

Toronto 2003

by Konrad Eisenbichler, Conference
Co-Chair, University of Toronto

With well over 200 sessions on the program, the 2003 conference in Toronto, Canada, will be the biggest annual meeting the RSA has ever held in its 49 year history. But size is not all. The Toronto meeting will also be one of the most intellectually stimulating ever. With speakers from four different continents, with several day-long “mini-conferences” as part of the program, with a “Recent Trends Panel” on an innovative new area of research, and with a variety of special events, this annual meeting will be a feast for any scholar working on early modern studies.

In the early evening of Friday, 29 March, Paul F. Grendler will deliver the Josephine Waters Bennett Memorial Lecture on “The Universities of the Renaissance and Reformation.” Paul is the editor of *Renaissance Quarterly*, the editor-in-chief of the recent and highly successful *Encyclopedia of the Renaissance*, and the author of numerous books. His latest is *The Universities of the Italian Renaissance* (Baltimore: Johns Hopkins University Press, 2002).

On Thursday evening, as the conference begins, the Centre for Reformation and Renaissance Studies, which is hosting us in Toronto, will sponsor a special hors-series talk by Christine Klapisch-Zuber. The event will take place at Victoria College, in the University of Toronto. This is just two subway stops away from the conference hotel, or, for the more energetic among us, a pleasant 15 minutes walk along Avenue Road, Toronto’s grand avenue — so grand, in fact, it has two designations but no name . . . We encourage registrants to arrive at Victoria College well in advance of the talk so as to

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RENAISSANCE QUARTERLY CURRENT REVIEWS GO ONLINE

by Sheila J. Rabin, Books Review Editor and William Bowen, Chair of Electronic Media

Starting with volume 56 (2003) of *Renaissance Quarterly* our book reviews are going online. This means that as soon as the office receives the corrected copy of the review from the reviewer and it has been formatted, it will be made available to our members through their subscription to *Iter*. Up to now it could take more than six months from the time a reviewer sent in the manuscript of the review before it appeared in *RQ*. Now readers will have access to the review in six weeks or less. Members who can’t imagine navigating subways without reading *Renaissance Quarterly* book reviews need not be alarmed, however. The reviews will continue to be printed in *RQ* four times a year.

For the authors, their books will now be reviewed more quickly than ever, certainly a boon. For our reviewers their publication will be out sooner. But they should not take this to mean that they will have an extra four months to write their review. This system will only work well if our reviewers cooperate and send in their reviews on time. All should remember that if it were their book, they would want it reviewed as soon as possible. We hope the fact that the reviews will be appearing so much sooner will encourage our reviewers to get their reviews in even faster. It would further facilitate the process if reviewers would send in their reviews electronically rather than by regular post (a.k.a. snail mail).

One of the features of the new online system will be searching for current reviews by subject. The subjects will be broad and, for the most part, will reflect the RSA discipline categories: Art History, Bibliography, Church History, Classical Scholarship, Comparative Literature, Emblems, Hebraica, History, Literature, Political Thought, History of Science, Music, Performing Arts, Philosophy, Rhetoric, and Women’s Studies. The reviews will be further subdivided into geographic locations — e.g., German art, French history, Italian literature. We shall also add Humanism as a category. Readers will thus be able to focus on whatever categories they wish. ☞

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have an opportunity to visit the Centre for Reformation and Renaissance Studies in its splendid new surroundings on the top floor of the E.J. Pratt Library (71 Queen's Park Crescent East). The CRRS is, with the RSA, a founding partner of ITER, the electronic "gateway" to the Middle Ages and the Renaissance. It is also one of the most active research centres on early modern Europe anywhere in the world, with a fine collection of rare and contemporary books, a lively series of public events, a solid publications program, and many pre- and post-doctoral scholars gravitating around it.

During the RSA meetings there will also be several "mini-conferences," i.e., multiple panels on a specific topic. One of these (organized by Janet Cox-Rearick) will commemorate the 500th anniversary of the birth of Agnolo Bronzino, the "court painter" of the Medici duchy. Bronzino's work, both visual and literary, is currently undergoing a renaissance of its own and helping to reevaluate late-Renaissance Florentine culture. Another series of four panels, organized by Germaine Warkentin and Andreas Motsch, will commemorate the 400th anniversary of Samuel de Champlain's first voyage to Canada (1603). Champlain is not only "the Father of New France," but probably also the first to envision a canal across the Isthmus of Panama an idea he

proposed to King Henry IV of France on his return from a 1599 voyage to the West Indies. Other panel series will focus on "Interpretations of Renaissance Humanism," "New Technologies and Renaissance Studies," "The World Beyond Europe," "Convent Patronage and the Arts," "Growing Old in the Renaissance," and so forth. As you can see, traditional scholarly topics will share the podium with brand new areas and innovative new approaches in Renaissance Studies.

The "Recent Trends Panel" will be a case in point. In 2003 it will be dedicated to confraternity studies, a field that, in the last twenty years, has gained a lot of attention and made an extraordinary contribution to our understanding of early modern European society. The panel will feature three talented "young-ish" scholars whose work has advanced tremendously their respective disciplines: Nicholas Terpstra (University of Toronto, Canada), Nerida Newbigin (University of Sydney, Australia), and Barbara Wisch (SUNY-Cortand, USA). The panel will offer an insight into the nature, the advances, and the future of this area of research from the perspectives of history, literature, and the visual arts. It will then be enhanced, during the rest of the RSA conference, by several other sessions on lay religious associations organized by the Society for Confraternity Studies, an affiliate of the RSA and a constant presence at our meetings since the early 1990s.

For more information on the entire conference, on the hotel, or on special events planned for Toronto 2003, please consult the RSA website at www.rsa.org. Do register early and book your hotel room even earlier so as not to be disappointed when the reserved block of rooms available to RSA participants at the conference discount rate is used up.

Toronto is a thriving multicultural centre, with fascinating galleries, museums, shows, and shopping areas to suit anyone's interests, tastes, and wallet (or should that be . . . credit card?). I do look forward to welcoming you all to our wonderful city! ❧

Cambridge 2005

by John Monfasani, Executive Director

Plans are well advanced for the conference in Cambridge, U.K., 7-9 April 2005. Queens' College, Clare College, and Fitzwilliams College will host the participants. We shall be holding most of our sessions at the Music Faculty and the Sedgwick Site. ❧

New York 2004

50th Anniversary of the RSA

by Marty Elsky,

Director of Renaissance Studies Certificate

I am very pleased to announce that the 2004 Annual RSA Conference will be held in New York on Thursday-Saturday, March 25-27, at the Grand Hyatt Hotel. As New York was the founding city of the RSA, we are happy to celebrate RSA's 50th anniversary in the Big Apple. To commemorate the occasion, Benjamin Ravid, the Bennett Lecturer, will speak on the role of Jews in the RSA, and Eugene Rice will speak about the history of the RSA in the trends panel. As the host institution of RSA, CUNY hopes to play an especially large role, including a costume exhibit and related panels. We urge you to start thinking about organizing panels, which should be submitted on the RSA website. We look forward to wide participation for an exciting conference in an indomitable city. ❧

Call for Chairs at Toronto 2003

Every year the RSA creates panels out of the many isolated papers that have been accepted for the annual conference. These panels prove to be some of the most interesting and stimulating of the conference; but every year we also have the problem of finding chairs for these panels. This year we shall try something new. We are calling for chairs. If you wish to come to the conference and need an official function in the program in order to receive funding from your institution, send the RSA office an email message at rsa@rsa.org

(1) giving your institutional position and

(2) briefly describing your range of interests.

