

Nota bene: Toronto 2003

Opening Night Festivities

by William Bowen, Chair of
Electronic Media

The Centre for Reformation and Renaissance Studies (CRRS) in Toronto is planning a special evening for you at the RSA's forthcoming annual conference. On Thursday, 27 March, the festivities will begin with Christiane Klapisch-Zuber, one of the leading social historians of Renaissance Italy, receiving the Paul Oskar Kristeller Lifetime Achievement Award from the RSA's President, Ronald G. Witt. Professor Klapisch-Zuber will then speak on "Non-Material Transferal in the Renaissance: Talents, Names, and Kinship." Her lecture will be followed by an opening night reception, all hosted by the CRRS and its friends. Details of times and venues will be announced soon, but in the meantime, mark this in your calendar! ↵

THE CONFERENCE PROGRAM BOOK WILL BE DISTRIBUTED AT THE CONFERENCE TO REGISTRANTS AND NOT MAILED. ADDITIONAL COPIES WILL BE AVAILABLE FOR \$25.

Toronto 2003 information, pages 6-7.

Renaissance Quarterly Current Reviews Go Online in January 2003

by Sheila J. Rabin, Books Review Editor and William Bowen, Chair of Electronic Media

Readers of *Renaissance Quarterly* will not have to wait until spring to start reading current reviews. This January preprints of reviews for the entire first issue of volume 56 (2003) will be available online. Readers will be able to browse the reviews on the web through their Iter subscription. These first few sets of reviews will be listed alphabetically by author of the volume reviewed.

In the future reviews will go online as soon as the office receives the corrected copy of the review from the reviewer and it has been formatted. Up to now it could take more than six months from the time a reviewer sent in the manuscript of the review before it appeared in *RQ*. Now readers will have access to the review in six weeks or less. Members who can't imagine navigating subways without reading *Renaissance Quarterly* book reviews need not be alarmed, however. The reviews will continue to be printed in *RQ* four times a year.

For the authors, their books will now be reviewed more quickly than ever, certainly a boon. For our reviewers their publication will be out sooner. But they should not take this to mean that they will have an extra four months to write their review. This system will only work well if our reviewers cooperate and send in their reviews on time. All should remember that if it were their book, they would want it reviewed as soon as possible. We hope the fact that the reviews will appear so much sooner will encourage our reviewers to get their reviews in even faster. It would further facilitate the process if reviewers would send their reviews in electronically rather than by snail mail.

One of the features of the new online system will be searching for current reviews by subject. The subjects will be broad and, for the most part, will reflect the RSA discipline categories: Art History, Bibliography, Church History, Classical Scholarship, Comparative Literature, Emblems, Hebraica, History, Literature, Political Thought, History of Science, Music, Performing Arts, Philosophy, Rhetoric, and Women's Studies. The reviews will be further subdivided into geographic locations — e.g., German art, French history, Italian literature. And we will add humanism as a category. Books will also be cross-listed when they would interest readers in more than one category. Readers will thus be able to focus on whatever categories they wish. ↵

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NEW YORK 2004

Fiftieth Anniversary of the RSA

by Martin Elsky, Conference Co-Chair

I am pleased to update members about the RSA Conference of 2004, which will be held in New York from Thursday, 25 March, to Saturday, 27 March, at the Grand Hyatt Hotel. Benjamin Ravid, the Bennett Lecturer, will speak on "Hebraica, Judaica, and the Renaissance." The conference coincides with a particularly joyous occasion, the fiftieth anniversary of the RSA's founding. We'll be celebrating the event in the Trends Panel, "Changing Models of Renaissance Scholarship: A Fifty Year Retrospective." In "Spain, Spanish America, and the Renaissance: Problems and Prospects," Richard Kagan will discuss how North American scholars of the Renaissance in Spain and its American colonies have changed the traditional view that Spain, having turned its back on most European intellectual developments, had no Renaissance. In "Seeing Things," Rona Goffen will describe how Italian art history, traditionally central to Renaissance studies, but also one of the more conservative disciplines, has developed a new paradigm of

multidisciplinary study. Eugene Rice, a distinguished former president of the RSA, will treat us to a fifty-year history of the organization.

As the host institution of the RSA, The Graduate School and University Center of The City University of New York is planning a gallery exhibit and related sessions, as well as an opening night reception.

We urge you to start thinking about organizing panels, which should be submitted on the RSA website, www.rsa.org. We also of course welcome individual papers. As always we will need members to volunteer to chairs sessions. Let the RSA office know your institutional position and your range of interests, and we will do our best to match chair and panel.

We hope this will help members obtain funding to attend the conference. We look forward to wide participation for an exciting conference in the city that never sleeps. ☺

!!!! AUCTION !!!!

by John Monfasani, Executive Director

An RSA member has given to the RSA a full-run of *Renaissance News*, *Renaissance Quarterly*, and *Studies in the Renaissance*, 242 volumes in all (221 of *RW* and *RQ*, 1954-2002, and 21 of *SR*, 1954-74) plus a fascicle containing the directory of the founding members of the RSA in 1954. The set would be an extraordinary gift or a very nice addition to one's own library if one is a young scholar. An auction may prove a fun way of filling the RSA's coffers. Since we're not set up to compete with eBay and since I am not quite ready to ask the Executive Board to pay for the programming needed to run what may prove to be a onetime online auctioning event (we'll see how this auction goes), we'll run the auction through email. If you wish to bid, please email your bid to Laura Schwartz at rsa@rsa.org. She'll put your email address on a distribution list, and every time a new higher bid comes in, she'll email you the amount of the new bid. I just checked Adebooks.com. \$250 plus shipping would seem a fair floor price for the set, especially since all the money will go to support a nonprofit learned society. We'll close the auction on Thursday, 27 February, at 5 PM. Let the bidding begin! ☺

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365 Fifth Avenue, Room 5400

New York, NY 10016-4309

phone: 212-817-2130

fax: 212-817-1544

email: rsa@rsa.org

website: www.rsa.org

EDITOR: Tonya Knudsen

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annual membership dues. News items,
announcements, and listings may be
sent to the RSA for inclusion.*

Deadline: 30 June 2003

Multiple Year Membership

by John Monfasani, Executive Director

This is just a reminder that the RSA has inaugurated a multiple year membership option. The option is meant to be mutually beneficial. The RSA receives membership dues several years in advance and the member receives a discount for the out years as well as locking in for the out years this year's membership rate. Moreover, both the Society and the member are spared the bother of annual payment. ☺

Information available on page 8 below.

FUTURE CONFERENCES:

NEW YORK, 25-27 MARCH 2004, GRAND HYATT HOTEL

CAMBRIDGE, UK, 7-9 APRIL 2005, QUEENS' COLLEGE,

CIARE COLLEGE, AND FITZWILLIAMS COLLEGE

SAN FRANCISCO, 23-25 MARCH, 2006, PARC V

RENAISSANCE HOTEL

MIAMI, FLORIDA, MARCH 2007

New Growth at Iter

by William Bowen, Chair of Electronic Media

With more than 60,000 new records added each year, Iter's bibliography will soon surpass the 500,000 mark. But what may be more exciting to many scholars is that Iter is now indexing essays in conference proceedings and other collections, in addition to its ongoing work on articles, books, and reviews. If that piques your interest, perhaps you would like to help us by checking our web site at www.IterGateway.org for the titles of the collections indexed thus far and then sending us your recommendations for what we should work on next: Write to Marian Cosic at iter@fis.utoronto.ca.

