PART 10
The Renaissance

10.1 Petrarch: Rules for the Ruler

Petrarch (1304–74) was one of the first humanists who made his living as a public writer, receiving patronage from the wealthy political leaders of the Italian city-states. His concerns, more than his medieval predecessors, were secular, though he did not entirely ignore religion, especially later in life. In this excerpt, he duly praises his patron and then speaks more generally about how one ought to rule a state. Like Dante a generation before him, he used the vernacular and helped to make Italian a literary language.


You ruled with such competence and such maturity that no rumor, no hint of rebellion, disturbed the city in that time of great change. Next, after a short time, you transformed into a large surplus the enormous deficit that debts to foreign powers had left in your treasury. And now the years and experience in government have so matured you that you are esteemed as an outstanding lord, not only by your own citizens but also by the lords of many other cities, who hold you up as a model. As a result, I have often heard neighboring peoples express the wish that they could be governed by you and nurture envy for your subjects. You have never devoted yourself to either the arrogance of pompous display or to the idleness of pleasure, but you have devoted yourself to just rule so that everyone acknowledges that you are peaceful without being feckless and dignified without being prideful. As a result, modesty coexists with magnanimity in your character. You are thus full of dignity. Although, because of your incredible humanity, you permit easy access to yourself even to the most humble, still one of your most outstanding acts is to have at the same time contracted for your daughters very advantageous marriages with noble families in distant lands.

And you have been, above all other rulers, a lover of public order and peace—a peace that was never thought possible by the citizen-body when Padua was ruled by a communal regime or by any of your family, no matter how long they held the power—you alone constructed many strong fortresses at suitable points along the Paduan frontiers. Thus you acted in every way so that the citizens felt free and secure with you as a ruler, and no innocent blood was spilled. You also have pacified all your neighbors either by fear or by love or by admiration for your excellence, so that for many years now you have ruled a flourishing state with serene tranquility and in continual peace. But at last the adversary of the human race, that enemy of peace [the Devil], suddenly stirred up a dangerous war with that power you never feared. Consequently, although you still loved peace, you fought with Venice bravely and with great determination over a long time, even though you lacked the aid from allies that you had hoped for. And when it seemed most advantageous to do so, you skillfully concluded peace so that at one stroke you won twofold praise both for your bravery and your political wisdom.

From these facts and from many others I shall omit, you have been viewed as vastly superior to all other rulers of your state and to all rulers of other cities, not only in the judgment of your own subjects but indeed in the opinion of the whole world as well.

The first quality is that a lord should be friendly, never terrifying, to the good citizens, even though it is inevitable that he be terrifying to evil citizens if he is to be a friend to justice. "For he does not carry a sword without good cause, since he is a minister of God," as the Apostle says. Now nothing is more foolish, nothing is more destructive to the stability of the state, than to wish to be dreaded by everyone. Many princes, both in antiquity and in modern times, have wanted nothing more than to be feared and have believed that nothing is more useful than fear and cruelty in maintaining

1 Francesco da Carrara contracted marriages for several of his daughters with the scions of noble houses in Italy and Germany, including the count of Oettingen, the count of Veglie, and the duke of Saxony.

2 An allusion to the border war fought with Venice in 1372–73, which Francesco da Carrara ended by agreeing to the payment of an indemnity to Venice while he maintained substantially his original frontiers. See Paolo Sambin, "La guerra del 1372–73 tra Venezia e Padova," Archivio Veneto ser., 38–41 (1946–47):1–76.
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their power. Concerning this belief we have an example in the case of the barbaric emperor named Maximinus. In fact, nothing is farther from the truth than these opinions; rather, it is much more advantageous to be loved than to be feared, unless we are speaking of the way in which a devoted child fears a good father. Any other kind of fear is diametrically opposed to what a ruler should desire. Rulers in general want to reign for a long time and to lead their lives in security, but to be feared is opposed to both of these desires, and to be loved is consistent with both.

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What I can say is that the nature of public love is the same as private love. Seneca says: "I shall show you a love potion that is made without medicines, without herbs, without the incantations of any poison-maker. If you want to be loved, love." There it is. Although many other things could be said, this saying is the summation of everything. What is the need for magical arts, what for any reward or labor? Love is free; it is sought out by love alone. And who can be found with such a steeley heart that he would not want to return an honorable love? "Honorable" I say, for a dishonorable love is not love at all, but rather hatred hidden under the guise of love. Now to return love to someone who loves basely is to do nothing other than to compound one crime with another and to become a part of another person's disgraceful deceit.

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Indeed, from the discussion of this topic nothing but immense and honorable pleasure ought to come to you since you are so beloved by your subjects that you seem to them to be not a lord over citizens but the "father of your country." In fact this was the title of almost all of the emperors of antiquity; some of them bore the name justly, but others carried it so unjustly that nothing more perverse can be conceived. Both Caesar Augustus and Nero were called "father of his country." The first was a true father, the second was an enemy of both his country and of religion. But this title really does belong to you.

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You should know, moreover, that to merit this kind of esteem you must always render justice and treat your citizens with goodwill. Do you really want to be a father to your citizens? Then you must want for your subjects what you want for your own children.

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Now I shall speak of justice, the very important and noble function that is to give to each person his due so that no one is punished without good reason. Even when there is a good reason for punishment you should incline to mercy, following the example of Our Heavenly Judge and Eternal King. For no one of us is immune from sin and all of us are weak by our very nature, so there is no one of us who does not need mercy.

