, Bodies, and the Failure of Knowledge in English Renaissance Drama

Julie Crawford, Columbia University
Daniel, Lanyer, and the Early Modern Closet
“We Can Grow Ignorant Again”: Milton and Tyranny

Sponsor: Milton Society of America
Organizer and Chair: David Harper, United States Military Academy
Gregory A. Foran, University of Texas at Austin
Milton, Hercules, and the Political Uncanny
Su Fang Ng, Virginia Polytechnic Institute and State University
Milton’s Tyrannical Worthies
Michael E. Bryson, California State University, Northridge
Paradise Lost: Love against Tyranny in Eden, and the Authoritarianism of Critics
Seth Herbst, United States Military Academy
Milton and the Sounds of Tyranny

Literature and Bureaucracy in Seventeenth-Century England

Organizers: Derek Dunne, Cardiff University;
Julianne Werlin, Duke University
Chair: Derek Dunne, Cardiff University
Respondent: Nigel Smith, Princeton University
Matthew Growhoski, Vanderbilt University
Satires of Embassy: King James's Apologie (1609) and John Barclay’s Satyricon (1605/7) in Context
Alan Stewart, Columbia University
“Our Tower employment”: Francis Bacon and the Bureaucracy of Torture
Julianne Werlin, Duke University
Making Taste in the 1630’s

The Art of Brokering Agreements: Identities and Agencies of Renaissance Peacemakers I

Organizer: Nathalie E. Rivere de Carles, Université de Toulouse-Jean Jaurès
Chair: Frederic Herrmann, Université Lumière Lyon 2
Stephane Miglierina, Université Paris-Sorbonne
Atto Melani, a Diplomat and a Castrato: Music and Diplomacy at the Court of France
Andrew Hiscock, Bangor University
“Lay by thine Armes and take the Citie”: Brokering and Broken Agreements in Middleton’s Drama
Nathalie E. Rivere de Carles, Université de Toulouse-Jean Jaurès
Diplomatic Parrhesia, Dramatic Fantasy or Diplomatic Reality? Diplomatic Speech in Question on the Shakespearean Stage
Roundtable: Dal Canzoniere ai canzonieri

Sponsor: Italian Literature, RSA Discipline Group
Organizer and Chair: Andrea Comboni, Università degli Studi di Trento
Discussants: Andrea Comboni, Università degli Studi di Trento;
Giacomo Comiati, University of Oxford;
Maiko Favaro, University of Fribourg;
Claudio Giunta, Università degli Studi di Trento;
Federica Pich, University of Leeds;
Eugenio Refini, Johns Hopkins University;
Eleonora Stoppino, University of Illinois at Urbana-Champaign

Writing the Americas: Geography, History, and Identity

Organizer: Renaissance Society of America
Chair: Rachael B. Goldman, The College of New Jersey
Alexandra Méndez, Columbia University
Imagination in the Writing of History: Giovanni Battista Ramusio’s Construction of the New World
Brendan Rowley, University of Louisiana, Monroe
The Birth of a Francophone Nation: Identity and Conflict in the Works of Samuel de Champlain
Marina Bezzi, University College London
Global History and Geography of Richard Hakluyt and La Popelinère (1580–1600)

Leo Steinberg’s Sexuality of Christ Revisited I

Sponsor: Religion, RSA Discipline Group
Organizer and Chair: Benjamin Braude, Boston College
Minna Kristina Hamrin, Åbo Akademi University
Visualizing Carnal Temptation for the Sake of Clerical Celibacy in Post-Tridentine Italy
Sherry Lindquist, University of Memphis
Embodying the Ethereal: Sexed Souls and the Uncanny Trinity in the Vernacular Imagination
Julia M. Reed, Harvard University
True Sex and the Truth of Sex: Interpreting the Steinberg-Bynum Exchange
20126
Hilton Riverside
3rd Level
Commerce Room

Naples as Palimpsest: Synchronicity, Diachronicity, Connectivity I

Organizers: Tanja Michalsky, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte; Elisabetta Scirocco, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte

Chair: Francesco Gangemi, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte

Tanja Michalsky, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Mapping Naples as Palimpsest: How Cartography Catches History

Antonino Tranchina, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
The High Priesthood Renewed: Archaicity and Archaism in the Antependium of the Cappella Capece Minutolo

Stefano D’Ovidio, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Medieval Naples during the Cinquecento: Continuity and Change

20127
Hilton Riverside
3rd Level
Jackson Room

The Glory of Inscriptions: Epigraphic Writing, Classical Architecture, and Monumental Art in the Renaissance I

Organizers: Anne Lepoittevin, Université Paris-Sorbonne; Emmanuel A. Lurin, Université Paris-Sorbonne

Chair: Lucia Simonato, Scuola Normale Superiore di Pisa

Respondent: Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster

Daniele Rivoletti, Université Clermont Auvergne
Epigraphy and Funerary Monuments in the Fifteenth Century: Siena between Rome and Florence

Emmanuel A. Lurin, Université Paris-Sorbonne
Speaking Facades: Royal Architecture and Monumental Inscriptions in France (16th–17th Centuries)

Anne Lepoittevin, Université Paris-Sorbonne
“Scripta volant”: Bernini’s Funerary Inscriptions

20128
Hilton Riverside
3rd Level
Jefferson Ballroom

Paging John Dee: Alchemy, Books, and History

Organizer: Jennifer Rampling, Princeton University

Chair: Anthony Grafton, Princeton University

Frederic N. Clark, New York University
Vide Historiam Illam: John Dee’s Reading and Annotating of Historical Texts

Stephen Lucas, Birkbeck, University of London
Of Marginal Importance: John Dee’s Annotations in Mediaeval Alchemical Manuscripts

Jennifer Rampling, Princeton University
Edward Kelley, Booked
Early Modern Sensory and Spatial Thresholds

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Christy Anderson, University of Toronto
Chair: David Karmon, College of the Holy Cross

Jasmine R. Cloud, University of Central Missouri
Transcending Time through Space: The Sacred Underground of the Roman Forum

Aaron Stamper, Princeton University
A City of Sound: Granada’s Great Sonic Shift, 1492–1614

Margaret A. Morse, Augustana College
St. Christopher and the Threshold in the Venetian Domestic Interior

Loving Violence in Early Modern Hispanic Poetry and Poetics

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizers: Nicole D. Legnani, Princeton University; Felipe Valencia, Utah State University
Chair: Leah Middlebrook, University of Oregon

Paul Joseph Lennon, University of St Andrews
The Threat of Contentment: Boscán’s “Respuesta a Don Diego de Mendoza”

Nicole D. Legnani, Princeton University
Waging Marriage: Fresia and Caupolicán in Ercilla’s Araucana and Oña’s Arauco domado

Felipe Valencia, Utah State University
To Dress Her with Spoils: Herrera’s Epic Poetics of the Spanish Lyric

Artifice and Illusion in Quattrocento Sculpture

Organizer: Una Roman D’Elia, Queen’s University, Kingston
Chair: Pamela H. Smith, Columbia University

Christina S. Neilson, Oberlin College
Alive or Dead? Making Miraculous Sculpture in Fifteenth-Century Italy

Una Roman D’Elia, Queen’s University, Kingston
The Meaning of Materials in Quattrocento Sculpture

Amy R. Bloch, University at Albany, SUNY
Donatello’s non finito
A Conversation on Dante’s *Convivio*

*20134*

Hilton Riverside  
Riverside Complex  
Bridge Room  

Organizer: Donatella Stocchi-Perucchio, *University of Rochester*  
Chair: Arielle Saiber, *Bowdoin College*  

Maria Luisa Ardizzone, *New York University*  
Excess: The Right and the *Obliquum* in the Fourth Treatise of *Convivio*  

Franziska Friederike Meier, *University of Göttingen*  
Rhetorical Colors in Dante’s *Convivio*  

Donatella Stocchi-Perucchio, *University of Rochester*  
Nobility, Imperial Majesty, and the *Optimus Finis* in *Convivio* IV and *Monarchia*  

Book Culture: Collecting, Translating, Publishing in Italy and France

*20135*

Hilton Riverside  
Riverside Complex  
Chart Room A  

Organizer: Renaissance Society of America  
Chair: Shanti Graheli, *University of Glasgow*  

Genevieve Bazinet, *University of Ottawa*  

Natasha Constantinidou, *University of Cyprus*  
Greek Books for the College de France ca. 1530–50: Gerard Morhy and Chrestien Wechel  

Raphaële Mouren, *Warburg Institute, University of London*  
A Selling Collection? The Giuntine Translations of Greek Authors in Florence, 1560–85  

Ji Gao, *University of Chicago*  
Publishing Religious Works during the Wars of Religion: A Case Study of Lyonnaise Publishers
Women and Their Books: Iberian Networks

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)
Organizer: Emily Francomano, Georgetown University
Chair: Carolyn Nadeau, Illinois Wesleyan University

Stacey Parker Aronson, University of Minnesota, Morris
The “Curiosa Xacara” of Magdalena Gil: A Sorceress and Her Books

Sacramento Roselló-Martínez, University of Southern Denmark
Álvaro de Luna’s Libro de las claras y virtuosas mujeres: Imagined and Historical Female Networks

Yoel Castillo Botello, Georgetown University
Cancionero Women Readers and Literary Networks in Spain (16th Century)

Jeanne Gillespie, University of Southern Mississippi
Of Christians, Cultures, and Comets: The Duchess of Aveiro’s Library and Her Correspondence

Letters and Books in Flux in the Seventeenth Century

Organizer: Renaissance Society of America

Sean O’Neil, Columbia University
Illiterall Characters: Renaissance Orthographic Reform and the Origins of Universal Writing

Rindert Jagersma, Radboud University Nijmegen
“Catalogus variorum, rariorum, & insignium librorum”: The Dutch Second-Hand Book Market before 1700

Patricia W. Manning, University of Kansas
Analyzing Booksellers’ Preferences for Financing Imprints in the Seventeenth-Century Madrid Book Market

In the Streets and on the Stage in Seventeenth-Century France

Organizer: Renaissance Society of America

John Romey, Case Western Reserve University
The Consumption of News Through Song During the Fronde: Untangling Layers of Meaning in a Placard

Jan Clarke, Durham University
The Theatrical Text as Palimpsest: The Case of Thomas Corneille’s L’Inconnu

Michael Bane, Indiana University
The Origin and Meaning of Lully and Quinault’s Armide (1686), Act 2, Scene 5
Mapping Space, Movement, and Experience: Living in the Renaissance City I

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Organizers: Colin S. Rose, Brock University; Nicholas Terpstra, University of Toronto
Chair: Nicholas Terpstra, University of Toronto

Daniel Bornstein, Washington University in St. Louis
Mapping the City’s Wealth: The Spatial Organization of Cortona’s First Catasto

Gianluca Belli, University of Florence
The Catasto Generale Toscano and the Geographic Information Systems for the Urban History of Florence

Saundra L. Weddle, Drury University
Architectural Technologies of Segregation in Early Modern Venice

Anna Pomierny-Wąsińska, Tadeusz Manteuffel Institute of History, Warsaw
The Confined Space: The City Surveyors and the Social Definition of Boundaries

Gleanings from the Neo-Latin World I

Sponsor: Societas Internationalis Studii Neolatinis Provehendis / International Association for Neo-Latin Studies
Organizer: Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn
Chair: Jeanine G. De Landtsheer, Katholieke Universiteit Leuven

Kristjan Hannesson, University of North Carolina at Chapel Hill
In binas partes diduxi: Panormita at the Boundaries of a Double-Natured Literary Culture

Paolo Gattavari, University College London
The Utopia of Knowledge: A New Interpretation of Leon Battista Alberti’s Defunctus

Harry Vredeveld, Ohio State University
The Fairytale of Nicolas Denisot and the Seymour Sisters
Pilgrimage and Imagined Devotions I: Bathhouses, Distaffs, and Pilgrimages in Catholic and Lutheran Meditative Contemplation

Sponsor: Medieval and Renaissance Studies Association in Israel

Organizers: Zur Shalev, University of Haifa; Edmund Hugh Wareham, University of Oxford

Chair: Jan Machielsen, Cardiff University

Martin Christ, Eberhard Karls Universität Tübingen and University of Oxford
A Lutheran Pilgrimage? Imagined Spaces and Objects in the Works of Sigismund Suevus (1526–96)

Anna Dlabačová, Leiden University
The Distaff Meditations: Spinning as a Meditative Reenactment of Christ’s Passion in Netherlandish Religious Culture

Edmund Hugh Wareham, University of Oxford
Travelling to the Spa and Jerusalem: Imagined and Contested Space in South West German Convents

Living with(out) the Dead: Widows and Widowers’ Mourning and Self-Representation in Early Modern Italy

Sponsor: Women and Gender, RSA Discipline Group

Organizers: Paolo Pucci, University of Vermont; Anna Wainwright, University of New Hampshire

Chair: Elissa B. Weaver, University of Chicago

Melissa Swain, New York University
Mourning the Feminine Half: Widowed Masculinity and the Elite Power Couple in Fifteenth-Century Urbino

Paolo Pucci, University of Vermont
Maria Savorgnan and Cornelia Collonello: Self- Assertion within Widowhood in Renaissance Italy

Anna Wainwright, University of New Hampshire
“Ahi, dolorosa vista”: The Widowhood Poetry of Francesca Turina
**20143**

**Hilton Riverside**  
**Riverside Complex**  
**Quarter Deck Room B**

**Fashioning Women at the Early Modern Court: Sartorial Politics**

*Organizer:* Erin Griffey, *University of Auckland*  
*Chair:* Luc L. D. Duerloo, *Universiteit Antwerpen*

Kirsten Frieling, *Bielefeld University*  
Dressing the Bride: Weddings and Fashion Practices at Early Modern German Princely Courts

Robert Lublin, *University of Massachusetts Boston*  
Fashioning Shakespeare’s Women at Court

Jemma Field, *Brunel University London*  
Anna of Denmark and Jewellery for Dynastic Display

Erin Griffey, *University of Auckland*  
Henrietta Maria and the Politics of Mourning Dress for Early Modern Queens

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**20144**

**Hilton Riverside**  
**Riverside Complex**  
**Quarter Deck Room C**

**Blasphemy and Politics in Early Modern Europe**

*Sponsor:* Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)  
*Organizers:* Federico Barbierato, *Università degli Studi di Verona*;  
Stefano Villani, *University of Maryland, College Park*;  
Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*  
*Chair:* Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Federico Barbierato, *Università degli Studi di Verona*  
Mocking the Sacred: Misbelieving and Anti-Clerical Words and Metaphors in Seventeenth-Century Venice

Ariel Hessayon, *Goldsmiths, University of London*  
“A Swarme of Sectaries”: John Taylor (1578–1653) and the Enemies of His Religion

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**20145**

**Hilton Riverside**  
**Riverside Complex**  
**Starboard Room**

**Roundtable: Islamic Political Thought and Mobilization of the Sciences in the Long Fifteenth Century**

*Sponsor:* Islamic World, RSA Discipline Group  
*Organizers:* Evrim Binbas, *University of Bonn*;  
Cornell H. Fleischer, *University of Chicago*  
*Chair:* Marya T. Green-Mercado, *University of Michigan*  
*Discussants:* Evrim Binbas, *University of Bonn*;  
Cornell H. Fleischer, *University of Chicago*;  
Noah Daedalus Gardiner, *University of South Carolina*;  
Marya T. Green-Mercado, *University of Michigan*;  
Christopher Markiewicz, *University of Birmingham*;  
Ahmet Tunc Sen, *Columbia University*
Pierre de la Rue: Connections, Influence, Style

Sponsor: Music, RSA Discipline Group
Organizer and Chair: Honey Meconi, University of Rochester

Eric Rice, University of Connecticut
La Rue’s “Regrets” for Marguerite of Austria and Their Habsburg Musical Legacy

Patrick Macey, Eastman School of Music, University of Rochester
La Rue, Josquin, and a Newly Recovered Lament for Anne de Foix

Julie E. Cumming, McGill University
Peter Schubert, McGill University
Contrapuntal Style: Josquin Desprez vs. Pierre de la Rue

The Captive Mediterranean: Boundary Crossing and Circulation in Early Modernity

Organizers: Daniel Hershenzon, University of Connecticut;
Fernando Loffredo, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Chair: Felipe Pereda, Harvard University

Erin Kathleen Rowe, Johns Hopkins University
Metaphors of Slavery, Captivity, and Salvation in the Early Modern Lives of Black Saints

Borja Franco, Universidad Nacional de Educación a Distancia
Images of Moriscos: Conversion and Multiculturality in the Early Modern Iberia

Daniel Hershenzon, University of Connecticut
Redeeming the Redeemer: Captivity and Ransom of Religious Images in the Early Modern Mediterranean

Catherine Infante, Amherst College
A Shared World: Christians, Muslims, and Religious Images in the Western Mediterranean

Bloodlines I: Re-Framing Artists’ Families in the Early Modern Period

Organizers: Francesco Freddolini, Luther College, University of Regina;
Giorgio Tagliaferro, University of Warwick
Chair: Giorgio Tagliaferro, University of Warwick

Antonella Chiodo, Independent Scholar
The Gaudenzio Ferrari School in Vercelli: Family Business and Artistic Practice

Francesca Cappelletti, Università degli Studi di Ferrara
Becoming Roman, Becoming Painters: Paul Bril’s Family and Workshop in Rome, 1583–1626

Angelo Lo Conte, University of Melbourne
A Family Business: The Scuola Procaccinesca in Milan
20149
The Chicory
Orleans Room

El Greco Studies: State of the Field I

Organizer: Guillaume Kientz, Musée du Louvre
Chair: Rebecca J. Long, Art Institute of Chicago
Respondent: José Riello, Universidad Autónoma de Madrid

Mark Anthony Castro, Philadelphia Museum of Art
Intimate Looking: El Greco’s Devotional Paintings

Guillaume Kientz, Musée du Louvre
Greco, peintre miniaturiste

Jeongho Park, Blanton Museum of Art, University of Texas at Austin
El Greco’s Signatures

20150
The Chicory
The Gallery

Roundtable: Early Modern Scholarship and Translation Studies: Exchanges and Intersections

Organizer: Marie Alice Belle, Université de Montréal
Chair: Warren Boutcher, Queen Mary University of London
Discussants: Guyda Armstrong, University of Manchester;
Belen Bistue, CONICET, Universidad Nacional de Cuyo;
Anne E. B. Coldiron, University of St Andrews;
Theo Hermans, University College London;
Brenda M. Hosington, Université de Montréal and University of Warwick

20151
The Chicory
The Parlor

“Tear the Books Apart”: Digitizing Michael Maier’s Atalanta fugiens (1618)

Sponsor: New England Renaissance Conference (NERC)
Organizers: Donna Bilak, Columbia University;
Tara Nummedal, Brown University
Chair: Allison Levy, Brown University

Tara Nummedal, Brown University
Training the Mind and Body: Michael Maier’s Atalanta fugiens

Loren Ludwig, Independent Scholar
Digitizing Maier’s “triple–voiced musical echo”

Donna Bilak, Columbia University
“Publish or Perish”: The Digital Edition in Academia
Friday, 23 March 2018
11:00–12:30

20201
Harrah’s
2nd Level
Fulton Street Salon I

Giordano Bruno II: Philosophy and Science

Sponsor: Philosophy, RSA Discipline Group
Organizers: Dilwyn Knox, University College London; Paolo Rossini, Scuola Normale Superiore di Pisa
Chair: David A. Lines, University of Warwick
Respondent: Dilwyn Knox, University College London

Paolo Rossini, Scuola Normale Superiore di Pisa
From interminatum to infinitum: Cusanus, Bruno, and the Concept of Limit

Doina-Cristina Rusu, University of Groningen
Giordano Bruno’s Conception of Matter and the Emergence of the Scientific Method

20202
Harrah’s
2nd Level
Fulton Street Salon II

“La rencontre des Muses”: Les auteurs français et l’Italie II

Sponsor: Gruppo di Studio sul Cinquecento francese
Organizer, Chair, and Respondent: Rosanna Gorris Camos, Università degli Studi di Verona

Riccardo Benedettini, Università degli Studi di Verona
Le verger des Muses d’Ercole Cato: sur la traduction de l’Agriculture et maison rustique (1564)

Giovanna Devincenzo, Università degli Studi di Bari Aldo Moro
Charmes de l’Italie dans l’œuvre de Marie le Jars de Gournay

20203
Harrah’s
2nd Level
Fulton Street Salon III

La réception de Rabelais entre édition, imitation, commentaire et traduction II

Organizer: Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne
Chair: Mireille Huchon, Université Paris-Sorbonne

Bernd Renner, Brooklyn College and The Graduate Center, CUNY
Rabelais, Fischart, et Urquhart à Thélème: réception européenne et malléabilité satirique

Romain Menini, Université Paris-Est Marne-la-Vallée
Lire Rabelais en philologue: l’édition de Jacob Le Duchat (1711)

Richard Cooper, University of Oxford
Rabelais pastiché: satires inédites contre le Régent, Philippe d’Orléans (1715–23)

Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne
Imiter Rabelais au féminin: portraits de femmes dans les Contes drolatiques
Identity and Tradition in Boccaccio

Sponsor: American Boccaccio Association
Organizers: Timothy Kircher, Guilford College; Kristina M. Olson, George Mason University
Chair: Martin Eisner, Duke University

Elsa Filosa, Vanderbilt University
Conspirators in the Decameron

Alyssa Madeline Granacki, Duke University
Constructing a Woman Philosopher: Giovanni Boccaccio’s De mulieribus claris

Samantha Mattocci, University of Wisconsin–Madison
Dante’s Epistle XII in Boccaccio’s First and Second Redaction of the Life of Dante

Anna Marra, Yale University
Boccaccio’s Notes on Meditation

“Deep Classics” and the Renaissance

Sponsor: Society for Early Modern Classical Reception (SEMCR)
Organizer: Caroline G. Stark, Howard University
Chair: Pramit Chaudhuri, University of Texas at Austin
Respondent: Shane Butler, Johns Hopkins University

Tania Demetriou, University of Cambridge
Gods in Homeric Epic: From John Milton to Jean de Sponde via Reader Response Theory

Tomasz Grusiecki, Central European University
Ottomanisation as Europeanisation: Polish-Lithuanian Costume and the Search for a Classical Past

Signature as Sign in Venetian Art

Organizers: Lorenzo Buonanno, University of Massachusetts Boston; Monika A. Schmitter, University of Massachusetts Amherst
Chair and Respondent: Debra Pincus, Independent Scholar

Lorenzo Buonanno, University of Massachusetts Boston
Tullio Lombardo’s Signature Performances

Monika A. Schmitter, University of Massachusetts Amherst
What’s in a Name? Lorenzo Lotto’s Signature Acts

Jodi Cranston, Boston University
Traces of Titian
Teaching Race: A Roundtable

Organizers: Alison Knowles Frazier, University of Texas at Austin; Anna Wainwright, University of New Hampshire
Chair: Ian Smith, Lafayette College
Discussants: Roya Biggie, College of the Holy Cross; Dennis Britton, University of New Hampshire; Matthieu Aaron Chapman, University of Houston; Amrita Dhar, University of Michigan; Jeanette M. Fregulia, Carroll College; Miles P. Grier, Queens College, CUNY; Dennis Looney, University of Pittsburgh; Jyotsna G. Singh, Michigan State University

Death Arts II: Settling Accounts with the Dead

Organizers: Rory Loughnane, University of Kent; Robert Grant Williams, Carleton University
Chair: Robert Grant Williams, Carleton University
Respondent: Scott Newstok, Rhodes College
Jonathan Baldo, Eastman School of Music, University of Rochester
Tell Me Mort: The Mathematics of Death in Shakespeare's Plays
Anita Gilman Sherman, American University
Modeling the “good death”: Donne's Devotions in the Light of Montaigne
William E. Engel, Sewanee: The University of the South
Slips of Thought: The Dance of Death and the Mirror of Allegory

Cognitive / Affective Cultures III: Justice, Judgment, and Empathy in Renaissance Drama

Organizers: Daniel T. Lochman, Texas State University; Hannah Chapelle Wojciehowski, University of Texas at Austin
Chair: Daniel T. Lochman, Texas State University
Ellen Spolsky, Bar-Ilan University
Revenge: Genre and Jurisdiction
Todd Butler, Washington State University
Political Cognition and Treason in Shakespeare's Histories
Hannah Chapelle Wojciehowski, University of Texas at Austin
The Rejection-Empathy Dynamic in Shakespeare's Twelfth Night
Reading and Listening to the Lyric and the Epic: Ariosto, Tasso, and Spenser

Organizer: Renaissance Society of America
Giada Guassardo, Balliol College, University of Oxford
The Influence of Boiardo on Ludovico Ariosto’s Italian Lyrics
Amanda Taylor, University of Minnesota
Wounded: Battlefield Wounds and Treatment in English and Italian Sixteenth-Century Epic Romances and Surgical Practice
Janet E. Gomez, Johns Hopkins University
Studying Literary Variants Through Musical Settings: The Case of the “Tasso in Music Project”

Sidney II: Alternative Boundaries: Poetic, Pastoral, and Geopolitical

Sponsor: International Sidney Society
Organizer: Robert E. Stillman, University of Tennessee
Chair: Christian Gerard, University of Arkansas–Fort Smith
Respondent: Jean R. Brink, Huntington Library
Paul Phelps, University of Alabama
Infected Wits: Epistemology and the Defense of Poetry in the Digital Age
Joel B. Davis, Stetson University
Pastoral and Social Spheres
Hannah Leah Crumme, Lewis & Clark College
The Sidneys in Bruges: Governing the Low Countries and Negotiating Family

John Donne II: Donne, Edward Herbert, and Friends

Sponsor: John Donne Society
Organizer and Chair: Kirsten Anne Stirling, Université de Lausanne
Eleanor Hardy, University of Oxford
“I Say, ‘Tis Hard to Write Satyrs”: Edward Herbert, John Donne, and Ben Jonson
Greg Kneidel, University of Connecticut
A New Donne Poem
Sean H. McDowell, Seattle University
“Goodfriday, 1613. Riding Westward” as a Verse Letter
Tommaso Campanella at 450 I: Sources and Traditions

Organizers: Jean-Paul De Lucca, University of Malta; Andrea Aldo Robiglio, Katholieke Universiteit Leuven
Chair: John Monfasani, University at Albany, SUNY

Manlio Perugini, John Cabot University
The Clash of Traditions in Campanella’s Prodromus Philosophiae Instaurandae

Elisabeth Blum, Loyola University Maryland
Nicholas of Cusa’s Cosmographer and Campanella’s Circular Model of Cognition

Andrea Aldo Robiglio, Katholieke Universiteit Leuven
Dantean Overtones and Dantesque Dimensions in Campanella’s Philosophy

Conflict and/in Design: Renaissance Design and Responses to a Turbulent World

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Organizer: Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Chair: John H. Alexander, University of Texas at San Antonio

Michael Gnehm, ETH Zurich
Rival Renaissances: Swiss Architecture in its Central European Context

Andrzej Piotrowski, University of Minnesota
Intracultural Tensions and Early Modern Architecture

Charles Burroughs, SUNY Geneseo
Up and Down in Architecture and Society: Echoes and Responses

Surveillance and Control in Early Modern Venice

Sponsor: Centre for the Study of the Renaissance, University of Warwick
Organizers: Ioanna Iordanou, Oxford Brookes University; Celeste I. McNamara, University of Warwick
Chair: Alexandra Bamji, University of Leeds

Ioanna Iordanou, Oxford Brookes University
Surveillance and Control in Early Modern Venice

Jola Pellumbi, King’s College London
Masquerading in Sixteenth-Century Venice: Disguise or Government Sanctioned Attire?