We have made other significant changes in the past few months. Perhaps the most striking is the integration of the bibliographies for journals and books into one large database. This was accomplished with the introduction of a new, very powerful search interface which includes Boolean, positional, and relational operators, and which allows you to limit by language (twenty-two thus far), publication type, and publication year. In addition, you may sort results lists by author, subject, title, relevance, or publication year, and you can mark and conveniently email or download your search results. There are some surprising new features:

check the record for *Italian Humanism and Medieval Rhetoric* by Ronald G. Witt and you will get a sample of things to come.

Our new growth does not end with the bibliography. To such resources as the online edition of Paul Oskar Kristeller's *Iter Italicum* and Iter's *International Directory of Scholars*, we are now adding our first full-text, online journal. Starting in late January, you will be able to read and search the current issues of *Renaissance Quarterly*. In the ensuing months we will enable individual access to the full-text books distributed by the History E-Book project, and we will publish John Shawcross' extensive Milton bibliography in cooperation with Medieval and Renaissance Texts and Studies. There is a great deal more in the works, but for that I suggest you visit our site regularly or contact me directly at william.bowen@utoronto.ca.

THE RSA ONLINE: WHAT AND WHEN

by William Bowen, Chair of Electronic Media

In recent issues of *RNN*, I have mentioned a variety of changes to the RSA's web site. Here is a list of things you should be able to do in the near future.

By 15 JANUARY, 2003:

- a) Register with secure online payment for the forthcoming annual conference in Toronto.
- b) Sign up for membership or membership renewal with secure online payment.

By 27 JANUARY, 2003:

- a) Read full text preprints of book reviews destined for publication in *Renaissance Quarterly*. The initial interface will be a simple listing of the book reviews. You will need Acrobat Reader to see these files.
- b) Read the full text for current issues of *Renaissance Quarterly*, eventually going back to volume 53 (2000). The initial interface will be based on the table of contents in each issue. You will need Acrobat Reader to see these files.

Since all of the above fall within the security system managed by Iter, you will have to identify yourself with your Iter name and password. If you need help, please contact Marian Cosic at iter@fis.utoronto.ca.

By JANUARY/FEBRUARY 2003:

We will release the new website as soon as possible and certainly before the conference in Toronto. The new site features a brand new design with much improved navigation from one area to another.

RSA Affiliates and their Representatives

Please direct corrections to
the RSA office via email:
rsa@isa.org

Arizona Center for Medieval and Renaissance Studies (ACMRS), Robert Bjork, Director, Arizona State University, PO Box 872301, Tempe, AZ 85287-2301 ☎ 480-965-5900 ☎ 480-965-1681 ☎ robert.bjork@asu.edu www.asu.edu/clas/acmrs

Association for Textual Scholarship in Art History, Liana De Girolami Cheney, President, Department of Art History, 1 University Avenue, University of Massachusetts, Boston, MA 02114 ☎ 617-367-1679 ☎ 617-557-2962 ☎ lianacheney@earthlink.net

Center for Medieval and Renaissance Studies, Henry Ansgar Kelly, Director, English Department, 212 Royce Hall, 405 Hilgard Avenue, Los Angeles, CA 90095-1530 ☎ kelly@humnet.ucla.edu

Center for Medieval and Renaissance Studies, David Murphy, Director, St. Louis University, 221 North Grand Blvd., St. Louis, MO 63103-2097 ☎ 314-977-7180 ☎ 314-977-3704 ☎ cmrs@slu.edu

Center for Medieval and Renaissance Studies, Lloyd Kermode and Martine Van Elk, Directors, California State University, Long Beach, c/o English Department, 1250 Bellflower Blvd., Long Beach, CA 90840-2403 ☎ 562-985-4221 ☎ 562-985-4222 ☎ 562-985-2369 ☎ mvanelk@csulb.edu www.csulb.edu/centers/med-ren/index.html

Center for Renaissance and Baroque Studies, Adele Seeff, Director, 1120 Francis Scott Key Hall, University of Maryland, College Park, MD 20742 ☎ as18@umail.umd.edu

Center for Renaissance Studies, The Newberry Library, Carla Zecher, Director, 60 West Walton Street, Chicago, IL 60610-7324 ☎ 312-255-3514 ☎ 312-255-3513 ☎ renaissance@newberry.org www.newberry.org/nl/renaissance/L3renaissance.html

Central Renaissance Conference, Burton L. Dundar, Executive Secretary, Office of Academic Affairs, University of Missouri, Kansas City, MO 64111

Centre d'Études de la Renaissance (now defunct), former Director, J. M. de Bujanda, University of Sherbrooke, Sherbrooke, QC, J1K 2R1, Canada

Centre for Reformation and Renaissance Studies, William R. Bowen, Director, Kim Yates, Assistant to Director, Victoria University, University of Toronto, E.J. Pratt Library, Room 301, 71 Queen's Park Crescent East, Toronto, ON, M5S 1K7, Canada. ☎ 416-585-4484 ☎ 416-585-4430 ☎ crs.vic@utoronto.ca www.crs.ca

Columbia University Seminar on the Renaissance, Richard Harrier, Director, 35 West Ninth Street, New York, NY 10011. ☎ 212-598-3315

Duke University Center for Medieval and Renaissance Studies, David Aers, Director, Michael Cornett, Program Coordinator (contact person), 08D West Duke Building, Duke University, Durham, NC 27708 ☎ 919-681-8883 ☎ 919-681-9298 ☎ CMRS@duke.edu www.duke.edu/~jmjems/cmrs

Erasmus of Rotterdam Society, Jane E. Phillips, Yearbook Editor, Modern and Classical Languages, University of Kentucky, 1055 Patterson Office Tower, Lexington, KY 40506-0027 ☎ 859-257-8340 ☎ 859-257-3743 ☎ claphil@uky.edu www.sfu.ca/~pabel/ers.htm

The Folger Institute, Folger Shakespeare Library, 201 East Capitol Street, SE, Washington, DC 20003-1094 ☎ 202-675-0333 ☎ 202-544-4623 ☎ OWilliams@folger.edu www.folger.edu/institute

The Medici Archive Project, Ed Goldberg, via Scialoia 18, Florence 50136, Italy ☎ egoldberg@medicia.org archivium@aol.com

Medieval and Renaissance Colloquium, University of Michigan has been renamed: Program in Medieval and Early Modern Studies

Medieval and Renaissance Program, Thomas Turley, Director, Santa Clara University, History Department, Santa Clara, CA 95053 ☎ 408-554-4438 ☎ 408-554-2181 ☎ tturley@scu.edu

Medieval and Renaissance Studies Program, Renate Blumenfeld-Kosinski, Director, Daniel Russell, Director, Department of French and Italian, 1328 C. L., University of Pittsburgh, Pittsburgh, PA 15260 ☎ 412-624-5220 ☎ 412-624-6263 ☎ Rbk7580@aol.com www.pitt.edu/~medren

