building a new england theater corridor

The StageSource Staff consists of Jeremy Johnson, Dave Simmons, Jake Henricks and Barlow Adamson. Together the four of us run the organization, with the help of our Board and some very wonderful community volunteers. We are all working artists who benefit from the services the organization offers.

Over the last two years we’ve been talking in the office and in the community about StageSource’s next steps. What are the new services we can provide? How can we lead in the digital age and how can we expand our reach beyond Boston and further into New England? To that end we held our first Indiegogo initiative. Live from the Library was a chance for New England’s theater makers to create content and get their stories out to the world. We’re reviving The StageSource Party on Monday, October 1st at Ovum. The Party is a chance for New England artists to get together, have a good time, catch up with old friends, make new ones, and celebrate the start of the season. We will continue our theater town halls, going as far as New England as our automobiles will take us. The Circle of Friends program has added eight new theaters in Rhode Island, western Massachusetts, and on the Cape – and we know we can keep it growing.

All of these things are just a beginning. We need your help to grow our community. StageSource isn’t just about professional producers and professional artists. This company supports students and the institutions that train them. We serve some of the area’s most respected community theaters, and we know there are more who can take advantage of our resources.

Theaters as far out as Vermont are looking to hire administrative and creative staff; StageSource can connect you to those people. Audiences want the inside track on how theater is made and who’s producing the hottest show; StageSource can point them in the right direction.

What we need you to do is tell everyone. Our organization has been a best kept secret for too long. In order to move forward we need you to be loud and proud. Tell your theatre-appreciating friends and your theatre-practicing peers about the wonderful services StageSource offers. Shaping by the office anytime soon? Pick up a StageSource button and wear it with pride.

Within our walls and on the web, StageSource has something for everyone who has been touched by the art of theater. No matter where you are in New England we intend to be there for you.

The StageSource Staff includes Jeremy Johnson, Dave Simmons, Jake Henricks and Barlow Adamson. Together the four of us run the organization, with the help of our Board and some very wonderful community volunteers. We are all working artists who benefit from the services the organization offers.

Over the last two years we’ve been talking in the office and in the community about StageSource’s next steps. What are the new services we can provide? How can we lead in the digital age and how can we expand our reach beyond Boston and further into New England? To that end we held our first Indiegogo campaign for our Live from the Library initiative. Live from the Library will be a way for New England’s theater makers to create content and get their stories out to the world. We’re reviving The StageSource Party on Monday, October 1st at Ovum. The Party is a chance for New England artists to get together, have a good time, catch up with old friends, make new ones, and celebrate the start of the season. We will continue our theater town halls, going as far as New England as our automobiles will take us. The Circle of Friends program has added eight new theaters in Rhode Island, western Massachusetts, and on the Cape – and we know we can keep it growing.

All of these things are just a beginning. We need your help to grow our community. StageSource isn’t just about professional producers and professional artists. This company supports students and the institutions that train them. We serve some of the area’s most respected community theaters, and we know there are more who can take advantage of our resources.

Theaters as far out as Vermont are looking to hire administrative and creative staff; StageSource can connect you to those people. Audiences want the inside track on how theater is made and who’s producing the hottest show; StageSource can point them in the right direction.

What we need you to do is tell everyone. Our organization has been a best kept secret for too long. In order to move forward we need you to be loud and proud. Tell your theatre-appreciating friends and your theatre-practicing peers about the wonderful services StageSource offers. Shaping by the office anytime soon? Pick up a StageSource button and wear it with pride.

Within our walls and on the web, StageSource has something for everyone who has been touched by the art of theater. No matter where you are in New England we intend to be there for you.