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Indeed, I do not deny, nor am I ignorant of, the fact that the lord of a city ought to take every precaution to avoid useless and superfluous expenditures. In this way he will not exhaust the treasury and have nothing left for necessary expenditures. Therefore, a lord should spend nothing and do nothing whatsoever that does not further the beauty and good order of the city over which he rules. To put it briefly, he ought to act as a careful guardian of the state, not as its lord. Such was the advice that the Philosopher gave at great length in his Politics, advice that is found to be very useful and clearly consistent with justice. Rulers who act otherwise are to be judged as thieves rather than as defenders and preservers of the state.

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From these concerns, however, derives not just the happiness of the people, but the security of the ruling class as well. For no one is more terrifying than a starving commoner of whom it has been said: "the hungry pleb knows no fear." Indeed, there are not just ancient examples but contemporary ones, especially from recent events in the city of Rome, which bear out this saying.

3 Aristotle Politics 5.9, 1314b40ff, which Petrarch knew only in medieval Latin translation.
4 An allusion to a revolt—caused by famine—by the lower classes of Rome against the senatorial families in 1353, just before the return to the city of the demagogic Cola di Rienzo. See F. Gregorovius, History of the City of Rome in the Middle Ages, trans. A. Hamilton, 8 vols. (London, 1898), 6:337ff.
Among those honored for their abilities in governing, the first place ought to go to learned men. And among these learned men, a major place should go to those whose knowledge in law is always very useful to the state. If, indeed, love of and devotion to justice is added to their knowledge of law, these citizens are (as Cicero puts it) “learned not just in the law, but in justice.” However, there are those who follow the law but do no justice, and these are unworthy to bear the name of the legal profession. For it is not enough simply to have knowledge; you must want to use it. A good lawyer adds good intentions to his legal knowledge. Indeed, there have been many lawyers who have added luster to ancient Rome and other places: Adrianus Julius Celsus, Salvius Julianus, Neratius Priscus, Antonius Scaevola, Severus Papinius, Alexander Domitius Ulpianus, Fabius Sabinus, Julius Paulus, and many others. And you too (as much as our own times permit) have by the patronage of your university added honor to your country. There are other kinds of learned men, some of whom you can depend on for advice and learned conversation, and (as Alexander used to say) invent literary tales. One reads that Julius Caesar, in like fashion, used to confer Roman citizenship on doctors of medicine and on teachers of the liberal arts. Now, among learned men there is no doubt that we ought to give preference to those who teach the knowledge of sacred things (or what we call theology), provided that these men have kept themselves free from any foolish sophistries.

That very wise emperor Augustus used to bestow patronage on learned men to encourage them to remain in Rome, and hope of such a reward stimulated others to study, for at that time Roman citizenship was a highly valued honor. Indeed, when St. Paul claimed that he was a Roman citizen, the tribune judging the case said to him: “I myself have at a high price obtained this status.”

Even if it were not written in any book, still death is certain, as our common nature tells us. Now I do not know whether it is because of human nature or from some longstanding custom that at the death of our close friends and relatives we can scarcely contain our grief and tears, and that our funeral services are often attended by wailings and lamentations. But I do know that scarcely ever has this propensity for public grief been so deep-rooted in other cities as it is in yours. Someone dies—and I do not care whether he is a noble or a commoner, the grief displayed by the commoners is certainly no less manifest, and perhaps more so, than that of the nobles, for the plebs are more apt to show their emotions and less likely to be moved by what is proper; as soon as he breathes his last, a great howling and torrent of tears begins. Now I am not asking you to forbid expressions of grief. This would be difficult and probably impossible, given human nature. But what Jeremiah says is true: “You should not bemoan the dead, nor bathe the corpse in tears.” As the great poet Euripides wrote in Crespones: “Considering the evil of our present existence, we ought to lament at our birth and rejoice at our death.” But these philosophic opinions are not well known, and, in any case, the common people would find them unthinkable and strange.

Therefore, I will tell you what I am asking. Take an example: Some old dowager dies, and they carry her body into the streets and through the public squares accompanied by loud and indecent wailing so that someone who did not know what was happening could easily think that here was a madman on the loose or that the city was under enemy attack. Now, when the funeral cortège finally gets to the church, the horrible keening redoubles, and at the very spot where there ought to be hymns to Christ or devoted prayers for the soul of the deceased in a subdued voice or even silence, the walls resound with the lamentations of the mourners and the holy altars shake with the wailing of women. All this simply because a human being has died. This custom is contrary to any decent and honorable behavior and unworthy of any city under your rule. I wish you would have it changed. In fact, I am not just advising you, I am (if I may) begging you to do so. Order that wailing women should not be permitted to step outside their homes; and if some lamentation is necessary to the grieved, let them do it at home and do not let them disturb the public thoroughfares.

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5 Cicero Orationes Philippicae 9.5.10.
6 Petrarch derived this list of famous legal experts from the time of the Roman Empire mainly from his reading of the Scriptores historiae Augusta passim.
7 Scriptores historiae Augustae 18.34.6.
8 Seutonius Divus Julius 42.
10 Jeremiah 22:10.
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I have said to you perhaps more than I should, but less than I would like to say. And if it seems to you, illustrious sir, that I am mistaken in one place or another, I beg your pardon, and I ask you to consider only the good advice. May you rule your city long and happily. Farewell. Arquà, the 28th of November.

Questions:
1. What examples and sources are used to support various claims by this author?
2. What relation does this author have to the ancient authors of Rome and Greece?
3. What attitudes and aptitudes seem to describe the Renaissance man? How is Petrarch a Renaissance man?
4. What attitudes are expressed about the world and people about them?
5. What is the role of the patron in Renaissance society? How does this affect things?