

Renaissance News & Notes

Volume XV.2

The Renaissance Society of America

Fall 2003

New York 2004

by Martin Elsky

Co-Chair, New York 2004

I am happy to report that the program for the 2004 conference is complete. We have approved 305 panels, fifty percent more than we have ever had. Since Florence 2000, we have been running about 200 panels each conference. The number of panels alone suggests we can expect about 1000 attendees. The great success of the conference is especially gratifying since we are celebrating the fiftieth anniversary of the RSA in the city where it was founded.

CUNY faculty have organized a number of special events. In addition to an exhibition organized by Janet Cox-Rearick, "Splendors of the Renaissance: Princely Attire in Italy," Joseph Wittreich has arranged for a dramatic presentation of John Milton's *Samson Agonistes*, performed by the New York based group, Lark Ascending. Admission is free and open to the public. Conferees are invited to an opening night reception at the CUNY Graduate Center on Wednesday, 31 March, when they will also have a special viewing of the costume exhibit and be entertained by the Queen's College Vocal Ensemble.

As always there will be two plenary sessions. The trends panel, organized by Martin Elsky, will be about "Studying the Renaissance: A Retrospective Commemorating the Fiftieth Anniversary of the RSA." Speakers include Rona Goffen, Richard Kagan, and Eugene F. Rice, Jr.. The Bennett Lecturer, Benjamin

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RENAISSANCE QUARTERLY CURRENT REVIEWS GO ONLINE

by Sheila J. Rabin, Books Review Editor

Preprints of Renaissance Quarterly Reviews have been available to all members since the beginning of the current volume. Members already have access to reviews that will appear in the fall issue; they were made available several months before the issue is due out. All members are entitled to view the preprints; they may access them through the RSA website. A member who has forgotten the username and/or password can easily contact Iter for the information at iter@fis.utoronto.ca. I highly recommend that each member take advantage of all that is available through Iter.

I invite members who wish to review for RQ to contact me. A member who has not previously reviewed for us should submit a brief c.v. that lists peer-reviewed publications and languages in which the member feels comfortable reviewing books.

We have a new database in the office that can store and make available much more information than the old one. We can input detailed information about areas of expertise and languages. But members need to provide us with the information. For example, it is not useful to list "art history" as the primary discipline and "Renaissance art" as the specialization. It would be better to list as specialization "Florentine painting, fifteenth century" or "Bruegel" or as many topics as the member is qualified to review. In addition, we need to know which languages a potential reviewer can read because members have often declined to write reviews for lack of expertise in the language. In general, the more detailed the information provided by the member, the more likely that member's name will appear as a potential reviewer in a database search. And we would very much like to have the information about unusual research topics a member is pursuing. Members should also be aware that Iter maintains the International Directory of Scholars (IDS), which contains space to list publications and scholarly activities. Members can, and should, update it regularly.

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Ravid, will speak on "Hebraica, Judaica, and the Renaissance."

The topics of the panels reveal two encouraging facts about the RSA membership: there are many new, young Renaissance scholars in the RSA, and the range of interests of RSA members is extremely varied. All the disciplines are represented in the panels, which also include many interdisciplinary papers. There are papers and panels on Florence, Venice, and Rome, as well as Spain, England, France, The Netherlands, and Croatia. There are papers and panels on cultural relations between Spain and France as well as between Europe, Africa, Islam, and the Americas. There are papers and panels on humanism, rhetoric, neo-Platonism, bibliography, art history, as well as performance theory, literary theory, travel narrative, technologies, and sexualities. There are papers and panels on Erasmus, Shakespeare, Montaigne, Titian, Bruno, and Lipsius, as well as Cavendish, Wroth, Lucy Hutchinson, and Gadamer. Panels will be sponsored by Renaissance societies from the US, Canada, France, and Israel.

Be prepared for an exciting few days in New York. ☞

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sent to the RSA for inclusion.*

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New York 2004: "Splendors of the Renaissance: Princely Attire in Italy," an Exhibition at the Art Gallery of The Graduate Center, CUNY

by Janet Cox-Rearick, CUNY, The Graduate Center

An exhibition that will interest all Renaissance scholars and students is planned to coincide with RSA 2004. "Splendors of the Renaissance: Princely Attire in Italy" will be shown 10 March to 24 April in the Art Gallery of The Graduate School and University Center of the City University of New York, the host institution of the RSA. The show is presented in collaboration with King Studio of Codisotto di Luzzara (near Mantua) and is the creation of its director, Fausto Fornasari. Since 1994, Fornasari's exhibition has toured museums in major cities in Italy (beginning with the Palazzo Ducale, Mantua) and Spain, as well as being shown in five South American capitals in 2002-03. The show makes its United States debut at the Graduate Center, where it will be curated by Janet Cox-Rearick.

