Titles

**An Anthology of Greek Drama: First Series**
(Edited by C.A. Robinson Jr.)
Aeschylus: Agamemnon
Sophocles: Oedipus the King, Antigone
Euripides: Medea, Hippolytus
Aristophanes: Lysistrata

**An Anthology of Greek Drama: Second Series**
(Edited by C.A. Robinson Jr.)
Aeschylus: Prometheus Bound, Choephoroe, Eumenides
Sophocles: Philoctetes, Oedipus at Colonus
Euripides: The Trojan Women, The Bacchae
Aristophanes: The Clouds, The Frogs

**Greek Drama**
(Edited by Moses Hadas)
Aeschylus: Agamemnon, Summary of Choephoroe, Eumenides
Sophocles: Antigone, Oedipus the King, Summary of Oedipus at Colonus, Philoctetes
Euripides: Medea, Hippolytus, The Trojan War
Aristophanes: The Frogs

**Greek Tragedies, Volume I**
(Edited by Grene & Lattimore)
Aeschylus: Agamemnon, Prometheus Bound
Sophocles: Oedipus the King, Antigone
Euripides: Hippolytus

**Classical Comedy, Greek and Roman**
(Edited by Robert W. Corrigan)
Aristophanes: Lysistrata, The Birds
Menander: The Grouch
Plautus: The Menaechmi, Mostellaria
Terence: The Self-Tormentor

**Masters of Ancient Comedy**
(Edited by Lionel Casson)
Aristophanes: The Acharnians
Plautus: The Haunted House, The Rope
Terence: Phormio, The Brothers

**Farces, Italian Style**
(Edited by Bari Rolfe)
The Phantom Father
Dr Arlecchino or the Imaginary Autopsee
The Dumb Wife
The Kind Father in Spite of Himself
The Lovers of Bologna

**Commedia Dell'Arte**
(Edited by Bari Rolfe)
20 Lazzi
35 Scenes
The Lovers of Verona

**Drama of the English Renaissance**
(Edited by M.L. Wine)
Christopher Marlowe: Doctor Faustus
Thomas Dekker: The Shoemaker's Holiday, A Pleasant Comedy of the Gentle Craft
Ben Jonson: Volpone or The Foe
Francis Beaumont: The Knight of the Burning Pestle
Ben Jonson: The Masque of Blackness
Francis Beaumont & John Fletcher: Philaster
John Webster: The Duchess of Malfi
Thomas Middleton & William Rowley: The Changeling
John Ford: The Broken Heart

**Four English Tragedies**
(Edited by J.M. Morrell)
Christopher Marlowe: Edward the Second
Thomas Heywood: A Woman Killed with Kindness
John Webster: The Duchess of Malfi
John Dryden: All for Love

**Four English Comedies**
(Edited by J.M. Morrell)
Ben Jonson: Volpone or The Foe
William Congreve: The Way of the World
Oliver Goldsmith: She Stoops to Conquer
Richard Sheridan: The School for Scandal

**Six Restoration Plays**
(Edited by John H. Wilson)
William Wycherly: The Country Wife
George Eltereg: The Man of Mode or Sir Fopling Flutter
John Dryden: All for Love
Thomas Otway: Venice Preserved; or A Plot Discovered
William Congreve: The Way of the World
George Farquhar: The Beaux Stratagem

**The Classic Theatre: Vol IV Six French Plays**
(Edited by Eric Bentley)
Pierre Corneille: The Cid
Moliere: The Misanthrope
Jean Racine: Phaedre
Alain-Rene Lesage: Turcaret
Pierre de Marivaux: The False Confessions
Beaumarchais: Figaro's Marriage

**World Drama (26 Plays)**
(Selected by Barrett H. Clark)
Aeschylus: Prometheus Bound
Sophocles: Antigone
Euripides: Alcestis
Aristophanes: The Clouds
Plautus: The Captives
Terence: Phormio
Seneca: Medea
Sakuntala: Kalidasa
Anonymous: The Chalk Circle
Anonymous: Abstraction
Seami: Nakamitsu
Chikamatsu Monzaemon: Fair Ladies at a Game of Poem Cards
Anonymous: Adam
Anonymous: The Wise Virgins and the Foolish Virgins
Anonymous: The Farce of the Worthy Master Pierre Patelin
Anonymous: The Second Shepherd's Play
Anonymous: Everyman
Hans Sacks: The Wandering Scholar from Paradise
Anonymous: The Play of St. George
Christopher Marlowe: Dr. Faustus
Ben Jonson: Every Man in His Humour
Thomas Heywood: A Woman Killed with Kindness
Francis Beaumont & John Fletcher: The Maid's Tragedy
George Farquhar: The Beaux-Strategem
Oliver Goldsmith: She Stoops to Conquer
Richard Sheridan: The School for Scandal

Plays by Women: An International Anthology Book 3
Anca Vigdei: Always Together
Loleh Bellon: Bonds of Affection
Denise Bonal: A Country Wedding
Coline Serrean: Lapin Lapin
Simone Schwarz-Bart: Your Handsome Captain
Fatima Gallaire: You Have Come Back

Drama, an Introductory Anthology
(Edited by Otto Reinert)
Sophocles: Oedipus Rex (trans. By Dudley Fitts)
Anonymous: Everyman
Shakespeare: Macbeth
Shaw: Arms & the Man
Chekhov: Three Sisters (trans by Elizabeth Sprigge)
Yeats: Purgatory
Brecht: The Good Woman of Setzuan (trans by Eric Bentley)
Ionesco: The Lesson (trans by Donald M. Allen)
Miller: A View From the Bridge

Seven Plays of the Modern Theatre
with an Introduction by Harold Clurman
Samuel Beckett: Waiting for Godot
Brendan Behan: The Quare Fellow
Shelagh Delaney: A Taste of Honey
Jack Gelbar: The Connection
Jean Genet: The Balcony
Eugene Ionesco: Rhinoceros
Harold Pinter: The Birthday Party

New Voices of the American Theatre
Tennessee Williams: A Streetcar Named Desire
Arthur Miller: Death of a Salesman
William Inge: Come Back, Little Sheba
George Axelrod: The Seven Year Itch
Robert Anderson: Tea and Sympathy
Herman Wouk: The Caine Mutiny Court-Marshall

More Ten-Minute Playse from the Actors Theatre of Louisville
Jane Anderson: Lynette at 3AM
Neal Bell: Out the Window
Conrad Bishop: Confession
John Bishop: Arizona Anniversaries
Roger Cornish: Mental Reservation
Steven John Dietz: After You
Marcia Dixey: Pyramid Effect
Richard Dresser: Bed and Breakfast
Judith Fein: Visiting Dad
Brian Friel: American Welcome
John Glove: What She Found There
Christopher Graybill: Eye to Eye
Murphy Guyer: The Interrogation
Jon Jory: Scruples
Jason Katims: The Man Who Couldn't Dance
Bob Krakower: Mixed Emotions
Shirley Lavro: Sunday Go to Meetin'
Glen Merzer: Going Nowhere Apace
Joyce Carol Oates: Procedure
Mark O'Donnell: The Goblins Plot to Murder God
Steven Jones: The Visit
Courage Productions: Pillow Talk
Valerie Smith & Michael Bigelow Dixon: The Problem Solver
Wole Soyinka: The Golden Accord
Jeffrey Sweet: Last Day of Camp
Lanford Wilson: Eukiah

