the success of failure
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### Welcome

Welcome to the 2018 SDLA Conference and Sioux Falls.

### Schedule

Where am I supposed to be right now? The schedule knows all.

### Program Descriptions

Which sessions are best for you? Check out the key to see which sessions align with your career track.

### Maps

Don’t get lost in the crowd.

#SDlib18
WELCOME TO SIOUX FALLS

Downtown

Downtown is the heart of Sioux Falls. Phillips Ave and the surrounding area is a must for visitors. Enjoy the outdoor sculpture walk, quirky and unique shops like Zandbroz Variety and Child's Play Toys, and Total Drag. Downtown has a variety of museums and galleries including the Museum of Visual Arts, the Ipso Gallery and The Old Courthouse Museum. Foodies will find a variety of restaurants and bars for any taste.

The Falls

Check out Sioux Falls' namesake, the Falls on the Sioux River. Beautiful Falls Park covers 123 acres and includes a visitor's center and observation tower. An average of 7,400 gallons of water drop 100 feet over the course of the Falls each second. The Falls are a sight to see, especially at night.

Washington Pavilion

The Washington Pavilion of Arts and Science is the region's premiere entertainment, cultural, and educational facility. The Washington Pavilion features the Visual Arts Center, Kirby Science Discovery Center, Wells Fargo CineDome Theater, and the Husby Performing Arts Center, all under one roof.

Sculpture Walk

The 15th Annual SculptureWalk is now ready for viewing along Phillips Ave. Started in 2004, SculptureWalk is the largest and most recognized annual exhibit of public art sculptures in the country. The Sculpture Walk Visitor Center is located on the second floor of the Washington Pavilion just outside the entrance to the Visual Arts Center. The center is a great place to either start or finish your tour of the sculptures.

WELCOME TO THE 2018 SDLA CONFERENCE

Welcome and thanks for attending SDLA’s annual conference, The Success of Failure! Conference is a great time to join with our librarian colleagues from across the state to share our successes, failures, and a lot of fun. There is so much to learn from our keynotes as well as the breakout sessions offered by an amazing mix of individuals.

Please take time to visit with our vendors to discuss the range of services and products that they have to offer. Their attendance helps make conference possible, so be sure to thank them for their support. Enter for a chance to win a prize by completing a vendor passport form!

When you see a member of the Local Arrangements Committee, please take the time to show your appreciation for all the hard work they put into organizing conference. This event is great because of all their hard work!

I hope this conference gives you the opportunity to learn something new, meet old friends, make a new friend, and celebrate libraries in South Dakota!

Mary Francis
SDLA President

SDLA Raffle $5 for 1 ticket, $20 for 5 tickets

This year we are raffling off the last Library T-Shirt quilt created by Dorothy Liegl's mother. If you have always wanted one of these crafted masterpieces this is your chance!

Proceeds of the SDLA raffle are donated to the Leon Raney Endowment fund to support professional development grants, scholarships, and SDLA conference grants for members.
THANK YOU TO OUR VENDORS!

ABDO Publishing (#5)
ACLU (#32)
Active Data Systems (#26)
ALA/MPLA (#37)
Architecture Incorporated
Auto-Graphics (#24)
Baker & Taylor (#4)
Bearport
Booksystems/Learning Opportunities
Bound to Stay Bound Books (#13)
Brodart Co (#2)
Capstone (#8)
Center for Western Studies (#35)
Clarivate Analytics (#22)
Datrue Process Automation (#28)
EBSCO (#14)
Emporia State University SLIM (#19)
Gale, a Cengage Company (#16)
Gumdrop Books (#3)
Health Connect of South Dakota (#29-30)
Learning Opportunities, Inc. (#20)
Library Furniture International (#27)
Mackin Educational Resources (#21)
Minitex (#15)
Movie Licensing USA (#18)
Perma-Bound (#10)
Pheasantland Industries (#1)
Playaway Pre-Loaded Products (#9)
Recorded Books (#25)
Scholastic Library Publishing (#11)
Siouxland Heritage Museums (#34)
South Dakota Community Foundation (#33)
SD Historical Society Press (#12)
South Dakota State Library (#38)
TSP, Inc (#23)
Usborne Books & More (#6)
Wegner Health Science Information Center Library (#31)
Western Dakota Tech (#36)
Wiley (#17)
World Book (#7)

We couldn’t put on our annual conference without the support of our vendors. Please visit with them between sessions!

