

Title

*300 Years of American Drama & Theatre
A Digest of 500 Plays
A Pictorial History of the American Theatre, 1860-1970
American Playwrights on Drama
An Anatomy of Drama
At the Royal Court. 25 Years of the English Stage Company
Brecht on Theatre
Censorship on the American Theatre in the 20th Century
Changing Stages
Comedy: Meaning and Form
Contradictory Characters. An Interpretation of the Modern Theatre
Dynamics of Drama
Essays on Opera
Eugene Ionesco, A Modern Classic
Genet/Ionesco: The Theatre of the Double
Harold Pinter-All in the Family
Henrik Ibsen
Invitation to the Theater
In-Yer-Face Theatre. British Drama Today
Joseph Chaikin & Sam Shepard. Letters and Texts 1972-1984
King Henry IV, Part I (Complete Study Edition)
Legislative Theatre
Mary McCarthy's Theatre Chronicles, 1937-1962
Modern French Theatre from Giradoux to Beckett
Never a Dull Moment. Teaching & the Art of Performance
New American Dramatists, 1960-1980
On Stage. Selected Theatre Reviews from the NY Times 1920-1970
O'Neill's Long Day's Journey: A Critical Commentary
Orientation to the Theater
Playwrights at Work
Reimagining American Theatre
Russian Theater
Shakespeare's History Plays
Shakespeare's Insults
Stage Writers Handbook
Still Acting Gay
The Concise Oxford Companion to the Theatre
The Copenhagen Papers. An Intrigue
The Enjoyment of Drama
The Essential Shakespeare
The Greek Way
The Living Theatre
The Nature of Drama
The Necessary Theatre
The Playmaker
The Quintessence of Ibsenism
The Scenic Art
The Shakespeare Apocrypha
The Theater Event, Modern Theories of Performance
The Theater of the Absurd*

Author

Garff B. Wilson
Theodore J. Shank
Daniel Blum
Horst Frenz
Martin Esslin
Richard Fondlater
John Willett
John H. Houchin
Richard Eyre & Nicholas Wright
Robert W. Corrigan
Albert Bernal
Bernard Beckerman
Winton Dean
R.C. Lamont
Kelly Morris
Katherine H. Burkman
G. Wilson Knight
G.R.P. Kernodle
Aleks Sierz
Barry Daniels

Augusto Boal
Mary McCarthy
Jacques Guicharnaud
L.L. Felman
Ruby Cohn
Arno Quadrangle
Paul W. Gannon
Theodore W. Hatlen
George Plimpton
Robert Brustein
Marc Slovim
E.M.W. Tillyard
Hill & Ottchen
Dana Singer
John M. Clum
Phyllis Hartnoll & Peter Found
Michael Frayn & David Burke
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Ted Hughes
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Peter Hall
Thomas Keneally
G. B. Shaw
Henry James
C.F.T. Brooke
Timothy J. Wiles
Martin Esslin

The Theatre and its Double
The Theatre in Search of a Fix
The Theatrical World of Angus McBean
Theatre. A Crash Course
Thinking About the Playwright
Three by Peter Handke
Towards a Poor Theatre
Tragedy, Plays, Theory and Criticism
Tynan Right and Left
Various Voices, Pros, Poetry, Politics 1948-1998
World Theater, The Structure & Meaning of Drama

Antonin Artaud
Robert W. Corrigan
Frederic W. Wilson
Bob Graham
Eric Bentley
Peter Handke
Jerzy Grotowski
Richard Levin
Kenneth Tynan
Harold Pinter
Seymour Reiter