New Plays by Women
Edited by Susan LaTempa
Toni Press: Math Note to an Old Codger
L.M. Sullivan: Barons Night, or Catch as Catch-Can
Susan LaTempa: The Life of the Party
Helen Ratcliffe: The Railroad Women
Madeline Puccioni: Laundromat
Betsy Julia Robinson: The Shanglers
Susan Boyd: St. Mail and the Maldunkian Penguins

Plays by Women, volume 1
Caryl Churchill: Vinegar Tom
Pam Gems: Duga, Fish Stas and Vi
Louise Page, Tissue
Michelene Wandor: Aurora Leigh

The Best Short Plays 1958-1959
Edited by Margaret Mayorga
Edward H. Devaney: The Low Catcher on the Caboose
William Inge: The Tiny Closet
Verna Woskoff: Castle in the Village
Stanley Richards: Gin and Bitterness
Edward Senior: The Hunted
Albert Zuckerman: Blobo's Boy
E.P. Conkle: Heaven is a Long Time to Wait
Helen Povorman: Easy Money
Dan S Potter: A Touch of Marble
Edwin R Procunier: Two Sides of Darkness

**Off-off Broadway Festival Plays: Ninth Series**
(1983-84) Samuel French, Inc
Jules Feiler: The Dicks
Steven Mark Tenney: Piece for an Audition
George Maquire: The Enchanted Mesa
Robert Mearns: Now Departing
Norman L Rhodes: Something to Eat

**Off-Off Broadway Festival Festival Plays: Twenty Fifth Series**
Samuel French, Inc
Kevin Brofsky: Strawberry Fields
Stuart Warmflush: Six Inch Adjustable
Jeffrey Scott Elwell: Evening Education
Jeremy Karaken: Hot Rod
Le Wilhelm: A Pink Cadillac Nightmare
Peter Handy: East of the Sun and West of the Moon

**Plays by Women. An International Anthology Book 3**
Anca Vigdei: Always Together
Loleh Bellon: Bonds of Affection
Denise Bonal: A Country Wedding
Coline Serrean: Lapin Lapin
Simone Schwarz-Bart: Your Handsome Captain
Fatima Gallaire: You Have Come Back

**Drama an Introductory Anthology**
Edited by Otto Reinert
Sophocles: Oedipus Rex
Anonymous: Everyman
Shakespeare: Macbeth
Moliere: Tartuffe
Ibsen: The Wild Duck
Shaw: Arms and the Man
Chekhov: Three Sisters
Yeats: Purgatory
Brecht: The Good Woman of Stezuan
Ionesco: The Lesson
Miller: A View from the Bridge

**American One-Act Plays**
Edited by Paul Kozelka
Christopher Morley: Thursday Evening
Kenneth S. Goodman: Dust of the Road
Fay Elibert: The Undercurrent
Paul Green: The Man Who Died at Twelve O'Clock
Edna St. Vincent Millay: Aria da Capo
Brainerd Outfried: The Lottery
Glenn Hughes: Red Carnations
Maurice Valency: Featherfop
Lucille Fletcher: Sorry, Wrong Number
George S. Kaufman: The Still Alarm
Susan Glaspell: Trifles
Booth Tarkington: The Trysting Place
Zona Gale: The Neighbors
Tad Mosel: Impromptu
Stephen Viuncent Benet: The Devil and Daniel Webster

Ten Great American One-Act Plays
Edited by Morris Sweetkind
Moliere: Squarelle
Anton Chekhov: The Bear
G.B. Shaw: Hour He Lie to her Husband
Lady Gregory: Spreading the News
J.M. Synge: Riders to the Sea
Eugene O'Neill: Ile
Inge: To Bololink for her Spirit
Tennessee Williams: Something Unpoken
Dan Wright: The Feast
Ramon Delgado: Waiting for the Bus

Drama I
Edited by Marjorie Wescott Barrows
John Hughes: The Slip of Dreams
A.A Milne: The Ugly Duckling
Stephen Vincent Benet: The Devil and Daniel Webster
Rawim Seuder: The Secret
George S. Kaufman: The Still Alarm
Wm. Sarayam: The Man with the Hear in the Highlands
James and Elizabeth Hart: A Trip to Czardis
Anton Chekhov: The Boor
Susan Glaspell: Trifles
George Kelly: Finders Keepers
James M. Barrie: Shall we Join the Dance?

Laurel British Drama: The Twentieth Century
Edited by Robert W. Carrigan
G.B. Shaw: Heartbreak House
John Galsworthy: Loyalties
Noel Coward: Private Lives
Enid Bagnold: The Chalk Garden
Robert Bolt: A Man for All Seasons
Ann Jellicoe: The Knack

Ensemble Studio Theatre Marathon '99 The One Act Plays
Edited by Curt Deupster
Leslie Ayvazian: Deaf Day
Edward Allen Baker: Up, Down, Strange, Charmed, Beauty and Truth
Bill Bozzone: War
Frank D. Gilroy: The Golf Ball
Susan Kim: Dreamtime for Alice
Romulus Linney: Goodbye, Oscar
Cassandra Medley: Maiden Lane
Stuart Spencer: In The Western Garden
Cherie Vogelstein: All About Al
Michael Louis Wells: The "I" Word: Interns

**Best Short Plays of the World Theatre 1968-1973**
Edited by Stanley Richards
Tennessee Williams: Confessional
Neil Simon: Visitor from Forest Hills
Ooyles Turner Ward: Day of Absence
Noel Coward: A Song at Twilight
Israel Horowitz: Line
Jason Miller: Lou Gehrig Did Not Die of Cancer
Jean Anouilh: Episode in the Life of an Author
Alice Children: Mojo
Ronald Duncan: The Gift
Murray Sclingsi: The Chinese
Saul Bellow: Orange Souffle
Alun Ouveu: Male of the Species
Armand Salacrou: Marguerite
John Martinez: Bermondsey
Eric Beutley: Larry Parks’ Day in Court
Norman Ginslury: The Safety Match
William Inge: Margaret’s Bed
John Borven: The Waiting Room
Sam Shepard: The Holy Ghostly
Adrienne Kennedy, John Lennon, Victor Spinetti: The Lennon Play: In his own Voice

**International Plays for Young Audiences**
Edited by Richard Ellis
Cornelia Hoogland: Salmonberry
Neil Ouffield: Skin and Bones
Donna Abela: Circus Caravan
John McClelland: Blood Lives
R.N. Sandberg: Convivencia
Kendel Hippolyte: The Song of One or The Journey of Ti Marie
Charles Smith: City of Gold
Noelle Janaczewska: Madagascar Lily
Jamie Pachino: Race
Hope McIntyre: Hunger
Gustavo Ott: Minor Leagues
Shahid Shafaat: Balcony