Medieval and Renaissance Studies Society of Israel, Ilana Zinguer, President, Department of French, Haifa University, 31905, Haifa, Israel ☎ 972-4-8249-655 ☎ 972-4-824-97-33 ☎ zingueri@research.haifa.ac.il

New England Renaissance Conference, Kenneth Gouwens, Director, Department of History, U-103, University of Connecticut, Storrs, CT 06269-2103 ☎ 860-486-3750 ☎ 860-423-0713 ☎ clement.7@uconn.edu

New York University Seminar on the Renaissance, Ernest Gilman, Director, English Department, New York University, 19 University Place, New York, NY 10003 ☎ 212-998-8852 ☎ 212-995-4019 ☎ ernest.gilman@nyu.edu

North Central Conference, RSA (now defunct), former President, Barbara Carman, English Department, Carleton University, Ottawa, ON, K1S 5B6, Canada

Northern California Renaissance Conference, Winfried Schleiner, President, Department of English, 0259 Voorhies Hall, University of California, Davis, CA 95616. ☎ 530-752-5575 ☎ wshleiner@ucdavis.edu

Pacific Northwest Conference, Florence Sandler, President, University of Puget Sound, 1500 North Warner, Tacoma, WA 98416 ☎ 253-756-3431 ☎ fsandler@ups.edu

Princeton University Renaissance Studies, Francois Rigolot, President, 313A East Pyne, Princeton University, Princeton, NJ 08544-5264 ☎ 609-258-4959 ☎ mjreilly@princeton.edu

Program in Medieval and Early Modern Studies, Mike Schoenfeldt, Director, 1029 Tisch Hall, 435 South State Street, University of Michigan, Ann Arbor, MI 48109-1003 ☎ 734-763-2066 ☎ 734-647-4881 ☎ mcschoen@umich.edu www.lsa.umich.edu/mems

Purdue University Renaissance Seminar, Jon S. Lawry, Director, 8 Sassafras Road, Palmyra, VA 22963

Renaissance Center for Medieval and Renaissance Studies, Nicholas Howe, Director, 256 Cunz Hall, Ohio State University, Columbus, OH 43210-1311

Renaissance Conference of Southern California, c/o Professor Erika Olbricht, President, Humanities Division, Pepperdine University, Malibu, CA 90263-4225 ☎ 310-506-4342 (office) ☎ 310-880-9050 (home) ☎ 310-880-9050 ☎ erika.olbricht@pepperdine.edu www.rcsca.org

Renaissance English Text Society, Arthur F. Kinney, President, 25 Hunter Hill, Amherst, MA 01003 ☎ 413-256-8648 ☎ 413-577-3665 ☎ afkinney@english.umass.edu

Renaissance Studies, Indiana, Giancarlo Maiorino, Director, Ballantine Hall, 402 Bloomington, IN 47405-6601 ☎ maiorino@indiana.edu

Renaissance Studies Program, CUNY/Graduate Center, Martin Elsky, Director, 365 Fifth Avenue, New York, NY 10016 ☎ 212-817-8586 ☎ 212-817-1534 ☎ melsky@gc.cuny.edu

Rocky Mountain Medieval and Renaissance Association, Charles Smith, Professor Emeritus of History at Colorado State University, President, College of Liberal Arts and Sciences, Office of the Dean, ASU Main, Tempe, AZ 85287-1701 ☎ 480-965-3391 ☎ 480-965-1093 ☎ c7psmith@hotmail.com www.uni.edu/~swan/rmmra/rocky.htm

Roma nel Rinascimento, Massimo Miglio, Director, Piazza dell'Orologio, 4, 00186, Rome, Italy ☎ 06/683-2038 ☎ 06/683-2038 ☎ maisi@libero.it

Sixteenth Century Studies Conference, Konrad Eisenbichler, President, Ronald H. Fritze, Secretary (contact person), Department of History, University of Central Arkansas, PO Box 4935, 201 Donaghey Avenue, Conway, AR 72035-5000 ☎ 501-450-5616 ☎ 501-450-5657 ☎ fritzerh@mail.uca.edu www.sixteenthcentury.org

Society for Confraternity Studies, c/o Nicholas Terpstra, Department of History, 100 St. George Street, University of Toronto, Toronto, ON, M5S 3G3, Canada ☎ 416-978-8484 ☎ 416-978-4810 ☎ nicholas.terpstra@utoronto.ca

Society for Early Modern Catholic Studies, Michelle M. Fontaine, Executive Secretary, 726 West Main Street, No. 205, Madison, WI 53715 ☎ 608-294-7886 ☎ mfontaine@facstaff.wisc.edu

Society for the Study of Early Modern Women, Margaret P. Hannay, President, Department of English, Siena College Loudonville, NY 12211 ☎ 518-783-4282 ☎ 518-797-3259 ☎ hannay@siena.edu www.ssemw.org

Society for Reformation Research, Mery Wiesner-Hanks, President, Department of History, University of Wisconsin-Milwaukee, Box 413, Milwaukee, WI 53201 ☎ 414-229-4529 ☎ 414-229-6827 ☎ merrywh@csd.uwm.edu www.theaha.org/affiliates/soc_reformation_research.htm

South African Society for Medieval and Renaissance Studies, Professor Victor Houlliston, ☎ 071vh@ muse.wits.ac.za

South Central Renaissance Conference, Liana Cheney, Representative, Department of Cultural Studies, One University Avenue, University of Massachusetts, Lowell, MA 01854 ☎ 617-367-1679 ☎ 617-557-2962 ☎ lianacheney@earthlink.net www.stedwards.edu/hum/klawitter/src/src.html

Southeastern Renaissance Conference, Gerald H. Snare, Secretary/Treasurer, Southeastern Renaissance Conference, Department of English, Tulane University, New Orleans, LA 70118 ☎ 504-862-8178 (office) ☎ 504-862-8958 (Department) ☎ snare@tulane.edu www.tulane.edu/~toheff

Toronto Renaissance and Reformation Colloquium, Jane Couchman, Chair, French, Glendon College, York University, Toronto, ON, M4N 3M6, Canada ☎ 416-736-2100 x88222 ☎ 416-440-9570 ☎ couchman@yorku.ca

UCLA Center for Medieval and Renaissance Studies, 302 Royce Hall, 10745 Dickson Plaza, Los Angeles, CA 90095-1485 ☎ 310-825-1880 ☎ 310-825-0655 ☎ cmrs@humnet.ucla.edu www.humnet.ucla.edu/cmrs

University of Chicago Renaissance Seminar, Richard Strier, Director, Suzanne Gossett, Loyola University, Co-Director English Department, University of Chicago, Chicago IL 60637. ☎ 773-702-8536 ☎ 773-702-9861 ☎ rstrier@uchicago.edu

University of Pennsylvania Medieval and Renaissance Seminar, c/o Sean Keilen, Director English Department, Bennett Hall, University of Pennsylvania, Philadelphia, PA 19104 ☎ 215-898-8928 ☎ 215-573-206 ☎ skeilen@english.upenn.edu

Yale University Renaissance Studies, David Quint, Chairman, 3545 Yale Station, Yale University, English Department, New Haven, CT 06520 ☎ david.quint@yale.edu

Nicolai Rubinstein (1911–2002)

(B. BERLIN 13 JULY – D. LONDON 19 AUGUST)

by Robert Black, University of Leeds

Italian Renaissance scholarship reaped enormous benefit from emigrants fleeing Germany in the 1930s. It is hard to know if Nicolai Rubinstein would have pursued the history of Florence if he had not been forced to complete his doctorate there after 1933. Together with his lifelong friends and fellow expatriate Germans, Paul Oskar Kristeller, and Felix Gilbert (with whom he established a close bond in Florence during the 1930s), he formed a triumvirate which revolutionized Italian Renaissance studies in the twentieth century. Rubinstein's distinctive achievement lay in the political and constitutional history of medieval and Renaissance Florence, as well as in the history of political thought.