The exhibition displays Fornasari's carefully researched and executed reconstructions of fifteen spectacular court costumes dating mainly from the mid-sixteenth to the early seventeenth centuries. It is introduced by a didactic section which explains and illustrates some of the techniques used to make the reconstructions. All of them are based on Renaissance portraits and other paintings, large reproductions of which are displayed next to costumed mannequins. Some of these are by Florentine artists such as Bronzino (*Eleonora di Toledo and Her Son Giovanni*) and Jacopo da Empoli (*The Marriage of Vincenzo Gonzaga and Eleonora de' Medici*), both in the Uffizi Gallery, Florence, while others are based on portraits of Mantuan court figures. Jacopo's painting portrays the linking of the courts of the Medici in

Florence and the Gonzaga in Mantua. Costumes of various members of the Mantuan ducal family were reconstructed from portraits such as Giulio Romano's famous one at Hampton Court (the so-called *Isabella d'Este*) and Titian's *Duke Federico II Gonzaga* in the Prado, Madrid. Also in the show is the sumptuous coronation attire of Duke Vincenzo Gonzaga in a complex reconstruction based on paintings by Giovanni Bahuet (Private Collection, Mantua), and Rubens (Palazzo Ducale, Mantua). Finally, the show includes a costume never previously exhibited: a magnificent reconstruction of the dress of a "princess," which is based on a mid-fifteenth-century drawing by Pisanello (Musée Bonnat, Bayonne).

A pair of sessions on costume at the RSA 2004 meetings will focus on late Quattrocento to early Seicento court attire in Italy. Cox-Rearick, who organized the sessions, will present a paper, as will five costume historians who will explore subjects ranging from Florentine and Mantuan court costume to sumptuary laws, the role of tailors in the design of court costumes, and the indigenous styles of dress of various Italian centers vs. those styles influenced by the fashion of other European countries.

The Graduate Center exhibition, the court costume sessions, and two other sessions, "Representations of Material Culture: New Research on Paolo Veronese," and "Cesare Vecellio and Venice: History, Physiognomy, and the 1590 Costume Book" will give a sharp profile of the history of Renaissance costume and textiles at RSA 2004. ☞

FUTURE CONFERENCES:

San Francisco, California — 23-25 March 2006

Miami, Florida — 22-24 March 2007

Chicago, Illinois — 2008

We would like to remind members that we do reserve the right to edit and cut reviews before publication. It is always difficult to see a carefully prepared but lengthy review edited. On the other hand, many reviewers work equally hard to stay within the limits. If a review is going beyond the word limit, the reviewer should contact me. I may agree that the volume under review merits a longer review, but sometimes a second pair of eyes can also see where deletions can be appropriately made without affecting the high quality of a review.

Members will notice that there will be many more reviews published in the fall and winter issues than in past issues. We have been receiving a greater quantity of books, and the reviews have been coming in. I am grateful to our reviewers who have been so prompt in submitting their reviews. But one result has been a backlog of unscheduled reviews. We have decided to increase the number of reviews we print until the backlog is under control.

I enjoy hearing from members and getting to know people in the RSA. Please feel free to contact me. ☞

THE RSA CONFERENCE IN CAMBRIDGE, ENGLAND, 7-9 APRIL 2005

by John Monfasani, RSA Executive Director

We go abroad in 2005. Florence 2000 was a tremendous success. We try again in 2005. If Cambridge 2005 is a success, then we shall have to start to think seriously about visiting a European site every five years. Everything is set for Cambridge. We have reserved sleeping rooms at Queens, Clare, and Fitzwilliams Colleges. We'll run a shuttle service between Fitzwilliams and a point close to the Sedgwick Avenue block of breakout rooms. In each College registrants will receive a full English breakfast as well as a multi-course dinner as part of their room charges. Accommodations should prove a bargain as well as an enjoyable experience. We shall also supply information about Cambridge B&B's and hotels in the event that demand for rooms exceeds supply at the Colleges.

The conference plenaries and the concurrent breakout sessions will take place at the Music Faculty, the Sedgwick Avenue block of rooms, Clare College, and, if we need more breakout rooms, elsewhere. The distances between the different sites of our breakout room involve only a few minutes walk, but to insure that everyone gets to them in plenty of time, we'll leave a half-hour between sessions, as we did in Florence. Philip Ford of Cambridge will give the Josephine Waters Bennett Lecture. Craig Harline is organizing a Trends Panel on religion in the Renaissance.

The British Society for Renaissance Studies has graciously decided to suspend its annual meeting in 2005 and join us instead in Cambridge. SRS members will form part of the program committee.