(See vendor booth map on page 20)
SCHEDULE WEDNESDAY, SEPTEMBER 26

1:45-3:45pm
Pre Conference
Intelligent Failure Workshop
Ashley Good
Meeting Room 9

4:00-5:30pm
Opening Keynote
Are you Listening? Creating Success from Failure, Annie Epperson
Ballroom B

5:30-7:00pm
Opening Exhibits Reception
Exhibit Hall 2
Sponsored by Bound to Stay Bound

7:00-8:00pm
SDLA Executive Board Session
Everyone Welcome
Meeting Room 3
YARP Committee Meeting
Meeting Room 2

THE FUTURE OF SCANNING
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<th>Time</th>
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| 7:00-8:05am| Breakfast / State of the State Library  
Daria Bossman  
Ballroom A |
| 8:15-9:05am| School Libraries:  
A Smorgåsbord of Sharing and Learning  
Alissa Adams  
Meeting Room 6  
Creating Smart Spaces in Small Libraries  
Lisa Martin and Melanie Argo  
Meeting Room 7  
Digital Coll. Rights Statements, & Expanding Access  
Sara Ring and Molly Huber  
Meeting Room 8  
Starting a Girls who Code club at NSU  
Lynn Klundt and Kristin Echtenkamp  
Meeting Room 10 |
| 9:15-10:30am| Keynote: Intelligent Failure  
Ashley Good  
Ballroom A Sponsored by Minitex |
| 10:30-11:15am| Exhibits Break  
Exhibit Hall 2 Sponsored by EBSCO |
| 11:15-12:05pm| How Braille & Talking Books Impact Your Community  
Steven Buras and Marcia Kaup  
State Library Electronic Resources Roundtable (30 min)  
David Bradford  
Meeting Room 6  
Book Bingo  
Maria Gruener  
Say "Yes" to the Librarian: 10 Tips for Promoting Your Library  
Shawn Behrends  
Innovations for Summer Reading  
Alysia Boysen  
Meeting Room 7  
Mikk@Nite: Podcasting at the Mikkelsen Library  
Craig Johnson and Ana Olivier  
Fast, Fresh, & Fly! Using Canva for Library Marketing  
Vaughan Hennen  
Reaching the Youngins: Snapchat in the Library  
Vaughan Hennen  
Meeting Room 8  
Breakdowns and Breakthroughs  
Linda Kott, Nancy Marshall, and Morgan Sederberg  
--  
One Question to Rule them All  
Mary Francis  
Meeting Room 10 |
| 12:15-1:30pm| Lunch Keynote: The Power of Storytelling  
Tea Rozman Clark  
Ballroom A |
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<th>Time</th>
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<tr>
<td>1:40-2:30pm</td>
<td>Better Together: Building a Successful Partnership between School and Public Libraries Laura Kelly, Alissa Adams, &amp; Shawn Behrends</td>
<td>Meeting Room 6</td>
<td>Meeting Room 7</td>
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<tr>
<td>2:30-3:15pm</td>
<td>Exhibits Break</td>
<td>Exhibit Hall 2</td>
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<td>3:15-4:05pm</td>
<td>Opportunities and Challenges - Non-Traditional Collections Nancy Swenson, Daniel Burniston, Susie Lippert, and Sam Slocum</td>
<td>Meeting Room 6</td>
<td>Meeting Room 7</td>
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<tr>
<td>4:15-5:15pm</td>
<td>School Section Meeting</td>
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<td>Public Section Meeting</td>
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<td>5:15-6:15pm</td>
<td>Poster Session</td>
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<td>6:15-7:45pm</td>
<td>Recognition and Awards Banquet</td>
<td>Ballroom A</td>
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<td>8:00pm</td>
<td>Dessert Reception</td>
<td>Overlook Cafe, Falls Park 825 N Weber Ave</td>
<td>Please invite others to carpool with you</td>
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<td>Success, Failure, and In-Between: a Minitex Cataloging Update Sara Ring</td>
<td>Meeting Room 10</td>
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<td>Skating on the Bleeding Edge: Risks and Rewards of Innovation Valerie Horton</td>
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<td>Help New Employees Succeed</td>
<td>Meeting Room 8</td>
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<td>Librarians and Customized Learning Julie Erickson</td>
<td>Meeting Room 8</td>
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<td>Help New Employees Succeed</td>
<td>Meeting Room 8</td>
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Exhibits Break
Exhibit Hall 2

Success, Failure, and In-Between: a Minitex Cataloging Update
Sara Ring
Meeting Room 10

Skating on the Bleeding Edge: Risks and Rewards of Innovation
Valerie Horton
Meeting Room 10
## SCHEDULE FRIDAY, SEPTEMBER 28

