STUDENT DESIGN COMPETITION

STUDENT ELIGIBILITY.
To be eligible, undergraduate students may only submit projects completed during or after the student’s second design year. Graduate students may submit at any point in their enrollment. An entrant must provide proof of registration as a student during the 2016-2017 academic year (e.g., a copy of a student identification card). Student entries may be individual or team efforts. For teams, each student must be a Student ASLA or an associate ASLA member in good standing for team eligibility.

Currently enrolled students may enter any project completed during or after the second year of design studio. There are four categories under which an entry may be submitted. Undergraduate and graduate student entries will be judged separately. Each entrant will need to check the appropriate box indicating his or her status on the online entry form.

JUDGING.
The jury process is “blind”; therefore, the identities of the entrants and creative teams are not revealed to the jury. Members of the Student Awards Jury will recuse themselves from judging any entries with which they have a conflict of interest (for example, a juror who teaches in a Landscape Architecture program will not judge entries submitted by students from that program). ASLA retains the right to disqualify any entrant who does not meet the program requirements or that presents a conflict of interest.
AWARDS CATEGORIES.

GENERAL DESIGN

Recognizes: Site specific works of Landscape Architecture or Urban Design. Student Awards entries in this category are not required to be built.

Typical Entries Include: Public, institutional, or private landscapes of all kinds; historic preservation, reclamation, conservation, or sustainable design; design for transportation or infrastructure, landscape art or installation, interior landscape design, green roofs, and more.

Criteria: The jury will consider the quality of design and execution (for professionals), context, environmental sensitivity and sustainability, and design value to the client and to other designers.

RESIDENTIAL DESIGN

Recognizes: Site specific works of Landscape Architecture or Urban Design. Student Awards entries in this category are not required to be built.

Typical Entries Include: Single or multi-family residential projects; activity areas for entertaining, recreation, and relaxing; sustainable landscape applications, indigenous and native landscapes, new construction or renovation projects; historical preservation, rehabilitation, reconstruction, or restoration affordable landscape concepts and innovations, small site development, private gardens, rooftop gardens, and more.

Criteria: The jury will consider the quality of design and execution (for professionals), context, environmental sensitivity and sustainability, and design value to the client and to other designers.

ANALYSIS AND PLANNING

Recognizes: The wide variety of professional activities that lead to, guide, and evaluate Landscape Architecture design. Student entries in this category are not required to be built or implemented.

Typical Entries Include: Urban, suburban, rural, or regional planning efforts and/or development guidelines; transportation planning, campus planning, plans for recovery or reclamation of brownfield sites, environmental planning in relation to legislative/policy initiatives or regulatory controls, cultural resource reports; cultural and natural resource protection, conservation, or historic preservation planning and more.

Criteria: The jury will consider the quality of the analysis and planning effort, context, environmental sensitivity and sustainability, likelihood of successful implementation, and value to the client and other designers.
RESEARCH
Recognizes: Research that identifies and investigates challenges posed in Landscape Architecture, providing results that advance the body of knowledge for the profession.

Typical Entries Include: Investigations into methods, techniques, or materials related to Landscape Architecture practice or education; assessments of social, economic, or environmental impacts of Landscape Architecture; study of relationships of Landscape Architecture to law, education, public health and safety, or public policy; and more.

Criteria: The jury will consider how the research is framed, the context and resources of the study, the methods of inquiry, the results of investigation, and the lesson value of the research conclusions to the field at large.

PRESENTATION FORMAT.
A compilation of images of the design (such as sections, plans and perspectives) should be submitted as one document in pdf format, with a maximum of eight pages. Any other presentation format will be disqualified.

DESIGN ESSAY.
A brief one page essay in English (300 words maximum, pdf format), describing the most important concepts of the project.

AWARDS AND RECOGNITION.
Winners will be selected by the jury for each of the following categories:
- Undergraduate Award of Excellence
- Undergraduate Honor Award(s)
- Undergraduate Merit Award(s)
- Graduate Award of Excellence
- Graduate Honor Award(s)
- Graduate Merit Award(s)

ENTRY FORM.
Students shall not place their names or school identifications on any submittal pages EXCEPT on the Official Online Entry Form, which will be examined by the Student Design Completion Jury only following review and selection of award winners and honorable mentions. Please visit www.texasasla.org for the form and program details.
ENTRY DEADLINES.
Entries must be emailed no later than midnight (11:59 p.m.) on February 3, 2017. No entries will be accepted after this date. Submit your work online at www.texasasla.org under the “AWARDS” tab.

The winners will be notified by March 3, 2017. Student winners will need to bring a copy of their presentation mounted to a 24”x36” black, foam core board to the conference registration desk by 4:00 pm on April 25, 2017 or 8:30 am April 26th for instructions on where to place. Limit one board per presentation.

Winners will be announced during the awards luncheon on Wednesday, April 26, 2017. Winning entry images will be displayed at the conference.

QUESTIONS.
Questions should be emailed to Esti Karo at Esti.karo@omegatwo.com no later than January 6, 2017. Please reference the Student Design Competition in the subject line of the email. No hard copies please.

SUBMISSION FEE.
There is no submission fee to participate in the competition.