Frames that Speak
*Cartouches on Early Modern Maps*

Chet Van Duzer

This lavishly illustrated book is the first systematic exploration of cartographic cartouches, the decorated frames that surround the title, or other text or imagery, on historic maps. It addresses the history of their development, the sources cartographers used in creating them, and the political, economic, historical, and philosophical messages their symbols convey. Cartouches are the most visually appealing parts of maps, and also spaces where the cartographer uses decoration to express his or her interests—so they are key to interpreting maps. The book discusses thirty-three cartouches in detail, which range from 1569 to 1821, and were chosen for the richness of their imagery. The book will open your eyes to a new way of looking at maps.

Readership
The book will be of interest to historians of cartography, map collectors, historians of art, historians of the decorative arts, historians of the book, emblem scholars, and research libraries.

Chet Van Duzer is a leading historian of cartography and manages the projects involving maps and globes for the Lazarus Project at the University of Rochester, which brings multispectral imaging to cultural institutions around the world.