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<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>7:30-8:45am</td>
<td>Breakfast / SDLA General Business Meeting</td>
<td>Ballroom A</td>
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<tr>
<td>8:50-9:40am</td>
<td>- Regental Database Consortia (RDC)</td>
<td>Meeting Room 3</td>
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<td>- Time Management to Prevent Burnout in the School Library</td>
<td>Meeting Room 6</td>
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<td>- Preserving Local Collections - How and Where to Start</td>
<td>Meeting Room 7</td>
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<td>- Yoga in the Library</td>
<td>Meeting Room 2</td>
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<td>- Beyond the Red Tape: Tips for Creating a New Library Program at a University</td>
<td>Meeting Room 10</td>
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<tr>
<td>9:40-10:05am</td>
<td>Checkout Break</td>
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<td>10:05-10:55am</td>
<td>- Library Science For High School Students</td>
<td>Meeting Room 6</td>
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<td>- Security in the Library</td>
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<td>- MPLA - Supporting Librarians on a Regional Level</td>
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<td>- When Life Gets in the Way</td>
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<td>11:00-11:50am</td>
<td>- Let's Breakout of the Library!</td>
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<td>- I Didn't Get the Grant: How Failure to Receive a Grant can Become a Recipe for Success</td>
<td>Meeting Room 7</td>
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<td>- SDLA Town Hall</td>
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<td>- Infographics, Mapping and More!: Visually Appealing Displays of Data</td>
<td>Meeting Room 10</td>
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<td>12:00-1:15pm</td>
<td>- Lunch</td>
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<td>- Closing Keynote: Capturing a Child’s Heart: Fostering a Love of Reading with Julie Glassman</td>
<td>Ballroom A</td>
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<tr>
<td>1:30-3:30pm</td>
<td>- State Library Board Meeting, Everyone Welcome</td>
<td>Ballroom B</td>
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PROGRAM DESCRIPTIONS WEDNESDAY, SEPTEMBER 26

1:45-3:45pm Pre Conference  ▲★☆●❤
Intelligent Failure Workshop, Ashley Good MR9
The status quo is built on talking about success, so when we openly acknowledge our failures we put ourselves at risk of being blamed and punished, but this intolerance of failure drives our learning underground. In order to make learning and adapting possible, we need to build a safe space to discuss failures openly and maximize the learning we gain from them.
In this interactive workshop participants will engage and learn with peers, find the courage to look at their own failure stories in a new light, and explore how addressing our most pressing challenges often requires a more productive relationship to risk-taking and failure.

4:00-5:30pm  ▲★●●❤
Opening Keynote: Are you Listening? Creating Success from Failure, Annie Epperson Ballroom B
Epperson will go beyond the clichés to explore the role of failure as a mechanism for personal and professional growth.

5:30-7:00pm
Opening Exhibits Reception Exhibit Hall 2  ▲★☆●❤
Visit the exhibits hall for the first view of our vendors. Includes hors-d’oeuvres and a cash bar. See page 20 for the conference map. Sponsored by Bound to Stay Bound.

7:00-8:00pm
SDLA Executive Session MR3  ▲★☆●
Please join the SDLA Executive board for our conference session meeting. This is an opportunity for members to participate in SDLA governance and see what goes into a meeting-- and maybe decide to run for office in the future!

YARP Committee Meeting MR2  ▲★
Young Adult Reading Program Committee meeting.
PROGRAM DESCRIPTIONS THURSDAY, SEPTEMBER 27

7:00-8:05am
Breakfast /State of the State Library, Daria Bossman Ballroom A
Join South Dakota State Librarian, Daria Bossman, for her annual State of the State Library address.

8:15-9:05am
School Libraries: A Smörgåsbord of Sharing and Learning, Alissa Adams MR6
Calling all school library staff! Join us for an informal, practical session of sharing and learning about all things school libraries. Leave with real-world ideas and tips to serve your students and grow your library program. This session will be led by Alissa Adams and steered by all participants.

Teen Space Creation, Lisa Martin and Melanie Argo MR7
Finding the courage to use tax payer money to transform your library can be a daunting task. In small libraries, with tight budgets and patron scrutiny making a change can be BIG. In this presentation, we will outline what we learned from the OCLC Grant, "Small Libraries Create Smart Spaces," and how we at Madison Public Library used that knowledge to discover community needs and translate those needs into an active and flexible learning space.