We cannot promise that we shall find a panel to chair for everyone, but we shall do our best to match chairs with panels. ❧

Toronto 2003 information, pages 8-9.

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annual membership dues. News items,
announcements, and listings may be
sent to the RSA for inclusion.

Deadline: 12 November 2002

RSA RESEARCH GRANTS FOR 2003

by David Marsh,
Chair of Research Grants Committee

The Renaissance Society of America is offering ten research grants for the coming year. The awards cover several categories of researchers and projects which are outlined in the announcement on this page. Deadline for grant applications is January 1, 2003.

As chair of the 2002 committee, I would encourage interested scholars to apply as soon as possible. Last year, eleven awards were made in a field of roughly 66 applicants: in other words, about one out of six applications were successful.

The categories of the grants are listed in the announcement. But some observations may be useful to prospective applicants.

The grant committee attempts to reflect the diversity of Renaissance studies by including members representing the fields of art, history, and letters. The committee does not establish quotas for any particular field, but strives to distribute the awards as evenly as possible between various fields.

A word about the evaluation process. In judging applications, the committee members generally ask several questions. What is the intrinsic value of the project? How qualified is the applicant to undertake it? How appropriate is the proposed budget? Are the requests for materials necessary, and the travel plans essential?

The most cogent grant applications are those that specifically address such questions. Long essays about a scholar's past record or long-term visions of research are less effective than focused proposals outlining the importance of the work, the applicant's qualifications, and the indispensability of the projected expenses.

Applicants who were unsuccessful in the past should not be discouraged from reapplying. We look forward to your applications. ☞

**Application for
Research Grants
can only be made online.
Go to the RSA website:
www.rsa.org**

Announcing Research Grants for the Year 2003 for Renaissance Society of America Members

The Renaissance Society of America will award ten grants for a total amount of \$22,000 in the year 2003. The grants will be available to applicants in all fields.

There are two series of grants:

(1) *RSA Research Grants* (9) — The Renaissance Society of America will award up to nine RSA Research Grants in amounts ranging from \$1,000 to \$3,000, with the average amount expected to be about \$2,000, for a total amount of \$18,000. Three grants will be awarded in each of the three categories of Non-doctoral Scholar, Younger Scholar, and Senior Scholar. These Research Grants are available to applicants in all disciplines and topics dealing with the Renaissance.

(2) *RSA-Istituto Nazionale Grant for Florence* — The RSA has entered into an agreement with the Istituto Nazionale di Studi sul Rinascimento in Florence to award one research grant for research in Florence. The purpose of the grant is to enable a scholar to use the archival, manuscript, and printed book collections of Florence and/or study the works of art of Florence and the surrounding area. RSA will award the recipient \$2,000 toward travel and other costs. The Istituto will provide lodging in a pensione in Florence for up to four weeks and access to its collections. For 2003 the grant will be available to applicants in all three categories.

There will be a single competition for the ten awards. Applicants for the RSA-Istituto award should indicate that they wish to be considered for this award. They will also be considered for RSA Research Grants. No applicant will receive more than one award. Please note that all applicants must be members of the Renaissance Society of America for the required number of years (see below). The following rules apply for all awards.

Research Grants will be awarded in three categories according to the career stage and employment circumstances of the applicants. Applicants will compete for grants within ONE category only.

non-doctoral: These awards will support doctoral candidates, pre-university teachers, and other applicants lacking doctorates.

younger scholar: These awards will support assistant professors; associate professors in the first two years of appointment at that rank; temporary, adjunct, and/or part-time professors; and independent scholars holding the Ph.D. Younger scholars will normally hold the Ph.D.

senior scholar: These awards will support associate professors with more than two years at that rank, full professors, and retired professors.

The primary purpose of the Research Grants is to enable scholars to study research materials, such as archival documents, manuscripts, rare printed editions, works of art, and major collections of primary and secondary sources essential to the applicant's research but unavailable locally or nearby. A Research Grant will typically enable a scholar to travel to research materials in continental Europe, England, and/or depositories in the United States and Canada.

Research projects in all subjects and language areas within Renaissance Studies are eligible for support. Graduate students must be members of the RSA for at least one year at the time of application. All other applicants must be members of the RSA for at least three years at the time of application.

The Executive Board will appoint a jury drawn from different disciplines within Renaissance Studies. The criteria for judgment will be the scholarly excellence of the project and applicant, and the demonstrated need for access to research materials. The jury reserves the right to award fewer or more grants in one category, but only if there are insufficient applications of merit in another category. The deadline for applications will be 1 January 2003. Awards will be announced as soon as possible after 1 January 2003. ☞

Associazione Roma nel Rinascimento

by John Monfasani, Executive Director

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From time to time, *RNN* will feature groups or societies whose activities in Renaissance studies are so exceptional and useful that they deserve to be brought to the attention of the RSA membership. This article on the Associazione Roma nel Rinascimento (=RR) will inaugurate the series.

The group of young scholars gathered about Massimo Miglio, the current president of the RR, had already accomplished quite a lot before they officially launched RR in 1984. The group had been meeting in informal seminars through the 1970s, and in 1979 and 1982 they organized at the Vatican two conferences on manuscripts and printing in Quattrocento Rome that resulted in two substantial volumes (*Scrittura, biblioteche e stampa a Roma nel Quattrocento*, Città del Vaticano: Scuola Vaticana di Paleografia, Diplomatica e Archivistica, 1980, 1983 [Littera antiqua 1.1 and 3]) and an invaluable index of all books printed in Rome to 1500 (*Indice delle edizioni romane a stampa (1467-1500)*, 1980, Littera antiqua 1.2). The count, incidentally, came to 1,828 editions. Other conferences and substantial volumes on the pontificates of Sixtus IV (1471-83) and Martin V (1417-31) followed in 1984 and 1992. More recently, RR has cosponsored a series of conferences on the pontificate of Alexander VI (1492-1503) which will be collected in three volumes, the first of which appeared in 2001.