Celeste I. McNamara, University of Warwick
Secular Control Over Religious Behavior: Venice’s “Esecutori contro la Bestemmia”
Multifaceted Women: Between Stage and Page

Organizer: Stefano Santosuosso, University of Reading
Patrizia Bettella, University of Alberta
  Oration as Female Performance in Renaissance Italy: From Cassandra Fedele to Elena Lucrezia Cornaro Piscopia
Maria Galli Stampino, University of Miami
  Performing the Author’s Role: Lucrezia Marinella in Venice
Stefano Santosuosso, University of Reading
  Performing the Writing: Isabella Andreini’s zibaldone for the Scene

The Art of Conversation in the Early Modern Period

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Hui-chuan Wang, Tamkang University
Chair: Christina H. Lee, Princeton University
Nicholas Andrew Koss, Peking University
  Literary and Oral Storytelling Conversations in Journey to West
Hong Shen, Zhejiang University
  An Interesting Bilingual Conversation in Shakespeare’s Henry V
Hui-chuan Wang, Tamkang University
  Talking Business in Jonsonian Comedies

Miltonic Pedagogy, Past and Present

Organizer: Renaissance Society of America
Hyunyoung Cho, George Mason University, Korea
  John Milton in Twenty-First-Century Korea: Popular Sovereignty, Posthumanism, and Humanities Education
Deni Kasa, University of Toronto
  “All the Lord’s people are become Prophets”: Prophecy and Reason in Milton’s Paradise Regained
Classical Myth and the Philosophical Work of English Literary Texts

Sponsor: Columbia University Seminar in the Renaissance
Organizer: Alexander Paulsson Lash, Columbia University
Chair: Alan Stewart, Columbia University

Liza Blake, University of Toronto
Mythos, Fabula, Fable, Mythography
Alexander Paulsson Lash, Columbia University
Jonson's Platonic Cupid
Jenny C. Mann, Cornell University
Mythography as Intellectual History

The Art of Brokering Agreements: Identities and Agencies of Renaissance Peacemakers II

Organizer: Agnes Lafont, Université Paul-Valéry Montpellier 3
Chair: Nathalie E. Rivere de Carles, Université de Toulouse-Jean Jaurès

Lindsay Ann Reid, National University of Ireland, Galway
The Early Modern Querelle des Femmes and the Judgement of Solomon in Greenes Vision
Cécile Decaix, Université Paul-Valéry Montpellier 3
William Caxton's Eneydos (1490) and the Resolution of Conflict
Agnes Lafont, Université Paul-Valéry Montpellier 3
Crossing Borders: Esther Inglis's Les Proverbes du Roy Salomon and Franco-English Transmissions

Imitation and Lyric Poetics: New Comparative Perspectives

Sponsor: Yale University Renaissance Studies
Organizers: Ayesha Ramachandran, Yale University; Sarah Van der Laan, Indiana University
Chair: Gordon M. Braden, University of Virginia

Jonathan Combs-Schilling, Ohio State University
Swimming Without a Life Vest: Sannazaro at the Edge of Pastoral
Gabrielle Piedad Ponce-Hegenauer, Wesleyan University
Divinos Ingenios: Lyric Subjectivity as Practice in Sixteenth-Century Spain
Micha D. S. Lazarus, Trinity College, University of Cambridge
Petrarch and the Nightingale
New Worlds, New Histories

Organizer: Renaissance Society of America
Chair: Neval Avci, University of Georgia
Rebecca Simon, King's College London
   The Crime of Piracy and Its Punishment in the British Atlantic World, 1670–1730
Linda Honey, Independent Scholar
   Unexpected Counterparts: The Tale of Two Marguerites
Emily Price, University of Michigan
   Fear of a “Wolfish Appetite”: English Bodily Anxiety in Encounters with American Indians

Leo Steinberg’s Sexuality of Christ Revisited II

Sponsor: Hebraica, RSA Discipline Group
Organizer: Dana E. Katz, Reed College
Chair: Walter Stephens, Johns Hopkins University
Benjamin Braude, Boston College
   The Jewish-Christian Polemical Origins of Leo Steinberg’s Sexuality of Christ
Johanne Lamoureux, Université de Montréal
   Understanding the Oblivion of Steinberg’s Sexuality of Christ

Naples as Palimpsest: Synchronicity, Diachronicity, Connectivity II

Organizers: Tanja Michalsky, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte; Elisabetta Scirocco, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Chair: Adrian Bremenkamp, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Anna Philine Helas, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
   Connecting the Two Worlds of Alfonso d’Aragona: The Triumphant Arch of Castel Nuovo in Naples
Elisabetta Scirocco, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
   Natural Disasters in Naples: Ruptures and Continuities
Joris van Gastel, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
   “Cosa più bella veder non si può”: The Agency of Antiquity in Baroque Naples
20227
Hilton Riverside
3rd Level
Jackson Room

The Glory of Inscriptions: Epigraphic Writing, Classical Architecture, and Monumental Art in the Renaissance II

Organizers: Anne Lepoittevin, Université Paris-Sorbonne; Emmanuel A. Lurin, Université Paris-Sorbonne
Chair: Eugenio Refini, Johns Hopkins University

Nadeije Laneyrie-Dagen, École normale supérieure
Andrea Mantegna, Antiquarian Knowledge, and the Art of Painted Inscriptions

Elizabeth Eisenberg, New York University, Institute of Fine Arts
Artist and Advisor: Hebrew Inscriptions in Sixteenth-Century Italian Renaissance Paintings

Francesca Borgo, University of St Andrews
Inscriptions and the Beholder in Cinquecento Narrative Cycles

20228
Hilton Riverside
3rd Level
Jefferson Ballroom

Archaeologies of Reading: How Gabriel Harvey and John Dee Read Their Libraries

Sponsor: Book History, RSA Discipline Group
Organizer: Andrew Pettegree, University of St Andrews
Chair: Anthony Grafton, Princeton University

Earle A. Havens, Johns Hopkins University
“Guide Lines in the Labyrinth”: How Gabriel Harvey Read His Library

Matthew Symonds, University College London
Archaeologies of Distant Reading: Data Analysis as Methodology in the Study of Gabriel Harvey’s Marginalia

Jaap Geraerts, University College London
Patterns of Reading: The Similarities and Idiosyncrasies of John Dee’s and Gabriel Harvey’s Reading Strategies

20229
Hilton Riverside
3rd Level
Magazine Room

New Directions in Representation of the Italian Landscape I: The Functions of Landscape

Sponsor: Italian Art Society
Organizers: Sarah Cantor, University of Maryland University College; Melissa Yuen, Stanford University
Chair: Sarah Cantor, University of Maryland University College

Chloe Pelletier, University of Chicago
Background and Landscape: Environmental Painting in the Quattrocento

Anna Swartwood House, University of South Carolina
The City and Its Other: Landscape and Sixteenth-Century Cartographic Practice

James G. Harper, University of Oregon
Virtual Duchy: Francesco Mingucci’s Landscapes for Pope Urban VIII and the Devolution of Urbino
**Remapping Influence: New Studies of Lyric and the Iberian Empires**

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Organizers:* Anna More, *Universidade de Brasília*; Juan Vitulli, *University of Notre Dame*

*Chair:* Leah Middlebrook, *University of Oregon*

Christopher D. Johnson, *Warburg Institute, University of London*

On Sandoval Zapata’s Lyric Invention of “materia prima”

Anna More, *Universidade de Brasília*

The Poetic Ontology of Sor Juana Inés de la Cruz

Juan Vitulli, *University of Notre Dame*

From Swerve of Shore to Bend of Bay: Hernando Domínguez Camargo Meets el Lunarejo

Amelia R. Mañas, *University of Pennsylvania*

Para una revisión de lo visual en la poesía novohispana

**The Limits of Stone: Supports and Struts in Early Modern Sculpture**

*Organizers:* Anna Anguissola, *Università degli Studi di Pisa*; Lucia Simonato, *Scuola Normale Superiore di Pisa*

*Chair:* Michael W. Cole, *Columbia University*

Anna Anguissola, *Università degli Studi di Pisa*

Supported Antiquity: Restoring the Image of Ancient Roman Statues

Nicola Suthor, *Yale University*

Bravura in Sculpture: The Rhetoric of Struts

Lucia Simonato, *Scuola Normale Superiore di Pisa*

Is the Statue Finished? Struts between Materiality and Visual Conventions

**Dante Revisited**

*Organizer:* Renaissance Society of America

*Chair:* Michael Sherberg, *Washington University in St. Louis*

Andrea Placidi, *Princeton University*

Rereading “De Vulgari Eloquentia” in the Sixteenth Century: Dante, Humanism, and the “Questione della Lingua”

Emma Barlow, *University of Sydney*

Virgil’s *Lugentes campi*, Dante’s *donne antiche*: Suicide in the *Aeneid* and the *Commedia*

Deborah Parker, *University of Virginia*

Bronzino’s Dante
**Early Modern Knowledge Societies as Affective Economies II**

Organizer: Inger Leemans, Vrije Universiteit Amsterdam  
Chair and Respondent: Claudia Swan, Northwestern University

Tina Asmussen, ETH Zurich  
Engines of Desire: Wolfenbüttel and the Antwerp Market for Water Technologies

Inger Leemans, Vrije Universiteit Amsterdam  
The Amsterdam Stock Exchange as Affective Economy

Karel Vanhaesebrouck, Université Libre de Bruxelles  
The Spectacle of Dissection: Early Modern Theatricality and Anatomical Curiosity in the Low Countries

**Maternities and Materialities**

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)  
Organizer and Chair: Emily Francomano, Georgetown University

Emily Colbert Cairns, Salve Regina University  
Breastfeeding in Public? Representations of Breastfeeding in Early Modern Spain

Robin Mary Bower, Pennsylvania State University, Beaver Campus  
Lope’s Figures of Isabel: Sovereignty, Maternity, and the Rescue of History

Heather Bamford, George Washington University  
The Relics of Teresa of Ávila

**Interactions of Manuscript and Print in Florence, Germany, and East-Central Europe**

Organizer: Renaissance Society of America  
Chair: Katharina N. Piechocki, Harvard University

Justine Walden, University of Toronto  
Of Pen and Press: Interactions between Printing and Scribal Manuscript Production in Fifteenth-Century Florence

Hannah Murphy, King’s College London  
Calligraphy Manuals in Sixteenth-Century Germany

Agata Paluch, Freie Universität Berlin  
The Circulation of Practical Kabbalistic Knowledge between Manuscripts and Printed Books in Early Modern East-Central Europe
Hearing outside the Lines: The Guitar Player, the Healer, and the Street Singer

Organizer: Bonnie Gordon, University of Virginia
Chair: Suzanne Cusick, New York University
Renata Pieragostini, Independent Scholar
On the Healing Power of Music: Evidence from Late Trecento Italy
Bonnie Gordon, University of Virginia
Artisanal Acoustics: Rore, Ariosto, and Noise
Cory M. Gavito, Texas Woman’s University
Ciascuno potrà imparare: Learning (and Teaching) the Spanish Guitar in Early Modern Italy

Mapping Space, Movement, and Experience: Living in the Renaissance City II

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Organizers: Colin S. Rose, Brock University; Nicholas Terpstra, University of Toronto

Catharine T. Wallace, Temple University
Resurrecting Rome: Pirro Ligorio’s Egyptian all’antica Imagery in Reconstructions of Roman Space
Catherine Walsh, University of Montevallo
Mapping Sculpture in Medici Gardens
Camilla Sponza, Ludwig-Maximilians-Universität München
Mapping Alterity in Early Renaissance Venice: Spatial Experience in Bellini’s Saint Mark Preaching in Alexandria

Gleanings from the Neo-Latin World II

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies
Organizer: Marc Laureys, Rheinische Friedrich-Wilhelms-Universität Bonn
Chair: Harry Vredevelt, Ohio State University

Jeanine G. De Landtsheer, Katholieke Universiteit Leuven
A First Attempt at Scholarship: Justus Lipsius’s Variarum lectionum libri IV (1569)
Ojārs Lāms, University of Latvia
Vera nobilitas Hyperboreana: Reception of a Western Idea in the Texts of Riga Humanists
Martins Laizans, University of Latvia
Mens virtutis amans: Praise of Virtues by a Sixteenth-Century Livonian Poet
Pilgrimage and Imagined Devotions II: Post-Reformation Travel to the Holy Land

Sponsor: Medieval and Renaissance Studies Association in Israel
Organizer: Sundar Henny, Universität Bern
Respondent: Megan C. Armstrong, McMaster University

Sundar Henny, Universität Bern
A New Heresy at the Holy Sepulchre: The Reformation and Christianity’s Centre

Zur Shalev, University of Haifa
Between Hanover and Jerusalem: Heinrich Bünting’s Holy Land

Beyond Murus Aut Maritas: Rethinking Italian Women as Consumers and Producers of Public Knowledge

Sponsor: Women and Gender, RSA Discipline Group
Organizer: Katherine McKenna, Vanderbilt University
Chair and Respondent: Diana Robin, The Newberry Library

Sarah G. Ross, Boston College
Role Models? Comiche, Virtue, and Virtù in the Seicento

Katherine McKenna, Vanderbilt University
Poetry, Prophecy, and Politics: Creating the State in Venetian Women’s Writing

Giovanna Benadusi, University of South Florida
Making Last Wills, Generating Knowledge in Seventeenth-Century Italy

Writing Women in Renaissance Florence and Beyond

Organizers: Lisa Di Crescenzo, Queen Mary University of London; Deborah Pellegrino, New York University
Chair: Jane C. Tylus, New York University

Lisa Di Crescenzo, Queen Mary University of London
Intersecting Lineage Agency and Female Family Agency in the Ultra-Municipal Networks of a Strozzi Widow

Deborah Pellegrino, New York University
Ginevra Brancacci’s Family Correspondence: Managing Agency, Literacy, and Familial Relationships in a Network of Affections
Religious Polemics in Northern and Eastern Europe

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizers: Federico Barbierato, Università degli Studi di Verona;
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Chairs: Simone Maghenzani, University of Cambridge;
Stefano Villani, University of Maryland, College Park

Sari Kivistö, University of Tampere
Paivi Maria Mehtonen, University of Helsinki and University of Tampere
Shoemakers as Dissident Reformers in Lutheran Germany and Sweden (Finland)
Polemics from Both Sides

Maria Ivanova, McGill University
“Worthy of mockery”: Attacking the Self in Ruthenian Polemical Literature

Tales Retold: Christianity, Humanism, Judaism, Islam

Organizer: Renaissance Society of America
Chair: Martina Mampieri, Sapienza Università di Roma

Dorothea Heitsch, University of North Carolina at Chapel Hill
From Self-Defense to Coexistence?: The Three-Ring Parable in Its Humanistic Explorations

Andrea Celli, University of Connecticut
Contested Genealogies: Hagar and Ishmael in Counterreformist Spain, through the Lenses of Aljamiado Sources

Stephanie Kucsera, Loyola University Chicago
“This my change”: The Ecclesiastical Politics of Conversion in Robert Daborne’s A Christian Turn’d Turk
Zarlino and His Influences

20246  
Hilton Riverside  
Riverside Complex  
Steering Room

Sponsor: Music, RSA Discipline Group  
Organizers: Janie Cole, University of Cape Town; Susan Forscher Weiss, Johns Hopkins University, Peabody Institute  
Chair: Alice V. Clark, Loyola University New Orleans

Denis Forasacco, Johns Hopkins University  
Susan Forscher Weiss, Johns Hopkins University, Peabody Institute  
Ramos de Pareja: A New Musica Practica for “mus et elephas”

Davide Daolmi, Università degli Studi di Milano  
Zarlino and the Origins of Music

Timothy McKinney, Baylor University  
By Authority, Reason, or Example? Zarlino’s Stance Concerning the Consonance and Beauty of the Perfect Fourth

Eleonora M. Beck, Lewis & Clark College  
Mille belle corrispondenze: Gioseffo Zarlino as Storyteller

Law and Custom in the Early Modern Mediterranean

20247  
The Chicory  
Fulton Room

Sponsor: Hill Museum & Manuscript Library (HMML)  
Organizer: Daniel K. Gullo, Hill Museum & Manuscript Library  
Chair: Susan Longfield Karr, University of Cincinnati

Claire Gilbert, Saint Louis University  
Interpreting Moroccan ‘Ulama in Spanish Habsburg Administration

Guillaume Calafat, Université Paris 1 Panthéon-Sorbonne  
What Law is It There? Corsican Transregional Families and Legal Knowledge in the Western Mediterranean (1570–1640)

Daniel K. Gullo, Hill Museum & Manuscript Library  
No Better than Animals: Aristotle’s Politics and Constitutional Reform at Montserrat

Bloodlines II: Re-Framing Artists’ Families in the Early Modern Period

20248  
The Chicory  
Lafayette Room

Organizers: Francesco Freddolini, Luther College, University of Regina; Giorgio Tagliaferro, University of Warwick  
Chair: Gail Feigenbaum, Getty Research Institute

Koenraad Brosens, Katholieke Universiteit Leuven  
Explaining the Success of Brussels Tapestry: Extended Family Networks as the Perfect Ecosystem

Francesco Freddolini, Luther College, University of Regina  
Marble and Blood: Family Networks and Sculptors’ Careers in Seicento Italy

Sarah E. Buck, Florida State University  
The Costumes Grotesques (ca. 1688–1700): Collaboration, Competition, and the Larmessin Family Feud
20249
The Chicory
Orleans Room

El Greco Studies: State of the Field II

Organizer: Rebecca J. Long, Art Institute of Chicago
Chair: Guillaume Kientz, Musée du Louvre
Respondent: Jeongho Park, Blanton Museum of Art, University of Texas at Austin
Rebecca J. Long, Art Institute of Chicago
The Pursuit of Genius: Santo Domingo el Antiguo in the Course of El Greco’s Career
Carmen Ripolles, Portland State University
Patronage and Artisanship in El Greco’s Toledo: The Case of Juan Sánchez Cotán

20250
The Chicory
The Gallery

Roundtable: Teaching Southern Italy

Organizers: Elizabeth Kassler-Taub, Case Western Reserve University; Fernando Loffredo, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Chair: Felipe Pereda, Harvard University
Discussants: Cristelle L. Baskins, Tufts University; Erin Benay, Case Western Reserve University; Cammy Brothers, Northeastern University; Stephen J. Campbell, Johns Hopkins University; Sarah K. Kozlowski, University of Texas at Dallas, Edith O’Donnell Institute of Art History; Robin L. Thomas, Pennsylvania State University; Thomas Willette, University of Michigan; Nino Zchomelidse, Johns Hopkins University

20251
The Chicory
The Parlor

Digital Humanities and Renaissance Italy

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Organizers: Alessandra Bordini, Simon Fraser University; Isabella Magni, The Newberry Center for Renaissance Studies
Chair: Isabella Magni, The Newberry Center for Renaissance Studies
Damiano Acciarino, Università Ca’ Foscari di Venezia
ATRA – Atlas of Renaissance Antiquarianism
Beatrice Arduini, University of Washington
Editing Dante between Florence, Venice, and Digital Cultures
Lino Mioni, Indiana University
A Digital Edition of Maestro Martino’s Libro de Arte Coquinaria
Friday, 23 March 2018
2:00–3:30

20301
Harrah’s
2nd Level
Fulton Street Salon I

Hobbes on Aspects of Political Economy

Sponsor: Legal and Political Thought, RSA Discipline Group
Organizer: Johann Sommerville, University of Wisconsin–Madison
Chair: Todd Butler, Washington State University

Ioannis Evrigenis, Tufts University
Salus populi in Bodin and Hobbes

Susanne Sreedhar, Boston University
Hobbes on International Trade

Katherine M. Robiadek, University of Wisconsin–Madison
Hobbes and Corporate Representation

20302
Harrah’s
2nd Level
Fulton Street Salon II

Roundtable: Gringore, écrivain, homme de théâtre et son rapport au pouvoir

Sponsor: Société Française d’Étude du Seizième Siècle (SFDES)
Organizers: Nathalie Marie Dauvois, Université Sorbonne Nouvelle Paris 3; Olga Anna Duhl, Lafayette College
Chair: Olga Anna Duhl, Lafayette College

Discussants: Cynthia J. Brown, University of California, Santa Barbara; Ellen Delvallée, Université Grenoble Alpes; Estelle Doudet, Université Grenoble Alpes; Nicole Hochner, Hebrew University of Jerusalem; Shanshan Lu, Université Stendhal Grenoble 3

20303
Harrah’s
2nd Level
Fulton Street Salon III

The Geography and Spaces of the French Religious Wars

Organizer: Renaissance Society of America
Chair: Rebecca C. Harmon, Grove City College

Margaret Harp, University of Nevada, Las Vegas
Les Heures et les Psaumes: Navigating the Third Religious War in Le Printemps d’Yver

Cécile Tresfels, Stanford University
Geographic Mobility and Cognitive Flexibility: The Apprehensive Self in Léry’s History of a Voyage

Kathleen P. Long, Cornell University
Disorientation and Queer Space in The Island of Hermaphrodites
Dioneo and the Tradition of the Comic

Sponsor: American Boccaccio Association
Organizers: Susanna Barsella, Fordham University; Timothy Kircher, Guilford College
Chair: Valerio Cappozzo, University of Mississippi

