



## Tempe 2002

by John Monfasani

We're heading West, pard'ners.

From Thursday, 11 April, to Saturday, 13 April 2002, the Society will hold its annual conference on the campus of Arizona State University at Tempe just outside of Phoenix as the guest of the Arizona Center for Medieval and Renaissance Studies. The ACMRS Director Robert Bjork tells me that we are going to have to deposit our six-shooters, buffalo guns, and derringers at the entrance. Despite this indignity, we Renaissance folk should have a grand time.

Those of us who come from colder climes will find Tempe soothing in early April. Mexican restaurants, golf, Phoenix's Desert Botanical Gardens, and lots of sun await us. Day trips to the Grand Canyon or Sedona in red-rock country or to Native American sites such as Tuzigoot will be available before, during, and after the conference. All panel sessions will take place in at the ASU Student Union. The ASU

*continued on p. 2*

Please check the RSA Website  
**WWW.R-S-A.ORG**  
for updated information  
on Chicago 2001 and Tempe 2002

### UPDATE ON CHICAGO 2001

Chicago will have as many panels as Florence: 170, but instead of being spread over fifteen different locations the panels will be held in three sites: the MIDLAND HOTEL, the NEWBERRY LIBRARY, and LOYOLA UNIVERSITY, with the closing plenary and reception at the CHICAGO ART INSTITUTE and the former Chicago Stock Exchange Trading Room. The Newberry Consort will offer *Le Jardin de Melodie*, a program of music from the sixteenth-century Paris court on Thursday afternoon at 4:00 PM, at the Chicago Sinai Congregation, 15 West Delaware Street, two blocks away from the Newberry Library. SANDRA SIDER has organized a one-day exhibit at the Newberry Library, *A Gathering of Emblematic Manuscripts*, co-sponsored by the University of Illinois at Chicago and Sotheby's.

Our plenary speaker for the Josephine Waters Bennett lecture will be EDWARD MUIR of Northwestern University. The speakers in the plenary trends panel on *Trends in Art and Catholicism: Rome and Antwerp* will be PAMELA M. JONES of the University of Massachusetts, Boston, and JEFFREY MULLER of Brown University. INGRID ROWLAND of the University of Chicago will deliver the Margaret Mann Phillips Commemorative Lecture sponsored by the Erasmus of Rotterdam Society. The latter is a special event with coffee and dessert, for which you need to sign up. (See the form on p. 9 below. Please do not delay since we have to give the caterer a firm figure.)

Finally, please remember that our room block at the Midland Hotel expires on 28 February 2001. Even if there are rooms left, you may not be able to get them at the reduced conference rate after that date. ☛

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# Research Grant Recipients

Tempe 2002, continued from p. 1

The Society is pleased to announce the recipients of this year's competition. The Grants Committee consisted of Paul F. Grendler, chair (University of Toronto Emeritus), Deborah Parker (University of Virginia), and Ingrid Rowland (University of Chicago). The winners and their projects are as follows.

## *Samuel H. Kress Foundation Fellowship in Renaissance Art History*

Carolyn C. Wilson, Art History, Independent Scholar: "Documenting Cult Veneration of St. Joseph in Italian Renaissance Piety and Art"

## *RSA-Istituto Nazionale di Studi sul Rinascimento Grant for Research in Florence*

Julia A. De Lancey, Art History, Truman State University: "Selling Color: Florentine Renaissance Apothecaries and Guild Reform"

## *RSA Research Grants for Senior Scholars*

Nelson H. Minnich, History, Catholic University of America: "The Catholic Church and Blacks in Renaissance Italy"

Emil J. Polak, History, Queensborough Community College: "A Manuscript Census of Medieval and Renaissance Works on Letter-Writing and Secular Oratory Found in Southern France"

Nicholas Terpstra, History, University of Toronto: "Institutional Medical Care of Abandoned Girls in Renaissance Florence"

## *RSA Research Grants for Younger Scholars*

Erminia Ardissino, Ricercatore, Italian Literature, Università degli Studi di Torino: "Universa Poesis: Hypotheses on Tasso, Ficino, Plotinus"

Melinda Gough, English, Oklahoma State University: "Divine Beauty: Henrietta Maria and Transnational Traditions of Women's Courtly Performance in Early Seventeenth-Century France and England"