Rubinstein was born into a cosmopolitan Jewish family (his father was Latvian and his mother, Hungarian). The French culture that he acquired at school in Switzerland remained with him throughout life, and he often found diversion in an author such as Proust (from whom, appropriately, readings were taken at his funeral). Returning to Berlin for university, he joined the seminar of the eminent Prussian medievalist Erich Caspar, a renowned papal historian, but even in his youth he showed an inclination for Renaissance studies, and his dissertation supervisor was meant to be no less a figure than Hans Baron, then a Privat-Dozent in Berlin. However, the rise of the Nazis forced Rubinstein to finish his doctorate in Florence. The notorious review of Baron's work by Ludwig Bertalot had been published only shortly before Rubinstein's arrival in Italy, and he now quickly distanced himself from Baron, of whose work he became highly critical; indeed, the two men hardly acknowledged each other when, towards the end of Baron's life, they were brought together at Harvard. As a new supervisor in Florence he now turned to the Professor of Medieval History there, Nicola Ottokar, himself an aristocratic émigré from revolutionary Russia. Ottokar made a great impression on Rubinstein, who abandoned the topic in fifteenth-century Milanese humanism assigned to him by Baron and instead followed Ottokar's thirteenth-century research interests by writing a thesis on the Florentine magnates. Ottokar's most famous achievement had been to refute Salvemini's class-based interpretation of Florence's late-medieval constitutional history; Ottokar's antipathy to Marxism and his prosopographical methods bore fruit in Rubinstein's lifeline reluctance to approach political and constitutional history in terms of abstract social or economic categories, as well as in his propensity to focus on elites as the key agents of change in Florentine history. Ottokar was also highly critical of Robert Davidsohn's multi-volume *Geschichte von Florenz*: Ottokar's forte was Florence's constitutional and institutional

history, which he believed Davidsohn had misunderstood, and it was from Ottokar that Rubinstein gained his interest in the study of electoral and other constitutional practices, which would become the principal focus of his mature scholarship. Rubinstein, however, also came into personal contact with the patrician figure of Davidsohn, whose hospitality he enjoyed in Florence. It was from Davidsohn that Rubinstein acquired his passion for archival research and particularly for the Florentine Archivio di Stato, a resource used only marginally by Ottokar, who concentrated on analyzing published sources. Davidsohn's private wealth allowed him to devote his life to archival research — an advantage that Rubinstein never enjoyed but always envied. Ottokar appointed him his assistant at the University of Florence, but Rubinstein's time there was cut short by the Fascist persecution of Jews in Italy. He himself related that friends pushed him onto the last train out of Florence for England in 1939.

First settling in Oxford, Rubinstein was helped by the Regius Professor of Modern History, Sir Maurice Powicke, who secured a temporary teaching post for him at Hartley University College Southampton (now the University of Southampton) in 1942. In 1945 he applied for a permanent lectureship at Westfield College, University of London. He felt he had little chance of success at what was then a women's college; indeed, he left immediately after the interview and had to be pursued down the road by the college principal, who offered him the job on the spot. Rubinstein's entire teaching career was spent at Westfield, being promoted to a readership in 1962 and gaining a personal chair in 1965. After retiring in 1978, he became a fellow of the Warburg Institute, where he retained a room until his death. His association with the Warburg was particularly felicitous: it was there that he met the young American art historian, Ruth Kidder Olitsky, then writing a thesis on Pius II's patronage of art under the supervision of Rudolf Wittkower; they were married in 1954. Ruth Rubinstein worked for many years in the photographic collection of the Warburg, and, together with the late Phyllis Pray Bober, she compiled the important reference work, *Renaissance Artists and Antique Sculpture: a handbook of sources*, published in 1986, a guide to ancient sculptural monuments known to Renaissance artists and antiquarians. The Rubinsteins were a devoted couple; Ruth Rubinstein died on 29 August, only ten days after her husband.

From the 1940s, Nicolai Rubinstein's scholarly interests began to revert to the post-medieval period. He was particularly drawn to the constitutional workings of the Italian Renaissance city-states, starting work first on the Savonarolan interval in Florence and then moving back

to the period of Medici ascendancy in the fifteenth century. The culmination of these efforts was his book, *The Government of Florence under the Medici (1434-94)*, published in 1966. Here he articulated what would be the leitmotif of his scholarship: the vigorous survival of republican institutions and ideals in medieval and Renaissance Italy. Rubinstein's contribution was momentous: following the legacy of Burckhardt, previous study had emphasized the despotic character of Italian Renaissance states. Rubinstein shifted the focus to republicanism, not just in the thirteenth- and fourteenth-centuries with seminal articles on Marsilius of Padua and the frescoes in the Sienese Palazzo Pubblico, but in the fifteenth- and sixteenth-centuries as well, especially in his work emphasizing the limits of Medicean authority in Florence and in studies on the political language, thought, and world of Machiavelli and Guicciardini.

The focus of Rubinstein's interests in the last thirty years of his life was Lorenzo the Magnificent and the project to publish a collaborative, fully commented edition of his letters, which he himself directed as general editor. The ambitious scope of this undertaking was inspired by the edition of Salutati's letters made by another of Rubinstein's scholarly heroes, Francesco Novati. Rubinstein's personal identification with Lorenzo was so powerful as to occasion rumors that he had asked for the door of his room at the Warburg to bear the sole designation "Lorenzo de' Medici." Always a scholar of catholic interests, he moved latterly into the field of architectural history, publishing an archival-based history of Florence's Palazzo Vecchio in 1995.

Rubinstein was a towering figure as a teacher too. He was particularly proud of his research seminar, convened by him for forty years at the Institute of Historical Research in London, and of the many now prominent Renaissance historians whose doctorates he supervised. Rubinstein's students were expected to base their theses on unpublished manuscript and archival sources: although he himself made subtle use of published material particularly in his work on political thought and historiography, he had little time for student dissertations based primarily on widely disseminated printed sources and texts. For Rubinstein, archives represented the hub of research in Italian history: he himself sedulously frequented the Archivio di Stato di Firenze until his death. Indeed, he was instrumental in transforming Italian Renaissance history from what had tended to be either amateurish dilettantism or Teutonic mega-history into an archive- and document-based professional scholarly discipline. Nevertheless, Rubinstein remained above all a true historian: to students and colleagues he powerfully emphasized the importance of historical questions and context; archival research, for Rubinstein, never became antiquarianism. ◀

∞ RSA Annual Meeting ∞

Toronto, March 27-29, 2003

Hotel Reservations

We advise participants to make reservations as early as possible. We leave it to the individual participant to make his or her own travel arrangements.