Laura Banella, Duke University
Dioneo Reading Dante (Dec. IV 10)

Dino S. Cervigni, University of North Carolina at Chapel Hill
The Decameronian Laughter: Dioneo as the Foremost Comedic Theorist

Eugenio L. Giusti, Vassar College
Dioneo and the Multiplicity of Desire: A Reading of Decameron V, 10

Unleashing the “mad Dogge”: Classical Reception in Early Modern Political Thought

Sponsor: Society for Early Modern Classical Reception (SEMCR)
Organizer and Chair: Caroline G. Stark, Howard University
Respondent: James Hankins, Harvard University

Ellen Catriona O’Gorman, University of Bristol
“That Golden Sentence of Tacitus”: Quotation and Political Knowledge in Boccalini’s Raggiagli di Parnasso (1612)

Robert Simms, University of Oslo
Competing exempla: Caesar and Regulus in Thomas May’s Continuation of Lucan

Assessing the Venetian Artists of the Sette Maniere I

Organizers: Maria Aresin, Kunsthistorisches Institut in Florenz; Marie Louise Lillywhite, University of Warwick
Chair: Giorgio Tagliaferro, University of Warwick

Taryn Marie Zarrillo, Columbia University
Conformity and Continuity: The Context for Making Art in Early Seicento Venice

Marie Louise Lillywhite, University of Warwick
Palma il Giovane’s Popularity
20307
Hilton Riverside
1st Level
Grand Ballroom A

Roundtable: Why the NEH Matters: Case Studies in Early Modern Manuscripts and Printed Books

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Kristin M. S. Bezio, University of Richmond
Chair: Alaina Bupp, University of Colorado Boulder
Discussants: Parvaneh Charla Abbaspour, Lewis & Clark College;
Magdalena Altamirano, San Diego State University, Imperial Valley;
Martin Holt Dotterweich, King University;
Andrea Nichols, University of Nebraska–Lincoln;
Elizabeth Marie Sandoval, Ohio State University;
Karen Sonnelitter, Siena College;
Elizabeth Ashcroft Terry-Roisin, Austin College

20308
Hilton Riverside
1st Level
Grand Salon 3

Petrarchan Exegesis in Renaissance Italy I: Commentaries

Sponsor: Centre for the Study of the Renaissance, University of Warwick
Organizers: Giacomo Comiati, University of Oxford;
Simon Gilson, University of Oxford
Chair: Simon Gilson, University of Oxford
Michele Rossi, Pennsylvania State University
“Il resto è chiaro”: Filelfo’s Commentary to Petrarch’s ”Canzoniere”
Thomas E. Mussio, Iona College
Castelvetro’s Reading of the Narrative of Petrarch’s ”Canzoniere”
Giacomo Comiati, University of Oxford
A Handwritten Petrarchan Commentary in the Margins of a Sixteenth-Century Printed Edition of the “Canzoniere”

20309
Hilton Riverside
1st Level
Grand Salon 4

The Bard’s Bookshelf: Shakespeare’s Sources on Mortality and Stoicism

Organizers: Luisanna Sardu, Manhattan College;
Claire Sommers, The Graduate Center, CUNY
Chair: Lisa Tagliaferri, Fordham University
Hassan Melehy, University of North Carolina at Chapel Hill
The Lipsian Reasons for Hamlet’s Hesitancy
Paul J. Stapleton, University of Illinois at Chicago
Macbeth and Neo-Stoicism
Andrew D. McCarthy, University of Tennessee, Chattanooga
Shakespeare’s Ars Moriendi
Doctus Cantus: The Latin Poems of Ludovico Ariosto

Organizer: Leah Whittington, Harvard University
Chair: Sandro La Barbera, Georgetown University
Respondent: Eleonora Stoppino, University of Illinois at Urbana-Champaign
Mark Possanza, University of Pittsburgh
Nostra Querela: Ariosto the Latin Elegist
Dennis Looney, University of Pittsburgh
Ariosto and the Art of Writing “in piú d’una lingua e in piú d’un stile”

Poetry and Prayer

Organizer: Jason A. Kerr, Brigham Young University
Chair: Ryan A. Netzley, Southern Illinois University
Respondent: Richard Strier, University of Chicago
Constance Furey, Indiana University
Impersonation and Poetic Surrender in the Sidney Psalter
Kimberly Johnson, Brigham Young University
Prayer as a Verb: Grammar and Action in George Herbert’s “Prayer (I)”
Jason A. Kerr, Brigham Young University
Donne’s “Exstasie” and the Material Poetry of Prayer

John Donne III: Sacred Space

Sponsor: John Donne Society
Organizer and Chair: Kirsten Anne Stirling, Université de Lausanne
Respondent: Timothy John Duffy, New York University
Kader Nicholas Hegedüs, Université de Lausanne
“A scant map of this”: John Donne and the (Un)mapping of the Reformation
Raymond-Jean Frontain, University of Central Arkansas
“Pitched past pitch of grief”: Donne, Hopkins, and the Syntax of Spiritual Effort
20313
Hilton Riverside
1st Level
Grand Salon 10

Tommaso Campanella at 450 II: Natural Philosophy and Ethics

Organizers: Jean-Paul De Lucca, University of Malta; Andrea Aldo Robiglio, Katholieke Universiteit Leuven
Chair: Paul Richard Blum, Loyola University Maryland

Hiro Hirai, Radboud University Nijmegen
The Young Campanella on Telesio’s Natural Philosophy

Stella Carella, European University of Rome
The Passions of the Soul in Campanella

Serena Masolini, Katholieke Universiteit Leuven
Secret, Veracity, and Dissimulation in Campanella

20314
Hilton Riverside
1st Level
Grand Salon 12

Elemental Forces

Organizers: Thalia Evelyn Allington-Wood, University College London; Sophie Morris, University College London
Chair: David Young Kim, University of Pennsylvania
Respondent: Raz D. Chen-Morris, Hebrew University of Jerusalem

Susanna Berger, University of Southern California
Reflections on the Element of Water and the Self

Maria Conforti, Sapienza Università di Roma
Restless Bodies: Medicine and the Earth in Seicento Naples

Emanuele Lugli, University of York
The Laws of Attraction: Earth, Gravity, and Universal Fashion

20315
Hilton Riverside
1st Level
Grand Salon 13

The Borders of Bergamo: Innovation and Exchange in Early Modern Italy

Organizer: Jason Rosenholtz-Witt, Northwestern University
Chair: Christopher Carlsmith, University of Massachusetts Lowell
Respondent: April Oettinger, Goucher College

Joel Luthor Penning, Tri-County Technical College
Dividing Walls: Bergamo’s Fortifications and Venetian State-Building

Rachel Midura, Stanford University
I Corrieri Bergamaschi: Bergamo Between the Venetian and Imperial Post

Jason Rosenholtz-Witt, Northwestern University
Musical Networks in Bergamo: Giovanni Cavaccio’s Messe per i defunti (1611)
Roundtable: Genre Bending in Italian Performative Culture

Sponsor: Performing Arts and Theater, RSA Discipline Group
Organizers: Jessica Goethals, University of Alabama; Eugenio Refini, Johns Hopkins University
Chair: Jane C. Tylus, New York University
Discussants: Robert Henke, Washington University in St. Louis; Anne E. MacNeil, University of North Carolina at Chapel Hill; Eric Nicholson, Syracuse University Florence; Katharina N. Piechocki, Harvard University; Kate van Orden, Harvard University

Early Modern English Psalmody

Sponsor: Medieval and Renaissance Studies Association in Israel
Organizers: Noam Flinker, University of Haifa; Zur Shalev, University of Haifa
Chair: David Lee Miller, University of South Carolina

Jennifer Lewin, University of Haifa
Shakespeare, Psalms, and English History

Gabriel Zenon Bloomfield, Columbia University
“Redoubled Horror”: Hendiadys and the Psalms

Noam Flinker, University of Haifa
Psalm 51 in Ranter Abiezer Coppe and John Bunyan

Affect, Effect, Subject: Milton and Modes of Being With

Sponsor: Milton Society of America
Organizer: Elizabeth M. Sauer, Brock University
Chair: John S. Garrison, Grinnell College

Chris Barrett, Louisiana State University
Painful Ecologies: Paradise Lost, Metaphoricity, and the Making of Environmental Injury

Kyle Pivetti, Norwich University
What Happened Last Night: Shameful Memories and Miltonic Nationhood

Paul Joseph Zajac, Pennsylvania State University
Satanic Discontent: Imperial Affect in Milton’s Paradise Lost
Renaissance Debates on Translating Philosophy

Sponsor: Philosophy, RSA Discipline Group
Organizer and Respondent: David A. Lines, University of Warwick
Chair: Sara Olivia Miglietti, Johns Hopkins University

Sarah Beytelmann, Princeton University
Cicero’s De Officiis and the Ethics of Translation

Alessio Cotugno, University of Warwick
Translating Philosophy in Sixteenth-Century Italy: Between Theory and Practice
(Sperone Speroni, Alessandro Piccolomini)

Early Modern Knowledge Societies as Affective Economies I

Organizer: Inger Leemans, Vrije Universiteit Amsterdam
Chair: Matthew Grenby, Newcastle University

Anne Goldgar, King’s College London
Marketing Arctic Knowledge in the Seventeenth-Century Dutch Republic

Jeroen Salman, Universiteit Utrecht
Commodifying Pills, Potions, and Practitioners: The Seventeenth-Century Bookshop as a Medical Hub

Feike Dietz, Universiteit Utrecht
Shaping Young Consumers for the Early Modern Book Market

Sebastian Felten, Max-Planck-Institut für Wissenschaftsgeschichte
The Value-Makers: Shaping a Global Currency through Laboratory Work and Antiquarianism (Amsterdam, ca. 1700)

Rooting, Reaping, Poaching: Reading in Early Modern England

Sponsor: Book History, RSA Discipline Group
Organizer: Andrew Pettegree, University of St Andrews
Chair: Joanna Picciotto, University of California, Berkeley

Jessica Rosenberg, University of Miami
Uprooting Poems in the 1570’s

Jason E. Scott-Warren, Gonville and Caius College, University of Cambridge
Reading and Reaping in Early Modern England

Juliet Fleming, New York University
Reading as Poaching
Uprisings, Vendetta, and Violence

Organizer: Renaissance Society of America
Chair: Susan Longfield Karr, University of Cincinnati

Erik Gustav Martin Petersson, Linköping University
The King’s Loyal Servant? Gustaf Olsson (Stenbock) during the Uprising in Sweden (1542–43)

Aaron Taylor Miedema, York University
Violence and Narrative in Benvenuto Cellini, Fact and Fiction

Amanda G. Madden, Georgia Institute of Technology
“These Bad Women”: Nuns and Vendetta in Early Modern Modena

Understanding Islam through Judaism in Renaissance Iberia and Beyond

Organizer: Yonatan Glazer-Eytan, Johns Hopkins University
Chair: Miriam Bodian, University of Texas at Austin

Respondent: Mercedes García-Arenal, Consejo Superior de Investigaciones Científicas

Davide Scotto, Consejo Superior de Investigaciones Científicas
A Universalist Conversion Program: The Overlapping of Judaism and Islam in Hernando de Talavera’s Evangelization Strategy

Katarzyna K. Starczewska, Consejo Superior de Investigaciones Científicas
The Role of Hebrew in Learning Arabic

Yonatan Glazer-Eytan, Johns Hopkins University
The Jew, the Morisco: Sacrilege and Minorities in Early Modern Spain

New Approaches to the Art of Spanish Naples I

Organizer: Jesse Locker, Portland State University

Maria Vittoria Spissu, University of Bologna
Political Identity and Stylistic Blending: Naples, Iberian Kingdom-Building, and the Franco-Flemish World

Tamara Morgenstern, Independent Scholar
Architecture, Aquatic Urbanism, and Spanish Imperialism in Early Modern Naples

Jesse Locker, Portland State University
Self-Representation, St. Alexius, and the Mysterious Master of the Annunciation to the Shepherds
**Sculpture in Print 1480–1600 I: Focusing on the Sculptor**

*Sponsor:* Association of Print Scholars (APS)  
*Organizers:* Anne Bloemacher, Westfälische Wilhelms-Universität Münster; Mandy Richter, Kunsthistorisches Institut in Florenz  
*Chair:* Madeleine C. Viljoen, New York Public Library  
*Respondent:* Marzia Faietti, Gallerie degli Uffizi

Ruth Madeline Ezra, *Harvard University*
Veit Stoss in Print
Angelika Marinovic, *Universität Wien*
  The Young Baccio Bandinelli and the Role of Prints at the Beginning of a Sculptor’s Career
Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*
  Models for Sculptures in Print: Michelangelo’s “Samson and Two Philistines” in Lukas Kilian’s Engraving

**Roundtable on the History and Function of Libraries**

*Sponsor:* Columbia University Seminar in the Renaissance  
*Organizer:* Cynthia M. Pyle, *New York University*

*Chair:* Alan Stewart, *Columbia University*


**New Directions in Representation of the Italian Landscape II: Landscapes, Architecture, and Antiquity**

*Organizers:* Sarah Cantor, *University of Maryland University College*; Melissa Yuen, *Stanford University*

*Chair:* Melissa Yuen, *Stanford University*

Arthur J. DiFuria, *Savannah College of Art and Design*
  Panoramic Thinking and the Ruin in Mid-Cinquecento Rome
Anatole Tchikine, *Dumbarton Oaks*
  Heterotopic Cityscape: Urban Representations in Sixteenth- and Early Seventeenth-Century Florence
Mirka M. Benes, *University of Texas at Austin*
  The Dialectics of Architecture and Landscape in Claude Lorrain’s Paintings
20331  
Hilton Riverside  
3rd Level  
Parish Room

Visualizing New Spain

Organizer: Renaissance Society of America  
Chair: Rodrigo Cacho, Clare College, University of Cambridge

Nhora Lucia Serrano, Hamilton College  
Arresting Andean Visuality: Guaman Poma’s Mappa Mundi

Jennifer Saracino, Tulane University  
The Other as Author: Cosmographical Innovation in a Sixteenth-Century Map of Mexico City

Jenny Marie Forsythe, University of California, Los Angeles  
Translating Lost Texts: Cultural Translations and Indigenous Objects in La Florida del Inca

20332  
Hilton Riverside  
3rd Level  
Royal Room

Dreams in Stone: The Early Modern Lithic Imaginary I

Sponsor: Art and Architecture, RSA Discipline Group  
Organizers: Lyle Massey, University of California, Irvine; Bronwen Wilson, University of California, Los Angeles

Chair: Lyle Massey, University of California, Irvine

Tiffany J. Werth, University of California, Davis  
Lithic After Life and the New Jerusalem

Carla Benzan, McGill University  
Taddeo’s Dream: Illusion, Delusion, and Images on Stone

Bronwen Wilson, University of California, Los Angeles  
Stone Matters: Sandro Botticelli and His Drawings for Dante’s Inferno

20333  
Hilton Riverside  
Parlor Suite 1

Afterlives of the Posthuman:  
Time, Materiality, and Renaissance Literature II

Organizer: Karen Raber, University of Mississippi  
Chair: Steven Swarbrick, Baruch College, CUNY

Richard Godden, Louisiana State University  
Vulnerable Bodies, Prosthesis, and the Dismodern Subject

Holly E. Dugan, George Washington University  
Uncanny Valleys: Posthuman and Renaissance Apes

Karen Raber, University of Mississippi  
The Face as Object: Posthumanist Withdrawal

Whitney Trettien, University of Pennsylvania  
Remediation
Dante and Music I

Sponsor: Dante Society of America
Organizer: Jonathan Combs-Schilling, Ohio State University
Chair: Renata Pieragostini, Independent Scholar

Catherine Adoyo, Georgetown University
Hearing the *musica instrumentalis* in the Textual Architecture of Dante’s *Commedia*

Alison Cornish, University of Michigan
Sound in Dante, Musical and Not

Juliana Marie Chapman, Pennsylvania State University
Dante’s Musical Rhetoric Beyond the *Commedia*

Publishing in Renaissance France

Organizer: Renaissance Society of America

John Thompson, California Polytechnic State University, San Luis Obispo
Jean de Vignay’s *Légende dorée* from Manuscript to Print as Illustrated by the Life of Nicholas

Giulia Torello-Hill, Griffith University
Dramatic Gestures: Tradition and Innovation in the Lyon Terence

Emily Thompson, Webster University
“Equivoquer dangereusement”: The Role of the Index in Henri Estienne’s *Apologie pour Hérodote*

Parody or Misogyny? Female Identity in Humorous Texts and Performances (Sixteenth–Seventeenth Centuries)

Sponsor: Germanic Literature, RSA Discipline Group
Organizer: Cécile de Morrée, Utrecht University
Chair: Anne-Laure Van Bruaene, Universiteit Gent

Rozanne Versendaal, Utrecht University
Women in Power: Gender Roles and Female Identity in German and Dutch Joyful Summonses

Cécile de Morrée, Utrecht University
Female Sexuality in Dutch Popular Song Culture

Johanna Ferket, Universiteit Antwerpen
Women about Women in Seventeenth-Century Comic Theatre
Renaissance Bestsellers

20337
Hilton Riverside
Riverside Complex
Chart Room C

Organizer: Shanti Graheli, University of Glasgow

Shanti Graheli, University of Glasgow
The Orlando Furioso as a Renaissance Bestseller

Graeme James Kemp, University of St Andrews
Renaissance Bestsellers at Auction in England

Drew Thomas, University of St Andrews
Big Books, Big Money: Rethinking Reformation Printing in Wittenberg

Sacred Vocal Music in Seventeenth-Century Germany

20338
Hilton Riverside
Riverside Complex
Compass Room

Organizers: Gregory S. Johnston, University of Toronto; Mara R. Wade, University of Illinois at Urbana-Champaign

Chair: Erika Honisch, Stony Brook University, SUNY

Janette Tilley, Lehman College, CUNY
Dancing with the Heavenly Bridegroom: Controversy over the Dactyl in German Poetry and Sacred Music

Gregory S. Johnston, University of Toronto
Heinrich Schütz the Progressive: An Apology

Thomas J. Marks, The Graduate Center, CUNY
The Sighs of Doves: Singing the Politics of Suffering in German Lutheran Devotional Song (1618–48)

Capitalism and the Italian Mediterranean

20339
Hilton Riverside
Riverside Complex
Kabacoff Room

Organizers: Robert Fredona, Harvard University; Sophus A. Reinert, Harvard Business School

Chair and Respondent: William Caferro, Vanderbilt University

Jeffrey Miner, Stanford University
Public Debt and Private Markets: Renaissance Genoa in European Perspective

Robert Fredona, Harvard University

Sophus A. Reinert, Harvard Business School
Renaissance Entrepreneurs: Medici Family Firms at the Origins of Global Capitalism

Corey Tazzara, Scripps College
People and Commodities in Late Renaissance Italy: An Economic Anthropology of Hospitality
Epideictic Oratory and Political Communication

Sponsor: Rhetoric, RSA Discipline Group
Organizer and Chair: Elizabeth Skerpan-Wheeler, Texas State University

Erland Sellberg, Stockholm University
Early Political Training in Sweden and the Epideictic Oratory

Annika Ström, Södertörn University
The ‘laus urbis’ as a Means of Political Persuasion

Nils Ekedahl, Södertörn University
Praise and Publicness in Renaissance Rhetoric

Martial and Neo-Latin Arena Poetry

Sponsor: Humanism, RSA Discipline Group
Organizer: Anthony Francis D’Elia, Queen’s University, Kingston
Chair: Julia Haig Gaisser, Bryn Mawr College

David R. Marsh, Rutgers University
Lions and Tigers and Bears: Italian Humanists and Martial’s Imperial Menagerie

Anthony Francis D’Elia, Queen’s University, Kingston
Bullfights and Gladiators in Renaissance Rome

Luke Roman, Memorial University of Newfoundland
Spectacles of Ruin: Humanist Poetry and the Roman Arena

Reconsidering Tuscan Convents in the Age of Catholic Reform

Sponsor: Religion, RSA Discipline Group
Organizer: Tamar Herzig, Tel Aviv University
Chair: Alison Knowles Frazier, University of Texas at Austin

Meghan Callahan, Syracuse University London
Visualizing Women’s Religious Communities in Post-Savonarolan Florence

Julia Rombough, University of Toronto
Reforming Soundscapes in Florentine Female Enclosures

Tamar Herzig, Tel Aviv University
Florentine Convents as Spaces of Conversion

Emma Nicholls, University of Cambridge
Convents and the Expansion of the Tuscan Territorial State
20343  
Hilton Riverside  
Riverside Complex  
Quarter Deck Room B  

**Defining Gender in Early Modern Iberia I**

*Organizer: Marina S. Brownlee, Princeton University*

*Chair: Felipe Valencia, Utah State University*

Michael S. Agnew, *University of San Diego*

Fluid Boundaries: Gender, Religion, and Nationality in Delicado’s “Lozana andaluza”

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Prostitution and Eroticism in Sixteenth-Century Spanish Rome

Sophia Blea Núñez, *Princeton University*

Body Borders: The Role of Gender and Sexuality in the Construction of Race and Nation

20344  
Hilton Riverside  
Riverside Complex  
Quarter Deck Room C  

**Idealized Woman, Real Women: A Complex Comparison II: Women in Convents**

*Organizer and Chair: Elena Brizio, Georgetown University, Fiesole Campus*

Electra Gamón Fielding, *Weber State University*

The Real and the Ideal: Divine Women in Sor Isabel de Villena’s *Vita Christi*

Charlotte Cover Moy, *Northwestern University*

World as Her Province or Cell as Her World? Duties of Nuns and Dimesse in Venice

Mitylene M. Myhr, *St. Edward’s University*

Marie de la Rocque: Writing and Re-Writing History

20345  
Hilton Riverside  
Riverside Complex  
Starboard Room  

**Spaces of Making and Thinking I: Contemplating, Disputing, and Converting**

*Sponsor: History, RSA Discipline Group*

*Organizer: Megan C. Armstrong, McMaster University*

*Chair: Donna Bilak, Columbia University*

Leopoldine Prosperetti, *Katherine G. McGovern College of the Arts, University of Houston*

Fronds, Osiers, and Rushes: Crafting a Hermit’s Hut

David Robinson, *University of Toronto*

*Disputations à la maison: Religious Controversy and Public Opinion in Seventeenth-Century France*

Emily D. Michelson, *University of St Andrews*

Trinità dei Pellegrini in Rome: A New Space for Religious and Physical Transformation
New Directions in Early Dance Studies I

Organizers: Alison Calhoun, Indiana University; VK Preston, University of Toronto

Chair: Ngara Noemie Ndiaye, Carnegie Mellon University

Alison Calhoun, Indiana University
Drawing Dance, Designing Passions: Visual Archives and the History of Emotions in Early French Ballet

VK Preston, University of Toronto
Defamed and Defamatory Bodies: Dancing Baroque Political Crisis

Anna Klosowska, Miami University
Makeup and Costume Design in Africanist Ballet in 1600’s Paris: Texts, Archives, Visual Records

Roundtable: Whose Renaissance?
“Heritage,” Scholarship, and the Politics of the Past Today

Sponsor: Islamic World, RSA Discipline Group

Organizers: Sonia Velazquez, Indiana University; Kaya Şahin, Indiana University

Discussants: Julia Schleck, University of Nebraska–Lincoln; Sonia Velazquez, Indiana University; Kaya Şahin, Indiana University

Grotesque Heads in Renaissance and Early Modern Italy I: Production and Meaning

Organizers: Rebecca Norris, Independent Scholar; Lucia Tantardini, University of Cambridge

Chair: Rebecca Norris, Independent Scholar

Respondent: Sandra Cheng, New York City College of Technology, CUNY
Matthias Wivel, National Gallery, London
Sebastiano del Piombo’s Caricatural Gesture and the Path to Idealism
Lucia Tantardini, University of Cambridge
Giovan Paolo Lomazzo’s Grotesque Heads Revisited
Hybridity in Late Medieval and Early Modern Art I

Organizers: Ashley Elston, Berea College; Madeline Rislow, Missouri Western State University
Chair: Madeline Rislow, Missouri Western State University

Kirstin J. Noreen, Loyola Marymount University
Visual Hybridity in the Sancta Sanctorum (Rome): Reframing the Middle Ages

Sofia Gans, Columbia University
How Nuremberg Imported the Renaissance: Time, Place, and the Tomb of St. Sebald

Christa Irwin, Marywood University
Style and Meaning beyond Europe: Bernardo Bitti and Mannerism

Roundtable: Artisanal Practice and Embodied History in Early Modern Spain: In Honor of James Amelang

Organizers: Laura R. Bass, Brown University; Jesús Escobar, Northwestern University
Chair: Jesús Escobar, Northwestern University

Discussants: José Luis Gastañaga Ponce de León, University of Tennessee, Chattanooga; Margaret R. Greer, Duke University; Marcy Norton, University of Pennsylvania; Scott K. Taylor, University of Kentucky; Tanya J. Tiffany, University of Wisconsin–Milwaukee; Amanda J. Wunder, Lehman College and The Graduate Center, CUNY

Digital Humanities: Networks and Data Visualization in Literature and History

Sponsor: Digital Humanities, RSA Discipline Group
Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Chair: Jorge Sebastián Lozano, Universitat de València

Elizabeth S. Lagresa, Pennsylvania State University
Mapping Translations: Digital Visualization of the Comedia in English

Ingeborg van Vugt, Scuola Normale Superiore di Pisa
Keeping the Balance: Conflicts and Reconciliations in the Early Modern Network

Alessandra Celati, Stanford University
Mapping a Network of Heretical Physicians in Sixteenth-Century Republic of Venice
Friday, 23 March 2018
4:00–5:30

20401
Harrah’s
2nd Level
Fulton Street Salon I

Hobbes: Friendship, Tutoring, and the Law

Sponsor: Legal and Political Thought, RSA Discipline Group
Organizer: Johann Sommerville, University of Wisconsin–Madison
Chair: Katherine M. Robiadek, University of Wisconsin–Madison

Gabriella Slomp, University of St Andrews
What Happened to Friendship in Hobbes’s Theory?