Shirley Sharon-Zisser, English, Tel Aviv University: "The Life and Work of John Dickenson, Renaissance Humanist"

## *RSA Research Grants for Non-doctoral Scholars*

Arne Flaten, Art History, Indiana University: "Niccolò Fiorentino and the Image of Humanism: Portrait Medals and the Florentine Art Market in the Late Quattrocento"

Susan G. Lewis, Musicology, Princeton University: "Culture and the Creation of a Capital: Music in Copenhagen from the Reformation to the Age of Absolutism, 1536-1660"

Marcello Simonetta, Italian Literature, Yale University: "Gentile Becchi and the Medici: A 'Renaissance Man' in Quattrocento Florence" 📌

campus, I should note, has itself received official designation as a sub-tropical aboretum. We have booked the Twin Palms Hotel across the street from the campus at a rate of \$95 a night for a double. At that price I would advise coming early and/or staying late to take full advantage of the trip. We shall also have overflow hotels available. The campus is 15 minutes from the Phoenix Sky Harbor International Airport.

Leonard Barkan of New York University will be delivering the Josephine Waters Bennett lecture in a plenary session at Tempe. Our other plenary session will be a panel "Recent Trends in the History of the Book" with David Kastan of Columbia University and Brian Richardson of the University of Leeds as the main speakers.

As usual, the conference will not have any special theme. Panels and individual papers on any and all Renaissance subjects are welcome. If you and colleagues wish to run a mini-conference with multiple panels in succession on a single theme, we encourage you to do so. Please note, however, that the theme for volume 8 of *Arizona Studies in the Middle Ages and Renaissance* (to be published by Brepols) will be "Reading and Literacy." Papers may address issues such as communities of readers, intended audiences for texts/performances/art work, unintended audiences (women reading Machiavelli, for example), oral transmission, scholarly or legal techniques of reading, commonplace books, etc. Both "reading" and "literacy" should be broadly construed to include responses to theatrical performance and visual arts as well as texts. All submissions on this general topic will be automatically considered for inclusion in the volume, which will be edited by Ian Moulton, ASU West.

Please do use the submittal form found in this newsletter, which is also available on the RSA website ([www.r-s-a.org](http://www.r-s-a.org)). The form assures us that we shall have the information we need to process your submission properly and to contact you. **Please keep in mind that the deadline for submissions is 1 May 2001.** Also, please be aware that to be included in the final program one must pay the registration fee of \$100 and membership dues for 2002 after one's panel or paper is accepted. 📌

## *Renaissance News & Notes*

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NEXT DEADLINE: 15 June, 2001

## Future Conference Dates

Toronto 3-5 April 2003

New York 25-27 March 2004

# Tempe Conference Submission Form

TEMPE, ARIZONA -- APRIL 11-13, 2002

**DEADLINE FOR ALL SUBMISSIONS: 1 MAY 2001**

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**To submit a panel, please fill out this form and mail it to the RSA office:  
2002 RSA Program Committee: 24 West 12<sup>th</sup> Street, New York, NY 10011, USA  
If you are submitting an individual paper, please see the other side of this form.**

If your panel or individual paper is accepted, the Program Committee requires membership in the Society for the year of the conference and payment of the conference registration fee, by 15 August of the year prior to the meeting.

After the office receives this form, an electronic acknowledgment will be sent to the organizer, requesting six (6) paper copies of each abstract and six (6) paper copies of each C.V.

*Each abstract should not be longer than 150 words.* Each C.V. should not be more than 1 page. If the panel is accepted, each abstract or panel description will be published in the Program/Abstract booklet. Instructions will be emailed on how to submit the abstract electronically. A panelist may not be the chair of a panel in which he or she is speaking. The Program Committee suggests that either the organizer (if not presenting a paper in the panel) or the respondent serve as the chair.

If you are submitting as either an Affiliate Society or a Discipline Representative, please indicate the name of the Affiliate Society or the Discipline you represent.

## PANEL INFORMATION

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Affiliate Society's Name:  
Discipline Representative's Field:  
Panel Title:  
Audio-Visual Requirements:

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Organizer's Mailing Address

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Shelley F. Zuraw

# The Phyllis Goodhart Gordan Book Prize 2001

The Renaissance Society of America awards an annual book prize of \$1,000 in memory of the late Phyllis Goodhart Gordan, a strong supporter of the RSA from its earliest days. The purpose of the prize is to recognize significant accomplishments in Renaissance Studies by members of the RSA and to encourage Renaissance scholarship, both of which have been goals of the RSA since its founding in 1954.