Finally, we shall see if we can arrange a discount price from an airline for members flying from North America to England. ☞

New York 2004: Booking a Room at the Grand Hyatt in New York

The RSA negotiated a good price for an upscale hotel in springtime in midtown Manhattan, \$179 a night. But when one adds state and city taxes of 13.65% plus the extra security fee of \$2 per night since 9/11, the effective cost of one room night at the Grand Hyatt rises to \$205.43 (\$179 + \$24.43 + \$2). So we have decided to have the RSA actually make the booking at the hotel for conference registrants. As a not-for-profit, tax-exempt organization incorporated in New York State, the RSA can spare registrants all these taxes. We have contracted with the conference specialists Connections Inc. in Atlanta, GA, to handle most but not all of the details for us. Since we have to pay Connections for this service, cover the credit card fees, absorb the cost of extra help in the office, and create a certain cushion for any losses from bad transactions, we have fixed the RSA charge at \$189 per night plus a one-time, non-refundable \$10 handling fee. The result is that if one

books through the RSA, the cost of a four-night stay is \$766 (\$756 + \$10) as opposed to \$821.72 if one booked directly through the hotel, which is a saving of \$55.72, or \$13.93 a night.

The best and simplest way to make a booking is to go to the RSA website (www.rsa.org), click the New York conference, and then click the hotel booking link. You will be taken to a secure website where you can make your booking. If you prefer to pay by check, you can fill out the form included in this issue of RNN and mail the form and check to Connections / RSA, 820 Church Street, Decatur, GA 30030.

Please book early. Once we exceed the negotiated block of rooms set aside for the conference (we have exceeded the negotiated room block every year since 2000 and New York 2004 will be 50% larger than any previous RSA conference), we cannot guarantee a room at the Grand Hyatt. The hotel is under no obligation to

keep vacant for late conference booking any rooms beyond the negotiated room block. Nor does the hotel have to honor the special rate for any bookings after 15 March 2004. We shall not run any credit card or cash any checks until 1 March 2004. So booking early does not mean you have lost your money if some problem were to force you to drop out of the conference before March 2004. And if you were to drop out after 1 March, you would lose only the cost of the first night's booking. But by booking early you will have guaranteed yourself a room at the conference rate.

The room rate is the same whether you take a room by yourself or share it with someone else (one king-size bed or two beds). Smoking and non-smoking rooms are also options. We shall set up a bulletin board on the RSA website so that those who are looking for a roommate can contact each other. — *John Monfasani* ☞

SEE FORM ON PAGE 10

Announcing Research Grants for the Year 2004 for Renaissance Society of America Members

The Renaissance Society of America will award ten grants for a total amount of \$20,000 in the year 2004. The grants will be available to applicants in all fields

There are two series of grants: (1) *RSA Research Grants*(9) — The Renaissance Society of America will award up to nine RSA Research Grants in amounts ranging from \$1,000 to \$3,000, with the average amount expected to be about \$2,000, for a total amount of \$18,000. Three grants will be awarded in each of the three categories of Non-doctoral Scholar, Younger Scholar, and Senior Scholar. These Research Grants are available to applicants in all disciplines and topics dealing with the Renaissance. (2) *RSA-Istituto Nazionale Grant for Florence* — The RSA has entered into an agreement with the Istituto Nazionale di Studi sul Rinascimento in Florence to award one research grant for research in Florence. The purpose of the grant is to enable a scholar to use the archival, manuscript, and printed book collections of Florence and/or study the works of art of Florence and the surrounding area. RSA will award the recipient \$2,000 toward travel and other costs. The Istituto will provide lodging in a pensione in Florence for up to four weeks and access to its collections. For 2004 the grant will be available to applicants in all three categories.

There will be a single competition for the ten awards. Applicants for the RSA-Istituto award should indicate that they wish to be considered for this award. They will also be considered for RSA Research Grants. No applicant will receive more than one award. Please note that all applicants must be members of the Renaissance Society of America for the required number of years (see below). The following rules apply for all awards.

Research Grants will be awarded in three categories according to the career stage and employment circumstances of the applicants. Applicants will compete for grants within ONE category only. *NON-DOCTORAL*: These awards will support doctoral candidates, pre-university teachers, and other applicants lacking doctorates. *YOUNGER SCHOLAR*: These awards will support assistant professors; associate professors in the first two years of appointment at that rank; temporary, adjunct, and/or part-time professors; and independent scholars holding the Ph.D. Younger scholars will normally hold the Ph.D. *SENIOR SCHOLAR*: These awards will support associate professors with more than two years at that rank, full professors, and retired professors.

The primary purpose of the Research Grants is to enable scholars to study research materials, such as archival documents, manuscripts, rare printed editions, works of art, and major collections of primary and secondary sources essential to the applicant's research but unavailable locally or nearby. A Research Grant will typically enable a scholar to travel to research materials in continental Europe, England, and/or depositories in the United States and Canada.