Timothy J. Raylor, Carleton College
Hobbes, Hardwick, and the Horae subsecivae

Mónica Brito Vieira, University of York
Freedom’s Silence

20402
Harrah’s
2nd Level
Fulton Street Salon II

Tracing Gender, Lineage, and Spaces of Triumph in the Writings of French Early Modern Women

Organizer: Sophie Marinez, Borough of Manhattan Community College, CUNY
Chair: Kendall B. Tarte, Wake Forest University

Anne E. Duggan, Wayne State University
Women’s Triumphal Arches: The Case of the Scudérys and L’Héritier

Scott M. Francis, University of Pennsylvania
Storming the Castle: Marguerite de Navarre’s Reevaluation of the Fortress as Metaphor for Feminine Virtue

Sophie Marinez, Borough of Manhattan Community College, CUNY
A Female Ruler in Paphlagonie: Women’s Freedom and Power in Montpensier’s Utopian Writings
Ideas of Theater: A Comparative Study of Italian, French, and Spanish Drama through Paratexts and Terminology

Sponsor: Performing Arts and Theater, RSA Discipline Group
Organizers: Véronique Lochert, University of Mulhouse; Enrica Zanin, Université de Strasbourg
Chair: Enrica Zanin, Université de Strasbourg

Marc Vuillermoz, Université de Savoie
How to Address the Reader in Theatrical Paratexts

Christophe Couderc, Université Paris Ouest Nanterre La Défense
Some Specific Aspects of the Spanish Theatrical Paratext

Anne Teulade, Université de Nantes
The Names of Religious Drama: Creativity and Instability

Véronique Lochert, University of Mulhouse
Actors and Acting in Early Modern Europe: The Weight of Words

Of Obscenity, Gluttony, and Cuckoldry: Bracciolino, Boccaccio, Rabelais

Organizer: Renaissance Society of America

Nathan Kish, University of California, Los Angeles
Latinity and Obscenity in the Invectives of Poggio Bracciolini

Jon Solomon, University of Illinois at Urbana-Champaign
From Acorns to Gluttony: Patterns of Food Cultivation and Consumption in Boccaccio’s Latin Prose Works

Ryan Swankie, University of Texas at Austin
Panurge the Cuck? Emasculation and Invasion in Rabelais’s Tiers Livre

Roundtable: The Future of Classical Reception Studies

Sponsor: Classical Tradition, RSA Discipline Group
Organizer: Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
Chair: Jessie Hock, Vanderbilt University
Discussants: Shane Butler, Johns Hopkins University;
Rachel Eisendrath, Barnard College;
Leah Middlebrook, University of Oregon;
Tanya Pollard, Brooklyn College and The Graduate Center, CUNY;
Jane Frances Raisch, University of York
Assessing the Venetian Artists of the Sette Maniere II

Organizers: Maria Aresin, Kunsthistorisches Institut in Florenz; Marie Louise Lillywhite, University of Warwick

Chair: Lorenzo Pericolo, University of Warwick

Respondent: Tom Nichols, University of Glasgow

Maria Aresin, Kunsthistorisches Institut in Florenz
Palma disegnatore

Nina Kudis, University of Rijeka
The Paintings of Sante Peranda and Matteo Ponzone in Dalmatia

Roundtable: Histories of the Miscellany

Organizers: Megan Cook, Colby College; Megan Heffernan, DePaul University

Chair: Arthur F. Marotti, Wayne State University

Discussants: Arthur Bahr, Massachusetts Institute of Technology; Piers Brown, Kenyon College; Megan Cook, Colby College; Megan Heffernan, DePaul University; Marcy L. North, Pennsylvania State University; Elizaveta Strakhov, Marquette University

Petrarchan Exegesis in Renaissance Italy II: Lectures

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Organizers: Giacomo Comiati, University of Oxford; Simon Gilson, University of Oxford

Chair: Guyda Armstrong, University of Manchester

Andrea Comboni, Università degli Studi di Trento
Structure and Order of Petrarch’s “Canzoniere” within Giovanni Talentoni’s “Lecture” (1587)

Federica Pich, University of Leeds
“Sarà adunque il Petrarca poeta lyrico”: Reshaping the Lyric Genre in Sixteenth-Century Lectures on Petrarch

Simon Gilson, University of Oxford
The Petrarchan “lezioni” of Pietro Orsilago and Pompeo della Barba at the Florentine Academy
The Bard’s Bookshelf: Shakespeare’s Engagement with Sources

Sponsor: Society for the History of Authorship, Reading, and Publishing (SHARP)
Organizers: Claire Sommers, The Graduate Center, CUNY; Lisa Tagliaferri, Fordham University
Chair: Andie Silva, York College, CUNY

Claire Sommers, The Graduate Center, CUNY
Grafting Gillyflowers: Shakespeare as Writer and Reader in The Winter’s Tale

Benjamin C. Miele, University of the Incarnate Word
“Rebellious and Vagabond”: Shakespeare’s Reading of The House of Fame and Hermeneutic Instability in King Lear

Luisanna Sardu, Manhattan College
Intrigue, Disguise, and Marriage: Ariosto’s Presence in Shakespeare’s The Taming of the Shrew

Lisa Tagliaferri, Fordham University
“Come egli meritava”: Race, Symbolism, and Morality in Cinzio and Shakespeare

Italian Female Epic

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles
Organizer: Andrea Moudarres, University of California, Los Angeles
Chair: Valeria Finucci, Duke University

Sarah Cantor, University of California, Los Angeles
Risamante’s Father: Guardianship and Heroism in Fonte’s Floridoro

Serena Pezzini, Scuola Normale Superiore di Pisa
Deconstructing the Myth: Moderata Fonte’s Tredici Canti del Floridoro

Adriana Guarro, University of California, Los Angeles
Epic Friendship: Margherita Sarrocchi’s Silveria and Rosmonda

Roundtable: Sidney Family: The Making of a Documentary

Sponsor: International Sidney Society
Organizer: Robert E. Stillman, University of Tennessee
Chair: Charles S. Ross, Purdue University
Discussants: Christian Gerard, University of Arkansas–Fort Smith; Roger J. P. Kuin, York University; Edward Plough, Farmingdale State College, SUNY; Anne Lake Prescott, Barnard College; Andrew Strycharski, Florida International University
The Politics of Protestantism in Stuart England

Organizer: Renaissance Society of America
Chair: Jennifer Rabe, Universität Bern
Catherine Gimelli Martin, University of Memphis
George Herbert and the Pan-European “Merchants of Light”
John Walters, Indiana University
“Limits of this Text”: Interpretation in Donne’s Sermons
Anne Goetz Boemler, Northwestern University
Fit Audience, though Few: Writing the Post–Civil War Nation

Tommaso Campanella at 450 III:
Politics and Religion

Organizers: Jean-Paul De Lucca, University of Malta; Andrea Aldo Robiglio, Katholieke Universiteit Leuven
Chair: Christopher Celenza, Georgetown University
Jean-Paul De Lucca, University of Malta
Prophecy, Monarchy, and Tensions in Campanella’s Pacifism
Brian Garcia, University of the Incarnate Word
“If all princes are tyrants, it follows that all peoples are slaves”: Campanella’s Rejection of Aristotle
Chiara Petrolini, German Historical Institute, Rome
Campanella’s Idea of idolatria

New Directions in Dress and Identity Research

Organizers: Elena FitzPatrick Sifford, Louisiana State University; Lauren Grace Kilroy-Ewbank, Pepperdine University
Chair: Lauren Grace Kilroy-Ewbank, Pepperdine University
Lane Michelle Eagles, University of Washington
“Pregnant” Dress: Gendered Fantasy or Lived Reality?
Justina H. Spencer, Carleton University
Ottoman Costume Illustrations, Foreign Reportage, and Cross-Cultural Exchange Under the Franco-Ottoman Alliance
Elena FitzPatrick Sifford, Louisiana State University
Dressing the Part: How Guaman Poma Fashions Ethnic Identities in Nueva corónica
Managing Money in Renaissance Italy

Organizer: Renaissance Society of America
Chair: Céline Dauverd, University of Colorado Boulder

Mauro Carboni, University of Bologna, Forlì Campus
Building Trust and Preventing Fraud: Management Innovation in the Financial Sector in Late Renaissance Italy

Serena Galasso, École des hautes études en sciences sociales and École française de Rome
Guardianship and Management of Family Properties through Widows’ Account Books (Florence, Sixteenth Century)

Thomas J. Kuehn, Clemson University
Estate Inventories as Legal Instruments in Renaissance Italy

Italian Theater: Generic Hybridity

Sponsor: Performing Arts and Theater, RSA Discipline Group
Organizer and Chair: Janet L. Smarr, University of California, San Diego

Ronald L. Martinez, Brown University
Embryonic commedia erudita: Publio Philippo Mantovano’s Formicone

Francesco Marco Aresu, Wesleyan University
Metatheatrical and Poetic Discourse in Giovan Battista Andreini’s La Centaura

Jessica Goethals, University of Alabama
Tournament Theater: Staging Baroque Hybrid Spectacle for Ferdinando II de’ Medici

After Sovereignty

Sponsor: English Literature, RSA Discipline Group
Organizer: James A. Knapp, Loyola University Chicago
Chair: Joseph A. Campana, Rice University
Respondent: Graham Hammill, University at Buffalo, SUNY

Russ Leo, Princeton University
The Limits of Sovereignty: Michel Foucault and Digger Biopolitics

Benjamin Clay Parris, Haverford College
An Other Sovereignty: Seizures of Sleep in The Jew of Malta
Pastoral Power from Reformation to Enlightenment

Sponsor: Renaissance Studies Certificate Program, The Graduate Center, CUNY
Organizer: Clare Carroll, Queens College and The Graduate Center, CUNY
Chair: Feisal G. Mohamed, The Graduate Center, CUNY

Daniel Knapper, Ohio State University
“Living and Active”: Saint Paul, Lancelot Andrewes, and the Rhetoric of Misquotation

Stephen Spencer, The Graduate Center, CUNY
Compelled to Disturb: Milton’s Preemptive Poetics and the Reorganization of Religious Affects

Elad Carmel, Hebrew University of Jerusalem
The Anticlerical Enlightenment: Thomas Hobbes and the English Deists

Philosophical Traditions across Languages in the Renaissance

Sponsor: Philosophy, RSA Discipline Group
Organizer and Chair: David A. Lines, University of Warwick

Michael Engel, University of Hamburg
Hebrew and Latin Crosspollinations in the Renaissance: The Case of the De substantia orbis

Hanna Gentili, Warburg Institute, University of London
Combining Aristotle and Biblical Exegesis: Philosophical Translations in the Work of Judah Messer Leon (ca. 1420/25–98)

Georgios Steiris, National and Kapodistrian University of Athens
George of Trebizond on Arabic Philosophy and Science

Transforming Form in English Literature

Sponsor: English Literature, RSA Discipline Group
Organizer: Karen Nelson, University of Maryland, College Park
Chair: Theresa Coletti, University of Maryland, College Park

Kathleen Bossert, Notre Dame of Maryland University
Proteus, Shape-Shifting, and the Elizabethan Antichrist

Helen L. Hull, University of Maryland, College Park
“What enchanting terms of art are these?”: Shapeshifting in Lodge’s The Wounds of Civil War

Joseph M. Ortiz, University of Texas at El Paso
Harington’s Toys: Epic Translation in Renaissance England
20421
Hilton Riverside
1st Level
Grand Salon 22

**Playing Across Languages:**
*Multilingual, Transnational Theater in Early Modern Europe*

*Sponsor:* Comparative Literature, RSA Discipline Group

*Organizer:* Mary Nyquist, *University of Toronto*

*Chair:* Kevin Michael Chovanec, *Tulane University*

*Respondent:* Marjorie Rubright, *University of Massachusetts Amherst*

Anston Bosman, *Amherst College*

Interlingual Theatre: The Whisper and the Spurt

Ignacio Rodulfo Hazen, *Universidad Complutense de Madrid*

Theatre and Music in the Spanish Aristocratic Courts of Rome (1580–1640)

M. A. Katrietzky, *Open University*

Reconstructing Pickelhering Improvisations: Johann Beer’s Travelling ‘English’ Actors in Germany, 1683

20422
Hilton Riverside
1st Level
Grand Salon 24

**Violence and the Body in the City:**
*1300–1650*

*Sponsor:* Prato Consortium for Medieval and Renaissance Studies

*Organizers:* Jonathan Davies, *University of Warwick*; Peter F. Howard, *Monash University*

*Chair:* Peter F. Howard, *Monash University*

Jonathan Davies, *University of Warwick*

Geographies of Violence in Early Modern Pisa and Siena

Una McIlvenna, *University of Melbourne*

Selling Ballads about Execution and Death in the Urban Environment

20425
Hilton Riverside
3rd Level
Canal Room

**Early Modern Jewish-Christian Polemics in Context**

*Sponsor:* Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

*Organizers:* Federico Barbierato, *Università degli Studi di Verona*; Stefano Villani, *University of Maryland, College Park*; Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

*Chair:* Bernard Cooperman, *University of Maryland, College Park*

Flora Cassen, *University of North Carolina at Chapel Hill*

The “Jewish Badge”: A Mark of Shame and the Jews’ Resistance Against It

Paweł Maciejko, *Johns Hopkins University*

Jesus and Sabbatai Tsevi: A History of the Simile

Martina Mampieri, *Sapienza Università di Roma*

Melchiorre Palontrotti and the First Giudiata against the Jews of Rome (1647–48)
New Approaches to the Art of Spanish Naples II
Organizer and Chair: Jesse Locker, Portland State University
Milena Viceconte, Independent Scholar
Neapolitan Relics and Reliquaries in Viceroy’s Collections
Simon Gautier, Université Paris-Sorbonne
Artistic Exchange between Naples, Spain, and the Duchy of Parma and Piacenza

Sculpture in Print 1480–1600 II: Focusing on the Fiction
Sponsor: Association of Print Scholars (APS)
Organizers: Anne Bloemacher, Westfälische Wilhelms-Universität Münster;
Mandy Richter, Kunsthistorisches Institut in Florenz
Chair: Edward H. Wouk, University of Manchester
Respondent: Bernadine A. Barnes, Wake Forest University
Mandy Richter, Kunsthistorisches Institut in Florenz
The Visualization of Statues in Prints: Marcantonio Raimondi and the Variation on Statue Bases
Franciszek Skibiński, Nicolaus Copernicus University
Sculpture’s Narrativity in the Northern Renaissance Prints
Maria Gabriella Matarazzo, Scuola Normale Superiore di Pisa
Cherubino Alberti and Reproductive Printmaking: A Comparison between Ancient Reliefs and Polidoro’s Monochromes

Roundtable: Information Cultures: New Explorations of Early Modern Scholarly Communication and the Historical Record
Sponsor: Charles Singleton Center for the Study of Premodern Europe
Organizer: Earle A. Havens, Johns Hopkins University
Chair: Sara Olivia Miglietti, Johns Hopkins University
Discussants: Ann M. Blair, Harvard University;
Anthony Grafton, Princeton University;
Earle A. Havens, Johns Hopkins University;
Matthew McAdam, Johns Hopkins University
20429
Hilton Riverside
3rd Level
Magazine Room

New Directions in Representation of the Italian Landscape III: Displaying and Viewing the Landscape

Organizers: Sarah Cantor, University of Maryland University College; Melissa Yuen, Stanford University

Chair: Mirka M. Benes, University of Texas at Austin

Respondent: Sarah Cantor, University of Maryland University College

Geoff Lehman, Bard College Berlin
Leonardo, Van Eyck, and the Epistemology of Landscape

Natsumi Nonaka, Illinois State University
Toeput, Verdant Architecture, and Tripartite Chorography

Melissa Yuen, Stanford University
The Economics and Display of Mattia Preti’s Landscape Experiments

20431
Hilton Riverside
3rd Level
Parish Room

Reading and Writing New Spain

Organizer: Renaissance Society of America

Chair: Vanessa Alvarez Portugal, Independent Scholar

Lisl Schoepflin, University of California, Los Angeles
Caciques Making Andean History: Cusco’s Indigenous Elites in the Murúa Manuscripts

Teresa J. Clifton, Brown University and John Carter Brown Library
Anfriso and Serrano: Fictional Personas and Authorship in the Pastoral Fiction of New Spain

Nicolas Martin Vivalda, Vassar College
The Emblematic Tradition in Juan de Palafox y Mendoza: Discursive Pedagogical Devices across the Atlantic

20432
Hilton Riverside
3rd Level
Royal Room

Dreams in Stone: The Early Modern Lithic Imaginary II

Sponsor: Art and Architecture, RSA Discipline Group

Organizers: Lyle Massey, University of California, Irvine; Bronwen Wilson, University of California, Los Angeles

Chair: Tiffany J. Werth, University of California, Davis

Lyle Massey, University of California, Irvine
Stone, Water, Lizard: Bellini’s Ascetic Desert

Phillip John Usher, New York University
Geomedia in Early Modern Normandy

Amy Knight Powell, University of California, Irvine
The Liquidity of Sand
Dante and Music II
Hilton Riverside
Riverside Complex
Bridge Room

Sponsor: Dante Society of America
Organizer: Jonathan Combs-Schilling, Ohio State University
Chair: Giuseppe Gerbino, Columbia University

Francesco Brenna, Johns Hopkins University
The De Vulgari Eloquentia in Tasso’s Reflections on Music and Poetry
Eugenio Refini, Johns Hopkins University
Sighs, Wailing, and Laments: Voicing Harshness in Renaissance Music
Maria Ann Roglieri, St. Thomas Aquinas College
The Slow Crescendo of Dante’s Popularity among Composers

Animal Satire and the Printing Press:
The Fox and the Wolf

Sponsor: French Literature, RSA Discipline Group
Organizers: Nathalie Marie Dauvois, Université Sorbonne Nouvelle Paris 3; Olga Anna Duhl, Lafayette College
Chair: Bernd Renner, Brooklyn College and The Graduate Center, CUNY

Jonas Kurscheidt, École nationale des chartes
The Fox as a Satirical Figure: From Sebastian Brant to Jean Bouchet
Nathalie Marie Dauvois, Université Sorbonne Nouvelle Paris 3
From Vérand’s Printed Book to the Manuscript of Jean Bouchet’s Regnars traversant: Reinterpreting Animal Satire
Mary Beth Winn, University at Albany, SUNY
Louis-Gabriel Bonicoli, University at Albany, SUNY
Ravishing Wolves: Visual and Verbal Satire in Early Renaissance France

Burgundian Afterlives in the Low Countries (1550–1620)

Sponsor: Germanic Literature, RSA Discipline Group
Organizer: Anne-Laure Van Brunaene, Universiteit Gent
Chair: Luc L. D. Duerloo, Universiteit Antwerpen
Respondent: Peter Arnade, University of Hawai’i at Mānoa

Anne-Laure Van Brunaene, Universiteit Gent
Reimagining Burgundy: Ghent and the Chapter of the Golden Fleece (1559)
Steven Thiry, Universiteit Antwerpen
Chivalric Solidarity or Royal Supremacy? The Symbolic ‘Revival’ of the Order of the Golden Fleece
Dries Raeymaekers, Radboud University Nijmegen
“À la mode de Bourgoigne”?: The “Burgundian” Ceremonial at the Habsburg Court of Brussels
Hands in Action: Manual Making and the Making of Manuals

Organizers: J. B. Boulboule, Universiteit Utrecht; Lisa H. Cooper, University of Wisconsin–Madison
Chair: Richard Godden, Louisiana State University

Carolina Alarcon, Florida State University
Reshaping the Printed Medical Body: Anatomy and Artistic Practice in Sixteenth-Century Spain

J. B. Boulboule, Universiteit Utrecht
The Making of “The Mayerne MS” and the Art of Reconstruction

Lisa H. Cooper, University of Wisconsin–Madison
“Taking thyng on hond”: Manual Labor, Agriculture, and Affect in On Hubondrie

Tillmann Taape, Columbia University
The Handiwork of Surgery: Craftsmen’s Hands in Printed Books and the Early Modern City

Early Modern Music and Performance: Gender, Politics, and Theory

Organizer: Renaissance Society of America
Chair: Cécile de Morrée, Utrecht University

Benjamin M. Dobbs, Furman University
Reevaluating Early Triadic Thought: From Event to Object

Erika Honisch, Stony Brook University, SUNY
Bones, Trumpets, and Machines: Translating St. Norbert in Prague and Antwerp

Maria Anne Purciello, University of Delaware
Nurse travestiti: Comic Transgressions of Gender in 17th-Century Venetian Opera

Women at Home and on Their Own: Rethinking the Gender of Political Spaces in Italy

Organizer: Caroline Castiglione, Brown University
Chair: Giovanna Benadusi, University of South Florida

Caroline Castiglione, Brown University
Where Women Do as Well as Men: Good Governing in Sixteenth-Century Venice

Megan Moran, Montclair State University
Female Sociability and Politics in Sixteenth-Century Florence

Matthew A. Vester, West Virginia University
The Dynastic Authority of Isabelle de Challant
Francesco Patrizi da Cherso: New Approaches

Organizer: Ovanes Akopyan, Leopold-Franzens-Universität Innsbruck
Chair: Dilwyn Knox, University College London
Respondent: Paul Richard Blum, Loyola University Maryland

Sandra Plastina, Università della Calabria
Is Francesco Patrizi’s L’Amorosa philosophia a Heterodox Reading of the Symposium?