The Gordan Prize for the year 2001 will be awarded to the author of the best book in Renaissance Studies published between July 1, 2000 and June 30, 2001. The winner will be announced at the Annual Meeting in 2002. To be eligible a book must be written by a current member of the RSA; it must be written in English; and it must be in one of the disciplines recognized by the RSA. Please refer to the inside cover of the Directory of Members of the RSA or the dues renewal/enrollment form. The prize will be awarded for a book dealing with a topic within the chronological period:1300-1700. The following are examples of viable topics for the prize: neo-Latin literary author, theme, or text; humanism in any of its forms; printing; a city-state and/or its institutions; an art or artist. These topics are not meant to exclude other possibilities. Bibliographical works and scholarly aids are eligible for the Gordan Prize, but editions of texts or translations into English will not be considered. Books will be judged on the following criteria: 1) contribution to Renaissance Studies; 2) originality in insight and research; 3) clarity and eloquence; 4) thoroughness and accuracy in documentation.

Four copies of each work must be received in the RSA office postmarked by or on July 15, 2001. Each entry should be labeled "Gordan Book Prize." ❁

## Midland Hotel Reservation Information

Midland Hotel  
172 West Adams Street at LaSalle  
Chicago, IL 60603  
Tel. (312) 332-1200  
Fax (312) 332-5909

Single: \$120 + Taxes  
Double: \$140 + Taxes

The RSA conference rate will hold up to 28 February 2001. Rooms are limited.  
Please make your reservations at your earliest possible convenience.

RSA Travel Agent: Stella Mortman @ Austin Travel  
Tel. 1-800-783-3718 or (516) 678-2828  
Fax (516) 764-46-96



# REGISTRATION FORM: CHICAGO, 29-31 MARCH 2001

Renaissance Society of America  
Casa Italiana Zerilli-Marimò  
24 West 12th Street  
New York, NY 10011  
Tel. (212) 998-3797 Fax (212) 995-4205  
Email: rsa@nyu.edu  
Website: www.r-s-a.org

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**RSA Member Non-Refundable Registration Fee: \$100**

**Guest Non-Refundable Registration Fee: \$125**

**Margaret Mann Phillips Commemorative Lecture (optional: coffee & dessert) \$25**

Speaker: Ingrid Rowland. Sponsored by the Erasmus of Rotterdam Society

Check \_\_\_\_\_ Credit Card: VISA \_\_\_\_\_ MASTERCARD \_\_\_\_\_

CARD NUMBER \_\_\_\_\_ Expiration Date \_\_\_\_\_

# Conferences, Calls For Papers, Lectures, & Events

Feb.12, 5:30 P.M. The John Carter Brown Library, Providence, Rhode Island, Annual Sonia Galletti Lecture: Richard Helgerson, "Maps and Folly in Renaissance Europe." Fax 401-863-3477; tel. 401 863-2725; website [www.jcbl.org](http://www.jcbl.org).

Feb. 21, 6:00P.M. The New York Academy of Medicine, Iago Galdston Lecture: Dora Weiner, "Clinical Medicine in Paris during the Revolution and Under Napoleon." Tel. 212-822-7314; email: [history@nyam.org](mailto:history@nyam.org).

Feb. 22. Graduate Center CUNY, 365 Fifth Avenue, NYC, Room 9207, Society for the Study of Women in the Renaissance Meeting: Fred Nichols, "Seventeenth-Century Dutch Women Writers." Contact Elizabeth Small at 212-817-8905.

Feb. 28-March 3. College Art Association Annual Conference, Chicago Hilton and Towers, 720 South Michigan Ave. Contact Rebecca E. Deo at 212-691-105, x247; after 6 PM., 914-674-2479.

March 15. Graduate Center CUNY, 365 Fifth Ave., NYC, Room 9207, Society for the Study of Women in the Renaissance Meeting: Natasha Korde, "Isabella's Rule: The Properties of Poverty in MEASURE for MEASURE." Contact Elizabeth Small at 212-817-8905.