Digital Collection Rights Statements & Expanding Access, Sara Ring and Molly Huber MR8
Libraries have been building digital collections for years, often aggregating content with other collections from state or regional consortia partners (Digital Library of South Dakota), and with national partners like the Digital Public Library of America and Europeana. While we've been successful in expanding visibility and access to our collections, we haven't been as successful in presenting the copyright status of works in our digital collections in a standard way, so that our users know how they can engage with our content. DPLA recently launched rightsstatements.org, a global approach to describing standardized rights information that can be applied to all types of digital collections. The session will offer an overview of the 12 DPLA rights statements, provide examples of applying rights statements to content from regional digital collections, and explain the difference between rightsstatements.org and Creative Commons licensing. We'll wrap up by sharing some lessons learned from a pilot project in Minnesota to implement rightstatements.org into the statewide digital collection, Minnesota Reflections.

Starting a Girls Who Code club at NSU, Lynn Klundt and Kristin Echtenkamp MR10
In October 2017, Lynn Klundt and Kristin Echtenkamp started a Girls Who Code Club at Northern State University (NSU) in Aberdeen, South Dakota. Girls Who Code is a nonprofit organization that was created to help close the gender gap in computer science related careers. The clubs are designed to promote a safe and inclusive atmosphere for girls in 6th-12th grade to learn about coding and computer programming. In this presentation they will discuss the history of Girls Who Code, and reasoning behind why the organization exists. The presenters will explain how the Williams library got involved and why this project was a good match for the library. They will explain what steps they took to start the club and what challenges and successes they met during the club's first year. Finally, the presenters will go into detail about their plans for the upcoming year and their future goals for the club.

10:00-3:30
Tech Showcase. Dakota State University Computer Club, Room 9
DSU Computer Club will show off some of their tech toys (e.g. 3D printing, VR headsets, etc).

9:15-10:30am
Keynote: Intelligent Failure, Ashley Good Ballroom A
It is rare for new ideas and insights to turn into successful programs on the first try. Even tested approaches don't always go as planned. Failure happens. And with the rapid pace of change and interdependence of our work, failure - caused by uncertainty and complexity, as opposed to incompetence - is becoming increasingly commonplace. The question is: How do we fail intelligently? How do we create space for innovation, build resilience, and harness the productive potential of our failures? This session will expand our perceptions of failure, build awareness of how to fail well, and open up the possibility for collaborative learning. Join us to explore what it looks like to support smart risk-taking as a path to innovation. Sponsored by Minitex.
PROGRAM DESCRIPTIONS THURSDAY, SEPTEMBER 27, CONTINUED

10:30-11:15am Exhibits Break Exhibit Hall 2 Sponsored by EBSCO

11:15-12:05pm Lightning Rounds
How Braille & Talking Books Impact Your Community, Steven Buras MR 6
Failure to serve the disabled in your community is not an option. Join the growing number of SD Public Libraries which provide digital machines and books for demo purposes designed especially for the blind, visually impaired and/or physically disabled residents of your community.

State Library Electronic Resources Roundtable, David Bradford MR6
The South Dakota State Library will be extensively reviewing its suite of online electronic resources this upcoming fall and winter. We would like to know what you think. After a brief overview of the e-resources, we will have a round-table discussion about your likes, dislikes, needs, and how the SDSL’s e-resources can better assist your library, and institution, succeed in meeting their goals.

Book Bingo, Maria Gruener MR7
This will be a quick demonstration on how to create your own book bingo game for patrons.

Say "Yes" to the Librarian: 10 Tips for Promoting Your Library, Shawn Behrends MR7
A lightning session of suggestions and examples for making effective presentations to library boards, commissioners, administrators, and service organizations. How to use local data, stories, connections, and your charming self to make friends and get what you want for your library.

Innovations for Summer Reading, Alysia Bosyen MR7
My presentation will focus on strategies that have increased interest and participation in Siouxland Libraries’ K-5 and Teen Summer Reading Programs, using READsquared to create prize stores and raffle tickets.

Mikk@Nite: Podcasting at the Mikkelsen Library, Craig Johnson and Ana Oliver MR8
Are you curious about podcasts? Have you ever wondered what it would take to make your own? Join us as we share what goes into producing our monthly podcast at the Mikkelsen Library. We'll describe the technical aspects as well as the creative process. We'll also share some lessons we've learned along the way and offer tips to help get you started on your own podcast.

Fast, Fresh, & Fly! Using Canva for Library Marketing, Vaughn Hennen MR8
This fifteen-minute mini-session will be a quick introduction to the Canva marketing site, and how librarians can use it to easily make professional marketing artifacts including social media posts and signage.