Thomas Leinkauf, Westfälische Wilhelms-Universität Münster
Francesco Patrizi’s Philosophy of Nature: Neoplatonic System and the Presence of Stoicism

Anna Laura Puliafito Bleuel, University of Warwick
Phaedrus’ Cicadas: Patrizi’s Dialoghi and Vernacular Rhetoric

Neo-Latin Poetry as a Medium of Ideological Exchange

Sponsor: Neo-Latin Literature, RSA Discipline Group
Organizers: Elena Dahlberg, Uppsala Universitei; Susanna de Beer, Universiteit Leiden
Chair: Noreen Humble, University of Calgary
Respondent: Keith Sidwell, University of Calgary

Sofia Guthrie, University of Warwick
France’s Last Wars of Religion and the Siege of Montauban (1621) in Three Latin Epics

Johanna Akujärvi, Lund University
History Reinterpreted: The Uses of Greek Historiography in Swedish Humanist Poetry

Elena Dahlberg, Uppsala Universitet
Poetics and Politics in Laurentius Fornelius’ Poem on ancient Uppsala (1630)

Early Modern Literature and England’s Long Reformation I

Organizer: Alison Shell, University College London
Chair: David Loewenstein, Pennsylvania State University

Phebe Jensen, Utah State University
Religion and the Rise of Astrology in the Long Reformation

Harriet Lyon, Christ’s College, University of Cambridge
The Friar’s Chronicle (1623) and the Long Afterlives of the Dissolution of the English Monasteries

Alison Shell, University College London
Sacrilege, the Victorian Novel, and the Very Long Reformation
20443
Hilton Riverside
Riverside Complex
Quarter Deck Room B

Defining Gender in Early Modern Iberia II

Sponsor: Hispanic Literature, RSA Discipline Group
Organizer: Marina S. Brownlee, Princeton University
Chair: Susan Byrne, University of Nevada, Las Vegas

Paul Carranza, Dartmouth College
Commemorating Women in Early Modern Spain

Marina S. Brownlee, Princeton University
Seventeenth-Century Gender Theory and Zayas’ Baroque Response

Michael Armstrong-Roche, Wesleyan University
Sex and Gender in Madrid and London: Tirso’s Actresses and Shirley’s Boy-Actors

20444
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Idealized Woman, Real Women: A Complex Comparison III: Love and Sex

Organizer and Chair: Elena Brizio, Georgetown University, Fiesole Campus

Yi Ran Angela Zhang, York University
The Rape of Lucretia: Sexual Violence as an Ideal in Renaissance Rome

Pina Palma, Southern Connecticut State University
For His Lover and Wife: Pontano’s De Amore

Judith Steinhoff, University of Houston
Representing, Performing, and Gendering Grief in Trecento Paintings of the Lamentation and Contemporaneous Sermons

20445
Hilton Riverside
Riverside Complex
Starboard Room

Spaces of Making and Thinking II: Equipping Knowledge

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)

Organizers: Colin A. Murray, University of Toronto;
Tianna Helena Uchacz, Columbia University

Chair: Surekha Davies, Western Connecticut State University

Ray Schrire, Hebrew University of Jerusalem
Paying Attention in the Grammar School Classroom

Sophie Pitman, Columbia University
Tailor’s Hell? Accounting for the Early Modern Workshop

Maria Fabricius Hansen, Københavns Universitet
Shifts of Paradigms: Grotesques, Art, and Technology in Late Sixteenth-Century Italy
New Directions in Early Dance Studies II

Organizers: Alison Calhoun, Indiana University; VK Preston, University of Toronto
Chair: Michael Bane, Indiana University

Elizabeth G. Elmi, Indiana University
Singing Dance and Dancing Song: Gender and Performance Practice at Aragonese Naples

Emily Winerock, Independent Scholar
Dancing Shakespeare and Shakespearean Dance: New Stages for New Pages

Hedy Law, University of British Columbia
The Bacchantes and Liberation in French tragédies en musique

Roundtable: Collaborative Research on the Global Renaissance

Sponsor: Islamic World, RSA Discipline Group
Organizer and Chair: Lisa B. Voigt, Ohio State University
Discussants: Elio Brancaforte, Tulane University; Stephanie Kirk, Washington University in St. Louis; Stephanie Leitch, Florida State University; Sarah Rivett, Princeton University; Julia Schleck, University of Nebraska–Lincoln; Kaya Şahin, Indiana University

Grotesque Heads in Renaissance and Early Modern Italy II: Reflections on the State of Mind

Organizers: Rebecca Norris, Independent Scholar; Lucia Tantardini, University of Cambridge
Chair: Lucia Tantardini, University of Cambridge

Tod A. Marder, Rutgers University
Bernini's Caricatures and Grotesques

Stefan Albl, CASVA, National Gallery of Art, Washington, DC
Humor, Wit, and Caricatures in the Art of Pietro Testa

Carlo Avilio, Warwick University
The Representation of Human Deformities in Jusepe de Ribera's Work: Between Science and Comedy
Hybridity in Late Medieval and Early Modern Art II

Organizers: Ashley Elston, Berea College; Madeline Rislow, Missouri Western State University

Chair: Madeline Rislow, Missouri Western State University

Daniele Di Lodovico, University of Idaho
One in Essence, Multiple in Reality: Hybridity and Transformation in Wooden Sculptures of the Crucified Christ

Amanda Hilliam, National Gallery, London and Oxford Brookes University
Matter, Style, and Paradox: Carlo Crivelli’s Layered Paintings

Ashley Elston, Berea College
Considering Media in the Sacred Art of Early Modern Italy: Paragone or Gesamtkunstwerk?

Roundtable: Citizenship and Religion in Early Modern Spain: In Honor of James Ámelang

Organizers: Laura R. Bass, Brown University; Jesús Escobar, Northwestern University

Chair: Elizabeth R. Wright, University of Georgia

Discussants: Laura R. Bass, Brown University; Adam G. Beaver, Harvard University; Javier Castro-Ibaseta, Wesleyan University; Xavier Gil Pujol, Universitat de Barcelona; A. Katie Harris, University of California, Davis; Adam Jasienski, Southern Methodist University; Andrew Keitt, University of Alabama at Birmingham

Roundtable: Linked Open Data and the Digital Humanities

Sponsor: Digital Humanities, RSA Discipline Group

Organizer and Chair: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Discussants: Arno Bosse, University of Oxford; Timothy W. Cole, University of Illinois at Urbana-Champaign; Lukas Klic, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies; Florian Kräutli, Max-Planck-Institut für Wissenschaftsgeschichte; Terhi Nurmikko-Fuller, Australian National University; Emily Pugh, Getty Research Institute; Louisa W. Ruby, The Frick Collection
Saturday, 24 March 2018
9:00–10:30

30101
Harrah’s
2nd Level
Fulton Street Salon I

Mirth, Merriment, and Mockery I

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizer: Kathleen M. Llewellyn, Saint Louis University
Chair: Sara Elena Diaz, Fairfield University

Eli Cohen, Swarthmore College
Rectifying Ridicule: The Ethics of Laughter in Cervantes’ Don Quixote

Kathleen M. Llewellyn, Saint Louis University
Funny Felons and Comic Crimes in Early Modern French Literature

Nicole Sheriko, Rutgers University
Printed Jests and Performing Jesters: Celebrity Clowns and the Representatives of Renaissance Humor

30102
Harrah’s
2nd Level
Fulton Street Salon II

Thomas More’s Ecclesial Communities

Sponsor: International Association for Thomas More Scholarship
Organizer and Chair: Emily A. Ransom, University of Wisconsin–Green Bay

Jan James Martin, Brigham Young University
The Effects of Thomas More’s Criticism on William Tyndale’s Use of Congregation and Church

Kathleen R. Curtin, Concordia University Chicago
The Individual Conscience and Community in Sir Thomas More’s Last Letters

Brian C. Lockey, St. John’s University
Sir Thomas More, Tudor History, and the Tentative Rise of the Ecumenical English Renaissance
Bodies of Crime I

Sponsor: Medicine and Science, RSA Discipline Group
Organizers: Monica Azzolini, University of Bologna; John Christopoulos, University of British Columbia
Chair: Monica Azzolini, University of Bologna

John Christopoulos, University of British Columbia
Constructing and Denying the corpus delicti in Early Modern Italy

Julie Hardwick, University of Texas at Austin
Infant Cadavers as Legal Evidence and Communal Projects: Abandoned Bodies of Babies in Early Modern France

Seth Stein LeJacq, Duke University
Sodomy, the Male Body, and Vernacular Sexual Forensics in Early Modern British Royal Navy

Lucretius I: The Influence of Lucretius on the Italian Renaissance

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Organizer: Sean David Erwin, Barry University
Chair: Ada Palmer, University of Chicago

Pablo Maurette, North Central College
The Lesson of the Master: Lucretius and Neo-Latin Poetry

Elena Nicoli, Radboud University Nijmegen
Renaissance Responses to Lactantius’ Critique of Lucretius’ Atomism

Valentina Prosperi, Università degli Studi di Sasseri
A Lost Vernacular Translation of Lucretius

Roundtable: What’s in a Name? Should the SSEMW Incorporate Gender into Its Name?

Sponsor: Society for the Study of Early Modern Women (SSEMW)
Organizer and Chair: Julia L. Hairston, University of California in Rome
Discussants: Suzanne Cusick, New York University; Helena L. Sanson, Clare College, University of Cambridge; Patricia Simons, University of Michigan; Naomi Yavneh, University of South Florida
Three Different Approaches to Digital Art History

Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Chair: Catherine Walsh, University of Montevallo

Bethany Farrell Rivello, Temple University
Bronzino's Net: Mapping Ducal Florentine Exchange and Art Production

Francesca Bortoletti, University of Minnesota
FRIDA: Festivals in Renaissance Italy, a Digital Atlas

Johan Eriksson, Uppsala Universitet
The Virtual Museum: A Digital Reconstruction of the Display of Art at the Royal Palace

Roundtable: Premodern Plants

Sponsor: Pacific Northwest Renaissance Society

Organizer: Paul V. Budra, Simon Fraser University

Chair: Vin Nardizzi, University of British Columbia

Discussants: Lara R. Farina, West Virginia University; Natania Meeker, University of Southern California; Jessica Rosenberg, University of Miami; Antónia Szabári, University of Southern California; Tom White, University of Oxford

Dramatic Experiments in France and England

Organizer: Renaissance Society of America

Pauline Dorio, Université Sorbonne Nouvelle Paris 3
When Misrepresentation Sends a Poet to Prison: Henri Baude's Plea against “Bad Readers”

V. Stanley Benfell, Brigham Young University
Humor as Skeptical Argument

J. Caitlin Finlayson, University of Michigan–Dearborn
Reenacting the Renaissance: Performing 1613 in 1988

Karoline Johanna Baumann, Université Mohammed V de Rabat
The Jailer’s Daughter’s Revenge
Self-Representation and (Mis)Recognition in Early Modern English Drama

Sponsor: Fédération internationale des sociétés et des instituts pour l’étude de la Renaissance (FISIER)
Organizer and Chair: Christina M. Squitieri, New York University
Charlotte Thurston, The Graduate Center, CUNY
Clothing, Identity, and (Mis)Recognition in Early Modern Prison Scenes
Katie Adkison, University of California, Santa Barbara
Representing Voices: Crisis of Politics and Crisis of Self in Coriolanus
Jeanette Nguyen Tran, Drake University
Recognizing Tamburlaine

The Space In Between: Reconsidering the Distance that Separates Early Modern Fact from Fiction I

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Organizer: Ullrich Langer, University of Wisconsin–Madison
Chair: Steven Hutchinson, University of Wisconsin–Madison
Daniel J. Vitkus, University of California, San Diego
How Early Modern Captivity Narratives Tell Their Truth: Religious Propaganda and Economic Reality
Kelsey Ihinger, University of Wisconsin–Madison
Political (Hi)stories: The Prince of Wales' Visit to Madrid in Contemporary Pamphlet Literature
Ana G. Laguna, Rutgers University–Camden
Cervantes, Lepanto, and the Politics of Post-Truth

Erasmus

Sponsor: Erasmus of Rotterdam Society
Organizer: Eric MacPhail, Indiana University
Chair: Kirk Essary, University of Western Australia
Willis Goth Regier, University of Illinois at Urbana-Champaign
Erasmus and Aesop
Camilla Temple, University of Bristol
Erasmus and the Art of Kairos
Blandine Perona, Université de Valenciennes
Frankness and Freedom in the Dedicatory Letters of Erasmus to Princes (1516–23)
Publics and Genres I: Governing Forms

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)
Organizers: Jeffrey S. Doty, University of North Texas; Matthew Hunter, Texas Tech University
Chair: Jeffrey S. Doty, University of North Texas

Simone Waller, Northwestern University
Form and Reform in Thomas More’s Utopia and Dialogue Concerning Heresies
Heidi Cephus, University of North Texas
A Common Sense Approach to the Public Sphere in Hamlet
Meghan E. Hall, University of Pennsylvania
“Emphatically Markt Out”: Typography and Authority in the Economic Treatises of the 1620’s

England and the Continental Reformation

Organizer: Ramie Targoff, Brandeis University
Chair: Stephen J. Greenblatt, Harvard University

Brian Cummings, University of York
Philophilippism: Philip and Fulke
Ramie Targoff, Brandeis University
Elizabeth’s French Catechism: Translating Marguerite de Navarre
Debora Shuger, University of California, Los Angeles
Who was Bernard Ochino and “What is Christ”?


Organizers: James Francis, George Washington University; Ani Govjian, University of North Carolina at Chapel Hill
Chair: Ani Govjian, University of North Carolina at Chapel Hill

Mara I. Amster, Randolph College
“Shee labours all her Imaginations”: The Work of the Whore
James Francis, George Washington University
Notes Toward a Theory of Falstaffian Labor: Vocation, Toil, and Cozenage
Edwina Louise Christie, University of Oxford
Deception, Neostoicism, and Gender in Early Modern Prose Fiction
**Art by, about, and for the Medici**

*Hilton Riverside*

*1st Level*

*Grand Salon 13*

**Organizer:** Renaissance Society of America

**Chair:** Silvia Tita, CASVA, National Gallery of Art, Washington, DC

Linda A. Koch, *John Carroll University*

The Medici Chapel Frescoes, Crusading, and the Pursuit of the Millennium in the Mid-Fifteenth Century

Victoria Ehrlich, *Colorado College*

Sculpting Heroic Action: A New Model for Bertoldo di Giovanni’s *Bellerophon Taming Pegasus*

Claudia Lazzaro, *Cornell University*

Naked and Nude in Bronzino’s *Cosimo de’ Medici as Orpheus and Andrea Doria as Neptune*

Anna Bisceglia, *Gallerie degli Uffizi*

The Correggio “Madonna di San Girolamo” and Its Copies: A Study Case in Galleria Palatina, Florence

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**Women as Lovers in Italian Renaissance Literature I**

*Hilton Riverside*

*1st Level*

*Grand Salon 15*

**Organizers:** Sandra Lorenza Clerc, *University of Fribourg*; Maiko Favaro, *University of Fribourg*

**Chair:** Armando Maggi, *University of Chicago*

Marco Faini, *Eastman School of Music, University of Rochester*

Queen, Knight, or Lover? Women's Agency in Giovan Battista Leoni’s *Roselmina*

Sandra Lorenza Clerc, *University of Fribourg*

What a Difference Love Can Make: Exploring Female Characters in Luigi Groto’s Plays

Beatrice Variolo, *Johns Hopkins University*

A Gallery of Exemplary Wives: Giuseppe Betussi’s “Addizione” to the “Boccaccio delle donne illustri”
Print, Space, and Spirit: New Approaches to Milton’s *Lycidas*

*Sponsor:* Milton Society of America  
*Organizer and Chair:* Elizabeth M. Sauer, Brock University

Stephen B. Dobranski, *Georgia State University*  
Milton’s Practice of Authorship: Spirit and Letter and Print

Patrick J. McGrath, *Southern Illinois University*  
Sacred Landscapes and Virgin Bodyscapes in *Lycidas*

Lee Morrissey, *Clemson University*  
Bitter Constraint: Uneven Development, Ireland, and *Lycidas*

Andrea J. Walkden, *Queens College, CUNY*  
Island Exceptionalism: Milton, Waller, and the Thirty Years’ War

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**Early Modern Literature and England’s Long Reformation II**

*Organizer and Chair:* Alison Shell, *University College London*

David Loewenstein, *Pennsylvania State University*  
Milton and England’s Reformations

Ann Laura Hughes, *Keele University*  
Preaching the ‘Long Reformation’ in the English Revolution

Kristen Poole, *University of Delaware*  
Allegorical Debates and the Science of Margaret Cavendish

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**Representations of Coercion and Consent in Early Modern Drama**

*Sponsor:* University of Pennsylvania Medieval and Renaissance Seminar  
*Organizer:* Kirsten Noelle Mendoza, *Vanderbilt University*  
*Chair:* Lara A. Dodds, *Mississippi State University*  
*Respondent:* Melissa E. Sanchez, *University of Pennsylvania*

Kirsten Noelle Mendoza, *Vanderbilt University*  
“I must be pleasde perforce”: Consent and the Teleology of Conquest

A. Eliza Greenstadt, *Portland State University*  
Closeting Coercion in Renaissance Pederasty

Wendy Beth Hyman, *Oberlin College*  
Saying Yes and Saying No in Milton’s “A Mask” (Comus)
30120
Hilton Riverside
1st Level
Grand Salon 21

The Dynamics of Encomium in Sixteenth-Century Western Europe

Sponsor: Rhetoric, RSA Discipline Group
Organizer and Chair: Elizabeth Skerpan-Wheeler, Texas State University
Lawrence Green, University of Southern California
In Defense of Rhetoric
Manfred E. Kraus, Eberhard Karls Universität Tübingen
A Professor Advertises His University: Reinhard Lorich’s Encomium Marpurgensis Academicae of 1536

30121
Hilton Riverside
1st Level
Grand Salon 22

Spaces of Performance in Early Modern England

Organizer: Renaissance Society of America
Chair: Javier Berzal de Dios, Western Washington University
Leon Grek, Princeton University
Multa theatra quotannis Romae facta: Temporary Roman Theaters in the Renaissance Imagination
Tommi Alho, Åbo Akademi University
Elizabeth Sandis, The Shakespeare Institute, Stratford-upon-Avon
Aleksi Mäkilähde, University of Turku
Staging Pedagogy at School and University in Seventeenth-Century England

30122
Hilton Riverside
1st Level
Grand Salon 24

American Poetics and the Making of a New World

Organizers: Rodrigo Cacho, Clare College, University of Cambridge;
Caroline Egan, Emmanuel College, University of Cambridge
Chair: Paul Joseph Lennon, University of St Andrews
Rodrigo Cacho, Clare College, University of Cambridge
Gaspar Pérez de Villagrá and the New Frontier
Caroline Egan, Emmanuel College, University of Cambridge
Watery Poetics: The Conquest in the Cantares Mexicanos
Roland Greene, Stanford University
The Hemispheric Poetics of Colonial Poetry
Lise Segas, Université Bordeaux Montaigne
Rewriting Privateers’ History in Peru: Partnership and Treason between Drake and Oxenham in Miramontes’ Armas antárticas
Spaces of Making and Thinking III: Crafting the Studio

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Christy Anderson, University of Toronto
Chair: Nicola Suthor, Yale University

H. Perry Chapman, University of Delaware
Making as Thinking in the Dutch Painter’s Studio

Colin A. Murray, University of Toronto
Vermeer in the Lacemaker’s Studio

Giles R. M. Knox, Indiana University
Velázquez: Making Meaning

Cartography and the Early Modern Archive

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Karen-edis Barzman, Binghamton University, SUNY
Chair: Mark Rosen, University of Texas at Dallas

Karen-edis Barzman, Binghamton University, SUNY
Cartography and Information Management in the Venetian State Archive

Natalie Rothman, University of Toronto
“Revisti Dalmati confini”: Dragomans, Documentation, and Diplomacy in the Dalmatian Borderlands

Luca Scholz, Stanford University
Mapping Disputes in the Old Reich

Female Morality and Sensual Desire in Early Modern Flemish Art

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach
Organizers: Sarah Joan Moran, Utrecht University; Amanda C. Pipkin, University of North Carolina at Charlotte
Chair: Sarah Joan Moran, Utrecht University

Andrea Pearson, American University
Virginal Eroticism

Margit Thofner, University of East Anglia
“Bright Celia’s Eyes”: Music, Devotion, and Female Ecstasy in the Art of Peter Paul Rubens

Bert Watteeuw, University of Leuven
The Painted Veil: Rubens’s Portraits of Helene Fourment Wearing a Huyck
30128
Hilton Riverside
3rd Level
Jefferson Ballroom

In the Footsteps of Renaissance Humanists: Papers in Honor of Ronald G. Witt

Sponsor: Humanism, RSA Discipline Group
Organizers: Christopher Celenza, Georgetown University; Timothy Kircher, Guilford College
Chair: Melissa M. Bullard, University of North Carolina at Chapel Hill
Respondent: Kenneth Gouwens, University of Connecticut

Emily O’Brien, Simon Fraser University
Private Property, Civic Humanism, and Cicero’s De officiis

Timothy Kircher, Guilford College
Playing the Fool? Humanist Thinking on the Life of the Mind

30129
Hilton Riverside
3rd Level
Magazine Room

Alonso Berruguete and His Time: Art between Italy and Spain

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)
Organizer: Alison Knowles Frazier, University of Texas at Austin
Chair: Claude D. Dickerson, National Gallery of Art, Washington, DC

Sven Jakstat, Freie Universität Berlin
Pedro Berruguete and the Appropriation of Foreign Visual Culture

Fernando Loffredo, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Spanish Presence in Naples: Questions around Alonso Berruguete and Pedro de Prado

Louis Alexander Waldman, University of Texas at Austin
New Contexts for Berruguete in Florence: Hispano-Florentine Merchants and Patrons in the Early Cinquecento

Michela Zurla, Università degli Studi di Trento
Jacopo Torni called Indaco: A Florentine Sculptor in Sixteenth-Century Spain

30131
Hilton Riverside
3rd Level
Parish Room

Representations of Women’s Experience, Political Power, and Faith in Marguerite de Navarre’s Heptaméron

Sponsor: French Literature, RSA Discipline Group
Organizer: Leanna Bridge Rezvani, Massachusetts Institute of Technology
Chair: Emily Thompson, Webster University

Nora Martin Peterson, University of Nebraska–Lincoln
Nevertheless, She Persisted: Reconsidering Oisille’s “Longue Experience” in the Heptaméron

Carrie F. Klaus, DePauw University
The Watchful Eye of Louise de Savoie in the Heptaméron

Leanna Bridge Rezvani, Massachusetts Institute of Technology
The Heptaméron’s 22nd Tale: The Saintly Sufferings of Sister Marie Héroët
30132
Hilton Riverside
3rd Level
Royal Room

Papal Kin: Politics, Patronage, and Social Mobility I

Organizer and Chair: Jennifer Mara DeSilva, Ball State University

Jill Elizabeth Blondin, Virginia Commonwealth University
Visualizing Papal Dynasty in Fifteenth-Century Italy: The Tombs of Pietro Riario and Pope Sixtus IV’s Parents

Sheila ffolliott, George Mason University
Where Are the Women? Female Kin in Sixteenth-Century Medici and Farnese Narrative Cycles

Loek Marten Luiten, New College, University of Oxford
Aspirations, Political Ties, and Long-Term Strategy in the Nepotistic Practices of the Farnese Family

30134
Hilton Riverside
Riverside Complex
Bridge Room

Moyen français et français de la Renaissance: quelle(s) frontière(s)? I

Organizer: Maria Colombo, Université Paris-Sorbonne
Chair: Joëlle Ducos, Université Paris-Sorbonne

Paola Cifarelli, Università degli Studi di Torino
La langue des Faits d’armes et de chevalerie de Christine de Pizan dans les premiers imprimés

Gabriella Parussa, Université Sorbonne Nouvelle Paris 3
Imprimeurs et frontières linguistiques: quel apport pour la périodisation?

