Most importantly, we will be drafting a Statement of Purpose with and for the arts a community? How do the arts intersect with education? Science? The environment? abolishment of the NEA and the NEH. So what can we do? What is our purpose as Saturday, June 17, 2017 at Northeastern University Arts Activism: Where Do You Fit In? Specific sessions for playwrights, actors, fundraisers and marketing administrators Roundtable discussions focusing on the business of the arts - learn about new playwrights included were nominated through a process by different theater companies, and a volunteer reading committee helped hone the list. New work is the answer, and in the same vein, we are celebrating the publication of the New England New Play Anthology. Patrick Gabridge and Laura Neill did a great job editing this book. The eight Theater is the secret sauce of empathy, something we all need right now. The performing arts also foster critical skills for surviving in this new Working on that throughout the summer. All we need is for you to be there, and to be part of it.

Family issues? What do we offer? Where can we do better? How do the arts intersect with politics? What is the role of the artist as citizen? The day
declared to focus on “Arts Activism: Where Do You Fit In?”, thinking it would be about the theater community taking on a larger role in advocacy, regarding government funding, and artistic space issues. Given these changes in the last few years, including the potential abolishment of the NEA and the NEH, we are expanding the focus of the conference. Rather than focusing on what the arts community needs, we are going to focus

This year is a conference year for StageSource, and we are excited about our June 17 convening. When we picked our topic last September, we decided to focus on "Arts Activism: Where Do You Fit In?", thinking it would be about the theater community taking on a larger role in advocacy, regarding government funding, and artistic space issues. Given these changes in the last few years, including the potential abolishment of the NEA and the NEH, we are expanding the focus of the conference. Rather than focusing on what the arts community needs, we are going to focus

venue guide

boston center for the arts

rabb hall, central library in copley square

cohasset dramatic club

mosesian center for the arts

paraclete house

51 walden performing arts center

arts after hours

american legion post 210

port park

improvboston

gloucester stage company

martha’s vineyard playhouse

tisbury amphitheater

boston opera house

modern theatre

hanover theatre for the performing arts

central square theater

boston common

Chelsea theatre works

wheelock family theatre

Boston university theatre

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If you have a question about any of the events listed in this newsletter, please contact info@stagesource.org.

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• An online profile

• Weekly E-News that includes job opportunities, audition

• Member only access, or member pricing, to programs and events

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