

Renaissance

News & Notes

Volume XIX.1

The Renaissance Society of America

Winter 2007

Chicago 2008

By Carla Zecher, Co-Chair,
Program Committee

Plans are underway for the Chicago RSA meeting for 3–5 April 2008. Most appropriately, the meeting will be held at the Renaissance Chicago Hotel at the corner of State Street and Wacker Drive, on the northern edge of the Loop. Plan to arrive early, so as to attend a reception hosted by the Newberry Library's Center for Renaissance Studies on Wednesday, 2 April, from 5:00–7:00 p.m. We will not be as crowded as the last time we hosted an RSA reception, since the renovations to the Newberry's large hall have been completed in the interim. On display throughout the week of the conference, in one of the Newberry's galleries, will be a selection of recent acquisitions. Chicago's best jogging routes and shopping excursions start right at the conference hotel, and Millennium Park, the Art Institute, Loop theaters, and Symphony Center are a short walk away. A slightly longer walk or quick cab ride will get you to the Field Museum of Natural History, the Civic Opera House or Auditorium Theatre, the Museum of Contemporary Art, and Navy Pier. The riverfront adjacent to the hotel is the site of the new Vietnam war memorial and is the departure point for river and lake boat tours. The hotel is at the city's transportation hub. Within a block or two, you can board buses, elevated trains, or subways that connect to Midway and O'Hare airports and all of the outlying parks, museums, and libraries.

Miami 2007

By John Monfasani

Miami 2007 at the Radisson Hotel Miami, 22–24 March promises to be one of the biggest and best RSA conferences yet, with 315 panels spanning and combining all the RSA's disciplines and over 1,200 registrants still three months out from the conference. Frederick A. de Armas of the University of Chicago will give the Josephine Waters Bennett plenary lecture. The plenary trends panel, organized by Pamela Smith of Columbia University, will focus on global science in the Renaissance and will feature Jamil Ragep of McGill University and Benjamin A. Elman of Princeton University. As usual, we shall close the conference with a reception that might be better called a feast.

Just off Biscayne Bay, with free in-room broadband internet service and its own pool, the Radisson Hotel should provide a good environment for work and relaxation. With nearby access to Miami's public transportation from the hotel, it will also allow registrants to reach easily locations and events in Downtown Miami.

In this issue. . .

Electronic Media: <i>RQ</i> Online	2
Capital Campaign Drive	3
Rona Goffen Fund	3
Patricia H. Labalme Fund	3
Hotel Information	3
In memoriam	4
Special Events	5
Call for Chairs	5
Membership Form	6
Registration Form	7

Renaissance News & Notes

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version of RNN to whomever re-
quests it.*

Deadline: 1 June 2006

Electronic Media: *RQ* Online

By Ann E. Moyer, Electronic Media Chair

Online access to *Renaissance Quarterly* is becoming easier, both for RSA members and the scholarly community. JSTOR already maintains the back issues of *RQ*, and a search of major bibliographic databases will now link you directly to the JSTOR article. As of January, *RQ* will also be carried by Project Muse; it will make available all issues from 2007 onward. Over time, Muse will be carrying all of the issues in the “moving wall” from the most recent issue back to JSTOR’s coverage, and will also provide links from major bibliographic databases (MLA, Historical Abstracts, and so on) directly to the article.

Not only will Project Muse access make it easier than before to link directly to recent *RQ* articles and reviews; but like JSTOR, Project Muse will pay RSA each time an article is read, downloaded, or printed, thus contributing to the operating costs for both *RQ* and RSA.

RSA has purchased a copy of the JSTOR files of *RQ* and *Studies in the Renaissance*. So we now own electronic copies of the full run, including the predecessor of *RQ*, *Renaissance News*. We will keep them current to the most recent issue. While most of our members have access to JSTOR and Project Muse through an academic library, we realize that some do not; and of course, we will all want easy access to those issues that are not yet in either JSTOR or Muse. Our files are readable though not searchable, in pdf format. You can find them by going to our website, rsa.org, and clicking on the “RSA Members” section on the lower left. Once you log in with your email address and password, you will have access to the complete run of *RQ*, along with the other members-only information. So now all members have electronic access to all of *RQ*.