Anne Angèle Schoysman, Università di Siena
La segmentation phrastique dans les éditions d’Ovide (Bible des Poètes, Grand Olympe)

30135
Hilton Riverside
Riverside Complex
Chart Room A

Hebrew, Greek, and Arabic in Print: The Materiality of Early Modern Cross-Cultural Exchange

Sponsor: Book History, RSA Discipline Group
Organizer: Andrew Pettegree, University of St Andrews
Chair: Ann M. Blair, Harvard University

Jane Frances Raisch, University of York
Greek to Me: Early Experiments in Printing Hellenism

Rachel Wamsley, Hebrew University of Jerusalem
“Types like the world has never seen”: Elias Hutter’s Via Sancta and Philological Typography

Maryam Patton, Harvard University
Renaissance Arabic Letters: Cultural Agents and the Workings of the Medici Oriental Press
30136
Hilton Riverside
Riverside Complex
Chart Room B

**Roundtable: Les publics de la facétie, 1450–1650**

*Sponsor:* French Literature, RSA Discipline Group

*Organizers:* Louise Amazan, Université Paris-Sorbonne; Marie-Claire Thomine-Bichard, Université Charles-de-Gaulle–Lille 3

*Chair:* Estelle Doudet, Université Grenoble Alpes

*Discussants:* Louise Amazan, Université Paris-Sorbonne; Dominique Bertrand, Université Blaise Pascal, Clermont-Ferrand 2; Florence Bistagne, Université d’Avignon; Anne Boutet, Centre d’Études Supérieures de la Renaissance, Université François-Rabelais Tours; Elsa Kammerer, Université Charles-de-Gaulle–Lille 3; Bernd Renner, Brooklyn College and The Graduate Center, CUNY; Hugh Roberts, University of Exeter; Marie-Claire Thomine-Bichard, Université Charles-de-Gaulle–Lille 3

30137
Hilton Riverside
Riverside Complex
Chart Room C

**Unmasking Galileo I: Masking Knowledge: New Directions in Galileo Scholarship**

*Organizer:* Sachiko Kusukawa, Trinity College, University of Cambridge

*Chair:* Evelyn Lincoln, Brown University

Renee Raphael, University of California, Irvine
Unmasking Galileo the Reader: Galileo as a Reader of Contemporary Mathematicians

Paula Findlen, Stanford University
Hannah Marcus, Harvard University
Reconstructing Galileo’s Correspondence

Nick Wilding, Georgia State University
The Materiality of Masks: The Diaphragm and the Frisket

30138
Hilton Riverside
Riverside Complex
Compass Room

**Resoundings**

*Sponsor:* Renaissance and Early Modern Studies, Princeton University

*Organizer:* Jeff Dolven, Princeton University

*Chair:* Leonard Barkan, Princeton University

Jeff Dolven, Princeton University
Feedback

Isaac Harrison Louth, Princeton University
Translating Voices: Thomas Watson’s Italian Madrigalls Englished

Kathryn Murphy, Oriel College, University of Oxford
Pretty Polyglottism: Poets, Parrots, and Language Learning in Early Modern England
Florentines in Rome at the Time of Leo X de’ Medici

Sponsor: Medici Archive Project (MAP)
Organizer: Alessio Assonitis, Medici Archive Project
Chair: Carlotta Paltrinieri, Indiana University

Nicoletta Baldini, Medici Archive Project
Il cardinale Ciocchi di Monte protettore e committente di artisti nella Roma leonina

Julia Vicioso, Medici Archive Project
Urbs Florentia: The Medici Entourage in Rome

Reading Girolamo Benivieni and Pico della Mirandola

Organizer: Renaissance Society of America

Olga Zorzi Pugliese, University of Toronto, Victoria College
The Language of Religion in the Poetry of Girolamo Benivieni (1453–1542)

Teresa Rodriguez, Universidad Nacional Autónoma de México
Pico della Mirandola and the Scholastic tradition in his Commento sopra una canzone d’amore

Sophia Howlett, School for International Training
Pico’s Project: The Journey Within

Disconnected Histories: Toward a Cross-Cultural Poetics in Europe and the Middle East

Sponsor: Yale University Renaissance Studies
Organizers: Ayesha Ramachandran, Yale University; Sarah Van der Laan, Indiana University
Chair: Walter Cohen, University of Michigan

Josiah Blackmore, Harvard University
Suffering and Nostalgia in Medieval Portugal

Ayesha Ramachandran, Yale University
From Khusrau to Cristoforo: Imagining Cross-Cultural Literary Histories

Paul Losensky, Indiana University
Unexpected Likeness: Metaphorical Conceits in the Poetry of the European Baroque and the Persian Fresh Style
30142  
Hilton Riverside  
Riverside Complex  
Quarter Deck Room A

Social Subversion, Private Rebellion, and Political Defiance in Early Modern Imagery

*Sponsor:* Association for Textual Scholarship in Art History (ATSAH)  
*Organizers:* Liana De Girolami Cheney, *Università degli Studi di Bari Aldo Moro*; Robin O’Bryan, *Independent Scholar*  
*Chair:* Sandra Cheng, *New York City College of Technology, CUNY*

Michelle Moseley-Christian, *Virginia Polytechnic Institute and State University*  
*The Wild Woman on Display: Barbarity, Civility, and Subversion in Early Modern Performance and Imagery*

Robin O’Bryan, *Independent Scholar*  
*Private Rebellion by a Sforza Court Artist*

Giovanna Guidicini, *Glasgow School of Art*  
*“The storm of heresy is raging”: Political Defiance and Religious Subversion in James V’s Scotland*

30143  
Hilton Riverside  
Riverside Complex  
Quarter Deck Room B

Knowns and Unknowns: On the Limits of Knowledge in Early Modern Print Culture

*Sponsor:* Association of Print Scholars (APS)  
*Organizer and Chair:* Stephanie Porras, *Tulane University*

Christopher P. Heuer, *Williams College*  
*Arctic Ink*

Stephanie Leitch, *Florida State University*  
*Early Modern Data: Collecting Knowledge from Printed Books*

Ruth S. Noyes, *Wesleyan University*  
*“Un fumo oscuro”: Galileo, Greuter, and the Fine Style. Printing the Unknowable in 1600’s Rome*

Robert Felfe, *Universität Hamburg*  
*Illuminating Fossils and Early Modern Print Culture*
**Confraternities, Religious Reform, and Society in Early Modern Italy**

*30144 Hilton Riverside, Riverside Complex, Quarter Deck Room C*

*Sponsors:* Society for Confraternity Studies; History, RSA Discipline Group

*Organizer:* Alexandra Bamji, University of Leeds

*Chair:* Nicholas Terpstra, University of Toronto

Douglas N. Dow, Kansas State University

The Brotherhood and the *Brigata*: Bernardino Poccetti, Confraternal Membership, Sociability, and Religious Painting

Giulia Zanon, University of Leeds

Confraternities, *Cittadini*, and the Cult of San Francesco di Paola in Early Modern Venice

Alexandra Bamji, University of Leeds

Confraternities, Death, and Devotion in Early Modern Venice

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**In and Out of the Archive I: Lives in the Archive**

*30145 Hilton Riverside, Riverside Complex, Starboard Room*

*Sponsor:* London Renaissance Seminar

*Organizer and Chair:* Susan J. Wiseman, Birkbeck, University of London

*Respondent:* Alan Stewart, Columbia University

Louise Elizabeth Horton, Birkbeck, University of London

“A Faithfull Collector”? Thomas Bentley’s Archive of Early Modern Women’s Writing

Molly Murray, Columbia University

Conversion, Epic, and Archive: The Lives of British Library Additional MS 19769

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**Composers, Convents, and Counterpoint in Early Modern Iberia**

*30146 Hilton Riverside, Riverside Complex, Steering Room*

*Organizer:* Renaissance Society of America

Kelly Huff, Washburn University

Tomás Luis de Victoria: Businessman and Composer

Ascension Mazuela-Anguita, Universidad Internacional de La Rioja

Women in Conventual Spaces and the Music Networks of Early Modern Barcelona

Margarita Restrepo, Walnut Hill School for the Arts

The Madrigal in Catalonia: Pere Alberch Vila and Joan Brudieu
Saturday, 24 March 2018
11:00–12:30

30201
Harrah’s
2nd Level
Fulton Street Salon I

Mirth, Merriment, and Mockery II

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizer and Chair: Kathleen M. Llewellyn, Saint Louis University
Sara Elena Díaz, Fairfield University
Buffoonish Loves: Margherita Costa’s Comedy of the Grotesque
Ani Govjian, University of North Carolina at Chapel Hill
Death Plays the Fool: Comedy and Satire in Woodcuts: Albrecht Dürer; Hans Holbein the Younger
Enrica Zanin, Université de Strasbourg
Laughing in Boccaccio’s Decameron and in Its Early Modern Translations

30202
Harrah’s
2nd Level
Fulton Street Salon II

Thomas More’s Fraught Memory

Sponsor: International Association for Thomas More Scholarship
Organizer and Chair: Emily A. Ransom, University of Wisconsin–Green Bay
Stephen Merriam Foley, Brown University
The Last Things of Thomas More
William B. Robison, Southeastern Louisiana University
Contesting Thomas More’s Memory in History, Fiction, and Film
Robin Hermann, University of Louisiana, Lafayette
When Postmodern Becomes Conservative: The King’s Ministers in Showtime’s The Tudors

30203
Harrah’s
2nd Level
Fulton Street Salon III

Bodies of Crime II

Sponsor: Medicine and Science, RSA Discipline Group
Organizers: Monica Azzolini, University of Bologna; John Christopoulos, University of British Columbia
Chair: Julie Hardwick, University of Texas at Austin
Cristian Berco, Bishop’s University
The Inquisitor’s Body in Early Modern Spain
Sara Beam, University of Victoria
Mutual Reinforcement of Medical Evidence and Torture in Early Modern Criminal Trials
W. David Myers, Fordham University
Terrorized Minds, Tortured Bodies in Early Modern Germany
Lucretius II: Epicurean Influences on Machiavelli

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Organizer: Sean David Erwin, Barry University
Chair: Alan Charles Kors, University of Pennsylvania

Mario De Caro, Università Roma Tre and Tufts University
Machiavelli’s Lucretian Free Will

Sean David Erwin, Barry University
Atomic war: The Lucretian Agenda in Machiavelli’s Arte della Guerra

Dhruv Jain, Independent Scholar
Machiavelli’s Lucretian Theory of State Formation

Roundtable: Global Catholicism: Locating the Philippines

Organizer: Kathryn Santner, Institute of Latin American Studies, London
Chair: Todd P. Olson, University of California, Berkeley
Discussants: Ryan Crewe, University of Colorado Denver;
Christina H. Lee, Princeton University;
Ana M. Rodríguez-Rodríguez, University of Iowa;
Kathryn Santner, Institute of Latin American Studies, London

How Do Buildings Mean in Early Modern Europe (Spain, England, Italy)?

Organizer: Joseph Connors, Harvard University
Chair: Cammy Brothers, Northeastern University

Felipe Pereda, Harvard University
Meaning in El Escorial, Solomonism, and the Problem of Scale

Christy Anderson, University of Toronto
From ‘Natural Structure’ to Artificial in English Buildings

Joseph Connors, Harvard University
Meaning in Baroque Rome: Iter and Emblem
Roundtable: What Now for Allegory Studies?

Organizers: Jason Crawford, Union University; Brenda Machosky, University of Hawai‘i, West O‘ahu
Discussants: Vladimir Brljak, Trinity Hall, University of Cambridge; David Lee Miller, University of South Carolina; Maureen Quilligan, Duke University; Daniel Selcer, Duquesne University; Michael West, Columbia University

Thick Descriptions: Dense Shakespeare

Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies
Organizer: Ellen MacKay, University of Chicago
Chair: William N. West, Northwestern University

Ellen MacKay, University of Chicago
Goop Heuristics
Christine Hoffmann, West Virginia University
Spam Poetics
Adam Zucker, University of Massachusetts Amherst
Gross Politics

Representing the Self in Poetry, Drama, and Religious Literature

Sponsor: Fédération internationale des sociétés et des instituts pour l’étude de la Renaissance (FISIER)
Organizer and Chair: Eugenio Refini, Johns Hopkins University

Ariadna García-Bryce, Reed College
The Fluid Meaning of Memory in Spanish Religious Literature
Christina M. Squitieri, New York University
Clothing and the Failure of Refashioning in As You Like It
Amber True, Michigan State University
Defining the Early Modern Self Against Religious Orthodoxy in Lyric Poetry
Orlando Reade, Princeton University
“Being a Lover of the World”: Thomas Traherne and St. Augustine
The Space In Between: Reconsidering the Distance that Separates Early Modern Fact from Fiction II

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Organizer: Ullrich Langer, University of Wisconsin–Madison
Chair: Kelsey Ihinger, University of Wisconsin–Madison

Anna Ullmann, Loyola University Chicago
“Unrivalled Majesty”: Citizen Ideology and the Problem of History in Heywood’s Edward IV

Sofie Kluge, University of Southern Denmark
Performatative Historiography in Spanish Golden Age Historical Drama

Tatevik Nersisyan, Queen’s University, Kingston
A “Marvelous History” of Collected Stories: Beware the Cat, Truth, and Narrative Fiction

Felipe Ruan, Brock University
Juan López de Velasco’s Questionnaires and Ascertaining “cosa sabida y averiguada”

Erasmus and Education

Sponsor: Erasmus of Rotterdam Society
Organizer: Eric MacPhail, Indiana University
Chair: Willis Goth Regier, University of Illinois at Urbana-Champaign
Respondent: Jan Bloemendal, Huygens Institute for the History of the Netherlands

Farkas Gabor Kiss, ELTE Bölcsészettudományi Kar
From the Poetria nova to Erasmus: Rhetorical Abundance on the Threshold of Modernity

Kirk Essary, University of Western Australia
Protean as the Passions: Myth and Emotion in Erasmus

Publics and Genres II: Public Persons in/as Public Genres

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)
Organizers: Jeffrey S. Doty, University of North Texas; Matthew Hunter, Texas Tech University
Chair: Jeffrey S. Doty, University of North Texas

Musa Gurnis, Washington University in St. Louis
New Characters: Emerging Genres of Personhood in Early Modern Popular Media

Matthew Hunter, Texas Tech University
Tough Talk on the Early Modern Stage

Tessie Prakas, Scripps College
Private Reading in John Donne’s Sermon on Psalms 38:2
Expressing and Challenging Belief in Early Modern England

Organizer: Renaissance Society of America
Beth Quitslund, Ohio University
How to Read the Lectionary: Tudor Postils, the Bible, and the Book of Common Prayer
Davide Del Bello, Università di Bergamo
Books and Memory in Recusant Writing
Jaime L. Goodrich, Wayne State University
The Hand of Providence: Historical Narratives in Seventeenth-Century English Benedictine Convents

Architecture, Sculpture, and Urban Design: Florence and Rome, Then and Now

Organizer: Renaissance Society of America
Selena Anders, University of Notre Dame
Before the Palazzo: Residential Architecture and Urban Design in Medieval Rome
Silvia Tita, CASVA, National Gallery of Art, Washington, DC
Borders and Permeability in Sixtus V’s Definition of the Basilica of Santa Maria Maggiore
Kelly Whitford, Brown University
Bridging Heaven and Earth: Preparing for St. Peter’s on the Ponte Sant’Angelo
James Fishburne, Getty Research Institute
Exporting Michelangelo: The Afterlife of a Renaissance Icon

Art in France: Across Generations and Borders

Organizer: Renaissance Society of America
Katherine E. Baker, Arkansas State University
Family as Financial Strategy: Chicart Bailly and the Estate Inventory of 1533
Elisabeth Narkin, Rice University
The Play Element of Architecture: Games and Social Space in the French Château
Jamie Kwan, Princeton University
Printing across Borders: Netherlandish Engravers in France under Henri IV
30216
Hilton Riverside
1st Level
Grand Salon 15

Women as Lovers in Italian Renaissance Literature II

Organizers: Sandra Lorenza Clerc, University of Fribourg; Maiko Favaro, University of Fribourg
Chair: Unn Falkeid, University of Oslo

Julia L. Hairston, University of California in Rome
The Women in Tullia d’Aragona’s Meschino, altramente detto il Guerrino

Maiko Favaro, University of Fribourg
Diotima’s Wisdom: Women as Speakers in Renaissance Love Dialogues

30217
Hilton Riverside
1st Level
Grand Salon 16

Milton in the American Renaissance: Cross-Readings

Organizer: John Rogers, Yale University
Chair: Dennis Britton, University of New Hampshire

Elizabeth M. Sauer, Brock University
Milton in the Anglo-American Literary Tradition of Dissent

John Rogers, Yale University
Miltonic Endowment: Nineteenth-Century Mormonism and the Sacred Performance of Paradise Lost

Reginald A. Wilburn, University of New Hampshire
Milton’s Early African-American Reception

30218
Hilton Riverside
1st Level
Grand Salon 18

Work after Death: Posthumaeity in Early Modern Literature

Sponsor: New York University Seminar on the Renaissance
Organizer: Laura Yoder, New York University
Chair: Emily Vasiliauskas, Williams College

Kathryn Vomero Santos, Texas A&M University, Corpus Christi
Surviving Revenge: Tragedy and the Ghosts of Translation

Jennifer Lillian Lodine-Chaffey, Washington State University Tri-Cities
Death as Timeless Collective Selfhood in John Donne’s Sermons

Laura Yoder, New York University
The Posthumous Futures of Margaret Cavendish

Daniel Kinney, University of Virginia
Reading Remains: Richard III and the Specters of Sovereignty
Taming the Past in Early Modern Britain

30219  
Hilton Riverside  
1st Level  
Grand Salon 19  

Organizer: Meredith Beales, University of British Columbia  
Chair: Vanita Neelakanta, Rider University  

Brendan Kane, University of Connecticut  
The Civility of the Grecian Gaels in a Trojan Britain  

Meredith Beales, University of British Columbia  
Who Were the True Trojans? Rome, Troy, and Britishness in Early Modern England  

Zoe Gibbons, Princeton University  
Libertine Temporality in Marvell’s Cromwell Poems  

Politics and Renaissance Rhetoric: The Once and Future Discipline

30220  
Hilton Riverside  
1st Level  
Grand Salon 21  

Sponsor: Rhetoric, RSA Discipline Group  
Organizer: Elizabeth Skerpan-Wheeler, Texas State University  

Daniel Bender, Pace University  
Enduring Renaissance Rhetoric: A Plebeian Perspective  

Jeffrey S. Gore, University of Illinois at Chicago  
Renaissance Rhetoric and the Democracy-to-Come  

Elizabeth Skerpan-Wheeler, Texas State University  
The Politics of Invention: Milton’s Turn to Logic  

World, Paper, Text: Approaching Waste in the Renaissance

30221  
Hilton Riverside  
1st Level  
Grand Salon 22  

Sponsor: French Literature, RSA Discipline Group  
Organizer: Emily Butterworth, King’s College London  
Chair: Hugh Roberts, University of Exeter  

Pauline Goul, Cornell University  
“Aultrement mesnagier”: Wastefulness and Management from Thélème to Panurge  

Emily Butterworth, King’s College London  
Waste Paper Packages: Imagining the Future of the Book in the French Renaissance  

Katie Kadue, University of Chicago  
Humanist Housewifery: Erasmus’s Textual Hygiene
30222
Hilton Riverside
1st Level
Grand Salon 24

Conflicts of Representation in Late Renaissance Iberian Worlds

Organizer: Fabien Montcher, Institute for Advanced Study
Chair: Diane Bodart, Columbia University

Cloe Cavero de Carondelet Fiscowich, Ludwig-Maximilians-Universität München
The Politics of Childhood Sanctity in Early Modern Spain

Alejandro Cañeque, University of Maryland, College Park
Images of Martyrdom and Nasty Controversies in the Spiritual Conquest of Japan

Jeremy Roe, Universidade Nova de Lisboa
Devotion and Propaganda: Two Case Studies of the Visual Representation of Portuguese Providentialism

30225
Hilton Riverside
3rd Level
Canal Room

Spaces of Making and Thinking IV: Experimenting with Nature

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Organizers: Colin A. Murray, University of Toronto; Tianna Helena Uchacz, Columbia University
Chair: Pamela H. Smith, Columbia University

Elizabeth J. Petcu, University of Edinburgh
Ryff’s Acanthus: On “Field Work” in Early Modern Architecture

Jennifer Rabe, Universität Bern
“Room for Experiment” at Tart Hall: Lady Arundel (1585–1654) and Her Recipes

Tianna Helena Uchacz, Columbia University
Beyond the Workshop Walls: Spaces of Artisanal Inquiry
The Value of Faking It

Organizers: Elena M. Calvillo, University of Richmond; Marika A. Leino, Oxford Brookes University
Chair: Elena M. Calvillo, University of Richmond

Marika A. Leino, Oxford Brookes University
Inscribed for Posterity? Or Inscribed by Posterity?

Imogen Tedbury, Courtauld Institute of Art
Emulating Laura: The Dual Identities of Girolamo di Benvenuto’s Portrait of a Young Woman

Victoria Bartels, University of Cambridge
Imitation: The Sincerest Form of Flattery? Nineteenth-Century Collecting Practices of Renaissance Armor

Elizabeth M. Merrill, Max-Planck-Institut für Wissenschaftsgeschichte
Copying as Creation: Sienese Model Books and the Development of Architectural Knowledge

New Directions in Art, Emotions, and Gender Studies

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach

Organizers: Theresa L. Flanigan, The College of Saint Rose; Heather Graham, California State University, Long Beach
Chair: Heather Graham, California State University, Long Beach

Theresa L. Flanigan, The College of Saint Rose
Female Emotional Expression in Renaissance Art

Holly Flora, Tulane University
Charisma and Gender in an Illuminated Manuscript of Bonaventure’s Life of Saint Francis

Denva Jackson, Harvard University
In the Land of the Thebaids: Woman as Exemplar
Roundtable: Italian Renaissance Humanism and the Legacy of Ronald G. Witt

Sponsor: Humanism, RSA Discipline Group
Organizers: Christopher Celenza, Georgetown University; Timothy Kircher, Guilford College
Chair: Christopher Celenza, Georgetown University
Discussants: Caroline Bruzelius, Duke University; Anthony Francis D’Elia, Queen’s University, Kingston; Valeria Finucci, Duke University; Michael Paul Martoccio, University of Colorado Colorado Springs

Vasari’s Limits: Theory, Practice, and Legacy

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)
Organizer: Alison Knowles Frazier, University of Texas at Austin
Chair: Louis Alexander Waldman, University of Texas at Austin

Allison Kim, University of Texas at Austin
Today as History: Quotation, Allusion, and Memory in Vasari’s Naples Resurrection
Douglas Biow, University of Texas at Austin
Vasari’s Meaningful Blunders
Jeffrey Chipps Smith, University of Texas at Austin
Vasari on the Barbarians of Northern Europe

Roundtable: The Grand Inquisitor: A Play by Marguerite de Navarre, in Staged Reading

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Organizer: Ian F. Moulton, Arizona State University
Chair: Juliann Vitullo, Arizona State University
Discussants: Sharon Diane King, University of California, Los Angeles; Ian F. Moulton, Arizona State University; William Bradford Smith, Oglethorpe University; Curt Steindler, Blue Pippin Productions
Papal Kin: Politics, Patronage, and Social Mobility II

Organizer: Jennifer Mara DeSilva, Ball State University
Chair: Sheryl E. Reiss, Independent Scholar

John M. Hunt, Utah Valley University
The Emperor’s New Clothes: Taddeo Barberini’s Acquisition of the Title of Prefect of Rome

Miles A. F. Pattenden, University of Oxford
Electing the Pope, Electing the Doge: Politics, Patronage, and Faction

Jennifer Mara DeSilva, Ball State University
Papal Kin as the Pope’s Third Body

Moyen français et français de la Renaissance: quelle(s) frontière(s)? II

Organizer and Chair: Maria Colombo, Université Paris-Sorbonne

Géraldine Veyssyère, Université Paris-Sorbonne

Adeline Françoise Sanchez, Université Paris-Sorbonne
Réflexions sur l’évolution linguistique des traductions françaises du Lilium medicine de Bernard de Gordon

Joëlle Ducos, Université Paris-Sorbonne
Le lexique scientifique entre continuité et ruptures (Moyen Âge et Renaissance)

Scanning the Page: Mise-en-Page and Textuality in Early Modern Print

Sponsor: Book History, RSA Discipline Group
Organizer: Andrew Pettegree, University of St Andrews
Chairs: Taylor Clement, Florida State University; Deborah Solomon, Auburn University

Sara K. Barker, University of Leeds
Printing the Perfect Pamphlet: Design Dilemmas in Early Modern English and French Pamphlets

Lyse Roy, Université de Québec à Montréal
Mise en Page and Reception of Historical Dictionaries, 1550–1700

Andrea van Leerdam, Utrecht University
Illustrations as Persuasive Paratexts: Visualizing the Authority of Medical-Astrological Knowledge
Facéties et Humanités numériques

Organizer: Marie-Claire Thomine-Bichard, Université Charles-de-Gaulle–Lille 3
Chair: Mireille Huchon, Université Paris-Sorbonne

Louise Amazan, Université Paris-Sorbonne
Entrées facétieuses I: le discours paratextuel des recueils de narrations comiques français (1531–60)

Marie-Claire Thomine-Bichard, Université Charles-de-Gaulle–Lille 3
Entrées facétieuses II: le discours paratextuel des recueils de narrations comiques français (1560–1630)

Anne Boutet, Centre d’Études Supérieures de la Renaissance, Université François-Rabelais Tours
Les Délices de Verboquet, nouvelle lecture des « récréations » de Bonaventure Des Périers?