**Collision Course Eleven Plays**
Edited by Edward Parone
Lanford Wilson: Wandering
Leonard Melfi: Stars and Stripes
Adrienne Kennedy: A Lesson in Dead Language
Jack Larson: Chuck
Rosalyn Drexler: Skywriting
Harvey Perr: Jew!
Oliver Hailey: Animal
Jean-Claude Van Itallie and Sharon Thie: Thoughts on the Instant of Greeting a Friend on the Street
Terrence McNally: Tour
Robert Patrick: Camrea Obscura
William Hanley: No Answer
Martin Oeiberman: Metaphors
Laurence Alson: Plaster
Sam Shepard: Cowboys #2
John Recky: Momma as she Became - but Not as she Was
Jules Feiffer: The Unexpected Memoirs of Bernard Mergeudeiler
Israel Horowitz: Rats

**Landmarks in Modern Drama**
edited by Charles Edward Aughtry
Ibsen: A Doll's House
Strindberg: Miss Julie
Maurice Marterlinck: Pelleas and Melisande
Strindberg: A Dream Play
Shaw: Man and Superman
Yeats: On Baile's Strand
J.M. Synge: The Playboy of the Western World
Pirandello: Six Characters in Search of an Author
Brecht: The Good Woman of Setzuan
Miller: Death of a Salesman
Ionesco: The Bal Soprano

**A Treasury of the Theatre. Vol II**
edited by John Gassner
Ibsen: Ghosts
Ibsen: Hedda Gabler
Strindberg: The Father
Henry Becque: The Vultures
Gerbiart Hauptmann: The Weavers
Leo Tolstoy: The Power of Darkness
Chekhov: The Cherry Orchard
Maxin Gorki: The Lower Depths
Maurice Maeterlinck: The Intruder
Edward Rostand: Cyrano de Bergerac
Strindberg: There are Crimes and Crimes
Fereuc Molnar: Liliou
Pirandello: Six Characters in Search of an Author
Karel Capek: RUR
Federico Garcia Lorca: Blood Wedding
Brecht: From the Private Life of the Master Race
Sartre: The Flies

**Types of Drama**
Edited by Barnet, Berman and Burto
Anonymous: Quen Quaeritis
Susan Glaspell: Trilles
J.M. Barrie: The Twelve-Pound Look
Sophocles: Oedipus the King
Sophocles: Antigone
Aristophanes: The Second Shepard's Play
Shakespeare: A Midsummer Night's Dream
Shakespeare: King Lear
Moliere: The Misanthrope
Ibsen: A Doll's House
Wilde: The Importance of Being Earnest
Shaw: Arms and the Man
Chekhov: The Cherry Orchard
J.M. Synge: Riders to the Sea
Pirandello: Six Characters in Search of an Author
O'Neill: Desire under the Elms
Brecht: The Good Woman of Setzuan
Gertrude Stein: The Mother of us All
Tennessee Williams: The Glass Menagerie
Arthur Miller: Death of a Salesman
Beckett: Happy Days
Albee: The Sandbox
Fugard: Master Harold and the Boys
Luis Valdez: Los Vendidas
Marsha Noman: 'Night Mother
August Wilson: Fences
Wendy Wasserstein: The Man in a Cave
Harvey Fierstein: On Tidy Endings
Joyce Carol Oates: Tone Clusters

23 Ten Minute Plays from Actors Theatre of Louisville
Edited by Jon Jory
Jim Baver: Spades
Andy Backer: Bread
Nancy Beverly: Attack of the Moral Fuzzies
Marcia Dixcy: Eating Out
M.B. Dixon and V. Smith: Aures Opera
Richard Dresser: The Road to Ruin
Fugard: The Drummer
Mary Gallagher: Perfect
Murphy Guyer: Loyalties
Stuart Hample: The Asshole Murder Case
Jeffrey Hatcher: Downtown
David Howard: Electric Roses
Bob Krakower: 4 AM (Open All Night)
Adam Le Fevre: American Saint
Wendy MacLaughlin: Watermelon Boats
Daniel Meltzer: Intermission
James Nicholson: Love and Peace, Mary Jo
Mark O'Donnell: Marred Bliss
Dennis Reardon: Subterranean Homesick Blues Again
Robert Spera: The Field
Sweet, Johnson and Hastre: Cover
Ara Watson: The Duck Pond
John Williams: Looking Good
Lee Blessing: Cold Water
Jon Jory: Cameras

Anthologies 20 Unabridged Plays World Drama
Selected by Barrett H Clark
Italy 1527-1784
Angelo Beolco: Bilora
Flaminio Scala: The Portrait
Carlo Goldoni: The Fan
Vittorio Alfieri: Saul
Spain 1615-1635
Miguel de Cervantes: The Cave of Salamanca
Lope de Vega: The Kind, The greatest Acalde
Pedro Calderon: The Constant Prince
France 1636-1855
Pierre Corneille: The Cid
Jean Racine: Berenice
Moliere: The Cif Turned Gentleman
Beaumarchais: The Barber of Seville
Victor Hugo: Hernani
Alexander Dumas, fils: The Dem-Monde
Germany (1755-1804)
G.E. Lessing: Miss Sara Sampson
J.W. von Goethe: Egmont
J.C.F. von Schiller: William Tell
Denmark (1722)
Ludwig Holberg: Jeppe of te Hill
Russia (1860)
Alexander Ostrovsky: The Thunderstorm
Norway (1879)
Isben: A Doll's House

Drama of the Early Renaissance, Part I The Tudor Period
Edited by Fraser and Rabkin
John Heywood: The Four PP. A New and Very Messy Interlude of a A Palmer, A Pardoner, A Pothecary, a Pedlar
Mr. S: Gammer Guston's Needle
Thomas Preston: Caubyses
Sackville Norton: Gosloduc
George Gascoigne: Supposes
John Lyly: Gallathea
George Peele: David and Bethsabe
Thomas Kyd: The Spanish Tragedy
Marlowe: Iauburlarne the Great part I and II
Marlowe: The Feu of Malta
Marlowe: Doctor Faustus
Marlowe: Edward II
Robert Greene: Friar Bacon and Friar Bungay
Lodge and Greene: A Looking Glass for London and England
Anonymous: Arden of Feversham
Thomas Nashe: Summer's Last Will and Testament
Anonymous: Mucedorus
Thomas Dekker: The Showmaker's Holiday
Thomas Heywood: A Woman Killed with Kindness

Drama of the English Renaissance Part II The Stuart Period
Edited by Fraser and Rabkin
Cyril Tourneur: The Revenger's Tragedy
Ben Jonson: Colpone; or The Fox
Jonson: Epicone; or The Silent Woman
Jonson: The Alchemist
Jonson: Bartholomew Fair
John Narston: The Dutch Courtesan
George Chapman: Bussy D'Ambois
Chapman: The Widow's Tears
Dekker and Middleton: The Roaring Girl
Thomas Middleton: A Chaste Maid in Cheapside
Middleton and Rowley: The Changeling
John Webster: The White Devil
Webster: The Duchess of Malfi
Francis Beaumont: The Knight of the Burning Pestle
Beaumont: A King and No King
John Fletcher: The Wild-Goose Chase
John Ford: Perkin Warbeck
Ford: 'Tis Pity She's a Whore
Philip Massinger: A New Way to Pay Old Debts
Massinger: The Roman Actor
James Shirley: Hyde Park

Drama of the English Renaissance
Edited by M.L. Wine
Christopher Marlow: The Tragical History of the Life and Death of Doctor Faustus
Thomas Dekker: The Shoemaker's Holiday
Ben Jonson: Volpone; or The Fox
Francis Beaumont: The Knight of the Burning Pestle
Ben Jonson: The Masque of Blackness
Beaumont and Fletcher: Philaster; or Love Flies-a-Bleeding'
John Webster: The Duchess of Malfi
Middleton and Rowley: The Changeling
John Ford: The Broken Heart