But without a doubt the central and most innovative of RR's achievements since 1984 has been its annual *RR roma nel rinascimento*, in which the Roman group and notable foreign scholars, publish not only articles, reports on conferences, and presentations of books, but also hundreds of pages of *schede*, i.e., critical notices running in length from half a column to several pages on recently published articles, monographs, and catalogs having anything to do with persons, events,

and artifacts of Renaissance Rome. The amount of concentrated erudition one can glean from an hour with *RR roma nel rinascimento* cannot be exaggerated. There is hardly a Renaissance current that left no trace in Rome, scholars with minimal interest in things Roman will make satisfying finds by thumbing through each year's issue. In the *schede* of *RR roma nel rinascimento* one meets the marvelous scholars who collectively make up RR those *romani* who were young in 1970s, those who are young now, and those *non-romani* whose fascination with Rome in the Renaissance has made them valuable collaborators.

Quite innovative in its own way is also the RR series *Inedita*. Text series are, of course, no novelty. But RR *Inedita* come for the most part in literally handy octavo volumes which one can stick into one's pocket or handbag to whip out and read at convenient moments while on the go. And what wonderful items the series contains, such as Wouter Bracke's edition of a collection of fictive letters produced within the ambience of Pomponio Leto's "Academy" ("*Fare la epistola*" *nella Roma del Quattrocento*. *Inedita* 5, 1992) and Mauro de Nichilo's edition of the anonymous sixteenth-century necrology of humanists in MS Vat. Lat. 3920 (*Inedita* 13, 1997).

Then there is the series *RR inedita. saggi*, in more normal quarto format, containing, for instance, the immensely instructive *Lorenzo Valla. Orazione per l'inaugurazione dell'anno accademico 1455-1456* (1994), where a seminar of scholars led by Silvia Rizzo edit and elucidate the context of Valla's speech; or Ivana Ait's and Manuel Vaquero Piñeiro's sizeable study of the merchant family, the Leni (2000); or the multi-authored *Taverne, locande e stufe a Roma nel Rinascimento* (1999), where one learns not only of the hostelrys and taverns of Renaissance Rome, but also of its sauna baths, frequently run by

northern Europeans and well known as the haunts of prostitutes (Indeed, prostitutes prove to be a central theme of several articles); or, finally, Concetta Bianca's selected articles, *Da Bisanzio a Roma: Studi sul cardinale Bessarione* (1999).

Certainly the most charming of RR's publications are its *RR honoris causa series*, in which distinguished scholars are honored by having one of their articles republished in pocket-sized format which can serve as a memento or favor at special occasions.

Finally, RR has produced in its short existence an impressive number of other sorts of volumes. One group consists of its series *RR inedita, anastatica* (photographic reprints), where one will find gems such as Enrico Narducci's 1873 edition of that goldmine of Renaissance social mores Marco Antonio Altieri's *Li Nuptiali*, now with an introduction by Massimo Miglio and indices by Anna Modigliani (1995). Another group of volumes are *fuori collana* (outside the regular series). These include not only conference proceedings but also monographs such as Arnold Esch's study of the Via Cassia (1996) and editions such as Marco Antonio Altieri's *Baccanali* by Laura Onofri (2000) and Berhnhard von Breydenbach's *Peregrinationes*, by G. Bartolini and G. Caporali.

I once heard Massimo Miglio introduce a scholar by praising him for having established a *vera scuola* (a true school). Miglio and his many talented collaborators claim no unique method or exceptional historical vision, but collectively they have made RR a *vera scuola* of Renaissance scholarship.

Addendum: As we go to press, I have just learned that one of the great doyens of Renaissance studies in Italy, Gianvito Resta, will assume the presidency of RR in October 2002 as Massimo Miglio becomes the president of the Istituto storico italiano per il Medio Evo. ☞

Phyllis Pray Bober (1920-2002)

by Ingrid D. Rowland, American Academy in Rome

When Phyllis Pray Bober died in her home this past May 30 at the age of 81, it was with the majestic grace that had characterized her whole life. Few scholars have taken such evident joy in learning; few have worn such deep erudition so lightly or shared it with such infectious passion. Like every woman scholar of her generation, she made her way outside a conventional *cursus honorum*, but she did so with a kind of endless wonderment at the strange turns a life can take. Her primary interests moved over the years from classical archaeology to Renaissance art history to the history of food, but she never entirely abandoned any subject altogether, storing each one in her formidable memory in photographic detail.

She ascribed the fiery aspects of her character to her French-Canadian ancestry, and from her French-Canadian grandmother she adopted some choice French interjections (“Tiens!”), and, surely, the mischievous gleam in her eye. Her love of learning was a headlong chase from the very beginning. Her mother tied the three-year-old Phyllis to the clothesline to keep her from running away to “school”; the dauntless toddler had already taught herself to read. Soon enough, however, Phyllis and school came together, never again to part ways.

At Wellesley College, she majored in art and minored in Greek, then moved on in 1941 to the Institute of Fine Arts at New York University to study with Karl Lehmann-Hartleben (as he was then still called). On her first day of class, she met her future husband, medievalist Harry Bober, whom she married in 1943. In 1946, as a newly minted Ph.D., she traveled to Europe for the first time with Harry: to France, Belgium, and finally, in

January 1947, to London and the Warburg Institute. There, on the suggestion of Fritz Saxl, during what she later described as “the worst winter in British memory, back under rationing and with chilblains,” she first began to compile the work with which she is most closely associated, the *Census of Classical Works of Art Known to the Renaissance*. It was a project for which her archaeological training, her trained eye, and her phenomenal memory suited her uniquely, and by 1949, the Warburg Institute officially adopted the project.

For Aby Warburg’s world of nymphs, emblems, gestures, and eloquent passion, Phyllis probably had as profound an empathy as any of the scholars who have been associated with that remarkable institution. Like Warburg, she instinctively understood the power of myth and gesture to communicate profound human truths; hence she deplored the arid studies she called “motive-hunting” and demanded instead that any scholarly analysis always probe the deeper meanings of art and expression. She provided her own example of that more rewarding method in her first book, *Drawings after the Antique by Amico Aspertini* (Studies of the Warburg Institute, 1957), which in turn inspired an entire series of sketchbook publications as *Studies of the Warburg Institute*.

On her return to the United States, her academic career followed her husband’s movements between Massachusetts (where she taught at Wellesley) and New York (NYU), until the end of the marriage in 1973 prompted her to accept an offer to become Dean of the Graduate School of Arts and Sciences at Bryn Mawr College. She retired as Leslie Clark Professor of the Humanities in 1991. At

NYU, she weathered the campus turmoil of the sixties and seventies with compassion, political engagement, and considerable physical courage. These same years marked her first forays into the history of cooking, sparked initially by a course on the ancient Roman cookbook of Apicius but quickly extended to every culture and every age. During her tenure at Bryn Mawr, she produced an annotated, illustrated edition of Ulisse Aldrovandi’s *Statue di Roma* and, with Ruth Rubinstein, a book based on her years of work on the *Census*, *Renaissance Artists and Antique Sculpture* (1986). By 1981, however, her greatest enthusiasm had turned to the history of food, an enthusiasm shared in an unending bounty of historically accurate banquets that delighted, surprised, and sometimes (as with the live goldfish in aspic) horrified her guests. The first volume of *Art, Culture, and Cuisine: Ancient and Medieval Gastronomy*, was published by the University of Chicago Press in 1999; the second volume, beginning with the Renaissance and ending with John Cage’s macrobiotic breakfasts, was still unfinished at the time of her death.