Unmasking Galileo II: Masking Knowledge: New Directions in Galileo Scholarship

Organizer and Chair: Evelyn Lincoln, Brown University

Anna-Luna Post, Universiteit Urecht
The Masks of Famous Men: Controversial Comparisons

Raz D. Chen-Morris, Hebrew University of Jerusalem
Textual Masks, Stellar Whigs, and Self-Identity: Kepler, Galileo, and Descartes

Eileen A. Reeves, Princeton University
Move Along, Nothing to See Here: Galileo’s Antipictorial Agenda

Technologies of War

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Karen-edis Barzman, Binghamton University, SUNY
Chair: William Caferro, Vanderbilt University

Dijana Omeragic Apostolski, McGill University
An Incunabulum of the Artillery Fortification: Michelangelo’s Florentine Bastions and Outworks, 1528–29

Lucia Gemmani, Indiana University
Music, Liturgy, and Identity: The Representation of Battle in Renaissance Venice

Katherine Irene Shrievs, University of Massachusetts Lowell
A “piteous slaughter”: Justice and the Iron Man’s Flail in The Faerie Queene
Florence Viewed from Within and Without

Organizer: Renaissance Society of America
Chair: Constance J. Moffatt, Los Angeles Pierce College

Désirée Cappa, Warburg Institute, University of London
The Role of Information in the Shaping of Power: Letter-Writing and Informers in Ducal Florence

Mafalda Toniazzi, Università degli Studi di Pisa
A Debated Presence: Jews in Florence and in the Florentine State between the Fifteenth and Sixteenth Centuries

Dale V. Kent, University of Melbourne
Cosimo il vecchio de’ Medici and his Regime from the Milanese Perspective

Reading Veronica Franco

Organizer: Renaissance Society of America
Chair and Respondent: Margaret F. Rosenthal, University of Southern California

Melanie Racette-Campbell, Memorial University of Newfoundland
Veronica and Cynthia: A Renaissance Reception of Propertian Fidelity

Marilyn Migiel, Cornell University
Veronica Franco, Champion of Women?: An Analysis of Terze rime 24

Early Modern Travel to the Mediterranean: Cross-Cultural Encounters and Identity

Organizer: Galina I. Yermolenko, DeSales University
Chair: Katharina N. Piechocki, Harvard University

Michele Longino, Duke University
Jean Thévenot, Seeker and Ethnographer: The Challenges of Learning

Neval Avci, University of Georgia
Early Modern English Encounters with Muslims and the Reconfiguration of English Identity

Galina I. Yermolenko, DeSales University
Ivan Lukianov’s Journey to the Holy Land: A Quest for Identity
The Virgin Mary: A Source of Love and Compassion

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Organizer: Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Chair: Ellen Louise Longsworth, Merrimack College

Sara N. James, Mary Baldwin University
Earthly Mother, Heavenly Consort: Innovations in the Life of the Virgin Mary at Orvieto

William Robert Levin, Centre College
The Bigallo Triptych, the Virgin Mary, and Standby Child Care in Late Medieval Florence

Emily Fenichel, Florida Atlantic University
Michelangelo’s Pietà: Marian Devotion and Reception

Katherine S. Powers, California State University, Fullerton
Contemplazione through Song in the Rosary Ritual: Benedetto Coda’s Madonna and Child (1513)

Reception and Remediation in English and Continental Contexts

Sponsor: Society for the History of Authorship, Reading, and Publishing (SHARP)
Organizer: Andie Silva, York College, CUNY
Chair: Denna Iammarino, Case Western Reserve University

Carol Pal, Bennington College
Female Scholars and Guardian Angels: How One Album Amicorum Can Contain Multitudes

Kathryn Taylor, University of Pennsylvania
Trifling Peddlers and Roving Liars: Venice and the Reception of Ludovico de Varthema

Bianca Finzi-Contini Calabresi, Columbia University
“Inserita e Tessuta” / “Engrafted & Devised”: Veronica Franco’s Disremembered Text

Justin Kuhn, Ohio State University
Humphrey Moseley, Royalist Publisher?
**30244**

**Hilton Riverside**  
**Riverside Complex**  
**Quarter Deck Room C**

**Renaissance Confraternities of the Italian Peninsula: Apparent and Arcane Activities**

*Sponsor:* Society for Confraternity Studies  
*Organizer:* Samantha Jane Caroline Hughes-Johnson, Independent Scholar  
*Chair:* Diana Bullen Presciutti, University of Essex

Nilab Ferozan, McMaster University  
*Maritaggio* Processions in Reformation Rome: The Confraternity of the SS. Rosario

Fumika Araki, Keio University  
Cardinal Oliviero’s Utilization of the Iconography of the Confraternity of the Annunciation in Late-Quattrocento Rome

Samantha Jane Caroline Hughes-Johnson, Independent Scholar  
The Confidential Correspondence of Pandolfo Rucellai, Procurator of the Shamed Poor of Florence

**30245**

**Hilton Riverside**  
**Riverside Complex**  
**Starboard Room**

**In and Out of the Archive II: Song in the Archive**

*Sponsor:* London Renaissance Seminar  
*Organizer:* Susan J. Wiseman, Birkbeck, University of London  
*Chair:* Sarah C. E. Ross, Victoria University of Wellington

Susan J. Wiseman, Birkbeck, University of London  
Village Performances in the Seventeenth Century? Song and Purpose in the Archive

Simon C. Smith, University of Birmingham  
Song, Singer, and Audience in the Archives: The Case of Playhouse Music

Lotte Fikkers, Leiden University  
Slanderous Songs in London’s Court of Star Chamber

Gillian Wright, University of Birmingham  
Aphra Behn and Song

**30246**

**Hilton Riverside**  
**Riverside Complex**  
**Steering Room**

**Nuns’ Manuscript Culture: Production and Movement of Birgittine Music and Texts across Europe, 1400–1600**

*Organizer and Chair:* Corine Schleif, Arizona State University

Volker Schier, Alamire Foundation  
In Pursuit of Vadstena: Manuscript Networks, the Aspiration of the Normative, and Female Agency

Michelle Urberg, University of Washington and ExLibris (a ProQuest Company)  
Sisters Sharing Music: Migrations of the Vadstena Liturgy across Europe in the Sixteenth Century

Melissa Moreton, Andrew W. Mellon Foundation  
From Sweden to Italy: The Birgittine Migration of Manuscripts from Vadstena to Renaissance Florence
Saturday, 24 March 2018
2:00–3:30

30301
Harrah's 2nd Level
Fulton Street Salon I

**The Bible in the Renaissance I:**
**Challenging the Protestant Paradigm**

*Organizer:* Annet den Haan, *Aarhus Universitet*
*Chair:* Catrion Santing, *University of Groningen*

Sabrina Corbellini, *University of Groningen*
Religious Literacies in Late Medieval and Early Modern Europe: Challenging a Paradigm

Annet den Haan, *Aarhus Universitet*
New Translations for the Pope: Biblical Criticism before the Reformation

Wim François, *University of Leuven*
The Protestant Paradigm and the Study of Sixteenth Century Dutch Bibles

30302
Harrah's 2nd Level
Fulton Street Salon II

**Thomas More’s Political Utopia**

*Sponsor:* International Association for Thomas More Scholarship
*Organizer:* Emily A. Ransom, *University of Wisconsin–Green Bay*
*Chair:* Donald Gilman, *Ball State University*

Gary A. Remer, *Tulane University*
Cicero’s Influence on More’s *Utopia*

Hanan Yoran, *Ben-Gurion University of the Negev*
Machiavelli and Thomas More on the Source of Evil and the Good State

Adam N. McKeown, *Tulane University*
*Paradise Lost* and the Militarized Utopia

30303
Harrah's 2nd Level
Fulton Street Salon III

**Medicine, Physicians, and Science in Germany and France**

*Organizer:* Renaissance Society of America
*Chair:* Sheila J. Rabin, *Saint Peter’s University*

Michael Stolberg, *Universität Würzburg*
The Rise of the Town Physician in Sixteenth-Century Germany: An Analysis of Correspondences and Contracts

Mona O’Brien, *University of Glasgow*
Performing Anger and Suffering: The Emotional History of the Great Pox in Germany ca. 1495–1600

Caroline Petit, *University of Warwick*
Reading Galen in Renaissance Europe: New Perspectives

Maria Avxentevskaya, *Max-Planck-Institut für Wissenschaftsgeschichte*
The Physician’s Album Amicorum: Medical Networks in Visualization
The Role of Missionaries in Asian and American Artistic Interaction

Organizers: Christa Irwin, Marywood University; Rachel Miller, California State University, Sacramento
Chair: Christa Irwin, Marywood University

Lianming Wang, Heidelberg University
A Global Cake Without Asia? Three Jesuit Buildings in Beijing Revisited

Rachel Miller, California State University, Sacramento
“Apostle of Japan” to “Apostle of the Indies”: Images of St. Francis Xavier

Andrea Meyer Ludowisy, University of London
The Passionflower and the Jesuit Theatre of Salvation

Roundtable: Teaching the Digital Humanities

Sponsor: Digital Humanities, RSA Discipline Group
Organizers and Chairs: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies;
Molly G. Taylor-Poleskey, Middle Tennessee State University
Discussants: Andrew Battista, New York University;
Sarah Connell, Northeastern University;
Charles van den Heuvel, Huygens Institute for the History of the Netherlands and the University of Amsterdam;
Ellen Prokop, The Frick Collection and Frick Art Reference Library;
Raymond G. Siemens, University of Victoria;
Catherine Walsh, University of Montevallo

Cervantes’s Critical Readings

Sponsor: Cervantes Society of America
Organizers: David A. Boruchoff, Independent Scholar; Susan Byrne, University of Nevada, Las Vegas
Chair: Susan Byrne, University of Nevada, Las Vegas
Julia Dominguez, Iowa State University
Information Overload: El Primo, Cervantes, and the Polyantheas Genre
John C. Parrack, University of Central Arkansas
Breaking the Mold: Cervantes, Art, and the Search for Poetic Truth
David A. Boruchoff, Independent Scholar
Cervantes’s Malefic Christians
Roundtable: Representing the Self in the Renaissance / Se représenter à la Renaissance

Sponsor: Fédération internationale des sociétés et des instituts pour l’étude de la Renaissance (FISIER)
Organizer: Eugenio Refini, Johns Hopkins University
Chair: Ingrid A. R. De Smet, University of Warwick
Discussants: Rosanna Gorris Camos, Università degli Studi di Verona;
Sara Hasselbach, University of San Diego;
Ullrich Langer, University of Wisconsin–Madison;
Ivan Lupic, Stanford University;
Sara Olivia Miglietti, Johns Hopkins University;
Claudia Rossignoli, University of St Andrews

Animal Bodies in France, Italy, and Shakespeare’s England

Organizer: Renaissance Society of America
Cynthia Skenazi, University of California, Santa Barbara
The Renaissance of Bees
Megan Palmer, Independent Scholar
The Raven Himself: Macbeth’s Printed Birds
Olga L. Valbuena, Wake Forest University
"Purchased by the weight": The Merchant of Venice’s Suits and Venetian Trade in Mexican Cochineal
Judith Claire Coleman, Delta State University
Femininity, Mercy, and Ornithology in Titus Andronicus

Retroping the English Renaissance

Organizer: Renaissance Society of America
Jeffrey E. Cordell, Madonna University
The Ovidian Nux and the Poetry of Complaint in Early Modern England
Anton E. Bergstrom, Wilfrid Laurier University
"By that departure estranged": Estrangement as Cultural Trope in Early Modern English Literature
Richard Angelo Bergen, University of British Columbia
The Allegorical Rhetoric of Time, Topic, and Topography
Abraham Cowley (1618–67): 350 Years After

Organizers: Raymond-Jean Frontain, University of Central Arkansas; Hugh F. Wilson, Grambling State University

Chair and Respondent: Jacob Blevins, Sam Houston State University

Ernest W. Sullivan II, Virginia Polytechnic Institute and State University
_The Collected Works of Abraham Cowley: Past, Present, and Future_

Hugh F. Wilson, Grambling State University
_The Foure Ages of England: or, The Iron Age of ‘A. Cowley’?: Canonical or Apocryphal?

Julia Griffin, Georgia Southern University
_Cowley in Coleman Street_

Disordered Affects in Early Modern England I

Organizer: Marion Wells, Middlebury College

Marion Wells, Middlebury College
_Transforming Affect in Shakespeare’s Richard III_

Ross Lerner, Occidental College
_Wroth’s Echo_

Roya Biggie, College of the Holy Cross
_The Infectious, Alimentary, and Organistic Ecologies of John Ford’s The Broken Heart_

Publics and Genres III: Theater and Social Geographies

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Organizers: Jeffrey S. Doty, University of North Texas; Matthew Hunter, Texas Tech University

Chair: Matthew Hunter, Texas Tech University

Joseph Mansky, University of California, Berkeley
_Bad Publicity: Libelous Plays in the Provinces_

Meghan C. Andrews, Lycoming College
_The Publics and Politics of Shakespeare’s Problem Plays_

Jeffrey S. Doty, University of North Texas
_Cymbeline, Publicity, and the Social Hierarchies of Romance_
Performing Godliness in Restoration
England

Organizer: Kathleen A. Lynch, Folger Institute
Chair and Respondent: Kate Narveson, Luther College
Rachel Adcock, Keele University
Believers' Baptism and Prophetic Performance
Alison Searle, University of Leeds
Spiritual Fervour and/or Fanaticism: Women Performing Religious Nonconformity in Restoration England
Kathleen A. Lynch, Folger Institute
The Unbearable Visibility of Being Godly

Architect/Craftsman: Professional Identity and Skill in the Early Modern Era

Organizer and Chair: Sarah W. Lynch, Friedrich-Alexander-Universität Erlangen-Nürnberg
Respondent: Elizabeth M. Merrill, Max-Planck-Institut für Wissenschaftsgeschichte
Bernd U. Kulawik, Independent Scholar
Joining Architectural Theory and Practice in the First Interdisciplinary Research Project (Accademia Romana, 1537–55)
Martina Frank, Università Ca' Foscari di Venezia
The Private and Public Lives of the Venetian Proto

Art, Diplomacy, and Orientalism

Organizer: Renaissance Society of America
Tatiana Sizonenko, University of California, San Diego
Constructing Rulership: A Venetian Architect in the Crimean Khanate and the Muscovite Court
Talitha M. G. Schepers, Courtauld Institute of Art
Agents of Diplomacy: The Function of Netherlandish Artists and Artworks in Habsburg-Ottoman Diplomatic Encounters (1526–74)
Thomas E. Schweigert, University of Wisconsin–Whitewater
“Orientalism” in Carpaccio’s St. Jerome and the Lion at Scuola degli Schiavoni: A Crusade Interpretation
Anastazja Aviva Buttitta, Ben-Gurion University of the Negev
A Taste for the Exotic: The Moretto Veneziano in the Early Modern Period
Women as Lovers in Italian Renaissance Literature III

Organizers: Sandra Lorenza Clerc, University of Fribourg; Maiko Favaro, University of Fribourg
Chair: Massimo Scalabrini, Indiana University

Paola Ugolini, University at Buffalo, SUNY
Chastity Revisited: The Critiques of the Ideal of the Chaste Lucretia in Ludovico Ariosto’s Orlando Furioso

Laura Benedetti, Georgetown University
Enemy and Lover: The Fate of Torquato Tasso’s Heroines in Late Sixteenth- and Seventeenth-Century Poems

Eleonora Stoppino, University of Illinois at Urbana-Champaign
Nemica Amante: Warrior Women as Lovers in the Italian Renaissance Epic

Marvell in Theory

Sponsor: Andrew Marvell Society
Organizer: Alessandro C. Garganigo, Austin College

Ann A. Huse, John Jay College of Criminal Justice, CUNY
Growing Up in God’s House: Meditations on Marvell’s Childhood Home

Giulio Pertile, Claremont McKenna College
Sentient Thought in Marvell’s “Garden”

Elizabeth Weckhurst, Harvard University
Color Lines in Marvell’s Lyrics

Psalm Culture Reconsidered I

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Organizer: Thomas Fulton, Rutgers University
Chair: Jennifer Lewin, University of Haifa

Clare Costley King’oo, University of Connecticut
Sainthood and Sacrifice: Girolamo Savonarola’s Exposition on the Miserere in Sixteenth-Century England

Thomas Fulton, Rutgers University
Contextualizing the Psalms: Biblical Scholarship, “Heavy Times,” and Milton

Hilary Bogert-Winkler, University of Connecticut
Exile and the Psalms in John Cosin’s Forme of Prayer
Catholicism in Early Modern England I: Catholics and Theaters

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Kristin M. S. Bezio, University of Richmond
Chair: Alaina Bupp, University of Colorado Boulder

Chelsea R. McKelvey, Southern Methodist University
Closet Catholicism and Smokescreen Shakespeare at Gowthwaite Place

Kristin M. S. Bezio, University of Richmond
From the Massacre to Thomas More: Tolerance, Persecution, and the Early Modern Stage

Katharine Cleland, Virginia Polytechnic Institute and State University
Catholicism and Clandestine Marriage in John Ford’s ‘Tis Pity She’s a Whore

Magic in Play in Sixteenth-Century English Drama

Sponsor: English Literature, RSA Discipline Group
Organizer: Karen Nelson, University of Maryland, College Park
Chair: Anita Gilman Sherman, American University

Brandi Kristine Adams, University of Maryland, College Park
Magic Books and the University in Friar Bacon and Friar Bungay and Dr. Faustus

Gillian Knoll, Western Kentucky University
Erotic Magic in John Lyly’s Campaspe

Meg F. Pearson, University of West Georgia
The Magical Economies of Witches

Beholding and Enacting the English Renaissance

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Organizer and Chair: David B. Goldstein, York University

Elizabeth Pentland, York University

James A. Knapp, Loyola University Chicago
Looking at and through Pictures in Early Modern Poetry

Tom Bishop, University of Auckland
Pageantry and Politics in Early Modern England: The Anxiety of Arrival
Poetry and Patronage in Early Modern Ireland

Organizer: Peter T. McQuillan, University of Notre Dame
Chair and Respondent: Brendan Kane, University of Connecticut
Sarah E. McKibben, University of Notre Dame
Delightful Bondage: Representing Patronage before the Deluge
Marc D. Caball, University College Dublin
Patronage, Culture, and Ideology: The Curious Case of Hugh O’Neill, Earl of Tyrone
Peter T. McQuillan, University of Notre Dame
Aspects of the Contractual Language of Patronage in Early Modern Irish

Spaces of Making and Thinking V: Printing and Performing

Organizers: Colin A. Murray, University of Toronto; Tianna Helena Uchacz, Columbia University
Chair: Colin A. Murray, University of Toronto
Cait Coker, Texas A&M University
No Press of Her Own? Gendering the English Printing House
Thomas Dabbs, Aoyama Gakuin University
A Midsummer Night’s Dream and Playmaking at the Office of the Revels
Anthony Oliveira, University of Toronto
The King Rises: Shakespeare, Donne, and Jonson in the Palace of Whitehall

On Architecture and Its Origins

Organizer: Renaissance Society of America
Lucia Nuti, Università degli Studi di Pisa
The Genesis of Architectural Design between 1400 and 1500
Miranda L. Elston, University of North Carolina at Chapel Hill
An Architectural Language: The Tabula Cebetis in Sixteenth-Century Artistic and Intellectual Networks
Angeliki Pollali, Deree-The American College of Greece
The Origins of Axial Symmetry in Early Modern Architectural Discourse
Alonso Cano: Painter, Draughtsman, Sculptor, and Architect

Organizer and Chair: Livia Stoenescu, Texas A&M University
Zahira Véliz Bomford, Museum of Fine Arts, Houston
Alonso Cano’s Symmetries

Benito Navarrete Prieto, University of Alcalá
Alonso Cano and the Classical Tradition

José Riello, Universidad Autónoma de Madrid
Alonso Cano in Black and White: An Artist and his First Biographers

Roundtable: Early Modern Literature and England’s Long Reformation

Organizer: David Loewenstein, Pennsylvania State University
Discussants: Ann Laura Hughes, Keele University;
Susannah Brietz Monta, University of Notre Dame;
Alison Shell, University College London

Between Allegory and Natural Philosophy: New Perspectives on Renaissance Grotesques II

Organizer: Damiano Acciarino, Università Ca’ Foscari di Venezia
Chair: Frances Connelly, University of Missouri–Kansas City
Barnaby R. Nygren, Loyola University Maryland
Ancient Forms in New Lands: The Grotesque in Early Colonial Mexico

Patrizia Granziera, Universidad Autónoma del Estado de Morelos
Plants of the Gods and Weird Creatures in Colonial Mexican Art: Cryptic Language of Grotesques

Luke Morgan, Monash University
False Paradise: Early Modern Gardens and the Grotesque
Roundtable: Thomas Leinkauf’s *Philosophie des Humanismus und der Renaissance* (1350–1600)

*Sponsor:* Society for Medieval and Renaissance Philosophy (SMRP)

*Organizers:* Paul Richard Blum, Loyola University Maryland; Donald F. Duclow, Guvenedd Mercy University

*Chair:* Andrea Aldo Robiglio, Katholieke Universiteit Leuven

*Discussants:* David C. Albertson, University of Southern California; Paul Richard Blum, Loyola University Maryland; Christopher Celenza, Georgetown University; Thomas Leinkauf, Westfälische Wilhelms-Universität Münster; Tomas Nejeschleba, Palacký University

Gaming and Gambling: Time, Space, Material Culture

*Sponsor:* Art and Architecture, RSA Discipline Group

*Organizer:* Karen-edis Barzman, Binghamton University, SUNY

*Chair:* Erika Gaffney, Amsterdam University Press

*Respondent:* Allison Levy, Brown University

Nicole Wagner, Binghamton University, SUNY
Disrupting Social Practice and Spatial Order: Women Gambling in Early Modern Italy

Nicholas S. Baker, Macquarie University
Playing with the Future: Time and Games of Chance in Renaissance Italy

Jessen Kelly, University of Utah
Perilous Vessels: Dice Games and Drinking Games in the Dutch Republic

Aspectos antiguos y modernos de la emblemática española

*Sponsor:* Society for Emblem Studies

*Organizers:* Elizabeth C. Black, Old Dominion University; John T. Cull, College of the Holy Cross

*Chair:* John T. Cull, College of the Holy Cross

Antonio Bernat-Vistarini, Universitat de les Illes Balears
Manifestaciones de lo invisible en los libros de emblemas españoles

Claudia Mesa, Moravian College
Mateo Alemán y la cultura emblemática de Sevilla a la Nueva España

Rafael Zafra, Universidad de Navarra
La técnica emblemática y su pervivencia en la propaganda política y la publicidad comercial
Management and Reception of Renaissance Libraries

Sponsor: Bibliographical Society of America
Organizer: Paul Nelles, Carleton University
Chair: Caroline Duroselle-Melish, Folger Shakespeare Library
Respondent: Seth Kimmel, Columbia University

Paola Molino, Institut für Österreichische Geschichtsforschung
An Empire of Papers: The Imperial Library of Vienna before and after the Thirty Years’ War

Paul Nelles, Carleton University
Libraries, Archives, and Inventories: Antonio Possevino on Record Management in Sixteenth-Century Rome

Guy Lazure, University of Windsor
“That Most Famous Library, Well-Known Throughout Europe”: The Escorial Library in the Republic of Letters

The Golden Legend: The Many Afterlives of Jacobus de Varagine (d. 1298)

Sponsor: Hagiography Society
Organizer: Alison Knowles Frazier, University of Texas at Austin
Chair: F. Thomas Luongo, Tulane University

Diana Bullen Presciutti, University of Essex
Sharpened Knives and Infertile Wives: St. Peter Martyr as Social Worker in Fifteenth-Century Italy

Louise Marshall, University of Sydney
St Roch the Surgeon? An Unusual Woodcut in the Italian Edition of the Golden Legend

Karen Winstead, Ohio State University
From Golden to Leaden Legend: The Legenda aurea in Fifteenth- and Sixteenth-Century England

Rangsook Yoon, Art and History Museums, Maitland
Illustrating the Passional oder der Heiligen Leben in Nuremberg
30337
Hilton Riverside
Riverside Complex
Chart Room C

Representation of the Continents in the Early Modern World: Art, Literature, and Maps

Organizer: Louise Arizzoli, University of Mississippi
Chair: Maryanne Cline Horowitz, Occidental College

Hilary Haakenson, California State Polytechnic University, Pomona
Casting the Continents: Imagining Empire in the Camposanto of Pisa

Lauren Beck, Mount Allison University
Old and New World Places and Peoples through the Eyes of Asian and Native American Artists

Elisa Antonietta Daniele, Università Ca’ Foscari di Venezia
Portraits of The World: The Four Continents at Palazzo Farnese in Caprarola

Monica O’Neil, Purdue University
Shakespeare’s Other Globe: The Feminized Geography of the Turkish Body