Research projects in all subjects and language areas within Renaissance Studies are eligible for support. Graduate students must be members of the RSA for at least one year at the time of application. All other applicants must be members of the RSA for at least three years at the time of application.

The Executive Board will appoint a jury drawn from different disciplines within Renaissance Studies. The criteria for judgment will be the scholarly excellence of the project and applicant, and the demonstrated need for access to research materials. The jury reserves the right to award fewer or more grants in one category, but only if there are insufficient applications of merit in another category. The deadline for applications will be 1 January 2004. Awards will be announced as soon as possible after 1 January 2004. Application for Research Grants can only be made online. Go to the RSA website: www.rsa.org ↵

The Paul Oskar Kristeller Fund

by John Monfasani, RSA Executive Director

The Executive Board of the Society voted in Toronto in March 2003 to solicit member donations for a new fund dedicated initially to help with completing the cataloguing of the papers, microfilms, and photographs that Paul Oskar Kristeller left to Columbia University's Rare Book and Manuscript Room and then, once that task is done, to support Renaissance manuscript research and what Kristeller once described as "depth bibliography."

Kristeller gave a large quantity of material to Columbia in the 1980s, and using money from his MacArthur fellowship, he was able to pay for its cataloguing. Thus, for instance, one can consult today at Columbia the fifty-nine boxes of his correspondence from the 1920s to the 1980s in order to study his relationship not only with the likes of Martin Heidegger and Werner Jaeger but also with many living figures. To give another example, the Rare Book and Manuscript Room has recently also created a database running forty-one legal sized pages in printed form of the microfilms of manuscripts and printed books that Kristeller accumulated over the years as he worked on *Iter Italicum* and other projects.

The consignment of materials turned over to Columbia after the completion of the 1980s project, along with the large quantity of papers, photographs of manuscripts, correspondence, and related items received by the Library after Kristeller's death remain to be processed (142 boxes covering 171.5 linear feet). Since the generous bequest left by Professor Kristeller is earmarked for acquisitions and academic events only, funds are being sought to speed up the cataloguing of these materials. Such cataloguing is expensive because its technical nature requires professional expertise. One cannot expect work-study students to understand Vatican *fondi* or to be able to read Kristeller's German gothic cursive script.

I have come to an agreement with Jean Ashton, the head of the Rare Book and Manuscript Library, that the RSA would assist the Library with the cataloguing project by providing matching funding through the Paul Oskar Kristeller Fund. Although completion of the catalog may take a year or more after it begins, a sum of \$4,000 would help to get the work underway.

If this appeal is successful, we hope to see the cataloguing of all the Kristeller material completed in the next several years. Thereafter, the RSA will use any remaining money and the contributions that we hope will continue to flow into the fund to support the sort of fundamental technical scholarship reflected by *Iter Italicum*. The Executive Board has yet to decide the specific form or forms of this support, but research grants and publication subsidies are, of course, the most likely.

Those who wish to contribute to the Paul Oskar Kristeller Fund will find a new line added for that purpose in the membership form, starting with this issue of RNN. See the form on page 11. ↵

New RSA Website and Events Module

by William R. Bowen, *Electronic Media Chair*, and
John Monfasani, *Executive Director*

By the time you read this, the new RSA website should be up and running. We hope you find it attractive and easily navigable. One part of the new site, however, will not go live until later in the fall, namely, an Events and Announcement Module. Once this module is active, you may enter your announcements. We shall filter the input, but in essence all the announcements will be in your own words and available for viewing within a day or so of inputting. This module will replace the events and prizes calendar in *RNN*. The latter is missing from this issue because we thought the new website module would be available. We'll send out an announcement when the new Events Module is available. ↪

Paula Sommers

by Charles G. Nauert, *University of Missouri*

Paula Sommers, professor emerita of French at the University of Missouri-Columbia, died on 24 July after an extended illness. She taught at Missouri for thirty-five years and served two terms as chair of the Department of Romance Languages. She received her B.A. degree in French from the University of California at Berkeley, and she held M.A. and Ph.D. degrees from Stanford University. She was a member of the Renaissance Society of America, the Sixteenth Century Studies Conference, the Modern Language Association, and several other professional organizations. Her publications included a book on the spiritual poetry of Marguerite de Navarre and many conference papers and articles on Marguerite de Navarre and other French authors of the Renaissance, including Guillaume du Bartas, Louise Labé, Catherine des Roches, Gabrielle de Coignard, Agrippa d'Aubigné, Pierre de Ronsard, and François Rabelais. ↪

