STUDENT DESIGN COMPETITION

STUDENT ELIGIBILITY
To be eligible, undergraduate students may only submit projects completed during or after the student’s second design year. Graduate students may submit at any point in their enrollment. Students who graduated in 2019 will be allowed to submit in the 2020 student awards. Undergraduate and graduate student entries will be judged separately. Each entrant will need to check the appropriate box indicating his or her status on the online entry form. Entrants who have graduated will select their status based on when the project was completed. (i.e. Senior capstone projects will be considered “undergraduate.”) An entrant must provide proof of registration as a student during the 2019-2020 academic year (i.e., a copy of a student identification card or a certification from NationalStudentclearinghouse.org). If not a current student, please provide proof on enrollment in the 2018-2019 academic year. Student entries may be individual or team efforts. All participants must be a National Student ASLA member or an associate ASLA member in good standing.

Teams:
Teams will indicate “graduate” or “undergraduate” on the entry form based on the majority of team members. If it is an even number of graduate and undergraduate students, please choose “undergraduate.” If a team member is not in the landscape architecture program, please make note of that in the entry form. Those team members will be recognized at the awards ceremony but will not receive an award certificate.

JUDGING
The jury process is “blind”; therefore, the identities of the entrants and creative teams are not revealed to the jury. Members of the Student Awards Jury will recuse themselves from judging any entries with which they have a conflict of interest (for example, a juror who teaches in a Landscape Architecture program will not judge entries submitted by students from that program). ASLA retains the right to disqualify any entrant who does not meet the program requirements or that presents a conflict of interest.
AWARDS CATEGORIES

There are four categories under which an entry may be submitted. An Entrant may submit multiple projects; however, an entrant cannot submit the same project to multiple categories.

**General Design**
Recognizes: Site specific works of Landscape Architecture or Urban Design. Student Awards entries in this category are not required to be built.
Typical Entries Include: Public, institutional, or private landscapes of all kinds; historic preservation, reclamation, conservation, or sustainable design; design for transportation or infrastructure, landscape art or installation, interior landscape design, green roofs, and more.

Criteria: The jury will consider the quality of design and execution, context, environmental sensitivity and sustainability, and design value to the client and to other designers.

**Residential Design**
Recognizes: Site specific works of Landscape Architecture or Urban Design. Student Awards entries in this category are not required to be built.
Typical Entries Include: Single or multi-family residential projects; activity areas for entertaining, recreation, and relaxing; sustainable landscape applications, indigenous and native landscapes, new construction or renovation projects; historical preservation, rehabilitation, reconstruction, or restoration affordable landscape concepts and innovations, small site development, private gardens, rooftop gardens, and more.

Criteria: The jury will consider the quality of design and execution (for professionals), context, environmental sensitivity and sustainability, and design value to the client and to other designers.

**Analysis And Planning**
Recognizes: The wide variety of professional activities that lead to, guide, and evaluate Landscape Architecture design. Student entries in this category are not required to be built or implemented.
Typical Entries Include: Urban, suburban, rural, or regional planning efforts and/or development guidelines; transportation planning, campus planning, plans for recovery or reclamation of brownfield sites, environmental planning in relation to legislative/policy initiatives or regulatory controls, cultural resource reports; cultural and natural resource protection, conservation, or historic preservation planning and more.

Criteria: The jury will consider the quality of the analysis and planning effort, context, environmental sensitivity and sustainability, likelihood of successful implementation, and value to the client and other designers.

**Research**
Recognizes: Research that identifies and investigates challenges posed in Landscape Architecture, providing results that advance the body of knowledge for the profession.
Typical Entries Include: Investigations into methods, techniques, or materials related to Landscape Architecture practice or education; assessments of social, economic, or environmental impacts of Landscape Architecture; study of relationships of Landscape Architecture to law, education, public health and safety, or public policy; and more.

Criteria: The jury will consider how the research is framed, the context and resources of the study, the methods of inquiry, the results of investigation, and the value of the research conclusions to the field at large.
PRESENTATION FORMAT
A compilation of images of the design (such as sections, plans and perspectives) should be submitted as one document in pdf format, with a maximum of eight pages. The pdf must be 11x17. In addition to the pdf, three high resolution images (300 dpi or greater) must be submitted. These will be used in the Awards Book and Awards Ceremony Presentation, so simplicity and minimal wording is preferred. Any other presentation format will be disqualified.

DESIGN ESSAY
A brief one page essay in English (300 words maximum, pdf format), describing the most important concepts of the project.

AWARDS AND RECOGNITION
Winners will be selected by the jury for each of the following categories:
- Undergraduate Award of Excellence
- Undergraduate Honor Award(s)
- Undergraduate Merit Award(s)
- Graduate Award of Excellence
- Graduate Honor Award(s)
- Graduate Merit Award(s)

ENTRY FORM
Students shall not place their names or school identifications on any submittal pages EXCEPT on the Official Online Entry Form, which will be examined by the Student Design Competition Jury only following review and selection of award winners and honorable mentions. Please visit www.texasasla.org for the form and program details.

SUBMISSION FEE
There is no submission fee to participate in the competition.

QUESTIONS
Questions should be emailed to Shannon Mundy at shannon.mundy@kimley-horn.com. Please reference the Student Design Competition in the subject line of the email.

ENTRY DEADLINES
Entries must be emailed no later than midnight (11:59 p.m.) on Friday January 24, 2020. No entries will be accepted after this date. Submit your work online at www.texasasla.org under the “AWARDS” tab. Please feel free to email Shannon Mundy for confirmation that the project was submitted. There will be no confirmation email when the submittal is uploaded.

The winners will be notified by February 28, 2020.
Winners will be announced during the awards luncheon on Wednesday, April 8, 2020.