Eight Great Tragedies
Edited by Barnt, Berman and Burlo
Aeschylus: Prometheus Bound
Sophocles: Oedipus the King
Euripides: Hippolytus
Shakespeare: King Lear
Ibsen: Ghosts
Strindberg: Miss Julie
Yeats: On Baile's Strand
O'Neill: Desire Under the Elms

Continued Plays Vol III
Edited by Thomas H. Dickinson
Jose Echegaray: The Great Galeoto
Frank Wedekind: Erdgeist
Edmond Rostand: Cyrano de Berjerac
Eugene Brieux: The Red Robe
Strindberg: A Dream Play
Maxin Gorky: The Lower Depths
Leonid Audreyev: The Life of Man
Geary Kaiser: The Coral
Pirandello: Six Characters…
Jean Jacques Bernard: L'Invitation au Voyage
Six American Plays Vol II
Edited by William M Hoffman
Rochelle Owens: Futz
Vernable Herndon: Until the Monkey Comes
Jean Raymond Maljean: A Message from Coujar
Josef Bush: French Gray
Ursule Molinaro: The Abstract Wife
James Paul Day: Passacaglia
Tom Eyen: The White Whore and The Bit Player
Adrienne Kennedy: The Owl Answers

New Plays from the Black Theatre
Edited by Ed Bullins
LeRoi Jones: The Death of Malcolm X
Charles H. Fuller, Jr.: The Rise
Ed Bullins: In the New England Winter
N.R. Davidson, Jr.: El Hajj Malik
Ben Caldwell: Family Portrait
Salimu: Growin' Into Blackness
Sonia Sanchez: Sister Son
Ben Caldwell: King of Soul
Herbert Stakes: The Man Who Trusted the Devil Twice
Marvin X: The Black Bird

The Best Plays of 1921-22
Edited by Burns Mantle
Eugene O'Neill: Anna Christie
Clemence Dance: A Bill of Divorcement
George S. Kaufman and Marc Connelly: Dulcy
Leonid Andreyer: He Who Gets Slapped
William Anthony McGuire: Six-Cylinder Love
Gilbert Emery: The Hero
A.A. Milne: The Dover Road
Arthur Richman: Ambush
W, Sinerset Maugham: The Circle
Paul Geraldy: The Nest (Trans.: Grace George)

A Modern Repertory
Edited by Harlan Hatcher
George Bernard Shaw: Candida
Sean O'Casey: Juno and the Paycock
Eugene O'Neill: Ah, Wilderness!
T.S. Eliot: Murder in the Cathedral
Tennessee Williams: Summer and Smoke
Jean Giraudoux: The Madwoman of Chaillot
Sidney Kingsley: Detective Story
Louis O. Coxe and Robert Chapman: Billy Budd
Christopher Ery: Venus Observed

Center Stage: An Anthology of 21 Contemporary Black-American Plays
Robert Alexander: The Hourglass
Joan "California" Cooper: Loners
Gus Edwards: Three Fallen Angels
Farrell J. Foreman: Daddy's Seashore Blues
Dwight Hobbes: You Can't Always Sometimes Never Tell
Dianne Houston: The Fisherman
Lee Hunkins: Revival
Cherry Jackson: In the Master's House There Are Many Mansions
Sharon Stockard Martin: The Moving Violation
Clifford Mason: The Verandah
Carlton and Barbara Molette: Noah's Ark
Owa: The Soledad Tetrad… Part II- Transitions for a Mime Poem
Crystal Rhodes: The Trip
Louis Rivers: More Bread and the Circus
Ted Shine: The Woman who was Tampered With in Youth
Thelma Jackson Styles: No One Man Show
Jacques Wakefield: Perceptual Movement
Leona Nicholas Welch: Hands in the Mirror
Richard Wesley: The Sirens
Kenneth Alan Wesson: Miss Cegenation
Anita Jane Williams: A Christmas Story

Let's Get a Divorce! & other Plays
Edited by Eric Bentley
Eugène Labiche and Édouard Martin: A Trip Abroad (Trans: R.H. Ward)
Eugène Labiche and Delacour: CÉLIMARE (Trans: Lynn and Theodore Hoffman / Lyrics by Eric Bentley)
Victorien Sardou and Émile de Najac: Let's Get a Divorce! (Trans: Angela and Robert Goldsby)
Georges Corteline: These Cornfields (Trans: Eric Bentley)
Georges Feydean: Keep an Eye on Amelie!
Jacques Prévost: A United Family

New American Plays: Volume I
Edited by Robert W. Corrigan
James L. Rosenberg: The Death and Life of Sneaky Fitch
Alfred Levinson: Socrates Wounded
Charles Mee, Jr.: Constantinople Smith
Kenneth Cameron: The Hundred and First
Deric Washburn: Ginger Anne
Lawrence Osgood: Pigeons
Lorees Yerby: The Golden Bull of Boredom
Dennis Jasudowicz: Blood Money
Anna Marie Barlow: Mr. Biggs
Claude Fredericks: A Summer Ghost

Women in Drama: An Anthology
Euripides: Medea
Aristophanes: Lysistrata
Thomas Middleton: Women Beware Women
Henrik Ibsen: The Lady From the Sea
August Strindberg: Miss Julie
George Bernard Shaw: Mrs. Warren's Profession
Susan Glaspell: Trifles
Megan Terry: Approaching Simone

Nine Plays by Black Women
Edited by Margaret B. Wilkerson
Beah Richards: A Black Woman Speaks
Lorraine Hansberry: Toussaint (Excerpt from Act I of "A Work in Progress")
Alice Childress: Wedding Band
Aishah Rahman: Unfinished Women Cry in No Man's Land While a Bird Dies in a Gilded Cage
Ntozake Shange: Spell #7… for Technologically Stressed Third World People
Kathleen Collins: The Brothers
Elaine Jackson: Paper Dolls
P.J. Gibson: Brown Silk and Magenta Sunsets

**The Great American Life Show: 9 Plays from the Avant-Garde Theatre**
Edited by John Lahrs and Jonathan Price
Ed Bullins: In the Wine Time
Jean-Claude van Itallie: The Serpent
Sam Shepard: Operation Sidewinder
Imamu Amiri Baraka (LeRoi Jones): Slaveship
Robert Coover: The Kid
John Guare: Cop-Out
Claes Oldenbury: Injun: A Happening
Judith Malina and Julian Beck: Mysteries and Smaller Pieces
Heathcote Williams: AC/DC

**Famous American Plays of the 1920's and the 1930's**
Eugene O'Neill: The Moon of the Caribbees
Maxwell Anderson and Laurence Stallings: What Price Glory?
Sidney Howard: They Knew What They Wanted
Du Bose and Dorothy Heyward: Porgy
Elmer Rice: Street Scene
Philip Barry: Holiday
Clifford Odets: Awake and Sing
S.N. Behrman: End of Summer
Robert E. Sherwood: Idiot's Delight
John Steinbeck: Of Mice and Men
William Saroyan: The Time of Your Life