March 21-25. 22<sup>nd</sup> International Conference on the Fantastic in the Arts. Dania, Florida. The Conference theme is "2001: Once and Future Odysseys." Contact Veronica Hollinger, Cultural Studies Program, Trent Univ., Petersborough, Ontario K9J 7B8, Canada; email: [vhollinger@trentu.ca](mailto:vhollinger@trentu.ca); fax: 705-748-1826.

March 20, 6:00 PM. New York Academy of Medicine: Eugene Flamm, "Collecting The History of a Specialty: Neurosurgery, 1517-1867." Call 212-822-7314; email: [history@nyam.org](mailto:history@nyam.org).

March, 22-25. University of South Carolina, Columbia, SC 29208: "North and South: Identity, Imagination and Memory in Pre-modern Cultures," organized by the University of South Carolina Committee for Medieval and Renaissance Studies; the Center for Medieval And Renaissance Studies, Binghamton University, NY; and the Comparative Literature Program, USC. Plenary speakers: Alfred Ivry, Marsha Colish, Carol Purtle, David C. Lindberg, Victoria Kahn, and David Quint.

March 23-24. Southeastern Renaissance Conference Annual Meeting, Virginia Commonwealth Univ. Contact Gerald Snare, Dept. of English, Tulane Univ., New Orleans, LA 70118.

March 23-24. Folger Institute Comus Workshop: Registration Deadline 1 Feb. 2001. Tel. (202) 675-0333; fax: (202) 544-4623.

April 6-7. Mid-Atlantic Renaissance and Reformation Seminar (MARRS). Submissions are due by 19 Jan. 2001. Contact David S. Peterson; phone 540-463-8094; fax 540-463-8498.

April 11, 6:00 PM. New York Academy of Medicine: Ronald Bayer, "The Biography of an Epidemic: An Oral

History of Doctors & Aids." Tel. 212-822-7314; email [history@nyam.org](mailto:history@nyam.org).

April 26. Graduate Center CUNY, 365 Fifth Ave., N.Y.C., Room 9207, Society for the Study of Women in the Renaissance Meeting: Carrie Hintz, "A Scurvy Spleen: Dorothy Osborne's Melancholic Courtship." Contact Elizabeth Small at 212-817-8905.

April 26-28. Comparative Drama Conference, Ohio State Univ. Call 614-292-5821 or 614-292-1261.

May 1-July 15. J. Paul Getty Museum Exhibition, "To Create a Living Art: Nineteenth-Century Drawings."

May 8, 6:00 PM. New York Academy of Medicine, Lilianna Sauter Lecture: Kenneth M. Ludmerer, "The Coming of the Second Revolution in Medical Education." Call 212-822-7314; email: [history@nyam.org](mailto:history@nyam.org).

May 10-12. Call for Papers: The Pacific Northwest Renaissance Society 2001 Conference at the University of British Columbia, Vancouver, Canada will have the topic: "Renaissance Styles and Renaissance Status" with a deadline for proposals on 31 Jan., 2001. Contact Patricia Badir, Dept. of English, Univ. of British Columbia, #397, 1873 Mall, Vancouver, BC, Canada V6T 1Z1; email: [patribad@interchange.ubc.ca](mailto:patribad@interchange.ubc.ca).

May 24-27. Call for Papers: Rocky Mt. Medieval-Renaissance Society, Fort Collins, CO, will have a conference theme, "Unity and Diversity" with a deadline for abstract submission on 15 March 2001. Call Harry Rosenberg at 970-491-5230; fax: 970-491-2941; email: [hrosenberg@vines.colostate.edu](mailto:hrosenberg@vines.colostate.edu).

June. CALL FOR PAPERS: Conference on "Plagues and Viruses: Sexually-Transmitted Diseases in the Renaissance and in Their Literature," sponsored by the Canadian Society for Renaissance Studies and the Canadian Society for Italian Studies for the June 2001 Learned Societies meeting in Quebec City (at Laval University). Proposals should include a title, c.100 word abstract, and a brief bioburb and should be sent before 1 February 2001 to Prof. Konrad Eisenbichler, Victoria College, NF 219, University of Toronto, Toronto, Ontario M5S 1K7, Canada; fax: (416) 585-4579; email: [konrad.eisenbichler@utoronto.ca](mailto:konrad.eisenbichler@utoronto.ca)

June 7-8. Leres Biennales "Moliere" de Pezenas. Colloque International "Moliere", 2001 Renseignements et inscriptions (entree libre) a Maison du Tourisme et de la Culture, Place Gambetta, BP 10, 34120, Pezenas, France. Tel: 04-67-98-35-45, ou 36-40; fax: 04-67-98-96-80; <http://www.ville-pezenas.fr>.