Reaching the Youngins: Snapchat in the library, Vaughn Hennen MR8
This lightning round session will be an introduction/workshop to introduce Snapchat to librarians and its possible uses in the library. The discussion will feature how Snapchat can be used to introduce librarians, answer reference questions, introduce library databases, answer FAQs, and promote library programs. All librarians from all libraries are encouraged to attend. Be sure to download Snapchat before the session so you can follow along!

A team of SDSU librarians will discuss how they developed a library assessment plan. Attending a university assessment academy during the 2017-2018 academic year did not guarantee smooth sailing. The team worked through multiple versions and ultimately created a workable plan based on student learning objectives.
PROGRAM DESCRIPTIONS THURSDAY, SEPTEMBER 27, CONTINUED

One Question to Rule Them All, Mary Francis MR10

This session will discuss how you can have patrons lead the discussion when introducing the library’s services to a group through the use of one question. This will be helpful when speaking to groups of students, community members, etc.

12:15-1:30pm
Lunch Keynote: The Power of Storytelling, Tea Rozman Clark Ballroom A

Green Card Voices (GCV) is a Minneapolis-based nonprofit that shares first-person immigrant stories in order to foster tolerance and understanding between immigrant and nonimmigrant communities. As we move into a new reality with challenges facing immigrants specifically, a new approach towards developing young leadership is necessary. Thus, we created the book series “Green Card Youth Voices,” written by immigrant students from 35 countries, with accompanying first-person digital video narratives. This model is specifically designed to meet the needs of recently arrived immigrant students. In this keynote, you will learn about this book model and how the process directly empowers immigrant student authors through storytelling, writing, and public speaking. During the keynote, you will watch the first-person video narratives from several of these students.

1:40-2:30pm
YARP Middle School Meeting MR6

Young Adult Reading Program meeting to introduce and discuss Middle School book nominees.


How can the school library and the public library collaborate to best serve the community? Examine the importance of collaboration, explore ways with which to foster a successful partnership, and leave with practical ideas to implement in your community.

Helping New Employees Succeed, David Bradford and Daniel Burniston MR8

Supervisors play an important role in the success of new hires. An effective orientation and onboarding process is an essential part of bringing new employees into the library and setting the stage for a positive, productive library-employee relationship. This includes not just the specifics of their job, but helping new employees understand the “big picture.” This session will provide practical tools, strategies, concepts, and tips from both the library and business world to help supervisors use their precious time to ensure that a new employee will be set on the path to success.

Skating on the Bleeding Edge: Risks and Rewards of Innovation, Valarie Horton MR10

If you aren’t failing, you’re not trying hard enough. How do you decide to take a risk? How do you find the resources to experiment? This program will look at research on innovation and risk, and provides regional examples of library programs that are pushing the boundaries of what is seen as safe in our profession. The program includes simple, doable steps you can take to add innovation to your library.

2:30-3:15pm
Exhibits Break Exhibit Hall 2 Sponsored by Gale

3:15-4:05pm
YARP High School Meeting MR6

Young Adult Reading Program meeting to introduce and discuss High School book nominees.

Opportunities and Challenges in Non-Traditional Collections, Swensen, Burniston, Lippert, Slocum MR7

As libraries continue to evolve, so do our collections. Board games, gardening seeds, wifi hotspots – the possibilities are endless! This panel will look at the opportunities and challenges encountered when starting a new non-traditional collection in a public library, and offer lessons learned so that you don’t have to reinvent the wheel to start your own non-traditional collection.
PROGRAM DESCRIPTIONS, THURSDAY, SEPTEMBER 27

Librarians and Customized Learning, Julie Erickson MR8
Customized Learning creates learning opportunities that meet learners at their readiness level and learning style, engages learners with content of their interest and motivates learners with intrinsically rewarding education. This session will examine the processes for moving towards a Customized Learning environment along with how librarians play a part in the transition. We will look at available resources and tools to learn more about Customized Learning.

Success, Failure, and In-Between: A Minitex Cataloging Update, Sara Ring MR10
The cataloging and metadata management world has undergone many trials and pilots lately as libraries continue to transition to new ways of interacting with the larger information universe. Libraries are starting to publish and consume linked data, through vendors and on their own. Join Minitex staff for an update as we address successes and failures of linked data in practice, BIBFRAME development work, and other emerging cataloging topics.

4:15-5:15 Section Meetings
School Section MR6, Public Section MR7, Support Staff MR8, Academic, Health, and Special MR10

5:15-6:15pm
Poster Session Ballroom A
See page 15 for descriptions of posters.