**Eight Plays for Children**
Edited by Coleman A. Jennings
Constance Congdon: Beauty and the Beast
Velina Has Houston: Hula Heart
Tina Howe: East of the Sun and West of the Moon
Len Jenkin: The Invisible Man
Mark Medoff: Kingle's Window
Eric Overmyer: Duke Kahanmoku vs. the Surfnappers
Michael Weller: Dogbrain
Y. York: The Witch of Blackbird Pond

**Best Plays of the Modern American Theatre**
Edited by John Gassner
Tennessee Williams: The Glass Menagerie
William Saroyan: The Time of Your Life
John Van Druten: I Remember Mama
Howard Lindsay and Russel Crouse: Life With Father
Garson Kanin: Born Yesterday
John Van Druten: The Voice of the Turtle
Elmer Rice: Dream Girl
Philip Barrry: The Philadelphia Story
James Thurber and Elliott Nugent: The Male Animal
George S. Kaufman and Moss Hart: The Man Who Came to Dinner
Joseph Kesselring: Arsenic and Old Lace
John Patrick: The Hasty Heart
Arthur Laurents: Home of the Brave
James Gow and Arnaud D'Usseau: Tomorrow the World
Lillian Hellman: Watch on the Rhine
Sidney Kingley: The Patriots
Robert E. Sherwood: Abe Lincoln in Illinois

**Best American Plays, 1967-1973**
Edited by Clive Barnes
Howard Sackler: The Great White Hope
Neil Simon: The Prisoner of Second Avenue
Arthur Miller: The Price
Edward Albee: All Over
Bruce Jay Friedman: Scuba Duba
Peter Stone and Sherman Edwards: 1776
David Rabe: Sticks and Stones
Arthur Kopit: Indians
John Guare: The House of Blue Leaves
Lanford Wilson: Lemon Sky
Robert Montgomery: Subject to Fits
Paul Foster: Tom Paine
Israel Horowitz: Morning
Terrence McNally: Noon
Leonard Melfi: Night.
Jules Feiffer: Little Murders
Mart Crowley: The Boys in the Band
Lonne Elder III: Ceremonies in Dark Old Men
Woody Allen: Play It Again, Sam

**The Contemporary French Theatre**
edited by Bettina L. Knapp
Jean Vanthier: The Character Against Himself
Armand Gatti: The Imaginary Life of the Street Cleaner Auguste G.
Georges Michael: Aggression
Gabriel Cousin: Journey to the Mountain Beyond
Rezvani: Body

**Drama On Stage**
Edited by Randolph Goodman
Euripides: Medea
(Anonymous): Everyman
William Shakespeare: Macbeth
Moliere: The Misanthrope
Tennessee Williams: A Streetcar Named Desire
Friedrich Durrenmatt: The Visit

**Wakefield Mystery Plays (1576)**
no editor
Cain and Abel (The Killing of Abel)
Noah
Procession of the Prophets
Annunciation
2nd Shepherd's Play
Nativity
Herod
Flight into Egypt
Slaughter of the Innocents
John the Baptist
Lazarus
Conspiracy
The Scourging
The Crucifixion
Deliverance of Souls
Deposition
Resurrection

**Plays by Women: Volume One**
edited by Michelene Wandor
Caryl Churchill: Vinegar Tom
Pam Gems: Dusa, Fish, Stas and Vi
Louise Page: Tissue
Michelene Wandor: Aurora Leigh

**Plays by Women: Volume Four**
edited by Michelene Wandor
Caryl Churchill: Objections to Sex and Violence
Grace Dayley: Rose's Story
Liz Lochhead: Blood and Ice
Alison Lyssa: Pinball

**Out Front: Contemporary Gay and Lesbian Plays**
edited by Don Shewey
Doric Wilson: Street Theater
Martin Sherman: Bent
Emily Mann: Execution of Justice
Holly Hughes: The Well of Horniness
Kathleen Tolan: A Weekend Near Madison
Evan Smith: Remedial English
Harvey Fierstein: Forget Him
Terrence McNally: The Lisbon Traviata
Harry Kondoleon: The Fairy Garden
Robert Chesley: Jerker, or The Helping Hand
William M. Hoffman: As Is

**Masters of Modern Drama**
edited by Block & Shedd
Henrik Ibsen: Ghosts (trans. Eva Le Gallienne)
August Strindberg: Miss Julie (trans. Elizabeth Sprigg)
August Strindberg: The Ghost Sonata (trans. Elizabeth Sprigg)
Gerhart Hauptmann: The Weavers (tran. Grenz & Waggoner)
Maurice Maeterlinck: The Intruder (trans. Haskell M. Block)
Hugo von Hofmannsthal: Death and the Fool (trans. Michael Hamburger)
Anton Chekhov: The Sea Gull (trans. Stark Young)
Anton Chekhov: The Cherry Orchard (trans. Stark Young)
Maxim Gorki: The Lower Depths (trans. Alexander Bakshy)
Arthur Schnitzler: La Ronde (trans. Weigert and Newhall)
Frank Wedekind: The Marquis of Keith (trans. Beatrice Gottlieb)
George Bernard Shaw: Man and Superman
George Bernard Shaw: Major Barbara
John Millington Synge: Riders to the Sea
John Millington Synge: The Playboy of the Western World
William Butler Yeats: At the Hawk's Well
Sean O'Casey: Juno and the Paycock
Sean O'Casey: Cack-A-Doodle Dandy
Georg Kaiser: From Morn to Midnight (trans. Ashley Dukes)
Luigi Pirandello: Henry IV (trans. Edward Storer)
Jean Cocteau: Orphee (trans. Carl Wildman)
Eugene O'Neill: The Emperor Jones
Eugene O'Neill: The Iceman Cometh
Glifford Odets: Awake and Sing!
William Saroyan: The Time of Your Life
Jean Giraudoux: Electra (trans. Winifred Smith)
Jean Giraudoux: The Madwoman of Chaillot (trans. Maurice Valency)
Jean Anouilh: Thieves' Carnival (trans. Lucienne Hill)
Jean Anouilh: Antigone (trans. Lewis Galantiere)
Jean-Paul Sartre: No Exit (trans. Stuart Gilbert)
Albert Camus: Caligula (trans. Stuart Gilbert)
Bertolt Brecht: Mother Courage and Her Children (trans. Eric Bentley)
Bertolt Brecht: The Good Woman of Setzuan (trans. Eric Bentley)
Carl Zuckmayer: The Devil's General (trans. Gilbert and Gilbert)
Thornton Wilder: The Matchmaker
Tennessee Williams: The Glass Menagerie
Arthur Miller: Death of a Salesman
Paddy Chayefsky: Marty
John Osborne: Look Back in Anger
Samuel Beckett: Endgame
Eugene Ionesco: The Bald Soprano (trans. Donald M. Allen)
Friedrich Duerrenmatt: The Visit (trans. Maurice Valency)
Max Frisch: Biedermann and the Firebugs (trans. Mordecai Gorelik)

Three Jacobean Tragedies
Tourneur: The Revenger's Tragedy
Webster: The White Devil
Middleton: The Changeling

Camille: and Other Plays
edited by Stephen S. Stanton
Alexandre Dumas: Camille/La Dame aux Camelias (trans. Reynolds & Playfair)
Victorien Sardou: A Scrap of Paper (trans. Leonie Gilmour)