However, if you need any assistance, contact RSA travel agent Stella Mortman at Austin Travel: toll free ☎ 1-800-783-3718 ☎ 516-474-7099 ✉ stella.mortman@austintravel.com

The meeting will take place at the Colony Hotel Toronto: 89 Chestnut Street, Toronto, ON, Canada M5G 1R1: toll free ☎ 1-800-387-8687 ☎ 416-977-0707 ☎ 416-585-3157 www.colonyhoteltoronto.com

Single/Double Occupancy:
\$169 Canadian / \$106.96 American
Triple Occupancy
\$184 Canadian / \$116.45 American
Quad Occupancy
\$199 Canadian / \$125.94 American

Tax Rebates: Guest room rates are subject to 5% Provincial Sales Tax and 7% Goods and Services Tax. The 7% Goods and Services Tax is reimbursed to non-Canadians through the following procedure. Obtain a GST exempt form from the Tour Desk in the lobby of the hotel. Complete the GST form and submit it at the airport, at the Eaton Shopping Center, or via mail (address on form) to receive your reimbursement. ∞

Preliminary Program

Preliminary Program for Toronto 2003 Online: The preliminary program for Toronto 2003 is available at the RSA website (www.rsa.org). Participants should consult the preliminary program to confirm the information that it contains. If there is anything you wish changed, please email the office at rsa@rsa.org.

We shall not be mailing the final printed program to registrants, but rather distributing it to the registrants at the registration desk in Toronto. Consequently, the preliminary program will stay up on the website into February. Up to then we shall be updating the preliminary program from time to time. Participants are expected to pay the registration fee and the 2003 membership dues. Failure to do so will result in having one's paper removed from the preliminary program. ∞

Plenaries, Talks, and Special Events

Thursday, 27 March, 5:30-6:30 PM – A Special Lecture sponsored by the Centre for Reformation and Renaissance Studies *Victoria University, University of Toronto*. Christiane Klapisch-Zuber, *Centre de Recherches Historiques*, recipient of the 2003 Paul Oskar Kristeller Lifetime Achievement Award, “Non-Material Transferal in the Renaissance: Talents, Names, and Kinship.” Introduction by William R. Bowen, *University of Toronto*.

Friday, 28 March, 5:30-6:30 PM – Josephine Waters Bennett Lectures sponsored by the Renaissance Society of America. Paul F. Grendler, *Professor Emeritus, University of Toronto*, “The Universities of the Renaissance and Reformation.”

Saturday, 29 March, 3:30-5:00 PM – Book Presentation sponsored by Istituto di Studi Rinascimentali di Ferrara, *Georgetown University, Villa Le Balze and Syracuse University, Florence*. Organizer and Respondent: Sara F. Matthews-Grieco, *Syracuse University, Florence*. Chair: Gianni Venturi, *Istituto di Studi Rinascimentali di Ferrara*. Respondents: Marcello Fantoni, *Georgetown University at Villa Le Balze* and Louisa C. Matthew, *Union College*.

Dennis Romano, *Syracuse University*. “Presentation of an interdisciplinary volume: *The Art Market in Italy (15th-17th centuries) / Il mercato dell'arte in Italia (sec. XV-XVII)*.” This volume, which represents the re-elaboration of material presented at a conference held in Florence (19-21 June 2000), contains thirty-two essays by historians, art historians, and economic historians on the production, marketing, and consumption of art of all kinds: high and low, commissioned works and serial production, imported goods, and secondhand objects. Scholars from the United States, Canada, Great Britain, Germany, France, Italy, and Australia contributed to the volume.

Saturday, 29 March, 5:15-6:45 PM – Plenary Session: Confraternities sponsored by the Renaissance Society of America. Chair and Introduction: Konrad Eisenbichler, *University of Toronto*.

Nerida Newbigin, *University of Sydney*. “Playing a Role: Confraternal Drama Studies in the Academy.” As the study of late medieval theatre has changed from being the domain of the philologist and the literary historian to being everybody's business, confraternal drama struggles to find its place in the curriculum of humanities faculties. This paper will review the richness of interdisciplinary explorations of the theatre and drama in lay *confraternities*, rhetoricians' academies, and guilds across Eastern and Western Europe. While English drama has been the subject of exhaustive study, continental drama is still wide open to every kind

of research from basic bibliographical and archival research, transcription and editing of texts and documents, analysis of social and spiritual function, exploration of cross-media influences, and experimentation with performance practice. Barbara Wisch, *State University of New York, Cortland* “Re-viewing the Image of Confraternities in Renaissance Visual Culture.” This paper surveys the state of confraternity studies in the visual arts. Although historians of confraternities have investigated a wide range of social and religious issues and created new paradigms of research, art historians, by contrast, are only beginning to consider the significance of confraternities as lay corporate patrons within the religious, civic, and cultural matrix of urban centers. First, this paper reviews the role of confraternities as custodians and commissioners of art and architecture, from miraculous images and altarpieces to major churches and charitable institutions. It then identifies recent studies that have examined confraternal strategies of representation. It further highlights scholarship that has analyzed how ritual and charitable imperatives influenced imagery, architectural production, and sacred topographies. The paper concludes by proposing new tasks for us as scholars and teachers.

Nicholas Terpstra, *University of Toronto*, “De-Institutionalizing Confraternity Studies.” Historical studies of confraternities have expanded rapidly in the past two decades. Yet the groups are still often approached simply as particular institutions in Catholic societies, defined by their statutes, matriculation lists, and social and religious roles. This functionalist institutional approach tends to disconnect confraternities from the lives of their members and makes them more fixed and less fluid than they actually were. Is it possible to reposition the analysis and to start from the point of view of members? Many used fraternity as a metaphor to organize their social, religious, and political lives. In the religious upheavals of the sixteenth century, this metaphor galvanized lay believers and religious reformers of all stripes, and confraternities as groups reflected, modeled, and advanced the drive to realize fraternity. Yet by century's end, confraternities were gone from most of Protestant Europe, and were undergoing significant changes in Catholic Europe. How can we best understand the paradox that these changes represent, and how can this in turn enlarge our understanding of early modern social relations?

Saturday, 29 March, 7:00-9:00 PM – Closing Reception sponsored by the Renaissance Society of America. ∞

❧ RSA Annual Meeting Registration Form ❧

Toronto, March 27-29, 2003

LAST NAME: _____

FIRST NAME: _____

MAILING ADDRESS: _____

EMAIL: _____

AFFILIATION FOR BADGE: _____

REQUIRED FEE

Member Registration Fee (Nonrefundable)	\$100
Student Registration Fee (Nonrefundable)	\$ 75
Registration at the Door	\$150
Nonmember Registration Fee (Nonreturnable)	\$125 (for guests/spouses)

THE REGISTRATION FEE INCLUDES:

- 1 copy of the Program /Abstract Booklet
- Entry to all sessions (including the Plenary Bennett Lecture, and the Plenary Trends Panel)
- Entry to the Closing Reception (Saturday evening, 29 March)

METHOD OF PAYMENT:

If payment is by check, mail to: RSA 2003 Toronto Meeting

The Graduate School and University Center
The City University of New York
365 Fifth Avenue, Room 5400
New York, NY 10016-4309
fax: 212-817-1544 • email: rsa@rsa.org

If payment is by credit card: the RSA only accepts VISA/MASTERCARD.

