What better way to take stock of the beginning of a new year? Wipe it off the calendar. Say goodbye. It’s 2015. New Year’s resolutions are an organizational art. A few years ago, I began an annual practice of listing the top ten resolutions that theater organizations issued. This year I have narrowed it to the top ten: the arts; the arts; and more arts.

In 2015, organizations across the country are focusing on the arts, with increased funding, grants, and partnerships with museums, universities, and foundations. It’s a good year to be a theater, and it’s a good year to be a theater lover.

There are a few organizations that have made a commitment to promoting arts education and engagement, and they’re doing it in a big way. The American Institute of Architects is one such organization. They are launching a new website that will give all of their members a better online presence, and they’re adding classes and workshops, including the all day Building Your Administrative Core. The workshops will be held at the Back Bay Events Center on February 21 and the Paramount Center on March 14.

The Boston Theater Community is also launching a new website called StageSource, which is designed to help theater organizations find jobs, find artists, and find audiences. They’re adding classes and workshops, including the Building Your Administrative Core. The workshops will be held at the Back Bay Events Center on February 21 and the Paramount Center on March 14.

The theater community of 2015 is more vibrant, with more jobs, more organizations with artists, and more audiences with jobs, more organizations with artists, and more audiences with jobs.

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