Four Great Elizabethan Plays
edited by John Gassner
Christopher Marlowe: Doctor Faustus
John Webster: The Duchess of Malfi
Thomas Dekker: The Shoemaker's Holiday
Ben Jonson: Volpone

The Classic Theatre: Volume I, Six Italian Plays
edited by Eric Bentley
Angelo Beolco: Ruzzante Teturns from the Wars (trans. Ingold & Hoffman)
Anonymous: The Three Cuckolds (trans. Leon Katz)
Carlo Goldoni: The Servant of Two Masters (trans. Edward J. Dent)
Carlo Goldoni: Mirandolina (trans. Lady Augusta Gregory)
Carlo Gozzi: The King Stag (trans. Carl Wildman)

Restoration and Eighteenth-Century Comedy
edited by Scott McMillin
William Wycherley: The Country Wife
George Etheredge: The Man of Mode
William Congreve: The Way of the World
Richard Steele: The Conscious Lovers
Richard Brinsley Sheridan: The School for Scandal

Laurel Masterpieces of Continental Drama Volume II: The Romantic Influence
edited by Norris Houghton
J.W. Goethe: Faust, Part I
Friedrich Schiller: Mary Stuart
Victor Hugo: Hernani
Edmond Rostand: Cyrano de Bergerac

Gay Plays: The First Collection
edited by William M. Hoffman
Robert Patrick: T-Shirts
Bill Solly & Donald Ward: Boy Meets Boy
Susan Miller: Confessions of a Female Disorder
Lanford Wilson: The Madness of Lady Bright
Joe Orton: Entertaining Mr. Sloane
Jane Chambers: A Late Snow
Frank Marcus: The Killing of Sister George
William M. Hoffman & Anthony Holland: Cornbury

The Modern Theatre: 5 Plays (Vol. I)
edited by Eric Bentley
Bertolt Brecht: The Threepenny Opera
Georg Buchner: Woyzeck
Giovanni Verga: Cavalleria Rusticana
Henry Becque: Woman of Paris
Jean Giraudoux: Electra

Laurel British Drama: The Twentieth Century
edited by Robert W. Corrigan
George Bernard Shaw: Heartbreak House
John Galsworthy: Loyalties
Noel Coward: Private Lives
Enid Bagnold: The Chalk Garden
Robert Bolt: A Man for All Seasons
Ann Jellicoe: The Knack

Four Morality Plays
edited by Peter Happe
Anonymous (1400-1425): The Castle of Perserverance
John Skelton: Magnyfycence
John Bale: King Johan
Sir David Lindsay: Ane Satire of the Thrie Estaitis

Greek Tragedies: Volume I
edited by David Grene and Richmond Lattimore
Aeschylus: Agamemnon
Aeschylus: Prometheus Bound
Sophocles: Oedipuis the King
Sophocles: Antigone
Euripides: Hippolytus

Greek Tragedies: Volume III
edited by David Green and Richmond Lattimore
Aeschylus: The Eumenides
Sophocles: Philoctetes
Sophocles: Oedipus at Colonus
Euripides: The Bacchae
Euripides: Alcestis

Two Classical Comedies
edited & translated by Peter D. Anott
Aristophanes: The Clouds
Plautus: The Pot of Gold

The Beggar's Opera and other 18th Century Plays
edited by John Hampden
Joseph Addison: Cato
Nicholas Rowe: Jane Shore
John Gay: The Beggar's Opera
Henry Fielding: The Tragedy of Tragedies, or Tom Thumb the Great
George Lillo: The London Merchant, or George Barnwell
George Colman & David Garrick: The Clandestine Marriage
Richard Cumberland: The West Indian

Restoration Plays
edited by Brice Harris
George Villiers: The Rehearsal (1671)
William Wycherley: The Country Wife (1675)
Sir George Etherege: The Man of Mode (1676)
John Dryden: All for Love (1678)
Thomas Otway: Venice Preserved (1682)
Sir John Vanbrugh: The Relapse (1696)
William Congreve: The Way of the World (1700)
George Farquhar: The Beaux' Stratagem (1707)

Nineteenth Century Plays: Second Edition
edited by George Rowell
Douglas Jerrold: Black-Ey'd Susan (1829)
Edward Bulwer-Lytton: Money (1840)
Tom Taylor & Charles Reade: Masks and Faces (1852)
Dion Boucicault: The Colleen Bawn (1860)
C. H. Hazlewood: Lady Audley's Secret (1863)
Tom Taylor: The Ticket-of-Leave Man (1863)
T.W. Robertson: Caste (1867)
James Albery: Two Roses (1870)
Leopold Lewis: The Bells (1871)
Sydney Grundy: A Pair of Spectacles (1890)

**Famous American Plays of the 1950s**
edited by Lee Strasberg
Tennessee Williams: Camino Real
Lillian Hellman: The Autumn Garden
Robert Anderson: Tea and Sympathy
Edward Albee: The Zoo Story
Michael Gazzo: A Hatful of Rain

**Sixteen Famous American Plays**
edited by Bennett A. Cerf & Van H. Cartmell
Sidney Howard: They Knew What They Wanted
Ben Hecht & Charles MacArthur: The Front Page
Marc Connelly: The Green Pastures
S.N. Behrman: Biography
Eugene O'Neill: Ah, Wilderness!
Robert Sherwood: The Petrified Forest
Clifford Odets: Waiting for Lefty
Sidney Kingsley: Dead End
Bella and Samuel Spewack: Boy Meets Girl
Clare Boothe: The Women
Arthur Kober: "Having Wonderful Time"
Thornton Wilder: our Town
Lillian Hellman: The Little Foxes
Moss Hart & George S. Kaufman: The Man Who Came to Dinner
William Saroyan: The Time of Your life
Howard Lindsay & Russel Crouse: Life With Father

**Famous American Plays of the 1970s**
edited by Ted Hoffman
David Rabe: The Basic Training of Pavlo Hummel
Michael Weller: Moonchildren
Ed Bullins: The Taking of Miss Janie
Bernard Slade: Same Time, Next Year
Albert Annaurato: Gemini
Sam Shepherd: Buried Child

**Famous American Plays of the 1960s**
Robert Lowell: Benito Cereno
William Alfred: Hogan's Goat
Joseph Heller: We Bombed in New Haven
Israel Horovitz: The Indian Wants the Bronx
Mart Crowley: The Boys in the Band
Six Great Modern Plays
Tennessee Williams: The Glass Menagerie
Arthur Miller: All My Sons
Anton Chekhov: Three Sisters
Henrik Ibsen: The Master Builder
George Bernard Shaw: Mrs. Warren's Profession
Sean O'Casey: Red Roses for Me

Collision Course
edited by Edward Parone
Lanford Wilson: Wandering
Leonard Melfi: Stars and Stripes
Adrienne Kennedy: A Lesson in Dead Language
Jack Larson: Chuck
Rosalyn Drexler: Skywriting
Harvey Perr: Jew!
Oliver Hailey: Animal
Jean-Claude van Itallie & Sharon Thie: Thoughts on the Instant of Greeting a Friend on the Street
Terrence McNally: Tour
Robert Patrick: Camera Obscura
William Hanley: No Answer
Martin Duberman: Metaphors
Lawrence Alson: Plaster
Sam Shepard: Cowboys #2
John Rechy: Momma as She Became-- But Not as She Was
Jules Feiffer: The Unexpurgated Memoirs of Bernard Mergendeiler
Israel Horovitz: Rats

