**January**

- *The Big Meal* at SpeakEasy Stage Company
- *The Color Purple* at Florence LaRue & the Fifth Dimension
- *The Nora Theatre Company*
- *Lyric Stage Company of Boston*
- *Working* at Huntington Theatre Company
- *Venus In Fur* at American Repertory Theater
- *January 2 - January 5*
  - The Hanover Theatre for the Performing Arts
- *January 14 - January 24*
  - Quannapowitt Players
- *January 24 - January 26*
  - Salem Theatre Company
- *January 25*
  - Theatre One Productions
- *January 31*
  - Watertown Children’s Theatre

**February**

- *Briefs - A Winter Short Play Weekend* at True Story Theater
- *March 15*
  - Peter and the Wolf at Emerson College
- *February 26 - March 2*
  - Lucidity Suitcase Intercontinental
  - The StageSource Auditions

**March**

- *The Rabbit Hole* at Hub Theatre Company of Boston
- *April 11 - April 26*
  - A Night in Provence
- *April 9 - April 13*
  - American Repertory Theater
- *April 18 - May 4*
  - Angels in America Part 1
  - Sila

**Ongoing**

- *Improv Asylum*
- *The Concord Players*
- *Monty Python’s Spamalot*
- *April 11 - April 26*
  - A Night in Provence
- *April 9 - April 13*
  - American Repertory Theater
We offer several other programs, including Human Resources, the Art Lending Library, and Essential Training for the Arts (ETA) - Our professional development webinars, common sessions, and speakers provide a wide range of resources and support necessary to build vibrant and connected communities. In the past year alone, the creative community has worked together to make a difference in our city. Boston StageSource continues to exceed the goals we set to expand our network of committed individuals around the renewal of the arts and cultural community. Without it, there would be no inclusion of the creative community that joins MassCreative. Much of our work in the past year had to be done as an advocate for the artists and cultural organizations that are the backbone of our city. To learn more about MassCreative, visit our website at www.masscreative.com.