You must include the EXPIRATION DATE OF THE CARD.

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MASTERCARD # _____ EXP DATE: _____

❧ 2003 Membership Form ❧

RENAISSANCE SOCIETY OF AMERICA

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 phone: 212-817-2130 • fax: 212-817-1544 • email: rsa@rsa.org • website: www.rsa.org

Indicate title, first name, middle name, last name for mailing address and institutional address for the Directory.

Mailing Address	Institutional Address
Title: _____	_____
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First Name: _____	_____
Middle Name/Initial: _____	_____
Address: _____	_____
Address: _____	_____
Address: _____	_____
City: _____ State: _____	_____
Zip: _____ - _____ Country: _____	_____
E-Mail: _____	_____
Tel (H): _____ Tel (O): _____ Fax (H): _____ Fax (O): _____	_____
Website: _____	_____

SINGLE YEAR RENEWAL Renaissance Quarterly: Volume 56

2003	<input type="checkbox"/> Regular \$60	<input type="checkbox"/> Dual \$70	<input type="checkbox"/> Patron \$ 100
	<input type="checkbox"/> Student \$30	<input type="checkbox"/> Retiree \$45	<input type="checkbox"/> Life \$2,500

Dual members receive one copy of journal and two Directory listings.

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Dual 5 years (2003-2007) <input type="checkbox"/> \$330	4 years <input type="checkbox"/> \$265	3 years <input type="checkbox"/> \$200	2 years <input type="checkbox"/> \$135
Patron 5 years (2003-2007) <input type="checkbox"/> \$480	4 years <input type="checkbox"/> \$385	3 years <input type="checkbox"/> \$290	2 years <input type="checkbox"/> \$195
Retiree 5 years (2003-2007) <input type="checkbox"/> \$205	4 years <input type="checkbox"/> \$165	3 years <input type="checkbox"/> \$125	2 years <input type="checkbox"/> \$ 85
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| <input type="checkbox"/> BP Bibliography, Paleography and Printing | <input type="checkbox"/> HS History of Science | <input type="checkbox"/> MU Music |
| <input type="checkbox"/> CH Church History and Theology | <input type="checkbox"/> HB Hebraica | <input type="checkbox"/> PA Performing Arts and Theatre |
| <input type="checkbox"/> CL Comparative Literature | <input type="checkbox"/> HC Classical Tradition | <input type="checkbox"/> PH Philosophy |
| <input type="checkbox"/> EL English Literature | <input type="checkbox"/> HI History | <input type="checkbox"/> RH Rhetoric |
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Specialization: _____
 (50 characters maximum)

Nominees for RSA membership: Please supply name, email and mailing address on reverse of this form.

Publication schedule: Spring; Summer; Autumn; Winter (index)

The New RSA Discipline Representatives March-2003–March 2006

by John Monfasani, Executive Director

The following members are the newly elected disciple representatives. Their term officially begins with the meeting of the Council at the RSA Toronto conference in March. If you are interested in delivering a paper in New York in 2004, you may want to contact the discipline representative in your field to express your interest since one of the prerogative of being disciple representatives is to organize panels for RSA conferences. You will find email addresses of discipline representatives in the Directory of Scholars on the RSA website (www.rsa.org). ↵

Art History-	Bette Talvacchia Joanna Woods-Marsden
Bibliography, Paleography, and Printing-	Anthony Francis D'Elia
Church History -	John J. Martin
Comparative Literature -	Eileen E. Reeves
English Literature -	Mary Thomas Crane Hannibal Hamlin Lorna Hutson
Emblems -	Liana De Girolami Cheney
French Literature -	Deborah Losse
Germanic Literature -	Thomas DeCosta Kaufmann
Hebraica-	Marian Bodian
Classical Tradition -	Christopher S. Celenza
History -	William J. Connell, Katherine J. Gill, Nicholas Terpstra
History of Law and Political Thought -	Thomas M. Izbicki
History of Medicine -	Ann G. Carmichael
History of Science -	Paula Findlen
Italian Literature -	Angelo Mazzocco
Music -	Patrick Macey
Performing Arts and Theatre -	Eugene J. Johnson
Philosophy -	Helen S. Lang
Rhetoric -	Marjorie Curry Woods
Hispanic Literature -	Alison P. Weber
Women and Gender Studies -	Mary Lamb

CONFERENCES AND EVENTS

31 January 2003. Symposium, sponsored by the Robert Lehman Foundation at Taylor Hall, Vassar College, Poughkeepsie, NY to celebrate the conservation of Vassar's nineteenth-century plaster cast of Lorenzo Ghiberti's *Gates of Paradise* doors of the Baptistry of Florence, Italy. The theme is to examine recent scholarship on both Florentine Renaissance art and Vassar's doors, the history and legacy of Ghiberti's project among painters and sculptors in the Renaissance, and recent conservation of the Florentine doors. Contact J.M. Musacchio: ☎ 845-437-5223

13-15 February 2003. ACMRS (The Arizona Center for Medieval and Renaissance Studies) Ninth Annual Interdisciplinary Conference, Arizona State University: "Multi Cultural Europe and Cultural Exchange"; and "The Medieval Book: A Workshop in Codicological Practice." Contact Robert E. Bjork: Director, ACMRS, Arizona State University, Box 872301, Tempe, AZ 85287-2301 ☎ 480-965-5900 www.asu.edu/clas/acmrs

Spring 2003. The Folger Institute, seminars: "The Early Modern Book in a Digital Age"; "1603: Kingship Renewed"; "Mutualities and Obligations: Social Relationships in Early Modern England"; "Artifice and Authenticity: The Ambiguities of Early Modern Venice"; "The Enlightenment and its Others: Irish, British, and American Visions"; "Women on the Verge of Science: Gender and Knowledge in Early Modern Europe." Contact: The Folger Institute, The Folger Shakespeare Library, 201 East Capitol Street, SE, Washington, D.C. 20003 www.folger.edu

4 March 2003. Columbia University Faculty House, seminar: Creighton Gilbert, Yale University, "The Last Statues That Michelangelo Finished." Contact Richard Harrier: ☎ 212-854-2389

6-8 March 2003. Conference sponsored by The South Central Renaissance Conference, The Queen Elizabeth I Society, and The Andrew Marvell Society with support from The University of New Orleans and Tulane University in New Orleans, Louisiana: "Exploring the Renaissance 2003: An International Conference." Contact Raymond Frontain: Department of English, University of Central Arkansas, Conway, AR 72035, ☎ 501-450-5122 ☎ 501-450-5102 ✉ raymondfr@mail.uca.edu www.stedwards.edu/hum/klawitter/scrc/scrc