Phyllis Bober served as President of the RSA in 1983; she was also President of the College Art Association. Her many honors included a Guggenheim Fellowship in 1979, election to the Dames d’Escoffier in 1995, election to the American Philosophical Society in 1999, and election as a Foreign Member of the Accademia dei Lincei in 1995. She leaves two sons, Jonathan and David, her longtime companion, Ted Barnett, and a host of friends and students for whom her sheer delight in life was the chief joy of knowing her. ❧

The Multi-Year Membership Option

by John Monfasani, Executive Director

At its annual meeting in Scottsdale this past April, the RSA Council voted to offer members the option of multi-year membership at a discount. One of the chronic problems of every learned society is getting members to renew in a timely manner. So, beginning with 2003, RSA regular and retired members have the chance to renew at reduced rates for five years; students have the same option for three years. The reduction is \$5 for every year after the first. Members can thus lock in the reduced price for years into the future. Since the last RSA regular membership hike was \$10 in the year 2000, the saving can be sizeable over time. I may add that for tax reasons scholars sometimes find it more advantageous to take professional expenses in one year rather than another. The multi-year membership allows flexibility in the matter. ☞

See changes to the Membership form, facing page.

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10. *Dolce's Aretino and Venetian Art Theory of the Cinquecento*, by Mark W. Roskill. \$27.95
11. *More's Utopia*, by Dominic Baker-Smith. \$21.95
12. *Venice: A Documentary History, 1450 – 1630*, edited by David Chambers and Brian Pullan. \$29.95
13. *Jews in the Canary Islands*, translated from the Spanish and edited with an introduction and notes by Lucien Wolf. \$24.95 (paperback)/\$65.00 (hardcover)

FOR FURTHER INFORMATION CONTACT

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2003 Membership Form

RENAISSANCE SOCIETY OF AMERICA

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Indicate title, first name, middle name, last name for mailing address and institutional address for the Directory.

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Last Name: _____	_____
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City: _____ State: _____	_____
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SINGLE YEAR RENEWAL Renaissance Quarterly: Volume 56

2003	<input type="checkbox"/> Regular \$60	<input type="checkbox"/> Dual \$70	<input type="checkbox"/> Patron \$ 100
	<input type="checkbox"/> Student \$30	<input type="checkbox"/> Retiree \$45	<input type="checkbox"/> Life \$2,500

Dual members receive one copy of journal and two Directory listings.

MULTIPLE YEARS RENEWAL

Regular 5 years (2003-2007)	<input type="checkbox"/> \$280	4 years	<input type="checkbox"/> \$225	3 years	<input type="checkbox"/> \$170	2 years	<input type="checkbox"/> \$115
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Patron 5 years (2003-2007)	<input type="checkbox"/> \$480	4 years	<input type="checkbox"/> \$385	3 years	<input type="checkbox"/> \$290	2 years	<input type="checkbox"/> \$195
Retiree 5 years (2003-2007)	<input type="checkbox"/> \$205	4 years	<input type="checkbox"/> \$165	3 years	<input type="checkbox"/> \$125	2 years	<input type="checkbox"/> \$ 85
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Discipline (Please number in ranked order up to 5, starting with "1")

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|------------------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------------|
| <input type="checkbox"/> AH Art History | <input type="checkbox"/> GL Germanic Literature | <input type="checkbox"/> IL Italian Literature |
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| <input type="checkbox"/> EL English Literature | <input type="checkbox"/> HI History | <input type="checkbox"/> RH Rhetoric |
| <input type="checkbox"/> ES Emblems | <input type="checkbox"/> HL History Law/Political Thought | <input type="checkbox"/> SL Hispanic Literature |
| <input type="checkbox"/> FL French Literature | <input type="checkbox"/> HM History of Medicine | <input type="checkbox"/> WG Women & Gender Studies |

Specialization: _____

(50 characters maximum)

Nominees for RSA membership: Please supply name, email and mailing address on reverse of this form.

Publication schedule: Spring; Summer; Autumn; Winter (index)

❧ RSA Annual Meeting ❧

Toronto, March 27-29, 2003

Hotel Reservations

We advise participants to make reservations as early as possible. We leave it to the individual participant to make his or her own travel arrangements.

However, if you need any assistance, contact RSA travel agent Stella Mortman at Austin Travel:

toll free: 1-800-783-3718
phone: 516-474-7099
stella.mortman@austintravel.com

The meeting will take place at the Colony Hotel Toronto:
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Plenaries, Talks, and Special Events

FRIDAY, 28 MARCH, 5:30-6:30 PM

Josephine Walters Bennett Lecture

Sponsored by the Renaissance Society of America

Paul F. Grendler, *Professor Emeritus, University of Toronto*
The Universities of the Renaissance and Reformation

SATURDAY, 29 MARCH, 3:30-5:00 PM

Book Presentation

Sponsored by Istituto di Studi Rinascimentali di Ferrara

Organizer: Sara F. Matthews-Grieco, *Syracuse University*
A "book presentation" of a two language collective volume
The Art Market in Italy (15th-17th) centuries /
Il mercato dell'arte in Italia (secc. XV-XVII)

SATURDAY, 29 MARCH, 5:15-6:45 PM

Plenary Session: Confraternities

Sponsored by the Renaissance Society of America

Nerida Newbigin, *University of Sydney*
Playing a Role: Confraternal Drama Studies in the Academy

Barbara Wisch, *SUNY Cortland*
Re-viewing the Image of Confraternities in Renaissance Visual Culture

Nicholas Terpstra, *University of Toronto*
De-Institutionalizing Confraternity Studies

SATURDAY, 29 MARCH, 7:00-9:00 PM

Closing Reception

Sponsored by the Renaissance Society of America

Preliminary Program for Toronto 2003 Online

The preliminary program for Toronto 2003 is available at the RSA website (www.rsa.org). Please do visit the site. You will find plethora of interesting panels. Participants especially should consult the preliminary program to confirm the information that it contains. If there is anything you wish changed, please email the office at rsa@rsa.org.