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Pacific Northwest Conference, Marc Geisler, English Department, Humanities 345, Western Washington University, Bellingham, WA 98225 ☎ 360-650-3216 ✉ marc.geisler@www.edu

Princeton University Renaissance Studies, Francois Rigolot, President, 58 Prospect, Room 307, Princeton University, Princeton, NJ 08544-5264 ☎ 609-258-4959 ✉ mjreilly@princeton.edu www.princeton.edu/~renaiss/

Program in Medieval and Renaissance Studies, Michael Schoenfeldt, Director, 1029 Tisch Hall 1003, 435 South State Street, University of Michigan, Ann Arbor MI 48109-1003 ☎ 734-763-2066 ☎ 734-647-4881 ✉ mcschoen@umich.edu www.lsa.umich.edu/mems

Purdue University Renaissance Seminar, Jon S. Lawry, Director, 1015 State Street, Lafayette IN 47905

Renaissance Center for Medieval & Renaissance Studies, Barbara Hanawalt, Director, The Ohio State University, 256 Cunz Hall, 1841 Millikin Road, Columbus OH 43210-1311 ☎ 614-292-4213 ☎ 614-292-1599 ✉ cmrs@osu.edu www.cohums.ohio-state.edu/cmrs

Renaissance Conference of Southern California, Tobias Gregory, Department of Literature, Claremont McKenna College, 850 Columbia Avenue, Claremont, CA 91711-6400 ✉ Tobias.Gregory@claremontmckenna.edu www.rcsca.org

Renaissance English Text Society, Arthur F. Kinney, President, 25 Hunter Hill, Amherst MA 01003, ☎ 413-256-8648 ☎ 413-577-3665 ✉ afkinney@english.umass.edu

Renaissance Studies, Indiana, Giancarlo Maiorino, Director, Ballantine Hall 402, Bloomington IN 47405-6601 ☎ 812-855-0648 ✉ maiorino@indiana.edu www.idianna.edu /~bulletin/iub/grad/2000-2002/ren.html

Renaissance Studies Certificate Program, CUNY Graduate Center, Martin Elsky, 365 Fifth Avenue, New York NY 10016 ☎ 212-817-8586 ☎ 212-817-1534 ✉ melsky@gc.cuny.edu http://web.gc.cuny.edu/renaissancestudies/

Rocky Mountain Medieval and Renaissance Association, Charles Smith, President, College of Liberal Arts and Sciences, Office of the Dean, ASU Main, Tempe AZ 85287-1701 ☎ 480-965-3391 ☎ 480-965-1093 ✉ c7psmith@hotmail.com www.uni.edu/~swan/rmmra/rocky.htm

Romane Rinascimento, Gianvito Resta, Director, Via della Reginella 1/A, 00186 Roma, Italy ☎ 3906-683-2038 ☎ 06-683-2038 ✉ rreemail@tin.it www.romanelrinascimento.it

SHARP: Society for the History of Authorship, Reading and Publishing, Germaine Warkentin, Victoria College, VC 205, University of Toronto, Toronto, Ontario M5S 1K7, Canada ☎ 416-920-0248 ☎ 416-920-7673 ✉ g.warkentin@utoronto.ca www.sharpweb.org/

Sixteenth Century Studies Conference, Megan Armstrong, Secretary History Department University of Utah 380 South 1400 East 21 Carlson Hall Salt Lake City, UT 84112 ☎ 801-581-6906 ☎ 801-585-0580 ✉ megan.armstrong@m.cc.utah.edu www.sixteenthcentury.org

Société Française d'Etude du Seizième Siècle, 1 rue Victor Cousin, 75005 Paris, France, please contact society via representatives, Philip Ford, Graduate Admissions Tutor, Clare College, Cambridge CB2 1TL, England ☎ 0-223-333271, or, Colette Navitel, 17 rue Pavée, 75004 Paris, France ☎ 33-1-53-73-71-11 ✉ colette.navitel@wanadoo.fr www.cesr.univ-tours.fr/sfdes

Society of Confraternity Studies, Nicholas Terpstra, Department of History, 100 St. George Street, University of Toronto, Toronto ON M5S 3G3, Canada ☎ 416-978-8484 ☎ 416-978-4810 ✉ nicholas.terpstra@utoronto.ca http://cid.scar.utoronto.ca/crrs/confraternitas/index.html

Society for Early Modern Catholic Studies, Amy Leonard, Georgetown University, 37th and O. Street, Washington D.C. 20057 email: ael3@georgetown.edu, Kathleen M. Comerford, Secretary, Georgia Southern University, Forest Drive Building Rm. 1105, P.O. Box 8054, Statesboro GA 30460-8054 ☎ 912-681-0245 ☎ 912-681-0377 ✉ kcomerfo@gasou.edu