6:15-7:45pm
Recognition and Awards Banquet Ballroom A

8:00pm
Dessert Reception
Overlook Cafe, 825 N Weber Ave -- Please invite others to carpool with you.

BAM! IT’S A PICTURE BOOK
THE ART BEHIND GRAPHIC NOVELS

October 13, 2018 - January 6, 2019
Washington Pavilion Visual Arts Center

BAM! It’s a Picture Book: The Art Behind Graphic Novels presents eighty-one original works by some of the leading artists working in the arena of contemporary graphic novels. Graphic novels have gained immense popularity in recent years, and BAM! It’s a Picture Book: The Art Behind Graphic Novels celebrates the art and literature of graphic novels.

SEE THE SHOW STARTING OCTOBER 13!
The exhibition is organized by the National Center for Children’s Illustrated Literature in Abilene, Texas.

Sponsored by: Washington Pavilion
Experience Your Washington Pavilion
301 S. Main Ave, Sioux Falls, SD 605.367.6000 | washingtonpavilion.org

THE SUCCESS OF FAILURE | SDLA
Time Management to Prevent Burnout in the School Library, Korey Erickson MR6
Days fill up quickly with tasks that need to be completed. Some are small tasks that take a few minutes here or there. Others are large, like teaching and overseeing students for a chunk of time. What does one do when other responsibilities are continually added to the plate? How does one be an effective librarian when it seems like there is no time to be a librarian? Come and find ideas on how to manage time better and avoid feeling burned out.

Preserving Local Collections: How and Where to Start, Hemmelman, Jensen, Slocum MR7
Why digitize? What are the costs? Where do I start? Find out what digitization projects are happening in SD libraries and learn about the process from the people who took on the challenge.

Yoga in the Library, Jerri Light MR2
Learn how to incorporate yoga and movement into library programming, including special storytimes, school-aged sessions, and public events. As a bonus, grow your personal mindfulness by learning some techniques to make you more present in your day-to-day job tasks.

Beyond the Red Tape: Tips for Creating a New Library Program at a University, Sarah Jones MR10
Jones began a semester-long Librarian Outreach program at her university. The program was intended to be a way for librarians to be more involved in the classroom and increase their subject knowledge. What seemed like a great idea, however, hit many roadblocks along the way. In the face of failure, the library director and I worked with the university administration to reach a successful compromise.

Library Science for High School Students, Kimberly Darata MR6
Library Science (SD DOE code #22053) is a course that can be taught for high school credit. This session will detail how the course was developed at Douglas High School. Additionally, the curriculum, lessons, and the general program will be described. While Library Science is a high school course, attendees from K-8 school libraries might get some ideas for activities to give to student helpers and volunteers as well.

Security in the Library, Kristin Echtenkamp and Shari Theroux MR7
We will talk about general safety tips that libraries can implement to increase security. We will discuss law enforcement led ALICE training that our library took part in and how that helped us create a plan for emergency situations in our library. We will also provide resources and ideas for libraries to find more information and help with creating their own security plan.

MPLA: Supporting Librarians on a Regional Level,
Annie Epperson, Brenda Hemmelman, Craig Johnson, Maria Gruener MR8
The Mountain Plains Library Association (MPLA) is a twelve state association of librarians, library paraprofessionals and friends of libraries in Arizona, Colorado, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, South Dakota, Utah, and Wyoming. Its purpose is to promote the development of librarians and libraries by providing significant educational and networking opportunities. Learn about what MPLA has to offer from current president Annie Epperson of CO, and several MPLA Leadership Institute fellows from SD.
When Life Gets in the Way, Jan Brue Enright, Scott Ahola, Vaugh Hennen MR10
Libraries are run by human beings, and sometimes those humans have life-changing events: a death in the family, a birth or adoption, divorce, miscarriage, or a sudden medical emergency. How does the library continue with its mission of service while also providing the affected staff member with needed support? Join us in envisioning scenarios that ensure the ongoing functions of a library and also help navigate a time of need and vulnerability.

11:00-11:50
Let's Breakout of the Library! Sharlene Lein and Erin Radway MR9
Breakout Boxes can be an engaging way to review library skills, introduce new content, or just have fun! They require collaboration, communication, and critical thinking skills. And..did I mention they are FUN?? Join us for 50 minutes and see if you can Breakout!