We shall not be mailing the final printed program to registrants, but rather distributing it to the registrants at the registration desk in Toronto. Consequently, the preliminary program will stay up on the website into February. Up to then we shall be updating the preliminary program from time to time. Participants are expected to pay the registration fee by 15 August 2002 and the 2003 membership dues by 15 October 2002. Failure to do so will result in having one's paper removed from the preliminary program. ❧

❧ RSA Annual Meeting Registration Form ❧

Toronto, March 27-29, 2003

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Member Registration Fee (Non-refundable)	\$100
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Registration at the Door	\$150
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THE REGISTRATION FEE INCLUDES:

- 1 copy of the Program / Abstract Booklet
- Entry to all sessions (including the Bennett Lecture, Plenary Session)
- Entry to the Closing Reception (Saturday evening, 29 March)

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CONFERENCES AND EVENTS

Fall 2002. The J. Paul Getty Museum Exhibitions: "Greuze the Draftsman" with works from the Louvre, the Hermitage, and other lenders worldwide; and "French Drawings in the Age of Greuze" of 18th century French artists. For programs, contact: The J. Paul Getty Trust, J. Paul Getty Museum, 1200 Getty Center Dr., Suite 400, L.A., CA 90049-1681. ☎ 310-440-7360 www.getty.edu/news/index.html

Fall 2002. The Folger Shakespeare Library Exhibitions: "A Shared Passion: Henry Clay Folger, Jr., and Emily Jordan Folger as Collectors" of all things Shakespearean, and "Thys Boke is Myne." Contact: The Folger Institute, Folger Shakespeare Library, 201 East Capitol St., S.E., Washington, D.C. 20003. www.folger.edu

Oct. 4-5, 2002. The Conference at McMaster Univ.: "The Mysterious and the Foreign in Early Modern England" c1550-c1650; Contact: Helen Ostovich, Editor, EARLY THEATRE, Professor, Dept. of English, McMaster Univ., Hamilton, ON, Canada L8S 4L9. ☎ 905-777-8316; www.earlytheatre.ca

Oct. 4-5, 2002. Conference by the Toronto Centre for the Book and the Collaborative Program in Book History and Print Culture, Toronto Univ., Canada: "New Scholarship in Book History and Print Culture: An Interdisciplinary Conference" targeting graduate students and recent PhDs. Contact: ☎ bhpc@hotmail.com

Oct. 18-19, 2002. The 17th Annual International Meeting of the Conference on Medievalism (Associated Conference of Studies in Medievalism), the Univ. of Northern Iowa: "Postmodern Medievalisms," Plenary speakers: Verlyn Flieger, John Ganim, William Paden and Bonnie Wheeler. Contact: Richard Utz ☎ utz@uni.edu or Jesse Swan ☎ jesse.swan@uni.edu www.uni.edu/~utz/medievalism

Oct. 24-27, 2002. 16th Century Studies Conference, San Antonio, Texas. Contact: www.sixteenthcentury.org

Oct. 25-26, 2002. Midwest Medieval History Conference, Indiana Univ., Indiana: "New Wine in Old Bottles:" Revising and Revisiting the Traditional Fields in Medieval

History. Graduate student sessions: Friday; professional scholars sessions: Saturday at The Bloomington Campus. Plenary Address: William Chester Jordan. Contact: www.indiana.edu/~shopkow/midwestmedieval/

Nov. 1-2, 2002. Recovery, An Interdisciplinary Conference on Pre Modern Responses to Catastrophe and Convulsion, The Center for Medieval and Renaissance Studies (CEMERS), SUNY Binghamton, Binghamton, New York, 13902-6000. Keynote Address by Felipe Fernandez Armento, Oxford Univ. Contact: Charles Burroughs ☎ cburrou@binghamton.edu

Nov. 7-10, 2002. German Historical Institute Conference: "Emotions in Early Modern Europe and Colonial North America," German Historical Institute, 1607 New Hampshire Ave., NW Washington, D.C. 20009, USA. Contact: Otto Ulbricht in Kiel, Germany ☎ oulbricht@email.uni-kiel.de or Vera Lind in Washington, D.C. ☎ lind@ghi-dc.org

Nov. 17-19, 2002. The 21st International Conference of the Haskins Society, Cornell Univ., Ithaca, New York, 14853-4601. Also an exhibition on Medieval Studies. The society can give some assistance to graduate students for participation from the Tom Keefe Memorial Fund. Lecturers are Barbara Rosenwein and Brigitte Bedos Rezak. Contact: www.haskins.cornell.edu/cfp01.html

Nov. 29-30, 2002. AISLLI (Associazione Internazionale per gli Studi di Lingua e di letteratura Italiana) Annual Conference, Università di Trieste Facoltà di Scienza della Formazione: "Confini. Lingue, culture, generi in contatto." Call for papers: proposals or sessions are due by Sept. 20, 2002. Interdisciplinary papers are welcome. Graduate students and interested scholars are invited. Email proposals: Prof. Fabio Finotti ☎ ffinotti@libero.it www.unito.it > Attività culturali > Associazioni > AISLLI

Feb. 13-15, 2003. ACMRS (The Arizona Center for Medieval and Renaissance Studies) 9th Annual Interdisciplinary Conference, Arizona State Univ.: "Multi Cultural Europe and Cultural Exchange"; and "The Medieval Book: A Workshop in Codicological Practice." Call for papers: 2 copies of session proposals or one page abstracts with 2 copies of your current c.v. and audiovisual request by Oct. 1, 2002. Contact: Robert E. Bjork, Director, ACMRS, Arizona State Univ., Box 872301, Tempe, AZ 85287-2301. ☎ 480-965-5900 www.asu.edu/clas/acmrs

Feb. 19-22, 2003. College Art Association, 91st Annual Conference, New York. www.collegeart.org. Association of Historians of 19th Century Art has a new E-journal, Nineteenth Century Art Worldwide, published 3 times annually. Next deadline for article submissions is Sept. 15, 2002 for publication in Feb. 2003. www.19thc-artworldwide.org

Spring 2003. The Folger Institute: Application Deadline: Jan. 2, 2003; Consult concerning grants in aid. Seminars: "The Early Modern Book in a Digital Age"; "1603: Kingship Renewed"; "Mutualities and Obligations: Social Relationships in Early Modern England"; "Artifice and Authenticity: The Ambiguities of Early Modern Venice"; "The Enlightenment and Its Others: Irish, British, and American Visions"; "Women on the Verge of Science: Gender and Knowledge in Early Modern Europe"; Workshop: "Shakespeare and Performance"; Annual Shakespeare's Birthday Lecture: Elizabeth I and Mary Queen of Scots. Contact: The Folger Institute, The Folger Shakespeare Library, 201 East Capitol St., SE, Washington, D.C. 20003. www.folger.edu