Famous American Plays of the 1930s
edited by Harold Clurman
William Saroyan: The Time of Your Life
Robert E. Sherwood: Idiot's Delight
John Steinbeck: Of Mice and men
Clifford Odets: Awake and Sing!
S.N.Behrman: End of Summer

Three Comedies of American Family Life
edited by Joseph E. Mersand
John van Druten: I Remember Mama
Howard Lindsay & Russel Rouse: Life With Father
Moss Hart & George S. Kaufman: You Can't Take it With You

The Complete Greek Drama (Vol. I)
Aeschylus: The Suppliants (trans. E.D.A. Morshead)
Aeschylus: The Persians (trans. Robert Potter)
Aeschylus: The Seven Against Thebes (trans. E.D.A. Morshead)
Aeschylus: Prometheus Bound (trans. Paul Elmer More)
Aeschylus: Agamemnon (trans. E.D.A. Morshead)
Aeschylus: The Choephoroi (trans. E.D.A. Morshead)
Aeschylus: The Eumenides (trans. E.D.A. Morshead)
Sophocles: Ajax (trans. R.C. Trevelyan)
Sophocles: Oedipus the King (trans. R. C. Jebb)
Sophocles: Antigone (trans. R. C. Jebb)
Sophocles: The Trachiniae (trans. R. C. Jebb)
Sophocles: Electra (trans. R. C. Jebb)
Sophocles: Phoictetes (trans. Thomas Francklin)
Sophocles: Oedipus at Colonus (trans. R. C. Jebb)
Euripides: Alcestis (trans. Richard Aldington)
Euripides: Medea (trans. E.P. Coleridge)
Euripides: Hippolytus (trans. E.P. Coleridge)
Euripides: Hecuba (trans. E.P. Coleridge)
Euripides: Andromache (trans. E.P. Coleridge)
Euripides: The Heracleidae (trans. E.P. Coleridge)
Euripides: The Suppliants (trans. E.P. Coleridge)
Euripides: The Trajan Women (trans. Gilbert Murray)
Euripides: Heracles (trans. E.P. Coleridge)
Euripides: Iphigenia in Tauris (trans. Robert Potter)
Euripides: Ion (trans. Robert Potter)
Euripides: Helen (trans. E.P. Coleridge)
Euripides: Electra (trans. E.P. Coleridge)
Euripides: Orestes (trans. E.P. Coleridge)
Euripides: The Phoenissae (trans. E.P. Coleridge)
Euripides: The Bacchae (trans. Gilbert Murray)
Euripides: Iphigenia in Aulis (trans. F.M. Stawell)
Euripides: Rhesus (trans. Gilbert Murray)
Euripides: The Cyclops (trans. E.P. Coleridge)
Aristophanes: The Acharnians (unknown translator)
Aristophanes: The Knights (unknown translator)
Aristophanes: The Clouds (unknown translator)
Aristophanes: The Wasps (unknown translator)
Aristophanes: Peace (unknown translator)
Aristophanes: The Birds (unknown translator)
Aristophanes: Lysistrata (unknown translator)
Aristophanes: The Thesmophoriazusae (unknown translator)
Aristophanes: The Frogs (trans. Gilbert Murray)
Aristophanes: The Ecclesiazusae (unknown translator)
Aristophanes: Plutus (unknown translator)
Menander: The Girl From Samos (trans. L.A. Post)
Menander: The Shearing of Glyceria (trans. L.A. Post)

Two Classical Comedies
edited and translated by Peter D. Arnott
Aristophanes: The Birds
Plautus: The Brothers Menaechmus

America On Stage: Ten Great Plays of American History
edited by Stanley Richards
Arthur Miller: The Crucible
Maxwell Anderson: Valley Forge
Sidney Kingsley: The Patriots
Mark Van Doren: The Last Days of Lincoln
Saul Levitt: The Ansersonville Trial
Howard Koch & John Huston: In Time to Come
Dore Schary: Sunrise at Campobello
Jerome Lawrence & Robert E. Lee: Inherit the Wind
Paul Green & Richard Wright: Native Son
Irwin Shaw: Bury the Dead

**Ten Classic Mystery and Suspense Plays of the Modern Theatre**
edited by Stanley Richards
Agathie Christie: Ten Little Indians
Joseph Hayes: The Desperate Hours
Jack Roffrey: Hostile Witness
Edward Chodorov: Kind Lady
William Archibald: The Innocents
Emlyn Williams: Night Must Fall
J.B. Priestley: An Inspector Calls
Edward Percy & Reginald Denham: Ladies in Retirement
George M. Cohan: Seven Keys to Baldpate

**Best Plays of the Modern American Theatre: Second Series**
edited by John Gassner
Tennessee Williams: The Glass Menagerie
Williams Saroyan: The Time of Your Life
John Van Druten: I Remember Mama
Howard Lindsay & Russel Crouse: Life With Father
Garson Kanin: Born Yesterday
John Van Druten: The Voice of the Turtle
James Thurber & Elliott Nugent: The Male Animal
George S. Kaufman & Moss Hart: The Man Who Came to Dinner
Elmer Rice: Dream Girl
Philip Barry: The Philadelphia Story
Joseph Kesselring: Arsenic and Old Lace
John Patrick: The Hasty Heart
Arthur Laurents: Home of the Brave
James Gow & Arnaud D'Usseau: Tomorrow the World
Lillian Hellman: Watch on the Rhine
Sidney Kingsley: The Patriots
Robert E. Sherwood: Abe Lincoln in Illinois

**Masters of Ancient Comedy**
edited and translated by Lionel Casson
Aristophanes: The Acharnians
Menander: The Grouch
Menander: The Woman of Samos
Menander: The Arbitration
Menander: She Who Was Shorn
Plautus: The Haunted House
Plautus: The Rope
Terence: Phormio
Terence: The Brothers

**7 Famous Greek Plays**
Aeschylus: Agamemnon
Aeschylus: Prometheus Bound
Sophocles: Oedipus the King
Sophocles: Antigone
Euripides: Medea
Euripides: Alcestis
Aristophanes: The Frogs

**Fifteen American One-Act Plays**
edited by Paul Kozelka
Christopher Morley: Thursday Evening
Kenneth Sawyer Goodman: Dust of the Road
Fay Ehlert: The Undercurrent
Paul Green: The Man Who Died at Twelve O'Clock
Edna St. Vincent Millay: Aria Da Capo
Brainerd Duffield: The Lottery
Glenn Hughes: Red Carnations
Maurice Valency: Feathertop
Lucille Fletcher: Sorry, Wrong Number
George S. Kaufman: The Still Alarm
Booth Tarkington: The Trysting Place
Zona Gale: The Neighbors
Tad Mosel: Impromptu
Stephen Vincent Benet: The Devil and Daniel Webster

**Six Modern American Plays**
edited by Allan G. Halline
Eugene O'Neill: The Emperor Jones
Maxwell Anderson: Winterset
George S. Kaufman & Moss Hart: The Man Who Came to Dinner
Lillian Hellman: Little Foxes
Tennessee Williams: The Glass Menagerie
Thomas Heggen & Joshua Logan: Mister Roberts