I Didn’t Get the Grant: How Failure to Receive a Grant can Become a Recipe for Success, Brenda Hemmelman and Kathlee Slocum MR7
So you got rejected on that grant you applied for. Do you give up the ship? Of course not! You find out what you can do to make your proposal better for the next possible funder. Learn some tips and tricks with Kathleen Slocum and Brenda Hemmelman from the SD State Library. See a demo of the Foundation Center’s database, Foundation Directory Online, which is now available for statewide access! Discover free training opportunities to update your grant writing skills.

SDLAs Mary Francis and Maria Gruener MR8
Join SDLAs Mary Francis and Maria Gruener for a town hall meeting about the present and future of our organization.

Infographics, Mapping and More!: Visually Appealing Displays of Data, Julie Erickson MR10
If a picture is worth a thousand words--displaying your data visually can be priceless! This session will provide a variety of resources for displaying your data through infographics and mapping, including ArcGIS Online which provides the opportunity to analyze and create connections with real data and real issues.

12:00-1:15pm
Lunch / Closing Keynote: Capturing a Child’s Heart: Fostering a Love of Reading, Julie Gassman Ballroom A
Librarians offer young readers the tools to find and nurture their own love of reading. But how are those tools created to ensure they are just right for the reader who needs them? Children’s editor and writer Julie Gassman shares how educational publishers strive to meet readers where they are at, focusing on how her picture book Saved by the Boats was written and developed.

1:30-3:30pm
State Library Board Meeting, Everyone Welcome Ballroom B
Thank you for attending your SDLA Conference. See you next year in Spearfish Holiday Inn Convention Center, September 25-27
POSTER SESSION DESCRIPTIONS

Kids, The Government, and Fun
Elizabeth Fox, SDSU
This poster will present some of the fun sites the U.S. government makes for kids. It will feature science experiments from NASA, coloring pages from various agencies, games from the Smithsonian, and more. The intent of this poster is to provide librarians with ideas of free resources to use in their libraries and to send home with families to entertain kids of all ages.

Reclassifying a Small library Collection into Dewey-Lite with Atrium ILS
Jolie Hogancamp, Western Dakota Tech
Western Dakota Tech increased their circulation by taking their small collection of 3,500 nonfiction books from standard Dewey call number order to a new Dewey Lite, bookstore inspired model, using the Atrium Integrated Library System. Dewey Lite is a hybrid classification system that combines the Book Industry Standards and Communications (BISAC) system and Dewey Decimal Classification. This poster will cover tools that help non-cataloging minded library personnel with pre-planning and execution of: labeling, color coding, mapping, re-shelving, reclassifying in Atrium ILS, dealing with outliers, training staff, and educating users on a new "Dewey-Lite" system. The decision to reclassify a small library's non-fiction collection CAN be taken LITELY!

WRL Rocks Beginning Ukulele Classes
Dee Dee Whitman, Watertown Regional Library
Watertown Regional Library hosted a four-part series of beginning ukulele classes for adults during the 2018 "Libraries Rock!" summer reading program. The library partnered with a local music store to create kits including a ukulele, tuner, and book at a discounted price. The classes included learning how to read music or ukulele tabs, playing individual notes, chords, strumming patterns, and songs, with patrons able to take the kits home to practice, practice, practice!

Open Educational Resources: Empower Teachers & Provide Students With High-Quality Content,
Julie Erikson, TIE
Open Educational Resources (OERs) are freely available courses, textbooks and more that are licensed for reuse. Incorporating them can save money, empower teachers and provide students with relevant high-quality content. Educators currently utilize many online resources to supplement their curriculum but the possibility to create the entire curriculum using OER exists. We will discuss districts that have utilized OER and the benefits they are experiencing and explore OER resources and considerations for implementing OER. Participants will learn about copyright and Creative Commons Licensing and explore samples of OER projects and resources.

It’s a Pandemic! Tabletop Games at the Library
Justin Stevenson & Amber Flick, Siouxland Libraries
Tabletop games provide a non-digital platform that allows your community to interact with each other and engage with the library. Learn the basics of board games to determine which will work the best for your community, and how to obtain those games at low cost. Discover the impact tabletop gaming can have for your community and why it should be the next big thing at your library!

1,000 Books Before Kindergarten
Doris Ann Mertz, Custer County Library
Reading to small children is one of the most powerful ways to boost their brain power. The 1,000 Books Before Kindergarten program is a fun and rewarding way to start a child on the path to success. This poster describes how the program was implemented and embraced at the Custer County Library and how it can be adapted to any library, no matter the size of the budget.
POSTER SESSION DESCRIPTIONS

SD CHILDREN'S BOOK AWARDS PROUDLY SPONSORED BY SDLA

Prairie Bud

The Prairie Bud Children’s Book Award is voted on by JK/kindergarten through second grade students throughout the state.

