Beyond Contrafacts: Broadening Approaches to Musical Borrowing, Intertextuality, and Re-Creation CFP

We are pleased to extend a call for papers for the 2024 AMS Pre-Conference Symposium Beyond Contrafacts: Broadening Approaches to Musical Borrowing, Intertextuality, and Re-Creation, to be held at the Palmer House from 12–6 pm CT on Wednesday, November 13th and from 9–11 am CT on Thursday, November 14th. The deadline for submissions is **July 15th**, with notifications expected by early August.

The study of contrafacts has gained prominence in contemporary musicological literature, shedding light on intertextual processes of musical re-creation, localization, and compositional creativity. Yet, contrafacture still demands increased theorization in terms of functions and meanings across extended cultural and chronological spans. This symposium aims to provide space for new questions about and proposed solutions to issues of musical borrowing and retextualization as they exist in both global and transhistorical contexts. As such, we encourage proposals addressing contrafacts and their epistemological functions in a variety of temporal, geographical, and cultural contexts.

Panels will consist of lightning talks focusing on topics regarding contrafacture and wider connections to musical re-creation, reuse, and borrowing are welcomed. Presentations will be limited to 10 minutes, allowing for ample discussion following each session.

Applications may be submitted online via the [Contrafact Symposium Submission Form](#). Abstracts should concisely outline the findings and methodology of the project, not to exceed 200 words. Please direct any questions to the *Beyond Contrafacts* program committee at contrafactsymposium@gmail.com.