**The New Theatre of Europe (1962)**
edited by Robert W. Corrigan
Robert Bolt: A Man for All Seasons
Alfonso Sastre: Anna Kleiber
Notis Peryalis: Masks of Angels
Michel de Ghelderode: Panatfleize
Ugo Betti: Corruption in the Palace of Justice

**Great Rock Musicals: The Complete Book and Lyrics for...**
edited by Stanley Richards
John Guare, Mel Shapiro & Galt MacDermot: Two Gentlemen of Verona
Jim Jacobs & Warren Casey: Grease
Tim Rice & Andrew Lloyd Webber: Jesus Christ Superstar
Donald Driver, Hal Hester & Danny Apolinar: Your Own Thing
Gerome Ragni, James Rado & Galt MacDermot: Hair
The Who and Peter Townsend: Tommy
Maria Irene Fornes & Al Carmines: Promenade

**Theatre '54**
edited by John Chapman
Robert Anderson: Tea and Sympathy
John Patrick: The Teahouse of the August Moon
Howard Teichmann & George S. Kaufman: The Solid Gold Cadillac
Samuel Taylor: Sabrina Fair
Sidney Howard: Madam, Will You Walk
Liam O'Briend: The Remarkable Mr. Pennypacker
Herman Wouk: The Caine Mutiny Court-Martial
Edward Chodorov: Oh, Men! Oh, Women!
T.S. Eliot: The Confidential Clerk
Jean Giraudox & Maurice Valency: Ondine
John LaTouche & Jerome Moross: The Golden Apple
George Abbott, Richard Bissell, Richard Adler & Jerry Ross: The Pajama Game

Roman Drama
translated by Samuel Lieberman & Frank Justus Miller
Plautus: The Menachmi Twins
Plautus: The Rope
Plautus: Prisoners of War
Terence: The Brothers
Terence: Phormio
Terence: The Woman of Andros
Seneca: Hippolytus
Seneca: Oedipus
Seneca: Medea

Women Playwrights: The Best Plays of 1992
edited by Robyn Goodman & Marissa Smith
Theresa Rebeck: Spike Heels
Cheryl L. West: Jar the Floor
Paula Vogel: The Baltimore Waltz
Sybille Pearson: Unfinished Stories
Patricia Scnalon: What Is This Everything?
Catherine Butterfield: Joined At The Head

Drama in the Western World: 15 Plays
edited by Samuel A. Weiss
Sophacles: Oedipus the King
Euripides: The Bacchae
Aristophanes: Lysistrata
Moliere: The Misanthrope
Jean Racine: Phaedra
Friedrich von Kleist: The Prince of Homburg
Henrik Ibsen: Ghosts
August Strindberg: A Dream Play
George Bernard Shaw: Caesar & Cleopatra
Anton Chekov: Uncle Vanya
Luigi Pirandello: Six Characters in Search of an Author
Eugene O'Neill: Desire Under the Elms
Bertolt Brecht: The Caucasian Chalk Circle
Tennessee Williams: The Glass Menagerie
Samuel Beckett: All That Fall

30 Ten-Minute Plays from Actors Theatre of Louiseville: 3 Actors
edited by Michael Bigelow Dixon, Amy Wegener & Stephen Moulds
Thomas Babe: Singleton, the Medal Winner
Jeffrey Hatcher: Tango Delta
Robert McKay: Seeing the Light
Marcia Dixcy: Eating Out
Kate Hoffower: The Office
Jon Jory: Heads
Shirley Lauro: Sunday Go to Meetin’
Kevin R. McLeod: Broken Hearts
Tanya Palmer: Body Talk
Jane Anderson: Lynette Has Beautiful Skin
Frederick Baily: Keeper
Thad Davis: Lawyers, Guns, and Money
Deborah Lynn Frockt: Hard-Boiled
Christopher Graybill: Eye to Eye
Jeffrey Hatcher: Downtown
David Howard: Electric Roses
John Stinson: Median
Jeffrey Sweet: Cover
Brooke Berman: Dancing with a Devil
Constance Congdon: Under Lubianka Square
Michael Bigelow Dixon & Val Smith: Breaking the Chain
Simon Fill: Night Visits
Kristina Halvorson: One Hundred Women
Ann Marie Healy: Lonely
Rob Marcato: Lunchtime
Debbie Mitchell: The Hour of Lamps
Don Nigro: The Sin-Eater
John Sheehy: Gave Her the Eye
Regina Taylor: Love Poem #98
David Ives: Arabian Nights

*Stages of Classical to Contemporary Drama: Masterpieces of the Theater*
edited by Carl H. Klaus, Miriam Gilbert & Bradford S. Field, Jr.
Aeschylus: Agamemnon
Sophocles: Oedipus Rex
Euripides: The Bacchae
Aristophanes: Lysistrata
The Wakefield Master (Unknown): The Second Shepherds’ Play
The Wakefield Master (Unknown): Everyman
Christopher Marlowe: The Tragical History of the Life and Death of Doctor Faustus
William Shakespeare: Twelfth Night
William Shakespeare: The Tragedy of Othello
Ben Jonson: Volpone, or The Foxe
John Webster: The Duchess of Malfi
Moliere: The Misanthrope
George Etherege: The Man of Mode
Richard Brinsley Sheridan: The School for Scandal
Henrik Ibsen: A Doll’s House
August Strindberg: Miss Julie
Anton Chekhov: The Cherry Orchard
George Bernard Shaw: Major Barbara
Luigi Pirandello: Six Characters in Search of an Author
Sean O’Casey: Juno and the Paycock
Bertolt Brecht: Life of Galileo
Eugene O’Neill: A Moon for the Misbegotten
Arthur Miller: Death of a Salesman
Tennessee Williams: Cat on a Hot Tin Roof
Samuel Beckett: Endgame
Harold Pinter: The Homecoming
Peter Shaffer: Equus
Tom Stoppard: Professional Foul
Athol Fugard: Master Harold and the Boys
Caryl Churchill: Top Girls
Marsha Norman: 'Night Mother
August Wilson: Ma Rainey's Black Bottom
Vaclav Havel: Temptation

**Drama in the Modern World: Plays and Essays**
edited by Samuel A. Weiss
Henrik Ibsen: The Wild Duck
August Strindberg: Miss Julie
Anton Chekhov: The Cherry Orchard
George Bernard Shaw: Major Barbara
John Millington Synge: Playboy of the Western World
Luigi Pirandello: Six Characters in Search of an Author
Eugene O'Neill: Desire Under the Elms
Federico Garcia Lorca: The House of Bernarda Alba
Jean Giraudoux: Ondine
Bertolt Brecht: The Good Woman of Setzuan
Tennessee Williams: The Glass Menagerie
Eugene Ionesco: The Bald Soprano
Samuel Beckett: All That Fall
Alexei Arbuzov: It Happened in Irkutsk

**Coming To Terms: American Plays & The Vietnam War**
edited by TCG & James Reston, Jr.
David Rabe: Streamers
Terrence McNally: Botticelli
Amlin Gray: How I Got That Story
Tom Cole: Medal of Honor Rag
Michael Weller: Moonchildren
Emily Mann: Still Life
Stephen Metcalfe: Strange Snow