March 6-8, 2003. Conference sponsored by The South Central Renaissance Conference, the Queen Elizabeth I Society, and the Andrew Marvell Society with support from The Univ. of New Orleans and Tulane Univ. in New Orleans, Louisiana: "Exploring the Renaissance 2003: An International Conference." Call for papers: proposal of 8-10 pages with 100 word abstract by Dec. 30, 2002 to: Raymond Frontain, Dept. of English, Univ. of Central Arkansas, Conway, Arkansas 72035, ☎ 501-450-5122 ☎ 501-450-5102 ☎ raymondff@mail.uca.edu www.stedwards.edu/hum/klawitter/scrc/scrc

May 8-11, 2003. The 38th International Congress on Medieval Studies at Kalamazoo; The Sidney Society will sponsor 2 open sessions on Philip Sidney and his Circle, and the Jan Van Dorsten Lecture by Prof. H.R. Woudhuysen. Call for abstracts on Sidney to: Robert E. Stillman, English Dept., 301 McClung Tower, Univ. of Tennessee, Knoxville, TN 37996. For 3 open sessions on Edmund Spenser, send abstracts (deadline: Sept. 15, 2002) to: Ted Steinberg, Dept. of English, SUNY Fredonia, Fredonia, NY 14063. ☎ theodore.steinberg@fredonia.edu www.wmich.edu/medieval/congress/

May 2003 (dates to be confirmed). Conference by the Dept. of the History of Art, King's College, Univ. of Aberdeen, Scotland, United Kingdom: "Picturing Poverty: Imagery of the Outcast and Marginal in Early Modern

Europe" for 1300-1700. Call for papers: proposals of no more than 300 words by Oct. 1, 2002 to Dr. Tom Nichols, Dept. of the History of Art, Powis Gate, King's College, Univ. of Aberdeen, Scotland, United Kingdom, AB24 3UG. ☎ +44-01224-273783 ✉ t.nichols@abdun.ac.uk

June 19-24, 2003. NWSA (National Women's Studies Association) 24th Annual Conference, sponsored by the Medieval and Early Modern Women Interest Group, New Orleans, LA: "Medieval and Early Modern Periods." Call for papers: 50-word abstract and 1-page description by Oct. 11, 2002 to both organizers: Alice Sowaal, Dept. of Philosophy, Program in Women's Studies, Texas Tech Univ., Lubbock, TX 79409-3092. ✉ alice.sowaal@ttu.edu ☎ 806-742-3275 ☎ 806-742-0730 or Jennifer Palmer, Dept. of History and Women's Studies Program, Univ. of Michigan, Ann Arbor, MI 48104. ✉ palmerj@umich.edu ☎ 734-994-3629 www.nwsa.org

July 21-27, 2003. The International Conference on Thinking XI, Arizona State Univ. and Ottawa Univ., in Phoenix, Arizona: "Creating the Future: Paradigm Shifts in all Disciplines." Conference headquarters hotel is the Hyatt Regency, Phoenix. Several conference symposiums, and speakers on many disciplines, as well as The Phoenix Symphony, The Phoenix Boys Choir, The Univ. of the South Pacific Chorus, and The National Youth Orchestra of Venezuela. Contact: Dr. William Maxwell, ✉ willgaia@aol.com www.conferenceonthinking.org

Sept. 12-14, 2003. The 1st National Conference, The Society for Renaissance Studies, Univ. of Bristol, United Kingdom to provide a forum for all interested in Renaissance studies in Britain and further afield. Call for papers: proposals, abstracts, and single page CVs by Nov. 15, 2002. Three topics are: Humanism and Reading, Gender, and Material Culture. Papers on other topics are welcome. Contact: Prof. Judith Bryce: ☎ +44-0117-9288610 ☎ +44-0117-9288143 ✉ J.H.Bryce@bristol.ac.uk

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The Fulbright Scholar Program, sponsored by the United States Department of State, Bureau of Educational and Cultural Affairs offers lecturing/research grants in 140 countries for the 2003-04 academic year. Competition opened Mar. 1, 2002 for college and university faculty and administrators, professionals from business and government, artists, journalists,

scientists, lawyers, independent scholars and others. Awards are in 37 different disciplines and professional fields. Traditional Fulbright Awards are from 2 months to an academic year or longer. A new short-term grants program, the Fulbright Senior Specialists Program, offers 2-6 week grants in a variety of disciplines and fields. Application Deadlines for 2003-04 awards: May 1, 2002 for Fulbright Distinguished Chair in Europe, Canada and Russia; August 1 2002 for Fulbright traditional lecturing and research grants worldwide; Oct. 1 for the New Century Scholars Program; Nov. 1 for the summer German Studies Seminar and for spring/summer seminars in Germany, Korea and Japan for academic and international education administrators; Rolling Deadline for the Fulbright Senior Specialists Program. Contact: Council for International Exchange of Scholars (CIES), 3007 Tilden St., NW, Suite 5L, Washington, D.C. 20008-3009; ☎ 202-686-7877; ✉ apprequest@cies.iie.org www.cies.org. For the New Century Scholars Program, contact: Dr. Micaela Iovine, ☎ 202-686-6253; ✉ miovine@cies.iie.org

The Center for Advanced Study in the Visual Arts, National Gallery of Art awards approx. 6 Senior Fellowships and 12 Visiting Senior Fellowships for study of history, theory, and criticism of art, architecture, and urbanism. Applicants should have held the Ph.D. for 5 years or more, or possess a record of professional accomplishment and are expected to reside in Washington, D.C. Grants are based on individual needs. The Center considers appointment of Associates who obtained awards for full-time research from other granting institutions and want to be affiliated with the Center. Qualifications are the same as for Senior Fellows. For the academic year 2003-04, application deadline for Senior Fellowship and Associate Appointments: Oct. 1, 2002. Deadlines for Visiting Senior Fellowships and Associate Appointments (maximum 60 days) are: Sept. 21, 2002 for award period: Mar. 1, 2003- Aug. 31, 2003; and Mar. 21, 2003 for award period: Sept. 1, 2003-Feb. 28, 2004. Contact: The Center for Advanced Study in the Visual Arts, National Gallery of Art, Sixth St. and Constitution Ave., NW, Washington, D.C. 20565-0002. ☎ 202-842-6482, ☎ 202-789-3026, ✉ advstudy@nga.gov Web: www.nga.gov/resources/casva.htm

The Shelby Cullom Davis Center for Historical Studies: research fellowship for the academic years of 2003-04 and 2004-05 for 1 or 2 semesters for younger scholars who finished their dissertations by application deadline and for senior scholars with established reputations. Fellows are expected to live in Princeton and participate in the Seminar: "Cities: Space,

Society, and History." Deadline for Applications and Letters of Recommendation for 2003-04: Dec. 2, 2002. Deadline for 2004-05: Dec. 1, 2003. Contact: Manager, Shelby Cullom Davis Center for Historical Studies, Dept. of History, 129 Dickinson Hall, Princeton Univ., NJ 08544-1017. The Center does NOT accept faxed applications. www.princeton.edu/~davisctr/