Prairie Bloom

The Prairie Bloom Children’s Book Award is voted on by 2nd and 3rd graders throughout the state.

Prairie Pasque

The Prairie Pasque Children’s Book Award is voted on by 4th and 5th graders throughout South Dakota.

YARP

Each year the Young Adult Reading Program (YARP) Committee publishes a list to promote quality literature and to help teachers and librarians in selecting and promoting books for adolescents.

This year Prairie Bud, Bloom, and Pasque, will present nominees via poster rather than a session gathering as they have done in past years.

Please check out the three book award sessions for more information on the South Dakota Children's Book Awards.

NOT CHILDREN! NOT ADULTS! TEENS
Laura Kelley, SD State Library
Learn more about YOUNG ADULT SERVICES and bridge the gap between children and adult services. Working with teens can be challenging, “crunk” (very exciting or full of energy), galling, “Gucci” (good or cool), exhausting and “epic” (superb or excellent)! Learn how to gear programming to them. Pick up a copy of the YALSA handout, Reimagined Library Services for and with Teens. Get tips on how to reimagine your library with teens in mind. Take a quiz to see if you can hang with teens and win a YA book for your collection! Take the Classic Candy Challenge and learn more about teen programming.

Developing an Integrated Mobile App: A Win-Win for the Law Library and Law School
Eric Young & Sarah Kammer, USD Law Library
Presenters will visually guide attendees through the process of developing a mobile app at USD Law, from idea and development, to marketing and implementation, and finally, to assessment and ongoing changes. Attendees will have the opportunity to view or download the mobile app, and ask questions. An emphasis will be collaboration between the Law Library and the Law School and the mutual benefit derived from the project.

Prairie Bud, Bloom, and Pasque Awards
Children’s Book Award Committee, SDLA
Learn about the books nominated for the ‘18-’19 South Dakota Children’s Book Award. There will be information on all 30 nominated books as well as information on voting procedures, and a preview of the books nominated for the ‘19-’20 school year. All three of the South Dakota Children’s Book awards are aimed to help children become enthusiastic and discriminating readers. The Prairie Bud is our award aimed at our youngest students - kindergarten and first grade. Our newest award is the Prairie Bloom; this award is geared for second and third graders. Finally, we have the Prairie Pasque for students in grades 4 & 5, which was the first kid’s choice type in South Dakota. If your school or library has not participated in a while, stop by and find out about some of our recent changes. Also, there will be prizes for those that come by!

Examining Book Orders from the Baby Boomers, Generation X and Millennial Faculty Members
Stephen Johnson, USD
As the University of South Dakota’s Business and Public Policy Librarian, I work with faculty members from our School of Business, Political Science, Criminal Justice, Psychology Departments and the Educational Leadership Division. One aspect involves collaborating with these faculty members in developing a book collection for these five areas in either hard copy or online format. The book collection does have an important role in student and faculty research in the five areas that I work with. Worrisome for me and that which I attempt to investigate through this poster session is whether our collection development efforts for these five departments are unintentionally skewed in favor of the baby boomers compared to faculty members from the Generation X and the Millennial generations. This assertion needs to be investigated as well as thought given to what we might think about in terms of collection development in the “post Baby Boomer” generation.
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VENDOR MAP

ABDO Publishing (#5)
ACLU (#32)
Active Data Systems (#26)
ALA/MPLA (#37)
Auto-Graphics (#24)
Baker & Taylor (#4)
Bound to Stay Bound Books (#13)
Brodart Co (#2)
Capstone (#8)
Center for Western Studies (#35)
Clarivate Analytics (#22)
Datrue Process Automation (#28)
EBSCO (#14)
Emporia State University SLIM (#19)
Gale, a Cengage Company (#16)
Gumdrop Books (#3)
Health Connect of South Dakota (#29-30)
Learning Opportunities, Inc. (#20)
Library Furniture International (#27)
Mackin Educational Resources (#21)
Minitex (#15)
Movie Licensing USA (#18)
Perma-Bound (#10)
Pheasantland Industries (#1)
Playaway Pre-Loaded Products (#9)
Recorded Books (#25)
Scholastic Library Publishing (#11)
Siouxland Heritage Museums (#34)
South Dakota Community Foundation (#33)
SD Historical Society Press (#12)
South Dakota State Library (#38)
TSP, Inc (#23)
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