June 15. Deadline for submissions to PMLA of the Modern Language Association, on the topic Imagining History. Call 212-475-9500; [www.mla.org/publications/pmla.htm#edpolicy](http://www.mla.org/publications/pmla.htm#edpolicy).

July 5-12. International Thomas More Conference, Royal Abbey of Fontevraud, France. Call for Papers on the theme "Dwarfs Perched on the Shoulders of Giants": the debt of More, Erasmus and their circle to ancient, patristic and medieval learning. Contact Clare M. Murphy, *Moreanum*, B.P. 808, 49008 ANGERS Cedex 01, France; (33)-2-41-87-19-32; fax: (33)-2-41-88-74-42; email: [moreanum@uco.fr](mailto:moreanum@uco.fr).

July 6-8. International Spenser Society's Conference, Pembroke College, Cambridge Univ., Cambridge, England, on "The Place of Spenser: Words, Worlds, Works." Contact Patrick Cheney, Dept. of English, Pennsylvania State Univ., University Park, PA. 16802; email [pgc@psu.edu](mailto:pgc@psu.edu).

Sept. 21-22. Central Renaissance Conference, Emporia State Univ. Abstracts of papers on Renaissance literature and language, the arts, history, and other aspects of Renaissance culture to Mel Storm, Dept. of English, Emporia State Univ., Emporia, Kansas 66801; phone 316-341-5563; fax: 316-341-5547. Deadline 2 April 2001.

Oct. 3-4. American Cusanus Society's Commemorative Conference on the 600<sup>th</sup> anniversary of Nicolaus Cusanus' birth will be held on at The Catholic University of America, Washington, D.C., and on Oct. 5-7. at the Gettysburg Lutheran Seminary, Gettysburg, PA. The home page is hosted by the Eisenhower Library of the Johns Hopkins Univ. Contact Thomas M. Izbicki, email [izbicki@jhu.edu](mailto:izbicki@jhu.edu); [www.mse.jhu.edu:8001/research/history/cusa.html](http://www.mse.jhu.edu:8001/research/history/cusa.html).

Oct. 18-20. Third International Melville Conference, Hofstra Cultural Center, Hofstra Univ. Contact John Bryant, English D., Hofstra Univ., Hempstead, N.Y. 11549-1070; tel. (516) 463-5470; email: [ENGJLB@HOFSTRA.EDU](mailto:ENGJLB@HOFSTRA.EDU).

Oct. 25-28. Sixteenth Century Studies Conference, Denver, Colorado. Call for Papers: A brief abstract is due by 1 March, 2001. Papers on all topics of early modern history of science and medicine are invited as well as suggestions. Contact Gerhild Scholz Williams, Dept. of German, Box 1104, Washington Univ., St. Louis, MO 63130; tel. (314) 935-5151; fax: (314) 935-5188.

April 25-28, 2002. American Association for the History of Medicine Meeting, Kansas City, Missouri. Call for Papers: Abstracts must be received by 15 Sept., 2001. Contact Prof. Nancy Tomes, History Dept., SUNY at Stony Brook, 11794-4348; Medieval and Renaissance Studies Program (212) 998-8698; email: [mars@nyu.edu](mailto:mars@nyu.edu); [www.nyu.edu/cas/dept/mars](http://www.nyu.edu/cas/dept/mars).

## Fellowships and Awards

The US Department of State, Short-Term Grants for visits of up to two months to conduct postdoctoral research, present papers at conferences, or consult with colleagues in countries of Central and Eastern Europe, Eurasia, Iran and Turkey. For more information visit: <http://www.irex.org/programs/stg/index.htm>.

The Medici Archive Project Fellowship Program is offering two three-year Fellowships for the 2001-2004 academic years with a stipend of \$30,000 per year plus \$100 per year for travel expenses. The deadline for grant applications is 31 January 2001. Contact Edward Goldberg, Director, The Medici Archive Project, Via Scialoia 18, 50136 Firenze or Tel./Fax (390 055 2478537, or email [egoldberg@medici.org](mailto:egoldberg@medici.org).