Mellon Fellowships for full-year memberships in The School of Historical Studies, Institute For Advanced Study, for research to 2 assistant professors who have served at least 2, and not more than 4 years as assistant profs. in universities or colleges in the U.S.A. or Canada. They must have approval to return to their institution. Residence in Princeton is required. Stipends will match the combined salary and benefits at the Member's home institution at time of application. Deadline: Nov. 15, 2002. Contact: Administrative Officer, School of Historical Studies, Institute for Advanced Study, Einstein Drive, Princeton, NJ 08540. ✉ mzelazny@ias.edu

Princeton Society of Fellows in The Liberal Arts at Princeton University offers three-year post-doctoral fellowships in the humanities and related social sciences for recent Ph.Ds (from Jan. 2000) to pursue research and teach half-time. Stipend: approx. \$56,000. Application Deadline: Oct. 15, 2002. Contact: www.princeton.edu/~sf

The American Council of Learned Societies, the Frederick Burkhardt Fellowships support research in the humanities and related social sciences. Depending on the availability of funds, ACLS will provide fellowships for up to 11 recently tenured faculty, most of whom will spend a year at one of several residential research centers. A scholar must have begun a tenured contract at a U.S. or Canadian institution no earlier than Oct. 1, 1998. Applicants must submit a research plan covering a 3 to 5 year period. Application Deadline: Oct. 1, 2002 for the academic year 2003-04. For affiliation with the Institute for Advanced Study at Princeton under the auspices of this program, contact: ACLS Fellowships Office, 228 East 45th St., NY, NY 10017-3398. ✉ Grants@acsls.org www.acsls.org/burkghuid.htm

The Columbia Society of Fellows in The Humanities will appoint post-doctoral fellows for the academic year 2003-04 with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust. Fellows must have received the Ph.D. between Jan. 1, 1997 and July 1, 2003. Stipend: \$40,000; one half for independent research and one half for teaching. An additional \$3,000 is available to support

research. Application Deadline: Oct. 15, 2002. Contact: The Director, Society of Fellows in the Humanities, Heyman Center—Mail Code 5700, Columbia Univ., 2960 Broadway, NY, NY 10027. www.columbia.edu/cu/societyoffellows

The Columbia University Center For Comparative Literature And Society at Columbia Univ. with a grant from the Ford Foundation will appoint one post-doctoral fellow for the academic year 2003-04. The newly appointed fellow must have received the Ph.D. between Jan. 1, 1997 and July 1, 2003. Stipend: \$38,000. Application Deadline: Oct. 15, 2002. Contact: The Director, Center for Comparative Literature and Society, Mail Code 5755, Columbia Univ., 2960 Broadway, NY, NY 10027. www.columbia.edu/cu/ccls

The National Humanities Center offers 40 residential fellowships for the academic year 2003-04 for advanced study to scholars from any nation with a Ph.D. or equivalent scholarly credentials, and a record of publication is expected. Younger scholars should be engaged in research other than revision of a doctoral dissertation. Stipend: up to \$50,000. The amount depends upon the needs of the Fellow and the Center's ability to meet them. Facilities and services are provided. Application requirements must be postmarked by Oct. 15, 2002. Contact: Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, North Carolina, U.S.A. 27709-2256. [✉](mailto:nhc@ga.unc.edu) www.nhc.rtp.nc.us

Villa I Tatti: The Harvard Univ. Center for Italian Renaissance Studies offers up to 15 fellowships for research to scholars of any nationality; post-doctoral and in earlier stages of careers in the Italian Renaissance for the academic year 2003-04. Either stipendiary or non-stipendiary. Endowment funds are provided by the Ahmanson Foundation, Deborah Loeb Brice Fellowship, CRIA Fellow of I Tatti Fund, Francesco E. DeDombrowski Bequest, Melville J. Kahn Fellowship Fund, Hanna Kiel Fellowship, Robert Lehman Fellowship Fund, Jean Francois Malle Fellowship Fund, Andrew W. Mellon Fellowship Fund, Lila Wallace-Reader's Digest Endowment Fund, Florence J. Gould Foundation, Samuel H. Kress Foundation, Robert Lehman Endowment Fund, Andrew W. Mellon Foundation, and Leopold Schepp Foundation. Application deadline: Oct. 15. Contact: Director, Prof. Joseph Connors, Villa I Tatti, Via di Vincigliata 26, 50135 Florence, Italy. [☎](tel:+39-055-603251) +39-055-603251 or Villa I Tatti Office, Harvard Univ., University Place, 124 Mt. Auburn, St., Cambridge, MA 02138-5762. [☎](tel:+1-617-495-8042) 617-495-8042

The Center for Medieval and Renaissance Studies of Saint Louis Univ., NEH Research Fellowships 2002-03, invites applications for 6 fellowships of five weeks duration for research in the collections of medieval and Renaissance manuscripts on microfilm of the Vatican Film Library, or in the rare book and manuscript collections of Pius XII Memorial Library, and collection of microfilmed Jesuit historical documents (16th to 19th centuries). Applicants must have a Ph.D. or be a Ph.D. candidate at the dissertation stage. Stipend: \$1600 per 5-week period; and a studio apartment. Subsidy of up to \$500 for domestic travel, and up to \$800 for international travel. One may apply for one 5-week period or two consecutive 5-week periods. Scholars affiliated with St. Louis Univ. or who reside within commuting distance are not eligible. NO formal deadline. Contact: David T. Murphy, Director, CMRS, St. Louis Univ., 221 N. Grand Blvd., St. Louis, MO 63103. [☎](tel:+1-314-977-7180) 314-977-7180. [✉](mailto:cmrs@slu.edu) www.slu.edu/colleges/AS/cmrs/index.html

The American Philosophical Society Research Programs offer grants to residents of the U.S.A. and American citizens resident abroad. For Franklin Research Grants, applicants are expected to have a Ph.D or have published work of doctoral character. Maximum award: \$6000. Application deadlines: Oct. 1 and Dec. 1. Sabbatical Fellowship for the Humanities and Social Sciences are for mid-career faculty of universities and 4-year colleges in the U.S.A. Award: \$40,000. Application deadline: Nov. 1. Contact: [✉](mailto:eroach@amphilsoc.org) [eroach@amphilsoc.org](http://www.amphilsoc.org)

ANNOUNCEMENTS

The Center for Renaissance Studies in Tours (Centre D'Études supérieures de la renaissance, CESR) offers a special course with interdisciplinary classes. Date limite d'inscription: 1er octobre 2002; pré inscription souhaitée; Financement: bourses possibles. Les programmes actuels sont disponibles sur le site du CESR (ci dessous). Contact: Marie Luce Demonet, Professeur de littérature française de la Renaissance, Centre d'Études Supérieures de la Renaissance, 59, rue Néricault Destouches BP 1328-37013 Tours Cedex France. [☎](tel:+33-02-47-70-17-01) 02-47-70-17-01 www.cesr.univ-tours.fr/Epistemon