25 March 2003. Columbia University Faculty House, seminar: Allan Tulchin, New York City: "The Reformation in Nimes." Contact Richard Harrier: ☎ 212-854-2389

27-29 March 2003. RSA Annual Meeting, Toronto. Contact RSA office: ☎ 212-817-2130 ✉ rsa@rsa.org www.rsa.org

27-29 March 2003. International Conference, Draft Program, Centre for Late Medieval and Renaissance English Studies (CERRA) and sponsored by The Centre National de la Recherche Scientifique (CNRS), University of Montpellier, France ✉ Jean-Christophe.Mayer@univ-montp3.fr

4-5 April 2003. Eleventh Annual Northern Plains Conference on Early British Literature, Minot State University, Minot, ND. Call for papers on topics concerning pre-1750 British literature, comparative literature, and Colonial literature as tied to Britain. Deadline: March 14, 2003. Contact Michelle M. Sauer: NPC Host, Department of English, Minot State University, 500 University Avenue West, Minot, ND 58707

4-5 April 2003. AMIAS Biennial Conference, The Association of Members of the Institute for Advanced Study, Dr. Griffiths' final report as he steps down as Director of AMIAS, lectures and talks. www.admin.ias.edu/amias/amias

4-6 April 2003. The Rocky Mountain Medieval and Renaissance Association Thirty-Fifth Annual Conference, Colorado College, Colorado Springs, CO, "Representations and Realities of Medieval and Renaissance Experience." Call for papers: 15 January 2003. Contact Carol Neel: Department of History, Colorado College, 14 East Cache La Poudre, Colorado Springs CO 80903 c.neel@coloradocollege.edu

26 April 2003. The Northern California Renaissance Conference, San Jose State University, San Jose, CA, an interdisciplinary conference of Renaissance culture on literature, philosophy, art, history, etc. Special invitation to papers that explore Renaissance "play" — the games, sports, diversions, and leisurely entertainments of court and country. Contact Cindy Baer: Department of English and Comparative Literature, San Jose State University, One Washington Square, San Jose, CA 95192-0090 [408-924-4451](tel) cbaer4ncrc@hotmail.com

May 2003. Conference by the Department of the History of Art, King's College, University of Aberdeen, Scotland, United Kingdom: "Picturing Poverty: Imagery of the Outcast and Marginal in Early Modern Europe" for 1300-1700. Contact: Dr. Tom Nichols, Department of the History of Art, Powis Gate, King's College, University of Aberdeen, Scotland, United Kingdom, AB24 3UG [+44-01224-273783](tel) t.nichols@abdn.ac.uk

1-3 May 2003. Pacific Northwest Renaissance Society Conference, Malaspina University College, Nanaimo, BC, Canada: "Renaissance Communities." The Society invites proposals for papers, member-organized panels, and seminar workshops on early modern communities of many types and the interpretive communities today that study them and their output by 31 January 2003. www.sfu.ca/english/pnrs.htm

8-11 May 2003. The Thirty-Eighth International Congress on Medieval Studies at Kalamazoo. The Sidney Society will sponsor two open sessions on Philip Sidney and his Circle, and the Jan Van Dorsten Lecture by Professor H.R. Woudhuysen. Contact Ted

Steinberg: Department of English, State University of New York, Fredonia, NY 14063 theodore.steinberg@fredonia.edu

16-17 May 2003. The Renaissance Conference of Southern California, Renaissance Society of Southern California, The Huntington Library, San Marino, CA. Abstracts due by 1 February 2003 to Erika Olbricht, Pepperdine University, Humanities Division, Malibu, CA 90263-4225 ErikaOlbricht@pepperdine.edu

30 May-1 June 2003. International Conference, AHRB Centre for the Study of Renaissance Elites and Court Cultures, Arden House Conference Centre, University of Warwick, Coventry, United Kingdom CV4 7AL, "Italy and The European Powers: The Impact of War, 1503-30." [02476-523-006](tel) julian.gardner@warwick.ac.uk

4 June-23 July 2003. The American Academy in Rome is pleased to host a seven-week program in Applied Paleography. The program offers an intensive introduction to Latin paleography, deadline 1 February 2003. Contact Christopher Celenza: celenza@msu.edu or Ingrid Rowland: i.d.rowland@aarome.org www.aarome.org/summer/spap/

17 June-7 September 7 2003. J. Paul Getty Museum announces the exhibition, "Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe." This is cosponsored with The British Library and The Royal Academy and will continue at The Royal Academy in London, England, 25 November 2003-22 February 2004. J. Paul Getty Museum announces a symposium 5-6 September 2003 when The Department of Manuscripts will accompany this exhibition for assessment of Flemish manuscript illumination of the fifteenth and sixteenth century. Registration is required. Contact Rita Keane: [310-440-7031](tel) RKeane@getty.edu

19-24 June 2003. NWSA (National Women's Studies Association) Twenty-Fourth Annual Conference, sponsored by the Medieval and Early Modern Women Interest Group, New Orleans, LA: "Medieval and Early Modern Periods." Contact: Alice Sowaal, Department of Philosophy, Program in Women's Studies, Texas Tech University, Lubbock, TX 79409-3092 alice.sowaal@ttu.edu [806-742-3275](tel) [806-742-0730](tel) or Jennifer Palmer, Department of History and Women's Studies Program, University of Michigan, Ann Arbor, MI 48104 palmerjl@umich.edu [734-994-3629](tel) www.nwsa.org

21-27 July 2003. The International Conference on Thinking XI, Arizona State University and Ottawa University, in Phoenix, Arizona: "Creating the Future: Paradigm Shifts in all Disciplines." Conference headquarters hotel is the Hyatt Regency, Phoenix. Several conference symposiums, and speakers on many disciplines, as well as The Phoenix Symphony, The Phoenix Boys Choir, The University of the South Pacific Chorus, and The National Youth Orchestra of Venezuela. Contact Dr. William Maxwell, willgaia@aol.com www.conferenceonthinking.org

23 June 23-1 August 1, 2003. NEH Summer Seminar for College and University Teachers, Ohio State University, Columbus, OH, "The English Reformation: Literature, History, and Art." This program considers phases that contributed to the transformation of the literary and artistic production of early modern England between the time of Tyndale's Bible translations and publication of Milton's biblical epics. Texts under consideration will include selections from Foxe's *Book of Martyrs*, Spenser's *The Faerie Queene*, and Milton's *Paradise Lost*. The deadline for application is 1 March 2003. Participants will receive a stipend of \$3,700. Contact Justin Pepperney: Department of English, The Ohio State University, 164 West 17th Avenue, Columbus, OH 43210-1370 [614-294-3846](tel) pepperney.3@osu.edu

27-29 June 2003. The Annual Sixteenth-Century Studies Conference, Pacific Northwest Renaissance Society, hosted by The Centre for Early Modern Studies in conjunction with the School of English, University of Aberdeen to consider the moment transition in the dynamics of ritual and memory. Call for abstracts of not more than 250 words by 15 January 2003. Contact: Andrew Gordon a.gordon@abdn.ac.uk or Tom Rist t.rist@abdn.ac.uk

11-16 September 2003. European Science Foundation. "Philological Disciplines and Digital Technology Computational Philology: Tradition versus Innovation," deadline 5 May 2003. Contact: euresco@esf.org www.esf.org/euresco.org

