Call for Contributions **ART AND LIVED RELIGION: 800-1800**

**Call for Contributions ends:** 30 December 2022  
**Workshop:** Academy of Finland Centre of Excellence in the History of Experiences, University of Tampere, Tampere, Finland, May 2023  
**Submission of chapters:** September 2023  
**Peer-reviewed chapters returned:** mid-December 2023  
**Final versions of chapters submitted:** February 2024  
**Final Submission of manuscript to publisher:** June 2024

Art is situated at the centre of human experience. It intersects with the human on a multitude of levels: emotionally, sensorily, neurologically, cognitively, individually and collectively. For this reason, we consider art to be a material expression of experience and thus a plausible medium through which to assess the religious contexts in and through which humans move. The proposed volume aims to facilitate a more complex study of art through the conceptual framework of lived religion. Our aim is to create a high-quality volume that will interrogate a multitude of sites/perspectives in which art and religion become entangled and experienced together in the course of everyday life. It aims to fruitfully contribute new and original thinking to the burgeoning field of the History of Experiences.

We invite scholars working in mediaeval or early modern art history who are interested in rethinking their materials through the lived religion lens to contribute to the volume. Studies can focus on User Experience (how artworks operate as mediators for experiencing the world spiritually/religiously); Artist Experience (how the process of making artworks facilitates religious/spiritual experience); Documentary Experience (how artworks embody perceptions, perspectives and ideas, or dictate ways of acting in or understanding the world, and the impact of such visualisation); and Museum Experience (how contemporary display strategies are most effective in relaying past religious experiences or evoking new ones). We encourage chapters that move beyond Western and Christian experiences of religion and art, but we remain tightly tied to the temporal parameters of mediaeval and early modern (roughly understood as 800-1800 CE).

The deadline for submitting abstracts is **end of December 2022**. Once accepted, a rough draft of the chapter should be disseminated amongst the contributors in April 2023 and will be workshopped together in Tampere Finland in May 2023. The collection of chapters will
be submitted to an international publisher following the peer-review. It is anticipated that the volume will be published in late 2024.

Please send an abstract of no more than 300 words in English and a short biography including name, affiliation, and the most important publications, to karen.mccluskey@nd.edu.au by Friday 30 December 2022.

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