In addition, the Iter bibliographic database plans to update its interface. The new interface should also include links directly to the articles in the journals to which your library subscribes, including *RQ*. We will keep you all informed when we have more information and planned transition dates.

Capital Campaign Drive

By Ron G. Witt

In the twelve years since the RSA created the Capital Campaign, the single most important purpose of the Campaign has been to generate money to provide for research fellowships for our membership. Support for scholarship is the most important reason for the existence of the Society and direct financial support for research is vital to fulfilling that purpose. Currently, the RSA is offering eighteen RSA Fellowships, each in the amount of \$2000, and two Kress Fellowships in art history, each in the amount of \$3000. Given the cost of living in Europe and exchange rates for the dollar, the RSA Fellowships are modest sums and we would like to raise the amount were funds available. We would also like to increase the number of fellowships. We are also concerned with funding two memorial scholarships, one in art history in honor of Rona Goffen and the other in Venetian history in honor of Patricia H. Labalme. When you receive your reminder for annual dues, please consider giving a donation to the Capital Campaign as well. We have over 3500 members and a tax-deductible donation of \$20 from each member would give allow us to raise three of our scholarships by \$1000.

The Patricia H. Labalme Fund

The Renaissance Society of America announces a memorial Scholarship for Venetian Studies in honor of Patricia H. Labalme, an outstanding scholar and generous friend. Her dedication to The Renaissance Society of America and her passion for Venice and Venetian studies have inspired us to strive for the excellence that her life and work represented. Contributions to the Patricia H. Labalme Memorial Scholarship for Venetian Studies can be designated in the membership form of The Renaissance Society of America.

Hotel Information

Radisson Miami Hotel
1601 Biscayne Boulevard
Miami, Florida 33132

Telephone: 305-374-0000, 800-872-6338

Web: www.Radisson-miami.com

Click on Reservations, Promotional Code, Enter RENAI, Enter Arrival and Departure Dates

Room Rate

\$169 + 13% tax for single, double, triple,
and quadruple

\$244 + 13% tax for Junior Suite

\$500 + 13% tax for One Bedroom Suite

Meeting dates: 22-24 March 2007

Amenities include: swimming pool, sauna,
fitness center

Since we have now filled our room block at the New Radisson Hotel, to make a new hotel reservation please contact our conference reservations service, Connections, at 1-800-262-9974 (fax: 404-842-0954; email: jay@connectionshousing.com). We shall find a room for you at the New Radisson or at a nearby hotel at a comparable rate.

Connection by MetroMover

Only 15 minutes from Miami International Airport

Room Share

Need to find someone to split the cost of a room? Go to the room share module on the RSA website.

The Rona Goffen Scholarship Fund

This new endowment, when funded, will support scholarship on Venetian Renaissance Art. Rona Goffen was one of the outstanding art historians of her generation. This fund will permanently associate her memory with the advancement of scholarship in a field which she loved and in which she excelled. Contributions to the Rona Goffen Scholarship for the Study of Venetian Renaissance Art can be designated in the membership form of The Renaissance Society of America.

In Memoriam Craig Hugh Smyth

By Joseph Connors, Director, *Villa I Tatti*,
The Harvard University Center for Italian Renaissance Studies

[Craig Smyth joined the RSA in 1955, a year after its incorporation.]

Craig Hugh Smyth died three days before Christmas at his home in Cresskill, New Jersey, at the age of ninety-one.

Craig was director of Villa I Tatti for twelve years from 1973 to 1985. Previously he had been Director of the Institute of Fine Arts of New York University for twenty-two years, building up its faculty and graduate program as never before and overseeing the move into the James B. Duke mansion on Fifth Avenue in 1958. It was he, for example, who invited the great German refugee scholar Richard Krautheimer to the IFA, thus helping to shape architectural history in America for a generation. He was instrumental in founding the Conservation Center at the IFA and his wise counsel helped Harold Acton plan his gift of the Villa La Pietra to New York University.

When he arrived at I Tatti the Harvard Center had been in existence for a little over a decade and a strong intellectual direction had been set, especially by Craig's predecessor, Myron Gilmore. But the finances were shaky and Harvard was worried about whether I Tatti could survive. Craig ensured that I Tatti would survive and flourish. He made influential friends and formed the I Tatti Council. He helped I Tatti meet a challenge grant from the Andrew W. Mellon Foundation, who, over time, would become the main institutional supporter of the Harvard Center. It was under his directorship that the Lila Acheson Wallace Foundation made a large grant towards the upkeep of the garden and grounds, a fund that is now the largest single component of the I Tatti endowment. He started *I Tatti Studies* and convinced Paul and Gabriele Geier to transform a rustic farmhouse into the Geier Library.