The new program in Renaissance and Baroque Art was added to the Ph.D. program at The Graduate Center, CUNY,

NYC, NY. Correction for email address: [✉](mailto:JanetCoxR@aol.com) JanetCoxR@aol.com

Scholars who live or work in New York State are invited to apply to the Speakers in the Humanities Program of the New York Council for the Humanities. A per lecture honorarium of \$250 will be awarded. Information: www.nyhumanities.org/CallforSpeakers.html

Oct. 14-17, 2002. L'École de L'Institut d'histoire du livre: Book History Workshop will have 3 advanced courses. "Introduction à la bibliographie matérielle" Une attention particulière est accordée a la production vénitienne de la Renaissance; (Cours en français). "Typographie et calligraphie 1450-1830; (Cour en français). "Printed ephemera" — Ce cours d'introduction à l'histoire et aux techniques de production des ephemera permet de mieux les identifier et les conserver; (Cours en anglais). Institut d'histoire du livre, c/o Musée de l'imprimerie de Lyon, 13 rue de la Poulallerie 69002 Lyon, France. [✉](mailto:ihl@enssib.fr) ihl@enssib.fr

PRIZES

The Walter D. Love Prize in History is a \$150 award given annually for the best article or paper of similar length or scope by a North American scholar in the field of British history published in 2001. Scholars who are citizens or permanent residents of the U.S.A. or Canada and live in either country at the time of the award are eligible to compete. A copy of the nominated article or paper should have been sent by April 1, 2002. Contact: Prof. Dan LeMahieu, Chair, Walter D. Love Committee, Dept. of History, Lake Forest College, 555 N. Sheridan Rd., Lake Forest, IL 60045-2399.

The Louis L. Martz Prize for the Best Essay in Renaissance Studies is an award of \$1000. Senior scholars and young scholars are welcome to apply. Essays must NOT have been published, accepted for publication, or read previously at an academic conference. Essays are 5000-6500 words. Applicants agree to publish the winning paper in *Explorations in Renaissance Culture* and present it in a session at Exploring the Renaissance 2003: An International Conference, hosted in New Orleans by the Univ. of New Orleans and Tulane Univ., March 6-8, 2003. Deadline: Oct. 31, 2002 to send essays. Contact: Donald Stump, Dept. of English, Saint Louis Univ., St. Louis, MO 63103. [☎](tel:+1-314-977-3009) 314-977-3009 [✉](mailto:stump@slu.edu) stump@slu.edu

☞ Discipline Representative – Slate ☞

CAST ALL BALLOTS BY NOVEMBER 1ST VIA THE WEBSITE — WWW.RSA.ORG

Choose one representative per discipline (unless specified otherwise).

ART HISTORY (Select 2)

- _____ Christiane Andersson
- _____ Tracy E. Cooper
- _____ Marcia Hall
- _____ Sarah B. McHam
- _____ Bette Talvacchia
- _____ Joanna Woods-Marsden

BIBLIOGRAPHY

- _____ Anthony F. D'Elia
- _____ David Rutherford

COMPARATIVE LITERATURE

- _____ Clare L. Carroll
- _____ Ignacio Navarette
- _____ Eileen A. Reeves
- _____ Kathleen Wine

CHURCH HISTORY

- _____ Thomas B. Deutscher
- _____ John J. Martin
- _____ Nelson H. Minnich

CLASSICAL TRADITION

- _____ Christopher Celenza
- _____ Patricia Osmond
- _____ Marianne Pade

EMBLEMS

- _____ Liana De Girolami Cheney
- _____ Daniel Russell

ENGLISH LITERATURE (Select 3)

- _____ A. R. Braunmuller
- _____ Lynne Dickson Bruckner
- _____ Mary T. Crane
- _____ Hannibal Hamlin
- _____ Peter C. Herman
- _____ Lorna Hutson
- _____ Joshua K. Scodel

FRENCH LITERATURE

- _____ George P. Hoffmann
- _____ Deborah N. Losse

GERMANIC LITERATURE

- _____ Glenn Ehrstine
- _____ Thomas Kaufmann

HEBRAICA

- _____ Miriam Bodian
- _____ Bernard Cooperman
- _____ M. Lindsay Kaplan
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- _____ Ottavio Di Camillo
- _____ Mary Gaylord
- _____ Alison P. Weber

HISTORY (Select 3)

- _____ James M. Boyden
- _____ William Connell
- _____ Katherine Gill
- _____ Sarah Nalle
- _____ Thomas F. Mayer
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HISTORY LAW / POLITICAL THOUGHT

- _____ Thomas Izbicki
- _____ Zachery S. Schiffman
- _____ Jacob Soll

HISTORY OF MEDICINE

- _____ Anne Carmichael
- _____ Kathleen Crowther-Heyck

HISTORY OF SCIENCE

- _____ Charles W. Clark
- _____ Paula Findlen
- _____ Irving Kelter
- _____ Stephen Pender

ITALIAN LITERATURE

- _____ Victoria Kirkham
- _____ Angelo Mazzocco
- _____ Dennis Looney
- _____ Olga Pugliese
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- _____ Eugene Johnson
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- _____ Helen Lang
- _____ Frederick Purnell
- _____ Morimichi Watanabe

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- _____ Kathy Eden
- _____ Marjorie Woods

WOMEN & GENDER STUDIES

- _____ Mary Ellen Lamb
- _____ Naomi Miller
- _____ Dora E. Polachek

“Where was the Renaissance”: A One-Day Conference

October 11, 2002. CUNY Graduate Center, 365 Fifth Ave., New York City, Friday, 3-7pm, Skylight Conference Room, 9th Floor. “Where Was the Renaissance?: The Cultural and Political Geography of the Emergence of Modernity.” Ronald Witt (Duke University), will speak on the Italian city state; Henry Kamen (Higher Council for Scientific Research, Barcelona), on the Spanish Empire; Andrew Hadfield (University of Wales), October 11, 2002 on Britain; and Domna Stanton (The Graduate Center, CUNY), on France. The program has been organized by Martin Elsky (The Graduate Center and Brooklyn College, CUNY), who will moderate. The colloquium celebrates the arrival of the RSA offices at the CUNY Graduate Center. A reception will follow the program. ☞

Call for Papers: New York City 2004

The Fiftieth-Anniversary Meeting of the Renaissance Society of America

March 25 through March 27, 2004

Josephine Walters Bennett Lecturer: Benjamin C.I. Ravid, Brandeis University

The program committee invites abstracts for individual papers as well as proposals for panels. The chair of a panel cannot be a presenter in that panel.

Submit individual papers and panels via the website: www.rsa.org

**Deadline for Submissions:
15 May 2003**

THE RENAISSANCE SOCIETY OF AMERICA
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