The Gilder Lehrman Institute of American History invites applications for short-term fellowships in American Civilization, in two categories: RESEARCH FELLOWSHIPS for post-doctoral scholars at every faculty rank, and DISSERTATION FELLOWSHIPS for doctoral candidates in their final year before submission. The Gilder fellowships support work in one of three archives in New York City: The Gilder Lehrman Collection on deposit at the Pierpont Morgan Library; The Columbia University Rare Book and Manuscript Collection; and The Library of the New York Historical Society. Stipends are available ranging from \$1,500 to \$4,000 per month, for up to three months, depending

on seniority, travel needs, and the nature of the project. Preference will be given to applications from scholars outside the New York metropolitan area. Application Deadlines: December 1 and May 1. Contact: Fellowship Program, The Gilder Lehrman Institute of American History, 52 Vanderbilt Avenue, New York, N.Y. 10017.

The John Carter Brown Library will award a fellowship in the 2001-2002 academic year for an established scholar whose historical research and writing pertain to the Americas before ca. 1825. Applicants must be citizens of, and reside in, either Argentina, Brazil, or Chile. The fellowship is for a continuous five-month period and carries a monthly stipend of \$4,000 (\$20,000 in total), plus \$1,000 allowance for health insurance, if needed. DEADLINE for RECEIPT of COMPLETED APPLICATION: 30 January 2001. For more information and application contact: Director, Lampadia-Adams Fellows Program, John Carter Brown Library, Box 1894, Providence, Rhode Island, 02912, U.S.A.; Fax: (401) 863-3477; Website: www.JCBL.org.

The Newberry Library Center for Renaissance Studies. With support from the Roger W. Weiss and Howard Mayer Brown Fund in its endowment, the Newberry Library will give the Weiss/Brown Publication Subvention Award of up to \$15,000 to subsidize the publication of a scholarly book or books on European civilization before 1700 in the areas of music, theater, cultural studies, or French or Italian literature. Deadline for Application: 20 Jan. 2001. For application guidelines Tel: (312) 255-3666; email: research@newberry.org; or website www.newberry.org.

The Newberry Library offers two fellowships: the Audrey Lumsden-Kouvel Fellowship for post-doctoral scholars using the Newberry's holdings in late medieval and Renaissance history and literature. Applicants must plan to be in residence for a minimum of three months. This fellowship, with a stipend of \$3,000, may be combined with non-residential fellowships. The other fellowship is the Newberry-École Des Chartes Exchange Fellowship that is granted to a Ph.D. candidate to study at the École des Chartes in Paris, France for three months. This institution specializes in the archival sciences, including paleography, bibliography, textual editing, and the history of the book. Preference will be given to students attending institutions that are members of the Center for Renaissance Studies Consortium. For information on both fellowships contact: The Newberry Library, Center for Renaissance Studies, 60 West Walton St., Chicago, Illinois 60610-3380; or email renaissance@newberry.org.

The Society of Dance History Scholars invites submissions and nominations for the fifth annual Gertrude Lippincott Award for the best English language article on dance history or theory published in 2000. Deadline: 31 January 2001. Contact: Amy Koritz, Chair, Gertrude Lippincott Award, Dept. of English, Tulane Univ., New Orleans, LA. 70118-5698; or email: akoritz@mailhost.tcs.tulane.edu. The \$500 award and a certificate will be presented to the winning author at the Society's annual conference in June 2001 at Goucher College in Towson, Maryland.

The Folger Shakespeare Library will host an NEH Summer Institute for college faculty from 25 June to 3 August 2001. Pamela H. Smith and Pamela O. Long will co-direct "Experience and Experiment in Early Modern Europe." For more information please consult www.folger.edu/institute/nintro.html.

The Institute for Advanced Study, School of Historical Studies, Princeton, NJ, offers one-year and one-semester memberships in all fields of historical research. Contact

Marian Zelazny, Administrative Officer, Institute for Advanced Study, Einstein Drive, Princeton, NJ 09540; mzelaazy@ias.edu; website www.ias.edu.