Society for the Study of Early Modern Women, Naomi Miller, President, Modern Languages 445, University of Arizona, Tucson, AZ 85721 ☎ 520-529-2877 ☎ 520-529-2736 ✉ njmiller@email.arizona.edu www.ssemw.org

Society for Emblem Studies, Michael Bath, Chairman Department of English Studies University of Strathclyde Glasgow G1 1HX, Scotland, United Kingdom ☎ +44-0-141 552-3493 ✉ m.e.bath@strath.ac.uk www.emblems.arts.gla.ac.uk

Society for Reformation Research, Robin Barnes, Director, Department of History, Davidson College, Davidson, NC 28036 ☎ 704-894-2286 ☎ 704-894-2005 ✉ robarnes@davidson.edu www.theaha.org/affiliates/soc_ref_research.htm

Society for Reformation Studies, Merry Wiesner-Hanks, President Department of History University of Wisconsin-Milwaukee Box 413, Milwaukee, WI 53201 ☎ 414-229-4529 ☎ 414-229-6827 ✉ merrywh@csd.uwm.edu www.theaha.org/affiliates/soc_reformation_research.htm

South African Society for Medieval & Renaissance Studies, Victor Houlston, English Department, University of the Witwatersrand Johannesburg, South Africa ☎ 011-717-4106 ☎ 011-403-7309 ✉ 071vhh@muse.wits.ac.za

South Central Renaissance Conference, Liana Cheney, Representative, Department of Art History, 1 University Avenue, University of Massachusetts, Lowell MA 01854 ☎ 617-367-1679 ☎ 617-557-2962 ✉ lianacheney@earthlink.net www.stedwards.edu/humklawitter/scrc/scrc.html

Southeastern Renaissance Conference, Gerald H. Snare, Secretary/Treasurer, Southeastern Renaissance Conference, Department of English, Tulane University, New Orleans, LA 70118 ☎ 504-862-8178 ☎ 504-862-8958 ✉ snare@tulane.edu www.tulane.edu/~toheff

The International Sidney Society, Professor Roger Kuin, Bournazel, 81170 Cordes, France ☎ 011-33-5.63.56.19.40 ✉ rkuin@yorku.ca

Toronto Renaissance and Reformation Colloquium, Elizabeth Cohen, Chair, Department of History, York University, 4700 Keele Street, Toronto, ON M3J 1P3, Canada ☎ 416-736-2100 extension 66960 ✉ ecohen@yorku.ca

Toronto Renaissance & Reformation Colloquium, Benoit Bolduc, Victoria College, NF 221, University of Toronto, Toronto, ON M5S 1K7, Canada ☎ 416-585-4415 ☎ 416-585-4584 ✉ bbolduc@chass.utoronto.ca

UCLA Center for Medieval & Renaissance Studies, Henry Angsar Kelly, Director, 302 Royce Hall, 10745 Dickson Plaza, Box 951485 Los Angeles CA 90095-1486 ☎ 310-825-1880 ☎ 310-825-0655 ✉ cmrs@humnet.ucla.edu www.humnet.ucla.edu/cmrs

University of Chicago Renaissance Seminar, Richard Strier, Director, Suzanne Gossett, Loyola University, Co-director, English Department, University of Chicago, Chicago IL 60637 ☎ 773-702-8536 ☎ 773-702-9861 ✉ rastrier@uchicago.edu

University of Pennsylvania Seminar on Renaissance, Sean Keilen, Director, English Department, Bennett Hall, University of Pennsylvania, Philadelphia, PA 19104 ☎ 215-898-8928 ☎ 215-573-2063 ✉ skeilen@english.upenn.edu

Yale University Renaissance Studies, David Quint, Chairman, 3545 Yale Station, Yale University/English Department, New Haven CT 06520 ✉ david.quint@yale.edu

❧ RSA Annual Meeting ❧

New York City, 1-3 April, 2004

Call for Chairs at New York 2004

Every year the RSA creates panels out of the many isolated papers that have been accepted for the annual conference. These panels prove to be some of the most interesting and stimulating of the conference; but every year we also have the problem of finding chairs for these panels. We are calling for chairs. If you wish to come to the conference and need an official function in the program in order to receive funding from your institution, send the RSA office an email message at rsa@rsa.org

- (1) giving your institutional position and
- (2) briefly describing your area of specialization.

Preliminary Program for New York 2004 Online

The preliminary program for New York 2004 will be available at the RSA website (www.rsa.org). Please do visit the site. You will find a plethora of interesting panels. Participants especially should consult the preliminary program to confirm the information that it contains. If there is anything you wish changed, please email the office at rsa@rsa.org.

