spotlight on argos productions

Argos Productions, founded in 2011 by Artistic Director Brett Marks, is a company devoted to helping playwrights shape their work through focused development and productions of their plays. The impetus behind this company came from Marks, during his time working at multiple theater companies in towns; he often observed the difficulties of producing new work professionally, from both the producer and playwright perspective. Marks saw a unique opportunity to simplify the process with the resources at his disposal by striving to produce professional-quality shows, but on a much smaller scale and on a project-by-project basis. Marks also was interested in closing the divide he perceived between producer and playwright; as a producer he wanted to create more transparency about the intentions behind “interest in the work,” and also sought to have playwrights in the rehearsal room on a more consistent basis, interacting with actors and seeing firsthand what it took to produce plays. With these goals in mind, Argos Productions was formed.

In the spring of 2011, Argos Productions was awarded a Black Box Fellowship at the Boston Playwrights’ Theatre to produce three new plays in 2011-2012. Just a few months later, Argos opened its inaugural show, a one-act play, by Catherine O’Neill, a political drama set in Boston, MA 02108.