The Center for Advanced Study in The Visual Arts, a part of the National Gallery of Art, announces a program for the Samuel H. Kress/J. Paul Getty Trust Paired Research Fellowship in Conservation and the History of Art and Archaeology. Applications are invited from teams consisting of two scholars: one in the field of art history, archaeology, or another related discipline in the humanities or social sciences, and one in the field of conservation or materials science. The fellowship includes a two-month period for field, collections, and/or laboratory research, followed by a two-month residency period at the Center for Advanced Study, National Gallery of Art. These fellowships are open to those who have held the appropriate terminal degree for five years or more. Each team is required to submit an application for the Paired Fellowship. Seven sets of all materials, the original and six copies, including application form, proposal, a tentative schedule of travel indicating the site(s), collection(s), or institution(s) most valuable for the proposed research project, and copies of two publications must be forwarded by the application deadline. In addition, each team member must request two letters of recommendation in support of the application. Applications are due by 21 March 2001. For information and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565. Telephone: (202) 842-6482; fax: (202) 842-6733. Information on this fellowship program and other fellowship programs at the Center is available on the World Wide Web (<http://www.nga.gov/resources/casva.htm>).

The Center for Advanced Study in the Visual Arts awards approximately six Senior Fellowships and twelve Visiting Senior Fellowships each year for study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area and of any period. Applicants should have held the Ph.D. for five years. Deadline for Senior Fellowship and Associate Appointments for the academic year 2002-03: 1 October 2001; for Visiting Senior Fellowships and Associate Appointments (maximum 60 days): 21 March 2001 (award period 1 September 2001 - 28 February 2002), 21 September 2001 (award period: 1 March - 31 August 2002). For further information and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC 20565. Telephone: 202 842 6482; Fax: 202 842 6733; Email: advstudy@nga.gov; www.nga.gov/resources/casva.htm.

Newberry Library: 2001 Summer Institute in the Italian Archival Sciences, directed by Armando Petrucci and Franca Nardelli, 18 June - 13 July 2001. Fellowships available for graduate students and faculty. Application deadline: 1 March 2001. Contact: Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610-3380; renaissance@newberry.org. ☛

**Renaissance Society of America Reprint Texts (RSART)** for college teaching is designed to keep in print valuable works for your classroom and your bookshelf. For further information, contact the University of Toronto Press at 1-800-565-9523 and [utbooks@utpress.utoronto.ca](mailto:utbooks@utpress.utoronto.ca).

1. Christopher B. Coleman, ed. and tr., *The Treatise of Lorenzo Valla on the Donation of Constantine*.
2. Werner Gundersheimer, ed., *The Italian Renaissance*.
3. Kurt Samuelsson, *Religion and Economic Action: The Protestant Ethic, the Rise of Capitalism, and the Abuses of Scholarship*, tr. E. Geoffrey French.
4. Giordano Bruno, *The Ash Wednesday Supper*, tr. E. Gosselin and L. Lerner.
5. William Harrison Woodward, *Vittorio da Feltre and Other Humanist Educators*.
6. Debora Kuller Shuger, *Habits of Thought in the English Renaissance*.
7. Vespasiano da Bisticci, *The Vespasiano Memoirs*, tr. W. George and E. Waters.
8. Gene A. Bruckner, *The Society of Renaissance Florence*.
9. Juan Luis Vives, *On Assistance to the Poor*, tr. Alice Tobriner, SNJM.
10. Mark W. Roskill, *Dolce's Aretino and Venetian Art Theory of the Cinquecento*.
11. Dominic Baker-Smith, *More's Utopia*.
12. David Chambers and Brian Pullan, *Venice: A Documentary History, 1450-1630* (forthcoming).
13. Lucien Wolf, tr. and ed., *Jews in the Canary Islands, being a calendar of Jewish cases extracted from the records of the Canariote Inquisition in the Collection of the Marquess of Bute* (forthcoming).

# Call for Papers: Tempe, AZ 2002

*The annual meeting of the Renaissance Society of America*

April 11 through April 13, 2002

The program committee invites abstracts for individual papers as well as proposals for panels. The chair of the panel should be someone other than one of the speakers. Send six (6) copies of each abstract and proposal to the RSA office (rsa@nyu.edu) or fax (212-995-4205). Do not send disks with submissions.

Revised submission guidelines will be published in the January 2001 *RNN* and posted on the RSA website ([www.r-s-a.org](http://www.r-s-a.org)).

**Deadline for Submissions:  
1 May 2001**

RENAISSANCE SOCIETY OF AMERICA  
CASA ITALIANA ZERILLI-MERIMÒ  
24 WEST 12TH STREET  
NEW YORK, NY 10011

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