12-14, September 2003. The First National Conference, sponsored by The Society for Renaissance Studies, University of Bristol, United Kingdom, is a forum for all interested in Renaissance studies in Britain and

further afield. Contact Professor Judith Bryce: ☎ +44-0117-9288610 📠 +44-0117-9288143 ✉ J.H.Bryce@bristol.ac.uk

20-25 September 2003. "Court Festivals of the European Renaissance and After Performance and Permanence," deadline 19 May 2003. Contact: ✉ euresco@esf.org www.esf.org/euresco.org

25-27 March 2004. An Interdisciplinary Conference, Bard Graduate Center, 18 West 86th Street, New York, NY 10019. "Antiquarianism and the Early Modern Age: Perspectives on Europe and China," on antiquarianism, the study of the past, the study of nature, and the study of peoples. Presentations will likely alternate between case studies, analyzing the practices of individuals or groups of scholars in their broader historical context, and synthetic overviews. Contact Peter N. Miller: ☎ 212-501-3044 ✉ miller@bgc.bard.edu or Francois Louis ☎ 212-501-3088 ✉ louis@bgc.bard.edu

25-27 March 2004. RSA Annual Meeting: New York City. Contact RSA office: ☎ 212-817-2130 ✉ rsa@rsa.org www.rsa.org

7-9 April 2005. RSA Annual Meeting: Contact RSA office: ☎ 212-817-2130 ✉ rsa@rsa.org www.rsa.org

FELLOWSHIPS AND GRANTS

The Center for Advanced Study in the Visual Arts, National Gallery of Art awards approximately six *Senior Fellowships* and twelve *Visiting Senior Fellowships* for study of history, theory, and criticism of art, architecture, and urbanism. Applicants should have held the Ph.D. for five years or more, or possess a record of professional accomplishment and are expected to reside in Washington, D.C. Grants are based on individual need. The center considers appointment of associates who obtained awards for full-time research from other granting institutions and would like to be affiliated with the center. Qualifications are the same as for Senior Fellows. The application deadline is 21 March 2003 for award period of 1 September 2003–28 February, 2004. Contact: The Center for Advanced Study in the Visual Arts, National Gallery of Art, Sixth Street and Constitution Avenue, NW, Washington, D.C. 20565-0002 ☎ 202-842-6482 📠 202-789-3026

The Medici Archive Project Fellowship Program, Florence, Italy, supported by the National Endowment for the Humanities, offers to scholars who are United States citizens or have been residents of the United States for three years at the time of application. The project offers a three-year fellowship (15 September 2003–15 July 15 2006) with twenty months of full-time document assessment and description for the Documentary Sources database in collaboration with the project's research team in the Archivio di Stato di Firenze and ten months of independent research on a topic related to the Medici Granducal Archive. Qualifications: completed Ph.D. or equivalent in a humanities field relevant to sixteenth- to eighteenth-century European history and culture; fluency in English and Italian; substantial research experience with original documentary material; master database programs; and personal commitment to a scholarly career involving archival research. Contact: Edward Goldberg, Project Director, via Scialoia 18, 50136 Firenze, Italy ✉ egoldberg@medici.org or Malcolm Campbell, Committee for Scholarship, 140 West End Avenue, Haddonfield, NJ 08033 ✉ mcampbell@medici.org

Humanities Research Group, University of Windsor. Applications are invited for the 2003-04 academic year. Scholars with research projects in traditional humanities disciplines or in theoretical, historical or philosophical aspects of the sciences, social sciences, arts and professional studies are invited to apply. The fellowship is tenable at the University for four months to one year. Contact Dr. Lorenzo Buj: University of Windsor, Windsor, ON, N9B 3P4 Canada ☎ 519-253-3000 x3508 📠 519-971-3620 ✉ hrgmail@uwindsor.ca www.uwindsor.ca/hrg

The Institute For Advanced Study is an independent institution to support advanced scholarship and fundamental research in the School of Historical Studies, School of Mathematics, School of Natural Sciences, and School of Social Science. Resources come from endowment income, grants from private foundations and government agencies, and gifts from corporations and individuals. Contact: The Institute For Advanced Study, Einstein Drive, Princeton, New Jersey 08540 ☎ 609-734-8000 www.ias.edu

The American School of Classical Studies at Athens offers fellowships in Greece. ASCSA *Regular Memberships* are open to graduate students in classical studies and ancient Mediterranean studies and related fields (e.g., history of art, studies in post-classical Greece), who, preferably, have com-

pleted at least one year of graduate work. Stipend: \$8,840 plus room, board and fees. Application deadline: 15 January 2003. *Student Associate Memberships* for six "Advanced Fellowships" awarded to Ph.D. candidates who have already spent at least one year at the school. Same deadline. *Fulbright Fellowships* for either *Regular Member* or *Student Associate Member* status. Apply for a *Fulbright Fellowship* and also a separate application to ASCSA. *Senior Associate Membership* is open to postdoctoral scholars with research projects with NO deadline. *NEH Fellowships* for postdoctoral scholars and professionals who are United States citizens or foreign nationals and United States residents for three years immediately preceding application deadline of 15 November 2003, and completed their professional training. Maximum stipend of \$35,000. The *M. Alison Frantz Fellowship* is open to Ph.D. candidates and recent Ph.D.'s to work in the Gennadius Library for fields of study in late antique, Byzantine, or modern Greek studies. Deadline: 15 January 2003. Contact: The American School of Classical Studies at Athens, 6-8 Charlton Street, Princeton, NJ 08540-5232 ☎ 609-683-0800 📠 609-924-0578 ✉ ascsa@ascsa.org

PRIZES

The Leopold Schepp Foundation gives awards on the undergraduate and graduate levels of individuals in colleges and universities as well as for research and post doctoral work. Contact: Leopold Schepp Foundation, 551 Fifth Avenue, Suite 3000, New York, NY 10176-2597 ☎ 212-692-0191

The University of Louisville College of Education and Human Development announces the *University of Louisville Grawemeyer Award in Education* through the philanthropy of the late Mr. H. Charles Grawemeyer. The award is accompanied by a cash prize of \$200,000 paid in five annual installments of \$40,000. The purpose is to stimulate the dissemination, public scrutiny, and implementation of ideas that have potential to bring about significant improvement in educational practice and advances in educational attainment. Contact Stephanie Hilpp: Dean's Office, College of Education and Human Development, University of Louisville, Louisville, KY 40208 ☎ 502-852-6471 📠 502-852-1466 ✉ swhilpp@louisville.edu www.louisville.edu/ur/onpi/grawemeyer/graweduc.html

Call for Papers: New York City 2004

The Fiftieth Anniversary Meeting of the Renaissance Society of America

March 25 through March 27, 2004

Josephine Waters Bennett Lecturer: Benjamin C.I. Ravid, Brandeis University

The program committee invites abstracts for individual papers as well as proposals for panels. The chair of a panel cannot be a presenter in that panel.

Submit individual papers and panels via the website: www.rsa.org

**Deadline for Submissions:
15 May 2003**



THE RENAISSANCE SOCIETY OF AMERICA

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