Craig was an art historian and the first director of I Tatti to represent what Berenson thought of as the parent discipline, as his predecessors were scholars of American Puritanism and Renaissance political history. He was a distinguished connoisseur of Bronzino drawings and of the larger phenomenon of Mannerism. In a series of key articles between 1969 and 1983 Henry Milon and Craig rewrote the history of Michelangelo's contribution to the design of St. Peter's. He made many friends for I Tatti in the museums and art administration of Florence. But he had been trained at Princeton as a classicist and was able to forge intellectual bonds with

wide variety of fields, as the 87 articles in Craig's festschrift of 1985 show (*Renaissance Studies in Honor of Craig Hugh Smyth*, eds. Andrew Morrogh, Fiorella Superbi Gioffredi, Piero Morselli and Eve Borsook, Florence, 1985).

When Craig retired from I Tatti he was made Kress Professor at the Center for Advanced Study in the Visual Arts at the National Gallery of Art. He spent his time in Washington in the National Archives researching the history of the service dedicated to the protection of works of art and archives during the Second World War, including the Central Collecting Point for the repatriation of looted and displaced art in Munich, which he organized and ran from 1945 to 1946. A memorable photo shows the young Craig in the white uniform of a naval lieutenant on the steps of the Collecting Point bidding farewell to a crate containing panels of the Ghent altarpiece on their way back to Belgium. The German art historians and conservators he assembled on his staff eventually formed the nucleus of the Zentralinstitut für Kunstgeschichte, which is still housed in the same building. The fruit of this research was delivered as a Gerson Lecture in Groningen and eventually published in 1988 in a vivid memoir, *Repatriation of Art from the Collecting Point in Munich after World War II: Background and Beginnings, with reference especially to the Netherlands*. He also had time at CASVA to continue his reflections on the history of his field in America, and he later edited, with Peter Lukehart, a volume on this subject, *The Early Years of Art History in the United States: Notes and Essays on Departments, Teaching and Scholars*, Princeton, 1993.

In all of his positions Craig shunned center stage but had a quiet commanding presence and a decisiveness that held these institutions together and let creative individuals interact productively.

Rensselaer Lee praised Craig's "learning richly inclusive" in the preface to his festschrift and described how I Tatti had "with the passage of time, and again in large measure under Craig's wise and powerful direction, grown into an archetype of what a humane association of research scholars turned loose upon their books and upon each other should be, and what it should pursue."

We join his wife Barbara and his children Edward and Alexandra in their grief for an intellectual leader and warm personality to whom I Tatti owes so much.

Special Events, Miami

Wednesday, 21 March

6:00-9:30 PM

RSA Executive Board Dinner and Meeting
by invitation
Location: Picasso

Thursday, 22 March

5:30-6:15 PM

Book Presentation: *Interpretations of Renaissance Humanism*, edited by Angelo Mazzocco

Speakers will include: Arjo Vanderjagt, Editor, Brill Studies in Intellectual History, Michael J.B. Allen, President, Renaissance Society of America
Angelo Mazzocco, Editor, *Interpretations of Renaissance Humanism*

Sponsor: Brill Academic Publisher
Location: TBA

Friday, 23 March

12:00-2:00 PM

Council Luncheon
by invitation

Location: Tenor

6:00-7:30 PM

Plenary Session

Panel Title: Global Science in the Renaissance

Organized and Introduction by
Pamela H. Smith, *Columbia University*

Jamil Ragep, *McGill University*
Title: From Samarqand to Vienna: Mathematical Humanism in the Fifteenth Century

Benjamin A. Elman, *Princeton University*
Title: Global Science and Comparative History: The Early Modern Limits of Scientific and Technical Transmission from Europe to China

Sponsor: The Renaissance Society of America
Location: Symphony I & II

Saturday, 24 March

6:00-7:30 PM

Josephine Waters Bennett Lecture

Frederick De Armas, *University of Chicago*
Title: The Moon's Golden Numbers: Picturing the Weaves of Time from Ovid to Cervantes