30338
Hilton Riverside
Riverside Complex
Compass Room

The Renaissance in Africa I

Sponsor: Music, RSA Discipline Group
Organizer: Janie Cole, University of Cape Town
Chair: Eric Rice, University of Connecticut

Janie Cole, University of Cape Town
Musical Culture in Early Modern Ethiopia

Onyeka Nubia, Huddersfield University
Black Renaissance: Challenging the Myopia of a Eurocentric Centrality

30339
Hilton Riverside
Riverside Complex
Kabacoff Room

Woodcuts, Illuminations, and Emblems as Commentary

Organizer: Renaissance Society of America

Alessandro Zammataro, The Graduate Center, CUNY
Antonio del Grifo’s Illuminations as Visual Commentary to Petrarch’s “Canzoniere”

Loreto Romero, University of Virginia
The Hawk in the Maiden’s Garden: Patriarchy and Readership in Celestina’s Orchard Woodcuts

Leticia Mercado, Colby College
The Laurel and the Ivy: Poetry and Patronage in Bocángel’s Silva “El Retrato”
30340
Hilton Riverside
Riverside Complex
Pelican Room

Constructing Women II: Within the Family

Organizer: Konrad Eisenbichler, University of Toronto, Victoria College
Chair: Caterina Mongiat Farina, DePaul University

Elena Brizio, Georgetown University, Fiesole Campus
Family Affairs: Sister and Brother in Cinquecento Siena

Sharon L. Arnoult, Midwestern State University
“Mother-patterns of Virtue”: Mothers and Daughters in Early Modern England

Emily Fine, University of Alabama
Grace Mildmay: Exemplary Humility and the Presentation of the Self in Seventeenth-Century England

30341
Hilton Riverside
Riverside Complex
Port Room

Fluid Frontiers: Cross-Confessional Relations in the Early Modern Mediterranean I

Sponsor: Americas, RSA Discipline Group
Organizers: Salvatore Bottari, Università degli Studi di Messina;
Gabriel Guarino, University of Ulster;
Alejandra B. Osorio, Wellesley College
Chair and Respondent: Alejandra B. Osorio, Wellesley College

David D’Andrea, Oklahoma State University
Virtuous Venetians and Savage Corsairs: The Narrative and Visual Portrayal of Enemies in Renaissance Venice

Céline Dauverd, University of Colorado Boulder
Visions of the Religious Other: Muslims and Christians in Mediterranean Port Cities

Salvatore Bottari, Università degli Studi di Messina
Representing the “infidel”: The Image of the “Turk” in Sixteenth-Century Venetian Arts and Literature

30342
Hilton Riverside
Riverside Complex
Quarter Deck Room A

Montaigne and Jewish Culture, Memory, and Identity

Organizers: Katie Chenoweth, Princeton University;
Dorothea Heitsch, University of North Carolina at Chapel Hill
Chair: Alison Calhoun, Indiana University
Respondent: Katie Chenoweth, Princeton University

Sophie Jama, Independent Scholar
L’humanisme marrane de Michel de Montaigne

Ana L. Méndez-Oliver, Barnard College
“La vérité et le mensonge ont leurs visages conformes”: Deconstructing Popular Knowledge in Des boyteux

Matthew Ancell, Brigham Young University
Marrano Portraits: Montaigne and Derrida
30343
Hilton Riverside
Riverside Complex
Quarter Deck Room B

Reading Cultures in Early English Religious and Domestic Spaces

Sponsor: Society for the History of Authorship, Reading, and Publishing (SHARP)
Organizer: Andie Silva, York College, CUNY
Chair: Mark Rankin, James Madison University

Alan Niles, Harvard University
Beyond Paper and Ink: Ephemeral ‘Table’ Verses in Early Modern English Churches

Victoria E. Burke, University of Ottawa
Collecting, Compiling, Gleaning: Seventeenth-Century Women Reading the Bible and Other Devotional Texts

Cordelia Zukerman, United States Military Academy
Print Culture in the Household of Lady Anne Clifford

30344
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Early Modern Confraternities: Trans-Global Public Practices

Sponsor: Society for Confraternity Studies
Organizer and Chair: Samantha Jane Caroline Hughes-Johnson, Independent Scholar

Miguel Alejandro Valerio, Washington University in St. Louis
Afro-Confraternities in the Early Modern Iberian Atlantic

Suzanne Duff, Brown University
Artful Alliances: The Antwerp Saint Luke’s Guild During the Reformation
Joana Balsa de Pinho, Centre for Lusophone and European Literatures and Cultures
The Portuguese Confraternities of Mercy: Visual Messages in the Public Spaces

30345
Hilton Riverside
Riverside Complex
Starboard Room

In and Out of the Archive III: Paratexts, Print, and Praise

Sponsor: London Renaissance Seminar
Organizer: Susan J. Wiseman, Birkbeck, University of London

Elizabeth Scott-Baumann, King’s College London
Archives of Praise: Restoration Women Critics

Lara A. Dodds, Mississippi State University
Anne Finch’s Circuit of Praise: Women’s Literary Tradition In and Out of the Archive
The Transmission of Canonical and Noncanonical Poetry in Early Modern English Manuscripts

Organizer: Arthur F. Marotti, Wayne State University
Chair: Alan H. Nelson, University of California, Berkeley

Steven W. May, Emory University
Scribal Transmission in Elizabethan London

Arthur F. Marotti, Wayne State University
Poetry outside the Literary Canon: Rare or Unique Verse Found in Early Modern English Manuscripts

Margaret J. M. Ezell, Texas A&M University
Print to Manuscript: Handwriting as Residual Media
Saturday, 24 March 2018
4:00–5:30

30401
Harrah's
2nd Level
Fulton Street Salon I

The Bible in the Renaissance II: New Directions in Research

Organizer: Annet den Haan, Aarhus Universitet
Chair: Sabrina Corbellini, University of Groningen

Catrien Santing, University of Groningen
Trinkaus Revisited

Tarald Rasmussen, University of Oslo
A Catholic Answer to Luther's New Testament: Hieronymus Emser

Eyal Poleg, Queen Mary University of London
Beyond Sola Scriptura: Biblical Mediation and Paratext in Late Medieval and Early Modern England

30402
Harrah's
2nd Level
Fulton Street Salon II

Representing Heresy: Luther and Lutheranism in Early Modern Spain

Organizer: Francesc Esteve Mestre, Universitat de Barcelona
Chair: Lu Ann Homza, College of William & Mary

Francisco Bautista Perez, Universidad de Salamanca
Letters and Chronicles: Sixteenth Century Spanish Historiography on the Diet of Worms

Jimena Gamba, Universitat Autònoma de Barcelona
Luther in the Mouths of the People: Popular Representations of Lutheranism in Sixteenth-Century Spain

Francesc Esteve Mestre, Universitat de Barcelona
Enemies of the Church and of History: The Lutheran Chronicler in Hispanic Historiographical Theory

30403
Harrah's
2nd Level
Fulton Street Salon III

Civic Discord in Early Modern Europe: Hellhounds, Pain, and Healing

Organizer: Renaissance Society of America
Chair: Katrina B. Olds, University of San Francisco

Adam Glen Hough, University of Arizona
Hellhounds in the House of Fugger: The Internal Confessional Dynamics behind Exorcism in Counter-Reformation Augsburg

Rochelle Rojas, Duke University
Bad Christians with ‘Good Hands’: Female Healing and Male Authority in Early Modern Spanish Courts

Elizabeth Rhodes, Boston College
Seven Reasons to Hurt in Early Modern Catholicism
Straddling Seas and Belief: Religious Identity and Networks in the Hispanic World

Organizer: James W. Nelson Novoa, University of Ottawa

Bruno Pomara Saverino, University of Valencia
Chameleon-like and Without Fear: The Mobility of Morisco Merchants Between Christian and Muslim Ports

Daniel Strum, Universidade de São Paulo
Commercial Litigation within the Sephardic-Converso Diaspora: Brazil, Portugal, and the Netherlands

Fabrizio D’Avenia, Università degli Studi di Palermo
Spanish Bishops in Sicily: Tridentine Reforms, Mercantile Agency (XVI–XVII cc.)

James W. Nelson Novoa, University of Ottawa
Being the New Christian nação between Brazil and Tuscany (1580–1620)

Calculating Knowledge: What Your Project Needs to Fully Benefit from the Digital Humanities

Sponsor: Digital Humanities, RSA Discipline Group

Organizers: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies; Matteo Valleriani, Max-Planck-Institut für Wissenschaftsgeschichte

Chair: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Respondent: Matteo Valleriani, Max-Planck-Institut für Wissenschaftsgeschichte

Ester Chen, Max-Planck-Institut für Wissenschaftsgeschichte
Building a Digital Research Infrastructure (not only) for the History of Science

Matthieu Husson, CNRS, SYRTE-Observatoire de Paris
Galla Topalian, CNRS, SYRTE-Observatoire de Paris
History of Astral Sciences and Numerical Metadata

Manuela Bragagnolo, Max-Planck-Institut für europäische Rechtsgeschichte
Monitoring Transformations in Early Modern Law Printed Books: Manual for Confessors by Martín de Azpilcueta

Cervantes Society of America: Business Meeting and Annual Lecture

Sponsor: Cervantes Society of America

Organizer: David A. Boruchoff, Independent Scholar

Chair: Carolyn Nadeau, Illinois Wesleyan University

Steven Hutchinson, University of Wisconsin–Madison
Business Meeting of the Cervantes Society of America

Marsha S. Collins, University of North Carolina at Chapel Hill
Cervantes, Character, and Community
Rethinking the Shakespearean Body

Organizer: Renaissance Society of America
Chair: Maria Teresa M. Prendergast, The College of Wooster

Lindsay Erin Sherrier, Rice University
Timely Bodies in The Winter’s Tale

Melissa Hudler, Lamar University
A Force of Stillness: The Rhetoric of Stasis in Shakespeare’s The Rape of Lucrece

Stephanie Louise Pope, Princeton University
Gestures, Actio, and the Classical Past in Shakespeare’s Titus Andronicus

Contextualizing a Seventeenth-Century Arcadian Romance by
Bridget Manningham

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Organizer: Jean R. Brink, Huntington Library
Chair: Steven W. May, Emory University
Respondent: Clare R. Kinney, University of Virginia

Jean R. Brink, Huntington Library
Politics and Patriarchy in Rivall Friendship

Mary Ellen Lamb, Southern Illinois University
Shipwrecked and Condemned to Death: Suspense in a Seventeenth-Century Romance “Rivall Friendship”

William Gentrup, Arizona Center for Medieval and Renaissance Studies
Friendship and Romance

Cowley at 400

Organizer: Maggie Kilgour, McGill University

Maggie Kilgour, McGill University
Parallel Lives: Cowley and Milton

Victoria Moul, King’s College London
Abraham Cowley’s Latin Poetry in Context

Philip R. Hardie, Trinity College, University of Cambridge
Cowley and the Traditions of Roman Epic
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Disordered Affects in Early Modern England II

Organizer and Chair: Marion Wells, Middlebury College
Pamela S. Hammons, University of Miami
Affective Complexity and the Early Modern English Maternal Elegy
Beatrice Bradley, University of Chicago
Creative Juices: Sweat in Paradise Lost

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Histories before Historicism in Early Modern England

Sponsor: Renaissance and Early Modern Studies, Princeton University
Organizer: Matthew Rickard, Princeton University
Chair: Russ Leo, Princeton University
Raphael Magarik, University of California, Berkeley
Calvinist Historicism: Divine Accommodation and Biblical Style
Matthew Rickard, Princeton University
Toward a Universal Art: Historiography in the English Revolution
Ali John Madani, Brown University
Chronicling England’s Gyaunts
David Harper, United States Military Academy
“Fittest to Chuse”: Milton against Populism

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Organizer: Neil B. Weijer, Johns Hopkins University
Chair: Frederic N. Clark, New York University
Neil B. Weijer, Johns Hopkins University
Reading
Madeline McMahon, Princeton University
Revision
Anthony Grafton, Princeton University
Reception
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Archive Fever: Urban Archives and Civic Memory in Early Modern Europe

Organizer: David Van Der Linden, University of Groningen
Chair: Markus Friedrich, Universität Hamburg

Randolph Head, University of California, Riverside
Archive Management and Legal Contention in Early Modern Zurich

Hilary Bernstein, University of California, Santa Barbara
Mayoral Lists and Civic Memory in Seventeenth-Century Poitiers

David Van Der Linden, University of Groningen
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Organizer and Chair: Lila Elizabeth Yawn, John Cabot University
Respondent: Linda Ann Nolan, Iowa State University, Rome

Carolyn Smyth, John Cabot University
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Ingrid Rowland, University of Notre Dame, Rome
A Brief History of Male Hair Nets

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Organizer: Suzanne Magnanini, University of Colorado Boulder
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Respondent: Michael Sherberg, Washington University in St. Louis

Suzanne Magnanini, University of Colorado Boulder
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Armando Maggi, University of Chicago
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- Barbara Kiefer Lewalski, *Harvard University*
- Sidney, Spenser, Milton, and the Muses
- Sarah Smith, *University of Virginia*
- Prayers that Move: Uses of Metaphor in *Paradise Lost* XI
- Claire Eager, *University of Virginia*
- “All sadness but despair” (*Paradise Lost* IV.156): Confronting Climate in the Pathetic Mode

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- Yaakov Akiva Mascetti, *Bar-Ilan University*
- Hannibal Hamlin, *Ohio State University*
- Sir John Harington and the Psalms
- Jeremy Specland, *Rutgers University*
- David and the Problem of Grace in Ann Lock’s *Meditation of a Penitent Sinner*

**Catholicism in Early Modern England II: Recusant Voices**

*Organizer and Respondent: Kristin M. S. Bezio, University of Richmond*

*Chair: Brian C. Lockey, St. John’s University*

- Emily A. Ransom, *University of Wisconsin–Green Bay*
- The Magdalene’s Passions in Robert Southwell’s Mission
- Holly Crawford Pickett, *Washington and Lee University*
- Alchemy and the Theology of Catholic Conversion: The Case of Sir Kenelm Digby
Roundtable: Futures of Early Modern Shipwreck Studies

Sponsor: English Literature, RSA Discipline Group
Organizer: James Kearney, University of California, Santa Barbara
Chair: James A. Knapp, Loyola University Chicago
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Conflicts of Authority on the English Stage

Organizer: Renaissance Society of America
Emily Glider, Yale University
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Wouter Wagemakers, University of Amsterdam
“Rebellious subjects, enemies to peace”: Factional Violence in Sixteenth-Century Verona
Andrew D. Hadfield, University of Sussex
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Derek Dunne, Cardiff University
Rogues’ Licence: Counterfeiting Authority in Early Modern England

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Organizer and Chair: Peter T. McQuillan, University of Notre Dame
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Andrea Ortuno, Bronx Community College, CUNY
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Trinity Martinez, The Graduate Center, CUNY
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Jennifer Kim, Independent Scholar
Transmission of Motifs from the Workshop of Perugino to Umbrian Maiolica

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Architecture and Urban Development in Fifteenth- and Sixteenth-Century Rome

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Chair: David Karmon, College of the Holy Cross

Maurizio B. Gargano, Università degli Studi Roma Tre
Architettura e opere pubbliche tra magnificentia e liberalitas: i papi e Roma nel Quattrocento

Giuliana Mosca, Università degli Studi Roma Tre
Pietro Barbo e il palazzo di San Marco a Roma, tra tradizione e modernità

Camilla Ceccotti, Sapienza Università di Roma and Université Paris-Sorbonne
Palazzo Chiovenda a Roma e le declinazioni dell’abitare all’antica

Ivory alla tedesca: Circulation, Reception, and Knowledge

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Organizer: Noam Andrews, New York University, Gallatin School
Chair: Mandy Richter, Kunsthistorisches Institut in Florenz
Respondent: Wolfram Koeppe, Metropolitan Museum of Art

Noam Andrews, New York University, Gallatin School
Elephants Can Remember: Ivory Turning at the Dresden Court

Bing Huang, Harvard University
The Demon’s Work: The Polyhedron and the Mechanized Worldview in Chinese Art

Ingrid Anna Greenfield, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
An Ivory Spoon from Africa, German Style
Roundtable: Reconsidering Petrarchan Poetics

Sponsor: Yale University Renaissance Studies
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Discussants: Christopher Celenza, Georgetown University; Kristina M. Olson, George Mason University; Rocco Rubini, University of Chicago; Gur Zak, Hebrew University of Jerusalem

Between Allegory and Natural Philosophy: New Perspectives on Renaissance Grotesques III

Organizer: Damiano Acciarino, Università Ca’ Foscari di Venezia
Chair: Maria Fabricius Hansen, Københavns Universitet
Dorothea Scholl, Christian-Albrechts-Universität zu Kiel
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Veronica Maria White, Princeton University Art Museum
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Caterina Volpi, Sapienza Università di Roma
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Material Memory: Politics, Art, and Religion in Renaissance Italy

Sponsor: History, RSA Discipline Group
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Irene Galandra Cooper, University of Cambridge
Possessing Devotion and Preventing Death: Margherita of Austria and Her Religious Materiality
Guido Rebecchini, Courtauld Institute of Art
Contested Memory: Conflict, Identity, and Heritage of the Medici Family in Early Modern Europe
Representing Adultery in the Early Modern Netherlands

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The Provocation of Rembrandt’s Bathsheba

Anne Bloemacher, Westfälische Wilhelms-Universität Münster
Cornelis Van Haarlem’s Susanna and Rembrandt’s Bathsheba: Illicit Lover as Metaphor for the Artist’s Creative Process

Amy Golahny, Lycoming College
Pieter Lastman’s David Paintings: A Closer Look

Current Directions in Emblem Studies

Sponsor: Society for Emblem Studies
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The Art of Emblematic Pictures in Le Théâtre des bons engins, Morosophie, and L’Hecatongraphie

Jane E. Farnsworth, Cape Breton University
“Give me a perfect glasse”: Meditative Emblems (1637, 1646) by James Day and Thomas Jordan

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Disbinding the Early Modern English Text

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Blaine Greteman, University of Iowa
Radical Betweenness: Lady Eleanor Davies in the English Print Network

Rebecca M. Quoss-Moore, University of Arkansas
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The Great British Baking Show: Illustrations in The Assise of Bread (1595)

Anne K. Hilker, Bard Graduate Center
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The Economics of Sanctity

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Joan Hollanday, University of Texas at Austin
Big Altarpieces in Small Villages: Sculptural Competition in the Swiss Alps
Andrew Sears, University of California, Berkeley
“Embroidered Heads”: Saint Ursula’s Skulls and the Cologne Textile Trade, ca. 1500
Jessie J. Park, Harvard Art Museums
Devotional Ivories, Chinese Carvers, and the Economies of Catholicism: Reconsidering Hispano-Filipino Ivory Sculpture

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Mnemosyne/Memory: Memory, Architecture, and Interiority

Sponsor: Warburg Institute, University of London
Organizer and Chair: Michelle O’Malley, Warburg Institute, University of London
Timothy John Duffy, New York University
Anti-Worldly Memory: Augustine and Petrarch Look Inward
Carlotta Santini, Technische Universität Berlin
A Philology of Image: Rudolf Rahn and the Restitutio of the Rose Window of Lausanne
Juan Camilo Rojas, Warburg Institute, University of London
Ars memoriae and Painting in Juan de Castellanos’s House (Seventeenth Century, Tunja Colombia)

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Compass Room

The Renaissance in Africa II

Sponsor: Music, RSA Discipline Group
Organizer: Janie Cole, University of Cape Town
Chair: Paul H. D. Kaplan, Purchase College, SUNY
Jutta G. Sperling, Hampshire College
Meseret G. Oldjira, Princeton University
The Madonna Lactans in Ethiopian Renaissance Art
Verena Krebs, Ruhr-Universität Bochum
The Builder Kings of Ethiopia: Solomonic and Latin Christian Contacts in the Fifteenth Century
Kristen Windmuller-Luna, Columbia University
New Directions in Woodblock Studies

Sponsor: Bibliographical Society of America
Organizer: Caroline Duroselle-Melish, Folger Shakespeare Library
Chair: Evelyn Lincoln, Brown University

Erin Blake, Folger Shakespeare Library
Cataloging Woodblocks and Copperplates for Research and Discovery

Kristin L. Huffman, Duke University
The Woodblocks of Jacopo de’ Barbari’s Celebrated View of Venice

Ilaria Andreoli, Centre national de la recherche scientifique
The Correr Collection of Woodblocks: From 2D to 3D

Constructing Women III: In the Mind’s Eye

Organizer: Konrad Eisenbichler, University of Toronto, Victoria College
Chair: Elena Brizio, Georgetown University, Fiesole Campus

Konrad Eisenbichler, University of Toronto, Victoria College
From Hearsay to Fact: The Women of Siena at the Time of the Siege (1554–55)

Caterina Mongiat Farina, DePaul University
Paola De Santo, University of Georgia
Performing the Self: Isabella Andreini’s Life and Letters

Fluid Frontiers: Cross-Confessional Relations in the Early Modern Mediterranean II

Sponsor: Americas, RSA Discipline Group
Organizers: Salvatore Bottari, Università degli Studi di Messina; Gabriel Guarino, University of Ulster; Alejandra B. Osorio, Wellesley College
Chair: Salvatore Bottari, Università degli Studi di Messina

Giuseppe Campagna, Università degli Studi di Messina
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Mirella Vera Mafirci, Università degli Studi di Salerno
Renegades of the Kingdom of Naples in Mediterranean Cities (16th–17th Centuries)

Alessandro Abbate, Università degli Studi di Messina
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“Limites de la représentation” à la Renaissance: Hommage à Louis Marin

Organizer: Dominique Bertrand, Université Blaise Pascal, Clermont-Ferrand 2
Chair: Tom Conley, Harvard University

Dominique Bertrand, Université Blaise Pascal, Clermont-Ferrand 2
L’irreprésentable historique dans les Essais de Montaigne

Guillaume Cassegrain, Université Grenoble Alpes
Passages de la peinture, passage à la peinture: Louis Marin et les bords de l’image

Dominique de Courcelles, Centre national de la recherche scientifique
Les limites de la représentation: comment aux marges de l’architecture "voir la voix"

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The Manuscript Miscellany and the Reception of Early Modern Women’s Writing: Findings from the RECIRC Project

Sponsor: Society for the Study of Early Modern Women (SSEMW)
Organizer: Erin A. McCarthy, National University of Ireland, Galway
Chair and Respondent: Victoria E. Burke, University of Ottawa

Sajed Chowdhury, National University of Ireland, Galway
The Reception and Circulation of Writings by Queens in Early Modern Manuscript Miscellanies

Erin A. McCarthy, National University of Ireland, Galway
Authorship, Anonymity, and the (Mis-)Attribution of Women’s Writing in Manuscript Miscellanies

Marie-Louise Coolahan, National University of Ireland, Galway
What’s In A Name?: Reputation and Miscellany Circulation

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Early Modern Women from the Low Countries: Female Alliances and Identity Formation

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach
Organizers: Sarah Joan Moran, Utrecht University; Amanda C. Pipkin, University of North Carolina at Charlotte
Chair: Andrea Pearson, American University

Sarah Joan Moran, Utrecht University
Gender and Miraculous Power in Seventeenth-Century Beguine Biographies

Martine Van Elk, California State University, Long Beach
Playwrights and Workers: Early Modern Dutch Women Behind the Stage

Amanda C. Pipkin, University of North Carolina at Charlotte
Illness and Devotion: Late Seventeenth-Century Pietist Women’s Advice on Approaching God
The Quest for Royal Status in Early Modern Europe

Sponsor: Institute of Medieval and Early Modern Studies (IMEMS), Durham University
Organizer: Toby Osborne, Durham University
Chair: Dries Raeymaekers, Radboud University Nijmegen

Luc L. D. Duerloo, Universiteit Antwerpen
Crowning Achievements: The Design of Regalia and the Concept of Kingship

Toby Osborne, Durham University
The Quest for Royal Status in Early Modern Italy

Jonathan Spangler, Manchester Metropolitan University
Preparing the Ground: The Habsburg-Lorraine Merger, Earlier than Expected

Transformation and Display in Early Modern Culture

Sponsor: Southeastern Renaissance Conference
Organizer: John N. Wall, North Carolina State University

John Mark Adrian, University of Virginia, Wise
“So great a majestie and statelinesse”: Queen Elizabeth’s 1573 Progress and the Architecture of Canterbury

Jasmin Cyril, Benedict College
Body and Soul of St. Martin of Tours: St. Martin Chapel, Assisi, Mysticism, and Pragmatism

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