We shall not be mailing the final printed program to registrants, but rather distributing it to the registrants at the registration desk at the Grand Hyatt New York. Consequently, the preliminary program will remain on the website into March. Up to then we shall be updating the preliminary program from time to time. Participants are expected to pay the registration fee by 15 August 2003 and the 2004 membership dues by 15 October 2003. Failure to do so will result in having one's paper removed from the preliminary program. ❧

Plenaries, Talks, and Special Events

WEDNESDAY, 31 MARCH — CUNY, THE GRADUATE CENTER, CONCOURSE LEVEL

Opening Reception

Sponsored by the Renaissance Society of America and CUNY, The Graduate Center
Queens College Choir, Organized by José M. Martínez-Torrejón, *CUNY, Queens College*

THURSDAY, 1 APRIL, 5:45-6:45 PM — GRAND HYATT NEW YORK

Josephine Waters Bennett Lecture

Sponsored by the Renaissance Society of America
Benjamin C.I. Ravid, *Brandeis University*, "Hebraica, Judaica, and the Renaissance"

THURSDAY, 1 APRIL — CUNY, THE GRADUATE CENTER, ELEBASH RECITAL HALL

A Dramatic Reading of *Samson Agonistes* by John Milton

Sponsored by CUNY, The Graduate Center, Complimentary, Open to All
Organized by Joseph Wittreich, *CUNY, The Graduate Center*
Performed by The Lark Ascending, www.thelarkascending.org
Richard Edelman as Samson, Maurice Edwards as Chorus, Alfred Hyslop as Manoa and Samson's father, Carlotta Sherwood as Dalila, Peter Ludwig as Public Officer, and George McGrath as Messenger

FRIDAY, 2 APRIL, 6:00 PM — THE LIBRARY OF NEW YORK ACADEMY OF MEDICINE,
FIFTH AVENUE AND 103RD STREET

Reception

Complimentary, Open to All
Alain Touwaide, *Smithsonian Institute*, "The Western Re-invention of Hippocrates"

SATURDAY, 3 APRIL

Plenary Session: Studying the Renaissance: A Retrospective Commemorating the 50th Anniversary of the RSA

Sponsored by the Renaissance Society of America
Organized by Martin Elsky, *CUNY, The Graduate Center*
Eugene F. Rice, Jr., *Columbia University, Emeritus*, "The Early Years of the RSA"
Rona Goffen, *Rutgers University, New Brunswick*, "Seeing Things"
Richard Kagan, *The John Hopkins University*, "Spain, Spanish America, and the Renaissance: Problems and Prospects"

SATURDAY, 3 APRIL — GRAND HYATT NEW YORK

Closing Reception

Sponsored by the Renaissance Society of America

❧ RSA Annual Meeting Registration Form ❧
New York City, 1-3 April, 2004

LAST NAME: _____

FIRST NAME: _____

MAILING ADDRESS: _____

EMAIL: _____

AFFILIATION FOR BADGE: _____

REQUIRED FEE

RSA Member Registration Fee (Non-refundable)	\$125
RSA Student Registration Fee (Non-refundable)	\$100
Registration at the Door	\$150
Non-RSA member Registration Fee (Non-refundable) (A non-participant)	\$150 (for guests/spouses)

THE REGISTRATION FEE INCLUDES:

- 1 copy of the Program / Abstract Booklet
- Entry to all sessions (including the Bennett Lecture and Plenary Session)
- Entry to the Opening and Closing Receptions
(Wednesday evening, 31 March and Saturday evening, 3 April)

METHOD OF PAYMENT:

If payment is by check mail to: RSA 2004 New York City Meeting
C/O CUNY, The Graduate Center
The City University of New York
365 Fifth Avenue, Room 5400
New York, NY 10016-4309

If payment is by credit card, (the RSA only accepts VISA/MASTERCARD and you must include the EXPIRATION DATE OF THE CARD, fill out this form and mail to the above address or fax to 212-817-1544 or go to the website (www.rsa.org) and pay online.

VISA No. _____ EXP. DATE (Month/Year): _____

MASTERCARD No. _____ EXP DATE (Month/Year): _____

❧ Hotel Reservation Form ❧

New York City, 1-3 April, 2004

LAST NAME: _____
FIRST NAME: _____
EMAIL: _____
PHONE: _____
FAX: _____

The RSA and the Grand Hyatt Hotel will extend this discounted rate from Saturday, March 27th through Monday, April 5th based upon availability. Deadline for making reservations is: March 10th, 2004.

ARRIVAL DATE: _____
DEPARTURE DATE: _____
Number of Nights: _____

Arrival Date: _____ Departure Date: _____
Number of Nights: _____

Smoking: _____ Non-Smoking: _____: Based upon availability.

Single / Double Occupancy Room: \$189 per night: Based upon availability.