Sponsor: The Renaissance Society of America
Location: Symphony I & II

7:30-9:30 PM

Closing Reception

Sponsor: The Renaissance Society of America
Location: Overture I & II

Call for Chairs

Every year the RSA creates panels out of the many isolated papers that have been accepted for the annual conference. These panels prove to be some of the most interesting and stimulating. We need, however, to find chairs for them. If you wish to attend the conference and need an official role and listing in the program in order to receive funding from your institution, send the RSA office (rsa@rsa.org) your professional status and your area of specialization. The program will be continually updated on the website: www.rsa.org. If you search the program for "Chair: TBA," you will find the chair-less panels.

Papers Mailed to Chairs

To all those presenting at the RSA annual conference: please email a copy of your c.v. and paper by March 10th, 2007 to the chair of your panel. Email addresses can be found in the RSA directory at www.rsa.org. Many thanks for your cooperation.

RSA MEMBERSHIP FORM

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Indicate title, first name, middle name, last name for mailing address and Institutional address for the Website Directory.

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SINGLE YEAR RENEWAL Renaissance Quarterly:
_____ Regular \$60 _____ Dual \$70 _____ Patron \$100
_____ Student \$30 _____ Retiree \$45 _____ Life \$2,500

DUAL members receive ONE copy of journal and TWO Directory listings. Dual Member Name: _____

MULTIPLE YEARS RENEWAL

Regular	5 years	_____	\$280	4 years	_____	\$225	3 years	_____	\$170	2 years	_____	\$115
Dual	5 years	_____	\$330	4 years	_____	\$265	3 years	_____	\$200	2 years	_____	\$135
Patron	5 years	_____	\$480	4 years	_____	\$385	3 years	_____	\$290	2 years	_____	\$195
Retiree	5 years	_____	\$205	4 years	_____	\$165	3 years	_____	\$125	2 years	_____	\$185
Student	3 years	_____	\$80	2 years	_____	\$ 55						

Capital Campaign Fund: \$ _____ Paul Oskar Kristeller Fund: \$ _____
The Patricia H. Labalme Fund: \$ _____ The Rona Goffen Scholarship Fund: \$ _____

My check for \$ _____ is enclosed (in U.S. dollars drawn on U.S. bank only)
VISA _____ Mastercard _____ Card Number: _____
Exp. Date: _____
Signature: _____

Discipline (Please number in ranked order starting with "1")

<input type="checkbox"/> Comparative Literature	<input type="checkbox"/> History of Art & Architecture	<input type="checkbox"/> Italian Literature
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<input type="checkbox"/> History	<input type="checkbox"/> Humanism	

Specialization: _____
Languages: _____

Please nominate others for RSA membership: Supply name, email and mailing address.
Publication schedule: Spring; Summer; Autumn; Winter (index)

REGISTRATION FORM MIAMI, 22-24 MARCH 2007

Last Name: _____

First Name: _____

Mailing Address: _____

Email: _____

Affiliation for badge: _____

REQUIRED FEE INCLUDES:

1 copy of the Program/Abstract Booklet

Entry to all sessions (including the Bennett Lecture and Plenary Sessions)

Entry to the RSA (Renaissance Society of America) sponsored reception (Saturday, 25 March)

RSA Member Registration Fee: \$140

RSA Student Registration Fee: \$100

Non-RSA member Registration Fee: \$200 (for guests/spouses)

All Registration Fees are NON-REFUNDABLE. Non-RSA member fee is for those who are NOT Chairing, Organizing, Presenting, Responding, and Discussing.

METHOD OF PAYMENT

By a check drawn on a USA bank and mailed to the RSA Office

The City University of New York, Graduate Center
365 Fifth Avenue #5400
New York, NY 10016-4309

By credit card (Mastercard or Visa) at the RSA website (www.rsa.org) or by an email message sent to rsa@rsa.org, with relevant information (card number and date of expiration).

By cash and by check at the registration desk at the time of the conference.

Call for Papers: Chicago 2008

3-5 April 2008

The program committee invites abstracts for individual papers as well as proposals for panels.
Submit individual papers and/or panels via the website: www.rsa.org

Deadline for Submissions:
23 May 2007



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