Specify Bed Type: Queen: _____ King: _____ Double (2 bed): _____

Rollaway: \$25 per night

There is a \$5 cancellation fee.

\$189 per night x (number of nights) = _____ + \$10 one time handling charge (non-refundable)

TOTAL: _____

Sharing With: _____

Email: _____

Phone: _____ Fax: _____

Credit Card online via RSA website: www.rsa.org or check (drawn on US Bank)

Mail form and check to:

Connections, RSA 2004 Reservations

820 Church Street, Decatur, GA 30030

(Tel.): 404-842-0000 (Fax.): 404-842-0954

ADDITIONAL HOTEL INFORMATION: GRAND HYATT NEW YORK
Park Avenue at Grand Central, New York, NY 10017 www.grandnewyork.hyatt.com

9 miles from La Guardia Airport; 18 miles from JFK International Airport; 20 miles from Newark International Airport; adjacent to Grand Central Terminal on the North side of 42nd Street.

Guest Room Features: TV with remote control, cable movie channels, in-room pay movies; Voice mail, telephone w/message light, computer hookup; Video messages, video account review, video checkout; Daily newspaper delivery upon request; Individual climate control; Full bath amenities; Turndown available on request; Iron, ironing boards on request; and AF/AM alarm clock hair dryer.

❧ 2004 Membership Form ❧

RENAISSANCE SOCIETY OF AMERICA

The Graduate School and University Center • The City University of New York
 365 Fifth Avenue, Room 5400 • New York, NY 10016-4309
 phone: 212-817-2130 • fax: 212-817-1544 • email: rsa@rsa.org • website: www.rsa.org

Indicate title, first name, middle name, last name for mailing address and institutional address for the Directory.

Mailing Address	Institutional Address
Title _____	_____
Last Name: _____	_____
First Name: _____	_____
Middle Name/Initial: _____	_____
Address: _____	_____
Address: _____	_____
Address: _____	_____
City: _____ State: _____	_____
Zip: _____ Country: _____	_____
E-Mail: _____	
Tel (H): _____ Tel (O): _____ Fax (H): _____ Fax (O): _____	
Website: _____	

SINGLE YEAR RENEWAL Renaissance Quarterly: Volume 57

2004	<input type="checkbox"/> Regular \$60	<input type="checkbox"/> Dual \$70	<input type="checkbox"/> Patron \$ 100
	<input type="checkbox"/> Student \$30	<input type="checkbox"/> Retiree \$45	<input type="checkbox"/> Life \$2,500

Dual members receive one copy of journal and two Directory listings.

MULTIPLE YEARS RENEWAL

Regular 5 years (2004-2008)	<input type="checkbox"/> \$280	4 years	<input type="checkbox"/> \$225	3 years	<input type="checkbox"/> \$170	2 years	<input type="checkbox"/> \$115
Dual 5 years (2004-2008)	<input type="checkbox"/> \$330	4 years	<input type="checkbox"/> \$265	3 years	<input type="checkbox"/> \$200	2 years	<input type="checkbox"/> \$135
Patron 5 years (2004-2008)	<input type="checkbox"/> \$480	4 years	<input type="checkbox"/> \$385	3 years	<input type="checkbox"/> \$290	2 years	<input type="checkbox"/> \$195
Retiree 5 years (2004-2008)	<input type="checkbox"/> \$205	4 years	<input type="checkbox"/> \$165	3 years	<input type="checkbox"/> \$125	2 years	<input type="checkbox"/> \$ 85
Student 3 years (2004-2006)				3 years	<input type="checkbox"/> \$ 80	2 years	<input type="checkbox"/> \$ 55

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Paul Oskar Kristeller Fund: \$ _____

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My check for \$ _____ is enclosed (in U.S. dollars drawn on U.S. bank only)

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Discipline (Please number in ranked order up to 5, starting with "1")

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| <input type="checkbox"/> AH Art History | <input type="checkbox"/> GL Germanic Literature | <input type="checkbox"/> IL Italian Literature |
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| <input type="checkbox"/> CL Comparative Literature | <input type="checkbox"/> HI History | <input type="checkbox"/> PH Philosophy |
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Specialization: _____

Languages: _____

Nominees for RSA membership: Please supply name, email and mailing address on reverse of this form.

Publication schedule: Spring; Summer; Autumn; Winter (index)

Call for Papers: Cambridge, England 2005

7-9 April

**Accommodations include breakfast and dinner at
Queens' College, Clare College, and Fitzwilliams College**

**Josephine Waters Bennett Lecturer:
Philip Ford, Clare College**

The program committee invites abstracts for individual papers as well as proposals for panels.
Submit individual papers and or panels via the website: www.rsa.org

**Deadline for Submissions:
23 May 2004**

THE RENAISSANCE SOCIETY OF AMERICA
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